



## Race and immigration discussed at panel Monday

**RAYMOND ARKE**  
asst. news editor

Roughly 700 students packed the Power Center Ballroom Feb. 13 for a panel discussion on race and understanding.

The first presentation in this series from Duquesne President Ken Gormley presented "Racial and Cultural Understanding in a New Era," the first part of a series on civil discourse. Esther Bush, president of the Urban League of Greater Pittsburgh, and David J. Hickton, former U.S. Attorney for the Western District of Pennsylvania, served as moderators for the panel.

Bush and Hickton each encouraged students to participate in political discussions politely.

"Approach someone who doesn't look like you ... [and] find out how wonderful it is to embrace someone not like you," Bush said.

Hickton asked that students be civil when debating.

"Learn how to disagree without being disagreeable. Listen twice as much as you speak," he advised.

The event featured two panels on two different topics — race relations and policing, and Muslims in America.

**see PANEL — page 2**



OLIVIA HIGGINS/STAFF PHOTOGRAPHER

Panelists discuss immigration and Trump's executive order at a panel on civil discourse Feb. 13 in the Power Center Ballroom.

## Gormley responds to faculty letter

**CRAIG TAYLOR**  
staff writer

President Ken Gormley chose not to publicly address a letter sent to him by the Faculty Social Justice Association (SJA) requesting that Duquesne afford special protections to migrant students and faculty.

The letter asked that Duquesne not cooperate with federal immigration officials investigating members of the campus community unless authorized by a court order and to sign a statement in support of the Deferred Action for Childhood Arrivals (DACA) program, which protects immigrants who arrived in the U.S. as children.

The Social Justice Association also asked that Gormley discuss the letter at this week's "Race and Cultural Understanding in a New Era" event Feb. 13, which he declined to do.

This letter came after Gormley sent out a message of support to the campus community following President Donald Trump's executive order barring the entry of citizens from seven Muslim-majority countries.

In his response to the Social Justice Association's concerns, Gormley cited concern over Duquesne losing federal funding as one of the reasons for the university's apolitical stance.

"We are a private, non-profit, tax exempt institution of higher education," he said in a letter to SJA coordinator Fred Evans, who is also a philosophy professor at Duquesne. "For that reason, we refrain from engaging in political activity which might jeopardize our tax exempt status."

Gormley added that it would be "inappropriate" to publicly address "complex legal and administrative issues that are still in flux" at the event, as it would be contrary to the program's goal.

However, the question of how campus police would respond in the case of a raid by Immigra-

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## Upcoming push-up contest to benefit "Run for Ryan"

**LIZA ZULICK**  
staff writer

In preparation for the annual "Run for Ryan" on April 22, a push up contest will be held Feb. 21 to help raise money for the run.

The contest, open to the campus community, will be held at 7 a.m. in the Power Center Yoga Room. The cost per a team of five is \$10.

Eight to 10 teams of five students each will compete to collectively do the most push-ups, in the hopes of winning a gift card from Barnes and Noble. Last year, the winning team did a total of 525 push ups.

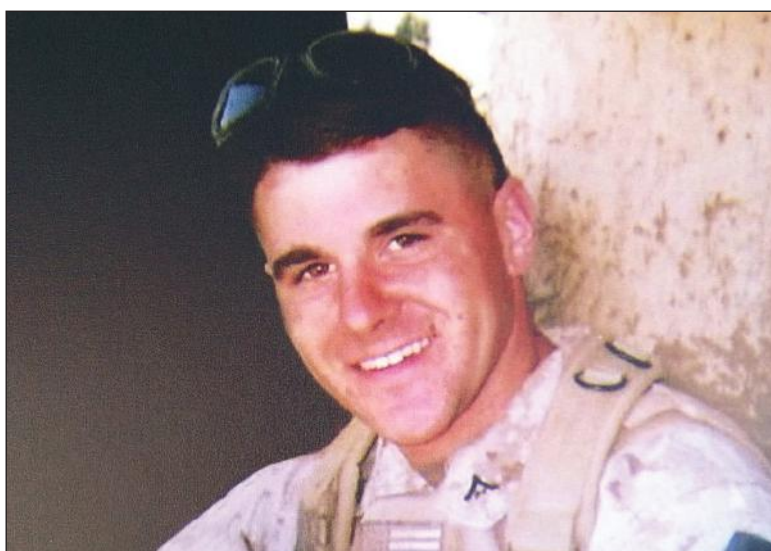
For eight years, Duquesne University has held the Run for Ryan in remembrance of the life of Sgt. Ryan Lane, a Marine killed in action in 2009. All proceeds from the contest go directly to funding the "Run for Ryan," which benefits scholarships of student veterans at Duquesne.

erans at Duquesne.

The run started when two students who participated in ROTC at Duquesne spoke with Lane's aunt, who was employed at the university in the facilities department. They decided to organize the run to draw more attention to the war going on overseas in Afghanistan.

"I think the most important part of this run is getting to see how impactful other peoples' lives have on your own, like Ryan's family ... as well as the confidence this run has brought me. The experience and people the run has brought into my life is incredible," said Emma Ferrick, Sgt. Ryan Lane Platoon President.

Lane's story began in 2002 when he enlisted in the Marine Corps after graduating from Carrick High School. After re-enlisting in Paris Island, South Carolina, he was selected to go to Primary Marksmanship In-



COURTESY OF EMMA FERRICK

Marine Sgt. Ryan Lane was killed in action in Afghanistan in 2009. Duquesne ROTC is sponsoring a push-up contest to raise money for the annual "Run for Ryan."

structor (PMI) school, where he taught recruits the basic training they would need for combat shooting, according to Ferrick.

After being a PMI for over a year, he became a sergeant. He

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## BLUFF BRIEFS

## Duquesne women's swimming team receives award

The Duquesne Women's Swimming team has been honored as a Scholar All-American Team by The Executive Committee of the College Swimming Coaches Association of America.

To qualify for Scholar All-American, a swim team has to have a 3.0 GPA or above. The award was for the Fall 2016 semester, when the Duquesne women had the second highest GPA in the Atlantic-10 Conference with a 3.53.

The Duquesne team was part of just 164 teams out of the 394 Division I, DII, DIII, NAIA and NJCAA schools to receive the honor.

The women also had success in the pool, finishing in second place in the 2016 A-10 Championship and securing the best finish in their history.

## Day of Giving 2017 breaks fundraising records

On Feb. 7, Duquesne had its annual Duquesne University Day of Giving. The 2017 edition of the fundraising event was the most successful yet, with over 1,200 donations received.

Duquesne University raised \$165,574 to be split between almost 130 campus organizations, teams and academic schools. This was a more than \$50,000 increase from the previous year. Donations were came in from 38 states and the farthest was from Shanghai, China.

## POLICE BRIEFS

Howdy y'all, Cousin PB is back in the saddle. It's been a pretty uneventful week here on the Bluff.

Last Wednesday, a resident of Towers reported theft of some of his belongings out of his room. Don't be gettin' all greedy, folks.

An ole' classic case right here. Last Friday, an underage, intoxicated Duquesne student was taken to Mercy. The student admitted to consuming that devil water and was referred to the Office of Student Conduct.

On Saturday, there was a fender bender. A person's vehicle was hit as it was parked on Bluff Street. The offender left his phone number and license plate.

## EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Brandon Addeo at [addeob@duq.edu](mailto:addeob@duq.edu).

## University to close DU Press after funding cut

BRANDON ADDEO  
news editor

After 90 years of operation, the Duquesne University Press, which publishes scholarly books, is set to shut its doors.

The university announced it was cutting funding to the Press Feb. 3, citing the decision as a money-saving measure. Three full-time employees and two graduate assistants stand to lose their jobs, according to Susan Wadsworth-Booth, director of the Duquesne University Press.

"In the context of rapid changes in the world of scholarly publishing, Duquesne has been far from alone in having to confront the challenging question of whether it could afford to continue to underwrite the costs of a press," Duquesne Provost Timothy Austin said in an email to faculty Feb. 3. "In recent years, the Press has been unable to attract sales adequate to cover its costs, and the University has committed large sums to subsidizing its operation. In an era of cost containment, this is no longer a viable path."

According to Inside Higher Ed, the Press receives a nearly \$200,000 annual subsidy from Duquesne.

Wadsworth-Booth said the Press will remain open for at least several more months as they continue to complete "contractual



JORDAN MILLER/STAFF PHOTOGRAPHER

Duquesne announced Feb. 3 the closing of the Duquesne University Press. The Press, which published about 10 books yearly, gets about \$200,000 annually.

obligations" for book production.

In the weeks since the announcement, faculty, alumni and scholars have sent letters to the administration asking them to reconsider the decision.

Duquesne spokeswoman Bridget Fare said the university will remain "open to suggestions of possible ways to avoid closing the Press or about new ways of dis-

seminating scholarly material."

Daniel Burston, an associate professor of psychology at Duquesne, disagreed with the university's decision.

"I think that the administration's decision is premature," said Burston, who had a book published with the Press in 2006. "Faculty, alums and authors should have been consulted be-

forehand."

Burston said he enjoyed working with the Press.

"When I came [to Duquesne] 25 years ago, I felt fortunate to be part of a unique scholarly environment," he said. "The Press was very much a part of that environment."

While Burston said he was "very sad" about news of the closure, he added that smaller university presses like Duquesne's tend to be "not profitable." Nevertheless, he still thinks there is a place for the press at Duquesne.

"The value that these small presses contribute to the university that support them seldom consists in dollars and cents ... but in the prestige and gratitude accrued from scholars in the fields that the press publishes and serves," Burston said.

Leswin Laubscher, chair of Duquesne's psychology department, said the decision to close the Press was "hard" to take.

"[The Press] is such a gem in Duquesne's crown," Laubscher said.

The Press publishes about 10 new books each year, according to Wadsworth-Booth. She said the Press works with several printing companies who specialize in "short-run" printing — where typically less than 1,000 copies of a book are printed. They also do "on-demand" printing for older books, she added.

## Panelists discuss executive order at DU

PANEL — from page 1

Titled "Muslims, Immigration, and the American Dream," this topic featured three panelists, along with a guest. Imam AbduSemi'h Tâdés, director of Religious Affairs of the Islamic University Center in Pittsburgh and Cleveland; Lawrence Lebowitz, an immigration lawyer at Cohen & Grigsby; and Emad Mirmotahari, an associate professor of English at Duquesne, all participated in the panel. Fayezeah Haji Hassan, a third year Duquesne law student and Iranian immigrant, also spoke.

This conversation centered on President Trump's recently-halted executive order barring immigration from seven Muslim-majority nations.

Lebowitz said that the executive order has increased business.

"[These have been] the busiest weeks I've ever had," he said.

Imam Tâdés was critical of the violent perception of Muslims, blaming the misconceptions on a bad-intentioned few.

"Some people have hijacked Islam for their own interests," such as radical terrorists, Tâdés said. He also pointed out there are others misusing the religion as well.

"Policymakers in Western countries have hijacked Islam and turned it against Muslims," he said.

Hickton questioned the hypocrisy of punishing an entire religion for the transgressions of a few.

"Why, when Timothy McVeigh blew up the Federal Building in Oklahoma City, was there not a conversation about expelling all white males from this country? And why have we not recognized that approximately 80 percent of terror threats, certainly here in Pennsylvania, come from people who look exactly like me, not Imam Tadesé," he said.

Mirmotahari added onto that, warning that even harsh words can harm.

"The cultural and perceptual damage that has been inflicted just in the last few weeks on a public that was at best ambivalent and at worst already caught up in the throes of Islamophobia, that damage has been done," he said.

Mirmotahari explained that because of hateful attitudes towards Muslims, he has felt the need to speak out more often.

"I've come to accept and even embrace the fact that, whether or not I like it, I've become an ambassador for Islam. I have to be ready to have these conversations, and I have to be ready to hear and read insulting comments," he said.

Imam Tâdés explained that the differences between religions that scare people may not be as great as they seem.

"I always wonder, how come we have Catholics wondering why we have Muslim women covering their

heads when we have all these nuns too? I have had a beautiful time with Bishop Zubik, when there were all these nuns who had their heads covered more than Muslim women do," Tâdés explained.

Last week, a collection of Duquesne professors, calling themselves the Faculty Social Justice Association, sent a letter to President Gormley asking him to take a stronger stance opposing President Trump's executive order on immigration. President Gormley chose not to address the group's concerns during the event, but had issued a letter response on Feb. 10.

The other panel was called "Race and Police: Building Trust in Communities," and featured Coleman McDonough, superintendent of the Allegheny County Police Department and Tracey McCants Lewis, an assistant clinical professor at Duquesne Law School.

The main discussion revolved around systematic racism in the police and how relations between departments and African Americans can improve. The panelists generally agreed that there can be racist police and they hoped that with the spread of body cameras and other technology, misconduct will drop.

McDonough said training has come a long way as well, and that police have been doing a better job getting rid of "the bad apples."

## Contest to raise cash for annual charity run

CONTEST — from page 1

went to Camp Lejeune, North Carolina and was stationed with 2nd Light Armored Reconnaissance Battalion. It was here where he trained his Marines into an effective unit and prepared them to deploy to southern Afghanistan. Before he deployed to Afghanistan, he reenlisted for a second time, Ferrick said. He passed away July 23, 2009, from wounds he suffered in Helmand province, Afghanistan.

The April 22 event will be a 5K run around Duquesne University's campus. The run will start at the Student Union and continue down McAnulty Street, up Stevenson Street to Bluff Street and back around. Categories such as male, female and age will be in place, and the winners in each category will receive dog tags in reward. According to Ferrick, the organization anticipates around 300 runners.



# Hardee's CEO Pudzer withdraws labor sec'y nomination

AP — President Donald Trump's nominee for labor secretary abruptly withdrew his nomination Wednesday after Senate Republicans balked at supporting him, in part over taxes he belatedly paid on a former housekeeper not authorized to work in the United States.

Fast-food executive Andrew Pudzer issued a short statement abandoning the effort, saying he was "honored to have been considered by President Donald Trump to lead the Department of Labor."

White House spokesman Sean Spicer declined to comment on possible replacements, but said late Wednesday that the White House had seen the writing on the wall.

"We know how to count," he said.

Pudzer's nomination became part of a streak of contentious confirmation battles and haphazard White House actions, including a botched rollout of Trump's executive order on refugees and the ouster of national security adviser Michael Flynn.

Sen. Lamar Alexander, who would have chaired Pudzer's confirmation hearing Thursday, issued a terse statement saying the nominee would have made an "excellent" labor secretary, but "I respect his decision" to quit pursuing the post. Pudzer spokesman George Thompson said his boss was a victim of "an unprec-

edented smear campaign."

What troubled majority Republicans most of all was Pudzer's acknowledgement that he had not paid taxes on the housekeeper until after Trump nominated him to the Cabinet post Dec. 9 — five years after he had fired the worker.

Thompson said in an e-mail that Pudzer informed the White House of the housekeeper matter "after the nomination." People interviewed during the transition period said they were not asked by Trump's team to provide vetting information, raising questions about the level of scrutiny.

Ultimately, Republicans made it clear that Pudzer did not have the votes for confirmation.

Democrats and their allies welcomed Pudzer's withdrawal, saying his corporate background and opposition to such proposals as a big hike in the minimum wage made him an unfit advocate for American workers at the top of an agency charged with enforcing protections.

They had already made it clear that Pudzer's statements about women and his own workers would be major issues at his confirmation hearing.

Pudzer was quoted in Entrepreneur magazine in 2015 as saying, "I like beautiful women eating burgers in bikinis." He said

the racy commercials for Carl's Jr., one of his companies, were "very American."

Democrats also said Pudzer had disparaged workers at his restaurants by calling them "the best of the worst." He was quoted by Business Insider as saying he wanted to try robots at his restaurants, because "They're always polite, they always upsell, they never take a vacation, they never show up late, there's never a slip-and-fall, or an age, sex or race discrimination case."

A coalition led by the pro-labor National Employment Law Project and Jobs With Justice groups said Pudzer's withdrawal represents the "first victory of the resistance against President Trump."

"Workers and families across the country spoke up loud and clear that they want a true champion for all workers in the Labor Department," said Sen. Patty Murray, the ranking Democrat on the panel that was to handle the hearing.

One GOP senator, speaking on condition of anonymity because the conversations were private, said six senators had asked the White House to call off Pudzer's Thursday hearing because they couldn't see themselves voting for him. That would have put the nomination in jeopardy, since Senate Republicans have only a



AP PHOTO  
Donald Trump walks Labor Secretary-designate Andy Pudzer in Bedminster, N.J. The Hardee's CEO withdrew his nomination after Republican support dwindled.

52-48 majority and Democrats are solidly opposed.

Pudzer's spokesman said the nominee had paid the taxes as soon as he found out he owed them. But the discrepancy remained a growing political problem for Republicans and the Trump White House, which has taken a hard line on immigration

and taxes.

Before Pudzer withdrew, Sen. Marco Rubio, R-Fla., had said, "I want to hear what he has to say about that," adding that he had moved from endorsing the nominee to joining the ranks of GOP senators who weren't committing to vote for Pudzer before the scheduled hearing.

## Guest panelists address immigration concerns at DU forum

### RESPONSE — from page 1

tion and Customs Enforcement was one of the topics discussed by panelists, although no concrete answer was given.

After the event, Gormley defended his stance.

"I tried to say it as best I could in the letter ... I'm concerned about our students, and our faculty and our staff who are potentially impacted," he said. "And making statements and taking certain actions because it might look good or sound good isn't necessarily in the best interest of the people you care about."

One criticism of Gormley's position offered by the SJA is that many of the top tier Catholic colleges that are also tax-exempt, non-profit universities have signed onto the DACA, including Notre Dame, Georgetown, Villanova and Providence College.

Gormley said while many presidents immediately responded to the ban, he purposefully waited to consult legal counsel, the Spiritan priests and those in touch with the members of the community potentially impacted to arrive at the decision that he thought best for Duquesne.

"What's good for one university may not be good for others," Gormley said. "And again, my job as president of this university is to worry about our students and faculty and

staff members. That's my job."

He also pointed out he was one of more than 130 other Catholic university presidents to sign a letter from the Association of Catholic Colleges and Universities denouncing the travel ban.

Dan Selcer, a member of the SJA and original drafter of the letter to Gormley, said that although he believes this week's event was a success, Gormley not publicly responding to the letter was "disappointing."

"I am also disappointed that he has now several times publicly mischaracterized our letter as if it merely asked him to engage in illegitimate political endorsement or symbolic sloganeering that 'might look good or sound good,'" he said. "To the contrary, we ask the president of Duquesne University for concrete action on issues directly related to this academic institution and its community of students, staff, and faculty."

Selcer said it is important for the president to verbalize the university's willingness to work with immigration officials, as Duquesne's policy on such issues is unclear.

"I think it's a reasonable assumption that all or some of them would voluntarily cooperate with immigration officers unless specifically directed otherwise by President Gormley," Selcer said. "Likewise, absent a statement



OLIVIA HIGGINS/STAFF PHOTOGRAPHER  
President Gormley addresses a crowd of almost 700 students at the Power Center Ballroom Feb. 13. Gormley did not sign the DACA following a letter from faculty.

from President Gormley or explicit policy to the contrary, federal immigration enforcement agents would have no reason to think they aren't welcome on the Duquesne campus."

Pennsylvania State Senator Wayne Fontana (D-Allegheny) wrote to President Gormley applauding the SJA's efforts to protect students.

"Whether these students are documented immigrants or not, I do not see the point in disrupting their lives and educational pursuits," Fontana said. "While I very much respect your position ... I would urge the university to

join other schools and academic leaders across the state and nation who have taken a stance in support of all their students against these short-sighted immigration policies."

Senior English major Trevor Root believes this kind of stance is contradictory to the university's core value of solidarity.

"The only legitimacy of the university in general is its commitment to the empowerment and wellbeing of its students," Root said. "If President Gormley chooses to claim tax status as a scapegoat for refusing to protect the university's students from op-

pression of any kind, he forfeits the legitimacy of the university as a whole."

However, Joshua Lamonde, senior economics major, understands Gormley's decision to keep Duquesne out of politics.

"I think that this is the only response that can be warranted from a university president that truly cares for his institution," Lamonde said. "As a president, he is expected to care for and promote the longevity and prosperity of his school. By keeping Duquesne out of the political spotlight, he is doing just that."

Even still, Selcer worries that Gormley's supportive words following the executive order will prove gilded if not acted on.

"Such admirable sentiments risk remaining empty until the University takes concrete steps to live up to these ethical obligations. If President Gormley is willing to endorse these principles, he should also be willing to endorse the policies that would give them meaning," he said.

However, Gormley maintains that not taking an overt stance does not signal a lack of support.

"There are hundreds of other things that a college president could sign, but just signing things doesn't necessarily accomplish anything, and that's what I want people to understand," he said. "This is serious business and we care about people impacted, and I'm not going to take steps just because of political theater."



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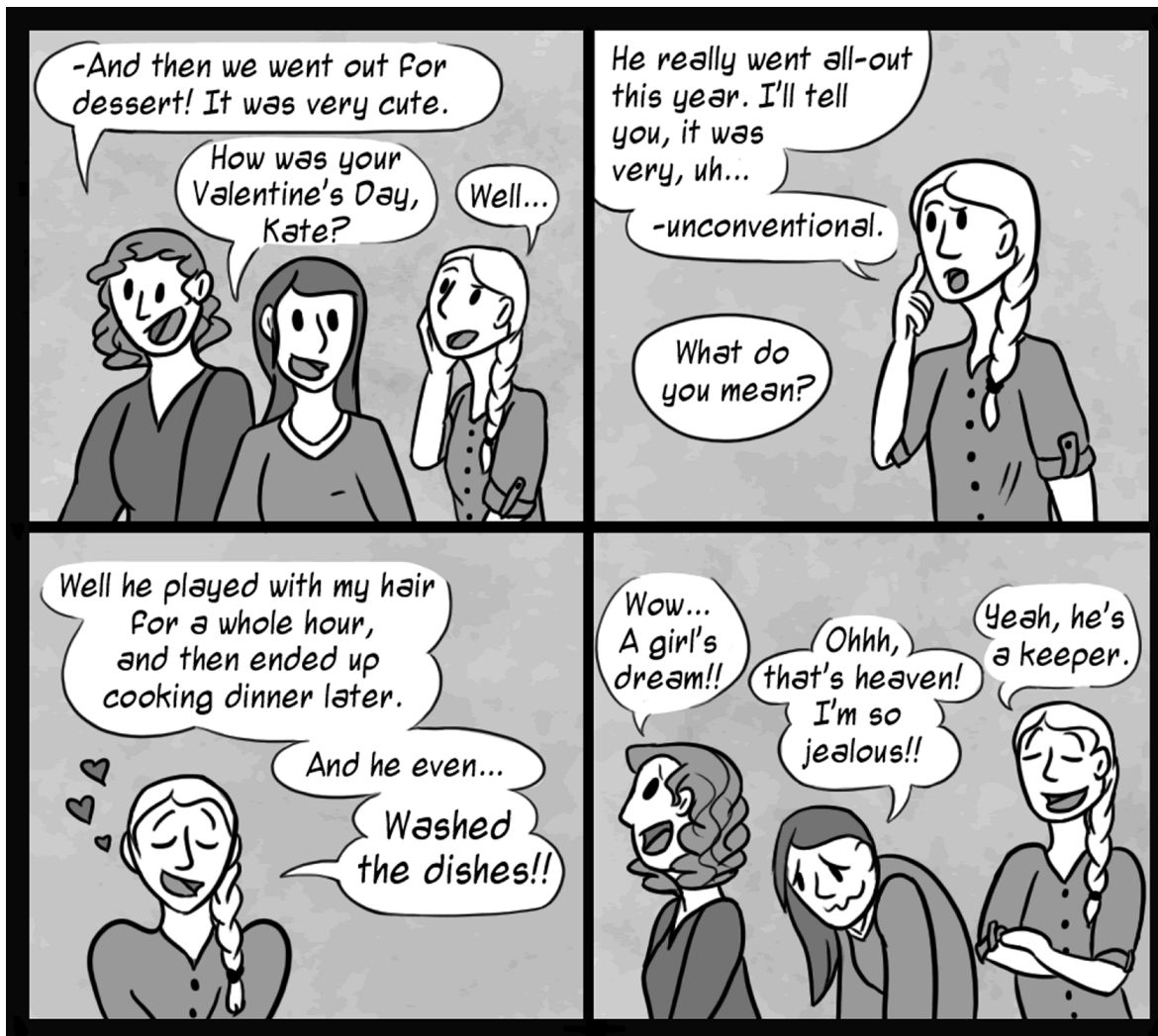
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### Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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CARTOON BY SHELBY WASIL

if i do say so myself...

## High school kids right to protest DeVos

Apparently in the United States, protests are only meaningful if they're comprised of a throng of angry, unruly adults.

On Feb. 7, Betsy DeVos was confirmed as the next U.S. Secretary of Education in a 51-50 Senate vote. Known for her controversial views on the way education should be handled in this country – including a voucher system that would provide some students with government funding if they chose to attend religious or private schools instead of public schools – there were several groups of people voicing concern over her confirmation.

Among those concerned were nearly 200 local high school students, who, early on Feb. 8, decided to stand up for their beliefs by protesting in Market Square. According to the Pittsburgh Post-Gazette, they chanted and held signs with phrases such as “I [Love] My Public School” and “Education is our human right.” The students, most of whom were from Pittsburgh Public Schools, then marched to Republican Sen. Pat Toomey's office in Station Square. Toomey voted in favor of DeVos.

What is most surprising about this event is not that students decided to protest DeVos' confirmation as education secretary but, rather, the response with which they were met. In a CBS Pittsburgh Facebook post that reported on

this story, readers left over 450 comments, most of which were verbally irate over the fact that the students were out protesting and dismissive of their rights to do so.

One comment told the high school kids to “Go back to class and read about [DeVos], do a research paper on her, have a debate, write letters. In other words, do something educational during school.” Another comment stated, “No wonder we as a nation are at the bottom of math and science. Get back to class and do something constructive. Oh yea [sic], we don't teach anymore, we just protest.”

Other comments insinuated that the students had no idea what they were even protesting about, such as this one, which said, “Honestly, does anybody really think that the average Pittsburgh Public School student even knows or cares who [is] the Secretary of Education? I would bet that none of them even know who the last one was.”

Kids are told by adults from the time they first enter school, and perhaps even before that, to take education seriously because they are the future of the world. They will be the next doctors, lawyers, businessmen and even the next education secretaries.

Yet, as soon as these kids step out to participate in the world – taking part in democracy by non-

violently voicing their worries over something that directly affects them as students currently in the U.S. education system – they are met by furious adults who just want them to remain silent.

What kind of lesson does that reaction teach children across the nation? It shows them that standing up for what they believe in is meaningless and unimportant because they are young. It shows them that there is no educational value in speaking up to protect what they consider to be important in their lives.

But not all of life's best lessons are learned in the classroom. Some may even go so far as to argue that none of life's most important lessons are grasped while sitting at a desk in school with a teacher at the whiteboard talking about algebra.

Sure, the majority of these kids are probably under 18 and are therefore not legal adults. But that does not mean that their opinions are any less valuable to society. Especially when those opinions are regarding a potential future education system that could uproot them from the familiar schools they have been learning in for years now. To treat kids' thoughts on the subject as worthless because they are young is dangerous and inhibits future growth.

In this nation, everyone has a voice. As adults that these kids are looking up to, we should be teaching them how to use their voices, not how to lose them.

*Rebekah Devorak is a senior journalism and advertising major and can be reached at devorakr@duq.edu.*

## STAFF EDITORIAL

### Duquesne's Catholic tolerance comes long way

Almost 28 years ago, the Duquesne University Student Government Association shut down *The Duke* for publishing contraception counseling advertisements through the Family Health Council. While the situation was eventually resolved, it is a good reminder that, as a Catholic university, Duquesne sometimes struggles to balance its religious identity with its place as a multicultural American university campus.

The 1989 shutdown of *The Duke* was one such instance. Catholicism teaches that any form of contraception, including condoms and birth control pills, “works against the natural gift of fertility,” according to the United States Conference of Catholic Bishops (USCCB). As a campus with women from all different religious backgrounds, it seems likely that a high proportion of female students here use contraceptives. After all, the Center for Disease Control reports that 62 percent of women of childbearing age use some form of contraception. The rate is even higher among Catholic women – 68 percent report using some form of contraceptive. Do those women, who might desire counseling on contraception options, deserve to see advertisements for such services?

Today, we still see areas where Duquesne has to balance its Catholic identity with its cosmopolitan nature, sometimes more successfully than others.

For example, one member of *The Duke's* editorial staff has to travel far off campus every month to pick up her birth control prescription – which is needed for a separate medical issue – because Duquesne's on-campus pharmacy delivery program will not bring it to campus for her.

Duquesne still struggles with its relationship with LGBT students. The Catholic church teaches that “homosexual acts are not in keeping with our being created in God's image and so degrade and undermine our authentic dignity as human beings,” according to the USCCB. Lambda, Duquesne's gay-straight alliance, has had a rocky past at the university and was only recently reinstated on campus in 2015.

Despite areas that could still use improvement, Duquesne has often been open to accommodating those of different faiths. The prayer and meditation room in Fisher Hall is often used by Muslim students for daily prayers. The recent Race & Diversity panel discussion in the Power Center Ballroom was a great show of support for Muslim students and professors here. Students can take classes with a focus on world religions, protestantism or even atheism.

As Pope Francis continues to urge all to focus on “loving thy neighbor,” we at *The Duke* urge the Duquesne community to treat all its members with respect and kindness. And maybe look into that birth control thing – that's just inconvenient. (Please don't shut us down for this article.)



# Nordstrom right to drop Ivanka Trump's line

**MADLINE BARTOS**  
staff columnist

Nordstrom dropped Ivanka Trump's fashion line four months after the start of the #grabyourwallet boycott, which targeted businesses owned by the Trump family.

Nordstrom cuts about 10 percent of its brands a year, but the decision to stop selling Ivanka's line made it seem like a win for the boycott. This all may have appeared to have blown over by now, but President Donald Trump took to Twitter to complain on Feb. 8, crying about how Ivanka had been "treated so unfairly by Nordstrom."

While it may not be fair that Ivanka's line is judged based on her father's political views, she did not do anything to separate herself from his ideas despite the multitude of chances she had. Her line is aimed at professional, educated and fashion-conscious women with successful families and careers. It turns out these women's political views do not normally align with Trump's.

Ivanka's website has productivity, business and fashion tips to help women excel and fulfill their potential. However, while her father belittled and diminished the achievements of a very qualified woman who resembles her well-educated target market, she did not speak up to separate herself.

Whether or not it's unfair to judge someone's business based on his or her political views, people boycotted her line, causing sales to fall before Nordstrom pulled the plug. There's nothing unfair about that.

Nordstrom dropped Ivanka's line during her father's first few controversial weeks as president, which implied the company was jumping on the boycott bandwagon. A Nordstrom spokesperson said that the decision was "absolutely not political" and has continued to reiterate that the cut had nothing to do with politics.

"It was exclusively based on the performance of the brand. Simply put, the performance has been difficult over the past year," the spokesperson said.

However, an internal memo from Nordstrom to its employees dated Jan. 31, a few days before the line was dropped, hinted at Nordstrom's political stance. The memo celebrated founder John W. Nordstrom's immigrant roots which, in light of Trump's immigration ban, gives some perspective to where the company is politically.

"We currently employ more than 76,000 people who comprise different races, ethnicities and genders," the memo said. "We literally have thousands of employees who are first and second generation immigrants. Every one of your unique qualities brings a richness that allows us to better reflect and serve the multicultural communi-

ties we're a part of and ultimately make us a better company. We are a better place with you here, no doubt about it."

This wasn't too big of a deal until, you guessed it: Trump, unsurprisingly unable to handle opposition, tweeted, "My daughter Ivanka has been treated so unfairly by @Nordstrom. She is a great person -- always pushing me to do the right thing! Terrible!"

If Ivanka really is always pushing him to do the right thing, she's apparently pushing in the wrong direction, or she would have stopped him from posting that tweet.

As if throwing the signature Trump "Terrible!" onto the end of his tweet doesn't already make you want to delete the Twitter app off of the president's phone, the POTUS twitter account — the official platform for the President of the United States — retweeted the statement. This prompted a few people to call out Trump's ethics. What else is new?

Of course, when ethics get shady, you can count on Trump's counselor Kellyanne Conway to come to the rescue — only to make a mountain out of a really tiny, insignificant mole hill. Conway appeared on "Fox and Friends" to advertise for Ivanka, because if it's not the job of the counselor to promote the president's daughter's overpriced fashion line, I don't know what is.

"Go buy Ivanka's stuff, is what



AP PHOTO

Nordstrom recently dropped Ivanka Trump's line of clothing for professional women after sales fell in recent quarters. On Feb. 8, President Donald Trump took to Twitter to complain about the company's decision, citing it as "terrible."

I would tell you," Conway said. "I hate shopping, but I'm going to go get some myself today. It's a wonderful line. I own some of it. I'm going to give it a free commercial here. Go buy it today, everybody. You can find it online."

Although Trump and Conway aren't usually the ones to listen to numbers, the Wall Street Journal reported on Feb. 11 that Nordstrom's sales of Ivanka's line have fallen by almost one third in the past fiscal year.

"Amid calls to boycott the brand, Ivanka Trump footwear and appar-

el sales fell more than 70 percent in the second, third and fourth weeks of October compared with a year ago, the Nordstrom data show," the Wall Street Journal reports.

At the end of the day, the president has better things to do than promote his daughter's fashion line. And if Ivanka really cared about her brand's success, she would've done more to separate herself from her father.

*Madeline Bartos is a sophomore journalism major and can be reached at bartosmadeline@gmail.com.*

# Vogue cover sparks diversity, editing controversy



COURTESY OF VOGUE

Vogue's March cover angered many for its Photoshop scandal and lack of ethnically-diverse models.

**HALLIE LAUER**  
layout editor

Once again, it seems that the "Fashion Bible" Vogue is under fire for its apparent

Photoshop fail and lack of diversity in a cover that was supposed to be celebrating the "normal woman."

The March cover featured "America's Next Top Model" judge Ashley Graham,

a plus-sized model, alongside big names like Kendall Jenner and Gigi Hadid. People's outrage came at the fact that Graham was the only one posing with her hand covering her thigh. Hadid's fingers were also laced around Graham's waist, looking way too long and giving Graham the image of a slimmer waist.

I can understand where the outrage comes from. Vogue's campaign for the issue was "The Beauty Revolution: No norm is the new norm." By showing A-list models and an evident lack of diversity, that makes this movement fall a little short.

But listen, let's be honest here. Vogue obviously does not care. This isn't the first time the magazine has been accused of (poorly) Photoshopping its models. There have been countless other photo editing problems throughout the years.

But when it comes down to it, people still look to Vogue to display the newest, most cutting-edge fashions. Vogue is still considered the most popular fashion magazine currently on the market, and it still has a high demand of models that want to work for them.

Vogue is an institution. Founded as a weekly newspaper in 1892, Vogue obviously has been around for a while. When Anna Wintour took control in 1988, she revamped the magazine and sales surged. In June 2013, the magazine took on a healthy body initiative and decided to move away from super thin, super tall models. Granted, it is easy to see how one may argue with that today, but once again, modeling is an institution. It has been around for dozens and dozens of years, and while campaigns like American Eagle's

Aerie, a lingerie and loungewear brand, have vowed to stop retouching, it just isn't that easy to change an institution. That is one company out of millions in the world.

When it comes to something as colossal as Vogue, it is a big deal just to have a plus-sized model on the cover. Over a decade ago, that never would have happened.

In reaction to the amount of social media users losing their minds over her posing with her arm over her leg, Ashley Graham responded to an Instagram comment saying, "I chose to pose like that, no one told me to do anything."

Many others took to social media to complain about the lack of diversity and the Photoshop problem, but, when it comes down to it, Vogue won't succumb to social media shame. An establishment that large and that engrained in its beliefs will not yield to a handful of people complaining on Twitter.

I just don't think Vogue really cares. This isn't the first Photoshop scandal the magazine has had and like always, it offers no response, no explanation and no apology. Vogue just keeps doing what Vogue does best, and people keep buying its magazines. Models still want to work for the company.

The change has to come from within, and honestly, it looks like it already is with the inclusion of Ashley Graham on the cover. It may not be coming fast enough for online social justice warriors, but Rome wasn't built in a day, either.

*Hallie Lauer is a freshman journalism and political science major and can be reached at hallielauer18@gmail.com.*



## Vintage looks

TURNING  
MODERN ERA

STORY BY BRADY COLLINS  
contributor

PHOTOS BY LEAH DEVORAK  
Photo Editor

Everyone finds a path to their own personal style. For some students at Duquesne, that path has involved vintage clothing. Anna Osiol, a sophomore music education major, said it only took one encounter with vintage clothing to get her searching for pieces that would open up a new door of self-expression.

"High-waisted, neon-orange jeans from the 80s with no stretch," Osiol said. "That was my first piece of vintage, and I loved them. I had to wear them for 'Footloose the Musical' in high school, and they literally changed the way I thought about clothing."

McKenna Lohr, a junior forensic science major, said that older styles have helped her gain the confidence to express all sides of her personality.

"[Vintage clothing has] allowed me to be much more daring with my clothing choices," Lohr said. "I used to have moments of self-doubt walking across campus in unique outfits, but over time, I cared less and less about how others perceived me."

Second-hand clothing is easy to find in Pittsburgh. A short walk down Carson Street in South Side can bring you to Highway Robbery Vintage, Three Rivers Vintage and Buffalo Exchange. Highway Robbery and Three Rivers Vintage offer highly curated collections of clothing for both men and women. Buffalo Exchange is a consignment store that features a few eclectic racks of vintage clothing.

On the occasion you find yourself wanting to explore Shadyside, you can find Eons Fashion Antique and Hey Betty; both of which have particularly expansive collections.

If your budget is tight, take the advice of Kennedy Jason, a sophomore music therapy major.



Anna Osiol layers a Highway Robbery flannel over a Hot Topic T-shirt and American Eagle jeans. For accessories she chose Converse and a family heirloom ring.

"Ask the store if they have any discounts, particularly for items that have rips or stains," Jason said. "See if they have loyalty cards. It never hurts to ask."

If you're nervous to try your hand at bargaining right away, thrift shops such as Goodwill and Salvation Army often have quality vintage items interspersed throughout the store. While these thrift shops are not curated for eye-catching pieces, you can come away with great finds if you have enough time and patience to scour the racks.

It's also possible to come across great finds without shelling out any money at all. Family members and friends often have clothes from past decades they are willing to part with.

Everyone has their own personal tastes, and the vintage clothes they select reflect that. Osiol

prefers classic, feminine pieces as well as "anything high-waisted." Jason gravitates to "anything oversized, like giant sweaters and jeans with a good bell bottom." Lohr's favorite items are blazers, "especially ones with shoulder pads," and structured skirts from the 80s. Unanimously, everyone loves a good jewelry table.

Integrating vintage pieces into your wardrobe is not as difficult as some may suspect. It's important to make remarkably unique or colorful pieces the focus of the ensemble. Pairing funky prints with neutrals or a monochromatic look can go a long way in making the outfit look balanced.

Jason said she also also plays with contrast in shapes and cuts.

"If I'm wearing an oversize sweater I'll cinch it at the waist with a belt or wear it with skinny jeans or leggings," she explained.

One of the benefits of wearing vintage is the level of quality as compared with garments at average retailers today. Sweaters and flannels that are upwards of twenty years old are not pilled, and vintage Levis are still intact without the wear and tear that you would expect. A major factor has to do with the use of more natural fibers in decades prior; vintage jeans are made of 100 percent cotton and not a cotton, lycra, spandex blend.

While wearing vintage is rewarding, it comes with certain challenges. First of all, clothing sizes can be difficult enough to decipher nowadays, but the system was *entirely* different in decades prior. For instance, a women's size 10 at popular retailers in the 1950s is equivalent to a size two at popular retailers today.

Fortunately, at stores like Highway Robbery, price tags list what modern sizes the garment will likely fit. Employees at vintage stores tend to be knowledgeable about size differences as well. When left to your own devices, it's best to just try it on.

"A lot of people need to get over the fact that someone else wore it," Osiol said. "So what? That's the history of it. Each piece has a story, and you get to continue that story."

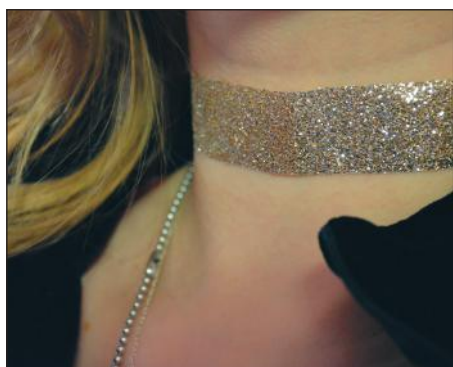
Wearing vintage is a social experience as well. While it of course allows you to stand out as an individual, it also allows you to feel more connected to those around you.

"I get compliments from people my age who have never seen a similar piece, but I also receive compliments from people much older who recognize the style of the piece I'm wearing as something they have worn at one time," Osiol said.

Wearing vintage will allow you to express yourself beyond traditional barriers, and that may just lead you on a path to self-discovery. With so many stores across Pittsburgh, it may be the right time to start that journey.



McKenna Lohr pairs a three-quarter-sleeve top, skirt and boots, all of which come from Goodwill. Additionally, she's wearing family hand-me-down pearls.



(Left Three) Kennedy Jason pairs a Goodwill jacket and T-shirt with Highway Robbery jeans, Converse and a choker. (Right Three) Brady Collins wears a Highway Robbery dress and Bass boots.



# With core intact, WLAX looks to take next step

ANDREW HOLMAN

sports editor

The core of the team and the aspirations for Duquesne women's lacrosse have stayed very much the same, although the leadership has undergone big changes in the offseason.

"Really, the expectation is the same," first-year head coach Lisa Evans said. "[Atlantic] 10 tournament, advancing in the tournament and kind of picking up right where we left off. We are working on the little things this year."

If they can earn their way into the A-10 tournament, it will be the seventh straight postseason appearance for the Dukes.

Last year, Duquesne entered the A-10 tournament as the No. 3 seed but suffered a first-round loss on its home turf at Rooney Field to the eventual runners-up, the Richmond Spiders, on an overtime goal by Natalia Chaney. There is no doubt the early-exit was not what the Red & Blue had in mind, but it might be the motivation necessary to push a talented group of returners over the top.

Headlining those returners are senior midfielder Tess Drotar, senior attacker Kaelin Shaw and junior attacker Jill Vacanti. The trio accounted for 107 of the team's 176 total goals and seven of the squad's nine game-winners from the 2016 season. In fact, the Dukes are bringing back their top five point-getters from last year's group.

The biggest changeover will be between the pipes as junior goalkeeper Emily McMinimee looks to fill the shoes of former A-10 All-Conference performer Jenna Bishop who finished with a 22-17 record and a 9.48 goals allowed average in her time on the Bluff.

McMinimee saw action in just four games contests in 2016 and recorded nine saves to her 14 goals allowed on the year. But, she will look to find success in 2017 with her increased opportunity on the field.

Evans said she will rely on McMinimee, Drotar and senior defender Kelsey Blackburn to be the leaders for her team this year. The latter two will wear the captain bands for the Red & Blue this season.

With a solid foundation returning, the Dukes have high aspirations for this season. That is also due to newcomers and breakout players that may soon become key pieces of this team.

Evans expects freshman midfielder Rilee Bradshaw out of Middletown to make a relatively immediate impact when she hits the field. With the graduation of captain midfielder Meredith Micho, there is likely a starting spot for Bradshaw to win

in the remaining weeks of preseason practice.

Along with Bradshaw, Evans expects sophomore attacker Haley Matthai and sophomore midfielder Sarah Kolhoff to have breakout seasons in year two.

Matthai notched eight goals, scooped up 14 ground balls and dished out an assist in her rookie campaign. Meanwhile, Kolhoff finished fifth on the team with 15 goals and additionally won 22 draw controls and 15 ground balls.

Even with the change up top from 109-win coach Mike Scerbo to his assistant Lisa Evans, the goals for Duquesne remain relatively the same, and therefore, Evans looks to make minor adjustments.

Evans wants to break down the game for her players to ensure they know how the game works in order to give her players a mental advantage. This will surely come in handy against the high level of competition that Duquesne will face this season.

The Dukes will play a pair of top 20 teams in No. 7 Penn State

University and No. 15 University of Massachusetts, which has now won eight straight A-10 championships. The Red & Blue will also face off against The Ohio State University and the University of Louisville, which both received votes in the top 20 preseason polls.

Duquesne will also play a tough slate of competitive conference foes who will all be looking to dethrone UMASS. In the A-10 preseason polls, voters slotted the Dukes at No. 5 behind UMASS, Richmond, Saint Joseph's and George Mason.

Undoubtedly, the Dukes have higher aspirations than placing fifth in the A-10, but they will have to prove their abilities on the field. That journey begins on Feb. 22 on Rooney Field when the Dukes take on the nationally ranked Nittany Lions.

"We just want to play hard for 60 minutes, try to do our best and slow their big horses down," Evans said. "They are extremely athletic and they are really quick, so that is what we have been working on transitionally."



COURTESY OF DUQUESNE ATHLETICS

Junior Jill Vacanti runs through a tunnel of her teammates as she is announced as part of the starting lineup on April 8, 2016, against VCU.

## Lewis II powers Duquesne past UMass with 31 points

ADAM LINDNER

asst. sports editor

A promising outing from freshmen Mike Lewis II and Isiaha Mike, who combined for a monstrous 54 points, provided Duquesne with a much-needed victory to end an agonizing eight-game losing streak. Mike Lewis II had a career-high 31 points, the second-most ever for a Duquesne freshman, and the Red & Blue won their first game since a Jan. 11 win at Saint Louis in resounding fashion.

"It feels really good. Really good," Isiaha Mike said. "Because regardless of the outcome of the game, we've been putting in a lot of work in practice, and just to finally get out of the slump feels really good."

While Duquesne (10-16, 3-10) relished in its best shooting outing of the year — connecting on a dreamlike 14 of 26 three-pointers — a major key to the win was supplementing its offensive prowess with lockdown defense. The University of Massachusetts only managed to shoot 38.7 percent for the game, and the Dukes forced 14 turnovers. Luwane Pipkins led the Minutemen with 16 points.

On the opposite end of the spectrum, Duquesne shot 50 percent from the field, and an even better 53.8 percent from three-point range. Behind Lewis II's 31, the Dukes benefitted from strong outings from Mike (23), Rene Castro (11) and Emile Blackman (10).

"I think the confidence that coach gives us, you know, we take a lot of open shots, and tonight they just happened to fall at

an almost perfect rate," Mike said about his team's hot shooting. "It's just that we have to continue to take and look for those open shots."

Early on, it was evident that Duquesne was confident and much more visibly energetic than usual. Off of the opening tip, Mike hit a corner three, followed by a triple from Emile Blackman and two free throws from Lewis to get the Dukes off to an encouraging 8-0 start.

Duquesne would only forfeit the lead once, following an uncontested dunk by UMass guard C.J. Anderson at the 15:30 mark. From that point on, the Dukes would regain the lead and never look back.

Holding a modest lead throughout most of the first half, Lewis provided the Dukes with a nice cushion and some enthusiasm heading into the halftime break.

Following a floater from the right side of the paint with seven seconds left in the half, Mike Lewis stole the inbounds pass and converted on an improbable, across-the-body heave from half-court to give the Dukes total control of the momentum and a 51-34 lead.

It didn't take long after the intermission for the Dukes to take complete control of the contest. Following eight straight points from Lewis, and with the score sitting at 61-39, the Duquesne coaching staff, players and fans could rest assured that that elusive victory was no longer in doubt.

Duquesne, which would lead by as much as 42 with 5:45 remaining, coasted to the finish line as walk-ons David Haus and Caleb Davis saw action in the last few minutes of the game.

Luwane Pipkins led the Minutemen with 16 points. UMass had just one other player in double figures, DeJon Jarreau, who finished with 10 points and a team-high four assists in the loss.

While such a huge victory like this feels tremendously liberating for a program that had been riding an eight-game losing streak and sat at a deplorable 2-10 in conference play, Duquesne must sustain this high level of play if it hopes to rise out of the cellar that they find themselves in in the A-10 standings.

"The ball went in today because the ball

moved today," head coach Jim Ferry said following the game. "We didn't turn it over, we had assists and [everybody was touching the ball]."

Up next for the Dukes is a home contest against George Washington (13-13, 5-8) on Sunday, Feb. 19 at noon followed by another home game against the Fordham Rams on Feb. 22 at 7 p.m. in the A.J. Pulumbo Center. The Dukes hope to build on tonight's triumph in their final five matchups and move themselves further up the A-10 rankings as the end of the regular season nears.

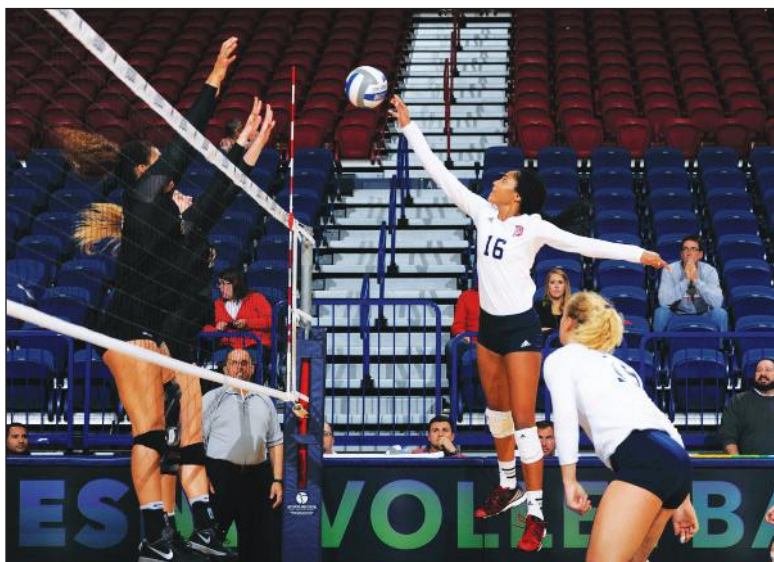


BRY McDERMOTT / ASST. PHOTO EDITOR

Freshman Mike Lewis II drives to the hoop against UMass on Wednesday night. He scored a career-high 31 points to go along with four assists. Fellow freshman Isiaha Mike added 23 points and eight boards.



# Wayne excelling on both court, track



COURTESY OF DUQUESNE ATHLETICS

Liz Wayne rises up as she tries to dump an attack attempt over the VCU blockers.

## ANDREW WHITE

staff writer

Between school and extracurricular activities, it is not often that you see a two-sport athlete in college, but freshman Liz Wayne elected to take the challenge and is thriving as a student-(dual) athlete at Duquesne University.

Wayne serves as the middle hitter for the volleyball team in the fall and laces up her shoes on the track in the spring for the Duquesne Dukes. Success is nothing new to her as she was also a very decorated high school

athlete.

A native of Colorado Springs, Colorado, Wayne led her high school volleyball team, Cheyenne Mountain, to 27-1 record her senior year and a conference, region and state championship. Wayne was also named to the Colorado All-State First team in her senior year.

Wayne starred on for her club team, the Colorado Juniors, as well, helping them to a second place finish at USA Nationals in the 18 USA division.

On the high school track, Wayne appeared in the state finals meet

all four years, which included second place finishes in the long jump and high jump her senior year. She also set new school records in the 4x100 relay, the 4x200 relay, the 4x400 relay, the high jump and the long jump.

Wayne decided on Duquesne because she liked the idea of going to a medium-size Catholic school. Additionally she felt like it was a good fit for her between the coaching staffs at Duquesne as well as the education she would receive.

In her first year on the Bluff, the 6-foot tall Wayne appeared in 12 matches for the Dukes, starting in eight of them. As a middle hitter Wayne piled up 57 kills as well as 27 blocks this past fall.

Wayne acknowledged that playing in high school is nothing like playing in college though, calling the jump, “a challenge and a learning experience.”

In December, Wayne decided she wanted to pick up track as well and would compete in the high jump for the Dukes.

“I have always loved track,” Wayne said. “I wasn’t planning on running in college. I didn’t want to give it up after high school, and I wanted to keep my options open. So I decided to give it a shot.”

On Feb. 5, at the Youngstown State University Mid-Major National Mid-Major Invite, the freshman

set a new Duquesne school record in the high jump, recording a jump of 5-8. Prior to her record setting jump the mark had previously been held by sophomore Shannon Taub who set the mark of 5-7.75 back in December.

At the moment Wayne holds the mark for highest jump in the conference for the season. For her record setting weekend Wayne was named Atlantic 10 Rookie of the Week.

Wayne was very humble about her recent accomplishments.

“I feel proud of the things I have accomplished and the things that it took to get there,” said Wayne.

The dual-sport athlete acknowledges the time commitment of playing two sports in college, but says she has found a good balance between school and sports.

While Wayne has enjoyed her most recent success in track, she loves both of the sports she plays equally.

“They are both so great,” Wayne said. “They have both been so good for me and I will always love them both.”

While volleyball is done for the season and won’t pick up again until the fall, Wayne is keeping busy with track. The track and field team travels down to Fairfax, Virginia, for the A-10 Indoor Championships this weekend.

## NHL taking steps toward inclusion with new marketing campaign

### BRY McDERMOTT

asst. photo editor

In February, the NHL is putting down its fists and opening its arms to remind the world that “Hockey Is For Everyone.”

The NHL, the players’ association and all 30 franchises teamed up with the “You Can Play” Project—a nonprofit focused on supporting the LGBTQ+ community and fighting homophobia in sports—to create “Hockey Is For Everyone,” a league-wide program that preaches the inclusion of all people no matter their sexual orientation, ethnicity, gender, social class, religion or disability.

As part of the program, each team is hosting a “You Can Play” theme night, with players using ‘pride’ tape on their sticks for warmups and later auctioning them off to support a variety of charities. Many teams have also sold “pride” merchandise, by incorporating rainbow colors into their logos, along with each organization choosing one player to be an ambassador for LGBTQ+ youth.

USA Hockey is also hosting its “Play Hockey For Free Day” on Feb. 25 and there have been a wide-range of sled and women’s hockey events promoted throughout all levels, including Pittsburgh hosting the National Women’s Hockey League All-Star Weekend.

The Washington Capitals even welcomed Fatima Al Ali, a 27-year-old player for the United Arab Emirates Women’s National team, as a special guest for a week. She attended Caps games, met her hero Alex Ovechkin, skated with the team and got to drop the ceremonial first puck before Washington took on the Detroit Red Wings.

The importance of the “Hockey Is For Everyone” activities is quite obvious. While the NHL has players representing over 20 different nations across the world, one can tell just by a simple glance at the rosters that the players are predominantly white males, many who come from upper-class families.

In fact, 98 percent of NHL players are white, according to NPR.

As the NHL continues to grow the sport of hockey, it’s crucial to show that not just one group of people can play. When young kids who don’t necessarily fit the demographics of the NHL see people who are similar to them or can put on equipment and try the sport for free, it can drive them to play the sport and/or become lifelong fans.

Sports shouldn’t be defined by the color of your skin, how wealthy your family is, your gender, who you love or anything but the pure passion you have for the game. Other professional leagues can take notes on what the NHL is accomplishing.

Hockey is for everyone; sports are for everyone.

# Senior night signals go-time for Duquesne WBB

## DAVID BORNE

staff writer

With less than two weeks before the Atlantic 10 Tournament, the Duquesne Dukes women’s basketball team improved its conference record to 7-6 with a dominant 70-51 win over Virginia Commonwealth University on Sunday at the A.J. Palumbo Center.

Sunday afternoon’s matchup was Senior Day for Duquesne. Prior to the game the team’s three seniors, Amadea Szamosi, Brianna Thomas and Erin Waskowiak, were honored.

Duquesne jumped on VCU right off the bat and took a 13-2 lead just four minutes into the first quarter. They finished the opening period up by a score of 29-6. Everything continued to go Duquesne’s way in the second quarter, and they took a 41-22 lead into halftime.

It’s easy for a team to sit back and relax after taking such a commanding lead so early in the game; however, Szamosi and her squad use that cushion as motivation to keep the intensity up, and value every minute of game action as a way to improve.

“When we are up so much, it is easier to push each other even more because it gives you all that confidence to keep going,” Szamosi said. “We’re never satisfied with any lead because we know there is such a long way still until

the championships, so we need to keep improving and use every second to make each other better.”

Szamosi finished with 13 points and 10 rebounds. It was the 20th double-double of her career.

Though Szamosi and the seniors were the ones getting the attention before the tip off, it was the team’s sophomore backcourt tandem that led the Dukes in scoring on Sunday.

Sophomore Julijana Vojinovic was the leading scorer for Duquesne, finishing the contest with 17 points. She also notched four assists and ended the game with three rebounds. Fellow sophomore Chassidy Omogrosso tied Szamosi’s point total, adding 13 points on a 5 of 11 shooting night from the field.

After a very quiet freshman season, Vojinovic has emerged as one of the team’s top scoring threats in the 2016-17 campaign. She is one of the team’s top three leading scorers, after averaging just a single point per game in her freshman season.

“I feel that I finally have been consistent on the court,” Vojinovic said. “I always have some games that are higher level than other, but I just try to work with myself, and say ‘Ok, lock in stay focussed. Coaches support me and my teammates.’ I just feel that when I’m on the court, it’s the right place to be. I feel great.”

Coach Dan Burt has been very



COURTESY OF DUQUESNE ATHLETICS

Seniors Amadea Szamosi (left), Brianna Thomas (center) and Erin Waskowiak (right) pose for a picture on senior night ahead of a conference matchup with VCU.

impressed by the way Vojinovic has been able to transition into the player she has become.

“With [Vojinovic] it’s a situation where she just needed confidence,” Burt said. “She’s oozing confidence at this point. She’s really confident in what her game is, and you can see it. She’s the person that can create on our team more than anyone. She can create for herself and for others. Last year was a big change for her, learning the culture and language and how we play, and gaining confidence. She’s been really good. Really, really good.”

Next on the schedule for Duquesne was a road battle with the conference-leading University

of Dayton Flyers.

The Flyers cruised past the Dukes 66-47 thanks to 24 points from Lauren Cannatelli.

Sophomore Julijana Vojinovic led the Dukes with 11 points and five assists. However a 29-percent shooting night made it nearly impossible for Duquesne to keep up with Dayton on the scoreboard.

Road games have been a struggle for Duquesne all season as the team now has a 5-8 record in games away from the A.J. Palumbo Center.

The remaining games against Rhode Island and St. Bonaventure will determine seeding of the A-10 Tournament set to take place in Richmond, Virginia.



# Circle of life signals trouble for Game Stop

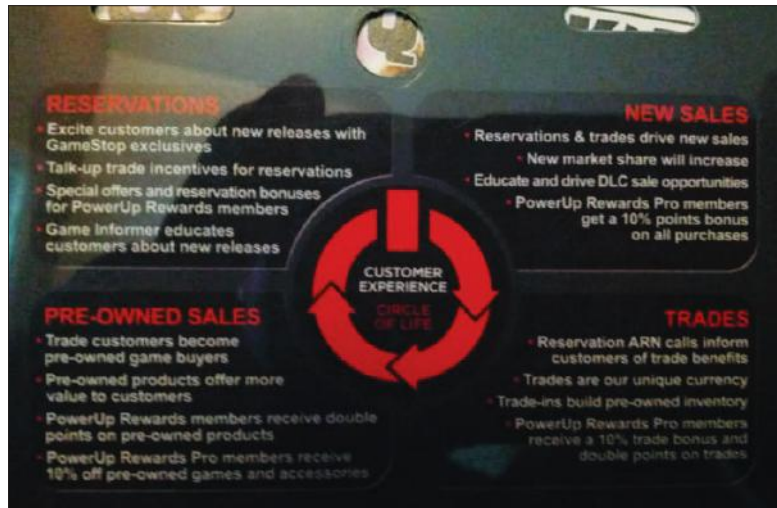
CRAIG TAYLOR  
staff writer

Video game retailer GameStop's employee program called "Circle of Life," or COL has caused a controversy within the video game community after being brought to light in a report from video game news site Kotaku.

"Circle of Life" refers to the cycle of pre-ordering, trading in and selling used games that GameStop wants to see their employees to push onto customers. Every store must sell a set number of pre-orders, reward-card subscriptions, used games and warranties, and have enough trade-ins to reach a set quota. Each employee and store is given a COL score which evaluates how well they meet these demands.

However, sales goals do not include new games and hardware. This means that if a customer only buys a new game without pre-ordering another, or trading-in a game or buying a warranty, all of the scores for the employee and store that performed the transaction go down, resulting in them being reprimanded or even fired.

Consequently, a large transaction, like a \$750 purchase of a new system, including new games and a new controller, is something that can hurt an



COURTESY OF TECH RAFTOR

The "Circle of Life" controversy was broken by Jason Scheler of Kotaku. Reportedly, the system has been used in practice since the early 2000s.

employee's record, which has led to some problematic sales practices, according to the Kotaku article.

The original report cites anonymous current and former GameStop employees who claim the pressure of the program forced them to deceive customers. One employee said that during a new game launch, they told customers they only had copies for those who pre-ordered the game, which was not true. Another employee admits to telling customers they only had the used version of a game available, even though it was more expensive than the on-sale new copies.

A former GameStop employee, who asked not to be named, told *The Duke* that her boss would switch old pre-orders to newer games coming out without the customer's knowledge.

"Say you had something reserved, and it was months and months ago that it came out and you never picked it up. He would take the money you put down on that game and switch it to something that was coming out," they said.

This employee was a former keyholder at GameStop but was demoted for not meeting her sales goals. She

said she does not know how the company expected employees to reach their quotas.

"They basically said, 'Make it work.' Their system's pretty messed up," she said.

While no hard numbers exist for how much money GameStop makes from a new game, games journalist Jim Sterling says most reports claim GameStop will make around \$2 from a \$60 new game sale. Conversely, GameStop receives all the money from a used game sale.

"What this means is that the primary way that both these [parties] are making their money actively [hurts] the entity they need to make that money in the first place," Sterling said.

This has led to both sides of the exchange, the publishers and GameStop, trying to undercut the other for the past several years. Developer Silicon Knights' president Denis Dyack went as far as to say used games were "cannibalizing" the games' industry. Many companies, including Dyack's, blamed used games for the financial failure of some of their projects.

To combat the sale of used games, publishers began to incorporate things like online passes, which were one-use codes that restricted online features of games

see **CIRCLE** — page 11

# 'Hello,' it's the 59th annual Grammy Awards

NICOLAS JOZEFczyk  
staff writer

Mesmerizing performances, spectacular singing and, for some reason, nudity sums up the 59th annual Grammy's. This year's music award show was a star-studded event, with James Corden adding his own flare and pizzazz as the host.

The show opened with Adele singing her lead single off of her album "25," "Hello." After the stellar performance, attention switched to Corden's entrance, which seemed botched by the mechanical stage at first. With a rising stage stopping half way up, a tumble down some stairs and Corden yelling at some dancers, it was apparent that the debacle was just a comedic ruse.

Once the comedy was over, the award show got straight to business. Jennifer Lopez presented the first award of the night, Best New Artist. The nominees for this category included Kelsea Ballerini, The Chainsmokers, Chance The Rapper, Maren Morris and Anderson .Paak. Chance The Rapper pulled ahead in the Best New Artist category, beating out other respectable artists.

Chance's acceptance speech had one very clear message in it: that he thanked God. He could not go a couple statements into his speech without bringing up the Lord.

Following his acceptance speech, Paris Jackson set-up The Weeknd and Daft Punk performing The Weeknd's "I Feel It Coming." The performances did not stop there, because after the musical collaboration, Carrie Underwood and Keith Urban sang their debut performance of "The Fighter."

As if the night needed a reprieve from the acts, Nick Jonas came out to present the Best Pop Duo/Group Performance Grammy. This category had



AP PHOTO

Bruno Mars paid tribute to Prince, playing "The Bird" and "Jungle Love" from 1984's *Purple Rain*.

many good contenders like "Closer," "7 Years," "Work," "Cheap Thrills" and "Stressed Out." In a shocking upset, Twenty One Pilots beat out the competition with their track "Stressed Out" and suddenly the prestigious Grammy Awards became a strip show.

Twenty One Pilots had taken off their pants to accept the award. In their acceptance speech, they explained that they were once watching the Grammy's in their underwear with their friend Josh before they were musicians. It was at that time that they had decided if they ever won a Grammy, they would do it in their underwear. I am not sure if the personal reasoning makes the pantless acceptance okay, but it at least cleared up the confusion.

The night continued with performances from Kelsea Ballerini and Lukas Graham, and then, the one and only Queen Bee herself, Beyoncé, took the stage.

Introduced by her mother, Beyoncé took the stage bearing twins in her womb and wowed the crowd. She performed two tracks off of her "Lemonade" album: "Love Drought" and "Sandcastles."

The performance was aesthetically stunning, with Beyoncé wearing a sparkling dress and halo, making her seem ethereal, even god-like.

Other notable performances of the night included Katy Perry and Lady Gaga with Metallica. Perry sang her new song "Chained to the Rhythm." It had many symbols such as a white picket fence slowly growing and covering a house, and her outfit had the word "resist" tied around her white sleeve.

Gaga's act with Metallica did not include political satire, but was much more fun. Singing "Moth Into Flame," one of Metallica's new songs, both artists had a headbanging time, whipping around and singing onstage. At one instance, Gaga even jumped into the crowd, obviously having a remarkable time.

Many tribute acts also took place at the Grammy's this year. Adele sang the late George Michael's "Fast Love," and Bruno Mars performed Prince's "Let's Go Crazy" while eerily looking almost exactly like the dead singer himself. There was also a tribute to The Bee Gees performed by Tori Kelly, Little Big Town, Andra Day and Demi Lovato.

Unfortunately, the festivities had to wind down and with that came the last two Grammy's of the night, Record of the Year and Album of the Year. Adele grabbed both of these awards with her record "Hello" and her album "25." In her acceptance speech for "Album of the Year," Adele made a teary-eyed speech that praised Beyoncé and her music, making the point that Beyoncé should have won the Grammy instead of her.

All-in-all, the 59th annual Grammy Awards was the place to be to celebrate another great year of music, with unexpected Grammy wins, powerful tributes and yes, even Beyoncé herself. Now it is up to the artists to create another spectacular year of music to be celebrated next year.

## WEEK'S EVENTS

Black Love Day  
Feb. 16, 6 p.m.

The Black Student Union hosts a dinner celebrating the achievements of students and faculty, as well as featuring the 2016 Multicultural Spoken Word Poet of the Year, Frankie A. Soto. This event takes place in the Power Center Ballroom and is open to the public.

Dave Coulier  
Feb. 16, 9 p.m.

Uncle Joey, from the hit series "Full House," visits Duquesne for a night of laughter and impersonations. This event is free to all students with their student IDs and takes place in the Union Ballroom.

## UPCOMING RELEASES

"Halo Wars 2"  
Feb. 17

A sequel to the 2009 hit, "Halo Wars 2" returns players to the story of the crew of the "Spirit of Fire" and their struggle against a rogue faction called the Banished. Gameplay includes rock-paper-scissors style of combat. It releases on Windows 10 and Xbox One for \$60.

"Fist Fight"  
Feb. 17

This comedy, starring Ice Cube and Charlie Day, follows English teacher Andy Campbell (Day) and his struggles to deal with senior pranks, administration and budget cuts. His day takes a turn for the worse after he accidentally upsets his colleague Ron Strickland (Ice Cube), who subsequently challenges him to a brawl.

## MICRO REVIEW

"The Lego Batman Movie"

"Fast-paced, witty and full of laughs, "Lego Batman" more than lived up to its predecessor, "The Lego Movie." Will Arnett's gravelly voice was perfect for the plastic caped crusader, and Michael Cera did a great job voicing his young ward. The movie had a good "no man is an island" message and a catchy song at the end. What more do you want?"

-Kaye Burnet



# 'The Walking Dead' takes a much-needed drama break

NICOLE PRIETO  
staff writer

With a new group, new explosions and a new way to take down walkers, "The Walking Dead" returns in an admirably-paced midseason opener. The season left off with Spencer getting gutted by Negan and Eugene getting kidnapped. The Hilltoppers reunited with Rick and company, and the group set its sights on taking back their freedom. They are now faced with more diplomatic challenges as Rick tries to rally everyone to face a common foe.

Here is a spoiler-heavy rundown of the good, the OK and the ugly of TWD's Season 7 midseason premiere, "Rock in the Road."

## The Good

While not much action happens in the midseason premiere, it should be credited for adopting a sensible narrative pace that forgoes throwing around guts and gore and calling it a day. The group hops between the Hilltop and the Kingdom without the story suffering from any knee-deep plot holes. With respect to acting in particular, there is a fair amount of "good" to go around.

Rick and his fellow community leaders take the spotlight. Xander Berkeley makes Gregory's narcissism and cowardice cringingly believable. He also manages to deliver one of the

top one-liners of the episode with a straight face. When Gregory questions Rick and company about recruiting his people for war, he asks whether they intend to "start a platoon of sorghum farmers."

While Negan is evil incarnate, the man knows how to deadpan a eulogy. Over the long-distance radio that Jesus steals, the group listens as Negan orders a moment of silence for "Fat Joey" — who Daryl killed during his escape. Negan mourns at how he and Fat Joey had joked about sex over his barbed bat Lucille; he bemoans at how "Skinny Joey" is now only going to be known as "Joey." Not many villains can manage this kind of almost-believable sincerity and sarcasm in one breath.

Last half-season, King Ezekiel dropped the "king" act around Carol to show her that he was just a regular guy trying to keep the peace. In the premiere, Ezekiel recites Martin Luther King Jr.'s "I Have a Dream" speech to Benjamin's younger brother. Khary Payton's acting is organic without being monotonous. He is a refreshing addition to the cast and pulls off handling a CGI tiger pretty well.

## The OK

If special effects are TWD's principle strength, characterization whiplash is an unapologetic weakness. The bad blood between Rosita and Sasha over Abraham rears its ugly head, which is a downer from

the midseason finale when both women nodded in understanding to one another. Rosita is quick to remind Sasha that they were in a relationship with the same "dead guy," foregoing any friendship between them. To her credit, at this point, everyone is in a sour mood after Ezekiel refuses to participate in the great "#RiseUp-ing."

On their return home, the group finds an explosion-laden steel cable. Rosita takes point, making it possible for everyone to collect the saviors' dynamite bundles lining it. But they have to act fast: A walker mega herd is at their back, and Negan's goons are on the move to Alexandria. After retrieving the bombs, Rick and Michonne hot-wire the cars that are holding the cable taut between them. They then proceed to do what TWD does best as they bifurcate a good number of walkers scythed-chariot style. It is not the most dramatic zombie take-down in the show, but it is a smart and entertaining one.

## The Ugly

Given the dramatic buildup and counseling from his sympathetic squire Benjamin, it is hard, but not unreasonable, to understand why King Ezekiel wants to stay out of Rick's revolt. But more baffling is Morgan's insistence that they take the path of least resistance when combatting Negan. It is an eye-rolling moment when he even suggests they try capturing Negan alone,



COURTESY OF AMC STUDIOS

Ratings for the mid-season premiere of "The Walking Dead" were solid, raking in nearly 12 mil. viewers as compared to the 10.5 mil. from the last episode.

rather than mustering the Kingdom's forces for war. Morgan's naiveté about the situation is surprising, given what he had to do to save Carol from the Savivors before.

When Daryl (again) asks about Carol's whereabouts, the episode highlights an odd quirk about his character; Daryl is entirely built around his angst over the people he loses in his life. Just as it is difficult to imagine Rick not being consumed by the welfare of his kids, it is getting harder and harder to see Daryl as an independent character from anyone else around him.

## The End

The episode is stuffed with canned allegorical lessons about doing the right thing and a convoluted lesson about needing to bleed to be rewarded. The premiere feels like a filler episode in a kid's cartoon that makes a handful of strange decisions against an otherwise strong backdrop. There are a lot of loose ends to address before the season's end. But at least the group has a few sticks of dynamite and some RPGs, in addition to a new band of well-armed (potential) allies. Episode 10, "New Best Friends," airs Sunday at 9 p.m. EST.

# Editorial: Gamers should welcome E3's more open status

GRANT STONER  
staff writer

Last week, the Electronic Entertainment Expo, commonly referred to as E3, announced that the gaming event will now be open to the public. On Monday, 15,000 tickets became available for purchase, with prices at \$149 for the first 1,000 tickets and \$249 for the remaining 14,000.

For someone who has religiously watched E3 presentations since 2009, having the opportunity to attend the show without proper credentials is exhilarating.

E3 is one of the largest gaming occasions of the year, where publishers and developers regularly announce upcoming video game and console projects. In fact, specifications concerning pricing, online functionalities and release dates were revealed for the Xbox One and PlayStation 4 during E3 2014. Until this year, public participation was essentially nonexistent. In order to view E3-related activities, gamers were required to watch streams on various websites.

To ensure that customers will be able to fully enjoy the experience, E3 is implementing safety measures regarding ticket distribution. When ordered, gamers will only be able to acquire their passes at the event, preventing scalpers, and the possibility of purchasing fake tickets. Transferring tickets between friends and relatives is not allowed. Each ticket has a unique



COURTESY OF WIRED

The Electronic Entertainment Expo (E3) began in 1995. It has since grown into the biggest trade show for the video game industry, with many consoles unveiled over the years.

ID, meaning that groups will have to purchase individual tickets for each member.

According to a report from gaming publication IGN, participants will have the capability to visit the show floor as well as experience specific events featuring "leading video game figures." The Entertainment Software Association will release further information regarding these events in the future.

Yet, buyers should be aware that they

will not be getting the full E3 experience, which is usually associated with press and other industry giants.

For starters, the press conferences, arguably the highlights of the three-day expo, will not be open to the public. E3's website informs attendees that press conferences are only viewable from online sources, namely Twitch.tv, or through streaming services provided by gaming publications.

Furthermore, participants are expected to purchase tickets before learning about the specific events planned for the public. While these activities may feature exclusive demos, Q&A sessions with publishers and developers or perhaps recaps of conferences, people must remember that this is all speculation. Other than the confirmed ability to browse the show floor, show-goers currently have no idea what to expect with E3.

Fans should still be thrilled if they are able to attend this year's expo. After all, being able to meet gaming journalists, developers and celebrities, as well as play the latest titles, should entice plenty of gamers to spend upwards of \$250 for a three-day pass.

For the first time in its history, E3's foray into the public space is certainly admirable. While there are currently too many unknowns for the experience to be deemed entirely enjoyable, it is still exciting knowing that one of the largest gaming expos is opening its doors to the public. If successful, future events may allow the public to personally view press conferences or perhaps even receive specialized demos only available to attendees.

For the 15,000 that are able to attend this event, I envy you. The chaos of the show floor, coupled with exclusive demos and events is something I've wanted to experience for years. Hopefully, within a few years, I may be able to peruse the show floor, eagerly waiting in line to play the latest and greatest video game offerings.



## Employee program hurts GameStop

*CIRCLE— from page 9*

to the original purchaser. The Xbox One was originally going to prevent the license of one disc from being transferred to another console, preventing the sale of used games. This was removed after outcry from consumers.

Sterling believes this competition is what created the Circle of Life program.

“Until physical media is totally obsolete, the games industry needs GameStop to sell its disks. On the other end of the table, GameStop needs the game industry to have the discs to sell,” Sterling said.

Sterling also says that this program has been around for at least a decade. When asked for comment, GameStop said this to Kotaku:

“All of GameStop’s internal programs are designed to provide our customers the best value in all their video game purchases, including new and pre-owned merchandise. With any program, opportunities arise for improvement and we will continue to refine it to equip our knowledgeable store associates to provide a great store experience.”

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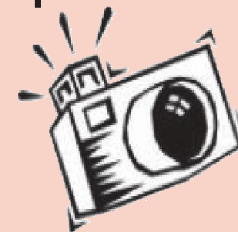
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