



SGA approves special election

BRANDON ADDEO
news editor

The Student Government Association announced a special election to fill the position of Executive Vice President for Student Life after the former incoming candidate Kevin Stalker abdicated the position on March 24.

The SGA Senate agreed at their March 26 meeting to schedule the election for April 18 on the CampusLink website.

Since Stalker ran unopposed, there is no opposition candidate who can step in to fill the position and a new election must be held, SGA Election Board Chair Tyler McCardell said at the meeting.

McCardell proposed temporarily changing the signature requirement to get onto the SGA election ballot from 576 signatures to 200,

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DU names Dambrot as basketball coach



AP PHOTO

Former Akron Zips coach Keith Dambrot was hired to become Duquesne's next basketball coach. He coached the Zips for 13 years. See the full story on page 7.

Chick-fil-A Express among new dining additions at Duquesne

LIZA ZULICK
staff writer

Major changes are coming to Duquesne's dining options in the fall.

New additions include a Chick-fil-A Express and an improved Mexican food kiosk in the Options Food Court and a complete remodeling of the Student Union's Starbucks.

Construction will begin on the new dining projects after commencement in May. According to Scott Richards, Duquesne's executive director of auxiliary services, student feedback, surveys and recent purchasing patterns have all led to the changes in dining options.

Purchases from the upcoming dining additions will still be available through meal swipes, flex, plus, cash or credit card — including the Chick-fil-A Express, which will take meal swipes of \$5.50 for lunch and \$6.00 for dinner.

The new Chick-fil-A Express will feature nearly everything



COURTESY OF MIKE MOZART/FICKR

National fast-food line Chick-fil-A will be coming to campus at the start of the fall 2017 semester. The Express version of the chain will be in the Options Food Court.

from its original menu. According to a Duquesne press release, in addition to its signature chicken sandwich, Chick-fil-A's menu

includes grilled chicken, waffle fries, a kale and broccolini salad, new sauces, a barbecue-bacon sandwich and salads which are

"made with fresh vegetables and fruits that are hand-chopped throughout the day." Hand-spun milkshakes are also available in addition to homemade lemonade.

Duquesne University is now one of over 245 schools to have include Chick-fil-A among its dining options.

"I'm so excited for the new Chick-fil-A," undeclared freshman Erin Fulton said. "I finally will be able to have some delicious lemonade on campus."

The Mexican food kiosk at the Options Dining Hall will soon feature made-to-order burritos, bowls, tacos, salads and salsas and queso. The meal swipe of two tacos, chips, queso and a drink will also still be available.

"I can't wait to have fresh, made-to-order burritos," said Freshman undecided business student Joseph Halahurich.

There are also many other changes coming to Options. Ac-

cording to Duquesne's press release, the salad, deli and Cobani bar that are currently available in Options will be taken out and replaced. An on-the-go program will be available including deli sandwiches, bistro boxes, salads, sushi, yogurt parfaits and more. These items will also be available at The Incline, Campus Market and Campus Market Express.

In 2016, Duquesne was named one of the top 80 Best Colleges for Food in America. With these changes to dining, Duquesne University stays with their goal of offering students a variety of sustainable and healthy food options.

"The university explores possibilities with vendors in a number of areas (not just dining) on a regular basis. However, confidentiality prevents us from disclosing those details and vendors who are not selected," Duquesne spokeswoman Bridget Fare said.

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BLUFF BRIEFS

Journalism department announces name change

On March 28, the Department of Journalism and Multimedia Arts hosted their annual Celebration of Excellence and made a big announcement. The department announced that the name will be changed to the Department of Media.

"By changing our name to Media, we're making it clear where students can find majors in media within the McNulty College. We're excited to be launching the new name at this year's Celebration of Excellence," Mark Dillon, chair of the department, said in a statement to the *DU Times*.

The event was in the Power Center Dougherty Ballroom and featured a variety of student and faculty work. Tables were there representing student publications like *Off the Bluff* and *The Duke*, along with other organizations.

Students from local high schools, such as Oakland Catholic, were also in attendance. They participated mini-workshops.

A panel presentation on how to get a job in the media industry ended the event.

POLICE BRIEFS

Well it's that time of the week for your Cousin PB to enlighten y'all on the police briefs. PB does want to say that he's happier than a free-range bison that y'all have been behaved well this past week. I hope y'all keep it up with the weather getting warmer.

Last Thursday, Duquesne Police looked into a case of vandalism when newspapers were removed from the Fisher Skywalk. PB might not know much, but one thing he does know is to respect the First Amendment.

On Sunday, a graduate assistant was ticketed by the Pittsburgh Police for public intoxication. The GA is being referred to the Office of Student Conduct.

Some of you youngins' misbehaved. On Tuesday, two students in St. Martins were referred to Office of Student Conduct for possession of marijuana and drug paraphernalia. A citation was also issued.

EMAIL TIPS

We want your input!

The *Duke's* news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Brandon Addeo at addeo@duq.edu.

Report: Pittsburgh facing population decline

RAYMOND ARKE
asst. news editor

Pittsburgh might seem big, but it might not stay that way for long.

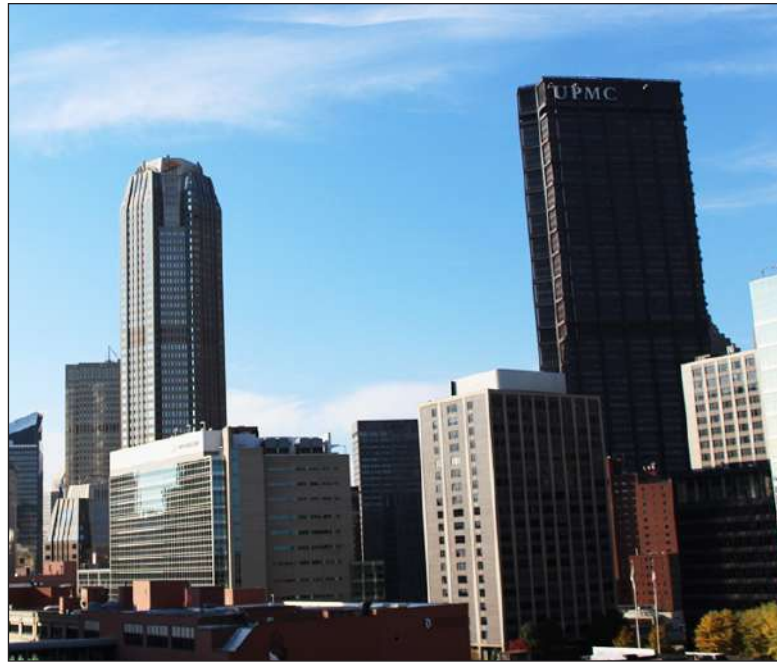
Recently released data from the U.S. Census Bureau showed the Pittsburgh metro region dropped in population between the years 2010 and 2016.

According to an article in the *Pittsburgh Business Times*, the Census data found that over that six year period, the Pittsburgh metro region lost on average 42 people a week. Which was a drop of 0.6 percent of the total population. This was one of the biggest losses for a major metropolitan center in the country. Allegheny County, as a whole, also experienced a 0.2 percent decline in its population.

Chris Briem, a regional economist at the University of Pittsburgh's University Center for Social and Urban Research, said that part of Pittsburgh's population loss is that it corresponds with the whole country is aging more.

"The nation as a whole is getting older. The Baby Boomer generation is retiring," he said.

Briem said that Pittsburgh has been struggling with population since the 1970s and the closing of the steel mills, when a lot of



DUKE ARCHIVE PHOTO

A photo of Pittsburgh's Downtown skyline. Census data shows the city is facing sustained population decline, losing an average of 42 people a week over six years.

young, working people left town.

"We became one of the older regions in the nation ... similar to Florida," Briem said.

The region has been feeling the effects of that now, Briem explained.

"Pittsburgh is really one of the only large metro regions where there is more deaths than births," he said.

Briem said that for seven years,

between 2007 and 2014, Pittsburgh had "more people moving in, than moving out." But in the past two years, it's returned to net migration.

One of the reasons for the increased number moving out, could be because of the natural gas boom tuning down.

"Shale [drilling] has dropped.

Senate chairs work on Russia probe

AP — Pledging cooperation, the top Republican and Democrat on the Senate intelligence committee said Wednesday they would steer clear of politics in their panel's probe of Russian interference in last year's election. They made a point of putting themselves at arm's length from the House investigation marked by partisanship and disputes.

Richard Burr of North Carolina, the GOP chairman of the Senate committee, told reporters on Capitol Hill he would not even answer questions about the House probe. "We're not asking the House to play any role in our investigation. We don't plan to play any role in their investigation," Burr said ahead of his panel's open hearing Thursday.

Standing alongside his committee's ranking Democrat, Sen. Mark Warner of Virginia, Burr said: "Mark and I work hand in hand on this. ... We're partners to see that this is completed and that we have a product at the end of the day that we can, in bipartisanship, support."

So far, the committee has requested 20 individuals to be interviewed. Five have been scheduled, and the remaining 15 are likely to be scheduled within the next 10 days. Additional witnesses could be interviewed.

Burr declined to identify any of them, except for Trump's son-in-law, Jared Kushner. The White House has said that Kushner, a senior adviser to Trump, has volunteered to answer questions about



AP PHOTO

Intel chairs Sen. Richard Burr, R-N.C. and Sen. Mark Warner, D-Va. speaks during a news conference on Capitol Hill in Washington, Wednesday, March 29, 2017.

arranging meetings with the Russian ambassador and other officials.

On the House side, Democrats have called for intelligence committee Chairman Devin Nunes to recuse himself because of his previous ties with Donald Trump's team before Trump took office. The investigation includes looking at contacts the Russians may have had with Trump associates.

Nunes, R-Calif., also met with a secret source on the White House grounds last week to review classified material, which he says indicates that Trump associates' communications were captured in "incidental" surveillance of foreigners. Trump has used Nunes' revelations to defend his

claim that former President Barack Obama tapped phones at Trump Tower in New York, though Nunes and his committee's top Democrat, Adam Schiff of California, say there is no such evidence.

Ahead of Thursday's Senate hearing, Warner pledged to keep the investigation focused on the reason it was started.

"An outside foreign adversary effectively sought to hijack our most critical democratic process — the election of the president — and in the process decided to favor one candidate over another," Warner said. "I can assure you, they didn't do it because it was in the vested interest of the American people."

The mobile workforce has left," Briem said.

One of the ways the population drain can be countered is if the trend continues of college graduates staying in the area. The Pew Charitable Trusts found that the amount of graduates living in Pittsburgh grew from 10 percent of the population to nearly 17 percent over a 14-year span.

According to "The Young and Restless and the Nation's Cities" report by The City Observatory, found that Pittsburgh was one of three cities that had overall population loss, but had nearly a 30 percent increase in the demographic group of 25 to 34 year olds with a bachelor's degree.

In a survey of the 2013-2014 Duquesne graduating class, it was found that nearly 65 percent of the class lives in Pennsylvania and of those, 46 percent live within the Pittsburgh metro region.

As of February 2017, there are over 19,000 Duquesne alumni living in Pittsburgh out of the 56,000 that live in Pennsylvania, according to the Office of Alumni Relations.

The trend of graduating college students staying local could be important for reversing the city's losses, Briem pointed out. But will they keep choosing to live here?

"That's the question, if they're staying for the long run," he said.

SGA VP election to be held in April

ELECTION — from page 1

as candidates will only have two weeks to fill out election packets until an April 10 deadline. Candidates for SGA election typically have two months to fill out election packets.

The SGA unanimously approved the suggested changes.

Anyone on campus can run for the office, and candidates who ran and lost for other SGA executive board positions in February will be also eligible to run in the special election.

The special election comes after the prior candidate, Kevin Stalker, was arrested March 11 on charges of assault, robbery and escaping police custody. Stalker had a preliminary hearing scheduled by a judge to April 27.

The new SGA executive board served in their official capacity for the first time at the March 26 meeting.

Raymond Arke contributed reporting.

Student group leaders concerned about DU Chick-fil-A

ZACHARY LANDAU
asst. a&e editor

At the March 26 Student Government Association meeting, Senator at Large Niko Martini proposed that the SGA pass a resolution asking the university to reconsider the inclusion of Chick-fil-A as a dining option for students.

Martini is on the Lambda executive board. He clarified that he made the proposal on his own behalf and not Lambda's.

"Chick-fil-A has a questionable history on civil rights and human rights," he said in a statement to *The Duke*. "I think it's imperative the university chooses to do business with organizations that coincide with the [university's] mission and expectations they give students regarding diversity and inclusion."

The SGA Senate did not pass any resolution but agreed to consider an alternate resolution to vet the Chick-fil-A Express, which senators tabled for the April 9 SGA meeting to allow time to research the concerns.

"Lambda's leadership met recently with Auxiliary Services to share their concerns regarding Chick-Fil-A's corporate position on LGTBQIA+ issues," said Alia Pustorino-Clevenger, director for



BRANDON ADDEO/NEWS EDITOR

The leaders of the DU Lambda Gay Straight Alliance expressed concerns about the addition of a Chick-fil-A on DU's campus.

student life assessment and curricular community engagement, and also Lambda's faculty advisor. "They will continue to have meetings in the upcoming weeks with Auxiliary Services and Parkhurst to address this matter further."

Lambda President Rachel Coury personally said she worries the safety provided by Gay-Straight Alliance might be in jeopardy.

"I've tried very hard within the last semester and a half to promote this safe environment for the LG-BTQ+ community," Coury said. "So I fear that with the Chick-fil-A being in Options that maybe people will feel that safe place is at risk."

Duquesne announced March 20 the addition of the Chick-fil-A Express to the Options Food Court be-

ginning in the upcoming fall semester. The decision to add a Chick-fil-A was a response to student feedback, according to Duquesne spokeswoman Bridget Fare.

"The decision was announced as soon as the due diligence activities, including working with the City on permitting for the renovations, were undertaken and approved," Fare said.

Chick-fil-A has faced controversy in the past for financially backing organizations that are accused of supporting anti-LGBT rhetoric.

Coury expressed concerns over the company's history of supporting organizations that "are specifically anti-gay organizations."

Fare said that the fast food company "has assured [Duquesne] that

they do not discriminate." She also said that "Chick-Fil-A informed the University that they ceased giving to Focus on the Family and Exodus International several years ago and have eliminated corporate donations and established a foundation with focuses on youth and education."

In a statement provided by Chick-fil-A, Manager of External Communications Amanda Hannah said that the Chick-fil-A Foundation, the company's philanthropic arm, focuses on youth and education.

"Only organizations directly aligned with that mission are funded," Hannah said. "Programs with social or political agendas are not included in that giving."

Reporting from the left-leaning website Think Progress revealed that the Chick-fil-A Foundation donated \$1,017,610 to the Fellowship of Christian Athletes in 2014.

The FCA has a "Sexual Purity Statement" for its volunteers and staff. It includes stipulations such as, "The Bible is clear in teaching on sexual sin including sex outside of marriage and homosexual acts. Neither heterosexual sex outside of marriage nor any homosexual act constitute an alternative lifestyle acceptable to God."

Coury is aware of Chick-fil-A's efforts for inclusivity. However, she would like Duquesne to acknowledge there is still some tension.

"It would be a really big deal for Lambda and the whole LGBTQ community on campus if someone could make a statement to eliminate the fear of being marginalized by having this business on campus," Coury said.

The response from the Duquesne community to the addition of the Chick-fil-A has been mostly positive, according to Fare.

Students seem to appreciate having extra choices for on-campus dining but are dubious about Chick-fil-A's dealings.

Madison Seffrin, a senior

see LAMBDA — page 11

UK submits letter to begin process of formally leaving the EU

AP — Britain filed for divorce from the European Union on Wednesday, with fond words and promises of friendship that could not disguise the historic nature of the schism — or the years of argument and hard-nosed bargaining ahead as the U.K. leaves the embrace of the bloc for an uncertain future as "global Britain."

Prime Minister Theresa May triggered the two-year divorce process in a six-page letter to EU Council President Donald Tusk, vowing that Britain will maintain a "deep and special partnership" with its neighbors in the bloc. In response, Tusk told Britain: "We already miss you."

May's invocation of Article 50 of the EU's key treaty sets the clock ticking on two years of negotiations until Britain becomes the first major nation to leave the union — as Big Ben bongs midnight on March 29, 2019.

The U.K.'s departure could not come at a worse time for the EU, which has grown from six founding members six decades ago to a vast, largely borderless span of 28 nations and half a billion people. Nationalist and populist parties are on the march across the continent in revolt against the bloc's mission of "ever-closer union." And in Washington, President Donald Trump has derided the EU, NATO and other pillars of Western order built up since World War II.

"This is an historic moment from which there can be no turning back," May told lawmakers in the House of Commons, moments after her letter was hand-delivered



AP PHOTO

The British flag waves in front of the Elizabeth Tower at Houses of Parliament containing the bell known as "Big Ben," as Parliament begins the "Brexit" procedure.

to Tusk in Brussels by Britain's ambassador to the EU, Tim Barrow.

In the letter, May said the two sides should "engage with one another constructively and respectfully, in a spirit of sincere cooperation."

But for all the warmth, the next two years will be a tough test of the notion that divorcees can remain good friends.

May is under pressure from her Conservative Party and Britain's largely Euroskeptic press not to concede too much in exchange for a good trade deal with the EU. For

their part, the other 27 members of the bloc will need to stick together and stand firm as they ride out the biggest threat in the union's history.

Brexit has been hailed by populists across Europe — including French far-right leader Marine Le Pen — who hope the U.K. is only the first in a series of departures. EU leaders are determined to stop that happening.

"The European Union is a historically unique success story," German Chancellor Angela Merkel said in Berlin. "It remains one even after Britain's withdrawal.

We will take care of that."

Britons voted 52 percent to 48 percent in favor of leaving the bloc in a referendum nine months ago, and they remain deeply divided over Brexit.

In the pro-Brexit heartland of Dover on England's south coast — whose white cliffs face toward France — some were jubilant as May pulled the trigger.

"I'm a local church minister, and I said to my wife, 'All I want to do before I die is see my country free from the shackles of Europe,'" said 70-year-old Mike Piper, buying a copy of the Sun tabloid with the front-page headline "Dover and Out."

Former UKIP leader Nigel Farage, who campaigned for years to take Brexit from a fringe cause to a reality, said Britain had passed "the point of no return."

"I can still, to be honest with you, scarcely believe today has come," he said.

But many young Britons — who have grown up in the EU and voted overwhelmingly for Britain to remain a member — worried about how much they would lose.

"I'm really anxious about it. It was a bad idea," said Elaine Morrison, an 18-year-old who was traveling to Barcelona with friends. "I like traveling to other countries and it will be a trouble now. The pound is weaker so it will cost more to buy the euros, and the costs of travel will be more expensive. And there will be red tape."

People in London's financial district, the City, were anxious

about the uncertainty.

"No one knows how this is going to go," said City worker Nicola Gibson. "It's a gamble, it's a risk."

May's six-page letter to Tusk was conciliatory, stressing that Britons want to remain "committed partners and allies to our friends across the continent."

But there was a hint of steel in May's assertion that without a good deal, "our cooperation in the fight against crime and terrorism would be weakened."

That could be seen by some in Europe as a threat to withdraw British security cooperation if the U.K. does not get its way.

European Parliament Brexit coordinator Guy Verhofstadt responded diplomatically: "I cannot, as a gentleman, even imagine that a lady as Mrs. May is using blackmail, is thinking of blackmail."

Tusk said he will respond by Friday with draft negotiating guidelines for the remaining 27 member states to consider. They'll meet April 29 to finalize their platform. Talks between the EU's chief negotiator, French diplomat Michel Barnier, and his British counterpart, Brexit Secretary David Davis, are likely to start in the second half of May.

As in many divorces, the first area of conflict is likely to be money. The EU wants Britain to pay a bill of as much as 50 billion euros (\$63 billion) to cover pension liabilities for EU staff and other commitments the U.K. has agreed to.

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Success is not the key to happiness. Happiness is the key to success. If you love what you are doing, you will be successful.

ALBERT SCHWEITZER

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EDITORIAL
POLICY

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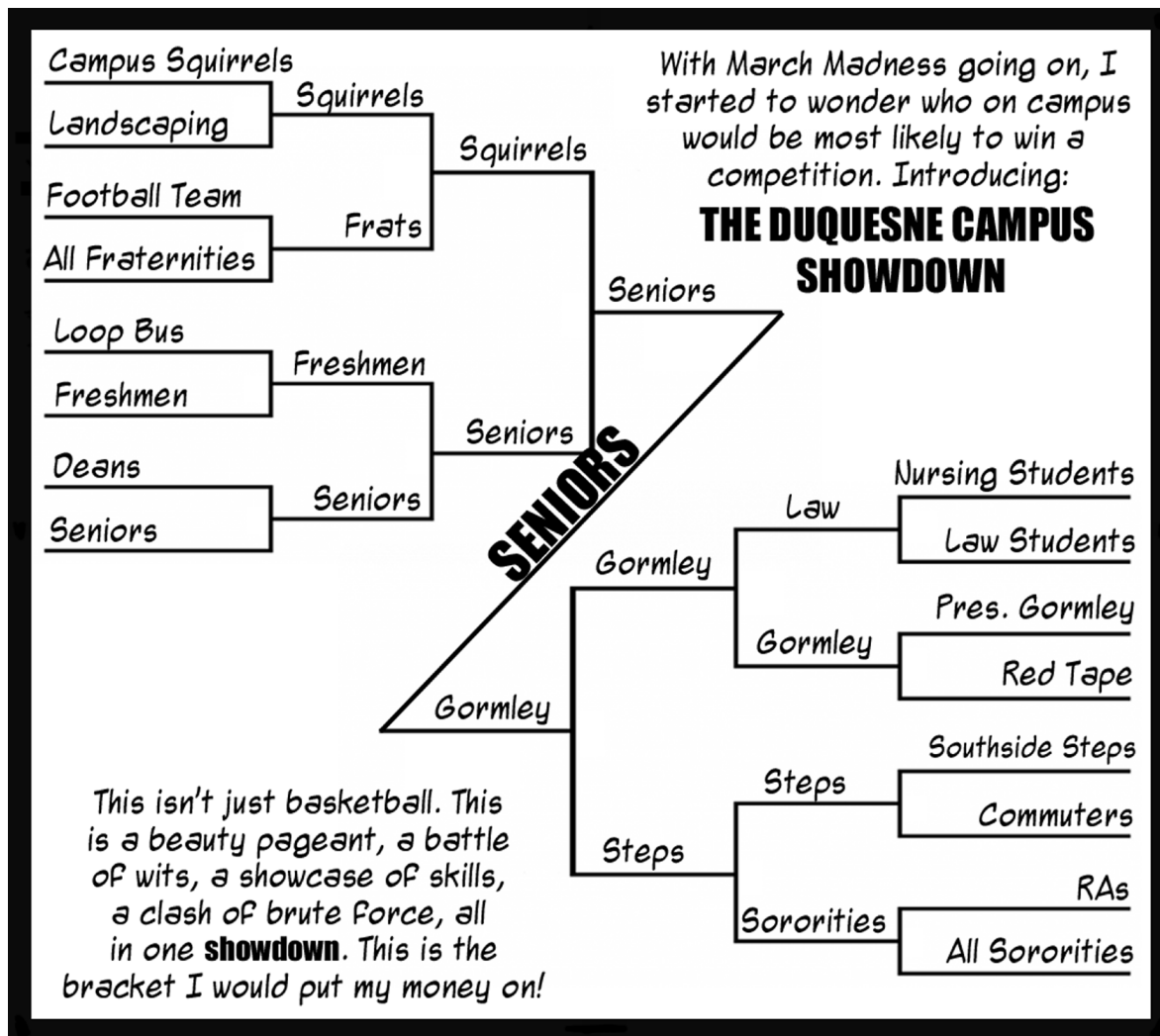
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Contact

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CARTOON BY SHELBY WASIL

if i do say so myself...

Sexual assault larger than illegal immigrants

It is 2017, and rape is still not being taken seriously, even by people in the highest positions of power within the United States.

On March 21, White House Press Secretary Sean Spicer used a rape case at a Maryland high school to show why undocumented illegal immigrants are a major problem in the United States. A 14-year-old girl was allegedly raped on March 16 at Rockville High School by two students. One of these students, Henry E. Sanchez-Millan, is a native of Guatemala, and he was living in the U.S. illegally.

According to The New York Times, Spicer said, "I think part of the reason the president has made illegal immigration and crackdown such a big deal is because of tragedies like this. Immigration pays its toll on our people if it's done – if it's not done legally. And this is another example, and it's why the president is so passionate about this."

Spicer went on to call the entire scene "horrendous and horrible and disgusting."

People who rape, sexually assault or otherwise take advantage of another person are, indeed, horrendous and horrible and disgusting. But that sentiment is about the only thing that Spicer got right in this scenario.

By making this kind of ridiculous statement about needing to stop illegal immigration to curtail rapes, the

White House press secretary not only completely undermines this girl's appalling, distressing experience, but he also labels all illegal immigrants as monstrous rapists who can't help but attack the first person they see as soon as they cross the border.

Rape and sexual assault are obviously topics that should not be taken lightly. According to the

Rape Abuse & Incest National Network, every 98 seconds, an American is sexually assaulted. One in every six American women has been the victim of an attempted or completed

rape in her lifetime. Sexual assault is also not an issue that only affects women; one out of every 10 rape victims is male.

Clearly, rape and sexual assault are problems on a much larger scale than what Spicer makes them out to be. With this kind of statement about what happened at Rockville High School, Spicer essentially says that rapes are only coming from people who are not native to this country. That is an entirely false thing to say or assume. These attacks are not coming exclusively, or even in majority, from illegal immigrants; the Rape Abuse & Incest National Network states that three of four rapes or sexual assaults occur from someone who is known to the victim. Only seven percent of rapes or sexual assaults come from someone unknown to the victim.

These are not happening by sur-

prise from unknown Hispanic illegal immigrants, as much as Spicer would like you to believe. In fact, 57 percent of rapes come from those who classify themselves as white.

Further, the American Immigration Council states that between 1990 and 2013, the foreign-born U.S. population grew from 7.9 percent to 13.1 percent. Illegal immigrants went from 3.5 million to 11.2 million. In the same time, FBI data showed that the violent crime rate, which includes rape, declined 48 percent.

This is not the first time that the problem of rape has been morphed into something other than what it is. Take a look at any rape or sexual assault on a college campus. The issue is rarely the rape or assault itself; instead, the focus is on how much the victim drank, what the victim wore or how the reputation of the attacker will be affected by his or her actions.

And now, once again, rather than condemning these men because they did a horrific thing to a poor girl, Spicer takes the chance to point them out only because they are illegal immigrants and not because they did something that lacks human decency and respect in every sense of the words.

This is unacceptable behavior from the White House press secretary and the Trump administration. These words will negatively affect rape or sexual assault victims and immigrants – illegal or otherwise – for a long time.

Rebekah Devorak is a senior journalism and advertising major and can be reached at devorakr@duq.edu.

STAFF
EDITORIALCongress passes bill
to sell Internet
information

Last Tuesday, Congress voted to overturn several protections and regulations the Federal Communications Commission created during the Obama administration. Amongst them is a requirement that internet service providers get permission from users before collecting and selling their data.

The move has sparked outrage on both sides of the political aisle, and rightfully so. This violation of internet privacy represents Congress choosing businesses that want to find an easier way to make a profit over the well-being of the American people.

As college students in 2017, the internet is an ever-present feature of our lives. Phones, laptops, entertainment devices and even our watches are now connected to the internet. With how pervasive it has become, a violation of our internet privacy such as this might as well be the equivalent of letting someone legally enter your home and watch what you are doing.

What is worse, this law could set a precedent for further attacks on our internet access. Last year, the FCC came out in support of net neutrality, a concept where internet service providers cannot charge websites more for faster speeds. Congress, if it follows along this path, could easily overturn this protection as well.

To put this into context, if Verizon was to charge websites more for faster connections, and Netflix decided not to pay that charge, then all Verizon's users would experience slow load times when using Netflix. Anti-consumerism at its finest.

These draconian rules are just the latest in a long string of anti-internet bills Congress has tried to pass. The Stop Online Piracy Act, the Online Protection and Enforcement of Digital Trade Act and many more have all shown Congress's clear bias against its voters when it comes to the web.

The Duke urges all students to do anything they can to oppose this measure. The bill has not yet passed, and there is still time. Congress may have already betrayed the American people, but President Trump still has a chance to use his veto.

For a more subversive form of protest, a crowdfunding campaign has been launched on gofundme.com to purchase the search history of all representatives who support the measure, as well as President Donald Trump's if he does not veto. While the needed goal of \$500 million dollars may seem impossible, our voices need to be heard by any means possible. Any step, even a small one, will help.

Black pedestrians more likely to be hit crossing

ALISON CARACCILO
staff columnist

What does it actually mean to love someone?

A.J. Ali, a filmmaker of the documentary “Walking While Black: L.O.V.E is the Answer,” creates a meaning for each letter in the word “love.” “L” stands for learning about your community and its people, “O” means to open your heart, “V” is for volunteering yourself and “E” stands for empower.

“Walking While Black” is a phenomenon where racial profiling has been taking our society by storm. Many of us may not even be conscious that we are racially profiling someone due to our implicit bias.

A new study has offered more evidence that drivers are biased against braking for black pedestrians trying to cross the street.

The Ohio State University Institute for the Study of Race and Ethnicity defines implicit bias “as attitudes or stereotypes that hinder our understanding, actions and decisions in an unconscious manner.”

In a way, society has embedded in our mind that a black man is less educated, more dangerous and more of a threat to society than the average white male. It is like saying all Europeans are eager to pick your pocket.

I’m currently studying abroad in Italy. As I walked the streets of Rome for the first night, I noticed my grip on my purse to be tighter than normal, and whenever some-

one entered my personal space, I was mentally preparing myself to fend for my purse.

I was profiling.

We are unable to turn off our implicit bias. For instance, even unbiased judges have a subconscious mentality that is already making notions they are unaware of about a situation or the person.

We shouldn’t even be conducting studies about the likelihood of someone not stopping for a black person crossing the crosswalk, but unfortunately, it is the reality in which we live. The reality being an unequal society, where gender and skin color affect the way people act toward one another.

According to the Washington Post, Researches at the University of Nevada Las Vegas even found more of an imbalance when the pedestrian is trying to cross the street depending on a high- or low-income neighborhood. The average number of cars to pass a black pedestrian in a crosswalk is seven times greater compared to a white pedestrian crossing the street in a wealthy neighborhood.

However, outlying factors need to be considered before making any type of conclusion. The study on several occasions had no actual support for the claim that people are less likely to brake for a black person.

The Washington Post points out that during three different scenarios, motorists didn’t have a particular reaction to pedestrians skin color. In addition, in one of those

scenarios vehicles passed by more white pedestrians than black in a high income neighborhood.

To make a bold assumption that vehicles are less likely to brake for black pedestrians is asking to stir up unnecessary controversy.

In a perfect world, I’d like to assume that we would inevitably stop for any pedestrian trying to cross the street. However, it’s not a perfect world, and some state laws do not make it mandatory to stop completely for pedestrians at the crosswalk.

In Nevada, if there is a crosswalk where there is no traffic light, cars are obliged to stop if it is necessary but do not have to brake to a sudden stop. It should be common knowledge for drivers to take caution to all pedestrians on or near the roadway.

According to the Center of Disease Control and Prevention, over 4,700 people were killed in traffic crashes in 2013. The amount of black or Latino people killed was significantly higher than that of a white person.

According to Jean-Jacques Rousseau, a philosopher, the one main problem of the present civilization is the constant advancement of society, which contributes to the increasing inequality among the people. Humans are more unequal and unhappy than ever before due to our current society, where our culture has enslaved us.

In Rousseau’s book, “Discourse on the Origin of Inequality,” he brings up the idea of a state of nature, where society was more “equal.”



AP PHOTO

According to a new study, black pedestrians are seven times more likely to be hit by cars when they are crossing the street as compared to white pedestrians.

The state of nature, to my understanding, is a pointless theory of a hypothetical state, even pre-morally, that contains products of inequality that just grew in complexity as civilization advanced.

Humans are always trying to figure out new and more efficient ways to go about daily life, and will ultimately continue to enhance inequality among society.

Essentially, what this study is ultimately trying to showcase is the many ways that our modern society will forever be faced with inequality, and prejudice towards the different ethnicities. We can’t control our implicit bias, and the more our society advances the more inequality will

become present.

We make strides towards a more acceptable society, and while we have made substantial success in this aspect, the modern world will never be completely understanding of diversity among one another.

It’s unsettling that Walking While Black is making headlines as a phenomenon.

To simply put it, just be a courteous cautious driver and brake for all pedestrians trying to cross the roadway, not just some.

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Students excited about Chick-fil-A, Mexican food



JORDAN MILLER/STAFF PHOTOGRAPHER

New dining changes are coming to campus, including a Chick-Fil-A Express and Mexican food options.

SHIVANI GOSAI
asst. opinions editor

After years of student feedback, Duquesne is getting a ton of new dining renovations, including a Chick-Fil-A Express in the Options Food Court on the fifth floor of the Student Union.

The incoming renovations will definitely be accommodating to busy students. Parkhurst is focusing on making the dining

experience more convenient and sustainable with their new “On-The-Go” program.

Options Food Court, currently one of the most popular dining choices for students living on campus, is updating its menus. There will be a new Mexican made-to-order bar that will offer burritos, tacos, bowls and salads. For a quicker, healthier option, the current salad and deli bar will be replaced with an artisan-inspired deli bar. This will feature freshly made sandwiches, bistro boxes, salads, sushi, yogurt parfaits and more. These items will also

be available at The Incline, Campus Market and Campus Market Express.

The new healthy dining options are welcomed by students.

“I would like more options, especially if you’re on a healthier diet. All there is right now is salad really,” Christina Branch, a sophomore public relations and advertising major, said.

The newest addition that seems to be getting the most excitement on campus is the Chick-fil-A Express. Chick-fil-A has been the highest-ranking fast food restaurant in the country for customer satisfaction, and students are very excited for its arrival to Options. The menu will include their signature chicken sandwich, waffle fries, a barbecue-bacon sandwich, salads and more. Hand-spun milkshakes will also be available as well as homemade lemonade.

“When I found out they were putting in a Chick-fil-A, I was literally screaming. I hope they don’t up-price it or anything, but really, I would eat at Chick-fil-A every day. That is amazing,” Sarah Gethers, a sophomore corporate communication major, said.

The healthy replacements at Options are definitely something to look forward to, especially because they will be accommodating to students that are crunched for time. As well as menu changes, putting in a Chick-fil-A will be a nice break from regular dining hall food for everyone. Personally, I’m very excited for a Chick-fil-A Express because their fries and milkshakes are really good, but at the same time, I can’t support the company because of the previous claims of ties to anti-LGBT organizations.

Parkhurst Dining’s marketing and culi-

nary teams plan to launch all of these changes for Options this fall.

Nutritious and sustainable dining options are beneficial, but some students are worried that healthier food means expensive prices.

“Healthier is always more expensive. So I think it’s great that they’re putting that in, but are our meal plans going to change? You know, am I going to afford the healthier options?” said Gether.

Parkhurst has not released any information on prices changing at Options.

Including the renovations at Options, the Starbucks in the Student Union will also be getting revamped. That specific Starbucks location is constantly busy; the line is almost always out the door and there’s hardly any seats open. To keep up with the demand, the coffee shop will be getting a new, expanded pick-up area for beverages, the number of appliances will be doubled and technology will be upgraded so that customers can use the Starbucks App and gift cards. Duquesne is also expecting more charging outlets and seating to better serve students that want to study inside.

Quicker, healthier food for students can’t hurt, so these incoming dining enhancements are looking to benefit students. The Chick-fil-A Express is especially expecting to bring in more excited students to Options. Everyone knows college students are constantly busy, so it helps to cut down time with these dining changes when we as students are always hungry, tired and in a rush.

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SETH CULP-RESSLER/FEATURES EDITOR

University announces sweeping changes, effective April 1

South Side Steps to be Replaced With Escalator

In a plan that's being lauded by many students as "brave," "long overdue" and "please don't use this comment on the record," Duquesne University recently unveiled a plan to replace the South Side steps with a fully functional escalator.

"We're hoping the change will lessen the number of students being admitted to Health Services due to heat exhaustion and dehydration," said a university spokeswoman, half-way up the steps, already looking worse for wear.

When asked if architects had considered the effects of inclement weather on the machinery needed to run an escalator, the spokeswoman responded with approximately twenty seconds of long, unbroken silence. It's unclear if shortness of breath, a common side effect of scaling the stairs, was the reason for the response.

Students will be forced to find an alternate route to campus while the escalator is under construction, which is slated to take "a decade, at the very least."



DUKE ARCHIVE PHOTO | ESCALATOR PHOTO VIA WIKIMEDIA COMMONS
EDIT BY SETH CULP-RESSLER/FEATURES EDITOR

DuPo Purchases Fully Functional Armored Tank

Citing a need to effectively combat an increasingly libertine student population, a spokesperson announced that Duquesne University Police will be purchasing a fully operational M1 Abrams battle tank from U.S. military surplus.

Sitting atop the soon-to-be-purchased vehicle, the spokesperson simply commented, "WOOOOOOOOO!! LOOK AT THIS BABY GO!!"

The tank will patrol mainly on the outskirts of campus, according to a press release, which will help students by discouraging other forms of traffic on those routes.

"Let's see anyone illegally park with this thing in their rear-view mirror," the spokesperson said while driving the 60-ton war-machine in circles around the Student Union roundabout.

Purchase of the tank will be followed with the acquisition of several other pieces of military-grade hardware, including SWAT-style uniforms for every officer, a surveillance drone and stun grenades.

DuPo plans to begin surprise combat drills all over campus once the equipment comes in.

Duquesne to Celebrate Anniversary by Charging 1878 Tuition Rates

To celebrate the anniversary of the university's founding by Spiritan priests on Oct. 1, 1878 with the purpose of teaching the poor immigrants of Pittsburgh, a Spiritan

priest told *Duke* reporters Friday that the University would slash its current tuition rates of almost \$40,000 per year down to 1878 prices.

"We talk about Duquesne's proud history of serving poor students a lot, and it was getting kinda hard to stomach," French admitted to *The Duke*. "I mean, you basically have to be a Saudi prince to afford tuition today, or sell a kidney."

In lieu of coughing up \$40K, 2017-2018 students will be asked to pay 34¢ per month or provide "a nice, shiny red apple" for their professor every week.

Students are incredibly excited about the announcement. Sophomore Jake Whatshisface told *The Duke*, "This news couldn't have come at a better time. I was really worried I would be saddled with ruinous student loans for at least the next twenty years, and I already sold one kidney. You can't sell both, right?"

New MBB Coach Revealed to be Just Three Toddlers Stacked on Top of Each Other

In a startling revelation, *The Duke* recently learned that incoming Duquesne men's basketball coach Keith Dambrot is really just three incredibly coordinated toddlers stacked on top of each other.

"I mean, it kinda makes sense," said Duquesne alum and basketball fan Ima Disappointed. "Who else but a toddler would want to saddle their reputation to a smoldering garbage fire like the Duquesne men's basketball program? It would either take incredibly poor judgement or a lot of money, and with recent tuition decreases being announced, we know it can't be the money."

Duquesne athletics director Dave Harper was surprisingly accepting of Dambrot's revelation, saying, "Well, at this point, the toddlers have my support. We can't do much worse than we did this year. Maybe they'll mix things up in a good way."

Citing Possible Future Expansion, Duquesne to Purchase I-376

In conjunction with other recent land purchases, Duquesne University just went public with a deal to purchase the entirety of U.S. Interstate 376.

"Our goal is to future-proof Duquesne's always-expanding campus," a spokesman said as he gazed over the vast concrete ribbon of road. "We've already bought many buildings inland, so we decided moving Bluffsides was the next logical step."

A press release explained that buying the entire length of the highway will allow Duquesne to maximize construction of increasingly taller Living Learning Centers.

It's unclear how the move will affect Pittsburgh traffic, but the spokesman was adamant in the assertion that gridlock in and around the city "really isn't that bad, especially when you drive a tank."

Hillary Clinton announces candidacy for open SGA seat

In a shocking turn of events, former Secretary of State and 2016 Democratic nominee for president Hillary Clinton, said that she will be running in the special election for SGA Vice President of Student Life.

"I believe that I can bring my decades of experience in the highest levels of American government to Duquesne's campus," Clinton said in a triumphant announcement speech.

"There's no one who understands how young folks live better than me. Students can follow me on Facesnap and Tweetgram," she added, while taking a selfie.

Clinton, who is a former First Lady, U.S. Senator, 2008

Democratic presidential candidate and first female presidential nominee from a major party, said she was excited to start campaigning once she determines where the university is located.

A Duquesne Police spokesperson said that in preparation for Clinton's arrival, special precautions will take place.

"Look, we'll be carefully monitoring campus for anything that looks remotely Russian," an anonymous DuPo officer said.

Clinton is expected to easily win the election with polls forecasting a nearly 70 percent chance.

"Please Lord, I want to win something so bad. This one has to be easy, right?" Clinton was heard mumbling as she exited her announcement stage with "Fight Song" blaring.



DUKE ARCHIVE PHOTO | RAPPELLING PHOTO VIA WIKIMEDIA COMMONS
EDIT BY SETH CULP-RESSLER/FEATURES EDITOR

President Gormley Announces Plans to Steal U.S. Constitution for Book Research

Planning a sequel to his 2016 book "The Presidents and the Constitution: A Living History," Duquesne President Ken Gormley announced his intentions to steal the U.S. Constitution for research purposes.

"I've watched 'National Treasure' enough times that I know I can do this," said Gormley as he rappelled down the front of Towers.

With the theft scheduled for April 1, the 13th President of Duquesne will undergo intense training, including the dodging of lasers, knocking-out of guards and advanced stealth tactics.

"Some may question my right to steal the most important document in American history," acknowledged Gormley as he backflipped over a spinning saw blade. "But as Duquesne's president, it is my responsibility to serve campus, and only by the writing of this book can I bring honor to our school."

"Plus, I hear there is a treasure map on the back," he added, humming the "Mission Impossible" theme while applying lemon juice to a piece of paper in order to reveal invisible ink.

Duquesne Archivist Thomas White said that having the foundation upon which the most powerful country in the world has been built in Gumberg's collection would be "kind of neat."

Happy April Fools Day, Duquesne!

Dambrot hire means tourney drought is coming to a close

ANDREW HOLMAN
sports editor

The Duquesne men's basketball coaching search served as a metaphor for the last 40 years of the program — a complete trainwreck.

The names of King Rice (Monmouth), Dane Fife (Michigan State) and James Whitford (Ball State) were all rumored to be in advanced talks with Duquesne to take over the program. All three of those discussions fell through.

To make matters worse, the Dukes' top two players, Mike Lewis II and Isiaha Mike, both asked permission to contact other schools in regard to transferring. Sophomore forward Nakye Sanders also asked for his release. Additionally, the day of Ferry's firing, top recruit Jamari Wheeler announced via Twitter that he is re-opening his commitment.

In a few weeks time, the Duquesne basketball program went from bad, to very bad, to rock bottom. Nobody wanted to fill the coaching vacancy, recruits were looking elsewhere and current players set their minds on transferring.

And then splash — athletics director, Dave Harper, and university president, Ken Gormley, announce Akron's Keith Dambrot as the 17th head coach in the history of the Duquesne men's basketball program.

There literally could not have been a happier ending to a rather messy coaching search. Duquesne receives a coach who in 13 seasons at Akron, reached the NCAA tournament three times, boasted 12 20-win seasons and advanced his team to the semifinal round of the Mid-American Conference (MAC) tournament for 12 consecutive years.

Just let this sink in: Dambrot has 12 20-win seasons dating back to 2005. Duquesne has three 20-win seasons in the programs past 75 years of existence.

Duquesne got a winner, and for those who

are hesitant to buy into the hype, don't be. This guy is the real deal.

Akron, under Dambrot's direction, is one of just four schools to have won at least 21 games in each of the last 12 seasons. The others were just Duke, Gonzaga and Kansas — no big deal.

Dambrot is a big-time hire. He is a three-time MAC Coach of the Year honoree who has 413 wins to his name. He has the passion and the commitment to turn this program around.

The night he was hired to Duquesne, he hit the recruiting trail right away and offered a number of scholarships to recruits the very same night. His freshman point guard at Akron, Tavian Dunn-Martin, also verbally committed to play for the Red & Blue on Monday when he was hired.

He has already compiled an impressive recruiting history, and in one night he proved to the Duquesne faithful that he is committed to doing the same on the Bluff.

He had four double-digit scorers in 2016-17 at Akron with three of those players coming from Ohio and the other coming from Texas. In fact, 12 out of 16 players on the Zips roster hailed from one of these two states meaning Dambrot and his staff have some serious recruiting pull in these two states, which are packed full of high-level prospects.

His toughest recruiting challenge will be hanging onto Lewis and Mike. If he can keep those two guys then the rebuilding process becomes significantly easier.

The pair played very well together on the court this season and foreshadowed a bright future for the Dukes. Dambrot has to get them to buy into finishing what they started under his new leadership. It might sound funny, but this is where LeBron James comes into the picture.

It is doubtful that James will make the same commitment to Duquesne that he did to the University of Akron, since Akron is

his hometown. However, he has continually pledged his support to Dambrot and he could serve as a recruiting tool for his high school coach.

But just as Dambrot has immediately shown a commitment to Duquesne, Harper and the athletics department have shown a similar commitment to him. He was reportedly given a 7-year, roughly \$7 million contract, according to ESPN.

This shows that Harper trusts Dambrot to be the right guy for the job and that the university will give him ample time to turn this program around.

Look, it won't happen next year. The 2018-19 season probably won't be anything to brag

about either. But give Dambrot 3-4 years to make this program his own and the strides his teams will have made will be very evident.

It's tough to say why on earth Dambrot decided to take such a risky job. Maybe he took it because his dad played collegiately for the Dukes, maybe it was because of the stability of the 7-year contract, maybe it was due to the \$1 million per year that he will earn, or maybe it was a combination of all of those things.

No matter what the reasoning was though, it was a remarkable win for the Harper & Gormley era and it will be the turning point of the Duquesne men's basketball program.

Dambrot will end the drought. Just be sit back, be patient and enjoy the ride.



COURTESY OF THE UNIVERSITY OF AKRON ATHLETICS DEPARTMENT

Newly named Duquesne head men's basketball coach Keith Dambrot looks on as his Zips play a home game at James A. Rhodes Arena. Dambrot finished his Akron career with a 305-139 record in 13 years.

Christian Kuntz takes aim at making leap from NEC to NFL

DAVID BORNE
staff writer



COURTESY OF DUQUESNE ATHLETICS

Christian Kuntz strips the Sacred Heart quarterback on Senior Day at Arthur J. Rooney Field on Nov. 12, 2016. The Dukes won 31-10.

Every spring, college athletes across the country make a final push to impress scouts in order to hopefully achieve their lifelong goal of playing for an NFL team.

Obviously, it's not easy to land an NFL roster spot. When you're coming out of a small FCS school that receives little publicity like Duquesne, it's even more difficult.

Linebacker Christian Kuntz is up for the challenge.

"It is what it is, you just have to make the most of every opportunity," Kuntz said. "There's not really much we can do about the publicity aspect of it, so I don't even let that bother me at all. Once you get there, nobody cares where you came from."

Kuntz was a three year starter during his time at Duquesne. After being sidelined for the entire 2014 season due to a knee injury he was granted a medical redshirt and returned as a redshirt junior the following season. Kuntz received AP All-American Second Team honors in 2015 and 2016, and was named NEC Defensive Player of the Year in both of those seasons. He finished his time at Duquesne with 30.5 sacks.

Preparation for the draft began immediately after the season for Kuntz. He went up to Minnesota to work out with former Pittsburgh Steelers safety, now defensive back coach, Tyrone Carter. Kuntz then spent about two and a half months with strength and speed coach Jim Kielbaso. Kielbaso has worked with a long list of NFL players and prospects, including Seahawks defensive end Cliff Avril.

The Pittsburgh native returned to the Bluff for Duquesne's Pro Day on March 22. Scouts from at least

18 different NFL teams showed up on a freezing cold Wednesday morning to get a good look at Kuntz and 12 of his teammates.

"There was a handful of scouts there which was great to see," Kuntz said. "We did talk to a couple of them after, and I know the weather wasn't the greatest at Pro Day so a couple of them mentioned they want to come back to work us out or have us out to their facilities. It was great getting out there in front of them and showcasing our talents."

Some of Kuntz's former teammates dealt with this exact situation this time last year. Wideout Chris King and guard Dan Buchholz both went undrafted but were invited to join NFL teams in training camp. Kuntz has had the opportunity to talk with both of them about what to expect in the next month or two.

"It's cool to get some advice and insight on what to expect for the next couple weeks," Kuntz said. "I know the draft isn't for four more weeks or so, so it's kind of a boring period and you get antsy. They've been really good with giving advice. It was nice to have them since they've been in that situation before and can be helpful to me."

In a deep defensive class, Kuntz believes certain aspects of his game help him stand out from the rest of the pack.

"I definitely think it's my short burst speed and ability to make impactful plays in the back field," Kuntz said. "Just letting my instincts take over and being a smart football player is what I think separates me from others."

Kuntz will continue to prepare and try to impress scouts before the NFL Draft takes place in Philadelphia from April 27-29. He'll be sure to stay close to his phone around the time, waiting to get the phone call he has worked toward his entire life.

Pair of NEC honorees cap off successful bowling season

ANDREW HOLMAN
sports editor

One year down for Duquesne women's bowling and a lot to be proud of.

The tandem of freshman Kelsey Hackbart and junior Cassidy Powers were named to the NEC All-Rookie team. Hackbart qualified for the 2017 Intercollegiate Singles Championships, which will take place on April 18-22 in Baton Rouge, Louisiana. And as a team, the Dukes placed fifth in sectionals — just 80 pins away from a bid to nationals for the entire squad.

"Our performance in Allentown gave us a huge boost of confidence as well as belief that we can be a great program ... and we will get there," head coach Jody Fetterhoff said in a release. "Not many people outside of this team believed we would be in position to go to nationals with four games to go in our first season. This team fought and will only get better in those situations. With everyone returning and the recruiting class coming in next year, this program's future is very bright."

The Red & Blue finished behind a quartet of nationally ranked opponents in the Allentown Sectional, where they just missed a bid to the Intercollegiate Team Championships.

They finished the first day of sectional competition in fourth place, so they were on pace to grab a bid. However, the Dukes struggled in the third block of the event

and dropped two spots putting themselves in a tough hole. The team worked its way back into fourth temporarily, but was outperformed down the stretch by No. 10 Notre Dame College. The Falcons claimed the final spot in nationals and ended the chance for the Dukes to wear the glass slipper in their inaugural campaign.

But the season isn't over for Hackbart, individually, as she will have the chance to compete against the top bowlers in the country three weeks from now. Hackbart qualified after a stellar second-place finish at the Allentown Sectionals, in which she

placed ahead of 119 bowlers.

"The emotions that I felt when I qualified for nationals were indescribable," Hackbart said. "To make nationals as a freshman was incredible, and I still cannot believe it happened. Going against those girls, I really felt proud of myself that I beat the top girls in women's bowling."

Powers and freshman Megan Cook also finished in the top 40 at No. 34 and No. 40, respectively. Freshmen Lauren Mayberry (No. 63), Elizabeth Petkac (No. 71) and Janae Haller (No. 98) all finished within the top 100.

On March 27 when the Northeast Con-

ference (NEC) All-Conference selections were announced, both Hackbart and Powers found their names etched into the All-Rookie team list. They combined for four NEC Rookie of the Week honors throughout the 2016-17 season. The Dukes tied for the most bowlers on the rookie team with Saint Francis University.

"It is a very big honor to be named to the NEC All-Rookie team, and it just goes to show hard work pays off," Powers said.

Powers, Hackbart and the rest of the Dukes will all be back next season along with the recruiting class that Fetterhoff has coming to the Bluff.

"This program is going to continue to grow," Powers said. "I believe Duquesne will become one of the top teams in both the conference and a recognized team around the nation."

Not only have the Dukes impressed with their performance over the course of their inaugural season, they have bonded outside of the alley as well.

"My relationship with my coach and teammates is a very good relationship," Hackbart said. "We are really a team in bowling and outside of bowling also. We work together on the lanes when we need to the most, and our coach is right there with us, always supporting us."

The Duquesne bowling community will be supporting Hackbart as she focuses in on nationals before they look ahead to an even better year in their second go-around.



COURTESY OF THE NEC CONFERENCE

Freshman Kelsey Hackbart and junior Cassidy Powers bowled their way to NEC All-Rookie honors in Duquesne bowling's inaugural season. The duo captured four NEC Rookie of the Week honors as well.

Unexpected Final Four hints at unpredictable ending

ADAM LINDNER
asst. sports editor

As we inch toward the last weekend of the college basketball season, we can look back and marvel at what's been a fabulously intriguing year thus far. While it's bittersweet that college basketball is soon to be wrapping up once again, the Final Four is what college hoops enthusiasts everywhere have been waiting for since the beginning of the season. With the tournament set to conclude in Phoenix this Monday, definitely try and make an effort to savor this limited amount of college basketball that we have left to enjoy this season.

Throughout the course of the NCAA tournament, we've seen some top seeds fall early, some underdogs prevail and some moderately surprising upsets, but for the most part, the chalk reigned supreme this year.

Among the tournament's few surprises were two-seeds Duke and Louisville both falling remarkably early in the Round of 32, and the 11th-seeded Xavier Musketeers knocking off 3rd-seeded Florida State and title-contender Arizona en route to making an unexpected run to the Elite Eight.

One of the competition's biggest surprises may not have been an actual upset, but the ACC's futility and the SEC's success. The ACC — largely regarded as the most prestigious basketball conference in all of the land — faltered when it mattered the most, with only North Carolina making it past the first weekend. Duke, Louisville, Florida State, Notre Dame and four others all failed to even see the Sweet 16. Meanwhile, the SEC is largely disregarded nationally with the exception of Kentucky, but of the SEC's five teams that garnered a bid, Florida, South Carolina and Kentucky

all reached the Elite Eight.

Though the tourney's biggest surprise, South Carolina, is far from the conventional idea of a Cinderella team. The No. 7 seeded Gamecocks won the East Regional, defeating the likes of Marquette, Duke, Baylor and Florida, and will now play Gonzaga on April 1 at 6:09 p.m. in Phoenix for a spot in the National Championship game.

South Carolina hardly fits the mold of the traditional Cinderella team because of their large-conference affiliation, as well as their considerable success throughout the season. Recently, bracket-busters like Butler's 2010 and 2011 teams, VCU's 2011 squad and Florida Gulf Coast's 2013 team all qualified as bona fide Cinderellas, as none of these schools were heralded coming into the tourney nor were they affiliated with a top conference. This year's Gamecocks squad hardly feel like outcasts.

However, coming into the tournament, South Carolina had lost five of their last seven games, including a first-round exit from the SEC Tournament. Without any momentum heading into their first-round matchup with 10th-seeded Marquette, South Carolina was very much an afterthought.

Nevertheless, Frank Martin's Gamecocks hit their stride at the exact right time, and are now in the Final Four for the first time in school history with newfound national relevance to boot.

Joining them in the Final Four will be Gonzaga, Oregon and North Carolina. While this field's teams are certainly creditable, what makes this field so unprecedented is the lack of Final Four experience that these teams have. South Carolina will be making their first appearance, as will Gonzaga. Oregon will be making their second appearance, with their first being in 1939.

UNC, meanwhile, is a clear-cut aberration. The Tar Heels will be making their 20th appearance, with their most recent appearance being last year. North Carolina will be looking to avenge last year's heartbreak, as they fell to Villanova in a wild National title game.

"There's an advantage (for North Carolina) with the whole process," Gonzaga coach Mark Few said Monday per release. "The general distraction meter is going to go out the roof. Obviously, the Carolina kids have dealt with that and managed it great."

While Carolina will be looking to right last season's wrongs with a title, besting semifinal opponent Oregon first stands as a tall order.

Ducks guard Tyler Dorsey, averaging 24.5 points per game during the NCAA tournament, is shooting an asinine 65 per-

cent from three-point range over the past four games. Accompanied by dominant forwards Dillon Brooks and Jordan Bell, Dorsey's Oregon squad couldn't have caught fire at a better time.

Both semifinal matchups are intriguing, and the championship on Monday, April 3 figures to be all the more riveting.

Will perennially-doubted Gonzaga be able to quiet the pessimists? Can Tyler Dorsey continue to dominate? Will the championship be a west-coast matchup, or instead a battle of the Carolinas? This all remains to be seen.

Surely, however, prophesying what may happen next is simply arbitrary. Purely take advantage of this opportunity to witness college basketball on its grandest stage.



AP PHOTO

The South Carolina Gamecocks men's basketball team celebrates their win over the No. 4, University of Florida Gators in the Regional Final to advance to the Final Four of the 2017 NCAA tournament.

The Onion brings news satire to Pittsburgh

RAYMOND ARKE
asst. news editor

In a world where real news seems surreal, the Onion, one of the best known satirical news sites, would like to let you know it is still on the cutting edge of funny. On March 24, two writers from (self-proclaimed) "America's finest news source" gave a talk at the Byham Theater describing how the Onion works.

The two writers were Seena Vali, sports editor and senior writer, and Matt Spina, staff writer. To start off their presentation, they took the audience through the mythological origin story of the newspaper, starting in 1765 (it didn't) and highlighting a variety of headlines that lampooned various historical events, like the sinking of the Titanic and the moon landing.

Vali and Spina also made sure to include that the Onion boasts strong coverage of the Pittsburgh area with their imaginary "8.3 million reporters" in the city. They presented a few Pittsburgh sports-centric headlines the Onion had run, such as "Steelers Wear Patch to Honor Victims of Rothlisberger," which left the audience howling in laughter.

The presentation then moved



COURTESY OF THE ONION

The Onion was established in 1988 at the University of Wisconsin-Madison and has since grown into a nationally-recognized satirical site.

into a humorous, but real look into how the Onion, as a newsroom, operates. Every one of their stories starts with a headline. Each day, the writers sit around a table and pitch various headline ideas at each other. Everyone collaborates and then pick the best ones.

The headlines are the most important part of an article, Spina said. "[Headlines] are the first thing people see. It's where everything is," he said.

Of all the ideas that get floated, only a few actually make it onto the site. Vali said that around 1500 headlines are pitched a week and only about two percent get made

into articles.

Once an idea makes it past the headline stage, the entire writing process is extremely collaborative, the two writers explained. The story is assigned to one writer, but then goes through two reviewed drafts before it heads off to the editor-in-chief.

Since so many contribute to any given article, the Onion has never attributed its content to any one writer.

"It's a no-ego environment," Spina said.

The presentation also addressed reader feedback, both the real and confused. Some articles, like one

describing the fictional Westminster Dog Fighting Show, received 1,300 emails, many complaining about the humor.

Even though the Onion is well known, "a depressing amount" of people still get fooled, Spina said.

One of the Onion's more famous complaints came from a 2013 article they posted. Titled "When You're Feeling Low, Just Remember I'll Be Dead in About 15 or 20 Years," the fictional opinion piece was attributed to Donald Trump. For their efforts, Spina and Vali recount how the Onion received a letter from Trump's legal counsel demanding the article come down saying it "goes beyond defamation." It is still online.

Other famous examples of the Onion being taken seriously was in 2012, when a North Korean news source ran the Onion article that proclaimed Kim Jong Un the sexiest man alive. Both writers noted they still go re-read it to cheer themselves up.

The presentation ended with a question-and-answer session, where the two writers shared more insider tips.

When asked about how the Onion comes up with the fake names

see **ONION** — page 11

WEEK'S EVENTS

DUQ Reads Author Event
March 30, 4:30 p.m.

A continuation of the 2017 DUQ Reads program. Julie Otsuka, author of "When the Emperor was Divine," is coming to the Student Union Ballroom to discuss her book and its cultural impact.

WordPlay
March 31, 8 p.m.

Writers, comedians and your Average Joe come together to share their stories while a DJ "spins a real-time soundtrack using anything from Brahms to Beyoncé." The event takes place at the Bricolage Production Co's space with tickets costing \$25. More information can be found at <http://www.bricolagepgh.org/>

UPCOMING RELEASES

"Ghost in the Shell"
March 31

Drawing on the manga of the same name, "Ghost in the Shell" follows The Major (Scarlett Johansson), a cyborg, as she uncovers a conspiracy of human augmentation and artificial intelligence. The source material spearheaded what would become the "cyber-punk" genre.

"The Zookeeper's Wife"
March 31

Based on a real story, "The Zookeeper's Wife" takes place in 1939 Poland and follows the attempts of Antonina Żabińska (Jessica Chastain) and her husband Dr. Jan Żabiński (Johan Heldenbergh) to help the victims of the Warsaw Ghetto.

MICRO REVIEW

"S-Town"

"From the minds behind 'This American Life' and the 'Serial' podcasts, 'S-Town' features a true story of an eccentric antique clock restorer in backwater Alabama. It starts with a murder accusation, and ends someplace completely unexpected. Give this great new podcast a listen."

-Brandon Addeo

Duquesne student writing 'existentialist dramedy'

ZACHARY LANDAU
asst. a&e editor

For Junior Economics student Evan W. Saunders, theater has always been a huge part of his life. Now, in the middle of writing his first full-length play, "All in the Numbers," Saunders is hoping to polish his latest work with a seated reading on Saturday April 1, 3 p.m. in the Genesis Theater. Saunders shared his experience writing "All in the Numbers," including his inspiration and considerations throughout the process.

Question: What's it like to shift from a one-act to a full-length play?

Saunders: "It's really a gradual process for almost all playwrights. No one really sits down and writes a full-length play or novel to start. There's an old saying, 'How do you eat an elephant? One bite at a time.' So eventually you get used to take bites of the elephant until you realize you ate a whole elephant."

So what was your inspiration for "All in the Numbers?"

S: My roommate one day... just spouted out this thought off the top of his head, "Man, I've always really wondered at the end of my life, I really hope I get just a list of all the times I... washed my hands, or how many times I went to the bathroom, how much time I spent doing that, how much food I ate. So

I spun that off to just wonder what happens if after you died you get a list of all the quantifiable information that can be extracted from your life. And to up the ante a little bit, what if you could look at all of the quantifiable information from everyone's life?

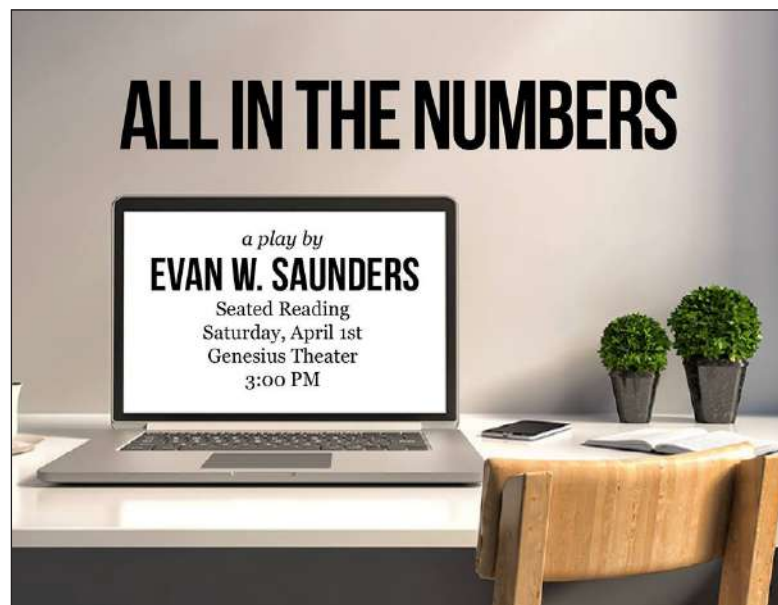
I know a lot of people I talked to when I asked this question, they would say, I would see how much coffee I drank, how many steps I walked and one or two other unique things to them. As I am an economics major, and as someone used to looking at large bits of data, I know there's usually information you can pull out of it that isn't there at face value. So I thought I just don't want to sit down with it, I want to get behind a computer and see if I can find more meaning in this. That's where the idea came from.

"Threads" was more of a love story. What type of tone or genre do you think "All in the Numbers" is aiming for?

S: I'm calling it an existentialist dramedy in that it asks big questions, but at the same, it is still a play about people. The relationships among the three main characters are really a driving force behind the story.

What type of writers do you look to when writing plays? And what else inspires you? Is it just happenstances?

S: It ranges all over the place. Sometimes it's weird ideas like



COURTESY OF EVAN SAUNDERS

Saunders' previous work includes "Threads." Part of the Pittsburgh New Works Festival, "Threads" was produced at the Off The Wall Theater in Carnegie.

that; that was the most fortuitous experience I've had of someone taking this big idea and dropping it in my lap to play with. Other times, it's just a stray thought that you chase a little bit until you realize you stumbled on something bigger. It's really elusive.

But other writers, other art, any other thing really, can really inspire you. They say the best way to become a better writer is to write and also to read. I think everything I've read has snowballed its way into whatever I'm working on. So

I was into Samuel Beckett's "Waiting for Godot" back when I was in high school. I still love it; it's one of my favorites. Something like that, where two people alone on a stage wondering about the meaning of their sad, little lives, definitely in its own way influenced how I am writing ("All in the Numbers") even though it is really different.

But why plays? Is there something about the medium that you find particularly attractive?

see **NUMBERS** — page 12

After 13 years, 'Samurai Jack' makes successful return

SEAN RAY
a&e editor

More than a decade after it originally ended, the critically acclaimed animated series "Samurai Jack" has made a triumphant return to the world of television. A classic from Cartoon Network's lineup in the early 2000s, the series is now airing a fifth and supposedly final season on Adult Swim, CN's late-night, more mature programming block, with the first three episodes already aired.

The plot, which was reiterated at the start of every episode for the first four seasons, follows the eponymous Samurai Jack, a warrior from an ancient world who was flung into the future by the demon Aku. Trapped in a science-fiction-based society where his nemesis rules over all, Jack seeks a portal back in time to undo Aku's evil and return the world to what it was.

Season 5 takes place a further 50 years into the future. Due to his time displacement, Jack has ceased to age. However, what seems like a boon becomes more of a curse, as Aku has successfully destroyed all of the portals back in time, while Jack has lost his sword, the only weapon capable of harming his foe. Without purpose and mentally broken, Jack wanders aimlessly, pursued by the Daughters of Aku, a cult seeking the samurai's death, and a mysterious spectre.

"Samurai Jack" was always a gathering of the best pieces of fiction. Its episodes combined mythology, folk-lore, manga, comic books, films



COURTESY OF WILLIAMS STREET

The show's fifth season features a much darker tone than previous ones. The titular character, Jack, battles with suicidal thoughts, and humans are shown dying for the first time.

and many more sources into one concise package. Each episode was radically different from the one before it, jumping between comedy to seriousness at the drop of a hat.

Season 5 continues this tradition, but on a micro-scale. For example, the second episode of the season had me laughing my sides off at the beginning, incredibly depressed in the middle and sitting on the edge of my seat for the end. Such a roller-coaster of tone might have failed in other shows, but series creator Genndy Tartakovsky makes it all flow seamlessly.

Speaking of which, the fact that much of the original cast and creative teams returned a major plus. While Mako Iwamatsu, the original voice of Aku who tragically passed away in

2006, can never be truly replaced, Greg Baldwin does a decent take on the character.

A major boost comes in the art department, with many scenes coming across as jaw-droppingly gorgeous. Negative space is used incredibly effectively, as well as cinematic camera angles in dramatic moments. Film aficionados will even find a famous scene from "The Good, The Bad, and The Ugly" lovingly referenced.

The jump to a more mature programming block invariably means that some of the restraints the original series had have been removed. Blood shows up, and yes, people do die. But what is most surprising is how restrained and natural it feels. Deaths are not over-the-top, nor is gore shown, and the blood itself seems to

take on a beauty of its own in some moments.

In a very refreshing viewpoint in this modern world, the show avoids moralizing killing as would be expected. While Jack does regret having to take a human life for the first time, it does not utterly bring him down, reasoning that his opponent's choices in life were as much to blame for their demise as his choice to kill them. It's an alternative take in this world where no-killing superheroes seem to control 90 percent of entertainment.

The only real negative that can be found is the rather staggering number of animation errors which seem to crop up in each episode. Admittedly these were only noticed on second or third viewings, but they're quite bad. The seven Daughters of Aku become eight in one scene, weapons vanish and reappear at will and even character positions alter without a sign they were supposed to.

But despite all that, it takes nothing away from the experience. Honestly, this season has astounded me with its quality. After thinking that the first episode was essentially perfect, I was shocked when the next episode utterly blew it away, only for the third episode to do the very same thing.

Whether you're a fan of the original or not, "Samurai Jack" Season 5 is a must-see for everyone. It's funny, it's touching and it is easily the best thing on TV right now. The bar has been set for quality animated programming, and it is going to be a tough act to follow.

"Samurai Jack" Season 5 airs every Saturday at 11 p.m. Be sure to catch up before the next episode airs.

'Power Rangers' fails to morph into anything worthwhile

JOSIAH MARTIN
staff writer

If tasked to choose the quintessential '90s children's television show, many would undoubtedly name "Mighty Morphin' Power Rangers." It has the over-the-top action and styling of series such as "G.I. Joe" and "Transformers," but added the corny high school drama of "Saved By The Bell." Updating "Mighty Morphin' Power Rangers" for a modern audience means either reviving the clichés that made it memorable in the first place or adjusting it to fit the themes and tropes of modern cinema and television. "Power Rangers," the new film based on this series, does the latter and, unfortunately, may have taken the concept a bit too far.

The first few minutes of the film set up the atmosphere fairly effectively and demonstrate the excessive application of the aforementioned modern motifs instantly. There's a star athlete whose dad simply doesn't understand him, there's a school prank gone wrong, there's a needlessly gritty single-shot action scene and there's a gray and dreary high school with bullies and mean cheerleaders. One of the biggest problems with "Power Rangers" makes itself clear: Instead of embracing the quirkiness of its source material, it tries too hard to be a 2017 high school drama film. The cast does their best to combat this, but fail.

Jason Lee Scott (Dacre Montgomery) serves as the main protagonist of the film, the leader of the team, the Red Ranger. Jason serves as the stereotypical star athlete, but Montgomery gives him enough humanity to keep him an interesting character. The same applies to Naomi Scott's Kimberly Hart, Pink Ranger, who stands out as the most likable of the group's many edgy-outcast roles. Yellow Ranger Trini Kwan and Black Ranger Zach Taylor, portrayed by Becky G and Ludi Lin respectively, both come across as a bit overemotional and dark, mostly due to the fact that these two characters in particular have almost no time to explain their personal motives and little information is given to their backstories other than "They are sad."

The only character in the film who is given time to develop and explain himself is RJ Cyler's beautiful portrayal of Billy



COURTESY OF ENTERTAINMENT WEEKLY

"Power Rangers" is based on the original season of the show, "Mighty Morphin' Power Rangers," which premiered in 1993. The series utilizes footage from a Japanese show, known as "Super Sentai," for its fight sequences. The film, however, has its own footage.

Cranston. Billy is notably the first Power Ranger with autism spectrum disorder, which, alongside the death of his father, serves as the internal explanation for his loyalty to the group. Cyler nails this role, and every scene that features him is either hilarious or heart-wrenching. These likable traits make his participation in the groups' final victory in a battle all the more satisfying.

The high school setting and motifs raise another interesting question about "Power Rangers." Namely, who is this film intended for? The target demographic of the current television series of "Power Rangers" is well under high school age. Meanwhile, the demographic that watched the specific

see **RANGERS** — page 12

Lambda opposes new Chick-fil-A

LAMBDA—*from page 3*

computer science student, said that she thinks the new addition is “a good thing.”

“I think it gives us another option, and it’s more food choices that make us comparable to other colleges that have a lot more chain restaurants on their campus, which is something I think we lack,” Seffrin said.

When asked about Chick-fil-A’s association with non-profits that expose homophobic rhetoric, Seffrin said that she does not “necessarily” agree with “some of those aspects,” but does think they are “a relatively stand-up company.”

She said she is bound to have some differences of opinion with the company’s policies.

“It’s almost inevitable that a place that closes its doors on a Sunday will also not support some of the things that I support,” Seffrin said.

Similar sentiments were expressed by Alex Slater, a freshman economics student.

“I enjoy Chick-fil-A food, and I eat there [in my hometown],” Slater said.

Slater had heard of the controversy surrounding the chain and disapproves of their connections to anti-LGBT groups.

“I don’t believe that should be something they should be involved in,” he said. “But that is something that warrants discussion and if it’s something that people are not comfortable with, that should be discussed as well.”

Chick-fil-A released a statement July 2012 that “going forward” they would “leave the policy debate over same-sex marriage to the government and political arena.” Tax filings for 2012 also showed that the company’s other charitable arm, the WinShape Foundation, has ceased funding to all but one of the groups — the aforementioned FCA — accused of anti-LGBT practices.

SGA President Olivia Erickson expressed her and SGA’s intention to look into Martini’s and Coury’s apprehensions.

“We at SGA take this concern [about the installation of a Chick-fil-A on campus] very seriously,” Erickson said. “We are working on gathering students’ opinions and getting all the facts we can so we can make the best decision.”

“We serve as the voice of the students,” Erickson said. “SGA has a positive relationship with administration in order to function as liaisons for the students.”

‘Onion’ layers revealed

ONION—*from page 9*

in the stories, the writers said that each person had their own method. The Editor-in-Chief, for instance, goes to the IMDB page for “Top Gun” and mixes-and-matches names from the production team list.

For anyone that’d be interested in writing satire, Spina and Vali said that any type of person can do it.

“There’s no one path that brings you to the Onion ... Our editor-in-chief used to work at the Federal Reserve in Boston” said Vali, who graduated with a math degree. Spina has a degree in history.

The talk was part of the Pittsburgh Humanities Festival which ran from March 24-26.

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‘Power Rangers’ misses original vibes

RANGERS—from page 10

seasons of the show that serve as the basis for this film are much too old for a high school film. The language and more realistic violence would overwhelm young viewers, but the overall feel of the film is too juvenile for many older audiences. Luckily for more mature viewers, the cast somehow makes the trite dialog sound mature and appropriate.

The final battle of the film brings the only real action scene, aside from an early training montage. The fight comes across as too short and too messy. For what should

be the climax of the film, it is decidedly uninteresting, and the film receives very little in the way of denouement. This in itself is the main issue with this film: Much of the film builds-up for events that never occur or events that disappoint. A “Power Rangers” film should be exciting from beginning to end.

“Power Rangers” fails to meet that standard, and thus could only be enjoyed by hardcore fans of the series who come to see their favorite characters. If they filmmakers had tried harder to fight the urge to make a cliché picture about teenagers, “Power Rangers” had the potential to be a fantastic film.



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Playwright looking for audience help

NUMBERS—from page 9

S: I’ve tried to be a prose writer. I’m okay at it, but I guess I just think more situationally. So dialogue comes very naturally to me. I like the kineticism of plays, it feels much more alive and so much more visceral to me. I grew up watching plays and acting in them, so it’s a medium I guess I developed some instincts for. I understand it without knowing I understand it.

You also do a lot of work with the Red Masquers. Is there a way that your experience with them helped this play in particular?

S: Definitely. A lot of times — and you don’t want to have to think this way, but you do — is that putting on shows cost money. And a lot of times, what theater companies don’t have is money. So it helps if you can find a way to be creative while thinking economically. I always joke that I’ll know I’ve made it when I can say I want ten igloos and an elephant seal on-stage and they’ll get it for me. But the idea of how can I tell a story with just three people, a desk, a laptop, and a ficus plant, is having that experience of knowing what it takes to put on a show and knowing what you can and can’t do. It helps you be more creative to accept limitations and finding a way to work around them.

Is there a producer for this play or have you only just written it?

S: I’ve just written it. What’s happening this Saturday is a seated reading. I have some actors, and they’re reading the script aloud for an audience. It’s like a test viewing for movies, which let’s me hear what works, what doesn’t. There’s a feedback session afterwards, so the audience can say, Hey, I liked this, or, Man, this sucked, or, Where are you going with this? And I may not answer any of those, but I will take them into account and figure out how to revise it. So you could say for this reading I’m self-producing.

Going back to what you said earlier about working with constraints, is there any time where you start from the constraints first and work from there? Or do you try to meet in the middle between inspiration and reality?

S: I would say always try to meet in the middle with a slight lean toward the creative side. I read about someone once who talked about having the writer on one shoulder and the producer on the other shoulder, and the writer saying, “I want to do this!” and the producer saying, “But can you really do that?” So you never want to start with, I can’t do this, I can’t do this. You always let the idea come first, let it figure out what it needs to do, and then have the insight and the maturity to step back and say, okay, how can we do that?

**DUQUESNE
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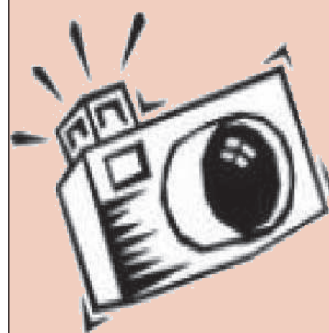
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