When John Le Beau was a second lieutenant in the Army stationed in Fort Hood, Texas, he received a mysterious phone call. “I received a call, ostensibly from the federal government, [who] wanted to talk,” yet they wouldn’t say what branch they were from, Le Beau said. He drove to the federal building in Austin for a meeting, and “it turned out the CIA was looking for potential recruits,” he said.

After nearly three decades in America’s covert forces, Le Beau is now finishing his first semester as an international relations professor at Duquesne.

Le Beau grew up in Northampton, Massachusetts, what he characterized as “a small city ... but more or less in the country.”

For his undergraduate degree he studied political science at St. Anselm College in New Hampshire and, under the advisement of the chair of its political science department, attended the University of Massachusetts-Amherst for a doctorate in political science with a focus on foreign policy.

He said he had a long interest in world affairs which led him to study political science in college. “I have always appreciated the fact we’ve had affairs with the entire world since World War Two,” he said.

Le Beau said that living through the Vietnam War had an impact on what he wanted to do with his life. “Vietnam was a seminal event in my life and in my generations,” he said. “It enlivened an interest in foreign affairs.”

“I went into the 1st Cavalry Division as a young, impressionable second lieutenant in the armored Corps,” he said.

It was during this time he was first contacted by the CIA, he said. After a lengthy interview process, Le Beau was accepted to the CIA and was sent with a class of recruits to what he called “The Farm” — officially called Camp Peary — to receive training in spycraft.

From his recruitment class, he “made lifelong friends.” Le Beau noted his fellow classmates were an interesting mix of former armed forces members, police and many more from all walks of life.

Le Beau said training was an intensive period. “It involved things like how to write what occurs in meetings between CIA case officers and an intelligence agent ... I also trained on weapons, countersurveillance, dead drops,” and other spycraft he said.

This was the beginning of a 26-year career of utmost secrecy. Le Beau noted that most of those years were spent in a variety of countries overseas.

“I had the opportunity to go to

Former CIA officer completes first semester teaching at DU
Group organizing trip to D.C. Women’s March

The Women’s March on Washington, a national event, takes place Jan. 21.

PELÁEZ — from page 1

trade and transportation. He also taught Chinese Law and the Chinese Legal System.

Peláez received his Bachelor of Arts degree from the University of Pittsburgh in 1957 and his law doctorate degree also from the University of Pittsburgh in 1960. In 1966, he completed his Masters of Law degree at Yale University — in that same year, he began teaching at Duquesne.

According to Bruce Ledewitz, Peláez was responsible for creating and running the Chinese University Summer Legal Study Program, which is an opportunity for Duquesne law students to travel to five different cities in China and study law.

“We should remind people he wasn’t just a warm and loving professor, he wasn’t just a supportive colleague — he was a great legal thinker and his loss is a huge loss to Duquesne law school and it can never really be made up,” Ledewitz said.

Not only was Peláez a legal thinker, but also a legal writer. He co-authored “Moore’s Federal Practice Treateise,” which is a legal text that lawyers often consult according to Bruce Ledewitz. Peláez also taught Admiralty Practice and offered his expertise in writing that book.

According to Ledewitz, Peláez’s children said that no matter where they went with him, they would always run into a former student who would recognize him and have warm stories to share. Duquesne President Ken Gormley — who was Peláez’s colleague when he was law school dean — said Peláez was well-liked.

When I became dean and went around the country meeting alumini, [Peláez] was always someone they asked about,” Gormley said.

“I got to the point where I would pull out my cell phone and dial his home number just so they could speak with him,”

According to Gormley, Peláez was “an institution” at Duquesne, and was the embodiment of what Duquesne stands for by always putting his students first.

When alumni donated money to create the new Legal Writing Center in 2010 in his honor, Peláez insisted that his wife Bridget’s name go before his.

“Bridget was the love of his life,” Gormley said. “He wanted her name a sense of commemoration.”

Gormley lauded Peláez’s character.

If we could have a world full of Al Peláez’s, we would be in great shape,” Gormley said.

Peláez retired from his job at Duquesne in 2014.

“We’re going supporting women of color, other minority groups including the LGBT community, Latino Americans and African Americans. The March takes place the day after president-elect Donald Trump’s inauguration on Jan. 20, and welcomes people of all genders to participate.

A focus of the event will be addressing the fear and concern held by minorities following this election cycle, namely the spike in hate crimes and hate speech following Trump’s election.

Fred Evans, a Duquesne philosophy professor and co-director of the Social Justice Association — a coalition of faculty dedicated to promoting social equity on campus — believes the event is a great opportunity for students interested in the area of social inequality.

“I think the experience of being with a large mass of other people who see something they think is deeply unjust and want to change is an experience that reverberates through the rest of your life,” Evans said. Although the Women’s March on Washington puts emphasis on women’s social issues, Evans thinks the demonstration will help to expose other social injustices.

“When you’re putting out one kind of bigotry, you’re casting a light on all the other ones as well,” Evans said.

While the march is not a direct protest against president-elect Trump, Evans says his controversial statements regarding women and minorities will be focal point.

“We want to ensure women’s rights, and part of the motivation of doing it at this particular time is there’s been some threat to them that’s been perceived in the rhetoric that’s taking place.”

Faith Bjelobok, another philosophy professor at Duquesne who is helping coordinate the event, agrees students have the opportunity to make a real impact on the trip.

Having attended a number of large protests, including those opposing the Vietnam War, Bjelobok believes that peaceful demonstrations can lead to social change.

“I think students will, like when I was younger, gain a sense of solidarity or community from being with like-minded individuals,” she said. “I think it will increase awareness with our representatives that Americans are not supporting all of this homophobia or Islamophobia, because that is not the American way or American values.”

Evans also believes students will feel a sense of community among the thousands of other protesters.

“You have people that come from many individual groups, but agree on a particular theme and therefore make a march together,” Evans said.

“We’re going supporting women as individuals. But also we’re going because we want a particular kind of society for all of us. A society in which women are not viewed in misogynistic or sexist ways.”

Bjelobok said that to enact change it must be fought for, and going to these kinds of events is an opportunity to work towards total social equality.

“I think that if you do nothing, you’re guilty of injustice by omission,” she said. “So then if you are truly committed to justice and fairness for everyone, you have to do something.”

Those interested in participating must send a $50 check to Cheryl Walter, 10190 Lavoine Dr., N. Huntington, PA 15642 for a round-trip bus ticket. Additionally, reservations can be made via PayPal to cherylwalts@aol.com. The deadline for registration is Jan. 2.

Additional information is available on flyers posted across campus as well as on the Women’s March on Washington website.

Peláez remembered by campus law community

Duquesne’s Chapel of the Holy Spirit.

December 8, 2016
‘Gilmore Girls’ ending sparks anger

If you’ve been living under a rock — or without internet — for the past six months and haven’t heard about Netflix’s current revival of the popular “Gilmore Girls” series, titled “Gilmore Girls: A Year in the Life,” just know that you are lucky. Very lucky, in fact.

The show, which was released on Nov. 25 and featured all of the actors and actresses from the original episodes, followed one year in the life of the show’s main characters — Rory and Lorelai Gilmore — ten years later, in 2016.

Just as some background, I’m a huge “Gilmore Girls” fan, though I hadn’t actually watched the series in full until recently. I was ecstatic for the relaunch of the beloved early-2000s show, because I’d always been curious about what happened to the characters. The series was canceled in 2007 before a proper final season could be filmed, and the ending felt unresolved and unsatisfying.

That was especially true because Amy Sherman-Palladino, the series’ creator and producer, stated the show was actually supposed to end with the iconic “last four words.” There had been speculation as to what those words actually were, like with any good cliffhanger, and when it was revealed that these words would end Netflix’s version, I was floored.

That is, until I actually heard the last four words. Then, that excitement and anticipation melded into a mix of confusion and downright anger. Warning: Spoilers are ahead.

The “OG” Rory Gilmore was a brilliant young woman who graduated at the top of her class from her prestigious private high school and Yale University. She was the editor of the Yale Daily News and had a job lined up after her graduation to follow Barack Obama’s campaign trail before he was elected president.

But “Gilmore Girls: A Year in the Life” turned her into a bumbling, 32-year-old reporter, who really couldn’t even call herself a reporter.

The show’s writers showcased a promising professional with the sky as the limit as someone who had no place of her own to live and no job. Someone who had bombed every interview with cringe-worthy pretentiousness and no real idea of how to be a journalist. Someone who took advantage of those around her every second she could, but looked down upon anyone who did the same to her.

But what’s even worse than that were those dreadful last four words: “The writers decided to end the Netflix reboot by having Rory Gilmore tell her mom she’s pregnant. Seeing as she had no real relationship or anchored boyfriend in those episodes, it alluded to the fact that Rory was going to end up as a single mom, just like her own mother, Lorelai, was. I’m not sure what infatuates me more about those last four words. It could either be that Hollywood producers seemingly assume that 30-somethings who have lost their way in every sense of the world can never rise up past their current circumstances and succeed. They can only get pregnant and fall deeper into a more desperate situation.

Or, it could be that these words were supposed to round-out the original series, meaning that a proper raise a child alone and the struggles that it brings.

I’m not sure why the writers believed that nearly half of all kids in America under 18 will live with only a single mother at some point. Raising a child as a single parent is no joke, and some point. Raising a child as a single parent is no joke, and it should never be used as the punchline for a television show. Especially one that begins, like “Gilmore Girls” does, with the premise of how difficult it is to properly raise a child alone and the struggles that it brings.

But there is a major problem with picking this kind of ending. This finale shows young women out there that potential, intelligence and determination mean absolutely nothing. It displays that everything a girl has worked for throughout her whole life can be gone in an instant, and it showcases single motherhood as something that is heinous rather than heroic.

According to a 2014 article by The Washington Post, demographics believe that nearly half of all kids in America under 18 will live with only a single mother at some point. Raising a child as a single parent is no joke, and it should never be used as the punchline for a television show. Especially one that begins, like “Gilmore Girls” does, with the premise of how difficult it is to properly raise a child alone and the struggles that it brings.
SUGAR COOKIE SNOWMEN AND POLAR BEARS

A small project perfect for when there are lots of little helpers around, these tasty sugar cookies take the beloved classic to a whole new level. Not too soft but also not too hard, the dough is perfect for covering in chocolate and decorating however you please. And even though these treats take a little longer than the rest to make, the effort will be well worth it when a plateful of adorable winter characters make their way to the party.

Prep Time: 30 minutes
Bake Time: 20 minutes
Makes: About 30 cookies (both snowmen and polar bears combined)

Ingredients:
- 1 cup unsalted butter, softened
- 2 cups sugar
- 1 large egg
- 1 ½ teaspoon vanilla extract
- 3 ½ cups all-purpose flour
- 1 teaspoon baking powder
- 16 ounces white chocolate melting wafers
- ¼ cup chocolate chips
- Red and green holiday sprinkles or red and green chocolate candies

Directions:
- Preheat your oven to 325 degrees.
- In the bowl of a standard mixer, combine softened butter and sugar until smooth and fluffy.
- Beat in eggs and vanilla.
- In another large bowl, mix flour and baking powder.
- Gradually beat flour mixture in with liquids. Scrape sides as needed.
- Split dough in half.
- For snowmen: Roll one half of dough into 12 one-inch balls and 12 half-inch balls. Set on ungreased cookie sheet. Do not flatten.
- For polar bears: Take second half of dough and roll into 12 one-inch balls and 12 half-inch balls. Set on ungreased cookie sheet. Do not flatten.

Decorating:
- For snowmen: Cover a cookie tray in parchment paper. Put about 8 ounces of white chocolate melting wafers into a microwave safe bowl. Place in microwave and heat for about three minutes, stopping every minute to stir until the chocolate is fully melted. More or less time may be needed. Once melted, dip one ½-inch ball into the chocolate, also making sure not to cover the bottom. Place it on the tray touching the 1-inch ball just placed. Take two chocolate chips and put on the larger of the two balls, for buttons. Use red and green sprinkles or chocolate candies for eyes and the scarf (I opted for sprinkles). Colored icing may also be used as a substitute. Repeat until every snowman has been assembled.
- For polar bears: Cover a cookie tray in parchment paper. Put about 8 ounces of white chocolate melting wafers into a microwave safe bowl, but do not melt every single wafer. Save as many wafers as there are circular cookies that were baked, and set aside. Place bowl in microwave and heat for about three minutes, stopping to stir until the chocolate is fully melted. More or less time may be needed. Once melted, dip one of the circles into the chocolate, making sure not to coat the bottom. Place on tray. Then dip the ½-inch ball into the chocolate, also making sure not to cover the bottom. Place it on the tray touching the 1-inch ball just placed. Take two chocolate chips and put on the larger of the two balls, for buttons. Use red and green sprinkles or chocolate candies for eyes and the scarf (I opted for sprinkles). Colored icing may also be used as a substitute. Repeat until every snowman has been assembled.
- Store all cookies in the freezer until 30 minutes prior to serving.
GET READY TO BAKE

HOT CHOCOLATE COOKIES

If you love chocolate — or happiness and fun — then you will die for these decadent holiday treats. A fantastic twist on the classic chocolate cookie, this recipe creates a wonderfully moist homage to everyone's favorite hot drink. For an even more authentic feel, add mini marshmallows instead of white chocolate chips. (Or in addition to them. No one's judging.)

Prep Time: 30 minutes
Bake Time: About 12 minutes
Makes: 18 cookies

Ingredients:
- 1 ½ cups all-purpose flour
- ½ cup milk chocolate cocoa powder
- 2 tablespoons dark chocolate cocoa powder
- 1 ½ teaspoons baking powder
- ½ teaspoon salt
- 1 ½ cups brown sugar
- 3 eggs
- ½ cup canola oil
- 2 teaspoons vanilla extract
- 3-6 handfuls of chocolate chips, milk and white combined

Directions:
- In a large bowl, thoroughly whisk together flour, baking powder, salt and both types of cocoa powder. Lumps of unmixed cocoa powder may remain.
- In the bowl of a standard mixer, combine sugar, oil, eggs and vanilla. Beat for 30 seconds.
- Gradually stir in flour mixture, pausing between pours to let the flour thoroughly combine. Scrapes sides of bowl as needed.
- Once all flour is added and well mixed, stir in the chocolate chips. The dough will be a bit runny at this point. This does not matter.
- Cover with saran wrap and place dough in fridge for one hour.
- After one hour, remove dough from fridge. Preheat oven to 350 degrees, and grease one cookie tray, or cover in parchment paper.
- Spoon out 1 ½ inch balls of dough onto the cookie sheet, placing them about one inch apart.
- Bake for 10-12 minutes or until thoroughly cooked.

RITZ CRACKER REINDEER

For an easy and tasty treat, try whipping up these cute reindeer for any holiday party this season. Fun and fast for all ages to make, this no-bake dessert will be sure to please the crowd.

Prep Time: 10 minutes
Assembly Time: 30 Minutes
Makes: 28 cookies

Ingredients:
- 1 roll of Ritz Crackers (28 crackers total)
- 28 Rolo candies, unwrapped
- 28 mini pretzels

Directions:
- Take mini pretzels and break each one in half. If they do not break perfectly, that’s all right. Set aside.
- Place Ritz crackers in a circle on a microwave plate, making sure not to place any crackers in the center of the ring created. (If plate is not large enough to fit all crackers, this and the following steps must be repeated multiple times.)
- Place one unwrapped Rolo just below the center of each cracker, large end down. The bottom edge of the Rolo will be touching the bottom holes of the cracker.
- Microwave for about 20 seconds in order to soften the Rolos, but not fully melt them. (Note that actual microwave times may vary.)
- Remove from microwave. Stick one half of a pretzel in the top of each side of each cracker’s Rolo. If pretzels do not slide easily in, the candy needs to be heated more.
- Transfer the crackers to a cookie sheet lined with parchment paper and place in the freezer. Keep frozen until about 30 minutes before serving, but do not freeze longer than 3 hours.
Win over rival Pitt gives Dukes a chance to change culture

**Andrew Holman**

sports editor

Head coach Jim Ferry and Duquesne basketball needed a signature win in the most desperate of ways, and on a chilly Friday night at PPG Paints Arena, they earned just that. But they didn’t just get a signature win, they earned a monumental win over their biggest rival at the most improbable time.

“Obviously it was a great win for our program, our university, our students, our alumni,” Ferry said. “As [the media] has all printed and wrote and said, and appropriately so, it hasn’t been much of a rivalry, and I think it is now. It’s a credit to our kids and how hard they played.”

To put the 64-55 win over the University of Pittsburgh in perspective, the Dukes had lost 15 straight matchups in the rivalry, along with their season average of 15.8 turnovers per game. And on the defensive side, the Red & Blue gave up 72.5 points per game and have allowed teams to shoot just 41.8 percent from the field. Those numbers include a 93-point explosion from the University of Kentucky Wildcats.

“Obviously it was a great win for our program to build on this win. Every Duquesne basketball recruit should see footage from this game and the celebration that ensued. However, for a team that has already suffered losses to Canisius, Tennessee-Martin and the University of Maryland Baltimore College, the win over Pittsburgh can’t be their only marquee win of the 2016-17 season.”

But the challenge now is for Ferry and his program to build on this win. Every Duquesne basketball recruit should see footage from this game and the celebration that ensued. However, for a team that has already suffered losses to Canisius, Tennessee-Martin and the University of Maryland Baltimore College, the win over Pittsburgh can’t be their only marquee win of the 2016-17 season.

Luckily, they will have plenty more chances once Atlantic 10 competition rolls around — and don’t count them out just yet. Although the Dukes are just 4-6 to start the season following their subsequent loss to Robert Morris, there are some glimmers that imply this team could be starting to figure things out.

First and foremost, Ferry and his staff deserve credit for the class they brought in. Graduate transfer Emile Blackman not only supplied leadership, but also led the charge for the Dukes with a team-high 22 points as he shot 57 percent from behind the arc.

Senior Webster and her 10 early but then went on a 7-0 run which resulted in Charlotte losing the deficit to three once again. It looked like the game would either go into the half tied or with Duquesne leading.

Then in the last five seconds of the quarter, the 49ers forced a turnover that resulted in a layup from local product Ciara Gregory as Duquesne leading.

With 9:44 left in the fourth quarter, the 49ers followed the made free throw with a 7-0 run to give themselves a 10-point lead. The Dukes cut the lead to four, but Amaya Ransom hit a buzzer beater from just inside the arc to give Charlotte a six-point lead to begin the fourth.

With 6:44 left in the fourth, Paige Cannon cut the deficit to four once again for Duquesne. But then the Dukes went cold. Charlotte went on a 14-1 run that spanned over the next 6:40, including a transition three-point shot by Gregory off of a missed Duquesne free throw that looked to be the dagger. The next field goal for the Dukes came with 2:23 remaining in the game on a Richardson three pointer. The Dukes lost every quarter of the game and only managed to score nine points in the all-important final quarter.

“I think we just have to go back to the basics,” senior Brianna Thomas said. “We all need to get on the same page and figure it out.”

The Dukes continued to turn the ball over on defense, giving up 42 turnovers over the last two games, including 19 today in the matchup with the 49ers.

“We need to limit them because they are transitioning into points for them,” sophomore point guard Chassidy Omogrosso said.

Omogrosso led Duquesne with 15 points. However, she was the only player on the Dukes to put forth a double-digit scoring effort.

The Red & Blue shot a higher percentage from the floor and from behind the arc while also winning the rebound battle 40-36, but the 19 turnovers proved to be too much to overcome.

“They hit us harder than we hit them today, and that was the biggest problem,” said Thomas, who finished the game with nine points.

A visibly upset Burt ended the press conference by saying, “I would expect to see some changes when we play Iona.”

The Dukes look to snap their season average of 15.8 turnovers per game. And on the offensive side, the Red & Blue gave up 72.5 points per game and have allowed teams to shoot just 41.8 percent from the field. Those numbers include a 93-point explosion from the University of Kentucky Wildcats.

All things considered, Duquesne still has a lot to figure out, but maybe this was finally the game that can change the losing culture that has overcome Duquesne basketball. Maybe it was the kind of win this young group needed to help them recognize their potential. Or maybe this was just an upset win amid a rebuilding season for Duquesne. Either way, now is the time fans will really be able to find out what the 2016-17 Dukes are made of.

But most importantly, the players, coaches, students and alumni have bragging rights over Pittsburgh for the next 365 days.

**Andrew White**

staff writer

The Duquesne women’s basketball team suffered a double-digit loss to its former Atlantic 10 foe, the Charlotte 49ers, on Tuesday night, dropping them to a 4-6 record to begin the 2016-17 season.

Charlotte guard Lefky Webster scored 22 points to lead the 49ers to a 76-63 win over the Dukes. The loss extended Duquesne’s current skid to four games, and the Dukes have now lost five of their past six games.

“Tonight was a great example of our inefficiencies,” head coach Dan Burt said. “Right now we don’t have many positives. We can’t see the open man, we can’t pass the ball.”

The Dukes went down by seven early but then went on a 7-0 run to take a 12-11 lead. Lead by the senior Webster and her 10 first quarter points, the 49ers took a 23-22 advantage at the end of the quarter.

The 49ers held the lead for the majority of the second quarter until the Dukes went on a 9-3 run which resulted in Charlotte using a timeout with 2:30 left in the half. With the score tied at 37 with 33 seconds left and the Dukes in possession of the ball, it looked like the game would either go into the half tied or with Duquesne leading.

Charlotte’s Leading Guard, Girard, was able to knock down a shot in the second half to cut the deficit to three. The Dukes then went on a 15-0 run to complete a three-point play after Webster fouled on a jumper that sent her to the line and cut the deficit to three once again. It was the closest Duquesne would be for the remainder of the night.

But the Dukes only managed to score nine points in the all-important final quarter.

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**WBB continues slide after 76-63 loss to Charlotte**

Junior Eric James slams home a fastbreak dunk to put an exclamation point on the Dukes 64-55 win over the rival Pittsburgh Panthers in the 2016 City Game at PPG Paints Arena on Dec. 2.
For over 17 years, across six regions, I have begun each adventure by carefully choosing my first companion. Squirtle in "Kanto," Cyndaquil in "Johto" and many more Pokémon have accompanied me on my numerous quests to become the very best. Now, with the moonlight to my back, and Rowlet at my side, I am ready to see what surprises "Alola" has in store.

After defeating the "Island Trials," the series begins another battle with a boost to a specific stat, as well as the ability to summon other Pokémon for aide, a new feature appropriate for the challenges and characters. Cut-scenes are appropriately interacting with the environment and characters. Cut-scenes are filled with expressive gestures, and battles are brought to life through quirky trainer reactions. The look of agony and despair on the faces of fierce "Team Skull" members after a crushing defeat never gets old. Aesthetically speaking, "Alola" perfectly captures the characteristics of the Polynesian and Hawaiian islands. Vibrant coastal towns, such as "Heahea City," lush tropical jungles and caverns, lit by small rays of sunlight, are teeming with exotic Pokémon, powerful trainers and necessary items used to complete your journey. The region itself is comprised of four separate islands, easily accessible through ferries, housing their own unique species of Pokémon and events. Despite the isolation of each island, I rarely felt that I was playing a disjointed game. The quick and seamless transitions between each location were effective placeholders for each scenario.

In the last game, the series introduced a concept known as "see POKÉMON → page 8". In celebration of its 15th anniversary, acclaimed Japanese animation studio Studio Ghibli released its seminal classic "Spirited Away" earlier this week to a limited run in select theaters. On Dec. 18, the English-dubbed version was shown while the subtitled version ran on Dec. 5. Despite an inconsistent story, "Spirited Away" is its deeper meanings. It is a film industry to offer. All of this polish sounds great, but the real reason that this film has endured for so long is its deeper meanings. It is a film industry to offer. All of this polish sounds great, but the real reason that this film has endured for so long is its deeper meanings. It is a film industry to offer. All of this polish sounds great, but the real reason that this film has endured for so long is its deeper meanings. It is a film industry to offer.
Entry feels new yet familiar

LE BEAU — from page 1

numerous South American countries and to Europe. I spent time in the Middle East,” he said.

Many of his overseas tours were in dangerous locations.

“I was largely in countries experiencing insurgency, terrorism or political violence of some kind,” he said. “It’s not always a kind world.”

Le Beau entered in the position of operational officer, but by the end of his career he had been promoted to Senior Operations Officer, which he describes as mostly “managerial.” Yet, he was pleased that he was able to work overseas until his retirement in mid-2000s.

One of the things he liked the most about working at the agency was the atmosphere.

“It’s a very pleasant,” he recalled. “‘The Sound of Music’ … it was very pleasant,” he recalled.

Although Le Beau enjoyed retirement, he decided to take a job at Duquesne.

“There was an opening for a professor with precisely my qualifications,” he said. In the fall semester, he taught three classes focusing on covert action and intelligence organizations in both the U.S. and abroad. Next semester he will also have three classes.

Along with teaching, Le Beau has also dabbled in writing. He has published a nonfiction book titled “A Dangerous Landscape,” which looks at terrorism since the death of Bin Laden.

“It deals with the viewpoints of a variety of countries combating terrorism,” he said.

Le Beau has also authored several novels. He has published “Collision of Evil,” “Collision of Lies,” and “Collision of Centuries.”

During the writing process, Le Beau revisited his old career.

“I learned all about the CIA from the CIA publication Review Board,” he said. This is the group that is required to review books published by former employees of the covert organization.

He has greatly enjoyed the experience of being an author.

“It’s great fun to write … writing books becomes easier the more you have behind you,” he said.

Le Beau added that he is working on a new book titled “Carinhall.”

New poly-sci professor formerly member of CIA

“Mega Evolution.” Approximately 50 Pokémon have the ability to “mega evolve,” thus changing their appearance, and granting them a large boost in specific stats. In “Pokémon Sun” and “Pokémon Moon,” “Z Moves” replace the monstrous evolutions, and most notably, can be used by every Pokémon. By equipping one of your creatures with an elemental “Z Crystal,” and after performing an entertaining dance, that Pokémon can transform an ordinary attack into a proverbial super move, allowing trainers to easily turn the tide of battle. However, there are restrictions.

“Z Moves” can be used only in a battle. However, there are restrictions.

“Z Crystal” will not respond to a fire corresponding attack type. An electric “Z Move” can transform an ordinary attack into an unrecognizable, outrageously entertaining dance, that Pokémon of your creatures with an elemental attack can’t even withstand.

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“Z Moves” can be used only in a battle. However, there are restrictions.

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