



First Spiritans named cardinals

RAYMOND ARKE
asst. news editor

Spiritan priests are a mainstay on Duquesne's campus. Now, for the first time, the order will be represented in the prestigious College of Cardinals.

On Oct. 9, Pope Francis announced the appointment of 17 new Cardinals during his regular Sunday address to St. Peter's Square. Monsignor Maurice Piat, the Archbishop of Port-Louis, Mauritius, and Monsignor Dieudonné Nzapalainga, Archbishop of Bangui in the Central African Republic, have become the first two Spiritans to be named by the pope as cardinals.

Mauritius is a small island nation off the east coast of Madagascar in the Indian Ocean. The Central African Republic is located, as the name implies, in the center of the African continent and has never produced a cardinal before.

Rev. John Sawicki, a Spiritan priest and professor of political science and international relations at Duquesne and the treasurer for the U.S. congregation of Spiritans, explained the significance of the appointments.

Sawicki said being named a cardinal is a "highly honorific" title. While it's a mostly an administrative position, being a member of the College of Cardinals allows one to vote in papal elections. A cardinal can only serve until he turns 80 and Piat is already 75, Sawicki said, which makes the selection of Monsignor Piat "highly unusual."

Sawicki believes the selection of Piat is to honor his years of work on various Catholic organizations in the Indian Ocean.

"This is the recognition of his long service to the Bishops of the East Indian Ocean... [Piat] has really been a Roman Catholic administrator for decades," Sawicki said.

Piat himself is surprised with the news. In a press release from the U.S. Spiritans, the Mauritius native

see CARDINAL — page 3

Jinkies! At the Greek Carnival



JORDAN MILLER/STAFF PHOTOGRAPHER

Members of the Alpha Sigma Tau sorority and the Sigma Nu fraternity pose with a Scooby-Doo Mystery Machine at the Greek Life Carnival this past Friday in the Union Ballroom. Those pictured above won first prize in a skit competition during the event.

DU law ranks No. 2 on bar exam

HALLIE LAUER
staff writer

Duquesne University law students have once again raised the bar — literally.

As of early October, Duquesne University law students ranked the second highest on their bar exam results in Pennsylvania. This is the 10th time in the past 11 years Duquesne has surpassed the statewide average of 75.35 percent, with 91.96 percent of first-time bar exam takers passing.

"This is a remarkable showing by a talented group of law students and faculty who remained focused and worked tirelessly to achieve the highest level of excellence on the bar exam and succeeded masterfully," said Duquesne University President Ken Gormley, who also was the former dean of the law school.

see BAR — page 3

DU impact report shows \$491M contribution

LIZA ZULICK
staff writer

Remember that \$25 you spent at The Cheesecake Factory? Although most students do not realize it, every time you spend money in Pittsburgh, you are helping the economy under Duquesne's name.

Although a \$25 cheesecake bill might not seem much in the big picture, 9,000 students all spending money makes a huge economic difference to the city of Pittsburgh.

During the past year, Duquesne University made over a \$491 million economic impact on the city of Pittsburgh, according to the 2015 economic impact report. This report shows the many different ways Duquesne students and faculty have an impact on Pittsburgh's economy.

With so many students and faculty spending their time and efforts in and around the Pittsburgh region, there are "nearly a half a billion rea-

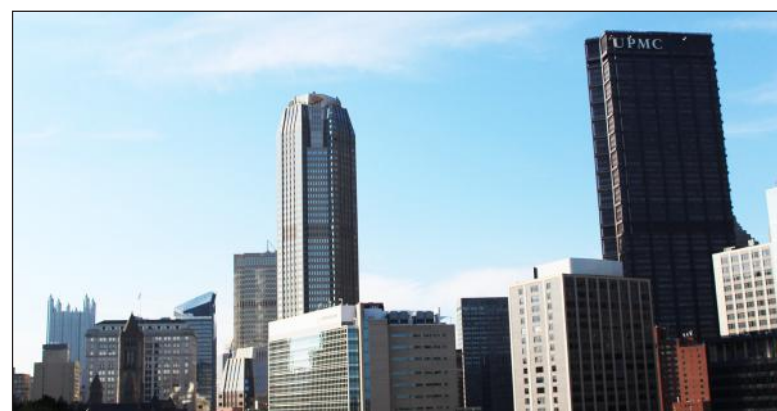
sons why Duquesne University is a powerhouse that energizes southwestern Pennsylvania's economy and helps Pittsburgh prosper," according to the report.

"I think most people aren't aware of the huge economic impact Duquesne University has on Pittsburgh," Associate Professor of Marketing Audrey Guskey said.

There are a variety of ways Duquesne helps Pittsburgh prosper. During 2015, students alone created a direct and indirect impact on the area of over \$147 million.

One of the biggest accomplishments, includes attracting more than \$10.5 million dollars in research funding, and securing four patents. This research includes stunting cancer cell growth, earlier melanoma detection, new educational opportunities for veterans, Pittsburgh's first community biotech lab space and more.

"Duquesne is incredibly proud of



KAILEY LOVE/PHOTO EDITOR

The sun shines on the Downtown skyline Wednesday. A recently released report said that Duquesne contributed about \$491 million to the Pittsburgh economy in 2015.

its rich history in this city and of the University's research, service, and economic contributions that continue to help Pittsburgh thrive," Duquesne spokeswoman Rose Ravasio said.

Some of Duquesne's impacts in Pittsburgh include improving the health of Pittsburgh's three rivers,

operating city buildings more efficiently, developing a regional energy plan and increasing the awareness of biodiversity in Africa, the report said.

Although Duquesne University has an impact on the city of Pitts-

see REPORT — page 12

Follow us on...



@theduquesneduke

opinions

Lyrics or literature?

Bob Dylan deserves his recent Nobel Prize win ...

PAGE 5

features

From student to Spiritan

A Duquesne senior's path to seminary ...

PAGE 6

sports

The start of an era

Duquesne bowling competes in Bud Whitman memorial

PAGE 7

a & e

Shin Godzilla

Original King of Monsters returns to U.S. theaters ...

PAGE 10

BLUFF BRIEFS

Business school to host women's leadership talk

Duquesne's Palumbo-Donahue School of Business Executive Education is hosting its annual Emerging Women's Leadership Conference from Oct. 26 through Oct. 28.

The conference is aimed at fostering better leadership skills for women in business fields. The two instructors are experienced female professors. One, Virginia Berger, is the founder of Partners for Performance, a consulting organization, and has served in various management positions, including for a Fortune 500 company.

The other instructor is Linda Coleman, an assistant professor at Slippery Rock who teaches communication. The conference begins on Oct. 26 with the participants taking a DiSC self-assessment test, a famous tool that divides personalities into four types.

The work on the second day consists of the attendees networking, among other activities. On Oct. 28, the final day, small groups will give a presentation they worked on the previous days.

POLICE BRIEFS

It's official, midterms are over and the semester is now halfway done. Cousin PB just wants to say to ya'll to hang in there for the rest of this fall, and not commit any dadgum crimes in the meantime.

Last Tuesday, a Duquesne student reported being scammed trying to buy a car online. The student sent money to the car's "owner," but never received a vehicle in return.

Last Thursday, Duquesne Police found three students smoking marijuana on Shingiss Street. The students were all referred to the Office of Student Conduct.

That same day, a student reported their bike was taken from the rack at the Duquesne Square.

This past Saturday, an intoxicated underage student was found in the lobby of St. Ann's Hall. The student was issued a state citation for underage drinking.

On Sunday, a drunk underage student was found at the corner of Upper Magee and Seitz Streets. The student was taken to Mercy Hospital for treatment, and was referred to the Office of Student Conduct.

Also that day, a fire alarm was pulled on the third floor of Towers. A city of Pittsburgh fire engine arrived at the scene, determined there was no fire and reset the alarm.

CAROLYN CONTE
staff writer

A disease typically associated with infants has begun to make its way onto college campuses, including Duquesne's.

Hand Foot and Mouth Disease (HFMD) has infected a few students at Duquesne recently, and with the news of an outbreak at Florida State University, there has been an increased worry about the sickness. While it may seem that there has been a rise in the disease, the Centers for Disease Control and Prevention (CDC) has not made any notifications or warnings.

HFMD is a common viral illness known for affecting children younger than five years old, according to the CDC. Duquesne's Director of Health Services, Dessa Mrvos, said that it is "less likely," but possible, for adults to contract it.

Justice Perry, a sophomore history major at Duquesne, said he caught the disease this past September and was diagnosed at his local urgent care center, Med Express, three days after his symptoms appeared.

"The areas where many of the itching and blisters occurred were areas that would be affected

while sleeping, like my back and sides," he said.

His symptoms started with a fever and sore throat for a couple of days. Then, Perry started to get severe headaches and develop blisters on his hands, back and sides. He also felt fatigued and "itchy to the point where it was unbearable."

"That would happen usually once or twice a day, and my head felt like it was throbbing," Perry said.

The CDC also lists loss of appetite as another possible symptom.

Some of Perry's floormates in Towers also contracted HFMD around the same time, he said.

To remedy the symptoms, Med Express told Perry to buy an itch cream and take an allergy medicine. The CDC lists aspirin and numbing mouthwash as another treatment option.

There is no vaccine to protect against the virus. Instead, Mrvos said a person can lower their risk of infection by washing their hands, disinfecting frequently touched surfaces and avoiding close contact with known infected persons.

The virus which causes HFMD can be found in an infected person's saliva, nasal mucus, feces and blister fluid. It spreads to others through coughing, sneezing or contact with contaminated surface-

Students ill with hand, foot, mouth disease



MAGGIE GATES/STAFF PHOTOGRAPHER

A photo of the Health Services office in the Student Union. Several Duquesne students have become ill with hand, foot and mouth disease, which usually affects infants.

es or persons, according to Mrvos.

Infected persons are most contagious during their first week of sickness, according to Anthony Guarascio, professor of pharmacy.

"There has not been a rise in cases [at Duquesne] in terms of students presenting to our clinic with potential HFMD," Mrvos said, though she added, "viruses are a constant threat in communal living situations such as colleges and universities."

For example, since the virus is more common in children, it usu-

ally happens in daycare settings, according to Guarascio.

Perry believes he may have caught HFMD through his bedsheets because of people sitting on it. Perhaps one of his guests had the virus but did not show symptoms, as that is possible according to the CDC.

Perry believes taking better care of cleanliness could prevented illness.

"I know a couple other kids on my floor caught the disease so I definitely feel that a lack of sanitation could have played a part in getting the disease," he said.

Yuengling

Charlie Murdoch's Dueling Piano Bar

Newly Renovated & NOW OPEN!


Enjoy
\$2 Yuengling Lager Drafts
Each & Every Night
at our Basement Bar
\$3 Mixed Drinks

Stop in for College Night Every Thursday
Enjoy Yuengling & Shot Specials

Open: Thursday - Saturday
1005 E Carson Street South Side

PLEASE DRINK RESPONSIBLY

AMERICA'S OLDEST BREWERY

 NEXTGEN CLIMATE

Climate action.
LGBT equality.
Debt-free college.

We can make it happen.
We have the numbers.
But only if we vote.

Join NextGen Climate
in registering voters
on campus and turning
them out to vote.

Be a part of it.
NextGenClimate.org

Paid for by NextGen Climate Action Committee, <http://nextgenclimate.org>,
not authorized by any candidate or candidate's committee.

Basketball star Derrick Rose cleared in rape lawsuit

AP — NBA star Derrick Rose and two friends were cleared Wednesday in a \$21.5 million lawsuit that accused them of gang raping his ex-girlfriend when she was incapacitated from drugs or alcohol.

Jurors in Los Angeles federal court reached the verdict in less than four hours after concluding there was a lack of evidence to support the woman's claims and dismissing her account as unbelievable.

"It felt like she was playing us," said a juror who would only give his first name as Jared. "The second her lawyer started questioning her, she would start crying. I mean, granted, that could be realistic, but I feel I'm pretty good at reading people, and I felt as if it was false."

Jared was among several jurors who spoke to reporters outside the courthouse, none of whom gave their full names.

Rose remained stoic as the verdict was read and later thanked jurors and posed for photos with them in the lobby, draping his left arm around each one who wanted a souvenir of the Knicks point guard as one of his lawyers snapped photos on their phones.

"I am thankful that the jury understood and agreed with me," Rose said in a statement. "This experience and my sensitivity to it was deep. I am ready to put this behind me and focus on my family and career."



NBA star Derrick Rose leaves federal court in Los Angeles Oct. 19. Jurors cleared Rose and two friends in a lawsuit that accused them of gang rape.

AP PHOTO

The case was X-rated at times with testimony from the men about pool-side group sex at a mansion Rose rented in Beverly Hills in the summer of 2013 and multiple sexual encounters throughout the night and into the next morning.

The woman denied having sex at Rose's place, saying she had a few tequila shots and felt drugged before going home. Her lawyer said the defense invented the story to make it look like she had willingly had sex with the men.

The incident in question happened hours later in the early morning of Aug. 27 when she said the three men came to her Los Angeles apartment and had sex with her after she had passed out.

The issue for the jury was whether she consented to sex or was too intoxicated to do so. The men all said it was clear she was willing when she stopped the three outside her bedroom door and said, "One at a time."

Defense lawyers tarred her as a gold-digging liar who tried to sway

jurors through emotions to get a piece of Rose's fortune. They claimed she was angry he had dumped her, so she set him up and brought the lawsuit in hopes of a big payoff.

"All three men were innocent from Day 1," Rose's attorney, Mark Baute, said after the verdict. "We're very happy that the system worked."

The woman's lawyer called the men "sexual deviants" who conspired to gang rape her after she was drunk and incapable of consenting to sex.

Attorney Waukeen McCoy said he will explore appeal options.

"It's a shame for women, for this country, that a celebrity can come into court and slut-shame a woman like my client," McCoy said.

The accuser, who had become emotional and trembled at times while testifying, buried her head in her hands as the verdict was read, with her long hair covering her face.

McCoy said the woman was devastated and did not understand how jurors could reach their conclusion. She left the courthouse without commenting.

Rose's lawyer said in closing arguments Tuesday that the suit was a "hoax and a joke" and jurors should not even award \$20 because it would doom the future of the onetime MVP and the family and friends he was supporting by violating a morals clause in his player contract and a lucrative deal with Adidas.

The woman's lawyer said during closings that the 30-year-old college student was not in it for the money, but was seeking accountability for what was morally and legally wrong. He said the men had never apologized or shown any remorse.

"The three men laughed their way home," McCoy said.

The defense portrayed Rose and his childhood pals, Ryan Allen and Randall Hampton, who both work for him, as victims in the case and the lawyers mocked the woman's lies and demeanor on the witness stand.

The juror named Jared said the panel of six women and two men had found the three defendants genuine and honest. Jared and the jury forewoman, who wouldn't give her name, said they went through each piece of evidence provided to support the woman's case and found nothing added up.

"I don't want to call her a liar," the forewoman said. "I just didn't feel like there was enough evidence."

Los Angeles police have an open investigation into the woman's claims.

The Associated Press does not generally name people who say they are victims of sex crimes.

Rose, 28, was traded to New York this year after spending seven seasons in his native Chicago, where he won Rookie of the Year honors with the Bulls and was the youngest player to be awarded MVP in 2011.

Spiritans appointed at the Vatican

CARDINAL — from page 1

is quoted as saying that he "was certainly not expecting it ... I ask you to pray for me, you my brother and sister Mauritians, both Christian and those of other religions."

Sawicki was also impressed with the choice of Monsignor Nzapalainga to the College of Cardinals. Nzapalainga is 49 and will be the youngest cardinal in the college, Sawicki said.

"He will vote in many papal elections," he said.

Sawicki said that Nzapalainga was only ordained in 1998. Nzapalainga will also become the first cardinal from the Central African Republic.

Mauritius has also never had a cardinal before Piat. Kate Lecci, a Spiritan campus minister, said the pope "hit the nail on the head" with Piat's appointment.

"It's reflective of Pope Francis' papacy in that attention to the small and sometimes less influential people in our Catholic Church," Lecci said. "[They] are being lifted up, and him being one of them ... To give attention to a small island like Mauritius is really wonderful."

Even more unique is Nzapalainga's personal involvement in the ongoing civil war in his home of the Central African Republic.

"He is instrumental in personal negotiations with various militia groups," Sawicki said, praising Nzapalainga's "relentless courage." The volatile situation in the country has



COURTESY OF THE OFFICE OF MARKETING AND COMMUNICATIONS
Msgr. Dieudonné Nzapalainga (left) and Msgr. Maurice Piat (right). The pair of African archbishops are the first Spiritans appointed to the Vatican's College of Cardinals.

claimed at least the life of one Spiritan brother there, Sawicki noted.

Rev. Jeffrey Duaime, provincial of the Congregation of the Holy Spirit Province of the United States, lauded the Pope's inclusion of the two Spiritan brothers.

"The nominations ... [were] not about the big cities and traditional 'cardinal' sees, but about the importance of the church on the peripheries," Duaime said.

Duaime said these men were picked for a reason. The two new cardinals "come from 'far edges of the world' in true Spiritan fashion," he said.

Duaime thought that Piat and Nzapalainga are perfect representations of what a Spiritan is.

"They are typical Spiritan missionaries who have given their lives to

the liberation of peoples around the world along with the promotion of dialogue and respect between those of different faiths," he said.

Both of the priests work for peace, he added.

"Nzapalainga has distinguished himself as working tirelessly to bring about peace in a country dominated by war between Christians and Muslims ... while Bishop Piat is known for his ability to provide a message of faith, hope and unity in the Hindu-dominated country of Mauritius," Duaime said.

Surprisingly, Piat has a connection to Duquesne. Bishop Piat was studying and living at Duquesne University in 1991 when he received the news that he was chosen to be Bishop of Mauritius, according to Duaime.

DU law students rank second in Pa.

BAR — from page 1

The only school achieving higher scores in the Pennsylvania Bar Examination is the University of Pennsylvania.

"We are very proud of and happy for our graduates," said Interim Law Dean Maureen Lally-Green. "Our Duquesne law students worked incredibly hard throughout their years of study, and their dedication and disciplined work has certainly paid off."

Lally-Green explained how from early in the law school experience, students go through a "comprehensive bar preparation program." This program begins during students' first week of law school orientation.

"From the first week of law school orientation, we start discussing character and fitness requirements for admission to the bar," Lally-Green said. "Duquesne law school works to ensure all students are prepared to take the bar examination and, indeed, are prepared for high-quality service as a lawyer."

Part of their preparation for the exam includes learning a wide range of skills, including critical thinking, effective communication, problem solving, and legal analysis and reasoning,

according to Lally-Green.

Alongside these programs helping to advance Duquesne law students, the law alumni association has also developed an endowed fund for bar preparation, Lally-Green said.

"Duquesne students directly benefit from this extensive network of support during their years here and they tap into it at every stage of their careers," Lally-Green said.

The law school, which is either three years of study for full time students or four years of study for part time, now ranks above universities such as Temple and Villanova, along with a few other law schools.

"The entire University community is extremely proud of their efforts. These results demonstrate, once again, that Duquesne law students out-perform the usual metrics through hard work and dedication to the task at hand," Gormley said.

Of Duquesne bar exam applicants, 103 out of the 112 who were taking the exam for the first time passed.

"The bar results shine a light on the academic excellence offered by the School of Law and, indeed, the university as a whole," Lally-Green said.

THE DUKESNE DUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief	Kaye Burnet
news editor	Brandon Addeo
asst. news editor	Raymond Arke
opinions editor	Rebekah Devorak
features editor	Seth Culp-Ressler
a&e editor	Sean Ray
sports editor	Andrew Holman
asst. sports editor	Natalie Fiorilli
photo editor	Kailey Love
asst. photo editor	Bryanna McDermott
layout editor	Leah Devorak

administrative staff

adviser	Bobby Kerlik
ad manager	Natalie Fiorilli

email us: theduquduke@gmail.com

The best
way to cheer
yourself up is
to try to cheer
somebody
else up.

Mark Twain

You just read our thoughts. | Now tweet us yours.

@TheDuquesneDuke

EDITORIAL POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policy

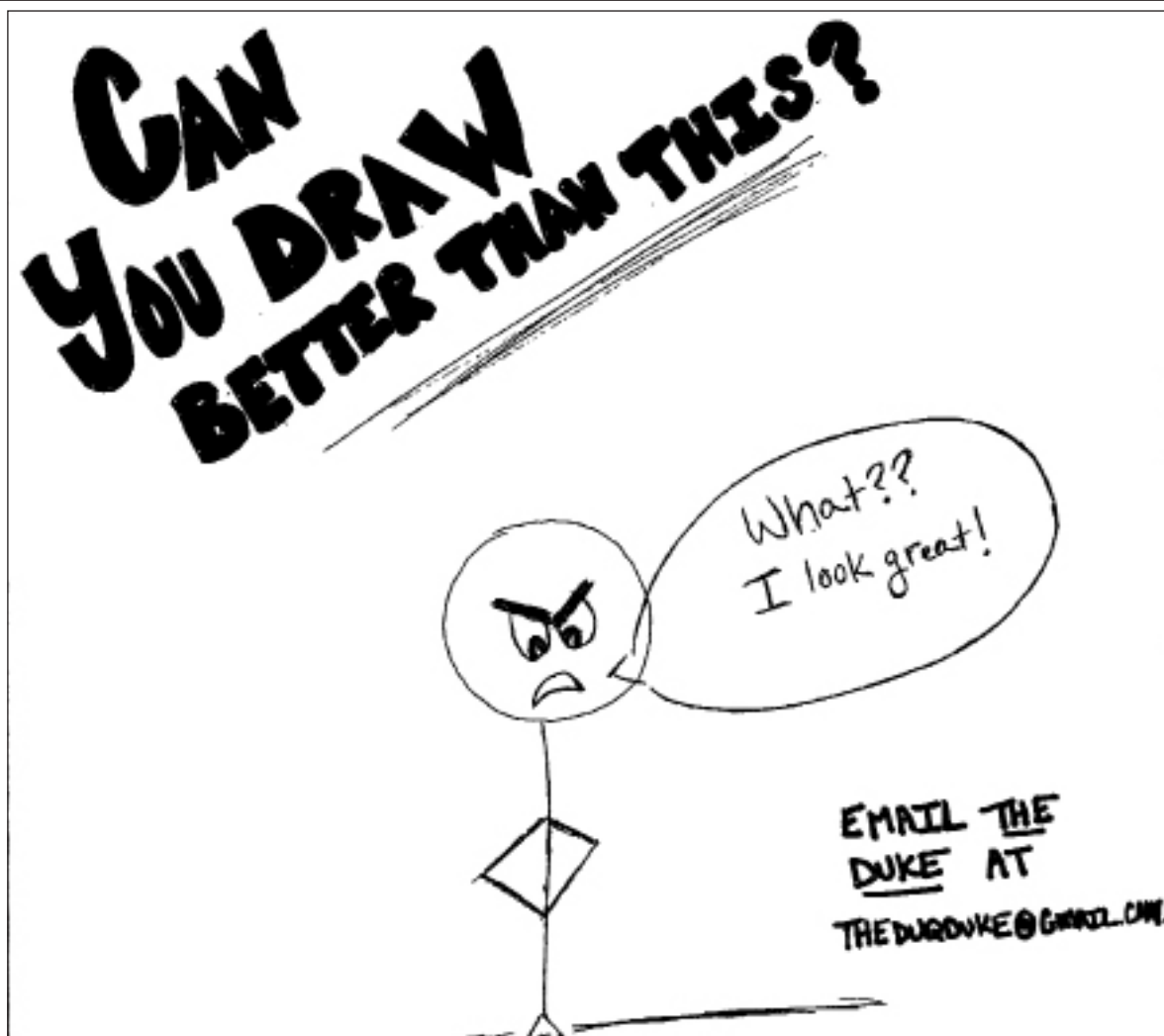
Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email theduquduke@gmail.com



CARTOON BY LEAH DEVORAK

if i do say so myself...

States urged to use junior license until 21

Remember being a little kid and loving the story of Cinderella? Even if you didn't adore it, chances are you were mesmerized by how, at exactly midnight, her dreamy fairytale ended. And you could at least understand Cinderella's pain at 16 years old, when you had to rush home in the family car before the clock struck 11:00, lest you be pulled over with your pumpkin of a junior Pennsylvania license.

Well buckle up there, kiddos, because you could be living out the classic tale until you're popping bottles at 21.

A study released by the Governors Highway Safety Association on Oct. 12 urged all U.S. states to continue enforcing junior license restrictions, including a ban on driving alone between the hours of 11 p.m. and 5 a.m., until the driver reaches 21 years of age. The study, titled "Mission Not Accomplished: Teen Safe Driving, the Next Chapter," showed that the number of fatal accidents involving older teenagers between the ages of 18 to 20 increased 10 percent from the previous year. This was the first such event since 2006.

According to the Pennsylvania Department of Transportation, other junior license limitations include a 90-day license suspension if more than 6 points are accumulated or the driver is involved in a high-speed violation, require-

ments that the number of passengers in a car should not exceed the number of seatbelts available and the inability to have more than one non-family member passenger under the age of 18 in the vehicle.

Currently in Pennsylvania, these restrictions are only valid until the driver turns 18. After that, it's free reign and long winding roads after dark.

The question that remains, though, is whether or not this would actually be a feasible idea that would improve driving safety for older teenagers or just concoct a group of quasi-adults who are peeved at having to wait longer to be treated as such.

In reality, it's probably a little bit of both.

There are some obvious reasons as to why waiting until a driver is 21 before extending full license privileges is moderately difficult. First, it's going to be irritating for the majority of young people who have to work late hours into the night, especially if the job is in retail or the food service industry. Most of those 18 to 20 who would have to yield to the junior license would be in college and would have no other option than to drive themselves. Ubering constantly would be expensive, walking may not be feasible and a friend or family member might not always be around to chauffeur.

Of course, drivers *can* still drive into the curfew hours with docu-

mentation if the violation is work-related. But verified papers of employment can be a rigmarole to secure, and matters would be made even more complicated if they were to actually be pulled over.

Not to mention, it would be careless to wait until a person's 21st birthday to let him or her drive past midnight for the first time — on the same night when they are also most likely to be consuming a large amount of alcohol for the first time. Historically, cars and drivers under the influence of alcohol do not mix well.

But at the same time, a longer period of using the junior license limitations could actually have a profound impact on the frequency of fatal car accidents.

According to the Centers for Disease Control and Prevention, drivers aged 16 to 19 are three times more likely to get involved in a deadly crash than any other age group. Statistics from the National Highway Traffic Safety Administration state that males aged 15 to 20 are most likely to be speeding when they drive. The AAA Foundation for Traffic Safety says that the highest number of drunk drivers are on the road between midnight and 3 a.m.

Young people can't be involved in fatal crashes during these susceptible moments if they're not on the roads at all. But, regardless of where you stand on the matter, one thing is important: No matter your age, you should always drive safely.

Rebekah Devorak is a senior journalism and advertising major and can be reached at devorakr@duq.edu.

STAFF EDITORIAL

Small steps in saving the world

On Oct. 14, more than 170 countries, including the United States, signed an agreement in Kigali, Rwanda to ban the use of greenhouse gas chemicals called hydrofluorocarbons, which are used as coolants in refrigerators and air conditioners.

This deal will have a huge impact on slowing the progression of global warming, according to climate-change research website Carbon Brief. The deal took several months of negotiation to come to fruition, and it's a good reminder that with persistence and hard work, we can reduce the impact of the climate change.

We at *The Duke* think this is a great time to reflect on how we, college students, can make our own contributions to the fight against global warming.

For example, did you know that limiting yourself to one plate of food in the Towers dining hall can reduce waste? By using the same dish for your pizza and salad, you are reducing the amount of water needed to do the dishes. Also, you reduce the amount of food that winds up uneaten and thrown away. In the same vein, buying one of those white Starbucks reusable cups instead of getting a paper one each time can help save trees.

If you live off-campus, avoid the temptation to use disposable plates and silverware, and instead purchase real dishes. Doing the dishes sucks, but it's part of being a real adult. And while we're on the subject — off-campus dwellers can reduce waste by shopping at Aldi, where they don't give out plastic shopping bags.

Another way to prevent plastic from winding up in landfills is to use real water bottles instead of disposable ones. If you do use a disposable bottle, recycle it! There are blue recycling bins all over campus that make it easy. However, be careful with what you put in those bins. Pittsburgh's waste management department asks that all recycled materials be clean and dry when they are thrown away. This means rinsing out your Gatorade bottle and scraping the pizza out of the box before you chuck it.

For off-campus apartment-dwellers, you can set up your own recycling bins. According to Pittsburgh's guidelines, the bins must be blue and will be emptied by the real MVP's, Pittsburgh's waste management workers, every other week.

If you want to go the extra mile when it comes to saving the earth, take shorter showers in the morning and turn off all the lights when you leave a room. To further save power, you can change your web-browser homescreen to "blackle.com," a Google-powered search engine that uses a black background instead of white, which requires less energy.

You might ask yourself, does any of this really matter? Do the actions of one person really make a difference? Well, no. But if all of us can work in tandem, then we can induce real change.

Dylan's lyrics deserving of literature Nobel Prize

CHARLIE MEGGINSON
staff columnist

Not since 1973 has an American won the Nobel Prize in literature. Almost every October since, Bob Dylan's fans have called for the famed singer-songwriter to receive the prestigious award.

Finally, their wish has been granted.

On Oct. 13, The Nobel Foundation awarded the Nobel Prize in literature to the folk-rock lyricist and musician. The Swedish Academy, the organization charged with selecting the recipient for the prize in literature, noted that Dylan "[has] created new poetic expressions within the great American song tradition." Beyond that, he used his music to affect social change, to inspire millions of people around the world and to advance the notion that music, too, is literature.

That being said, Bob Dylan absolutely deserves his prize.

The Nobel Prizes are a set of awards given to pioneers in their respective fields: physics, chemistry, medicine, literature, peace and economic sciences. The Nobel Foundation does not have any prize for music or the arts in general. By awarding Dylan the prize in literature, the Nobel Foundation has expanded the bounds of what and who may be considered for future prizes.

Dylan's recognition marks the first time that the literary award has been given to a musician. In the time since the decision was announced,

much debate has ensued regarding whether it is appropriate to grant a literary award to a songwriter. Critics argue that while Dylan's music can be interpreted as prose, it was intended as a performing art and does not qualify as literature.

But by every standard, it qualifies.

According to the Oxford English Dictionary, literature is defined as "written works, especially those considered of superior or lasting artistic merit." Dylan's lyrics have transcended time and still assert their relevance today. He wrote about the need for peace in times of war, the need for love in times of hate, the need for justice in times of great prejudice. The Swedish Academy's decision in selecting Dylan reminds us that these principles still matter to literature and, more importantly, to society.

Physically, Dylan's music meets all of the requirements for consideration for the award. The Nobel Foundation defines the qualifications to receive the literary prize as works which "by virtue of their form and style, possess literary value." While his lyrics were performed to audiences, the writing alone is what holds value.

Almost any person who lived during the 1960s was inspired by Dylan's words. Music is merely the medium by which he delivered those words. Some artists choose papers and books while Dylan chose stadiums and festivals packed with hundreds of thousands of literature-loving fans.

Perhaps the greatest argument in favor of Dylan's lyrics being consid-

ered literature is their progressive immersion into the American lexicon. In 2011, National Public Radio published a story revealing that his song lyrics are the most commonly-cited works in the legal briefings of the American court system.

Professor Alex Long of the University of Tennessee says "the most commonly cited song is 'Subterranean Homesick Blues' and, in particular, one line from it." The line goes: "Keep a clean nose. Watch the plain clothes. You don't need a weatherman to know which way the wind blows."

Certainly, America's judges aren't delivering their legal briefings along with live performances of 'Subterranean Homesick Blues.' Instead, they're taking lyrics which were originally presented in the form of song and giving them new meaning. Similarly, we must open our minds to expanding our limited definition of literature. By awarding Dylan the Nobel Foundation is legitimizing the messages conveyed in the underappreciated art that is music.

Dylan is the spokesman for an entire generation. He gave voice to blacks who were ignored and oppressed. He advocated for worthy causes throughout his career and continues to do so today. The award, however, isn't so much about the man as it is about what he's contributed to literature. His music achieved actual social change, such as when he performed at Martin Luther King Jr.'s "I Have a Dream" speech in Washington D.C. His work



AP PHOTO

This July 22, 2012, photo shows Bob Dylan performing onstage at "Les Vieilles Charrues" Festival in western France. He won the 2016 Nobel Prize in literature.

is lasting and continues to be an influence in America and abroad.

Dylan's ability to merge poetry with music is precisely what makes him such an important figure in literature. The Swedish Academy and the Nobel Foundation have recognized that the power of poetry can be made even more effective in conveying messages when delivered in song. Most importantly, Dylan's selection sets a precedent which will inspire and empower musicians around the world in realizing the potential of their music — the potential to change lives, to change policy and to change society.

If you are one who still doubts The Swedish Academy's decision, perhaps you can find solace in Bob Dylan's own words: "The times they are a-changing. / Come writers and critics / Who prophesize with your pen / And keep your eyes wide / The chance won't come again ... The times they are a-changing."

Literature isn't limited to what it once was — Dylan's songs are poetry, and his poetry is worthy of the Nobel Prize in Literature.

Charlie Megginson is a freshman political science major and can be reached at megginsonc@duq.edu.

Store-bought Halloween costumes pricey for students



AP PHOTO

Students should consider DIY costumers to save money, such as Scott Eastwood's cowboy costume.

ALISON CARACCILO
staff columnist

What's scarier than zombies, ghosts and ghouls combined? How about being a broke college kid during Halloween?

With the spooky holiday right around the corner, the average college student scrolls through Pinterest, looking for the most unique do-it-yourself costumes that could essentially save them a fortune for just one night. The overpriced, cheaply-designed Halloween costumes found in stores across America are emptying everyone's pockets for what could be just one party out of the entire year.

Retailers find many ways to capitalize on

Halloween by keeping the main costume separate from the wig, wand or any other accessory that completes the costume. One hundred dollars later — a bank account basically emptied — the perfect Halloween costume has swallowed a considerable amount of cash for just one night.

It shouldn't be surprising to find that consumers this Halloween season plan to spend an average of \$82.93 on costumes, according to a new survey by the National Retail Federation. All in all, it's about \$8.4 billion nationwide spent on Halloween costumes alone, as per the same source. Each year, more money is spent on Halloween than the year before, whether it is on costumes, candy or decorations.

Instead, students should try to create their

own costumes.

Halloween has become a whole bunch of dollar signs for the American economy. It is becoming more essential for college students, and other fans of dressing up for Halloween, to find the best costumes for their money.

Today's Halloween costumes can cost about the same as a prom gown, or even a wedding dress, and retailers bank on those who want to take a creative, and even perhaps lazy, shortcut. Halloween is all about creativity and how well you can make those unique ideas come to life, but not everyone has the time to whip up their own Halloween costume.

If you wanted to be a princess and wear a replica Cinderella dress, it is only \$900. If you are one to dress up like Melisandre from Game of Thrones the cost is just a mere \$475, according to Prestige Couture. Nadia Goodwin, the owner of Prestige Couture, has her distinct Halloween costume company on Etsy. No costume is priced lower than \$200.

Realistically, those costumes are for those who have a strong, overbearing Halloween spirit to drop some serious cash for a single holiday to wear such a costume. For a typical consumer, ABC News found that the average retail store price for a costume is \$29.60.

According to the National Retail Federation, about two-thirds of Americans said they plan on partaking in the festivities of Halloween. The growing hype for this holiday has everyone wanting to dress up for the night, but it comes at a price.

Halloween falls on the same day every year, and it shouldn't be news that the price for costumes will continue to reach new heights with the continuous increase of popularity for the holiday. If you know you want

to drop a large sum of cash on a costume, start saving ahead of time.

Being a college student, a lot of things tend to happen at the last minute because, somehow, there never seems to be enough time in the day to get everything done. It can be easier to just order something simple and cheap on Amazon rather than scavenging for random articles of clothing to make one costume come to life.

However, depending on how creative and money-savvy you are can help you find the perfect costumes for dirt-cheap or for no cost at all by doing-it-yourself. A do-it-yourself costume can cost between nothing to \$30, according to The Simple Dollar. The easiest way to save money this Halloween is to find a costume idea that you already have some of the articles needed, in which you may only need to spend money on one item to complete the outfit.

Who knows, you may even end up wearing the blue sweater you bought for a garden gnome costume to class. The perk of do-it-yourself costumes compared to store bought ones are the more realistic opportunities you have of wearing such an article of clothing again. It is very unlikely to find another use of a superhero onesie costume besides Halloween night.

Be smart with your money this Halloween season, and don't drop \$100 on one costume that you will only wear once. Retailers do a great job of showcasing their costumes' superiority over others, but the costumes you make on your own are the ones you'll never forget and will make for a memorable Halloween night.

Alison Caracciolo is a sophomore public relations major and can be reached at alisonmcar10@gmail.com.

From pharmacy to seminary: A student's journey

JAMIE CROW
staff writer

At Duquesne, Academic Walk leads all students past the Laval House. But Matthew Broeren, a senior healthcare supply chain management major and Spiritan seminarian, was led to the Laval House in a different way. He entered Duquesne as a pharmacy major, and he stayed in that program for three years before discovering that another route was calling him.

"I was drawn to the Spiritans in the way that they work with the poor and the marginalized, which is very crucial," Broeren said. "Eventually I decided that enough was enough, and I was going to apply."

Broeren first looked at attending pharmacy school and entering the priesthood; however, the process of completing the required credits for both programs would not have worked for him. He decided to seek out other options, and his advisor suggested healthcare supply chain management, which would allow him the opportunity to pursue the seminary as well. Once Broeren changed majors and made the move to the Laval House, he felt happier and more like he belonged.

In describing his faith and his decision to follow that faith to the Spiritan community, Broeren cited his step-grandfather as a large influence on him. He said his step-grandfather taught him values that are important for Broeren to maintain.

"He was a Lutheran pastor and a person I was very close to in my family, so he did have a large influence on me," Broeren said. "He



KAILEY LOVE/PHOTO EDITOR

Matthew Broeren lives in the Laval House as part of his training to become a Spiritan priest.

was very accepting of my being Catholic, and interdenominational dialogue is very crucial. Interreligious dialogue is something that's close to my heart because of him."

The Rev. Naos McCool, who was Broeren's Spiritan director, is another influence on Broeren. While McCool is now back in his native Ireland, he and Broeren maintain contact with each other. The memories that Broeren has with McCool are some that shaped him, and Broeren noted that one memory was particularly amazing for him.

"I remember the first time I met him personally," Broeren said. "We were just sitting in his office, [at Duquesne] and he just looked at me and he said, 'What have you done in your life?'"

That was the sole longest confession I've ever had in my life, and I think I started confessing things I never actually did. From that point on he was able to just read me like a book."

Spiritans life was not always on Broeren's radar, and when he began to consider entering religious life, he looked toward the Franciscan community. In the Catholic Church, Spiritans and Franciscans are just two of several religious orders of priests that seminarians can join. Broeren said he was inspired by Saint Francis' work with the poor and the marginalized, as well as his interreligious dialogue.

"I was very initially attracted to the Franciscans just by the nature of Saint Francis," he said. "But there was a sudden realization after

I contacted them that I was never going to become a Franciscan. It was just not God's plan."

It was then that Broeren began to look toward the Spiritan community, and he believes that he made the right decision. While he noted that nothing can ever be certain, Broeren said that he has a strong, good feeling that he is in the right place.

After graduation, the next eight years are already planned for Broeren, and they include a novice year of introspection and reflection, a track to earn a Master's degree at a Catholic theological union in Chicago and two mission years. While the route he will be following is structured, Broeren said that he is excited for the future, but he also noted that he maintains an awareness of what is going on now.

"There's no point to look at the end, in a sense," Broeren said. "We're here, we're now. You can't look at the poor and the marginalized of the future when they're around you right now. You have a duty now and you have to fulfill that duty, which is whatever the community asks of you."

On changing his path, Broeren noted that the best thing he did for himself was simply to make the change. He offered similar advice to those struggling with their direction, saying that eventually everything will work out the way it is supposed to.

"Stop thinking about it and begin acting," Broeren said. "I've met a lot of people who are confused as to whether they have a calling, and my advice to them is, 'Screw it. Just do it.' I think the best thing to do is to just try it. You can always change paths, but you can't know it for certain unless you do it."

Podcast Palooza: Long-form audio shows growth in fanbase

ELSA BUEHLER
staff writer

In a time where entertainment of all kinds is so easily and instantly ingestible, it's interesting that podcasts are making a comeback.

Podcasts are a sort of audio show that users can subscribe to, typically as a series. Covering a wide variety of topics and interests, podcasts are just as versatile as YouTube channels, with more of a radio feel.

What's fascinating, though, is the fact that podcast listening has experienced a very recent surge in popularity. Convince & Convert, a marketing team of "senior digital strategists," reported that podcast listening has grown 23 percent from 2015 to 2016.

According to Jon Nastor of Copyblogger, a content marketing blog, podcasts typically last an average of 22 minutes. Today, entertainment can be consumed so quickly — think Snapchat, Vine, Twitter, YouTube, etc. There must be something that sets podcasts apart. But what is it?

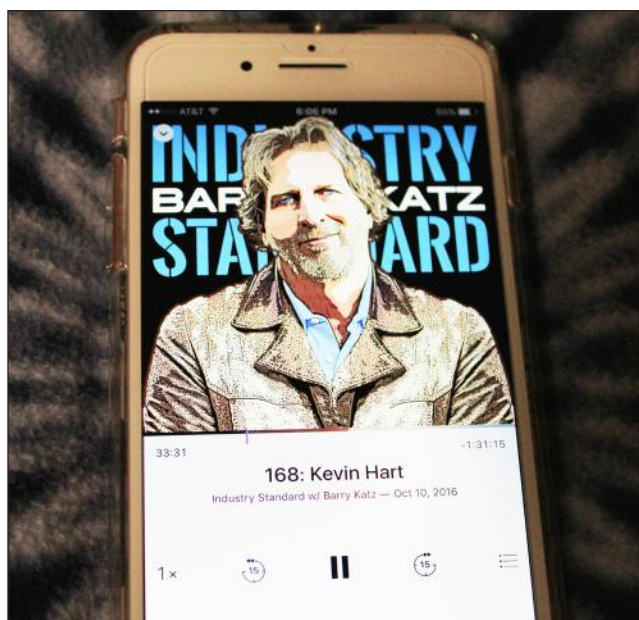
Chris Daley — a journalism and multimedia arts professor at Duquesne and an purveyor of podcasts — has a few ideas.

Daley believes the revival of podcast listening can be partly attributed to the rise of mobile device usage. The portability of podcasts through smartphones and other devices makes them ideal for busy students and commuters to access on their way to class.

"The mere functionality of opening an audio content but not needing to have your screen open makes it better suited for multitasking and picking up where you left off," Daley said.

Another theory of Daley's is that podcasts have become more popular because the tools needed to create them are more accessible. Basically, even though the most successful podcasts require professional software and a team of specialists, the average person has access to some kind of program that could allow them to create and publish their own podcast.

"[This means] that more people are telling their stories," Daley said. "More stories leads to greater potential to stumble upon a podcast that resonates."



TAYLOR CARR/STAFF PHOTOGRAPHER

Apple's "Podcasts" app is a popular way to listen to shows.

As for the content, Daley admires the "element of authenticity" associated with podcasts and believes the techniques that are distinct to audio-only media help capture the interest and attention of the listener.

Robert Healy, a Duquesne professor of journalism and multimedia arts, also offered his thoughts on why more people are tuning in to podcasts.

Healy theorizes that the rise in popularity isn't because of a change in the actual content. Rather, media convergence has given way to what he calls "omnipresent technology," smartphones that are more convenient and functional than ever before.

Enjoying podcasts is all about the availability and these mobile devices allow people who are interested in longer forms of media to access podcasts easily.

"In any generation there always are people who are more

attracted to things that take a little bit more time to read and understand — people who are readers as opposed to observers," Healy said.

According to Healy, among the college crowd, podcasts probably have more of an appeal to those walking or commuting to class, being that podcasts are audio-only and don't require all aspects of your attention, which allows for multitasking.

Healy is a podcast listener himself and recommends comedian Marc Maron's podcast, "WTF."

Duquesne professors aren't the only ones who listen to podcasts. Students are tuning in, as well.

John Mauro Gloninger, a freshman environmental science major, has been listening to the Roman Mars' podcast "99% Invisible" for roughly three years. Each episode of the podcast features some phenomenon that almost everyone has heard of yet knows little about, as the title suggests.

Some of his favorite episodes covered topics such as flags, famous music albums, instant food and the concept of "average."

"I usually listen when I want to decompress," Gloninger said. "Maybe while eating a snack during a break from studying, that way my brain doesn't completely shut off. The show gives me a lot to talk about and reference in school papers."

Bradley Bieski, a freshman nursing major, only started to listen to podcasts around two months ago, thanks to a recommendation from a friend. Bieski's podcast of choice is called "The Joe Rogan Experience" which discusses anything from the UFC fights that he commentates to the unknown phenomena of the universe to politics.

Iconic guests of the show have included astrophysicist Neil deGrasse Tyson, UFC fighter Ronda Rousey, rapper Action Bronson and Instagram celebrity Dan Bilzerian.

"It's thought-provoking material that you don't get to hear in everyday dialogue," Bieski said.

The "Podcasts" app that comes built into every iPhone ensures that access to tons of free podcast subscriptions is easier than ever before, which means your daily treks to class could get a little more interesting.

DU bowling places eighth in first-ever competition

ANDREW HOLMAN
sports editor

The Duquesne bowling team took to the lanes at the Bud Whitman Memorial last weekend — the program's first tournament as a newly established NCAA Division I member.

The two-day memorial tournament featured 18 teams, including a few schools listed in the Top 25 of the National Tenpin Coaches Association (NTCA) Poll. Duquesne finished eighth out of 18 with a record of 7-3 and landed three bowlers inside the top 30 individually.

"I am very impressed with them and I am very excited for the rest of the season, because after day two — they are ahead of where I thought they were going to be," head coach Jody Fetterhoff said.

On day one of the Bud Whitman Memorial, Duquesne took part in five baker matches in which they came away with a 3-2 record and knocked down 4,214 total pins. These matches are played by five bowlers from each time who each bowl two frames apiece. Freshman Lauren Mayberry had the honor of sending the inaugural shot down the lane to secure her place in Duquesne bowling history.

Fellow freshman Kelsey Hackbart captured Duquesne's best individual round score (246) in an 877-841 win over Howard on day two. A 922-775 beatdown of No. 17 Kutztown highlighted the second day of competition for Duquesne. The Red & Blue finished the second day of competition with a 4-1 record in traditional games and improved their pin total by 387 pins from the first day to the second (4,601). Traditional games allow each member of the team to bowl all ten frames, and team scores are determined by total pins.

"We struggled a little bit Saturday and then Sunday, I mean, we bowled almost 400 pins better and it was the same exact pattern," Fetterhoff said. "You never know how freshmen are going to respond to that and they responded amazingly, so I am very happy."

Duquesne's current roster is composed of six freshmen and just one upperclassman. With a brand new team, Fetterhoff expected to have to put a lot of effort and time into team bonding. However, roughly three weeks into training, one of the incoming freshmen was sidelined by an unfortunate medical condition. The news quickly brought the Duquesne bowling team together in a tough time.

"This team is so mentally tough," Fetterhoff said. "It's going to be a long season and they're young, but they are kind of prepared for anything."

A mere two weeks ago, Fetterhoff brought the lone upperclassmen, junior Cassidy Powers, into the program, and she has already left her mark.

Outside the lanes, Powers leads with her actions. An athletic training major with a rigorous workload, Powers still finds ways to manage her time well enough to maintain top-notch grades and compete at a high level. Fetterhoff sees Powers as a natural leader who has shown the freshmen how to balance the challenges that student athletes face.

"It has been a very rapid transition into the student athlete life, but I am blessed to have the opportunity," Powers said. "As the only upperclassman, I hope to bring some sense of maturity and balance to the team. Being in my third year of college and already experiencing the ups and downs, I hope to pass along what I have learned to make this transition smoother for the

younger players."

After taking nearly three years off from competitive bowling and getting just two weeks to train, Powers managed to finish third on the team at the Bud Whitman Memorial and was among the tournament's top 30 finishers.

Teammates Hackbart and Mayberry also claimed spots in the top 30. Hackbart was also named to the All-Tournament team by finishing fourth overall. The talented freshman knocked over a total of 1,065 pins and averaged a 213 score over the course of the two-day tournament. She was also the highest finishing freshman in the competition.

Hackbart placed second at Pennsylvania States in the Spring of 2016, but didn't get as much attention as she might have deserved from the recruiting world. Aside from the addition of Powers during

the school year, Hackbart was the latest recruit that Fetterhoff signed, which was puzzling to her.

"I don't know how she fell so far under the radar because she is a phenomenal bowler," Fetterhoff said. "She is just a really good kid."

Nonetheless, Fetterhoff is pleased to have Hackbart and the rest of her teammates as she looks to build the Duquesne bowling program. The Dukes will not host an event in their inaugural season, but Fetterhoff hopes to host an NEC Conference event sometime in the next few years.

For now, the first year head coach is very proud of where her team stands, saying she already needs to re-evaluate her goals for her team after watching them compete for the first time. The Dukes will next take part in the FDU Jamboree beginning on Oct. 28.



PHOTO COURTESY OF DUQUESNE ATHLETICS

The Duquesne Bowling team poses for their team picture ahead of their inaugural season. Junior Cassidy Powers is not pictured, as she joined the team just two weeks ahead of competition.

After 110 minutes, Duquesne, George Mason tie 2-2



SYDNEY BAUER / STAFF PHOTOGRAPHER

Duquesne huddles up after 90 minutes of regulation versus George Mason. It ended in a 2-2 draw.

DAVID BORNE
staff writer

After 110 minutes, the Duquesne Dukes and the George Mason Patriots tied 2-2 in Atlantic 10 action at Rooney Field on Wednesday night. Duquesne's record moved to 7-3-4 on the season with a 2-1-2 record in conference play.

George Mason opened up the scoring in the contest, as junior forward Tolu Ibikunle was set up by passes from freshman Grant Robinson, and sophomore defender Cullen Hunter. The goal by Ibikunle came in the 18th minute,

and was his second of the season.

It appeared that George Mason would increase their first half lead in the 27th minute, as Duquesne's redshirt senior goalkeeper Evan Kozlowski managed to stop a barrage of George Mason shots from inside the box.

The first shot came from Tulo Ibikunle, who almost came away with his second goal of the match. George Mason forward Tunde Akinlosotu then fired a shot at the net off the rebound, which Kozlowski managed to get a hand on.

The Dukes' first half scoring continued to be non-existent against the Patriots. They

have failed to record a goal at any time during the first half of any of their 14 games this season.

While the Red & Blue were unable to put themselves on the board in the first half, things quickly changed after half time. Freshman Ryan Landry received a throw in from redshirt junior Cody West and then found Ian Larson, who fired the ball past George Mason goalkeeper Steffen Kraus for his first goal of the season. Landry has a team-high three assists so far in 2016.

George Mason showed that Larson's goal was not going to take away any of their momentum from the first half, as freshman Tunde Akinlosotu put the Patriots back on top just about four minutes after the Dukes scored the equalizer.

However, Duquesne was rewarded for their relentless pursuit all game with another goal. They knotted the score in the 81st minute when Ian Larson ripped a shot from the far left side, from well outside the box, past Steffen Kraus and into the top corner of the net.

"I felt great," said Larson. "It's not something you expect playing left back, but they just found my feet, and I was lucky enough for them to go in."

When asked about the second goal, Larson mentioned that he was just trying to get the ball on net and see what happened.

"The ball came out to me on the left side, up near the left side of the box, and my

first instinct was just whip it in as hard as I could. It took a lucky deflection and got over the keeper."

Larson has spent most of the season as an outside back and therefore hasn't had many opportunities to rifle shots. But he managed to take advantage of two opportunities on Wednesday night, which gave him his first two goals of the year. He now is tied for second on the team in goals scored.

After 90 minutes of play, the score was tied at 2-2, and the game headed into overtime. It was the 10th time this season that Duquesne has played extra time. Though Duquesne controlled the better half of the first overtime period, with one minute remaining, Kozlowski saved the game as he made a diving save to stop a shot from Mason Dirks. Kozlowski finished the game with 4 saves.

The game remained scoreless after 10 more minutes of sudden death overtime, and after a lengthy, hard-fought contest, neither team was able to pull away with the win. George Mason had lost all four of their Atlantic 10 games prior to Wednesday.

The Dukes now shift their focus to their game this Saturday, as they travel across the state to Philadelphia to take on the Saint Joseph's Hawks. Saint Joseph's record dropped to 6-8-1 on the season and 3-3 in the Atlantic 10, after they lost a 2-0 at VCU on Wednesday night.

Duquesne volleyball rolling in A-10 competition

ANDREW HOLMAN
sports editor

Adversity is a force that affects nearly every team in every sport, every season. The teams tough enough to withstand that adversity and push through it are typically the ones who find success at season's end.

Duquesne head volleyball coach Steve Opperman has assembled and trained a group seemingly resilient enough to overcome anything that stands in the way of the team's goals. In the preseason, Opperman was focused on just getting better with each match, but also noted the desire to win the Atlantic 10 and secure a bid in the NCAA tournament.

Coming off of a 14-15 season in which they were bounced in the opening round of the A-10 tournament, those goals may have seemed a bit ambitious. But Duquesne's first 22 matches of the 2016 campaign tell a much different story.

Opperman said before the season that his team needed to have a more aggressive mindset.

"It's about taking that next step to really wanting to crush your opponents," Opperman said. "I think it's about the mental aspect and getting everyone to buy in."

Crushing opponents is what Duquesne has done best. Half of Duquesne's wins so far in 2016 have come from straight set victories. The Dukes haven't been content to take a 2-0 set lead and then just hope one of the last three falls their way — they have

gotten after it.

No matter who has been out there on the court, the effort has been there. Currently, the Dukes rank first in the conference in digs per set with an average of 16.14. Opperman's players have been willing to take the floor burns and lay out for anything in sight.

The grit and the hustle of this team are the reason they sit at 16-6 overall and the reason Duquesne finds itself second in the A-10 standings at a 6-1 mark in conference. Not to mention the fact that the Dukes are currently on a seven match win streak and have gone a perfect 9-0 at home.

"We are just playing aggressive volleyball," Opperman said. "We are excited. The kids are playing disciplined ball. Different lineups with injuries ... Kids are just doing a great job with whatever is thrown at them. They are staying disciplined and just staying aggressive out on the floor."

Injuries? They have had more than their fair share. However, a number of players have stepped up and showed off their versatility, allowing the Red & Blue to overcome the injury bug.

Senior Lacey Levers has been limited all season by a shoulder injury. Instead of being content to watch her final year of NCAA eligibility slip away while she watches from the sidelines, Levers adapted her game so that she can fill in for Duquesne in the back row. In the Dukes last win over Rhode Island, Levers tallied five digs in her new role.

Over the course of just the past week,

sophomore outside hitter Maddie Bazalak and freshman middle hitter Liz Wayne both suffered injuries that kept them out of the match versus the Rams. Duquesne didn't blink. After falling to the Rams in straight sets earlier in the year, Duquesne turned the tides and blanked Rhode Island 3-0 (25-21, 25-22, 25-13) to steal second place away from Rhode Island in the conference standings.

"We have definitely had to face a lot of adversity since preseason," junior outside hitter Molly Davet said. "However, I think it shows how strong of a team we are ... Our team as a whole has worked to make the pieces fit and do anything to get a win."

A big reason Duquesne finds itself second in the A-10 is because of the ability of freshman setter Dani Suiter to step up and perform well beyond her years. As of Oct. 16, Suiter ranked No. 74 in NCAA Division I for assists per set (10.19) as a freshman. She also sits inside the top 30 in service aces (33) after recording five in the third set alone versus Rhode Island.

"She is doing a really great job of actually learning the game as we are going," Opperman said. "As a freshman sometimes it's hard to come and lead your team, but she has done a great job with that. And then serving — I just couldn't ask for more."

Suiter and her teammates will have to continue battling the adversity as they head into the final stretch of the regular season. The Dukes have a tough remaining



BRYANNA McDERMOTT/ASST. PHOTO EDITOR
Freshman Dani Suiter sets up her teammate for a kill attempt in a 3-0 win over Rhode Island.

schedule, which includes two dates with the Dayton Flyers — a team that has dominated the A-10 conference in recent history. The Flyers have won six of the past seven tournament championships. Duquesne won the only other in that timespan in 2013 and will look to repeat that performance this season.

Dukes' defense makes statement vs. Robert Morris

ANDREW WHITE
staff writer

Youngstown State thrashed the Duquesne defense in the season opener on September 1. The Penguins picked up 610 yards throughout the game, including 394 on the ground, while allowing 45 points.

Since that game, the defense has made a statement. They have only given up an average of 270.2 yards per game which includes four wins over that five game stretch. Take out the other loss they have this season against Kennesaw State and the Dukes defense has only given up 223 yards per game and an average of 24.5 points per game.

The defense has forced 11 turnovers this year including four interceptions and seven fumble recoveries. The seven fumble recoveries puts Duquesne at a tie for 11th in the FCS in that category.

Led by senior All-American Christian Kuntz the defense looks locked in. In the conference opener against crosstown rival Robert Morris, the defense gave up a mere 155 yards of total offense, 65 of which came on a long touchdown pass in the third quar-

ter. They held the Colonials offense to 122 yards on seven completions and just 33 yards on 24 carries.

Although 24 points allowed may not seem like anything special, all of RMU's points came off turnovers. Duquesne's special teams unit did not do them any favors as they had two muffed punts inside their own 20 yard line, and let up a touchdown off of a blocked field goal.

Perhaps the most significant stat that came out of Saturday's game was the defensive third down conversion percentage. In Robert Morris's nine third down attempts the Duquesne defense allowed zero conversions. Additionally, the defense also stopped RMU on their lone fourth down attempt.

The defense has held opponents to just 24 third down conversions on 74 attempts this season, which is good for a .316 conversion percentage. The success rate gives the Dukes the 15th best defensive third down percentage in the FCS.

When asked what contributes to the third down success, Kuntz replied, "We just try to have good coverage in the secondary and win the line games up front." The defensive leader continued saying, "We try to pressure the quarterback, which leads to turnovers and fourth downs. If we do that good things will happen."

Kuntz had a good individual game as well. The linebacker is now one and a half sacks closer to breaking the school record for career sacks. After the game against the Colonials Saturday night, his career total rose to 26, just one and a half shy of Antoine Bullock's record. He also added five tackles, which included two and a half for a loss.



KAILEY LOVE / PHOTO EDITOR

Duquesne football players huddle up for a play in their 31-24 win over the Robert Morris Colonials. The win pushed the Dukes to a 1-0 NEC record as they look to defend their 2015 NEC Championship.

The senior captain has seven sacks on the year through the first six games, which ranks fifth in the FCS.

Speaking about what may have contributed to the overall success of the season so far Kuntz said, "It's just the work you put in during the offseason. Everyone puts in the same work and we do it together, so it's great. Doing all of the little things count and it pays off when you get out on the field."

Everyone has heard the saying that defense wins championships. If the Duquesne

defense can continue their trend of recent success, especially on third down, they could have a good chance of repeating as NEC champions and returning to the FCS playoffs.

The Dukes look to add another conference win next weekend against the first place St. Francis University Red Flash this Friday at 7 p.m. The game will be available for streaming on ESPN3. Duquesne returns home to Rooney Field on Oct. 29 when they take on the Bryant Bulldogs.

DUQUESNE 31

ROBERT MORRIS 24

HEAD COACH JERRY SCHMITT PICKS UP CAREER WIN NUMBER 100.

The Chainsmokers criticize Gaga, Rihanna

NICOLAS JOZEFczyk
staff writer

The Chainsmokers might be ruling the Billboard Hot 100 chart with their song “Closer,” but recent comments might leave them closer to digging a musical grave.

In an interview with “Rolling Stone” on Oct. 11, Andrew Taggart and Alex Pall talked about Lady Gaga and Rihanna in a not-so-friendly way.

When the duo was asked about how they felt about Gaga’s new song, “Perfect Illusion,” Pall said that it “sucks.” In order to try to bring back some common courtesy, Taggart then made the comment, “She’s a great artist.”

Pall’s comment outraged fans of Gaga, leading to the hashtag #TheChainsmokersAreOverParty trending on Twitter. One of Gaga’s fans found a previous tweet of Taggart’s which said, “I’ve got nothing but respect and admiration for gaga n would love to work w her just to pick the brain of a genius.”

As if the comment about Gaga did not satisfy their egos, The Chainsmokers went on to talk about Rihanna later in the interview. Rihanna was originally asked to be



COURTESY OF WIKIPEDIA

The Chainsmokers initially formed in 2012. They were nominated for a Teen Choice award in 2014 and 2016, though the latter has yet to be decided.

the vocals on The Chainsmokers’ song “Don’t Let me Down.” When the interviewer brought up the fact that Daya was now the vocalist on the track, Pall said it was okay, “because young, unknown artists have this hunger — they’re willing to work really hard.” This comment implies that Rihanna is neither hard working nor has a drive. This is contradicted not only by the fact that she just received the “MTV Michael Jackson Video Vanguard Award” at the 2016 VMAs, but also from the countless awards before that.

The Chainsmokers are acting very arrogant, and they are taking their success of “Closer” and letting it make them big-headed. Even with their new status, the group does not have

the experience or prestige to make such rude comments to two more experienced and decorated singers.

Based on awards alone, The Chainsmokers cannot match up to neither Lady Gaga or Rihanna. The duo have been nominated for zero Grammy awards, two Billboard Music Awards and one MTV Video Music Award.

Gaga has amassed six Grammy awards out of 17 nominations, seven Billboard Music Awards out of 34 nominations and 13 MTV Video Music Awards out of 26 nominations. Rihanna also has a very impressive repertoire: eight Grammy awards out of 24 nominations, 12 Billboard Music Awards out of 53 nominations and four MTV Video Music Awards out of

21 nominations.

The Chainsmokers also trail Lady Gaga and Rihanna in albums and singles released. The duo has only released one Extended Play and 16 singles. Lady Gaga has released five studio albums, four Extended Plays and 24 singles. Rihanna leads with eight studio albums and 64 singles.

Lady Gaga and Rihanna have nothing to worry about over the comments made from two egotistical new artists in the industry. If anything, The Chainsmokers might want to apologize for their rude comments.

They are obviously allowed to feel how they want about Gaga’s song “Perfect Illusion.” However, they did not have to be so rude and blunt while explaining their opinion. It was also unnecessary for Pall and Taggart to take a swipe at Rihanna for not wanting to be the vocals for “Don’t Let me Down.” One could only imagine that she has enough to do, and turning down a song should not have been taken personally.

Whether or not The Chainsmokers are over, as declared by the hashtag, is to be seen. They are doing well in the charts, but their next album will most likely determine their fate in the music industry. Until then, the duo may want to rethink how they approach the music industry and whether or not bashing other artists is necessary.

WEEK’S EVENTS

Louis C.K.
Oct. 21, 8 p.m.

The famous comedian will be performing at the Petersen Events Center in Oakland. Tickets start at \$50. For more information to this event, please visit ticketmaster.com.

Kip Moore
Oct. 21, 7 p.m.

The country music singer will be performing at Stage AE on the North Shore. Jon Pardi will also be performing as a support act. Tickets are \$32 in advance, \$35 at the door. For more information to this event, please visit promowestlive.com.

UPCOMING RELEASES

“Inferno”
Oct. 28

Based on the Dan Brown novel of the same name, this film deals with the hunt for a virus capable of killing much of the world’s population before it can be released by a religious extremists. The plot contains many allusions and parallels to the famous epic poem “Dante’s Inferno.” Tom Hanks and Felicity Jones play the leads.

“Civilization VI”
Oct. 21

The latest entry in the long-running 4X franchise, “Civilization VI” introduces districts, spots next to cities that exclusively specialize in producing certain resources. The game will be released on Microsoft Windows, OS X and Linux. It will cost \$59.99.

MICRO REVIEW

“Wings” by BTS

“The latest and most mature release from one of the most popular foreign groups, ‘Wings’ features a wonderfully eclectic mix of soft yet catchy electronic pop music. From intense ballads to fun dance anthems, this album has something for every taste, easily making it one of the best available in its genre right now. Strong recommendation.”

— Leah Devorak

‘Zine Fair’ shows off experimental art work

SEAN ARMSTRONG
staff writer

This past weekend, more than 35 zinesters from across the country converged on The Union Project in Pittsburgh for the sixth annual Zine Fair, with one purpose: Sell their zines.

Zines, short for magazine, are serialized volumes of work conveyed in many different forms, such as comic, poetry and photography.

Mike Burrige and Kevin Eckert, the duo otherwise known as Comix Party, brought their zine “Truth Diaries” to the fair.

Burrige explained their zine as tales inspired from their younger years. Younger years which were enveloped in strange social situations and alcoholism

Comix Party will also be hosting a zine and comics event in Detroit on June 17, at the LeLand City Club.

Philadelphia-based zinester and comic book artist Goda Trakumaite was also at the fair. She is the author of multiple zines, covering a wide variety of topics like birth control and letters inmates write while involved in the Books Through Bars program in Philadelphia.

The Books Through Bars initiative is an idea that according to their website, booksthroughbars.org, aims to help inmates become more informed and better educated for when they are released.

While the Book Through Bars inspired “Hear Me Out” zine is sold exclusively on booksthroughbars.bigcartel.com, “Out of Control Birth Control,” a story, that tells Trakumaite’s struggle with getting a cervical cap put in by an unhelpful doctor is available on goda12.tumblr.com.

Local zinester and comics journalist Nils Balls



JORDAN MILLER/THE DUQUESNE DUKE

(Above) The space outside the Union Project, where the Zine Fair took place. Zines are, self-published works with a focus on individual or small community expression according to the fair’s website

was another attendee to the fair this weekend. Balls conducts comics journalism in his zine about Pittsburgh city council meetings, published weekly on the blog theglassbox.com.

Balls also publishes monthly comics in The Northside Chronicle for a series he calls “Yinz!” about many different topics. In a September 2013 comic, he satirized the healthcare industry with a drawing of a letter that says:

“Dear Mr. Balls,

Thank you for choosing UPHC for your emergency. Unfortunately we do not accept your health insurance coverage.”

Local comic book artist and zinester Jonas Goonface brought his collection of work to the fair. His body of work consists of “Snow Brigade,” a story about a kid who goes missing in Ottawa, Canada; “Underdogs,” an experimental comic exploring the negative side of himself, his friends and his existence; “The Adventures of Jonas,” an autobiographical depiction of his first two hitchhiking trips in the state of Colorado and many more comics that are available on his webpage, jonasgoonface.tumblr.com.

‘Shin Godzilla’ brings unique vision to long-lived series

SEAN RAY
a&e editor

After twelve long years, the original King of the Monsters returns in “Shin Godzilla.” In what can only be described as a love letter to fans, directors Hideaki Anno and Shinji Higuchi have crafted one of the best entries in the 31 film series to date, though perhaps to the detriment of newcomers.

When the Tokyo-Bay Aqua Line tunnel mysteriously floods, the Japanese government convenes to deal with the crisis. However, they soon find themselves dealing with something much more than they could have possibly imagined, as an aquatic creature of unknown origin begins making its way toward land, set on a path of destruction that could spell doom for all humanity.

“Shin Godzilla” seemingly starts as a standard affair for the kaiju genre, focusing on politicians and scientists trying to combat the monster. However, much like Godzilla himself, the film mutates beyond its base form.

There is a surprising amount of humor and social satire in the movie, particularly in the first act. The first sighting of Godzilla, for example, comes not from a government satellite or from a team of explorers, but from a video posted on Twitter.

A lot is done to mock the inefficiencies of the Japanese government. During Godzilla’s first rampage, a military response is unable to be mustered until the last minute as the politicians debate whether Japan is allowed to deploy their Self-Defense Force against the creature, as the treaty that formed the SDF only



COURTESY OF TOHO PICTURES

“Shin Godzilla” is alternatively known as “Shin Gojira” in Japan, and “Godzilla Resurgence” in other western nations. The film is the first Japanese entry in the series since 2004’s “Godzilla Final Wars.”

allows it to be deployed against other nations or equivalent, leading to much bickering and little action.

Breaking out of this gridlock is main character Rando Yaguchi (Hiroki Hasegawa), a young deputy secretary who cares more about serving the people over status. Fed up with how slow and ineffective the main political elites are acting, he assembles a team of government outsiders who are more capable of dealing with the crisis.

Surprisingly, this realistic take on how a nation would react to a giant creature threatening it solves the one problem most “Godzilla” movies have, namely that the humans are usually the most boring part.

The audience is made to cheer for Yaguchi and his rag-tag team, the group coming across as very compelling characters. This is further helped by the rapid-fire editing and quick pace of the political scenes, blasting the viewer with waves of exposition to keep them from feeling bored when the Big G isn’t on screen.

Of course, it wouldn’t be a “Godzilla” movie without the giant lizard himself, and his scenes are truly spectacular. The combination of practical effects and CGI enhancements turn out to be a winning formula. Godzilla has never looked as good as he does here.

Accompanying this is an amazing film score by Shirō Sagisu, who has collaborated with Hideaki Anno in the past. His music is reminis-

cent of a somber opera piece, with very intense emotions flowing beneath every note. The reuse of songs from the past films during key moments is also immensely satisfying to long-time watchers of “Godzilla.” In a series generally known for having fantastic music, this is perhaps the strongest soundtrack Godzilla has ever had.

However, in appealing to the fans, “Shin Godzilla” may ostracize itself from new viewers. For example, many of the sound effects for buildings collapsing and military weapon firing come from the earlier movies. While this may seem cool to people like myself, who has seen all 31 films, it will leave most people wondering why things sound so outdated.

Furthermore, this is the most bizarre and different portrayal of Godzilla ever, which may not be everyone’s cup of tea. When he first emerges from the water, Godzilla actually doesn’t even look like his usual dinosaur form, appearing like a mix of a moray eel and a tadpole.

While he later evolves into a more familiar shape, this initial form can be very off-putting, somehow coming across as both funny and disturbing at once. This is one of many extreme differences from standard Godzilla affair that come during the film’s length.

Still, these variations end up as strengths for long-time fans looking for something new, making the monster feel very alien and, indeed, scary for the first time in quite a while.

“Shin Godzilla” is the closest the series has ever gotten to surpassing the original. It is a powerful piece of cinema, not just a mere disaster flick, but an engaging powerhouse that demands to be seen. Hurry though; it’s only in select theaters ‘till Oct. 27.

‘WORRY’ album gives little reason to worry, thankfully

JOSIAH MARTIN
staff writer

On Oct. 14, indie-rocker Jeff Rosenstock released his new album “Worry” (stylized as “WORRY”), an explosive and artistically-diverse demonstration of Rosenstock’s talent.

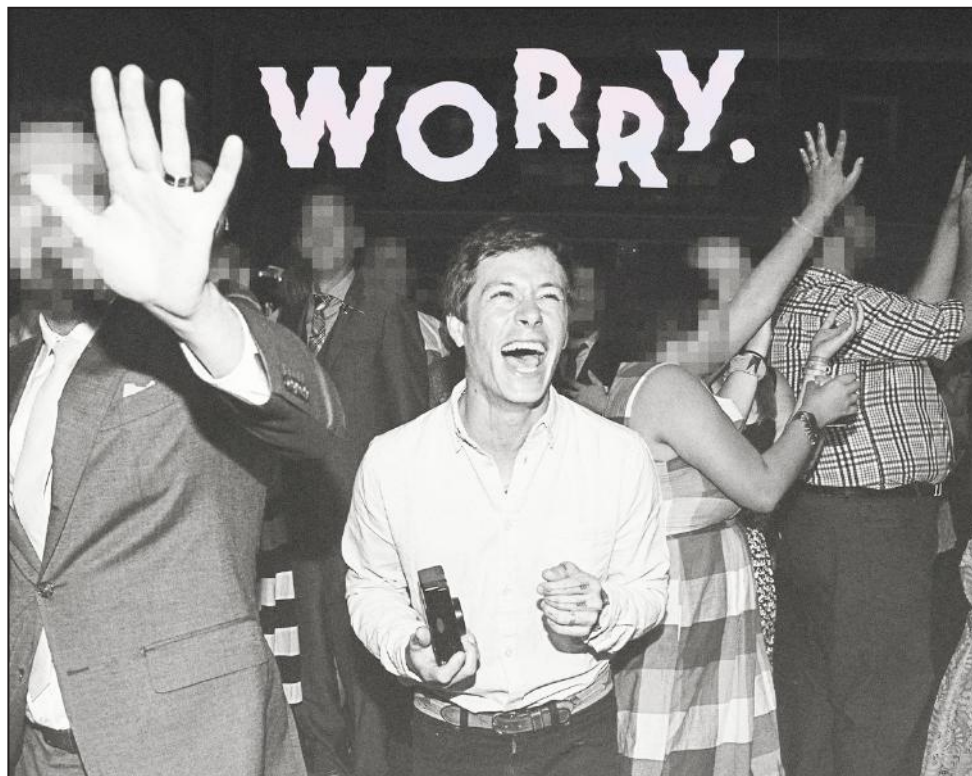
The album opens with the sensitive piano and the atypically subdued vocals of Rosenstock on the track “We Begged 2 Explode.”

It is standard for rock albums to start with a brief gentle track to set the stage and follow that with a fast, fiery second track to show off the energy and power the band is capable of. Rosenstock accomplishes both of these tasks within the three minute and 44 second runtime of “We Begged 2 Explode.” The slowly building energy culminates in an ending that lives up to the word “explode” in its title, finishing the track with a sea of distorted guitars and a choir of vocals.

The power in Jeff Rosenstock’s voice that we saw in the single “Wave Goodnight to Me” (track 5 on this album) is present on every track on “Worry,” full force. A treat that I did not expect to make so many appearances on this album, however, is Rosenstock’s skill for vocal harmonies.

These show up sporadically throughout and make the songs seem a little more musically refined each time. Another interesting touch is the addition of unexpected instruments such as synthesizers, electronic drums, saxophones and bells, just to name a few.

Rosenstock perfectly carries this afore-



COURTESY OF QUOTE UNQUOTE RECORDS

“Worry” is Jeff Rosenstock’s third solo album, following his 2015 one, “We Cool?” and 2012’s “I Look Like Shit.” He also has made albums with various bands, like “Pegasuses-XL” and “Kudrow.”

mentioned level of energy through the second track, “Pash Rash,” and the third, “Festival Song.” While the latter opens up with a clichéd intro, this is averted as its singalong qualities are sure to transfer well to live performances and give the song just the right amount of anticipation and build-up.

The following three tracks, “Staring Out

The Window At Your Old Apartment,” “Wave Goodnight To Me” and “To Be A Ghost...” are almost Beatles-esque in their melodic qualities. These tracks feature structures and chord progressions just a bit too complex for pop punk but basic enough to hold the listener’s attention. This gives the songs a sort of simplistic beauty seemingly unrivaled in Rosenstock’s discogra-

phy and almost completely unrivaled in the genre of punk as a whole.

The patterns established in the first six tracks of this album of slowly swelling energy, simple but well thought-out melodies and the light dispersion of vocal harmonies continue through the rest of the album. The remaining tracks blend into each other as a melody, though less than perfectly.

The songs “HELLLLHOOOOLE” and “June 21st” certainly fit together, but the same cannot be said for some of the other tracks. “Blast Damage Days,” “Rainbow” and “The Fuzz” are among the weakest tracks on the album and don’t really seem to fit in, let alone in a medley. Luckily, they remain catchy and emotional enough to meet the high quality standard set by the songs that precede and follow them.

The album closes out with “Perfect Sound Whatever,” which consists largely of an anthemic chant of “It doesn’t exist” over a melody so catchy that I can excuse its similarities to Bob Mould’s composition, “Dog on Fire,” best known as the theme song to Comedy Central’s “The Daily Show.”

Overall, “Worry” does not disappoint. In fact, this is the first work by Jeff Rosenstock that kept me listening from beginning to end, waiting to hear what would happen next. The album shows his full range of skills as a songwriter and performer and amazingly does so on every single track. I absolutely recommend it to anybody who is looking for a high-energy record that doesn’t become exhausting and clearly has had real work put into it.

Zine fair returns to 'Burgh

ZINE — from page 9

Maggie Negrete, comic book artist, Pittsburgh Arts Council teacher and zinester, showcased many of her creative works. However, she highlighted one in particular: "Puntos de Referencia," which, according to her website, is "a constellation of persons who helped me to define my Mexicanidad."

Mexicanidad is defined by University of Cambridge professor Susanna E. Rostas as, "The Resurgence of the Indian in Popular Mexican Nationalism." Negrete hopes to show how she has established her Mexican identity through visuals and language in her zine. "Puntos de Referencia" and Negrete's many other creative works, are on her website mglntcreates.com.

Duquesne Alumni and former *Duquesne Duke* Editor-in-Chief Fred Blauth brought his work, "Unidentified." The piece is based on various works of art he dug out of the archives from the Carnegie Museum of Art that were marked

as unidentified. He hopes to find out why each item was marked as such. His work will be displayed at The Carnegie Library main in December.

The Pittsburgh Comics Salon, a digital comics-making group, had a table where people could view various zines and comics made by their members. Some authors presented were Samuel Ombiri for "Bad Dreamers" and Ann Lewis for "First Performance." The group meets the first Wednesday of every month at the Lili Cafe in Polish Hill.

Copacetic Comics, a local comic book store based in Polish Hill, displayed various zines and books they sell. Many of the zines detailed above are sold there, as well as many other zines from around the Pittsburgh area.

While this year's zine fair may have been diverse in art forms and in subject matter, like the saying, "Birds of a feather flock together," the zinesters from all around the country stuck together to create an event that was truly theirs.

Advertise with us!
dukeads@yahoo.com

Annual

ITALIAN FILM FESTIVAL

Fundraiser to benefit the victims of the recent earthquake in Central Italy

Oct. 20 at 6 p.m. | Student Union room 608

TALE OF TALES / IL RACCONTO DEI RACCONTI

Free entry

Refreshments provided

For more information, contact italyconsulpg@gmail.com

For Rent

South Side Flats — 2 bedroom, 1.5 bath, equipped kitchen with stainless appliances, hardwood floors, decorative lighting, original pocket doors, off-street parking, laundry in the unit. Available immediately. On the bus line and 3 blocks to the T. Walking distance to Downtown and Duquesne University. \$1200.00 plus G&E.



Follow us on Twitter!

@theduquesneduke



NEXTGEN CLIMATE

Climate action. LGBT equality. Debt-free college.

We can make it happen.

We have the numbers.

But only if we vote.

Join NextGen Climate in registering voters on campus and turning them out to vote.

Be a part of it.

NextGenClimate.org

Paid for by NextGen Climate Action Committee; <http://nextgenclimate.org>; not authorized by any candidate or candidate's committee.

DU impacts PGH economy

REPORT — from page 1

Although Duquesne University has an impact on the city of Pittsburgh overall, it has the greatest impact on the businesses near it.

TGI Fridays, located on Fifth Avenue, is greatly impacted by the wallets of Duquesne students. According to the general manager, there is “roughly a 25 to 35 thousand dollar increase” during the school year.

Another important section of the impact report concerns sustainability. According to the report, Duquesne’s Spiritan background and beliefs are important to helping protect the environment and economy of Pittsburgh.

Duquesne’s economic impact has continued to grow. While the report is not yearly, the numbers have climbed with each release of the report.

“If we keep up the work we are doing and the more visibility we get with the outside world, it could perhaps increase our enrollment and possibly help our funding,” Guskey said. “Duquesne is really powerful in a beautiful way.”

FOLLOW *THE DUKE* ON THE WEB:

YouTube
The Duquesne Duke

Instagram
@TheDuquesneDuke

Facebook
The Duquesne Duke

Twitter
@TheDuquesneDuke

get updates
instantly

follow us on Instagram
@TheDuquesneDuke

see something?

say something!

comment at
duq/m.com



YOUR WALLET WON'T KNOW YOU RETIRED.

You could get over 90% of your income and maintain your lifestyle in retirement. Start now at TIAA.org/results



INVESTING | ADVICE | BANKING | RETIREMENT

BUILT TO PERFORM.

CREATED TO SERVE.

Retirement income depends on asset allocation decisions and income strategies chosen during accumulation and retirement phases. Results based on our analysis of participants in TIAA employer-sponsored retirement plans. TIAA-CREF Individual & Institutional Services, LLC. TIAA-CREF products are subject to market and other risk factors. C32708