SGA elect arrested for alleged assault

Brandon Addeo and Raymond Arke
the duquesne duke

Current Student Government Association President James Daher said it is "not under [his] authority" to prevent the swearing-in of incoming SGA Executive Vice President of Student Life Kevin Stalker, although he says "there may be other university administrators" who may prevent it.

This clarified an earlier statement by Daher in which he said he would not stop the confirmation "without a court ruling."

An anonymous SGA member said Duquesne Vice President for Student Life Douglass Frizzell and Duquesne's Student Conduct Board are considering preventing Stalker's nomination, which is set to take place Sunday evening.

The source requested anonymity because no formal announcement has yet been made. Stalker's nomination is withdrawn, a special election will occur.

see STALKER — page 2

Irish for some warm weather

Raymond Arke
asst. news editor

A professional with international experience will take over as dean of Duquesne students in health sciences majors.

Last week, it was announced that Fevzi Akinci, formerly a professor and administrator at King's College in Wilkes-Barre, Pennsylvania, will become the new dean of Rangos School of Health Sciences starting this July.

In a statement to The Duke, Akinci described his background in the field. He received his undergraduate degree in health administration from Hacettepe University in Turkey. There he was the vice president for academic affairs and was the founding dean and professor of faculty of economics and administrative sciences.

Akinci got his start at Washington State University where he was an associate professor in the health policy and administration department and taught a variety of graduate courses in the health care fields.

He also cited his extensive background in his research field.

"I have an established track record in research as a Principal or Co-Principal Investigator with over $1.6 million funded research projects," he said in his statement.

Akinci said he is excited to start his professor in their Graduate Healthcare Administration program. He has taught there since 2012.

Before his work at King’s College, Akinci taught at Zirve University in Turkey. There he was the vice president for academic affairs and the founding dean and professor of faculty of economics and administrative sciences.

Akinci will take up the new position at Duquesne on July 1.

see DEAN — page 3

Grads achieve record rates

Hallie Lauer
layout editor

In the past year, Duquesne's six-year graduation rate has gone up five percent from 72 to 77 percent, which is the highest rate ever recorded by the Office of Institutional Research and Planning.

The rates are tracked in four, five, six and eight year rates, but six years is the standard for comparison and reporting for all four-year degree granting colleges or universities. According to the Office of Institutional Research and Planning, it is a federal requirement for institutions to keep track of their graduation rates if they want to be eligible for Title IV financial aid.

These numbers mean that of the freshman who started at Duquesne...
Dance to raise money for pediatric cancer

LIZA ZULIEK
staff writer

Every day, 43 children are diagnosed with cancer, and twelve percent of those diagnosed do not survive, according to CureSearch for Children’s Cancer. A group at Duquesne hopes to raise money to help better those children’s odds.

Four Diamonds, a charitable group which fundsraise for child cancer patients, will host the second annual mini-THON at Duquesne University March 25 from 5:00 to 11:00 p.m. to raise money for children with cancer at Penn State Children’s Hospital in Hershey. The event is mirrored after the annual THON event at Penn State, which also raises money for pediatric cancer.

According to the U.S. National Library of Medicine, families of children with cancer have debts between $8,000 and $53,000. All proceeds from the mini-THON benefit the Four Diamonds Fund. This non-profit organization helps children afflicted with cancer pay for medical bills at the Penn State Hershey Children’s Hospital.

Any money left over goes toward extra support staff such as music therapists and on-site cancer specialists.

Last year, 80 Duquesne students participated in the dance marathon.

“We’re proud of the money we’ve raised so far and can’t wait to see what we raise on Saturday. We’re all about helping the kids,” said Eric Herrmann, a senior information systems management major and chair of the Four Diamonds promotions committee, said.

According to Jamie CRAIN, a senior marketing major and officer of the creators of the Duquesne mini-THON, not many students have an issue dancing for six hours. Students are allowed to take breaks and enjoy the food and drinks provided.

“We’re not super strict on enforcement,” CRAIN said. “In the next few years, this will be more of a goal, but for now we just want to familiarize people with what we do.”

Raffles will also take place every hour during the marathon. Gift cards, tickets to Pittsburgh events, baskets and autographs from Zach Galfianakis, actor and comedian, and the cast of “The Flash.”

According to Herrmann, stretching is an important part of this marathon.

“Our goal is to have everyone dancing all night so people need to be nice and loose,” said CRAIN. “Our DJ will be keeping the energy high, and we’ll even have a line dance prepared that we’ll teach all of the attendees.”

Herrmann added that students should have a great time.

“If you love dancing and raising money for a great cause there is no reason you won’t have a great time,” he said. “Combine that with all the food we’re having and that’s a value you can’t get anywhere else for the admission price.”

A table for students to register will be available all week from 12:00 p.m. to 5:00 p.m. The price to participate is $18 for a group of four or the Office of the President in the case of a tiebreaker between you and another office that is not the President’s office. You can send your tips and story ideas to News Editor Brandon Addeo at addeo@duq.edu.

Confirmation for SGA VP in doubt after March arrest

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know of a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send tips and story ideas to News Editor Brandon Addeo at addeo@duq.edu.
Chinese dissident hosts lecture on human rights at DU

ZACHARY Landauf
asst. a&e editor

On March 20, Chinese lawyer and dissident Teng Biao gave a presentation on the state of civil rights in China to kick off Duquesne’s involvement with the Scholars At Risk (SAR) network.

SAR, which Duquesne recently joined, is an international network of institutions and individuals whose mission it is to protect scholars and promote academic freedom, according to their website.

Biao himself relied on SAR to escape China during the recent “crackdown” of intellectuals and human rights lawyers for his work in fighting against the Chinese government.

While he has provided counsel for numerous human rights cases, Biao heavily focuses on the death penalty.

“The death penalty is required for a totalitarian system,” Biao said during the presentation’s Q&A section. “And the Communist Party needs it heavily not only as a deterrent, but as intimidation.”

Biao has been a part of many movements and co-founded The China Human Rights Accountability Center and China Anti-Torture Alliance.

Unlike other dissidents, Biao has remained an outspoken critic of the Chinese government even after leaving the country.

“Many lawyers, and many of them are my close friends, are in prison, and they suffer a lot,” Biao said. “It’s really my moral obligation to speak up.

“I’ve fought for freedom and democracy since 2000. It’s my dream.”

The focus of Biao’s presentation was the history and current status of the human rights movement in China. He specifically called attention to practices used by the Chinese government to silence opposition, including detention centers, torture and capital punishment.

He also mentioned the different ways activists have started working to protect the government, including the rise of social media.

“In China, organizing an opposition party or a formal opposition is too dangerous. The price is too high,” he said. “After the rights movement started, we used social media to develop all kinds of organizations, like New Citizens’ Movement, the Southern Movement or the human-rights lawyers’ group.”

Currently, Biao is a visiting professor at New York University and is working on a book exploring his encounters with government enforcement. For example, Biao was kidnapped, detained and tortured in 2011.

Biao emphasized the importance for students to pay attention to human rights in China because of its importance on the world stage.

“It’s not easy to pay attention to human rights issues in other countries,” Biao said. “I hope more and more people, and more and more Duquesne students, can pay attention to China and human rights.

“China is playing an important role on the international stage, and China has a lot of business in the United States.”

SAR has been in operation since 1999. Its mission statement, as stated on its website, is to protect and promote academic freedom internationally by providing temporary positions at member universities. It also provides advice, updates and campaigns for intellectuals who are persecuted in their countries.

Clifford Bob, professor and chair of Duquesne’s political science department, helped organize the event. He applauded Biao’s decision to join the struggle that Chinese human rights advocates face for speaking out against their government.

“I think a lot of us in the U.S. are not that aware of how Chinese lawyers in particular have been able to use Chinese law and the Chinese Constitution to try and fight against the Communist Party’s rule and try to help individuals who are threatened with everything from forced abortion to the death penalty, to imprisonment for forming a democratic party,” Bob said.

Bob echoed Biao’s hopes that with this its will become more of the struggle that human rights activists face in China.

“I just generally hope that students learn across the university…they were able to learn about oppression of the Internet in China or the ways in which institutions we think as independent, like courts or universities, are very much controlled by the Chinese government,” he said.

Bob also expresses hope that students will get involved advocating for at-risk scholars.

“There are varieties of ways one can get involved with [SAR],” he said. “One of them that you can do is to become part of these action campaigns, where there are list of scholars, and whole countries [where scholars are targeted].

Bob detailed a way that students can get involved through SAR’s government page or its advocacy page.

“The first thing I hope for students is that they can get a sense of the value of the work of institutions and individual human rights lawyers,” Bob said.

Duquesne sets record graduation rates

GRADS — from page 1

in 2010, 77 percent of them had graduated by May of 2016.

“That means we’ve got a really strong university,” said J.D. Douglas, director of retention and advisement. “When you look at national averages for private schools, it is 62.5 percent, so you can see we’re well above that.”

The National Center for Education Statistics reports the national average to be 58 percent at public institutions and 62.5 percent at private institutions.

“The statistics are important and outside entities look at these key performances because it’s a measure of how well the university is doing,” said Paul-James Cu-kanna, vice president for enrollment management. “It means we are enrolling the correct students and we are supporting them.”

Five years ago, the university put a campus wide retention committee in action in order to further help provide service to students.

“We’re really worked hard in identifying key players that can make a difference and orient toward students,” Douglas said.

Douglas said that committees can be “the table that talks about ways we can use the information we’re getting from students.”

Showing students about resources they may have not previously known about is another way the retention committee helps students.

“We see that a student is not attending classes, cannot pay their balance, we intervene and we try to help that student and see how we can assist them to be successful,” Douglas said. “Part of it is early identification of at-risk students. We have tools in place to meet this.”

When we see that a student is not attending classes, cannot pay their balance, we intervene and we try to help that student and see how we can assist them to be successful,” Douglas said. “Part of it is early identification of at-risk students. We have tools in place to meet this.”

Duquesne University administration building also known as Old Main. Duquesne has set a record six-year graduation rate at 77 percent for 2016.

TAYLOR CARR/STAFF PHOTOGRAPHER

Duquesne has set a record six-year graduation rate at 77 percent for 2016.

LEAH DEVORAK/PHOTO EDITOR

Health science school to get new dean

DEAN — from page 1

new position, and he hopes to help advance the Rangos School.

“I look forward to leading the John G. Rangos, Sr. School of Health Sciences to become one of the top Catholic health sciences schools both nationally and internationally,” he said.

Akinici said he looks to make the Rangos school more interconnected with other programs at Duquesne University and within the community.

“My key priorities include collaborative interdisciplinary research between departments, other colleges, Nursing, Pharmacy, Business, etc. as well as with other leading research universities... [and] developing collaborative outreach [and] public engagement programs to highlight faculty and student work,” he said.

President Ken Gormley said Akinci’s decision to join the university was called “top-notch” by Gormley. He also cited the “unvaluable” help of students, faculty, and colleagues as first in all of his work.

Akinici has made a positive impact in his previous positions, Gormley explained.

“Given the board, colleagues and students have praised Dr. Akinci for his boundless energy, his ability to think creatively to grow programs and his unique ability to work with colleagues to bring out the best talent in each individual on his team.”

Gormley said he is very excited for Akinci to take over the position.

“We are looking forward, very much, to his arrival on the Bluff. He will be a wonderful addition to the Duquesne family,” Gormley said.

A photo of the Duquesne University administration building also known as Old Main. Duquesne has set a record six-year graduation rate at 77 percent for 2016.

LEAH DEVORAK/PHOTO EDITOR

A photo of the Duquesne University administration building also known as Old Main. Duquesne has set a record six-year graduation rate at 77 percent for 2016.

THE DUQUESNE DEUCE
An investment in knowledge pays the best interest.

Benjamin Franklin

You just read | Now tweet our thoughts. | us yours.

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If all goes well for President Donald Trump’s plan, we’ll shortly be living in a very different type of America. And for most, even those who voted for Trump in the first place, that’s not going to be a good thing.

The Trump administration released a proposed budget for 2018 last Thursday, bursting with significant cuts to dozens of programs. This document – entitled “America First: A Blueprint to Make America Great Again” – included slashing funding to the Environmental Protection Agency, NASA, the Small Business Administration, the Department of Transportation, the Department of Energy, the Department of Education and – if you can believe it – more.

Trump is using the cuts to bolster national security efforts and “the rebuilding of our nation’s military” by increasing funding to Homeland Security (by 7 percent), the Department of Defense (by 10 percent) and Veteran’s Affairs (by 4 percent).

There are several concerns with Trump’s proposed budget. For starters, it is baffling that the president would opt to cut or entirely eliminate funding to literally dozens of fruitless programs to increase spending for the Department of Defense by $52 billion. This is when, according to The New York Times, the United States already has the largest military budget of any other nation.

This money will also be used to start construction on a wall between the U.S. and Mexico. But these cuts to get our nation a glorified pile of wood and an angry neighbor to the south will come in part from the elimination of other post-9/11 safety programs, such as training to help Transportation Security Administration employees recognize erratic passenger behavior and government funding to allow for local law enforcement to police airports.

For a president who is supposedly so fretful about keeping America terrorist-free, it doesn’t seem logical for him to propose cuts to airport safety programs. But then again, illogical reasoning seems to be what Trump does best.

According to the budget blueprint, Trump’s goal was to rebuild the military without adding to the U.S.’s deficit, a move that will leave the African Development Foundation, the Appalachian Regional Commission, the Corporation for Public Broadcasting, the National Endowment for the Arts and more completely defunded.

That also includes the United States Institute of Peace, because who needs that?

Office of Management and Budget Director Mick Mulvaney justified these cuts by saying, “One of the questions we asked was can we really continue to ask a coal miner in West Virginia or a single mom in Detroit to pay for these programs? The answer was no. We can ask them to pay for defense, and we will, but we can’t ask them to continue to pay for the Corporation of Public Broadcast.

Not only does that statement severely stereotype the average blue-collar American as being completely disinterested – or worse, unable to see the value in public television or the arts, but it shows how completely disillusioned the Trump administration really is.

America might have the largest military in the world, but that’s not what makes this country great. It’s what makes this country complicat-ed. What makes America great, the phrase Trump loves to harp on again and again, is the diversity of the people of this nation. The rich culture. The ability to work hard and achieve dreams from all different sectors and interests. That can’t happen without these programs that Trump is threat-ening to eliminate and cut.

Trump said in the opening of the budget document that his intention was to provide “a government that puts the needs of its own people first.” By doing that, this nation will lose the dreams of every American and... begin a new chapter of American greatness.

If the president really wants to put his people first, he should know that this budget is doing the exact oppo-site of that. With this budget, he is only putting the selfish views of him and his administration first. If this budget passes as-is, America will be the furthest from greatness it has ever been.

Rebekah Devorak is a senior journalism and advertising major and can be reached at devorakr@duq.edu.

The Duke doesn’t write stories “just for clicks.” Maybe that’s not entirely true. Like any good outlet, The Duke and its staff want people to read our stories. It’s frustrating to pour your time and effort into something that only eight people view on www.duqsm.com. When you write something, you write it so it will be read, not so it will sit on a newswstand and collect dust. However, The Duke is very lucky to not rely on pick-up rates and website clicks for our funding. While we earn some funding from advertising sales, we also receive a budget from Duquesne University. This means that we are not under pressure to generate a certain amount of views for our stories, and we have great freedom in which stories we decide to cover. In choosing which events and stories are newsworthy, we adhere to the following five elements of newsworthiness: proximity, prominence, timeliness, consequence and impact.

Proximity means asking the question, “Is this related to the Duquesne community?” You’ll notice that The Duke does not do many stories on national news or even local politics, unless those stories have a direct impact on Duquesne students. If we have to choose between a story about the Trump administration and a story about traffic tickets for Duquesne commuters, we will always choose the latter, because it hits closer to home.

Timeliness is self-explanatory. It doesn’t make sense to write a story today about a research grant received by the Bayer School in 2008, unless that grant has recently led to another current event. However, “timeliness” also means publishing breaking news as quickly as possible. In general, news organizations, including The Duke, prefer to publish a story sooner rather than later, under the assumption that the public values being informed in real time of ongoing events. This can become a problem when news organizations publish inaccurate information because they did not take the time to fact-check their story.

At The Duke, we try to balance the urge to publish breaking news with a thorough vetting and fact-checking process. Consequence means asking “Does this actually affect the lives of our readers?” Before we write a story that has popped up in our newswroom that are salacious but not really relevant to the Duquesne community. If it is not
Leah Devorak
photo editor

The world is beautifully diverse, especially in its wild-life. The United States is the perfect example of this, where animals abound and nature ranges from towering, snow-peaked mountains to soft, grassy plains. But under President Trump, it could all disappear.

Trump released a partial outline of his 2018 budget on March 16, revealing huge cuts to environmental protection. According to the New York Times, the proposed cuts will remove a total of $22.9 billion in funding from the Environmental Protection Agency, the Department of Agriculture, the Department of Commerce, the Department of the Interior and other state and development plans in order to: defund the enactment of the Clean Power Plan, a bill that would help regulate greenhouse gas emissions from factories; defund internal and international climate change programs run by the EPA; eliminate all United States funding for all United Nations climate change programs; reduce funding for the National Forest System; eliminate the National Oceanic and Atmospheric Administration’s grants and programs for coastal and marine management, research and education; cut funding for programs like the National Wildlife Refuge Fund and more.

In other words, under the new Trump budget, the U.S. will suddenly stop its progress and take leaps back to once again become the tree-slashing, oil-guzzling, nature-poluting glutton it was 100 years ago.

Maybe that’s just what happens when the ex-CEO of Exxon Mobil becomes Secretary of State, but something must be done about this.

The world still needs protection. One hard look at it can instantly reveal all the environmental degradation that rapid industrialization has caused thus far.

With these photos, you can see for yourself how nature already needs our help. It’s not always in the best condition. The country’s environment is still hurting, and since private industry isn’t stepping up to solve the problems that it started, the government must. If anyone wants a future in this country – meaning an actual place to live in 30 years – then Trump’s budget cuts cannot be approved. If they are, life as we know it will be doomed.

Leah Devorak is a junior journalism major and can be reached at devorakl@duq.edu.

All photos by Leah Devorak, photo editor.

Nature will suffer under Trump blueprint budget

Shivani Gosai
asst. opinions editor

Gun violence is huge problem in America; this is apparent. It might seem like mass shootings are America’s biggest gun-related issues, but those only make up a small percentage of overall gun violence. The issue is deeper than that.

On March 12, a 3-year-old girl, Yasha Ross, was pronounced dead after accidentally shooting herself with an unattended gun found in her home in Mt. Washington. Ross’ mother, Michelle Gandy, found her with a bullet wound in her upper chest and drove her to Allegheny General Hospital, where Ross was pronounced dead.

Similar to more than half of reported school shootings, the weapon for Parrish’s use.

In this instance, it seems fitting to charge Parrish with homicide. Most unintentional gun deaths involving children are seen as homicides because the firearms were irresponsibly stored. Everytown, an organization that researches gun violence, reports that more than two-thirds of these tragedies could have been avoided if the gun owner properly stored away their firearms. This is similar to more than half of reported school shootings, where the shooter obtained the gun from their home.

“When a felon is not supposed to possess a firearm, and a child loses her life because that felon does in fact possess, there is a principal here that might make it appropriate to prosecute for the homicide,” says Allegheny County District Attorney Stephen A. Zappala Jr. in an interview with the Pittsburgh Post-Gazette.

With the topic of gun violence comes the exhausting question of gun control. No matter your political party, I hope we can all agree that guns need to be safely regulated. The gun found in the Mt. Washington home was illegally owned. A survey conducted by Harvard University, published in the Annals of Internal Medicine, determined that 22 percent of gun owners purchased a firearm without a background check. Although this only represents a smaller proportion of gun owners, millions of U.S. citizens continue to acquire guns without background checks.

This is especially seen in states that do not regulate private firearm sales.

The top three most significant things we should be concerned about when lessening gun violence is background checks, limiting ammunition capacity and focusing on high-risk people. Limiting ammunition capacity is a more effective strategy in limiting the carnage from a mass shooting rather than banning assault rifles altogether. On top of proper regulation, it’s important to focus on high risk people with the help of mental health professions, law enforcement and schools. Mental health is a serious factor in gun suicide, mass shootings, etc.

Whether you support owning guns or not, it’s time to take a serious look at the way we allow guns to be distributed. America’s gun homicide rate is more than 25 times the average of other high-income countries, according to World Bank. Our priority in preventing unintentional child deaths and school shootings is to make sure that children do not have access to guns and that if they do, the negligent adults involved are held accountable.

Shivani Gosai is a junior journalism major and can be reached at gosais@duq.edu.

March 23, 2017

Girl killed by unattended gun, purchased illegally
Wi-Fi Woes: The Struggle of Staying Connected

Seth Culp-Ressler features editor

Welcome to the Continuing Misadventures of a Displaced Duquesne Student, a series in which Features Editor Seth Culp-Ressler grapples with his newfound life off campus. For the veterans of apartment life, feel free to laugh at his incompetence. For non-veterans, perhaps the mistakes he chronicles are valuable lessons.

Chapter Seven: The Internet

I really thought I had found the shortcut to end all shortcuts. The cheat code to beat that final boss. The answer to all my prayers. Free Wi-Fi.

Yeah, I know, talk about hitting gold, right? It’s safe to say payment-free internet is the holy grail for any new apartment dweller. To top it all off, my solution wasn’t even to steal from an unsecured neighboring network. Well, technically it was. But it was all kosher, I promise.

See, even since middle school I’ve had a Comcast email account. In truth, it was the first email account I ever had. It was set up by my father using, just as you would guess, the email services available through our home internet and cable package.

Now, imagine my surprise when, newly moved into my apartment, I open up the Wi-Fi settings on my laptop and a network called “xfinitywifi” pops up, no password required. Naturally, I tried to join. Much to my surprise, a dialog box pops up, prompting me to login with my Comcast account. Hey, wait. I have one of those. So I entered my credentials.

And then I had Wi-Fi. Just like that.

The clouds parted, the sun shone down and I’m pretty sure some angels sang. Instead of paying up $60 a month for internet I can get it for free. All thanks to Comcast’s secure hotspot program, which has millions of these things around the country, free of charge for their customers. This one was running off the router owned by the first floor business in my building. There’s probably one near you, too. Time to call up the parents for the login details, right?

Well, not so fast.

As you may remember from a few paragraphs back, I thought this was the answer.

This isn’t a Comcast marketing pitch, and the hotspot was not a long term solution. After a week or two the connection started slowing down. "I’ll always argue that slow internet is worse than no internet. It was time for a change — a $60 per month change. Even better, that $60 isn’t for some comprehensive package that includes cable and internet. No, it’s merely the cheapest internet-only option for Verizon FiOS, the service our unit was already outfitted for. That sounds like a lot to cough up, but it’s not all bad.

The reason my roommate and I didn’t opt for cable is a simple one — we wouldn’t use it. All of our television consumption happens online. Streaming high definition video, though, requires a pretty robust connection speed. Luckily, that depressing Verizon bill does get us that.

But, yet again, things weren’t what we wanted. The internet was great for a bit, and then, for me, things slowed down. As I said, despite slow internet, it angers me like perhaps nothing else in this world. I needed a solution.

I took to Google for some answers. What I learned is that our immediate area was was not dug up with Wi-Fi networks. It’s true; apparently there are only a set number of workable Wi-Fi frequencies, and only a set amount of data can be transferred at any one time. On an apartment-heavy block like ours, the noise was just too strong.

Thus we come to the final solution to my internet woes — hardwiring my connection.

It turns out you can buy huge lengths of ethernet cable on Amazon for stupid cheap. So, with 50 feet of it and some sticky 3M wall hooks, I snaked that sweet, sweet internet straight to my computer.

Let me tell you something — there is nothing like reliable, ridiculously fast internet.

Any streaming, downloading or uploading is done in a heartbeat. My blood pressure took a sharp dive after a few days of recovery from dealing with molasses for Wi-Fi.

After reading through my ramblings here, I’m not sure I’ve provided any kind of coherent lesson. At the very least, I hope my own headaches can help streamline the internet process for others. It sucks, it really does.

But, hey, I made it to the other side and I’m streaming 4K videos all day long. If I did it, you can too.

See you on the interwebs.

Spring Fashion 2017: What to do when winter won’t leave

Elsa Buehler staff writer

If the pessimistic memes on Twitter about bizarre weather conditions weren’t enough to inform you, Spring 2017 is here. This year, the typically cheerful season promises sporadic sunny days and absolutely zero consistent weather patterns.

Already, we’ve seen extreme wind, countless rainy days and have even been affected in passing by Winter Storm Stella. Temperature range varies from day to day during this largely unpredictable beginning of spring. Nothing is certain. Nothing is guaranteed. So, if you’re thinking that the first day of spring was your chance to trade in your layers for a light jacket, think again. In an effort to help our readers through the dreary days to come, we’ve developed this helpful Spring 2017 fashion guide to attack the coming season with sense and style.

Hot right now are the heavy winter coats that we’ve all been wearing since October of 2016 — and I do mean hot, since they never fail to result in making you an overheated mess for that one class you’re always running a little too late to. This look works especially well when alternated on a daily basis with your slightly less warm jacket, in which you will likely freeze on your walks to class, thereby creating a vicious cycle of coat-swapping.

Spring 2017 may also be the perfect time to invest in that pricey pair of L.L. Bean, Hunter, UGG or Dr. Marten’s boots that are popular during the winter months on campus. There’s a decent chance of catching a deal on them now, since no one (manufacturers included) could have anticipated a demand for them in the spring season. Another plus is that such fine shoes would likely last you well into April, and would be of use to you for the majority of the calendar year.

Cocktail dresses are a wardrobe staple, and would be of use to you for the majority of the calendar year. This same pattern is also noticeable around campus on weekend evenings, as many girls prepare for a night out after a long week. Sacrificing comfort in the name of outfit coherence, such girls, if asked, will insist mid-shiver that they are most definitely not cold.

Similarly, at the very first hint of a sunny spring day, or even one above 40 degrees, many male Duquesne students can be found wearing shorts. Guys, be assured that this enthusiasm does not go unnoticed on campus. Particularly commendable are the dedicated few that don shorts year-round, displaying both physical endurance and commitment to their decision to wear shorts based on an evidently generous forecast. This spring, the weather that shorts were intended for may come at any time. Until then, shorts lovers, do your thing.

Finally, it is important and practical to maintain a seasonally appropriate color scheme. It seems that every spring, designers and department stores alike fail to
2017 MBB Coaching Search

Any takers? Coaches are fleeing to new opportunities and the Duquesne MBB position still remains unmanned.

Andrew Holman
sports editor

It’s been nearly two weeks since Jim Ferry was fired, the King Rice era has ended before it could even begin and Atlantic 10 foes Massachusetts and Virginia Commonwealth have already filled their respective coaching vacancies with big-time hires.

As for Duquesne, it’s still searching for that coach who might be able to reverse the misfortunes of its men’s basketball program that hasn’t danced in 40 years.

There is an incredible amount of pressure on the incoming ball coach to keep gifted hometown Mike Lewis II and Isaiah Mike on the Bluff, and to convince top recruit Jamari Wheeler to stand by his commitment to the Red & Blue. That’s not even mentioning the burden of attempting to eliminate the negative aura associated with a losing program.

But here is a list of some coaches, proven winners more specifically, who could potentially successfully rebuild the sheer mess left behind by his predecessors.

1. Travis Steele — Associate head coach, Xavier University
All Steele has done since I originally mentioned his name in last week’s issue is help to guide yet another Xavier team to the Sweet 16, which now means he has five Sweet 16 appearances polished on his résumé.

Steele has established himself as one of the top recruiters in college basketball and has coached under high-profile coaches Chris Mack and Sean Miller. He is a young coach with valuable experience as part of a winning program. He would bring a plethora of recruiting contacts in the nearby Ohio and Indiana areas to help quicken the rebuilding process.

Duquesne should feel honored to land Steele, even if it is his first head coaching gig.

However, Steele is believed to be a candidate for the coaching vacancy at Quinnipiac, so Duquesne fans will have to hope former Duquesne athletic director Greg Amadio doesn’t steal this up-and-coming winner.

2. Mitch Henderson — Head coach, Princeton University
One of the youngest head coaches in all of Division I ball at 33, Mason has already spent five years at the helm at Wagner. The defensive-minded coach learned under Dan Hurley for two years before Hurley bolted Wagner for the URI job.

Mason guided the Seahawks to both a regular season title and the NIT in 2015-16 and Wagner’s been consistently competitive during Mason’s tenure except for one rebuilding year in 2014-15, albeit Wagnen plays in one of the nation’s worst conferences.

The one thing Mason hasn’t accomplished in his time at Wagner is an NEC tournament championship, necessary to earn an automatic NCAA bid.

Mason has gone 87-60 in his five seasons in Staten Island. He was named the NEC Coach of the Year in 2016 and has led the Seahawks to three seasons of 19 wins or more.

The lack of an NCAA appearance thus far has limited Mason’s national profile, so there’s been no speculation of Mason potentially jumping to a bigger program. Duquesne should take note of him before they miss their shot. Coaches with this much experience at such a young age are few and far between, and Mason has tons of potential for improvement.

Plus, his background as a player (guard at Drexel) and a two-pointer to NCAA qualifier, Vanderbilt University.

Starved Duquesne fans would drool over a season like that. Sure, the Mocs obviously face a season that’s a million miles away from the Dukes, but McCall also doesn’t have guys with talent like Lewis II and Mike over in the Southern Conference.

In short, the worst of the two seasons that he has spent at the helm. In 2015-16, McCall and the Mocs relished in a school-record 29-win campaign that featured wins over the University of Georgia, the University of Illinois and the University of Dayton. The season ended with a Southern Conference tournament championship as well as Chattanooga’s first NCAA tournament appearance since 2006.

He was honored as the Southern Conference Coach of the Year for his remarkable performance in his first season.

McCall might only have two years experience as a head coach, but McCall sprouts from the Billy Donovan coaching tree. He began as the head team manager and moved into a role as the director of basketball operations under Donovan during the University of Florida’s back-to-back championship runs in 2006 and 2007.

He returned as an assistant coach from 2011-15 and was a part of three Elite 8 teams and one Final Four squad. During that stint of success for Florida, McCall helped the Gators land two top-10 recruiting classes and the Gators averaged 28 wins per year with McCall as an assistant.

The search committee and Duquesne fans should forgive a mediocre 2016-17 campaign and the Mocs relished in a school-record 29-win season.

3. Matt Driscoll — Head coach, University of North Florida
Driscoll has helped to build North Florida into the relevant program that it is today essentially from the ground up.

His track record as an overlooked talent and a much lighter conference slate than do the Ivies makes him a bit of a dark horse of a candidate. Having grown up in Altosna and currently residing in Wexford, only about 30 minutes from campus, Iuzzolino has spent much of his life in the state of Pennsylvania. Plus, Iuzzolino spent five years as an assistant coach in the Ivy League as a player, there’s definitely allure to come the academic rigors students face at Princeton University.

Driscoll’s success at North Florida, including a 13-point win over the University of Tennessee at Chattanooga in 2014-15 via an Atlantic Sun championship, was the year following Florida Gulf Coast University’s magical run to the Sweet 16. Many believed the Eagles would be one of the top teams in the country.

Driscoll knows he will have to compete against conference favorites, but Driscoll and the Ospreys ended up representing the A-Sun in the Sweet 16 that year.

4. Mike Iuzzolino — Assistant Coach, Robert Morris University
The former St. Francis (PA) star and current Robert Morris assistant coach is a bit of a dark horse of a candidate. Having grown up in Altoona and currently residing in Wexford, only about 30 minutes from campus, Iuzzolino has spent much of his life in the state of Pennsylvania. Plus, Iuzzolino spent five years as an assistant coach in the Ivy League as a player, there’s definitely allure to come the academic rigors students face at Princeton University.

Iuzzolino was once infamously included as one of the two Dallas Mavericks players featured on NBA Jam, a basketball game that some deem the best video game ever.
USA women's ice hockey takes stand with boycott

BYRIANNA MCDERMOTT  
asst. photo editor

The United States women's national ice hockey team is fighting, and this time, it's not for puck possession.

Instead, some of the best female hockey players in the world are fighting for support, livable wages and better opportunities for themselves and future generations.

On March 15, members of the U.S. women's national team declared that they would be boycotting the 2017 International Ice Hockey Federation (IIHF) World Championship, which is set to begin on March 31, unless they can reach an agreement with USA Hockey for increased wages and support.

These women aren't asking for much. The players are looking for a 4-year deal to help boost wages to cover costs for the 3- and a-half years around the Olympics, including increased travel and insurance benefits. There is also a push for more competitive games during non-Olympic years. The female team is one of the best in the world, and the women don't employ any players, male or female; instead, the organization offers stipends in accordance with the U.S. Olympic Committee.

However, some of the best female hockey programs and development opportunities are lacking for years. A winning culture and tradition could have made this a rebuilding year for the USA, but USA Hockey made it a year of layoffs for the women's team.


go to almost any ice rink across the country, and you will see these women, often with their kids, chasing their dreams, with their coaches and their families.

These women are impeccable athletes; they deserve support from the organization they represent. Time-and-time again they have proven their capability to perform at the highest levels. It's time for USA Hockey to give a little more back to the athletes.

It's obvious that women's hockey doesn't bring the same crowd or revenue as the men, but perhaps it's time for us to recognize that equal opportunities they can bridge the gap. After all, you get what you put into things.

That's why the U.S. women's hockey team isn't just fighting for themselves but for future generations to have equal opportunities as male players, including more development programs to help bring girls from across the country to grow the sport.

Outside of Olympic years, the players are forced to both train like world-champion athletes and work odd jobs just to live and remain competitive.

In comparison, the Associated Press reported that Hockey Canada pays its women players between $900 and $1,500 per month depending on their level of seniority, and that's during non-Olympic years. For a nine-month period around the Olympics, the Canadian women's team is fully supported financially.

The U.S. women's national team is one of the best female ice hockey programs in the world. They have won 22 medals between both the Olympics and the World Championship, the same exact number as the men's squad. However, women's hockey wasn't added to the Olympics or given a world championship until the 1990s.

Also, the U.S. women are currently looking for their fourth-consecutive gold medal at the World Championship, while the men haven't won gold since 1933.

Women's hockey is going to make sure that changes. The U.S. women's national ice hockey team is one of the best in the world, and the women don't employ any players, male or female; instead, the organization offers stipends in accordance with the U.S. Olympic Committee.

Women's hoops finishes off another strong campaign

DAVID BORNE  
staff writer

Another season down, another impressive year for the Duquesne women's basketball program and head coach Dan Burt. It was a season that ended with a first round departure at Drexel in the National Invitational Tournament, but it ended a lot more promising than it began.

Losing two leading scorers to graduation could have made this a rebuilding year for Duquesne, but the Dukes proved that the program can maintain itself as a perennial contender in the Atlantic 10 conference.

Many expected the team to find success again this season, but with 11 underclassmen on the roster, it was impossible to say exactly how this team was capable of performing. The young team also met a relentless nonconference schedule, which included the likes of the Ohio State University, Saint John's, the University of California and the University of Maryland.

While the season had some downs, it showed Dukes fans that the only way to go from here is up.

The sophomore class continued to shine in their second season with the Dukes. Chassidy Omogrosso lead the team in scoring, with Juliana Vojinovic and Kadii-Aann Lass finishing 1-2-3 fourth on the team in points per game. Conor Richardson also was able to provide quality minutes for Duquesne.

Vojinovic's emergence was huge for the Dukes. After spending the majority of her freshman year on the bench, she was one of the team's go-to scoring options in her sophomore season. After graduating April Robinson and Deva'Nyar Workman, somebody needed to step up to replace their scoring, and Vojinovic did the job.

With Omogrosso and Vojinovic up top, the future of the backcourt is bright. The duo provides Duquesne with the flexibility of working with two primary ball handles, who can not only run the offense, but can knock down long distance shots as well.

Omogrosso had 66 3-point field goals this season, and Vojinovic was right behind her with 61.

Unfortunately for Duquesne, the end of the season means the team will lose senior Amadea Szamosi. Szamosi, one of the team's two seniors, was an integral piece of Duquesne's success on both ends of the court. Brianna Thomas, who was a valuable starter this season, has also played her final game as a Duke. Now, the Dukes must find a way to fill the gap left by the departure of the two key seniors.

Both Anie-Pier Samson and Paige Cannon saw limited minutes for Duquesne this season. Judith Sole also missed significant time with an injury, and was restricted to a limited role when she returned. All three are legitimate candidates to step into Szamosi's spot in the starting lineup and bolster the frontcourt.

Coach Dan Burt has been able to establish what any Duquesne basketball program lacked for years. A winning culture and tradition of excellence. The program saw success under it's previous head coach with Burt on the staff as an assistant, but he has put Duquesne on the map since his promotion. After being named head coach prior to the 2013-14 season, he has won 89 games. His squad won 18 games this season, their lowest win total since the 2007-08 season, when they had just 15 wins.

At this point, postseason play has become an expectation. The team has qualified for postseason tournaments in nine consecutive seasons. Under Burt, Duquesne has participated in the WNIT three times (2014, 2015, 2017) and has one NCAA Tournament appearance (2016). I imagine the team wouldn't be even close to satisfied with anything less than a playoff berth.

On a campus that is starving for some sort of success in a major sport, the women's basketball program is able to provide that excitement for Duquesne sports fans. The team was arguably the most exciting basketball program to watch in Pittsburgh this season, and was definitely the most entertaining at Duquesne. With Burt in charge and a young core in place, Duquesne should be in a good spot for the foreseeable future.
A while ago (no specific or general date can be made), YouTube launched YouTube Restricted Mode, an extra method of protection for browsing the video-sharing website. In a support video designed to explain what the feature is and how to use it, the company explained that “You can think of Restricted Mode like a parental control setting for YouTube.”

“It helps filter out potentially objectionable videos and comments that you or your family might not want to see,” the video continues.

The feature uses community policing features, like notices of inappropriate content and age restrictions, and “other signals” to hide content.

Last week, however, some began noticing that videos containing LGBT content were being hidden.

The actual content in videos hidden by Restricted Mode ranges wildly from legitimately explicit content — such as the YouTube channel Sexplantations, a channel that focuses on sex education including gay sex and relationships — to vlogs between gay couples. LGBT YouTubers decried this feature for keeping content away from people who need it most, such as LGBT youth who need a sense of community, as well as implying that any form of queer content is inappropriate for children.

Speaking to Gizmodo, YouTuber Neofiona, who has made content about her bisexuality, condemned the restrictions, saying, “Kids who want to know about different orientations and definitions and about the history of LGBT people, etc., can’t access that when their videos are being restricted."

As well as the large amount of LGBT content being screened, topics about other sensitive subjects, like bullying, domestic abuse and racism, are also being hidden.

In a statement to Gizmodo, YouTube representative stated that the feature is fully optional. However, as Gizmodo reports, the support page for Restricted Mode states that it can be implemented on a system-wide level, meaning public computers may have restriction mode on, and the user cannot shut it off.

The YouTube Creator Blog uploaded a statement on March 20 acknowledging that “Restricted Mode [is] solved the way it should. We’re sorry and we’re going to fix it.

In a video uploaded to her channel, YouTube user Rowan Ellis condemned the feature for demonizing the LGBT community.

“The sexualization of queer and trans people is still rampant,” Ellis states. “This kind of insidious poison which makes [the LGBT community] seem inappropriate is still around, still in effect.”

Ellis also emphasizes the double standard being held against LGBT individuals using YouTube.

“People talk about [the restrictions] being about protecting children,” Ellis said in the same video. “For me, it’s completely the sensical idea that has no basis in reality around protecting specifically straight and cis children, or children from straight and cis families.”

“Trans youth, queer youth are dying. They are killing themselves, they are being killed because this attitude is being allowed to be perpetuated, and it cannot go any longer.”

‘Iron Fist’ maintains quality, but fails to make impact

Sean Ray
a&e editor

The final series before the much hyped grand crossover, “The Defenders,” “Iron Fist” brings some much needed levity to the Marvel Cinematic Universe’s TV spectrum. While not exploring as deep as themes as its predecessors, “Iron Fist” does better encapsulate the feel of the comic book superhero than its predecessors.

The show follows Danny Rand (Finn Jones), a rich business heir who was lost as a child in a plane crash over Tibet that took the lives of his parents. Raised by monks in the mystical city of K’un-lun, Danny takes on the role of the Iron Fist, allowing him to focus his chi into his hands, making him as hard as iron.

After 15 years training, Danny decides to return to the United States to claim his birthright. “Iron Fist” very much resembles a break from the other Marvel shows on Netflix. While “Daredevil” dealt with corruption and the morality of killing in a very serious and indepth way, IF only briefly touches upon a Japanese culture.

“Lake Cage” examined modern race relations through the lens of superheroines, the most “Iron Fist” does is, thankfully, acknowledged that there is a difference between Chinese and Japanese cultures. And the psychology of rape-survivors that was so prevalent in “Jessica Jones” is nowhere near the adventures of Danny Rand.

Instead, “Iron Fist” goes for a much lighter tone. Rather than gun-toting and serious criminals, Danny fights ninjas and supernatural threats. Most people he encounters are fundamentally good, and his uplifting view of the world is supported.

One of the best aspects of “Iron Fist” is its supporting cast. There were very few characters I found boring, and each storyline was interesting in a different way. Colleen Wing (Jessica Henwick) plays a secondary hero to Danny, competent and kick-butt in her own way. Danny’s childhood friends, Ward and Joy Meachum (Tom Pelphrey and Jessica Stroup) struggle to deal with the aftereffects of his return to the company they both now a part of, providing a corporate story along with the punching.

Most appreciated is Madame Gao’s (Wai Ching Ho) elevation to main villain role, after being in the background of “Daredevil.” She brings a very different kind of menace, seemingly always in control and with a combination of organizational strength and superpowers that makes her much more threatening than her contemporary villains.

However, the show is not without fault. For a character whose whole gimmick is martial arts, the fight scenes are fairly boring, with few standouts. The lack of a costume means Jones is doing many of the stunts himself, resulting in slow battles without the brutal attacks from “Daredevil.”

The titular Iron Fist is rarely used to much effect, despite it being the character’s namesake.

Also, while the lack of social examination does maintain the light tone, it does mean that “Iron Fist” never quite reaches the same qualitative highs of the other Marvel shows. Episodites have less emotional impact and truly touching scenes.

On the other hand, “Iron Fist” does not fall into the drop-off “Luke Cage” and “Jessica Jones” and “Daredevil” season 2 experienced in their later halves, maintaining a consistently okay-to-good flow. The plotlines stayed interesting and moving along with little filler to weigh things down, and there is no mid-season change-up to make the quality take a dip for the winter.

“Iron Fist” may only be just okay, but it is consistently okay, and certainly worth a watch for those hoping for a softer, more superhero show. It is certainly not as bad as many of the other critics are making it out, and it has made me very excited to see Danny interact with the other Marvel heroes.

Its strength lies in its characters, which thankfully means the plot and action can always improve.

YouTube accused of hiding LGBT content

Zachary Landau
a&e editor

YouTube neonflora produces many videos about her experience being bisexual. She joined other LGBT content creators in condemning YouTube.

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Past comes to life in live-action ‘Beauty and the Beast’

Evan Penrod and Salena Moran
staff writer

Managing to hold true to the original storyline while also adding new scenes and songs to enhance the story, Disney’s live-action “Beauty and the Beast” successfully revives the classic story for a new generation.

The tale: a cold, pretentious prince (Dan Stevens) and his servants fall under an enchantress’ spell that can only be broken if the prince, in his beastly form, can love another and have another love him in return. An intelligent, headstrong villager, Belle (Emma Watson) discovers the Beast has captured her father Maurice (Kevin Kline) in his castle and bargains with the former prince for her to take her father’s place. With the help of a charming staff and a look into each other’s past, Belle draws the Beast from his loneliness and proves that true beauty lies within.

The scenery, costuming and plot detail enhance both the film’s aesthetic and the spirited charm of the classic Disney Tale. The castle possesses this size and grandiosity that is strikingly similar to the layout within the original film. The live-action version, however, went above and beyond with the tinting and most intricate details. It felt as though one could actually step inside the castle.

The scenery was very accurate and includes more traditional, upscale French 1800s attire, especially in the dancing scenes. Belle’s signature blue dress accentuated her free and spirited style. In the cartoon, her dress was very crisp and clean cut without any sign of wear and tear. However, the film shows a ruggedness and simplicity that accurately resembles a working villager. Moreover, her signature yellow dress took on a lighter, modern feel without losing its traditional charm.

While the cartoon left out important details, the live-action film takes the time to address any story gaps while maintaining “the primary flow of the plot. For instance, the story establishes the loving bond between Belle and her father while also addressing what happened to Belle’s mother. This part of the story is addressed at the very beginning when the narrator explains the effects of the enchantress’ spell with greater detail.

Although the film nearly perfected the costuming, plot and set design, some of the primary flaws stem from the characters and animation. For example, Lumiere (Ewan McGregor) walks on two legs like a small metal human. However, part of the charisma of the original cartoon was that Lumiere hops around, as one would expect of an animated candelabra.

Additionally, the pompous village hunk, Gaston (Luke Evans) did not seem quite right. In a cartoon, it is easy to believe exaggerated features like huge muscular arms and larger than life personalities, however viewing those traits on a real life character make them seem less comical and unimportant. The live-action version seems to put more emphasis on his self-centered ego without giving much in terms of his strength and bulk, which is a staple for the Gaston character.

Gaston’s lackey, LeFou (Josh Gad), looks and sounds accurate to the cartoon. However his part made him seem less like Gaston’s dorky, obedient sidekick and more like an important, well-made character. This version gives him an overwhelming sense of purpose and development, almost as if he should have been the villain instead.

Upon the release of the movie, controversy surrounded Gaston’s character and his apparent homosexuality within the film. However, the movie includes no particular scene clearly depicting LeFou as gay, as his character seems to be more comical relief from the seriousness of Gaston’s antics. For instance, LeFou is seen dancing with a woman and makes a comical facial expression when he finds himself dancing with another man. Moreover, he marvels at himself in the mirror after watching Gaston do the same. If one was not aware of the movie hype over his character, they would never really have known.

In terms of design and appearance, the Beast needed more practical makeup effects without the reliance of as much CGI. Some of his movements and characteristics, especially when in the same frame as Belle or another unaltered character, just look unnatural. Time and effort put into applying facial makeup and hair to create the look would have appeared more like a man-turned-beast that looks realistic when...see BEAST — page 11

Sheeran album mixes world influences for fantastic experience

Nicolas Jozepczyk
staff writer

After a three-year hiatus, Ed Sheeran will embark on a 48-stop across the United States and Canada, starting on June 29.

Ed Sheeran’s “Divide” is a spectacular album that culminates different sounds and genres together to form one cohesive work. Ed Sheeran traveled around the world during his three-year hiatus, and that travel seemed to have influenced the songs on his album. From “Barcelona” to Galway, Ireland, the 16 tracks take the listener on a small world tour through the different instrumentation found on each tune.

Sheeran’s ability to fit the maximum amount of syllables into a measure, his gravelly voice, and songwriting prowess all shine through in “Divide.” The album takes turns from fast paced tempos and staccato guitar strumming to slower, sultry beats accompanied by piano and violins. The change in pace and instrumental variety is refreshing and captures the listener’s attention.

“Galway Girl” highlights the use of instrumental and vocal chords to aid in the world-traveling imagery. The tune mainly uses short guitar strums, a pan flute and bagpipe to create a happy and carefree feeling. The final thirty seconds of the song features fast paced chanting, which puts the listener in an Irish bar drinking a beer and singing a drinking song.

“Supermarket Flowers” takes a completely different turn by applying just a piano which highlights Sheeran’s voice and heartwrenching vocals. Although it does not take the listener anywhere geographically specific, the ballad’s focus is on Sheeran reminiscing about his grandfather, who passed away. This track is very powerful and able to evoke emotions about a person’s parents, grandparents, or just loved ones in general.

“Eraser” is the opening track on the album and is highly influenced by rap and hip-hop genres. This song easily focuses on Sheeran’s ability to fit many lyrics into a measure as well as his impeccable breath control. It is relatively easy to compare this song to Eminem’s rap style. Although Sheeran may not be a “Rap God,” his ability to connect strings of lyrics that all work together is quite impressive.

Although light enough to be a copout, the only dislike I have about “Divide” is that I wish there was more of it. Yes, the deluxe album has 16 tracks, but I wish Sheeran would have written more for all of the emotions put on “Divide.” The listener only gets a taste of Sheeran’s different sides, instead of a whole album that focuses on the same genre.

“Divide” highlights pop, rap, hip-hop and R&B genres, with an average of about three or four songs following into each category. Now that it is even more evident how skilful Sheeran is, it would be nice to see more focused albums on each of the genres. Imagine Sheeran releasing a rap album, although it might sound crazy, “Eraser” is proof, at least for me, that he could do this.

“Divide” is not only a great comeback album after a three year hiatus, but it further proves Sheeran’s remarkable singing and songwriting ability. Yes, the album is sporadic switching between different instrumental sounds and genres, but I view that as a good thing. The switch keeps the listener on their toes and also helps pay attention to the lyrics instead of just daydreaming away. “Divide” is a required album purchase for any music lover in 2017.

March 23, 2017 — ARTS & ENTERTAINMENT
Cold weather hot for Spring 2017 fashion

*WINTER — from page 6*

Revolutionize your wardrobe with pastel colors and natural fibers in seasonally inspired designs. Why not embrace the warmth of the season with a spring break beach trip? Colors that will only wash you out? Instead of embracing traditional tones like every other year, demonstrate your creativity by wearing deeper-colored clothing. Try to stick with colors typically associated with the dreariness of winter: maroon, navy, olive, grays and blacks across the spectrum. How to accomplish this air of externalized seasonal depression? Easy: just keep wearing exactly what you’ve been wearing. This last tip not only saves you money that would otherwise be spent shopping for new clothes, but is actually necessary, since the weather hasn’t improved much since winter anyway.

Trends may come and go, but if you follow these guidelines, you’ll be dressed for success (or at least survival) this semester.

**For Rent May And August 2017**
For Rent May and August 2017 1, 2, 3 and 4-bedroom Apartments and Houses 3 Blocks from Duquesne University. They have Wooden Floors, Dishwasher, New Kitchens, New Bathrooms, Whole House Air Conditioning, Washer and Dryers, off Locust Street. Call 412-287-5712

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South Side Apartments, Available April 1, May 1, 2, 3 bedrooms. Newly remodeled 2 bedroom apartments, available April 15th, South Side Flats, furnished. One bedroom furnished, South Side Flats, available May 1st. Three bedroom townhouses, with parking, furnished, available May 1st. Call to schedule viewing 412-343-3900, rental51203@outlook.com.

**For Rent South Side Flat**
South Side Flat, availabe April 1st, May 1st. One bedroom furnished, South Side Flat, available May 1st. Three bedroom townhouses, with parking, furnished, available May 1st. Call to schedule viewing 412-343-3900, rental51203@outlook.com.

‘Beast’ lives up to classic

*BEAST — from page 10*

Pictured with other characters.

While some aspects of the characters and animation did not feel right or suitable, other aspects in plot and setting work in just the right way. Disney’s live-action “Beauty and the Beast” was an overall successful attempt at the original version, however it cannot easily replace the beloved cartoon classic.

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*NEWS — from page 4*

Clear that that a story has concrete consequences for Duquesne, we will likely not pursue it.

Finally, impact, which is similar to consequence, means asking the question “How many people does this event affect?” Stories that impact large segments of the Duquesne body will receive more attention and are more likely to be covered than those that only affect a few students. They are also more likely to be featured on the front page of The Duke and to be heavily promoted on social media.

Sometimes, stories that meet these criteria are positive, uplifting stories about the successes of students and faculty at Duquesne. At other times, stories are about low moments for the Duquesne community, or they shine a light on problems that still need to be resolved. Whether a story is positive or negative does not come under consideration at The Duke in evaluating its newsworthiness. The Duke is not a mouthpiece for Duquesne University — we have no obligation to put the university in a good light.

Alternately, we also have no reason to create problems where there are none, since we do not depend on views or “clicks” for our bread and butter. And at all times, we at The Duke keep in mind our foremost duty: to be a reliable and relevant source of credible information to the Duquesne community.
‘No Scrubs’ writers get added to Sheeran hit

AP — The songwriters behind TLC’s 1999 megahit “No Scrubs” are now listed as co-writers of Ed Sheeran’s No. 1 hit “Shape of You.”

On the website for performance rights organization ASCAP, Kandi Burruss, Tameka Cottle aka Tiny and Kevin Briggs have been added as co-writers of “Shape of You,” co-written by Sheeran, Steve Mac and John McDaid.

“One of the reasons for the addition is the similarity in the melody and chords of the two songs,” ASCAP said in a statement.

Burruss and Tiny were members of the R&B girl group Xscape. Burruss, also a reality star on Bravo’s “The Real Housewives of Atlanta,” posted about the news Sunday on her Instagram page.

“To be a part of such a great song is a blessing,” Tiny, in an email to The Associated Press, said of being added to the “Shape of You” songwriters.

Last year The Chainsmokers’ ubiquitous No. 1 hit, the Grammy-nominated “Closer,” extended writing to two members of The Fray because of similarities to the band’s 2005 hit, “Over My Head (Cable Car).”

In 2015, a jury awarded Marvin Gaye’s children $7.4 million after finding Robin Thicke and Pharrell’s “Blurred Lines” copied their father’s hit “Got to Give It Up.” A judge later cut the verdict to $5.3 million.

That was the same year Sam Smith gave Tom Petty and Jeff Lynne writing credit on his Grammy-winning hit “Stay With Me” after some said it sounded like Petty’s 1989 song, “I Won’t Back Down,” and Mark Ronson and Bruno Mars, for their worldwide, Grammy-winning “Uptown Funk,” extended credit to the five writers of Gap Band’s 1979 hit “Oops Upside Your Head.”

“No Scrubs” had a big pop culture moment in the late ‘90s. It also reached No. 1 on the Billboard Hot 100 and earned a Grammy for TLC.

On this day in history . . .

- 1775 - Patrick Henry proclaims, “Give me liberty or give me death” in a speech in favour of Virginian troops joining the U.S. Revolutionary war
- 1922 - First airplane lands at the U.S. Capitol in Washington, D.C.
- 1925 - Tennessee becomes first state to outlaw teaching theory of evolution
- 1933 - Enabling Act: German Reichstag grants Adolf Hitler dictatorial powers
- 1957 - U.S. army sells last homing pigeons
- 1960 - Explorer (8) fails to reach Earth orbit
- 1970 - US performs nuclear test at Nevada Test Site
- 1972 - NY Yanks agree to continue playing ball in the Bronx
- 1990 - Former Exxon Valdez Captain Joseph Hazelwood ordered to help clean up Prince William Sound and pay $50,000 in restitution for 1989 oil spill
- 2013 - The U.S. Senate approves its first budget in four years by a margin of 50–49