



Search continues for missing student



COURTESY OF PITTSBURGH POLICE
Dakota James, 23, of the North Side, has been missing since last Wednesday.

BRANDON ADDEO
news editor

It has been over a week since Duquesne graduate student Dakota Leo James was last seen, and family and friends continue to search the city.

James, 23, of the North Side, who is pursuing a Master's in Business Administration, disappeared, Jan. 25, after meeting coworkers for drinks in Market Square. He was last seen in surveillance footage at 11:49 p.m. on Jan. 25 at the intersection of Liberty Ave. and Smithfield Street, according to Pamela James, Dakota's mother.

"I just can't understand why this is happening," Pamela James said in a Feb. 1 Facebook post. "[Dakota] needs all of our help to bring him home ... we will not stop looking!!!"

Pittsburgh Police have launched an investigation into James' disappearance. Members of Pittsburgh Police's Missing Persons Unit are tracking down leads on James' location and patrol officers are "on the lookout," according to Pittsburgh Police spokeswoman

see **DAKOTA** — page 12

Celebrating the Founders of DU



LEAH DEVORAK/PHOTO EDITOR

A statue of Duquesne founder Rev. Joseph Strub outside Old Main. Duquesne is celebrating its annual Founders Week.

Water advisory includes the Bluff

KAYE BURNET
editor-in-chief

A boil water advisory issued by the Pittsburgh Water and Sewer Authority Tuesday afternoon affected more than 100,000 Pittsburgh residents and led to several Duquesne dining locations closing or limiting their menu options Wednesday. The university issued free bottled water to students in residence halls and posted signs cautioning students not to use tap water for drinking, brushing their teeth, or washing dishes.

The PWSA statement Tuesday afternoon cautioned consumers to boil their water before consuming it, due to "insufficient disinfection" at Pittsburgh's Highland Park water reservoir. The affected customers include Duquesne University and the surrounding Uptown neighborhood, according to the interactive

see **WATER** — page 3

Lawyer, actor, prof.: Allegheny Co. lauds Yochum

**BRANDON ADDEO AND
HALLIE LAUER**
the duquesne duke

A longtime Duquesne law professor has been publicly recognized by Allegheny County for 33 years of service to Duquesne's law school.

Mark Yochum, who announced his retirement in the fall, received a proclamation from the Allegheny County Council Jan. 17 which honored his tenure at Duquesne as well as his contributions to local theater. The proclamation was sponsored by District 3 Councilman Edward Kress, who Yochum said was a former student of his.

"The Council of Allegheny County do hereby congratulate Professor Mark D. Yochum upon the occasion of his retirement after 33 years of dedicated service to Duquesne University School of Law, and we wish him all the best in his future endeavors," the proclamation read.

However, Yochum said he is not leaving the campus just yet.

"Technically, I'm slowly retiring," he said. "I'm teaching a course this semester and, perhaps, one in the fall."

Yochum said he's currently teaching a federal income tax class in the law school.

The proclamation also lauded Yochum's writings and lectures on bankruptcy law, which have featured at national conferences, and recognized his 20 years of experience of acting in regional theater.

Duquesne President Ken Gormley, a former colleague of Yochum's in the law school, considers Yochum "an accomplished actor." Yochum played the role of Willy Loman in the Red Masquers' 2016 production of "Death of a Salesman," which Gormley said was "as good as anything on Broadway."

"[Yochum is] really the best example of someone who was born to be a speaker and a showman,"



COURTESY OF DUQUESNE LAW

Yochum recieved a proclamation from Allegheny County Council, honoring his 33 years teaching at Duquesne.

Gormley said.

Yochum said he enjoys all kinds of acting roles.

"I do everything ... cheap comedy, heavy drama. Have script, will perform," he said.

Gormley offered congratulations on Yochum's proclamation.

"I think [the proclamation] is a fitting recognition of someone who has played a major role not only at Duquesne University but in the whole region of western Pennsylvania," Gormley said.

He said Yochum's style of teaching is one of his best traits.

"[Yochum] is widely regarded as one of the most engaging and captivating professors here at Duquesne. The students love him," Gormley said. "They learn a lot in courses usually deemed dry and boring."

Yochum said his classes have been the most memorable part of his 33 years at Duquesne.

"Nothing is greater than seeing our students succeed as lawyers and people," he said.

Follow us on...



@theduquesneduke

opinions

White feminism

Where the Women's March fell short ...

PAGE 5

features

Résumé tips

How to tailor your application for the job you want ...

PAGE 6

sports

Keeping up with Kylie

Kylie Isaacs shoots to become winningest DU tennis player ...

PAGE 7

a & e

Zombie mania

Reviews of "Resident Evil 7" and "RE: The Final Chapter"

PAGE 9

BLUFF BRIEFS

Duquesne pharmaceuticals
prof. gets \$5,000 grant

Dr. Devika Manickam, an assistant professor of pharmaceuticals, was recently awarded \$5,000 for her work on stroke research.

Manickam will be looking at how to deliver DNA molecules to an area called the blood-brain barrier (BBB). The BBB is a lining around the brain designed to protect it. The project, titled "Gene Delivery to the Blood-Brain Barrier for Stroke Therapy," aims to get the BBB to release certain substances to keep the brain safe from harm.

The Hunkele Dreaded Disease Review Committee at Duquesne gives out the competitive \$5,000 grant to any tenured or full-time faculty member researching dangerous diseases with the potential for a cure.

Dr. Manickam has had work published in more than 25 peer-reviewed publications and has contributed two book chapters.

POLICE BRIEFS

Don't drink the water!

Cousin PB is a bit miffed at this whole boil advisory affecting parts of the city, Duquesne included. It's forced some campus food vendors to close down, including the Union Starbucks. Cousin PB only needs two things in this world to do his job — the weekly police blotter, and coffee. You take one of those away, it's going to be a bad time for everyone.

On Tuesday last week, a resident student in St. Ann's said they had their Bose audio speaker stolen from their room.

Last Thursday, an unknown person hit a parked car in the Locust Garage.

On Saturday, a drunk underage student was found in St. Martin's. The student was referred to the Office of Student Conduct.

On Sunday, there was another drunk underage student in St. Martin's — this student had to be taken to Mercy Hospital. They will also be making a trip to the Office of Student Conduct.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Brandon Addeo at addeob@duq.edu.

DU Model UN hosts high school competition

RAYMOND ARKE

asst. news editor

Six thousand dollars worth of Duquesne scholarship money were up for grabs by local high school students trying to solve the world's problems at an event at Duquesne Jan. 27.

The Duquesne Model United Nations club (DUQMUN) and class at Duquesne hosted a mock conference for nearly 275 high school students from 21 schools.

Awards were given to what an independent panel of judges deemed the top three delegates of the entire conference and the top two delegations in each committee. The top three delegates were awarded scholarships to Duquesne in the amounts of \$3,000, \$2,000 and \$1,000 respectively. The winners were announced at the conclusion of the event, according to Rianna Lee, a sociology and international relations double major, the president of DUQMUN.

Model United Nations is "an authentic simulation ... [that] introduces students to the world of diplomacy, negotiation and decision making," according to the United Nations Association of the United States.

At a regular conference, high school students role-play each of the countries represented in the United Nations. They are divided into separate committees where they debate various topics and attempt to pass resolutions



COURTESY OF THE OFFICE OF MARKETING AND COMMUNICATIONS
High school students participate in the Model United Nations mock conferences Jan. 27. The top three student delegates split a \$6,000 purse of scholarship money.

At Duquesne, Model UN is offered as both a club and a class.

"Model UN at Duquesne is a class and club hybrid," Lee said. "You can attend the weekly meetings just as a club member, or you can attend the weekly meetings in addition to one collegiate level conference and receive class credit through either the Political Science or International Relations departments."

Lee detailed the lengthy process that is required to host the conference.

"We start planning for the DUQMUN conference as soon as we return from summer break in August," she said.

The club then decides which committees to have and what topics the committees will focus on. Members also have to spend time researching.

"Once topics are picked, everyone in the club/class is tasked with researching a topic and writing a summary that includes the current state of the problem, the history of the problem if applicable, what ... solutions have been enacted or proposed already and what the outcome was," Lee said.

Ashley McIntyre, a senior international business and supply chain major, served as the Secretary General for the conference.

"I got to help pick the topics the stu-

dents would be discussing, along with the rest of the team," she said. "It was also my duty to welcome the students in an introductory speech and get them excited for the day."

McIntyre was also in charge of moderating the Human Rights Committee and leading students in debates over topics pertaining to the committee. She oversaw the awards ceremony at the end of the conference as well.

Zachary Ference, a sophomore history major, was the chair for DISEC, the Disarmament and International Security committee. He joined the club last year because of his love for history.

"I've always had an interest in the UN and felt that this was the best way to gain some knowledge about it short of taking a class dedicated to its history," he said. "The club has given me the chance to practice debating and public speaking when we're not focusing on running a conference."

Lee said getting involved with DUQMUN is important in the current day and age.

"Model UN is important because we live in an increasingly globalized society, where connecting with anyone or anything in the world is no more than a click or tap away," she said.

Being able to civilly debate and engage with a global world is crucial to

see NATIONS — page 11

Six people at DU affected
by immigration order

BRANDON ADDEO

news editor

Duquesne's Office of International Programs sent out an email on Jan. 30 to international students affected by President Trump's recently enacted Executive Order on Immigration, which bars entry of foreign nationals from seven Muslim-majority countries into the United States over the next 90 days.

"Over the weekend, many people from around the world traveling to the U.S. from certain countries were denied entry and sent home," the email read. "We want to inform all of our international students of how this order affects their individual situations."

According to Joe DeCrosta, director of the Office of International Programs, there are five enrolled students and one visiting scholar at Duquesne who hail from the seven countries affected by the executive order: Iraq, Iran, Syria, Libya, Somalia, Sudan and Yemen.

DeCrosta said his office is advising the students on "how they need to remain aware of their immigration status while here at Duquesne."

The email advised students not to travel outside the U.S. "until further notice," adding in particular that students should not travel to one

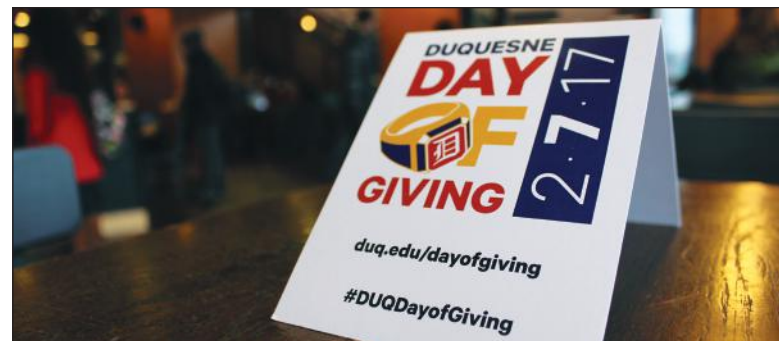
of the seven countries affected "as [they] may be prevented from re-entering the U.S. upon return." It also said that the Office of International Programs will send updates to international students as "information changes daily."

"We want you to know, as always, that you are welcomed here at Duquesne and that we are always available to help with any questions or concerns related to this situation," the email read.

Duquesne President Ken Gormley also sent a campus-wide email on Jan. 30, in which he expressed "deep concern" about the executive order.

"As a university founded by priests from distant countries ... Duquesne has always embraced diversity and has valued the significant contributions immigrants have made to our society," Gormley wrote. "Recent actions by the executive branch raise serious questions that go to the heart of Duquesne's core principles and mission, and prompt me to write this letter."

"We support a reasonable approach to immigration that is not based upon fear or hate, does not discriminate and does not cause harm to individuals, families or employers," he added.

Day of Giving returns
to Duquesne Feb. 7

OLIVIA HIGGINS/STAFF PHOTOGRAPHER

A table-topper for the Day of Giving sits on a table in the Union Starbucks. The second iteration of the crowdfunding drive aims to top last year's result of \$109,122.

LIZA ZULICK

staff writer

Duquesne is hosting its second annual Day of Giving, Feb. 7, to allow alumni, faculty and other donors to give to any organization on campus they would like to support.

This year, the celebration will be opened with a Kick-Off Party at the Red Ring on Friday, Feb. 6, from 4-6 p.m. The party will start the donations, but officially, the Day of Giving will not start until midnight.

"We will actually open up the donation period at this event in hopes to get early donations before the Day of Giving officially launches at midnight," said David Jakielo, assistant director of annual giving.

All donations to each organization can be made online where donors can type into the textbox exactly how much they would like to donate. Participants can watch the total grow as donations are counted on the web.

This year, there will be seven different challenges for different campus organizations, which call upon individual donors to reach designated goals for donors to a particular organization. For example, an anonymous donor will give \$10,000 to the Palumbo-Donahue School of Business if 100 other individuals also donate.

Challenges have also been set for

see GIVING — page 11

44th annual March for Life returns to Washington



PHOTOS COURTESY OF MARISSA VAUL

The 44th annual March for Life took place Friday, Jan. 27 in Washington D.C. The pro-life rally began at noon near the Washington Monument and made its way down Constitution Avenue. Several high-profile speakers addressed crowds at the March, including Vice President Mike Pence, White House adviser Kellyanne Conway, U.S. Cardinal Timothy Dolan and Baltimore Ravens tight end Benjamin Watson. According to Fox News, there was no immediate estimate on attendance for the March for Life. *Extended caption by Brandon Addeo/News Editor.*

Campus under boil advisory

WATER — from page 1

map provided by the PWSA.

Duquesne students residing on campus or in Uptown, Downtown, Shadyside, Oakland or other affected areas should let their tap run for one minute before collecting the water, then boil the water and let it cool before consuming it, according to the PWSA. Any water used for preparing food, brushing teeth, drinking, or washing dishes should be boiled first.

Options Food Court and the Starbucks in the Student Union were closed as of noon on Wednesday, while the Barnes and Noble Cafe on Forbes Avenue took its cafe drinks and soups temporarily off the menu. According to university spokeswoman Jill Greenwood, the Hogan Dining Center in Towers and The Incline in the Student Union will remain open.

On Wednesday morning, the PWSA announced the establishment of 15 water distribution stations, according to the Pittsburgh Post-Gazette. The nearest station to Duquesne University is the Shop 'n Save, at 1850 Centre Ave. in the Hill District.

U.S. puts Iran gov't 'on notice' after missile test

AP — The White House issued a cryptic warning Wednesday that the U.S. will act against Iran unless it stops testing ballistic missiles and supporting Houthi rebels in Yemen, but declined to say what retaliatory actions the U.S. would pursue.

Michael Flynn, President Donald Trump's national security adviser, forcefully denounced Iran's behavior in his first public remarks since Trump took office. He accused Iran of threatening U.S. allies and spreading instability throughout the Middle East while faulting the Obama administration for doing too little to stop the Islamic Republic.

"As of today, we are officially putting Iran on notice," Flynn said from the White House podium.

On notice for what, Flynn didn't say. Senior Trump administration officials said they were actively considering a "range of options" including economic measures and increased support for Iran's regional adversaries. The officials, who briefed reporters on condition of anonymity, declined repeatedly to say whether military action was being considered.

The warning was an early manifestation of Trump's promise of a tougher American approach to Iran. Yet administration officials emphasized that their allegations were unrelated to Iran's obligations under the Iran nuclear deal



AP PHOTO

National Security Adviser Michael Flynn speaks during the daily news briefing at the White House, in Washington Feb. 1, where he put Iran "on notice" for a missile test.

that President Barack Obama and world leaders negotiated. Though Flynn noted Trump has criticized that deal, officials declined to say whether Trump planned to follow through on his campaign pledge to renegotiate it.

"The Obama administration failed to respond adequately to Tehran's malign actions — including weapons transfers, support for terrorism and other violations of international norms," Flynn said.

The White House also faulted Iran for backing Houthi rebels in Yemen who on Tuesday claimed a successful missile strike against a warship belonging to a Saudi-led coalition fighting to reinstall Yemen's internationally recognized government. The media arm of the Shiite rebels said the vessel

was believed to belong to the Saudi Arabian navy.

Administration officials said Iran was providing key support by arming, training and financing the rebels, with a goal of leveraging its relationship with the Houthis to "build a long-term presence in Yemen."

The White House said the goal in putting Iran "on notice" was to signal to Tehran that it needed to rethink its behavior. Flynn said Iran specifically violated the U.N.'s ban on "activity related to ballistic missiles designed to be capable of delivering nuclear weapons, including launches using such ballistic missile technology."

Iran's Defense Minister Gen. Hossein Dehghan confirmed Wednesday that Iran conducted a missile test, but did not say when the test was carried out or specify the type of mis-

sile. He insisted it wasn't a violation of U.N. resolutions.

The U.S. said the test was of a medium-range ballistic missile. It ended with a "failed" re-entry into the Earth's atmosphere, said a U.S. defense official, who wasn't authorized to discuss the matter publicly and spoke on condition of anonymity.

Reports of the test emerged after Trump signed an executive order last week temporarily suspending immigration from Iran and six other majority-Muslim countries.

On one point, the U.S. and Iran agree: The test didn't violate the nuclear deal itself.

Ballistic missile testing wasn't explicitly included in the 2015 nuclear agreement between Iran and six world powers. But as part of the final negotiations, Iran agreed to an eight-year extension of a U.N. ban on ballistic missile development. The U.N. Security Council later endorsed the agreement, calling on Iran not to carry out such tests. But Iran has flouted the prohibition regularly in the past year-and-a-half, drawing sanctions from the U.S. but also diplomatic cover from Russia.

At America's request, the U.N. Security Council held a session Tuesday to address the missile test. The council referred the matter to its committee on Iran and asked for an investigation.

THE DUKESNE DUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief	Kaye Burnet
news editor	Brandon Addeo
asst. news editor	Raymond Arke
opinions editor	Rebekah Devorak
asst. opinions editor	Shivani Gosai
features editor	Seth Culp-Ressler
asst. features editor	Ollie Gratzinger
a&e editor	Sean Ray
asst. a&e editor	Zach Landau
sports editor	Andrew Holman
asst. sports editor	Adam Lindner
photo editor	Leah Devorak
asst. photo editor	Bryanna McDermott
layout editor	Hallie Lauer

administrative staff

adviser	Bobby Kerlik
ad manager	Madison Pastrick

email us: theduqueduke@gmail.com

A nation does
not have to
be cruel to be
tough.

FRANKLIN D. ROOSEVELT

You just read | Now tweet
our thoughts. | us yours.

@TheDuquesneDuke

EDITORIAL
POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policy

Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduqueduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email theduqueduke@gmail.com



CARTOON BY SHELBY WASIL

if i do say so myself...

Trump's immigration ban shameful to all

On Jan. 27, President Donald Trump signed an executive order banning those from seven predominantly Muslim nations – Iraq, Syria, Iran, Libya, Somalia, Sudan and Yemen – from entering the United States for at least 90 days. This includes those immigrating, as well as those traveling. This order also halts any refugee's access into the U.S. for four months and indefinitely prohibits the entry of those escaping from the war in Syria.

Protecting the safety of Americans and those who immigrate here in search of a place where they can live without worry is incredibly important. However, when that act to secure our safety also endangers the lives of millions of other people, that is when there is a serious problem.

Trump's "Muslim Ban" is un-American to its core. For someone who wants to "Make America Great Again," he seems to forget that the backbone of this country was built by immigrants. Apart from those who are American Indian or Alaskan Native – which the United States Census Bureau said in 2010 made up 0.9 percent of the entire U.S. population – we are all technically immigrants in our history. Every last one of us.

Each city within the U.S. that we all know and love, from New York to Pittsburgh, showcases the handprints of a strong immigrant population. From food, to culture, to varied neighborhoods found all across

America, this country would not be the same without its influence from other parts of the world. Not allowing Muslims to travel here not only damages our tourism, but it also does an incredible disservice to the diversity that this nation is known for.

Even the most "American" things we can think of have foreign origins.

Henry Ford, the creator of the mass-produced automobile, had parents who were Irish and Belgian immigrants. The Statue of Liberty was designed by Frédéric Auguste Bartholdi, a Frenchman.

Apple pie isn't even American: The earliest recipe dates back to 1381 in England.

Beyond that, to indefinitely halt the entrance

of those fleeing from war-torn Syria is essentially a death sentence to thousands – if not potentially millions – of people. According to the United Nations, at least 400,000 have been killed in the Syrian War between March 2011 and April 2016, a large majority of them women and children.

Have we grown so selfish as a country, only ever protecting ourselves, that we've forgotten about the families who drown trying to escape the country on plastic rafts? Have we grown so callous as a nation that we've forgotten about Aylan Kurdi, the little boy who washed up dead on Turkish shores in 2015? Have we grown so blind as a nation that we've forgotten about the tweets sent from those stuck in Aleppo during the

bombings, convinced they are sending out their last words?

If there was ever a time to open America's borders to a group of people, it's right now with the Syrians.

This order does nothing but further marginalize a group that believes it is so marginalized to begin with, an off-shoot part of the population violently radicalized itself in order to do something about it. Hatred breeds hatred. Intolerance breeds intolerance. Teaching an entire nation to despise those who belong to the world's second-largest religion as the scum of the Earth will only result in that narrative being passed along to future generations.

Humans are habitual creatures, and these are dangerous behaviors to be making habits of.

As a Catholic university, we cannot support this executive order issued by Trump. There is nothing Christian about alienating a group of people and keeping them from true safety simply because they might or might not harm us once they arrive. Jesus teaches his followers to love all people, not just those who are certain to be kind to us.

I commend President Ken Gormley for issuing a campus-wide statement in which he guaranteed his commitment to "furthering God's creation by respecting the individuality and worth of each individual human being, whether born in the United States or elsewhere."

If only the President of the United States could be so understanding.

Rebekah Devorak is a senior journalist and advertising major and can be reached at devorakr@duq.edu.

STAFF
EDITORIAL*Flint, Michigan, still
without access to
clean water*

On Jan. 31, the Pittsburgh Water and Sewer Authority sent out a notice on their website that, due to low levels of chlorine in a single testing site, all water from the tap should be boiled before being consumed.

A veritable wave of panic swept over Duquesne this announcement. Our school's administration announced that water bottles and jugs would be given out at each of the residence halls. Suddenly, brushing teeth or taking a fountain break became a potentially risky maneuver.

Do you remember how you felt when you came across the warning? Maybe you started to worry, counting how many times you drank water over the course of the day. Maybe you just felt annoyance at the inconvenience.

However you felt, there is one important thing to remember: This is how the people of Flint, Michigan, have been feeling since June 24, 2015. More than two years since the ACLU leaked an Environmental Protection Agency memo revealing the city's water pipes had dangerously high levels of lead, Flint still does not have clean water to drink, according to CNN.

Worse, less is being done to help the battered city than before. In December, Congress shut down the investigation into Flint's situation.

In a time where government and the country could not be more divided, this is an issue we can all come together on. It is absolutely unacceptable and abhorrent that an entire city has gone without water to drink for this long, and now that we have all gone through a small experience of what has been going on at Flint, *The Duke* is making a call to action for all Duquesne students. There are multiple organizations still fighting this forgotten crisis, and they could use your help.

The Flint Child Health and Development fund has raised millions of dollars to assist kids affected by the disaster, particularly those who are aged 6 and under. They can be contacted via their website cfgr.org or at 810-767-8270.

The Flint Water Fund has drivers deliver bottled water to the people of the city. They also provide filters and other emergency services. The fund can be found at unitedwaygeneseesee.org.

The Catholic Charities of Genesee County is accepting donations of water, filters, clothing and personal hygiene products to distribute across Flint. They can be reached at catholiccharities-flint.org.

D.C. Women's March focuses on white feminism

ZACHARY LANDAU
asst. a&e editor

On Jan. 21, people from across the globe came out in droves to protest against President Donald Trump and his potential policies. Women led this charge, but folks of all different genders, races, creeds and colors rallied together to send the message to the new administration that they do not have the popular support.

It was a great display of solidarity, and I was elated to participate in Pittsburgh's march. However, the black, stone-cold heart that pumps the vitriol that keeps my decrepit body moving also wants to highlight the undertones of this moment.

But first, let's address some optics: Yes, I am a white male writing about feminism. As such, I am going to restrain from voicing as much of my own opinions here to make room for the people whose voices need to be heard. I am working primarily in opposition to white feminism.

For the uninitiated, white feminism is the critique of the mainstream idea of feminism and the popular discourse that dominates social justice circles. Specifically, it addresses the notion that the success of white, cisgendered, straight women is representative of — or more important than — the success of all who fall under the purview of feminism.

I do not wish to disparage all of the good the Women's March did. I do want to draw attention to the possibly-implied messaging sent by the

march because, unfortunately, there are a number of self-proclaimed feminists who resist the idea that feminism has to be intersectional (a problem so bad that a separate rally splintered off of the Pittsburgh's march after conflict between event organizers and individuals demanding more inclusion of women of color and other minorities). Hopefully, by doing so, I can help broaden a few people's understanding of feminism and bring attention to the fact that this movement is meant to help people other than the aforementioned white, straight, cis women.

Hell Hath No Fury Like White Women Scorned

The issues brought up at the marches (such as affordable access to health care, immigration, environmentalism, etc.) were all problems that everyone should care about. However, these are also issues that people of color have been demanding politicians to address for decades. They historically are the ones statistically at-risk if progressive solutions to these issues are not implemented. But, it was only when white women's investment in these issues was threatened (such as losing health care coverage through the Affordable Care Act) did we start losing our minds. There is a selfish undertone to this: When black or Hispanic women's access to health care is threatened, it is just par for the course. But as soon as white women can't have an affordable doctor, then we'll show solidarity.

This is to say nothing about how

women did not start turning against Trump until after the tapes of him bragging about sexually assaulting women leaked, almost as if none of the other horrendous garbage he spewed throughout the primaries was not enough. Even then, 53 percent of white women who voted chose Trump.

You can see why some women of color and queer folk were hesitant to support this march.

Respect My Vagina

One of the biggest, most common messages that I saw at the Pittsburgh march (and other marches) can more-or-less be summed up as respecting women.

However, that does not give people carte blanche to dress up as a vagina. Even if it is hilarious.

It is funny to turn Trump's words against him, and the "I grab back" signs were proof-positive of this fact. However, they are exclusionary in the way that they miss the critical point that not all women have female sexual organs. Transgender women, for example, are at risk, perhaps even more than cisgender women, under Trump's administration. For them to rally with cisgender women under the banner of the organs they do not possess is awkward at best and grossly insensitive at worst.

Actually, Sweetie

The No. 1 criticism I heard/read/saw is Trump's integrity. But, there are a ton of other reasons that warrant marching against the incumbent.



AP PHOTO

The Women's March in Washington D.C. on Jan. 21 focused mostly on respecting women and protesting President Donald Trump, but other issues are also at hand.

I would list these other reasons at this point, but we would not have enough space to publish the list in full. Suffice it to say there are a myriad of different reasons to protest against Trump.

However, there was very little talk of any other issue at the march besides respect for women and minorities. From my point of view, I think I only saw about five signs, maybe, that dealt with environmentalism. It felt like for every sign there that talked about specific issues, there were 10 affirming that, yes, degrading women is disgusting.

The point is not that respecting women and not denouncing sexual assault are wrong, but they are not the only issues at hand. There are tons of reasons to protest against Trump, but unfortunately, only one issue received mainstream attention.

I hope people realize that feminism is not a monolith. A true understanding of feminism should encompass a whole range of topics and disciplines, or, to put it more simply, it is not just white women. As the phrase goes, "It's not feminism if it's not intersectional."

Again, I do not want to imply this was not the case at the Women's March. Many women of color, immigrant women and queer folk felt welcomed at the rally, and this may be in no small part to the organizers' deliberate efforts to bring these groups on-board. However, I want to highlight problematic areas that all feminists (including myself) need to keep in mind moving forward.

Zachary Landau is a junior digital media arts major and can be reached at landauz@duq.edu.

Duquesne students struggle to find places to smoke



AP PHOTO

Duquesne issued an email reminder of the campus-wide smoking policy this week.

SHIVANI GOSAI

asst. opinions editor

Last Thursday, a student-wide email was sent out from Dr. Douglas Frizzell, the vice president of Duquesne student life, reminding everyone of the campus smoking policy. The email was sent out due to a recent complaint of students smoking near the Towers Hall air vents, resulting in smoke getting into the building. The smoking policy states that smoking is prohibited in all university buildings as well as 25 feet in front of all building entrances or near air intake vents.

As everyone should know, smoking is incredibly bad for your health. I want to reiterate that throughout

this article while considering the sides of both smoking and non-smoking students and faculty.

There are many cigarette butt receptacles located on campus; however, there is no specific designated smoking area for smokers. This is a common concern heard from many students who smoke, especially during the cold weather.

"The reason we smoke where we do is because, frankly, it's cold as hell, and it's windy," said Jacob Proto, a sophomore mathematics major. "To make that fair for smokers and non-smokers is to put some kind of a designated smoking area where we can't be in the wind. Also with the ashtrays: Put

the ashtrays where you want us to smoke."

Regarding the Towers smoke incident, secondhand smoke can be just as dangerous as cigarettes. According to the American Cancer Society, secondhand smoke is responsible for more than 45,000 deaths due to heart disease and about 3,400 deaths due to lung cancer in nonsmokers in the U.S. each year. It is inconsiderate to smoke near an air vent, but it is hard to believe anyone would do that purposely. To make sure building air vents are completely clear of smoke, a designated smoking area that protects smokers from wind would be beneficial.

"I don't want to encourage smoking, but I do agree that if people need a designated place to smoke then maybe they should give them an area," said Taylor Pasquarelli, a junior integrated marketing communications major.

If you do choose to smoke, you choose to accept the health conditions that come with it. The American Heart Association states that smoking is linked to about 90 percent of lung cancer cases in the United States.

This article does not condone smoking; I simply respect everyone's choices. Since everyone on campus is an adult, you are able to decide whether you prefer to smoke or not. It is fair to say that no one should be subjected to unnecessary smoke in their building, and smokers should be given

a proper area to smoke. Providing an area for smokers would not exactly encourage smoking, but instead keep the rest of campus free of smoke and therefore healthier.

The smoking policies are set in place to create a healthy environment for everyone on campus, and that can

only be done by being considerate. To benefit both smokers and non-smokers, a comfortable designated area can prevent any future issues from arising on Duquesne's campus.

Shivani Gosai is a junior journalism major and can be reached at gosais@duq.edu.

Letter to the editor

To the Editor:

Concern is not Enough.

While there is certainly credit due to President Gormley and the administration in releasing a statement of concern regarding President Trump's recent actions on immigration, its limitations also highlight a major need for student solidarity actions in response to the Trump administration. Simply put, Duquesne and its administration are tied into a system of capital and political machinery which limits their ability to directly act on behalf of students' freedom and empowerment, in particular due to Duquesne's status as a 501 (3) Non-Profit.

While concern and educational discourse are certainly commendable and beneficial actions in the context of overall political activity, the situation is such that the Trump administration and its bigoted policies represent a direct threat against several sections of our student community: our Muslim students, our immigrant students, our LGBTQ+

students, our students who identify as women and our students of color.

Furthermore, Trump's administration and its policies directly undermine the idea of a university and an empowered student community by attacking the scientific community, the free press, the arts community and the humanities community. It is certainly uplifting to see support from Duquesne's administration, but the only true path to securing the safety of our student community and the empowerment of the university in general is the path of student solidarity in action.

We must, as students, organize and resist hatred, resist bigotry and resist an agenda of exclusion. We must form bonds of solidarity and bonds of empowerment. We must refuse to accept the assaults on the freedoms of our fellow students. History will hold us accountable, and as such we must go forward and empower freedom.

Sincerely,
Trevor Root

Rock that résumé: Crafting a perfect personal image

SETH CULP-RESSLER
features editor

For most seniors in college, the spring semester of their final academic year is a daunting, stressful time. Finally, after years of having the question “*What are you doing after graduating?*” pelted at you every holiday break, you actually need an answer.

Coming to some sort of conclusion — i.e., finding a job — can be a harrowing proposition. Unfortunately, there is no magic spell to be found in the next couple hundred words to make the process as effortless as putting off your responsibilities in favor of watching Netflix. Instead, what’s on offer is some practical advice on a task that needs to be done the right way: writing a résumé.

Everybody knows they need a solid résumé in order to score a solid job. Nevertheless, outside some brief and presumably not-that-helpful advice in some high school class, not many people know the important basics when it comes to constructing an impressive collection of experiences and accomplishments.

So, let’s start at the beginning. Your résumé should highlight all of your practical experiences that make you suitable for a job. You’ll want to include details on your education, work experience, volunteer experience and awards or recognitions, for starters. Use lots of active verbs. Keep it to one page. And, since you’re a soon-to-be-graduated college student, drop the high school details if pos-



SYDNEY BAUER/STAFF PHOTOGRAPHER

Internship Coordinator Linda Loewer helps a student with her résumé at the Career Services office.

sible. Employers aren’t looking to hire high school kids.

Now, many people will spend a lot of time creating a shiny, up-to-date résumé and proceed to leave it be until more details need to be added. As Duquesne career counselor Coralyn McCauley advises, however, doing so might put students at a distinct disadvantage.

See, a résumé should be just as much of a living, changing document as, say, a cover

letter. Serious job applicants would never use the same stock cover letter for more than one position, so don’t do it with a résumé, either.

Instead, tailor your résumé to fit the job being applied to. If a position is heavily focused on writing experience, rearrange your sections to place your examples of those skills at the top. You can even play with creating different categories to allow for moving sections where you’d like.

For example, break a comprehensive block

like “Experience” into “Writing Experience” and “Other Experience.” That way, if your writing experience falls further down the page chronologically than less-related details when grouped all together, you can still move the section up.

McCauley also points out that you can tailor your résumé to a company by using the same language they do. If your “stock” résumé uses words like “group,” but the job description uses “team” instead, switch to that language. It shows attention to detail and will catch the application reader’s eye, since it’s a style they are used to working with.

Another benefit of using a company’s own language has to do with a common way résumés are read these days: software. McCauley pointed to Pittsburgh’s own University of Pittsburgh Medical Center (UPMC) as a company that relies heavily on computer programs. Occasionally, UPMC will weed out more than 60 percent of an applicant pool with nothing more than a computer before printing a single résumé. If you use their language, you’re more likely to fall in the favor of their predefined parameters. That means making it to the printer — and that’s a huge boost for your chances.

Even if you get into the hands of hiring personnel, however, there are still some hurdles to overcome. If you’re applying to a larger organization, don’t expect to have your résumé actually read. Instead, chances are that the page chronicling the culmination of your professional life will get nothing more than a

see RÉSUMÉ — page 12

Asian cuisine provides another reason to visit Oakland

NINA SALUGA
staff writer

It’s really no secret that for Duquesne students, Oakland plays a vital role in nightlife, party culture and socialization on the weekends. But hop on the loop bus this weekend during the daytime hours, and students will find that parties and late night pizza aren’t all the neighborhood is about.

We’ve collected a few of the best Asian and eclectic eats students in Oakland won’t want to miss. Pittsburgh’s foodie culture is anything but absent in the neighborhood, where restaurants are diverse and ever-evolving with the latest crazes, from bubble tea to sushi bowls. From Forbes Avenue to South Craig Street, Duquesne foodies can eat their way through Oakland’s buffet of trendy cafes and authentic ethnic eateries.

Rose Tea Cafe

Rose Tea Cafe is a funky, modest eatery on South Craig Street that specializes in Taiwanese cuisine. The restaurant itself is low key, but the fare there is some of the most authentic Taiwanese food found in the city. The menu covers an extensive assortment of Taiwanese dishes with the restaurant’s unique flair.

Vegetarians can get their fix with the zesty and flavorful broccoli with garlic sauce, while thrill seekers can try the Mala beef, a spicy beef dish served chilled. The restaurant’s salt and pepper chicken is a fan favorite as well. For more adventurous palates, be sure to check out the extensive assortment of trendy bubble or milk teas.

Sushi Fuku

Sushi Fuku is a must for anyone looking to experience the evolution of a Japanese tradition. Sushi Fuku is a neighborhood favorite, known for revolutionizing the way customers experience sushi. The restaurant is fast-



(Left) Oshii Bento, which specializes in Japanese and Korean food, is situated among a plethora of other trendy, foodie-focused restaurants on Atwood Street. (Right) A fruit and nut salad and mesquite turkey sandwich with a “Sunrise Suzy” from Red Oak Cafe.

casual, and what’s unique about it is that customers craft their own creations.

Patrons start by choosing a protein or two — raw, cooked and tempura options are available daily — and then decide on plenty of options to put inside, like avocado, cream cheese, kimchi or mango. Dress it up with wasabi mayo, teriyaki sauce or another one of the house offers. Guests can choose to either “roll it” the traditional Japanese way, or “bowl it” into a concoction that can be eaten with a fork. Sushi Fuku is Oakland’s restaurant scene at its most innovative.

Red Oak Cafe

Red Oak Cafe is a health-conscious pick for those with a penchant for green juices, egg whites and early morning runs in the neighborhood. The cafe is a cozy-looking hangout that offers a hearty selection of soups, salads, sandwiches and breakfast options, as well as a fresh juice bar.

Try a breakfast sandwich with an Oakland namesake, like the Mary Schenley, or an egg scrambler called Oakland with



PHOTOS BY NINA SALUGA/STAFF WRITER

chorizo, egg and Pico de Gallo. Although Red Oak Cafe specializes in vegetarian fare, there are plenty of meat options available as well, like the buffalo chicken wrap or the Hot Shakespeare, an egg sandwich towering with ham, red and banana peppers and pepper jack cheese. So stop in for one, because breakfast is served all day long.

Oishii Bento

Oishii Bento is a casual dive off of Atwood Street that specializes in Japanese and Korean fare. Oishii Bento is a healthy alternative to other ethnic eateries that offers authentic bento boxes and bowls as well as sushi and tea. The restaurant, which calls itself “the yummy lunchbox,” uses only the highest quality ingredients and offers authentic Japanese bento boxes filled with pork, beef, chicken, tofu, seafood or vegetables. It also features bento bowls, udon noodles and hand-rolled sushi. Oishii has a hole-in-the-wall feel; its downstairs is devoted to takeout while the upstairs is a shabby-chic dine-in area where guests enjoy a view that spans Atwood Street.

Isaacs surging closer to Duquesne's all-time wins record



COURTESY OF DUQUESNE ATHLETICS

Doubles partners Kylie Isaacs, junior, and Julianne Herman, sophomore, get ready to shake hands with opponents after their doubles win on April 6, 2016. The pair will look to continue their success in 2016-17.

ANDREW HOLMAN
sports editor

Take a glimpse into Duquesne University's women's tennis record book, and you will find the name Kylie Isaacs scattered all over the place.

In just the beginning stages of her junior season, Isaacs has already secured her spot as one of the best tennis players to ever represent Duquesne. But, it doesn't stop there. Isaacs currently sits just 27 total wins shy of becoming the winningest tennis player in school history.

"It means so much, it really does," Isaacs

said. "I look at that, and I think of all the time and effort that I have put in, but not only that, also the people around me. My team, my coaches, my family, my professors — the amount of support I have had to reach that, that is kind of the reward, and it shows the people who have supported me that it does make a difference."

Isaacs began playing tennis at just three and a half years old and she has been committed to the sport ever since. Along with that came a lot of moving around from coaches, to tennis clubs to tournaments all in an attempt to improve her game.

Her passion for the sport has certainly

paid off as tennis has allowed her to meet so many people and do so many things that she might not have been able to do without it. One of those things she said may have never happened without tennis is attending an excellent academic institution like Duquesne University.

Interestingly enough, after Isaacs was already committed to Duquesne, she soon learned that her coach since age 12, Rob Gregoire, was taking over the ropes as the Dukes' Director of Tennis to oversee both the men's and women's programs. The two already had a special bond, and Isaacs credits Gregoire for much of her success.

Right away, Isaacs was placed into a comfortable and familiar situation and that certainly showed when she hit the courts. In her first two seasons for the Dukes, Isaacs was named Atlantic 10 First Team All-Conference both years, and additionally, set the school record for total wins by a freshman (45) and followed that with the same feat in her sophomore season (56). She has also been named A-10 Player of the Week six times, including most recently on Jan. 24.

Just one year after setting the freshman wins record, it was broken by none other than her doubles partner, Julianne Herman. Herman captured 47 wins in her freshman season — 24 of those coming from her doubles pairing with Isaacs.

"Jules is my buddy," Isaacs said. "I love playing doubles with her. We have one of those rare connections. It is something that you can't even describe. On and off the court, we are very similar ... She is one of my best friends."

The two were quite the dominant duo last season, and they still have nearly two full years together to build on the legacy and the friendship that they have already established.

"Kylie's literally the best person ever," Herman said. "When we play doubles together, we cannot stop laughing or smiling in be-

tween points ... but we are also super intense on court and want to win every point. She's definitely my greatest challenge on court, but off-court, we are best friends. She's genuinely one of the kindest people I've ever met and wants the best for everyone."

The tandem led Duquesne to a 16-win season in 2016, which tied the most team wins in school history. The Dukes will have a chance to build on that this season, and they are already off to a 3-1 start, with a big weekend of matches coming up against the University of Pittsburgh and the Atlantic 10 opener versus Saint Joseph's.

Along with racking up as many team wins as possible and advancing as far into the A-10 Championships as they can, Isaacs also hopes to strengthen the unity within her team, which she believes can translate to more wins in the long run.

Meet with Isaacs, and her love for the sport shines through with the contagious smile she exhibits everytime she talks about the game or her teammates.

With nearly two full seasons remaining, Isaacs has a chance to shatter the current total wins record and capture a few more school records as well as Atlantic 10 All-Conference selections. But even with all her success on the court and in the classroom as a member of the Atlantic 10 All-Academic team, Isaacs surely still needs a source of motivation every once in awhile, and she gets that from a familiar place.

"There is no clock in tennis."

That is a quote Isaac's father created as inspiration for her to never give up and to realize that there is always time to come back in each match. And although there may always be time to come back in tennis, Isaacs embraces the time she has at Duquesne, knowing it will inevitably come to an end.

"My goal is to just look back on it years from now and say, 'Those were the best four years of my life. I gave everything,' and to just not have any regrets."

Duquesne to add women's diving to athletics slate

DAVID BORNE
staff writer

On Jan. 24 Duquesne Athletics announced that it will be adding women's diving to the athletic program beginning in the 2017-18 school year.

After a 16-year break, diving will be making its return to campus. Current head swim coach Dave Sheets noted that certain things about the facility did not meet county standards, which is why diving was originally removed following the 2000-01 season.

Sheets also mentioned that the current plan is not to make any changes to the current setup at Towers Pool in order to have the divers practice on campus. Rather, the university is searching for local facilities that it will be able to use.

The addition of the diving program will greatly benefit the swim program in its battle for an Atlantic 10 Championship. Currently, Duquesne is the only school in the conference without a diving program. This means that when the conference championships roll around in March, the Dukes are unable to add points gained in diving events to their final score, and they ultimately pay the price at the end of the meet.

Coach Sheets said that the main reason for adding diving was to balance the playing field for the the Dukes who finished a program-best second at the A-10 Championships a season ago.

"The most important aspect was to give us a competitive equality within the conference," Sheets said. "We finished second in the conference championships last year without diving. If we can continue to build our swimming program and get our divers up to the caliber of our swimmers, we have a very strong opportunity to compete for conference championships."

Coach Sheets and the swimmers are already looking forward to the rebirth of the program.

"We're definitely excited about it," Sheets said. "Going to the conference championships every year and seeing where we are in points and then the diving event goes and constantly seeing ourselves drop on the scoreboard, I think now the women understand that we're going to be just as competitive as everybody else now with the addition of diving. We're all excited about it."

While the swimming and diving teams will work together in an effort to win an Atlantic 10 Championship, members of the swim team will not be involved in the diving side of the competitions and vice-versa. Duquesne will immediately begin the process of looking for a coach to oversee this side of the program.

The addition of diving will ultimately bring more success to the athletic department, and Sheets sees it as a great opportunity for the university.

"Having another winning program on campus, as well as the other winning programs, it helps raise the brand of the program and the brand of the university itself."

With the recruitment for the diving team underway, Sheets has a message to any women on the Duquesne campus that may be interested.

"Any current students with previous gymnastic or diving experience that are interested in being a part of the diving program can contact me [sheets@duq.edu]," Sheets said.



COURTESY OF DUQUESNE ATHLETICS

The Duquesne swim team looks on as its teammates compete in a dual meet. Duquesne has added diving to complement its swim program.

SUPER BOWL LI PREVIEW

Before the Falcons and Patriots clash on Sunday Feb. 5, The Duke staff gives their predictions and keys to victory for the big game.

ATLANTA FALCONS

ANDREW WHITE
staff writer

How They Got Here

After a disappointing 2015 campaign which saw the Atlanta Falcons finish at 8-8 after a promising 5-0 start, the Falcons had a bounce back season for the ages.

Picked to finish under .500 by many sports media outlets, the Falcons are preparing to make their second Super Bowl appearance in franchise history against the AFC Champion New England Patriots.

Led by star quarterback Matt Ryan the Falcons finished the regular season with an 11-5 record, won the NFC South Division and clinched the number No. 2 seed, which granted them a first round bye in the playoffs.

Matt Ryan had an MVP-caliber season, leading the Falcons' high octane offense to an NFL leading 33.8 points per game — four and a half points more than the next closest team, their NFC South rival, New Orleans.

Ryan, one of the favorites to win the MVP award, threw for a career high 4,944 yards, 38 touchdowns, just seven interceptions and a league-leading 117.1 quarterback rating.

The Falcons were also fueled by a deep receiving core led by star wideout Julio Jones who caught 83 passes for over 1,400 yards in just 14 games.

Prior to this season, one of the biggest issues the Falcons had faced was the depth behind Jones. That void was filled this year when the team signed wide receivers Mohamed Sanu and Taylor Gabriel.

Sanu, a former Cincinnati Bengal, has helped tremendously in the slot, as he has provided a reliable target for Ryan in the middle of the field and a good secondary target in the redzone. Gabriel, a former Cleveland Brown, has provided the Falcons with another wideout with big play potential, which was shown multiple times this season.

The passing game has also been aided by a young dynamic backfield that features two young and dynamic rushers in Devonta Freeman and Tevin Coleman. The two combined for almost 1,600 rushing yards and 19 rushing

touchdowns, not to mention almost 900 yards and five touchdowns through the air.

While the Falcons boast a high powered offense, they struggle on the defensive side of the ball. The young defense, which is led by NFL sacks leader Vic Beasley Jr., ranks in the bottom third of the NFL in both points against per game and yards against per game.

After surprising most experts with an NFC South division title, the Falcons breezed past the Seattle Seahawks in the Divisional Round and then left the Georgia Dome on a winning note when they blew out the Green Bay Packers 44-21 in the NFC Championship Game.

Keys to Victory

To beat the Patriots, the Falcons will need to get pressure on Tom Brady and force turnovers on defense. Brady, who set the single season record for touchdown to interception ratio, will have to be forced into making mistakes for the Falcons to have a chance to win.

Ryan and the offense will also have to move the ball down the field in an efficient matter. The Patriots boast one of the most underrated defenses in the NFL, quietly leading the league in points against per game with 15.6 points.

1. Control the Game

The Falcons must control the time of possession and limit turnovers. By doing this they will be able to keep Brady off the field longer which will give him less time to put more points on the board.

2. Spread the Love

Get a balanced attack going on offense. The Falcons need to keep the Patriots defense on their heels at all times. Creating a balanced running and passing attack will accomplish this.

3. Defense Must be a Factor

Put pressure on Brady and keep tight coverage on receivers. The biggest key to the game is keeping the Patriots passing game intact, a feat which many teams struggle with. To do this the defensive line and linebackers will need to create pressure on the offensive line and Brady while the secondary sticks to tight man coverage on receivers.

Final Prediction: Falcons 31, Patriots 27

NEW ENGLAND PATRIOTS



AP PHOTO

Helmets from the Atlanta Falcons and New England Patriots are placed beside the coveted Lombardi Trophy, which the two teams will be playing for on Sunday, Feb. 5 in Houston at NRG Stadium.

BRY MCDERMOTT
asst. photo editor

How They Got Here

The New England Patriots are set to compete against the Atlanta Falcons in Super Bowl LI at NRG Stadium in Houston on Sunday night. The Pats head into their seventh Super Bowl under head coach Bill Belichick with a league-best 14-2 regular season record and an impressive two-game playoff performance, which saw New England outscore the Houston Texans and Pittsburgh Steelers by a combined score of 70-33.

Quarterback Tom Brady missed the first four games of the season due to a suspension brought on by Deflategate, but returned to throw 28 touchdowns and just two interceptions, the best touchdown to interception ratio in NFL history. The Patriots defense also had a strong season, allowing only an average of 15.6 points per game, the fewest in the NFL.

Keys to Victory

1. Build on Experience

The Patriots are no stranger to the Super Bowl as this matchup will be their ninth appearance in the big game and their seventh since 2001. When you look at the wider picture, 14 percent of all Super Bowls have featured Brady as a starting quarterback and Bill Belichick as a coach.

Atlanta is at the opposite end of this spectrum. According to CBS Sports, Tom Brady's six Super Bowl appearances is more than the entire Falcons' roster (five). The experience of playing in a Super Bowl can be overwhelming for a lot of players. If the Patriots can hone in on their experience, they might be able to make the Falcons crack under pressure.

2. Defense Wins Championships

New England is a threat on both sides of the ball with offensive juggernaut Tom Brady at quarterback and a defense that allowed a league-low 250 points during the regular season. It's going to be tough for

Matt Ryan and the Atlanta Falcons to break through the top-ranked defense in the NFL.

The Patriots will have to shut down Atlanta receiver Julio Jones, but, historically, they seem up to the challenge. According to the New England Sports Network, the Patriots have only allowed one playoff touchdown to any first-team All-Pro receiver who is 6-foot or taller. They have also allowed just two 100-yard games to players in that category.

3. Tom Brady Going for History

Atlanta's defense has given up an average 25.4 points and 266.7 passing yards per game this season, even allowing Aaron Rodgers to pass for 287 yards in the NFC title game that saw the Falcons take down the Green Bay Packers 44-21.

Coincidentally, that is the same number of yards that Brady threw for in arguably his worst game of the season in the divisional round of playoffs against the Houston Texans. Brady completed less than 50 percent of his passes and threw two interceptions. To put things into perspective, the Texans were ranked fifth in defense by Pro Football Focus, while the Falcons hold the 15th spot on the list.

Brady is one of the best, if not the best, playoff quarterback in NFL history. The 39-year-old holds seven Super Bowl records, including completed passes (164), passing yards (1,605), passing touchdowns (13), among other impressive statistics. Brady is on the hunt for a historic fifth Super Bowl ring and his fourth MVP award.

The Patriots operate with a throw-first mentality, and if Atlanta can't tighten up its defense, Brady will run away with the game.

Tom Brady will prove to be too much for an inexperienced Atlanta squad. I'm predicting a close contest, but look for Brady to have a big game as he makes his way to a historic fifth Super Bowl victory.

Final Prediction: Patriots 27, Falcons 24



AP PHOTO

Quarterbacks Tom Brady and Matt Ryan share a friendly conversation at Super Bowl LI Media Day.

‘Resident Evil 7’ returns franchise to its roots

CRAIG TAYLOR
staff writer

The “Resident Evil” series is widely regarded as the pinnacle of survival-horror. While not always frightening, “Resident Evil” games are about scavenging items, solving puzzles and trying to get by with careful resource management.

“Resident Evil 7: Biohazard” cranks up the horror in an entry that is just as much about surviving as it is about fueling nightmares. A homogenous mix of multiple film and video game influences, including “Outlast,” “Saw” and “Texas Chainsaw Massacre,” “Resident Evil 7” is a masterpiece of both video games and the horror genre as a whole.

In “Resident Evil 7,” Ethan Winters is searching for his wife, Mia, who had been thought dead for three years. He receives an email from Mia asking him to come find her at the Baker estate in Dulvey, Louisiana. Shortly after arriving at the derelict mansion, Ethan is captured by the Baker family, the cannibalistic backwater hillbillies who are determined to make him part of their macabre family — or kill him trying.

The first few hours of “Resident Evil 7” are truly miserable (in an appropriate sort of way for a horror game). Ethan is completely powerless against the Baker family and must stumble around the estate looking for items to help him escape. All the while, the Bakers are calling out to him, taunting his desperate attempts to flee. These moments where you’re being hunted are absolutely terrifying as a player, and it makes



COURTESY OF Capcom Co., LTD.

After the critical success of the “Revelations” mini-series, “7” continues the trend of “Resident Evil” games returning to the series’ roots. Most of the game takes place in one location, the Baker’s estate.

the later points in the game that much more meaningful.

Once power is given to the player, that’s where “Resident Evil 7” begins to feel more like traditional survival-horror. Despite the game being in first-person, series veterans will feel right at home crafting first aid spray and rationing handgun ammo. It can be argued that this latter half loses some of the edge that makes the beginning of the game so scary, but that tonal shift feels earned after helplessly suffering through the horrors of the Baker estate.

Many of the terrifying encounters with the Bakers happen within close, intimate spaces. Consequently, “Resident Evil 7” is full of standout moments where Ethan is face-to-face with his tormentors. In one scenario, Ethan is trapped in a garage with one of the Bakers as they try to run him over with a car. In another, he faces off with a chainsaw-wielding Baker in a dissection room surrounded by hanging cadavers. While most of these moments are loaded

see **BIOHAZARD** — page 12

‘Resident Evil’ film series comes to gore-filled end

NICOLE PRIETO
staff writer

Milla Jovovich returns as Alice in “Resident Evil: The Final Chapter,” the sixth installment of the action-packed, 15-year-old film franchise inspired by the video games of the same name. It has been nearly five years since we left Alice with a ragtag group of survivors in Washington, D.C., in “Retribution” — among them familiar game faces Leon S. Kennedy, Ada Wong and Jill Valentine. Alongside series villain Albert Wesker (Shawn Roberts), the small band prepared to take a last stand against the Red Queen’s mutant-zombie army.

“The Final Chapter” dovetails with the ending of the fifth film, but it only shows us the aftermath of the battle that killed everyone except Alice and Wesker. It turns out Wesker’s goal to save humanity was just a trap to send them all to slaughter. Oh, and that he never gave Alice her powers back like he claimed he did. The jerk. Miraculously, the un-super-powered Alice claws her way out of the rubble of what remains of D.C. In a shocking turn of events, she must now ally with the Red Queen (played by Jovovich’s oldest daughter, Ever Anderson) in a bid to save the last few thousand people left on the planet. She has 48 hours to retrieve an airborne cure that, if released

aboveground, would kill everything infected with the T-virus — including Alice herself.

“The Final Chapter” tries to harken to the roots of the first two films’ less world-shattering charm by having Alice return to Raccoon City and what remains of the Hive. Unfortunately, it makes the mistake of its predecessor film by once again leaning on an endless barrage of blindsiding action scenes. (The easily startled beware: There is no dearth of cheap, predictable jump-scares throughout the film, and they are all obnoxiously loud.)

Watching Alice in close combat taking down Umbrella operatives while strung up like a piñata is awesome for a few moments. Watching her lead a blatantly pointless effort to hold off a tidal wave of zombies with homemade trebuchets — while atop of a decaying building with questionable foundational stability — comes off as silly in hindsight. But hey, at least we see her fighting alongside the suddenly returned Claire Redfield (Ali Larter), who apparently has a boyfriend now.

Even within the films’ universe, “Retribution” is a messy, baffling enterprise that raises more questions than answers. While “The Final Chapter” is not a sterling improvement in terms of throwing in one action scene after another, it at least makes the effort to dial things down and give viewers some breathing room. Alice is

afforded a few pensive moments about her life and what little she can recall before the events of the first movie. At the risk of skirting a retcon of the second film, we are given the backstory of the T-virus and a reason for why the Umbrella Corporation is even still a thing at the end of the world.

Dr. Alexander Isaacs (Iain Glen), whose mutated body we last saw get diced via laser room in 2007’s “Extinction,” once again takes the spotlight as the film’s big bad. The explanation for his return? Simply put, “clones.” The “real” Isaacs that Alice apparently failed to kill is plotting to wipe out everyone on Earth in a biblical flood made up of the ravenous undead. The motivation comes off as paper thin and cliché but is believable for the film’s purposes.

Game fans may be distressed to know that, presumably, Leon, Ada and Jill have been dropped with hardly any mourning. Claire’s brother, Chris Redfield, also remains among the MIA. Nor does young Becky, Alice’s de facto daughter from the last movie, get a line of mention. As with Angela Ashford and K-Mart in prior films, Becky’s fate is explicitly undressed and uncared for; though, it is safe to write her off among the D.C. deceased. Alice and pseudo-motherhood were just never meant to be.

While the past is in the past, at least the present has its upsides.



COURTESY OF Capcom Co., LTD.

The sixth film in the series, “The Final Chapter” is the conclusion to a film franchise that began back in 2002.

Ruby Rose of “Orange Is the New Black” fame debuts as trope-savvy mechanic Abigail in Alice’s ever-shifting action team. Her character is, like most “Resident Evil” side characters, somewhat superfluous and at high risk of joining Alice’s latest band of disposable bodyshields. But at least she is amusing to have around. When Alice’s group has to climb through the blades of an unpowered, giant air turbine to get to the other side of a passageway, Abigail is quick to point out how much of a terrible idea that is.

see **RESIDENT** — page 11

WEEK'S EVENTS

Time to Choose
Feb. 2, 7 p.m.

This free event will feature a documentary by director Charles Ferguson that tackles climate change, the problems it presents and possible solutions. It will take place in 105 College Hall. This film is part of the continuing Human Rights Film Series.

Gender and Hip-Hop
Feb. 7, 3 p.m.

Amber Epps (stage name HollyHood) presents on the topic of gender and hip hop. This event will take place in room 714, Fisher Hall and is open to the public.

UPCOMING RELEASES

“Rings”
Feb. 3

The third entry in “The Ring” series of movies, “Rings” is set to take place 13 years after the events of the last movie, “The Ring Two.” New protagonist Julia (Matilda Lutz) receives a phone-call after her boyfriend watches a mysterious video that says he has seven days to die.

“Nioh”
Feb. 7

This action-roleplaying game comes from Team Ninja, the same studio of “Dead or Alive” and reviving “Ninja Gaiden” fame. This high-action game is based off of the story of the historic Western samurai William Adams with fantasy elements splashed in. The game will be released exclusively on the PlayStation 4 for \$59.99.

MICRO REVIEW

“Camp Sunshine”

“This pixel-art indie adventure game tasks players with surviving the night as a deranged killer stalks their summer campgrounds. While the game does annoy with its distinct lack of direction for gamers to follow, its many references and surprisingly interesting story do enough to tide over its short playtime. Just don’t expect much of a challenge.”

— Sean Ray

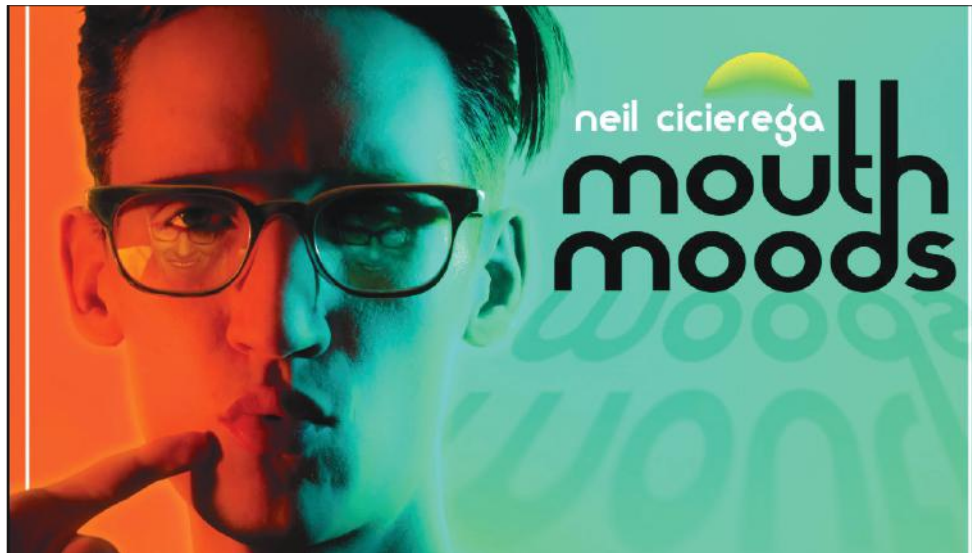
'Potter Puppet Pals' creator releases new comedy album

JOSIAH MARTIN
staff writer

Fans of the web series "Harry Potter Puppet Pals" and the early YouTube viral hit "Ultimate Showdown of Ultimate Destiny" will know that their creator, Neil Cicierega, has a penchant for the unique sense of humor of the YouTube community and an undeniable talent for creating content. On Jan. 23, 2017, Cicierega released "Mouth Moods," the third in a series of comedy mash-up albums that beautifully displayed these qualities. To fully understand the concept of these three albums, it is best to look at the first entry, 2014's "Mouth Sounds."

"Mouth Sounds" contained 17 tracks of songs mixed together in unusual or unexpected ways. For example, Alanis Morissette's "You Oughta Know" vocal track over the closing theme from "Full House," or the vocals to Smash Mouth's "All Star," a recurring track on the album, over the instrumental to John Lennon's classic "Imagine."

The album was met with fantastic reviews, because though many of the mash-ups were intentionally jarring or hilarious, Cicierega's skill for understanding and manipulating the compositions of these songs shone through, making it an enjoyable listen. The same can be said for the album that followed "Mouth Silence," but Cicierega has truly outdone both of his previous works with the most recent addition: "Mouth Moods."



COURTESY OF CICIEREGA

Since its original series, Cicierega's YouTube video "The Ultimate Showdown of Ultimate Destiny" has accumulated over 17 million views. It was this song that first brought fame to the musician.

"Mouth Moods" kicks in with a strong and unforgettable opening track, "The Starting Line," an original song created by piecing together the memorable opening lyrics to many popular songs, such as the titular "reluctantly crouched at the starting line" from Cake's "The Distance," and "this is the story of a girl" from Nine Days' "Absolutely (Story of a Girl)." The fun and the energy put forth in this track never truly dies down.

Cicierega has a penchant for including songs that have a reputation for being taken a bit too seriously by their respective artists and fans. This is fairly well accomplished by the second track, which places the vocal

track from "Back in Black" by AC/DC over the piano and strings from Vanessa Carlton's "A Thousand Miles." Nowhere is this done more perfectly, however, than later in the album when he expertly drains all of the angst and rage from Linkin Park's "In The End" by putting the vocal track over the instrumental to the Doobie Brothers' "What A Fool Believes."

Some of these mash-ups work indescribably well; on paper, they seem impossible, but they practically outdo the originals. For example, in "Smooth," he puts the vocal track from Barenaked Ladies' "One Week" on top of Michael Jackson's "Smooth Criminal," and it fits so perfectly that it almost

sounds as if Barenaked Ladies intended for this to happen. It is one of the best tracks on the album. The same goes for "T.I.M.E.," which takes the vocals from the Village People's "YMCA" and places them effortlessly over "Time" from Hans Zimmer's "Inception" soundtrack; the result is one of the most bone-chilling, inspiring pieces of music ever composed. It must be heard to be believed.

When Cicierega isn't turning notoriously gritty songs into soft rock radio, he takes what many listeners would consider to be undeniably classic songs, and essentially defiles them with songs that have been overplayed to death — or have poorly aged to the point of becoming a joke. The best example happens to be the penultimate track on this album, "Mouth Pressure," which takes "Under Pressure" by Queen and a pitch-altered vocal track from Smash Mouth's aforementioned "All Star," which gloriously ruins "Under Pressure" and vastly improves "All Star," making another strong, exciting track.

The album's only weakness is its length. A few of its 20 tracks are interludes, and some of the tracks unnecessarily run over the four minute mark. That being said, in order to appreciate the full comedic effect of this album, it is best listened to in one single sitting, each song surprising, delighting or disgusting you in order from beginning to end.

If you haven't already, listen to this album and the two that preceded it. You will laugh, and you just may find that one of Cicierega's monstrosities becomes your new favorite song. "Mouth Moods" is Cicierega's best mash-up work, and hopefully not the last.

Duquesne-based band releases new album next month

SEAN ARMSTRONG
staff writer

A Life Well Lived, is a local pop-punk band that formed here at Duquesne University. The band consists of Alex Martin, Ben McConahy, Damian Cabrera and Zack Leya. They have been working on their debut EP titled "While You Move Forward..." with New Galaxy Records set to release by March. The Duke caught up with the band to get some of their history and thoughts on the upcoming album.

Q: How did your band start?

A: Ben McConahy: "So, one day in the summer I was working at Duquesne's campus and I met Alex Martin at our friend Mark's house. We were just hanging out and I had a Warped Tour shirt on. We talked about said Warped Tour shirt for awhile. Then he asked me if I like pop-punk music and I said yes, so from then on, he asked me if I wanted to start again; 10 seconds later, I said yes. We went to my house a couple times and practiced just on the South Side."

Alex Martin: "We met at a friend's house and then we just kinda picked the name Between You and Me. Then we got ourselves a female singer named Autumn, but she went to school up in Boston, so we knew that was only going to be short-term. We also had a drummer and a bassist that was short-term as well until the school year started. Then we picked up Zack Leya and Damian Cabrera, our buddy Cal hopped on Bass. We rolled with that our first semester, and that's how we really got started."

Q: Is there a specific group or artist you model yourselves off of?

A: Alex Martin: "I think it's really important that we get a big difference in, like, style because I know we all have different musical backgrounds; I think we all have



SEAN ARMSTRONG/STAFF PHOTOGRAPHER

The band has performed at many locales around Pittsburgh, including Black Forge Coffee House and the Mr. Smalls Theatre.

something different to bring to the table."

Q: So if someone has never heard your music how would you describe it?

A: Ben McConahy: "It's aggressive, it's real — I mean we write about real stuff. It's high energy, I would say."

Q: When writing your songs, is there anything you strive for?

A: Alex Martin: "I think one thing, I particularly want to do when I'm writing is just to get out the words that I think people need to hear. It's ok to not be ok, really push the meanings of friendship and like... a lot of girl stuff."

Damian Cabrera: "I fell like this EP in terms of content wise is just each one of individually finding ourselves and putting it out there on some kind of recording. People can

either identify with it and relate to it, or just love listening to it and empathize with it.

Q: For our interest readers, do you play anywhere in the area?

A: Zack Leya: "We play at a place called Black Forge Coffee House the most. We're not by any means the house band, but we just happen to get a bunch of gigs there. We have two lined up actually, as it is."

Q: From what I understand, you guys changed your name fairly recently; what is up with that?

A: Alex Martin: "So, when we started the band many moons ago, we went by the name of Between You and Me and then probably in like Mid-October, we already started recording the EP, we had a lot of our songs written... We found out there was an Australian pop-punk band with the same exact name, and so we decided we had to change our name. After a lot of hard decision making, we went through Twitter polls, and we used none of those. We came up with A Life Well Lived."

Ben McConahy: "We actually came up with A Life Well Lived after going through a ton of name ideas, we decided on one of our favorite shows; it's called "Rick and Morty." We like a certain episode that gets pretty profound where the two main characters, Rick and Morty, play an arcade game where starting over life from birth and proceeding through life and getting to the very end and dying. Then, waking up and it turns out you're in a video game and you're back to normal life at the original age you were at. To sum it up, the name comes from the name of a video game in a TV show called "Rick and Morty," the game is called 'Roy, A Life Well Lived.'"

The band does not yet have a precise release date for their album, but said it should be available sometime before March. Their debut single, "3 AM" is available on SoundCloud and the band's YouTube channel, A Life Well Lived Band. The band also maintains a Twitter account, @alwlbndpa, where they announce performances and other news.

Day of Giving fundraising drive back

GIVING—from page 2

the schools of law, nursing, liberal arts, pharmacy business and women's swimming and diving team. If all of the challenges are met, \$36,000 will be donated.

According to Jakielo, the goal is to beat last year's total donation figure of \$109,122.

Duquesne's School of Law has two out of the seven challenges this year.

"The School of Law looks forward to engaging donors on this year's Day of Giving through exciting challenges from our Law Alumni Association and its president, Garry A. Nelson, a 1982 law graduate," said Jeanine DeBor, director of law alumni relations and development in Duquesne's School of Law. "Both have generously agreed to donate a total of \$7,500 if 75 donors give to the law school on our Day of Giving."

According to Cherith Simmer, assistant professor and assistant dean of recruitment and enrollment management in Duquesne's School of Nursing, and Kate DeLuca, assistant dean of student affairs in the School of Nursing, advertising for the annual Day of Giving was all done online using various forms of social media and by sending out emails to alumni.

Last year, the School of Nursing was given \$4,492, which was used for equipment in the Learning and Simulation Lab in Libermann Hall; nursing student professional development in the professional organizations; and the student remediation program.

This year, the nursing school is anticipating \$7,500 for the Day of Giving. It is planning on using it for renovations of the School of Nursing student lounge in Fischer Hall, according to Simmer and DeLuca.

College Democrat comments on refugees

Hello Duquesne Community,

Recently, I had the opportunity to sing our National Anthem at a Naturalization Ceremony held at the Heinz History Center. Witnessing as 50 plus men and women from many nations took an Oath of Allegiance to the United States was one of the most patriotic things I have experienced. Listening to the words of an immigrant from India who has worked in the engineering department at Carnegie Mellon inspired me. Watching as a young woman wearing a hijab entered the museum singing our anthem, gave me hope. The pride I observed was the same, I understand, my great grandparents exuded one century ago.

Like many, I am deeply disturbed by President Trump's decision to use executive action to suspend, indefinitely, Syrian refugees from entering our nation, suspend refugee admissions for 120 days, and block citizens of seven Muslim-majority countries from entering the United States for 90 days. This is not who we are as a nation.

During freshman orientation, each student is given a pocket-sized copy of our mission statement to carry. "Duquesne serves God by serving students ... through the maintenance of an ecumenical atmosphere open to diversity." Duquesne, like our nation, is enhanced and enriched by the addition of faculty and students from all backgrounds. College should be an opportunity for students to discover diverse cultures and new ideas. For this reason, I resist the executive actions taken by President Trump and encourage fellow Duquesne students to join with me. This issue is not conservative or liberal, it is humanitarian and challenges the mission and identity we accept at Duquesne University.

"Duquesne serves God ... through service to the church, the community, the nation and the world." I encourage all to get involved and join an organization dedicated to the assurance of a bright future for all. Sincerely,
Christian E. Sesek
President Duquesne College Democrats

Model high school UN held at Duquesne

NATIONS—from page 2

solving ongoing problems, Lee said.

"It is essential, now more than ever, to stress the importance of effective communication, understanding, and cooperation between nations and people as we face growing social, political, cultural, and environmental issues," she said.

The club meets on Tuesdays from 4:30-5:45 p.m. in College Hall, room 642.

Advertise with us at a discounted rate!

Contact us at dukeads@yahoo.com

**YOUR AD
HERE**

TACO Nights

4 PM - 10 PM

EVERY TUESDAY

\$1 TACOS

CHICKEN • PORK CARNITA
BEEF • CALAMARI

\$2.50 DOS EQUIS ALL DAY

#BUCKHEADBUCKTACOS
BUCKHEADPITTSBURGH.COM
LOCATED IN STATION SQUARE

@theduquesne
duke



'Final Chapter' best it could have been

RESIDENT—from page 9

On that note, it is a wonder how the actors can keep straight faces as they blow through cheesy lines and accept horror tropes on their faces. But there are a few oddly cute moments meant to be a wink-and-a-nod to the audience. Alice, for instance, reflects how she feels like she has been doing all of this her whole life. For the audience, that rings true more than anything.

It has been 15 long years, and the "Resident Evil" movies have done the nigh impossible: remain a long-term success among video game-to-film adaptations. "The Final Chapter" rounds off over a decade of Alice kicking butt and taking game mainstays' names. It is probably the best capstone possible to a series unashamed of dancing around retcons and dropping characters with in-universe impunity. The name of the game has always been mutant zombies and watching Jovovich doing impossible stunts in bullet-time. For that, it should be credited for giving us as much

consistency.

"The Final Chapter" is, overall, riddled with curt explanations for why characters get resurrected, show up out of nowhere, change their motivations or get dropped like flies. Frustrating as they may be, they do serve the convenient purpose of not bogging the audience down in lore or making us do weird mental gymnastics to reconcile the prior films' plots with the latest addition.

It is no secret that the "Resident Evil" movies hardly inspire a highbrowed movie-going experience. Take it from a writer who has re-watched all five prior films in several headache-inducing marathons: The trick is to just not care. A "Resident Evil" film that makes sense within its own metes and bounds is all fans can ask for. In that respect, "Final Chapter" delivers with a lot of bangs, stabblings and zombies galore. Give yourself permission to not think too hard about anything, and you are giving yourself two hours of fun, mindless entertainment.

'Biohazard' combines new ideas with old

BIOHAZARD—from page 9

toward the beginning of the game, they're unforgettable set-pieces in a genre where every convention seems done to death.

Perhaps the most memorable character is the mansion itself. Thanks to the superb audio design, the quiet moments in-between the action are just as tense as the climactic boss encounters. The constant sound of fluttering window panels and creaky floorboards always keeps you on your toes, wondering if a Baker family member is creeping up behind you. The atmosphere of dread is palpable, which is something only the most well-crafted horror games are able to create.

If there is one thing that gets in the way of the seamless horror experience, it's the difficulty of some of the puzzles. Although this may just be a personal problem, there

were times where it took so long to figure out what to do that the illusion of horror began to fade. I started to see the Bakers as simple video game guards I had to evade rather than the terrifying monsters the story wanted them to be. Granted, this feeling subsided once I banged my head against the wall enough to figure the puzzles out, but it did create a crack in an otherwise flawless nightmare.

Instead of relying on cheap callbacks to the series' past like many sequels, "Resident Evil 7" stands on its own. It takes the best of "Resident Evil," blends it with contemporary horror and creates a phenomenal game that's just as fun as it is scary. It's still too early to tell what kind of legacy "Resident Evil 7" will leave, but I'll bet in a few years it'll be a given in the discussions of "greatest horror games of all time."

Dakota James still missing

DAKOTA—from page 1

Emily Schaffer.

Police describe James as a white male with brown hair and blue eyes, standing 5 feet 8 inches tall and weighing 145 pounds. He has a thin chin-strap beard and both of his ears are pierced. According to a missing person's poster, James also has a triangle-shaped Deathly Hallows symbol from "Harry Potter" tattooed on the inside of his left ankle.

He was wearing blue jeans, an olive-colored hoodie and tan moccasins the night he disappeared, according to police.

Police ask anyone with information to contact the Pittsburgh Police's Missing Persons Unit at 412-323-7141 or Duquesne Police at 412-396-2677.

Energizing application writing

RÉSUMÉ—from page 6

seconds-long skim. Depressing, sure, but knowledge of that reality is power.

When someone picks up your résumé, they'll almost certainly glance along the left side, from top to bottom. You can guess what that means: Bring as much of the important details as you can to the left side of the page, and the especially notable sections should sit somewhere in the top left of the page.

Should everything go well, your clever résumé arrangement will catch their eye, and you'll be pulled for an interview. Nail that and you at last have an answer to your nagging relatives. If not, no biggie. Get started on the next one. With your newfound résumé writing skills, it should be no problem.

**FOLLOW
THE DUKE
ON THE
WEB:**

Facebook

The Duquesne Duke

Instagram

@TheDuquesneDuke

Twitter

@TheDuquesneDuke



Advertise with us!
dukeads@yahoo.com



GET UPDATES INSTANTLY

Follow us on Instagram

@TheDuquesneDuke



DUQUESNE STUDENTS

FREE RENT

for one month with 12 month lease

FLATS on FIFTH 412.904.4085

1655 Fifth Avenue, Pittsburgh, PA 15219

WALNUT CAPITAL
THE BEST IN CITY LIVING

Duquesne's literary journal, :lexicon, is now accepting applications for the Editor-in-Chief position through **Friday, February 10th**. Interested parties should submit a cover letter and resume to John Fried at friedj@duq.edu by next Friday at midnight. **The position is paid!** You can find more information at lexiconjournal.org. Any questions or concerns can be directed to Erin Donahoe at lexicon@duq.edu