



No arrest following assault report

BRANDON ADDEO
news editor

No arrests have been made in an investigation into a reported sexual assault at Duquesne Feb. 5, according to a Pittsburgh Police spokeswoman.

Duquesne Police said the alleged assault happened around 3:30 a.m. on the fifth floor of the Towers Living Learning Center.

The suspect is another Duquesne student, according to Duquesne spokeswoman Bridget Fare.

Duquesne's TAP No. 31 policy on sexual misconduct defines sexual assault as "attempted or actual sexual contact performed without the active, verbal consent of another individual."

According to the Rape, Abuse & Incest National Network, out of every 1,000 rapes, only 57 reports lead to an arrest.

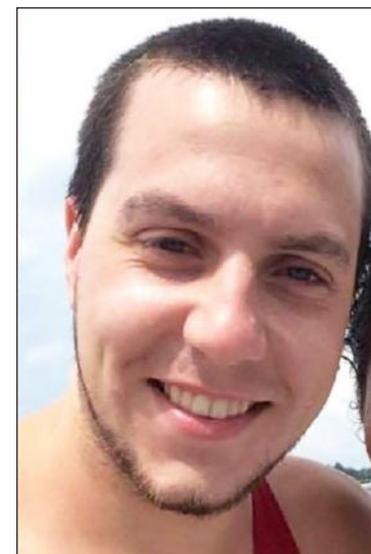
Spring ahead in the job market



A sign for Career Service's 2017 Job and Internship fair. It will be held Wednesday, Feb. 15 in the Student Union Ballroom.

BRANDON ADDEO/NEWS EDITOR

New info on missing Duquesne student



COURTESY OF PITTSBURGH POLICE
Dakota James, 23, of the North Side, has been missing since 11:46 p.m. on Jan. 25, when he was spotted in Katz Plaza.

BRANDON ADDEO
news editor

Pittsburgh Police released new information Feb. 7 on a Duquesne student who has been missing since Jan. 25.

An image taken from video surveillance footage shows Dakota James in the Cultural District's Agnes R. Katz Plaza at 11:46 on Jan. 25, the night he disappeared. The video also shows James wearing a blue, black or dark grey hoodie instead of an olive-colored hoodie as originally reported by police.

Investigators believe James might have been walking home to his home in the North Side.

Police said they have reviewed hours of surveillance footage from 16 different locations since the investigation began.

In the past week, river rescue teams have conducted daily searches of Pittsburgh's rivers, and bloodhound teams and mountain rescue groups have also assisted searches along the riverbanks, according to police. Pennsylvania State Police have also conducted aerial searches for James.

"Our detectives are diligently work-

see DAKOTA — page 2

DU students react to Trump immigration order

RAYMOND ARKE
asst. news editor

As President Trump's executive order on immigration faces legal questions in federal court, uncertainty abounds in Muslim populations on college campuses, including Duquesne's.

Duquesne is home to six international students from Yemen, Egypt, Sudan, Somalia, Iran, Syria and Iraq — the seven Muslim-majority countries affected by the new immigration rules.

Joseph DeCrosta, director of Duquesne's Office of International Programs, is tasked with overseeing international students on campus, including the six that are affected by the executive order.

When the executive order was initially announced, DeCrosta sent an email to all enlisted international students informing them of the situation and "advising them on how to think about the process."

Since the legality of the immigration order is being debated in the U.S. Ninth Circuit of Appeals, the effects have been put on hold. DeCrosta describes this as putting everything in a "waiting pattern."

"Right now we are proceeding as normal," he said.

However, they have been advising the six students not to travel anywhere out of the country and have enlisted the help of a Duquesne-provided lawyer.

If the executive order does get upheld, DeCrosta warns that it would have a damaging effect on international students.

"It closes the door to them completely ... [The order] sends a message to our counterparts that students may not be welcomed here," he said.

To combat this, DeCrosta said that the office is launching a campaign, spearheaded by Temple University, that lets students know that they are always welcome here.



AP PHOTO

Demonstrators chant against President Donald Trump's executive order on Jan. 30, 2017, outside City Hall in Cincinnati. Duquesne students discussed the order.

Fayezeh Haji Hassan, a third year law student at Duquesne and an Iranian immigrant, expressed criticism of the executive order. She is not one of the six students

under advisement from the Office of International Programs.

Although she was born in Iran,

see ORDER — page 3

Follow us on...



@theduquesneduke

opinions

Berkeley blunder

Why progressives are hypocritical on free speech ...

PAGE 5

features

A beacon of hope

How a hospital on the Bluff harbored fleeing slaves ...

PAGE 6

sports

A clean sweep

Wins by Men's Tennis get the Dukes back on track ...

PAGE 7

a & e

Escape Room Pittsburgh

Duquesne graduate constructs mind-bending maze ...

PAGE 10

BLUFF BRIEFS

Valentine's Day lunch and service project returns

An annual service event at Duquesne is returning this Valentine's Day.

On Feb. 14, there will be the annual Libermann luncheon and service project held in the Africa Room at noon.

The service project involves making blankets for the St. Vincent de Paul Society in West Virginia. The blankets will be distributed to the Society during the Spring Break Cross-Cultural Mission Experience (CCME).

The CCME program, led by the Spiritan Campus Ministry, offers student the opportunity to spend their Spring Break performing service projects.

Sarah Schech, a student and leader of this year's CCME, will be on hand at the lunch to discuss the plans for the upcoming trip.

Attendees at the lunch will be provided materials for blanket building but are also encouraged to bring their own if they have anything. The materials would be one yard of solid and one yard of patterned fleece.

They are also seeking donations of baby wipes, diapers and baby formula. RSVP to Mary Beth Calorie at 412-396-6020.

Renewed U.K. prof comes to DU for Darwin Day

An award-winning expert and professor from University College London will be presenting at Duquesne for Darwin Day 2017.

Nick Lane, who teaches evolutionary biochemistry, has written numerous science books and articles and has been recognized with the 2015 Biochemical Society Award and the 2016 Michael Faraday Prize, which is given by the Royal Society of London. The Michael Faraday prize acknowledges distinction for communicating science to the British public.

The talk is titled "The Vital Question: Why is Life the Way It Is?" Lane will be discussing the origins of life and what life on other planets could possibly be like.

POLICE BRIEFS

Last Saturday, an intoxicated underage student in Assumption Hall was taken to Mercy Hospital. The student was referred to the Office of Student Conduct.

Also that day, an intoxicated man not affiliated with Duquesne had a seizure in Fisher Hall. The man was taken to Mercy Hospital and issued a defiant trespass warning.

Last Sunday, a drunk underage student in Towers was identified but not found by Duquesne Police and Resident Life. The student was nonetheless referred to the Office of Student Conduct.

Daley elected president of director's association

HALLIE LAUER

layout editor

Duquesne's own Caron Daley of the Mary Pappert School of Music has been elected the President-Elect Designate for the Pennsylvania American Choral Directors Association (PA-ACDA.)

Daley is the director of choral activities and an assistant professor in the music school. She also conducts three university ensembles, the Voices of Spirit, Women's Pappert Choral and the University Singers.

PA-ACDA is a nonprofit music education organization, whose directive is to "promote lifelong singing," according to Daley.

"I love taking on leadership roles. I've been involved for the past 10 years in leadership with various service organizations," Daley said. "It's something I really enjoy doing. I always was hopeful something like this would come along."

Daley was surprised at how quickly she landed this leadership role, having been a member for only three years.

She was elected in January, and will become the President-Elect on July 1. As the President-Elect, it becomes her duty to plan the Summer and Fall Conferences for the PA-ACDA.

"[The conference] is about



COURTESY OF DAVID JAMES

Caron Daley, a Duquesne choral director and music school professor, was recently elected President of the Pennsylvania American Choral Director's Association.

bringing in guest clinicians and identifying leaders in our field that can really inspire our membership in the state," Daley said.

Choirs from middle school, high school, collegiate and professional levels are all eligible to compete to be invited to the conference.

In Sept. 2016, Duquesne started its own student-run chapter of the ACDA. Daley is hopeful that

the knowledge and experiences she can bring back will help to grow the chapter.

"We've got some really strong student interest [and] our chapter is growing. So as President-Elect I will be really plugged into what's happening in the state," Daley said. "I think that will really support the growth of our choral programs here at Duquesne

and our ACDA chapter."

Daley has already been recognized at being able to efficiently share her knowledge with her students in order to improve their studies.

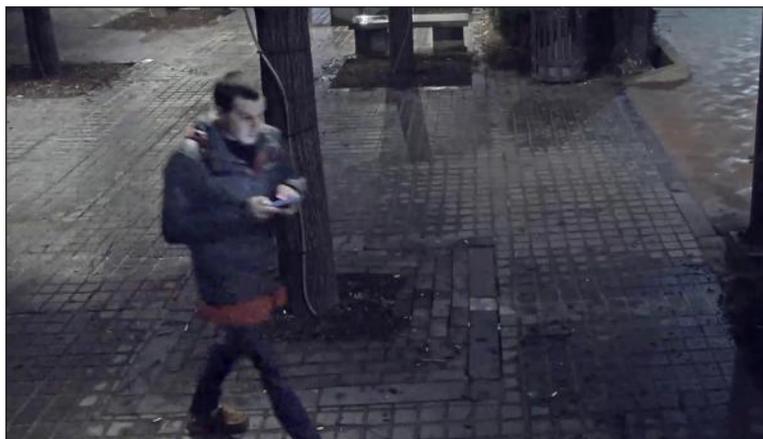
"She really knows how to pinpoint areas a student is having difficulty in and then offer specific ideas for improvement. I'm never guessing what she wants," said Brady Collins, a senior vocal performance major. "She also uses her knowledge of the voice to shape her conducting gesture and imparts that knowledge to her students."

Currently, the Duquesne chapter of ACDA is having monthly meetings and doing volunteer work, but Daley is hopeful that they soon will be hosting different events "that might be of wider appeal to either the community or too more and more students across campus."

Her accomplishments have also been recognized across campus, by faculty and students alike.

"The election to serve as the President-Elect of the Pennsylvania Chapter of ACDA is a distinguished accomplishment and a recognition by your peers of high achievement within the profession and of your expertise as a conductor, musician, and leader," said Assistant Dean of the Mary Pappert School of Music, Stephen Benham.

New footage emerges of missing student James



COURTESY OF PITTSBURGH POLICE

Security camera footage shows James at the Cultural District's Katz Plaza at 11:46 p.m. on Jan. 25. It shows him walking with his cell phone, wearing a dark hoodie.

DAKOTA — from page 1

ing every angle. We maintain an open line of communication with the family and are supportive of them during this truly trying time," said Pittsburgh Police Chief Scott Schubert. "I also want to express gratitude to the public for calling in tips, the businesses that are providing access to their surveillance video and our law enforcement partners. We will find Dakota."

The James family announced Feb. 2 a \$10,000 reward for any information leading to Dakota James' location.

James is pursuing a Master's in Business Administration at

Duquesne.

Police describe James as a white male with brown hair and blue eyes, standing 5 feet 8 inches tall and weighing 145 pounds. He has a thin chin-strap beard, and both of his ears are pierced. According to a missing person's poster, James also has a triangle-shaped Deathly Hallows symbol from "Harry Potter" tattooed on the inside of his left ankle. He was wearing blue jeans, a dark-colored hoodie and tan moccasins the night he disappeared, according to police.

Police ask anyone with information to contact the Pittsburgh Police's Missing Persons Unit at 412-323-7141.

Black History Month celebrated at Duquesne



TAYLOR CARR/STAFF PHOTOGRAPHER

Amber Epps, known as HollyHood, gives a talk on gender and hip hop on Feb. 7 in Fisher Hall. The event was part of Duquesne's celebration of Black History Month.

LIZA ZULICK

staff writer

A series of Duquesne events are being held to celebrate Black History Month this February.

Sponsored by Duquesne's Office of Diversity and Inclusion, events on tap include a Black Love Day Dinner, a bone marrow drive and a lecture from Leon Ford, a black man who was shot and paralyzed by Pittsburgh Police officers in 2012 in a case of mistaken identity.

To kick-off the celebration, Sto-Rox Elementary School students were invited to Duquesne on Feb. 4 to teach the youth in the community about black history. The Black Student Union is hosting a Black Love Day dinner Feb. 16 to rec-

ognize many students and faculty on campus, and to honor them for their accomplishments and acts of inclusion. Frankie A. Soto, National Poetry Awards 2016 Multicultural Spoken Word Poet of the Year, will be featured at this event.

On Feb. 7, Amber Epps, who goes by her stage name, HollyHood, held a presentation on gender and hip-hop. Epps is a rapper from the Pittsburgh area who has a Doctor of Science in Information Systems and Communications from Robert Morris University.

She began her talk by presenting a quote by Ava Duvernay, an Academy Award-nominated director: "To be a woman who loves hip hop

see HISTORY — page 11

McAnulty to launch Jewish studies minor

BRANDON ADDEO
news editor

Duquesne's McAnulty School of Liberal Arts is debuting a new Jewish Studies minor next semester.

The 15-credit minor will be comprised of five courses, which cover topics like Jewish history, theology, anti-Semitism and current events in Israel. The minor also features a course currently taught by Duquesne Psychology Chair Leswin Laubscher — titled "Science, Psychology and the Holocaust" — which takes a Spring Break Away trip to Sigmund Freud's former home in Vienna, Austria, and to the Auschwitz concentration camp in Poland.

Duquesne Associate Psychology Professor Daniel Burston, who was born in Israel, led efforts to create the new minor, which he said was originally proposed four years ago and only approved recently by the Provost's office.

Burston said there are common misconceptions about Jewish history.

"A lot of people have this mistaken impression that the Holocaust was just this weird aberration that sort of came out of nowhere," he said. "It's the end result of many centuries of Semitic persecution."

Marie Baird, an associate professor of theology and director of the Jewish Studies minor, said they created the minor to make sure "the historical record is set straight" on Jewish history.

"There's a lot of untruth out there, there's a lot of lies out circulating out there," Baird said, citing Holocaust deniers as one example.

She described anti-Semitism as the "oldest hatred" in human history. "You think [anti-Semitism] wanes, and it comes back up again," Baird said. "I want our students to be sensitive to that."

Burston said that many young people brought up in Christian households are not aware of the impacts of anti-Semitism on Jewish people and hopes the new minor will "fill in some of those blanks," along with identifying "similarities and differences" between Christianity, Judaism and Islam.

"They're all kindred faiths," he said. She said the minor will be a collaboration between Duquesne's theology, psychology, sociology and modern languages departments, and faculty from those four departments will teach courses that are a part of the minor.

see MINOR — page 11

Campus letter calls Gormley to stand up to executive order

CRAIG TAYLOR
staff writer

The Faculty and Staff Social Justice Association issued a letter to Duquesne President Gormley concerning his upcoming address at the Race and Cultural Understanding in a New Era" event on Feb. 13.

The letter, signed by 50 Duquesne faculty members, is in response to Gormley's message to students following President Trump's immigration executive order. The Social Justice Association's letter to Gormley, which was also sent to Duquesne faculty and graduate students, makes several requests to Gormley to afford protections to international students.

Daniel Selcer, associate professor of philosophy and member of the Social Justice Association, said their group wanted to make sure the president follows through on his promises.

"I think the conversation that quickly developed in the Social Justice Association was about how the university was going to make those very admirable sentiments concrete," Selcer said.

First, they ask campus police to not honor immigration hold requests issued by law enforcement without a judicial warrant, subpoena, court order or otherwise imminent threat. Second, it requests Duquesne campus

Racial and Cultural Understanding in a New Era

Part of a Duquesne University series on **Civil Discourse** sponsored by the Office of the President to explore the importance of respectful debate even on challenging topics

Monday, February 13, 2017 | 3 p.m.

POWER CENTER BALLROOM
Reception following in Shepperson Suite

Moderated by **RACE AND POLICE: BUILDING TRUST IN COMMUNITIES**
Esther Bush, president of the
Panelists: **Coleman McDonough**, Superintendent

COURTESY OF THE OFFICE OF PRESIDENT GORMLEY

A poster for President Gormley's upcoming talk on race and diversity. Fifty Duquesne professors called upon Gormley to take a stronger stance on the executive order.

officials to not share confidential student or employee information or allow federal immigration enforcement agents without the previous criteria. Finally, it asks that Gormley sign the Statement in Support of the Deferred Action for Childhood Arrivals (DACA). The DACA, which has been signed by 627 university presidents, is a commitment for universities to protect legal and undocumented immigrants in their communities.

"I think there really is a threat," said Fred Evans, coordinator for the Social Justice Association. "Part of

it is uncertainty, because we really don't know what Trump is up to except that he is not particularly hospitable to immigrants."

Evans wants Duquesne's campus to echo Gormley's sentiments that international students are welcome here.

"I think part of us sending it out so widely is to say to our fellow faculty and students that we support those members of our student body and faculty who are immigrants and we

see LETTER — page 12

Trump's executive order discussed by Duquesne students, staff

ORDER — from page 1

her family had to flee when she was younger.

"My father was an activist in Iran. He was often detained [and] interrogated about every month," she said.

Hassan's family decided to move to Afghanistan, where her family has lived since. While there, she worked with the U.N.

When she lived in Afghanistan, Hassan helped run a school for girls out of their family home. They did this for two years and although they only taught the girls basic math and the alphabet, Hassan still described it as "playing with your life."

"The Taliban was going around shutting down schools," she said.

Hassan came to America on a scholarship to Middlebury College in Vermont and then came to Duquesne for law school.

She is strongly against the immigration efforts of the Trump administration.

"There is no basis for the executive order," Hassan said.

What to call the order has elicited controversy, but Hassan describes it as a Muslim ban, based on Trump's calling it a ban during the presidential campaign.

"You have to call a spade a spade. He has preferences for Christian [refugees]," she said, citing a provision of the order which prioritizes religious minorities from the affected countries.

For now, Hassan is inspired to

stay in the U.S. and advocate for minority rights. But if she has to leave, she will.

"I want to stay here to fight. I have been kicked out of two countries and I've lived in five countries. If I have to find a sixth, I will," she said. "I'm going to stay; I'm going to fight."

Hassan says that the people from

"I'M GOING TO STAY; I'M GOING TO FIGHT."

**—FAYEZEH HAJI HASSAN
DUQUESNE LAW STUDENT AND
IRANIAN IMMIGRANT**

the affected countries she knows are ones that would benefit society.

"Everybody I know are scientists, Ph.D students. I don't know any extremists," she said.

However, not everyone agrees about the harm the order could create.

Colton Czack, a junior marketing major, is the president of the Duquesne College Republicans. He said that the club supports the immigration executive order.

"We believe that the executive order is a great thing for American citizens," he said.

Though the order is popularly called a "ban," including by President Trump, Czack believes that the term is wrong.

"The belief that this is a 'Muslim ban' is repulsive... This executive



AP PHOTO

Muslim worshipers listen to Virginia Gov. Terry McAuliffe during a visit to an Islamic center in Sterling, Va., Feb. 3. The order affects seven Muslim-majority nations.

order actually only affects 13 percent of the Muslim population, specifically the 13 percent of Muslims in the countries that produce the highest number of extremists," he said.

Czack said that they acknowledge there are people who do need help, however placing refugees in America just create more problems.

"Accepting this many refugees takes a toll on our communities ... These people are placed in low-income communities," Czack said. "What outcome do you expect when you place children, that may have never heard the English language before in an already failing school district?"

Czack thinks that famous people who support refugees should step up.

"It's currently the cool thing in pop culture to take a pro-refugee stance, however I have yet to see a batch of immigrants placed in Hollywood, California," he said, italicized em-

phasis his.

The money it costs to resettle a refugee should be used to focus on issues at home, Czack said. He points to "our 50,000 homeless vets, and failing [Veteran's Affairs] and Social Security systems," as pressing issues that people are "silent" about.

Duquesne College Republicans are hopeful that the executive order will benefit the country by making it safe.

"We believe that our government has been putting the interest of others over the welfare of our own citizens for a long time," Czack said. "This order shows how much the new administration values our national security."

A differing opinion comes from Gabriel Drexler, a junior double major in political science and international relations, president of Duquesne's International Relations Club. On a personal level, Drexler believes the immigration

actions are wrong.

"This political move by the current administration is a black-and-white solution to a problem that has always existed in shades of grey," Drexler said.

No citizens from the seven countries on the list have been involved in a terrorist attack on American soil since 9/11, Drexler pointed out.

Drexler said that being welcoming to immigrants and refugees is a crucial part of America.

"Acceptance is the cornerstone of our country," he said.

Speaking for the International Relations Club, Drexler said the club is open to all.

"The International Relations Club has always been a place where people of all backgrounds can come to talk about various international issues," he said. "We believe that this decision to ban these countries because of the threat of terrorism causes many people to feel marginalized, not only in our country but abroad as well."

The club doesn't believe the the executive order will help build international relationships.

"Many nations look to the United States to lead the world by example, so we urge our lawmakers and the current White House administration to make decisions based on love, compassion, acceptance and courage," Drexler said.

Brandon Addeo contributed reporting.

THE DUQUESNE DUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief Kaye Burnet
news editor Brandon Addeo
asst. news editor Raymond Arke
opinions editor Rebekah Devorak
asst. opinions editor Shivani Gosai
features editor Seth Culp-Ressler
asst. features editor Ollie Gratzinger
a&e editor Sean Ray
asst. a&e editor Zach Landau
sports editor Andrew Holman
asst. sports editor Adam Lindner
photo editor Leah Devorak
asst. photo editor Bryanna McDermott
layout editor Hallie Lauer

administrative staff

adviser Bobby Kerlik
ad manager Madison Pastrick
email us: theduqduke@gmail.com

Walking with
a friend in the
dark is better
than walking
alone in the
light.

HELEN KELLER

You just read | Now tweet
our thoughts. | us yours.

@TheDukesneDuke

EDITORIAL POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policy

Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduqduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email theduqduke@gmail.com



CARTOON BY SHELBY WASIL

if i do say so myself...

Universities get more students from top

In 2017, it may seem like everyone goes to college these days. But unfortunately, private higher education – especially at the best schools in the nation – is still a luxury that only a few lucky families can afford.

The New York Times compiled information from a 2017 study by The Equality of Opportunity Project which showed that many universities around the United States have more students in attendance from families belonging to the top one percent than students from families belonging to the bottom 60 percent.

The top 10 list included schools such as Washington University in St. Louis, which ranked No. 1 with 21.7 percent of students hailing from families with a yearly household income of more than \$630,000 and 6.1 percent of students from families with a yearly household income of less than \$65,000. Tufts University was No. 10 on the list, with 18.6 percent of those in attendance from the top income bracket of society and 11.8 percent from the bottom.

Surprisingly, none of the iconic Ivy League schools cracked the top 10. The closest was Dartmouth, which fell into No. 16 with 20.7 percent of students from the top one percent and 14.4 percent from the bottom 60 percent. In comparison, Duquesne University ranked No. 281, with 2.5 percent and 21 percent, respectively. The only university in

Pittsburgh to rank higher was Carnegie Mellon University, at No. 119.

What do all of these percentages mean? Basically, it's pretty much what we all already knew: Money can get you into just about anywhere.

According to the New York Times, approximately "one in four of the richest students attend an elite college" while "less than one half of one percent of children from the bottom fifth of American families attend an elite college; less than half attend any college at all."

Let that sink in for a second.

That is an incredibly problematic and frightening statement to read, especially when you consider that

those who attend Ivy League – and more elite schools in general – have a higher income than those who do not. A 2015 study by the U.S. Department of Education showed that those with a degree from an Ivy League school made an average of nearly \$80,000 a year, 10 years post-graduation. Those who attended regular schools made an average of around \$35,000 a year.

That's quite the difference, and those figures are only for average students. The top 10 percent of graduates from Ivy League schools rake in over \$200,000 per year, while the top 10 percent of graduates from every other school can expect an income of around \$70,000 per year.

It's obvious that it is difficult for

young people belonging to America's lower income brackets to be accepted into – and then be able to afford – some of the best colleges in this nation. Student debt is crippling in the United States, and students are having a more difficult time paying back loans than ever. Not everyone has families who are able to help shoulder the burden of tuition, especially if there's no financial aid to assist.

Not to mention, the difficulties start long before it's time to submit applications for higher education. Children who belong to families within lower income brackets usually have less access to schools with a wealth of resources. A 2011 study by the U.S. Department of Education states that 40 percent of low-income schools do not receive a fair share of local and state funds.

Given information like that, it's no wonder that more kids from the top one percent attend more exclusive schools than the bottom 60 percent. They never really had a chance to begin with.

That's incredibly disheartening to know, as everyone should be able to have a shot at attending any college in this country, regardless of their family's income bracket. State governments should work harder and provide more funding to schools so that these students that currently lack the resources they need to achieve greatness can have the chance to do so.

Everyone has the right to be educated at the best schools, and money should never change that.

Rebekah Devorak is a senior journalism and advertising major and can be reached at devorakr@duq.edu.

STAFF
EDITORIAL

Super Bowl more than just another football game

You might have watched the Super Bowl for the game, the commercials, the halftime performance or maybe even simply for the lavish amounts of pizza and buffalo chicken dip set out on the table in front of you.

Quite honestly, it doesn't matter. What matters is that you watched it.

For one night people from every state, every city and every walk of life sat down in front of their televisions to watch the spectacle that is the Super Bowl.

That is the power of sports.

Sports matter. Sports unite a country drowning in division. Sports give kids an escape from a troubled youth. Athletes give a voice to those who might not otherwise be heard. Sports teach lessons and instill values that generate future success. Sports bring people together instead of tearing them apart. Sports create commonalities between people who might not otherwise converse.

Just listen to the words of Nobel Peace Prize winner, Nelson Mandela – a man who united the once racially-divided country of South Africa through the power of sport.

"Sport has the power to change the world," Mandela said. "It has the power to inspire. It has the power to unite people in a way that little else does. It speaks to youth in a language they understand. Sport can create hope where once there was only despair. It is more powerful than government in breaking down racial barriers."

Now more than ever, we the people of the United States of America need sports. It might be the only hope for a country seemingly in a state of constant unrest.

But maybe sports matter because they don't matter. Sure us sports fans, we root for different teams. We love our team and hate yours. We have an undying passion and love for the game. But at the end of the day, did that game really directly matter to us? No, but the time we spent watching it, together, surely did. In glory and in defeat the game still unites us.

That is what America should be all about. A country grounded in unity, inclusion and love where every person has a voice and a chance to live out their own American dream. Every person regardless of race, religion, economic status or political preference should get to experience that euphoria of victory.

Let's take a lesson away from the game. When the odds are stacked completely against us, let's rally back, together, in the most improbable of ways, so we too can be champions as individuals and as one great nation.

If you don't think sports matter, think again.

Progressive students hypocritical at UC Berkeley

CHARLES MEGGINSON
staff columnist

Across the United States, conservative students and organizations are shamed and silenced by their progressive counterparts. One such example came at the University of California Berkeley, on Feb. 1, when violent protesters prevented an event featuring Milo Yiannopoulos, a conservative journalist and author.

There exists a hypocrisy amongst millennial leftists who preach tolerance of gender, race, ethnicity and sexual orientation but seek to silence individuals who possess opinions contrary to progressive ideals.

It is true that America thrives on diversity; our culture is a melting pot. But the diversity that makes America so great isn't limited to one's national origin, skin-color or gender. Rather, it extends to his or her ideas.

For any person to claim himself as tolerant, only to protest a speaker who promotes an ideology that he disagrees with, is duplicitous and un-American. Efforts to silence conservatives are often successful.

According to Reuters, protesters at UC Berkeley "smashed windows and set fires at the school." The protesters were far from tolerant as they threw Molotov cocktails and fireworks at police officers and wreaked havoc amongst the peaceful protesters.

UC Berkeley regards itself as the "birthplace of the free-speech movement." Just four days before the event was to be hosted, the univer-

sity's chancellor issued a statement supporting the school's decision to allow the event. "The first of these principles" Chancellor Nicholas Dirks wrote, "is the right to free expression, enshrined in the First Amendment to the U.S. Constitution and reflected in some of the most important moments of Berkeley's history."

It was not the intention of the university to cancel the event in order to silence Yiannopoulos, his supporters or the organization hosting the event. But, it became the responsibility of the university to protect its students from the danger posed by the far-left protesters who used the event as an excuse to terrorize their community. As the protesters became violent, officials faced an important decision: protect the First Amendment right of Yiannopoulos and his audience or protect the safety of their students.

However righteous their decision, it sets a dangerous precedent: that all one must do to silence a dissenting opinion is act riotously and threaten the safety of others. This precedent is one that will surely lead to more riots, property destruction and safety concerns. We find ourselves in a conundrum – How can we protect both the right of citizens to peaceably assemble and the safety of those citizens?

President Donald Trump does not have the right answer to this question. In response to the event's emergency cancellation, he tweeted, "If U.C. Berkeley does not allow free speech and practices violence on innocent people with a different point

of view - NO FEDERAL FUNDS?"

While cutting federal funds isn't the solution to the problem, Trump does, by his predecessor's standard, have the authority to do so. In fact, Barack Obama routinely used this tactic. In 2012, the Obama administration threatened to take away federal funds from schools which elected not to abide by the strict regulations of the National School Lunch Act. He did the same in 2015 to compel schools to provide specific restroom accommodations for transgender students.

Nevertheless, such an action would do nothing to protect the First Amendment rights of students at Berkeley or elsewhere.

There are two factors which will allow for the maintenance of both the First Amendment and public safety.

First, protesters must have a clearer understanding of the First Amendment. They must understand that we have the right to advocate our opinions, however provocative or insensible they consider those opinions to be. Protesters must understand that policy disagreements do not always equate to "hate speech" and that the only kind of speech which is not permitted is the kind that threatens the lives or safety of others. Protesters must understand the hypocrisy associated with preaching tolerance but protesting individuals who hold dissenting opinions.

Second, police forces must be better trained and equipped to suppress acts of violence. This will protect the rights of all parties involved. In the



AP PHOTO
Students at the University of California Berkeley protested an event featuring Milo Yiannopoulos on Feb. 1.

case of UC Berkeley, had the Police Department been better prepared to contain the threat posed by the lawless agitators, both Yiannopoulos and the peaceful protesters would have been safe, as would be their First Amendment right.

Instead, the night ended with over \$100,000 in property damage and a precedent which threatens our most cherished freedom. Rather than holding colleges and universities hostage by withholding federal funds as his predecessor did, Trump should direct his Justice Department to immediately increase efforts to train law enforcement agencies to handle violent protests.

The department should train police forces to specifically target and apprehend agitators who strive to turn peaceful protests into violent riots.

Some Duquesne students have ex-

pressed outrage about the incident at UC Berkeley.

"These violent protesters should be arrested," said Andrew White, a freshman journalism and public relations major. "Their behavior is unacceptable and un-American, and the failure of the UC Berkeley Police Department to bring the violent individuals to justice is an affront to Milo's right to free speech, which was taken away from him."

Jesse Anzelone, a candidate for President of the Duquesne University College Republicans, expressed similar outrage.

"The events that recently transpired at UC Berkeley were extremely disappointing," Anzelone said. "The violent protesters' actions were both illegal and immoral, not to mention

see **BERKELEY**— page 11

Slow food movement not as glamorous as it seems



AP PHOTO

The slow food movement is in opposition to the processed, pre-packaged foods many Americans eat.

ALISON CARACCILO
staff columnist

Before you indulge in finger-licking hot wing, or twirl your fork around a mound of spaghetti, do you ever once think about where your food comes from? We, as humans, consume so much food without ever realizing how the foods we eat were produced or where they originated from.

The slow food movement is just that: It has been a long, highly-controversial debate about the health and safety of the food we consume, which began some 20 years ago. According to MacMillan Dictionary, the slow food movement can be defined as "foods traditionally cooked using organic ingredients, where the food is meant to be enjoyed slowly for maximum benefit."

Almost all the foods we consume fall under the umbrella of slow foods. Any food that needs to be harvested — like many of our fruits, vegetables, meats and grain — are what activists for the slow food movement are trying

to promote for natural growth.

With this type of movement, it is hard to ignore the pros and cons of this argument. It is good to be more aware of where your foods are coming from, but, essentially, this movement is trying to downsize the amount of fast food chains that seem to be on every street corner.

This movement sparked in Italy. Being that I am currently on Duquesne's Italian campus, I understand the concern many Italians had when McDonalds invaded a corner by the Spanish Steps in 1986. However, I don't see the slow food movement ever taking much head over the industrial food industry.

McDonald's was seen as a threat to many Italian leftists because they believed it would decrease the cultural and authentic style of cooking their foods. These leftist were the ones advocating for the small and local businesses, trying to preserve the traditional ways of cooking and preparing foods.

An Italian leftist journalist, Carlo Petrini, provided a novel approach and started the

Slow Food Association that year. The Time considers him a revolutionary who "changed the way we think about food."

I am not going to argue that slow food doesn't taste better, but the Time also records that nearly 50 million people were hungry in 2007. We have over 6 billion people on this planet, and the slow food movement may be doing a disservice to more people than they like to admit.

To feed the U.S. alone, we would need 40 million farmers, which would be one million more than we have today, according to the Time. I think too many of us refuse to face the reality in which we live. It would be great if all our foods could be organic, as the slow food activists preach, but the reality of the matter will always outweigh this movement.

There are more working class members of this society, many of which rely on the government for help to feed their families. So who will the slow food movement really help?

Many people who are on the other side of the movement believe those who support this message are "rich gourmets," so to speak, that disregard the effects that the slow food movement may have on the majority of middle class and lower income families.

These "rich gourmets," or rather just highly-trained and skilled cooks, want the best organic products to prepare meals. However, have you ever noticed the price of organic foods are significantly higher than non-organic foods?

Organic farming requires the soil to be rich and clean from pesticides, which in return requires more intensive labor. Farmers have to be highly skilled and tentative to their crops; in other words, it takes more time and uses more money. The food may have a more robust taste and healthier initiatives, but it may also empty

our pockets when trying to feed even a small family of three.

According to Joanne Burke from the University of New Hampshire, the top one percent of American households contain 32 percent of the nation's wealth, while 36.5 million Americans live in poverty. In this case, it doesn't help that foods within the slow food movement are more considerably expensive than their fast-food counterparts.

To maximize profits, farmers have been max-breeding, or using the same genetics, to create more of the same animals. This means that, more likely than not, you and your family have been preparing essentially the same Butterball turkey since 1960. Many people consider these mass-produced meats as "industrial" meats that have lost the most crucial element of food - taste.

Not only does the slow food movement focus on preserving taste, but it's a push for foods to be made without harmful pesticides and fertilizer. It also fights for those who are producing the foods to be paid fairly for their work.

I feel the movement is misguided by the attractiveness of the positives it shows, and it disregards the majority of the American population and their current living conditions. There are less people willing or able to pay the higher price for the slow foods.

Fast foods are hazardous to our health, but I don't foresee the industry declining anytime soon. Next time you pull up to the window of McDonald's, will you actually think twice about where your food is coming from?

Alison Caracciolo is a sophomore public relations major and can be reached at alisonmcar10@gmail.com.

*From The Duke,
With Lots of Love*

Just add scissors! Date not included.

*this isn't
FAKE NEWS...
i love you!*

from:

*you're my
PULITZER
Prize*

from:

*i promise
TO NEVER
lede you on*

from:

*dang girl
YOU LOOK
ap stylin'*

from:

*can't get you
OUT OF MY
headline*

from:

*sources say
YOU ARE
beautiful*

from:

*deadline?
MORE LIKE
dead fine*

from:

*let me
SUBSCRIBE
to your heart*

from:

*i'll keep
THIS DATE
off the record*

from:

Underground Railroad has roots at DU

ELSA BUEHLER
staff writer

If you were a slave traveling through Pittsburgh via the Underground Railroad in the mid-1800s, one of your stops may have been at a safe house that once stood on Duquesne's campus. This February, in the spirit of Black History Month, it seems appropriate to take a look at the history of the land beneath a Duquesne hallmark: Old Main.

Thomas White, Duquesne's own archivist, adjunct instructor of history and curator of special collections in the Gumberg Library, knows quite a bit about the subject. In fact, according to his biography on Duquesne's website, White is the award winning author of ten books, including "Legends and Lore of Western Pennsylvania," which discusses the story of a hospital that once stood on the lot where Old Main now lives.

In his book, White explains that the old, two-story hospital was built by Dr. Albert G. Walter in the mid 19th-century, on the spot where the Old Main administration building stands today. According to White, Walter studied surgery in Europe and began practicing revolutionary procedures that were well ahead of his time, but later became standardized. Because his techniques were modern, he clashed with other local physicians. Ultimately, he opened his hospital on the Bluff, then known as Boyd's Hill, as well as a private office downtown.

Walter was not only an unsung medical hero, but an abolitionist as well, White said. Oral tradition claims that Walter conveniently employed his hospital as a "station" on the Under-



COURTESY DUQUESNE UNIVERSITY ARCHIVES
The second location of Dr. Walter's hospital, now where the Bayer Learning Center calls its home.

ground Railroad, taking in and hiding runaway slaves who were headed north in hopes of freedom. Because harboring slaves at that time was, of course, illegal, no records were kept of the slaves that he sheltered. However, it's generally thought that he aided at least dozens of slaves over the years.

Walter's hospital was only one of many safe places in the area, according to White. At the time, Pittsburgh was a place where many slaves passed through, arriving via the Monongahela River Valley and seeking passage to the Canadian border.

White also said that Walter continued to run his hospital until his death in 1876. Several

years later, in 1882, the Holy Ghost Fathers purchased the property and used it to construct Old Main, the building where they hoped their school, then called Pittsburgh Catholic College, could successfully take root. In addition, they purchased the lot across the street and added a floor to the building already there, which then served as the new hospital. This building was originally known as St. John's Hall and then, later, St. Mary's Hall, when it became a residence hall for Duquesne students. White said it was eventually demolished in 1971.

Though little evidence of Walter's influence remains, several ghost stories involving both the old hospital and the new location, now Bayer Learning Center, have survived on campus.

White said one such oral account tells of an escaped slave who had traveled from the headwaters of the Monongahela River on a rickety, makeshift raft, ending up on a sandbar near the point, where the three rivers of Pittsburgh meet. The bedraggled slave still wore part of his shackles on his arm and an iron collar around his neck. By the time he had arrived he was already badly beaten and very near death; though Dr. Walter tried his best, the slave died of his injuries later that night in the hospital.

A few years after this, Walter began taking in several wounded Confederate prisoners, some of whom he was unable to save. This was common of the time and in the area, White said.

From these two fact-based accounts has emerged a claim that on stormy nights, the escaped slave's ghost can be heard fighting with the ghost of a dead Confederate soldier, White

see RAILROAD — page 12

Valentine's Day consumerism on the decline

KAYE BURNET
editor-in-chief

The first months of 2017, filled with political turmoil and fear for many Americans, have not been a great start to a new year. So far, the world seems to be a tough place for more than a few people in 2017. But is there actually less love in the air today than there was exactly one year ago? Well, if you look at how much Americans are spending on Valentine's Day gifts and accoutrements, the answer is, unfortunately, yes.

The National Retail Association, a trade group of retailers that tracks consumer data, has announced that Americans are projected to spend \$18.2 billion on Valentine's Day, down from a record-breaking \$19.7 billion last year. While money spent on heart-shaped chocolate boxes and hotel reservations is a poor proxy for actual love and kindness, the decline in spending does not bode well for the U.S. economy. But it's no reason to panic, either.

According to the Bureau of Labor Statistics, the U.S. Gross Domestic Product (GDP), a measure of the total value of goods and services provided in a country, is primarily driven by consumer spending. Consumer spending is also responsible for 60 percent of job growth in the U.S. The latest



Jewelry is always a big seller on Valentine's day, but even the shiny stuff is predicted to take a dip in sales this season. Perhaps that's a good thing.

GDP report shows that, since the dollar is strong compared to other currencies right now, manufacturers who usually export goods from the United States are suffering. This means Americans would have to spend more to maintain GDP growth of two to three percent. Right now, it hovers around

1.9 percent.

While economists and retailers would prefer to see more spending for Valentine's Day, \$18.2 billion is still an enormous amount of money for a country to spend on stuffed bears and diamond jewelry. That's about \$136 per consumer.

Some of that money is spent on the 10 to 14 million pounds of chalky Sweethearts that Necco produces every year, which are somehow being sold despite the fact that it's unclear if anyone actually likes to eat them. There will also be around 60 million pounds of chocolate purchased during Valentine's Day week to accompany 174,000 gallons of sparkling wine, according to the History Channel.

Part of the decline in Valentine's purchases can be attributed to America's aging population. Valentine's Day spending mostly comes from young people. Around 67 percent of adults 25 to 34 years old celebrate Valentine's Day, compared to only 54 percent of the general population. As long as Americans continue to have fewer children, we can expect Valentine's Day spending to keep dropping.

However, if I may editorialize for a moment, I think there are better things young Americans can spend their money on other than nasty chalk hearts, Hallmark cards and expensive meals in fancy restaurants. If you really want to impress your significant other, find a memorable experience that the two of you can share. Take a weekend trip together, go skydiving, try an escape room or practice your downhill skiing. Shared memories are much more fun than diamond bracelets, and they can't get lost or stolen.

AP PHOTO

Duquesne women's tennis falls to Pitt, defeats Saint Joe's



COURTESY OF DUQUESNE ATHLETICS

Duquesne Sophomore Julianne Herman returns a ball to her St. Bonaventure opponent on April 6, 2016.

DAVID BORNE
staff writer

This past weekend was a big one for the Duquesne Dukes women's tennis team, as it featured a match against the rival Pittsburgh Panthers along with its first

Atlantic 10 match of the season against the Saint Joseph Hawks.

The Red & Blue began the weekend with Pittsburgh at the Alpha Tennis and Fitness Center, a building that both teams call home court. Duquesne saw wins from sophomore Julianne Herman, junior Ally

Miller and freshman Laurel Shymansky, in the singles competition. However the Dukes were unable to grab a win in any of the three doubles matches. Therefore, the Panthers won the doubles point and the match by a score of 4-3.

First year head coach Vanessa Steiner mentioned just how much the match against Pittsburgh means to her team.

"We train at the same facility, so we see them every single day," Steiner said. "It's our City Game, and the players get really excited about it. It's an intense match, and it's always competitive. It's our rivalry, so we always get hyped up about it."

On top of being a match with city bragging rights at stake, it also serves as great preparation for Duquesne's A-10 matches.

"It gives them a practice match for that intensity," Steiner said. "Some of the other matches, they're non-conference and while they're still intense because the girls team takes every match very seriously, it's a little added pressure. Especially since we are both playing on our home courts every time we play them. That little bit of added pressure will make the conference matches a bit easier."

Steiner went on to mention that even though her team was narrowly edged out by the Panthers, the support and passion shown by the team was something to be admired.

"For the Pitt match one of the things that stood out was the team unity," Steiner said. "The team is so supportive of one another, and that isn't something that we practice, or I harp on them about, it just comes naturally. Every win means the

same to the person on the court or off the court, and that is important."

Duquesne had to shift its focus the next day to the Saint Joseph's Hawks. The Dukes shook off the loss to Pittsburgh the night before and dominated SJU by a score of 7-0. Kylie Isaacs, a junior and the team's No. 1 singles player, was thrilled with the wins over the Hawks.

"It was huge," Isaacs said. "They're always one above us or below us in the A-10 standings so that was huge to shut them out. That was a really great way to start our in conference season. We were really excited to get our first win in the conference."

With two additional important matches coming up this weekend, Isaacs added that if the team can start off strong and lock down the doubles point, there's a good chance they will end up on the right side of the scoreboard at the end of the match.

"The doubles point is so huge," Isaacs said. "We start with the doubles matches, so if we can get that first point going into the singles you have that momentum and you're already up a point on the board. Mentally that puts us a little bit ahead going into the singles. So if we can come out really strong on the doubles, and just go beast-mode and attack, that would be huge."

Duquesne will travel to St. Bonaventure on Saturday for their second conference match, and then will return home to face Carnegie Mellon on Sunday.

The Dukes shutout St. Bonaventure 7-0 and defeated CMU 4-3 last season.

Men's tennis sweeps weekend to get back in win column

ANDREW WHITE
staff writer

The Duquesne University men's tennis team snapped a four match skid with a 5-2 victory over local Division III foe Carnegie Mellon University on Friday, Feb. 3 at the Alpha Tennis and Fitness Center.

The win was the Dukes' first of the season. Even though Carnegie Mellon plays at the Division III level they are not a team to be taken lightly. The Tartans are currently ranked No. 2 at their level.

"CMU is always a strong team; we struggled with them in the fall and they always give us a tough match. This was a good way to step up and show that we improved," Director of Tennis Vanessa Steiner said.

Duquesne was led by a strong singles showing, winning five out of the six matches. Four of the wins came in straight sets by Adam Blasinsky, Andrew Ong, Jared Isaacs and Dane Bendel.

The Dukes' two losses came on a singles loss by Dimitris Stavropoulos, and a team doubles loss where they fell 6-4, 6-2, 4-6.

Duquesne kept its momentum rolling on Sunday when they opened up conference play with a 5-2 home win over the Saint Joseph's University Hawks, also at the Alpha Tennis and Fitness Center.

"St. Joes beat us last year 5-2, so to come back and turn it around and beat them 5-2 was huge for us," Steiner said. She also mentioned that the win will help boost the team's morale as the season progresses.

Duquesne took four out of the six singles matches from the Hawks and also swept the doubles point.

The singles portion of the match was once again led by Blasinsky, Ong and Isaacs, with Chris Corrao also getting his second win of the weekend.

The Dukes dominated the doubles point as well with the pairings of Blasinsky/Corrao, Ong/Bendel and Isaacs/Stavropoulos all collecting wins (7-5, 6-1, 6-2 respectively).

Steiner had nothing but good things to say about the Dukes overall play on both Friday and Sunday.

"Overall all of our doubles teams stepped up on Sunday

against St Joe's. Their energy and play was just awesome. As far as individual players Chris [Corrao], Adam [Blasinsky] and Andrew [Ong] really worked hard all week and all three went 2-0 against some tough opponents," Steiner said. "They all worked real hard in practice this week and gained personal victories there, and it paid off in the matches," Steiner continued.

The doubles victory over St. Joe's was the Dukes first doubles point won this year, in addition to their first Division I win of the season.

Steiner says she hopes for the Dukes to continue their success in the upcoming weeks.

"We have the potential to get on a roll, but it is going to require a consistent effort in practice and matches. This is going to require a persistent training on the court as well as staying mentally sharp," Steiner said.

The Dukes, which don't have a single senior on the roster, look to build off of their two-win weekend when they face off against Mercyhurst at the Alpha Tennis and Fitness Center on Feb. 12 at 1 p.m.



COURTESY OF DUQUESNE ATHLETICS

Junior Andrew Ong and Director of Tennis Vanessa Steiner share a fist bump during fall practice as they look to solidify the men's tennis team.

The race to the Stanley Cup Playoffs is officially taking off

BRY McDERMOTT
asst. photo editor

There are only two months left until the NHL's top 16 teams begin the battle for the oldest, most coveted trophy in all of sports — the Stanley Cup. As things start to heat up in the quest for a chance to lift Lord Stanley, let's look back at what the first half of the 2016-17 season has brought so far.

Eastern Conference

Teams to beat: Metropolitan Division

It's hard to pick just one team from the Eastern Conference that can really make a run for the Cup in the final months of the season, especially when it features a Metropolitan Division which saw an epic battle between the Washington Capitals, Columbus Blue Jackets, and Pittsburgh Penguins for first place in the division.

While the Caps currently hold that title as of Feb. 7, the division is up for grabs by any of the teams mentioned above.

Washington also leads the NHL and for good reason. The Capitals are firing on all cylinders, putting up strong defensive effort with goaltender Braden Holtby as the backbone, and an unyielding offense. The squad holds the lowest goals against average in the league (2.05) and has the best goal differential (64).

After a disappointing showing as coach for Team USA in the World Cup of Hockey, John Tortorella led the Blue Jackets to a 16-game win streak, just one victory shy

of tying the NHL record of 17 consecutive wins set by the 1992-93 Penguins. Goalie Sergei Bobrovsky is making a strong case for a second Vezina trophy, posting 28 wins and a .926 save percentage as the Jackets continue to surprise the league.

The Penguins are a favorite to repeat as Stanley Cup champions. Pittsburgh lost two games in a row in regulation in a game on Jan. 12, ending its streak which spanned 90 consecutive regular-season games without back-to-back losses, dating back to Dec. 14-19, 2015. However, the Pens still post a league-best 182 goals and goals per game average of 3.6. With a red-hot Sidney Crosby and a spectacular one-two punch with goalies Matt Murray and Marc-Andre Fleury, the Pens are set for another long playoff push.

Standout Player: Sidney Crosby

Eleven years after entering the league, 'Sid the Kid' has proved he hasn't skipped a beat. The 29-year-old missed the first three games of the 2016-17 season due to a concussion, but returned to light the lamp in every way possible, producing a highlight reel to add to an already impeccable career.

Crosby currently leads the league in goals (30), despite playing eight less games than the Kings' Jeff Carter, who sits in second with 27. The reigning Conn Smythe winner also ranks second in points (59), behind Edmonton superstar Connor McDavid (60), who has played 10 more games than Crosby.

Western Conference

Team to beat: Minnesota Wild

The Western Conference seems to

have fallen into the upside down world of *Stranger Things*. While the San Jose Sharks and Chicago Blackhawks continue their usual strides toward the playoffs, underdog teams like the Wild and Anaheim Ducks have been making waves.

Minnesota in particular had an impressive first half of the season, which included a 12-game win streak that was ended by the Blue Jackets on Dec. 31. The Wild lead the Western Conference, primarily thanks to some incredible goaltending by Devan Dubnyk. The 30-year-old netminder went 22-7-3 in 32 starts with a 1.77 goals-against average and a .940 save percentage while posting five shutouts. Forwards Jason Zucker and Eric Staal are also leading the charge with a combined 32 goals and 70 points in 51 games played.

Standout Player: Connor McDavid

McDavid was predicted to be the next Sidney Crosby when the Edmonton Oilers drafted him first overall in 2015, and he's making a case for that title. In his second NHL season, McDavid currently sits one point ahead of Crosby in points to lead the league.

The truth is, McDavid raises the level of play for the Oilers. Edmonton sits in third place in the Western Conference, bidding for its first playoff appearance in 10 years. The 20-year old plays an average of 21:16 per game, the fifth-most minutes of any NHL forward. When he isn't on the ice, the Oilers Corsi For Percentage, which depicts shot attempt differential at even strength, is the same as the Colorado Avalanche, the league's worst team.



AP PHOTO

Penguins center Sidney Crosby enjoying his time at the 2017 NHL All-Star Game in Los Angeles.

Newest '30 for 30' looks back at the catastrophic XFL

ADAM LINDNER
asst. sports editor

In the latest installment of ESPN's "30 for 30" documentary series, film director Charlie Ebersol takes a look back at perhaps the biggest blunder in the history of professional sports. The now-defunct XFL, created to provide football fans with an alternative to the traditionally conservative and hypocritical NFL, certainly didn't lack publicity and controversy of its own. Co-founder Vince McMahon infamously donned it the "Xtra Fun League," a comical contrast to the moniker given to the NFL, the "No Fun League."

Following the 1997 season, the NFL's television contract with NBC had just expired. With the NFL now demanding a contract that would cost NBC \$500 million per season for the rights to the AFC conference's games, NBC projected an annual loss of \$100 million per year. Unable to reach a deal, the NFL signed a contract with CBS, which still owns the television rights to AFC games to this day, which in turn left NBC without football to show on Sunday afternoons.

With NBC's sports division slowly declining in ratings, NBC Sports President Dick Ebersol, father of film director Charlie Ebersol, longed for something innovative to garner viewers and boost ratings once more. After hearing of his good friend Vince McMahon's proposition to launch a brand-new football league, Ebersol contacted McMahon, the owner of the WWF at the time, and soon a partnership was struck between NBC and the newly-formed XFL.

Set to kick off in March of 2001 following the end of the NFL's season, and with



ESPN Films first aired the documentary on Feb. 2 as it recaptured the rise and rapid fall of the XFL.

no teams, owners, stadiums, or players in the beginning stages, the XFL's first steps were focused on marketing the image that they wished to project of hard-hitting, smash mouth football, partnered with ex-

remely risqué cheerleaders.

To gain more intrigue and to differentiate itself from the NFL, the XFL announced the banning of the traditional coin toss in favor of a race between two opposing players for

possession to begin the game. The fair catch rule was negated as well, welcoming nasty, physical hits on punt returns.

In addition to fundamental rule changes, the XFL allowed its players to create their own nicknames to have written on the backs of their jerseys. Among the most distinguished was Las Vegas Outlaws' running back Rod Smith, or as more commonly known, "He Hate Me."

The documentary did a fine job of explaining the business-side of the sport venture while also focusing on what made the XFL so enthralling, even to this day. With key figures like Dick Ebersol, Vince McMahon, XFL announcer Matt Vasgersian, NBC figurehead Bob Costas, and XFL player Tommy Maddox, who would later go on to play quarterback for the Pittsburgh Steelers, providing exclusive insight and authentic, personal recounts of the rise and fall of the XFL, each viewer will walk away impressed.

Not only was I entertained, but I learned a lot about the growth of NBC that can be largely attributed to Dick Ebersol's brilliance, the popularity of wrestling because of the innovative Vince McMahon in the '80s, the NFL's television dealings, the friendship and business partnership between Ebersol and McMahon, an intriguing expansion football league that tanked after only one season, and more.

As is precedent, ESPN's "30 for 30" documentary series delivered again with this film, highlighting the rise and fall of the XFL. Though a colossal failure, the venture didn't tarnish the relationship between Ebersol and McMahon at all, as both remain great friends. I'd recommend the film to any sports fan interested in such a racy, outlandish attempt of a league.

Lady Gaga scores big with Super Bowl halftime

SALENA MORAN AND EVAN
PENROD
staff writers



AP PHOTO

Gaga's performance prominently featured mid-air singing and 300 drones in the shape of the American flag.

Whether fans were watching Super Bowl LI for the commercials or the game itself, pop performer Lady Gaga was arguably one of the most memorable events of the Pepsi Zero Sugar Halftime Show.

Fresh off the release of her new album, "Joanne," Gaga's ever evolving style and social views have raised questions as to how the singer would approach an event as grand as the Super Bowl.

While the mega-popstar has been quite vocal about her political stance (even protesting outside Trump Towers after the 2016 presidential election), she delivered a very tasteful and enjoyable performance. She did not preach about the country's political status, but instead began with a basic act of patriotism in her renditions of "America the Beautiful" and "This Land Is Your Land." She followed up with lines from the Pledge of Allegiance while a multitude of Intel drones coalesced into a red, white and blue formation of the American flag.

While social media was abuzz and already making memes of Gaga's jump from the NRG Stadium's roof in Houston, Texas, fans at the event claim the opening scene was pre-recorded and timed just perfectly to create an optical illusion. Just as Gaga leapt from the stadium's roof in the video, a spotlight showed her descending onto a platform on the stage as if she re-

ally did jump. This was a unique experience that has not graced the NFL in years.

With several costume and make-up changes throughout her 13 minute performance, Lady Gaga maintained a dignity that can only be found in the utmost talented and classy musicians. From a silver studded jumpsuit and bold red lips to a white crop-top shoulder-pads ensemble, Gaga really focused on the game of football itself, having her backup dancers wear football helmets and even dancing in the formation of a football.

It was clear that Lady Gaga was not using any pre-recorded track or lipsyncing (as has been seen in the past) but was singing with her own fantastic voice. At certain points, audiences could see and hear that she was out of breath, but with all of the acrobatics and dancing, who wouldn't be? The quality of her performance did not waver, and she managed to take steady control of her voice until the very end.

Lady Gaga sang hit after hit, spanning the full length of her career featuring songs from her first album "The Fame," all leading up to her most recent album "Joanne." She performed her entire setlist while holding a micro-

phone, a surprising addition seeing as she was dancing, moving and playing instruments for the entirety of the act.

Even the surrounding audience got a chance to participate as well, with each of the surrounding members having a sort of glowing baton that changed colors and traveled through the crowd making different effects (i.e. stars and waves).

Gaga said that she was there to "make you feel good" and simply provide an entertaining escape for stadium fans and viewers at home. However, her performance did not go without some sort of inspirational message. Along with her patriotic and unifying opening song, Gaga embraced her diverse array of dancers ranging in different ages, races and genders during her hit "Born this Way." In this way, she sent across a message of togetherness, peace and acceptance without preaching politics to the crowd or bashing elected officials.

In her ending number, Lady Gaga concluded with an epic microphone drop, caught a football and jumped off a set of stairs. She really succeeded in staying true to pure entertainment and the All-American

see GAGA — page 12

Trump's ban sends waves through game industry

GRANT STONER
staff writer

On Jan. 27, President Trump signed an executive order temporarily banning the citizens of seven Muslim-majority nations from entering the country. In conjunction with the ban, owners of visas found their endorsements revoked, essentially forcing them to abandon their livelihoods and return to their respective home countries. However, after mere hours of protesting, controversy and public outcry, the ban was temporarily nullified, allowing residents to continue traveling.

Yet the repeal, although a victory for immigrants, is nothing more than a provisional fix. If reinstated, the ban has the potential to drastically impact the development of current and future video games.

Iranian native and video game director Navid Khonsari shares these concerns.

In an interview published by video game website Kotaku, Khonsari outlined his fears with regards to the possibility of another ban. After directing titles such as "Grand Theft Auto: Vice City," "Grand Theft Auto: San Andreas" and, more recently, "Resident Evil 7: Biohazard," Khonsari worries about the future of not only his career, but for his family as well.

"I'm married," writes Kotaku editor Nathan Grayson, describing Khonsari's concerns. "I have two children, and I want to make sure that if I go abroad that I can also be able to come back to my home and to my family and not be locked out."

Video games are one of the largest forms of media in the world. Developers have a unique opportunity to tell incredible stories, whether based on personal experiences, ancient myths



COURTESY OF PARAMOUNT PICTURES

Video game director Navid Khonsari was born in Quebec but lived in Iran until the 1979 Iranian Revolution. Khonsari directed a game about the revolution called, "1979 Revolution: Black Friday" last April.

or even wild and imaginative fairy tales. When gamers enter these exotic landscapes, we are witnessing the creativity brought to life by these individuals. Without the artistic visions of people like Khonsari, the development of popular video games would suffer. The vibrant and lore-intensive worlds rely on the ideas of these directors, producers and designers.

Thankfully, Khonsari is not alone in the struggle.

According to a report published by USA Today, 127 businesses associated with technology filed a suit against the ban, hoping to successfully

place a continuous hold on the executive order. On Monday, companies including Facebook, Microsoft, Apple and Netflix argued that the ban was unconstitutional, and the loss of immigrant workers would surely hinder the creative developments of these companies. Furthermore, the tech giants believe that the restriction placed on travel would negatively impact deals between companies and the respective nations.

With such a large and diverse group of people protesting the executive order, it's hard to

see BAN — page 12

WEEK'S EVENTS

Monster Jam Triple Threat
Feb. 10, 7 p.m.

The monster truck rally will be taking place at PPG Paints Arena across from Duquesne. Tickets start at \$15. For more information on this all-ages event, please visit ppgpaintsarena.com.

I got "Snagged" for Jimmy V
Feb. 11, 11:30 p.m.

This golf tournament benefits The V Foundation for Cancer Research and will be held in the Palumbo Center Auxiliary Gym. Teams of three-to-four play a full round of golf and can enjoy prizes, auctions and refreshments. Tickets are \$7.

UPCOMING RELEASES

"John Wick Chronicles"
Feb. 9

Based on the movie series "John Wick," "Chronicles" is a first-person shooter that tasks players with assassinating targets in the Continental Hotel from the first film. The game requires the use of a VR headset, and will be released exclusively on Microsoft Windows for \$19.99.

"For Honor"
Feb. 14

This multiplayer melee fight game sees gamers play as either knights, samurai or vikings in a battle for supremacy. Each faction has four different classes to choose from, with different weapons and combat styles. The game will be available on Microsoft Windows, Xbox One and PlayStation 4 for \$59.99.

MICRO REVIEW

"Fire Emblem: Heroes"

"About as pedestrian as you can get, 'Heroes' fails to remain interesting past the novelty of a full-Nintendo game on a phone. And why am I taking orders from a 13-year-old?"

— Zach Landau

To see the full review, please visit duqsm.com.

Escape Room Pittsburgh lets people puzzle to freedom

CRAIG TAYLOR
staff writer

Duquesne graduate Joe Deasy is the co-owner of one of Pittsburgh's premiere escape room companies, Escape Room Pittsburgh. A 2012 graduate of Duquesne's JMA program, Deasy uses his degree in digital media arts to handle the graphic design, video and sound editing of his rooms.

"A lot of the stuff I learned at Duquesne I'm using at my full-time job here at the escape room now," Deasy said.

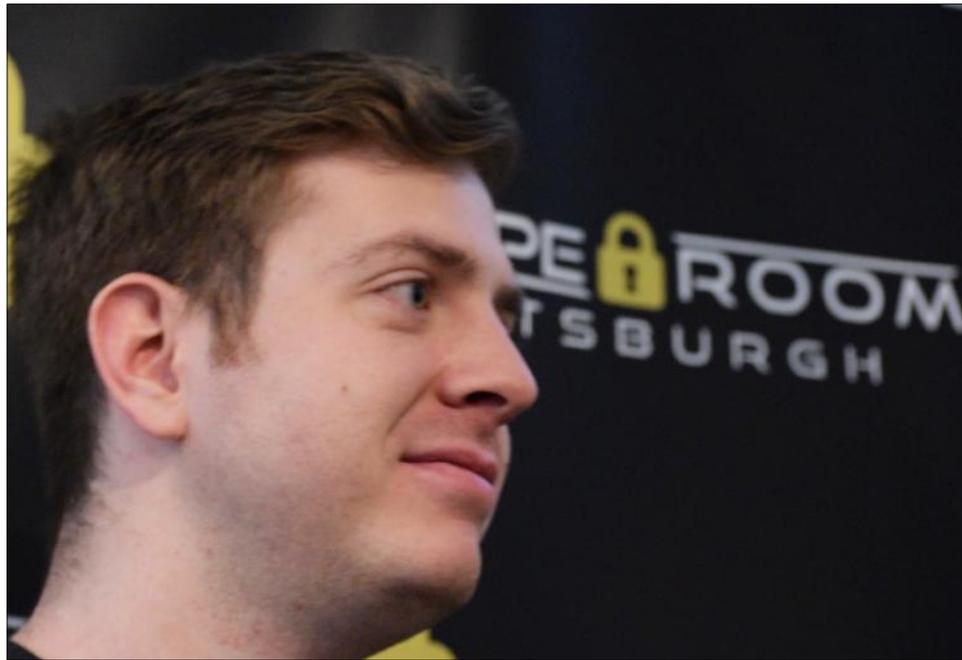
The attractions lock participants in a room and ask them to escape by searching for clues and solving puzzles. They're usually themed around a scenario, like breaking out of a jail cell or finding a humanity-saving cure in a laboratory.

After playing an escape room in Budapest, Deasy was inspired to bring the idea over to Pittsburgh.

"I immediately loved the concept. I fell in love with it, and I thought it was the coolest thing I'd ever done," he said. "And I thought, 'You know, I could do this, I could make this into a business.'"

Along with his cousin, Joey opened Escape Room Pittsburgh's first location in Greenfield and has since expanded to the Waterfront.

In researching this article, I had the opportunity to try one of Deasy's puzzle rooms at his Homestead location, along with other members of The Duke staff. Their latest puzzle, Carnegie's Millions, has



KAYE BURNET/EDITOR-IN-CHIEF

Joe Deasy graduated from Duquesne in 2012 with a degree in digital media. He currently maintains two Escape Room Pittsburgh locations: one in Homestead, and his first one in Greenfield.

teams breaking into a bank vault owned by Andrew Carnegie. Tasked with retrieving the Stone of Destiny, participants have one hour to break into each level of Carnegie's vault, lest the stone fall into the hands of the Illuminati.

Inside the room is an elaborate, multi-part puzzle that leads teams from Carnegie's study, to the bank vault and finally, inside his treasury to reclaim the stone. Many of the props are real, including the

bank vault which Deasy built the escape room around.

Deasy and his cousin build all the puzzles themselves, something that separates them from similar attractions.

"A lot of the other escape rooms are franchises, trends or buy rooms. We build and design everything," Deasy said. "We're inspired by a lot of movies. Any time we watch a movie and see something cool we take notes and kind of put our own

spin on things."

When contestants solve puzzles, the solution triggers an electronic response that activates whatever mechanism they've unlocked. The technology, called powerline communication or PLC, also runs factories and roller coasters.

"We're one of the few escape rooms in the U.S., maybe even the world that uses the technology that we have," Deasy said. "Not too many people that do escape rooms have this. We're well ahead of the curve."

Whereas typical escape rooms deal with lock-and-key type puzzles, the Waterfront location uses PLC technology to make their escape rooms more immersive. None of the solutions are manually activated by staff, who instead stand-by, watching from security cameras, and occasionally offer hints if contestants hit a wall.

Deasy says that teams who don't communicate or are too scared to take charge will fail, which is why companies like Google have taken their new hires to Escape Room Pittsburgh to observe how they work in a team under pressure.

Deasy recalls one story of a company who was hiring applicants based partly on their performance in the escape room.

"Somebody told the three candidates that they were hiring to come to the escape room. They were in full suits, handcuffed and the job interview was doing the escape room," he said.

"I always prefer to call it a 'different night out.' If your normal routine is just going out to a movie or going out to grab food, why not do something different?"

'Rings' produces more laughter than screams of fright

SEAN RAY
a&e editor

The latest entry in the "Ring/Ringu" series, "Rings," is messy, unfocused, but definitely more serviceable and entertaining than most modern horror-schlock.

Largely divorced from the events of the previous film, "Rings" follows Julia (Matilda Lutz,) whose long-time boyfriend Holt (Alex Rose) is moving away to college. When communication between the two starts becoming sparse and Julia receives a strange Skype call from someone else using Holt's laptop, Julia investigates, discovering her significant other has become involved in a group studying the ghost Samara Morgan (Bonnie Morgan) and her cursed video tape.

As an admitted fan of the original "The Ring," I went into "Rings" with a certain level of excitement. "Ring 2" failed to entertain, largely due to following the same characters from the first film. "Rings" promised to bring some fresh ideas to the table.

What I got, instead, was an utter abandonment of what made the original film so good in the first place. All subtlety or nuance is thrown out the window when the movie opens with Samara crashing a plane into a city. Not exactly the nuanced and tense mood of "The Ring"

From there, "Rings" uses a series of contrived circumstances and awful dialogue to drive along its convoluted mess of a plot. Julia and Holt deliver some of the worst supposed romantic lines since "Star Wars Episode 2," while director F. Javier Gutiérrez treats the audience like absolute idiots, flashing back to things that happened only five minutes ago in case no one was paying attention.

However, despite all of these problems, "Rings" at least manages to be "so bad it's good," which makes it twice as good as "The Ring 2." I had to stifle several laughs in the theater as the characters spouted absolute nonsense and ran around like chickens with their heads cut off. Supposedly dramatic moments were instead turned comical with the robotic delivery the actors somehow thought was good enough.



COURTESY OF PARAMOUNT PICTURES

Despite sharing a name, 2017's "Rings" has little to do with the 2005 short film released as a bonus on "The Ring" DVD re-release. The film has, at the time of reporting, made \$30 million at the box office, against a budget of \$25 million, according to Box Office Mojo.

That is not to say that "Rings" lacks any good qualities. The sequences involving Samara and her supernatural shenanigans are some of the best in the franchise's history. The water flowing upwards effect from "Ring 2" is recreated masterfully, the static nature of Samara is played up and a particularly cool shot early on involving a large window really caught my interest.

Bizarrely, more about Samara's past is revealed, all of it serving to make her sad backstory even more depressing. At this point, the killer ghost girl is the most sympathetic and likeable character in the franchise, especially in this film, and one really

gets the impression everything could be fixed if someone just gave the poor kid a hug.

While "Rings" does not manage to be anywhere near as good as the first film, it does succeed in being at least entertaining, which is more than anyone can say for "Ring 2." For fans of Samara, the movie can be an absolute delight at times, with an awesome final reveal making the character seem even more cunning and brilliant. To anyone else, go in with low expectations, and there is fun to be had with "Rings," just not in the engaging or intelligent sense.

Professor speaks on press closing

Dear Editor,

Many faculty in the Psychology Department greeted the announcement that Duquesne University Press is shutting down with sadness and dismay. We and our alums have a long and productive publication record with the press spanning six decades. Indeed, twenty five of our faculty (past and present) and more than a dozen alums have published articles and books on existential, phenomenological, hermeneutic, and psychoanalytic approaches to psychology and qualitative research methods with the press. If Duquesne University Press goes out of business, many of our publications will go out of print and/or lack a genuine "home." The same can be said of many "classics" that have become touchstones in our field, like van den Berg's book *A Different Existence* and the English translation of Levinas' book *Totality and Infinity*, not to mention the late Al Labriola's books on Milton and Donne and many, many others.

In other words, what is at stake

here is our heritage, and for those of us still teaching, our legacies to future students and researchers. Shutting down the press now would make it more difficult to all of us to maintain a desirable continuity between our past, present and future.

That being so, I respectfully suggest that the university administration reconsider this decision, and consult the chairs of Psychology, English, Philosophy and Communications on ways to re-imagine, re-focus and re-brand the press so that it becomes more profitable in years to come. And if by chance those efforts fail, I would urge the administration to consult with faculty about how to ensure the continuing availability of the titles and publications of that are indisputably of lasting value. All stakeholders in this enterprise should be consulted, regardless of the eventual outcome.

Sincerely,
Daniel Burston
Associate Professor
Psychology Department

Events at Duquesne celebrate black history

HISTORY— from page 2

at times is to be in love with your abuser. Because the music was and is that. And yet the culture is ours."

Throughout her presentation, Epps focused on key parts of this generation's hip hop. Epps said that most hip hop artists focus on degrading women, seeing them only as gold diggers, decorations, and meant to serve to boost the male ego.

Epps named examples of this behavior occurring in music by artists like Jay-Z, Kanye West, Drake and Nicki Minaj. She also pointed out throughout this music genre, men seem to be able to decide which women are worth respecting and which women are not.

"If you don't like something, it's up to you to make a statement," Epps said.

Other Black History events were planned by the Black Student Union. However, the club does not believe these events should be celebrated only during the month of February.

"It was my family that took the time to teach me about all of the great things that black people

have done in this country," said Hope Wallace, president of the Black Student Union. "So yes, I do believe that Black History Month is a necessity, but if it is not taken seriously, then what's the point is having it? Black History should be taught all year round, not just when February rolls around."

Topics such as slavery, Martin Luther King Jr. and Rosa Parks are often taught during elementary school, but days such as Black Love Day are often overlooked.

"Black History Month is one of those things that people really don't prioritize like they should" said Darian Reynolds, vice president of the Black Student Union. "Our black ancestors have contributed so much to this world and for their recognition to be limited to only one month is kind of crazy."

The celebration concludes on Feb. 27 with "Diversity and Inclusion Conversation: Intersection Between Laws & Reality." During this program, attorney Ronald Wilson, chief diversity officer and director of social equity at Edinboro University will give a presentation to the public.

For Rent

Two blocks from campus
Two third floor bedrooms
Whole house 4 bedrooms
large living area, laundry, bath, powder room, kitchen

Mature tenants living in other 2 rooms looking for 2 more responsible tenants \$ 350 per room
412 427-1027

For Rent

For Rent
King Real Estate Group
Spacious 2BR with loft
Located in Uptown on Locust St

New carpet throughout.
Walking distance from Duquesne University and Mercy Hospital

Contact
Kevin Wolfendale at
kjwrealestate@gmail.com
(412-215-2932)

For Rent

Large six-bedroom house within blocks of Duquesne University. Includes three bathrooms, kitchen, living room and coin-operated laundry. House is semi furnished, students provide their own bed. Street parking at \$20/year. 1813 Locust St. Call Helen at 412-461-5709.

For Rent

For Rent May And August 2017 Apartment and Houses 3 Blocks from Duquesne University. They have Wooden Floors, Dishwasher, New Kitchens, New Bathrooms, Whole House Air conditioning, Washer and Dryers, off Locust Street. Call 412-287-5712

For Rent

Two-bedroom apartment in secure building within blocks from Duquesne University. Includes kitchen, living room, bathroom and coin-operated laundry. Is semi-furnished, students provide their own bed. On street parking at \$20/year. 209 Van Braam St. Call Helen at 412-461-5709.

For Rent

King Real Estate Group

15+ Apartments/Houses Available

1, 2, 3, 4 Bedroom Units Newly Renovated!

Units located in Uptown on:
Locust St.; Miltenberger St.;
Tustin St.; Van Braam St.

Contact Kevin Wolfendale at
kjwrealestate@gmail.com
(412-215-2932)

Advertise with us at a discounted rate!

Contact us at
dukeads@yahoo.com

Jewish minor to debut

MINOR— from page 3

Two current theology courses — Theology 212: Intro to Sacred Scriptures and Theology 283: Judaism, Christianity and Islam — will be crosslisted with the new Jewish Studies minor as JWST 212 and JWST 283.

Backlash for protests at UC Berkeley

BERKELEY— from page 5

hypocritical. What's most ironic is that the same people who were violently protesting advocate tolerance and love. I just hope with all the vitriol and hatred coming from these extremists, our country can become unified again."

Unfortunately, so long as these agitators seek to silence their opposition and achieve social change by anarchic means, unification is unlikely.

The officials at UC Berkeley acted in the interest of their students in cancelling the event featuring Yiannopoulos. Nevertheless, Yiannopoulos' rights and the rights of his audience were violated by the lawless protesters. Further, the agitators prevented any dialogue between the peaceful audience at the Yiannopoulos presentation and the peaceful protesters outside. President Trump

also acted rashly in threatening the university without first understanding the totality of the situation which forced officials to cancel the event.

Should it be determined, however, that UC Berkeley, or any other institution which receives federal funds, is preventing the practice of the First Amendment, it is within the President's unilateral authority to withhold certain funds. President Obama set this precedent in 2012 and reaffirmed it in 2015. Finally, it should be noted and respected that conservative students exist on college and university campuses across America, and if we value diversity and tolerance, those virtues should also be applied to alternative opinions and ideologies.

Charlie Megginson is a freshman political science major and can be reached at megginsonc@duq.edu.

Ban adds stress for some developers

BAN—*from page 9*

ignore the political unrest felt across the nation. Much like a video game, America's foundation was the result of an amalgamation of different ideals and perspectives. By removing a portion of these communities, we are effectively creating an unpolished piece of work.

An unopened door leading to a temple full of riches remains sealed, the final track in the latest racing title becomes unavailable and the horrifying behemoth is only able to attack with a single, highly-predictable swing of his club. Without immigrants, our latest adventures will feel shallow.

Without immigrants, our video games will never be complete.

YOUR AD
HERE



Profs say DU should protect int'l students

LETTER—*from page 3*

our campus with their many different points of view and backgrounds," he said.

Selcer says that he knows the fear for international students is real, as he's heard from scared students firsthand.

"People have come to see me in my office to tell me how terrified they are, not just in the abstract sense but in the concrete sense about what is coming down the road in the next several months for them," he said. "In my own department we have had graduate students that have had to radically change research plans, in some cases

consider rejecting grants this summer, because they're afraid that if they cross the border they'll never be let back into the country."

Evans believes that because the letter and Gormley's message to the Duquesne community, it's likely that he will address the Social Justice Association's requests in his speech this Monday.

"I wouldn't be surprised if he did, because they're pretty much in accord with a lot of his own statements, so I'd be surprised if he didn't make some mention of it," he said. "Also, it's from a large number of his faculty and staff, and I would expect him to respond to

Seeking applicants

for 2017-2018

Editor-in-Chief of
The Duquesne Duke
Interested candidates email
theduqduke@gmail.com

Fans go Gaga over halftime show

GAGA—*from page 9*

sport of football itself.

Overall, Lady Gaga did an excellent job of staying true to her patriotism and celebrating football while promoting acceptance and unity in an exciting and upbeat way. The combination of new drone technology, acrobatics, pyrotechnics, a star studded wardrobe and pure vocal talent made for a halftime show that will be hard to beat in the future.

Old Main land was path to freedom

RAILROAD—*from page 6*

said. Similar occurrences have been reported numerous times from the bottom floors of Old Main and the basement of Saint Mary's, while it was still standing.

White said according to an article in a 1940 edition of Duquesne Magazine, there was said to be no trouble if the slave won, yet if the soldier won, there would be misery and woe. How the victory was determined and in what ways the soldier supposedly haunted the students is unknown. Interestingly, this legend was so well known and believed by so many that it became, in a way, an initiation activity for freshmen in the early 1900s. Supposedly, the freshmen would be marched into the basement and told that only those select few that could hear the battle taking place could attend the university. Unfortunately the tradition hasn't carried on to modern day Orientation Week.

@theduquesne
duke



DUQUESNE STUDENTS

FREE RENT

for one month with 12 month lease

FLATS on FIFTH 412.904.4085

1655 Fifth Avenue, Pittsburgh, PA 15219

WALNUT CAPITAL
THE BEST IN CITY LIVING

February 14, 2017
7:00 - 10:00pm

Valentines On Ice

Overlook Drive (412) 422-6523 Citiparks.net
Schenley Park Skating Rink
Ages 18 & Over

- 2-for-1 Admission - **\$5 per couple**
- Photo with your sweetheart
- Raffle Prizes
- Free caricaturist drawings
- "Go for the Heart"
- Puck Shooting Contest
- Salsa Dancing

FIRST 200 Couples:

- Complimentary hot beverages
- Sweets from Betsy Ann Chocolates
- A free rose from Alexsflowers.com