



DU Press to close, other cuts imminent

BRANDON ADDEO
news editor

Despite an attempt from the Duquesne University Press to reduce its subsidy of over \$300,000 from the university, Duquesne officials rejected the trimmed budget and announced March 29 that the publishing entity will be shuttered in the coming months.

This comes at a time when the university plans to reallocate \$1.5 million of its Academic Affairs budget, according to Duquesne spokeswoman Bridget Fare. This reallocation means the university will cut funding from some schools and departments, which include the liberal arts college and the law school, and give it to other programs, including nursing and biomedical engineering. Fare said the decision to reallocate funds is partially based on the schools' enrollment numbers. According to

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Lovebirds say "I Do" at DU



LEAH DEVORAK/PHOTO EDITOR

A dove ornament adorns the wall above the doors to the Duquesne Chapel. Read more about weddings at DU on page 6.

Duquesne Jewish group revived

OLLIE GRATZINGER
asst. features editor

After nearly three years of dormancy, Duquesne University's Jewish Student Organization has been revived in hopes of providing an educational space for Jewish and non-Jewish students alike, according to founder and sophomore Duquesne political science major David DeFelice.

The Jewish Chronicle estimates that students of Jewish descent comprise less than one percent of nearly 5,800 undergraduates here at Duquesne, but those who do call the Bluff home are determined to make their voices known.

After returning from a trip to Israel through Birthright, an educational organization that sponsors free 10-day heritage trips to Israel for young, Jewish adults, DeFelice was inspired to apply what he learned abroad to the Duquesne community.

"Going on Birthright and seeing the problems that the State of Israel faces ... I really had the desire to get more involved with [local Jewish organizations] and provide a space for Jewish students on campus to organize and advocate," DeFelice said. "Reviving it gave me the opportunity to assist Jewish students on campus, because even though we don't have many, navigating the school can be different as a minority religion."

DeFelice called the action "necessary," stating that amid an resurgence of pro-Palestine rhetoric, revamping the JSO is one way to fight back against the growing issue of anti-Semitism.

The club will also strive to work with Pittsburgh's branch of Hillel Jewish University Center to educate its members on Israel and Jewish identity.

"What you hear in the news is not always actually what the State of Israel stands for," DeFelice said.

He pointed out that Israel is often misunderstood.

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Local exhibit founders benefit from fundraiser

RAYMOND ARKE
asst. news editor

Randyland, a full-sized house located at 1501 Arch Street on the North Side that serves as an art exhibit, is a staple for people visiting Pittsburgh or a weekend activity for Duquesne students. Now, people are giving back to Randy Gibson, the owner, in a time of need.

Last year, Gibson found out that his partner of 23 years, Mac, was diagnosed with terminal cancer with six months to live.

A GoFundMe account was created to send Gibson and Mac on their first vacation together to the Grand Canyon and Los Angeles. It was started March 8 and as of press time had raised nearly \$20,000, even though the original goal was \$10,000.

Christine Lorenz, an adjunct instructor of art history at Duquesne, explained how well loved Gibson is.

"I can confirm that [Gibson] is an absolute legend in this city," she said.

She credits Gibson for helping



JORDAN MILLER/STAFF PHOTOGRAPHER

Daylight shines on the Randyland House at 1501 Arch Street on the North Side. A fundraiser has been planned for Randy's partner, Mac, who has terminal cancer.

transform the Mexican War Streets neighborhood.

"Randy was kind of a pioneer in the neighborhood," Lorenz said. "He brought a lot of energy and fun to the area when it was still mostly blight-

ed, and helped raise the reputation and appeal of the neighborhood."

Soo Conner, one of Gibson's main directors around Randyland, described Mac as the balance to Gibson's outgoing personality.

"Mac is a shy fellow," he said, who was comfortable being in the background as the gardener.

Conner explained that Mac had been receiving comfort recently from a surprise visitor.

On the day Mac found out that his cancer was terminal, "a stray cat came and sat on his lap," Conner said. Since then, "it's been an angel to him."

The GoFundMe account was the work of Tim Martini, the host of a travel show called "Exploring the Absurd." Martini had only recently featured Randyland on his program.

"We came across Randy a year ago ... he told us his life story," Martini said.

Martini found out Gibson had never really been able to travel outside Pittsburgh.

"He said 'I'm so jealous you get to travel, I've never been anywhere,'" Martini said. "I asked him off the cuff where he'd want to go and he said the

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BLUFF BRIEFS

Event on brain injury and law to be held at DU

Duquesne will be hosting "Athletes, Veterans and Neuroscience: A Symposium on Traumatic Brain Injury and Law." The symposium will feature a variety of panels such as the effects of traumatic brain injuries in athletes.

The moderators for the event are Jane Moriarty, a law professor at Duquesne, Pennsylvania Supreme Court Justice Debra McCloskey Todd and Hon. Dwayne Woodruff, Court of Common Pleas Allegheny County judge.

A host of presenters will also be there, from the legal and medical fields. Examples include Ralph Cindrich, a sports agent and an attorney at Cindrich & Associates and Glen Getz, a clinical neuropsychologist at Allegheny General Hospital and an assistant professor at Drexel.

The symposium will be held on Friday April 7 at 8:15 a.m. to 3 p.m. It will take place in Auditorium 303 in the Law School building and is open to the public. For information on the cost, contact cle@duq.edu or call 412-396-6300.

POLICE BRIEFS

Welcome back y'all to your favorite column. With the mild weather looks like y'all have mellowed out, and some folks not legally. Y'all are keeping Cousin PB in business with all your transgressions.

Last Tuesday, two students living in St. Martin's were caught with marijuana and drug paraphernalia. They were referred to the Office of Student Conduct and one citation was issued.

On Friday in Towers, another two students were found to be underage drinking and under the influence of marijuana. Both of them were sent to the Office of Student Conduct. I got to tell y'all this "cross-fading" fad should be left to haircuts only.

Saturday, an intoxicated student in St. Ann's mistakenly picked up another student's phone. The student was referred to the Office of Student Conduct for underage drinking.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Brandon Addeo at addeo@duq.edu.

Author presents book on Polish activist priest

HALLIE LAUER

layout editor

On Oct. 19, 1984, Soviet secret police drowned a Polish minister who supported Poland's anti-communist movement.

The life of that minister, Rev. Jerzy Popieluszko, was the subject of the final event in this year's Libermann Lenten Luncheon Series for faculty and staff. Author and activist Judith Kelly gave a talk about her book, "Just Call Me Jerzy."

The goal for this year's Lenten Luncheon Series was to reflect on the pillars of Lent: fasting, penance and almsgiving.

"For the final luncheon of the series, we are hoping that the author will give us reflection on how we become effective witness of our Christian faith through the life and ministry of the Rev. Jerzy," said Spiritan Campus Minister Giovan Cuchapin.

Campus Ministry, along with the Theology Department and the McNulty School of Liberal Arts, came together to plan these events.

Popieluszko, better known as Jerzy, was a Polish chaplain with ties to the Pittsburgh region. Jerzy was martyred for his support of the Polish freedom movement, known as "Solidarnosc" or Solidarity.

The Solidarity Movement was



TAYLOR CARR/STAFF PHOTOGRAPHER

Author and activist Judith Kelly gives a talk about her book "Just Call Me Jerzy" April 5 in the Africa Room. Jerzy was a priest in Communist Poland in the 1980s.

a nonviolent, anti-communist resistance and, according to Kelly, "Jerzy was absolutely key to that whole process of faith and resistance."

Jerzy would give monthly sermons where he spoke out against the oppressive communist regimes that had taken over Poland, and, more specifically, Warsaw, where Jerzy resided.

He was kidnapped, beaten and drowned by Polish secret police on Oct. 19, 1984 for these teachings.

His grave now acts as a pilgrimage site for millions of travelers, but outside of Poland, very little is known about this national hero.

"I had to write this book because no one had ever done the research on Jerzy's early travels to the U.S. and Canada. Polish

authors hadn't, despite many, many books about him, and I felt I had to at least try before this information was lost," Kelly said. "I wanted to offer this research and the resulting book as a way of thanking Jerzy for his spiritual help in finding my Polish family, a very life-changing experience."

Kelly had first travelled to Poland in hopes of finding more about her "lost family" ancestors who lived in Poland. After going to Jerzy's grave at the church where he preached, the next day Kelly found the link to her family that she had been looking for.

"I believe this happened through the intercession of Jerzy," Kelly said. "I think he wanted me to come back to Poland and research his travels to the U.S. and Canada."

Jerzy traveled to the U.S. and Canada four different times, visiting his extended family who had immigrated from Poland to Pittsburgh. He also toured many other cities around the United States.

"I didn't start out to write a biography," Kelly said. "I thought I could just write a little booklet about his travels. I don't have every detail yet, but this compilation is the only one and my research is ongoing."

Jerzy is a national hero in Po-

see JERZY — page 12

DU Press planned to close, other cuts on the way

BUDGET— from page 1

Fare, the McNulty College of Liberal Arts will experience a \$500,000 cut. This is one third of the overall cuts being made, although McNulty is one of just 10 academic schools at Duquesne.

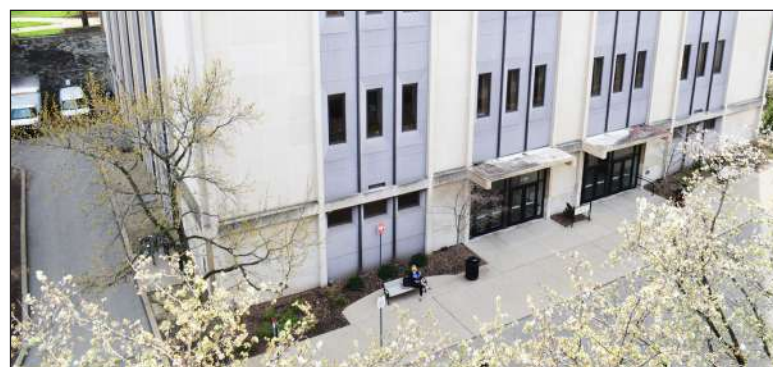
Fare added Duquesne gives more money to its Academic Affairs budget than similar Catholic universities such as Notre Dame, Dayton and Fordham. She also said while the DU Press operates under the Academic Affairs budget, it does not operate under the Liberal Arts budget and therefore does not contribute to the \$500,000 reduction.

According to DU Press Director Susan Wadsworth-Booth, the Press submitted the altered budget proposal March 10 to Duquesne Provost Timothy Austin. The proposal, which stated the Press would reduce its annual subsidy of over \$300,000 by nearly two-thirds, was rejected by Austin.

The Press also explored partnering with outside press to save money, but determined it "wouldn't have reduced costs in a significant way," Wadsworth-Booth said.

The March 29 statement from Duquesne's Office of Marketing and Communications said the Press, which publishes scholarly books, had "persistent deficits [which] could not be alleviated without sacrificing the high quality for which the Press has been known."

"Continuing the financial losses of the Press would take away funds necessary for programs that directly



LEAH DEVORAK/PHOTO EDITOR

A picture of College Hall, the home of the McNulty College of Liberal Arts. Duquesne announced the closure of the DU Press, and other cuts are incoming.

benefit Duquesne students and other academic programs," the statement read. "Therefore, keeping the Press open is not a viable option."

Austin originally announced the funding cut to the Press Feb. 3 in an email to faculty.

"In recent years, the Press has been unable to attract sales adequate to cover its costs, and the University has committed large sums to subsidizing its operation," Austin wrote. "In an era of cost containment, this is no longer a viable path."

Students from organizations in the liberal arts school, including the :Lexicon literary journal, will participate in a silent demonstration April 7 in support of the Press on the first floor of College Hall, where Austin and Duquesne President Ken Gormley are set to address a meeting of McNulty faculty regarding the budget cuts.

The Red Masquers theater group announced the demonstration in an

email April 5, though the group is not organizing the demonstration in an official capacity, according to Dora Faron, vice president of the Masquers. She added though the Masquers are "in full support of the humanities and the Duquesne University Press."

Student organizations have come out in support of the Press after the university announced its closure in February. :Lexicon and eight other student groups sent a letter Feb. 22 addressed to Gormley and Austin that voiced strong support of the Press.

"We see the closing of the Press not as an isolated incident of budget cutting, but as a declaration of unwillingness to support literature and the institutions by which it is studied and advanced," the letter read.

"We cannot help but be reminded that just last year almost every member of the English Department's adjunct faculty were released under the same excuse," the letter continued,

referencing the layoff of 10 Duquesne English adjunct professors in 2015.

:Lexicon editor-in-chief Erin Donahoe said a month passed with no response from Gormley or Austin after they sent the letter. The group then emailed Austin to ask if he had received the letter. He said he did and agreed to meet the student groups on April 21, according to Donahoe.

The university confirmed they would be closing the Press days later, she said.

"This decision and statement has ultimately nullified the importance of our upcoming meeting," Donahoe said. "We never received any formal notification from President Gormley or Provost Austin that they had officially closed negotiations for the Press and they have not yet cancelled the meeting."

She said :Lexicon decided to support the Press, which included a hashtag campaign of #SaveDUPress, because their two organizations have similar goals.

"University presses are unquestionably valuable as sources and distributors of scholastic and literary work, and Duquesne's press in particular is a fantastic, nationally-renowned organization," Donahoe said. "We feel that as a literary journal we need to show our support for other organizations devoted to literature, especially those on our own campus."

The Press specializes in publishing material related to medieval studies, philosophy, psychology and religion, according to their website.

Student wins singing contest

JOSIAH MARTIN
staff writer

A Duquesne music education major recently won a city-wide university singing competition.

On March 26, Duquesne senior Michael Warren won in the final round of Campus Superstar, with a first-place prize of \$5,000. He is the first Duquesne student to win the competition.

The annual event is presented by the Edward and Rose Berman Hillel Jewish University Center of Pittsburgh and is described as an American Idol-style competition. Warren's journey started with the first round of auditions in November.

Warren originally heard about Campus Superstar through Dr. Sean Beckman, Dean of the Mary Pappert School of Music.

"Dean Beckman suggested that I audition," he said. "Initially I wasn't sold on the competition, especially since I had never heard about it, and I don't do competitions."

Warren prefers singing as a hobby and said he never considered competing in an event like Campus Superstar before. His reluctance to participate meant he missed the initial rounds of auditions, but he was given a chance to make up his audition.



COURTESY OF MICHAEL WARREN

Music education major Michael Warren won the Campus Superstar competition.

Over the following days, Warren advanced through the competition, leading up to the final round on March 26. He was impressed by the strength of the other contestants, including a fellow Duquesne classmate.

"The competitors were truly incredible," Warren said. "I give a special shout out to my friend and classmate, Carly Koza, for representing Duquesne with me."

Warren got to hear the performances of other competitors during dress rehearsal and was particularly amazed by Elena Falgione from Seton Hill.

"If I could've voted, she would've

gotten my vote," he said.

Given the skill of the competitors, Warren was not sure who was going to walk away with the grand prize, but kept a positive outlook nonetheless.

"I was fortunate enough that no matter what happened, I was able to share a message with people. A message of a hope for our future, and a recipe of how to live in that hopeful future — the message of self love," Warren said.

Warren was humbled by his victory, and plans to use his grand prize money of \$5,000 to "get a jump

see WARREN — page 11

DU group to attend environment march

CRAIG TAYLOR
staff writer

Environmental advocates looking to protest some of the Trump's administration's cutbacks will have the opportunity to make a difference later this month. Duquesne will bus students on April 29, Trump's 100th day in office, to the People's Climate Movement demonstration in Washington D.C.

The People's Climate Movement platform includes the reduction of greenhouse emissions and waste, investments in sustainable industries and an increase to a \$15 minimum wage, among other conversationist and social issues.

Trump's stance on climate change is another major reason why the People's Climate Movement is demonstrating, according to the organization's website. The president plans to pull out of the Paris Agreement, which is a pact between 200 countries that agrees to cut global greenhouse emissions.

Duquesne philosophy professor and coordinator of the Duquesne Social Justice Association, Fred Evans, said the United States staying a part of the Paris Agreement

is critical for the future of the environment.

"It's such a step forward that to have that taken away would be devastating," Evans said. "[The march] is the right movement at the right time."

President Trump also signed an executive order last week undoing some of Barack Obama's environmental work, including his replacement of high-pollution coal plants with renewable ones, and the ban of coal mine leasing on public lands.

On Twitter, Trump said climate change was part of a global conspiracy.

"The concept of global warming was created by and for the Chinese in order to make U.S. manufacturing non-competitive," Trump tweeted in 2012.

In his proposed budget, Trump plans to cut the Environmental Protection Agency's budget by almost a third.

Faith Bjalogobok, a Duquesne philosophy professor helping to coordinate the trip, hopes the Trump administration leaves the EPA intact. She believes gutting it would counteract all

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Jewish Student Organization returns

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"There are valid points on both sides of the [Israel versus Palestine] debate, but one of the biggest misconceptions is that Israel is this conglomerate that stands for oppressing people when in reality, the Jewish state stands for a people that *escaped* [emphasis his] oppression," DeFelice said.

Rabbi Seth Adelson of Pittsburgh's Beth Shalom congregation believes that the JSO will be a great addition to Duquesne's more than 200 student organizations.

"Having an organized Jewish presence at Duquesne is very important for Jewish students because it will give them a focal point through which to meet each other and coordinate activities that they will benefit from," Adelson said. "Jews are communal people; we have for centuries created community organizations wherever we have lived."

According to Adelson, the club's importance extends beyond Jewish students and well into the university's majority as well.

"I think that it will also benefit the non-Jewish students because the university environment should be one that expands one's horizons," he added. "As students at a Catholic university, interacting with Jewish students and perhaps engaging with Jewish programming might also help non-Jewish students put their own faith into perspective."

Adelson stressed the importance of making non-Jewish students sensitive to issues and challenges that



OLLIE GRATZINGER/ASST. FEATURES EDITOR

David DeFelice, sophomore political science student, revived Duquesne's JSO.

their Jewish counterparts may face. Among those issues, he cited the growing dangers of anti-Semitism and anti-Jewish rhetoric in the United States.

The Anti-Defamation League's annual "Audit of Anti-Semitic Incidents" reports that in 2015, the number of violent anti-Semitic assaults in the country rose dramatically, "contributing to a three percent rise in the total number of anti-Jewish incidents."

The audit also found that in 2015 anti-Semitic incidents on college campuses specifically had nearly doubled.

"A total of 90 incidents were reported on 60 college campuses in 2015, compared with 47 incidents on 43 campuses in 2014,"

the audit reads.

Adelson and DeFelice both believe the JSO plays a role in combating this disturbing trend.

"Making the Jewish presence on campus more visible might help non-Jewish students be more aware of the challenges that Jews face as individuals and as a people, here in America and around the world," Adelson said.

Interested students are urged to follow the JSO on Campus Link, as well as to like its page on Facebook, where further event and club information will be posted.

"We are a pluralistic club that is accepting of all people," DeFelice said. "Anyone interested in Judaism or Jewish culture is always welcome to join."

Randyland cofounder gets vacation



JORDAN MILLER/STAFF PHOTOGRAPHER
A photo of the art exhibit, located in the Mexican War Streets neighborhood.

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Grand Canyon."

He then had the idea of trying to crowdfund a vacation for Gibson and Mac. As Martini was trying to think how to do that, he heard that Mac was diagnosed. Martini knew he had to do something.

"I knew Mac only had a few months to live ... [Gibson] also mentioned Mac wanted to see the ocean. I knew we could make that happen," he said.

Martini praised Gibson for his generous spirit and explained that's what drove him to create the GoFundMe.

"[Gibson] is a person that does nothing but give ... just a true, genuine person," he said.

Conner explained that he thought the gesture was a great idea.

"[Martini] knew that Randy was never going to ask ... They needed to

enjoy a vacation," he said.

Gibson wasn't initially pleased with the online efforts.

"I was totally upset and shocked. I'm not a taker," he said.

He recounted that he never liked gifts as they made him "uncomfortable." Part of that stemmed from his poor upbringing.

"When I was a little boy I never got presents; when the world starts giving me things, I get uncomfortable," Gibson said.

After talking it over with Mac, they decided to take the money.

"Mac said, 'What the hell, Randy. We can go on vacation.' [He said] 'I'm OK with it.' Then I am OK with it," Gibson said.

The vacation will be to the Grand Canyon, a place where Gibson said he "always wanted to go to," and to Los Angeles. The L.A. portion of the trip helps fulfill part of Mac's dream.

"Mac said, 'Before I die, I want to walk along the beach with palm trees,'" Gibson said.

Even in these troubling times, Gibson still puts a positive spin on things.

"God will take [Mac] wherever he has his plan. I believe it's meant to be," he said.

Gibson hopes people will take away a sense of hope from his story and his work.

"[Randyland] is a place of healing," he said. "I'm the guy that was homeless three times ... It's OK to be where you are [in life]."

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Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

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WHAT'S THE JOKE?
OH YEAH, THE FACT THAT
I'M TRYING TO
PASS THIS OFF
AS A COMIC!

CARTOON BY LEAH DEVORAK

if i do say so myself...

Phone frustrations: Two weeks without LTE

Some say that reason is the strongest ruler, but those who say that have clearly never owned an iPhone before.

I've had one for the past two years, and it was a huge upgrade from a Windows smartphone that I'd been frustratingly trying to use previously. Do you like phones that have nice cameras but also have screens that shatter when you breathe on them too hard? Toasters are easier to text on than a Windows smartphone. And you can forget about popular apps; you have to stick with Windows' laughable knock-offs of Instagram and Snapchat.

Needless to say, when I got that iPhone, it was like the floodgates of heaven opened up. The sky was the limit. I could purchase phone

cases from any store I walked into. I could group text and have all of the replies be sent to one single message feed instead of individual ones. I could Snapchat dog-filtered selfies to my millennial heart's content. Siri could talk to me at inappropriate times, like while I'm in class when I really should be paying attention to the lesson on Plato.

But given all of this, it wasn't until last week that I really realized the vice-like grip my iPhone had on my entire life. Sure, everywhere I went my iPhone tagged along like an annoying sibling that you secretly enjoyed having around. Sure, I check my home screen every couple of

minutes to make sure that I'm not missing any important texts or notifications. But when my dad shut my phone's data off, it dawned on me that I rely on my iPhone for basically every single aspect of my daily life.

This is going to sound like a spoiled first-world problem, but I am highly aware of how lucky I am to have my parents pay for my phone as a college student. However, that means since I'm not footing the bill, I'm subject to the rules of the person who is. So, when my family used up the majority of our shared monthly data, the gatekeeper, aka my father, turned it off to avoid further penalties.

For two weeks, I was to rely on spotty Wi-Fi connections for all of my internet needs. I'll never know quite what *The Hunger Games* felt like, but I imagine it was something like this.

Thus began my eye-opening frustration. Want to listen to Spotify on your long commute to and from school? Sorry, you're stuck listening to Taylor Swift's "1989" album on repeat or whatever commercials the good ol' radio might be playing. Want to text someone else with an iPhone while you're out and about in the world? Sorry, you're going to have to click and hold until it says "Send as Text Message" and then continuously remind those you are texting to do the same with their replies.

And you can just forget about

group messages.

No Siri, no directions when you get lost, no googling, no social media, nothing. Welcome to 2002 again. This probably was a great opportunity to embrace the real world around me, but it only made me acutely aware of how much I needed my phone — especially when it began to act up even more due to a space issue.

Apparently it's not a great idea to keep 3,000 photos on your phone at all times; it causes your Apple ID to log out permanently, your iMessage to shut off altogether, your phone to restart randomly and change your set backgrounds and your ability to connect to Wi-Fi to become impossible. Trying to fix these problems with no Wi-Fi and no LTE data was rage-inducing. There were several times over the course of several days of this that I just wanted to throw my phone against the wall and call it quits.

As much as we like to believe we aren't subject to the ways of our phones, that's just not true in 2017. Internet and instant gratification through our phones have been far too ingrained in our lives, so when easy access to the world that exists online is taken away, it's like losing a limb. We don't know how to function because everything we do and need in our daily lives is wired through that little plastic and metal box.

I would talk more about how I'm not so sure that's a good thing, but my data just got turned back on, and I've got some group texts to send.

Rebekah Devorak is a senior journalism and advertising major and can be reached at devorakr@duq.edu.

STAFF EDITORIAL

*Duquesne must
provide greater
budget transparency*

Between the approximately 10 editors and 50 staff members at *The Duke*, this organization has paid more than \$2.6 million to Duquesne University during our time as students here. For many, the amount of money spent on college is the single largest investment they will make until they purchase a house someday. So why don't we get to know where all that money goes?

Despite its claim to "retain the openness of our Spiritan founders" and to value "the pursuit of truth" (values on Duquesne's "University Goals" web page), the university makes it laughably difficult to find any information on its budget, even in general terms. It seems Duquesne values the pursuit of truth only if that truth is something other than the approximate operating budget of the McAnulty College of Liberal Arts. Or the salary of University President Ken Gormley. Or how much money the university allocates toward athletics compared to academics.

Duquesne's fiscal year begins July 1, which is when any budget reallocations will go into effect. In our research for these stories, one thing always stands out: Almost no one has any confident, meaningful budgetary information. Professors, department chairs, leaders in campus organizations — they often possess only a hazy, general concept of any budget information outside their own small spheres.

This lack of transparency fuels worry, jealousy, confusion and resentment. When facing a potential budget cut (as the liberal arts school or DU Press are), it is human instinct to look around at someone gaining (such as the incoming men's basketball coach, who will receive a significant pay increase over his predecessor at \$7 million over seven years) and wonder, "Why is their work more valuable than mine?"

In general, we at *The Duke* prefer to think well of people unless facing evidence to the contrary. We don't think someone in the budget office woke up one morning and said, "You know, I really hate the liberal arts school. Let's force them to fire some adjunct professors." By publishing clear budgetary information on its website, along with the reasoning behind changes to the budget, Duquesne would be living up to its professed love of openness and truth.

Duquesne, please respect the intelligence of your students and employees, and make it clear how you are spending the resources your students have provided by choosing to attend Duquesne. If the United States federal government can do it, you can, too.

Concern over DU Press and liberal arts budget

TREY WEISE
contributor

In mid-February, the Duquesne administration announced that as part of a \$1.5 million reallocation of the Academic Affairs budget, it would be closing the Duquesne University Press — an academic publisher with an international reputation for its titles in literary studies, psychology, and philosophy — to recoup its \$300,000 annual subsidy.

According to a member of the Press' Advisory Board, at no point in the past several years was the Press given any indication that its funding was in danger, so this decision was sudden and unexpected. Although the university agreed to consider some proposals to keep the Press open after some pressure from faculty and alumni, last week, the administration announced that a plan reducing the subsidy by nearly two-thirds was still not viable and that they would not entertain any further proposals. In addition, according to a member of the McAnulty College faculty, the President and Provost are scheduled to announce a \$500,000 cut to the McAnulty College budget on April 7 — this on the heels of a \$350,000 cut only two years ago.

According to Bridget Fare, Chief Marketing and Communications Officer and Associate Vice President, the \$500,000 removed from the McAnulty budget will be reallocated to other schools on campus.

Meanwhile, upon the conclusion of

a somewhat disappointing season for the men's basketball team, Duquesne made several big moves: proposing a \$40 million renovation to the Palumbo center as reported by the Pittsburgh Post-Gazette, firing the head coach, aggressively pursuing top candidates for the coaching job and, finally, offering a guaranteed seven year, \$1 million annual contract to Keith Dambrot, also according to the Pittsburgh Post-Gazette.

These changes, presumably, will help add some credibility and prestige to the program, bringing in better recruits and putting the team back on the path toward excellence. A recent Pittsburgh Sports Now article lauded these moves, noting how they demonstrated Duquesne's firm commitment to the basketball program.

The contrast between these two concurrent stories is striking. On the one hand, Duquesne has invested an incredible amount of money in the basketball program, as it likewise has in a number of other departments. This includes for example, a 2015 announcement by Dean McFarlin, the dean of the Palumbo Donahue School of Business, for large-scale renovations in Rockwell Hall.

Duquesne does this because it understands the importance of such investments for the prestige and health of the university. On the other hand, the administration has failed to make a significant effort to keep the Press open, even though the cost would be only a sliver of what has been spent elsewhere but with a disproportion-

ately-large impact on the academic reputation of the university. It is true that the business school and Palumbo Center renovations will be funded mostly by outside donations. But as a member of the Press's editorial committee commented privately, this makes the closure of the Press even more baffling: not only did the administration not make any attempt at external fundraising on the Press's behalf, but the staff of the Press has not been given permission to work with Advancement to seek external support.

Duquesne University Press has a long and storied tradition which has continued up to the present — already in 2017, two of Duquesne's books have won prestigious awards — in addition to the development of new and exciting efforts in cross-discipline scholarship. Despite such consistent excellence which has helped to draw numerous influential faculty, not to mention students, in the humanities to Duquesne, the university has placed little value on these contributions. This begs the question: what would the Press, or the McAnulty College, have to do for the university to view it as worth the investment?

If Duquesne was a for-profit business, its decisions to de-prioritize the humanities — by failing to come up with the roughly \$125,000 to continue subsidizing the Press and by repeatedly carving away the McAnulty College budget — might make some sense. But as a non-profit religious institution, Duquesne claims to be



LEAH DEVORAK/THE DUQUESNE DUKE

McAnulty College will face a \$500,000 reallocation of its academic budget.

motivated by something other than the maximization of profit. It claims to have a “liberal and professional education” at the core of its identity and mission, and it claims to prioritize the excellence of its education and the flourishing of all its students. One would think that these higher principles should determine the financial priorities, and not the other way around.

For full disclosure, I am currently a graduate assistant at the Press—but this isn't what motivates my concern about the potential effects of these decisions. It is as a student of Duquesne University that I am asking the administration to put its money where its mouth is and show the same kind of commitment to pursuing excellence in the humanities as it has shown recently in other areas. The proposed closure of the Press and cuts to the McAnulty College budget will have imminent consequences for the quality of education

available to every undergraduate student who takes nearly a year's worth of core classes in the College, not to mention the 2,000 graduate and undergraduate students getting degrees from these departments.

If the university wants to direct its money toward departments that can positively affect the education of its students, as it claims in its press release regarding the closure of the Press, in a way that falls in line with its identity and mission as an excellence-driven, student-focused, civically-minded institution, it would be hard-pressed to find better investments than the McAnulty College and the University Press.

This is what we mean when we say #saveDUPress and #saveDuqLibArts.

Trey Weise is a Duquesne graduate student and can be reached at trey.weise@gmail.com.

Vertical gardens hope to benefit city environment



AP PHOTO

With vertical gardens becoming a future possibility, Pittsburgh's skyline could get a whole lot greener.

SHIVANI GOSAI
asst. opinions editor

Other than the small parks dotted around the fringe of downtown, Pittsburgh is greatly needing a dose of greenery. To add a burst of color to the skyline, the Pittsburgh Downtown Community Development Corp. is hoping to turn old buildings into sustainable “vertical forests.”

The group hopes to adorn the sides of old buildings with trees and other greenery, re-

purposing them to be attractive, livable structures that will also benefit the environment. The foliage is expected to absorb more than 25 tons of carbon dioxide each year and provide 132 pounds of oxygen each day, according to architect Stefano Boeri.

Carbon dioxide levels have contributed the most to climate change in recent years, according to an article by the Union of Concerned Scientists. When we burn fossil fuels like coal, oil or gas, we continue to put this heat-trapping gas into the air, further contributing to global warming. In cities like Pittsburgh, where air

pollution can be seen more than in rural areas because of industrial and vehicle emissions, we can benefit from these “living buildings” to decrease carbon dioxide emissions into the atmosphere. The company also says the buildings could help capture rainwater and lower building temperatures. This can potentially save city residents on cooling costs and electricity use.

In an interview with the Pittsburgh Post-Gazette, John Valentine, the group's executive director, said that he hopes to implement something “sustainable with a long-term positive impact on our city, something that would be friendly to the environment and healthy for residents and the downtown workforce.”

The Pittsburgh Downtown Community Development Corp. plans to meet with developers, architects, building owners and others in the months ahead to try to get the initiative moving.

The idea to incorporate plants and trees into high-rise buildings stems from architect Stefano Boeri, who has already created multiple “vertical forests” in China and Milan.

On his website, Boeri describes his unique architecture as “an urban ecosystem where a different kind of vegetation creates a vertical environment which can also be colonized by birds and insects, and therefore becomes both a magnet for and a symbol of the spontaneous re-colonization of the city by vegetation and by animal life.”

His art has inspired the Pittsburgh company to take the opportunity to do something that is equally beautiful and healthy.

With our own “vertical forest,” the plan will not only benefit the environment but could make Pittsburgh a focus point for sustainable architecture. To give a vibrant, lush quality to

cold exteriors is exciting, but extensive care will be needed for these plants. Overgrown plants or roots of some trees can be probable cause for damage to the buildings. Other concerns for the the plan is the cost. Renovations as well as upkeep and maintenance for the buildings will be expensive.

According to CleanTechnica, it's estimated that urban areas will more than double in size by 2030, especially in small/medium sized cities such as Pittsburgh. With this growth, we can greatly improve the quality of life for those living in cities by adding greenery. By adding more foliage to cities, significant amounts of pollution and dust can be filtered out of the air and limit the amount of carbon dioxide emissions.

The structures, as appealing to the eye as they are, are meant to be viable as well. In addition to increasing the greenery in cities, it's important to recognize that agricultural area is being lost. As urban cities expand, there needs to be a shift as to where the growth continues. These buildings offer that in a small, but practical way.

By repurposing old buildings into sustainable art that is also beneficial for the environment, we can make Pittsburgh an increasingly livable city. Putting greenery such as trees and shrubs on the sides of downtown buildings would be a viable and innovative way to make the city more aesthetically pleasing and environmentally friendly. The added greenery will attract future residents and investments, all while simultaneously having high performance in terms of environmental impact.

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Runners' rumors dispelled about Power Center track

OLLIE GRATZINGER
Asst. Features Editor

If your spring semester kicked off with a New Year's resolution to finally get into better shape, maybe you've made Duquesne's own gym in the Power Center part of your daily — or every-other-daily — routine.

Opened January 2008, the Power Center is made up of roughly 80,000 square feet dedicated to physical fitness and recreation, all of which is free to Duquesne students and faculty. In addition to its modern cardio equipment and weight-lifting machines, it also boasts basketball and racquetball courts, dance studios, fitness classes, an indoor track and more.

The indoor track is popular, as runners can make use of it no matter what the unpredictable Pittsburgh weather is doing outside. Residing on floor 3M, the track is decorated with various urgent-looking signs that prompt users to run clockwise on Monday, Wednesday, Friday and Sunday, but counterclockwise on Tuesday, Thursday and Saturday.

What's up with that?

To some seasoned runners, the answer might be obvious, but to someone who only runs out of sheer necessity — and sometimes



SYDNEY BAUER/STAFF PHOTOGRAPHER

The indoor track is a favorite among runners because it allows for exercise regardless of the weather outside.

not even then — it required a little bit of digging.

"The reason for alternating directions is to protect the runners' joints," said Amber Lasure, assistant director of recreation, health and fitness at the Power Center. "If you're consistently running in the same direction, over time, you will develop the lateral side of one joint and the medial side of the opposite

joint...which could cause an array of problems in the lower spine."

Considering that, according to spine-health.com, lower back pain is exceptionally common among runners, this makes a great deal of sense.

"[Lower spine problems] are the worst case-scenario, but for a person who may use the track with regularity, it makes a big difference

if they change directions," Lasure added. "Although the rules are stated that the track direction changes daily, if an individual is running high mileage on the track and needs to change directions periodically, this is okay as long as it's done with good judgment and safety in mind."

In addition to changing directions every so often, there are a few other things that can be done to pre-

vent back, spine and joint problems in high-intensity runners. Spine-health.com suggests that all runners stretch prior to exercising to prevent muscle strain and stiffness. The site also notes the importance of well-fitting running shoes. Dress for success, right?

Athletes new to the sport are advised to take things slow, according to Runner's World. Taking on too much too fast is a great way to hurt yourself. Accept that you're not going to magically turn into Usain Bolt after a week of running laps and don't be afraid to go at your own pace.

Despite rumors floating around that switching things up prevents wear-and-tear and keeps the track in better condition, it turns out that the real reason for doing so is to keep the runners in better condition. But there is some merit to the tall tale of track preservation.

"[Alternating directions] does prevent the track from getting worn-down and slippery, but in all honesty, for that to happen, the track would have to be in constant use for about 20 years," Lasure said. "Typically when we make policies, I err on the side of patron safety over equipment preservation. You can buy a new floor, but not new joints."

Looking forward to wedding season at Duquesne's chapel

JAMIE CROW
Staff Writer

A couple walks down the aisle following their wedding, surrounded by friends and family cheering them on and celebrating their union. As the newlyweds emerges from the chapel, they step out onto Academic Walk, immediately embraced by Duquesne's campus.

Having a chapel on the Bluff is particularly special because only current students, alumni and faculty of Duquesne University are allowed to get married there. According to the Rev. Daniel Walsh, the reason for that requirement stems from the Diocese of Pittsburgh.

"We follow the rules of the Diocese, and since we are not a parish, we are limited in who can be married here," Walsh said. "The Diocese permits us to celebrate the sacrament of matrimony for students, alumni and staff only."

While this requirement may seem limiting, many Duquesne students, alumni and faculty do jump at the opportunity to get married in the chapel. Between 60 to 100 weddings occur in the chapel in a given year, and the most popular time is between May and September, according to Walsh.

Nicole Kelm, an alumna of Duquesne University, married her husband in the chapel on May 19, 2012. She said that she loved getting married at Duquesne.

"[My husband and I] were both Duquesne alumni and had loved attending Duquesne. We thought the chapel was beautiful and would be neat for our out of town guests to see us at our alma mater," Kelm said. "It was special that we had both attended Duquesne and had wonderful college experiences and good memories."

The chapel follows a couple of rules specific to the Catholic faith. According to the university website, either the bride or the groom must be Roman Catholic. Walsh said that this is a universal law of the church and follows the norms of the Diocese of Pittsburgh. If the bride or the groom has been married before, they need to provide documentation of their previous marriage. This is also in conjunction with



COURTESY OF NICOLE AND BRIAN KELM

Nicole and Brian Kelm tie the knot in Duquesne's chapel. The most popular wedding dates are between May and September.

the universal law of the Church.

To get married in the chapel, couples are asked to make a suggested donation of \$200, according to Walsh.

So you've gotten married in the chapel and your donation has gone to a good cause. Now it's time for the reception. According to the university website, couples are able to have their reception in the Charles J. Dougherty Ballroom in the Power Center.

The package offered to current students, alumni and faculty provides a five hour reception, the furniture, an event planner and everything in between. The only things that couples have to provide are alcohol, the cake, centerpieces and a DJ or a band.

The receptions are catered by Parkhurst Catering, which of-

fers a wide selection of entrees that range from spinach salad to filet mignon, allowing for a wide variety of palates to be satisfied.

If you decide to have your reception in the Power Center, it is a little more expensive than having your wedding in the chapel. In order to reserve the room, you need to make a \$1,500 deposit. You also need to provide proof that you have liability insurance coverage of \$1 million, just in case your reception really takes a turn for the worse.

Your wedding day could be made much more unique by having your wedding at Duquesne's chapel. Celebrating your faith, your union and your alma mater all in one ceremony is definitely a way to make your wedding that much

Spring game showcases future for Duquesne football



COURTESY OF DUQUESNE ATHLETICS

Boise State transfer Tommy Stuart (white) hands the ball off to reigning Jerry Rice award-winning running back A.J. Hines (blue) during the annual spring game held on Saturday April 1 at Arthur J. Rooney Field.

DAVID BORNE

staff writer

This past Saturday, the Duquesne Dukes football team put their uniforms on for the annual spring game at Rooney Field.

"It's another practice but we dress it up in uniforms for me," head coach Jerry Schmitt said. "The kids get excited, their parents are here, it's a great day and a great weekend."

"We had the banquet last night where

we got our championship rings. It's a good comparison because last night was championship night, and then we come out here and see what we have to work on."

After winning at least a share of the Northeast Conference title in each of the past two seasons, the road will get tougher due to the loss of standout seniors Dillon Buechel and Christian Kuntz, who were the key players on their respective sides of the ball.

The day began with the team running through a number of drills and was followed by a short intrasquad scrimmage. Drills included 7-on-7, kickoff returns, third down situations, PAT/FG and goal line preparation.

Duquesne's offense is left with several holes heading into the season. For the first time in several seasons, Buechel will not be under center for the Dukes. Redshirt sophomore Brett Brumbaugh and graduate transfer Tommy Stuart split the majority of first team quarterback reps.

Stuart, a Boise State transfer, led a 65-yard drive that ended with a touchdown pass to Nehari Crawford in the scrimmage. He finished the event completing both of his passing attempts for a total of 14 yards. Stuart also had a 13-yard run during his only drive.

Stuart and Brumbaugh will both continue to work with the first team, and Coach Schmitt expects that to continue when the team begins training camp in August. The starting quarterback is far from determined.

As expected, freshman A.J. Hines took most of the first team reps during the scrimmage and picked up just where he

left off last season. Hines saw little trouble bursting through the lines and breaking tackles for significant gains. Hines received the Jerry Rice award as the top freshman in the FCS. Sophomore Riley Redman also took snaps with the first team, but last season's primary backup P.J. Fulmore did not participate in the spring game.

Wide receiver is another spot where some younger players are looking to see more playing time. Redshirt sophomore Jaison Young finished the day with several impressive catches, including a 42-yard touchdown reception from a Dylan Degroot pass. Coach Schmitt has been impressed with how his underclassmen have looked this spring and thinks a few of them are ready to be impact players this season.

"We've gotten a lot of reps in, that was our goal in the spring," said Schmitt. "Some guys are starting to step up and are competing really hard to get on the field, and Jaison's one of those guys. He's been with us for a couple of years now, and it's time for him to step up and make some plays."

The defensive unit looked strong throughout the spring game. They forced punts on four of six drives and recorded one interception.

The players looking for increased snaps this season will continue to make an effort to leave an impression on their coaches in the last couple days of practice. Spring ball will come to a close on April 6, and then the team will take some time off until training camp opens up in August.

Dambrot provides sense of hope during press conference

ANDREW HOLMAN

sports editor

New head men's basketball coach Keith Dambrot was introduced to the Duquesne basketball community in the Lexus Club at PPG Paints Arena in front of a packed room full of student-athletes, coaches, alumni, fans and members of his own family. Dambrot was welcomed and introduced by University President Ken Gormley, athletics director Dave Harper and Board of Directors chair Marie Millie Jones.

Within his opening remarks, Dambrot declared, "I have to resurrect Duquesne basketball before I die." His poise, humor, confidence and passion for Duquesne basketball in both his opening statement and his answers to media questions resonated well with the audience, who proceeded to give him a standing ovation on multiple occasions. Dambrot will aim to rebuild a Duquesne program that has struggled for the past 40 years.

Below are some of the highlights from the press conference. The questions and responses have been condensed for space.

Q: Keith you mentioned about your fairy tale in your remarks. What made this fairy tale occur now versus five years ago or maybe earlier with temptations before that?

A: I think from my assessment right now I felt like that the commitment Duquesne was making to be great, interested me.

Look, we won 26 games last year, 27 games this year, and I wasn't really happy. At that point you have to analyze whether you need to make a change. And it wasn't just me, it was my coaching staff as well. We just felt like the one-bid league was bothering us.

So at that point, the commitment Duquesne made, I felt like a lot of people were underestimating my dad's school, and I don't like the fact that there are no banners in that gym from a long time ago until now.

Q: I was wondering about your meetings with the basketball team this past week since you took the job, and especially your meetings with the players who had expressed a desire to transfer?

A: One of the things I stress is spending time with the players. Spending time with the players is the key to all of us.

Shaka Smart worked with me, and I don't know if anybody has ever heard him talk. But he's a guy that uses that same philosophy. He kind of got it from me, and I got it from a guy named Ben Braun who was a coach at Eastern Michigan and California. That is the most important thing in coaching.

So I promise the guys I'm going to spend time with them. We're going to make them better. We're good at developing players. We've taken guys and made them players of the year.

Q: Keith, you mentioned earlier that Duquesne showed you a commitment to winning and that factored into your conversations. How did Dave or anyone you had conversations with demonstrate that to you?

A: I had no reason to come here if I didn't think Duquesne could be championship-level committed. It wouldn't have made sense for my family or for me at my age to do that. So I felt like Dave was the perfect man for the job to collaborate our efforts to try to make the fairy tale come true ... While I wasn't good enough to play at Duquesne, my dad was good enough, and I love Duquesne. I have Pittsburgh ties, so

I believe in what the city stands for, and I believe I can rally the troops.

Q: Do you think there is a little more pressure on you at this job to succeed?

A: Well, in some ways less pressure. I mean nobody has won here, right? In Akron if I didn't win an NCAA Tournament game they're ready to hang me, right? Listen, nobody can put any pressure on you -- if you're worth your salt as a competitor,

right, nobody's going to put more pressure on me than me. I wasn't a very good player, so this is my forum to show that I can be great at something, so I'm going to give it everything I have.

I kind of put blinders on and just kind of go, right. Donna will tell you, the hard part is going to be -- we haven't lost a lot of games, but I don't come home until 4 a.m. or 5 a.m. in the morning after losses. So we better win some games or I'm going to get old quick.



ANDREW HOLMAN/SPORTS EDITOR

New head men's basketball coach Keith Dambrot and Duquesne athletics director Dave Harper answer media questions following Dambrot's introductory press conference on March 30 at PPG Paints Arena.

U.S. women's hockey reaches unprecedented deal

BRYANNA McDERMOTT

asst. photo editor

"Well behaved women seldom make history." This Laurel Thatcher Ulrich quote perfectly sums up the feeling of the U.S. women's national ice hockey team as it announced on March 28 that it had reached an agreement with USA Hockey for a new contract. The agreement averted a boycott and sent the team to the IIHF Women's World Hockey Championship, where the U.S. women's team seeks its fourth-consecutive gold medal.

The financial aspect of the four-year contract will be kept between the players and organization; however, ESPN reported that sources claimed that once the new contract kicks in, players will have the opportunity to make six figures based on their performance.

For the first time ever, the women will also receive the same insurance coverage and travel arrangements as the men.

Most importantly, the athletes and USA Hockey are forming a committee to help with marketing, scheduling and public relations efforts that will promote the women's team. USA Hockey will also add a foundation position devoted to improving fundraising and overall efforts to assist female development programs.

Like most hockey fans, I felt so much joy when I saw the announcement, but as I scrolled through social media, I had to shake my head. Among the flurry of excitement were an abundance of posts thanking USA Hockey for striking up a deal with the women's team. But why?

The praise should not be extended to the federation, which treated the women's team as a second thought for over the past two decades. Rather, it belongs solely to the ladies who were brave enough to stand up and fight

for equality.

It's safe to presume that if the women's team never spoke out and threatened to boycott a major tournament, USA Hockey would have never sought any improvements.

The issue of the women's team fighting for equal support and livable wages caught fire in the last month due to the boycott threat; however, the contract negotiations have been a 15-month endeavor for these two parties.

USA Hockey held out on giving the women a fair deal for 15 months, waiting until there were just three days before the start of the IIHF World Championship to complete a contract.

In a way, USA Hockey was backed into a corner and forced to make a deal.

At first, the federation claimed that it would field a competitive team regardless of the boycott's outcome. This immediately backfired, as female hockey players across the country — at all levels of competition — took a stand with the national team in refusing to participate in the tournament.

The situation turned into either negotiating with the women's team or taking a squad of inexperienced players — most likely high school athletes — to an international tournament, where they'd be asked to defend a gold medal against the best in the world.

This victory stems from the hard work of the women who realized the power they had as athletes.

Captain Meghan Duggan told ESPN that she called every single player on the roster so that they could decide together that if an agreement wasn't made, they would refuse to participate in the World Championship.

In return, support piled in — not just from female hockey players, but from fans and athletes across the NHL, NBA and MLB.

Currently, the women's team is dominating



AP PHOTO

Jocelyne Lamoureux-Davidson celebrates a goal with teammate Alex Carpenter in the 2016 World Championships. The team recently reached an agreement regarding wages with USA Hockey on March 28.

the World Championship, outscoring opponents 14-3 as they steamroll toward another appearance in the gold medal game on Friday.

The wonderful display of athleticism the U.S. women are showcasing at the World Championship may be the start of a new era for female ice hockey in America.

A generation of girls are going to rise up as a result of this accomplishment, ready to take on the world on and off the ice.

This is because the women took it upon

themselves to make sure USA Hockey had no other real choice than to do what's right, not because USA Hockey took the initiative to give these ladies what they deserve.

Thank you to the women who decided they were no longer going to allow themselves and future generations to be treated as "less than."

Because of YOU, the future of the sport is brighter than ever.

YOU fought for equality, and YOU won.

Thank YOU.

NBA seeks to end resting issue, re-energize regular season

ADAM LINDNER

asst. sports editor

No professional sports league relies on the successes and sensational highlights of certain individuals quite like the NBA does. In a game that casts a spotlight upon its superstars, fans tend to notice when stars are missing.

Because of the importance of these individuals, much of the conversation surrounding the league recently has shifted to stars resting rather than their performances on the court.

On March 11, the Golden State Warriors were slated to face the San Antonio Spurs in a star-studded matchup on ABC's primetime coverage. However, Warriors coach Steve Kerr decided to rest healthy stars Stephen Curry, Klay Thompson, Draymond Green and Andre Iguodala. He cited a desire to give his players a break on the heels of a road trip that included eight games and approximately 11,000 miles of travel over 13 days.

Anyone tuning in to see a potential Western Conference Finals preview instead saw little-known guard Ian Clark lead the Warriors with 36 points in a 107-85 defeat.

Similarly, the following Saturday, Cleveland coach Tyronn Lue rested the Cavaliers' Big Three — LeBron James, Kyrie Irving and Kevin Love — during a nationally-televised game in Los Angeles against the Clippers, much to the dismay of television producers, announcers and fans.

In light of these instances, NBA commissioner Adam Silver issued a memo to each team in the league, stating that resting marquee players is "an extremely significant issue for our league." The memo was obtained by ESPN.

In the note, Silver said that the issue will



AP PHOTO

Cavs star LeBron James warms up before a March 22 game in Denver against the Nuggets.

be a major talking point at the NBA Board of Governors meeting on April 6.

Additionally, Silver warned of "significant penalties" for teams that don't follow the league's rules for providing "notice to the league office, their opponent, and the media immediately upon a determination that a player will not participate in a game due to rest."

He goes on to state that it is intolerable for owners to defer decision-making on this topic to others in their organizations who may not have the same understanding or regard for the impact that these decisions can have on the "perception of our game."

While resting healthy players certainly doesn't appease many, it makes perfect sense

from a coach's perspective, as league standings are virtually gridlocked.

Spurs coach Gregg Popovich has utilized this strategy successfully during his career. In fact, Popovich has been largely credited for extending the careers of several of San Antonio's aging stars, including Tim Duncan, who retired this past offseason after a 19-year career.

However, readily benching healthy players may point to even more pertinent issues that the league faces: how mundane the NBA regular season is, and how unevenly divided the league's talent has become. With such separation in the standings, coaches preserving a players' health and freshness for the postsea-

son is entirely practical.

Why would LeBron play against the Clippers in the front end of a back-to-back with the Cavs' spot in the top-two of the East practically solidified? Even if Boston is able to usurp Cleveland for the top seed in the East, it's unlikely that it'd even matter come playoff time when LeBron & Co. are sure to peak.

However, the inevitability that we will witness a third consecutive championship series between Cleveland and Golden State later this spring strips the regular season of its appeal.

The Warriors acquired Durant due to the league's new television deal. This deal caused a spike in the salary cap, which left many teams with abundant cap space and many players drastically underpaid.

Golden State used this opportunity to acquire Kevin Durant while many of their other stars aren't being paid like they soon will be. Two-time MVP Steph Curry is being paid approximately \$12 million this season, but figures to be make much more on his next deal.

While there are no immediate steps to decrease the discrepancy of talent from team to team, there are certainly potential ways that the NBA can discourage teams from resting stars.

In order to end this epidemic, it'd be wise to shorten the preseason and begin the regular season in early October instead of late October. This would lengthen the amount of time available to fit the annual 82 regular season games into. This way, there would be dramatically less back-to-back games for teams and more time for resting between games.

While this idea fails to make the regular season any more significant, it would likely aid in the attempt to decrease the number of healthy players resting. It's a start.

'Ghost in the Shell' more shell than not

LIYANG WAN
staff writer

What is human nature? What is the most important thing for us? The desire for power, money, lust and other needs are always attached to the flesh, to our body. When your body is gone, what is left among things that belong to you? What would you care about? Love? Would love still exist without body? The newly released science-fiction movie, "Ghost in the Shell," raises philosophical questions about human perception and existence.

The setting of this film is a country where the difference between humans and robots is no longer distinct thanks to revolutionary cybernetic enhancements. The story follows Major (Scarlett Johansson), a woman who has had her brain placed in a cyborg body and turned into the perfect soldier for the organization that created her. However, questions soon arise about the Major's past and the accident that supposedly placed her in her new body.

"Ghost in the Shell," as a film adaptation, is quite good. It does not completely copy the original source. However, it is difficult to understand the theme of this mov-

ie by its narrative alone, which may prevent many viewers from comprehending the deeper connotations that director Rupert Sanders wants to express.

Major is the first of her kind. The story follows how Major executes her mission to arrest the world's most dangerous criminal, Kuze (Michael Pitt). When Kuze learns how to hack into individuals' minds and control them, Major seems to be the most qualified soldiers to stop him. As she prepares to kill her enemy, Kuze tells Major that her life was stolen instead of saved. From that moment, Major falls into a struggle with her past. She desires to find out the truth and to punish the one who did this to her.

Sanders attempts to use Major's questioning as a way for us to rethink the meaning of human perception and existence. The film uses the term "ghost" in reference to the personality, while "shell" refers to the body they inhabit. If cyborg bodies are a common thing, a ghost can move across multiple shells. This would raise several questions about the nature of life and eternal life. Major wonders if she still counts as a human being. If the soul must be attached to the body, no one can prove that the "ghost" is not the



COURTESY OF PARAMOUNT

The original manga of the same name ran from 1989 and got an anime adaptation in 1995. The Japanese dub of the live-action adaptation will include the actors from the original anime, including Atsuko Tanaka reprising the role of Major.

product of a program.

Despite the problems in the film's narrative, the computer-generated imagery in "Ghost in the Shell" is amazing. In order to give audiences more eye candy, Sanders replicates many scenes from the source material. The film also shows that the future world is not full of cold science and technology but vivid and fresh society.

However, Sanders isn't just show-

ing off fancy tech as he tries to discuss the importance of existence and being human. He perfectly shows us the "shell" of this movie, which is the visual technology, but he lost the "ghost," the deeper meaning and theme of this movie. If he thought changing the unique, cyberpunk trappings of "Ghost in the Shell" to strong visual effects with only superficial meaning would be enough, then he was sorely mistaken.

Believe it: 'Boruto' solid start to new chapter

CRAIG TAYLOR
staff writer

The first look at the next generation of Naruto has finally come stateside. "Boruto: Naruto the Movie" extends the story of the wildly successful "Naruto" manga to prepare fans for next leg of the characters' journey. "Boruto" still falls into the same storytelling traps as other features in the long running series, but for what is essentially yet another reboot, it's thoroughly entertaining.

After being crowned the Seventh Hokage (chief of the village), Naruto becomes an absentee father, neglecting his son Boruto and daughter Himawari as he struggles to lead the Hidden Leaf Village. Boruto grows to resent his father and seeks out Naruto's rival, Sasuke, to learn from him. Meanwhile, followers of the ancient demon goddess Kaguya attempt to fulfill her destiny of reclaiming all chakra energy and wiping out ninja from the planet (it's... complicated).

It is possible to enjoy "Boruto" if you're not already a fan of the franchise it hails from, but it's not recommended. A large part of the movie's enjoyment is the "Where are they now?" factor of the older characters, and certain connections like the significance of Naruto and Sasuke's rivalry will be lost on a first-time viewer.

Technologically, the ninja world is decades ahead of where it was during the original anime. A rogue company aims to make traditional ninja training obsolete through advanced research; above the Hokage stone faces (ninja Mount Rushmore), skyscrapers line the village horizon, and other advances like cell phones and broadband Internet are now commonplace. The sight of Naruto using a laptop to read emails is silly, but putting that aside, seeing how technology

encroaches on traditional ninja culture is an interesting idea.

Between the scenes in Boruto's village and the Kaguya subplot, the former is much more interesting. Fans of the manga's earlier arcs will appreciate the tone of these sections, as Boruto's stint in the infamous Chunin Exams recaptures everything that was magical about the original series: grounded, thoughtful and full of creative set pieces. Watching Boruto's team compete against foreign ninja is tons of fun, and likely foreshadows the upcoming rivalries in his storylines.

But these parts are held back by the scenes with Kaguya disciples. "Naruto" features have a habit of underestimating the intelligence of their audience, usually hashing in an overarching villain for an unnecessary climactic battle instead of settling for quiet, thoughtful character development. The same is true here; rather than focusing on Boruto and Naruto's character arcs, "Boruto" throws in a pair of bland antagonists that distract from the growth of Naruto and his son.

As soon as the tension between Naruto and Boruto reaches its head, the villains come crashing in, destroying the moment. The familial conflict isn't addressed in any thoughtful way, and the two simply resolve their differences after the epic, unfathomably powerful ending battle. Given "Boruto" is already disadvantaged by being an anime feature where main characters aren't in any real danger of being killed off, it provides even less reason for there to be scenes where Boruto, Naruto and Sasuke are under threat of death.

Of course, another goal of "Boruto" is to set up for his own anime and manga series. Originally released in 2015, the "Boruto" movie sets up the ongoing Boruto storyline nicely. Fans reluctant to accept the new blood should check out this movie before passing judgment, given it humanizes the foreign (and occasionally heinous-looking) off-



COURTESY OF TOHO

The original manga that "Boruto" is based on, "Naruto," was originally published in 1999.

spring of "Naruto's" mainstay characters.

The English dub is about what a fan would expect from a "Naruto" feature. Boruto's voice is distinct enough to keep him from just sounding like "little Naruto" but not everyone is so fortunate. Generally speaking, it's still too early to see the Boruto generation as anything but an arbitrary extension to a story that ended completely, instead of viewing them as full-fledged

see **BORUTO** — page 12

WEEK'S EVENTS

Tekko Con
April 6-9

The annual Japanese culture convention will be taking place at the David L. Lawrence Convention Center in downtown. General admission is \$50 for all four days, or \$30 for Sunday only. For more information to this all ages event, visit teamtekko.us.

Killthrax Tour
April 9, 6 p.m.

The metal bands Killswitch Engage and Anthrax will be performing at Stage AE on the Northshore. Tickets are \$32 in advance, \$35 at the door. For more information to this event, please visit promowestlive.com.

UPCOMING RELEASES

"Fate of the Furious"
April 14

The eighth entry in the long-running vehicular-action series, "Fate of the Furious" follows main character Dominic Toretto (Vin Diesel) after he betrays his family under the orders of criminal genius Cipher (Charlize Theron). This is the first film in the franchise not to star Paul Walker since 2006, following his untimely death in 2015.

"Spark: A Space Tail"
April 14

This animated film features such acting talents as Jessica Biel and Patrick Stewart. It was originally shown at the Toronto Animation Arts Festival International in 2016, but this will be its first time in theaters.

MICRO REVIEW

"Rick and Morty S:3 E:1"

"The surprise season premiere of 'Rick and Morty' excellently sets the stage for the future of the acclaimed sci-fi comedy. The startling twists and irreverent jokes shock long-time fans and add crucial development to characters that continue to delight."

-Zach Landau

‘Walking Dead’ season ends with guns a-blazin’

NICOLE PRIETO
staff writer

In an explosive season finale, “The Walking Dead” finally breaks out of its middling lull as Rick and company prepare to take an organized offensive against Negan and the Saviors.

In the last half-season, Rick rallied the troops as he found new allies in the Scavengers and proposed an alliance between Alexandria, the Hilltop and the Kingdom. King Ezekiel — after Benjamin’s pointless death — finally saw that the Saviors could not be trusted. Tara went back on her promise to Cyndie to reveal the location of Oceanside (and its armory) to Rick, but may have inspired the community to come out of hiding. Sasha’s suicide mission resulted in her capture and in a tense reunion with Eugene.

Here is a spoiler-heavy rundown of the good, the OK and the ugly of “The First Day of the Rest of Your Life.”

The Good

Seeing Sonequa Martin-Green go is unbearably sad, especially with how far Sasha has come after the deaths of several important men in her life. But there has perhaps not been a more fitting death or fuller character arc on TWD. From unbearable misery to determined revenge, Sasha’s development mirrors Rick’s rise from the ashes when the group was still camped out in the prison. Having her as the episode’s focal point is a well-done move, and her flashbacks are cathartic and seamless (and, thankfully, bereft of black-and-white filters).

Prior to her capture, she receives a touching moment of closure with Rosita. Sasha’s assurance to Eugene that she still believes he can do the right thing holds some promise for his own arc in the future. Poisoning herself and becoming a walker while the Saviors are en route to Alexandria is

perhaps one of the bravest, and most practical, self-sacrifices on the show to date. For all of his calculated poise, Negan’s reaction to having walker-Sasha lunge at him as he opens her coffin is satisfying to watch.

The OK

The Scavengers’ betrayal at the eleventh hour was a risky directorial move but not a bad one. It took appropriate advantage of the group’s different incarnation in the comics. Unlike Glenn’s death, die-hard fans could not predict the fate of the mysterious landfill-dwellers. Still, it is a bit of a stretch that to secure their loyalty, all Negan had to promise them were about 10 people — whatever that means.

Speaking of whom, since the season premiere, Negan’s presence as a threat has vastly eroded. From Carl’s one-kid assassination attempt to Sasha’s one-woman assault on the Sanctuary, the season has been rife with situations getting out of his hands. With how often things have not gone according to Negan’s plans, sometimes TWD makes it hard to remember why he has such a powerful sway over so many communities.

More attentive fans may have taken the hint better than I did, but Dwight’s figurine hidden near Alexandria’s gate with “DIDN’T KNOW” scrawled on it went way over my head the first time around. It is more than coincidental to have Daryl be the one to close the gate and find it. Still, given Dwight’s status as a double-agent, the contrivance is necessary to cement that he is still on Rick’s side.

The Ugly

Between mowing down walkers and designated bad guys, a lot of dialogue is to be expected in a character-driven show like TWD. But when juxtaposed with action-packed, semi-political dramas like “Into the Badlands,” how much everyone just talks gets uncomfortably apparent. The action-packed finale is a nice send-off, but it is not a panacea to a bad habit the writers



COURTESY OF AMC STUDIOS

The Season 8 finale of “The Walking Dead” pulled in 11 million viewers, down from last season’s 14.2 million.

cannot seem to kick between season bookends. Here is hoping things change in Season 8.

The End

Back at the Sanctuary, Negan is suspicious of how Sasha died in her coffin, and Eugene dodges with the explanation that she must have run out of air. Barely convinced, Negan gathers the Saviors and announces that they are going to war. The episode ends with a dramatic voiceover by Maggie as the groups tend to their wounded, mourn their dead and rally around their community leaders. After a long lull, Rick and company seem to be back in their element, and fans have much to look forward to in October.

‘Boss Baby’ is woefully incoherent, infantile

EVAN PENROD AND
SALENA MORAN
staff writers

Dreamworks’ newest animated comedy “Boss Baby” proves to be just as much of an embarrassment to watch as asking to purchase the tickets. The generic and sloppy animation, the overused humor and plot setup resulted in a theater full of bored, distracted and unamused adults and children.

In the film, imaginative 7-year-old Timothy Templeton (Miles Christopher Bakshi with future narration by Tobey Maguire) relishes his life as an only child. When Timothy’s parents (Jimmy Kimmel and Lisa Kudrow) decide to welcome the Boss Baby (Alec Baldwin) into their family, Timothy suspects something peculiar, as the baby acts and dresses far different from the typical infant. In a struggle for their parents’ attention, the two must set aside their sibling rivalry to partner up and help the Boss Baby complete a secret mission that entails a bizarre conflict between both puppies and babies.

This film reincarnates the overused, cliché storyline where two different, conflicting characters team up to defeat a villain of sorts and in the end, realize they are the best of friends. “Toy Story,” “Secret Life of Pets” and even “The Breakfast Club” all utilize this predictable structure. However, Boss Baby’s plot may simply be Timothy’s imagination running wild in an attempt to grasp the idea of welcoming a new family member and sharing time with their parents. While this concept does not improve the movie as a whole, it calls to light a better family and coming of age metaphor representing a larger take-away from the film. In a way, this interpretational aspect of the film’s ending is perhaps the film’s only bright spot among its poorly written and atrociously executed jokes.

Moreover, the film suffers from extremely ridiculous scenarios and major plot holes. For example, in the film’s attempt to answer the question where do babies come from, audiences capture a glance of Timothy’s mother’s pregnant stomach but later see the baby show up at the Templetons’ doorstep having come from a factory in the sky. Why would she be pregnant if she does not give birth?

Furthermore, the Boss Baby’s company, Baby Corp, discovers that puppies begin to quickly replace babies in the cuteness factor. If the puppies beat out the desire for babies, then humans will cease to welcome babies into their households (kind of like a



COURTESY OF DREAMWORKS PICTURES

Despite bad reviews, “The Boss Baby” has already grossed \$53.3 million in the United States, beating “Beauty and the Beast.”

genocide on babies). Sure, on the surface it resembles a harmless plot, but the major flaw lies in the fate of the human population when the lack of children threatens the future of society.

While one should take fiction and storytelling with a grain of salt, the plot, if one should even call it that, jumbles together different ideas that lead nowhere with questions left unanswered. While a film’s plot does not have to explain everything perfectly, audiences should not have to waste their time asking questions or trying to follow along with scenes that lack transitional flow.

This movie also displays some sort of strange obsession with naked babies and butts in particular. Several close up shots featuring jigging baby bottoms prove unnerving and uncomfortable. Moreover, both Timothy and the Boss Baby have an odd sequence of viciously sucking on binkies while staring each other down. Many moments like this sequence throughout the film feel inadvertently creepy and cringe-worthy.

With a budget of \$125 million, one would expect some real effort and work to go into the creation and animation of this picture. However, the characters feature extremely generic designs and do not indicate the high-tech, detailed animation commonly seen in recent films. Perhaps the money went toward the voice actors because it appears Alec Baldwin was a little short on cash.

The animation style appears decent enough upon first glance, however some scenes resonate better than others. For instance, as a highly imaginative child, Timothy often pictures himself on adventures in extravagant locations. The color scheme used in these imagination sequences reveal an abstract compilation of neons and brightly saturated hues. This color palette mismatches against the appearance of the rest of the movie.

This movie, overall, appropriately resembles a big, dirty diaper. It may come off as an innocent little thing from far away, but upon

see **BABY** — page 12

Students to attend climate march in D.C.

CLIMATE — from page 3

She believes gutting it would counteract all of the work environmentalists have done over the past several decades.

"I believe that we only get one planet," Bjalobok said. "[The People's Climate Movement] is a march in support of the Earth and the EPA."

Regarding Trump's skepticism of climate change, Bjalobok thinks Trump is ill-informed.

"If he has had any experience in agriculture, he cannot deny the climate is changing," she said.

Evans, who is also helping put the trip together, believes it will be a great opportunity for students looking to bond with like-minded individuals concerned with the en-

vironment, and to "embody their roles as citizens."

"We have to go out and really protest and march to say we don't agree with the direction [the country is being taken in]," Evans said.

Bjalobok thinks that Duquesne's student body is particularly apolitical, and that the trip is an excellent opportunity for socially-conscious people to exercise their citizenship.


"You can sit back and complain and do nothing, or you can go out and do something," Bjalobok said. "Even if it doesn't work, at least you did something."

Tickets will be \$50 for a ride to and from D.C. Those interested should email bjalobo273@duq.edu to commit and receive a form detailing the specifics of the trip.



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DU singer wins PGH singing contest

WARREN — from page 3

start" on paying off student loans.

He thanks the faculty of the Mary Pappert School of Music for his victory.

"I couldn't have done this without any of them," he said.

Warren also extended a special thank you to Duquesne President Ken Gormley, who called Warren to congratulate him on his victory.

"Getting calls from [Gormley] about how excited and proud he [is] of me, that goes a long way," he said.

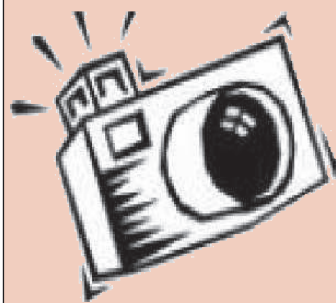
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The Highland Park Tennis Club is recruiting 4 Tennis Coaches for their summer tennis clinic. Part-time, 12 weeks, Saturdays only: 9:00 am-11:00 am, May 6-July 22. \$20/hour. Group lessons. Must have tennis experience (preferably college level as a player or coach but others will be considered). Requirements: child abuse, criminal background, and FBI clearances. Familiarity with USTA teaching. Qualifications: reliable, punctual, strong people skills. Send cover letter, resume, 3 references to Ms Bey at msbeybey@hotmail.com. All applications must be received by April 14, 2017.

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Tying the knot on the Bluff

CHAPEL — from page 6

more special. For Walsh, weddings in the chapel serve as the perfect extension of Duquesne campus life.

"Since Duquesne plays such an important role in the lives of students, alumni and staff I think that it is natural to want to celebrate such an important event in a place that holds meaning to the person," Walsh said. "Certainly for those who have developed and practiced their faith here at Duquesne [in] our chapel it seems natural that they would want to welcome family and friends for such a wonderful celebration to a place that holds great meaning."



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Anime series rises again

BORUTO — from page 9

characters in their own right. While this isn't entirely the dub's fault, the cutesy, infantile voices of Boruto's peers don't do them any favors.

Despite its few shortcomings, long-lost fans who miss "that ninja show I used to watch when I was a kid" and don't feel like catching up on hundreds of episodes should consider jumping in here. It's a solid return-to-form for a series that's lost its way more than a few times. Despite a distracting, unnecessary antagonist, the "Boruto" dub is worth the purchase, even if you've already watched a sub online two years ago.

Lecturer discusses martyr

JERZY — from page 2

canonized, but still very little is known about his life outside of Poland, even to Kelly.

"New people are coming forward with new stories," she said. "I think a hundred years from now, this little known history will be studied and preserved even further."

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Plot holes bizarrely abound

BABY — from page 10

further inspection, looks horrible and reeks. A change in children/family entertainment better ensue soon, as even a film as wretched as this earned more money in its opening weekend than the highly anticipated "Beauty and the Beast" remake.

Children's movies should not simply provide mindless entertainment to occupy time. Animated films like "Coraline," "Kubo and the Two Strings," "How to Train your Dragon" and "Spirited Away" attempt to teach children lessons that extend far beyond pretty animation and bathroom jokes. Animators and story writers should raise the bar in making children's media actually meaningful and thoughtful forms of entertainment.



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