



# THE DUQUESNE DUKE

PROUDLY SERVING OUR CAMPUS SINCE 1925

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## DU OKs changes to double majors

LIZA ZULICK  
staff writer

Duquesne students majoring in a non-liberal arts major will now be able to complete a double major in the McNulty School of Liberal Arts, without having to complete the McNulty school's core curriculum.

Starting immediately, any Duquesne student "obtaining a degree in a school other than the College of Liberal Arts will be recognized on their transcript as having earned a secondary major in the College of Liberal Arts," according to Magali Michael, associate dean of the McNulty College and Graduate School of Liberal Arts.

To earn the secondary liberal arts major, Michael said students must complete the University Core (UCOR) curriculum, the core curriculum of their primary major and the curriculum

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## Sharing the love at Duquesne



KAILEY LOVE/PHOTO EDITOR

Two Duquesne students embrace at the Office of Multicultural Affairs "A Call to Unity" stand-in protest on Nov. 14 on A-Walk.

## Pgh. Light Up Night back with changes

EVAN PENROD AND  
SALENA MORAN  
the duquesne duke

Pittsburgh's 56th Annual Light Up Night will be decking the halls with new additions, including a larger event area, new music performances and a sponsored name on Friday, Nov. 18th. There will even be a cameo from some Duquesne students.

New musical performances feature Daya, an emerging pop star and native Pittsburgher and the rock band O.A.R. Other local artists will perform, including Duquesne's own Jazz Ensemble, featuring student vocalist Natalie Tomaro, a junior music education major, at the EQT Jazzmasters venue on Liberty Avenue.

Tomaro said she and the jazz ensemble will perform "all kinds of Christmas classics," including "Santa Claus is Coming to Town," "What Child Is This" and "Let It Snow."

"I'm so ready to be singing Christmas music," Tomaro said. "I know it's a little early for Christmas still, but I love celebrating the holidays."

Additionally, Tomaro said she will be singing "Baby It's Cold Outside" with renowned Pittsburgh jazz vocalist Dane Vannatter.

"I've had the pleasure of hearing him sing for many years now, and I'll be humbled to be singing beside him at Light Up Night," Tomaro said. "I just know he's going to make that performance very fun and cheeky."

Light Up Night has been held in several local hotspots such as Market Square, PPG Place and the Cultural District and is expanding into new space this year.

Leigh White, vice president of marketing and communications for the event's host, the Pittsburgh Downtown Partnership (PDP), said the main focus of this expansion will be on Fort Duquesne Boulevard. There will be two large stages on each side of the boulevard, along with various

## A chat with a 100-year-old former *Duke* editor

BRANDON ADDEO  
news editor

In the mid-1930s, Duquesne sports were very different than they are now. The football team competed in — and won — a national bowl game, and the basketball team enjoyed a string of prolific seasons. In the middle of it all, reporting for *The Duke*, was Leo Plunkett, who served as co-sports editor from 1936 to 1937.

Plunkett, who is 100 years old, visited Duquesne's Veteran's Breakfast on Nov. 11. A native Pittsburgher who currently lives in Penn Hills, Plunkett was drafted in World War II and served in the South Pacific theater. He earned the Bronze Star medal for his service.

Plunkett, an English major, started writing for *The Duke*

sports section in as a freshman in 1934 and then became co-editor of the sports section with fellow student Ray Fagan. Back then, *The Duke's* office was in St. Martin's Hall.

Plunkett and Fagan co-wrote a weekly sports opinion column in *The Duke* called "Thru the Field Glasses." Plunkett also occasionally wrote a "Sports Oddities" column.

It was a memorable era for Duquesne athletics, Plunkett said.

"The big thing was that [the football team] beat Pitt one time," he said with a laugh.

The Dukes shut out the Pitt Panthers 7-0 on Oct. 17, 1936, at Pitt Stadium. The game's sole score was a 71-yard touchdown run by Duquesne's George Matsik.

Plunkett said the city had come up with a theory about Duquesne's



BRANDON ADDEO/NEWS EDITOR  
Leo Plunkett, 100, of Penn Hills, visited Duquesne's Veterans' Breakfast Nov. 11.

upset win.

"The Diocese of Pittsburgh had a men's gathering at Pitt Stadium [before] Duquesne played Pitt. And they said that all those Catholics blessed the stadium, so that's how Duquesne won," he

said, with a laugh.

Plunkett said his favorite Duquesne football players from his time at the university were Chet Airhart, Boyd Brumbaugh and Mike Basrak, the team's captain and Duquesne's first-ever All-American.

That year, the football team, known at the time as the "Bluffites" and the "Hilltoppers" for their location atop the Bluff, capped off the season with its biggest win in history — a 13-12 win in the famed Orange Bowl in Miami, Florida, over Mississippi State. The team ended that season ranked no. 14 in the Associated Press polls, with a record of eight wins and two losses.

In the 1930s, the Duquesne football team did not play games on campus. While they practiced on a field near Old Main, they

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## BLUFF BRIEFS

**Duquesne model EU to host fourth Italian film**

Duquesne's Model European Union Club is partnering with the Honorary Consulate of Italy in Pittsburgh, for the fourth movie in the ongoing Italian Film Festival.

The movie is called *Habemus Papam* (We Have a Pope) and is a 2011 subtitled comedy detailing a Cardinal who is elected Pope. The movie will be shown on Nov. 17 at 6:00 p.m. in 608 Union. The event is free, but donations are accepted to help benefit the Italian Red Cross and their earthquake relief efforts. There will also be a raffle for local restaurant gift cards, proceeds of which also go to the Italian Red Cross.

**Nuclear physicist visits Duquesne Bayer school**

Douglas Higinbotham, a scientist at Thomas Jefferson National Accelerator Facility, will be the first visiting scholar to be hosted by the Bayer School this school year.

The distinguished scientist received a doctorate in nuclear physics from The University of Virginia in 2000 and has worked at the National Accelerator Facility since 2001. He also works as a mentor for high school, college, and doctoral students and because of his service has been awarded U.S. Department of Energy Outstanding Mentor Award two times.

## POLICE BRIEFS

The end of the semester is nearing, as Thanksgiving break fast approaches. If you're like Cousin PB, it's been a busy past few weeks. Maybe that's why y'all committed barely any crime this past week.

On Tuesday last week, a man stole a magazine from the Barnes and Noble Bookstore on Forbes Avenue.

Last Wednesday, a Duquesne student reported that her car's tires and brake line was tampered with.

On Sunday, two resident students got into a physical altercation outside Vickroy Hall. The two students were "slightly" intoxicated at the time, according to the campus crime log.

## EMAIL TIPS

**We want your input!**

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Brandon Addeo at [addeo@duq.edu](mailto:addeo@duq.edu).

## Student government hard at work this fall

RAYMOND ARKE  
asst. news editor

As the first semester of the school year begins to reach its home stretch, the Student Government Association (SGA) has been rather busy. The SGA, led by its president, James Daher, has sponsored events and launched fundraising projects, including Duquesne's birthday celebrations and an event with the Red and Blue Crew.

The SGA partnered with other campus organizations for two major events this semester. James Daher, who is a junior economics major, said the SGA, with the help of Duquesne's Office of Mission and Identity, brought the Farmer's Market and Sustainability Fair to campus for the University's birthday celebration in September.

Daher was pleased with the student response to the fair.

"Students really liked it ... hopefully next year it will be bigger and better," he said.

Another event the SGA organized was the Tipoff Tailgate, on Nov. 11, which they did in partnership with the Red and Blue Crew. Daher said that nearly 200 people came out to celebrate the start of the Duquesne Men's basketball season.

The SGA focused its efforts this



MAGGIE GATES/STAFF PHOTOGRAPHER

Duquesne Student Government is working towards completing several new projects.

semester on collaborating with other campus clubs and organizations.

"We're trying not to take on projects by ourselves," Daher said. "We want to partner. You'll get more people to the events."

The SGA, in conjunction with Father Hogan's scholarship office, has launched a major fundraising project in hopes of bringing a new mural to the third floor of the Student Union. The project will be a mosaic of Old Main, "made up of small pictures people pay to submit," Daher said. He estimated that the price per submission will be around \$30 or \$35.

"If everything goes as planned, we will hopefully raise \$200,000 for

scholarships," he said.

Other tasks by the SGA have been more routine, such as approving funding for conferences and continuing the Loop Bus.

The Loop Bus has long been an interesting subject for the SGA. Calls for the Loop Bus to be removed and Duquesne to switch to Port Authority passes "come up every year," Daher said.

However, a chance for change is highly unlikely, as Daher reported that the SGA's budget just is not large enough to fund free Pittsburgh bus passes.

Daher said that after analyzing a potential switch, they have found

that tuition would have to rise to fund bus passes. As someone that lives off-campus, he did say he would not mind having a bus pass.

"I would love it, but for the average student we deemed they just wouldn't get their money's worth," Daher said.

Participation in the student government is up this year, Daher was "proud" to report. Last year, The Duke reported on a lack of students involved as senators in the SGA. Daher credits the article for inspiring involvement.

"Since then we've had a really good push," he said.

Their numbers have went up from eight senators last spring to 28 senators now.

"All the senator spots from the Business and Liberal Arts schools have been filled," Daher said.

Additionally, the SGA has their first senator from the Law school in quite some time.

"[The law school senator] helps us out with student organization paperwork and constitutions," Daher said.

Daher has an optimistic outlook for the rest of the year.

"I'm really happy to have the group we have. The past two years there has been a lot of drama and internal conflict; now there's not much, if any. We're blessed to have this group," he said.

## DU students promote homelessness awareness



ZACHARY LANDAU/STAFF WRITER

Students lined Academic Walk to panhandle in solidarity with the Pittsburgh homeless last Thursday. This was done as part of Homelessness Awareness Week, an effort sponsored by the Duquesne University Society of St. Vincent de Paul to raise awareness for those who do not have permanent, reliable housing. "These are people," said sophomore international relations student Megan Bohatch, who participated in the event. "This can happen to anyone.... These are people who deserve dignity, just like you and I do, but are just so often are given none." According to U.S. Department of Housing and Urban Development, Pennsylvania saw a 1.6 percent increase in homelessness in 2015. In Allegheny county, approximately 1423 people are homeless. *Extended caption by Zachary Landau/Staff Writer.*

## Policy change coming for DU double majors



RACHEL STRICKLAND/STAFF PHOTOGRAPHER

Effective immediately, Duquesne students who are double majoring in a school outside liberal arts with a liberal arts major will no longer have to take the McNulty school core.

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lum of the secondary major.

James Daher, president of Duquesne's Student Government Association and junior economics major, first had the idea while running for president, and brought it up with the university administration.

"I wanted to do it because I heard a lot of people wanted to double major across schools, but it was very difficult," Daher said.

Since then, the University Academic Council has been working on making the idea a reality.

The McNulty school's Core Curriculum Committee first fashioned the policy, which was then approved by the department chairs of each Duquesne school and McNulty Dean James Swindal. Finally, the proposal was submitted to Provost Timothy Austin and approved by the University Academic Council on Oct. 24.

Previously, there had been an agreement only between the McNulty

School of Liberal Arts and the Bayer School of Natural Science, due to the fact that they were once the same school, according to Daher.

He said he got his idea from this agreement, and decided he wanted to have an agreement among all other Duquesne schools to help students study whatever majors they were interested in.

All current students will be able to take advantage of this new policy when it takes effect, Michael said.

Without this new change in mandatory courses, students could have faced the possibility of not graduating on time and consequently spending more money toward their degrees.

According to Daher, students are now given more academic freedom in deciding what they want to study for their four year degree process.

"The problems we saw with it was that students wanted something to enhance their status, to get an edge in the workplace, but it wasn't possible before," Daher said.



# DU engages women in the sciences

MEGAN GARRETT  
staff writer

On Nov. 15 in Mellon Hall, Duquesne hosted a lecture aimed at fighting the wage gap between men and women by equipping women with tools to negotiate for higher wages.

Ayana Ledford, executive director of the Program for Research and Outreach on Gender Equity in Society at Carnegie Mellon University, held a discussion on the differing viewpoints men and women have on negotiation, and offered women some tips of the trade.

"Research has found that by not negotiating, you leave a lot on the table," Ledford said.

Through her lecture, "Dollars and Sense: The Value of Asking for What You Want," she highlighted some explanations for the wage gap and the "glass ceiling" which exists for women in the workplace. The "glass ceiling" refers to the idea that women can only advance so high in an organization before being stopped.

For instance, it is no secret that discrimination happens: it happens to many groups of people, including women, Ledford said.

She said anxiety and fear of hearing "no" are often reasons women will settle rather than try to can gain from more from a situation. Ledford assured the audience that hearing "no"

is absolutely okay. It simply means you tried, she said. Ledford suggested that women consider what they are worth individually. The only person who can determine what you are worth is yourself, she said.

Unfortunately, Ledford pointed out, women sometimes come to undervalue themselves, which is something women need to be aware of when they approach wage negotiations.

Ledford supported her argument by repeating a quote from organizational psychologist Lisa Barron: "I determine my own worth and it is up to me to make sure that my company pays me what I'm worth."

A group of men and women were asked if they agreed. 85 percent of men agreed with the statement while only 17 percent of women felt the same.

Alyson O'Donnell, assistant professor in the department of biological sciences at Bayer School of Natural and Environmental Science, played a key role in the Women in Science forum. One day over coffee, O'Donnell turned to her colleagues and asked "How come we don't have a program for women here?" With that, the project was set into motion.

O'Donnell said women are especially underrepresented in the field of science.

"Even in fields of science, like



KAILEY LOVE/PHOTO EDITOR  
Ayana Ledford gives a lecture on women in science in Mellon Hall Nov. 16.

biology, where there tend to be high numbers of women obtaining bachelor's degrees, when you look at upper level positions like tenure-track faculty, there are still fewer women than men. What happens to these women along their career paths that results in fewer women in these top positions?"

Nursing is thought of as a predominantly female run career, but when a man decides to be a nurse, he will be paid more, she said.

This unconscious bias, shared by men and women, that women are of a lesser value is systemic and a product of our society, O'Donnell added.

This event is just one of many to come, she said. Conquering outdated viewpoints is a sizable task, but O'Donnell said she is an instigator and will not shy away from the problem.

# College students protest deportation



AP PHOTO  
Rutgers University students block College Ave., in New Brunswick, N.J., as they march to protest some of president-elect Donald Trump's deportation policy Nov. 16.

AP — College students at campuses around the United States marched and rallied Wednesday, urging administrators to protect students and employees against immigration action under a Donald Trump presidency.

Rallying supporters on social media with the hashtag #SanctuaryCampus, organizers said actions were planned at more than 80 schools, including Vermont's Middlebury College, where about 400 people gathered, and Yale University, where demonstrators numbered about 600.

Students sought assurances that their schools would not share their personal information with immigra-

tion officials or allow Immigration and Customs Enforcement agents on campus.

"Can you imagine the fear that it would inflict on college campuses if having ICE agents walk into a campus becomes the status quo?" organizer Carlos Rojas of the group Movimiento Cosecha, said by phone from New Jersey.

"It would be terrifying."

The actions continued days of demonstrations that have broken out in cities and high school campuses following Trump's election victory last week. The Republican's campaign promises included a vow to deport millions of people who are in the U.S. illegally.

# Former editor returns



COURTESY OF THE GUMBERG LIBRARY DIGITAL COLLECTIONS

Screenshots from 1936 issues of *The Duquesne Duke*. Plunkett wrote a weekly sports column (top) with co-editor Ray Fagan. A headline (bottom) lauds the victory over Pitt.

## LEO — from page 1

competed at the now demolished Forbes Field in Oakland, which was then also the home of the Pittsburgh Pirates, according to David Saba, Duquesne's associate athletic director of media relations.

Rooney Field, Duquesne football's home field, did not exist until 1993.

Duquesne basketball also made its home in Oakland in the 1930s, at the now demolished Duquesne Gardens arena. Duquesne basketball's current

home, the A.J. Palumbo Center, was not built until 1988.

Plunkett said the Duquesne basketball player he remembers the best is Ed Kwellner, who played from 1935 to 1937.

"He was the only guy over six feet [tall] on the basketball team. All the rest were short," he laughed.

Under coach Charles "Chick" Davies, the team strung together four successful seasons in the mid-1930s — between the 1932-33 and 1935-36 seasons, the Dukes has an overall record of 66 wins against just seven losses.

# Light Up Night returns to Steel City



JORDAN MILLER/STAFF PHOTOGRAPHER

The 56th annual Light Up Night will return to Pittsburgh on Nov. 18. Performers from Duquesne's Jazz Ensemble will play at the event.

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activities and food vendors.

The event will also feature 20 different bands, live reindeer, ice carving and child-friendly activities in addition to the People's Gas Holiday Market in Market Square, according to White.

This expansion facilitates the seven large events that begin at 11:15 a.m. at the City County Building's Tree Lighting Ceremony and continues throughout the rest of the day with other events such as the PPG Plaza Tree Lighting at 5:30 p.m., the Holiday Window Unveiling at 6:30 p.m. and the Highmark Unity Tree Lighting at 7:00 p.m.

One of the newest light attractions will be held at the Rachel Carson Bridge on Ninth Street with the Covestro Energy Flow Bridge Lighting, according to the Post-Gazette. The bridge will be utiliz-

ing wind turbines as a green alternative energy source to power its many electrical lights.

For the first time, the event is branded as the Comcast Light Up Night, after an agreement between the Pittsburgh Downtown Partnership and the national media conglomerate.

"Last year we worked with Comcast on a smaller scale, and we were really pleased with their work, and they asked us if they could be more involved in this year's Light Up Night," White said. "We eventually agreed upon letting them be one of the main sponsors."

With the new sponsorship and expansion, past attendees shared their expectations for this year's Light Up Night and what keeps them coming each year.

"Everyone coming together and getting into the holiday spirit is a wonderful experience," junior

forensic science and law major Lindsay Loughner said. "Also, the symphony had a free performance and it was great to enjoy some classical music."

Kelly Mazzei, a senior pharmacy major, said the city-wide festivities bring people together in a unique shared experience.

"My favorite part about Light Up Night is the fact that everyone can gather and come together to celebrate one thing," Mazzei said. "I love seeing families with little kids that come down to see all the lights and decorations. It's really a special time of the year. I love that everyone can be together and enjoy it."

With over half a million people expected, weather permitting, according to White, both Mazzei and Loughner recommend mapping out the event beforehand to maximize time.



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Over and over I marvel at the blessings of my life: Each year has grown better than the last.

Lawrence Welk

You just read | Now tweet  
our thoughts. | us yours.

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## EDITORIAL POLICY

*The Dukesne Duke* is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

### Letters policy

Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

### Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

### Contact

email theduquduke@gmail.com



CARTOON BY SHELBY WASIL

if i do say so myself...

## Still plenty to be thankful for this holiday

I think we all can agree that these past couple of weeks have been an absolute whirlwind.

With the stress of Election Day and its outcome weighing on our minds and the mad dash to finish assignments for each of our classes as the fall semester begins to wrap up, it's almost as if we haven't really had a chance to pause. Thanksgiving Break is already next week, and the thought of being surrounded by friends and family for five straight weekdays is — especially with the uncertainty many have been feeling about the nation's political future — either petrifying or comforting.

I hope for everyone's sake that you are all feeling the latter.

But if not, don't worry. There are still innumerable meaningful things that you can be thankful for this upcoming holiday, even in the context of whatever is about to happen in Washington D.C. Here are just a few of those reasons:

**In the United States, your vote actually counts.** This statement might seem controversial to anyone who voted for Hillary Clinton as, according to CNN, it appears as though she will win the popular vote but will not be inaugurated as president this January. In the U.S., though, whoever we elect to office gets that position. Except in incredibly rare circumstances, the person who

gets the most votes, whether they be Electoral College or otherwise, gets the job, and our rights as voting citizens are respected. That's not the case in every country around the globe.

Take, for example, the recent parliament elections that occurred in Hong Kong. Yau Wai-ching and Baggio Leung were elected to office, and during their swearing-in ceremony, they launched a sizable anti-China protest. Hong Kong is a territory of China, one that BBC says has a "high degree of autonomy."

But some, like Wai-ching and Leung, believe Hong Kong should be its own independent nation. Despite

being elected into parliament, China issued a strange ruling trying to stop them from taking office. Tuesday, Hong Kong's highest court told the two candidates that they had been officially disqualified from their positions as a result.

Even though we might not like, or even tolerate, whoever gets elected in America, at least we know the choices of our fellow citizens are going to be honored.

**America has a blossoming system of higher education.** During the holiday, take a moment to appreciate that you are attending college in a country that is known for its first-rate programs. The U.S. has an incredible system of higher educa-

tion; out of the top 400 universities in the world for 2015-16 as ranked by Times Higher Education, 147 American colleges made the cut, with 63 cracking the top 200. There is no better way to change the world, or the future, than through the power of education. If you are dissatisfied with the results of the presidential election, the best thing that you can do is make sure that you and others around you continue to receive a quality education and learn about the power of decision making. Be thankful you are able to do this in one of the top nations around the globe.

**You can follow and achieve your dreams.** If nothing else this Thanksgiving, be grateful for the knowledge that anything is possible. If a man with virtually no previous political experience or concrete plans can be elected to the highest office in the United States, then you better believe that you can follow your own dreams and actually accomplish them. This election season has shown that nothing is too crazy to become reality, and you should take full advantage of that fact. Don't let anyone tell you that you can't achieve your goals, no matter how lofty they may be. Put your head down, work hard and you will be surprised at how successful you end up in life.

Happy Thanksgiving, everyone. Remember to be always be thankful, no matter what.

*Rebekah Devorak is a senior journalism and advertising major and can be reached at devorakr@duq.edu.*

## STAFF EDITORIAL

### *Ifill's resilience, intelligence remembered*

The ugly side of America has been thrown in our faces for the last few months. Issues that some of us preferred to pretend were things of the past — racism, sexism, class conflict — are now front and center. Regardless of your political stance, it is easy to look at the struggles still facing the United States and wonder, why bother? Can any of this be fixed? Can it be overcome?

To add to the sorrow, award-winning journalist Gwen Ifill died Monday from cancer, at the age of 61. However, even as we mourn her loss, Ifill's journey as a daughter of immigrants who overcame racism and sexism to become the first black woman to host a national political television show should be inspiring to everyone who wants to believe the American Dream is still possible.

Ifill was born in the Queens borough of New York City to Oliver Urcille Ifill, an immigrant from Panama, and Eleanor Ifill, from Barbados. After graduating from Simmons College in Boston in 1977, Ifill landed a job at the Boston Herald American newspaper. It wasn't easy.

"The old white guys" who ran the paper had "never seen anything like me — a college-educated black woman," Ifill once told an interviewer, according to the Washington Post. "And they didn't know how to deal with me."

Ifill did not let her colleagues' wariness slow her down. She moved on to larger papers over the next few years, including the Washington Post and the New York Times. She then switched to broadcast and eventually became one half of an all-female anchor duo with Judy Woodruff for PBS NewsHour.

Soon after taking the job, Ifill told the New York Times, "When I was a little girl watching programs like this — because that's the kind of nerdy family we were — I would look up and not see anyone who looked like me in any way. No women. No people of color."

"I'm very keen about the fact that a little girl now, watching the news, when they see me and Judy sitting side by side, it will occur to them that that's perfectly normal — that it won't seem like any big breakthrough at all."

A quick Google search of Ifill's name reveals an outpouring of admiration from Ifill's colleagues. She was a tough, calm and balanced reporter in a landscape full of charged punditry. She did not allow her struggles early in life to define her or make her bitter, and she took her position as a role model seriously. We could all learn something from Gwen Ifill, and we at *The Duke* encourage the Duquesne community to look to Ifill's professionalism and poise when it comes to talking about charged political issues.



# Maine voters choose to rank candidates on ballot

CHARLIE MEGGINSON  
staff columnist

Are you tired of voting for the lesser of two evils? In Maine, residents can now rank their candidates from least to most evil on their ballots.

Of course, that's not the real reason for "Question 5," a referendum recently approved by voters in America's northeasternmost state. Question 5 institutes the practice of ranked-choice voting in Maine. The referendum's passage marks a victory for democracy and sets a precedent likely to be followed by many other states.

The measure reads: "Do you want to allow voters to rank their choices of candidates in elections for U.S. Senate, Congress, Governor, State Senate and State Representative, and to have ballots counted at the state level in multiple rounds in which last-place candidates are eliminated until a candidate wins by majority?" The measure resulted in over 52 percent of Maine voters choosing "YES."

Often, races for political office feature more than two candidates. Maine's new ranked-choice voting system, which allows voters to rank the candidates in order of preference, ensures that a majority and not a plurality of the electorate chooses the winner. This system is more democratic and ensures that most of the constituency feels represented by their elected officials. Additionally, ranked-choice

voting gives the victor a mandate, meaning that they have the public support necessary to take partisan action. Furthermore, by ranking the candidates, the state can avoid costly runoff elections because the voters have already listed their subsequent choices.

Suppose you have three candidates for governor: Mary, John and Luke. On election day, Mary receives 40 percent of the vote, John receives 35 percent of the vote and Luke receives 25 percent of the vote. In every state except Maine, Mary would be elected governor, even though the majority of the electorate did not vote for her. But thanks to "Question 5," Luke, who won the least number of votes, would be eliminated. If Luke's voters decided to rank John over Mary, John would now receive 60 percent of the vote — enough to defeat Mary and become the next governor.

Though this scenario serves merely as an example, it's been a reality in Maine for the last 46 years. No candidate for governor has received more than 50 percent of the vote since 1970. This is a nightmare for a society which claims to cherish democracy. Though Maine is the first state to adopt a ranked-choice voting system, it's certainly not the only state which could be served well by one. According to PBS News, in 2014, 10 states elected governors despite the candidates not receiving the

majority of the votes.

There are many complications associated with elected officials not being chosen by a majority of the electorate. In 2010 and 2014, Maine's Republican Governor, Paul LePage, was elected with a plurality of the vote: just 38 percent in 2010 and 48 percent in 2014. Throughout his governorship, LePage has faced crippling scrutiny from both his Democratic and Independent opposition. As recent as 2015, LePage faced calls for impeachment from Democratic lawmakers. While this can't be attributed entirely to the fact that most voters didn't choose LePage to be their governor, one thing is clear: Plurality elections breed gridlock. The solution is simple; allow voters to indicate their subsequent choices, should their candidate be eliminated.

Ranked-choice voting would also eliminate the tired argument that "voting third party is wasting one's vote." Third-party voters would still be able to vote their conscience, but if their candidate doesn't contend with the others, those voters could still have a say in the outcome of the election.

One can't help but wonder how history would be different if America employed the ranked-choice system of voting to begin with. In the Presidential election of 1992, independent conservative candidate Ross Perot earned almost 20 million votes, arguably causing



AP PHOTO

Unlike the voter pictured here in New Mexico, those voting in Maine will soon be able to rank candidates on the ballot so that election results are fairer.

George H.W. Bush to lose his re-election bid. Because Perot earned the least number of votes, under the ranked-choice voter system, his voters would have been able to select a second choice. Presumably, for most Perot supporters, that second choice would have been Bush. If America employed ranked-choice voting, George H.W. Bush would have easily defeated Arkansas Gov. Bill Clinton, effectively altering the course of American history.

The U.S has long served as a beacon for democracy and egalitarian-

ism, but under closer evaluation, one will discover that America is far less democratic than purported. By following Maine's example and instituting ranked-choice voting across the nation, every elected official will have a mandate upon election, third-party voters will have a voice even if their candidate doesn't win and partisan gridlock will be relieved, paving the way for effective and efficient governance.

*Charlie Megginson is a freshman political science major and can be reached at megginsonc@duq.edu.*

# Dreaded family dinner: surviving Thanksgiving meals



AP PHOTO

While there might be some delicious food, such as the stuffing pictured above, to distract your stomach from the problems of the world, it may be a little more difficult to distract yourself from your family's opinions.

OLLIE GRATZINGER  
staff columnist

As Thanksgiving nears, our dreams are suddenly filled with visions of turkey breast and sweet potato pie. Soon the stresses of an ending semester will be temporarily forgotten while we resolve to stuff our faces and kick back to watch the Macy's Day Parade flood the streets of New York City.

But all that glitters isn't gold. We've all got that relative with an opinion, a mouth and no filter to separate the two, who breaks the one golden rule of Thanksgiving dinner: Don't discuss religion or politics.

With the election at our backs and the

results hanging ominously overhead as a topic to fuel the discussion when small talk fails, there's surely the possibility for some discomfort around the dinner table. What do you do when forced to sit in closer-than-comfortable proximity to that pesky relative? First off, don't panic — common ground is closer than it might seem.

## 1: Don't be that relative.

The easiest way to ensure smooth sailing is to make sure you aren't the one who makes it weird. It's good to be passionate about politics, and we live in an era during which we really can't afford apathy, but Thanksgiving dinner is neither the time nor the place. Take a step back from the rush of political

jargon to think of things that you're thankful for: loved ones, the sunrise, the break from school, homemade apple pie...

There's still goodness in the world, and it's important to remember that.

## 2: Don't encourage them.

Sometimes, a relative goes on and on about something so blatantly ignorant that you just want to take a fork to their neck, or, more civilly, tell them just why they're wrong. Adding your two cents, though well meaning, might just be the oxygen that fuels the fire. Sometimes ignorance runs so deep that any attempts to educate just result in an explosive argument. Pick your battles and pick them carefully, because some things just aren't worth it.

## 3: Don't take it personally.

Thanksgiving is one of those times when family members you haven't seen since those awkward preteen years come crawling out of the woodwork with a head full of questions that you might not be prepared to answer. They might ask what you're studying, and then demand to know why you aren't studying what they think you should be studying. Maybe they'll ask about your boyfriend/girlfriend/significant other or, even worse, your lack thereof. There might be comments about whether or not you've lost/gained a pound or two, and it goes without saying that these comments and questions could hit home.

Believe it or not, though, they probably mean well. Some of them come from a different generation with different boundaries, and for the most part, they have no idea that they're crossing a series of social lines. Be patient and realize that at the end of the day, they'll go home, and you won't have to see

them for another year or so.

## 4: Accept and expect non-closure.

This one might seem a little odd, but it was something that my high school English teacher was fond of saying before we delved into the messy areas of personal opinion. Not everyone is going to agree, and for the most part, that's OK as the instances in which one's views are innately hateful, but that's the exception to the rule. In most cases, differences in opinion are just that: differences. Accept and expect that not everyone will see things the way that you do, and that's fine. Encourage your relatives to accept this, too, and direct a drifting conversation back to the matter at hand: food. Food has the unique ability to bring people from all walks of life together in a display of unity. Use that to your advantage.

## 5: Have fun!

It's cliché but important nonetheless. Seeing old relatives and friends again can be awkward and stressful, but it can also be a fantastic opportunity to catch up. Try out Friendsgiving, and use the precious time allotted to visit and talk with acquaintances, old and new. After all, no one wants to be alone for Thanksgiving. Play cards, watch sports, eat, drink and have a great time, because in the blink of an eye, it's all over. Don't dedicate time to stressing and hating, no matter how easy or tempting it might be. Instead, let loose and live a little.

After all, the holidays only come around once a year.

*Ollie Gratzinger is a freshman English and journalism major and can be reached at olliegratz@gmail.com.*



# Much-needed relief: Maximizing Thanksgiving break

NINA SALUGA  
staff writer

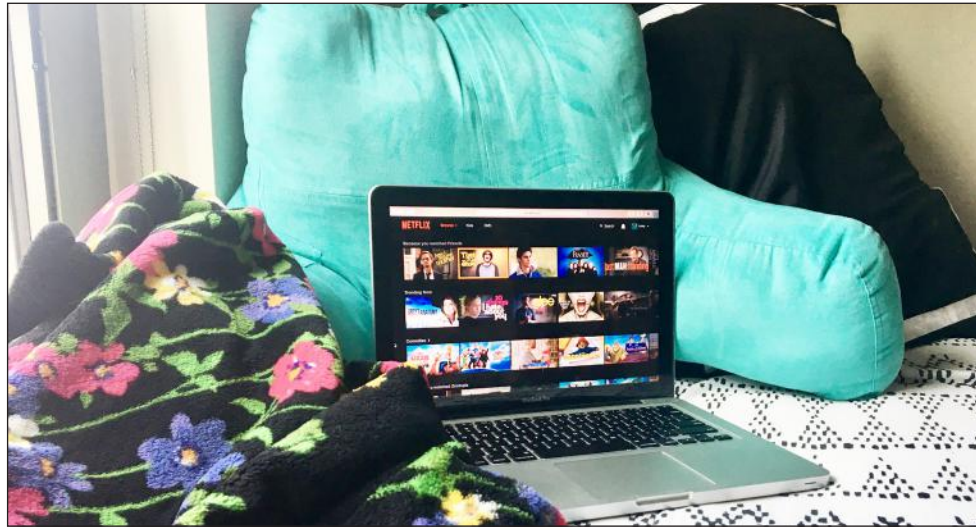
As the semester winds down to a grueling close, Thanksgiving break is the light at the end of the tunnel all of us need to make it through each taxing day until finals. Whether you're hoping to increase your productivity or achieve maximum R&R, we here at *The Duke* have you covered on how to get the most out of the break.

## Choose a TV series to plow through.

Looking to spend your break relaxing and catching up on some Netflix? Find a full series — or at least a season or two — that you can dedicate yourself to. Make a solid effort to binge-watch a show you've heard all your friends talking about but never quite got the chance to watch. Use the break to keep on top of your pop culture game, and to relax as hard as you possibly can. Try "Friends," "Gilmore Girls," "Scrubs" or "Law & Order: Special Victims Unit" for a good place to start.

## Eat! Eat for your life!

We take for granted that we're all going to obliterate Thanksgiving dinner. The roasted turkey, not-Towers mashed potatoes, cranberry sauce, stuffing, what have you. I'm hungry just thinking about it. But don't just stop at Thanksgiving dinner. You have approximately one full week to eat all of the



KAILEY LOVE/PHOTO EDITOR

Indulging in both sleep and Netflix are great ways to spend the break, but don't stay glued in bed.

home-cooked meals you can before you'll return to chili-cheese dogs and soggy fries. Make the most of the free and delicious food your parents whip up or that dinner your grandparents take you out for. If you don't, you'll regret it when you come back to Incline pizza and Towers' slop.

## Sleep like it's your job.

Let's be honest; Come finals, we will all be sleep deprived, hungry and reliant on caffeine just to get through the day. Although there's no evidence that proves we can ever really "catch up" on sleep, that shouldn't stop any of us from trying. Rest, rest, rest.

Get as much rest and relaxation as you can possibly fit into a day, and then wash, rinse and repeat.

## Catch up on some work.

If you happen to have some down time between napping and eating, use the time wisely and get some of your pre-finals assignments done. Thanksgiving break is the perfect stress-free time to get ahead and maximize your productivity while you're home. Since your energy won't be as scattered as it is at school, you'll be able to focus and breathe easy as you get ahead for the final weeks of class.

## Make plans to see hometown friends.

School and life make it hard to reconnect with pre-college friends, but use Thanksgiving break as the designated time to reach out and plan something fun. Even if it's just a short and sweet outing, like getting breakfast for dinner or having a movie night, you'll be glad you spent the time with people you normally wouldn't get to hang out with. Since most will be home for the holiday, hit up your friends in advance so they can plan to hang out before you're all swamped with visiting family members.

## Explore someplace new back home.

If you're feeling well-rested, and you've already managed to get ahead on your school work, make it a point to do or try something new in your hometown. Whether it's trying a new restaurant that just moved in down the street or exploring a state park nearby, Thanksgiving break is the perfect time to do it. You're home for just enough time to explore without it getting tedious or stale, like it oftentimes does in the summer.

## Spend time with your family.

These are the people you're home celebrating, after all. Spend time with the people you have to be thankful for, and don't forget to let them know how grateful you are for them. 'Tis the season!

Happy Thanksgiving, Duquesne!

# Christmas cheer comes to campus with holiday decorations

CLAUDIA HARDY  
staff writer

As the Thanksgiving holiday approaches, Duquesne is suiting up to blanket the campus in all things red, green and festive. What better way to celebrate the holiday season than to bring out the fresh-cut trees, wreaths and multi-colored lights?

Coleman Griffin, manager of sustainability, grounds and motor pool in the Department of Facilities Management, explained that the kick-off for the Christmas season on campus is the "Night of Lights," which is hosted by the Student Government Association.

Carly Koza, the SGA's executive vice president of student life and this year's chair of "Night of Lights," has been planning the event for months now. This year's theme for the event is "Christmastime in the City." Koza's planning allowed not only the student body to take something away from this event but also those who struggle with Alzheimer's each day.

"This year's proceeds will go to the Alzheimer's Association Greater PA chapter," Koza said. "We will reach out to local businesses for raffle baskets and other donations for our raffle and silent auction at the event."

Students are encouraged to get involved with the event. Various student leaders of organizations on campus will be sponsoring tables at "Santa's Workshop," a section where there are children's crafts and activities. Students can also bring canned goods and other food items in collection boxes that will be scattered in various locations across campus.

Preparing for the "Night of Lights" can be a big task, and it takes some serious planning and work to pull together. Many staff members help contribute to the university's decorating celebration, but the students are in charge of the entire process.

"The main common areas, such as Academic Walk and the Perron, and building entrances around campus that are decorated, are done so by Facilities Management at the direction of SGA," Griffin said. "Many other offices and organizations decorate their own areas."



SETH CULP-RESSLER/FEATURES EDITOR

A light-up reindeer stands outside of Des Places Hall. Campus will be fully decked out for the holidays by the end of break.

Throughout the year, decorations are tucked away in various places. The majority of common area decorations are stored in facility closets, and the rest are held in various other places on campus.

Decorating spreads lighthearted cheer all around the Bluff, but Griffin said that it is important to understand the primary reason for celebrating in the first place.

"As a Catholic institution, one of the many ways we celebrate Christmas and the birth of Christ is by putting up holiday decorations throughout the campus, a time-honored tradition," Griffin said.

Students said that "Night of Lights" is one of the most special times of the fall semester.

"I love seeing the Christmas lights and decorations up

around campus," sophomore Natalie Raymond said. "It makes me so excited to go home for the holidays."

Some students find decorations to create a more relaxed and optimistic environment during the last few weeks of the semester.

"[Decorating] makes the campus much more fun and festive, something that is much needed during finals week. I think they should stay up all year," sophomore Rachel Ralph said.

Campus decorations begin to go up this week, so whether students are back at home or relaxing in their dorm rooms during this upcoming Thanksgiving break, all will come back to a lit-up and festive campus. And, best of all, the decorations will stay through New Year's.



# Newcomers show promise in win over Loyola (MD)



COURTESY OF DUQUESNE ATHLETICS

Freshman guard Mike Lewis II drives to the basket against Loyola (MD) on Nov. 11 at the A.J. Palumbo Center. Mike Lewis is averaging 9.0 points per game three games into his rookie season.

ADAM LINDNER  
staff writer

Starting four players that didn't suit up for the Dukes last year, Coach Jim Ferry's squad turned over a new leaf on Friday night with a season opening 65-60 win over Loyola (Md.) at the A.J. Palumbo Center.

Starting guards Tarin Smith, Emile Blackman and Mike Lewis II all made their first regular season appearances in a Duquesne uniform on Friday evening along with forward Isiaha Mike.

While what began as an uninspiring performance took a turn for the best, the growing pains of a new-look team were still prevalent. After Loyola jumped out to a 9-2 lead, Mike Lewis steadied the tide with a drawn foul and went to the line for a pair of free throws – a potential problem area for the Dukes as they shot 65 percent from the charity stripe in their debut.

As assertive as Mike Lewis has been thus far, he's become much more adept at fouling than he has at drawing them. In both the scrimmage against Division II Mansfield and the opener against Loyola, he has provided an energetic spark on the offensive end, only to be corralled to the bench early on both occasions as he got into quick foul trouble.

Keeping Mike Lewis on the floor for longer periods of time will be vital for a team missing two key pieces that were expected to contribute substantially. According to Ferry, grad transfer Kale Abrahamson is out for "probably six weeks" with a broken hand, and sophomore Josh Steel is out indefinitely for an undisclosed violation of team rules.

With such dependency upon freshmen, Duquesne will undoubtedly need grad transfer Emile Blackman to continue to be the leader that he proved he could be on Friday. Heard vocally throughout the game, Blackman provided a strong example for his younger teammates to follow.

"I'll be completely honest, it's more them talking to me [during timeouts in the final minutes]," Ferry said. "To hear Emile's voice, Tarin's voice, you knew that they were locked in to get a stop, and they did. They made some big hustle plays."

The leadership of Blackman – supplemented by superb play – will do wonders for this young team. Projected to be the highest scoring DI transfer by Sports Illustrated, much will be required of Blackman on both ends of the floor if this team is to succeed.

Blackman recorded eight points and two steals in the

win over Loyola. However, Blackman followed that with a scoreless performance on the road in the 82-74 loss to Penn State, so he averaged just 4.0 points per game through the first two. The Red & Blue will look for the graduate transfer to become increasingly more involved in their offense moving forward.

While Blackman led vocally, Tarin Smith also played well in his first college action since March 2015, leading the Dukes in scoring with 13. He currently leads the team with 14.7 points per game.

Coming off of knee surgery, Smith held his own as he handled the ball well and played full-court defense on opposing point guard Andre Walker most of the night. A glimpse of what's to come was displayed in a chase-down block by Smith that electrified the crowd.

"Tarin's not even close to being himself yet," Ferry said. "I mean, he sat out all of last year as a transfer, and then he has had no practices leading up to these games. So he had to recover from the surgery, and then he's practiced like eight times, and now we're just kind of throwing him in the fire. That's the only way he's going to get [acclimated]."

While Smith is still in the process of acclimating himself, Spencer Littleton played to the delight of many in his college debut. Shooting confidently, Littleton played 21 minutes and scored eight points, including the only two made 3-point shots by the Dukes – a positive statistic for Littleton, but potentially troublesome for the team as a whole.

"I don't think we shot the ball particularly well today at all," Smith said. "Not like we normally do, at least in practice."

While this team may not shoot as well as last year's team did, it can rely on much more balanced scoring. Nobody had more than four field goals (Smith was 4-12), and six players had three baskets each (Mike, Darius Lewis, Mike Lewis, Blackman, Nakye Sanders and Littleton).

While balanced scoring is positive, only having nine assists is a sign of poor ball movement – something that needs to be fixed soon.

"We're not very good right now ... It's a process," Ferry said. "Playing all these new guys together, it's a process."

The Dukes defeated the Saint Francis Red Flash 89-75 on Wednesday night with the help of 26 points from Rene Castro and 23 more from Smith.

A 2-0 record on their home court serves as an encouraging sign for the Dukes as they get used to playing alongside one another. Duquesne will host Canisius on Nov. 18 before taking on No. 2 Kentucky on ESPN on Nov. 20.

## Duquesne swimming trounces Toledo in dual meet

DAVID BORNE  
staff writer

In just their third head-to-head meet of the season, the Duquesne Dukes swimming team took down the Toledo Rockets by a score of 159-100, which improved its record to 7-1 on the season.

The Dukes wasted no time before they took the lead, as they opened the meet with a victory in the 400-yard medley relay. The first place team of Abby Watson, Abigail Stauffer, Kayla Owens and Heather Svitavsky finished with a time of 3:54.86.

Stauffer, who later finished first in the 100-yard breaststroke with a time of 1:05.87, was proud of the way her team was able to battle through the events.

"It was a great win. It was a tough win; we're really tired right now," Stauffer said. "It's at the point of the season where we're wearing down a bit, but we got up, and we raced and did what we need to do."

With her four first place finishes, Stauffer earned Atlantic 10 Conference women's swimming performer of the week honors on Nov. 15. This was her first conference accolade of the 2016-17 season, but she also earned A-10 Rookie of the Week twice last year.

In the 1000-yard freestyle, Summer Svitavsky (10:40.43), Carson Gross (10:44.80) and Lauren Devorace (10:49.63) had top three

finishes for Duquesne.

Morgan Smith added another first place finish for Duquesne in the 200-yard butterfly with a time of 2:07.27.

Coach David Sheets had nothing but good things to say after the meet. He mentioned a few names in particular that stood out to him from the afternoon.

"Abby Stauffer did really well. Morgan Smith as well. They're both sophomores this year, and they're really growing into their roles in the program," Sheets said. "Lexi Santer always does really well. Kayla Owens and our freshman distance kids did a really good job today, too. Overall, it was really solid team effort."

The Dukes will now compete in a couple of tournaments before their next dual meet on Jan. 14. They will participate in the CSU Magnus Cup from Nov. 18-20, then the squad will travel down to Atlanta on Nov. 30 for the AT&T Winter Nationals.

Junior Lexi Santer recognizes that while the next few months will be filled with a lot of work, it is necessary for the team to succeed in the A-10 Championship meet.

"We have a midseason focus meet over Thanksgiving break, and that's where we'll really be able to put on our fast suits and we're really looking forward to that," Sheets said.

Following the Thanksgiving meet, Sheets said his team really begins to crank up the intensity in their training. Their training sched-



COURTESY OF DUQUESNE ATHLETICS

A Duquesne swimmer competes in the breaststroke competition in a dual meet versus Oakland University back on Oct. 14. The Dukes have gone a perfect 7-0 since their first meet against Oakland.

ule may mean a lot of tough workouts and long hours in the pool, but it is highlighted by a trip to Florida where Sheets and his team get a chance to boost their camaraderie.

Sheets mentioned that dual meets like the one against Toledo are a great way to get prepared for larger competitions.

"Dual meets are what we call 'dress rehearsals' for the conference championships in February," Sheets said. "Win or lose, what we want to do is come into the meets be competitive, and we want to really focus on learning how to race the races that we're going to race in the championships."



# Women's hoops stumbles to win over Lehigh

**BRI SCHMID**  
staff writer

On Sunday afternoon, the Duquesne women's basketball team took to the court at the A.J. Palumbo Center for the first time this season for a nonconference matchup with Lehigh University. This game came just days after the Dukes suffered a tough loss to Ohio State on Friday, so it was time for a bounce back performance on Sunday.

The Dukes were able to rebound as they captured a 63-49 victory. Duquesne took an early lead in the first quarter as they pulled ahead by 12 with 1:45 left in the first quarter. The Red & Blue never surrendered that 12-point margin for the remainder of the afternoon. Although the Dukes were in control, head coach Dan Burt and the Dukes will need to work on finishing strong for the remainder of the year.

"Well that was one quarter of basketball and three quarters of absolutely horrific basketball," Burt said. "Overall we just couldn't put the ball in the basket. Shots wouldn't go in for us."

In the first quarter, the Dukes posted a whopping 30 points on the scoreboard, which more than doubled Lehigh's 13 points. They dominated the court both defensively and offensively and held off Lehigh by crashing the boards for every single rebound.

In the first half alone, the Dukes had 36 rebounds. Amadea Szamosi posted 13 of those on her own. However, the high the team was riding in the first quarter came to a screeching halt in the second.

Play became sloppy, and it looked to be almost impossible for the Dukes to convert



BRYANNA McDERMOTT/ASST. PHOTO EDITOR

Duquesne women's basketball senior Amadea Szamosi drives to the basket against Lehigh University on Nov. 13. Szamosi finished with a career-high 19 rebounds to go along with her 15 points in the game.

any offensive play into a basket. Lehigh came out more aggressively with an intense man-to-man defense and it seemed that the breathing room Duquesne had created early on was slipping away.

It only got worse from there. While the Dukes outscored Lehigh by 16 points in the first, they only managed to outscore them by five points in the second.

They held a 44-22 lead at halftime, but followed that with their worst quarter of the game. With only 4 of their 33 taken shots made, the Duquesne lead started to crumble, begging the question of whether

or not the team would be able to hold out for the rest of the second half.

By the fourth quarter, head coach Dan Burt had tried every combination of players he could think of trying to get a game of "good basketball" going. The two who saw the most court time, senior Amadea Szamosi and sophomore Chassidy Omogrosso, were the team's only consistent players throughout the entire game.

Szamosi had already achieved a double-double by halftime and finished with 15 points and a career high of 19 rebounds. Omogrosso posted a whopping 22 points

and 6 rebounds.

However, as Dan Burt said, more than two consistent players are needed to play a decent game of basketball. Duquesne will struggle to be a top tier team in the A-10 Conference if they are relying on just two players.

There was a very similar notion with both Szamosi and Omogrosso as well.

"I think we are just going to have to work on flashing and getting to the ball better so that we can get better shots," Szamosi said.

Omogrosso added that even when their shots aren't falling, they have to stay positive and keep shooting.

Both players commented on how the team was trying to keep their energy up but when shots just don't fall, it becomes really difficult to stay motivated. Burt noted that if it hadn't been for the first quarter, the Dukes wouldn't have walked away with the win at all.

"I think it just shows us how far we have to go and how much we still have to improve," Szamosi said. "We are going to have to go hard either in practice or in the next games, especially in conference play, in order to keep our intensity up."

Burt hopes that they can just take the win and move forward with hopefully better basketball games in the upcoming future. He said although he didn't believe that it was from a lack of trying, it was just an ugly day of basketball.

Moving forward Duquesne will hope to play similar to how they did in the opening quarter, but will need to hold that same intensity from tipoff through the final whistle.

"A win's a win, but we still are not happy or satisfied with how we did today," Omogrosso said.

## Duquesne FB senior class rewrites records on Senior Day



BRYANNA McDERMOTT/ASST. PHOTO EDITOR

Redshirt senior linebacker Christian Kuntz sets up for a tackle on Sept. 17 versus Dayton. Kuntz now holds the school record for career sacks and holds a share of the Northeast Conference sack record.

**ANDREW WHITE**  
staff writer

On a day during which Duquesne football's senior class took to Rooney Field one last time, it was that very senior class that guided the Dukes to a 31-10 win over conference foe Sacred Heart.

With a plethora of senior talent on both sides of the ball, it was no surprise that the experienced group would play a big role in the win to ensure they ended their careers

on Rooney Field on a positive note.

"[The win] is huge for our seniors," head coach Jerry Schmitt said. "They contributed to a great win, and it's great to send them out as winners."

Four year starter Dillon Buechel guided the offense throughout the game, passing for 225 yards and connecting on a touchdown to fellow redshirt senior Wayne Capers Jr. During the game Buechel achieved a personal milestone, surpassing 10,000 career passing yards.

"It's great to get accolades like that," Buechel said. "All the hard work, all the effort, the things you put into it, to see it pay off is great. I couldn't have done it without my teammates or coaches though."

Additionally, the star quarterback put himself within reach of Duquesne's all-time passing yards record held by Niel Loebig with 10,256 yards.

Between Capers and graduate student Blair Roberts, the Dukes have had a legitimate one-two punch at wide receiver all season. The duo has put up big numbers for the Red & Blue as they have combined for 85 catches, 1,488 yards receiving and 14 touchdowns.

The production was visible on Saturday as well. Roberts hauled in six passes, including two first down catches on third downs that set up the Capers touchdown.

On the other side of the ball, the defense was fittingly led by redshirt senior All-American linebacker Christian Kuntz who recorded two sacks and a forced fumble, which he recovered in the end zone for a touchdown.

"You obviously want to go out on top and win your last game at home," Kuntz said. "It's nice to win with the guys you came into school with, and I know everyone played that much harder for us this afternoon."

The Dukes' defense also forced two other turnovers, including another fumble, which was recovered by redshirt senior defensive tackle Jake Radziukinas.

Kuntz, like Buechel, had a record breaking day. On his first sack, Kuntz broke the Duquesne record for career sacks, and on his second, he tied the Northeast Conference record for career sacks.

"It's nice," Kuntz said when asked about

his record. "But I couldn't have done it without my coaches. I'm more happy that we got the win."

Kuntz and Buechel aren't the only record breakers, though. Redshirt senior Austin Crimmins has kicked his way into the record books for the Dukes. The school leader for career field goals made tied the NEC record for career field goals, with a 38-yard kick in the win on Saturday.

Crimmins and senior kicker Lance Geesey of Saint Francis are tied with 56 career field goals and will continue fighting for the record throughout the remainder of the season, hoping to sit alone atop the NEC conference record book.

While all of the personal records mean a lot, the most notable accomplishment for the seniors was leading the Dukes to their first ever Division I FCS playoffs appearance last season after winning the NEC conference outright.

While the likes of Buechel, Capers and Kuntz will not touch Rooney Field again in a Duquesne uniform, the future's still bright up on the Bluff. The Dukes will look to be just as talented next year on defense, including retaining their two top tacklers Carter Henderson and Nathan Stone.

Star running back and 1,000-yard rusher A.J. Hines will look to lead the offense next year along with former two time Pennsylvania AA player of the year, redshirt freshman quarterback Brent Brumbaugh.

The seniors look to guide Duquesne to one last win next week when the Dukes travel to New Britain, Connecticut, to play the Central Connecticut State Blue Devils in the season finale.



## Talk show hosts react to Trump election victory

JOSHIAH MARTIN  
staff writer

On the night of and day after the 2016 presidential election, late night television hosts, almost all of whom had predicted or hoped for a Hillary Clinton victory, offered some closing thoughts on the campaign and a look toward the future of our country. Let's take a look at the words of a few of these personalities.

Stephen Colbert, host of "The Late Show with Stephen Colbert," did a live show on the premium cable channel Showtime, as opposed to his regular home of CBS, in order to make room for live election coverage on the latter network. As the final results started to roll in, Colbert stood up behind his desk and spoke about how politically divided the nation had become.

"So how did our politics get so poisonous?" Colbert asked. "I think it's 'cause we overdosed, especially this year. We drank to much of the poison. You take a little bit of it so you can hate the other side, and it tastes kind of good..."

One of Trump's most vocal critics, Seth Meyers, host of NBC's "Late Night with Seth Meyers," sent out a message to whomever the first female president of the United States may be, the night after Hillary had lost her chance at



COURTESY OF CBS TELEVISION STUDIOS

Stephen Colbert covered the election on Showtime, rather than his usual host CBS, allowing him to swear during the live broadcast of "The Late Show."

such a distinction.

"[F]irst is so much better than second. That is the difference between George Washington and John Adams. You either end up on money, or Paul Giamatti plays you in a movie. So go, go get it," Meyers said.

He further stated, with tears in his eyes, that he hopes his mother, also named Hillary, lives to see a female president.

Conan O'Brien, host of "Conan" on TBS, graduated from Harvard University with a bachelor's degree in American History. Appropriately, he added some historical context: "We have been here before.

We have had bitter, angry elections for 200 years, whether it was Jefferson versus Burr, Adams versus Jackson, Lincoln versus Douglas, Alien versus Predator. [...] The point is, this is our thing, okay? And the optimist in me chooses today to be happy that we have fair and free elections at all." O'Brien referenced his show's several international episodes, saying that some of the countries he has visited would give anything to have free elections.

Trevor Noah, host of Comedy Central's "The Daily Show," ended his election night special on a serious tone. He encouraged his

viewers to remain optimistic and to avoid feeling afraid, because "[Fear] is the thing that Donald Trump has used to get his side to do something that they never should have." Trevor Noah and correspondent Roy Wood Jr. were visibly distraught by the results, as both have been critical of Trump's proposed policies over the course of the campaign.

Samantha Bee, host of "Full Frontal with Samantha Bee" on TBS, offered perhaps the most furious post-election comments. Bee takes pride in "Full Frontal's" diverse writing staff, and showed concern for their future under a Trump presidency. After stating that the country will be looking for someone to hold accountable for Trump's election, Bee said "[O]nce you dust for fingerprints, it's pretty clear who ruined America: white people," a reference to Trump's victory over both the male and female white vote.

The last late-night personality to chime in, on Sunday night, was John Oliver, host of HBO's "Last Week Tonight with John Oliver." Oliver made no attempt to cast a positive light on the results of the election, stating, "yes, the sun will rise each day, but the continuing rotation of the earth should not be your baseline expectation of

see **ELECTION** — page 11

## WEEK'S EVENTS

Rumours: Fleetwood Mac Tribute  
Nov. 19, 9 p.m.

The cover band will be performing songs from Fleetwood Mac's album "Rumours" at the Hard Rock Café on the South Side. Tickets start at \$15. For more information to this 21-and-over event, please visit [druskyentertainment.com](http://druskyentertainment.com).

Black Jacket Symphony  
Nov. 20, 7 p.m.

The band will be performing Pink Floyd's "Dark Side of the Moon" album at the Rex Theater on the South Side. Tickets start at \$20. For more information to this all-ages event, please visit [druskyentertainment.com](http://druskyentertainment.com).

## UPCOMING RELEASES

"Moana"  
Nov. 22

The latest Disney animated feature stars Auli'i Cravalho as Moana Waialiki, the daughter of a Polynesian tribe chief, who sails the sea with demigod Maui, played by Dwayne Johnson, to find a way to save her family. The film is co-directed by Ron Clements and John Musker, the duo having previously directed "The Little Mermaid," "Aladdin" and other animated films.

"Killing Floor 2"  
Nov. 18

The sequel to the 2009 cooperative horror-shooter game introduces new weapons, a dynamic difficulty system and a new player-vs-player game type. The game will be available for PlayStation 4, Linux and Microsoft Windows for \$29.99.

## MICRO REVIEW

"Civilization VI"

"For fans of the previous two games, 'Civilization VI' seems like a combination of 'IV' and 'V,' and is definitely worth the asking price. The easy to use interface from "Civilization V" meets the added game complexity of 'Civilization IV' to create a new and improved installment in the long running series."

— Sean Armstrong

## Nintendo bids farewell to Wii U game console

GRANT STONER  
staff writer

Nintendo will be releasing their latest console, the Nintendo Switch, to the masses in March. Yet, as we say hello to new adventures on the Switch, we must bid our final goodbyes to arguably one of the biggest console failures in recent years — the Wii U. Weeks ago, Eurogamer received rumors mentioning that the console was to end its production in Japan.

Originally, Nintendo claimed that the reports were false, noting that there were no plans to cease development. However, early last week, both Nintendo and Nintendo of America released official statements informing consumers that they have indeed stopped production of the current console.

The Wii U's relatively short lifespan should come as no surprise to gamers. Without substantial support from buyers and developers, the system was unable to effectively compete in the market.

During the first few months after its launch, the Wii U saw a respectable number of consoles sold. According to statistics from a 2013 article by gaming publication IGN, approximately 1.4 million units were purchased in the United States and Japan, indicating that the system had found a moderate following. Unfortunately for Nintendo, the numbers would drastically fall in the coming years.

According to a report from Fortune, as of March 2016, only 12.8 million Wii U systems had been purchased worldwide since its launch. Compared to its predecessor the Wii and its estimated 102 million systems sold, the console barely surpassed a tenth of those numbers before Nintendo decided to pull the plug.



COURTESY OF NINTENDO

The Wii U was Nintendo's sixth console and was the first product released in the eighth-generation of video game consoles. Despite receiving positive reviews, the Wii U sold poorly and is being discontinued.

To make matters worse for the struggling system, numerous developers neglected to publish games, making the Wii U's library shallow. During the initial reveal, multiple third-party games were shown operating on the system. Yet, throughout the Wii U's lifespan, the list of games began to dwindle, with third-party publishers and developers quietly withdrawing their support. While first-party titles like "Mario Kart 8," "Super Smash Bros. for Wii U" and "Splatoon" were certainly engaging and entertaining, they did not have the capability to warrant purchasing a Wii U.

Due to the restricting power of the console, as well as the lack of proper online features such as connectivity, third-party publishers and developers found it difficult to successfully produce games. Instead, they chose to focus their efforts on

creating innovative new titles for the PlayStation 4 and Xbox One, the Wii U's stronger, more popular competitors.

Without the financial backing of buyers, as well as the lack of games to hold interest, the Wii U was essentially doomed to fail. On top of which, Nintendo's console has been in direct competition with Sony and Microsoft's systems, leaving the underpowered machine to fight among technological giants.

For Nintendo, the Wii U was a financial and technological disaster. The power and entertainment capabilities of the system were unable to garner the necessary attention, thus resulting in poor sales. However, Nintendo hopes to establish a newfound interest with gamers and developers when the Switch launches this March.



# ‘Arrival’ brings hopeful message about first alien contact

NICOLE PRIETO  
staff writer

Based on a short story by acclaimed science fiction writer Ted Chiang, “Arrival” opened to wide release in U.S. theaters over the weekend — displaying a well-crafted, profound story grounded in universal messages of hope and understanding.

Louise Banks (Amy Adams) is a linguist and professor who, at the start of her lecture on Portuguese, learns of the appearance of giant concave “shells” across the globe. The dark shells are imposing obelisks reminiscent of the monoliths in “2001: A Space Odyssey.” Their physical presences appear not to disturb the atmosphere around them, and they hover just above the planet’s surface. Though unmanned, each harbors a gravity-defying passageway that leads to a communication pane. The panes allow humanity to see and speak with the multi-limbed aliens dubbed “heptapods.”

Louise is soon recruited by Colonel Weber (Forest Whitaker) as a head expert in a team of U.S. scientists attempting to bridge communications between humanity and the aliens. She and physicist Ian Donnelly (Jeremy Renner) engage in a prolonged linguistics lesson with two heptapods, nicknamed Abbott and Castello, with each party attempting to learn the other’s speech and writing. Under the pressures of international distrust and national security concerns, Louise spends months attempting to ask the pair a simple question: “What is your purpose on Earth?”

The editing and cinematography of “Arrival” warrants comparison to 2010’s “Inception”;



COURTESY OF FILM NATION ENTERTAINMENT

The posters for “Arrival” depict the aliens’ ships, known as shells, over various Earth locales.

without spoiling too much, it should be noted that filmgoers will not be disappointed by the unexpected twist that the movie executes in a poignant, understated reveal. While Chiang’s original story, titled “Story of Your Life,” is a

less harried reflection on the aliens’ mysterious presence, “Arrival” is swept up by global mass hysteria and militarization. Fear-mongering disc jockeys, mass looting and communications blackouts are only a handful of the consequences several nations grapple with as their translation groups work to discover the root of the aliens’ visit. This is a large change that provides motivation for the characters to work diligently, and it is, thankfully, a well-handled adaptation.

The immense heptapods are a species with an entirely different awareness of order and consequence than humanity. The film takes pains to indicate how life and death are circular and intertwined, represented by the symbolic, written language the aliens paint in the air like freestanding calligraphy. The atmosphere the heptapods breathe in is an opaque mist that blurs their features and obscures any details of their spaceship interiors. Perhaps as a way to downplay their monstrosity, the film does not try to hide too much of what they look like: tall, multi-armed, tree-like beings capable of swimming through the air like cephalopods.

Thematically, “Arrival” is no exception to the longstanding science fiction practice of invoking motherhood and creation. We see this in works like “Frankenstein” where the eponymous main character forces nature to reveal the secret of life to him; in the destructive motherhood exploited by the Xenomorphs of the “Alien” franchise; in zombie or infected films where new, invasive species are forcibly “born” from among humanity’s ranks. These are narratives that tell us that usurping creation is destructive, that any deviation from traditional conception is perverse. But in “Arrival,” something very different, and very beau-

tiful, happens.

One of the first things we learn about Louise is the loss of her daughter from an unknown illness. How she comes to understand her grief is influenced by her prolonged interaction with the heptapods. Intermittent, invasive visions of her child become more pronounced as her conception of reality evolves. Rather than rely on the anxiety of parenthood as a narrative device that invites death, “Arrival” uses it as a hopeful conduit between Louise’s self-understanding and her understanding of others.

The atmosphere is appropriately bleak throughout the film. The weight of Louise’s loss is epitomized by persistent overcast skies. Her visions haunt her like living shadows cast against the pervasive sense of urgency in the Montana military base she works in. Even most of her interactions with the heptapods are done through a clear partition obscured by the aliens’ gray-opaque atmosphere. And it is her triumph over the growing uncertainty around her, as countries become increasingly distrustful of the heptapods’ intentions, that ultimately shines a light through the darkness and fear of the unknown.

By mastering the aliens’ language, Louise is able to bridge the gap between their two species. This perhaps reflects one major lesson in the film: Meeting the Other with open, vulnerable curiosity is to confront ourselves in all the myriad ways that life may exist. There is nothing to be gained by facing an unfounded threat of alien invasion with bravado or bigger guns.

“Arrival” is a prescient reminder that mutual understanding is our greatest gift to one another — and our best guide in navigating an unknown future.

# ‘The Crown’ provides royal treatment for Netflix users

LEONARDO SANCHEZ  
staff writer

The United Kingdom celebrated the 90th birthday of Queen Elizabeth II this April. The monarch has been head of the country for 64 years, long enough to witness and act during moments of crisis and uncertainty. From the resignation of Sir Winston Churchill to the decline of the British Empire, a lot has changed in the world during her rule. Although the task of portraying the life of the queen is hard, screenwriter Peter Morgan is skillful enough to add brilliancy and freshness to Netflix’s “The Crown,” the latest attempt to picture the queen.

The drama series centers on the first years of Elizabeth’s reign. The new queen struggles to adapt to the position at an early age, forced to balance her public and private lives.

The TV show is a thrilling and captivating narrative about one of the most iconic figures of the past century. With a script that blends subtlety and grandeur, “The Crown” feels realistic even though it’s focused on a world distant to most people. The story behind the reign of Queen Elizabeth is so impressive that it may be difficult to see her without a crown on her head and the pomp that normally surrounds her.

If there is something “The Crown” is especially good at, however, it’s humanizing its characters. The American-British series beautifully captures the mundane side of royal life, without undermining the wealth and tradition surrounding it. Queen Elizabeth goes through deep changes throughout the show, and the once naive, unskilled monarch seen in the first episode evolves to a powerful and lovable woman — the queen everyone knows nowadays.

Those insights allow viewers to understand the power and influence of the royal family but also draw attention to the limitations of its role — both when it comes to bureaucratic matters and to private concerns.

Another bastion of British history seen here is Prime Minister Winston Churchill, known for his work during World



COURTESY OF LEFT BANK PICTURES

Claire Foy stars as Queen Elizabeth II in “The Crown.” The British-American series is expected to last 60 episodes, according to the Telegraph. The first season cost £100 million (\$124,360,500) for a total of 10 episodes, lower than the standard 13 for Netflix dramas.

War II. While the show mocks one of United Kingdom’s greatest politicians, it’s able to showcase the genius of one of the most important statesmen of the last century. Churchill is presented as an outdated, imperfect man and is also an allegory to both the country’s decay and greatness.

While portraying its royal characters as people sensitive to death, illness and sorrow, “The Crown” also showcases the battle of egos in the backstage of British politics. There are fights within the royalty and the parliament, and one may

conflict the other occasionally.

The main battle in the show concerns Queen Elizabeth and her husband, Prince Philip. In an era widely dominated by men, having a woman in such a position of power was a dramatic thing. For Prince Philip, it’s also a reason for frustration. Back when the show is set, women used to be submissive to their husbands and the consort is unable to cope with the

see CROWN — page 12



## Results depress show hosts

**ELECTION — from page 9**

American society.” He urged viewers not to grow used to Trump’s actions and behavior, saying that “a Klan-backed, misogynist internet troll is going to be delivering the next state of the union address. And that’s not normal. It’s f—d up.”

As late-night monologues and news-format shows like “Last Week Tonight” and “The Daily Show” become a regular source of news for a lot of Americans, the aforementioned personalities will undoubtedly have plenty more to say about Trump’s upcoming presidency.



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## New show explores queen's early years

**CROWN — from page 10**

fact that he is in a lower position than his wife. "The Crown," therefore, ends up having an interesting and subtle feminist approach to the monarchy.

On the technical side, the show is impeccable. With its lavish costumes and ornately designed sets, the TV series finds it easy to leave its viewers breathless and impressed. Its intense, dramatic score is capable of carrying the emotional weight of the story, and composer Hans Zimmer does a remarkable job with the music for the main titles.

"The Crown" is anchored in outstanding performances from every member of the cast. Claire Foy delivers a passionate, powerful Queen Elizabeth, while Vanessa Kirby adds grace to the show with her

portrayal of Princess Margaret and Matt Smith plays an enigmatic and persuasive Prince Philip.

John Lithgow, however, is the one who steals the show. He is absolutely amazing as Winston Churchill, and it's a pleasant surprise to see an American playing the iconic British character in such a unique way.

"The Crown" only has one flaw: It is too subtle when it comes to showcasing British imperialism and prejudices: There is criticism, but it almost goes unnoticed.

Apart from that, the show is a vivid, intimate account of a rich period of British history, told through deep, charismatic characters and strong writing. It shows that Netflix is perfecting its technique in creating shows that are increasingly sophisticated and entertaining.



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