Race and immigration discussed at panel Monday

RAYMOND ARIKE
asst. news editor

Roughly 700 students packed the Power Center Ballroom Feb. 13 for a panel discussion on race and understanding.
The first presentation in this series from Duquesne President Ken Gormley presented “Racial and Cultural Understanding in a New Era,” the first part of a series on civil discourse. Esther Bush, president of the Urban League of Greater Pittsburgh, and David J. Hickton, former U.S. Attorney for the Western District of Pennsylvania, served as moderators for the panel.
Bush and Hickton each encouraged students to participate in political discussions politely.
“Approach someone who doesn’t look like you … and find out how wonderful it is to embrace someone not like you,” Bush said.
Hickton asked that students be civil when debating.
“Learn how to disagree without being disagreeable. Listen twice as much as you speak,” he advised.
The event featured two panels on two different topics — race relations and policing, and Muslims in America.

LIZA ZULICK
staff writer

In preparation for the annual “Run for Ryan” on April 22, a push-up contest will be held Feb. 21 to help raise money for the run.
The contest, open to the campus community, will be held at 7 a.m. in the Power Center Yoga Room.
The cost per team of five is $10.
Eight to 10 teams of five students each will compete to collectively do the most push-ups, in the hopes of winning a gift card from Barnes and Noble.
Last year, the winning team did a total of 525 push-ups.

For eight years, Duquesne University has held the Run for Ryan, a Marine killed in action in Afghanistan in 2009. Duquesne ROTC is sponsoring a push-up contest to raise money for the annual “Run for Ryan.”
The run started when two students who participated in ROTC at Duquesne spoke with Lane’s aunt, who was employed at the university in the facilities department. They decided to organize the run to draw more attention to the war going on overseas in Afghanistan.
“I think the most important part of this run is getting to see how impactful other peoples’ lives have on your own, like Ryan’s family … as well as the confidence this run has brought me. The experience and people I met have brought into my life is an incredible,” said Emma Ferrick, Sgt. Ryan Lane Platoon President.

Gormley responds to faculty letter

CRAIG TAYLOR
staff writer

President Ken Gormley chose not to publicly address a letter sent to him by the Faculty Social Justice Association (SJA) requesting that Duquesne afford special protections to migrant students and faculty.
The letter asked that Duquesne not cooperate with federal immigration officials investigating members of the campus community unless authorized by a court order and to sign a statement in support of the Deferred Action for Childhood Arrivals (DACA) program, which protects immigrants who arrived in the U.S. as children.
The Social Justice Association also asked that Gormley discuss the letter at this week’s “Race and Cultural Understanding in a New Era” event Feb. 13, which he declined to do.
This letter came after Gormley sent out a message of support to the campus community following President Donald Trump’s executive order barring the entry of citizens from seven Muslim-majority countries.
In his response to the Social Justice Association’s concerns, Gormley cited concern over Duquesne losing federal funding as one of the reasons for the university’s apolitical stance.
“We are a private, non-profit, tax exempt institution of higher education. It would be ‘inappropriate’ to publicly address complex legal and administrative issues that are still in flux,” he said in a letter to SJA coordinator Fred Evans, who is also a philosophy professor at Duquesne.
“For that reason, we refrain from engaging in political activity which might jeopardize our tax exempt status.”

Gormley added that it would be “inappropriate” to publicly address complex legal and administrative issues that are still in flux at the event, as it would be contrary to the program’s goal.
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Panelists discuss immigration and Trump’s executive order at a panel on civil discourse Feb. 13 in the Power Center Ballroom.
University to close DU Press after funding cut

Duquesne announced Feb. 3 the closing of the Duquesne University Press. The Press, which published about 10 books yearly, gets about $200,000 annually.

JORDAN MILLER/STAFF PHOTOGRAPHER

Brandon Adddeo
news editor

After 90 years of operation, the Duquesne University Press, which publishes scholarly books, is set to shut its doors.

The university announced it was cutting funding to the Press Feb. 3, citing the decision as a money-saving measure. Three full-time employees and two graduate assistants stand to lose their jobs, according to Susan Wadsworth-Booth, director of the Duquesne University Press.

“In the context of rapid changes in the world of scholarly publishing, Duquesne has been far from alone in having to confront the challenging question of whether it could afford to continue to underwrite the costs of a press,” Duquesne Provost Timothy Austin said in an email to faculty Feb. 3. “In recent years, the Press has been unable to attract sales adequate to cover costs, and the University has committed large sums to subsidizing its operation. In an era of cost containment, this is no longer a viable path.

According to Inside Higher Ed, the Press receives a nearly $200,000 annual subsidy from Duquesne.

Wadsworth-Booth said the Press will remain open for at least several more months as they continue to complete “contractual obligations” for book production.

In the weeks since the announcement, faculty, alumni and scholars have sent letters to the administration asking them to reconsider the decision.

Duquesne spokeswoman Bridget Fare said the university will remain “open to suggestions of possible ways to avoid closing the Press or about new ways of dissemi...
Guest panelists address immigration concerns at DU forum

RESPONSE — from page 1
tion and Customs Enforcement was one of the topics discussed by panelists, although no concrete answer was given.

After the event, Gormley de-
ﬁned his stance.
"I tried to say it as best I could in the letter ... I'm concerned about our students, and our faculty and our staff who are potentially im-
acted," he said. "And making statements and taking certain ac-
tions because it might look good or sound good isn't necessarily in the best interest of the people you care about."

One criticism of Gormley's po-

tion offered by the SJA is that of more than 130 other Catholic university presidents to sign a letter from the Association of Cathol-
ic Colleges and Universities de-

nouncing the travel ban.
Dan Selcer, a member of the SJA and original drafter of the letter to Gormley, said that although he believes this week's event was a success, Gormley not publicly re-
sponding to the letter was "disap-
pointing."
"I am also disappointed that he has now several times publicly mischaracterized our letter as if it merely asked him to engage in il-
legitimate political endorsement or symbolic sloganeering that 'might look good or sound good,'" he said. "To the contrary, we ask the president of Duquesne Univer-
sity for concrete action on issues directly related to this academic institution and its community of students, staff, and faculty."

Selcer said it is important for the president to verbalize the university's willingness to work with immigration officials, as Duquesne's policy on such issues is unclear.
"It think it's a reasonable as-
sumption that all or some of them would voluntarily cooperate with immigration ofﬁcers unless spe-
ciﬁcally directed otherwise by President Gormley," Selcer said.
"Likewise, absent a statement
from President Gormley or ex-
plicit policy to the contrary, fed-
eral immigration enforcement agents would have no reason to think they aren't welcome on the Duquesne campus.
Senior English major Trevor Root believes this kind of stance is contradictory to the university's core value of solidarity.
"The only legitimacy of the university in general is its com-
mitment to the empowerment and wellbeing of its students," Root said. If President Gormley chooses to claim tax status as a scapegoat for refusing to protect the university's students from op-
pression of any kind, he forfeits the legitimacy of the university as a whole."

However, Joshua Lamonde, senior economics major, under-

stands Gormley's decision to keep Duquesne out of politics.
"I think that this is the only re-
sponse that can be warranted from a university president that truly cares for his institution," Lamonde said. "As a president, he is expected to care for and promote the longer-

d and prosperity of his school. By keeping Duquesne out of the politi-
cal spotlight, he is doing just that."

Even still, Selcer worries that Gormley's supportive words follow-
g the executive order will prove as ineffective as not acted.
"Such admirable sentiments risk remaining empty until the Univer-
sity takes concrete steps to live up to these ethical obligations. If President Gormley is willing to endorse these principles, he should also be willing to endorse the policies that would give them meaning," he said.

However, Gormley maintains that not taking an overt stance does not signal a lack of support.
"There are hundreds of other things that a college president could sign, but just signing things doesn't necessarily accomplish anything, and that's what I want people to understand," he said. "This is serious business and we care about people impacted, and I'm not going to take steps just because of polit-
ical theater."

Donald Trump walks Labor Secretary-designate Andy Puzder in Bedminster, N.J. The Hardee's CEO withdrew his nomination after Republican support dwindled.

52-48 majority and Democrats are solidly opposed.
Puzder's spokesman said the nomination had paid the taxes as soon as he found out he owed them. But the discrepancy re-

mained a growing political prob-

lem for Republicans and the Trump White House, which has taken a hard line on immigration and taxes.

Before Puzder withdrew, Sen. Marco Rubio, R-Fla., had said, "I want to hear what he has to say about that," adding that he had moved from endorsing the nomi-
nee to joining the ranks of GOP senators who weren't commit-
ing to vote for Puzder before the scheduled hearing.
Let us always meet each other with a smile, for a smile is the beginning of love.

MOTHER TERESA

You just read | Now tweet your thoughts | us yours.
@TheDuquesneDuke

OPINIONS

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Against

HIGH SCHOOL KIDS RIGHT TO PROTEST DeVOS

Apparantly in the United States, protests are only meaningful if they’re comprised of a throng of angry, unruly adults.

On Feb. 7, Betsy DeVos was confirmed as the next U.S. Secretary of Education in a 51-50 Senate vote. Known for her controversial views on the way education should be handled in this country— including a voucher system that would provide some students with government funding if they chose to attend religious or private schools instead of public schools— there were several groups of people voicing concern over her confirmation.

Among those concerned were nearly 200 local high school students, who, early on Feb. 8, decided to stand up for their beliefs by protesting in Market Square. According to the Pittsburgh Post-Gazette, they chanted and held signs with phrases such as “I [Love] My Public School” and “Education is our human right.” The students, most of whom were from Pittsburgh Public Schools, then marched to Republican Sen. Pat Toomey’s office in Station Square. Toomey voted in favor of DeVos.

What is most surprising about this event is not that students decided to protest DeVos’ confirmation as education secretary but, rather, the response with which they were met. In a CBS Pittsburgh Facebook post that reported on this story, readers left over 450 comments, most of which were verbally irate over the fact that the students were out protesting and dismissive of their rights to do so.

One comment told the high school kids to “Go back to class and read about [DeVos], do a research paper on her, have a debate, write letters. In other words, do something educational during school.” Another comment stated, “No wonder we as a nation are at the bottom of math and science. Get back to class and do something constructive. Oh yea [sic], we don’t teach any more, we just protest.” Other comments insinuated that the students had no idea what they were even protesting about, such as this one, which said, “Honestly, does anybody really think that the average Pittsburgh Public School student even knows or cares who [is] the Secretary of Education? I would bet that none of them even know who the last one was.”

Kids are told by adults from the time they first enter school, and perhaps even before that, to take education seriously because they are the future of the world. They will be the next doctors, lawyers, businessmen and even the next education secretaries.

Yet, as soon as these kids step out to participate in the world— taking part in democracy by non-violently voicing their worries over something that directly affects them as students currently in the U.S. education system— they are met by furious adults who just want them to remain silent.

What kind of lesson does that reaction teach children across the nation? It shows them that standing up for what they believe in is meaningless and unimportant because they are young. It shows them that there is no educational value in speaking up to protect what they consider to be important in their lives.

But not all of life’s best lessons are learned in the classroom. Some may even go so far as to argue that none of life’s most important lessons are grasped while sitting at a desk in school with a teacher at the whiteboard talking about algebra.

Sure, the majority of these kids are probably under 18 and are therefore not legal adults. But that does not mean that their opinions are any less valuable to society. Especially when those opinions are regarding a potential future education system that could uproot them from the familiar schools they have been learning in for years now. To treat kids’ thoughts on the subject as worthless because they are young is dangerous and inhibits future growth.

In this nation, everyone has a voice. As adults that these kids are looking up to, we should be teaching them how to use their voices, not how to lose them.

Rebekah Devorak is a senior journalism and advertising major and can be reached at devorakr@duq.edu.
Bible” Vogue is under fire for its Photoshop scandal and lack of ethnically-diverse models. Once again, it seems that the “Fashion Bible” Vogue is under fire for its apparent lack of diversity in a cover that was supposed to be celebrating the “normal woman.”

The March cover featured America’s Next Top Model” judge Ashley Graham, a plus-sized model, alongside big names like Kendall Jenner and Gigi Hadid. People’s outrage came at the fact that Graham was the only one posing with her hand covering her thigh. Hadid’s fingers were also laced around Graham’s waist, looking way too long and giving Graham the image of a slimmer waist.

I can understand where the outrage comes from. Vogue’s campaign for the issue was “The Beauty Revolution: No norm is the new norm.” By showing A-list models and an evident lack of diversity, that makes this movement fall a little short.

But listen, let’s be honest here. Vogue obviously does not care. This isn’t the first time the magazine has been accused of (poorly) Photoshopping its models. There have been countless other photo editing problems throughout the years.

But when it comes down to it, people still look to Vogue to display the newest, most cutting-edge fashions. Vogue is still considered the most popular fashion magazine currently on the market, and it still has a high demand of models that want to work for them.

But is an institution. Founded as a weekly newspaper in 1892, Vogue obviously has been around for a while. When Anna Wintour took control in 1988, she revamped the magazine and sales surged. In June 2013, the magazine took on a healthy body initiative and decided to move away from super thin, super tall models. Granted, it is easy to see how one may argue with that today, but once again, modeling is an institution. It has been around for dozens and dozens of years, and while campaigns like American Eagle’s Aerie, a lingerie and loungewear brand, have vowed to stop retouching, it just isn’t that easy to change an institution. That is one company out of millions in the world.

When it comes to something as colossal as Vogue, it is a big deal just to have a plus-sized model on the cover. Over a decade ago, that never would have happened.

In reaction to the amount of social media users losing their minds over her posing with her arm over her leg, Ashley Graham responded to an Instagram comment saying, “I chose to pose like that, no one told me to do anything.”

Many others took to social media to complain about the lack of diversity and the Photoshopp problem, but, when it comes down to it, Vogue won’t succumb to social media shame. An establishment that large and that engrained in its beliefs will not yield to a handful of people complaining on Twitter.

I just don’t think Vogue really cares. This isn’t the first Photoshop scandal the magazine has had and like always, it offers no response, no explanation and no apology. Vogue just keeps doing what Vogue does best, and people keep buying its magazines. Models still want to work for the company.

The change has to come from within, and honestly, it looks like it already is with the inclusion of Ashley Graham on the cover. It may not be coming fast enough for online social justice warriors, but Rome wasn’t built in a day, either.
Everyone finds a path to their own personal style. For some students at Duquesne, that path has involved vintage clothing. Anna Osiol, a sophomore music education major, said it only took one encounter with vintage clothing to get her searching for pieces that would open up a new door of self-expression.

"High-waisted, neon-orange jeans from the 80s with no stretch," Osiol said. "That was my first piece of vintage, and I loved them. I had to wear them for ‘Footloose the Musical’ in high school, and they literally changed the way I thought about clothing."

McKenna Lohr, a junior forensic science major, said that older styles have helped her gain the confidence to express all sides of her personality. "[Vintage clothing has] allowed me to be much more daring with my clothing choices," Lohr said. "I used to have moments of self-doubt walking across campus in unique outfits, but over time, I cared less and less about how others perceived me."

Second-hand clothing is easy to find in Pittsburgh. A short walk down Carson Street in South Side can bring you to Highway Robbery Vintage, Three Rivers Vintage and Buffalo Exchange. Highway Robbery and Three Rivers Vintage offer highly curated collections of clothing for both men and women. Buffalo Exchange is a consignment store that features a few eclectic racks of vintage clothing.

On the occasion you find yourself wanting to explore Shadyside, you can find Eons Fashion Antique and Hey Betty; both of which have particularly expansive collections.

"Asking the store if they have any discounts, particularly for items that have rips or stains," Jason said. "See if they have loyalty cards. It never hurts to ask."

If you’re nervous to try your hand at bargaining right away, thrift shops such as Goodwill and Salvation Army often have quality vintage items interspersed throughout the store. While these thrift shops are not curated for eye-catching pieces, you can come away with great finds if you have enough time and patience to scour the racks.

It’s also possible to come across great finds without shelling out any money at all. Family members and friends often have clothes from past decades they are willing to part with. Everyone has their own personal tastes, and the vintage clothes they select reflect that. Osiol prefers classic, feminine pieces as well as "anything high-waisted." Jason gravitates to "anything oversize, like giant sweaters and jeans with a good bell bottom." Lohr’s favorite items are blazers, "especially ones with shoulder pads," and structured skirts from the 80s. Unanimously, everyone loves a good jewelry table. Integrating vintage pieces into your wardrobe is not as difficult as some may suspect. It’s important to make remarkably unique or colorful pieces the focus of the ensemble. Pairing funky prints with neutrals or a monochromatic look can go a long way in making the outfit look balanced.

"If I’m wearing an oversize sweater I’ll cinch it at the waist with a belt or wear it with skinny jeans or leggings," she explained.

One of the benefits of wearing vintage is the level of quality as compared with garments at average retailers today. Sweaters and flannels that are upwards of twenty years old are not pilled, and vintage Levis are still intact without the wear and tear that you would expect. A major factor has to do with the use of more natural fibers in decades prior; vintage jeans are made of 100 percent cotton and not a cotton, lycra, spandex blend.

While wearing vintage is rewarding, it comes with certain challenges. First of all, clothing sizes can be difficult enough to decipher nowadays, but the system was entirely different in decades prior. For instance, a women’s size 10 at popular retailers in the 1950s is equivalent to a size two at popular retailers today.

Fortunately, at stores like Highway Robbery, price tags list what modern sizes the garment will likely fit. Employees at vintage stores tend to be knowledgeable about size differences as well. When left to your own devices, it’s best to just try it on.

"A lot of people need to get over the fact that someone else wore it," Osiol said. "So what? That’s the history of it. Each piece has a story, and you get to continue that story."

Wearing vintage is a social experience as well. While it of course allows you to stand out as an individual, it also allows you to feel more connected to those around you.

"I get compliments from people my age who have never seen a similar piece, but I also receive compliments from people much older who recognize the style of the piece I’m wearing as something they have worn at one time," Osiol said.

Wearing vintage will allow you to express yourself beyond traditional barriers, and that may just lead you on a path to self-discovery. With so many stores across Pittsburgh, it may be the right time to start that journey.
Lewis II powers Duquesne past UMass with 31 points

Adam Lindner
asst. sports editor

A promising outing from freshmen Mike Lewis II and Issaia Mike, who combined for a monstrous 34 points, powered Duquesne to an 82-69 victory in overtime on Thursday night to end an agonizing eight-game losing streak. Mike Lewis II had a career-high 31 points, the second-most ever in a game for the Dukes, and the Red & Blue won their first game since Jan. 11 win at Saint Louis in resounding fashion.

“It feels really good. Really good,” Issaia Mike said. “Because regardless of the outcome of the game, we’ve been putting in a lot of work in practice, and just to finally get out of the slump feels really good.”

While Duquesne (10-16, 3-10) relaxed in its best shooting outing of the year – connecting on a dreamlike 14 of 26 three-pointers – a major key to the win was supplementing its offensive prowess with lockdown defense. The University of Massachusetts only managed to shoot 38.7 percent for the game, and the Dukes forced 14 turnovers. Luwane Pipkins led the Minutemen with 16 points. UMass had just one other player in double figures, DeJon Jarreau, who finished with 10 points and a team-high four assists in the loss.

With a solid foundation returning, the Dukes have high aspirations for this season. That is also due to newcomers and breakout players that may soon become key pieces of this team. With core intact, WLAX looks to take next step

Andrew Holman
sports editor

The core of the team and the aspirations for Duquesne women’s lacrosse have stayed very much the same, although the leadership has undergone big changes in the offseason.

“Really, the expectation is the same,” first-year head coach Lisa Evans said. “[Atlantic 10] tournament, advancing in the tournament and kind of picking up right where we left off. We are working on the little things this year.”

If they can carry their way into the A-10 tournament, it will be the seventh straight postseason appearance for the Dukes. Last year, Duquesne entered the A-10 tournament as the No. 3 seed, but suffered a heart-wrenching 13-12 loss to eventual runner-up, the Richmond Spiders, on an overtime goal by Natalia Chuney. There is no doubt the early exit was not an end to their season, and in my opinion, the motivation necessary to push a talented group of returners over the top.

Headlining those returners are senior midfielder Tess Drotar, senior attacker Kaelin Shaw and junior attacker Jill Vacanti. The trio accounted for 107 of the team’s 176 total goals and seven of the squad’s nine game-winners from the 2016 season. In fact, the Dukes are bringing back their top five point-getters from last year’s group.

The biggest changeover will be between the pipes as junior goalkeeper Emily McMinnimee looks to fill the shoes of former A-10 All-Conference performer Jenna Bishop who finished with a 22-17 record and a 9.48 goals allowed average in her time on the Bluff. McMinnimee saw action in just four games contests in 2016 and recorded nine saves to her 14 goals allowed on the year.

But, she will look to find success in 2017 with her increased opportunity on the field. Evans said she will rely on McMinnimee, Drotar and senior defender Kelsey Blackburn to be the leaders for her team this year. The latter two will wear the captain bands for the Red & Blue this season.

With a solid foundation returning, the Dukes have high aspirations for this season. That is also due to newcomers and breakout players that may soon become key pieces of this team.

Evans expects freshman midfielder Kilee Bradshaw out of Middletown to make a relatively immediate impact when she hits the field. With the graduation of captain midfielder Meredith Micho, there is likely a starting spot for Bradshaw to win in the remaining weeks of preseason practice.

Along with Bradshaw, Evans expects sophomore attacker Haley Matthai and sophomore midfielder Sarah Kolhoff to have breakout seasons in year two.

Matthai notched eight goals, scooped up 14 ground balls and dished out an assist in her rookie campaign. Meanwhile, Kolhoff finished fifth on the team with 15 goals and additionally won 22 draw controls and 15 ground balls.

Even with the change up top from 109-win coach Mike Sce- be to his assistant Lisa Evans, the goals for Duquesne remain relatively the same, and therefore, Evans looks to make minor adjustments.

Evans wants to break down the game for her players to ensure they know how the game works in order to give her players a mental advantage. This will surely come in handy against the high level of competition that Duquesne will face this season.

“The Dukes will play a pair of top-20 teams in No. 7 Penn State University and No. 15 University of Massachusetts, which has now won eight straight A-10 championships. The Red & Blue will also face off against The Ohio State University and the University of Louisville, which both received votes in the top 20 preseason polls.

Duquesne will also play a tough slate of competitive conference foes who will all be looking to de throne UMass. In the A-10 preseason polls, voters slotted the Dukes at No. 5 behind UMass, Richmond, Saint Joseph’s and George Mason.

Undoubtedly, the Dukes have higher aspirations than placing fifth in the A-10, but they will have to prove their abilities on the field. That journey begins on Feb. 22 on Rooney Field when the Dukes take on the nationally ranked Nittany Lions.

“We just want to play hard for 60 minutes, try to do our best and slow their big horses down,” Evans said. “They are extremely athletic and they are really quick, so that is what we have been working on transitionally.”
Wayne excelling on both court, track

Andrew White
Staff Writer

Between school and extracurricular activities, it is not often that you see a two-sport athlete in college, but freshman Liz Wayne elected to take the challenge and is thriving as a student (du)athlete at Duquesne University.

Wayne serves as the middle hitter for volleyball team in the fall and laces up her shoes on the track in the spring for the Duquesne Dukes. Success is nothing new to her as she was also a very decorated high school athlete.

A native of Colorado Springs, Colorado, Wayne led her high school volleyball team, Cheyenne Mountain, to 27-1 record her senior year and a conference, region and state championship. Wayne was also named to the Colorado All-State First Team in her senior year.

Wayne starred on her club team, the Colorado Juniors, as well, helping them to a second place finish at USA Nationals in the 18 USA Women’s Tournament on Sunday at the A.J. Palumbo Center.

Sunday afternoon’s matchup was Senior Day for Duquesne. Prior to the game the team’s three seniors, Amadea Szamosi, Brianna Thomas and Erin Waskowiak, were honored.

Duquesne jumped on VCU right off the bat and took a 13-2 lead just four minutes into the first quarter. The Flyers cruised past the VCU Rams women’s basketball team improved its conference record to 7-6 with a dominant 70-55 win over Virginia Commonwealth University on Sunday at the A.J. Palumbo Center.

Senior night signals go-time for Duquesne WBB

David Borne
Staff Writer

With less than two weeks before the Atlantic 10 Tournament, the Duquesne Dukes women’s basketball team is looking to keep the momentum going. The team is currently 19-9 overall and 7-5 in the Atlantic 10 Conference, good for fourth place.

The Dukes will host Dayton on Wednesday night as they look to improve to 2-1 in the series against the Flyers. Dayton is currently 15-13 overall and 7-5 in the Atlantic 10 Conference. The Flyers have won their last two contests, including a 74-69 victory over Duquesne on Jan. 29.

The Flyers are led by forward Alex DeShields, who averages 15.9 points per game. She is also second on the team in rebounding with 7.9 per game. Dayton’s leading scorer is guard Tia Perkins, who averages 14.4 points per game.

The Dukes are led by guard Shannon Taurai, who averages 12.6 points per game. She is also second on the team in rebounding with 6.0 per game. Duquesne’s leading scorer is forward Anicia Washington, who averages 15.7 points per game.

The game on Wednesday night will be an important one for both teams as they look to improve their conference records. Duquesne is currently in fourth place in the Atlantic 10, while Dayton is in sixth. The winner of the game will be awarded with a valuable conference advantage.

NHL taking steps to add inclusion with new marketing campaign

Bry McDermott
Asst. Photo Editor

In February, the NHL is putting down its fists and reaching out to remind the world that “Hockey Is For Everyone.”

The NHL, the players’ association, and media companies teamed up with the “You Can Play” Project—a nonprofit focused on supporting the LGBTQ+ community and fighting homophobia in sports—to create “Hockey Is For Everyone,” a league-wide program that preaches the inclusion of all people, no matter their sexual orientation, ethnicity, gender, social class, religion or disability.

As part of the program, each team is hosting a “You Can Play” theme night, with players using ‘pride’ tape on their sticks for warmups and after games. The players will use them to support a variety of charities. Many teams have also sold ‘pride’ merchandise, by incorporating rainbow colors into their logos, along with each organization choosing one player to be an ambassador for the LGBTQ+ youth.

USA Hockey is also hosting its “Play Hockey For Free Day” on Feb. 25 and there have been a wide range of sled and women’s hockey events projected throughout all levels, including Pittsburgh hosting the National Women’s Hockey League All-Star Weekend.

The Washington Capitals even welcomed Fatima Al Ali, a 27-year-old player for the United Arab Emirates Women’s National team, as a guest star for a week. She attended Caps games, met her hero Alex Ovechkin, skated with the team and even played the ceremonial first puck before Washington took on the Detroit Red Wings.

The importance of the “Hockey Is For Everyone” program is quite obvious. While the NHL has players representing over 20 different nations across the world, one can tell just by a simple glance at the rosters that the players are predominantly white males, many who come from upper-class families.

In fact, 98 percent of NHL players are white, according to NPR. As the NHL continues to grow the sport of hockey, it’s crucial to show that it is not just one special group of people can play. When young kids who don’t necessarily fit the demographics of the NHL see people who are similar to them or can put on equipment and try the sport for free, it can drive them to play the sport and even participate in the game as a lifelong fan.

Sports shouldn’t be defined by the color of your skin, how wealthy your family is, your gender, who you love or anything but the pure passion you have for the game. Other professional leagues can take notes on what the NHL is accomplishing.

Hockey is for everyone; sports are for everyone.
Circle of life signals trouble for Game Stop

CRAIG TAYLOR
staff writer

Video game retailer GameStop’s employee program called “Circle of Life,” or COL, has caused a controversy within the video game community after being brought to light in a report from video game news site Kotaku. “Circle of Life” refers to the cycle of pre-ordering, trading in and selling used games that GameStop wants to see their employees to push onto customers. Every employee must sell a set number of pre-orders, reward-card subscriptions, used games and warranties, and have enough trade-ins to reach a set quota. Each employee and store is given a COL score which evaluates how well they meet these demands.

However, these goals do not include new games and hardware. This means that if a customer only buys a new game without pre-ordering, trading in a game or buying a warranty, all of the scores for the employee and store that performed the transaction go down, resulting in them being reprimanded or even fired. Consequently, a large transaction, like a $87.99 purchase of a new system, including new games and a new controller, is something that can hurt an employee’s record, which has led to some problematic sales practices, according to the Kotaku article.

The original report cites anonymous current and former GameStop employees who claim the pressure of the program forced them to deceive customers. One employee said that during a new game launch, they told customers they only had copies for those who pre-ordered the game, which was not true. Another employee admits to telling customers they only had the used version of a game available, even though it was more expensive than the new-old sale copies.

A former GameStop employee, who asked not to be named, told The Duke that her boss would switch old pre-orders to newer games coming out without the customer’s knowledge. “You had something reserved, and it was months and months ago that it came out and you never picked it up. He would take the money you put down on that game and switch it to something that was coming out,” they said.

This employee was a former key-holding at GameStop but was demoted after not meeting her sales goals. She said she does not know how the company expected employees to reach their quotas. “They basically said, ‘Make it work.’ Their system’s pretty messed up,” she said. While no hard numbers exist for how much money GameStop makes from pre-orders, Jim Sterling says most reports claim GameStop will make around $2 from a $60 new game sale. Conversely, GameStop receives all the money from a used game sale.

“What this means is that the primary way that both these [parties] are making their money actively [hurts] the entity they need to make that money in the first place,” Sterling said.

This has led to both sides of the exchange, the publishers and GameStop, trying to undercut the other for more pre-orders. Developer Slickick Knights’ president Denis Dyack went as far as to say used games were “cannibalizing” the games’ industry. Many companies, including Dyack’s, blamed used games for the financial failure of some of their projects.

To combat the sale of used games, public awareness is key to incorporate things like online passes, which were one-use codes that restricted online features of games. See CIRCLE — page 11

Upcoming Releases

“Halo Wars 2” Feb. 17
A sequel to the 2009 hit, “Halo Wars 2” returns players to the story of the crew of the “Spirit of Fire” and their struggle against a rogue faction calling the Banished. Gameplay includes rock-paper-scissors style of combat. It releases on Windows 10 and Xbox One for $60.

“Fast Fight” Feb. 17
This comedy, starring Ice Cube and Charlie Day, follows English teacher Andy Campbell (Day) and his struggles to deal with senior pranks, administration and budget cuts. His day takes a turn for the worse after he accidentally upsets his colleague Ron Stockland (Ice Cube), who subsequently challenges him to a brawl.

Micro Review

“The Lego Batman Movie”

“Fast-paced, witty and full of laughs, “Lego Batman” more than lived up to its predecessor, “The Lego Movie.” Will Arnett’s gravely voice was perfect for the plastic caped crusader, and Michael Cera did a great job voicing his young ward. The movie had a witty “no man is an island” message and a catchy cinematic song at the end. What more do you want?” — Kaye Burnet

‘Hello’ it’s the 59th annual Grammy Awards

NICOLAS JOZEFczyK
staff writer

Mesmerizing performances, spectacular singing and, for some reason, nudity sums up the 59th annual Grammy’s. This year’s music award show was a star-studded event, including new games and a new controller, which was not true. Another employee admissions to selling customers they only had the used version of a game available, even though it was more expensive than the new-old sale copies.

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To combat the sale of used games, public awareness is key to incorporate things like online passes, which were one-use codes that restricted online features of games.
Editorial: Gamers should welcome E3’s more open status

Last week, the Electronic Entertainment Expo, commonly referred to as E3, announced that the gaming event will now be open to the public. On Monday, 15,000 tickets became available for purchase, with prices at $149 for the first 1,000 tickets and $249 for the remaining 14,000. For someone who has religiously watched E3 presentations since 2009, the opportunity to attend the show without proper credentials is exhilarating. E3 is one of the largest gaming occasions of the year, where publishers and developers regularly announce upcoming video game and console projects. In fact, specifications concerning pricing, online functionalities and release dates were revealed for the Xbox One and PlayStation 4 during E3 2014. Until this year, public participation was essentially nonexistent. In order to view E3-related activities, gamers were required to watch streams on various websites.

To ensure that customers will be able to fully enjoy the experience, E3 is implementing safety measures regarding ticket distribution. However, gamers will only be able to acquire their passes at the event, preventing scalpers, and the possibility of purchasing fake tickets. Transferring tickets between friends and relatives is not allowed. Each ticket has a unique ID, meaning that groups will have to purchase individual tickets for each member.

According to a report from gaming publication IGN, participants will have the capability to visit the show floor as well as experience specific events featuring “leading video game figures.” The Entertainment Software Association will release further information regarding these events in the future. Yet, buyers should be aware that they will not be getting the full E3 experience, which is usually associated with press and other industry giants.

For starters, the press conferences, arguably the highlights of the three-day expo, will not be open to the public. E3’s website informs attendees that press conferences are only viewable from online sources, namely Twitch.tv, or through streaming services provided by gaming publications.

Furthermore, participants are expected to purchase tickets before learning about the specific events planned for the public. While these activities may feature exclusive demos, Q&A sessions with publishers and developers or perhaps recaps of conferences, people must remember that this is all speculation. Other than the confirmed ability to browse the show floor, attendees currently have no idea what to expect with E3.

Fans should still be thrilled if they are able to attend this year’s expo. After all, being able to meet gaming journalists, developers and celebrities, as well as play the latest titles, should entice plenty of gamers to spend upwards of $250 for a three-day pass.

For the first time in its history, E3’s foray into the public arena is certainly admirable. While there are currently too many unknowns for the experience to be deemed entirely enjoyable, it is still exciting knowing that one of the largest gaming expos is opening its doors to the public. If successful, future events may allow the public to personally view press conferences or perhaps even receive specialized demos only available to attendees.

For the 15,000 that are able to attend this event, I envy you. The chaos of the show floor, coupled with exclusive demos and events is something I’ve wanted to experience for years. Hopefully, within a few years, I may be able to peruse the show floor, eagerly waiting in line to play the latest and greatest video game offerings.

Nicole Prieto
staff writer

With a new group, new explosions and a new way to take down walkers, “The Walking Dead” returns in an admirably-paced midseason opener. The season 7 finale with Spencer getting gutted by Negan left me wondering if we were getting killed. The Hilltoppers reunited with Rick and company, and the group seems determined to reclaim their freedom. They are now faced with more diplomatic challenges as Rick tries to rally everyone to face a common foe.

Here is a spoiler-heavy rundown of the good, the OK and the ugly of TWD’s Season 7 midseason premiere, “Rock in the Road.”

The Good

For someone who has religiously watched TWD since its premiere in 2010, it was a fair amount of “good” to go around.

Rick and his fellow community leaders take the spotlight. Xander Berkeley makes Gregory’s narcissist and cowardice cringingly believable. He also manages to deliver one of the top one-liners of the episode with a straight face. When Gregory questions Rick and company about recruiting his people for war, he asks whether they intend to “start a platoon of sorghum farmers.”

While Negan is evil incarnate, the man knows how to deadpan a eulogy. Over the long-distance radio that Jesus steals, the group hears Negan order a moment of silence for “Fat Joey” — who Daryl killed during his escape. Negan notices at how the Fat Joey had joked about sex over his barbed hat Lucille; he bemoans at how “Skinny Joey” is now only going to be known as “Joey.” Not many villains can manage this kind of almost-believable sincerity and sarcasm in one breath.

In the back half of the episode, King Ezekiel drops the “king” act around Carol to show her that he was just a regular guy trying to keep the peace. In the premiere, Ezekiel recites Martin Luther King Jr.’s “I Have a Dream” speech to Benjamin’s younger brother. Khary Payton’s acting is organic without being monotonous. He is a refreshing addition to the cast and pulls off handling a CGI tiger pretty well.

The OK

If special effects are TWD’s principle strength, characterization whiplash is an unapologetic weakness. The bad blood between Rosita and Sasha over Abraham rears its ugly head, which is a downer from the midseason finale when both women nodded in understanding to one another. Rosita is quick to remind Sasha that they were in a relationship with the same “dead guy,” forgoing any friendship between them. To her credit, at this point, everyone is in a sour mood after Ezekiel refuses to participate in the great “RiseUp-ing.”

On their return home, the group finds an explosion-laden steel cable. Rosita takes point, making it possible for everyone in the saviors’ dynamics bundle linking it. But they have to act fast: A walker mega herd is at their back, and Negan’s goons are on the move to Alexandria. After retrieving the bombs, Rick and Michonne hotwire the cars that are holding the cable taut between them. They then proceed to do what TWD does best as they bifurcate a good number of walkers scythed-chariot style. It is not the most dramatic zombie take-down in the show, but it is a smart and entertaining one.

The Ugly

Given the dramatic buildup and counseling from his sympathetic squire Benjamin, it is hard, but not unreasonable, to understand why King Ezekiel wants to stay out of Rick’s revolt. But more baffling is Morgan’s insistence that they take the path of least resistance when combating Negan. It is an eye-rolling moment when he even suggests they try capturing Negan alone, rather than mustering the Kingdom’s forces for war. Morgan’s naiveté about the situation is surprising, given what he had to do to save Carol from the Saviors before.

When Daryl (again) asks about Carol’s whereabouts, the episode highlights an odd quirk about his character; Daryl is entirely built on his instinct and doing the right thing and a convoluted lesson about needing to bleed to be rewarded. The premise feels like a filler even in a kid’s cartoon that makes a handful of strange decisions against an otherwise strong backdrop. There are a lot of loose ends to address before the season’s end. But at least the group has a few sticks of dynamite and some RPGs, in addition to a new band of well-armed (potential) allies.

The End

The episode is stuffed with canned allegorical lessons about doing the right thing and a convoluted lesson about needing to bleed to be rewarded. The premise feels like a filler even in a kid’s cartoon that makes a handful of strange decisions against an otherwise strong backdrop. There are a lot of loose ends to address before the season’s end. But at least the group has a few sticks of dynamite and some RPGs, in addition to a new band of well-armed (potential) allies. Episode 10, “New Best Friends,” airs Sunday at 9 p.m. EST.
Employee program hurts GameStop

CIRCLE — from page 9

to the original purchaser. The Xbox One was originally going to prevent the license of one disc from being transferred to another console, preventing the sale of used games. This was removed after outcry from consumers.

Sterling believes this competition is what created the Circle of Life program.

"Until physical media is totally obsolete, the games industry needs GameStop to sell its discs. On the other end of the table, GameStop needs the game industry to have the discs to sell," Sterling said.

Sterling also says that this program has been around for at least a decade. When asked for comment, GameStop said this to Kotaku:

“All of GameStop’s internal programs are designed to provide our customers the best value in all their video game purchases, including new and pre-owned merchandise. With any program, opportunities arise for improvement and we will continue to refine it to equip our knowledgeable store associates to provide a great store experience.”

February 15th is Resident Assistant Appreciation Day

On behalf of the Director and all the staff of the Office of Residence Life…

Thank you!

To all of Duquesne’s Resident Assistants for the work that you do to help make the Living Learning Centers a safe, supportive, and welcoming home for our residents!

Taylor Akens
Mark Allwes
Christine Anthony
Reggi Armes
Courtney Armstrong
Emily Atton
Eli Badaczewski
Chloe Bowser
Shane Buckley
Lauren Casertano
Catherine Clements
Erin Cosgrove
Tom Currey
Christine DeAndrea
Diana DeBernardis
Kelsey DeLaurentis
Jade DeVries
Skyler DeWitt
Trong Do
Sarah Doyle
Will Edwards
Maggie Elias
Olivia Erickson
Lyndsey Ernst
Eliza Fetter
Alec Forcina
Maria Foster
Sean Frankenfield
Grant Frey
Lyndsey Garde
Rachel Gerstein
Michael Gibbons
Ashleigh Gorman
Molly Grady
Molly Graveno
Emily Grecco
Ian Gregory
Ayana Hauser
Eric Herrmann
Eun Joo Hong
Brittany Hopper
Emily Hutchison
Nicole Johnson
Josiane Kajdo
Brandon Keip
Jillian Kovac
Carly Koza
Ian Lodge
Ben Long
Jacque Madler
Michael Makar
Faba Malik
Eric Mason
Kelly Mazzei
Miranda McCune
Molly McKone
Janie Messina
Danielle Mullen
Rikki Murphy
Marcus Musulin
Lisa Mutooni
Brennan Nale
Sebastian Navarez Medina
Zach Neal
Jeffrey Nix
Joshua Noel
Caroline O’Neil
Calii Palmer
Julianna Patrick
Rachel Peine
Evan Penrod
Ellie Platte
Jordan Pollard
Derek Prijatej
Courtney Rogers
Mackenzie Rogers
Matt Ruane
Emily Scott
Minji Seo
Courtney Stinebiser
Rachel Strickland
Byron Stroud
Kaylee Szymanski
Maddilyn Thomas
Aaron Thomas
Kenneth Ujevich
Nicole Van Arsdale
Haley VanWagenen
Kelly Wall
Tess Walsh
Jeff Ward
Jamie Watt
Abigail Weis
Madison Wrubleski
For Rent
Two-bedroom apartment in secure building within blocks from Duquesne University. Includes kitchen, living room, bathroom and coin-operated laundry. Is semi-furnished, students provide their own bed. On street parking at $20/year. 209 Van Braam St. Call Helen at 412-461-5709.

For Rent
Large six-bedroom house within blocks of Duquesne University. Includes three bathrooms, kitchen, living room and coin-operated laundry. House is semi-furnished, students provide their own bed. Street parking at $20/year. 1813 Locust St. Call Helen at 412-461-5709.

WEDNESDAY, FEBRUARY 22, 2017 - 6:00 P.M.
DUQUESNE UNIVERSITY,
FISHER HALL ROOM 725

During the Civil War, three dangerous men cross paths and exchange loyalties as they look for a hidden stash of gold. A 1966 Italian Classic Spaghetti Western. Film directed by Sergio Leone, starring Clint Eastwood, Lee Van Cleef, and Eli Wallach.

The event is FREE to the public. At will donation and proceeds from raffle tickets will support the current earthquake relief efforts of the Italian Red Cross.