School dedicated to late student

Carolyn Conte
staff writer

This past summer, non-profit organization Food for the Poor built a school in Nicaragua in memory of a Duquesne student who passed away in 2014.

The newly-founded St. Kateri Tekakwitha School will serve children in the village of Jicaro, Nicaragua. The school is dedicated to Sara Sawick, who was a sophomore liberal arts student when she died unexpectedly two years ago.

In 2013, Sara Sawick traveled to Nicaragua with Food for the Poor, a non-profit organization which builds homes for impoverished communities, like the families of Jicaro. Although Food for the Poor has given Nicaraguans many homes, the families of Jicaro still did not have a school.

After Sara Sawick’s death, the family felt a need to do something in her memory. Her sister, Leah Sawick, came up with the idea that they could start a project in Nicaragua.

“I think her trip to Nicaragua really changed her,” Leah Sawick said of Sara’s passion for the Central American country. “She came back truly changed ... she was more grateful, more conscious and more calm.”

The Sawicks created a website, SarasShelters.org, with the goal of raising funds to build a house in the Nicaraguan village. According to the website, a single home in Jicaro costs about $3,800 to build. The fundraiser has netted $20,000 to date, and the family decided to use the influx of funds to take on a larger building project for Jicaro – a school.

Food for the Poor then began planning the building in 2014. The school is designed to accommodate all ages, which helped older children in the village who previously had no opportunity for education.
Sawick remembered in Nicaragua

SARA — from page 1

According to Executive Director of Food for Poor, Angel Aloma. Previously, younger children had to walk two miles to attend school.

The building has cement floors, five classrooms and a kitchen, according to Aloma. The kitchen is vital, since many of the children depend on the school’s food program for their meals of the day.

“It’s hard to imagine, but many times if their family is large, they have to eat in tandem, where the parents will feed one or two one day and then the others the next day,” Aloma said.

The school was named after Saint Kateri Tekakwitha, the Catholic saint Sara Sawick chose to be her Confirmation saint. Tekakwitha was born in 1656 in what is now New York to the Mohawk tribe of Native Americans, and became the first Native American canonized as a Roman Catholic saint in 2012.

Because Tekakwitha was a native of the Americas herself, students of the Jicaro school may identity with the saint’s struggles.

COURTESY OF food for the Poor

So far, the outcome of Gwen’s Girls has only been positive, according to the organization’s website. The group showed that when given the opportunities, many girls can achieve its goals. According to its website, 100 percent of the girls in the program moved onto the next grade level, and every girl involved avoided re-entering the juvenile justice system.
AP — Hurricane Matthew first took the home of Sonette Crownal in a town on Haiti's southern coast. Then cholera came for her baby.

The 25-year-old market vendor and her family were still taking stock of their losses after the storm when she noticed that Peter James, just 10 months old, was showing symptoms of a disease that health authorities say is thriving in the wake of the storm.

“When I saw the symptoms and knew what was really going on, then I got scared,” Crownal said as she cradled the boy in her arms at a Les Cayes cholera treatment center on Tuesday. About 20 people, some still listless from the disease, lay on cots under a metal roof in a cool, thick tropical heat.

Cholera is caused by bacteria that produce severe diarrhea and is contracted by drinking contaminated water or eating contaminated food. It can lead to a rapid,agonizing death through complete dehydration, but it is easily treatable if caught in time.

The Category 4 storm that hit on Oct. 4 has killed at least 473 people, according to the U.N.'s World Meteorological Organization. Cholera-contaminated water has leached into people's drinking wells, those that weren't ruined by Matthew's storm surge. Many thousands of people whose homes were ruined are sharing close quarters with family and friends, the kind of proximity amid poor sanitation that aids in transmission. Already reports have been trickling in that the disease is spiking.

The World Health Organization says at least 200 suspected cholera cases have been reported across southwest Haiti since Matthew hit and it has pledged to send 1 million doses of cholera vaccine to Haiti.

“It is not looking good,” said Dr. Unni Krishnan, director of Save the Children's Emergency Health Unit in Haiti. “We should act very quickly to control, otherwise it could get out of control.”

And cholera is not the only health emergency in the country. Krishnan and others warn about growing malnutrition because of widespread damage to crops and livestock, as well as fishing boats and boats, depleting many of their livelihoods in a country where more than half survive on less than $2 a day.

Also complicating matters are shortages in hospitals and clinics ill-equipped to respond to the spike in cases. Many people in remote communities have trouble reaching treatment. Crownal said she had to walk for hours from her home in Randell, a town outside of Les Cayes, before she could find a bus to take her rest of the way for treatment for her baby.

Doctors Without Borders opened a cholera treatment center in Port-a-Piment. As of Tuesday, medical staff had already cared for 87 patients. Paul Breckmeier, director of the organization's mission in Haiti, said the looming wet season may make it worse still.

“The hurricane affected a population that was already in fragile health, and it has made their condition worse,” he said. “There is a very long stretch of densely populated coastline which is at risk.”

Cholera was unknown in Haiti until the fall of 2010. The disease was apparently introduced by U.N. peacekeepers from Nepal, part of a contingent of troops who had been rotating through the troubled country since 2004.

They improperly disposed of waste from their base in the central plateau and it quickly spread through the network of rivers that people rely on to bathe, wash clothing and for drinking water. Since then, cholera has killed roughly 10,000 people and sickened more than 590,000 in this country.

Haiti had already died of cholera since the hurricane, most far from any hospital, said Mayor Georges Simon.

Most of his town's houses were flattened. Children scrambled around piles of trash in a landscape of splintered wood, twisted metal and puddles of fetid water.

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The daughter of 84-year-old Armant Germain replaces the sheets on her bed, in the cholera ward at a hospital in Les Cayes, Haiti, on Tuesday Oct. 11.

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After Hurricane Matthew hits Haiti, cholera takes over

DU law students help wrongly convicted criminals

INNOCENCE — from page 1

Elizabeth DeLosa, a 2010 Duquesne law grad, is the managing attorney of the Pittsburgh office of the PA Innocence Project. She said the Project not only works on exonerations but also tries to “prevent wrongful convictions through legislation and policy development.”

The Pittsburgh office is relatively new. DeLosa said she was hired in June of this year and they had an "of- ficial opening" in September.

President Ken Gormley, the former law dean and a legal scholar, is extremely proud to have an office of the Pennsylvania Innocence Project open on campus. He described it as “a huge coup for Duquesne to serve as its home.”

This was something that he worked for since 2008 when Professor Rago suggested the idea, saying it could be “a real feather in the cap [for Duquesne],” Gormley recounted.

Once Gormley became dean of the law school, he took steps to attract an office of The Innocence Project.

“One of the first things we did was to establish a stand-alone law clinic. I insisted we reserve space for the Innocence Project,” Gormley said.

 Talks began with Marissa Blues- tine, the legal director of the Pennsyl- vania Innocence Project, in 2011.

“Everyone was excited,” President Gormley said.

The office was finally established over the summer of 2016. Gormley believes Duquesne’s partnership with

the project works with the university’s mission.

[The Innocence Project] literally saves lives … One of the most wonderful gifts to be given is to provide representation to the innocent to reclaim their lives,” he said. “It is consistent with the Spiritual mission.”

Duquesne students at the Project are immediately thrown into the work.

“We have four Duquesne law students, each assigned an active case to determine if there is an active claim of innocence,” DeLosa said.

The steps they go through on each case is not easy.

“It’s a long process. We are very careful … we get new cases every day,” she said.

The work begins when the office receives a letter from an inmate. Once the office gets that, they determine if it is something that is worth taking on or is even possible to take.

DeLosa said they want to make sure the inmate’s case “meets some basic criteria” before they fully pursue it. That would mean seeing if the inmate had exhausted all his or her’s direct appeals and if the case is one that seems to have the possibility of innocence.

If the case meets the basic standards, then the Innocence Project sends the inmate a 12-page questionnaire about their case to fill out. The purpose of this is “to get the inmate’s story,” DeLosa said.

If the inmate’s story seems solid, DeLosa said they then put the case to an outside attorney for a "preliminary review." Then after that, the law students are put in charge of an inmate’s case.

“The student will get every single bit of paper from the case, even speak to the inmate,” DeLosa said. “They will reconstruct the entire trial.”

It is up to the student then to determine whether or not to continue to pursue the case.

“If the student thinks there’s a legitimate claim of innocence, then we take it to an unbiased panel of attorneys and former prosecutors,” DeLosa said. “If they approve of the student’s opinion, then the Innocence Project begins work on freeing the inmate.

Sonnathan Glick, a third year law student at Duquesne, is one of the students interning at the Innocence Project office. She chose to work there because she hoped to help make a difference.

“I decided to get involved because I am passionate about pursuing a public interest legal career and am dedicated to helping vulnerable populations,” DeLosa said.

Glick said what kind of work the students had to do.

“It is our role to closely examine their case to see if there are any post-conviction legal resources that can be taken,” she said.

The process generally requires a lot of in-depth work. Students “do a lot of file review, research and investigation in the office,” Glick said. That means they get to dig through various court documents and reach out to the inmate’s former lawyers.

Working on protecting these vulnerable clients is something Glick holds dear.

“They are separated from their families and all the norms of their previous lives and put in prisons where they suffer mentally and psychologically,” she said. “I came to law school committed to being a zealous advocate for populations ignored and silenced by society.”

As part of her experience at the Innocence Project and because of her interest in inmate justice, Glick labored for compensation legislation at the Pennsylvania State Capitol in Harrisburg.

Compensation legislation would require inmates exonerated of a crime to be paid to make up for the years of lost wages and the experience of being wrongfully jailed.

“Pennsylvania is in the minority of states that do not provide any monetary compensation for exonerates. There are so many innocent people who are exonerated, they walk out of prison with nothing,” Glick said.

Glick said she wants to ensure that these newly-freed people can readjust to society. She said it is “important” to make sure convicted criminals who have been wrongfully convicted are given a new life for themselves “after being wrongfully convicted. She wants to protect them having having to ‘continue suffering’ because of the false accusations.
I love sleep. My life has the tendency to fall apart when I’m awake, you know? Ernest Hemingway

If you’re trying to find a Hallmark card for celebrating your grandmother’s 116th birthday, good luck. You’re probably not going to find one.

According to a new study conducted by Jan Vijg at the Albert Einstein College of Medicine that was released on Oct. 5, humans have most likely hit a ceiling for life expectancy. The longest that anyone can hope to live, as far as Vijg’s research found, is a cool 115 years.

This is quite the controversial topic, as life and death tend to be. An article by the New York Times on the subject said that scientists have argued back and forth for decades about whether or not there’s actually a natural upper limit on the age that a human being could reach. Regardless of where you might stand on this idea, one thing is true: Both arenas of thought regard a life expectancy ceiling as somewhat of a negative thing. Even Vijg himself wrote dejectedly in the study that “from now on, this is it. Humans will never get older than 115.”

But what if this isn’t necessarily a bad thing? Sure, on the outside, it might look and sound a bit bleak. Humans, despite the wildest dreams and endeavors of science that sound straight out of the movies, will probably never break past that age cap of 115. This means that there probably won’t be many incredible anomalies, such as the French woman, Jeanne Calment, who lived to be 122.

To give some context, the average life expectancy in the United States today is 79 years, according to the New York Times. In comparison, in 1900, the life expectancy of a person was just shy of 50 years. So humans have progressed over the years, and yet scientists are now lamenting whether or not we will be able to leap much further.

Vijg’s study is a firm guarantee that we only have so many years on this earth. There is a maximum to the number of sunrises and sunsets we can see. This is an obvious statement we all know, but, somehow, seeing it written down and explained in a scientific paper cements the truth. We only get so many tallies on the chalkboard until the lights go out.

So why are people worrying about having an infinite number of days on Earth when we know it’s not really changing a whole lot in the long run? Most of us don’t expect to reach 100, let alone 115. In fact, an article by The Guardian states that only between 26 and 34 percent of 20-year-olds in 2011 had a likelihood of blowing out 100 candles on a birthday cake.

Instead of being distraught over not being able to push the boundaries of age, we should be viewing this as a reminder that life is short. There are literally only so many days you can possibly live, and even 115 years can pass by quickly for those lucky enough to reach it. This should be a kick in the pants, a prompt that sparks us into action, vowing to not waste the time that we’ve been given any longer.

If that statement sounds corny, that’s because it is. But it doesn’t mean it’s not true. The world today is not a pretty place. Presidential candidates are seemingly able to say and do whatever they please without any real consequences. Bloody war is continuing to tear nations apart and pit them against one another. The post-graduation job market is still looking miserable for numerous areas of study, and paying back student loans is appearing to be nearly impossible.

There’s enough pessimism and enough restrictions on what we can and cannot do going on already. Let’s not make an age ceiling another one of those things. Instead, let that 115-year cap inspire us to make the most of our lives.

After all, while the truth of science might be ugly, life is certainly beautiful.

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**THE DUQUESNE DUKE**

### Hogan focuses on offering local food, composting

**Oliver Gratzinger**

Staff columnist

It’s that time of year again. Taco Tuesdays at Options are becoming less and less crowded. The lines at The Market are shorter than they were weeks ago. Students are filing into their buildings with armfuls of instant noodles and microwave dinners. It can only mean one thing: Students are running out of Flex.

Here at Duquesne, you learn pretty quickly that Flex is a precious commodity that is not, in fact, endless. Without it, your options are limited to the meal swipe deals at the Incline, Market and Options. But for a better variety, many will turn to Hogan Dining Hall for bottomless platefuls of pizza, salads, ice cream, sandwiches and whatever daily dish they’re cooking up in the vegan corner, all for the low price of one meal swipe. It certainly seems like a great alternative for the hungry freshmen, but is it?

Recently, the Terra Learning Community met at Hogan with Jamie Moore, Parkhurst’s director, to discuss sourcing and sustainability. There, students posed questions about the food. The following is a selection of the most Duquesne-relevant questions from the original list of 16, which have been edited for length:

**Q: How do you decide which farms the vegetables would come from?**

A: To be an approved supplier to provide us vegetables, the farm has to be GAP certified. (GAP stands for Good Agricultural Practices, which, according to the Food and Agriculture Organization of the United Nations, ensures that the food is safe and wholesome.)

**Q: What are your thoughts on factory farming?**

A: Factory farming is, in short, a hyper-mechanical method of raising animals that relies on mass production.

**Q: Have you considered organic food a priority on campus?**

A: We use very little organic foods due to cost and product availability. However, we started purchasing locally-grown and produced food as far back as 2002. We believe that organic is nice, but if it is traveling 3,000 miles from California, we would rather focus on local.

**Q: Are any of your meats Kosher?**

A: We don’t currently source any Kosher meats for Duquesne University. If we had students that adhere to Kosher, I would assume we would then locate a source, but at this time, there isn’t a need. (As a Jewish student who does, in fact, “adhere to Kosher,” I found it interesting that the university is not aware of students who follow this dietary guideline.)

**Q: How do you do with the organic waste in the Towers Hogan Dining Hall?**

A: We are doing mainly pre- calibration. The Hogan Dining Hall, located in Towers, offers a variety of food, some of which is sourced locally, for students living on campus throughout the academic year.

### Study says maternal death rates increased in U.S.

**Shivani Gosai**

Student columnist

The U.S. seems to be moving backward with an alarming upward trend in maternal mortality rates that is unusual for such a developed country.

According to a study in the Lancet Journal published on Oct. 8, the rates at which American women are dying from causes related to pregnancy or childbirth are on the rise. These rates are similar to those of maternal death in Egypt and India, the two countries with the highest morbidity and mortality rates.

In 2015, the U.S. had a maternal mortality rate (MMR) of 26.4 per 100,000 live-births, an increase from both 1990 (46.9) and 2000 (17.3), according to the Global Burden of Diseases, Injuries and Risk Factors Study. The research for this study was conducted by the Institute for Health Metrics and Evaluation at the University of Washington. The research was funded by the Bill & Melinda Gates Foundation.

The study reports that more than 275,000 women died worldwide last year due to childbirth, pregnancy or other maternity complications. Many Latin American, Caribbean, Southeast Asian and African nations had among the highest MMRs in 2015. The Central African Republic had the highest MMR in the world, at 1074.3 (per 1,000 live-births).

The statistics from this study show that there is a clear lack of help for mothers around the globe. Improving women’s access to prenatal care and contraception could help reduce maternal deaths everywhere. For a developed, leading nation like the U.S., however, we should not be seeing maternal mortality rates increase.

Several challenges lie ahead for improving reproductive health, such as accurately recording data, expanding reproductive health coverage, access to contraception, safe abortion procedures, as well as bettering many other types of obstetric care.

Access to health care and reproductive health services is one factor contributing to the rise of maternal deaths in the U.S. For example, Texas governor Rick Perry defunded reproductive health clinics such as Planned Parenthood in his state in an attempt to prevent abortions. This ultimately ended up doubling the rate of maternal mortality in Texas over the past four years, according to the Texas Tribune. The Supreme court overturned this law in June and successfully brought back funding. Certain cuts to Planned Parenthood and other reproductive health services aren’t completely responsible for the increasing death rate, but experts say it may have exacerbated the rise.

Racial disparities in maternal-related deaths are also significant in the U.S. According to the American Journal of Public Health, black women in the United States are up to 7 times more likely to die in pregnancy and childbirth compared to white women.

Right now, the U.S. needs to focus on improving the health of women before they get pregnant, curbing the quality of maternal health care nationwide. Women’s reproductive rights need to be respected.

The human rights of women include their right to have control over and decide freely and responsibly – on matters related to their sexuality, including sexual and reproductive health that is free of coercion, discrimination and violence. Certain politicians have an agenda of outlawing abortion, and because of this, women’s health rights are infringed on. This puts women at a greater risk for health complications. Women aren’t just being robbed of safe medical care, but they are also losing their resources for other basic reproductive health care such as annual exams and cancer screenings.

In order to decrease the maternal mortality rate in the U.S., we need to start advocating for our women’s health. We need to provide services necessary for a woman’s well-being throughout her entire life. This includes comprehensive sex education in our schools, domestic violence resources, affordable and reliable contraception, fertility treatments, affordable child care, safe pregnancy and maternal health care along with abortion services.

Dr. Grace Kondicz for the Center for Reproductive Rights, said it best: “Poor women die during pregnancy and childbirth because the services they need to save their lives are too few and too far away. All women have the right to good quality health care, no matter who they are, where they live or what their economic status.”

It’s time we advocate for our women, otherwise millions of them — and their families — will unfortunately have to suffer the consequences.

Shivani Gosai is a junior journalism major and can be reached at goseai@duq.edu.
There are hacks for nearly every aspect of your life — laundry, studying, Starbucks and, yes, even the Hogan Dining Center. These hacks are alternative meals that students can create by combining several types of food from the different stations available at Towers. These meals are perfect for students wanting to deviate from their normal food options or wishing to explore different possibilities. With tips from other students, as well as our own experiences, we have provided a few delicious spins on traditional Towers favorites that will spice up any mealtime.

**BREAKFAST SANDWICHES**

This idea is courtesy of Sarah Doyle, a senior physical therapy major. While these sandwiches can be bought for a meal swipe at the market, students do not have the ability to add what they want, nor do they have many options for sides. This is a very quick sandwich to make if you’re on the go, and it fills you up for the morning ahead.

1. Choose either a bagel or English muffin and toast to your liking.
2. Go to the omelet station and request an egg over easy or scrambled eggs with cheese.
3. Go to the main line and choose bacon, sausage or other meat available.
4. Assemble the sandwich by placing the eggs and meat on the bagel or English muffin.

**PITTSBURGER SALAD OR SANDWICH**

Anything topped with fries must be Pittsburgh-inspired, and this recipe is no exception. If you are trying to steer clear of bread, the salad is the perfect option for a lighter dinner that won’t make you feel as guilty as you would eating a big plate of pizza or a bowl of pasta. On the other hand, the sandwich is a bit heartier and more substantial. With the addition of the panini press, the sandwich possibilities are limitless.

**Salad**

1. Head to the salad station and load a plate with greens of your choice.
2. Top the salad with cherry tomatoes, cucumbers, shredded cheddar cheese, bacon bits and shredded carrots. These toppings are suggestions. Feel free to include whatever suits your tastes.
3. Top your salad with the fries and cover in ranch. The dressing is optional, but ranch fits the best.

**Sandwich**

1. Go to the sandwich station and choose any kind of bread.
2. Fill with anything you like. Turkey, cheese, lettuce and tomato are recommended.
3. Top the sandwich with fries. [Optional: Use the panini press.]

**CHILI CHEESE FRIES**

This dish requires exactly what’s in its title. However, certain days of the week have different soup specials, so be on the lookout. When Towers features Chili, you are set to create this recipe. [Note: The recipe may also require a fork.]

1. Head to the fry station and choose any type. Crinkle cut and waffle fries are the best, but work with what’s on offer.
2. Go to the soup station and scoop half a ladle-full of chili. Drain the excess juice off the side to prevent soggy fries. Pour into the small bowls provided.
3. Go to the salad station and grab a few tong-fulls of shredded cheddar cheese.
4. At your table, sprinkle some cheese over the plate of fries.
5. Take the chili — preferably chunks of tomato, pepper, beans and meat — and spoon over the fries and cheese.
6. Top with remaining cheese, and wait for it to melt. Enjoy!

**SOFT PITA CHIPS GLAZED WITH HONEY AND SUGAR**

This is a delicious treat that closely resembles the Spanish dessert sopapillas. This treat is not overwhelmingly sweet and definitely varies up the options of cakes, cookies and ice cream found in Towers.

1. Get some soft pita chips from the Vegetarian station. [Note: The pita chips used in this recipe are the smaller, fluffier chips, not the thin, seasoned chips. Also, the pitas are best fresh and warm.]
2. Head to the coffee/tea station and drizzle the soft pitas with honey. Be aware that this station may not have honey all the time. You could also try the caramel or chocolate sauce from the ice cream bar if you’re not into honey.
3. Take a sugar packet from this section and lightly sprinkle a bit on top.

**ROOT BEER FLOATS AND BANANA SPLITS**

These recipes are just as easy as they sound and add a unique twist — no pun intended — to the traditional ice cream students love.

**Root Beer Floats**

1. Fill a cup with ice cream from the soft serve dispenser.
2. Fill the remaining space with Root Beer from the drink station.

**Banana Splits**

1. Take a banana from the fruit section, peel it, cut in half and place in a bowl.
2. Fill the bowl full of ice cream of your choice.
3. Top with chocolate, caramel or strawberry sauce and anything else you would like.

**ICE CREAM SANDWICH**

This simple dessert treat is very easy to make and quite delicious, depending on the cookies available.

1. Collect two cookies from the dessert section. Chocolate chip and M&M cookies tend to work the best.
2. Optional step: If the cookies are a bit hard, take them to the conveyor belt toaster, and turn the dial to the highest conveyor speed. Remember, you just want to warm the cookie slightly, not destroy it.
3. Head to the coffee/tea station and drizzle the soft pitas with honey. Be aware that this station may not have honey all the time. You could also try the caramel or chocolate sauce from the ice cream bar if you’re not into honey.
4. Take a sugar packet from this section and lightly sprinkle a bit on top.

**GRILLED CHEESE ON THE PANINI PRESS**

This recipe is courtesy of junior psychology major Calli Palmer. Calli puts her own spin on sandwiches at Towers, so it is unsurprising that she found a way to make grilled cheese whenever she likes. This is a perfect treat in combination with tomato or tomato basil soup after a chilly day on the Bluff.

1. Go to the sandwich station and choose a hearty bread.
2. Ask for any combination of cheese you like.
3. Take the sandwich to a station that has butter available and spread a thin layer on both sides of the sandwich that you will eventually place in the panini press. [Note: You may skip this step and simply spray the panini press so the cheese does not stick.
4. Put your sandwich into the panini press for a few seconds or until the cheese melts and the bread is crispy.

**Note:** The Duke is not responsible for any messes or mishaps that may occur. Please be courteous to the Parkhurst staff and keep any areas mess free.
Women’s soccer surges to best A-10 start in history

David Borne
staff writer

It’s been exactly 349 days since the last time the Duquesne women’s soccer program lost a game against Atlantic 10 competition. A 4-0 start in conference play so far in 2016, combined with a sensational Atlantic 10 title run, accounts for most of that. That undefeated mark through the first four A-10 games is a program best and leaves them all on their own atop the A-10 standings.

Last year, the eventual A-10 Champions began conference play at an underwhelming 1-3-0 mark. The 2010 season was the last time the Red & Blue even won three of their first four A-10 matchups.

So, what have head coach Al Alvine and the Dukes done so well this year? Well, a balanced scoring attack is a good place to start. Duquesne has had 12 different players find the back of the net this season. If the Dukes can continue to play as a balanced, true team. A team with multiple scoring options, a durable midfield, a reliable defense and a proven goalkeeper. There is talent in the starting 11 every night as well as the reserves coming off the bench. The reason Alvine’s bunch has found so much success in Atlantic 10 play since last October is because they give a total team effort every time they step on the field.

The Dukes did it again vs. Davidson on Oct. 9 at Rooney Field. Alvine posted a school record seven consecutive shutouts before the Dukes fell 5-0 to Fordham on Oct. 12 — their first A-10 defeat. Alvine has brought quality players into his program and the result has been a balanced, true team. A team with multiple scoring options, a durable midfield, a reliable defense and a proven goalkeeper. There is talent in the starting 11 every night as well as the reserves coming off the bench. The reason Alvine’s bunch has found so much success in Atlantic 10 play since last October is because they give a total team effort every time they step on the field.

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Not everyone is on board for women in sports

BYRANNA MCDERMOTT
asst. photo editor

Women have made incredible strides in the world of sports over the last two years, but it appears some people aren’t quite ready for that reality to take place.

Sarah Thomas became the first female NFL referee in 2015 and became the first female coach in the NHL this past August. But if you ask minor-league baseball player Brooks Marlow, women still don’t belong on ESPN.

Marlow’s comments came in the form of a tweet, with his full statement reading: “No lady needs to be on [ESPN] talking during a baseball game specially [sic] Mendoza sorry.”

He was talking about Jessica Mendoza, an Olympic gold medalist and Stanford all-American softball player, who was hired to “call Sunday Night Baseball” during the 2015 season.

My problem with Marlow’s comments isn’t that he criticized Mendoza; all sports fans have an analyst that makes them cringe. The problem is that Marlow claimed women shouldn’t be on ESPN talking about baseball.

Why isn’t Mendoza qualified to talk about Major League Baseball?

She played softball at its highest level and excelled at it in almost every way possible. The rules of baseball and softball are almost identical, so what disadvantage does Mendoza have? Just because she never had to face a Clayton Kershaw curveball or catch a long popfly off the bat of Bryce Harper doesn’t mean she’s not qualified. If this is your argument, then please explain why men not only are analysts for women’s sports, but are also coaches.

If men can coach a women’s basketball, hockey or any other sport’s team, why can’t a woman be an analyst for “men’s” baseball?

The saddest part of this situation is that Marlow isn’t the only one who thinks this way. A quick scroll through the comment section of any article on the subject matter proves this. Commenter after commenter states that they also believe women shouldn’t be talking about sports.

It’s 2016. Sports are no longer a man’s domain. There are women all throughout the sports world, not just engaging in female athletics but actively working in professional male sports.

I have had the pleasure to work with and for some incredibly strong, knowledgeable and professional women in sports media for both developmental teams and the NHL.

These women excel at their profession and absolutely belong in their desired field, whether it’s social media, public relations, journalism or marketing.

Spoiler alert: Some of your favorite sports team’s Twitter accounts are run by women. I know, it’s probably a little hard to comprehend, but it’s true.

The Pittsburgh Penguins Twitter account reached one million followers last week; who was the mastermind behind this social media success? A woman. Unbelievable, huh?

Marlow may be surprised, but women do know sports, and they have every right to talk about them on whatever platform they wish, just as men do.

ESPN has nearly 80 female commentators, working as TV anchors for SportsCenter, sideline reporters, analysts and in other positions.

The network is one of the leaders in breaking down the idea that sports are only for men, so I doubt these women are going to lose their jobs simply because a minor-league baseball player hasn’t realized what decade we’re in.

Marlow only posted a 220 batting average and struck out a whopping 88 times as a member of both the Lancaster Jethawks and Quad Cities River Bandits this past season.

Maybe he should be spending a little more time focusing on his career and less on who’s calling “Sunday Night Baseball.”

Not everyone is on board for women in sports

ANDREW WHITE
staff writer

It’s that time of year again, hockey fans: The 2016-17 NHL season is underway. It has been just over four months since the last meaningful game was played, when the Pittsburgh Penguins defeated the San Jose Sharks to win the 2016 Stanley Cup, but finally, hockey is back.

As of Oct. 10, the favorites to win the 2016-17 Stanley Cup per Westgate Las Vegas SuperBook are the Chicago Blackhawks (6-1), the Tampa Bay Lightning (7-1), the Pittsburgh Penguins (8-1), the Washington Capitals (9-1) and the Dallas Stars (12-1).

The Chicago Blackhawks have been a perennial contender for the last few years, and they seem poised to have another successful season. Led by the 2015-16 NHL scoring leader Patrick Kane, captain Jonathan Toews and two-time Norris Trophy winner Duncan Keith, the Hawks look to win their fourth cup in eight years.

The Dallas Stars hope to challenge the Penguins in the Central Division. The Stars look to build on last year’s success, which included a division championship and a first-round playoff win. The Stars will lean on forwards Jamie Benn and Tyler Seguin for their success, and if both stay healthy throughout the year, they could be dangerous to the rest of the league.

On the other side of the Western Conference, the San Jose Sharks desire to accomplish what they fell just short of last year: winning the Stanley Cup. The ageless Joe Thornton—along with Norris Trophy finalist Brent Burns—is poised to lead the team to victory this season. Many experts believe this season could be one of the last chances the Sharks have to win with this core group of players.

In the Eastern Conference, the Washington Capitals are hungry to repeat as Metropolitan Division champs and finally win the elusive Stanley Cup. After a successful regular season that included the best record in the league, the Capitals had a disappointing postseason once again. The Caps are backstopped by Vezina Trophy-winning goaltender Braden Holtby and high-scoring forward Alexander Ovechkin. Once again they have the tools to win; it’s time to see if they can finally put it all together.

The Pittsburgh Penguins are coming off their fourth Stanley Cup championship and are in pursuit of back-to-back titles for the second time in franchise history. Although the season has not begun yet, the Penguins have already been affected by the injury bug as rookie goaltender Matt Murray is out for a few weeks with a broken hand and captain Sidney Crosby is out indefinitely with a concussion. In their absence, Phil Kessel, Evgeni Malkin and Marc-Andre Fleury will have to step up and lead the team in the early part of the year.

The Pens will raise their championship banner before their season opener on Oct. 13 against the Washington Capitals at the newly renamed PPG Paints Arena.

The Tampa Bay Lightning will try to build off their last two seasons in which they lost in the Stanley Cup Finals and Eastern Conference finals, respectively. Steven Stamkos leads the Bolts and their core of young but promising forwards as they begin their quest for the second championship in franchise history. The team from Florida is the favorite to win the Atlantic division and has all of the tools to be a title-worthy team.

Although the teams listed above are the favorites, do not be surprised to see other hopefuls jump into the playoff picture.

Teams begin tireless pursuit of coveted Stanley Cup

Other teams to watch include the Florida Panthers—who look to build on last years momentum. Also, the Anaheim Ducks and Los Angeles Kings, who have been strong for the past few years. Additionally, the Edmonton Oilers could also shock the NHL this year with their group of young forwards led by captain Connor McDavid.

Sit back hockey fans, and enjoy. The 2016-17 NHL season should be a wild one.

THE DUQUESNE DUKE
October 13, 2016—SPORTS
Symphony musicians strike over pay cut

ZACHARY LANDAU
staff writer

On Sept. 30, members of the Pittsburgh Symphony Orchestra went on strike to protest what they believe to be unreasonable reductions in pay and benefits from their management. This is after months of discussion and a failure to agree on a new contract.

The proposed deal would cut musician salaries by 15 percent, placing their annual salary at roughly $91,000, and eliminate their pension.

While the pay cut is a sour point among the musicians, it is not the prime reason they decided to launch the strike. “The hierarchy of an orchestra is based on its base salary,” principal oboist Cynthia Koledo Dealmeida said. “When this 15 percent pay cut brings the base salary below not even the top 20 in America…we will lose, and we already are losing, musicians.”

“In just this last week we’re losing three of our top musicians to other orchestras, and that will keep happening,” Dealmeida continued.

As for management, they are concerned about potential fiscal problems in the coming years. “When new leadership stepped in at the Pittsburgh Symphony, we undertook a diagnostic situation assessment that caused us to realize that we are facing an imminent financial crisis,” Board Chair Devin McGranahan said in a post published to the PSO’s official blog.

The Pittsburgh Symphony estimates that it will acquire a $20.4 million deficit through 2021, according to the same post.

However, musicians are adamant that these numbers are wildly exaggerated. “Management keeps throwing around these large numbers,” bassist Micah Howard said. “The problem with these numbers is that these are not real numbers. These are based on forecasts that they’ve made, and they’ve used the most pessimistic assumptions for their forecasts.”

They’re bogs numbers that they’re using to justify imposing these cuts on us,” Howard said.

Charles Stegeman, professor of violin and concertmaster for the Pittsburgh Opera and Ballet, speculates that these financial woes are more likely due to “administrative bloat.”

“Pittsburgh Symphony is 99 players, and the staff is purported, and I’ve heard numbers anywhere between 80 and 100 people. [They] probably don’t need that many, and so management ought to look at itself. They’re not suggesting any cuts, by the way, while there is a strike. [And] they’re still getting paid.”

Duquesne has had a long-standing relationship with the PSO. Many professors have worked or currently work for the organization and, as such, have been paying close attention to the strike and how their students are reacting.

Professor Rachel Stegeman, who is also a substitute violinist for the PSO, has been using the strike to address what it is like to work as a musician with her students. “Just teaching them about what it is, what it means, management.”

see STRIKE — page 11

‘VIA Fest:’ Where technology and art meet

When technology and art meet in the middle, you get the VIA Festival. The festival was held in Shadyside from Oct. 6-9 and featured a wide range of events from virtual reality demos to music and various public performances. The prescribed goal of the Virtual Reality Salon, one showcase at the festival, was to show the general public new up-and-coming virtual reality simulations and games, according to the VIA Festival website. The Virtual Reality Salon was assembled by Weird Reality, an organization dedicated to furthering VR technology and programs.

Some of the more notable virtual reality demos were “SUPERHYPERCUBE,” a new PlayStation VR title that combines a Rubik’s Cube and “Tetris”; “Oops! I put on your headset,” an exploration into what happens when someone uses another person’s VR headset and “Virtual Boyfriend Simulator,” a simple application that allows anyone to access on their phone using a cardboard holder provided at the festival. When the application is opened, a virtual person appears to the viewer on their smartphone screen.

The festival’s most heavily promoted music shows happened Friday and Saturday night. The festival’s most heavily promoted music shows happened Friday and Saturday night.

In the games will be released exclusively for the PlayStation 3DS and will cost $39.99.

WEEK’S EVENTS

Alan Cumming Sings Sappy Songs
Oct. 14, 8 p.m.
The famed Scottish-American actor will be singing at the Byham Theater in the Cultural District. Tickets start at $110. For more information on this all-ages event, please visit byham.pittsburgh tickets.com.

Dark Star Orchestra
Oct. 15, 7 p.m.
The Grateful Dead tribute band will be performing at Stage AE on the North Shore. Tickets are $25 in advance, $30 at the door. For more information on this event, please visit promowestlive.com.

UPCOMING RELEASES

“Until Dawn: Rush of Blood”
Oct. 13
This spin-off of the original “Until Dawn” utilizes the brand new PlayStation VR to put players in a first-person, on-rail shooter against an army of Wendigos. The game will be released exclusively for the PlayStation 4. The price has not yet been announced.

“Pokémon: Sun and Moon”
Oct. 18
The seventh generation of Pokémon games kicks off with these two entries. New to the series are once-per-battle Z-moves, new alternate forms for many classic Pokémon and a new region based on Hawaii. The games will be released exclusively for the Nintendo 3DS and will cost $39.99.

MICRO REVIEW

“The Girl on the Train” by Paula Hawkins
“This thriller was recently released as a movie by the same name, and it’s easy to see why Hollywood wanted it. While slow at times — and definitely somber — the story unfolds in a nonlinear way, giving you hints and glimpses at the big surprise ending. Get past the slow start, and you’ll be onboard.”

— Kaye Burnet
Sept. ends, Green Day wakes up, releases new album

LOREN SMITH
staff writer

A

fter nearly four years since their last set of albums, Green Day has re

l

 constered with a new, politically scath ing track of songs. Their self-produced al

bum, “Revolution Radio,” which released on Oct. 7, is filled with dark overtones of the current political situation in America and is spot-on in addressing it.

The album opens with “Somewhere Now,” an acoustic ballad which quickly transitions into the recognizable rock sound that Green Day has become known for over the years. This song acts as an introduction for the album, establishing many of the political and social issues, such as police brutality and gun violence, that the rest of the songs will pursue.

“Bang Bang,” the album’s lead single, follows as the second track. The distorted sounds of newscasts about recent gun vio

lence incidents prelude the actual start of the song, which is the fastest and arguably darkest song on “Revolution Radio.” The band’s lyricist and singer, Billie Joe Arm

strong, told Rolling Stone that he tried to get inside the head of a mass-shooter when writing this song.

“Outlaws,” goes back and forth between slow, sweet-sounding verses and intensely loud choruses. This juxtaposition makes for one of the album’s strongest and best tracks. The song is basically the band look

ing back at its youth and wondering how it got to where it is now, even with all that has changed in the world since they were teenagers.

One of the album’s singles, “Still Breath ing,” acts as a sort of transition into songs that are a bit more personal to the band and are less concerned with political is sues. Armstrong told Rolling Stone that this song originated from his past sub

tance-abuse issues, but is more universal than personal. With an ironically optimis tic sound, this song could apply to anyone going through tough times.

The next two songs, “Youthblood” and “Too Dumb to Die,” are similar with a tietick sound, this song could apply to anyone going through tough times. The latter is reflective and more self-dep racting than any of the other songs on the album, and focuses on believing in a cause that may turn out to not be as important as you originally thought it would be.

“Troubled Times” slightly reflects the grungy sound of the album’s fourth track, “Take What You Call the Good Life.” Its sound changes about every 30 seconds, but its theme stays both personal and political with lyrics like, “If this is what you call the good life / I want a better way to die.”

The completely acoustic “Ordinary World” closes out the album. A song about living an ordinary life may be the last thing you’d expect to hear from a group of rock stars and is probably a bit hypothetical, but this track sums up the personal-political theme of the album in a calming and relatable way.

“Revolution Radio” will take you on an enticing journey from start to finish, mak ing it safe to say that Green Day have de livered both lyrically and musically once again. The album is available now, and is definitely worth listening to, especially while trying to sort out all of the political craziness going on currently.

The third show in Marvel’s “Defenders” series, “Luke Cage,” takes a surprisingly deep and compelling look into the experiences of African Americans in modern America while also providing enough super-heroic fun to get behind.

“Luke Cage” follows, well, Luke Cage (Mike Colter), a man with super strength and bulletproof skin. After the destruction of his bar in Marvel’s previous Netflix feature, “Jessica Jones,” Cage is working at a barbershop in Harlem. However, a crime lord known as Cottonmouth (Mahershala Ali) threatens to tear the community apart after a gun deal gone bad, and Cage finds himself forced to take on the role of the hero.

Going into the show, I had some trepidation. While Colter is a fine actor, it felt like the writers did not quite nail Cage’s character during his appearances in “Jessica Jones.” He felt too melodramatic at times, without the sense of fun he possessed in the comics. Thankfully, this is rectified in his own show. Cage is given some much needed levity in his writing, and it feels so great to hear him say his signature catchphrase of “Sweet Christmas.”

Now, that is not to say the show lacks seriousness. The cycle of violence that draws so many inner city youths into a life of crime is a major focus during the first half of the season, while the second half takes a look at the tension between police and citizens. Despite being about an indistractable man, these issues are developed in very realistic ways.

Harlem is realized beautifully and given a life of its own. The city is portrayed as colorful and full of life, a far cry from the decaying Hell’s Kitchen, where “Daredevil” and “Jessica Jones” took place.

Adding to this is the masterfully upbeat soundtrack that man ages to encapsulate so many of the problems affecting modern black America. Particular standout songs for me were “Good Man” by Raphael Saadiq and “Long Live the Chief” by Jidenna, the latter of which managed the impossible by being a gangster rap song I actually enjoyed.

Coming off of his role as Remy Danton in “House of Cards,” Mahershala Ali really showed some hidden depths with his performance as Cottonmouth. At once threaten ing and tragic, he seems more like the hero of another story rather than a full-on villain.

As to the other performances, it was refreshing to see Rosario Dawson, who plays Claire Temple across all the Netflix Marvel shows, was finally given something to do. If you did not love her from the previous series, this will be the one to change your mind. Simone Missick, meanwhile, plays police detective Misty Knight, who will most likely be the breakout character of “Luke Cage.” Her portrayal of Misty is incredibly close to the original comic book version, filled with a palpable sense of strength and confidence.

Unfortunately, the show could not escape the same trap “Daredevil” season two and “Jessica Jones” fell into: its second half just is not as good as the first. Thankfully, “Luke Cage” does not have as bad of a fall off as those other two, but it is noticeable.

It really feels like the showrunners tried to stuff two seasons’ worth of content into only one, as half way through, a major plot and tonal shift occurs. This shift causes many previously important characters to be almost forgotten, while the newly introduced ones do not quite get the amount of development they needed.

Seeing as this is becoming a recurring problem, I would really suggest Marvel follow “Stranger Things” in cutting the length of its seasons down to around eight episodes. At the end of the day, however, “Luke Cage” represents another clear cut victory for Marvel. It’s smart and exciting, with a real slam dunk of a final episode. If one can forgive the quality drop after episode 7, they will enjoy one hell of a ride.

“Revolution Radio” is Green Day’s first album since 2009’s “21st Century Breakdown” to only feature three members of the band. Guitarist Jason White became a touring-only member earlier this year.

The completely acoustic “Ordinary World” closes out the album. A song about living an ordinary life may be the last thing you’d expect to hear from a group of rock stars and is probably a bit hypothetical, but this track sums up the personal-political theme of the album in a calming and relatable way.

“Revolution Radio” will take you on an enticing journey from start to finish, making it safe to say that Green Day have delivered both lyrically and musically once again. The album is available now, and is definitely worth listening to, especially while trying to sort out all of the political craziness going on currently.

‘Luke Cage’ tackles criminals and modern racial tension

SEAN RAY
a&e editor

The third show in Marvel’s “Defenders” series, “Luke Cage,” takes a surprisingly deep and compelling look into the experiences of African Americans in modern America while also providing enough super-heroic fun to get behind.

“Luke Cage,” follows, well, Luke Cage (Mike Colter), a man with super strength and bulletproof skin. After the destruction of his bar in Marvel’s previous Netflix feature, “Jessica Jones,” Cage is working at a barbershop in Harlem. However, a crime lord known as Cottonmouth (Mahershala Ali) threatens to tear the community apart after a gun deal gone bad, and Cage finds himself forced to take on the role of the hero.

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Managers face off against musicians

and you don’t want to be adversarial with your management, but it seems management is adversarial with musicians,” Stegeman said. “Are musicians not supposed to fight for their jobs? Are they not supposed to have a say in it? Are they supposed to say, ‘Yeah we’ll take a 25 percent pay cut? No other job would do that.’

As far as the strike is concerned, many musicians hope to be performing again soon.

“We want to get back to playing our concerts as soon as possible,” Howard explained, “but in order to do that, we have to be able to get back to the table and get back to negotiations with our management.”

Leonardo Sanchez contributed to this article.

For Rent
South Side Flats: 2 bedroom 1.5 bath, equipped kitchen with stainless appliances, hardwood floors, decorative lighting, original pocket doors, off-street parking, laundry in the unit. Available immediately. On the bus line and 3 blocks to the T. Walking distance to Downtown and Duquesne University. $1200.00 plus G&E. Contact Drew Ziccardi at (412) 715-7774.

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Campus organization? Local business?
AP — His campaign struggling a month from Election Day, Donald Trump sharpened his rhetoric Wednesday from calling for Hillary Clinton’s defeat to declaring “she has to go to jail” for using a homebrew email server and other charges of corruption while she was secretary of state.

Trump told supporters at a rally in battleground Florida that the Justice Department’s handling of the probe into Clinton’s email server let her off the hook and suggested that both Democrats and Republicans in Congress went along with it. The Justice Department declined to prosecute Clinton, but FBI Director James Comey criticized her and her aides for being “extremely careless” with classified information.

“Did they make a deal where everybody protects each other in Washington?” Trump asked Wednesday. The Republican nominee went on to call it “one of the great miscarriages of justice” in United States history and declared that Clinton “would be the most dishonest and the most corrupt person ever elected to high office, and I don’t think it would be close.”

“This corruption and collusion is just one more reason why I will ask my attorney general to appoint a special prosecutor,” Trump said. He later made clear: “She deleted the emails. She has to go to jail.”

It was a dramatic escalation of rhetoric by the Republican presidential nominee whose campaign was hobbled on Friday with the release of a recording on which Trump brags about groping women without their consent because he is famous. Trump has apologized. But widespread condemnation followed, including from dozens of Republican officeholders who called on Trump to quit the presidential race and let his running mate, Mike Pence, complete it as the GOP nominee. Trump has refused and amped up his attacks on Clinton by bringing up Bill Clinton’s sexual past and saying the former first lady attacked his alleged partners.

The difference from just a few months ago was stark. Just after the Republican National Convention, Trump responded to his supporters’ chants of “lock her up” by suggesting, “Let’s just beat her in November.”

At Sunday’s debate in St. Louis, the nominee himself made that very threat — an unprecedented break with U.S. political decorum. It came after Clinton had said it is “awfully good that someone with the temperament of Donald Trump is not in charge of the law in our country.”

Trump blasted back, “Because you’d be in jail.” That call was denounced by some Republicans and Democrats alike, but Trump has not been deterred.

His new attacks came during a two-day swing through Florida, including a stop Wednesday in Lakeland on the crucial I-4 corridor between Tampa and Orlando. But Trump didn’t solely train his fire on his Democratic opponent.

Trump has complained bitterly in recent days about House Speaker Paul Ryan, who told Republican House members on Monday that he would focus on maintaining a majority in Congress and would no longer campaign for Trump. He noted that Ryan didn’t call and say “good going” after his performance in Sunday’s debate.

Trump claimed that there is a “whole sinister deal going on” that has prevented Ryan and other Republican leaders from fully backing his campaign, but he didn’t elaborate.

Law School Fair

Wednesday, October 19, 2016

50 Law Schools from Across the Country

2:45 p.m.  
Meet Current Law Students
Duquesne Union Africa Room

3:30 – 5:30 p.m.  
Meet Law School Representatives
Duquesne Union 2nd Fl. Atrium

All students welcome. duq.edu/lawfair