



## Pharmacy school hosts community fair

HALLIE LAUER

staff writer

When most people think of October, they think of Halloween, Columbus Day and Breast Cancer Awareness Month, but it is also American Pharmacists Month. In celebration of that, the Mylan School of Pharmacy at Duquesne hosted their fourth Health and Wellness Fair.

The fair, which was free and open to the public, took place Oct. 5 from 10 a.m. to 2 p.m. in Downtown's Market Square. Alongside people doing Zumba and receiving free blood pressure screenings were 25 informational booths educating passersby on health issues.

"Part of our mission is to educate our students to improve health outcomes to help our patients and communities," said Assistant Dean for Student Services in the Pharmacy School, Dr. Janet Astle.

Four years ago, the annual fair began at the Allegheny County Courthouse and moved to Market Square after the first year to increase community visibility, according to Astle.



KAILEY LOVE/PHOTO EDITOR

Pharmacy school intern Jordan Markowitz tests a woman's blood pressure at the Health and Wellness fair on Oct. 5.

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## DU alcohol violations down, new report says

CAROLYN CONTE

staff writer

Duquesne released the annual Fire and Safety report for 2015 on Sept. 26, which revealed a downward trend in student violations of liquor law. The past three years have seen a drop in overall liquor violations, yet there was a rise in violations that led to arrests and a rise in drug violations.

In 2013, the report shows there were 15 liquor law arrests on campus. While this number dropped to 10 in 2014 it rose to 11 in 2015.

The overall number of liquor violations referred for disciplinary action, in contrast, has continued to fall. There were 654 liquor violations in 2013, they dropped to 462 in 2014, and fell further this year to 358.

Duquesne Police Chief Tom Hart attributes the decrease in violations to Duquesne's education on alcohol and because of the DU Cares program.

"We believe that students are making better choices due to educational initiatives on the problems associated with dangerous drinking behaviors," Hart said. "Duquesne does a good job, especially during the freshman Orientation program, with providing nonalcoholic events to provide alternatives to the party scene."

DU Cares Coordinator Daniel Gittens said he speaks to classes, floor programs, Greek organizations, freshman groups and others to curb bad decisions like underage drinking.

The second part of his solution is educational programs for violators. First, violators must attend DU Cares classes, which review how and why alcohol affects behavior, and how to promote "safety and success," according to Gittens. For a second offense, students attend a meeting with Gittens and enroll in a reflective online program.

"We have very few people who get a



MAGGIE GATES/STAFF PHOTOGRAPHER

A Duquesne public safety vehicle sits outside the Student Union on Wednesday.

third or more violation," Gittens said. "Less than one percent of the students would, which is maybe 35 people."

According to the report, four people were arrested in 2013 for possession or distribution of illegal drugs,

while one was arrested in 2014 and two last year.

As for drug law violations referred for disciplinary actions, the past three years have seen steady numbers of

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## Elevator problems trouble campus

RAYMOND ARKE

asst. news editor

Elevators play a major role in transporting students up and down Duquesne's hilly campus. Getting stuck in one, however, could really ruin your day — just ask Steven Yost's family.

Last week, on Sept. 26, the elevator in the Forbes Garage got stuck on the fifth floor. Yost, a sophomore pharmacy major, was waiting to meet up with his parents to attend the Pirates game.

"They got on the elevator in the parking garage and ended up getting stuck inside for an hour and fifteen minutes," Yost said.

To make the stressful situation worse, they missed the beginning of the game.

"My father had box tickets for the game, so you could imagine the anger that my family and I shared after the unfortunate elevator event," he said.

Yost said a Duquesne Police officer drove his family to the game once they were freed.

Yost and his family were disappointed that Duquesne's maintenance employees on campus were unable to remedy the problem.

"[Maintenance staff] had to wait an hour for the elevator company [representative] to come with the keys to the elevator," he said.

Bill Zilcosky, director of building services, said the elevators are maintained by Schindler Elevator Service, a professional company that specializes in elevator and escalators. This means Schindler was responsible for fixing the issue. The extended wait, Zilcosky said was due to "the call [coming] in after normal operating hours."

Maintenance staff members stayed with the family throughout the process.

"Our maintenance group responded and stayed in contact with the elevator [occupants] until the Schindler technician could return to campus, which is our normal protocol," Zilcosky said.

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## BLUFF BRIEFS

## Duquesne police officers to grill for charity

The “Cops ‘n’ Chefs BBQ on the Bluff” fundraiser returns next Thursday October 13. The event helps raise money for the campus’ United Way Fund.

The annual event features Duquesne Police officers grilling up lunches for the campus community. The lunches include either a burger or sweet sausage paired with baked beans, jalapeno cornbread, a Smiley cookie and a bottle of water.

Tickets are on sale now and can be purchased either at the Department of Public Safety or from an individual public safety officer. The tickets cost \$7 and are on sale through Oct. 12 — only cash is accepted.

## Healthcare ethics director receives \$85k grant

Henk ten Have, director of Duquesne’s Center for Healthcare Ethics, is a recent recipient of a \$85,470 grant.

The grant was awarded by Novo Nordisk, a global pharmaceutical company headquartered in Denmark. The purpose is to help ten Have complete the second part of a three part project called “Bioethics Tool for Implementation of Global Principles.”

## POLICE BRIEFS

Cousin PB is pleased to tell ya’ll that everybody is behaving themselves this week — there ain’t too much crime to report!

Last Thursday, a Duquesne employee reported damage to their parked car on Bluff Street.

Last Friday, Residence Life found marijuana and paraphernalia in a room in Towers. The student involved was referred to the Office of Student Conduct.

On Sunday, a residence director found a wallet containing two (count ‘em — two) fake ID’s. The items were handed over to Duquesne Police, who referred the student who owned the ID’s to the Office of Student Conduct.

Time to keep the streak going, ya’ll! Let’s see even less crime next week!

## EMAIL TIPS

## We want your input!

The Duke’s news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn’t make sense? You can send your tips and story ideas to News Editor Brandon Addeo at [addeo@duq.edu](mailto:addeo@duq.edu).

## P-G reporter’s book covers local murder

LIZA ZULICK  
staff writer

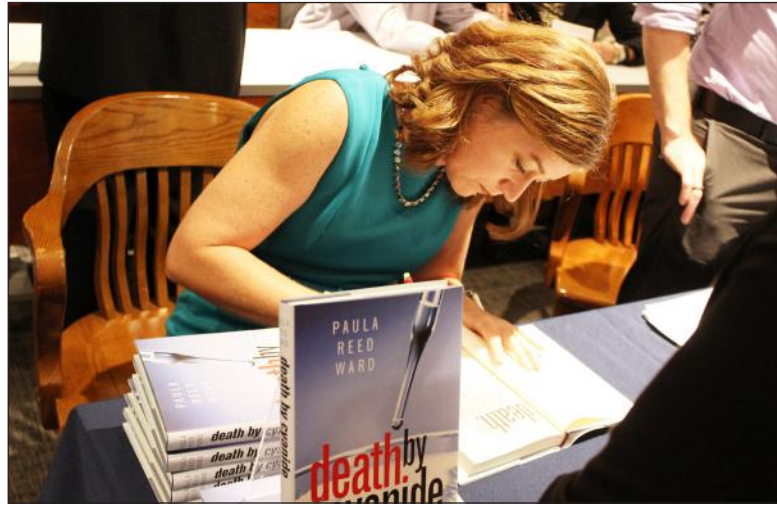
On April 17, 2013, Dr. Autumn Klein collapsed on her kitchen floor and was rushed to the hospital. After three days in the hospital, doctors declared her dead on April 20. Later test results determined the cause of her death to be cyanide poisoning.

Her husband, neuroscientist Robert Ferrante, is serving a life sentence for the first degree murder of his wife.

Now, almost three years after Dr. Klein’s death, a former Duquesne professor with a connection to the case has published a book about the events leading up to, including and following the strange murder.

Paula Reed Ward, a reporter for the Pittsburgh Post-Gazette who taught an investigative journalism class at Duquesne last year, visited campus on Oct. 4 to present her nonfiction book, “Death By Cyanide.”

As a reporter for the Post-Gazette at the time of Klein’s murder, Ward wrote a series of articles about Klein’s death and Ferrante’s resulting trial. Those



KAILEY LOVE/PHOTO EDITOR

Paula Reed Ward signs a book at an event in the law school on Oct. 4. Ward has taught investigative reporting classes at Pittsburgh universities including Duquesne.

articles form the basis of her book, titled “Death by Cyanide.” Ward used her presentation at Duquesne as an opportunity to promote the book and talk about her investigative process.

The publishing process for “Death by Cyanide” took less than a year, but Ward relied on years worth of background information that she had gathered.

During her research, Ward

conducted many interviews with Klein’s family. Ferrante also gave her an interview and answered personal questions about his life and family, but they shied away from talking about his trial.

“I did not ask any tough questions because I already knew he was pleading not guilty,” Ward said. “That would only result in not getting any answers at all.”

She has even spoken to him on

the phone twice since his incarceration. Ferrante told her he is now working with organizations while in prison to figure out how his wife’s cyanide test could have produced what he maintains was a “false positive.”

Though Ward has written many investigative pieces during her time with the Post-Gazette, she decided the murder of Autumn Klein was book-worthy because she felt a strong connection to Klein.

“I struggle to balance that work life scale everyday, and I saw in Autumn a similar thing ... treating her patients and getting home late in the night to kiss her daughter goodnight,” Ward said.

Pamela Walck, a multiplatform journalism professor at Duquesne, stressed the importance of investigative journalism and the type of work Ward does.

“At the heart of investigative journalism is the idea that there is an injustice ... and the work that investigative journalists do to uncover those wrongs ... that work is really critical in terms of helping to hold people accountable for the trust that placed with them,” Walck said.

## Duquesne hosts green conference

KAILEY LOVE  
photo editor

In 2015, the pope called upon Catholics around the globe to look at the world around them and take steps to protect the environment. A year later, Duquesne contributed toward this goal over the course of two days with its annual Integrity of Creation conference.

Inspired by Pope Francis’ encyclical entitled “On Care for Our Common Home: Laudato Si,” Duquesne’s second Integrity of Creation Conference took a deeper look into the importance of preserving the environment through scientific, religious and social lenses. The event featured nine speakers from multiple disciplines.

Jordan Potter, a research assistant and healthcare ethics graduate student who worked as one of the lead coordinators on the conference staff, stressed the importance of an interdisciplinary approach to protecting the environment.

“Protecting our common home is, by nature, an interdisciplinary task. It requires contributions from various different disciplines and area of study to fully address,” Potter said. “This includes contributions from the environmental sciences, the life sciences, theology, philosophy, law and business, along with many other approaches.”

The conference included an introductory welcome speech by the



KAILEY LOVE/PHOTO EDITOR

Notre Dame theology professor Celia Deane-Drummond speaks at the Sept. 28 event.

newly inaugurated President Ken Gormley.

Presentations began Wednesday, Sept. 28 at 7 p.m. and continued the next day from 7:30 a.m. until 4:00 p.m. The conference was open to all students and faculty, and a live stream broadcasted the presentations worldwide.

“This also allowed Spiritan members from around the world to watch the conference live, and many Americans from across the country also took advantage of this opportunity, from the West Coast in San Diego, California to the East Coast in Boston, Massachusetts,” Potter said.

Potter was happy with the viewership the livestream attracted.

“We had 91 views from across the country and world on Wednes-

day night alone during our first plenary presentation by Dr. Goodenough,” he said.

Ursula Goodenough, a biology professor at Washington University, kicked off the conference with her speech entitled “The Evolutionary Dimensions of Laudato Si,” which focused on the scientific side of the encyclical.

Another presenter, Notre Dame theology professor Celia Deane-Drummond, highlighted the theological implications of the environmental issue in her presentation, “Theological Anthropology of Laudato Si,” on the second day of the conference.

Her speech revolved around the

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## Fire and safety report released

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81, 74 and 84 on-campus offenders, respectively.

DU Cares also hosts several social events to offer an alternative to drinking for students who want to enjoy their weekends. One upcoming event is the “Murder Mystery,” a \$5 live action-Clue game.

Public Safety continues to be dedicated to curbing illicit drinking.

“We will continue to work with all of our campus partners in hopes of preventing dangerous drinking behaviors,” Hart said.

Hart understands what the job entails.

“At times, Public Safety must protect students from themselves if their choices with alcohol or drugs put them at risk. Intervention may require seeking medical [and] counseling assistance, student conduct sanctions and, as a last resort, fines from the criminal justice system,” he said.

Gittens is confident in the student body to make smart choices.

“Our students are very responsible ... Overall, we’re in a pretty good place,” Gittens said.



# 2 million urged to evacuate for Hurricane Matthew

AP — Hurricane Matthew marched toward Florida, Georgia and the Carolinas and nearly 2 million people along the coast were urged to evacuate their homes Wednesday, a mass exodus ahead of a major storm packing power the U.S. hasn't seen in more than a decade.

Matthew was a dangerous and life-threatening Category 3 storm with sustained winds of 120 mph (190 kph) as it passed through the Bahamas, and it was expected to be very near Florida's Atlantic coast by Thursday evening. At least 16 deaths in the Caribbean have been blamed on the storm, with heavy damage reported in Haiti.

The storm was forecast to scrape much of the Florida coast and any slight deviation could mean landfall or it heading farther out to sea. Either way, it was going to be close enough to wreak havoc along the lower part of the East Coast, and many people weren't taking any chances.

In Melbourne Beach, near the Kennedy Space Center, Carlos and April Medina moved their paddle board and kayak inside the garage and took pictures off the walls of their home about 500 feet from the coast. They



AP PHOTO

Selen Hernandez of Deerfield Beach loads water into his car in Fort Lauderdale, Florida.

moved the pool furniture inside, turned off the water, disconnected all electrical appliances and emptied their refrigerator.

They then hopped in a truck filled with legal documents, jewelry and a decorative carved shell that had once belonged to April Medina's great-grandfather and headed west to Orlando, where they planned to ride out the storm with their daughter's family.

"The way we see it, if it maintains its current path, we get tropical storm-strength winds. If it makes a little shift to the left, it could be a Category 2 or 3 and

I don't want to be anywhere near it," Carlos Medina said. "We are just being a little safe, a little bit more cautious."

About 20 miles away in the town of Cape Canaveral, John Long said Hurricane Matthew is just hype as his neighbors in his RV park packed up and evacuated inland. Even though his 32-foot RV is just feet from the Banana River and a half mile from the beach, he had no plans to leave.

Long, who owns a bike shop and has lived along the Space Coast for 30 years, said he has a generator and enough food and water for

himself and his cats to last a week.

"There's always tremendous buildup and then it's no stronger than an afternoon thunderstorm," he said. "I'm not anticipating that much damage."

In Fort Lauderdale, about 200 miles south, six employees at a seven-bedroom Mediterranean-style mansion packed up for an evacuation fearing any storm surge could flood the property. The homeowners planned to move to another home they own in Palm Beach that's further from the water. Two Lamborghinis and a Ferrari had been placed inside the garage, but employee Mae White wasn't sure what they would do with a Rolls Royce, Mustang and other cars still parked in the driveway.

"This storm surge. It's scary," White said. "You're on the water, you've got to go."

The last Category 3 storm or higher to hit the United States was Wilma in October 2005. It made landfall with 120 mph (190 kph) winds in southwest Florida, killing five people as it pushed through the Everglades and into the Fort Lauderdale and Palm Beach area. It caused an estimated \$21 billion in damage and left thousands of residents without power for more than a week. It concluded a two-

year span when a record eight hurricanes hit the state.

As of 5 p.m. EDT Wednesday, Matthew was centered about 400 miles (640 kilometers) southeast of West Palm Beach and moving northwest, according to the National Hurricane Center. Hurricane-force winds extended 45 miles (72 kilometers) from the center.

"When a hurricane is forecast to take a track roughly parallel to a coastline, as Matthew is forecast to do from Florida through South Carolina, it becomes very difficult to specify impacts at any one location," said National Hurricane Center forecaster Lixion Avila.

Florida can expect as much as 10 inches of rain in some isolated areas.

In South Carolina, Gov. Nikki Haley reversed the lanes of Interstate 26 so that all lanes of traffic were headed west and out of Charleston. It was the first time the lanes had been reversed. Plans to reverse the lanes were put in place after hours-long traffic jams during Hurricane Floyd in 1999.

The governor planned to call for more evacuations on Thursday, which would bring the total to about 500,000 people in the state. Florida urged or ordered about 1.5 million to leave the coast, said Jackie Schutz, spokeswoman for Gov. Rick Scott.

## Duquesne students report elevator trouble

**ELEVATOR — from page 1**

Miah Dunkleberger, a sophomore integrated marketing communications major, was stuck in the Locust Garage elevator last year. Attempts to use the call button failed, she said.

"The call for help button didn't work; luckily I had my phone," she added.

The incident occurred as Dunkleberger was headed to her work study job.

"I had to call my boss and have her get ahold of someone who could come get me out," she said. Luckily, help came within 15 minutes.

Rodney Dobish, assistant vice president and chief facilities officer at Duquesne, said such incidents are relatively rare.

"Duquesne University operates 86 elevators in approximately 50 buildings across campus. Entrapments can happen from time to time for varying mechanical, safety and user-related reasons. We've documented 22 cases since August, which is ... average compared to the same time period in prior years," he said.

Dobish believes the elevators are well-maintained.

"The elevators are inspected twice each year — in August and in February — by an independent contractor, as mandated by the state of Pennsylvania," he said.

The inspections are a thorough review of the elevator's operation.



MAGGIE GATES/STAFF PHOTOGRAPHER

An elevator on the 12th floor of St. Martin's.

"As part of the inspection, that inspector verifies that all mechanical and safety features are working properly and orders any repairs if necessary," Dobish added.

Dobish said Schindler helps perform maintenance on the university's elevators and often has a technician on campus.

"Schindler maintains a presence on campus to evaluate the elevators, respond quickly to service calls and provide reliable, safe and responsible resolutions to operational and safety concerns," he said.

Schindler could not be reached for comment.

## Health fair comes to Downtown



KAILEY LOVE/PHOTO EDITOR

Students from Duquesne Mylan School of Pharmacy work tents at the fourth annual Health and Wellness Fair at Market Square.

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"We want to meet people where they are," said Astle.

The goal of the fair is to help give out health information to those who don't have the access to it and to make information more readily available, she explained.

"The Health and Wellness Fair allows us as students to interact with our community and actively make a difference," said Kristen Cirbus, a fifth year pharmacy major and vice president of patient care of the American Pharmacist Association's Academy of Student Pharmacists.

"We do this through point-of-care testing [including] blood glucose screenings ... and educational programs," Cirbus said.

There were approximately 100 Duquesne students and faculty pharmacists at the fair. Their theme for this year was "Together We Can Create a Healthier Pittsburgh." The focus of the fair was outreach and providing basic care to as many people as possible.

"Many of the participants at the fair have not seen a health-care professional all year long — meaning the pharmacists and student pharmacists present might be their only interaction

with a health care provider this year," Cirbus said.

Cirbus hopes to keep helping out those who need it.

"Our goal continues to be to provide patients with information and screenings they need to jump-start or continue to live a long and healthy life," she said.

She expects the event to continue improving.

"My hopes for the future [are] that we continue to grow each year with our participation with the public and continue to provide health information to the underserved areas of our community, and to create a healthier Pittsburgh," Cirbus said.



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Change is the law of life. And those who look only to the past or present are certain to miss the future.

John F. Kennedy

You just read | Now tweet  
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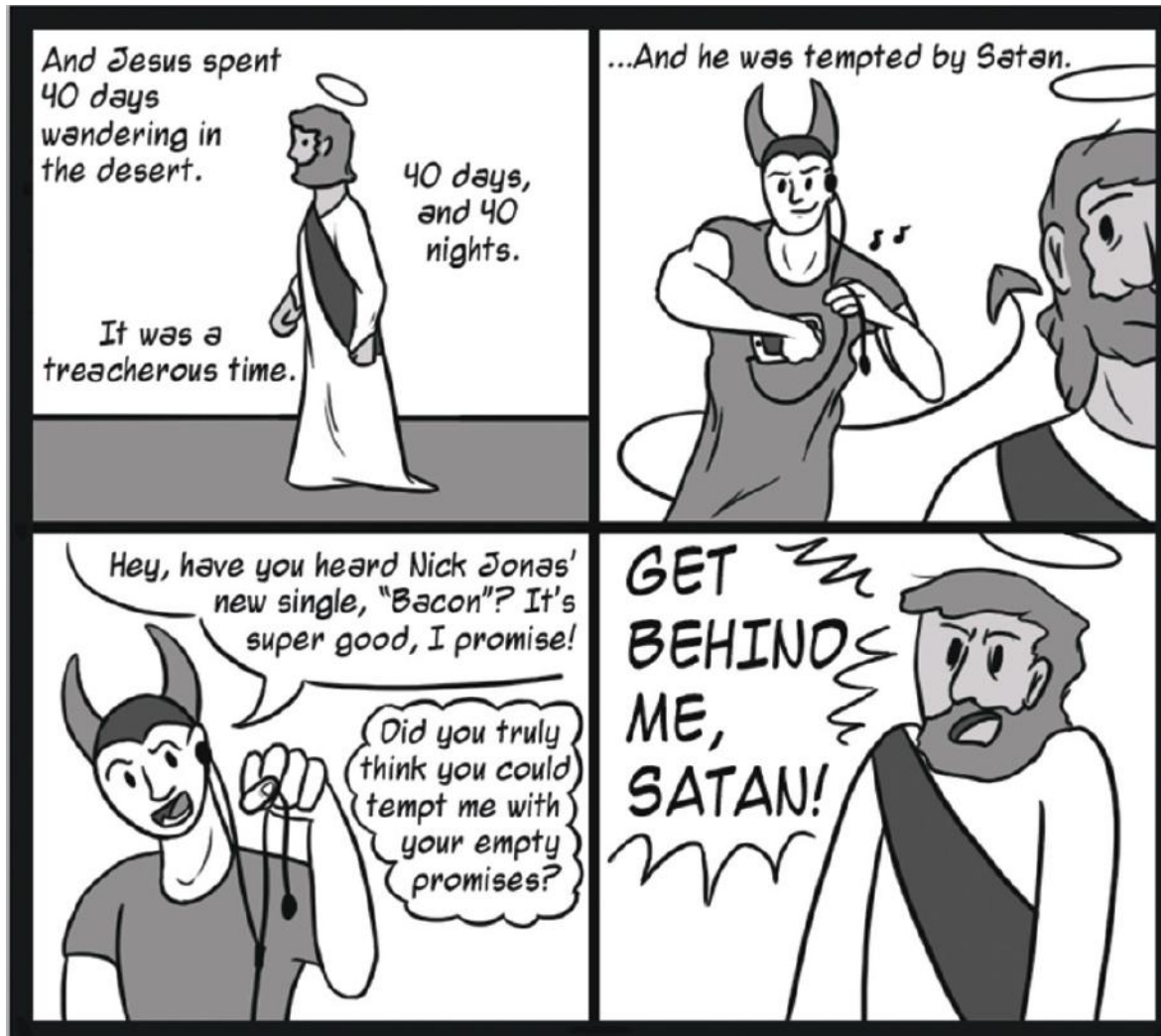
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### Contact

email theduquduke@gmail.com



CARTOON BY SHELBY WASIL

if i do say so myself...

## Police officer fired for slur in Snapchat

With reports of police brutality happening all across the country, just know that Pittsburgh isn't immune to having its own problems, as well.

Melissa Adamson, a part-time police officer with the McKeesport Police Department, was fired on Sept. 27 after using a racial slur on social media. Adamson posted a selfie on Snapchat while in uniform with the caption, "I'm the law today n---a."

Although it is unclear how her superiors became aware of the photo, as it was taken at an earlier point in time and circulated on her first day of the job, she was immediately relieved of her duties once it was discovered. Adamson was training to become a probation officer and had only been hired weeks before.

McKeesport Mayor Michael Cherepko said in a statement on the city's Facebook page that Adamson's post "displays a degree of conduct and character that is far different from what I would expect from an officer in this city." He went on to say that her behavior was "absolutely unacceptable" and "will not be tolerated in the City of McKeesport."

While to some this may have seemed like a harmless act, instances like these are why we have such appalling issues going on between police and the public they serve today. Adamson herself said

in an interview that she realized it was a "stupid mistake" and urged people to believe that she doesn't have "a racist bone in [her] body."

Police officers should be held to the highest standards of responsibility when they are inducted into the force. Their jobs are incredibly important. Police officers are not only supposed to protect and serve each person in their city equally, but they are supposed to exercise the great amount of power that they have as figures in society, both fairly and mindfully. This goes for any situation — large, small, online or in-person.

Genuine respect for other human life is something that those serving as officers of the law cannot afford to lose. It shouldn't even be a question. According to the United States Census Bureau, 31.9 percent of McKeesport is black. The fact that Adamson used a racial slur that clearly degraded over one third of the community she works with and offended countless others reveals the obvious lack of respect she had for her job.

Adamson said in an interview with WTAE that she does not want this situation to affect how she does her job in the future. Unfortunately, having a mindset that allows for the kind of conduct she has displayed thus far means that the way she performs her duties

under the law is already being impacted. How is the public supposed to feel safe and justly protected when an officer takes matters such as racism so lightly?

Perhaps this highlights a flaw in the system in regard to what kind of people are hired as cops, or perhaps this exposes the need for better training in how to treat and engage the community in a manner that esteems all types of people.

The McKeesport Police Department deserves praise for treating Adamson's scenario seriously, rather than just sweeping it under the rug as a young person's foolish mistake. The department's mission statement, listed on its website, says that the force "actively pursues the cooperation of every resident in an effort to create a police/community partnership sensitive to the multitude of cultures that make up the human fabric of our community."

Adamson's behavior crossed the boundary of what McKeesport deemed acceptable in its pursuit for harmony, and it's refreshing to see the department act so swiftly and significantly in its decision.

Adamson might not have thought her Snapchat would have such a profound impact, but it does. If the work that police officers are doing does not function to bring people of all cultures closer together in understanding, then it is essentially the same as just pushing everyone further apart.

*Rebekah Devorak is a senior journalism and advertising major and can be reached at devorakr@duq.edu.*

## STAFF EDITORIAL

### Students should party with prudence

As soon as October begins, people's thoughts turn toward Halloween. What will your costume be? Will you go to a party? Host your own? Hand-in-hand with the issue of Halloween is a controversial, but inescapable, part of college campus life: alcohol.

Even as the number of liquor law violations is decreasing at Duquesne, from 462 in 2014 to 358 last year, alcohol still remains a dominant part of campus social life. Living as close as we do to the South Side and Oakland, where bars litter every city block, it is difficult to quell the popularity of social drinking.

For holidays, such as St. Patrick's Day and Halloween, it is not uncommon to see hordes of wobbly students stumbling home at 3 a.m. after a night of heavy drinking. Some make it back to the dorm rooms. Some end up vomiting on the lawn outside of Towers. Such abuses of alcohol are embarrassing to Duquesne and damaging to the university's relationship with neighboring communities. In other words, we need to reign it in, folks.

Don't get us wrong: *The Duke's* staff is far from prudish. Most of us are over 21 and greatly enjoy the occasional adult beverage. Sometimes several adult beverages. We do, however, draw the line at being so intoxicated that emergency medical staff at Mercy Hospital need to pump our stomachs to prevent alcohol poisoning. There is a huge difference between enjoying a light buzz from a couple of beers and drinking so much that you don't know where you are or how you got there.

There's a reason the permanent residents of Oakland, the South Side and the South Side Slopes hate when Duquesne students move in next door. They see us as a menace. It's not uncommon for drunken students to cause property damage on a Friday night in the South Side.

As for underage drinking, we acknowledge that it's going to happen. As long as you have adults who are both underage and overage living together in close quarters, it's not going to disappear from campus. However, there are even more risks associated with binge drinking when you're underage. Fake IDs can result in felony charges. Being caught drinking underage will lead to a trip to DU Cares and, eventually, to being kicked off campus. No one wants his or her freshman year legacy to be a reputation as "that person who threw up in the St. Anne's lobby."

By all means, have fun on Halloween and during the weekend leading up to it. But make it safe, and keep it classy. Your costume will be much more impressive if the person inside it is being respectful to himself or herself, as well as others.



# New Pittsburgh bike lanes polarize community

**OLLIE GRATZINGER**  
staff columnist

If you've ever driven downtown, you've probably seen your fair share of cyclists. Maybe you've griped about the bike lanes turning a portion of Penn Avenue into a one-way street, or maybe you've admired the bike racks shaped into designs that look more like public art than anything else. Regardless, it's hard to miss the influence of those determined enough to wake up, brave Pittsburgh's often unstable climate and bike to wherever their day demands they go.

Get ready, because that influence is about to spread. According to The Pittsburgh Post-Gazette, the city is going to be seeing more bike lanes popping up within the next year.

The Pittsburgh City Council has spent more than \$800,000 on two bike lane projects the council hopes will make the trek across town easier, safer and generally more pleasant for cyclists and drivers alike. One of the trails will connect Downtown to the Point, and the other will extend the already-existing North Side lanes nearly a mile north to Mount Pleasant Road.

It's no secret that Pittsburghers have a love/hate relationship with bike lanes. There really isn't a moderate opinion of

them: They're either hailed as the epitome of health and wellness or detested as the biggest traffic problem to hit the city since the creation of modern roads. Hopefully, though, the newest city project will help level the playing field between motorists and cyclists by getting bicycles off the streets and out of the way of cars.

Freshman Paige Pegher is wary of such promises — and with good reason.

"I spent the last four years going to school in Oakland, where they recently put in a bunch of bike lanes," Pegher said. "They totally screwed up traffic patterns and left way less room for cars. The majority of the time, no one uses the bike lanes and they still rode their bikes in the middle of the street. I'm all about going green, but I think it's more important to accommodate cars because there are obviously more cars than bikes on the road."

This brings us to the real conundrum: How can we balance health with practicality? Pittsburgh is a city at the forefront of green innovation, with organizations like Pittsburgh Bike Share promoting their Healthy-Ride bikes as eco-friendly alternatives to the Port Authority. The flip side, though, is downtown traffic.

Crowded streets present a unique danger to cyclists, as bi-

cycles don't offer the kind of all-around protection that cars, trucks and other motor vehicles do. It isn't uncommon to hear of riders being seriously injured or worse by drivers who aren't familiar with road-sharing rules and regulations, or who simply didn't see the cyclists coming. If all goes as planned, though, the expansion of bike lanes will encourage riders to steer clear of overcrowded roads and stay in their own lane.

Freshman Sienna Petruschakvanicky has high hopes about what more bike lanes could accomplish within the city limits.

"I think that bicyclists are going too slow on the roads, which causes delays, and there's already enough delay in the morning because of the early rush and construction," Petruschakvanicky said. "Plus, not all drivers know the rules, like whether or not they're able to pass a biker or if they can treat them like another car. More bike lanes would make downtown more efficient, since it would cut down on confusion and traffic."

Not only will the expansion of bike lanes provide the city's riders with a safe space to do their thing, but it would also offer a more cost-efficient option for commuters who might be struggling to make ends meet.



AP PHOTO

Pittsburgh's bike lanes, such as the ones that run through Penn Avenue, are known for being controversial. But love them or hate them, more will be added soon.

"I think that expanding the city's bike lanes is a good decision," said sophomore Kat Nestel. "People who can't afford to spend money on gas can commute to work more easily without having to worry about cars as much. The city might need some additional road work to widen the sides of the roads, but despite temporary rerouting inconveniences at worst, it's definitely a beneficial project in the long run because it enables people to have a green option that's both healthy and cost-efficient."

Whether you love them or hate them, it's becoming increasingly difficult to deny the benefits of the Pittsburgh bike lanes. It's a trend that's only going to get bigger, better and more prominent as time goes on and city officials have time to work out the kinks and twists. We're well on our way to becoming a green city, and maybe it'll be the bicycle that carries us there.

*Ollie Gratzinger is a freshman English and journalism major and can be reached at olliegratz@gmail.com.*

## Duquesne named to list of 'best value' universities



THE DUQUESNE DUKE ARCHIVES

Duquesne University was recently voted to the U.S. News list of best colleges for value in the United States.

**ALISON CARACCILO**  
staff columnist

I always told my parents I wanted to go to college in a different state, and it had to be noticeably larger than my high school. I wanted the big-city feel, but realistically, I just wanted the *city* feel without the out-of-state city price.

The first time I walked onto the Duquesne campus, I felt a sense of new opportunity. It was a city-within-a-city. The small class size and the close relationships students had with professors appealed to me. Being more than a number was another factor that was important when I was going through the college search, and living around future career opportunities is what ultimately drew me to attend Duquesne.

Duquesne University has something else for students to brag about among its peers: It has been ranked No. 124, among 1,374 colleges and universities, in the "Best National Universities" list in the U.S. News and World Report's Best

Colleges annual ranking. Duquesne has also jumped up in the "Best Value School" ranking, climbing to No. 37, which is a six-spot increase when compared to last year.

U.S. News and World Report publishes a list every year of colleges and universities that have exceeded the measures of academic excellence, financial availability, graduation rates and many other factors. An extensive process of research is put into defining the best national or regional colleges and universities. The list can be a helpful guide to both students and parents when it comes to finding the best education that will inevitably be a lifetime investment.

The vast selection of college and universities can be a daunting experience for high school seniors. Many factors play a role in deciding which college or university that will be the perfect match. According to U.S. News, the spotlighted main features that are considered in the ranking of Best Colleges are first-year student retention rates, graduation rates and the strength of

the faculty. Academic offerings, cost and available financial aid are other features that play a role in the ranking. With these factors displayed on the list of schools, it can help narrow the vast search to overwhelmed high school seniors.

U.S. News uses quantitative data that measures the academic quality of each school, where education experts tell which is a reliable academic indicator of what matters the most in an education. Then the schools are divided into national universities, national liberal arts universities, regional universities and regional colleges. They are further divided by other indicators of superior academic offerings, and each indicator is given a weight of excellence; U.S. News then makes a judgement of which indicator matters the most.

The Carnegie classification is a system that U.S. News uses as its basis in ranking colleges and universities. This system helps identify which schools are eligible for grant money. This means schools that may have been regional universities may now be national universities. A new methodology was implemented when making the 2017 list, where class size plays a larger role in the ranking for each school. Schools with smaller class sizes are always weighted higher than schools with larger class sizes, according to U.S. News.

Duquesne students have an advantage that many may overlook when it comes to class size. The average ratio for students to faculty is 14:1, and according to U.S. News statistics, 51.8 percent of classes at Duquesne have a class size between 20-49. Students at Duquesne are receiving an education where many of the professors know them by name. Students are more likely to further their education and graduate when they feel they have a

close network with their professors, according to U.S. News.

The school's selectivity may seem like a minor factor in the rankings, but it actually plays a significant role in where each school is placed in the rankings. The more selective the school, the higher its educational value.

For example, Princeton University is ranked No. 1 as "Best National University," primarily for its seven percent acceptance rate, esteemed graduate programs, small class sizes, and 100 percent financial need met on average. Duquesne University has a 75 percent acceptance rate where the average financial need met is 73 percent, according to U.S. News.

The fact that Duquesne University placed on the Best Colleges ranking is something for Duquesne students to take pride in.

Ally Parisi, a sophomore at Duquesne, said, "We have our own little campus community while being just a step away from booming opportunity ... Duquesne sets us up for success in our future."

The location and the high academic reputation of Duquesne University is what sold Parisi, and myself, into attending Duquesne. Its students are receiving one of the nation's top ranked educations, which inevitably comes with its own set of bragging rights. Even employers who have interviewed me recognized Duquesne for its high academic reputation.

Being an undergraduate or graduate student at a nationally ranked university is certainly something to talk about.

*Alison Caracciolo is a sophomore public relations major and can be reached at alisonmcarai@gmail.com.*



# South Side Spirit Halloween haunts again

ELSA BUEHLER  
staff writer

**P**umpkin Spice Lattes. Creepy community clowns. Haunted houses. “American Horror Story.” Spirit Halloween. What do all of these things have in common? They only come out at a certain time of year: fall.

For those unfamiliar, Spirit Halloween is a chain of Halloween-themed stores owned by Spencer Gifts that pop up all across America and Canada each August. In fact, according to Spirit’s website, it is the largest Halloween retail group in North America, boasting a total of 1,150 locations this year.

Spirit Halloween recently opened one of its seasonal stores in the popular South Side Works complex. Each Spirit location carries products chosen from a mass pool of packaged costumes, accessories, wigs, masks, makeup, decorations, animatronics, fog machines, party supplies and more.

Due to the seasonality of the stores, they only need to be open for about three months, typically, from Labor Day until Nov. 1. Spirit’s website — which displays a Halloween countdown next to the phrase, “So Much Fun, It’s Scary!” — also stresses that locations are carefully selected in highly populated areas. Ideally, stores are placed in areas with populations over 35,000, in high-traffic areas such as strip malls.

Spirit Halloween sales associate Christina DiBello, a Pittsburgh native, said the South Side Works store where she is employed has been in the same location for the past few years.

Considering that the concept behind Spirit Halloween is to place stores in popular shopping areas for a very limited amount of time, it’s interesting to consider what becomes of the retail spaces during the nine months they aren’t being leased by Spirit.

Though one might expect all retail spaces in South Side Works to be highly desired, especially Spirit’s clutch corner spot, this does not seem to be the case.

During the time Spirit Halloween occupies the location, their temporary sign covers a more permanent one for Joseph-Beth Booksellers. According to the Pittsburgh Post-Gazette, however, Joseph-Beth closed its South Side



DUKE ARCHIVE PHOTO

Spirit Halloween’s South Side Works location operates for three months of the year. During the other nine the space sits empty.

Works location almost six years ago, in late November 2010, due to a decline in business related to changes in the bookselling industry.

For the better half of a decade, the property has apparently remained a barren wasteland that has been labeling itself as a bookstore for nine months of the year, to which DiBello attested.

“For the past four or five years, the storefront has not been rented by any other business, even during our offseason,” DiBello said. “If someone were to occupy, we would be forced to move locations, since our store is so temporary.”

Real estate mystery aside, you still may be wondering about other aspects of Spirit Halloween, such as the employment procedure for such a short-lived shopping season.

According to DiBello, Spirit looks to hire individuals who are friendly, outgoing, enthusiastic about Halloween, skilled in customer service and interaction, interested in helping

,people find their costumes and seeking short-term work.

Spirit Halloween, according to its website, accepts online job applications from interested candidates aged 18 and up.

“We mostly get a mixture of people looking for part-time jobs — college students, Pittsburgh locals and even a few high schoolers,” DiBello said.

Spirit’s general mission statement seems clear: to provide variety and convenience in specialty Halloween retail shopping to crazed, costume-hunting customers all across North America. And despite its odd lease agreements and far-from-permanent employee contracts, they appear to be doing a fine job of producing that service for South Side.

So whatever you decided to be this year, whether it be a cliché Joker and Harley Quinn or a tongue-in-cheek Hillary and Donald, or an ever-classy nun and priest, when shopping, keep in mind “Halloween Headquarters,” South Side Works Spirit Halloween.

## Doors Open Pittsburgh inspires curiosity throughout city

MADISON PASTRICK  
staff writer

**P**ittsburgh is a city famous for its unique architecture and history; however, many of its own residents are not aware of the unusual features within the buildings they pass everyday. This realization is what prompted the Doors Open Pittsburgh event that took place this past weekend, allowing the public to visit some of the city’s most extraordinary sites.

This free event included 40 different buildings downtown, providing information and an inside-look not typically offered to the public. These locations included a variety of churches, offices, galleries, hotels, theaters and more.

Duquesne students took advantage of this opportunity by both attending and working at this event. Junior Kayla O’Donnell explored several venues this past Saturday and said that the event helped her to “rediscover Pittsburgh.”

“It was an excellent way to spend an afternoon for free,” O’Donnell said. “The open buildings satisfied many of my long-held curiosities and made me feel like a tourist in my own city.”



PHOTOS BY MADISON PASTRICK /STAFF WRITER

(Left) A lobby in the Omni William Penn Hotel. (Middle) The entrance to the Allegheny HYP Club. (Right) The roof of the David L. Lawrence Convention Center.

One of the popular stops was the William Penn Hotel, opened in 1916 and financed by Pittsburgh’s famous industrialist, Henry Clay Frick. This first-class hotel is one of Pittsburgh’s most popular (and expensive) places to stay, with a history as large as the city it resides in. Many notable figures have stayed at this hotel, including several U.S. presidents and celebrities such as Michael Jackson.

Those who toured were able to explore the hotel’s many exquisite features, including its two-tier grand ballroom, the Urban Room,

named after its designer and world-renowned architect Joseph Urban, and the 1920s-style Speakeasy Lounge, a popular Pittsburgh bar to this day.

Another event location was the Allegheny HYP Club. This Georgian-style building is a hidden treasure in downtown Pittsburgh that’s placed intentionally within the quieter section of the city on William Penn Place. Built in 1894, the building was originally used for apartments until it was repurposed in 1929 as a private club for Harvard, Princeton and Yale alumni.

The club is still up-and-running today, inviting the public in this past weekend to show them a very enjoyable setting for drinks, food and conversation.

The David L. Lawrence Convention Center not only opened up its doors to the public, but its roof as well. Allowing guests to take the glass elevator up to the beautiful lookout along the Allegheny River made for a fantastic photo opportunity. Along with the view, the Convention Center’s roof also holds a garden, ripe with a variety of fruits, vegetables and flowers and even

some hidden art along the railings.

There were three churches available for touring, including the Trinity Episcopal Cathedral, The First Presbyterian Church and the First Lutheran Church. All three have a wonderful variety of character and history, from stained-glass windows to intricately painted murals on the ceiling of the chapels. The Trinity Cathedral offered one interesting feature outside of its big red doors — a burial ground including some of the oldest tombstones in



# Faith guides Jallah Acqui to early collegiate success

DAVID BORNE  
staff writer

Freshman Jallah Acqui is already seeing success in his first season with the Dukes, and his efforts are not going unnoticed. He was named the Atlantic 10 Co-Rookie of the Week alongside George Mason forward Tunde Akinlosotu.

Acqui was recognized for his play from Sept. 19-25 highlighted by his game winning goal in the 93rd minute of a 1-0 vic-

tory over Cleveland State. The freshman forward recovered a loose ball near the top of the box and ripped a shot past the Cleveland State goalkeeper, Aleksandar Drobac. Acqui attributed his first collegiate goal to his faith.

"I actually prayed for the game winner," Acqui said. "I just told God to help us get a goal so the game would be over and he answered my prayers by me using my ability and being in the right place at the right time. It was one of the best feelings I've ever felt

and all the credit goes to the man above."

Acqui was the team captain at Upper Darby High School, where he played four years of varsity soccer. He also played club soccer for the Penn Fusion Boys '98 team, alongside many other Division I prospects. Additionally, he attended the Sports Challenge Leadership Academy in Delaware (now named Strive), which is a place college coaches go to scout high school prospects. On top of that, he played for the Rose Tree Gunners for three seasons and scored 21 goals in his time with the club.

While he has definitely noticed a step up in the quality of play from high school and club soccer to college, Acqui is confident in his ability to handle it.

"You are playing with better players, you have to think fast, adapt fast, and always work in practice on your ability," Acqui said. "I use this mentality and the rest is all mental, staying composed and handling the pressure."

Acqui and the Dukes are off to a hot start this season with a 5-2-3 record and they have yet to lose a game at Rooney Field. Acqui, who is currently tied for second on the team in points at three, had nothing but positive things to say about the team's early season play.

"The tactics that the coaches illustrate, every time we follow the directions and listen to them, we have a successful game" Acqui said. "We just have to score. The team spirit is very high, we are a family that has great chemistry."

Acqui is one of several newcomers mak-

ing an impact on the field for Duquesne. Acqui's fellow freshman forward, Ryan Landry, is tied with a team-high two assists. Zach Hall, another freshman, like Acqui has 3 points on the season. Additionally, Aleks Christensson has manned the center back position for the Dukes and Owen Rossi has seen time up top.

A pair of transfers have also made a positive impact in their short time at Duquesne. Austin Stout is playing his first season with Duquesne after transferring in from West Virginia. He scored the game winner in a match against Canisius earlier this season, with help from an Acqui assist. Olav Hovstad, who transferred from New Mexico, has also scored a goal for the Dukes this season in overtime against Saint Francis.

It is evident that head coach Chase Brooks had a very successful year recruiting and it is clearly paying off for Duquesne as it gets into Atlantic 10 competition.

After battling through their nine out-of-conference games, Acqui and the Dukes have begun their conference slate with their final eight games against Atlantic 10 foes. The Dukes fought to a 0-0 draw with the St. Bonaventure Bonnies on Wednesday.

Last season, Duquesne had a 4-3-1 record against other Atlantic 10 teams and were eliminated by Dayton in the conference quarterfinal. The Dukes will continue to rely on their younger players and hope their success can carry over to in conference play in the chase for an Atlantic 10 championship.



COURTESY OF DUQUESNE ATHLETICS

Freshman forward Jallah Acqui goes for goal against the Canisius Golden Griffins in a mid-September non-conference matchup. Acqui currently has one goal and one assist on the young 2016 season.

# A.J. Hines wins school record fourth NEC ROW honor

ANDREW WHITE  
staff writer

On Oct. 3, freshman running back A.J. Hines was named NEC Rookie of the Week for week five of the 2016 football season. Hines rushed 134 yards on 28 carries and added a touchdown on an 11-yard reception in Saturday's 54-35 win over Jacksonville University.

This marks the running back's fourth straight Rookie of the Week award after he turned in dominating performances in the three prior weeks. With the most recent award the 5-foot-11, 220 pound back has set a new Duquesne record for the most Rookie of the Week awards with four, breaking a tie he held with current starting quarterback Dillon Buechel, among others. With the way the season is going and with six games left on the schedule, it seems Hines may be primed to raise that total even more.

"Honestly, I didn't expect this much success so early on; it just happened," Hines said. "But I'm grateful for the opportunity to succeed."

In the week two game against Bucknell, Hines led the Dukes to a 30-19 win over the Bison in the 2016 home opener at Rooney Field. The running back had 74 yards and three touchdowns on just 10 carries, while winning his first career Rookie of the Week award.

The following week, non-conference rival Dayton came to town, and Hines got

his first career collegiate start and continued his success, racking up 189 yards on the ground while adding two touchdowns in the Dukes 34-20 victory. Hines was not only recognized as NEC Rookie of the Week, but also added the STATS FCS National Freshman Player of the Week for his contributions in the win.

Hines rushed for 91 yards on 25 carries and added 64 receiving yards on four catches as Duquesne dropped its homecoming game to Kennesaw State University 36-28 in week four.

The true freshman out of Wilson, North Carolina, has burst onto the scene for the 3-2 Dukes. Hines currently leads the team in rushing yards, rushing touchdowns and all purpose yards as a freshman. The running back has totaled 507 yards rushing and another 72 yards receiving, while tallying six total touchdowns — five of those on the ground.

The former Fike High School running back started his last three years in high school and was named all-conference for all of them and all-state in the last. Hines rushed for over 3,000 yards and more than 50 touchdowns in his high school career for the Demons.

Originally a University of Richmond commit, Hines signed his national letter of intent to play for Duquesne in June 2016.

"They treat me like family here," Hines said. "That's what I really like about playing here."

Hines certainly hasn't let his quick col-

legiate success get to his head, though, as he remains a humble guy who is thankful for the efforts of the guys up front as well as the coaching staff.

"First, the [offensive] line: They do a lot for me and give me the holes to cre-

ate the plays," Hines said. "And second, the coaches for putting me in a position to succeed."

After a bye week this weekend, the Dukes face off against the crosstown, NEC rival Robert Morris.



COURTESY OF DUQUESNE ATHLETICS

Freshman running back A.J. Hines slips past the defense of the Jacksonville Dolphins in last Saturday's 54-35 win. His performance guided him to his record-breaking fourth-straight Rookie of the Week honor.



# Prepare for an October to remember in 2016



AP PHOTO

The Chicago Cubs celebrate their NL Central title. Chicago secured a league-best 103-58 record.

**ANDREW HOLMAN**  
sports editor

Major League Baseball's regular season is composed of a grueling 162 game schedule, and at season's end, a single win can separate the playoff teams from the ones sitting at home thinking about next season.

For the players and teams lucky enough to clinch, October is a celebration of all the hard work they put in and all the adversity they overcame in the process. For die-hard and casual fans alike, October baseball is a spectacle well worth the time. One pitch, one swing or one catch can alter the outcome of a baseball game, and in October, one game makes all the difference.

## Wild Card Round (Recap)

### Baltimore Orioles at Toronto Blue Jays

Home field advantage proved to be monumental in the final of 20 matchups

between these two teams as the Orioles and Blue Jays headed to the 11th inning still knotted at two runs each. In the 11th, a 3-run blast from Edwin Encarnacion ignited the Canadian faithful and put a dramatic end to Baltimore's season.

### San Francisco Giants at New York Mets

It didn't take extra innings for the Giants to take down the Mets, but it came close. A 3-run homerun in the top of the 9th inning by Conor Gillaspie was the deciding blow. So far, late-inning, 3-run homeruns have been the story of the postseason.

## AL Division Series

### Boston Red Sox vs. Cleveland Indians

For 52 years, the wonderful people in Cleveland, Ohio, waited for a championship. During that span, the Indians blew a 3-1 series lead in the 2007 ALCS to a Red Sox team coached by Terry Francona. This

is a chance for Cleveland to flip the script. Fresh off a championship from the Cleveland Cavaliers, the Indians seem poised, under the direction of Terry Francona, to make a championship push of their own and that starts with squeaking past Boston in the ALDS. Sorry, David Ortiz — there will be no storybook ending for you, my friend.

### Texas Rangers vs. Toronto Blue Jays

Expect lots of hugs and cordial words exchanged between these two squads — eh, yeah, maybe not. Last season, the Jays took down the Rangers in a heated five-game series thanks to a memorable home run by Jose Bautista. Expect history to repeat itself: Toronto knocks out Texas (literally) and advances to the ALCS for the second straight season.

## NL Division Series

### Washington Nationals vs. LA Dodgers

This matchup features a battle between two of baseball's premier pitching staffs. Look through the major pitching categories, and you will find both of these teams in the top five for virtually every one of them. So, seemingly, the series will come down to hitting and fielding, and in those categories, I see the Nationals with a slight edge. Bryce Harper, it's your time to shine.

### Chicago Cubs vs. San Francisco Giants

Before the season began, I, along with many others predicted the Chicago Cubs to win the World Series for the first time since 1908. Just take a gander at their roster and then look at their 103-58 record. This team is *good*. I was all aboard the Cubs bandwagon before the season and they made me look smart, so I'll just keep my hands and feet inside the wagon and enjoy the ride.

## Championship Series

### Cleveland Indians vs. Toronto Blue Jays

They are going to exert a lot of energy and emotion in that series with Texas and probably enough that the Indians can capitalize. Cleveland will likely get Danny Salazar back in some capacity as they try and track down the AL pennant. Combine the starting pitching, the Miller-improved bullpen and the batting lineup and this team has all the pieces to make a run. The city has waited its turn and the celebration will continue in Cleveland as the Indians will head to the World Series.

### Chicago Cubs vs. Washington Nationals

The Cubs have a lineup plenty capable of mastering the Nationals pitching staff as shown by their 5-2 record against Washington during the regular season. Cubs win — easily.

## World Series

### Chicago Cubs vs. Cleveland Indians

A few short years ago envisioning a Fall Classic between the Cubs and the Indians would have been nearly impossible. Now in October 2016, it's becoming more and more likely. Last time the Cubs won the World Series it was 1908. For the Indians, it was 1948. These two clubs and their loyal fan bases have been waiting a combined 176 years for another World Series title.

Unfortunately, only one of these teams will finally be able to end their season in a locker room showered by champagne and Budweiser. These are two clubs that love to have fun and just simply enjoy the game of baseball. That's no surprise when looking at their managers. If these two teams meet in the Fall Classic, it's going to be one to remember. However, the Indians might just be one player short (Carlos Carrasco) of taking home the hardware against a team like the Cubs. Congrats, Chicago. The curse is over ... Unless I am wrong, of course.

# Prince is back on the Bluff to coach W. Lax

**DANIELLE HINES**  
staff writer

Newly appointed head women's lacrosse coach Lisa Evans found her assistant for the 2016-17 campaign, and it's a familiar face — former Duquesne attacker Caitlin Prince.

In the summer of 2009, Evans was told by former head coach Mike Scerbo to contact one of the commits who would be coming to Duquesne in the fall of 2010. That player turned out to be Prince.

"While I was out on the recruiting trail that summer, Coach Scerbo also had me watch Caitlin, who was still playing club lacrosse for her travel team," said Evans. "I was blown away with her style of play and athleticism."

After graduating in 2014, the former attacker Prince returns to the Bluff after serving as an assistant coach for the Robert Morris University Colonials women's lacrosse program for the past two seasons. Specifically, Prince spent a majority of her time recruiting for the Colonials.

For Prince, 2017 will mark her third consecutive year as an assistant collegiate coach. While at RMU, the Colonials attended the NEC semifinal and finished with winning records. Prince also coached seven student-athletes honored with All-Northeast Conference selections.

"As a player, I grasped the little things. As a coach, I focus on building strong fundamentals to create a quality final product," Prince said. "It is an honor to be back coaching at my alma mater. Duquesne founded my love for Pittsburgh so I look forward to sharing the community with others."

At Duquesne, Prince had a program best 26 goals in a single season in 2012 and ranked third in program history with 162 career goals. In both 2012 and 2014, she was named to the Atlantic 10 First-Team All-Conference and in her freshman season she secured a spot on the A-10 All-Rookie Team.

In 2012, Prince was named Intercollegiate Women's Lacrosse Coaches Association (IWLCA) All-West/Midwest Region Second Team and A-10 Academic All-Conference. Similar to sophomore Sarah Kolhoff in 2016, Prince was also presented with the opportunity to try out for the U.S. Women's Lacrosse National Team during her collegiate career.

"I am excited to work with Lisa and help players succeed and develop their talents on and off the field," Prince said. "We are excited to continue building a strong brand for Duquesne Lacrosse in the Atlantic 10."

As Duquesne women's lacrosse enters the 2016-17 season with a new coaching staff, they hope to excite and produce success throughout the entire program.



COURTESY OF DUQUESNE ATHLETICS

Caitlin Prince goes toward goal in her senior season against Robert Morris. Just over two years later, Prince is back on the Bluff for a second stint — this time as the assistant coach under Evans.



# Famed Pittsburgh play hits silver screen

ZACHARY LANDAU  
staff writer

As Pittsburgh's most recognized playwright, August Wilson is undoubtedly an important and influential figure in theater and African-American arts. With the release of the first trailer for "Fences," the Denzel-Washington-led adaptation of Wilson's most prolific work, a retrospective on Wilson and his legacy seems appropriate ahead of the film's Dec. 25 release.

Wilson grew up in the Hill District during the '40s, '50s and '60s. After dropping out of school, Wilson took small jobs and went to the library extensively. He was often seen simply observing the world around him, and his observations would later become the foundation for his professional work.

Wilson is most well-known for his group of plays called "The Pittsburgh Cycle." This collection of 10 plays follow the lives of African-Americans throughout the 20th century in Pittsburgh (except for "Ma Rainey's Black Bottom," which takes place in Chicago and represents his most prolific work).

Indeed, Wilson's writing was frequently praised in the theater com-



JORDAN MILLER/STAFF PHOTOGRAPHER

Since 2009, the August Wilson Center for African American Culture, located in downtown Pittsburgh, has celebrated the artistic works of African-Americans.

munity for being some of the best out there. Director of the Theater Arts program John Lane likened Wilson's dialogue in particular to "jazz."

"It's incredibly poetic, ... but that's the way August Wilson spoke in real life," Lane said. "So when you read or see an August Wilson play, it's really him coming to life."

Of the entries in "The Pittsburgh Cycle," "Fences" is certainly the most famous. It won the 1987 Pulitzer Prize for Drama and the Tony Award for Best Play the same year.

That praise is easy to understand even after a cursory look at the text. Toxic masculinity, realism versus idealism, legacy and race are all themes that permeate the play and are still relevant 30 years later.

Kathleen Roberts, director of Duquesne's Honors College, recalled being "blown away" when she saw it in high school.

"I thought 'This is so human and so real,'" Roberts said. "I reacted emotionally to a culture that I experienced on an everyday level, but

was certainly not my culture."

The "Fences" movie adaptation has been contentious for some time now. During his life, Wilson was adamant that a film based on his work must be directed by an African-American. Eight years after Wilson's passing, Denzel Washington announced in 2013 that he would be directing and starring in the adaptation. This is after Washington played the main role in the Broadway revival of the play in 2010.

Despite Wilson's notoriety, Roberts laments the trend she sees in students recognizing the Pittsburgh icon less and less.

"An unfortunate aspect of the reality that we're living in now," Roberts said, "is that [his] plays are not taught as much in high schools, for example, as they were even when I was in high school."

When asked about the adaptation of "Fences," Roberts is hopeful that it will boost interest in Wilson, "as it rightfully should," and that Pittsburgh natives will appreciate the attention to detail.

"At a national level, August Wilson is pretty mainstream. In terms of it being here in Pittsburgh, Denzel Washington and the whole production of that film have gone about [it] the right way."

# Disney's live-action fairytale buzz continues

LEONARDO SANCHEZ  
staff writer

The Walt Disney Company is responsible for some of the most beloved animated movies ever made. Films like "Alice in Wonderland," "Cinderella" and "The Jungle Book" have all broken the generational barrier and won the hearts of children all across the world. But a recent trend in Hollywood now sees each of these classics remade in live-action, a move which has filled Disney's pockets with more than \$2.5 billion.

Now another timeless Disney classic is set for the live-action treatment. Last week, "The Lion King" followed the "circle of life" and joined a long list of movies getting versions for modern audiences. With the company's recent mood for live-action adaptations, it was just a matter of time until Simba's story was announced as their next project — it's one their most popular hits, after all.

The studio is currently working on 20 retellings of animated movies, including sequels and complete reimaginings. All those projects, however, are in different stages of development. "The Lion King" has just been announced, it has already been put on the fast track to production, while some are still really broad ideas, with no names attached to them when it comes to directing, writing or cast. That's the case of a project focused on Prince Charming's story and a retelling of "Pinocchio," a character who may now literally become a real boy — or at least be played by one for the first time.

Projects that are more likely to soon make it to the big screen include a live-action of "The Little Mermaid." Although no release date or director have been announced, news broke in August that original composer Alan Menken and Lin-



COURTESY OF DISNEY

Disney announced the live-action adaptation of "The Lion King" via a press release on September 28.

Manuel Miranda, the man behind Broadway's "Hamilton," were joining forces to reimagine the movie's iconic soundtrack.

Similarly, a new version of "Peter Pan" may be hitting theaters anytime soon. David Lowery, who has just directed "Pete's Dragon," released in August, will head to Neverland to helm the project, while Toby Halbrooks will pen the script.

In the case of "The Lion King," the person responsible for the new version is none other than Jon Favreau, who directed the successful CGI (computer-generated imagery) reboot of "The Jungle Book," which debuted in April and

grossed more than \$900 million worldwide.

This kind of film, however, is expensive. "The Jungle Book" ended up figuring in the list of most expensive movies ever made with its \$175 million budget. The same amount helped bring "Maleficent's" lavish, dark costumes to life. Live-actions fairy tales may be a risky business, but so far for Disney, it's also a profitable one.

The roots of this furor seems to date back to 2010. Tim Burton's "Alice in Wonderland" is the one to be held responsible for unleashing Disney's ambitious projects regarding live-actions. Its more than \$1 billion international gross attracted attention to the potential of modern takes on fairy tales and not only Disney has been following this track.

However, not all reimaginings have turned out to be successful. While some films fail among critics, like "The Legend of Tarzan," others end up box-office disappointments, like "Pan."

Disney has another promising movie coming out in March 2017, "Beauty and the Beast." The animated film from 1991 is pointed out by many critics and fans as one of the company's best films. It was also the first of its genre to be nominated for and Academy Award for Best Picture.

With a star-studded cast led by Emma Watson as Belle, the live-action is incorporating the original, award-winning songs composed by Alan Menken and with lyrics by Howard Ashman. Bill Condon is helming the project and Stephen Chbosky wrote the screenplay.

Disney also confirmed on Tuesday that a new version for "Mulan" is being released in November 2018. The company will be launching a casting search for a Chinese actress to play the title role and no director is attached to the film so far. Until then, only time will tell how long this trend will continue.

## WEEK'S EVENTS

Rock Steelers Style  
Oct. 7, 6 p.m.

Members of the Pittsburgh Steelers will compete with their families in a fashion show at Stage AE on the North Shore. There will also be a performance by the Pittsburgh Ballet Theatre. Tickets start at \$200. For more information to this all-ages event, please visit [promowestlive.com](http://promowestlive.com).

Jacob Sartorius  
Oct. 8, 2 p.m.

The 14-year-old internet music sensation will be performing at the Rex Theater in the South Side. Tickets are \$25. For more information to this event, please visit [druskeyentertainment.com](http://druskeyentertainment.com).

## UPCOMING RELEASES

"Shin Godzilla"  
Oct. 11

The King of the Monsters returns to American cinemas for the first time since 2000. Directed by Hideaki Anno of "Neon Genesis Evangelion" fame, "Shin Godzilla" reboots the 62-year-old franchise, updating it to modern times. The film will only be available for one week at select theaters, including the SouthSide Works Theater.

"Mafia III"  
Oct. 7

The third installment in the open-world crime series takes place in a fictionalized version of 1968 New Orleans. This entry introduces a heavier focus on stealth options for the player to utilize. The game will be released on Windows, Xbox One and Playstation 4 for \$59.99.

## MICRO REVIEW

"Criminal Minds" Season 12

"The season 12 premiere upheld the show's reputation for unsettling plot-lines but also introduced a strange dynamic with the debut of new recurring characters. Since the show will have lost two original cast members by the middle of the season, this premiere left uncertain feelings as to whether the remaining actors will be able to maintain the same on-screen chemistry."

— Loren Smith



# FTWD sends off season two with frustrating surprises

NICOLE PRIETO  
staff writer

With an explosive finale filled with guns, death and deception, “Fear the Walking Dead” sends off its sophomore season with a couple of bangs — and a frustrating cliffhanger that introduces an all-new threat. Last week, Chris chose to leave with a pair of violent, careless strangers named Derek and Brandon over being with his father. Madison’s reckless decision to turn on the power to the Rosario Beach Hotel’s signage at night, in an effort to signal to Nick, instead attracted Travis — and crowds of desperate people looking for medical help and sanctuary. Now with Nick still in La Colonia, Ofelia out on her own and the rest of the group on edge in a hotel, the future looks grim as tensions continue to rise.

Here is a spoiler-heavy rundown of the good, the OK and the ugly of FTWD’s two-episode finale.

## The Good

It is all about acting and characterization when it comes to the good that FTWD has clung to. Alicia undergoes a trial by fire all throughout the second half of the season, breaking away from her depiction as an innocent teenager. Actress Alycia Debnam-Carey makes the transition work. It is not a shocker when Alicia stabs Andrés in the chest after he nearly shoots Travis.

Nick’s character development is not to be understated, either. He remains fundamentally the same: a greasy, rough-edged, smooth talker prone to white lies. But his



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“Fear the Walking Dead” acts as a prequel to the main series, “The Walking Dead,” showing the start of the zombie apocalypse. The season 2 finale sees the death of a member of the starting cast.

skills are honed in La Colonia to the benefit of the people he adopts as a surrogate family; he risks his life to cut drug deals between the colony and an armed gang, and he insists on prioritizing their safety, even as Alejandro loses his grip.

Victor’s transformation is perhaps the most dramatic. He changes from cold-hearted entrepreneur to a somber man contending with the loss of his partner and home. But regardless of his blooming, Daryl-esque heart of gold, Victor still keeps a

cool head on his shoulder. He advises Madison throughout their tenuous alliance with the people of the hotel, and he ultimately helps her, Travis and Alicia escape after Travis makes a deadly error.

## The OK

The truth is out: Alejandro is not actually immune to walker bites, a fun fact contending to be the least surprising revelation between “The Walking Dead” and FTWD thus far. Who else guessed that the high drug addict he was trying to save from a group

of walkers was the one who really bit him in the neck? Frankly, anyone paying enough attention to the scene where he tells Nick the story. Trying to pass that off as a “big reveal” was weak, but at least it is not given much fanfare. Alejandro admits he lied, Luciana is visibly hurt, and Nick makes an effort to get everyone out before their once-hidden camp is raided.

Relatedly, it is hard to say whether the invasion of La Colonia is poorly executed or not. Unlike the Governor’s dramatic face-off with Rick at the prison in TWD, FTWD dodges a showdown entirely. Nick convinces Alejandro to evacuate his people from their compound in time, after he sees a medevac helicopter land far to the north. When the raiders arrive, they find the colony empty — but Alejandro has stayed behind, laying a trap for them that involves a bus and a lot of walkers.

## The Ugly

Chris was poorly handled all the way from Victor’s boat to his final moments in a tertiary character’s flashback. The TWD-verse cements its inability to depict mentally ill characters with much compassion or veracity, painting Chris as a villain while repeatedly saying that he is just a sick, impressionable kid among wolves.

His death becomes a prop for Travis’ pain. Upon learning that Derek and Brandon shot Chris after an accident, Travis abandons his long-held pacifism: He beats both men to death in a locked off room, accidentally brain-damaging another of the hotel group’s

see *FEAR* — page 11

# ‘Miss Peregrine’ peculiar failure for Tim Burton again

SALENA MORAN AND EVAN PEROD  
staff writers

Director Tim Burton, master of dark, creepy and whimsical cinema, failed to incorporate his usual charisma into his latest film, “Miss Peregrine’s Home for Peculiar Children” — based on the young-adult novel by Ransom Riggs.

The original book is just one of a trilogy filled with vintage photographs, imaginative plot lines and peculiar characters. Burton, however, used his “creative liberties” to alter the story’s plotline and left viewers with just an average ending.

In the film, Jake Portman (Asa Butterfield) enjoyed time spent with his grandfather, Abe (Terence Stamp), who told him stories of his mysterious past involving a children’s home in the height of World War II.

Events took a turn for the worst when Jake discovers a malicious creature outside his grandfather’s home, prompting him to prove whether his grandfather’s tales were real or fiction.

In his journey to discover the truth, Jake takes a grim and foggy boat ride to an island off the coast of Wales where this home is believed to be located. Upon his first visit to the home, Jake finds nothing but a house in utter shambles.

Through a series of twists, turns and time loops, Jake eventually encounters Miss Peregrine (Eva Green) and her home filled with peculiar children — but in the year 1943. Jake is not alone in his visits to the home, as the evil villain and his sinister group of creatures follow him and try to destroy the children to obtain immortality. Jake must now discover his own abilities and try to protect the children.

This movie suffers from what a lot of screen adaptations suffer from: too much exposition in too little time. While the book developed relationships between characters over several chapters, the film quickly scrunches crucial details into a short two minutes. Viewers unfamiliar with the book can be easily confused from the lack of character development.

In another cringe-worthy moment of the film, Burton com-



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The original novel of the same name was originally conceived purely as a picture book, before advice from his editor convinced Ransom Riggs to create a narrative to go along with it, according to an interview with the Sarasota Herald-Tribune. The book has two sequels.

pletely changes the storyline and adds a modern twist to his movie by inviting the children into 2016. The movie leaves its eerie moaning choir and string ensemble for rave music and abandons its suspenseful scenes for carnival games, snow cones and mannequin-esque creatures. It feels like a completely different movie, as it fails to stay true to its nostalgic 1940s vibe.

In terms of the actors and their characters, Asa Butterfield is rather bland and static throughout the entirety of the movie. One would think that encountering frightening creatures and a home filled with odd children would develop or expand his character’s personality, but this was not the case. Perhaps the motivation behind his performance was to make his char-

acter so bland that everyone else seems more peculiar and interesting without having to do anything.

Samuel L. Jackson, who plays the main villain of the film, was originally written as a very scary and powerful character in the novel. Unfortunately, his role is reduced to comedy fueled with jokes and funny expressions. While Jackson livens up the role, it is disappointing that he did not take on the serious tone of the original character.

Despite the drawbacks of her fellow actors, the only real star is perhaps Miss Peregrine herself, played by Eva Green. With her unique blue/black hair and asymmetrical costume,

see *HOME* — page 12



## City tours open eyes

**DOORS — from page 6**

America. These plaques read names of Native American leaders and French, English and American colonists. Tourists were allowed to walk among this historic landmark and learn about the church's history, dating all the way back to 1787.

Art galleries, such as the Wood Street Galleries and 707-709 Penn, also participated in this event, displaying a variety of exhibits. All three of these galleries regularly showcase local artists' work and are run by The Pittsburgh Cultural Trust, a nonprofit organization meant to celebrate and support local artists. Recently, these venues featured artists such as Brandon Boan, Jacqueline Matheny, Sean Derry and Don Dugal at the 707-709 Penn and Ryoji Ikeda at the

Wood Street gallery.

Sophomores Lexi Cersosimo and Kelly Burton decided to volunteer as greeters after hearing about Doors Open Pittsburgh through their sorority. Their duties were to greet guests and ask for their emails and zip codes in order to keep track of how many people attended, in hopes the event was popular enough for the city to host it again next year.

Pittsburgh is a city of great diversity when it comes to the numerous buildings and establishments that line its streets. It is, however, easy to look past this luxury when living amongst it everyday. Doors Open Pittsburgh did a fantastic job at getting people to stop and appreciate the diversity and history that makes this city so unique, as well as discover that so much of Pittsburgh's past is written in the skyline.

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## FTWD ends with cliff-hanger

**FEAR — from page 10**

own during his outburst. The violent scene buys into the franchise's obsession with depicting murder as a rite of passage in "the new world." (If you thought you heard enough of that phrase or its many TWD variants from the past six years, think again.)

**The End**

FTWD was set to have a satisfying finish. It killed that expectation with literal cheap shots and a dramatic dropkick to the gut. Just as a new home for the people of La Colonia is in sight, Nick and Luci-

ana are held at gunpoint by armed militiamen. Ofelia, upon crossing the border, is taken by one of their own as well. Madison, Travis and Alicia arrive to see the aftermath of La Colonia's botched raid, receiving a hint from a dying Alejandro that Nick was headed to the border. Victor's fate is now to-be-determined in FTWD, but it is unlikely we have seen the last of him.

While Season 2 ultimately ends on a frustrating note, the unexpected confrontation with a new group holds some promise for a fresh direction for the series.

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## Law School Fair

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Meet Law School Representatives  
Duquesne Union 2nd Fl. Atrium

All students welcome. **[duq.edu/lawfair](http://duq.edu/lawfair)**





## Adaptation fails to live up to original novel

### HOME — from page 10

Green embodied the role. She also accurately portrayed the authoritative but sweet aspect that Miss Peregrine expresses in the book.

On a positive note, the movie's most pleasing aspects were its scenery and costume design. In the beginning of the movie, Jake seems to be miserable and lonely in his ordinary life wearing colors like greys, blues and blacks. Upon discovering the children's home, the color palette changes to bright, vivid colors. It seems Burton is providing an homage to his past

work, "The Corpse Bride," where the character Victor has a black and white life in the land of the living and a colorful, bright experience in the land of the dead.

Overall, the book series was very original and had an almost old-fashioned feel, as author Ransom Riggs wrote the story based on his collection of strange flea market photos. However, the director that viewers thought would do this film justice failed to impress. Perhaps Burton works best when creating his own ideas as opposed to borrowing the ideas of others.

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## DU discusses environment

### INTEGRITY — from page 2

ideals of Pope Francis as a theologian as well as a trained chemist, and the connection he made between environmental issues and the problem of global poverty.

She also claimed that people today are too concerned with material things, rather than the world around them.

"We've attached ourselves to the wrong kinds of things," Deane-Drummond said in her speech.

Deane-Drummond argued that one of the largest obstacles humans have in trying to solve environmental issues is "over attachment to technology and social media, and lack of sensitivity to other's pain."

Aside from creating an interdisciplinary discussion of the pope's plea

for the protection of the common good, the conference also aimed to educate students and highlight the need for change that ultimately will fall on the shoulders of the younger generation.

"I think academic events like this can really highlight the practical nature of this issue, because protecting our common home is a cause that younger college students have a vested interest in," Potter said.

Potter thinks that college students can be crucial participants in the pope's vision.

"By educating them and showing them how to get involved, college students represent an abundant source of energy and potential that can be immediately dedicated to promoting the cause of protecting our common home," he said.

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