DU alum Dan Rooney remembered

Raymond Arke
ass. news editor

Former President Obama, several NFL owners and Steelers past and present attended the funeral for Duquesne alum and former Pittsburgh Steelers owner Dan Rooney, April 18 at St. Paul’s Cathedral in Oakland.

Rooney, who was also a former U.S. Ambassador to Ireland and Duquesne graduate of 1955, died April 13 at 84 years old.

Alongside the former President, other attendees included former Vice President Joe Biden, former Secretary of State John Kerry, former Attorney General Eric Holder, National Football League Commissioner Roger Goodell and a variety of NFL owners such as Cincinnati Bengals’ owner Mike Brown and Cowboys owner Jerry Jones, according to the Pittsburgh Post-Gazette.

A number of Steelers were also in attendance, such as Antonio Brown and David DeCastro. Ike Taylor and David DeCastro. Ike Taylor served as one of the pallbearers, reported CBS Pittsburgh.

President Ken Gormley also attended the funeral, calling it a “moving service and a beautiful tribute,” in a statement to The Duke.

“It was a sad day for us, in losing...”

see ROONEY — page 2

Ongoing DU Chick-fil-A debate gets national attention

“Fox & Friends” report appears to plagiarize March 30 Duke story

Brandon Addeo
news editor

Duquesne students’ concerns about a new Chick-fil-A Express on campus has garnered national attention, including coverage by Fox News and The Washington Times, and were also referenced by President Donald Trump’s oldest son on social media.

Duquesne University responded to the news coverage in an April 13 Facebook post, saying the university will be “moving forward” with construction of the restaurant in the Options Food Court, set to begin this spring for its opening in the fall semester.

The story, originally reported by The Duke on March 30, gained attention from right-leaning news organizations the week of April 9, President Trump’s son, Donald Trump Jr., referenced the concerns of members of Duquesne’s Lambda Gay-Straight Alliance in an April 13 tweet that included a link to an article in The Daily Caller, a conservative news site.

“Luckily these students want [sic] likely have to tackle issues more stressful than a yummy chicken sandwich in their lives ... Oh Wait triggered,” the tweet read.

Many took to social media to debate the issue — Duquesne’s April 13 post has been commented on over 500 times. Some commenters spoke out in support of Lambda.

“[Students] were justly alarmed that Duquesne willfully shook hands with a company that is not merely famous but infamous for their contributions towards fostering an environment of division and intolerance,” commented David M. Katzin of Pittsburgh. “I shall be discouraging anyone I know ... from making any charitable donations to [Duquesne] in the future.”

“For those of you who think this is about entitled students needing safe spaces or about the restaurant’s politics, you’re wrong,” commented Duquesne alum Brenden O’Donnell of Cambridge, Massachusetts. “It’s about the way that Duquesne has consistently turned a blind eye to the needs of its LGBT students, and how this decision shows that the administration is getting no better. I’m ashamed of my alma mater.”

Other commenters mocked the Duquesne students.

“Having a Chick-fil-A [at Duquesne] might upset the students and disrupt their safe place? Give me a break,” commented Amy Louise of Triple Lakes, Maryland, on Duquesne’s post. “What are these students going to do when they get out in the real world?”

“DU and Chick Filet [sic] share some similar basic core beliefs such as traditional marriage and sanctity of life,” commented Brian Dunn of Barto, Pennsylvania. “Students who don’t share those same core beliefs are free to attend school at DU but need not show their lifestyle down the throats of the 99 percent of those students who have differing values — typical intolerance from those who demand tolerance.”

Chick-fil-A CEO Dan Cathy has publicly alluded to anti-gay marriage comments. In 2012, when asked if he supported the “traditional family,” he responded that he was “guilty as charged,” according to The Huffington Post. The company said in an April 13 statement to the Associated Press that “everyone is welcome in [their] restaurants.”

Regardless, many people still support the restaurant chain.

In an interview on Fox’s weekday morning show “Fox & Friends,” Duquesne alumni and retired U.S. Marine Corps veteran Bob Schenk also praised the restaurant chain.

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Bartic wins SGA special election

Brandon Addeo

Unofficial results show sophomore economics major Ciara Bartic won the April 18 Student Government Association special election for the open Executive Vice President of Student Life position, defeating fellow candidates Niko Martini and Leah Pier, according to the SGA Board of Elections.

A referendum also passed that amended the SGA Constitution to make disciplinary probation by the university cause for “immediate” firing any SGA member. This comes after the previously-elected Vice President for Student Life, Kevin Stalker, stepped down before taking office after he was arrested on counts of assault, theft and evading arrest.

The official results, including turnout figures and the breakdown of the number of votes each candidate received, will not be available until the next meeting of the Board of Elections on April 25, according to board members.

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see ELECTION — page 12
Welcome back partners, hope you’ll have a hip-hop Easter Break. Caption 2 was happy to head back South to his ranch. Y’all are up to shenanigans last two nights. Not to put it bluntly, but I expect that for today, April 20, we’d better have better.

On April 4, a report was made that someone was making harassing calls. The case remains active. A similar report was made on April 8. A student said she was getting unwanted messages from an unknown number. Folks, they’re called SMARTPhones, please use them smartly and for good.

AUGUSTA, Maine — An administrative search in Towers rolled up some more drug paraphernalia. The student will be sent to the Office of Student Conduct.

Now here’s a crazy one. On April 9, a student, Daniel John Whitney of 44 Briggs Ave. of Fairport, New York, sprayed a fire extinguisher and destroyed a fire alarm pull station in St. Ann’s, Whitney was aggresive with responding officers and resisted arrest. A warrant was issued and he was arrested. Whitney will be charged with aggravated assault, terrorist threats, false alarm to an agency of public safety, resisting arrest, criminal mischief, injuring or tampering with fire apparatus and disorderly conduct.

Last Friday, a person unaffiliated with Duquesne was found in the grass by the daycare on Bluff Street. The person said he had become lost from his friends. DUPO gave him courtesy transport and a defiant trespass was issued.

On Easter Sunday, a student notified police to remove an individual that she knew because of an argument they were having.

### ROONEY — from page 1

one of the greatest alumni in the history of Duquesne," he said. "But it was also an uplifting day, because it reminded us that all of those great qualities forged through a life of football, family and friends can truly change the world for the better.

Dan Rooney graduated from Duquesne University School of Business in 1953. He remained active with the university specifically with creating the football field, according to a university statement from President Gormley.

"Ambassador Dan Rooney was a giant among Duquesne University alumni, just as he was a giant in professional sports and on the world stage ... Dan helped to spearhead the development of Duquesne’s football stadium, "Heinz Field," we can all be proud of.

"Dan was a true leader and ambassador for the University, our football program and the Rooney family," said Healy. "He was a true representative of the University in its highest capacities, both on and off the field.

Rooney’s father once played for Duquesne. "Dan didn’t play here ... he has still felt the connection to Duquesne’s football program because his father played here. The Rooneys stepped up and built that home field," he said. “Without them I don’t even know if we’d be here for football program.”

Healy said Dan Rooney’s investment with Duquesne football impacted his development as a head coach and student, since being a student-athlete opened many doors for him.

"Without Dan Rooney, maybe I don’t get to play football here and maybe without that experience on the football team I don’t get jobs after I graduate here," Healy said. "Without me being a football player here ... I wouldn’t be sitting here.”

Brian Staines, the former Dukes head coach from 1993 to 1994, also recalled the impact of Dan Rooney.

"The presence of the Rooney family, in particular Art Sr. and Dan, was felt every time we as players took the field ... The love Dan had for Duquesne was strong and we were proud to share our University with a man of such class and integrity," Staines said.

Healy expressed his “sincere condolences” for the Rooney family.

"Dan had a way with people. He’s a sailor, Healy said.

"The Rooneys are basically Pittsburgh’s royal family," he said. “Especially considering their Irish ancestry and their Catholic religion, they are like so many of us in Pittsburgh, me included.”

Healy said that because of Rooney’s work with diversity in the NFL, "every Pittsburgh resident feels comfortable.

"Dan has made the Steelers feel like a shared family Pittsburghers have for the Penguins, black, Catholic or otherwise," Healy said. “There are black families in Wilkinsburg that feel like they know the Rooneys because they’re the Steelers and they’re Pennsylvania street.”
Duquesne journalism professor Margaret Jones Patterson and her co-author Romayne Smith Fuller-ton entered into a contract with Oxford University Press to publish their book, "The Story is the Mor- al," on crime reporting in Western countries.

Patterson and Fuller-ton’s research included visiting nine coun- tries (10 after this upcoming May) and interviewing over 150 news professionals and academics.

Last September, the two were awarded $93,549 from the Social Science and Humanities Research Council of Canada.

Patterson, who also chairs the University’s Publications Board explained to The Duke that her desire to research crime reporting in different countries came after talking to an editor at The Algemeen Nederlands Pers- bureau (ANP), the Dutch equiva- lent to the Associated Press in the United States.

"There had just been an at- tempt to assassinate the queen of the Netherlands," Patterson explained. "The editor said that when [the ANP] sent the story out to the news organizations that were their clients, they put the name of the man who had com- mitted this crime in a separate file. In the story itself, they iden- tified him only by his first name and last initial."

Patterson was shocked by the way the ANP handled the story, as it is standard to publish the person’s full name in the United States.

"I thought, ‘Well, there is some- thing weird that I don’t know any- thing about,’" Patterson said.

Patterson asked Fullerton, an associate professor at Western University in London, Ontario, Canada, to join her in exploring this discrepancy.

Throughout their seven years of research, Patterson said that most reporters do not typically examine practices done in other countries.

"We usually tell people at the end of the interview what we have found in other countries," Patterson ex- plained. "And the reaction is always one of astonishment ... Unless peo- ple have been foreign correspon- dents, they generally are only aware of their own country’s habits."

The book’s aim is to help discuss these different habits in an age when the internet homogenizes journalism.

"There’s no stopping the evolu- tion of global journalism," Pat- ternson said. "But maybe global journalism ethics needs to be cog- nizant of difference and respect- ful of difference and let individual countries determine what’s best for their culture."

The decision to go with Oxford University Press was a “shot in the dark” for the two authors.

"We had a couple of publish- ers interested in [our book], and I said to my co-author, Why don’t we just go to the top? What do we have to lose?" Patterson said.

She also acknowledged that both Duquesne’s and Western’s faith in the project in providing grants during its development stages was hugely important to getting the project off the ground.

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O’Reilly fired by Fox News over allegations

AP — A man who hid in the forest un- der cover of night and opened fire with a sniper’s rifle was convicted of capital murder on Wednesday in the ambush slaying of a state police trooper he tar- geted at random in hopes of sparking revolution.

A jury convicted Eric Frein in the Sept. 12, 2014, attack at the Blooming Grove state police barracks in north- eastern Pennsylvania, at Frein’s trial, a married father of two, was killed, and a second trooper was shot through the hips and was left de- bilitated.

Frein was “literally hunting hu- mans” when he peered at his tar- gets through a scope during a late- night shift change and squeezed the trigger four times, Pike County District Attorney Ray Tonkin told jurors in his closing argument. He called Frein a terrorist who sought to change the government through bullets and bombs.

The gunman led authorities on a 48-day manhunt through the rugged Pocono Mountains before U.S. mar- shals caught him at an abandoned airplane hangar more than 20 miles from the barracks.

After a two-week trial that present- ed unmosted evidence of Frein’s guilt, the jury convicted him on all 12 charges, including murder of a law enforcement officer, terrorism and two weapons of mass destruction counts related to small explosive de- vices he left in the woods while elud- ing capture.

Frein, 33, showed no emotion as the verdict was read, and he avoided looking at his parents as he was led from the courtroom. The trial moves into a penalty phase Thursday, with the same jury deciding whether he deserves the death penalty or life in prison without parole.

O’Reilly’s dismissal doesn’t signal any change of direction for the net- work: Fox said conservative pundit Tucker Carlson would move into O’Reilly’s time slot — the second in three months he’s replaced an exiting prime-time personality. Carlson, a veteran who has hosted shows on CNN, MSNBC and PBS, had taken over for Megyn Kelly in January when she announced she was leaving to NBC News. "The Five," a talk show with five rotating hosts that regularly airs at 5 p.m. ET, will move into the 9 p.m. time slot. Eric Bolling will host a new show that airs at 5 p.m. starting next month, the company said.

O’Reilly, 67, had ruled the “no spin zone” on television with quick smile and an even quicker temper. He pushed a populist, conser- vative-leaning point of view born from growing up on Long Island, and was quick to shut down those who disagreed with him. Fans loved his will- ingness to talk back to power or point out hypocrisy among liber- al politicians or media members.

Duquesne professor wrote new book

ZACHARY LANDAU
ast, aile editor

The news on-campus on Wednesday night did not receive a response by press time.

Student Government Association President Olivia Erickson addressed the media coverage in a campus- wide email sent April 18 address- ing some misinformation in media reports, including the incorrect statement that SGA was involved in protests against the Chick-fil-A, and affirmed that the SGA has not taken a stance on the matter.

Erickson also asked students to be "mindful in their spoken words and actions" in future debates.

“Moving forward, I implore students to be respectful and con- scienceful as we confront issues where we may not all agree,” Er- ickson wrote. “I have full faith that Duquesne students can rise above the divisive rhetoric of our cur- rent political environment to set a strong example of civil discourse.”

Erickson said in the email the SGA is engaged in an “open con- versation” with the Duquesne administration over the Chick-
Duquesne University announced that it would be reallocating $1.5 million of its Academic Affairs budget across campus. This means that some schools would be receiving funding cuts, where the money would be removed from one school’s budget and placed into another school or program on campus instead. For example, according to Duquesne’s spokesperson Bridget Fare, funding will be removed from the liberal arts college and the law school and will be funneled into the nursing school and the biomedical engineering program. It’s one thing to reallocate funds on campus when one school or two is showing a dire need for financial help. In this case, by all means, remove money from one college’s operating education budget to assist the other school’s programs so that students don’t suffer academically. But I highly doubt that this is the case for the nursing school or for the biomedical engineering program. In fact, U.S. News and World Report just announced that Duquesne’s School of Nursing was ranked 67th overall in its “Best Graduate Schools” ranking, 17 spots higher than the previous year. STEM jobs ranked Duquesne as one of the best schools for its science, technology, engineering and math programs. Those don’t sound like parts of the campus that are struggling financially to me. Given this, it is ridiculous that the McAnulty School of Liberal Arts is going to take a $500,000 budget hit—one-third of the entire budget reallocation—when it comprises only one-tenth of the colleges on campus. According to Duquesne’s website, there are approximately 2,000 students that are enrolled in the liberal arts school, comprising over one-fifth of the total number of students that attend Duquesne. So why should the McAnulty School of Liberal Arts be the one to take the brunt of the budget cut? Why should liberal arts students have to have resources ripped from them when they make up a considerable part of the campus student body? Are the tuition dollars that these students pay to this university somehow inferior than those that are paid in other schools across campus? Money is money. So how are they somehow less-deserving of a quality education? This is even more ironic when you consider that Duquesne vows to commit itself to “excellence in liberal ... education” in its mission statement. Science and medical programs, in both high schools and colleges across the nation, are incredibly popular and they always seem to be treated as such—and unfairly so. According to the Association of American Colleges & Universities, over 9.6 million people have degrees in the humanities or social sciences. A 2016 Forbes article argues that a degree in liberal arts is just as important as a degree in science. A liberal arts education encourages students to have a multi-faceted view of the world and to see problems through different perspectives. It breeds critical thinking skills and strong communication skills through reading and writing. It flames creativity. How are these not important qualities in today’s world? How are these skills deserving of budget cuts? Students should not have to chance an inferior education with lackluster funding simply because they are not interested in chemistry or nursing. Duquesne is ranked highly for some of its liberal arts programs according to U.S. News and World Report, including English and philosophy. If the university continues to shred McAnulty’s budget year after year, these rankings won’t happen. A school can’t compete if they don’t have the resources to do so. And resources? They cost money. The McAnulty School of Liberal Arts and the students enrolled there do not deserve to have $500,000 of their academic budget taken away.
Music and Arts Festival has always been a known music festival, Coachella Valley Long-heralded as one of the most well-known music festival season. This is also known as music festival season. To celebrate their favorite artists and singers, young adults break out their flower crowns and festival attire.

Chick-fil-A fiasco is the tip of an iceberg. The whole thing is a huge problem, one that has been going on for years. But sadly, I don't think I lot of people understand where those who stand against Chick-fil-A are coming from.

It's one of the issues that's a lot like an iceberg: you see the top and it looks kind of silly, and you think that there's no way it could possibly do damage to anything. Then you hit it and you sink, because you didn't see the larger picture just beneath the surface.

With that being said, the whole Chick-fil-A fiasco is the tip of an iceberg that members outside of the LGBT community have been hitting for ages. Below the surface, it isn't about safe spaces or the views of some big-wig CEO. It isn't about the chicken sandwich or the shakes and fries, no matter how tasty they're supposed to be. It's about the hateful rhetoric and the divisive commentary that this dialogue has sparked, perpetuating bad and encouraging, both online and now on campus. It's about feeling like you have to hide an important part of you or else your friends won't be your friends anymore.

It's about feeling like you can't be yourself because someone, somewhere, decided they don't believe in it. This is something that most non-LGBT individuals haven't experienced, at least not to the same degree.

Being told that you don't exist, that it isn't natural to love who you feel how you feel, is the real issue that's being overshadowed and buried alive by talk of restaurants, safe-spaces and snowflakes. And that's the issue that needs to be addressed, especially on a campus like Duquesne's.

For the most part, the comments I've heard are in passing around the Bluff and are as ignorant as they are unpleasant, ranging from the age-old, “We Christians don't believe in same-sex marriage, and therefore the whole world should refrain from it,” to the more timely, “Millennial snowflakes are so pampered that they don't have anything else to do with their lives but protest a fast-food joint.”

I'm not offended by chicken nuggets. In fact, I don't even care if the restaurant opens or not. I don't have to eat there if I don't like what it's all about. But I am offended by the responses this dialogue has engendered. I am offended by the seemingly widespread notion that my rights are less right than yours, and I am offended by the universe's silence and passivity surrounding the comfort of its students, all in the name of something as absurd as faith.

Don't get me wrong—it I believe in faith, and I believe that faith can be beautiful, but here's the catch-22: It is beautiful because it divides the united, depending on how one chooses to use it. In this case, it has largely been a proponent of division, with individuals who identify strongly with Duquesne's Catholic Mission speaking out against and suppressing the LGBT voices that already struggle to be heard over the sounds of opposition. When faith is used as a tool of hate, it stops being beautiful and starts to become something toxic, contentious and, frankly, dangerous.

“I attended a Catholic university,” read one comment on website for The Duke. “Chick-fil-A is simply run ning its business in a Christian way.”

Are they, though?

I don't know very much about the Bible, but I do know that Jesus spent a great deal of time around the prostitutes, the physically ill and the criminal offenders of his time. He talked about loving your fellow humans, and he stressed the importance of being kind and gentle and forgiving, even to your enemies.

The passage that supposedly condemns the act of same-sex relationships can be found in Leviticus, right alongside others that many Christians rightfully chose to ignore. According to the Bible, you've booked yourself a one-way ticket to Hell if you've eaten pork (Leviticus 11:7), worn that cotton-poly blend (Leviticus 19:19), gotten a haircut (Leviticus 19:27), or even kissed (Leviticus 19:20). Why ignore these? Because they're not as important as they're made out to be, because the New Testament popped up and Jesus swooped down to die for mankind's sins.

With all that being well within the realm of Christian belief, why is Leviticus 18:22 still used as a way to justify hatred and fear of people that are just the slightest bit different from you? What would Jesus say if he saw you write that comment mocking a bunch of twenty-somethings you don't even know?

There is so, so much hate in this world. Why condemn love? Members of the LGBT community feel a unique and unprecedented tension every day, from the mass-murdering of gay men to the bathroom laws targeting transgender folks in America, to the silent opposition felt on campus.

If you call out a college kid for being made uncomfortable by the thought of an organization that might be bigoted, ask yourself if maybe, just maybe, there's more to the issue than you understand.

Ollie Gratzinger is a freshman English and journalism major and can be reached at olliegratz@gmail.com.

Coachella music festival brings style controversy

Coachella takes place in the desert of Indio, California, and brought 125,000 festival-goers this year.

Shivani Gosai

Every year as the weather gets warmer, young adults break out their flower crowns and bohemian crop tops, and they get ready to lather up their favorite sunscreen of choice. This is also known as music festival season. Long-heralded as one of the most well-known music festivals, Coachella Valley Music and Arts Festival has always been a playground for celebrities or regular people wealthy enough to afford a ticket. However, Coachella 2017 has already proven otherwise.

For some reason, hipster festival-goers have consistently been seen wearing an item stolen from another culture. Coachella has can unite the diverse fashion trends, such as bindis and Native American headdresses.

The bindi is a trend that always pops up at Coachella every year. Countless celebrities such as Kendall and Kylie Jenner, Selena Gomez and Vanessa Hudgens have all been seen sporting bindis at the festival.

There is fine line between appreciation and appropriation, and if you'd like to celebrate the Hindu culture in an appropriate setting, all means, be my guest. But if you're wearing a bindi because it's your summer festival trend, you are being offensive. While the bindi has multiple meanings in Hindu culture and those meanings continuously evolve, that doesn't make its use at Coachella any less degrading.

Wear what you'd like to music festivals; it's a chance to express yourself while having fun with your friends, but acknowledge the boundaries of cultural appropriation.

Philip Anschutz, the owner of Coachella's parent company AEG, was revealed to have made donations to climate change denial groups since 2013. This is extremely ironic for the bohemian, flower children attending the desert festival.

He spoke out on the backlash in an interview with Rolling Stone magazine saying, “Recent claims published in the media that I am anti-LGBTQ are nothing more than fake news – it is all garbage ... I unequivocally support the rights of all people without regard to sexual orientation.”

Anschutz claims to have cut all funding towards the controversial organizations. Unfortunately, his statement means little as we already have firsthand evidence that Anschutz is an anti-LGBTQ, climate change denial money gazelle.

To add to the mess that is Coachella, Drake himself has just called out his Coachella Valley accommodation of racial discrimination. In an already-deleted Instagram post, Drake shared a picture of the Madison Club logo, a luxury residential community in La Quinta, California, with the caption: “The most offensive place I have ever stayed at in my life with staff who pick and choose who they are going to accommodate based on racial profiling #Coachella.”

What was initially supposed to be a celebration of music, Coachella Valley Music and Arts festival has deteriorated into a strange combination of cultural appropriation, capitalism and discrimination.

Shivani Gosai is a junior journalism major and can be reached at gosai@duq.edu.

OPINIONS

April 20, 2017
Bradley follows Green wherever he goes, every single day. That time wouldn’t be the last. Doctors determined that Green wasn’t epileptic — the most common cause for seizures — but were unable to offer any further explanation for his newfound condition. Just over 1½ years later, in September 2016, his second episode hit while in the ice cream aisle at Trader Joe’s, ambulance and all. At that point, Green knew he needed help.

It had been three months since Green’s discharge from the Army. Duquesne University’s veteran population makes up around two percent of the overall student body, according to Don Accamando, the director of Duquesne’s Office of Military and Veteran Students. Green, now 24, is one of them. The end of this semester will mark three semesters of his enrollment on the Bluff as a secondary education major. He hopes to one day teach high school history.

Back in the South Hills, Green would soon awake in an ambulance, confused and alone. He was experiencing the back in line] thought I was playing a prank. He looked down, and my eyes were rolled into the back of my head, and I stopped breathing.”

Don Accamando, the director of Duquesne’s Office of Military and Veteran Students, in a message.

“There was a dude behind me, and my knees locked up, and I just fell into him, took him out,” he recalled. “The cop [further back in line] thought I was playing a prank. He looked down, and my eyes were rolled into the back of my head, and I stopped breathing.”

Green explained, “Because every time I come back from a seizure I’ll be fighting the people in the ambulance because I’m strapped down, I don’t know what’s going on.”

Following his second seizure, the idea of getting a service dog wasn’t anywhere on Green’s radar. At least, not until he got an email blast later that September from Accamando. It was an invitation to a fundraiser for Life Changing Service Dogs for Veterans, a nonprofit for which Accamando is a committee member. The organization works to provide service dogs to veterans in Western Pennsylvania. The email also mentioned that Duquesne, in conjunction with the organization, had successfully raised the $29,000 it costs to provide a dog for a student in need.

“I remember just looking at [the email] for days, and just really just reflecting on, you know, is this the right thing, is this what’s best,” Green said.

Spend any amount of time with Green and Bradley and you’re bound to hear a dozen stories about them. Some are about the things that made it tough to get the service dog, like the email blast Accamando sent him.

“Sometimes when we get home I’ll take off his vest, because once the vest comes off he can unwind, so to say,” Green said with a smile. “And then he’ll just do laps around the house … just because he’s so excited. He’s a pup through and through.”

When that vest is on, though, Bradley is the consummate professional. His strict training prepared him to be, as far as Green ever knew, a Certified Service Dog with a unique and, for Green, extremely important skill: the ability to sense seizures before they happen. As Green explained, though, Bradley’s companionship goes well beyond that specific talent.

“It’s safe to say, I think, that he did a 180, a hundred and eighty degrees out from who sat in that chair [in late September] — humble and quiet — to this ‘get out of my way’ [sense of confidence],” Accamando said.

Green is a storyteller, a fitting trait for somebody aiming to teach history. Of late, Bradley is often the main protagonist in his tales. There was the time Green, while waiting at a bus stop, gave an impromptu lesson about service animal etiquette to children passing by with their mother. Or the time when he caught Bradley taking a taste of his housemate’s unattended beer. Even the simple stories, like Bradley’s behavior upon arriving home every day, make Green instantly light up.

“I have the ability to see [student’s class] schedules,” Accamando recalled. “So I said, ‘I see you have a break between class A and B. Stop down, I’m in Liebermann on the seventh floor.’ And, you, he was here.”

From that first meeting in early October the process of applications and paperwork moved with impressive speed. By the end of the month Green was flying down to the organization’s partner group — Guardian Angels Medical Service Dogs — in Williston, Florida, to meet his new canine partner. Ten days of intensive training later, Green found himself headed back to Pittsburgh, with Bradley snoozing under his airplane seat.

For this Duquesne student veteran, his service dog is an invaluable companion — a muscular, tattooed, tobacco-chewing guy — but Bradley never fails to bring out the kid in him. Generous pats, head scratches and “whoa, good boy!” abound.

Seth Culp-Ressler/Features Editor

Green was paired with Bradley in October last year.
Hauser hired to take over Duquesne diving program

DAVID BORNE
staff writer

The resurrection of the diving program is underway on the Bluff, and Charlie Hauser will be holding the reins.

Charlie Hauser graduated from the University of Pittsburgh in 2011 and was a member of the swimming and diving team during his four years at Pitt. He qualified for the Big East Championships four times, and was a Big East Championship finalist in 2009 with the Panthers.

After his time competing with the Panthers, Hauser returned to the sport when he became the head diving coach at Chatham. He was named Presidents’ Athletic Conference Coach of the Year in back-to-back seasons (2015-16, 2016-17) and four members of his Chatham teams were named PAC Champions.

To help get adjusted to his new job, he has spent a lot of time with head swimming coach Dave Sheets.

“I have been fortunate to start working with Coach Sheets right off the bat,” Haus

er said. “There are a lot of new things for us both to consider as we shape the program for the upcoming 2017-18 season. Dave has been great in introducing me to people on campus, the team and assimilating me not only into the Swimming and Diving team but Duquesne Athletics as a whole.”

Helping build a program off the ground can come with challenges, but Hauser’s coaching experience has prepared him for a situation like this. He dealt with something familiar his first season as the coach of Chatham.

“When I started at Chatham, while there had been diving in the past, there was no member of the dive team was an incoming first-year,” Hauser said. “Her and I both had a lot of learning and growing that first year. Now with more experience under my belt, I’m more confident in my coaching abilities.”

Hauser is confident that his team will be able to overcome any obstacles that come along with being a first-year program.

“There will still be the challenge of figuring out what will work for the team specifically. Every athlete is different,” Hauser said. “I’m sure as a team we will be able to sort out anything that comes our way. The other major challenge we have already faced here at Duquesne was finding a facility for our diving practices. I’m happy to say though that we now have a place in that should allow plenty of practice time for the team.”

On top of talent, every coach looks for something different when recruiting.

With Hauser, he believes that having a good attitude is equally as important as being talented.

“More than anything else, I think a good attitude is what I look for in a diver,” Hauser said. “A willingness to learn and trust in the process will take a diver very far. While big dives and skill are important, those should be the only criteria. I want divers that want that to be a part of a team, as well as he successful.”

Contributing to the team will be crucial as the diving team puts Duquesne on the same level as other members of the Atlantic 10, who all have been participating with diving teams in championship events. The Dukes’ swim team has finished a school-best second in back-to-back seasons, and can be aided drastically by the addition of the diving team.

Hauser is excited to join Duquesne Athletics, and looks forward to the opportunity to bring home an Atlantic 10 championship.

“I’d just like to add that I feel honored to be a part of Duquesne Athletics,” he said. Everyone has been great that I have met and I know that’s only been the tip of the iceberg. I’m excited for the upcoming season and ready to get down to business.”

Beginning of Dambrot era spawns high roster turnover

ADAM LINDBER
asst. sports editor

It’s the dawn of a new day for Duquesne basketball, and as expected, there’s been tremendous roster movement since Keith Dambrot was appointed as Duquesne’s new head basketball coach last month.

barely resembles the one that the Red & Blue ended the season with, which leaves the team both excited and uncertain.

For starters, three players exhausted their eligibility: senior Darius Lewis and graduate transfers Emile Blackman and Kale Abrahamson.

The subtraction of Blackman will hurt the most for the Dukes, as the experienced wing averaged a whopping 30.2 minutes per game. Blackman also finished second on the team with 12.5 points per game amid respectable .44/.39/.76 shooting. His experience will be missed, but losing such a key player will create opportunities for others.

Otherwise, the losses of Lewis and Abrahamson aren’t very notable. Lewis saw his usage diminish severely from last year, and Abrahamson wasn’t able to live up to expectations after breaking a broken bone in his hand during a preseason exhibition game.

Following the firing of coach Jim Ferry, numerous others decided to depart from the program as well.

Along with the aforementioned losses, Duquesne also loses non-scholarship play. David Hauser, a junior, announced on April 2 that he would not be returning to the program for his senior season.

As for scholarship players, several key contributors from last year’s squad have announced their intentions to transfer to play elsewhere next season.

Most notably, stud freshman Isiah Mike intends to transfer from the program next year.

On March 25, Mike tweeted, “After much thought, my family and I have decided it’s best for my future to request my release from Duquesne.”

In the subsequent days following his announcement on Twitter, Mike has hinted cryptically at where he may end up. On April 11, he tweeted, “So Many Universi-

ties,” followed by an emoticon of a contemplative face.

Forward Nalyse Sanders and guard Rene Castro will also be transferring from the program.

While losing six scholarship players certainly generates some warranted uncertainty, it has also opened up six new scholarships for Dambrot to fill.

Each team is allotted 12 scholarships, and with six opening up immediately, Dambrot has been given an opportunity to jumpstart his rebuild.

Furthermore, recruits that all signed under Ferry – Jamari Wheeler, John Walker II and Lewis Djokan – have all been released from their commitments. Those coming in next year will truly be Dambrot’s players.

Thus far, Dambrot has signed several players for next year, including junior college transfer Marko Krivacevic and high school senior Eric Williams Jr.

Krivacevic, a 6-foot-9 forward, will transfer from Miami Dade Community College and be eligible this coming season. Williams, a 6-foot-5 guard, attends New Haven High School in New Haven, Michigan. Williams will be eligible next season, as well.

Dambrot has also managed to secure commitments from three transfers, all of which must sit out this coming season. Tavian Dunn-Martin, Craig Randall, and Mike Hughes have all announced their intentions to transfer to Duquesne.

All will be eligible beginning in 2018-19.

Dunn-Martin, a freshman guard who averaged 4.0 ppg at Akron, will follow Dambrot to the Bluff alongside fellow former Zip, forward Mike Hughes. Both have three years of eligibility remaining.

Randy Hoobler, a former division 2 recruit from Memphis, averaged 5.2 ppg as a sophomore. He will have two years of eligibility remaining.

While it is unlikely that Dambrot can utilize all of the remaining open scholarships to attain quality players this late in the recruiting process, it does give him an opportunity to look at players who may have been overlooked by other schools.

Graduate transfers are also very pertinent in situations like these. Considering the bevy of scholarships that Dambrot still has available, the lack of quality recruits that are still available, and the short amount of time left to construct a roster, Dambrot may want to bring in a few graduate transfers to bolster his roster. Doing so would bring in experienced players and preserve scholarships for future years.

While losing such prominent contributors from last year’s squad is worrisome, as is the gaping hole in the frontcourt, there is reason to be optimistic. With Coach Dambrot now firmly in command, the Dukes are fully capable of adapting to Dambrot’s system.

Coaching changes and roster turmoil can come with challenges, but Hauser’s experience and optimism make him well suited for the job.
None of these represent signs of a team ready to compete for an NBA title. But maybe the Cleveland Cavaliers know exactly what they’re doing. Think about it. The Cavs play in the Eastern Conference, they are relatively battle-tested, and they know what it takes to overcome adversity on the road to a championship.

With the Chicago Bulls up 2-0 over the Boston Celtics and heading home to face an elimination game, the Bulls looked to take control of all four matchups with Cleveland this season and won by an average of 10.5 points per game. The Cavaliers have a much more favorable route which will most likely include the Indians, Toronto and Washington.

However, defending the title will require a much tougher task than just weaving through the East. It is also going to involve taking down a powerhouse from the Western Conference.

Cleveland finished with a 51-31 record, which put it 10 wins shy of the Cavs finished second in the NBA in shooting rosters in the league. The Cleveland has seen many Stanley Cup favorites surprisingly falter, and other young startup teams have won by an average of 10.5 points per game. The Cavs finished second in the NBA in 3-point percentage (38.4) behind the Spurs and 16 wins short of the Miami Heat for the best series so far. The Cavs did nothing for much of the season, but dropped Game 4 on Wednesday night 5-4. The teams have a 3-1 series lead, backed by two other 4-3 series. The Maple Leafs have played an exciting series. After winning the last two games against the Blue Jackets tonight when they take the ice at PPG Paints Arena for Game 5 at 7 p.m.

The New York Rangers battled back to tie their series with the Montreal Canadiens at two games apiece on Tuesday night with a 2-1 victory in Game 3. After stealing the first game in Montreal, the Rangers dropped the next two contests. The series shifts back to Montreal for Game 5 tonight. The Ottawa Senators and Boston Bruins have also played an exciting series. Game 4-0 on Wednesday night, the Senators have a 3-1 series lead, backed by two other 4-3 overtime wins.

The heat has provided as much excitement as fans could want early on, and maybe even more. Each series has had at least one overtime game thus far, and many surprising teams jumped out ahead of the Cup favorites so far. The current playoff bracket calls for this sort of premature mayhem. Instead of the traditional conference playoff format, the NHL utilizes a visional playoff bracket. Due to this format and an exceedingly strong Metropolitan Division, including playoff teams Washington, Pittsburgh, Columbus and the New York Rangers, the NHL saw two of its top-five teams play each other in the Pittsburgh-Columbus series in the opening round. Under the old playoff format, Pittsburgh and Columbus would have been seeded second and third in the East, and likely would not have played until the semifinal round.

As the postseason progresses, it will be interesting to see if favorites such as the Blackhawks and the Wild can avoid being swept, and if the heavily-favored Capitals can turn it around to beat the Maple Leafs. For hockey fans, it is time to sit back, relax and enjoy the fantastic spectacle of playoff hockey.
**ARTS & ENTERTAINMENT**

**Franchesca Ramsey to bring bite back to late night**

*Zachary Landau  ass. a&e editor*

On April 18, Comedy Central announced its intentions to pick up a new, as-yet-untilted project produced by comedian and activist Franchesca Ramsey. While the details on the show’s format are scarce, Ramsey intends to have “the most diverse set of comedians on TV” and “to heal America through brutal comedy, surprising guests and breakdowns of the most pressing cultural issues you never knew you cared about,” according to CC’s 2017-2018 Content Development Slate.

Ramsey emerged to national fame because of her 2012 “*F*! White Girls Say ... to Black Girls” video that garnered over 11 million views. Ramsey later was a contributor on the now defunct “Nightly Show” during its year-and-a-half run.

In light of the collapse of “The Nightly Show,” Trevor Noah’s late-night reception at “The Daily Show” and the less-than-enthusiastic response to Jim Jefferies’ new show, the news that the network is showing an interest in a show hosted by a black female comedian is a welcomed relief.

The late-night scene is, quite frankly, atrocious. Virtually no variety exists between hosts, with white dudes dominating the landscape and creating a boring and uninteresting sampling of comedy. So boring are these hosts that Samantha Bee, after leaving “The Daily Show,” used this unmeritorious moment as a means to promote her own show, “Full Frontal.”

And she wasn’t wrong in doing so. Bee’s show proves, week after week, to be some of the funniest comedy I have seen since, well, “The Nightly Show.” Her relentless poking and prodding of those in power is refreshing in an industry that feels more comfortable interviewing the latest celebrity than scolding ridiculous lawmakers.

That was something “The Nightly Show” did consistently throughout its run. Segments on the Flint Water Crisis appeared regularly, for example, and issues the cast felt personally connected to made up a majority of the jokes (Bill Cosby’s shamannigans preceding his court hearing being of particular chagrin to the host, Larry Wilmore).

Ramsey complimented that take-no-prisoners attitude perfectly. Her segments on people losing their minds on social media about things they really didn’t understand offered just as much insight as jokes. Relentless in calling people out for, as was the motto during the show’s round-table segments, “keeping it 100,” Ramsey’s comedy and social critique mesh effortlessly together, and the prospect that a whole show will be dedicated to this style of humor should be celebrated.

As someone who gave up on a lot of late-night television because of its lack of teeth, I could not be more thrilled to hear that someone like Ramsey has a chance to take a crack and break the bones of the industry.

Hopefully, this project takes off the same way that “Full Frontal” did and offers an alternative to those who, like me, feel disenfranchised by the status quo.

**PIX showcases talent, opportunities for comics**

*Sean Armstrong  staff writer*

The Pittsburgh Independent Comics Expo, or PIX, was held on April 8 in the Cultural District. It is an annual gathering for artists and consumers interested in the comic-making profession that is usually held in the Pittsburgh Federation of Teachers building in the South Side. This year’s iteration, however, expanded to The August Wilson Center, The Greater Pittsburgh Arts Council and the Toonseum.

The gathering is, according to its website, pix-comics.blogspot.com, a place that is “devoted solely to creating opportunities for independent, small press and handmade comics, artists’ books and other visual works.”

This do-it-yourself mentality is carried throughout the different venues.

The August Wilson Center location focused around the artists’ individual achievements and works. The main envoy had tables set up to allow interested passersby to talk to the artists about their art and they could, in turn, attempt to sell it or trade for another person’s work.

The artists converged on The Greater Pittsburgh Arts Council to actually practice their craft. Many different styles of comic-making occurred in the brief mini-session.

Carol Tyler led one session, and as a pioneer in the autobiographical comic genre, Tyler had an emphasis on storytelling style in the comic world. She shared her experience with storytelling techniques and drawing advice in a brief, one-hour session. Tyler lent her artistic insights from her seven larger works based in the autobiographical comic genre including “Soldier’s Heart” and her most recent work “Dish & Mania.”

The Greater Pittsburgh Arts Council hosted the Pittsburgh Comics Salon. The Salon conducted a one-hour exercise to help artists practice drawing and swap different art styles and techniques among one another. It was a learning experience that was focused on community involvement.

The Toonseum also hosted several speaking events where artists and fans of comic books could gather and learn more about the craft from each other.

The Pittsburgh Comics Salon made an appearance at the venue and discussed how to get involved in the growing Pittsburgh comics community. The Toonseum also talked about its goals for the future, with several members touring the Salons in good, free way to learn what they wanted to know from artists that had already worked in the industry.

Some, like Samuel Ombrí, explained how art school would not have been the best place to develop their craft and prefer the Comics Salon’s setting where they can learn whatever they want, not what the school dictates they need to learn.

Sponsors included Copacetic Comics Company, a retailer for local artists’ comics that gives all the profit to them; Comics Workbooks, an initiative started by comic book artist Frank Santoro that teaches students how to make quality comics in the Swissvale area; and The Toonseum, which not only hosted many events at PIX but hosts artists’ lectures every third Thursday of the month.

All of these venues and events followed the same sentiment: “The event will give Pittsburghers the opportunity to survey and sample a wide variety of works produced by ... independent comic book artists, cartoonists and illustrators from around the country, with a primary focus on the flourishing Pittsburgh scene,” according to their website.

**WEEK’S EVENTS**

**ART SHOW to benefit Planned Parenthood of Western PA**

April 21, 5-9 p.m. Hosted by Alicia Romano Photography, this Cultural District-based show will feature work available for purchase. All proceeds will benefit Planned Parenthood of Western PA.

Author of “Letters to Our Lovers” Jenny Spitzer will also be signing books at this event.

The Divine Feminine

April 23, 4:30 p.m.

This pop-up museum, hosted by The Gender Forum, explores individual’s relationship with the feminine. The event is open to students and is being held in the Africa Room.

**UPCOMING RELEASES**

“The Lost City of Z”

April 21

Based on the true story of British explorer Percy Fawcett (Charlie Hunnam), “The Lost City of Z” follows Fawcett and his discovery of an advanced civilization deep in the Amazon. Despite ridicule from his peers, Fawcett makes multiple returns to the lost civilization, only to mysteriously disappear in 1925.

“Outlast 2”

April 25

The sequel to the surprise 2013 survival-horror hit, “Outlast 2” takes players away from the mountains of Colorado to the deserts of Arizona to follow journalist Blake Langermann and his wife, Lynn, as they investigate a murder. It’ll be available for digital download on PC, PS4 and Xbox One.

**MICRO REVIEW**

“Yojo’s Bizarre Adventure: Battle Tendency”

“The second storyline of this deliciously weird anime delights and confuses in equal measures. Fun in a very campy kind of way, the series requires that you approach it with a sense of humor and an openness to things outside of the normal. You’ll find a unique experience.”
To Disappear these die-hard fans would have been a death sentence for the rebooted “Mystery Science Theater 3000,” which debuted April 14th on Netflix. Luckily, original series creator and executive producer Joel Hodgson, as well as host Jonah Ray, have shown that they know not to change what doesn’t need to be changed — and delivered a season almost identical to as good as the show’s iconic original run.

Hodgson funded this 11th season of “MST3K” through a Kickstarter campaign. He originally asked the fans for $2 million to produce 3 new episodes for the series. This goal proved humble, as backers contributed $5.75 million dollars enough to fund 14 new episodes. This broke the record for the most successful Film and Video campaign on Kickstarter, and provided the cast and crew of “MST3K” — a show once taped on borrowed equipment in a UHF television station in Minnesota — previously unimagined freedom. Hodgson and company did not put this freedom to waste. Possibly the greatest strength of this new season is the cast that they were able to assemble. Felicia Day and Patton Oswalt play the incompetent mad scientists Kinga Forrester and Max who for Josh Ray’s character, Jonah Heston, to watch bad movies alongside robots Crow, Tom Servo and Gypsy, played by Hampton Yount, Baron Vaughn and Rebecca Hanson, respectively.

This cast perfectly nails the established dry-but-absurd sense of humor that the series is known for. The new voices behind the robots are difficult to get used to for established fans of the series, with the possible exception of Crow, for which Yount seems to be doing a near-perfect blend of the voices of his predecessors, Trace Beaulieu and Bill Corbett. Overall, however, the new puppeteers successfully make the characters their own without abandoning what made these characters memorable in the first place.

The other outstanding trait of this new series is the writing. While live host segments are ad-libbed, some characters in “Eartha” are afflicted with terror and addicted to abuse. Malkasian understands that people are well-meaning and loving among complicated, and even the most well-meaning and loving among us have moments of abject selfishness or cruelty.

Still, even though Malkasian’s abilities as an artist are on full display, the style of her narrative is somewhat less impressive. Compared to “Temperance,” which made effective use of subtle foreshadowing in its first pages — “Eartha” tends to introduce significant plot points or characters only when they become significant to the story. This is arguably a deliberate move by Malkasian; it makes the reading experience more fluid and dreamlike, though it comes at the cost of a necessary depth of the lore behind our villains. Telling viewers that they are the children of the original mad scientists Kinga and Max for Josh Ray to move forward. Placing our villains’ base inexplicably “on the dark side of the moon,” and developing a nonsensical plot device such as “Kinga Chrome,” a liquid-based method of transmitting video, does little aside from provide filler dialog and a few chuckles.

The bulk of the show consists of Jonah, Servo, and Crow providing commentary over horrible films. This series’ riffs are even more fast-paced and well timed than the original. While early “MST3K” episodes relied very little on the in-theater sound, they now usually build up their importance. Jonah and the bots have continued this pattern, and pack the films’ runtimes with nonstop flow of comedic gold.

Aside from a higher production value, very little of the series has changed over the past 18 years. The crew of this new season are clearly all fan of the original show, and respect the fans at home. “MST3K” is a bit more polished now, but hasn’t lost its original spirit. With quality writing, an amazing cast, and the same feel and style as the original series, the return of “Mystery Science Theater 3000” was well worth the wait.

As a storyteller, Malkasian is unafraid of difficult subjects and fully embraces the complexity of human nature. Eartha is a likeable but charming heroine, but she is not a faultless archetype. When Eartha is at her worst, Malkasian lets her mistakes speak for themselves; she would otherwise regret, such as threatening harm to another. Malkasian understands that people are complicated, and even the most well-meaning and loving among us have moments of abject selfishness or cruelty.

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Duquesne needs to accept adjunct union

UNION— from page 4

by employers and unions.” So what exactly is Duquesne afraid of? Catholic teaching explicitly supports workers’ rights to unionize, as stated in the U.S. Conference of Catholic Bishops’ Seven Catholic Social Teachings: “If the dignity of work is to be protected, then the basic rights of workers must be respected — the right to productive work, to decent and fair wages, to the organization and joining of unions.” If anything, as a Spiritan university, Duquesne should welcome the presence of a union and the involvement of the NLRB.

So if the “religious freedom” argument makes no sense, then why is Duquesne so opposed to the NLRB and the adjunct union? Adjunct professors at Duquesne, who teach two classes per semester, make about $14,000 per year and have no guarantee of employment from semester to semester, according to a 2013 investigative piece from The Duke. They are considered part-time workers, and therefore do not receive any health insurance benefits. A recognized union on campus would likely petition for higher wages, longer contracts, and some employment benefits, which would limit Duquesne’s ability to hire million-dollar basketball coaches. Heaven forbid.

We at The Duke challenge President Gormley to reconcile the current treatment of adjuncts at Duquesne with the university’s “Catholic Mission in the Spiritan tradition” of Duquesne, since it’s so important to him. If he is unable to do so, we recommend the university cease its pointless resistance of the adjunct union and actually live out its Spiritan mission in a meaningful way. And look, we made our argument in far less than 960 words.

Prof releases book

BOOK— from page 3

“We couldn’t have done this, couldn’t have gotten started, couldn’t have gotten the larger grant from the Canadian government without that seed money,” Patterson explained. “That show of faith to give us that money to get us started was really important, and it’s nice to have that kind of backing from your university.”
were at home, Bradley wasn’t wearing his vest and medication pouch. Normally, Green would be able to simply reach in and get his pills off of Bradley’s back. Fortunately — though unable to verbalize much of anything — Green was able to motion to his housemate, who was also in the room, that he needed meds pronto.

Within a minute of taking them, Green snapped back to normalcy. His roommate was shaken, but Green was glad to just laugh and brush it off. It was a proof of concept, and Bradley passed the test with flying colors.

“What he does, is, you just can’t put a price on it,” Green said. “He’s unbelievable.”