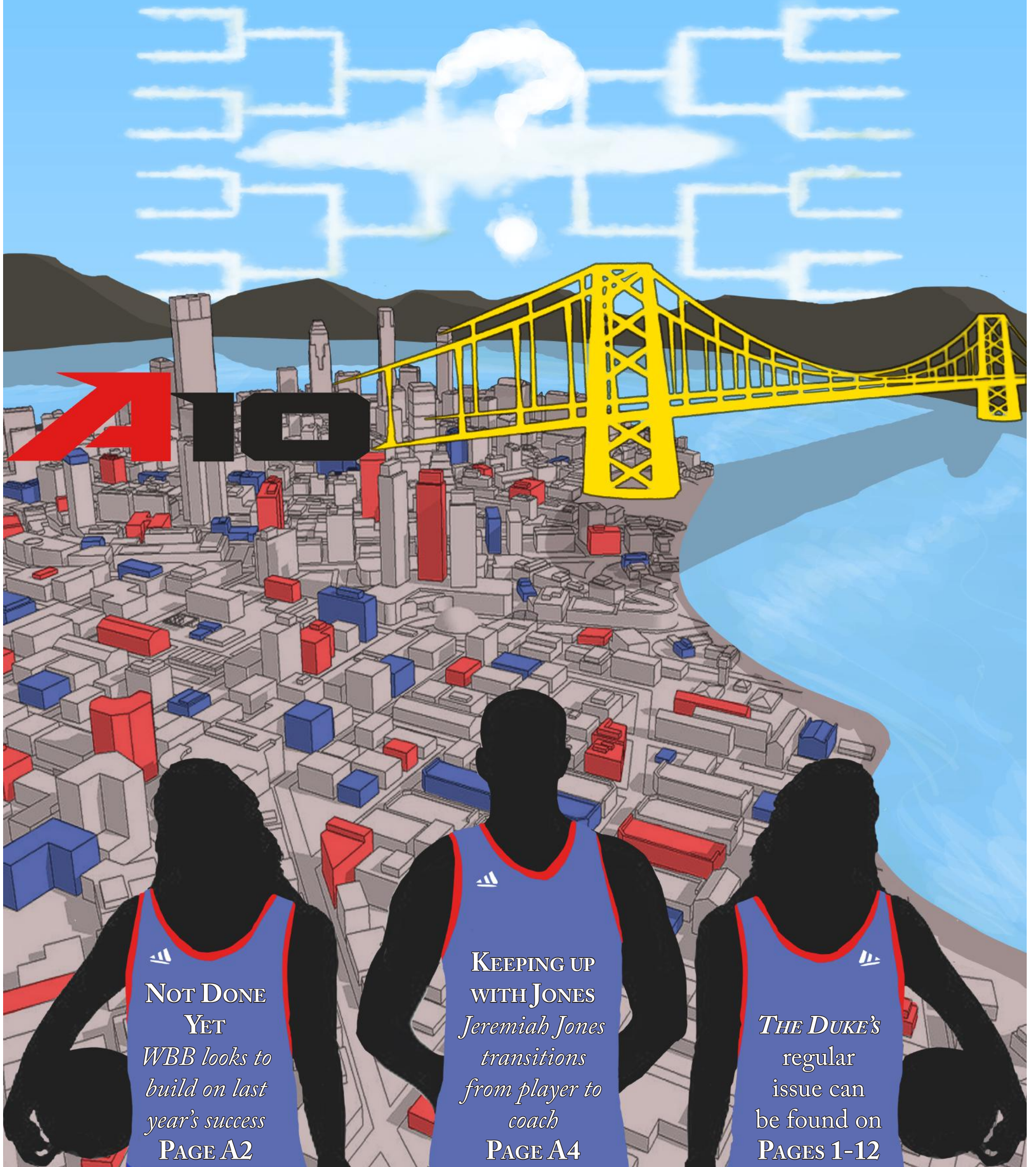


THE DUQUESNE DUKE

2016-2017 BASKETBALL PREVIEW



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Duquesne WBB looks to maintain recent success

DAVID BORNE
staff writer

The 2015-16 season for the Duquesne Dukes women's basketball team was one they will never forget. However, with the 2016-17 season rapidly approaching, the team must move on from their best season in program history, and start a new journey toward reaching the NCAA Tournament.

Coach Dan Burt will be back for his fourth season with the Dukes after signing an eight-year extension with the school this past summer. He enters the year with a 70-31 record. Burt's resume in his time at Duquesne includes leading the team to a record 28 wins and first ever win in the NCAA tournament last season, as well as back-to-back WNIT appearances in the 2013-14 and 2014-15 seasons.

Burt is confident in his team's ability to compete with the nation's top talent. For that reason, the team will take on out of conference opponents Ohio State, St. John's, Maryland and Pitt before A-10 Conference play begins in January.

"We're fearless, self motivated and smart," Burt said. "We believe we're a good basketball team. The month of November is going to be very difficult, though. We have to survive November; if we are able to do that, I think we are going to become a very good basketball team in December, January and March. We're fearless."

With the graduation of last season's leading scorers April Robinson and Deva'Nyar Workman, the team will rely on returning senior Amadea Szamosi, as well as sophomores Chassidy Omogrosso and Kadri-Ann Lass, to lead the Dukes offense.

The trio was responsible for 31.2 points per game last season, but with their expanded role, they should see bigger numbers.

Only a sophomore, Omogrosso was voted a team captain by her teammates. The leadership role is something that she is proud of, and she believes the experience she gained last season made will help her this year.

"My experience from last season helped me understand what it is like to play at this level and what to expect on the court," Omogrosso said. "I played with a lot of experienced players last year as well which helped make me grow as a player. That experience will help me lead my teammates to be ready for this year."

The Dukes have plenty of talent coming in this season. Four freshmen join the team this season: Nina Aho, Halle Bovell, Anie-Pier Samson and Kiersten Elliott.

Aho, a point guard from Hungary, averaged 8.8 points, 4.9 rebounds and 3.0 assists per game at the 2015 U18 European Women's Championships.

Samson and Bovell both join the Dukes after playing high school ball in Canada. Samson is a strong, 6-foot-2 guard with a very good shooting range. As for Bovell, she was named Most Valuable Player at the Canada Basketball National Championships for the Team Ontario U17 Girls team.

Elliott is from Glenshaw, Pa. and led Vincentian Academy to four straight WPIAL Class A championships. Elliott averaged 11.8 points, 5.7 rebounds, 3.3 steals, 2.0 assists and 1.5 blocks as a senior.

Duquesne also adds forward Judith Sole, who is a transfer from Robert Morris. Sole averaged 6.0 points and 5.6 rebounds as a sophomore at Robert Morris, but she had to sit out the 2015-16 season due to NCAA transfer rules. She is also the first player in Duquesne history from Spain.

Duquesne is projected to finish second, tied with Dayton in the A-10. The committee voted Saint Louis as its preseason favorite to win the conference. Both Kadri-Ann Lass and Amadea Szamosi are Preseason All-Conference Selections.

Along with Brianna Thomas, Szamosi is one of the two seniors on the roster this season. When asked what her expectations were for the season, Szamosi mentioned that the team will give their full effort at all times.

"I think our expectation is to never have any regrets and to perform to the best of our ability and keep improving every day," Szamosi said. "I think if we have that mentality and we keep improving every day forward we can be very successful."



COURTESY OF DUQUESNE ATHLETICS

Duquesne point guard Chassidy Omogrosso drives to the hoop against the Fordham Rams in her freshman season on the Bluff.

The Dukes open up their 2016-17 campaign on the road against Ohio State on Nov. 11. The Buckeyes enter the season ranked seventh in the AP Top 25 Poll, so the matchup will be a very early test for the young Dukes team.

Dukes MBB searches for identity with brand new cast

ADAM LINDNER
staff writer

With the college basketball season set to begin this week, campuses around the nation are buzzing with excitement as their teams are set to embark on a brand new slate of games. Things are no different here on The Bluff as the Dukes take on Loyola (MD) on Friday night at the Palumbo Center.

This year's team is surrounded by much uncertainty as last year's four leading scorers have either graduated or transferred. Micah Mason (18.4 ppg), Derrick Colter (17.9) and Jeremiah Jones (9.6) all graduated, and L.G. Gill (10.1) transferred to Maryland.

With so much offense lost, it will certainly be a challenge for this year's team to put points up on the board. Furthermore, Mason, Colter and Gill combined for 253 of the team's 322 3-point field goals last year. With such a substantial loss on the offensive side of the court, head coach Jim Ferry will surely be looking to his newest additions for assistance.

This year's team fields four promising freshmen who figure to see their fair share of playing time.

Perhaps the most readily available is versatile forward Isiah Mike. Hailing from Scarborough, Ontario, Mike stands 6-foot-8 and looks to play solid minutes right away. With an array of skills, Mike is able to stretch the floor with his ability to shoot from long range, yet he is also athletic enough to finish well around the rim.

Mike Lewis II, another freshman, will compete for a starting role in his career at Duquesne. A point guard from St. Louis, Lewis II provided an encouraging sample of what he is capable of in an exhibition match this past weekend — a 79-74 loss to DII Mansfield — by scoring a team-high 16 points.

Along with freshmen Mike and Lewis II, Ferry brought on 6-foot-4 sharpshooter Spencer Littleton and multi-sport athlete Kellon Taylor (who will join the team after football season).

Emile Blackman Jr. (LIU Post/Niagara) and Kale Abrahamson (Northwestern/Drake) are the first two graduate

transfers in the history of Duquesne's program, and Tarin Smith is eligible after sitting out a year following transferring from Nebraska.

Blackman and Abrahamson should both help light up the scoreboard, as Blackman averaged 15.8 ppg last year for Niagara and Abrahamson averaged 11.1 at Drake. Two experienced scorers should really aid a Duquesne team that is desperate for scoring options.

Smith, a sophomore guard, should help to orchestrate the offense and provide a steady hand, after already having spent a year in the program last year.

The rest of the backcourt is made up of Rene Castro and Josh Steel, a sophomore who should have an enhanced role now after much roster turnover. Steel should also help in the 3-point department, as he shot an impressive 15-29 last year and figures to have more opportunities this year.

Down low, Darius Lewis is hoping for a memorable senior campaign. Lewis — along with junior Jordan Robinson and sophomore Nakye Sanders — must rebound the ball well on both ends of the court for the Dukes to be successful. If Lewis, a defensive prowess, can stay out of foul trouble, he would boost the Duquesne defensive unit.

Another returning forward is Eric James, who started 22 games last year after Jeremiah Jones' season-ending ACL injury. A versatile wing capable of the occasional double-double, James must improve this year if the Dukes are to progress. After being thrown into a starting role, it's encouraging that now James has had an entire offseason to prepare for this season with extensive experience under his belt.

While this year's roster is fairly new, there is a good amount of talent and excitement surrounding the program. Headlining games include a nationally televised trip to Kentucky on Nov. 20, the annual City Game against Pitt at PPG Paints Arena on Dec. 2 and numerous solid league opponents.

VCU, Dayton, George Washington and Rhode Island all figure to be top contenders for the A-10 title. Although the A-10 is a competitive mid-major conference, Duquesne has the pieces necessary to make some noise in a rock solid basketball league.



BRY McDERMOTT/ASST. PHOTO EDITOR

The Dukes huddle up before a free throw in their exhibition contest. Duquesne will rely heavily on newcomers in the 2016-17 season.



TRUMP WINS PRESIDENCY

Wins in key battleground states Pennsylvania, Ohio spur Republican candidate to victory in closely contested race

RAYMOND ARKE
asst. news editor

Running as an outsider the entire campaign, Republican Party nominee Donald Trump delivered a stunning upset in a close race over Democratic nominee Hillary Clinton, becoming the 45th President of the United States.

The real estate mogul and former host of “The Apprentice” engineered a victory Tuesday that stunned the world, surpassing polling expectations that predicted a Clinton win. Republicans also managed to hold on to their House and Senate majorities. Trump will be inaugurated Jan. 20, 2017.

The margin of victory was slim. As of Wednesday, Trump won 279 electoral votes to Clinton’s 228, just barely passing the 270 threshold. However, Clinton has appeared to win the popular vote by roughly 200,000 votes.

Trump’s key to victory was his ability to turnout and win the demographic of white voters. Polling done by Edison Research for the National Election Pool showed that 69 percent of the electorate Tuesday night was white, and of those white voters, 58 percent voted for Trump. About 77 percent of the U.S. population is white, according to the U.S. Census Bureau.

Compare that to 88 percent of black voters, 65 percent of Latino voters and 65 percent of Asian voters who favored Clinton, according to exit polls from Edison Research for the National Election Pool.

He was also helped by a lack of enthusiasm on the Democratic side. According to polls from CNN and NPR, Secretary Clinton underperformed among youth, African-American, and Latino voters — three blocks that were crucial to President Obama’s victories in



STAFF ARTIST

2008 and 2012.

However, college-age students still did vote overwhelmingly for Clinton. According to a CNN Politics poll, 55 percent of 18 to 29-year-olds voted for the Democratic nominee.

John Hanley, assistant professor of political science at Duquesne, said the election of Donald Trump will have an ambiguous effect on the college-age population.

“[Donald Trump’s] education policy hasn’t been fleshed out that much,” Hanley said.

Hanley believes that students should ask some tough questions about the president-elect’s education plans.

“What will happen with student loans? What will happen to federal research money?” he said.

One crucial impact of the election is how it will affect the economy and job market for students.

“The potential for major market disruption and uncertainty about trade will seem to threaten young people,” Hanley said.

Whether or not there will be long-term positive or negative effects are yet to be seen, he added.

As it became clearer that Trump was taking a lead in electoral votes, the Dow Jones futures index plunged nearly 800 points, which is lower than it was following the Sept. 11, 2001 terrorist attacks. The Standard & Poor’s 500 and NASDAQ 100 futures both dropped 5 percent. However, the markets rebounded Wednesday once the uncertainty cleared.

The unexpected outcome of this election can be attributed to incorrect polling data, Hanley said.

“The issue is related to how they figured who was a likely voter ...

see RECAP — page 2

Echoing a national trend, DU Republican disavows GOP

HALLIE LAUER AND
BRANDON ADDEO
the duquesne duke

When news outlets projected GOP candidate Donald Trump would be the 45th President of the United States the night of Nov. 8, many Americans began to despair. However, it was not only Democrats who questioned Trump’s ability to lead the country in a time of great national division.

Members of Trump’s own Republican Party struggled to reconcile with the nation’s choice to vote the controversial candidate into office — just ask Duquesne’s own Leah Pier, who was the president of Duquesne’s College Republicans until she resigned on Nov. 9.

Pier, a sophomore finance major, took issue with the “racism and rhetoric” of the Republican candidate’s campaign.

“I truly want to believe the Republican Party is the better party, but seeing this rhetoric really hurts me,” she said.

Pier, who had been a registered Republican for two years, said she voted for Trump but had second thoughts afterwards.

“I probably spent 10 minutes at [the polling machine] contemplating what to do,” she said.

She said she had mixed feelings about both candidates.

“I’d say Hillary Clinton is everything wrong with our politics, and Donald Trump is everything wrong with our culture,” Pier said.

Afterward, Pier said she “felt disturbed” by the decision she made. She said later in a Facebook post that she will no longer identify with any political party.

Pier said the GOP “needs to do some soul-searching” following Trump’s election.

“The Republican Party needs to criticize the crap out of Trump,” she added.

Junior marketing major Colton Czack, formerly the Vice President of the College Republicans, is set to become the organization’s new president.

Czack said it was “sad” that Pier decided to step down, but he understood her decision.

see GOP — page 2



RACHEL STRICKLAND / STAFF PHOTOGRAPHER

Polling lines stretch for a block down Washington Place. Pittsburgh’s Ward 1 District 1, which covers Downtown and the Bluff, voted 69.5 percent in favor of Clinton.

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BLUFF BRIEFS

Fraternity to raise money for exonerating prisoners

Phi Sigma Lambda, a professional fraternity for forensic science majors, is hosting their first ever Innocence Unmasked Gala. The event is to raise money for The Innocence Project. The Innocence Project works to use DNA evidence to help free wrongfully convicted prisoners on death row.

The gala is going to be held on Saturday, Nov. 12 from 7:00 to 10:00 p.m. in the Union Ballroom. The event is open to the public and consists of a cocktail hour, networking, along with some speakers. There will also be a silent auction. For more information and to register for the gala please visit our website at : www.duq.edu/PSLgala.

Assistant nursing dean receives award for caring

A Duquesne professor received a regional award on Nov. 5 for her achievements in the nursing field.

Cherith Simmer, assistant dean of the nursing school and assistant professor, was awarded the Cameos of Caring award from Pitt's School of Nursing. The award recognizes nurses in the area who have demonstrated "commitment, dedication and passion for patients, families, students and more," according to the DU Times.

POLICE BRIEFS

You know, Cousin PB tried organizing a grassroots campaign for the U.S. presidency this year. It didn't take off — apparently reporting campus crime isn't a valued skill set for a president. Perhaps Cousin PB can start smaller, maybe fighting crime here in Pittsburgh. There is a new job opening, after all...

Last Tuesday, a Duquesne graduate student said someone stole money and snacks from a snack box in Mellon Hall.

Last Thursday, a student reported their credit card had been used fraudulently.

On Saturday, a student reported unauthorized use of their debit card after they lost the wallet containing the card. Campus police investigated the case and declared it was unfounded.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Brandon Addeo at addeo@duq.edu.

Gormley discusses book about presidents

LIZA ZULICK
staff writer

A day before the 2016 presidential election, Duquesne President Ken Gormley held a discussion at Duquesne University on his newest book, "The Presidents and the Constitution: A Living History."

On Nov. 7, Gormley held a presentation in Duquesne's Power Center Ballroom to discuss questions about his book and the 2016 election.

"The point of writing this book was to show how presidencies are connected together over time," Gormley said. "There are lots of threads that tie together history and presidencies."

The book contains a chapter considering each president's role in the history of shaping the United States Constitution.

Presidents like William Henry Harrison, Warren Harding, Woodrow Wilson and many others were mentioned during the book presentation to discuss how even the less famous presidents played important roles in history.

The book also describes key details about how each presidency interacted with the Constitution, including events such as the Watergate Scandal, vice presidential succession and Lincoln's Code. Gormley emphasized the importance of each presidency on U.S. history throughout his book.

Gormley stressed the importance U.S. history has on all U.S. citizens. At his presentation, he described why learning about history helps a person make a good decision in politics today.

"You can't understand any presidency without understanding the historical context," Gormley said.

David Shribman, the executive editor of the Pittsburgh Post-Gazette who has been awarded the Pulitzer Prize in journalism for his coverage of national politics, and James Robenalt, former chair of the Business Litigation group at Thompson Hine LLP's Cleveland office and author of three nonfiction books about the presidency, also joined Gormley on the stage during the presentation.

During the presentation, Lori Cox Han, a professor of political science at Chapman University in Orange, California, served as moderator while Gormley, Shribman and Robenalt discussed questions about the different sections of the book they had written.

Questions were also taken from the audience about the upcoming election, such as what is the great constitutional struggle of this presidency, and what is the biggest threat for our country's future.

"Whoever becomes president is going to face a somewhat divided country, and we've seen this at different times in history," Gorm-



TAYLOR CARR/STAFF PHOTOGRAPHER

Duquesne President Ken Gormley (left) speaks at a Nov. 7 event about his book as Pittsburgh Post-Gazette Executive Editor David Shribman (center) and James Robenalt (right), former chair of the business litigation group at Thompson Hine LLP, listen on.

ley said. "Whoever is elected on Tuesday is going to look seriously at the history of our country to bring our country together."

Looking back on history, Gormley pointed out how much the past comes into play with this year's election. Shribman pointed out that African-Americans were granted the right to vote right after the Civil War, and women were not allowed the vote until the 1920's. Barack Obama served as the first African-American president before any woman did. However, Gormley said if Hillary Clinton were to win this year's election, she would hold office during the 100 year anniversary

of women being able to vote.

Rev. John Sawicki, a political science professor at Duquesne also understands the importance of the history of each president in Gormley's book.

"If you look at the events in the past it is very clear that there are unsettled arguments that have long lingered in American politics that have not been resolved," Sawicki said.

Gormley's book was first released on May 10. The book brings together many different professionals to create a chapter for each of the 44 presidents and how they have worked to shape the Constitution.

Republican voters split on Trump

GOP — from page 1

"If someone has to call their beliefs into question, I always welcome that," he said. "We should always be questioning [our beliefs.] It was great to work with her."

Czack was pleased by Trump's presidential victory.

"It was going to be a good feeling as a Republican to get a Republican back in office," he said. "Hopefully, Trump is prepared for it."

Czack believes a Trump presidency will mean big improvements to U.S. trade deals, border security and the national budget deficit.

"I think right now we're in a really delicate state; there's definitely a divide in the country," he said. "I think Trump's the better of the two candidates to handle the situation and unify the country."

Other campus political groups weighed in on the election cycle.

Tyler Siminski, a senior economics major and president of Duquesne's Young Americans for Liberty, a libertarian organization, criticized all sides involved.

"This election has resembled a reality TV show and not by accident, either. It is the direction American politics has been moving in for years," Siminski said. "I find all of the candidates running at the presidential level to be untrustworthy, unintelligent or



AP PHOTO

Supporters of Republican presidential candidate Donald Trump cheer as they watch election returns during an election night rally on Nov. 8 in New York.

naive, including the third party candidates."

According to Siminski, his group's main goal is to focus on important issues like national debt awareness and free speech rather than a "specific candidate or campaign."

During the primary season, political groups on campus were having trouble recruiting members to their organizations, but with the election falling into this semester, they have reported more interest than past semesters.

"I hope that students stay interested, no matter what political ideology they hold, because our generation

makes the decisions," Pier said.

In this election, about 128.8 million people turned out to vote, compared to 126 million voters in 2012, according to electproject.org.

"I think more voters participated in this election because this election could be the start of a new era. People from both parties are over the establishment people in power," Pier said. "We got the outcome we, as a nation, deserved. We put ourselves in this situation, and the only thing we can do now is continue to fight on for what is right, oftentimes starting with our own communities."

Duquesne's College Democrats could not be reached for comment.

Trump to become 45th US President

RECAP — from page 1

their models underestimated the people key to Trump support," he said.

The biggest impact of election, in Hanley's opinion, is how this will affect the Supreme Court. The Court has been operating with only eight of the nine justices since Justice Scalia's death earlier this year. Senate Republicans have refused to hold hearings on President Obama's nominee, Merrick Garland.

"The Supreme Court will stay conservative for sometime — potentially, it could turn very conservative for a long time," Hanley said.

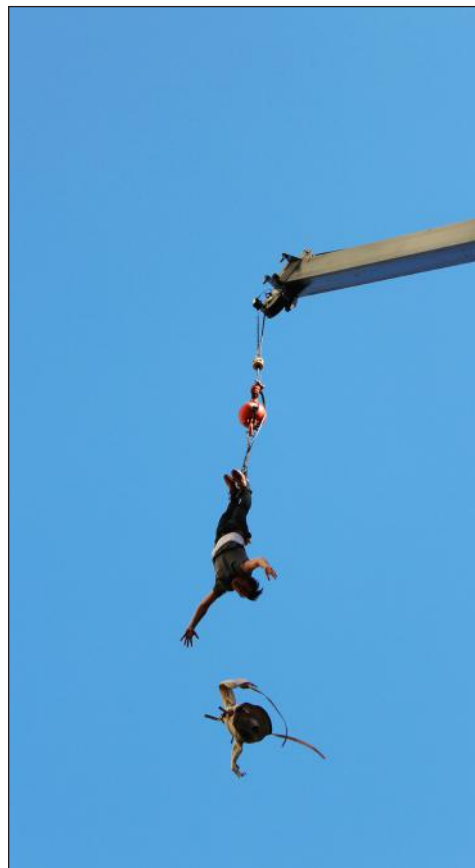
Trump will appoint at least one new justice and might appoint an additional three over the next four years.

"This would drastically change the Court's interpretation of the Constitution, especially regarding the role of the federal government, civil liberties," and more, said Hanley.

Trump's appointments to the Court will have a long-lasting impact.

"[A conservative Court] for many, will be the most meaningful and durable impact of the election," Hanley explained.

Pgh. daredevil attempts Houdini's death-defying drop



PHOTOS BY TAYLOR CARR/STAFF PHOTOGRAPHER

On Nov. 6, 2016, Pittsburgh magician Lee Terbosic successfully recreated a famous trick performed in Pittsburgh 100 years ago to the day by the legendary Harry Houdini. Houdini's classic trick was a death-defying aerial act, in which he would suspend himself from a building with a rope tied to his feet and hang upside down in a straightjacket. Houdini would then proceed to escape the straightjacket and drop it on the ground below to signify the act was complete. Terbosic replicated the act in the very spot Houdini originally performed his magic trick. A crane physically suspended Terbosic 90 feet above the crowd. If Terbosic were to fall it, would mean certain death. The crane swung back and forth as he wiggled and writhed against his straightjacket to free himself. However, in a little over four minutes, Terbosic was free, and the straightjacket plummeted to the crowd below. *Extended caption by Sean Armstrong/Staff Writer.*

Laval House gets renovation

MEGAN GARRETT
staff writer

Duquesne's Laval House, a place of respite for Spiritans, has been anything but calm recently.

That's because a contractor is in the process of replacing the steps in front of the house, located on A-Walk. The project has been in progress for about two weeks.

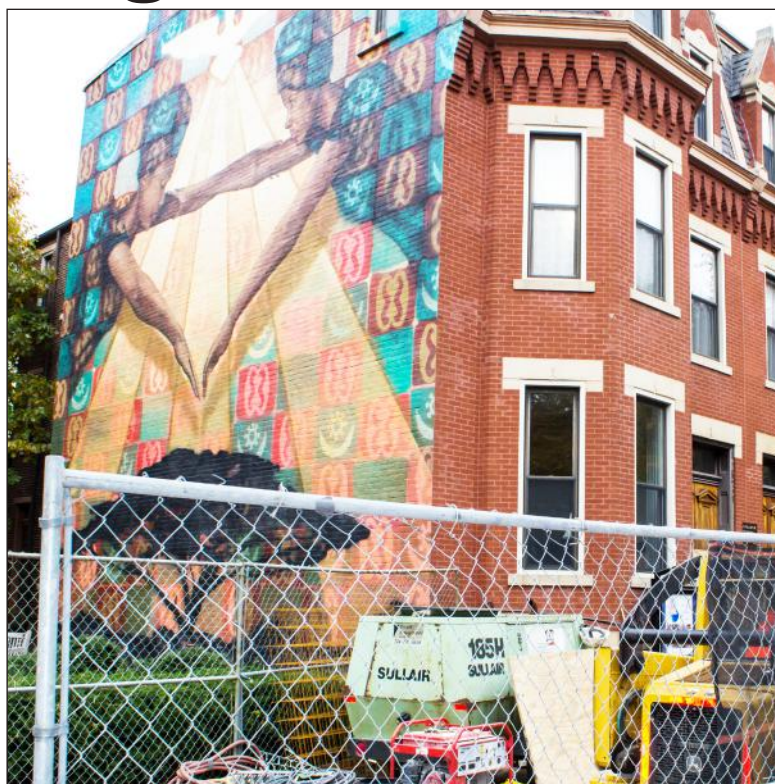
Duquesne's Assistant Vice President and Chief Facilities Officer Rod Dobish said they found "structural issues" with the steps — which he believes are the original ones from the building's construction in the late 19th century.

The Laval House is home to several Spiritans: Rev. Bill Christy, Rev. Dan Walsh and seminarian Matt Broeren. The stair renovations, being completed by the Cheswick, Pennsylvania-based CPS Construction Group, are the final step in a series of construction projects at the Laval House. Previously, the group remodeled several bathrooms in the building and installed air conditioning.

One of the main issues with the steps is inadequate drainage of rainwater — the water tends to pool at the top of the steps, according to Christy.

As a result of the construction obstructing the front entrance, the residents have been coming through the side door, which is a "minor inconvenience," Christy said.

The Laval House has been standing for almost as long as Duquesne has existed.



SYDNEY BAUER/STAFF PHOTOGRAPHER

Fences and construction equipment sit outside the Laval House on A-Walk. The Laval House is home to two Spiritan priests as well as a Spiritan seminarian.

The three-story house was originally two rowhouses, hence the two front doors. The first half was built in 1880, only two years after the founding of Duquesne University.

The second house was built 10 years later by the same man, according to Christy. The house gets its name from a French Roman Catholic Priest, Jacques Desire Laval. At first, it was where

Duquesne's president resided, then it became student housing and was at one point occupied by the football team.

It was not until the 1980s that the Spiritan priests began living in the Laval House.

According to Dobish, the project should be done in about two weeks, and the cost of the job is not currently available.

Doctors say Vitamin D deficiency overestimated



AP PHOTO

Doctors again warn about the unnecessary consumption of Vitamin D tablets.

AP — Doctors are warning about vitamin D again, and it's not the "we need more" news you might expect. Instead, they say there's too much needless testing and too many people taking too many pills for a problem that few people truly have.

The nutrient is crucial for strong bones and may play a role in other health conditions, though that is far less certain. Misunderstandings about the recommended amount of vitamin D have led to misinterpretation of blood tests and many people thinking they need more than they really do, some experts who helped set the levels write in Thursday's New England Journal of Medicine.

Correctly interpreted, less than 6 percent of Americans ages 1 to 70 are deficient and only 13 percent are in danger of not getting enough.

That's concerning, "but these levels of deficiency do not constitute a pandemic," the authors write.

Yet people may think there is one. Blood tests for vitamin D levels — not advised unless a problem like bone loss is suspected — are soaring. Under Medicare, there was an 83-fold increase from 2000 to 2010, to 8.7 million tests last year, at \$40 apiece. It's Medicare's fifth most common test, just after cholesterol levels and ahead of blood sugar, urinary tract infections and prostate cancer screening.

THE DUKESNE DUKE

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Malala Yousafzai

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EDITORIAL
POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

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Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduqueduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email theduqueduke@gmail.com

This weekend, before the election took place, I saw a graphic saying that 27% of Trump supporters and 11% of Clinton supporters "Will Probably Not Accept the Results" of this election.

27%
11%
WHAT.

I drew this comic before the election took place on Tuesday, but what is THAT supposed to mean? What are you gonna do, up and leave your family, your job, your freedom, your life?

In case you haven't noticed, we have a lot of elections in this country. Presidential elections every four years, local elections constantly, school elections once a year. Maybe you even voted on where to eat dinner with your friends this week. Majority wins, right?

This is how our country works. This is how we get it done. Some people may think I'm oversimplifying the issue, but I don't think so. Am I upset that Clinton lost? Of course! But... Voting is part of our culture just as much as accepting what comes of it. The election happened. You're going to be okay.

CARTOON BY SHELBY WASIL

if i do say so myself...

For new pets, go rescue rather than retail

You might have seen the story circulating around Twitter recently about a girl who stole 24 dogs that were about to be euthanized from an animal shelter, was arrested and then was released with clearance to keep the dogs.

That story would be pretty awesome – a heroine for poodles and pit bulls everywhere – if only it were true. It turns out that the story was fabricated online as a prank and never actually happened.

But, it still brings up an important issue that should be discussed, especially as the holidays are nearing and parents or friends are deciding whether to select a wiggling, fuzzy friend as the perfect present. According to Learning to Give,

out of the nearly 165 million cats and dogs that shared our homes in 2008, only 35 percent of them were adopted from an animal shelter. This statistic hasn't changed much up to today, where the Humane Society says only 37 percent have been adopted or rescued from a shelter.

According to the same Humane Society survey, the rest of the canines and felines prowling our homes and napping on our beds were acquired from either corporate pet stores or high-end breeders. Considering that American Society for the Prevention of Cruelty to Animals (ASPCA) states that there are over 7.6 million compan-

ion pets entering the shelter system each year, we should shift our buying habits and open our hearts to these wagging tails first.

A major reason why potential pet owners browse pet store aisles or call expensive breeders rather than opt for rescuing is because they are looking for a specific dog breed that they believe will fit their family or lifestyle the best. To be fair, there aren't a lot of Goldendoodles or Puggles running around Animal Friends.

However, this doesn't mean that adopting from a shelter isn't worthwhile. In fact, rescuing a four-legged friend is going to have a much more substantial impact on everyone than picking up a kitten from the pet store would.

According to the ASPCA, the majority of the 13,600 animal shelters across the United States are severely underfunded, and purchasing a pet from a place like the Humane Society would not only help support them financially, but it would also free up space so that other dogs could have a chance at finding their forever homes, too.

While shelters like Animal Friends here in Pittsburgh and the Humane Society are considered "no-kill," where animals are not euthanized to make space, 2.7 million cats and dogs are killed each year at other shelters simply because there isn't enough space for them all. If every-

one picking out a pet for their loved one this holiday season chose rescue over retail, that number could be slashed significantly.

Not to mention, a larger influx of monetary support to animal shelters across the nation would also help to eradicate the number of puppy mills popping up across the nation. The Humane Society states that there are currently over 10,000 puppy mills operating in the U.S. – that's just a handful away from the number of shelters there are.

Puppy mills are defined by the Humane Society as "inhumane commercial dog breeding facilities that may sell puppies in pet stores, online or directly to the public." They are known for their cruel treatment of dogs and their general disregard for the animal's health, both physical and emotional. Puppy mill dogs are often sold to places like Petland, where they are resold to consumers oftentimes for over \$1,000. In comparison, rescuing a dog from Animal Friends ranges from \$75 to \$125, depending on the age of the canine.

If you're looking to pick a pooch with which to surprise someone under the Christmas tree this year, please adopt from a local animal shelter. If you're not looking for a new companion but still want to support, consider donating or volunteering.

Either way, the animals will thank you, one wet nose at a time.

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STAFF
EDITORIALMoving forward
from presidential
election

Let's never allow this to happen ever again.

You know what I'm talking about. With the exception of a few die-hard Trump supporters, no one enjoyed the most recent presidential election and its seemingly endless build-up of hateful speech and general divisiveness. Poll after poll demonstrated that Trump and Clinton were the most disliked presidential nominees in the history of nationwide polling.

Now that the election is over, it's time for everyone, especially young voters, to critically examine what went wrong in this election so we can begin to lay the groundwork for a less polarizing race in 2020. We aren't talking about passing the blame onto the Democratic National Committee for supporting Clinton over Sanders or changing the entire structure of the Republican Party to make it more or less supportive of Trump. What we're talking about are on-the-ground, day-to-day changes young adults can make in their lives to improve their ability to discuss politics and engage in political action.

Keep an open mind, and look for the positives. The United States is a huge, diverse country. When you meet someone who fundamentally disagrees with everything you hold dear, fight past your gut reaction to dismiss that person as a complete moron. Instead, ask yourself, what are their fears? Why do they think the way they do? Try to see things from your opponent's perspective. You might still disagree with them, and perhaps you should, but maybe you'll respect them a little more.

Stay involved politically. The only reason we wound up with Clinton and Trump as our candidates was because not enough people came out to vote in the primaries. And don't forget—state and local elections happen roughly every two years, and those elections arguably matter more than the presidential election. Duquesne has campus political groups where you can go to develop your own political opinions further.

Step out of your comfort zone. In the era of tailored Facebook feeds, Fox News and MSNBC, it's easy to surround yourself with people who agree with you on everything. Easy, but not wise. The only way we can heal political divides is to get to know each other better. Don't unfriend people on social media for voting differently than you. Instead, invite them to meet you for a cup of coffee and ask them about their views. You might learn something that surprises you.

It can be easy to insult and label those who disagree with you as liars or idiots. Fight that temptation. In closing, we'll remind you of a famous quote from Evelyn Beatrice Hall's writings on Voltaire that encapsulates the essential idea behind a free democracy: "I disapprove of what you say, but I will defend to the death your right to say it."

Voting for first time in election brings joy, fear

OLLIE GRATZINGER
staff columnist

For the past year or so, everyone in the country — and some beyond — had their eyes set ahead to Tuesday, Nov. 8: the day America would decide who replaces Barack Obama as the President of the United States after eight years in office.

That day has come and gone.

Many first time voters — myself included — headed out to the polls bright and early in hopes of beating the lines and voicing our opinions in what was arguably one of the most volatile, consequential elections in United States history. We saw the commercials, and we heard the tapes of that which was said behind closed doors. With that knowledge, we became fiercely divided along moral, social and economic lines.

As we boasted our “I voted” stickers and complemented each other on performing our civic duties, we also paused to ask ourselves, “How did we get here? What comes next?”

For me, the trip started shortly after sunrise with a Port Authority bus bound for the North Side, where a tiny community firehouse had been designated as my polling location. I’d been there before with my father, but this time was different. I’ve been notorious for complaining about the politics of the nation in essays and PowerPoint presentations, but this marked the

first time that I could actually do something about it.

The first thing I noticed was that there weren’t too many people around the polling station. I’d expected lines, wait-times and people with signs embodying the spirit of the heated election, but instead I rounded the back of the building and found myself facing a water-damaged, yellowed sign that said, “Vote Here.”

The rest was straightforward. I was warned that the ballot wasn’t just for electing a new presidential candidate, but also a new senator, Attorney General and more. I’d done my research, but had I not, there was a button on the side of the ballot that allowed a voter to select their party affiliation, and upon doing so, all of the candidates for that party would be selected. Some might argue that there’s a certain level of toxicity within the idea of voting for someone because they belong to a specific party.

Regardless, I voted. I got my sticker — which clearly was the most important part — and joined my mother outside, where we discussed what it meant for me to have just voted for the first female candidate in American history, what it meant to choose the lesser of two evils and what it would mean come later when the polls around the nation closed.

The day that followed was filled with the buzz of nervous energy. Time passed in a haze of excited whispers and guessing games

about what nightfall would bring. There was an underlying tension to the air, though, an uncertainty as we learned things about the views of our friends and relatives that we would’ve rather left unearthed. I experienced a unique kind of ugliness — a division among those who were united yesterday, marked by soured looks, minced words and things left unsaid. That, I suppose, is the darkest side of politics.

We gathered around to watch the election play out, fueled by coffee and the excitement to be part of something historic. The numbers came rolling in, and red crept across the country from sea to shining sea. Winning Florida and Pennsylvania, both vital swing states, gave Trump the edge that he needed to power ahead in the race. Fate was sealed, then, no matter how reluctant we were to believe that the impossible had happened.

What started off as some comical aside in the grand scheme of U.S. politics had become a reality: Donald Trump is our next president.

I respect an educated opinion. The problem exists not within the fact that I disagree with the way things turned out — though I do, and strongly — but rather that the election has exemplified ignorance and strengthened a pre-existing divide among people.

While many voted either way because their morals aligned with their candidate of choice, there are others who voted out of malice



AP PHOTO

President-elect Donald Trump is joined by his family and staff as he gives his acceptance speech during his election night rally on Nov. 9 in New York City.

and bigotry. Beyond that, there are those who made light of the whole thing. It’s estimated that a sizable proportion wrote in “Harambe,” the gorilla killed at the Cincinnati zoo about six months ago, as a presidential candidate.

This is all very real. If there’s one thing that I’ve learned from my experiences as a first-time voter, it’s that every vote really does count. There was a time during the tallying of ballots that Trump was leading in New Hampshire by 15 votes. Of course, the number grew into the hundreds, but in hindsight, there were more people than that who steered clear of the polls out of principle or protest. Had all those

people voted, and had those who voted third party chosen differently, we may not be facing down the impending insecurity of a Trump presidency.

There’s no telling what the next four years will bring, but this election has surely altered the way we look at our political system. We must step back and assess our situation, taking the time to think critically about what these election results will mean not only to us, but to our neighbors, peers and friends as well.

Ollie Gratzinger is a freshman English and journalism major and can be reached at olliegratz@gmail.com.

Millennials wrongly given bad reputation in workplace



AP PHOTO

Millennials are known for keeping up with technological trends, such as keeping up with the latest Macbook or iPhone releases. However, this interest is translated to some as arrogance or self-absorption.

ALISON CARACCILO
staff columnist

Do you ever get tired of the stigma people place upon the so-called lazy and egotistical millennial generation? In today’s society, the baby boomers have begun to enter retirement, and millennials have started to enter the workforce with those from Generation X.

Since I am a millennial, I’ve noticed that we tend to get a bad reputation from the generations before us.

The baby boomers, born between 1946 and 1964, went through presidential assassinations, space travel, Vietnam and the Cold War. This generation is known for being team players in the workforce, working to

live and having a strong sense of optimism.

Generation X consists of those who were born between 1965 and 1980, where they witnessed the fall of the Berlin Wall, women’s liberation, the internet and terrorist attacks. People from this generation are often thought of as being self-reliant, fiscally conservative and skeptical, according to a Johns Hopkins Pathology study.

Generation X remains the “middle child,” as the millennial generation has overtaken the baby boomers as the largest living generation, according to the Pew Research Center.

Those born between 1980 and 2000 are considered to be millennials. According to Johns Hopkins Pathology, there are over 80 million people that were born in this era with characteristics of realism, confidence and diversity. This

generation has undergone school shootings, technology advancements, the identification of the AIDS virus and the Gulf and Iraq wars.

Each generation has experienced historic events that shape the way they live and how they perceive life. No one generation, or human, is the same. We all have our own values we place on life, work and our work ethic.

As millennials start college and begin to take over the current workforce, it is as if the baby boomers and Generation X have negatively stereotyped the youth of today’s world. Perhaps this thought comes from the major difference between each generation, which is how we communicate with one another.

Obviously, younger Americans have a strong hold on technology compared to others, but this is largely due to the fact that we were born into a technological environment.

Each generation comes with its own strengths and weaknesses, and these are mainly based on the economic outlook and general environment that said generations were born into.

Bob Funk, CEO of Express Employment Professionals, said millennials excel in the field of technology but fall short in their commitment to holding down jobs.

According to Information Strategies, Inc., millennials are considered to be 63 percent technology-savvy, while 29 percent are considered to lack commitment. 27 percent of millennials are believed to have an over-inflated sense of self.

As a millennial, I find that many people immediately deem our personal sense of confidence as a self-entitled ego problem. In today’s harsh society, many people lack confidence and have fear of speaking against their peers. But millennials, who are themselves in every sense of the word and show no fear in

what they say or do, are labeled as egotistical.

According to Johns Hopkins Pathology, Generation X and millennials are similar in a sense that they both lack commitment to one job and fall a little short when trying to communicate with other people or listen actively. Baby boomers are known to be set in their ways, and it is hard for them to adapt to the new technologically-savvy environment they are now living in.

Millennials are not content with staying tied down to one job their whole lives. They change frequently to continue improving their knowledge and creativity in the vastly-growing economy.

People see one headline about how millennials are the most diva-stricken youth, dominating our nation with self-absorbed personalities, and instantly we are all deemed the generation too stuck-up to survive in adult society.

If anything, millennials have to work harder than ever with the push for everyone to attend college, which means more student debt. With a lower starting salary, it makes it more difficult for us to make a name for ourselves.

The millennial generation is changing the way people live and how businesses reach new levels of success. The millennial generation is refocusing the lens with which society views the world and its workplace. Our nation struggles to adapt to change, but not all millennials are stuck-up divas; rather, we are changing with society in the ways we live, work and perceive the economic society we live in.

This country keeps its economy going by innovation, and millennials keep everyone on their toes.

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Winter is coming: How to prepare for cold commutes

ELSA BUEHLER
staff writer

It's about that time of year again. As winter approaches, you can almost hear the groans of 9,500 miserable students wondering why they chose to spend their college years on the literal cliff of a campus that is Duquesne University.

No one — not walkers, bikers, drivers, residents, commuters or professors — is safe from the brutal, frigid winters that Pittsburgh is known for. If there's any chance of enjoying the beauty of Pittsburgh in the winter, you're going to want to prepare as soon as possible. It's time to upgrade your wardrobe and your commute to school, before the cold weather wrecks your world.

WALKING

Whether you make the trek over the Tenth Street Bridge from the South Side or from your on-campus residence, if you're a walker, a wardrobe adjustment is in order.

One of the best choices you can make to keep warm and cut the wind chill is to layer your clothing; removable layers also ensure that you won't be too hot or cold in any classroom. Think undershirts, hoodies, crewnecks, thin jackets, vests and sweaters, all followed by a winter coat.

Scarves, hats and gloves are essential for protecting extremities and parts of your body that otherwise would be exposed to the elements. Boots or other sturdy shoes



PHOTOS BY KAILEY LOVE/PHOTO EDITOR

There are various ways to prepare for winter commuting, no matter the method you use.

with enough tread to combat slush and ice are a necessity; canvas style shoes that soak easily should be avoided. Thick socks, layered if need be, are also crucial in keeping feet warm.

BIKING

Biking commuters should not be discouraged by winter weather conditions, as long as they use precaution in riding and caring for their bikes. Rich Jezowicz of Oakland's Iron City Bikes stressed the importance of preventative maintenance for cyclists.

Jezowicz suggested switching to a wet chain lubricant to prevent the corrosion

that is more likely to occur in bikes that are frequently exposed to salt, snow and slush. He also said that knobby tires, which offer much more traction, are an option for some cyclists. Other corrosion prevention maintenance would include wiping the slush and salt off of the bike after each use and storing it indoors, if possible, in accordance with your living arrangement.

According to Jezowicz, biking in snow and ice takes some getting used to. He advised that cyclists new to winter biking give themselves more time to get to class, as even experienced cyclists are forced to be cautious and ride slower in winter weather conditions.

Finally, Jezowicz encouraged bikers to wear layers while riding, though he says the amount of layers will vary from cyclist to cyclist. Intense riders, for example, may need fewer layers — as overheating and sweating in freezing temperature is not exactly healthy.

DRIVING

Both those who drive to school each day or keep cars on campus are encouraged to remember the importance of prepping their vehicles for winter, as well as keeping smart driving habits. James Clair, president and founder of local driving school Ultimate Defensive Driving, emphasized the importance of such preventative care.

Clair recommended looking over your car for a few specific things in order to ensure it is ready for the winter weather. He said to top off all fluids, make sure the defrosters are in working order and check that your tires are in good condition. Keep in mind that snow tires are an option.

Clair recalled the severe delays an intense snowstorm caused for drivers on the Pennsylvania Turnpike last winter, which left some motorists stuck on the road for up to 24 hours, according to the Pittsburgh Post-Gazette. In light of this, he advised preparing for the worst by keeping an emergency kit in your vehicle, complete with staples such as a snowbrush and ice scraper, along with a blanket, extra clothes,

see **COMMUTE** — page 11

DiAnoia's Eatery offers authentic Italian cuisine in the Strip

JAMIE CROW
staff writer

Nestled on the edge of the Strip District, the newly opened DiAnoia's Eatery is a breath of fresh air. Bright green paint framing the window outside of the restaurant makes it impossible to miss — and I promise that you wouldn't want to miss it. The colorful aesthetic follows into the restaurant, accompanied by welcoming waitstaff and the smell of delicious Italian cuisine.

DiAnoia's Eatery is an Italian restaurant that fits everyone's desires. It offers in-house eating as well as to-go options, so everyone

can get their fix. I went during lunch, which is typically seen as an opportunity to grab a light, quick bite to eat, but I was surprised to find that there were other, more filling alternatives as well.

The "Deli All Day" menu, the only food menu available during lunch, offered an assortment of paninis, pizzas and pastas. There was also a cold deli section that mainly featured salads, and hot deli options that showcased foods like vegetables, meatballs and bread. There was also a selection of espresso and coffee, in addition to a few dessert choices.

I restrained myself from the more indulgent side of the menu and ended up ordering four meat-

balls, bread and an iced coffee. The total came out to \$10.30, and I soon found out that it was well worth it. Everything was reasonably priced, especially for the quality food that was delivered, and I was glad to find that good food could still be affordable.

The meatballs came in a casserole dish smothered in red sauce and topped with authentic mozzarella cheese. The quality was evident from the first bite, and they were delicious. But the holy grail of the whole experience was the bread. Any bread is good in my book, but this bread was the epitome of perfection. It was fresh and served hot, and covered in olive oil and parmesan cheese. Great food

has the power to positively transform your mood, even if you're already in good spirits. This food definitely made me happier than I already was.

Aesthetically, the restaurant was amazing. It was like I had stumbled upon a little piece of Italy, and a cute piece of Italy at that. The decor was light and bright, and subtle pops of color made the place have a cheery, warm feeling. When it comes to charm, it really was all in the details. Some of the chandeliers were made with wine bottles, others with wine glasses. The coffee cream was kept in a glass bottle and chilled in a basket of ice, which was one of the most charming things to me. They really

went the extra mile to assess every small aspect of the decor.

One of the waitresses told me the couple who own the restaurant decorated it themselves without hiring a designer, and while that fact surprised me, it made sense when she said it. It looked professional, but there were also personal touches that a professional couldn't capture. Family photos lined one of the walls, and a homemade sign with the restaurant's name hung by the bar. They really did a great job of making it feel welcoming to people and making it feel comfortable as well.

see **EATERY** — page 12



PHOTOS BY JAMIE CROW/STAFF WRITER

(Left) DiAnoia's Eatery is located in the heart of the Strip District. (Center) The interior decor is an eclectic mix of reused items. (Right) A dish of four meatballs and fresh bread with oil and parmesan.

College hoops start fresh but contenders haven't changed

ANDREW HOLMAN
sports editor

Remember watching in anticipation for what felt like an eternity as Kris Jenkins' buzzer beater left his hand, sailed through a silenced NRG Stadium and eventually found its way into the net to deliver Villanova its second National Championship in school history? Well, the wait is over and it's once again time to hit the hardwood.

The 2016-17 college basketball season is here, and it's time to discover which 68 teams have what it takes to be a part of arguably the best spectacular in the sporting world — March Madness. The upsets, the



AP PHOTO

Tyler Dorsey starts a break for the Ducks. Oregon will shoot for another No. 1 seed in 2016-17.

Cinderellas, the buzzer beaters — can't it just be March already?

Well, the answer is no, but the early season holiday tournaments are quickly approaching so intriguing nonconference matchups are just days away. Now, it's time to look at the teams to watch for 2016.

Rankings are dished out by so many different media outlets these days, but this year there isn't much debate over who the best teams in the country are: Duke, Kansas, Kentucky, North Carolina, Oregon, Villanova and Xavier. Those are the seven teams that sit atop the AP Top 25, and, unsurprisingly, many of those teams are the usual suspects.

To put it in perspective, those seven programs have a combined 24 NCAA Tournament Championships, 72 trips to the Final Four and 161 appearances in the Sweet 16. Duke, Kansas, Kentucky and North Carolina account for all but three of those titles and six of those spots in the Final Four.

So although everyone likes to talk about the parity in college basketball, there isn't as much parity as it seems when it comes to which programs are actually winning the championships. Since 2008, six of the nine championships during that time have been won by the seven aforementioned universities. Two of the other three were won by the University of Connecticut and the final by Louisville — two of the other premiere programs in college hoops.

In fact, the last time a team outside the power conferences won an NCAA Championship was all the way back in 1990 when UNLV had a historic season on its way to the school's only title.

And the time before that was in 1966 when Don Haskins coached then Texas Western — now the University of Texas El Paso — and made a statement by becoming the first coach in NCAA history to start all black players in a title game. That sea-



AP PHOTO

Trevon Blueieitt drives to the basket in a Big East matchup with Creighton. Xavier earned a No. 2 seed.

son made for a story good enough to earn a Walt Disney film entitled "Glory Road."

The point here is that although people watch college basketball for its dramatic upsets and Cinderella stories, the reality is that, more than likely, one of the perennial powerhouses — Duke, Kansas, North Carolina or Kentucky — will take home the hardware.

Duke has a remarkably talented group of returners, headlined by Grayson Allen and Amile Jefferson. Combine that with what many consider the top recruiting class in the nation, and it's no secret as to why the Blue Devils enter the season at No. 1 in the polls.

Kentucky under the direction of John Calipari is just the usual. The Wildcats will more than likely start slow due to their heavy reliance on freshmen but then will roll through a mediocre SEC and become a real threat come tournament time.

Villanova, Xavier, Oregon and North Carolina, all of whom entered the 2015-16 tournament as top two seeds, have valuable pieces returning to combine with some

quality first-year players and will hope their experience wins out come March.

For Xavier, a national title or even a trip to the Final Four could be its first in program history. The Wildcats are hoping to be the first team to win back-to-back championships since Florida did in 2006 and 2007. And then there are the Oregon Ducks who hope to win their school's first championship since the NCAA Tournament Championship debuted in 1939.

For fans of the underdogs, Xavier, Villanova and Oregon are likely the only three schools capable of taking down the powerhouses of Duke, North Carolina, Kansas and Kentucky. Or, just keep holding on to the slim hope that maybe this is the year that another 'Cinderella' team takes it all the way.

Preseason Predictions

No. 1 Seeds: Duke, Oregon, Villanova, Kansas

Surprise Team: Rhode Island

Coach of the Year: Chris Mack - Xavier

Player of the Year: Josh Hart - Villanova

DU men's soccer eyes run in A-10 tournament

DAVID BORNE
staff writer

In the final regular season game of the 2016 Duquesne men's soccer campaign, the Dukes fell to Rhode Island by a score of 2-1 — their first and only home loss at Rooney Field all season.

It wasn't quite the sendoff the five seniors, Evan Kozlowski, Gabe Robinson, Diego Vieira, Chris Alescio and Bryan Fegley, probably had in mind, but even with the result, the Red & Blue secured a spot in the Atlantic 10 tournament as the No. 7 seed.

Rhode Island was the first to strike in the contest, as a free kick from freshman Peder Kristiansen reached Tyler Dickson, who was able to head the ball over goalkeeper Evan Kozlowski.

The Dukes offense again struggled to get on the board in the first half despite outshooting URI 12-2, and they were unable to score a first half goal for the 15th time this season.

On Senior Night for the Red & Blue, the seniors made the most of their final game on the Bluff. Senior midfielder Brian Fegley knotted the score at 1-1 on a penalty kick in the game's 50th minute.

Fegley spoke about how much his last home game with the Dukes meant to him after the game.

"I have a lot of great memories on this field, a lot of hard work, blood, sweat and tears," Fegley said. "We practice here every day, and since I've played all four years here,

it was a very special moment. I ended up scoring a goal so it was a good night for me, but as a team, we're just trying to get everybody to move forward and focus on the A-10 tournament."

Fegley was not the only senior that made an impact in his final game regular season game with the Dukes. Evan Kozlowski ended the night with two saves and finished off what was a sensational year for him in goal as he registered a 0.86 goals allowed average for the season and accumulated 57 saves.

The Dukes and Rams needed two overtime periods to settle the score, but the Rhode Island Rams were eventually able to take down the Duquesne Dukes as a shot from Stavros Zarokostas deflected off Aleksander Christensson and sailed past Evan Kozlowski for the golden goal.

The Dukes have become quite accustomed to playing longer than the standard 90 minutes this season. This game against URI marked the 11th game for Duquesne this season that went into extra time, which could serve them well come the postseason.

Duquesne struggled on the offensive end of the field virtually the entire year — never scoring more than two goals in a game. On the opposite end, the Red & Blue boasted one of the impenetrable defenses in the A-10 conference, allowing just 16 goals on the year and notching nine shutouts.

Duquesne will head to Davidson, North Carolina to participate in the tournament



SYDNEY BAUER / STAFF PHOTOGRAPHER

The seniors pose with their families and coaches before their final home game against Rhode Island. Seniors from left to right: Chris Alescio, Bryan Fegley, Evan Kozlowski, Gabe Robinson and Diego Vieira.

from Nov. 10-13. Their first challenge will be the Fordham Rams, who torched the Dukes 5-0 in regular season play, accounting for their largest defeat of the year. Duquesne will need to rely on its defense and senior goalkeeper throughout the tournament, limiting opponents to low scoring outputs.

Fegley believes the Dukes are not done

yet, and definitely have the potential to make some noise in the tournament.

"We're going to be coming at teams 100 percent," Fegley said. "The girls' team won it all there last year; it's got some luck for us there. You should expect 100 percent effort, giving everything that we have, and for us to have a good tournament down there."

Anderson takes leave to support wife's cancer battle

BRYANNA McDERMOTT

asst. photo editor

Hockey players are taught that playing through pain is what makes you the best. Bumps, bruises, broken bones and lost teeth can't keep them out of the game, but none of that compares to what Ottawa Senators' goaltender Craig Anderson continues to endure.

Anderson's wife, Nicholle, was recently diagnosed with cancer, but the couple is inspiring millions with their strength through tough times.

After his wife's diagnosis, Anderson took a leave of absence from the National Hockey League to stand by Nicholle as she went through more tests, but she urged him to return after Ottawa's backup goalie, Andrew Hammond, sustained a groin injury.

Anderson's comeback was a moment that will forever be remembered in hockey history.

Tears streamed down the 35-year-old's face as he was announced as the game's No. 1 star of the night after shutting out the red hot Edmonton Oilers 2-0, making 37 saves on Hockey Fights Cancer night at Rogers Rink.

The crowd gave the netminder a long standing ovation as he made a victory lap and wiped away the tears.

Some things are bigger than hockey, and this is one of those things.

Anderson took a second leave of absence to return to Nicholle in Florida, where the couple resides during the off-

season, but returned last Saturday, wearing Nicholle's favorite number (23) on a special Hockey Fights Cancer jersey during warmups against the Buffalo Sabres. It is unclear how long he plans to remain with the team.

The truth is, cancer is one of the scariest words to hear, and unfortunately, almost everyone has been affected by the terrible disease in some way.

According to the American Cancer Society, there were approximately 14.5 million people living with cancer in the United States, and the lifetime probability of developing the terrible disease is 1 in 2 for men and 1 in 3 for women.

Pittsburgh sports are no stranger to the word, either.

Penguins owner Mario Lemieux is a cancer survivor, along with forward Phil Kessel and defenseman Olli Maatta.

Anderson made the right choice to step away from the game to be with Nicholle; nobody would say otherwise. No matter how much you love a sport, family will always come first.

Hockey players are tough, but Anderson is tougher. I commend him for his strength, not only on the ice, but off as well. Cancer doesn't just affect the one with the illness, but everyone around them.

As someone who has personally seen a loved one go through this disease, I believe that having that support system is essential.

Nicholle has that support, not just from her husband and their two sons, but from



AP PHOTO

Goaltender Craig Anderson sends back a shot for the Ottawa Senators on Nov. 8, vs. Nashville.

the entire hockey community. After her diagnosis was announced by the Senators' general manager Pierre Dorion, an outpouring show of support came for Nicholle from players, franchises and fans all across the league and its lower levels.

I think everyone can learn a lot from Craig and Nicholle. Their actions have provided examples of strong character, courage and hope in the face of extreme adversity.

Cancer survival rates are the highest they have ever been in history. According

to the American Cancer Society, between 2005 and 2011, there was a 69 percent chance of survival over all types of cancer, a hopeful increase from the 49 percent recorded in 1975-77.

There is always hope, and I wish Craig and Nicholle the best as they continue their battle.

And a reminder to everyone, in the words of NBC Sports broadcaster and cancer survivor Mike "Doc" Emrick: "Every day is a blessing."

Book recaps Duquesne MBB '55 championship season

LIZA ZULICK

staff writer

David Finoli, a Duquesne alumni, wanted to share the story of Duquesne's national championship basketball season in 1955. On July 9, 2016, Finoli published "Kings on the Bluff: Duquesne University's 1955 National Championship Season."

In 1955, Sihugo Green, Dick Ricketts, Dave Ricketts, Mickey Winograd, Lou Severine, Jim Fallon, Lou Iezzi, Paul Lojpersberger, Ralph Leng, John Nosworthy, Tom Peszko, Bob Schneider, Dudey Moore and Red Manning led Duquesne's basketball team to its first and only national championship in program history. This was also the only national championship in college basketball that the city of Pittsburgh has ever had.

"I always wanted to know more about the championship that we had especially since the last 37 years, it's always been the greatest program," said Finoli.

Finoli's book, which features a chapter written by Duquesne journalism and public relations professor Robert Healy, includes individual detailed biographies of each player and coach, and a game by game synopsis of the campaign. The book also looks at the history of the NCAA and the African Americans first drafted on the team.

"Until the mid '60s the northeastern catholic schools were very aggressive in trying to find the best American basketball players," Finoli said. "One of the reasons they were very powerful in college basketball was because they really weren't con-

cerned about the color of skin."

Duquesne helped to mold the history of African Americans playing in the NCAA. Finoli also added that Duquesne once participated in a tournament in Florida where the opposing coach refused to play the Dukes due to the fact that they had African Americans on the team.

Through the years, Duquesne's basketball team has changed drastically, especially in the funds provided for the program.

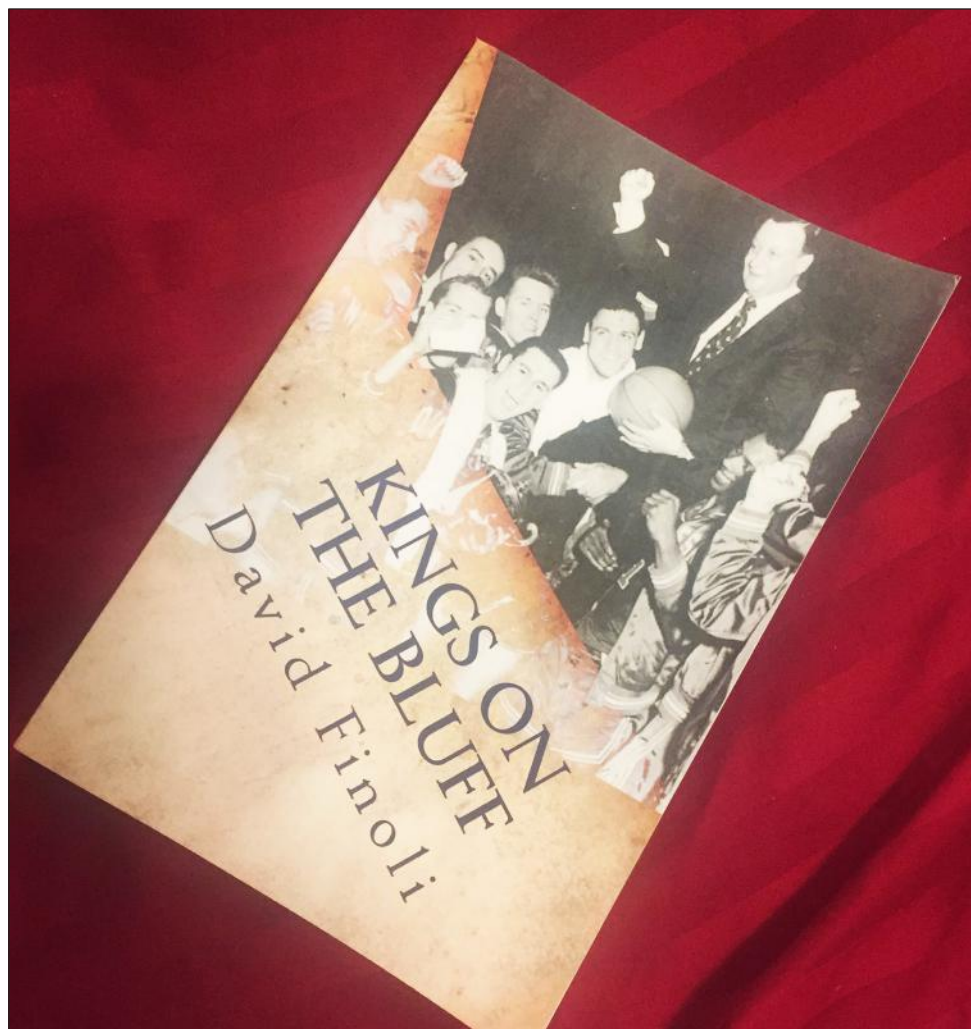
"There is a chapter written in the book basically beginning of the end of the program because they started pulling away from the finances at that point," Finoli said. "The administration really cut the program in the 80s while I was at school, but I think with president Gormley we have in place administration who can bring the program back."

Going into writing this book, Finoli was not sure what he was looking for. He simply wanted more information on a topic he was interested in.

"I was going in on this one blind and I found this one to be the most interesting," Finoli said. "I spent months trying to find out research."

Eventually Finoli decided to write an entire book due to the number of interesting facts and stories he found around the 1955 championship season.

"Kings on the Bluff: Duquesne University's 1955 National Championship Season" is available on Amazon. Dukes fans can relive the glory of a basketball national championship through this book and gain hope that current head coach Jim Ferry can return this program to national prominence over the next few years.



COURTESY OF ROBERT HEALY

"Kings on the Bluff" recaps the historic 1955 season for Duquesne men's basketball. The book was written by Duquesne alumnus David Finoli with a chapter by Duquesne professor Robert Healy.

Voice actors go on strike, demand higher pay

CRAIG TAYLOR
staff writer

The union of video game voice actors is about to enter its third week of picketing against select publishers. The Screen Actors Guild American Federation of Television and Radio Artists (SAG-AFTRA) are asking for better working conditions and residual contracts from select video game publishers before they return to work.

"Despite years of concerted effort and negotiating sessions, video game employers have steadfastly refused to reach a fair deal during our contract negotiations," SAG-AFTRA stated on its website.

The list of boycotted publishers include some of the biggest names in the industry, such as Activision ("Destiny"), Electronic Arts (the "Battlefield" franchise) and Take 2 Interactive (the "Grand Theft Auto" series). Members of the union were told to abandon work on all projects involving those employers that began production after Feb. 17, 2015.

The contract between SAG-AFTRA and publishers has not been renegotiated in over 20 years, and the strike focuses on four key issues.

First, video game voice acting is particularly stressful, as actors often have to simulate the fighting sounds and violent deaths of their characters.



COURTESY OF SAG-AFTRA
SAG-AFTRA is a newly formed union, founded in 2012 by the fusion of the Screen Actors Guild and American Federation of Television and Radio Artists.

Some actors have needed surgery and were out of work for months after the toll they took recording screams and yells. SAG-AFTRA is asking that these stressful sessions be limited to two hours maximum and retain the full four-hour standard session fee.

Second, the actors are asking for more transparency for the roles they are auditioning for. Union members complain of having to blindly accept roles, only to find out later that they'll be asked to record racial slurs or simulate sex scenes for motion capture.

Motion capture, or "mo-cap," is a process used for recording in-game animations where actors wear suits covered in tracking sensors. When the performers act out a scene in the

suit, computers track how the actors are moving, so that character models animate realistically. Given the involved action set-pieces actors are sometimes involved in simulating, the union is asking for a stunt coordinator to be present when shooting stunt work or other dangerous activity.

Finally, SAG-AFTRA is asking for contingent compensation for work on successful video games. The union proposes a performance bonus each time a title sells 2 million copies, with a cap at 8 million. As of right now, most voice actors are given a flat session fee of around \$850 and receive no residuals.

For reference, out of the \$15 billion Activision has made from the "Call of

Duty" franchise's 13-year history, only 0.03 percent of that money has gone to voice and performance capture actors, according to SAG-AFTRA.

Attorney Scott J. Witlin, who's representing the video game publishers, says that's not fair to the artists, designers and directors who work on these games for years.

"A team of 200 employees may work on a game for three, four or five years and the performer will come in and maybe work for one session. The employees who worked all those years won't get any more money," Witlin told the Los Angeles Daily News. "They are not paid that way."

Whereas voice and motion capture actors have SAG-AFTRA, game developers are not unionized and must work under troublesome, strenuous conditions without any kind of representation. It's common for studios to undergo what is called "crunch," in which employees can work 80-hour work weeks for months near the end of a development cycle to make sure a game ships intact and on-time.

Ubisoft Montreal Creative Director Alex Hutchinson said it was unfair for voice actors, including the well-known Grand Theft Auto voice actor Wil Wheaton, to be paid before developers.

"If [Wil Wheaton] gets royalties on a game before myself or any of the

see **STRIKE** — page 11

WEEK'S EVENTS

Cole Swindell
Nov. 10, 6:30 p.m.

The country music star will be performing at Stage AE on the Northshore. Tickets are \$32 in advance, \$34 on the day of the show. For more information to this all-ages event, please visit promowestlive.com.

Red Hot Chili Pipers
Nov. 12, 7:30 p.m.

The renowned bag pipe band will be performing at the Byham Theater in the Cultural District. There is also a pre-show VIP event at 6 p.m. Tickets start at \$40.25. For more information to this all-ages event, please visit trustrusts.org.

UPCOMING RELEASES

"Fantastic Beasts and Where to Find Them"
Nov. 18

The heavily-anticipated spin-off of the famous "Harry Potter" franchise stars Eddie Redmayne of "Les Misérables" fame. "Fantastic Beasts" follows eccentric wizard Newt Scamander as he hunts down magical creatures accidentally unleashed on 1920s

New York City. The film also marks the screen-writing debut of J.K. Rowling.

"Dishonored II"
Nov. 11

The sequel to the 2012 stealth-assassination game allows players to take control of first-game protagonist, Corvo, or his daughter, Emily. The game is being released for Xbox One, PlayStation 4 and PC. It will cost \$59.99.

MICRO REVIEW

"Good Girls Revolt"

"Netflix purists may have to reconsider their streaming habits, because Amazon's new original show, 'Good Girls Revolt,' is too fantastic to miss. It follows the story of female researchers at a New York magazine in the late 1960s as they fight for the right to become reporters. Filled with secrecy, romance and violent surprises, each episode is delightful and thought-provoking."

— Rebekah Devorak

Four Chord Music Festival returns to Pittsburgh

LOREN SMITH
staff writer

England has the Reading Festival, Chicago has Lollapalooza and for the past three years, Pittsburgh has been home to its own annual show, the Four Chord Music Festival. This one-day event, which will be held on Nov. 13 at the Xtaza Nightclub in the Strip District and features both locally and internationally-known rock bands, has been enticing fans since its debut in 2014, with large numbers turning out to see the impressive lineup of artists.

Since its inception, the Four Chord Music Festival has featured numerous popular groups, including The Wonder Years in 2014, Yellowcard in 2015 and this year's headliner, Mayday Parade.

Mayday Parade, a pop punk band from Tallahassee, last played in Pittsburgh in October 2015 to support its fifth album "Black Lines," which was released the same month. The band has toured both nationally and internationally every year since its formation in 2005 and has sold over 600,000 albums worldwide. Mayday Parade has played in Pittsburgh many times at different venues in the city, including Stage AE on the Northshore and the Altar Bar on the Southside, but this will be its first time at the Xtaza Nightclub.

Other artists that will be playing at the festival on Sunday were announced over the months leading up to the it. The show will feature a grand total of 18 bands that all have similar alternative styles, including The Spill Canvas, Hit the Lights, Against the Current and Hawthorne Heights, to name a few.



COURTESY OF FOUR CHORD MUSIC INC.
A poster for the 2015 festival. The event is sponsored by the Pittsburgh City Paper and N Stuff Music, an instrument and sound system store.

Some of the groups, like Hawthorne Heights, fall more into the hardcore-rock genre, but still fit in with the rest of the bands while adding their own distinct sounds. Most of the performers in the festival started out in the early 2000s, and are now well-established in the rock and pop punk scenes.

The Four Chord Music Festival has enjoyed

success in the previous two years with large turnouts in its first shows due to lineups of well-known rock and pop punk bands. In the past, the festival has seen bands like Real Friends, Modern Baseball and Citizen perform in addition to the show's main headliners. Eternal Boy, a local Pittsburgh rock band that was known as The Spaceimps have played at the festival each year since its inception, so it is not surprising to see them making another return to the event this year (and hopefully returning to future iterations as well).

The Xtaza Nightclub includes both a smaller stage for the local, lesser-known bands, as well as a main stage for the festival's headliners. The club is also conveniently located on the western tip of the Strip District, so not a far walk for Duquesne residents.

Apart from musical performances, the festival includes an abundance of other activities throughout the day such as food trucks, sponsor booths and merchandise booths to keep concert-goers entertained. The festival also features a VIP option, which allows purchasers to interact with the bands, among several other perks.

Tickets for the festival will give you access to 10 hours (1 p.m. to 11 p.m.) worth of entertainment that only comes around once a year and can still be purchased online for \$33. There was also a VIP event that has sadly sold out but should be considered for any fans looking forward to next year. For a day filled with listening to the music of both local and well-known rock bands in an intimate setting, you definitely won't want to miss out on Pittsburgh's third annual Four Chord Music festival.

‘Doctor Strange’ takes viewers on out-of-world experience

SEAN RAY
a&e editor

With gorgeous visuals and an improvement in acting, “Doctor Strange” delivers another win for the Marvel Cinematic Universe (MCU), though with several tropes that are starting to run stale.

Dr. Stephen Strange (Benedict Cumberbatch) is a skilled but arrogant neurosurgeon with a devil-may-care lifestyle. That is, until he gets involved in a car crash that ruins his ability to keep his hands stable, and bringing an end to his surgical career. Strange, desperate for a cure, turns to a supposed mystic known only as the Ancient One (Tilda Swinton). However, he soon finds himself drawn into a conflict that could decide the fate of the entire universe and sets him on a path of magical mastery.

To cut right to the chase, the best part of “Doctor Strange” is the magic. The film bends the laws of physics in its action set pieces, with battles that look like they take place in an M.C. Escher painting. Hallways are rotated around, buildings bend on themselves and alternate dimensions are portrayed like the color-filled ending to “2001: A Space Odyssey.”

“Doctor Strange” feels like an escalation of the kind of effects we saw in “Inception” and demands to be watched in 3D for the best effect.

However, while the magical action is awe-inspiring, the hand-to-hand combat leave much to be desired. For some reason, the film feels the need to have its wizards punch and kick each other rather than, say, shooting bolts of lightning or energy pulses to fight. These moments often are shot too close to the actors, leaving the viewer confused and unable to follow until things zoom back out again for more spells.

“Doctor Strange” does carry the usual Marvel-movie origin story, with the movie feeling particularly close to 2008’s “Iron Man,” but this run-of-the-mill plot is supported by some top acting chops.



COURTESY OF MARVEL STUDIOS

“Doctor Strange” had its international premiere in Hong Kong on Oct. 13. The film has gone on to gross \$300 million in five days.

Cumberbatch shows a much wider range of emotion and expression than his usual affair while not completely

stealing the show. Swinton, while playing the tired old mentor archetype, excels in the role, adding more emotion than is usually seen for the character type. And while Marvel’s villains may still suffer from not having enough screen time, Mads Mikkelsen’s Kaecilius has more depth and complexity than the others, and Mikkelsen delivers a truly great monologue near the climax.

The movie also feels a lot smarter than the other MCU movies. The concepts being played with are a lot higher and philosophically interesting. The main villain is also defeated in an incredibly clever way. (And that is hardly a spoiler, it’s a superhero movie.)

What holds “Doctor Strange” from being placed amongst the Marvel great’s is its hesitation to break out of standard MCU formula. The usual round of humor and quips gets inserted, but feels out of place in such a high-stakes plot. Many of the more interesting, out-there ideas are not explored as much as needed. The concept of alternate universes existing alongside our own is a fascinating one, but it sadly does not get the attention it deserves.

Furthermore, the third act feels incredibly rushed, with Strange and Kaecilius’s first meeting occurring on the same day their final battle does. With such an epic conflict over the fate of all reality as the stakes, the brief span seems very off-putting and not at all epic.

This is not to say “Doctor Strange” is not good. It stands among MCU features like “Captain America: The First Avenger” and “Iron Man.” However, it is not as close as it needs to be to the latest and greatest entries like “Civil War” and “Guardians of the Galaxy.” My biggest hope is that Marvel allows director Scott Derrickson to take things a step further in the inevitable sequel.

Oh, and one last thing. There are two after-credits scenes, so make sure you stay through the entire thing. Without giving too much away, the first one has me really excited for a certain upcoming Marvel movie starring a different character, while the second acts as the usual tease for the next Strange movie that will be unsurprising to anyone who reads the comic.

Long development time fails to save video game ‘Owlboy’

ZACHARY LANDAU
staff writer

If “Owlboy” is anything, it is certainly an interesting case study for what mistakes can happen over a long development time. Announced nearly a decade ago, the product from developer D-Pad Studio slipped in and out of the public’s eye and made a surprise return earlier last month. A deliberate call-back to the retro games of old, “Owlboy” is certainly aesthetically charming, but is ultimately mediocre to a fault.

The one word that best summarizes “Owlboy” is amateur which, by itself, can be both a good and a bad thing. Amateurs, hobbyists and the like can often make spectacular work, and sometimes that work can be some of the best out there. However, because they often do not have the experience to know better amateurs can miss details that are absolutely torturous when absent.

Take flying for example. Despite being the core mechanic of the game, the feeling of flight is almost never delivered during the ten hour run-time. To fly, all one has to do is press the jump button whilst in the air, and Otus, the main character, remains fixed in place. Without a slight rise or push forward, taking off feels wholly unremarkable and is treated as banal as any other jump.

Contrast that with, for instance, the Wing Cap from “Super Mario 64,” and the difference is night-and-day: The Wing Cap lets players launch off the ground with a rocket-like jump and glide around maps with a type of movement that is carefully crafted



COURTESY OF D-PAD STUDIOS

“Owlboy” began development in 2007, and didn’t see release until Nov. 1 of 2016. It is currently only available for Microsoft Windows, but the creators have expressed interest in a console release.

to give a sense of gravitas to the experience. Meanwhile, the most complicated aspect of flight in “Owlboy” is avoiding running into hazards. With no momentum, weight or anything preventing Otus from flying to his heart’s content, the feature feels more of a chore than an exciting prospect.

That’s not to say the game is not challenging, but its challenge is inconsistent. It manifests itself more in the conflict between its mechanics and its gameplay than any of the individual obstacles in the game. This is difficult to explain, but to elaborate:

The actual mechanics of “Owlboy” (the flying speed, the grabbing and dragging of char-

acters and objects, the properties of your allies’ guns, etc.) are better suited for a slower puzzle game, which, thankfully, “Owlboy” mostly is. However, the meandering key-to-lock puzzles that make up a vast majority of the experience are punctuated with an absurd amount of combat that requires quick button presses and a nearly supernatural amount of precognition. Imagine playing any other puzzle game that switches to a bullet-hell every two minutes. That’s “Owlboy” in a nutshell: one game that is constantly brought down with the mechanics of another.

I could go on with the litany of minor annoyances (spawning on top of enemies,

the ridiculous knockback, slow movement speed), but these grievances may have been forgiven if the story or characters were engaging and exciting. Unfortunately, that is not the case, and this is probably what makes me so furious about “Owlboy.”

Many reviewers have been praising these elements, claiming that the characters are unique and charming and the story shocks and touches the soul. But if you imagine any movie from the ‘80s targeted at children, then you know everything there is to know about “Owlboy.” The only original bone in the game’s plot is its premise: anthropomorphic owls and humans living together on floating islands. Everything else is predictable and samey to an almost insulting degree.

The art style itself is fantastic, and I would imagine it is what most of the development time was spent on. Beautiful architecture punctuates long, dark caves littered with foliage and relics lovingly detailed. However, you barely have any interaction with it; most of it is there for the sake of being there. Much of these vistas and ancient statues that loom in the background are never touched, and they only serve as eye candy. If I wanted to look at high-bit art, I could just use Google and not spend \$25.

I have a suspicion that this lack of polish has just as much to do with the developers’ inexperience as the game’s nine-year development. Ideas and motivations are bound to change in such a long time, and it is only by the grace of God that the game turned out as well as it did. As back-handed as that compliment is, “Owlboy” is not as bad as it could have been, and that’s the best it can hope to be.

Getting to class in the colder months

COMMUTE — from page 6

boots, handwarmers and a snack. Ultimately, as Clair said, the name of the driving school references a vital tip.

“One of the most important things to remember is to always expect the unexpected,” he said.

No matter how you’re getting to class this winter, being proactive about your commute and following these tips will make sure you stay healthy and arrive safe and warm.

Coders push back on strike

STRIKE — from page 9

others who spent years (not weeks), working on it, the system is broken,” Hutchinson tweeted.

The publishers have tried negotiating an immediate, non-residual-based wage increase, but SAG-AFTRA has not accepted it. Attorney Scott Witlin says that around 75 percent of the sector’s voice actors are not union members, and their projects will be unaffected as the strike continues.

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Thousands around US protest Trump win

AP — The raw divisions exposed by the presidential race were on full display across America on Wednesday, as protesters flooded city streets to condemn Donald Trump's election in demonstrations that police said were mostly peaceful.

From New England to heartland cities like Kansas City and along the West Coast, demonstrators carried flags and anti-Trump signs, disrupting traffic and declaring that they refused to accept Trump's triumph.

In Chicago, where thousands had recently poured into the streets to celebrate the Chicago Cubs' first World Series victory in over a century, several thousand people marched through the Loop. They gathered outside Trump Tower, chanting "Not my president!"

Chicago resident Michael Burke said he believes the president-elect will "divide the country and stir up hatred." He added there was a constitutional duty not to accept that outcome.

A similar protest in Manhattan drew about 1,000 people. Outside Trump Tower on Fifth Avenue in midtown, police installed barricades to keep the demonstrators at bay.

Hundreds of protesters gathered near Philadelphia's City Hall despite chilly, wet weather. Participants — who included both supporters of Democratic nominee Hillary Clinton and independent Vermont Sen. Bernie Sanders, who lost to Clinton in the primary — expressed anger at both Republicans and Democrats over the election's outcome.

In Boston, thousands of anti-Trump protesters streamed through downtown, chanting "Trump's a racist" and carrying signs that said "Impeach Trump" and "Abolish Electoral College." Clinton appears to be on pace to win the popular vote, despite losing the electoral count that decides the presidential race.

The protesters gathered in Boston Common before marching toward the Massachusetts Statehouse, with beefed-up security including extra police officers.

Protests flared at universities in California and Connecticut, while several hundred people marched in San Francisco and others gathered outside City Hall in Los Angeles. And they spread south to Richmond, Virginia, and to middle American cities like Kansas City and Omaha, Nebraska.

Hundreds of University of Texas students spilled out of classrooms to march through downtown Austin. They marched along streets near the Texas Capitol, then briefly blocked a crowded traffic bridge.

Marchers protesting Trump's election as president chanted and carried signs in front of the Trump International Hotel in Washington, D.C.

Media outlets broadcast video Wednesday night showing a peaceful crowd in front of the new downtown hotel. Many chanted "No racist USA, no Trump, no KKK."

Another group stood outside the White House. They held candles, listened to speeches and sang songs.

Earlier Wednesday, protesters at American University burned



AP PHOTO

A protester holds up a sign as she joins others gathered against President-elect Donald Trump's victory on Nov. 9 in Dallas.

U.S. flags on campus.

In Oregon, dozens of people blocked traffic in downtown Portland, burned American flags and forced a delay for trains on two light-rail lines. Earlier, the protest in downtown drew several Trump supporters, who taunted the demonstrators with signs. A lone Trump supporter was chased across Pioneer Courthouse Square and hit in the back with a skateboard before others intervened.

The only major violence was reported in Oakland, California, during a protest that began shortly before midnight and lasted into early Wednesday morning.

Some demonstrators set garbage bins on fire, broke windows and sprayed graffiti at five businesses in the downtown area, police said. No arrests were made.

Another protest began Wednesday evening downtown, with several hundred chanting, sign-waving people gathering in Frank Ogawa Plaza.

In San Francisco, hundreds are marching along Market Avenue, one of the city's main avenues, to join a vigil in the Castro District, a predominantly gay neighborhood.

Hundreds massed in downtown Seattle streets.

Many held anti-Trump and

Black Lives Matter signs and chanted slogans, including "Misogyny has to go," and "The people united, will never be defeated."

At Evergreen State College south of Seattle, scores of students walked out of classes Wednesday to gather with anti-Trump signs.

Back in New York, several groups of protesters caused massive gridlock as police mobilized to contain them under a light rain.

They held signs that read "Trump Makes America Hate" and chanted "hey, hey, ho, ho Donald Trump has got to go," and "Impeach Trump."



LISTEN LIVE 24/7
DUQSM.COM/WDSR/

Strip restaurant brings Italian flavors

EATERY — from page 6

Dining is usually seen as an intimate event between people you know, but the way the restaurant was set up really made the place have a sense of community within it. Strangers at the bar were having conversations with each other as if they'd known each other for years, and the wait staff treated us like we were old friends. The whole restaurant had a positive vibe that made it so I didn't want to leave.

No matter what kind of din-

ing experience you're looking for, DiAnoia's Eatery is a great option. Conversations over cups of coffee could easily last for hours, and even a quick lunch is made enjoyable. The food is incredibly delicious, quality food that is very clearly authentic and it's served by one of the kindest and most welcoming waitstaff I've ever encountered. The charm of the restaurant is undeniable, and I would highly recommend going for a great and inexpensive dining option. I know I'll definitely be going back soon.

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Lass looks to make a splash in sophomore season

BRI SCHMID
staff writer

A season ago, the Duquesne Dukes women's basketball team had quite the year, capturing a winning season with an overall record of 28-16 and a 13-3 conference mark. The team held a share of the Atlantic 10 regular season title and went on to advance into the second round of the NCAA Tournament.

Duquesne will look to maintain the success of the program it built with graduated seniors April Robinson, Deva'Nyar Workman and Emilie Gronas. After a rigorous offseason, the Dukes were polled second in the 2016-17 A-10 Conference just behind Saint Louis. The team will be led by two integral Preseason All Conference selections, one of whom is Kadri-Ann Lass.

A sophomore environmental science major, Lass had a sensational freshman season. Lass was within the top six on her team in nearly every statistical category. She was fourth on her team in scoring average with 11.2 points per game. Additionally, she had the second most minutes played on the team and the most blocks by far with a whopping 64. As a 6-foot-3 guard/forward, it's safe to say that Lass is definitely one to watch out for this season and will be expected to step up.

"I think that she has the opportunity to become the best player in the league this year," head coach Dan Burt said. "With the season she had last year, she definitely has a chance. She may be an underrated defensive player, but I think she can do something great this season."

Ever since Lass can remember, she has had a ball in her hand and knew that she wanted to immerse herself in the sport. Born

and raised in Estonia, Lass grew up with her mother, who started playing professional basketball around the time she was born. Lass remembers going to almost every single game and trying to make as many baskets during timeouts as she could with the intention of one day playing for herself.

However, despite knowing that she wanted to play basketball, choosing to play at the collegiate level was a completely different scenario.

"That was actually a late decision because that is not really something that is popular back home," Lass said. "I had some offers to go and play pro, but I guess I was not ready for that. I thought I should get a degree, too. When I was offered to come to the U.S. to play high school basketball, I realized that maybe I wanted to

eventually come and play college."

And that is exactly what she did. Choosing Duquesne from a multitude of offers, Lass remembers, was no contest.

"The biggest thing about Duquesne was the players and the coaches," Lass said. "I absolutely loved the environment. I came to visit, and I was like well, 'OK this is it.' Everyone is so nice. Other coaches at other schools seemed intimidating, but here I felt like I could be at home."

Though so far from home, Lass still considers her mother her biggest supporter. Despite only being able to make it to a few games a year, Lass says her mother makes them count by coming to the big ones. This year, she plans to attend the City Game in December. She says if it weren't for her

mother's support and motivation, Lass would not be where she is today.

But Lass admits that it is not just all fun and games. Trying to manage the stresses of being a student-athlete can be overwhelming, especially when the season begins and the team travels so frequently.

"It is hard sometimes. It hit me last spring semester when I realized that we are like never here," Lass said. "But what makes it easier is the fact that I love it. That's what keeps me going. It's like my motivation to get through it."

With the season opener set to take place this Friday, Lass will get her opportunity to step up and being to emerge as a leader for her team. Seeing as the team lost many of its seniors and leaders, Lass says all she can hope to do is try to step into a leadership role to try to help her teammates get to where they want to be this season.

"I have been trying to just be more vocal and motivate my teammates," Lass said. "Sometimes it's hard because I ask myself if I am really ready for this as a sophomore. But we have to step up this year, and I have been trying to step up myself and be supportive and motivational."

This year, Lass has aspirations for her team to get into the NCAA tournament again and ultimately to get the A-10 Tournament ring the Dukes just barely missed out on last year.

"Overall, we just want to have a great season. We are still a young team and we still want to win a lot obviously, but we are a young team so we just want to play well," Lass said. "We always say we are the hardest working team in the country. If we want to do something big, we have to be the hardest working team out there."



COURTESY OF DUQUESNE ATHLETICS

Kadri-Ann Lass shoots over Breanna Stewart in the second round of the 2016 NCAA Tournament.

Cherie Lea returns to the Bluff as an assistant coach

ANDREW WHITE
staff writer

There will be a familiar face on the bench this Friday when the Duquesne women's basketball team kicks off their 2016-17 season. The Dukes have brought back former Director of Basketball Operations Cherie Lea to be an assistant coach for the Red & Blue.

Lea graduated from UNC Wilmington in 2004 and was a star member of the Seahawks basketball team. During her time in Wilmington, she played under Duquesne head coach Dan Burt, who was an assistant at the time with UNCW. Her accolades on the court include being a two-time Colonial Athletic Association First-Team selection, and being named preseason player of the year her senior season.

Lea was just as impressive off the court, being named the CAA Scholar Athlete of the year her junior and senior year as well as being First-Team All Academic while studying mathematics.

After graduating, Lea elected to continue her playing career overseas, playing for five years in Luxembourg and Holland. During her time in Europe, she captured two Dutch championships and two MVP awards as well as being selected as an All-Star four times.

Following her five year stint as a professional basketball player, Lea became a Program and Facility Supervisor for Danville

Parks and Recreation in Danville, Virginia. Lea then proceeded to find a job in teaching math at Reidsville High School in North Carolina and afterward moved to Bartlett Yancey High School, where she coached the girls basketball team and continued to teach math.

In the summer of 2013, Lea was reunited with Burt after she accepted an offer to become the director of basketball operations for the Dukes.

"I really enjoyed it here," Lea said about her first stint with the Dukes. "The winning tradition and the work ethic everybody shows here taught me a lot."

Lea left the Bluff after just one season with the Dukes for an opportunity to be an assistant coach at Division II Wingate University. In her two seasons as the top assistant coach, Lea helped guide the Bulldogs to a conference championship and a berth in the Division II NCAA Tournament.

When a spot with Duquesne opened up, Lea jumped at the opportunity to come back to the Bluff.

"It's a great place to be with a lot of great people who know how to win," Lea said.

"Definitely recruiting," Lea responded to a question regarding what she felt she improved on while at Wingate. "Just going around to recruits and talking to them or scouting them and finding talent to bring to the program."

Lea also believes she will be able to connect with the players pretty well.

"I know that playing overseas is tough," Lea said. "I feel like I can connect with the players by making them feel more at home and being able to relate to them in that way."

Lea isn't the only one that is happy she is back on the Bluff.

"We are excited to have Cherie back at Duquesne," head coach Dan Burt said in a release. "She brings intelligence, humor, grit and a high understanding of the game."

Cherie will work with the point guards, assist with the offense and be the recruiting coordinator."

"The players have such a good initiative," Lea said. "They have such a good attitude and are eager to learn and improve."

Lea hopes to add her basketball experience and knowledge to the Dukes who look to return to the "Big Dance" again after a successful run last year.



COURTESY OF DUQUESNE ATHLETICS

Assistant coach Cherie Lea runs a drill at practice before the start of the 2016-17 Duquesne women's basketball season. Lea returns to the Bluff after coaching at NCAA Division II Wingate University.

Jeremiah Jones works to rewrite his ending

ANDREW HOLMAN

sports editor

Unselfishness. Toughness. Discipline. “I think those three things cover so much not only in coaching or in basketball, but in life. Because if you’re an unselfish person — you’re always willing to help others. If you are a tough person mentally and physically — you can get through almost anything. If you’re disciplined — you have the discipline to get up everyday and do the things that you might not want to do.”

Those were the words of newly appointed graduate assistant coach for Duquesne men’s basketball, Jeremiah Jones, as he discussed the three principles that he wears around his wrist each day. But he doesn’t just wear them — he lives them.

On December 19, 2015, Jones took the court at the A.J. Palumbo Center with his teammates for a non-conference matchup against the Robert Morris Colonials. The contest marked his 84th consecutive start and the 103rd game of his collegiate career at Duquesne. It was also his last.

The diagnosis was a torn ACL, which prematurely ended Jones’ collegiate career. The news tested just how mentally and physically tough Jones could be.

“It sucked. I was very emotional about it,” Jones said. “I wasn’t really talking or eating or sleeping for a couple weeks, but I understood that it was part of God’s plan and whatever happened was meant to happen and I would move on with my life from then on. Life is about more than just playing basketball.”

Jones still has hope that his playing career may not be over just yet, but as he continues to recover from a torn ACL, he decided to transition to the other side of the basketball world and begin his coaching career.

Duquesne men’s basketball head coach Jim Ferry brought in Jones as part of his inaugural recruiting class on the Bluff. Ferry trusted the talent of Jones and in return was rewarded with 761 career points, 412 rebounds, 209 assists, 54 steals and one humble leader. Ferry sees a future in the coaching world for his former small forward and decided to bring him onto the staff for the 2016-17 season.

After just one exhibition contest under his coaching belt, Jones is still getting used to the idea of being on the sidelines.

“I don’t necessarily like getting dressed up in suits all the time, but I like the game of basketball and whatever I have to do to be around it, I’ll do it,” Jones said. “It was a little weird, but I’ll get used to it.”

In his first year of coaching, Jones will look to help

build chemistry in a group that consists of eight newcomers. It may take time for this team to mold into its potential, but Jones has high aspirations for what he believes to be a very talented and coachable group. He said he expects his guys to win as well as compete in the Atlantic 10 conference with the ultimate goal of qualifying for the NCAA tournament.

Fresh off his playing career, Jones knows what it takes to compete at a high level and is embracing the opportunity to share his knowledge with his team.

“I tell these guys — basketball isn’t forever, so put as much as you have into it while you can,” Jones said. “I’m just looking forward to helping guys get better and to achieve their dreams.”

Don’t let the coaching gig fool you however, Jones hasn’t given up on his own dreams. He has taken an unselfish mindset and has made coaching his top priority, but within the walls of the Palumbo Center, Jones is quietly putting in the work to reinvigorate his playing career.

He has a dream and he is fighting for it every single day.

Jones shows discipline as he partakes in a challenging road to recovery. A road that includes rehab sessions multiple times per week to go along with daily shooting and lifting to keep himself fresh. But Jones says he can always be found with gym shorts and a basketball and he is eager to compete with his team during practice when he is cleared by doctors.

That’s a man who loves the game. A man who has the heart to continue chasing his dream while always remaining unselfish, tough and disciplined.

Jones will continue to pursue his masters degree as he fulfills his duties as graduate assistant coach under Ferry. But a professional basketball career is certainly attainable for Jones and it would mean a whole lot to him.

“It would mean everything, man, because that has been my dream and my goal since maybe about six years old,” Jones said. “So, I am going to continue working toward that goal, but whatever happens is God’s plan for me. But he has put the dream of basketball in my heart, so I am going to continue and try to pursue that.”



COURTESY OF DUQUESNE ATHLETICS

Former forward Jeremiah Jones prepares to shoot a free throw in the 2015 City Game versus the University of Pittsburgh at Consol Energy Center. The Dukes dropped the rivalry game 96-75, but went 10-2 in nonconference play before Jones suffered a season-ending ACL tear.

Smith aims to revitalize his career at Duquesne

ADAM LINDNER

staff writer

After sitting out last year, Duquesne guard Tarin Smith is finally ready to reap the benefits of all of the hard work he’s put in over the past year at Duquesne since transferring in from Nebraska.

Originally from Ocean Township, N.J. and a product of the nationally-renowned hoops academy St. Anthony High School, Smith committed to Nebraska in 2014 after strongly considering Providence, Ole Miss and Duquesne among other schools.

As a freshman during the 2014 season, Smith averaged 17.6 minutes per game to go along with 4.5 ppg. One of only four players to see action in every single one of the Cornhuskers’ 31 games, Tarin was the team’s fourth-leading scorer and boasted a notable 13-point outing at Ohio State.

Although he seemed to be a big part of the future for Nebraska, Smith decided he needed a change of scenery and transferred to Duquesne.

“I really like the team, the family atmosphere and just think we can be really good,” Smith said.

With major roster turnover in the backcourt, Smith will have a serious opportunity to rack up a solid number of minutes this year at the guard position. He already

received the starting nod in the Red & Blue’s lone scrimmage against Mansfield.

Though the team is largely different than last year’s squad, Smith remains undeterred.

“I’m excited for the season,” Smith said. “We have a pretty new group of guys, but a lot of talent, so it should be a good one.”

While there’s surely a fair amount of uneasiness regarding how the team will respond with the loss of two star guards from last year’s squad, Smith is just happy to be able to play again after sitting last season out as a redshirt. He is excited to see how his teammates can grow and build chemistry on and off the court with one another.

The opportunity to play basketball is something that Smith has really cherished throughout his life, beginning around the time he was seven years old.

“It’s been everything for me,” Smith said. “It’s taken me around the world, and I’ve met some of my best friends [through the sport] and it’s taught me numerous life lessons.”

The valedictorian of his graduating class, Tarin also played AAU ball with Jersey-based Sports University. Smith is one of five former Sports U players to sign with power-conference teams, along with Karl-Anthony Towns (Kentucky, now of the Minnesota Timberwolves), Jared Nickens (Maryland), Wade Baldwin IV (Vanderbilt, Memphis Grizzlies) and Quadri Moore (Cincinnati).

Despite being a dynamic guard who can do a little bit of everything, Smith refused to say he modeled his game after any one guy.

“My favorite two [in the NBA] are Kyrie Irving and Damian Lillard,” Smith said. “I’ve been a fan of Kyrie from a young age since we’re both from Jersey, and I just love his handle and offensive game. I love Dame because he’s an underdog and how he brings it every game.”

While Smith is certainly hoping for a successful first campaign as a Duke, he’s just happy to be back on the court doing what he loves. He accredits his father with being an exemplary figure in his life — on and off the court.

“My biggest role model would definitely be my father. He’s been my basketball mentor throughout my life.”



BRY McDERMOTT/ASST. PHOTO EDITOR

Nebraska transfer Tarin Smith runs a play for the Dukes in their lone exhibition contest of the 2016-17 season against the Mansfield Mountaineers. Smith hopes to solidify the guard position for Duquesne.