



Stevenson Street faces closures

BRANDON ADDEO
news editor

If you use Stevenson Street on the east side of campus in your daily commute, you'll have to take a detour in the coming months.

New Jersey-based NRG Energy is completing a construction project with UPMC Mercy Hospital which will require construction on Stevenson Street beginning in early March and lasting through November. Stevenson Street will face partial or full closures during the construction process, according to NRG spokesman David Gaier.

NRG is building a District Energy Center at the former Civic Arena site, which will provide energy to Mercy, and will be installing chilled water piping, steam piping and wiring for an emergency

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Donut fear, breakfast is here



LEAH DEVORAK/PHOTO EDITOR

Duquesne President Ken Gormley hands out donuts to commuter students Wednesday on the second floor of the Union.

Campus food produced locally

RAYMOND ARKE
asst. news editor

Food is something that often preoccupies the minds of college students. But how the food got there can be a different story.

Alex Ruiz, a junior political science and history major, had never considered where his food was coming from.

"It's something I've never really thought about. I certainly would prefer it locally though because in my experience it's fresher and tastes better," he said.

Duquesne's food is supplied through Parkhurst Dining, a Pittsburgh-based dining service. They tout their efforts of supplying Duquesne with fresh and locally-sourced food.

Carlos Soza, the general manager of resident dining, said some of the

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DU online bachelor's, graduate programs ranked by U.S. News

LIZA ZULICK
staff writer

Several of Duquesne's online programs have received upgrades in rankings.

The 2017 U.S. News and World Report, released on Jan. 10, named Duquesne No. 81 out of 231 schools in the Best Online Bachelor's Program category, bumping Duquesne up 62 spots since last year.

Duquesne's nursing school also received recognition — its online graduate nursing program ranked 26 out of 107 nationally.

The U.S. News and World Report, released their annual rankings on Jan. 10, included program rankings of business, education, engineering and nursing programs. The report focuses on student engagement, faculty credentials, and student services and technology to decide their rankings, according to the report.

The bachelor's RN-BSN Program is designed for registered nurses with

an Associate's Degree in nursing, and allows them to continue schooling to receive a bachelor's degree in nursing. Since the program was created in 2014, Duquesne has made the list twice, No. 85 for Best Graduate School in 2017 and No. 18 for Best Online Graduate Nursing Programs.

Online classes include lectures, assignments, midterms and finals, which is very similar to that of traditional classes. Online students watch taped lectures to complete assignments and projects, and are also required to watch live lectures, according to Alison Colbert, associate dean for academic affairs of the School of Nursing, said.

"The major goal of all of our online programs is to help nurses continue their education and reach their professional aspirations, in a way that works with the demands of a full-time job, family obligations, and other commitments," Colbert said.

Duquesne graduate student Mon-



OLIVIA HIGGINS/STAFF PHOTOGRAPHER

U.S. News and World Report ranked two programs, Online Bachelor's and Online Graduate Nursing, in its top 100 lists.

ica Taylor, who participates in a Master's Family Nurse Practitioner Program, believes that the online programs allow students to become more flexible with their schedule, and makes it easier to fit schooling into daily life.

"Being one of the first in online education shows how committed

we are to innovation — and that we are willing to take risks on things we think will serve our students better," Colbert said.

Taylor first heard of Duquesne's online program through colleagues at Pittsburgh's Children's Hospital, and later decided it was the right path for her.

"I chose Duquesne because of the flexibility of the online schedule as well as the reasonable pacing of the course of study," Taylor said. "I also knew several successful BSN prepared nurses who I worked with at the Children's Hospital who went to Duquesne and had great things to say."

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BLUFF BRIEFS

'Forensic Fridays' return to campus this semester

Duquesne's Cyril H. Wecht Institute of Forensic Science and Law will be continuing their Forensic Friday seminars this semester.

The first seminar is titled "Balancing Safety, Justice and Privacy: Body-Worn Cameras, Forensic Evidence and the Right to Know."

A variety of speakers will attend, including the Pittsburgh Police Commander Clarence Trapp; Erik Arneson, executive director of the Pennsylvania Office of Open Records; and John Rago, a Duquesne Law professor and one of the authors of a Pennsylvania bill, PA SB 976, that would require body cameras.

Since Rago helped draft the bill, a portion of the discussion will center around PA SB 976 and how body cameras and privacy concerns interact.

The seminar will be held on Jan. 27 at 1 p.m. in the Power Center Ballroom and can also be accessed online. Attending the seminar can be used to get three hours of substantive credit for the Pennsylvania Continuing Legal Education Board.

To register for the event, go to the Cyril H. Wecht Institute of Forensic Science and Law website or email wechtinstitute@duq.edu.

POLICE BRIEFS

The long break is over, and Cousin PB is back refreshed and eager to report the crimes ya'll are committing on campus.

This first one is a doozy. Last Thursday morning, a Duquesne student in Towers took off all his clothes, pulled the fire alarm to get into a woman's wing, peed on the door of a woman's room, entered a woman's room and allegedly grabbed a woman's arm. The student, Collin McCauley, of 1210 Clean Brook Road in West Chester, Pennsylvania, was arrested on charges of criminal trespass, indecent exposure, a false alarm to a public safety agency and disorderly conduct.

Later that day, a drunk underage Duquesne student was found at Assumption Hall. The student was referred to the Office of Student Conduct, and another student was referred to the OSC for supplying the alcohol.

Last Friday, police found marijuana, paraphernalia and alcohol in Des Places Hall. Eight Duquesne students were referred to the OSC.

On Sunday, Duquesne Police found a small amount of pot and an intoxicated student in St. Ann's. Several students were referred to the OSC.

Prof. gets grant for well tests near fracking sites

BRANDON ADDEO
news editor

Residents of southwest Pennsylvania can learn if their well water has been contaminated by fracking operations for free — all thanks to a Duquesne professor and his students.

John Stolz, director of Duquesne's Center for Environmental Research and Education, received a \$48,000 award from the Heinz Endowments earlier this month for his project, which he and Duquesne students have been working on since 2011.

Stolz said he and some of his students travel to homes in Allegheny, Butler, Greene and Washington Counties to find any potential contaminants in residents' well water. So far, about 1,000 water samples have been taken and the wells of about 250 homes have been tested.

"The ultimate question is does ... hydraulic fracturing pose a threat to drinking water sources?" he said.

The project began as a collaboration between scientists from the University of Pittsburgh, Carnegie Mellon University and the Carnegie Museum of Natural History. The original goal, to perform "baseline" studies on the



JORDAN MILLER/STAFF PHOTOGRAPHER
Stolz is a professor of environmental microbiology in Duquesne's Bayer school.

quality in surface water sources, like streams and rivers, in Washington and Greene counties, soon expanded in its objectives.

"I was doing some public presentations and people started talking and meeting with me and telling me that their well water was getting contaminated," Stolz said. "So I thought, well, wouldn't it be a good idea to start not only looking at surface water, but how about groundwater?"

He said in recent years there has been an increasing number of toxic contaminants found in drinking water facilities in the area, which he said can be "attributed to the uptick in drilling activities."

"A lot of us get our drinking [tap] water from one of the three major rivers in Pittsburgh," Stolz said.

Southwestern Pennsylvania takes up a large portion of fracking operations in the Commonwealth. According to data from the Pennsylvania Department of Environmental Protection, of the 10,144 unconventional oil and gas wells in Pennsylvania, southwestern Pennsylvania counties contain 4,205 wells. Washington County tops the state with the highest number of wells: 1,512.

Students of Stolz have also examined groundwater quality in two county parks: Deer Lakes in Allegheny County and Cross Creek in Washington County — both of which contain drilling sites. The students found methane, a flammable substance, in the surface water of both parks, according to Stolz.

Linnea Manley, a second-year environmental science management graduate student, has worked with Stolz to test well water for about a year and a half.

Manley, who is completing a thesis on the project, said it can sometimes be hard to detect contaminants caused from fracking because water in southwestern Pennsylvania "often" contains high levels of iron and manga-

nese, particularly in Washington and Butler Counties. Stolz said this a result of coal mining from previous decades.

She said she thinks it is "important" to be able to give residents free well water tests.

"There are some people [we see] who have never had their water tested and they've lived there decades," Manley said. "It's nice to go out and give people this free test for their water and tell them if their water is safe to be drinking. A lot of people with little kids are concerned."

Stolz said water quality can sometimes be overlooked.

"We take it for granted. We expect water to come out of the tap, and good water to come out of the tap," he said.

Some drilling companies are taking steps to limit environmental damage.

Cabot Oil & Gas Corporation, who operates 608 Marcellus shale wells in southwestern Pennsylvania, formed an Environment, Health and Safety team to "prevent pollution, reduce wastes and emissions, and conserve energy and other natural resources by minimizing the environmental risks associated with our operations," according to their website.

Some Parkhurst foods sourced from local farms



COURTESY OF TIM FETTER

Cows feed at Turner Dairy Farm in Penn Hills. Turner supplies Parkhurst dairy products, which are supplied to Duquesne.

FOOD — from page 1

food Duquesne receives comes from the Western Pennsylvania region.

"We source our products from many suppliers in the area. Our main line source is US Foods' Greensburg Branch. From them we get Hatfield Pennsylvania pork products, most of our meats and poultry, and dry stock items," Soza said.

The classic staples of bread and milk are also from Pittsburgh companies. Soza said that Duquesne receives its dairy products from Turner Dairy in Penn Hills, and the bread comes from three regional bakeries — Breadworks, Cellone's and Schwebel's.

Even the produce and seafood are

supplied by Pennsylvania groups.

US Foods, Land & Sea (based in Monroeville), and Samuels and Sons Seafood in Philadelphia are all places used by Parkhurst.

Soza said around 20 percent of Parkhurst's food is "coming from farms and producers within a 150 mile radius of our suppliers." This is why it uses the "locally-sourced" label, he said.

James Dunn, a professor of agricultural economics at Penn State, said that the term "locally-sourced" can mean many different things.

"Everyone has their own definition ... usually it means within your county or within Pennsylvania," Dunn said.

He said that relying solely on local food can be unwise because it

limits your diet.

"It's not necessarily better for you, depending on what you eat. [Only having local food] means that in winter, there would be no green vegetables," Dunn said, adding, though, that "local food makes sense in season."

Advancements in refrigeration and transportation have allowed a greater variety of food to be consumed.

"Technology has broadened our diet ... stuff can come across the country very quickly and very economically," Dunn said.

Even with more types of food being available all the time, recently, there has been a growing demand for local products. The National Restaurant Association noted in

a 2016 study that locally sourced meat and seafood is one of the top food trends.

Like Parkhurst, some companies are also trying to bring that trend onto college campuses.

Sea to Table is a company that specializes in supplying "wild, domestic, and traceable seafood," according to its website. Alissa Westervelt, Sea to Table institutional sales, said that the company is spreading as a supplier to college campuses.

"We worked with over 100 universities around the country," she said. Some of the examples Westervelt named were the University of Michigan, Ohio State University, Yale, Princeton and a few of the University of California schools.

In regards to seafood, Westervelt feels that the emphasis on local is important.

"America's seafood supply chain is broken. Ninety percent of the seafood consumed in the U.S. is imported, 60 percent of our domestic catch is exported, one-third has been found to be mislabeled, and traditional seafood supply chain is riddled with fraud, slave labor and environmental issues," she said.

The hope is for Sea to Table to change the problems of the global seafood trade.

"We bring value to American fishermen by increasing the amount of American seafood on American plates," Westervelt said.

Intervention looms as Gambia readies for transfer of power

AP — After more than two decades in power, Gambian President Yahya Jammeh faced the prospect of a midnight military intervention by regional forces, as the man who once pledged to rule the West African nation for a billion years clung to power late Wednesday.

A military commander with the regional bloc known as ECOWAS announced that Jammeh had only hours to leave or face troops already positioning along Gambia's borders.

"We are waiting so that all political means have been exhausted. The mandate of the president is finished at midnight," declared Seydou Maigna Mboro, speaking on Senegalese radio station RFM.

"All the troops are already in place," he added, saying they were merely waiting to see whether Jammeh would acquiesce to international pressure to cede power to President-elect Adama Barrow.

As midnight approached, Jammeh was meeting with Mauritanian President Mohamed Ould Abdel Aziz on the crisis. The two leaders have had good relations.

As threats of military intervention mounted, hundreds of foreign tourists were evacuating on special charter flights, though some continued to relax poolside despite the political turmoil. Gambia is a popular beach destination in winter, especially for tourists from Britain, the



AP PHOTO

In this Dec. 1, 2016 file photo, Gambia's President Yahya Jammeh shows his inked finger before voting in Banjul, Gambia. Jammeh declared a state of emergency on Jan. 17, just two days before he is supposed to cede power after losing elections.

former colonial power.

The downtown area of the Gambian capital, Banjul, was empty late Wednesday, with all shops closed. But there was no visible military presence apart from a checkpoint at the entrance to the city, despite the threat of incoming forces.

Tiny Gambia is surrounded by Senegal and the Atlantic Ocean. Late Wednesday, witnesses reported Senegalese soldiers deploying in the Senegalese Kaolack region, north of Gambia, and in the southern Senegalese region of Casamance.

In another sign of the interna-

tional pressure, Nigeria confirmed a warship was heading toward Gambia for "training," and RFM radio reported that Nigerian military equipment had begun arriving in Dakar in advance of the midnight deadline. Ghana also has pledged to contribute militarily.

Jammeh, who first seized power in a 1994 coup, has insisted that his rule was ordained by Allah. He initially conceded defeat after the December vote, but after reports emerged suggesting he could face criminal charges linked to his rule, he reversed

himself a week later. He said voting irregularities invalidated the results, and his party went to court seeking a new round of voting. The case has stalled because the supreme court currently only has one sitting judge.

Human rights groups have long accused Jammeh of arresting, jailing and killing political opponents, and there have been widespread fears for Barrow's safety amid the post-election turmoil. Tensions have been so high that Barrow has remained in the Senegalese capital since last weekend, at the advice of ECOWAS mediators, who feared for his safety. He was not even able to return to Banjul for his 7-year-old son's funeral Monday after the child was fatally mauled by a dog.

The opposition vowed Wednesday to go ahead with Barrow's inauguration, though there were no signs of preparation at the Banjul stadium where it was supposed to be held. It was unclear whether Barrow would take the oath at a Gambian Embassy outside the country or if he would return.

"Those who resist peaceful change, effective 12 midnight tonight, shall face definite consequences, to their peril," said Mai Ahmad Fatty, Barrow's special adviser, in a Facebook post in which he urged Gambians to stay indoors. "Anyone with fire-

arms tonight shall be deemed a rebel, and will certainly become a legitimate target."

As other longtime West African strongmen have died or been forced to step down in recent years, Jammeh has remained a rare exception — even launching a campaign to anoint himself "King of Gambia."

In 2007, he claimed to have developed a cure for AIDS that involved an herbal body rub and bananas. Alarming public health experts, he insisted AIDS sufferers stop taking antiretroviral medications.

Two years later, his government rounded up nearly 1,000 people it accused of being witches, forcing them to drink a hallucinogen that caused diarrhea and vomiting. Two people died, according to Amnesty International.

More recently, Jammeh seemed bent on increasing Gambia's isolation on the world stage. In 2013 he exited the Commonwealth, a group made up mostly of former British colonies, branding it a "neo-colonial institution."

He also issued increasingly virulent statements against sexual minorities, vowing to slit the throats of gay men and saying the LGBT acronym should stand for "leprosy, gonorrhea, bacteria and tuberculosis."

Bagwell, Raines and Rodriguez elected to baseball Hall of Fame

AP — Jeff Bagwell, Tim Lincecum and Ivan Rodriguez were elected to baseball's Hall of Fame on Wednesday, earning the honor as Trevor Hoffman and Vladimir Guerrero fell just short.

Steroids-tainted stars Barry Bonds and Roger Clemens were passed over for the fifth straight year by the Baseball Writers' Association of America. But they received a majority of votes for the first time and could be in position to gain election in coming years.

Bagwell, on the ballot for the seventh time after falling 15 votes short last year, received 381 of 442 votes for 86.2 percent. Players needed 75 percent, which came to 332 votes this year.

"Anxiety was very, very high," Bagwell said. "I wrote it on a ball tonight. It was kind of cool."

In his 10th and final year of eligibility, Raines was on 380 ballots (86 percent). Rodriguez received 336 votes (76 percent) to join Johnny Bench in 1989 as the only catchers elected on the first ballot.

Hoffman was five votes shy and Guerrero 15 short.

Edgar Martinez was next at 58.6 percent, followed by Clemens at 54.1 percent, Bonds at 53.8 percent, Mike Mussina at 51.8 percent, Curt Schilling at 45 percent, Lee Smith at 34.2 percent and Manny Ramirez at 23.8 percent.

Players will be inducted July 30 during ceremonies at Cooperstown along with former Com-



AP PHOTO

In this July 20, 2013, file photo, former Texas Rangers and 14-time All-Star catcher Ivan Rodriguez speaks after he was inducted into the Texas Rangers Baseball Hall of Fame before a baseball game between the Baltimore Orioles and the Rangers.

missioner Bud Selig and retired Kansas City and Atlanta executive John Schuerholz, both elected last month by a veterans committee.

Bagwell was a four-time All-Star who spent his entire career with Houston, finishing with a .297 batting average, 401 homers and 1,401 RBIs.

Raines, fifth in career stolen bases, was a seven-time All-Star and the 1986 NL batting champion. He spent 13 of 23 big league seasons with the Montreal Expos, who left Canada to become

the Washington Nationals for the 2005 season, and joins Andre Dawson and Gary Carter as the only players to enter the Hall representing the Expos.

Raines hit .294 with a .385 on-base percentage, playing during a time when Rickey Henderson was the sport's dominant speedster.

Rodriguez, a 14-time All-Star who hit .296 with 311 homers and 1,332 RBIs, was never disciplined for PEDs but former Texas teammate Jose Canseco alleged

in a 2005 book that he injected the catcher with steroids.

Asked whether he was on the list of players who allegedly tested positive for steroids during baseball's 2003 survey, Rodriguez said in 2009: "Only God knows."

Bonds, a seven-time MVP who holds the season and career home run records, received 36.2 percent in his initial appearance, in 2013, and jumped from 44.3 percent last year. Clemens, a seven-time Cy Young Award winner, rose from 45.2 percent

last year.

Bonds was indicted on charges he lied to a grand jury in 2003 when he denied using PEDs, but a jury failed to reach a verdict on three counts he made false statements and convicted him on one obstruction of justice count, finding he gave an evasive answer. The conviction was overturned appeal in 2015.

Clemens was acquitted on one count of obstruction of Congress, three counts of making false statements to Congress and two counts of perjury, all stemming from his denials of drug use.

A 12-time All-Star on the ballot for the first time, Ramirez was twice suspended for violating baseball's drug agreement. He helped the Boston Red Sox win World Series titles in 2004 and '07, the first for the franchise since 1918, and hit .312 with 555 home runs and 1,831 RBIs in 19 big league seasons.

Several notable players will join them in the competition for votes in upcoming years: Chipper Jones and Jim Thome in 2018, Mariano Rivera and Roy Halladay in 2019, and Derek Jeter in 2020.

Lee Smith, who had 478 saves, got 34 percent in his final time on the ballot. Jorge Posada, Tim Wakefield and Magglio Ordonez were among the players who got under 5 percent and fell off future ballots.

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Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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CARTOON BY SHELBY WASIL

if i do say so myself...

Hyperloop could alter travel forever

In this day and age, the world has been blessed with a seemingly infinite amount of technology that makes our lives the easiest they've ever been, and they do it with style.

There are driverless Ubers parading through the streets of downtown Pittsburgh, the spinning sensors on the roof of the car looking like something out of a sci-fi movie. We can carry computers with us anywhere: on our wrists, in our back pockets and even before our eyes with the short-lived Google Glass. All we have to do is ask a question, and Amazon's Alexa will read us the news, play music or set reminders, no effort beyond speaking required. It seems we have everything we could ever want, right?

Wrong. Well, sort of.

What about a quick and inexpensive way to travel longer distances within the United States? Sure, bus tickets for Greyhound are light on the pocketbook — especially for budget-conscious college students — but the process of getting from Point A to Point B can be grueling and time-consuming. Of course, you could always travel by plane. But even opting for the skies can take hours to reach your destination when you factor in the time it takes to go through airport security. Plane tickets are also pricey; according to the U.S. Department of Transportation, the average price of a ticket in 2015 was \$348.89, not including bag check and other fees.

But the Mid-Ohio Regional Plan-

ning Commission could change all of that. According to the Pittsburgh Post-Gazette, the group, which operates out of Columbus, is a semifinalist out of 35 competitors around the world to win the Hyperloop One Challenge. If the Mid-Ohio Regional Planning Commission wins, they could start building a Hyperloop that would connect Pittsburgh, Columbus and Chicago.

The best part? Travel would only take 15 minutes and cost around \$30 a ticket, according to Business Insider.

Hyperloop One is a company based in Los Angeles, and its website states that it is creating the technology to "move people and things at airline

speeds for the price of a bus ticket. It's on-

demand, energy-efficient and safe. Think: broadband for transportation." A Hyperloop system between the three cities would ideally move passengers and freight in pods that travel through tubes using magnetic forces at speeds upward of 700 mph.

While developers say that turning this idea into a reality is still around five years away, a Hyperloop could change the way that people travel forever. This is especially true for college students who want to explore different parts of the country on a budget. College is the perfect time for young people to travel because students typically have less responsibilities and ties to keep them in one place. But money is a huge barrier for most;

an article by the Huffington Post says that the cost of a trip is the No. 1 reason why people don't travel, and college students usually don't have a ton of cash in the bank.

But a Hyperloop means that students won't have to ride for hours on a grimy Greyhound through the middle of the night, stuck next to strangers invading their personal space, to head over to Columbus. Nor will they have to shell out tuition money for a window seat on an airline to visit Chicago. The Hyperloop is the best of both worlds: fast travel on a dime.

Exploring isn't the only thing that the Hyperloop would change, either. Commuting to work could become easier than ever. People could live in Pittsburgh and work in Chicago, and the journey to their job would probably take less time than driving through rush-hour traffic into town each morning would. It might be a little expensive to pay \$30 a ticket daily to get to work, but the Hyperloop could open up an entirely new job market to the surrounding area.

And forget Amazon's two-day shipping. Could you imagine 15-minute shipping? Of course, moving freight and packages directly to your door could take a little more time than that, but having a Hyperloop means local companies could ship products and consumers could receive them same-day and in a way that would be cost-effective.

The future of traveling is almost here, and it's moving a lot faster than you think.

Rebekah Devorak is a senior journalist and advertising major and can be reached at devorakr@duq.edu.

STAFF EDITORIAL

Call to quit supporting fake news websites

BuzzFeed editor-in-chief Ben Smith continues to face criticism for his decision to publish an unverified 35-page dossier of allegations about president-elect Donald Trump's relationship with Russia. This criticism gives way to talking about the ongoing problem of fake, unsourced news in the United States.

Fake news, according to Politifact, describes fictional stories that are dressed up to appear as verified news articles. Fake news goes beyond exaggeration or sensationalism: It has little or no truth value. While many news organizations, including *The Duke*, agree that it was unethical for BuzzFeed to publish unverified claims about President-elect Trump, at least BuzzFeed is being held to traditional journalistic standards.

Websites like westernjournalism.com, which published a false article last year about Sharia law being imposed on women in Florida, aren't subject to the fact-checking that established newspapers face. Websites like this can make thousands in advertising sales when their lies are shared on Facebook and Twitter.

It is vital in today's political climate of distrust for young Americans, particularly the college-educated, to steer clear of these deceitful sites and instead support real journalism at respected news outlets. Every share and like on Facebook, every retweet and every click you make puts revenue into someone's coffers. When you share a fake news article, you are encouraging the spread of misinformation and failing to support actual journalists.

Conservatives are probably familiar with the idea of the "liberal media," a term that came into use during President Richard Nixon's tenure in the 1960s, according to *The Atlantic*. Part of the fuel that feeds the fire of fake news is the idea that mainstream media is biased, and tiny, unknown blogs report facts that larger companies will not publish. While we at *The Duke* would never claim that established news outlets are perfect and impartial, they have several advantages over sketchy sites.

Mainstream media outlets have audiences from diverse backgrounds, which means that when they report something false, they get raked over the coals by their readers. Every day, the New York Times publishes paragraphs' worth of corrections to the previous day's issue. Even the Pittsburgh Post-Gazette receives hundreds of phone calls and emails each year with corrections and criticisms from readers. If *The Duke* never corrected any mistakes, we could not expect readers to come back every week.

Fake news sites do not have reputations to uphold. They have few regular readers. Most popular false articles surface for a short time, do some damage, then disappear. They face no consequences for publishing lies. All we ask is that you do not reward them with your clicks.

BuzzFeed wrong to release unverified documents

ZACHARY LANDAU
asst. a&e editor

If you have kept away from the news recently, then you may have missed an important development in Donald Trump's potential conflicts of interest.

Specifically, CNN reported on the night of Jan. 10 that an unverified dossier concerning Russia black-mailing our next president has been circulating in higher-levels of the federal government, and both Trump and President Barack Obama have been briefed on this memo.

In the aftermath of this report, there was a lot of discussion about what type of compromising material the Kremlin may have on Trump and whether or not more transparency was needed from the Trump camp when it comes to its finances.

It was a worthwhile conversation, with a lot of solid reporting on all sides bringing as much information to the public that they could and basing a discussion on research and expertise.

And then BuzzFeed ruined everything.

Ken Bensinger, Miriam Elder and Mark Schoofs published the scandalous report later that evening in full without verifying any sources within it. The only bit of journalism that these three did was fact check what they could (and to their credit, errors are pointed out in the article's introduction) and insist that the report is unconfirmed.

The question on everybody's lips

in the aftermath was, why? Why publish an unconfirmed, unsourced story? Well, according to the original post, "BuzzFeed News is publishing the full document so that Americans can make up their own minds about allegations about the president-elect that have circulated at the highest levels of the U.S. government."

Oh dear.

I think it is fair to say that this was a poorly thought-out reason to publish damning, unverified sources. Even if one disregards the content, it is completely irresponsible for BuzzFeed to put unproven information out to the public just so it can present the facade of transparency.

However, there can be a case made that this was not that terrible of an idea. At the very least, what BuzzFeed did is not the death knell of journalism as some people are making it out to be.

First, however, it cannot be understated just how bereft of common sense BuzzFeed must be. Publishing an unverified text is ridiculous for any journalist regardless of outlet. For one, it barely qualifies as journalism.

"Journalists," as journalism professor Robert Healy stated, "are supposed to take information, fact check that information, present it in a digestible, readable way with some context to it that helps the audience not only understand the news in general... but also help them interpret it. So BuzzFeed did nobody any good."

It would also be callous not to mention the damage it does to the wider industry. Legitimate outlets with standards are now being tarred with the same brush used against BuzzFeed. We saw that at Trump's press conference the Wednesday after: He dismissed Jim Acosta from CNN because, as the president-elect claims, his network produces "fake news." This is dangerous precedent, and Trump could easily revoke the press pass for CNN or anyone he disagrees with. This whole affair legitimizes the critique that mainstream media has a liberal bias and is out to get Trump.

But then again, wasn't that always the case?

This is where the issue gets kind of tricky. The only people who believe that BuzzFeed represents all forms of traditional journalism are those who do not believe in journalism as an institution already. These mewling simpletons, which compose a vast majority of Trump supporters, already believe in a massive liberal-media conspiracy; what difference does one blog make? And for those of us with higher thinking skills than a rhesus monkey with a nail hammered in the base of its skull, we already know that BuzzFeed isn't a legitimate source of news and regard the report with hefty, healthy skepticism.

And what if this report is true? One of the most frustrating parts of covering Trump as a journalist is



AP PHOTO

After a CNN report that an unverified dossier concerning Donald Trump was circulating among higher-ups in the government, BuzzFeed released it to the public.

that he resists being held accountable. He dictates the narrative, and journalists cannot keep up with the amount of contradictions and lies that come from his mouth.

By putting this report out without any filtration, BuzzFeed pulls the rug from underneath Trump, leading him into emphatically denying something that may later turn out to be true. It gives the public time to do what BuzzFeed hoped for: form their own opinion, a terrifying prospect for someone so obsessed with his image. And it is not as if Trump has had any worse allegations thrown at him. This is the man that heard a celebrity condemn making fun of disabled people and readily admitted they were talking about him. There are few lower in the hierarchy of shame than Trump.

Does this justify what BuzzFeed

did? No, absolutely not. The fact that no one from BuzzFeed has discussed the moral concerns surrounding this incident in its fallout is pitiful in how narrow-minded it makes them seem (and the tat with "Failing Pile of Garbage" is disgusting in how gosh it is).

Furthermore, any potential good this incident could produce is fruit of the poisoned tree. Margaret Jones Patterson, a Duquesne journalism professor, cautions against any pretense that BuzzFeed represents a changing standard for journalism.

"People are very upset right now, or they're very disturbed," Patterson explained. "And if we believe in reason, we need to stay reasonable."

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Inauguration should focus on president, not performers



AP PHOTO

Several artists, such as KISS pictured above, have refused to perform at president-elect Donald Trump's inauguration ceremony on Jan. 20.

HALLIE LAUER
layout editor

Presidential inaugurations have never garnered the sort of publicity like they have had this year, not even when Barack Obama was elected and sworn in as the first African-American president.

When President Obama was sworn into office in 2009, according to Politico, 1.8 million people were in attendance. About 800,000

people are expected to attend the upcoming inauguration. While less people are believed to be participating in the festivities, it hasn't stopped the swell of buzz around Jan. 20.

What is even more surprising than the sheer amount of press surrounding the president elect — which there is plenty of — is the fact that what everyone seems to be most concerned with is what celebrities will be in attendance and what artists will be performing.

Sir Elton John, Celine Dion, KISS and Andrea Bocelli are just some stars that have refused to perform at the upcoming inauguration.

More intriguing, however, is not the people who have or have not decided to perform at the ceremony, but the emphasis placed on those people. No other inauguration has focused so heavily on who was going to perform.

Boris Epshteyn, one of Trump's advisors, said it best, "This is not Woodstock. It's not Summer Jam. It's not a concert. It's not about celebrities. As Trump tweeted himself, it's about the people. That's what we're concentrated on."

While Trump's tweet is slightly contradictory to his actions — as he is saying he wants the American people but keeps asking A-list celebrities to perform and is on even offering their agents ambassador positions — the focus of this whole debacle is completely misguided.

The only set-in-stone tradition of the inauguration is that the president elect goes through the swearing in process. This is where the president must repeat an oath given by the chief justice, where they promise to uphold the Constitution. The newly sworn-in president will then give an inaugural address, or a speech often highlighting what their plans for presidency are.

The inaugural address was given before the Oath of Office was said until 1897, when William McKinley wanted to close his speech quoting parts of the oath. So, he had the speech moved to after he was sworn into office.

The parades and performances came later, starting with the second inauguration of Thomas Jefferson, and evolved with time, expanding again in 1839 with the inauguration of Andrew Jackson.

However, with all of this focus on the attendees rather than the inauguration itself shows where people's priorities lie.

The point of an inauguration is to show the peaceful passing of power, something that not every country gets to celebrate. It is not supposed to be about who is there to perform and entertain the masses.

The peaceful transfer of power has been something uniquely American. Even if many people don't agree with the choice of president, the inauguration is still a time to stop and admire the things that America still does correctly.

The majority of people who tune into the inauguration on television don't do so to watch the performers; they do it to watch a piece of history being made. Each diplomatic transition of power is a historic moment that will be recorded in the books that future generations will learn from.

So collectively as "we the people," let's not let our children and grandchildren learn about an inauguration that was more focused on what Hollywood stars were in attendance. Rather, let it be about what each inauguration has been about: a new era, a new change, even if you disagree with who is being sworn in.

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Tres Ríos brings Mexican flavors to the South Side

OLLIE GRATZINGER

asst. features editor

When one walks into South Side's newest Mexican eatery, Tres Ríos, it's easy to forget that you're actually in the heart of Pittsburgh. If it weren't for the name, which means "Three Rivers" in Spanish, one could convince themselves that they'd just entered a place entirely foreign, complete with the scents and sounds of Mexico. First opened in November and nestled between tattoo shops and bars, Tres Ríos is something refreshingly new and pleasantly different.

Rustic, wooden menus and historical wall décor honor the traditional side of Mexican cuisine, while the fully-equipped bar and diverse food selection are sure to appeal to lovers of all things modern and fresh.

When scoping out a new restaurant, there are a few pretty important things to keep in mind, so let's see how Tres Ríos stacks up against its competition.

Food

Most of the time, people go to restaurants to eat, so the quality of the food is by far one of the most important features. At Tres Ríos, the food is fresh and easily comparable to that of Emiliano's, the South Side Flats' notable dining destination. The portions are large enough to satisfy the most ravenous of appetites or split among friends, and many items, such as the guacamole, are made-to-order. The fajitas and the made-to-order guacamole, which I sampled, were both delicious and unique in comparison to the foods one might expect to find elsewhere around the city. As for the food I didn't sample, it looked and smelled like it would taste just as good. Beyond the food, though, is the bar settled off to the side, complete with an extensive supply of tequila. Tres Ríos is just as well-known for being South Side's newest margarita bar as for its take on Mexican street food, so if you're legal and looking for a quick cocktail, this place might just be for you.



(Left) Tres Ríos employs a rustic decorative technique. (Right) A chicken fajita with black beans, rice and peppers served on a skillet.



OLLIE GRATZINGER/ASST. FEATURES EDITOR

Price

Let's face it: We're college students, and consequently, that means we're broke. Affordability is key if you're looking for a place to go for dinner with friends, and in all truth, Tres Ríos is going to cost a little more than pizza or ramen noodles. With that being said, it isn't terribly expensive when considering the size of the portions. Dinner for two plus an appetizer is going to run you upwards of \$30, but you won't leave hungry, and you certainly won't regret it.

Service

You're greeted upon arrival and seated, just like in most sit-down restaurants, and the waitress we had was quite friendly, albeit a bit shy. The service was quick, too, as they weren't exceptionally busy, and the bulk of the patrons had gravitated toward the bar. The interesting thing, though, was that the manager came over to our table pretty frequently to make sure all was well. He was all smiles and a personable kind of guy. There was certainly the vibe that all of the employees wanted their customers to have the best experience possible.

Atmosphere

It's hard to feel stressed within wooden walls decorated with artwork by local and legendary artists like Andy Warhol. The music playing was soft and ambient, while other parts of the décor, such as a wall with "Si! Si! Si! Worker's Rights" sprawled across it in a way that imitated street art, paid homage to parts of Mexican history and heritage. This particular wall seemed to allude to the phrase, "Si, se puede," which not only means, "Yes, it is possible," in Spanish, but also serves as the motto for the United Farm Workers, coined by labor leader Cesar Chavez in 1972. There was a soothing and casual vibe to the eatery, but it also felt incredibly authentic, bona fide and accurately reflective of the culture that it represents.

Location

Just about every Duquesne student is familiar with the South Side for one reason or another, and Tres Ríos is right along the beaten path. Taking the South Side steps down, it's about a fifteen minute walk to its location at 1719 East Carson St. With winter upon us, the thought of walking might bring

see *TRES RIOS* — page 11

Stepping through time in Duquesne's own Canevin Hall

JAMIE CROW

staff writer

Worn into Canevin Hall's marble stairs are grooves from years of student use — a sign of the history that makes them more than just a way to get from one floor to another.

For Cindy Cafaro, office assistant for student and academic services in Canevin Hall, the stairs are a reminder of her late husband, who was a student in the school of education. Every day that she walks up the stairs to her office, she takes note of the grooves and is reminded of her husband's journey as a student and of his time spent at Duquesne.

"He walked up these stairs," Cafaro said of her husband, with a smile.

Cafaro added that seeing such a visual representation of the history of the building,

and of the students who have occupied it, is something really special. Her story shows that there is clearly more to Canevin Hall than just its old architecture and its classic aesthetic. Delving into the history books is well worth it to discover the legacy that the building holds.

Canevin Hall was named for Archbishop J. F. Regis Canevin, a man whose life was dedicated to serving the Pittsburgh community through his faith. According to the Catholic Hierarchy, Canevin was born in 1853 in Latrobe, and attended Saint Vincent College. Initially enrolled as a theology student, he continued his education at the Saint Vincent Seminary, where he was ordained as a priest on June 4, 1879.

Archbishop Canevin served the Pittsburgh community as a priest for 24 years until he became an ordained Bishop on Feb. 24, 1903. His time as a Bishop continued for over 25

years, and in 1921, he was named the Titular Archbishop of Pelusium, six years before his death in 1927 at the age of 73.

The history of the building itself began with the laying of the corner stone. That may sound like a routine procedure, but according to the Pittsburgh Post-Gazette, on Oct. 29, 1922, hundreds of people attended to watch the foundational ceremony. Archbishop J. F. Regis Canevin blessed and laid the stone in the building that would be dedicated to him and bear his name.

Canevin Hall hasn't always been the home of the school of education. According to Thomas White, the university archivist, the pharmacy school used to run a pharmacy on the first floor of Canevin Hall. For most of the building's history, however, it has been used for classroom space, much like it is today.

One might expect that a building as old as Canevin Hall would have some quirks to it,

but Cafaro said that the latest updates to the building were made eight years ago, and that all of the renovations have eliminated any expected problems with its age.

The interior of Canevin Hall has changed drastically over its nearly 100 year history. Cafaro said that there used to be lights similar to chandeliers that hung from drop ceilings. She also said that there was a cafeteria in the basement of the building, a far stretch from the few classrooms that occupy the basement today.

We walk past buildings like Canevin Hall everyday without stopping to think about their history. It's important to realize that the buildings on Duquesne's campus have a story, and the paths we take have been taken before. The grooves in the stairs of Canevin Hall prove that, and they continue to hold the legacy of Cafaro's husband and all of the students who came before us.



MAGGIE GATES/STAFF PHOTOGRAPHER



LEAH DEVORAK/PHOTO EDITOR

(Left) The arched entrance to Canevin Hall. Construction of Canevin began in 1922. (Right) The original marble-capped staircases are worn down with grooves from many decades of student use.

Amadea Szamosi leaves her mark with 1,000th point

ANDREW WHITE
staff writer

On Jan. 7, Duquesne's women's basketball forward Amadea Szamosi reached a career milestone.

The 6-foot-3 senior recorded her 1,000th career point in a Dukes uniform coming on a putback layup as time expired in the first quarter of the team's 73-51 victory over conference foe Davidson.

"Honestly I didn't think about it at the moment, I didn't even realize it at first," Szamosi said. "I found out in the locker room at halftime. To play four years here has been a dream come true, and to reach this milestone is a great feeling."

Szamosi, a native of Hungary, came to the Dukes in 2013 and has since established herself as a dominant force in the front court. As a freshman, Szamosi averaged 2.3 points per game while playing an average of six minutes per game.

The European product started 33 out of 34 contests in the Dukes 2014-15 campaign; with her extended playing time also came more production. Szamosi averaged 10.5 points per game and also added 5.71 rebounds per game in her sophomore season.

Szamosi kept on rolling during her junior year increasing her points per game total to 11.5, finishing the season with a career-best 390 points.

Szamosi is not only a star for the Dukes here in Pittsburgh. The forward has also played for her home country in multiple international events, as well as a handful of European club teams.

Szamosi has been named to all tournament teams in three different FIBA events, the first at the 2010 U16 FIBA European Championships, and the other two at the U18 FIBA European Championships in 2011 and 2012. Her most recent international appearance occurred after her freshman season when she helped lead the Hungarian U20 team to a silver medal at the 2014 U20 European Championships.

Szamosi was also named the 2010 Hungarian Player of the Year. Coming out of Hungary, she was considered to be one of the top post players in Europe for her age.

While Szamosi knew that she was talented enough to play NCAA Division I basketball, she wasn't sure if that was the right move for her life.

"I was scared to come over to America at first, because

I had to step out of my comfort zone and move to a different continent," Szamosi said. "But, I am so glad I did because I would not have had any of the great experiences here on and off the court without doing that."

When Szamosi made the decision to leave her homeland for basketball she also had to choose a school, something she described as an easy decision.

"In my heart I always knew Duquesne was the right place for me, and when I got here I knew I made the right choice," Szamosi said.

In his postgame press conference, head coach Dan Burt had nothing but good words to say about Szamosi.

"Amadea means a lot to the program and she means an

awful lot to me," Burt said. "You could not ask for a better human being."

During the same press conference, Burt also gave praise to Szamosi for attacking her early limitations as a freshman and improving herself as an all around better basketball player throughout her time in the Red & Blue.

Since the game against Davidson, Szamosi's point total has continued to rise. Following Wednesday's home game against Saint Louis her count stands at 1,063 career points.

"It's great to have the milestones to look back on in the future, and this is going to be something I will always cherish," Szamosi said.



BRY McDERMOTT / ASST. PHOTO EDITOR

Duquesne senior forward Amadea Szamosi goes up for a layup in a contest with Lehigh University on Nov. 13 at the A.J. Palumbo Center.

Duquesne MBB searching for identity after loss to Dayton

ANDREW HOLMAN
sports editor

In an incredibly sloppy affair for both sides, Duquesne suffered a brutal 19-point loss to the University of Dayton at PPG Paints Arena on Saturday afternoon.

Following a 3-pointer by graduate student and guard Emile Blackman with 15:49 left to go in the second half, the Dukes trailed by just six to the defending Atlantic 10 regular season champion Flyers.

But the last 15:49 didn't show a team passionate about making a comeback to secure a marquee win. It didn't have the feeling of a team inspired by a poor first-half performance. What the last 15:49 really showed was a young team that lacked an identity.

Sure, the season-high 22 turnovers were a problem — a big one. Agreed, the 66.7 percent from the charity stripe is also a place for concern. But the biggest concern of all really seems to be a lack of identity within the Duquesne men's basketball program.

Why Duquesne? What's the recipe for success? How does head coach Jim Ferry and his coaching staff brand this program to recruits or players? It seems he wants defense to be the foundation for his success, but the players that are brought into the program don't really share that same defensive intensity.

That lack of enthusiasm was exposed on Saturday when the Red & Blue came out with little to no emotion and therefore found themselves down 21-6 with about

eight minutes gone in the first half. The biggest problem defensively is how slowly the Dukes were moving to the ball. Dayton had a plethora of wide open shots all night long due to late closeouts and and lackluster transition defense.

The Flyers scored 27 points off turnovers and 19 points off the fast break. Those numbers don't resemble a team whose identity resides on the defensive end of the court.

Guys go play for Mike Krzyzewski at Duke University, and Roy Williams at the University of North Carolina, to be a part of the rich basketball history that each of those schools bestow. Players go to Syracuse University because they fit inside the trademark 2-3 defense that Jim Boeheim preaches.

Even in the Atlantic 10 just a few years ago, recruits were lining up to play for Shaka Smart at Virginia Commonwealth University to be a part of the "Havoc" defense that flustered opponents. Smart built up a brand and an identity for VCU basketball and along with it came success and a spot in the Final Four. But, he only found that success because the players that he brought into the program bought into the system.

That's what creating a winning culture and a winning program is all about. Duquesne basketball has no true identity to recruit, live and play by and it could be a big reason the men's program hasn't reached the NCAA tournament since 1977.

On the women's side, head coach Dan

Burt has been able to create a winning culture and it has already resulted in an NCAA tournament berth followed by the program's first NCAA tournament win over Seton Hall just last year. He does this by recruiting the right type of players to play within his system.

Ferry has done some impressive things with the young roster in place this season, most notably beating arch-rival Pittsburgh, but with a fresh start and a new team this year he needs to use it as a chance to re-brand Duquesne basketball. He needs to figure out what he wants the identity of his program to be and it needs to be ingrained in his players.

After back-to-back losses to Dayton and most recently George Washington that pushed the Dukes to below the .500 mark, Duquesne is in a critical point of their season.

The quartet of Mike Lewis II, Tarin Smith, Isiah Mike and Nakye Sanders — all of whom are freshman and sophomores — provides hope for a bright future. It's time to capitalize on the promising youth and start building an identity that can provide and maintain success for Ferry's program.

Ferry accomplished that during his time at Long Island and coached them to a pair of March Madness appearances in his final two seasons there. Now it's time to duplicate that effort at Duquesne in order to get the program back to being a contender within the conference and on the national stage.



BRY McDERMOTT / ASST. PHOTO EDITOR

Head coach Jim Ferry looks on as his team struggles in a 76-57 loss to the University of Dayton Flyers at PPG Paints Arena on Jan. 14. The loss pushed the Red & Blue to 9-9 on the season.

Dukes' swim team bests Saint Francis on Senior Day

ADAM LINDNER

asst. sports editor

Duquesne University's swim team defeated St. Francis (PA) on Saturday afternoon, during the last meet at Towers Pool for five Duquesne seniors. The meet featured 14 events and was claimed by Duquesne by a score of 147-107.

Before the swimmers took their first dive into Towers Pool, Duquesne's 2017 senior class was honored, consisting of Molly O'Brien, Laura Murphy, Hallie McCue, Morgan Fink and Lilly Nelson. The class played a major role last season in helping the Dukes to their highest Atlantic 10 Conference Championship finish in program history, placing second last season.

"I was happy that we were able to send our seniors out on such a high note," head coach David Sheets said in a release. "You could see that they were having fun today, and to get a win for them in their last home meet at Towers Pool, I couldn't be happier."

Senior Day began with the 200-yard medley relay in which the Dukes' three relay teams finished in second, third and fourth. Duquesne's top relay team finished with a time of 1:48.87 following right behind Saint Francis' top team, which clocked in at 1:48.73.

After the opening relay, the individual meets commenced, and it was freshman Summer Svitavsky who captured Duquesne's initial first-place finish on Senior Day. She recorded the top time in the 1,000-yard freestyle with a time of 10:45.53. Sophomore Gabrielle Werner and freshman Lauren Devorace finished second and third respectively, making it a clean sweep in this

event for the Red & Blue.

Duquesne also swept the top three spots in the 200-yard freestyle, 100-yard backstroke, 200-yard breaststroke and the 500-yard freestyle. The five events in which Duquesne swept the podium accounted for 80 of the Dukes' 147 total points on the afternoon.

Svitavsky also captured the top spot in the 500-yard freestyle, making her the only Duquesne swimmer to secure multiple first place finishes.

However, freshman Carson Gross (200-yard freestyle), junior Abby Watson (100-

yard backstroke), sophomore Kirsten Hillsley (100-yard breaststroke), sophomore Morgan Smith (200-yard Butterfly), sophomore Abigail Stauffer (200-yard breaststroke) and senior Morgan Fink (200-yard backstroke) all secured a first-place finish.

The meet finished the same way it began, with another relay. This time it was the 200-yard freestyle relay. It wasn't exactly the ideal end to the afternoon for Duquesne, as its top relay team finished behind Saint Francis' slowest. However after an impressive performance in the individual portion of the meet, the final relay didn't make

much difference on the scoreboard as the Dukes won the meet rather handily.

This was the final meet of three for Duquesne at Towers Pool this season, and they finished 2-1 in their home pool on the year. Their final two meets before the Atlantic 10 Championships will be at Ohio University — a dual meet against Ohio and Xavier University — and at the University of Pittsburgh for the Western Pennsylvania Invite.

The Atlantic 10 Championships will run from Feb. 15-18, and Duquesne will attempt to top its program-best second place finish from the 2015-16 season.



BRY McDERMOTT / ASST. PHOTO EDITOR

A Duquesne swimmer dives into Towers Pool on Senior Day. The Jan. 14 dual meet was a showdown between Duquesne University and nearby Saint Francis University. The Dukes won by a final score of 147-107, securing them a 2-1 record at their home pool over the course of the 2016-17 season.

Duquesne women rout preseason favorite Saint Louis 94-65

DAVID BORNE

staff writer

Behind the efforts of senior Amadea Szamosi and sophomore Julijana Vojinovic, the Duquesne Dukes picked apart the Saint Louis Billikens on Wednesday night and ended up winning 94-65, their largest margin of victory in the 2016-17 campaign.

Wednesday's game was International Night at the Palumbo Center, a celebration of the team's nine foreign players. Flags of the six countries represented on Duquesne's roster were on display behind the baskets on both baselines.

Before the season, the Dukes were projected to finish second in the Atlantic 10, behind only St. Louis. That may have lit a fire under the Duquesne squad, who put together an impressive 55-25 lead at the half.

Coach Dan Burt had nothing but positive things to say after his team's performance against the Billikens.

"To say that I'm proud of my team is an understatement," Burt said. "Tonight certainly showed that we can compete at the highest level, and frankly this is the first night where we've done it for four quarters and have done it exceptionally well. The amount of 50/50 balls that we won, the amount of diving on the floor and boxing out really well, those kind of stats were just amazing tonight."

Szamosi, one of the three Hungarian players on the Dukes' roster, ended the night with a double-double for the team and led the team in scoring with a season-high

27 points. Szamosi was just one point short of matching her career-high (28) which she recorded at Buffalo last season. She managed to pull down 10 boards as well. It was the 17th double-double for Szamosi in her time at Duquesne.

Vojinovic recorded her career-high in points, ending the night with 24 points and shooting 8-11 from the field. Vojinovic is the lone Serbian on the roster.

Coach Burt was beyond impressed by the sophomore's performance on International Night.

"We can talk about [Vojinovic's] brilliance. And it was brilliance," Burt said. "Julijana looked absolutely fantastic. That little bounce pass off the screen and roll, you're not going to see anything nicer in college basketball. I'm really happy about our performance against a very well coached and very good basketball team."

The Red & Blue also managed to limit St. Louis to just a 24 percent shooting day from beyond the arc. Shooting from range is usually a big aspect of the Billikens' game, and the ability to limit that played a large role in the blowout.

"They have a lot of kids that can shoot the perimeter shot," Burt said. "We knew tonight that we would have to play a lot of good one-on-one defense and we weren't going to get a lot of help. We really did a good job of defending one-on-one."

Also, worth noting on the defensive end, Duquesne limited one of the top players in the Atlantic 10, Jackie Kempf, to just four points on 1-6 shooting on the night in her

30 minutes of action.

While it's important for a team to focus on not getting too high on the wins or too low on their losses, Szamosi and the Dukes look to carry the momentum from this game into their upcoming matchups.

"We give our best every single game and we see how big of a difference it makes if we practice hard, and if we focus and just

do the same thing that we've been talking about," Szamosi said. "If we keep reminding each other and encouraging each other then we are always successful."

Duquesne will hit the road and travel to take on St. Bonaventure on Saturday at 7 p.m. The Bonnies currently sit at 6-12 on the season, and the Dukes will look to continue their hot streak against a struggling team.



BRY McDERMOTT / ASST. PHOTO EDITOR

Freshman guard Nina Aho drives into the lane and gets set to pull up for a jump shot in the Dukes' big win over Saint Louis on Jan. 18. Aho contributed four points and four rebounds in the win.

Nintendo reveals more details on Switch console

CRAIG TAYLOR
staff writer

Nintendo has revealed a ton of new information about their home console/portable console/handheld hybrid, the Switch. The company hosted a press conference last Thursday detailing the specifics of their upcoming system, including its price, functionality and some of the major titles expected to ship within the first year.

The Switch will launch on March 3 at \$299 with two versions available to purchase. One bundle comes with gray left and right joy-con controllers, while the other features them in blue and red. Both Switch variants come with a built-in 32 GB hard drive.

The Nintendo Switch can be played in three different modes: TV Mode, which plugs into a television like a traditional video game system, Tabletop Mode, where the touch screen can be used as a portable monitor and played anywhere and Handheld Mode, where the two joy-con controllers plug into the sides of the touch screen, resembling a Wii U gamepad.

The joy-cons themselves are mirrored controllers mapped sim-



COURTESY OF NINTENDO

Last Thursday night, Nintendo expounded upon their plans for their next console, including launch date, MSRP, and games it will get this year.

ilarly to one of Nintendo's previous console's controllers, the Wii remotes. In Tabletop Mode, they can be used as the player one and two controllers, and can also work together to provide single-player motion controls in the console's other modes. They also feature an IR sensor and HD rumble functionality, which promises high-clarity vibration feedback.

Up to eight Switches can be connected wirelessly for local multiplayer as well. Battery life will be between two and a half and six and a half hours, depend-

ing on the game.

Online multiplayer will be free for a limited time, and then transition to a paid service at a nonspecific Fall 2017 date. Also, Nintendo will be giving away a free classic game every month for subscribers. However, this complementary game will only remain playable for that month.

Finally, an integrated smart phone app, game-capture sharing and Amiibo support were all announced for The Switch.

Besides hardware specifications, Nintendo gave viewers a look at

what software people can expect to play within the Switch's first year.

"The Legend of Zelda: Breath of the Wild" will be a launch title for the Switch, also releasing on March 3. Accompanying the announcement was a new trailer as well.

A new Mario title, "Super Mario Odyssey," puts Mario into a sandbox, real-world city that acts as a hub to other exotic locales the player can also explore. Its release window is holiday of 2017.

"Splatoon 2," a sequel to the unconventional multiplayer Wii U shooter, was announced, with a scheduled summer 2017 release.

"Xenoblade Chronicles 2" and "Fire Emblem Warriors" were also revealed, with summer 2017 and holiday 2017 release windows respectively. "Xenoblade Chronicles 2" is an open-world role-playing game in the acclaimed "Xenoblade Chronicles" sub-series. In "Fire Emblem Warriors," the "Fire Emblem" franchise is getting the "Warriors" game treatment; that is, an action game mash-up of the series' characters where taking down tens of thousands of enemies per level is the premise.

"1-2 Switch" is a party game that takes advantage of the Switch's

see SWITCH — page 12

WEEK'S EVENTS

Gallery Crawl

Jan. 20, 5:30-10 p.m.

The Pittsburgh Cultural Trust's quarterly art celebration starts tomorrow at 5:30 p.m. Featured events include "Permutations of Light," which examines contemporary use of color, and the Winter Night Market. This Downtown event is free to the public.

An Evening With the Ghosts of Pittsburgh

Jan. 21, 7:30 p.m.

The Omni William Penn Hotel and Haunted Pittsburgh Tours host an evening of spooks and legends. This presentation includes the most famous ghost stories of Pittsburgh and Western Pennsylvania. Tickets cost \$15.

UPCOMING RELEASES

"Gravity Rush 2"

Jan. 20

The sequel to the beloved 2012 action adventure, "Gravity Rush 2" expands upon the reality-bending mechanics of the PS Vita classic. Players control Kat, a superhero of sorts who can shift between different states of gravity as well as manipulate it to do fantastic tricks, such as flying.

"Raees"

Jan. 25

This Indian action crime thriller follows the titular Raees' (Shah Rukh Khan) rise as one of the most influential crime bosses in the country. While the filmmakers insist on the film's fictitious nature, parallels have been made online to a real crimelord, Abdul Latif.

MICRO REVIEW

"Shantae: 1/2 Genie Hero"

"Combining tough action-platforming, hugely explorative levels and a great injection of humor, 'Shantae' delivers an experience inviting to both new comers and long-time fans of the series. However, expect the game to get much easier as time goes on and more upgrades are acquired, leaving late bosses as comparative cake walks to earlier foes."

— Sean Ray

Games Done Quick speedruns for cancer awareness

GRANT STONER
staff writer

Last Sunday, the bi-annual charity Awesome Games Done Quick finished with a rousing success, raising over \$2 million for the Prevent Cancer Foundation. Aside from completing various games in record times, the organization also surpassed a new milestone by receiving more than \$1 million worth of donations in a single day.

Originating in 2010, under the title of Classic Games Done Quick, various developers and players alike provide commentary for a live audience as they quickly beat lengthy games. Dubbed as "speedrunning," players utilize glitches, exploits and, of course, speed, to reach the end of games such as "The Legend of Zelda: Ocarina of Time," "Dark Souls" and even "Undertale." Streaming services including Twitch and Youtube highlight the events, allowing viewers to make monetary contributions, as well as watch some of their favorite streamers breeze through games.

Throughout the seven-day event, approximately 200 speedruns were performed, with highlights including an under two-hour cooperative run of "Borderlands 2" by runners Shockwave and Amyrlinn, a 16 minute and 54 seconds pacifist playthrough of "Ninja Gaiden II: The Dark Sword of Chaos" by Gusman-cini and a 24 minute session of "Fallout: New Vegas" by Progamingwithed. Yet, the excitement culminated on the last day, when AGDQ broke records.

According to a report from Kotaku, AGDQ raised an estimated amount of over \$1 million within a 12-hour period. In fact, viewers began to overflow the payment site with so many donations that the servers temporarily crashed.

The Kotaku article attributed the large peak of donations to a contest established by developer



COURTESY OF GAMES DONE QUICK

AGDQ offers audiences a chance to witness some of the best speedruns of popular and classic games. The charity event began back in 2010 and has raised over \$10 billion over the course of 15 events.

Bandai Namco. According to the rules, contributors were required to donate a minimum of \$125 in order to be considered for a chance to win a Bandai Namco prize pack, worth approximately \$2500. Various games, limited-edition collectibles as well as a PS4 Pro were offered to contestants, creating a large incentive for donations.

In conjunction with the thrill of eclipsing \$2 million, the AGDQ charity experienced technical difficulties during a speedrun of "Dark Souls III." According to an article by PCGamesN, streamer BubblesDelFuego encountered numerous problems when attempting to complete the game. At first, the streamer was unable to effectively receive a spell crucial for speedruns within a suitable amount of time, costing precious minutes. To further mar the experience, "Dark Souls III" crashed during the event, forc-

ing technicians to search for a pre-existing save file within Windows. After retrieving his character, BubblesDelFuego managed to successfully finish the title with a run time of 58 minutes and 50 seconds.

Following the "Dark Souls III" stream, indie game "Undertale" took center stage, where streamer TGH completed a pacifist playthrough in 1 hour, 28 minutes and 27 seconds. To show his support, creator of "Undertale," Toby Fox, even donated \$10,000 throughout the segment.

As it currently stands, speedrunning has a small niche within the gaming community. However, with over \$2 million raised for charity, speedrunning may become more popular, thus granting a larger stage to gamers who have the capability to utilize their skills for a noble cause.

'Series of Unfortunate Events' is fortunately captivating

NICOLE PRIETO
staff writer

On a dreary Friday the 13th, Netflix premiered all eight episodes of the highly anticipated first season of "A Series of Unfortunate Events." The show is the second adaptation of Daniel Handler's books, written under the penname of fictional narrator Lemony Snicket.

After taking a trip to Briny Beach to skip rocks and enjoy the lack of congested tourism, the Baudelaire children, Violet (Malina Weissman), Klaus (Louis Hynes) and Sunny (Presley Smith), receive terrible news: Their parents have just perished in a fire engulfing their home, leaving the children with a sizeable fortune once Violet, the eldest of the three, comes of age. Banker Arthur Poe (K. Todd Freeman) coughs his way into leaving the children with a string of legal guardians of questionable responsibility — from the evil Count Olaf (Neil Patrick Harris) to the skittish Aunt Josephine (Alfre Woodard). The Baudelaire children use their inventiveness, research abilities and biting prowess to outwit Olaf and his minions, while working through the mystery behind their parents' secret lives.

If you have not binge-watched all eight episodes on Netflix, consider this your final warning, because here is the good, the OK and the ugly of Season 1 of ASOUE.

The Good

Thankfully, there is a lot of good to say about ASOUE. Old fans will not be disappointed by the dismal atmosphere of the streamed episodes. Overcast skies, anachronistic fashion and infuriatingly obtuse adults are all present and accounted for.

The adaptation is incredibly faithful to the in-book dialogue and narration — so much so, it is sometimes difficult to notice where it deviates



Neil Patrick Harris stars as Count Olaf in Netflix's adaptation of the beloved series of novels. The first eight episodes cover the events of the first four novels, ending with "The Miserable Mill."

from its written counterpart. ASOUE makes a number of cute attempts at deviating from the books while leaning against the fourth wall. While disguised as Stephano, Olaf mentions his appreciation for watching "long-form television" from the comfort of his own home (while uncomfortably staring into the camera), and Sunny at one point suggests ordering an Uber.

Harris takes on the challenge of living up to Jim Carrey's 2004 rendition of Count Olaf with gusto. Once you get past his blatantly artificial receding hairline, he gives his own flair to Olaf's propensity for voice changes and disguises. From the persona of the naïve Stephano in the "The Reptile Room" to the sea-shanty prone Captain Sham in "The Wide Window," Harris accomplishes what Olaf himself could never do: be a good actor.

On that note, the acting across the board is

nothing short of impressive. The Baudelaire children are sympathetic and clearly age-appropriate for their roles. Mr. Poe's frustrating obliviousness and allergic reaction to common sense are exacerbated by Freeman's optimistic performance. Joan Cusack takes on the white wig and black robes of the well-meaning Justice Strauss, channeling a successful cross between her straight-laced performance from "School of Rock" with Strauss' maternal affection for the Baudelaire children.

Aside from Harris, the most standout performance is Patrick Warburton's deadpan take on Lemony Snicket. The iconic actor/voice actor is the best man for the job of inexhaustibly relaying the episodes' events as they unfold. Snicket's appearances in the middle of scenes are fluid and appropriately disrupt the main narrative, allowing him to immerse the audience in dra-

matic irony with everything from offhand comments about character deaths to context-building weather reports.

The OK

The downside of staying faithful to Handler's writing is how long it makes each episode feel. Each book is split into two-part episodes that are nearly an hour long each. Watching Part II of "The Reptile Room," for instance, is a test of patience only made interesting by a few unexpected appearances and story embellishments. As fun as it is to see the books come alive, tight editing is a must for an on-screen adaptation, and ASOUE could use more of it.

A related consequence of the episodes' adherence to their source material is the speed at which everyone seems to speak. I often found myself catching my breath after watching Violet or Klaus explain their inventions or research. The series seems to have trapped itself in a no-win situation: The unnaturalness of the dialogue is exacerbated by the mach speed at which everyone talks. But if everyone was not speaking this quickly, scenes would drag on forever.

On that note, it is likely impossible not to run into the "uncanny valley" when handling infant Sunny's on-screen antics. Reading about her impossible proclivities in the books is one thing, and seeing them in live-action is another. From playing poker to debarking a tree, prodigal Sunny is not your usual infant. Her intonated babbling is handled well by voice actress Tara Strong, and it is usually not noticeable when actors are interacting with a prosthetic version of Presley Smith in lieu of the small star herself. The use of CGI, however, is obvious and kind of creepy.

The Ugly

The audio is perhaps the most jarring aspect of the series overall. While the score within the

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Ed Sheeran comes out of hiding, promises album soon

NICOLAS JOZEFczyk
staff writer

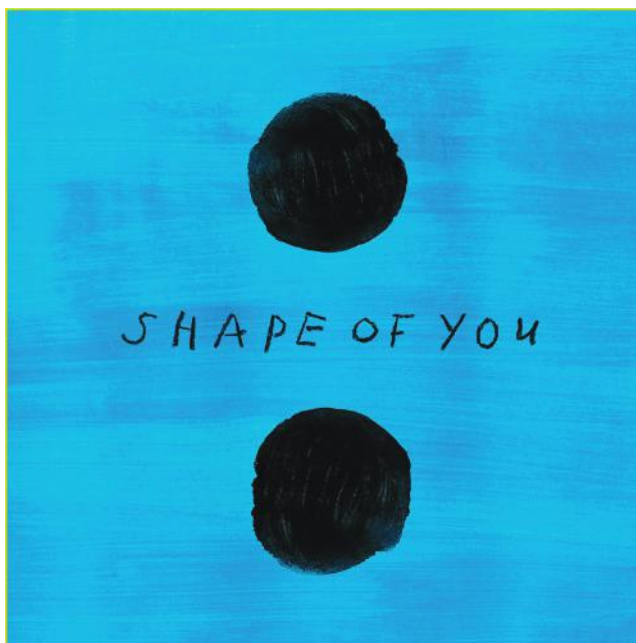
After a yearlong hiatus on all social media, Ed Sheeran logged back into his accounts on Dec. 13 and started a fan uproar when he changed his profile picture. This change, which was just the color blue, caused speculation among his follows. The question on everyone's lips: when was his next song coming out.

This wondering lasted a couple of weeks, but on Jan. 1, Sheeran posted a video with the caption, "Hello 2017..." In the video, he held a paper sign that said, "New Music Coming Friday!!"

With short 10 second videos, Sheeran teased his new music every day leading up to Jan. 5. Finally, he released not just one, but two singles.

The new tunes "Shape of You" and "Castle on the Hill" seem worlds apart from each other. "Shape of You" is a hit with a flirtatious vibe and lyrics that appreciate a woman's body. The song itself is a late addition to Sheeran's album, considering he did not expect it to be on his album at all. As explained in his BBC Radio 1 interview, the song was originally intended to be written for Rihanna, but as the songwriting process continued, he realised it would be better suited for himself. Showing off his ability to maximize the amount of lyrics that could possibly fit into the melody "Shape of You" is an impressive track with a tune that has a fun staccato beat accompanied by the strumming of a guitar and melodic chanting.

Falling on the opposite side of the spectrum is Sheeran's other song, "Castle on the Hill." This single has a fast beat accompanied by rocking percussion and guitar. The melody holds more personal meaning than "Shape of You" does. The



COURTESY OF ASYLUM

Ed Sheeran broke his silence on Jan. 1 and announced he will release his next album, "Divide," this year.

lyrics are soul-searching and reminiscent about his past, Sheeran wrote a track with more feeling that anyone who has grown up can relate to. His voice also adds to the overall emotion — with it becoming more rockish and gravelly at the chorus but also longing and falsetto at other parts.

Overall, Sheeran released two different, but also fantastic, pieces after his year hiatus. The two tracks also leave fans wanting more, which is exactly what he plans on giving them.



COURTESY OF ASYLUM

Sheeran's last album, "Multiply," was released in 2014 and ranked No. 5 on Billboard's "The Top 10 Albums of 2014" list.

In the same interview with BBC Radio 1, he confirmed his album name, "Divide." His reasoning behind the name, other than the fact it is a math symbol and he names his albums after different math signs, is that "it's a schizophrenic album." He continues to talk about how there will be different sounds on the album not just one constant theme.

Sheeran also teased his track list on his social media accounts. Although fans do not know how these songs sound, aside from two, they know the names of the melodies. "Divide" will consist of "Eraser," "Castle on the Hill," "Dive," "Shape of You," "Perfect," "Galway Girl," "Happier," "Hearts don't break around Here," "New Man," "What do I Know?," "How would you Feel (Paeon)," and "Supermarket Flowers."

From what was already released, I am truly excited about "Divide." Ed Sheeran is back with an album that he feels is his best work to date. "Divide" will drop on March 3, but go and preorder it so you can listen to rightaway at midnight!

Harris excels as Count

SERIES — from page 10

episodes is not bad or distracting, each episode's openings feature singing... by Count Olaf. The theme opens with the lyrics "look away, look away," playing on how Snicket often warns readers to put down his books and escape their dreadful contents.

Unfortunately, the opening fails to convey that dark humor all that well. The lyrics are hardly catchy, but sitting through them eight times will certainly get them stuck in your head. Frankly, the series could do without the jarring theme song and may be better served by an instrumental title sequence à la "Game of Thrones."

Lastly, without spoiling too much,

expect an inordinate amount of singing to round out the season in what is perhaps one of the strangest production decisions in recent memory.

The End

With the miserable Lucky Smells Lumbermill behind them, the Baudelaire's are taken by Mr. Poe to a rather austere institution of learning: Prufrock Preparatory School. With little to their name and one half of a strange spyglass in their possession, the siblings face an uncertain future — knowing that Count Olaf is not far away.

ASOUE's first season may not be perfect, but it is undeniably a strong, enjoyable start. Fans should definitely anticipate what is projected to be a 10-episode second season.

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Restaurant opens on Carson

TRES RIOS — from page 6

about a groan and a roll of the eyes, but South Side is abuzz with Ubers and Lyft's, and Pittsburgh's Port Authority transit system has stops all throughout the main stretch. It's certainly accessible and just as close to campus as other fan-favorite South Side eateries.

Long story short, when you get tired of Chipotle's burrito bowls or just need something to hold you over until the next Taco Tuesday at Options, Tres Ríos is a solid way to get your Mexican food fix. The food itself was appetizing and ample, but the pleasant atmosphere and kindness of the staff made it well worth the not inexpensive price tag, and it made for a fun night out.

But hey — don't take my word for it. Head down to South Side and find out for yourself.

Road work to close Stevenson

CLOSURE — from page 1

power conduit, Gaier said.

"This NRG initiative supports Mayor Peduto's vision to significantly expand district energy throughout Pittsburgh, improving energy efficiency and lowering the City's [sic] carbon footprint," Gaier wrote in an email.

Aside from the sporadic closures on Stevenson Street, Duquesne will "not be affected," according to Bill Zilcosky, director of building services for Duquesne Facilities Management.

Zilcosky said NRG updates Duquesne on the project on a weekly basis and that NRG will work with the city authorities on rerouting traffic.

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Third-party support promised

SWITCH — from page 9

tabletop mode, and features mini-games which force players to look into the eyes of their opponents rather than at the screen. It will launch alongside the Switch on March 3.

“Arms” is a cartoony boxing game where players fight one another with extendable arms by utilizing the joy-con’s motion controls. “Arms” has an unspecified Spring 2017 release date.

Finally, Nintendo promised that more than 50 companies are currently developing for the Switch, and more than 80 games are in the works.

Some of these titles are ports of previously released games, including “Mario Kart 8 Deluxe” and “The Elder Scrolls V: Skyrim.”

Other games shown off at the end of the presentation but not explicitly confirmed for the console include “Dragon Ball Xenoverse 2,” “Minecraft: Story Mode” and “Steep.”

The Switch is currently available for pre-order at all major retailers.

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American Humane investigating treatment of dog in film

AP — The organization that ensures animal safety in film and television productions said Wednesday it is investigating whether a frightened dog was forced into churning water during the making of “A Dog’s Purpose.”

American Humane has also suspended its safety representative who worked on the film and is hiring an independent investigator to explore the matter, said Mark Stubis, a spokesman for the organization.

The incident came to light when celebrity site TMZ.com posted a minute-long video it says was shot during production of “A Dog’s Purpose.”

It shows a German shepherd apparently terrified to get into a pool and a trainer forcing the dog

into the water.

Universal Pictures, which is releasing “A Dog’s Purpose” on Jan. 27, has not responded to a request for comment from The Associated Press.

Actor Josh Gad, who lends his voice to a dog in the film, issued a statement on Twitter saying he has asked the studio and production team for an explanation of what he calls “disturbing images.”

He said that while the finished film is “one of the most beautiful love letters to animals I have ever seen,” he was troubled by the video.

“I am shaken and sad to see any animal put in a situation against its will,” Gad wrote. A publicist for the actor confirmed the post was authentic.



AP PHOTO

This image shows Dennis Quaid with a dog, voiced by Josh Gad, in a scene from “A Dog’s Purpose.” The film has suspended its safety representative who worked on the set of the film after a frightened German shepherd was forced into churning waters.

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