



DU alum Dan Rooney remembered

RAYMOND ARKE
asst. news editor

Former President Obama, several NFL owners and Steelers past and present attended the funeral for Duquesne alumni and former Pittsburgh Steelers owner Dan Rooney, April 18 at Saint Paul's Cathedral in Oakland.

Rooney, who was also a former U.S. Ambassador to Ireland and Duquesne graduate of 1955, died April 13 at 84 years old.

Alongside the former President, other attendees included former Vice President Joe Biden, former Secretary of State John Kerry, former Attorney General Eric Holder, National Football League Commissioner Roger Goodell and a variety of NFL owners such as Cincinnati Bengals' owner Mike Brown and Cowboys owner Jerry Jones, according to the Pittsburgh Post-Gazette.

A number of Steelers were also in attendance, such as Antonio Brown and David DeCastro. Ike Taylor served as one of the pallbearers, reported CBS Pittsburgh.

President Ken Gormley also attended the funeral, calling it a "moving service and a beautiful tribute," in a statement to *The Duke*.

"It was a sad day for us, in losing

see **ROONEY** — page 2



KAYE BURNET/EDITOR-IN-CHIEF

Onlookers wait outside St. Paul's Cathedral, where the April 18 funeral for the DU alum and former Steelers owner was held.

Bartic wins SGA special election

BRANDON ADDEO
news editor

Unofficial results show sophomore economics major Ciara Bartic won the April 18 Student Government Association special election for the open Executive Vice President of Student Life position, defeating fellow candidates Niko Martini and Leah Pier, according to the SGA Board of Elections.

A referendum also passed that amended the SGA Constitution to make disciplinary probation by the university cause for "immediately" firing any SGA member. This comes after the previously-elected Vice President for Student Life, Kevin Stalker, stepped down before taking office after he was arrested on counts of assault, theft and evading arrest.

The official results, including turnout figures and the breakdown of the number of votes each candidate received, will not be available until the next meeting of the Board of Elections on April 23, according to board

see **ELECTION** — page 12

Ongoing DU Chick-fil-A debate gets national attention

"Fox & Friends" report appears to plagiarize March 30 Duke story

BRANDON ADDEO
news editor

Duquesne students' concerns about a new Chick-fil-A Express on campus have garnered national attention, including coverage by Fox News and The Washington Times, and were also referenced by President Donald Trump's oldest son on social media.

Duquesne University responded to the news coverage in an April 13 Facebook post, saying the university will be "moving forward" with construction of the restaurant in the Options Food Court, set to begin this spring for its opening in the fall semester.

The story, originally reported by *The Duke* on March 30, gained attention from right-leaning news organizations the week of April 9. President



COURTESY OF MIKE MOZART/FICKR

A story in *The Duke's* March 30 issue on some students' opposition to Chick-fil-A on campus has been covered by national media such as Fox News and The Blaze.

Trump's son, Donald Trump Jr., referenced the concerns of members of Duquesne's Lambda Gay-Straight Alliance in an April 13 tweet that included a link to an article in *The Daily Caller*, a conservative news site.

"Luckily these students won't [sic] likely have to tackle issues more stressful than a yummy chicken sandwich in their lives ... Oh Wait #triggered," the tweet read.

Many took to social media to de-

bate the issue — Duquesne's April 13 post has been commented on over 500 times. Some commenters spoke out in support of Lambda.

"[Students] were justly alarmed that Duquesne willfully shook hands with a company that is not merely famous but infamous for their contributions towards fostering an environment of division and intolerance," commented David M. Katzin of Pittsburgh. "I shall be discouraging

anyone I know ... from making any charitable donations to [Duquesne] in the future."

"For those of you who think this is about entitled students needing safe spaces or about the restaurant's politics, you're wrong," commented Duquesne alum Brenden O'Donnell of Cambridge, Massachusetts. "It's about the way that Duquesne has consistently turned a blind eye to the needs of its LGBT students, and how this decision shows that the administration is getting no better. I'm ashamed of my alma mater."

Other commenters mocked the Duquesne students.

"Having a Chick-fil-A [at Duquesne] might upset the students and disrupt their safe place? Give me a break," commented Amy Louise of Triple Lakes, Maryland, on Duquesne's post. "What are these students going to do when they get out in the real world?"

"DU and Chick Filet [sic] share some similar basic core beliefs such

as traditional marriage and sanctity of life," commented Brian Dunn of Barto, Pennsylvania. "Students who don't share those same core beliefs are free to attend school at DU but need not shove their lifestyle down the throats of the 99 percent of those students who have differing values ... typical intolerance from those who demand tolerance."

Chick-fil-A CEO Dan Cathy has publicly alluded to anti-gay marriage comments. In 2012, when asked if he supported the "traditional family," he responded that he was "guilty as charged," according to the Huffington Post. The company said in an April 13 statement to the Associated Press that "everyone is welcome in [their] restaurants."

Regardless, many people still support the restaurant chain.

In an interview on Fox's weekday morning show "Fox & Friends," Duquesne alumnus and retired U.S.

see **CHICKEN** — page 3

Follow us on...



@theduquesneduke

opinions

Coachella Controversy

What you shouldn't be wearing ...

PAGE 5

features

Man's Best Friend

How a service dog changed a DU veteran's life ...

PAGE 6

sports

Hauser Hired

Exclusive interview with DU's new diving coach ...

PAGE 7

a & e

'MST3K' revived

'Mystery Science' reboot retains quality of original ...

PAGE 10

BLUFF BRIEFS

Documentary on race screened at Duquesne

Rachel Williams, a junior at Duquesne and an intern for Laura Orrico Public Relations in Chicago, recently screened a documentary from one of the firm's clients, filmmaker Eli Steele.

The documentary, "I Am or How Jack Became Black," looks into race and identity in modern America. Drawing from personal experience as a son of a black father and Jewish mother, the movie examines identity politics. It features interviews with numerous people who are two or more races and address the statistic that by 2050, more than 20 percent of Americans will identify as two races or more.

The movie was screened on April 19 at 7 p.m. in the second floor lounge of Assumption Hall.

POLICE BRIEFS

Welcome back partners, hope ya'll had a hip-hopitty Easter Break. Cousin PB was happy to head back down South to his ranch. Y'all were up to shenanigans the past two weeks. Not to put it bluntly, but I expect that for today, April 20, we(e)d be-have better.

On April 4, a report was made that someone was making harassing calls. The case remains active.

A similar report was made on April 8. A student said she was getting unwanted messages from an unknown number. Folks, they're called SMARTphones, please use them smartly and for good.

Also on April 8, drug paraphernalia was confiscated by Residence Life in St. Martin. The students were "reefered" to the Office of Student Conduct.

On April 9, an administrative search in Towers rolled up some more drug paraphernalia. The student will be sent to the Office of Student Conduct.

Now here's a crazy one. On April 9, a student, Daniel John Whitney of 44 Briggs Ave. of Fairport, New York, sprayed a fire extinguisher and destroyed a fire alarm pull station in St. Ann's. Whitney was aggressive with responding officers and resisted arrest. A warrant was issued and he was arrested. Whitney will be charged with aggravated assault, terroristic threats, false alarm to an agency of public safety, resisting arrest, criminal mischief, injuring or tampering with fire apparatus and disorderly conduct.

Last Friday, a person unaffiliated with Duquesne was found in the grass by the daycare on Bluff Street. The person said he had become lost from his friends. DUPO gave him courtesy transport and a defiant trespass was issued.

On Easter Sunday, a student notified police to remove an individual that she knows because of an argument they were having.

NLRB rules against DU, adjunct unions allowed

ZACHARY LANDAU

asst. a&e editor

The Washington D.C. bureau of the National Labor Relations Board (NLRB), a federal agency that adjudicates cases involving labor disputes, voted 2-1 against Duquesne University on April 10 over an appeal from Duquesne in which the school claimed it is not under NLRB jurisdiction because it is a religious institution.

The appeal stems from the university's decision not to recognize a group of unionized adjunct professors in the liberal arts school, which was brought before the Region 6 NLRB office in 2012. The Region 6 office rejected Duquesne's religious exemption claim. The university then appealed the decision to the NLRB's national office in Washington, D.C.

The importance of unionization for adjuncts comes down to proper pay and job security according to United Steelworkers Organizer Robin Sowards.

"Adjunct faculty at Duquesne are paid poverty-level wages ... and have zero job security from one semester to the next, even if they've been teaching at Duquesne for decades," Sowards said in an email to *The Duke*.

Sowards also explained that adjuncts may only earn up to



LEAH DEVORAK/PHOTO EDITOR

A photo of College Hall, home of the McNulty School of Liberal Arts. The NLRB ruled that adjuncts at DU are allowed to unionize, with the exception of theology.

\$16,000 a year.

"The only demonstrated mechanism for remedying these problems is unionization."

NLRB board members Mark Pearce and Lauren McFerrer's April 10 decision excluded Duquesne's theology faculty, who they acknowledged perform "a specific role in maintaining the University's religious edu-

cation environment." The D.C. bureau sent the case back to the regional office for "further appropriate action," according to the decision.

Duquesne President Ken Gormley said in a statement emailed to students that the NLRB is acting against "over 30 years of United States Supreme Court and Federal Appeals Court rulings" in this

decision. Gormley cited a similar NLRB case, *NLRB v. Catholic Bishop of Chicago*, to support the university's claim against NLRB's ability to exert jurisdiction over religion-based schools.

"The NLRB once again has chosen to ignore those legal standards established by the Courts," Gormley wrote.

Gormley added the NLRB's decision is a result of the board not seeing Duquesne University as "sufficiently religious" to be exempted from its "control."

The NLRB cites in its decision earlier cases involving Seattle University and St. Xavier University, specifying which departments the NLRB can have jurisdiction over.

"Applying the Board's recent decisions in [the Seattle University and St. Xavier University case], the decision said, 'We find that [Duquesne] University holds out the part-time adjunct faculty in the Department of Theology as performing a specific role in maintaining the University's religious educational environment.'"

However, the NLRB disagreed with Duquesne's assessment of the NLRB v. Catholic Bishop case, claiming that the board is not assessing "the religious content of the courses [that the Theology

see NLRB — page 12

Funeral held for beloved Pittsburgh icon Rooney

ROONEY— from page 1

one of the greatest alums in the history of Duquesne," he said. "But it was also an uplifting day, because it reminded us that all of those great qualities forged through a life of devotion to faith, family and friends can truly change the world for the better."

Rooney graduated from Duquesne's business school with a degree in accounting in 1955. He remained active with the university specifically with creating the football field, according to a university statement from President Gormley.

"Ambassador Dan Rooney was a giant among Duquesne University alumni, just as he was a giant in professional sports and on the world stage ... Dan helped to spearhead the development of Duquesne's football stadium," the statement read.

Robert Healy, an assistant professor of multimedia journalism and former Duquesne football player credits Rooney for saving Duquesne's football program.

"Rooney Field would not be here without Dan Rooney, the Rooney family. I don't think the football program would be here without the Rooney family," said Healy, who teaches sports media classes.

When Duquesne was reviving its football program through the 1970s by moving the team from club level into Division III and then bringing the team back to the Bluff in the 1990s, Healy credits Rooney for giving a lot of support, since Rooney's

father once played for Duquesne.

"Dan didn't play here ... he has still felt the connection to Duquesne's football program because his father played here. The Rooneys stepped up and built that home field," he said. "And without them I don't even know if we have a football program."

Healy said Dan Rooney's investment with Duquesne football impacted his development as a Duquesne player and student, since being a student-athlete opened many doors for him.

"Without Dan Rooney, maybe I don't get to play football here and maybe without that experience on the football team I don't get jobs after I graduate here," Healy said. "Without me being a football player here ... I wouldn't be sitting here."

Brian Staines, the former Dukes starting quarterback in the 1993 and 1994 seasons, also recalled the impact of Dan Rooney.

"The presence of the Rooney family, in particular Art Sr. and Dan, was felt every time we as players took the field ... The love Dan had for Duquesne was strong and we were proud to share our University with a man of such class and integrity," Staines said.

Gormley expressed his "sincere condolences" for the Rooney family.

"The ways in which Dan Rooney has helped to lift up the people of Western Pennsylvania, his alma mater and those fortunate enough to have known him are far too great to enumerate," he said.

Rooney began taking over the reins

of the team in the mid-60s and officially succeeded his father as president in 1975, according to the *Post-Gazette*.

In 2003, Rooney handed over presidency to Art Rooney II and became chairman of the team. Also in 2003, he had the league adopt what became known as the Rooney Rule. The rule required teams to interview at least one minority when they hire a head coach. He and his son would hire Mike Tomlin, the Steelers' first minority head coach, in 2007. Rooney was inducted into the Pro Football Hall of Fame in 2000.

One of Rooney's biggest accomplishments outside of football was serving as U.S. Ambassador to Ireland from 2009 to 2012. He was appointed by former President Obama, who Rooney had campaigned for in 2008.

The President of Ireland, Michael Higgins, remembered Rooney fondly.

"I have heard with sadness of the passing of Dan Rooney, former U.S. ambassador to Ireland and co-founder of the Ireland Funds," he said in a statement.

Higgins also recalled Rooney's work with Ireland Funds, a "global philanthropic network established ... to promote and support peace, culture, education and community engagement throughout the island of Ireland," and promoting Irish causes world-wide, according to its website.

"He was a major contributor to the Ireland Funds. Thanks to his contributions and those of others many projects promoting peace and rec-

onciliation in Ireland were initiated, leaving a real and tangible legacy," Higgins' statement read.

Taoiseach (Prime Minister) Enda Kenny of Ireland also released a statement on Rooney's passing, calling him a "personal friend."

"I am deeply saddened to learn of the passing of Dan Rooney ... During his time as American Ambassador to Ireland, Dan visited every county in Ireland and his work brought both the United States and Ireland closer together," Kenny said in the statement.

A public viewing was held April 17 in Heinz Field where many Pittsburgh residents came out to pay their respects.

Part of the love for Rooney was how alike he was to the average Pittsburgher, Healy said.

"The Rooneys are basically Pittsburgh's royal family," he said. "Especially considering their Irish ancestry and their Catholic religion, they are like so many of us in Pittsburgh, me included."

Healy said that because of Rooney's work with diversity in the NFL, he made every Pittsburgh resident feel close.

"Dan has made the Steelers feel like a shared family Pittsburghers have — black, white, Catholic or otherwise," Healy said. "There are black families in Wilkensburg that feel like they know the Rooneys because [they've] bonded over the Steelers and everything they stood for."

Zachary Landau contributed reporting.

DU prof co-writes new book

ZACHARY LANDAU
asst. a&e editor

Duquesne journalism professor Margaret Jones Patterson and her co-author Romaine Smith Fullerton entered into a contract with Oxford University Press to publish their book, "The Story is the Moral," on crime reporting in Western countries.

Patterson and Fullerton's research included visiting nine countries (10 after this upcoming May) and interviewing over 150 news professionals and academics.

Last September, the two were awarded \$93,549 from the Social Science and Humanities Research Council of Canada.

Patterson, who also chairs the University's Publications Board explained to *The Duke* that her desire to research how crime is reported in different countries came after talking to an editor at The Algemeen Nederlands Persbureau (ANP), the Dutch equivalent to the Associated Press in the United States.

"There had just been an attempt to assassinate the queen of the Netherlands," Patterson explained. "The editor said that when [the ANP] sent the story out to the news organizations that were their clients, they put the name of the man who had com-



COURTESY OF DUQUESNE MEDIA FACEBOOK
DU professor Margaret Patterson will be releasing a book on crime reporting.

mitted this crime in a separate file. In the story itself, they identified him only by his first name and last initial."

Patterson was shocked by the way the ANP handled the story, as it is standard to publish the person's full name in the United States.

"I thought, 'Well, there is something weird that I don't know anything about,'" Patterson said.

Patterson asked Fullerton, an associate professor at Western University in London, Ontario, Canada, to join her in exploring this discrepancy.

Throughout their seven years of research, Patterson said that most

reporters do not typically examine practices done in other countries.

"We usually tell people at the end of the interview what we have found in other countries," Patterson explained, "And the reaction is always one of astonishment ... Unless people have been foreign correspondents, they generally are only aware of their own country's habits."

The book's aim is to help discuss these different habits in an age when the internet homogenizes journalism.

"There's no stopping the evolution of global journalism," Patterson said. "But maybe global journalism ethics needs to be cognizant of difference and respectful of difference and let individual countries determine what's best for their culture."

The decision to go with Oxford University Press was a "shot in the dark" for the two authors.

"We had a couple of publishers interested in [our book], and I said to my co-author, Why don't we just go to the top? What do we have to lose?" Patterson said.

She also acknowledged that both Duquesne's and Western's faith in the project in providing grants during its development stages was hugely important to getting the project off the ground.

see BOOK — page 11

Frein convicted of killing Pa. trooper

AP — A man who hid in the forest under cover of night and opened fire with a sniper's rifle was convicted of capital murder on Wednesday in the ambush slaying of a state police trooper he targeted at random in hopes of sparking a revolution.

A jury convicted Eric Frein in the Sept. 12, 2014, attack at the Blooming Grove state police barracks in northeastern Pennsylvania. Cpl. Bryon Dickson II, a married father of two, was killed, and a second trooper was shot through the hips and was left debilitated.

Frein was "literally hunting humans" when he peered at his targets through a scope during a late-night shift change and squeezed the trigger four times, Pike County District Attorney Ray Tonkin told jurors in his closing argument. He called Frein a terrorist who sought to change the government through bullets and bombs.

The gunman led authorities on a 48-day manhunt through the rugged Pocono Mountains before U.S. marshals caught him at an abandoned airplane hangar more than 20 miles from the barracks.

After a two-week trial that presented uncontested evidence of Frein's guilt, the jury convicted him on all 12



AP PHOTO
Frein was convicted of murder April 19.

charges, including murder of a law enforcement officer, terrorism and two weapons of mass destruction counts related to small explosive devices he left in the woods while eluding capture.

Frein, 33, showed no emotion as the verdict was read, and he avoided looking at his parents as he was led from the courtroom. The trial moves into a penalty phase Thursday, with the same jury deciding whether he deserves the death penalty or life in prison without parole.

Fox discusses DU Chick-fil-A

CHICKEN— from page 3

Army Ranger Sean Parnell said the students opposed to the Chick-fil-A are "a bunch of babies."

"Safe spaces don't prepare kids for the real world," Parnell said.

"Fox & Friends" anchor Ainsley Earhardt said Fox had "reached out to" Lambda President Rachel Coury about the issue, and claimed that Coury responded with the following message: "I fear that with the Chick-fil-A ... maybe people will feel that safe place is at risk. It would be a really big deal for Lambda and the whole LGBTQ community on campus if someone could make a statement to eliminate the fear of being marginalized by having this business on campus."

Parnell criticized the statement. "That is fascism cloaked in free speech," he said.

However, according to Coury, she was never contacted by "Fox & Friends."

"Fox News stated that they reached out to me for comment, and that I gave them the statement they read on-air, but this is false," she said April 19 in a written statement to *The Duke*. "I never communicated with Fox News. I never gave them the statement they read on-air."

The statement read on "Fox & Friends" appears to have been plagiarized from two separate quotes by Coury given in an interview to a *Duke* reporter in article published March 30.

The Duke reached out to Fox



KAYE BURNET/EDITOR-IN-CHIEF

An online screenshot from the "Fox & Friends" segment discussing the Chick-fil-A.

News Wednesday night, and did not receive a response by press time.

Student Government Association President Olivia Erickson addressed the media coverage in a campus-wide email sent April 18 addressing some misinformation in media reports, including the incorrect statement that SGA was involved in protests against the Chick-fil-A, and affirmed that the SGA has not taken a stance on the matter.

Erickson also asked students to be "mindful in their spoken words and actions" in future debates.

"Moving forward, I implore students to be respectful and conscientious as we confront issues where we may not all agree," Erickson wrote. "I have full faith that Duquesne students can rise above the divisive rhetoric of our current political environment to set a strong example of civil discourse."

Erickson said in the email the SGA is engaged in an "open conversation" with the Duquesne administration over the Chick-

fil-A, but declined to comment on the nature of the discussions.

Duquesne President Ken Gornley has not yet issued a statement to date on the Chick-fil-A controversy.

Duquesne spokeswoman Bridget Fare said Parkhurst and the university's Auxiliary Services department "routinely" addresses campus concerns regarding dining options.

Fare noted, though, that the "majority of the feedback on Chick-Fil-A Express has been and continues to be positive."

She pointed out many of the "inflammatory" comments made regarding the Chick-fil-A came from outside Duquesne, though she asked the campus to community to exercise restraint in disagreements.

"[Duquesne respects] the rights of individuals to voice their opinions, however we ask that they do so in a respectful manner regardless of the issue," Fare said. "We also respect the rights of individuals to make personal choices about where they choose to dine."

O'Reilly fired by Fox News over allegations

AP — Fox News Channel's parent company fired Bill O'Reilly on Wednesday following an investigation into harassment allegations, bringing a stunning end to cable news' most popular program and one that came to define the bravado of his network over 20 years.

O'Reilly lost his job on the same day he was photographed in Rome shaking the hand of Pope Francis.

The downfall of Fox's most popular — and most lucrative — personality began with an April 2 report in The New York Times that five women had been paid a total of \$13 million to keep quiet about disturbing encounters with O'Reilly, who continued to deny any wrongdoing in a statement hours after he was fired. Dozens of his show's advertisers fled within days, even though O'Reilly's viewership increased.

O'Reilly's exit came nine months after his former boss, Fox News CEO Roger Ailes, was ousted following allegations of sexual harassment.

Following the Times story, 21st Century Fox said it had asked the same law firm that investigated Ailes to look into O'Reilly's behavior. 21st Century Fox leaders Rupert Murdoch and his sons Lachlan and James said in a memo to Fox staff that their decision to ax O'Reilly came following an "extensive review" into the charges.

"I understand how difficult this has been for many of you," Rupert Murdoch said in a memo to Fox staff.

O'Reilly, denied a chance to say goodbye to his Fox viewers, did so via

a statement.

"It is tremendously disheartening that we part ways due to completely unfounded claims," he said. "But that is the unfortunate reality that many of us in the public eye must live with today. I will always look back on my time at Fox with great pride in the unprecedented success we achieved and with my deepest gratitude to all my dedicated viewers."

O'Reilly's dismissal doesn't signal any change of direction for the network: Fox said conservative pundit Tucker Carlson would move into O'Reilly's time slot — the second time in three months he's replaced an exiting prime-time personality. Carlson, a veteran who has hosted shows on CNN, MSNBC and PBS, had taken over for Megyn Kelly in January when she announced she was moving to NBC News. "The Five," a talk show with five rotating hosts that regularly airs at 5 p.m. ET, will move into the 9 p.m. time slot. Eric Bolling will host a new show that airs at 5 p.m. starting next month, the company said.

O'Reilly, 67, had ruled the "no spin zone" on television with a quick smile and an even quicker temper. He pushed a populist, conservative-leaning point of view born from growing up on Long Island, and was quick to shout down those who disagreed with him. Fans loved his willingness to talk back to power or point out hypocrisy among liberal politicians or media members.

THE DUKES DUKES

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief Kaye Burnet
news editor Brandon Addeo
asst. news editor Raymond Arke
opinions editor Rebekah Devorak
asst. opinions editor Shivani Gosai
features editor Seth Culp-Ressler
asst. features editor Ollie Gratzinger
a&e editor Sean Ray
asst. a&e editor Zach Landau
sports editor Andrew Holman
asst. sports editor Adam Lindner
photo editor Leah Devorak
asst. photo editor Bryanna McDermott
layout editor Hallie Lauer

administrative staff

adviser Bobby Kerlik
ad manager Madison Pastrick
email us: theduquduke@gmail.com

“Tears are
the summer
showers to
the soul.”

ALFRED AUSTIN

You just read | Now tweet
our thoughts. | us yours.

@TheDukesDukes

EDITORIAL
POLICY

The Dukes Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policy

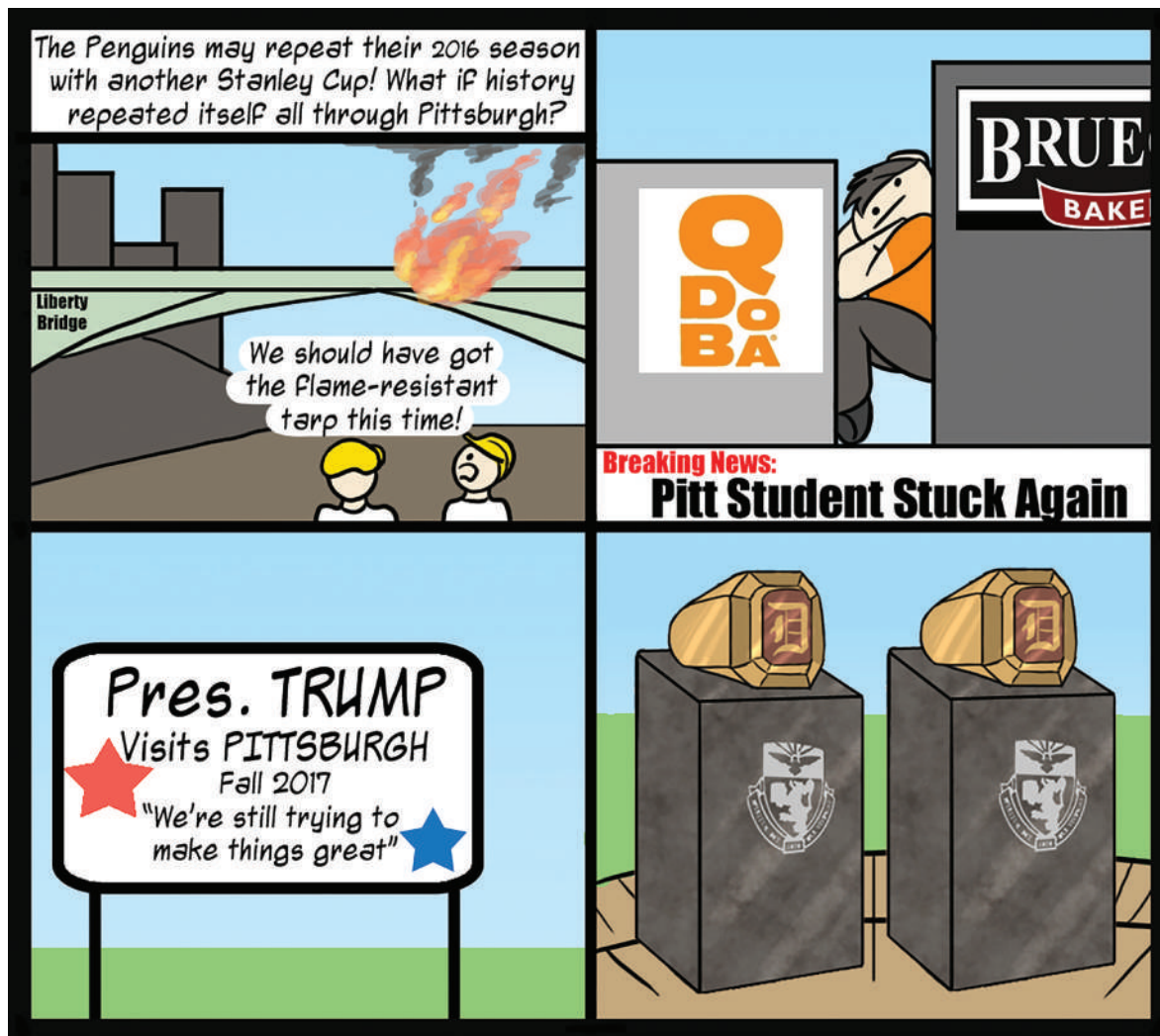
Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email theduquduke@gmail.com



CARTOON BY LEAH DEVORAK

if i do say so myself...

McAnulty budget cuts undeserved

Duquesne University announced that it would be reallocating \$1.5 million of its Academic Affairs budget across campus. This means that some schools would be receiving funding cuts, where the money would be removed from one school's budget and placed into another school or program on campus instead.

For example, according to Duquesne spokeswoman Bridget Fare, funding will be removed from the liberal arts college and the law school and will be funneled into the nursing school and the biomedical engineering program.

It's one thing to reallocate funds on campus when one school or two is showing a dire need for financial help. In this case, by all means, remove money from one college's operating education budget to assist the other school's programs so that students don't suffer academically.

But I *highly* doubt that this is the case for the nursing school or for the biomedical engineering program. In fact, U.S. News and World Report just announced that Duquesne's School of Nursing was ranked 67th overall in its "Best Graduate Schools" ranking, 17 spots higher than the previous year. STEM jobs ranked Duquesne as one of the best schools for its science, technology, engineering and math programs.

Those don't sound like parts of the campus that are struggling financially to me.

Given this, it is ridiculous that the McAnulty School of Liberal Arts is going to take a \$500,000 budget hit — one-third of the entire budget reallocation — when it comprises only one-tenth of the colleges on campus. According to Duquesne's website, there are approximately 2,000 students that are enrolled in the liberal arts school, comprising over one-fifth of the total number of students that attend Duquesne.

So why should the McAnulty School of Liberal Arts be the one to take the brunt of the budget cut?

Why should liberal arts students have to have resources ripped from them when they make up a considerable part of the campus student body? Are the tuition dollars that these students pay to this uni-

versity somehow inferior than those that are paid in other schools across campus? Money is money. So how are they somehow less-deserving of a quality education?

This is even more ironic when you consider that Duquesne vows to commit itself to "excellence in liberal ... education" in its mission statement.

Science and medical programs, in both high schools and colleges across the nation, are incredibly popular right now. There's a forceful push for getting students involved in science, technology, engineering and math programs in the current moment that is reminiscent of education trends during the 1960s space race.

However, just because the sciences' popularity is growing does not mean interest in the liberal arts field is waning. These are not mutually-exclusive ideas, though they always seem to be treated as such — and unfairly so. According to the Association of American Colleges & Universities, over 9.6 million people have degrees in the humanities or social sciences.

A 2016 Forbes article argues that a degree in liberal arts is just as important as a degree in science. A liberal arts education encourages students to have a multi-faceted view of the world and to see problems through different perspectives. It breeds critical thinking skills and strong communication skills through reading and writing. It flames creativity.

How are these not important qualities in today's world? How are these skills deserving of budget cuts? Students should not have to chance an inferior education with lackluster funding simply because they are not interested in chemistry or nursing.

Duquesne is ranked highly for some of its liberal arts programs according to U.S. News and World Report, including English and philosophy. If the university continues to shred McAnulty's budget year after year, these rankings won't happen. A school can't compete if they don't have the resources to do so.

And resources? They cost money.

The McAnulty School of Liberal Arts and the students enrolled there do not deserve to have \$500,000 of their academic budget taken away.

Rebekah Devorak is a senior journalism and advertising major and can be reached at devorakr@duq.edu.

STAFF
EDITORIALIt's time to accept
adjunct union at
Duquesne

While LGBT students at Duquesne were being attacked online because two students criticized the university's decision to bring a Chick-fil-A on campus, Duquesne remained largely silent on the issue. With the exception of a brief statement posted on Facebook, the administration has not weighed in to defend students, or offer any clarification or leadership on the issue. However, President Ken Gormley did take time to draft a 960-word email to campus about why he disagrees with the recent National Labor Relations Board (NLRB) decision to reject an appeal from Duquesne.

The university appealed a decision by the local NLRB chapter that said the NLRB has jurisdiction over Duquesne. This was significant, because the local NLRB ordered Duquesne to recognize its adjunct union, formed in 2012 and still unrecognized by the university five years later. Now, the university will likely have to recognize the union, although the theology department is exempt from the decision. Duquesne based its appeal on the fact that it is a Catholic college and claimed that Duquesne has a religious exemption from NLRB oversight, as Gormley mentioned in his email: "[In 2012] the University took a principled stand that it could not risk negotiating its Catholic Mission in the Spiritan tradition or the faculty's role in it with a union, much less entrust its mission or that relationship to the supervision of a government agency in Washington, D.C."

Of course, Duquesne is subject to the supervision of dozens of government agencies, rendering Gormley's argument utterly baffling. To list just a few, Duquesne is beholden to the Department of Education (Pell grants, Federal Work-study, Federal Student Aid Department, etc.), the Internal Revenue Service (Duquesne enjoys tax-exempt status and receives public tax exemptions for its endowment and endowment donations), the Pennsylvania Chiefs of Police (who bestow accreditation on the Duquesne police department), and the United States Armed Forces (who pay the tuition costs of ROTC students at Duquesne). The university is subject to hundreds of state and federal laws, including Title IX of the Education Amendments of 1972 and the Americans with Disabilities Act of 1990.

No one from Duquesne, including Gormley, has ever clarified exactly what religious principles the NLRB will force the university to violate. According to the NLRB, its purpose is to oversee the formation of workers unions and to "prevent or correct unfair labour practices

see UNION—page 11

LGBT issues buried under Chick-fil-A drama

OLLIE GRATZINGER
asst. features editor

It all started with a chicken sandwich.

Well, maybe not really, but that's sure what it looks like to the thousands of critics and commentators who've bought into the recent uproar surrounding the Chick-fil-A coming to Duquesne. It exploded into a mess of divisive commentary when members of Lambda, Duquesne's gay-straight alliance, voiced their concerns regarding the installment of the restaurant because of its corporate ties to organizations that have a history of supporting anti-LGBT rhetoric.

After gaining momentum from right-wing news outlets like Fox & Friends and Breitbart, and even earning a contemptuous tweet from Donald Trump Jr., the story released a few weeks back has gone national. But sadly, I don't think I lot of people understood where those who stand in opposition to the restaurant were coming from.

It's one of the issues that's a lot like an iceberg: you see the top and it looks kind of silly, and you think that there's no way it could possibly do damage to anything. Then you hit it and you sink, because you didn't see the larger picture just beneath the surface.

With that being said, the whole Chick-fil-A fiasco is the tip of an iceberg that members outside of the LGBT community have been hitting for ages. Below the surface, it isn't

about safe spaces or the views of some big-wig CEO. It isn't about the chicken sandwich or the shakes and fries, no matter how tasty they're supposed to be. It's about the hateful rhetoric and the divisive commentary that this dialogue has sparked, perpetuated and encouraged, both online and now on campus. It's about feeling like you have to hide an important part of you or else your friends won't be your friends anymore.

It's about feeling like you can't be yourself because someone, somewhere, decided they don't believe in it.

This is something that most non-LGBT individuals haven't experienced, at least not to the same degree. Being told that you don't exist, that it isn't natural to love who you love or feel how you feel, is the real issue that's being overshadowed and buried alive by talk of restaurants, safe-spaces and snowflakes. And that's the issue that needs to be addressed, especially on a campus like Duquesne's.

For the most part, the comments I've heard in passing around the Bluff are as ignorant as they are unpleasant, ranging from the age-old, "We Christians don't believe in same-sex marriage, and therefore the whole world should refrain from it," to the more timely, "Millennial snowflakes are so pampered that they don't have anything else to do with their lives but protest a fast-food joint."

I'm not offended by chicken nuggets. In fact, I don't even care if the restaurant opens or not; I don't have to eat there if I don't like what it's

all about. But I am offended by the responses this discourse has engendered. I am offended by the seemingly widespread notion that my rights are less right than yours, and I am offended by the university administration's silence and passivity surrounding the comfort of its students, all in the name of something as abstract as faith.

Don't get me wrong — I believe in faith, and I believe that faith can be beautiful, but here's the catch-22: It can unite the divided or it can divide the united, depending on how one chooses to use it. In this case, it has largely been a proponent of division, with individuals who identify strongly with Duquesne's Catholic Mission speaking out against and suppressing the LGBT voices that already struggle to be heard over the sounds of opposition. When faith is used as a tool of hate, it stops being beautiful and starts to become something toxic, contentious and, frankly, dangerous.

"We attend a Catholic university," read one comment on website for The Duke. "Chick-fil-A is simply running its business in a Christian way." Are they, though?

I don't know very much about the Bible, but I do know that Jesus spent a great deal of time around the prostitutes, the physically ill and the criminal offenders of his time. He talked about loving your fellow humans, and he stressed the importance of being kind and gentle and forgiving, even to your enemies.

The passage that supposedly condemns the act of same-sex rela-



PHOTO BY LEAH DEVORAK

Concern over the upcoming Chick-fil-A Express has received national attention.

tions can be found in Leviticus, right alongside others that many Christians rightfully chose to ignore. According to the Bible, you've booked yourself a one-way ticket to Hell if you've eaten pork (Leviticus 11:4), worn that cotton-polyester blend (Leviticus 19:19), gotten a haircut (Leviticus 19:27), shaved (Leviticus 19:27) or picked out a tattoo (Leviticus 19:28).

Why ignore these? Because they're ridiculous. Because they're old and outdated. Because the New Testament popped up and Jesus swooped down to die for mankind's sins. With all that being well within the realm of Christian belief, why is Leviticus 18:22 still used as a way to justify hating people that are just the slightest bit different from you? What would Jesus say if he saw you write that

comment mocking a bunch of twenty-somethings you don't even know?

There is so, so much hate in this world. Why condemn love? Members of the LGBT community feel a unique and unprecedented tension every day, from the mass-murdering of gay men happening in Russia to the bathroom laws targeting transgender folks in America, to the silent opposition felt on campus.

Before you call out a college kid for being made uncomfortable by the thought of an organization that might be bigoted, ask yourself if maybe, just maybe, there's more to the issue than you understand.

Ollie Gratzinger is a freshman English and journalism major and can be reached at olliegratz@gmail.com.

Coachella music festival brings style controversy



AP PHOTO

Coachella takes place in the desert of Indio, California, and brought 125,000 festival-goers this year.

SHIVANI GOSAI
asst. opinions editor

Every year as the weather gets warmer, young adults break out their flower crowns and bohemian crop tops, and they get ready to celebrate their favorite artists and singers. This is also known as music festival season.

Long-heralded as one of the most well-known music festivals, Coachella Valley Music and Arts Festival has always been a

playground for celebrities or regular people wealthy enough to afford a ticket.

However, Coachella 2017 has already proven to be a mess.

For some reason, hipster festival-goers have consistently been seen wearing an item stolen from another culture. Coachella has always been a lightning rod for offensive fashion trends, such as bindis and Native American headdresses.

The bindi is a trend that always pops up at Coachella every year. Countless celebri-

ties such as Kendall and Kylie Jenner, Selena Gomez and Vanessa Hudgens have all been seen sporting bindis at the festival.

There is fine line between appreciation and appropriation, and if you'd like to celebrate the Hindu culture in an appropriate setting, by all means, be my guest. But if you're wearing a bindi because it's your summer festival trend, you are being offensive. While the bindi has multiple meanings in Hindu culture and those meanings continuously evolve, that doesn't make its use at Coachella any less degrading.

Wear what you'd like to music festivals; it's a chance to express yourself while having fun with your friends, but acknowledge the boundaries of cultural appropriation.

Philip Anschutz, the owner of Coachella's parent company AEG, was revealed to have some questionable politics by The Washington Post in January. Anschutz was outed for helping fund the Alliance Defending Freedom campaign, which The Human Rights Campaign has claimed to be "the nation's largest anti-LGBTQ legal group."

According to the LGBTQ advocacy group Freedom for All Americans, The Alliance Defending Freedom campaign has sponsored over 200 anti-LGBTQ bills in 34 states, including 17 bills that specifically target transgender Americans. Anschutz has also donated thousands of dollars to the Family Research Council, an organization that deems marriage as "a union of one man and one woman" and proudly boasts that "the transgender movement" is a denial of "physical reality" on its blog. After the harsh realization that your Coachella funds are supporting someone with discriminatory actions, the festival hype does

not seem worth it.

Anschutz's affiliations attack our planet as well, Greenpeace also called him out as a "financier of climate science denial groups" since 2013. This is extremely ironic for the bohemian, flower children attending the desert festival.

He spoke out on the backlash in an interview with Rolling Stone magazine saying, "Recent claims published in the media that I am anti-LGBTQ are nothing more than fake news — it is all garbage ... I unequivocally support the rights of all people without regard to sexual orientation."

Anschutz claims to have cut all funding towards the controversial organizations. Unfortunately, his statement means little as we already have firsthand evidence that Anschutz is an anti-LGBT, climate change denying money guzzler.

To add to the mess that is Coachella, Drake himself has just called out his Coachella Valley accommodations of racial discrimination. In an already-deleted Instagram post, Drake shared a picture of the Madison Club logo, a luxury residential community in La Quinta, California, with the caption: "The most offensive place I have ever stayed at in my life with staff who pick and choose who they are going to accommodate based on racial profiling #Coachella."

What was initially supposed to be a celebration of music, Coachella Valley Music and Arts festival has deteriorated into a strange combination of cultural appropriation, capitalism and discrimination.

Shivani Gosai is a junior journalism major and can be reached at gosais@duq.edu.

A MAN'S BEST FRIEND

For this Duquesne student veteran, his service dog is an invaluable companion

SETH CULP-RESSLER
features editor

The early weeks of 2015 were still caught in the throes of winter as Connor Green waited in line at the South Hills GetGo, sandwich in hand. It had been a long day at work — Green was plowing snow at the time — and he was ready to relax for the evening.

That's when the world went dark.

"There was a dude behind me, and my knees locked up, and I just fell into him, took him out," he recalled. "The cop [further back in line] thought I was playing a prank. He looked down, and my eyes were rolled into the back of my head, and I stopped breathing."

It had been three months since Green's discharge from the Army.

Duquesne University's veteran population makes up around two percent of the overall student body, according to Don Accamando, the director of Duquesne's Office of Military and Veteran Students. Green, now 24, is one of them. The end of this semester will mark three semesters of his enrollment on the Bluff as a secondary education major. He hopes to one day teach high school history.

Back in the South Hills, Green would soon awake in an ambulance, confused and alone. He was experiencing the aftershock of a severe seizure. His body ached all over. His balance was off. His memory wouldn't cooperate. His driver's license would soon face a six month suspension.

"[Seizures] really kick your ass mentally and physically," he explained. "After you come to, it feels like you just ran a marathon."

That time wouldn't be the last. Doctors determined that Green wasn't epileptic — the most common cause for seizures — but were unable to offer any further explanation for his newfound condition. Just over 1 ½ years later, in September 2016, his second episode hit while in the ice cream aisle at Trader Joe's, ambulance and all.

At that point, Green knew he needed help.

Enter Bradley, a gregarious German shepherd who now shadows Green everywhere he goes. Bradley is a certified service dog with a unique and, for Green, extremely important skill: the ability to sense seizures before they happen. As Green explained, though, Bradley's companionship goes well beyond that specific talent.

"I don't have to worry about going down [from a seizure] and coming back and not knowing anybody who's there," he said. "Because every time I come back from a seizure I'll be fighting the people in the ambulance because I'm strapped down, I don't know [what's] going on."

Following his second seizure, the idea of getting a service dog wasn't anywhere on Green's radar. At least, not until he got an email blast later that September from Accamando.

It was an invitation to a fundraiser for Life Changing Service Dogs for Veterans, a nonprofit for which Accamando is a committee member. The organization works to provide service dogs to vets in Western Pennsylvania. The email also mentioned that Duquesne, in conjunction with the organization, had successfully raised the \$22,000 it costs to provide a dog for a student in need.

"I remember just looking at [the email] for days, and just really just reflecting on, you know, is this the right thing, is this what's best," Green said.

For all the benefits they bring, service dogs are also a full-time responsibility for their owners. Everywhere the handler goes, the dog goes. Every day, every night. Green had entertained the idea of getting a dog purely as a pet after he returned from his service, but decided he wouldn't be home enough to provide the needed attention. This new opportunity, however, seemed to be a solution for all of his hangups at once. So, he sent Accamando a message.

"I have the ability to see [student's class] schedules," Accamando recalled. "So I said, 'I see you have a break between class A and B. Stop down, I'm in Liebermann on the seventh floor.' And, *pow*, he was here."

From that first meeting in early October the process of applications and paperwork moved with impressive speed. By the end of the month Green was flying down to the organization's partner group — Guardian Angels Medical Service Dogs — in Williston, Florida, to meet his new canine partner. Ten days of intensive training later, Green found himself headed back to Pittsburgh, with Bradley snoozing under his airplane seat.

Spend any amount of time with Green and Bradley and their intense affection for each other is impossible to miss. In many ways, Green embodies the stereotypical visual of a military vet — a muscular, tattooed, tobacco-chewing guy — but Bradley never fails to bring out the kid in him. Generous pats, head scratches and "who's a good boy"s abound.

Accamando saw that love for and from Bradley foster other traits in Green as well.

"It's safe to say, I think, that he did a 180, a hundred and eighty degrees out from who sat in that chair [in late September] — humble and quiet — to this 'get out of my way' [sense of confidence]," Accamando said.

Green is a storyteller, a fitting trait for somebody aiming to teach history. Of late, Bradley is often the main protagonist in his tales. There was the time Green, while waiting at a bus stop, gave an impromptu lesson about service animal etiquette to children passing by with their mother. Or the time when he caught Bradley taking a taste of his housemate's unattended beer. Even the simple stories, like Bradley's behavior upon arriving home every day, make Green instantly light up.

"Sometimes when we get home I'll take off his vest, because once the vest comes off he can unwind, so to say," Green said with a smile. "And then he'll just do laps around the house ... just because he's so excited. He's a pup through and through."

When that vest is on, though, Bradley is the consummate professional his strict training prepared him to be. So far, Green said, Duquesne's campus community has been respectful of that fact, never bothering Bradley without permission. That said, he admitted to being pretty lenient, usually letting anybody who asks politely to give Bradley a good pet.

Bradley's most important day at work since last October didn't happen on the Bluff, however. Instead, it came while Green was sitting on the couch at home one evening. He's gotten better at detecting the precursors to a seizure, and knew one was about to hit once the tunnel vision and euphoria started.

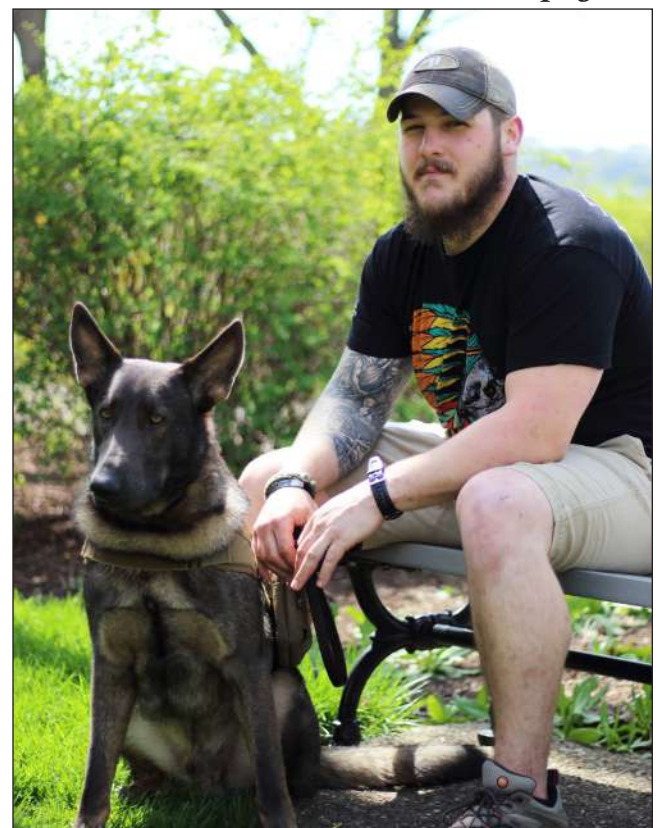
Immediately Bradley was on his lap to alert him. Since they

see DOG — page 12



SETH CULP-RESSLER/FEATURES EDITOR

Bradley follows Green wherever he goes, every single day.



SETH CULP-RESSLER/FEATURES EDITOR

Green was paired with Bradley in October last year.

Hauser hired to take over Duquesne diving program

DAVID BORNE
staff writer

The resurrection of the diving program is underway on the Bluff, and Charlie Hauser will be holding the reins.

Charlie Hauser graduated from the University of Pittsburgh in 2011 and was a member of the swimming and diving team during his four years at Pitt. He qualified for the Big East Championships four times, and was a Big East Championship finalist in 2009 with the Panthers.

After his time competing with the Panthers, Hauser returned to the sport when he became the head diving coach at Chatham University. He has also been an assistant coach for the Pitt Athletic Club since 2007. Hauser had a very successful tenure at Chatham. He was named Presidents' Athletic Conference Coach of the Year in back-to-back seasons (2015-16, 2016-17) and four members of his Chatham teams were named PAC Champions.

To help get adjusted to his new job, he has spent a lot of time with head swimming coach Dave Sheets.

"I have been fortunate to start working with Coach Sheets right off the bat," Hauser said. "There are a lot of new things for us both to consider as we shape the program for the upcoming 2017-18 season. Dave has been great in introducing me to people on campus, the team and assimilating me not only into the Swimming and Diving team

but Duquesne Athletics as a whole."

Helping build a program off the ground can come with challenges, but Hauser's coaching experience has prepared him for a situation like this. He dealt with something familiar his first season as the coach of Chatham.

"When I started at Chatham, while there had been diving in the past, the only member of the dive team was an incoming first-year," Hauser said. "Her and I both had a lot of learning and growing that first year. Now with more experience under my belt, I'm more confident in my coaching abilities."

Hauser is confident that his team will be able to overcome any obstacles that come along with being a first-year program.

"There will still be the challenge of figuring out what will work for our team specifically. Every athlete is different," Hauser said. "I'm sure as a team we will be able to sort out anything that comes our way. The other major challenge we have already faced here at Duquesne was finding a facility for our diving practices. I'm happy to say though that we now have a plan in place that should allow plenty of practice time for the team."

On top of talent, every coach looks for something different when recruiting. With Hauser, he believes that having a good attitude is equally as important as being talented.

"More than anything else, I think a good

attitude is what I look for in a diver," Hauser said. "A willingness to learn and trust in the process will take a diver very far. While big dives and skill are important, those shouldn't be the only criteria. I want divers that want to be a part of a team, as well as be successful."

Contributing to the team will be crucial as the diving team puts Duquesne on the same level as other members of the Atlantic 10, who all have been participating with diving teams in championship events. The Dukes' swim team has finished a school-

best second in back-to-back seasons, and can be aided drastically by the addition of the diving team.

Hauser is excited to join Duquesne Athletics, and looks forward to the opportunity to bring home an Atlantic 10 championship.

"I'd just like to add that I feel honored to be a part of Duquesne Athletics," he said. "Everyone has been great that I have met and I know that's only been the tip of the iceberg. I'm excited for the upcoming season and ready to get to down to business."



COURTESY OF DUQUESNE ATHLETICS

Duquesne Athletics welcomes Charlie Hauser to the Bluff as its new diving coach. The team will compete alongside the pre-existing swim team in pursuit of an Atlantic 10 Championship.

Beginning of Dambrot era spawns high roster turnover

ADAM LINDNER
asst. sports editor

It's the dawn of a new day for Duquesne basketball, and as expected, there's been tremendous roster movement since Keith Dambrot was appointed as Duquesne's new head basketball coach last month.



COURTESY OF DUQUESNE ATHLETICS
The fragment of a roster that stands today Mike Lewis II shoots during a Nov. 20 game versus UK. Lewis II will remain for his sophomore year.

barely resembles the one that the Red & Blue ended the season with, which leaves the team both excited and uncertain.

For starters, three players exhausted their eligibilities: senior Darius Lewis and graduate transfers Emile Blackman and Kale Abrahamson.

The subtraction of Blackman will hurt the most for the Dukes, as the experienced wing averaged a whopping 30.2 minutes per game. Blackman also finished second on the team with 12.5 points per game amid respectable .44/.39/.76 shooting. His experience will be missed, but losing such a key player will create opportunities for others.

Otherwise, the losses of Lewis and Abrahamson aren't very notable. Lewis saw his usage diminish severely from last year, and Abrahamson wasn't able to live up to expectations after breaking a broken bone in his hand during a preseason exhibition game.

Following the firing of coach Jim Ferry, numerous others decided to depart from the program as well.

Along with the three aforementioned losses, Duquesne also loses non-scholarship player David Haus. Haus, a junior, announced on April 2 that he would not be returning to the program for his senior season. Haus will remain a Duquesne student.

As for scholarship players, several key contributors from last year's squad have announced their intentions to play elsewhere next season.

Most notably, stud freshman Isiaha Mike intends to transfer from the program next year.

On March 25, Mike tweeted, "After much thought, my family and I have decided it's best for my future to request my

release from Duquesne."

In the subsequent days following his announcement on Twitter, Mike has hinted cryptically at where he may end up. On April 11, he tweeted, "So Many Universities," followed by an emoticon of a contemplative face.

Forward Nakye Sanders and guard Rene Castro will also be transferring from the program.

While losing six scholarship players certainly generates some warranted uncertainty, it has also opened up six new scholarships for Dambrot to fill.

Each team is allotted 12 scholarships, and with six opening up immediately, Dambrot has been given an opportunity to jumpstart his rebuild.

Furthermore, recruits that all signed under Ferry — Jamari Wheeler, John Walker III and Lewis Djonkam — have all been released from their commitments. Those coming in next year will truly be Dambrot's players.

Thus far, Dambrot has signed several players for next year, including junior college transfer Marko Krivacevic and high school senior Eric Williams Jr.

Krivacevic, a 6-foot-9 forward, will transfer from Miami Dade Community College and be eligible this coming season. Krivacevic is originally from Szombathely, Hungary.

Williams, a 6-foot-5 guard, attends New Haven High School in New Haven, Michigan. Williams will be eligible next season, as well.

Dambrot has also managed to secure commitments from three transfers, all of which must sit out this coming season.

Tavian Dunn-Martin, Craig Randall, and Mike Hughes have all announced

their intentions to transfer to Duquesne. All will be eligible beginning in 2018-19.

Dunn-Martin, a freshman guard who averaged 4.0 ppg at Akron, will follow Dambrot to the Bluff alongside fellow former Zip, forward Mike Hughes. Both have three years of eligibility remaining.

Randall, a guard transferring from Memphis, averaged 5.2 ppg as a sophomore. He will have two years of eligibility remaining.

While it is unlikely that Dambrot can utilize each of the remaining open scholarships to attain quality players this late in the recruiting process, it does give him an opportunity to look at players who may have been overlooked by other schools.

Graduate transfers are also very pertinent in situations like these. Considering the bevy of scholarships that Dambrot still has available, the lack of quality recruits that are still available, and the short amount of time left to construct a roster, Dambrot may want to bring in a few graduate transfers to bolster his roster. Doing so would bring in experienced players and preserve scholarships for future years.

While losing such prominent contributors from last year's squad is worrisome, as is the gaping hole in the frontcourt, there's much reason for optimism surrounding the program. Mike Lewis II remaining at Duquesne for his sophomore season is a ginormous step in the right direction.

As Dambrot continues to reconstruct the program, Dukes fans must keep in mind that Rome wasn't built in a day. Remaining patient in anticipation of next season is important, given the circumstances that Dambrot finds himself in.

Don't be fooled, the Cavs are poised to repeat



AP PHOTO
LeBron James and Kyrie Irving high five during Game 2 versus Indiana.

ANDREW HOLMAN
sports editor

A 12-15 record following the All-Star Break. Four straight losses to end the regular season. A frantic roster shuffle right before season's end. A mere 3.5 point winning margin so far in the playoffs against a No. 7 seed.

None of these represent signs of a team ready to compete for an NBA title. But maybe the Cleveland Cavaliers know exactly what they're doing.

Think about it. The Cavs play in the Eastern Conference, they are relatively healthy and they now know what it takes to overcome adversity on the road to a championship.

With the Chicago Bulls up 2-0 over the Boston Celtics and heading home, that No. 2 seed isn't looking so bad for the Cavaliers. They very well could end up with home field advantage throughout the East Playoffs, and in addition, they get to put off playing a tough Washington Wizards team until the Conference Finals.

Also, the Cavs steered clear of that Chicago team that is currently uprooting top-seeded Boston. The Bulls took care of all four matchups with Cleveland this season and won by an average of 10.5 points per game.

Instead, the Cavaliers have a much more favorable route which will most likely include the Indiana, Toronto and Washington.

However, defending the title will require a much tougher task than just weaving through the East. It is also going to involve taking down a powerhouse from the Western Conference.

Cleveland finished with a 51-31 record, which put it 10 wins shy of the Spurs and 16 wins short of the

Golden State Warriors, who finished an NBA-best 67-15. Cleveland went a combined 1-3 versus the top two teams in the West.

So what can fans really expect from the defending champs? Back-to-back NBA titles.

Cleveland is healthy and loaded with talent. Some people seem to forget that LeBron James is undoubtedly the best all-around basketball player in the world. It's not even a conversation.

Pair him with one of the top point guards in the league and a stretch forward who can provide 25 points and 15 rebounds any given night, and Cleveland has itself a pretty nice core.

When the Big 3 is clicking, there is no better trio in the sport. Game 2 against the Indiana Pacers marked the first time in team history that three Cavs players each scored at least 25 points in a playoff game, according to USA Today Sports. If James, Kyrie Irving and Kevin Love can continue similar production throughout the rest of the postseason then the Cavs will be in great shape.

Outside of the core pieces, Cleveland boasts one of the best 3-point shooting rosters in the league. The Cavs finished second in the NBA in both 3-pointers made (1,067) and 3-point percentage (38.4) behind the Rockets and Spurs, respectively.

Notice, there was no mention of the Warriors at the top of the 3-point ranks. James and Irving are phenomenal when it comes to driving to the bucket and dishing out assists, so if the role players can heat up from behind the arc then it's Cleveland's Larry O'Brien Trophy to lose.

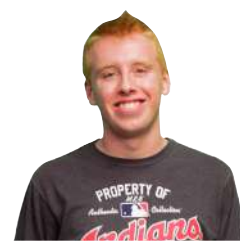
Add physical rebounder Tristan Thompson into the mix and this Cavaliers team, when healthy, is pretty darn good.

It's not a team that cares about the 82-game regular season slate, as displayed by its mediocre 51-31 regular season record. LeBron & Co. are solely focused on defending their NBA title. Want proof? Just look at the team's regular-season defense compared to the defense that it plays in the playoffs and especially in the Finals. The Wine & Gold has proven that it can lock down the other team's best scorers when it counts.

After winning Cleveland's first NBA Finals in 2016 and coming back from a 3-1 deficit in order to do so, the team now knows what it takes to win a title.

They are smart enough to know it won't be easy, but talented enough to get the job done and overcome the adversity thrown at them.

The only thing left to see is if the Cleveland Indians can join their neighbors in the banner-raising festivities this time around.



Rooney leaves legacy in Pittsburgh, at Duquesne

ANDREW HOLMAN
sports editor

A life well spent pretty much sums up the life of the late Steelers Chairman Dan Rooney. I was born and raised a Steelers fan, because of my dad, and I have bled Black & Gold ever since.

When I was in seventh grade, I received a book for Christmas. I am not much of a reader and truthfully, it is one of the last books I ever read. But I read it from front to back. That book was "Dan Rooney: My 75 Years with the Pittsburgh Steelers and the NFL."

It was one of the most influential books I have ever read to this day. Mr. Rooney did things the right way in business, and more importantly, in life.

He was a football man and a family man, but he was also simply a man with an admirable heart. The lines of his book speak for themselves.

"I know this sounds impossible but in those days growing up on the North Side, we didn't think about your skin color, or your accent, or what church you went to. What mattered was that you lived up to your word, pulled your own weight, and looked out for your friends."

But Rooney didn't just write these words: He lived them. His love for his players and the entire Steelers organization has been well documented. Pittsburgh is seen as the standard in the NFL for a team that consistently wins while also running things the correct way. The Steelers franchise, and the entire NFL, are better because of his presence. This is exactly why his legacy will live on forever in Canton, Ohio at the Pro Football Hall of Fame.

It's why his name precedes the Rooney Rule — a rule that was put in place to increase opportunities for minority coaches to carve their paths in the NFL world.

Mr. Rooney should be a role model for all.

He is one of the greatest men to ever grace the halls of Duquesne University, and it's an honor to know that I am a soon-to-be graduate of his alma mater. It was a privilege to work in the Steelers' Public Relations Department on game days last season and to see how a world class organization is run. I only wish I could have gotten to know him personally.

Most of us will never find quite the success that Mr. Rooney did through his work in the NFL, but we can all aim to carry on his legacy by living a life that follows the path he laid for us. It was a life of kindness, respect and friendship — one that those who knew him will never forget.

Stanley Cup Playoffs open with mayhem

ANDREW WHITE
staff writer

As the weather gets nicer and classes start winding down, it's also finally time for playoff hockey.

April 12 marked the start of the NHL postseason, and it started out with a bang. The postseason has seen many Stanley Cup favorites surprisingly falter, and other young startup teams have come out flying.

Thus far, three of the top-five teams in the league, the Chicago Blackhawks, Minnesota Wild and Columbus Blue Jackets, all find themselves in trouble as they all dropped the first three games of their respective best-of-seven matchups. The Calgary Flames also find themselves in the same hole, down 3-0, against the red-hot Anaheim Ducks.

The Blue Jackets, however, managed to win Tuesday night against the Pittsburgh Penguins in game four to cut their series deficit to 3-1. Minnesota, Calgary and Chicago will all hope to remain alive for yet another day soon, as they all will play in a potential elimination games in the coming days.

The lone other Western Conference series is much more competitive than the other three have been thus far. After losing Game 1 on their home ice, the youthful Edmonton Oilers came back to win their next two games in shutouts. Surprisingly, the Oilers were blown out by the San Jose Sharks 7-0 in Game 4 to tie the series at two games apiece. Game 5 takes place on April 20 in Edmonton.

Conversely, the Eastern Conference has been much more competitive thus far. After falling behind three games to none, the Columbus Blue Jackets prevailed in Game 4 to get their first win of the series.

Blue Jackets rookie defenseman Zach Werens-

ki has provided perhaps the grittiest performance of any player in the postseason to this point. The rookie of the year candidate exemplified the ruggedness of playoff hockey after taking a puck to the face, and then returning to the game. After the game, it was announced that he finished the game with a facial fracture and would be sidelined for the rest of the playoffs.

The series between the Washington Capitals and Toronto Maple Leafs has been perhaps the best series so far. The Maple Leafs had taken a surprising 2-1 series lead behind a group of young players headlined by rookie Auston Matthews, but dropped Game 4 on Wednesday night 5-4. The first three games went into overtime, including a double-overtime win for Toronto in Game 2. Going into the playoffs, the heavily-favored Capitals had the best odds to win the Cup at 3-1.

The Penguins will look to close out their series with the Blue Jackets tonight when they take the ice at PPG Paints Arena for Game 5 at 7 p.m.

The New York Rangers battled back to tie their series with the Montreal Canadiens at two games apiece on Tuesday night with a 2-1 victory in Game 4. After stealing the first game in Montreal, the Rangers dropped the next two contests. The series shifts back to Montreal for Game 5 tonight.

The Ottawa Senators and Boston Bruins have also played an exciting series. After winning Game 4 1-0 on Wednesday night, the Senators have a 3-1 series lead, backed by two other 4-3 overtime wins.

The first round has provided as much excitement as fans could want early on, and maybe even more. Each series has had at least one overtime game thus far, and many surprising teams have jumped out ahead of the Cup favorites so far.

The current playoff bracket calls for this sort of premature mayhem. Instead of the traditional conference playoff format, the NHL utilizes a di-



AP PHOTO

Chicago defender Johnny Oduya looks on as the Nashville Predators celebrate a goal in Game 3.

visional playoff bracket. Due to this format and an exceedingly strong Metropolitan Division, including playoff teams Washington, Pittsburgh, Columbus and the New York Rangers, the NHL saw two of its top-five teams play each other in the Pittsburgh-Columbus series in the opening round. Under the old playoff format, Pittsburgh and Columbus would have been seeded second and third in the East, and likely would not have played until the semifinal round.

As the postseason progresses, it will be interesting to see if favorites such as the Blackhawks and the Wild can avoid being swept, and if the heavily-favored Capitals can turn it around to beat the Maple Leafs. For hockey fans, it is time to sit back, relax and enjoy the fantastic spectacle of playoff hockey.

Franchesca Ramsey to bring bite back to late night

ZACHARY LANDAU
asst. a&e editor

On April 18, Comedy Central announced its intentions to pick up a new, as-of-yet-untitled project produced by comedian and activist Franchesca Ramsey. While the details on the show's format are scarce, Ramsey intends to have "the most diverse set of comedians on TV" and to "heal America through brutal comedy, surprising guests and breakdowns of the most pressing cultural issues you never knew you cared about," according to CC's 2017-2018 Content Development Slate.

Ramsey emerged to national fame because of her 2012 "S**t White Girls Say ... to Black Girls" video that garnered over 11 million views. Ramsey later was a contributor on the now defunct "Nightly Show" during its year-and-a-half run.

In light of the collapse of "The Nightly Show," Trevor Noah's lukewarm reception at "The Daily Show" and the less-than-enthusiastic response to Jordan Klepper's new show, the news that the network is showing an interest in a show hosted

by a black female comedian is a welcomed relief.

The late-night scene is, quite frankly, atrocious. Virtually no variety exists between hosts, with white dudes dominating the landscape and creating a boring and uninteresting sampling of comedy. So boring are these hosts that Samantha Bee, after leaving "The Daily Show," used this unwavering monotony as a means to promote her own show, "Full Frontal."

And she wasn't wrong in doing so. Bee's show proves, week after week, to be some of the funniest comedy I have seen since, well, "The Nightly Show." Her relentless poking and prodding of those in power is refreshing in an industry that feels more comfortable interviewing the latest celebrity than scolding ridiculous lawmakers.

That was something "The Nightly Show" did consistently throughout its run. Segments on the Flint Water Crisis appeared regularly, for example, and issues the cast felt personally connected to made up a majority of the jokes (Bill Cosby's shenanigans preceding his court hearing being of particular chagrin to the host, Larry Wilmore).

Ramsey complimented that take-



COURTESY OF COMEDY CENTRAL

Franchesca Ramsey frequently contributed to "The Nightly Show" during the show's round table segment and her own "#HashtOut" segment.

no-prisoners attitude perfectly. Her segments on people losing their minds on social media about things they really didn't understand offered just as much insight as jokes. Relentless in calling people out (or, as was the motto during the show's round-table segments, "keeping it 100"), Ramsey's comedy and social critique mesh effortlessly together, and the prospect that a whole show will be dedicated to this style of hu-

mor should be celebrated.

As someone who gave up on a lot of late-night television because of its lack of teeth, I could not be more thrilled to hear that someone like Ramsey has a chance to take a crack and break the bones of the industry. Hopefully, this project takes off the same way that "Full Frontal" did and offers an alternative to those who, like me, feel disenfranchised by the status quo.

PIX showcases talent, opportunities for comics

SEAN ARMSTRONG
staff writer

The Pittsburgh Independent Comics Expo, or PIX, was held on April 8 in the Cultural District. It is an annual gathering for artists and consumers interested in the comic-making profession that is usually held in the Pittsburgh Federation of Teachers building in the South Side. This year's iteration, however, expanded to The August Wilson Center, The Greater Pittsburgh Arts Council and the Toonseum.

The gathering is, according to its website, pix-comics.blogspot.com, a place that is "devoted solely to creator-owned, self-published, small press and handmade comics, artists' books and other visual works."

This do-it-yourself mentality is carried throughout the different venues.

The August Wilson Center location focused around the artists' individual achievements and works. The main envoy had tables set up to allow interested passersby to talk to the artists about their art and they could, in turn, attempt to sell it or trade for another person's work.

The artists converged on The Greater Pittsburgh Arts Council to actually practice their craft. Many different styles of comic-making occurred in the brief mini-session.

Carol Tyler led one session, and as a pioneer in the autobiographical comic genre, Tyler had an emphasis on storytelling style in the comic world. She shared her experience with storytelling techniques and drawing advice in a brief one-hour session. Tyler lent her artistic insights from her seven larger works based in the autobiographical comic genre including "Soldier's Heart" and her most recent work "Fab 4 Mania."

The Greater Pittsburgh Arts Council hosted the Pittsburgh Comics Salon. The Salon conducted a one-hour exercise to help artists practice drawing and swap different art styles and techniques



SEAN ARMSTRONG/STAFF WRITER

The Toonseum is one of three museums in the United States dedicated the art of comic books.

among one another. It was a learning experience that was focused on community involvement.

The Toonseum showed off the city's already established artists like Ed Piskor, author of "Hip-Hop Family Tree"; Lane Milburn, founder of Closed-Captioned Comics; and Jim Rugg, illustrator for comics such as "Street Angel," "Afrodisiac" and "Supermag."

The Toonseum also hosted several speaking events where artists and fans of comic books could gather and learn more about the craft from each other.

The Pittsburgh Comics Salon made an appearance at the venue and discussed how to get involved in the growing Pittsburgh comics scene. The Salon also talked about its goals for the future, with several members touting the Salon as a good, free way to learn what they wanted to know from artists that had already worked in the industry.

Some, like Samuel Ombiri, explained how art

school would not have been the best place to develop their craft and prefer the Comics Salon's setting where they can learn whatever they want, not what the school dictates they need to learn.

Sponsors included Copacetic Comics Company, a retailer for local artists' comics that gives all the profit to them; Comics Workbook, an initiative started by comic book artist Frank Santoro that teaches students how to make quality comics in the Swissvale area; and The Toonseum, which not only hosted many events at PIX but hosts artists' lectures every third Thursday of the month.

All of these venues and events followed the same sentiment: "The event will give Pittsburghers the opportunity to survey and sample a wide variety of works produced by ... independent comic book artists, cartoonists and illustrators from around the country, with a primary focus on the flourishing Pittsburgh scene," according to their website.

WEEK'S EVENTS

ART SHOW to benefit Planned Parenthood of Western PA
April 21, 5:30-9:30 p.m.
Hosted by Alicia Romano Photography, this Cultural District-based show will feature work available for purchase. All proceeds will benefit Planned Parenthood of Western PA. Author of "Letters to Our Lovers" Jenny Spitzer will also be signing books at this event.

The Divine Feminine
April 23, 4-8 p.m.

This pop-up museum, hosted by The Gender Forum, explores individual's relationship with the feminine. The event is open to students and is being held in the Africa Room.

UPCOMING RELEASES

"The Lost City of Z"
April 21

Based on the true story of British explorer Percy Fawcett (Charlie Hunnam), "The Lost City of Z" follows Fawcett and his discovery of an advanced civilization deep in the Amazon. Despite ridicule from his peers, Fawcett makes multiple returns to the lost civilization, only to mysteriously disappear in 1925.

"Outlast 2"
April 25

The sequel to the surprise 2013 survival-horror hit, "Outlast 2" takes players away from the mountains of Colorado to the deserts of Arizona to follow journalist Blake Langermann and his wife, Lynn, as they investigate a murder. It'll be available for digital download on PC, PS4 and Xbox One.

MICRO REVIEW

"JoJo's Bizarre Adventure: Battle Tendency"

"The second storyline of this deliciously weird anime delights and confuses in equal measures. Fun in a very campy kind of way, the series requires that you approach it with a sense of humor and an openness to things outside of the normal. You'll find a unique experience."

In the not too distant future, acclaimed cult TV series revives

JOSIAH MARTIN
staff writer

Rebooting a television series with as strong a cult following as “Mystery Science Theater 3000” could have had disastrous results. The series’ original run, from 1988 to 1999, appeared to be little more than a puppet show with a corny retro space theme that showcased cheesy old movies. However, to the fan base that has hoarded VHS tapes and attended countless live events by the original cast over the past 18 years, it was much more.

To disappoint these die-hard fans would have been a death sentence for the rebooted “Mystery Science Theater 3000,” which debuted April 14th on Netflix. Luckily, original series creator and executive producer Joel Hodgson, as well as new host Jonah Ray, have shown that they know not to change what doesn’t need to be changed — and delivered a season almost identical to, and as good as the show’s iconic original run.

Hodgson funded this 11th season of “MST3K” through a Kickstarter campaign. He originally asked the fans for \$2 million to produce 3 new episodes for the series. This goal proved humble, as backers contributed over \$5.7 million dollars, enough to fund 14 new episodes. This broke the record for the most successful Film and Video campaign on Kickstarter, and provided the cast and crew of “MST3K” — a show once taped on borrowed equipment in a UHF television station in Minnesota — previously unimagined freedom.

Hodgson and company did not put this free-



COURTESY OF MYSTERY SCIENCE THEATER 3000
The original host of “MST3K,” Joel Hodgson, returned for the reboot and is joined by new talent like Felicia Day and Patton Oswalt. Characters Crow, Tom and Gypsy have also been brought back.

dom to waste. Possibly the greatest strength of this new season is the cast that they were able to assemble. Felicia Day and Patton Oswalt play the incompetent mad scientists Kinga Forrester and Max who force Jonah Ray’s character, Jonah Heston, to watch bad movies alongside robots Crow, Tom Servo and Gypsy, played by Hampton Yount, Baron Vaughn and Rebecca Hanson, respectively.

This cast perfectly nails the established dry-but-absurd sense of humor that the series is known for. The new voices be-

hind the robots are difficult to get used to for established fans of the series, with the possible exception of Crow, for which Yount seems to be doing a near-perfect blend of the voices of his predecessors, Trace Beaulieu and Bill Corbett. Overall, however, the new puppeteers successfully make the characters their own without abandoning what made these characters memorable in the first place.

The other outstanding trait of this new series is the writing. While live host segments are ad-

mitedly still a bit rusty and awkwardly paced, this was true of much of the original series as well. They do not lack, however, the charm and comedy that one would expect. These segments rely heavily on meta-humor and fourth wall breaks, a sign that this show, as always, does not take itself too seriously.

One possible small complaint is the unnecessary depth of the lore behind our villains. Telling viewers that they are the children of the original mad scientists should be enough exposition to move forward. Placing our villains’ base inexplicably “on the dark side of the moon,” and developing a nonsensical plot device such as “Kinga Chrome,” a liquid-based method of transmitting video, does little aside from provide filler dialog and a few chuckles.

The bulk of the show consists of Jonah, Servo, and Crow providing commentary over horrible films. This series’ riffs are even more fast-paced and well timed than the original. While early “MST3K” episodes relied very little on the in-theater jokes, the writers gradually ramped up their importance. Jonah and the bots have continued this pattern, and pack the films’ runtimes with a nonstop flow of comedic gold.

Aside from a higher production value, very little of the series has changed over the past 18 years. The crew of this new season are clearly all fans of the original show, and respect the fans at home. “MST3K” is a bit more polished now, but hasn’t lost its original spirit. With quality writing, an amazing cast, and the same feel and style as the original series, the return of “Mystery Science Theater 3000” was well worth the wait.

‘Eartha’ impresses with modern messages, gorgeous scenery

NICOLE PRIETO
staff writer

Through masterful pencil lines and emotive scenery, Cathy Malkasian’s “Eartha” tackles difficult subjects about society and politics through a strange world where dreams take corporeal form. “Eartha” is Malkasian’s fourth graphic novel and follows the misadventures of the book’s namesake as she works to solve a bizarre mystery. Echo Fjord is a pastoral farming area cut off from the world’s problems. As its kindest resident, Eartha uses her large size and great strength to help its many denizens with their troubles or chores.

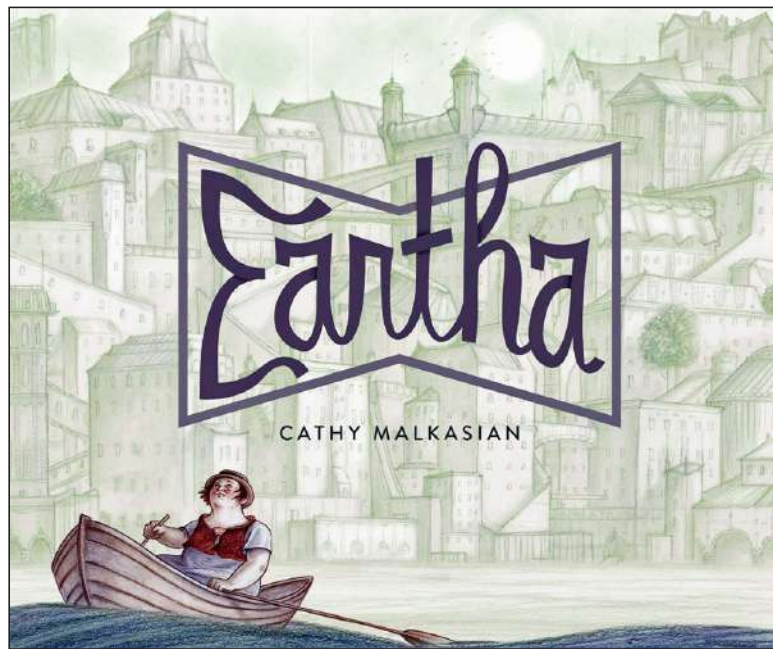
Aside from their peaceful life of growing and producing, one of the Fjord folk’s most important tasks is to shepherd City people’s dreams. Dreams have always emerged upon Fjord shores and fields to play out their distant owners’ fantasies. For 1,000 years, the Fjord folk have been more than happy to guide them to completion, even long after the City’s location became lost to time. Trouble arrives, however, when the dreams suddenly stop coming — but then return with an array of ominous visions. Something is wrong, and Eartha is unwittingly tasked to find the City and discover the source of its problems.

As in her 2010 graphic novel “Temperance,” Malkasian’s soaring cityscapes, maze-like arcades and horizonless fields display her remarkable, genre-defying imagination. The book is drenched in soft violets and sepia tones that invite warmth and create beautiful contrasts. Readers will find themselves caught up in fantastic illustrations that perhaps evoke the kind of “backwards nostalgia” that some characters in “Eartha” are afflicted by.

As a story, the book is layered with symbols and messages that make simple interpretations as unrealistic as the book’s abstract universe. On one hand, Malkasian contrasts busy city life with rural steadfastness. But on the other, she refuses to state that Fjord folk are superior to City people. The Fjord folk fully embrace the wild dreams from their distant counterparts, commenting on their virtues and beauty, no matter how simple or sordid they may be.

This is an interesting narrative move that subtly encourages readers to forgo stereotypes about different ways of life. Though City life at first appears cruel to Eartha, she meets with different people who display the same caring attitudes and rich personal histories as the Fjord folk.

Malkasian also fits in unobtrusive criticism of social media and performative grief, doing so almost



COURTESY OF FANTAGRAPHICS
Cathy Malkasian is also a director of children’s animation and has credits on “Rugrats,” “The Wild Thornberrys” movie and “Curious George.”

entirely without invoking them by name. For example, Eartha finds herself in an alien world that might be uncomfortably familiar to readers. She learns that an army of plaid-wearing gangsters is exploiting the City people into trading valuables for boxes of biscuits printed with dubious headlines. The City people, obsessed with “Biscuit News,” become paralyzed with terror and addicted to comfort-eating the very pastries causing their distress.

While perhaps ribbing on attention-grabbing headlines and fake news, Malkasian avoids descending into uncritical generalizations about the news industry. Instead, she warns against the desire to appear worldly through exaggerated displays of grief. Through her character Eartha, she emphasizes how action and compassion are far more productive ways to handle problems, and as in “Temperance,” love and the desire to connect ultimately win the day.

As a storyteller, Malkasian is unafraid of difficult subjects and fully embraces the complexity of human nature. Eartha is a likeable and caring heroine, but she is not a faultless archetype. When Eartha is at her worst, Malkasian lets her say or do things she would otherwise regret, such as threatening harm to another. Malkasian understands that people are complicated, and even the most well-meaning and loving among us have moments of abject selfishness or cruelty.

Still, even though Malkasian’s abilities as an artist are on full display, the style of her narrative is somewhat less impressive. Compared to “Temperance” — which made effective use of subtle foreshadowing in its first pages — “Eartha” tends to introduce significant plot points or characters only when they become significant to the story. This is arguably a deliberate move by Malkasian; it does make the reading experience more fluid and dreamlike, though it comes at the cost of a more cohesive plot.

At 255 pages and packed with dense subjects, “Eartha” is not something to be tackled in under an hour. It is a remarkable new release with relevant messages for a modern audience. Take some time to sit back and enjoy it — and do not feel too bad if a lot of it goes over your head the first time around.

Duquesne needs to accept adjunct union

UNION—from page 4

by employers and unions.” So what exactly is Duquesne afraid of? Catholic teaching explicitly supports workers’ rights to unionize, as stated in the U.S. Conference of Catholic Bishops’ Seven Catholic Social Teachings: “If the dignity of work is to be protected, then the basic rights of workers must be respected — the right to productive work, to decent and fair wages, to the organization and joining of unions.” If anything, as a Spiritan university, Duquesne should welcome the presence of a union and the involvement of the NLRB.

So if the “religious freedom” argument makes no sense, then why is Duquesne so opposed to the NLRB and the adjunct union? Adjunct professors at Duquesne who teach two classes per semester make about \$14,000 per year and have no guarantee of employ-

ment from semester to semester, according to a 2013 investigative piece from *The Duke*. They are considered part-time workers, and therefore do not receive any health insurance benefits. A recognized union on campus would likely petition for higher wages, longer contracts and some employment benefits, which would limit Duquesne’s ability to hire million-dollar basketball coaches. Heaven forbid.

We at *The Duke* challenge President Gormley to reconcile the current treatment of adjuncts at Duquesne with the university’s “Catholic Mission in the Spiritan tradition” of Duquesne, since it’s so important to him. If he is unable to do so, we recommend the university cease its pointless resistance of the adjunct union and actually live out its Spiritan mission in a meaningful way. And look, we made our argument in far less than 960 words.

For Rent

South Side Apartments, Available April 1, May 1 1, 2, 3 bedrooms. Newly remodeled 2 bedroom apartments available April 1st, South Side Flats, furnished. One bedroom furnished, South Side Flats, available May 1st. Three bedroom townhouse with parking, furnished, available May 1st. Call to schedule viewing 412-343-3900, rentals15203@outlook.com.

Prof releases book

BOOK—from page 3

“We couldn’t have done this, couldn’t have gotten started, couldn’t have gotten the larger grant from the Canadian government without that seed money,” Patterson explained. “That show of faith to give us that money to get us started was really important, and it’s nice to have that kind of backing from your university.”



@theduquesneduke



Instagram
@TheDuquesneDuke



*Advertise
with us
at a
discounted
rate!*

Contact us at
dukeads@yahoo.com

SUMMER COLLEGE

MINIMIZE YOUR FALL COURSE LOAD!

- **FREE** on-campus housing (minimum six credits)
- Reduced tuition and no fees
- Multiple summer sessions
- Robust selection of courses
- Both traditional and online courses

CLASSES BEGIN MAY 22!
laroche.edu/summercollege

La Roche
COLLEGE

Engaging Minds. Embracing the World.

Adjunct union allowed at Duquesne

NLRB— from page 2

department] teach or otherwise compared the content of those courses to those taught by faculty in other departments.”

“Rather,” the decision continued, “we have assessed only the University’s presentation of those courses to the faculty, students and public at large.”

In his statement, Gormley said Duquesne “took a principled stand” during the original disputes because the university “could not risk negotiating its Catholic Mission in the Spiritan tradition or the faculty’s role in it with a union, much less entrust its mission or that relationship to the supervision of a government agency in Washington, D.C.”

According to a fact sheet from the United States Conference of Catholic Bishops, Catholic social teaching “supports the right of workers to choose whether to organize, join a union and [to] bargain collectively ... without reprisal.”

This contention is part of a wider movement of adjunct professors attempting to unionize across the country. Adjuncts at universities like Duke, Northeast-

ern and Boston University have similarly voted to affiliate themselves with unions within the past few years.

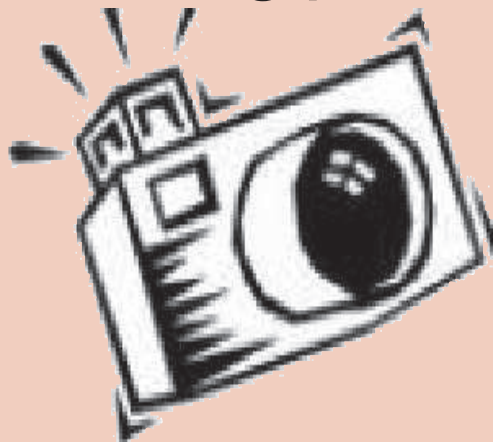
The Pittsburgh region has experienced a similar wave of unionization. Adjuncts at Point Park University, Robert Morris University and Allegheny Community College have all voted to unionize.

Sowards also said that Duquesne’s continuing pursuit of their appeal is “unfortunate because the administration is spending tuition dollars on anti-union consultants instead of on educating students.”

Gormley said the university’s decision to challenge this ruling is not meant to hurt the relationships between Duquesne and the unions that already represent workers on its campus.

“The issue is not about the University’s support for unions,” Gormley said. “There are four existing unions representing non-faculty members of our community on campus ... They have been on campus for decades and the University [sic] has a good working relationship with each of them.”

Like taking photos?



Email Photo

Editor Leah Devorak at
devorakl@duq.edu to become
a photographer for *The Duke*.

Service dog aides DU vet

DOG — from page 6

were at home, Bradley wasn’t wearing his vest and medication pouch. Normally, Green would be able to simply reach in and get his pills off of Bradley’s back. Fortunately — though unable to verbalize much of anything — Green was able to motion to his housemate, who was also in the room, that he needed meds pronto.

Within a minute of taking them, Green snapped back to normalcy. His roommate was shaken, but Green was glad to just laugh and brush it off. It was a proof of concept, and Bradley passed the test with flying colors.

“What he does, is, you just can’t put a price on it,” Green said. “He’s unbelievable.”



Advertise with us!
dukeads@yahoo.com



DUQUESNE STUDENTS

FREE RENT

for one month with
12 month lease

FLATS on FIFTH 412.904.4085

1655 Fifth Avenue, Pittsburgh, PA 15219

WALNUT CAPITAL
THE BEST IN CITY LIVING

get updates instantly

follow us on Instagram
@TheDuquesneDuke

FOLLOW THE DUKE ON THE WEB:

Facebook
The Duquesne Duke

Twitter
@TheDuquesneDuke

Econ major new VP

ELECTION— from page 1

chairman Tyler McCardell.

Bartie said she is “really thrilled” to take on her new SGA role. She said she wants to make improvements to the campus Loop Bus system and to campus parking.

“There’s a lot of overflow with parking on campus,” she said.

Bartie also wants more students to register to vote, as next year’s state gubernatorial election approaches.

“It’s important to get those students involved as a part of the community ... specifically among freshmen who never voted before,” she said.