



# DUKES TRIUMPH OVER PITT

*64-55 win over Panthers breaks 15-year losing streak in annual City Game match*

## Former DU law professor dies

HALLIE LAUER  
staff writer

A longtime Duquesne law professor recently passed away.

On Nov. 27 Alfred S. Peláez died at age 81. He was a professor in Duquesne's Law School for over 50 years.

At Duquesne, Peláez taught classes in contract law, the federal court system and admiralty, a branch of law concerning legal issues involving, in part, ocean

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BRYANNA McDERMOTT/ASST. PHOTO EDITOR

Duquesne students hoist the City Game trophy after Duquesne men's basketball beat the Pitt Panthers 64-55 at PPG Paints Arena Dec. 2, ending a 15-year drought. See full story on page 6.

## Former CIA officer completes first semester teaching at DU

RAYMOND ARKE  
asst. news editor

When John Le Beau was a second lieutenant in the Army stationed in Fort Hood, Texas, he received a mysterious phone call.

"I received a call, ostensibly from the federal government, [who] wanted to talk," yet they wouldn't say what branch they were from, Le Beau said. He drove to the federal building in Austin for a meeting, and "it turned out the CIA was looking for potential recruits," he said.

After nearly three decades in America's covert forces, Le Beau is now finishing his first semester as a international relations professor at Duquesne.

Le Beau grew up in Northampton, Massachusetts, what he characterized as "a small city ... but

more or less in the country."

For his undergraduate degree he studied political science at St. Anselm College in New Hampshire and, under the advisement of the chair of its political science department, attended the University of Massachusetts-Amherst for a doctorate in political science with a focus on foreign policy.

He said he had a long interest in world affairs which led him to study political science in college.

"I have always appreciated the fact we've had affairs with the entire world since World War Two," he said.

Le Beau said that living through the Vietnam War had an impact on what he wanted to do with his life.

"Vietnam was a seminal event in my life and in my generations," he said. "It enlivened an interest in foreign affairs."



KAILEY LOVE/PHOTO EDITOR  
Le Beau, a professor of political science, was a former officer in the CIA.

After graduating with his doctorate, Le Beau entered into the military.

"I went into the 1st Cavalry Division as a young, impressionable second lieutenant in the Armored Corps," he said.

It was during this time he was first contacted by the CIA, he said.

After a lengthy interview process, Le Beau was accepted to the CIA and was sent with a class of recruits to what he called "The Farm" — officially called Camp Peary — to receive training in spycraft.

From his recruitment class, he "made lifelong friends." Le Beau noted his fellow classmates were an interesting mix of former armed forces members, police and many more from all walks of life.

Le Beau said training was an intensive period.

"It involved things like how to write what occurs in meetings between [CIA] case officers and an in-

telligence agent ... I also trained on weapons, countersurveillance, dead drops," and other spycraft he said.

This was the beginning of a 26-year career of utmost secrecy. Le Beau noted that most of those years were spent in a variety of

**"THE FIRST STATION I WAS ASSIGNED WAS UNDER GREAT STRESS; IT WAS IN A CIVIL WAR AREA. BUT, ONE MAKES GOOD FRIENDS IN SITUATIONS LIKE THAT,"**  
—POLITICAL SCIENCE PROFESSOR JOHN LE BEAU

countries overseas.

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# Group organizing trip to D.C. Women's March

## BLUFF BRIEFS

### University Singers holding open auditions on campus

The Duquesne University Singers are holding vocal auditions on Jan. 10-11 in the Mary Pappert music school.

The group is open to students in any major, as well as to faculty, staff, alumni and members of the surrounding community.

"It's an outreach-oriented ensemble designed to bring the University community together, and also to serve the community," Director of Choral Activities Caron Daley told the *Duquesne University Times*. "We will be a musical voice for the entire campus and beyond."

Those interested are asked to sign up beforehand on the University Singers webpage.

## POLICE BRIEFS

It's *The Duke's* last issue of the year, and with it the last Cousin PB crime report. All in all, Cousin PB thought 2016 was a bad year and ya'll's crime committing and what-not didn't make it any better!

Last Tuesday, a student's car hit a parked vehicle in the Locust Garage.

On Wednesday last week, RAs in St. Ann's smelled marijuana coming from a room. Three students were referred to the Office of Student Conduct.

Last Friday, a customer at the Red Ring restaurant left without paying their bill. Sounds like somebody might be washing dishes soon...

On Saturday morning, paramedics took a drunk student in St. Ann's to Mercy Hospital. Around the same time, paramedics also transported an intoxicated student in St. Martin's to Mercy Hospital. Both students were under the age of 21 and were referred to the Office of Student Conduct.

Also Saturday morning, Duquesne Police found a drunk student passed out on McCloskey Field. According to the campus crime log, the student became aggressive with campus police. The case was referred to the Office of Student Conduct.

On Sunday, Duquesne Police found a student smoking marijuana in St. Ann's. Also that day, police found two more students in St. Martin's with the wacky tobaccy and paraphernalia. All three students were referred to the Office of Student Conduct. That same day, police found a drunk underage student in Des Places Hall. The student was referred

CRAIG TAYLOR  
staff writer

The Duquesne Faculty Social Justice Association is organizing a trip for students to the Women's March on Washington on Jan. 21.

The march is an independent, national grassroots demonstration held in Washington D.C. for the advancement of women's rights, as well as other minority groups including the LGBT community, Latino Americans and African Americans. The march takes place the day after president-elect Donald Trump's inauguration on Jan. 20, and welcomes people of all genders to participate.

A focus of the event will be addressing the fear and concern held by minorities following this election cycle, namely the spike in hate crimes and hate speech following Trump's election.

Fred Evans, a Duquesne philosophy professor and coordinator of the Social Justice Association — a coalition of faculty dedicated to promoting social equity on campus — believes the event will be a great opportunity for students interested in the area of social inequality.

"I think the experience of being with a large mass of other people who see something they think is deeply unjust and want to change is an experience that reverberates through the rest of



BRANDON ADDEO/NEWS EDITOR

The Women's March on Washington, a national event, takes place Jan. 21.

your life," Evans said.

Although the Women's March on Washington puts emphasis on women's social issues, Evans thinks the demonstration will help to expose other social injustices.

"When you're putting out one kind of bigotry, you're casting a light on all the other ones as well," Evans said. While the march is not a direct protest against president-elect Trump, Evans says his controversial statements regarding women and minorities will be focal point.

"We want to ensure women's rights, and part of the motivation of doing it at this particular time is there's been some threat to them that's been perceived in the rhetoric

that's taking place."

Faith Bjalobok, another philosophy professor at Duquesne who is helping coordinate the event, agrees students have the opportunity to make a real impact on the trip. Having attended a number of large protests, including those opposing the Vietnam War, Bjalobok believes that peaceful demonstrations can lead to social change.

"I think students will, like when I was younger, gain a sense of solidarity or community from being with like-minded individuals," she said. "I think it will increase awareness with our representatives that Americans are not supporting all of this homophobia or Islamophobia, because that is not the American

way or American values."

Evans also believes students will feel a sense of community among the thousands of other protesters.

"You have people that come from many individual groups, but agree on a particular theme and therefore march together," Evans said. "We're going supporting women as individuals. But also we're going because we want a particular kind of society for all of us. A society in which women are not viewed in misogynistic or sexist ways."

Bjalobok said that to enact change it must be fought for, and going to these kinds of events is an opportunity to work towards total social equality.

"I think that if you do nothing, you're guilty of injustice by omission," she said. "So then if you are truly committed to justice and fairness for everyone, you have to do something."

Those interested in participating must send a \$50 check to Cheryl Walter, 101909 Lavonne Dr., N. Huntingdon, PA 15642 for a round-trip bus ticket. Additionally, reservations can be made via PayPal to cherylwalt@aol.com. The deadline for registration is Jan. 2.

Additional information is available on flyers posted across campus as well as on the Women's March on Washington website.

# Peláez remembered by campus law community

PELÁEZ — from page 1

trade and transportation. He also taught Chinese Law and the Chinese Legal System.

Peláez received his Bachelor of Arts degree from the University of Pittsburgh in 1957 and his law doctorate degree also from the University of Pittsburgh in 1960. In 1966, he completed his Masters of Law degree at Yale University — in that same year, he began teaching at Duquesne.

According to Bruce Ledewitz, Peláez was responsible for creating and running the China University Summer Legal Study Program, which is an opportunity for Duquesne law students to travel to five different cities in China and study law.

"[We] should remind people he wasn't just a warm and loving professor, he wasn't just a supportive colleague — he was a great legal thinker and his loss is a great loss to the school and it can never really be made up," Ledewitz said.

Not only was Peláez a legal thinker, but also a legal writer. He co-authored "Moore's Federal Practice Treatise," which is a legal text that lawyers often consult according to Ledewitz. Peláez was an expert on Admiralty Practice and offered his expertise in writing that book.



COURTESY OF THE OFFICE OF MARKETING AND COMMUNICATIONS

Peláez (second from left) pictured holding grandson Rocco, with his children (from left) Mara, John and Linda. A longtime law professor, Peláez died Nov. 27 at age 81. Peláez and his late wife, Bridget, are the namesakes of the Legal Writing Center.

According to Ledewitz, Peláez's children said that no matter where they went with him, they would always run into a former student who would recognize him and have warm stories to share.

Duquesne President Ken Gormley — who was Peláez's colleague when he was law school dean — said Peláez was well-liked.

"When I became dean and went around the country meeting alumni, [Peláez] was always someone they asked about," Gormley said.

"It got to the point where I would pull out my cell phone [and] dial his home number just so they could speak with him."

According to Gormley, Peláez was "an institution" at Duquesne, and was the embodiment of what Duquesne stands for by always putting his students first.

When alumni donated money to create the new Legal Writing Center in 2010 in his honor, Peláez insisted that his wife Bridget's name go before his.

"Bridget was the love of his life," Gormley said. "He wanted her name first because she was the most important person in his life."

Gormley lauded Peláez's character. "If we could have a world full of Al Peláez's we would be in great shape," Gormley said.

Peláez retired from his job at Duquesne in 2014.

On Saturday, Jan. 7 there will be a memorial service held at Duquesne's Chapel of the Holy Spirit.



## FINALS WEEK 411: What you need to know! Good luck with exams!

### GUMBERG:

The 7th through the 15th, the library is open 24 hours.



Students who try to claim tables for long periods without being present at the table will have their items removed and stored at the front desk in order to make space for other students. Staff will tag a warning at your table if you are gone for too long. Please do not hog tables!

### STUDY SPACES:

**Canevin:** Many students forget this building exists. Hole up in a classroom for a day with a study group!

**Power Center:** Take your notes and hit a treadmill for an hour or two. The gym tends to empty out during Finals week.

**Off campus:** The Cathedral of Learning in Oakland, a cafe downtown, or a public library all tend to be spacious.

### SELF-CARE:

Check out the ORL/DU Cares Study Break on the 9th for massages, anti-stress crafts and activities.

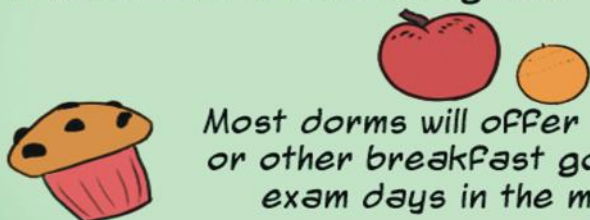
Do things that don't involve screens or intense eye focus. Try music, podcasts, exercise, or chatting on the phone when you take breaks.



Remember to shower please...

### FREE FOOD:

That Study Break on the 9th also has free breakfast foods and desserts, hosted in the Towers Dining Hall.



Most dorms will offer muffins or other breakfast goods on exam days in the mornings.

Starbucks and Coffee Tree Roasters may have specials this week as well!

CARTOON BY SHELBY WASIL

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Christmas is the spirit of giving without a thought of getting.

THOMAS S. MONSON

You just read | Now tweet our thoughts. | us yours.

@TheDuquesneDuke

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The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of The Duke and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of The Duke, but rather are the sole opinions of the columnists themselves.

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Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to The Duke office at 113 College Hall or e-mailed to theduke@duq.edu by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copy. All letters must be verified before being published.

### Corrections/clarifications

Readers should report any story or photo error to The Duke. All legitimate errors will be corrected in print the following edition.

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if i do say so myself...

# 'Gilmore Girls' ending sparks anger

If you've been living under a rock — or without internet — for the past six months and haven't heard about Netflix's current revival of the popular "Gilmore Girls" series, titled "Gilmore Girls: A Year in the Life," just know that you are lucky.

Very lucky, in fact.

The show, which was released on Nov. 25 and featured all of the actors and actresses from the original episodes, followed one year in the life of the of the show's main characters — Rory and Lorelai Gilmore — set ten years later, in 2016.

Just as some background, I'm a huge "Gilmore Girls" fan, though I hadn't actually watched the series in full until recently. I was ecstatic for the relaunch of the beloved early-2000s show, because I'd always been curious about what happened to the characters. The series was canceled in 2007 before a proper final season could be filmed, and the ending felt unresolved and unsatisfying.

That was especially true because Amy Sherman-Palladino, the series' creator and producer, stated the show was actually supposed to end with the iconic "last four words." There had been speculation as to what these words actually were, like with any good cliffhanger, and when it was revealed that these words would end Netflix's version, I

was floored.

That is, until I actually heard the last four words. Then, that excitement and anticipation muddled into a mix of confusion and downright anger. Warning: Spoilers are ahead.

The "OG" Rory Gilmore was a brilliant young woman who graduated at the top of her class from both a prestigious private high school and Yale University. She was the editor of the Yale Daily News and had a job lined up after her graduation to follow Barack Obama's campaign trail before he was elected president.

But "Gilmore Girls: A Year in the Life" turned her into a bumbling 32-year-old reporter, who really couldn't even call herself a reporter.

The show's writers showcased a promising professional with the sky as the limit as someone who had no place of her own to live and no job. Someone who bombed every interview with cringe-worthy pretentiousness and no real idea of how to be a journalist. Someone who took advantage of those around her every second she could, but looked down upon anyone who did the same to her.

But what's even worse than that were those dreadful last four

words: The writers decided to end the Netflix reboot by having Rory Gilmore tell her mom she's pregnant. Seeing as she had no real relationship or anchored boyfriend in those episodes, it alluded to the fact that Rory was going to end up as a single mom, just like her own mother, Lorelai, was.

I'm not sure what infuriates me more about those last four words. It could either be that Hollywood producers seemingly assume that 30-somethings who have lost their way in every sense of the world can never rise up past their current circumstances and succeed. They can only get pregnant and fall deeper into a more desperate situation.

Or, it could be that these words were supposed to round-out the original series, meaning that a 22-year-old Rory Gilmore, freshly graduated from an Ivy League school with the world ahead of her, would've been dubbed for little more than diapers rather than the infinite possibilities of her diploma.

Perhaps the show wanted to bring things full-circle for the mother-daughter pair, as Lorelai and Rory are alike in pretty much every other aspect of their lives, from the way they talk, to the color of their eyes, to the way

that they eat.

But there is a major problem with picking this kind of ending.

This finale shows young women out there that potential, intelligence and determination mean absolutely nothing. It displays that everything a girl has worked for throughout her whole life can be gone in an instant, and it showcases single motherhood as something that is heinous rather than heroic.

According to a 2014 article by The Washington Post, demographers believe that nearly half of all kids in America under 18 will live with only a single mother at some point. Raising a child as a single parent is no joke, and it should never be used as the punchline for a television show. Especially one that begins, like "Gilmore Girls" does, with the premise of how difficult it is to properly raise a child alone and the struggles that it brings.

I'm not sure why the writers of "Gilmore Girls: A Year in the Life" thought making Rory pregnant was the only viable option for ending her on-screen story, but they should've thought twice. It was a disappointment for fans of the show and women with big dreams everywhere.

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REBEKAH DEVORAK  
opinions editor



## THIS HOLIDAY SEASON

LEAH DEVORAK  
layout editor

The holidays are by far the busiest time of year. In between shopping for presents, finishing classes, taking finals, visiting friends and traveling home, there's almost no time to *do* anything fun. When you do finally get a few free moments, they're quickly filled up by last-minute holiday parties that you must attend — with food in hand.

But when you're already booked full, how do you fit in cooking?

The common solution is to just hit up the grocery store a few hours before the party starts, get some packaged cupcakes and plop them down on the host's counter when you arrive. Oh, and don't forget to pick them back up on your way out, because nobody eats store-bought sweets at a Christmas party when there's always some Martha Stewart who brings from-scratch, extravagant desserts.

Have no fear, though. Despite being booked solid, you can still create spectacular treats that won't lay to waste on the counter of uneaten shame — and you can do it in the same amount of time as it takes to run to the grocery store. Just follow these simple recipes, and holiday hits are sure to be quickly had.



PHOTOS BY LEAH DEVORAK/LAYOUT EDITOR

## SUGAR COOKIE SNOWMEN AND POLAR BEARS



A small project perfect for when there are lots of little helpers around, these tasty sugar cookies take the beloved classic to a whole new level. Not too soft but also not too hard, the dough is perfect for covering in chocolate and decorating however you please. And even though these treats take a little longer than the rest to make, the effort will be well worth it when a plateful of adorable winter characters make their way to the party.

**Prep Time:** 30 minutes

**Bake Time:** 20 minutes

**Decorating Time:** 40 minutes

**Makes:** About 30 cookies (both snowmen and polar bears combined)

#### Ingredients:

- 1 cup unsalted butter, softened
- 2 cups sugar
- 1 large egg
- 1 ½ teaspoon vanilla extract
- 3 ½ cups all-purpose flour
- 1 teaspoon baking powder
- 16 ounces white chocolate melting wafers
- ¼ cup chocolate chips
- Red and green holiday sprinkles or red and green chocolate candies

#### Directions:

- Preheat your oven to 325 degrees.
- In the bowl of a standard mixer, combine softened butter and sugar until smooth and fluffy.
- Beat in eggs and vanilla.
- In another large bowl, mix flour and baking powder.
- Gradually beat flour mixture in with liquids. Scrape sides as needed.
- Split dough in half.
- For snowmen: Roll one half of dough into 12 one-inch balls and 12 half-inch balls. Set on ungreased cookie sheet. Do not flatten.
- For polar bears: Take second half of dough and place onto a flat surface. With a rolling pin, roll the dough into a ¾ -inch thick sheet. Using a small, circular cookie cutter (about ½ inch in diameter),

cut out circular cookies, and place onto an ungreased cookie sheet. Repeat until all dough is gone. For larger cookies, use a larger cookie cutter. Note, though, that this will require more dough than what the above ingredients make.

- Bake both shapes of cookies for about 20 minutes, or until golden brown.
- Remove from oven and let completely cool.

#### Decorating:

- For snowmen: Cover a cookie tray in parchment paper. Put about 8 ounces of white chocolate melting wafers into a microwave safe bowl. Place in microwave and heat for about three minutes, stopping every minute to stir until the chocolate is fully melted. More or less time may be needed. Once melted, dip one 1-inch ball into the chocolate, making sure not to cover the bottom. Place on tray. Then dip one ½-inch ball into the chocolate, also making sure not to cover the bottom. Place it on the tray touching the 1-inch ball just placed. Take two chocolate chips and put on the larger of the two balls, for buttons. Use red and green sprinkles or chocolate candies for eyes and the scarf (I opted for sprinkles). Colored icing may also be used as a substitute. Repeat until every snowman has been assembled.
- For polar bears: Cover a cookie tray in parchment paper. Put about 8 ounces of white chocolate melting wafers into a microwave safe bowl, *but do not melt every single wafer*. Save as many wafers as there are circular cookies that were baked, and set aside. Place bowl in microwave and heat for about three minutes, stopping to stir until the chocolate is fully melted. More or less time may be needed. Once melted, dip one of the circles into the chocolate, making sure not to coat the bottom. Place on tray. Then take one unmelted wafer and place it at the bottom of the cookie. Directly above the wafer, place two chocolate chips for eyes. Finally, dip the bottom of one chocolate chip in the melted white chocolate, and place on top of the unmelted wafer, for a nose. Repeat until each polar bear is assembled.
- Store all cookies in the freezer until 30 minutes prior to serving.



# GET READY TO BAKE

## RITZ CRACKER REINDEER



For an easy and tasty treat, try whipping up these cute reindeer for any holiday party this season. Fun and fast for all ages to make, this no-bake dessert will be sure to please the crowd.

**Prep Time:** 10 minutes

**Assembly Time:** 30 Minutes

**Makes:** 28 cookies

### Ingredients:

- 1 roll of Ritz Crackers (28 crackers total)
- 28 Rolo candies, unwrapped
- 28 mini pretzels

### Directions:

- Take mini pretzels and break each one in half. If they do not break perfectly, that's all right. Set aside.
- Place Ritz crackers in a circle on a microwave plate, making sure not to place any crackers in the center of the ring created. (If plate is not large enough to fit all crackers, this and the following steps must be repeated multiple times.)
- Place one unwrapped Rolo just below the center of each cracker, large end down. The bottom edge of the Rolo will be touching the bottom holes of the cracker.
- Microwave for about 20 seconds in order to soften the Rolos, but not fully melt them. (Note that actual microwave times may vary.)
- Remove from microwave. Stick one half of a pretzel in the top of each side of each cracker's Rolo. If pretzels do not slide easily in, the candy needs to be heated more.
- Transfer the crackers to a cookie sheet lined with parchment paper and place in the freezer. Keep frozen until about 30 minutes before serving, but do not freeze longer than 3 hours.



## HOT CHOCOLATE COOKIES



If you love chocolate — or happiness and fun — then you will die for these decadent holiday treats. A fantastic twist on the classic chocolate cookie, this recipe creates a wonderfully moist homage to everyone's favorite hot drink. For an even more authentic feel, add mini marshmallows instead of white chocolate chips. (Or in addition to them. No one's judging.)

**Prep Time:** 30 minutes

**Bake Time:** About 12 minutes

**Makes:** 18 cookies

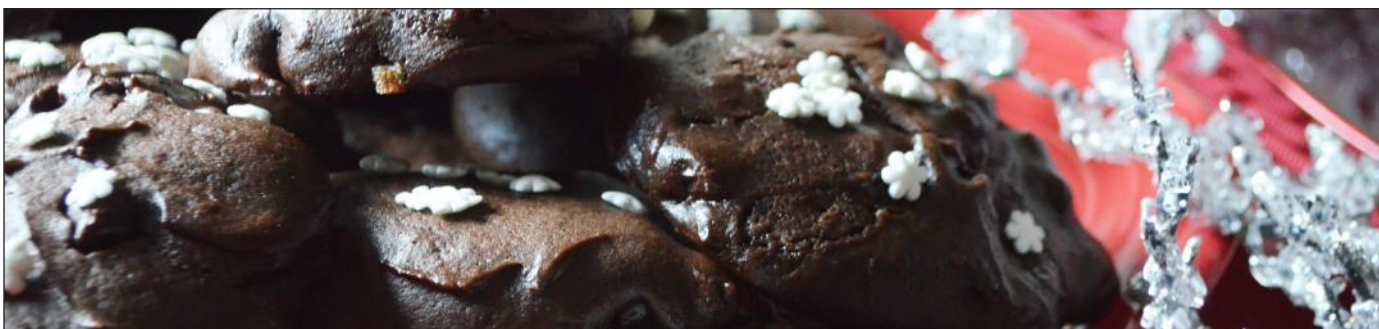
### Ingredients:

- 1 ½ cups all-purpose flour
- ½ cup milk chocolate cocoa powder
- 2 tablespoons dark chocolate cocoa powder

- 1 ½ teaspoons baking powder
- ½ teaspoon salt
- 1 ½ cups brown sugar
- 3 eggs
- ½ cup canola oil
- 2 teaspoons vanilla extract
- 3-6 handfuls of chocolate chips, milk and white combined

### Directions:

- In a large bowl, thoroughly whisk together flour, baking powder, salt and both types of cocoa powder. Lumps of unmixed cocoa powder may remain.
- In the bowl of a standard mixer, combine sugar, oil, eggs and vanilla. Beat for 30 seconds.
- Gradually stir in flour mixture, pausing between pours to let the flour thoroughly combine. Scrapes sides of bowl as needed.
- Once all flour is added and well mixed, stir in the chocolate chips. The dough will be a bit runny at this point. This does not matter.
- Cover with saran wrap and place dough in fridge for one hour.
- After one hour, remove dough from fridge. Preheat oven to 350 degrees, and grease one cookie tray, or cover in parchment paper.
- Spoon out 1 ½ inch balls of dough onto the cookie sheet, placing them about one inch apart.
- Bake for 10-12 minutes or until thoroughly cooked.





# Win over rival Pitt gives Dukes a chance to change culture

ANDREW HOLMAN  
sports editor

Head coach Jim Ferry and Duquesne basketball needed a signature win in the most desperate of ways, and on a chilly Friday night at PPG Paints Arena, they earned just that.

But they didn't just get a signature win, they earned a monumental win over their biggest rival at the most improbable time.

"Obviously it was a great win for our program, our university, our students, our alumni," Ferry said. "As [the media] has all printed and wrote and said, and appropriately so, it hasn't been much of a rivalry, and I think it is now. It's a credit to our kids and how hard they played."

To put the 64-55 win over the University of Pittsburgh in perspective, the Dukes had lost 15 straight matchups in the rivalry, along with

34 of the past 38 contests dating all the way back to 1982.

This wasn't just any victory. This was a signature win that could possibly present a brighter future for Duquesne men's basketball. It was also exactly the type of win Ferry needed on his résumé to secure his stay at least through the end of his current contract. And for the team, it was a confidence-boosting win that should give the Red & Blue a spark moving forward.

Not to mention, the Dukes snagged the rivalry win in front of a packed house at PPG Paints Arena. Finally, Duquesne capitalized on a potential opportunity to win over a fan base and a student section that have shown a lack of interest in recent years by giving them a reason to storm the court and celebrate arguably the biggest win since Ferry took over.

But the challenge now is for Ferry and his program to build on this win. Every Duquesne basketball recruit should see footage from this game and the celebration that ensued. However, for a team that has already suffered losses to Canisius, Tennessee-Martin and the University of Maryland Baltimore College, the win over Pittsburgh can't be their only marquee win of the 2016-17 season.

Luckily, they will have plenty more chances once Atlantic 10 competition rolls around — and don't count them out just yet. Although the Dukes are just 4-6 to start the season following their subsequent loss to Robert Morris, there are some glimmers that imply this team could be starting to figure things out.

First and foremost, Ferry and his staff deserve credit for the class they brought in. Graduate transfer Emile Blackman not only supplied leadership, but also led the charge for the Dukes with a team-high 21 points as he shot 57 percent from behind the arc.

Freshmen Mike Lewis II and Isiaha Mike were both key contributors in the win over the Panthers. Mike Lewis contributed 15 points and proved he wasn't shy of making clutch shots on a big stage, which earned him A-10 Rookie of the Week honors for already the third time in this young season. Mike claimed eight rebounds and three assists while also providing an emotional spark for the Dukes all night long.

"Isiaha Mike, as a freshman, was pointing at my clipboard and pointing at the offensive end saying, 'It doesn't matter what happens on that end, we have to stay true and keep defending,' and that's a freshman," Ferry said. "So when you get a younger kid who is starting to say those things back, you know the message is at least starting to get through to them."

Ferry has also kept his message consistent and that message has been to play good defense and to limit turnovers — something he pointed to in the win over Pittsburgh.

The Dukes surrendered a season-low eight turnovers to the Panthers, a number nearly half



BRY McDERMOTT / ASST. PHOTO EDITOR

The Duke celebrates with a jam-packed student section before storming the court after an upset win over Pittsburgh in the City Game.

their season average of 15.8 turnovers per game. And on the defensive side, the Red & Blue give up 72.5 points per game and have allowed teams to shoot just 41.8 percent from the field. Those numbers include a 93-point explosion from the University of Kentucky Wildcats.

All things considered, Duquesne still has a lot to figure out, but maybe this was finally the game that can change the losing culture that has overcome Duquesne basketball. Maybe it was the kind of win this young group needed to help them recognize their potential. Or maybe this was just an outlier win amidst a rebuilding season for Duquesne. Either way, now is the time fans will really be able to find out what the 2016-17 Dukes are made of.

But most importantly, the players, coaches, students and alumni have bragging rights over Pittsburgh for the next 365 days.



BRY McDERMOTT / ASST. PHOTO EDITOR

Junior Eric James slams home a fastbreak dunk to put an exclamation point on the Dukes 64-55 win over the rival Pittsburgh Panthers in the 2016 City Game at PPG Paints Arena on Dec. 2.

## WBB continues slide after 76-63 loss to Charlotte

ANDREW WHITE  
staff writer

The Duquesne women's basketball team suffered a double-digit loss to its former Atlantic 10 foe, the Charlotte 49ers, on Tuesday night, dropping them to a 4-6 record to begin the 2016-17 season.

Charlotte guard Lefty Webster scored 22 points to lead the 49ers to a 76-63 win over the Dukes. The loss extended Duquesne's current skid to four games, and the Dukes have now lost five of their past six games.

"Tonight was a great example of our inefficiencies," head coach Dan Burt said. "Right now we don't have many positives. We can't see the open man, we can't pass the ball."

The Dukes went down by seven early but then went on a 7-0 run to take a 12-11 lead. Lead by the senior Webster and her 10 first quarter points, the 49ers took a 23-22 advantage at the end of the quarter.

The 49ers held the lead for the

majority of the second quarter until the Dukes went on a 9-3 run which resulted in Charlotte using a timeout with 2:30 left in the half. With the scored tied at 37 with 35 seconds left and the Dukes in possession of the ball, it looked like the game would either go into the half tied or with Duquesne leading.

Then in the last five seconds of the quarter, the 49ers forced a turnover that resulted in a layup by local product Ciara Gregory as the buzzer sounded, giving Charlotte a 39-37 lead at the half.

Charlotte came out of the locker room hot, taking a quick seven point lead to start the half. The Dukes cut the deficit to three on a slick move that resulted in a Julijana Vojinovic layup with a little over seven minutes left in the third.

After the 49ers extended their lead to six, Conor Richardson completed a three-point play after she was fouled on a jumper that sent her to the line and cut the deficit to three once again. It was the closest Duquesne would be for the remainder of the night.

The 49ers followed the made free throw with a 7-0 run to give themselves a 10 point lead. The Dukes cut the lead to four, but Amaya Ransom hit a buzzer beater from just inside the arc to give Charlotte a six point lead to begin the fourth.

With 9:44 left in the fourth, Paige Cannon cut the deficit to four once again for Duquesne. But then the Dukes went cold. Charlotte went on a 14-1 run that spanned over the next 6:40, including a transition three-pointer by Gregory off of a missed Duquesne free throw that looked to be the dagger. The next field goal for the Dukes came with 2:23 remaining in the game on a Richardson three pointer. The Dukes lost every quarter of the game and only managed to score nine points in the all-important final quarter.

"I think we just have to go back to the basics," senior Brianna Thomas said. "We all need to get on the same page and figure it out."

The Dukes continued to turn the ball over on offense, giving

up 42 turnovers over the last two games, including 19 today in the matchup with the 49ers.

"We need to limit them because they are transitioning into points for them," sophomore point guard Chassidy Omogrosso said.

Omogrosso led Duquesne with 15 points. However, she was the only player on the Dukes to put forth a double-digit scoring effort.

The Red & Blue shot a higher percentage from the floor and from behind the arc while also winning the rebound battle 40-36, but the 19 turnovers proved to be too much to overcome.

"They hit us harder than we hit them today, and that was the biggest problem," said Thomas, who finished the game with nine points.

A visibly upset Burt ended the press conference by saying, "I would expect to see some changes when we play on Sunday."

The Dukes look to snap their four game losing streak on Sunday when they host Lafayette at the A.J. Palumbo Center at 2 p.m.



BRY McDERMOTT / ASST. PHOTO EDITOR

Sophomore point guard Chassidy Omogrosso drives to the basket. Omogrosso leads Duquesne with 14.3 points per game so far.



## 'Sun and Moon' revitalize the Pokémon formula

GRANT STONER  
staff writer

For over 17 years, across six regions, I have begun each adventure by carefully choosing my first companion. Squirtle in "Kanto," Cyndaquil in "Johto" and many more Pokémon have accompanied me on my numerous quests to become the very best. Now, with the moonlight to my back, and Rowlet at my side, I am ready to see what surprises "Alola" has in store.

Developed by Game Freak, the Pokémon franchise makes a triumphant return for a seventh generation in the form of "Pokémon Sun" and "Pokémon Moon." Yet, this is no mere rehash, as familiar past mechanics become revitalized through unfamiliar and exciting new features.

The duo of games bring to life the story of a young trainer who sets out to defeat the Pokémon league, becoming its latest champion. Throughout the journey, the trainer must save the region from a menacing group of ne'er-do-wells, in this case, the beat-boxing, occasionally obnoxious members of "Team Skull." Despite the core aspects, "Pokémon Sun" and "Pokémon Moon" removed one of the most integral features of Pokémon games —



COURTESY OF GAME FREAK

"Sun and Moon" are the 28th and 29th games in the widely popular Pokémon franchise. Both were released on Nov. 18 to wide critical and financial success.

the collection of badges.

Rather than acquire eight badges, received after defeating various gym leaders, this new generation offers what are known as "Island Trials," and "Grand Trials." "Island Trials" are unique side-quests, which require the trainer to complete a series of obscure tasks before challenging a guardian known as a "Totem Pokémon." These monsters begin each battle with a boost to a specific stat, as well as the ability to summon other Pokémon for aide, a new feature appropriately dubbed "S.O.S Battles." After defeating the "Island Trials," the Kahuna, or chief, of each island

will challenge you to a "Grand Trial," the closest resemblance these games have to gym battles.

To further differentiate itself, the region of "Pokémon Sun" and "Pokémon Moon" generally feels more alive than its predecessors. With the removal of grid-like movements, trainers and their respective Pokémon traverse the landscape, appropriately interacting with the environment and characters. Cut-scenes are filled with expressive gestures, and battles are brought to life through quirky trainer reactions. The look of agony and despair on the faces of numerous "Team Skull" members after

a crushing defeat never gets old.

Aesthetically speaking, "Alola" perfectly captures the characteristics of the Polynesian and Hawaiian Islands. Vibrant coastal towns, such as "Heahea City," lush tropical jungles and caverns, lit by small rays of sunlight, are teeming with exotic Pokémon, powerful trainers and necessary items used to complete your journey. The region itself is comprised of four separate islands, easily accessible through ferries, housing their own unique species of Pokémon and events. Despite the isolation of each island, I rarely felt that I was playing a disjointed game. The quick and seamless transitions between each location created a cohesive package.

With every Pokémon game, battling is an integral aspect, and "Pokémon Sun" and "Pokémon Moon" continue to refine and perfect this tried-and-true system. The turn-based mechanics now alert players when certain moves are particularly effective against opponents. This is a welcome feature, especially since 802 Pokémon now occupy the world, which can be a chore to remember which attacks would be appropriate for each scenario.

In the last game, the series introduced a concept known as

**see POKÉMON — page 8**

## Miyazaki's 'Spirited Away' returns to theaters

ZACHARY LANDAU  
staff writer

In celebration of its 15th anniversary, acclaimed Japanese animation studio Studio Ghibli released its seminal classic "Spirited Away" earlier this week to a limited run in select theaters. On Dec. 4, the English-dubbed version was shown while the subbed version ran on Dec. 5.

But what exactly warranted this film's return to theaters? The easiest way to answer that is to simply watch it. "Spirited Away" is beautifully animated, and each frame demonstrates the love and commitment dedicated to producing this wondrous piece of art. Environments are beautifully colored and textured with bits of detail that are easily looked over. One scene that always stands out is when the film's primary setting, the bathhouse, is first shown; the strikingly-red bridge that leads to its ornate doors set against a softly painted sky is always awe-inspiring. One of the last fully hand-drawn, full-length animated movies, "Spirited Away" is in a class of its own when it comes to demonstrating the fullest extent of the medium.

Not only that, but the story is beautiful in its own simplistic way. It follows Chihiro, a whiny and ineffectual girl without the courage of her convictions, as she and her family stumble upon an abandoned fairground. As it turns out, the place is not abandoned, but really a part of the spirit world. Because her parents (ravenously) ate the spirits' food, Chihiro must work in a witch's bathhouse for their freedom.

Chihiro's parents being stuck in the spirit world provides a unique motivation for the hero of any movie, and the plot of a young girl



COURTESY OF STUDIO GHIBLI

Originally released in 2001, "Spirited Away" won Best Animated Feature at the 75th Academy Awards, the only Japanese film to ever do so.

working for her parents' freedom is almost unheard of in children's fantasy. This is not an epic quest or ultimate beast to overcome, but a child's passiveness and a world that is seemingly as apathetic as she is. Her struggle, despite being fantastic, is immediately relatable, and her path to becoming a more confident, free-thinking individual plays out perfectly throughout the film's runtime.

However, all of this great animation and story would be nothing if it were not for the voice actors who really do a spectacular job. Disney has been the champion of Studio Ghibli and Miyazaki here in the West, and their devotion to preserving the writing and

delivery of the original film is something to be admired. Having listened to both the Japanese and English dubs of this film, I can say with certainty that "Spirited Away" features some of the best voice acting this industry has to offer.

All of this polish sounds great, but the real reason that this film has endured for so long is its deeper meanings. It is a film-industry trope that violence is universal and that action movies have an audience around the world because everyone understands physical conflict and strife. However, Miyazaki understood that there are other universals that resonate with everyone, regardless of age or nationality. Things like trust and selfishness, charity and repulsion or patience and greed. Virtues and vices are constantly at play in this movie, lending a depth to characters unseen in most media.

There is even a more subtle layer of symbolism underneath the already-superb story, one which accounts for the film's unrivaled success in Japan. Without going too much into detail here, suffice it to say that a film about a younger child working in an ancient bathhouse in order to reverse her parents' gluttony really struck a chord with a country going through a recession.

This emotional impact was clearly well-received at the time. Upon release, "Spirited Away" usurped "Titanic" for highest-grossing film in Japanese history. Stateside, the film was nominated for Best Animated Film in 2003 and won. It has also accrued over \$289 million worldwide to date.

All told, it is no wonder then why "Spirited Away" has remained an exemplary film. Time has only been kind to it, and with its anniversary, it is certainly worth recounting how awesome this film was and continues to be.

## WEEK'S EVENTS

Pittsburgh Plunge  
Dec. 10, 9 a.m.

This event lets Pittsburghers dunk head first into ice cold water to benefit the Pennsylvania Special Olympics. Registration for the festival, which takes place at Stage AE on the North Shore, requires a minimum donation of \$50. For more information, please visit [specialolympicspa.org](http://specialolympicspa.org).

A Drag Queen Christmas  
Dec. 17, 6 p.m.

The fashion show will take place at the Carnegie of Homestead Music Hall in Munhall.

Tickets range from \$22 to \$152. For more information to this all-ages event, please visit [druskyentertainment.com](http://druskyentertainment.com).

## UPCOMING RELEASES

"Solace"  
Dec. 16

This mystery-thriller follows FBI agent Joe Merriweather (Jeffrey Dean Morgan) as he tracks down a serial killer (Colin Farrell) with the help of psychic John Clancy (Anthony Hopkins). The film is based on a script for a potential sequel to 1995's "Se7en."

"Shantae: Half-Genie Hero"  
Dec. 20

The fourth installment in the action-platformer series, "Half-Genie Hero" allows players, for the first time, to take control of several other characters from the franchise's history, each with their own story. The game will be released for Microsoft Windows, PlayStation 4, PlayStation Vita and the Nintendo WiiU for \$29.99.

## MICRO REVIEW

"Final Fantasy XV"

"Despite an inconsistent story, "Final Fantasy XV" is an engrossing road-trip with a quartet of inseparable friends. The king of JRPGs has produced yet another story to fall in love with that is sure to be discussed for years to come."

-Craig Taylor



Entry feels new yet familiar

New poly-sci professor formerly member of CIA

POKÉMON — from page 7

“Mega Evolution.” Approximately 50 Pokémon have the capability to “mega evolve,” thus changing their appearance, and granting them a large boost in specific stats. In “Pokémon Sun” and “Pokémon Moon,” “Z Moves” replace the monstrous evolutions, and most notably, can be used by every Pokémon. By equipping one of your creatures with an elemental “Z Crystal,” and after performing an entertaining dance, that Pokémon can transform an ordinary attack into a proverbial super move, allowing trainers to easily turn the tide of battle. However, there are restrictions. “Z Moves” can be used only once per battle, and Pokémon are unable to utilize a “Z Move” without the corresponding attack type. An electric “Z Crystal” will not respond to a fire move.

Tradition is the norm with Pokémon. After 17 years of personal playtime, the mechanics became monotonous and occasionally dull. Yet, “Pokémon Sun” and “Pokémon Moon” have revitalized the franchise into an unrecognizable, outrageously entertaining adventure, an experience I have not felt in almost two decades. Every path, battle and interaction was foreign and exciting, reinvigorating my love for my favorite series. While these games may not have reinvented the franchise, “Pokémon Sun” and “Pokémon Moon” provide a delightful glimpse of possible directions for future titles.

LE BEAU — from page 1

numerous South American countries and to Europe. I spent time in the Middle East,” he said.

Many of his overseas tours were in dangerous locations.

“I was largely in countries experiencing insurgency, terrorism or political violence of some kind,” he said. “It’s not always a kind world.”

Le Beau entered in the position of operational officer, but by the end of his career he had been promoted to Senior Operations Officer, which he describes as mostly “managerial.” Yet, he was pleased that he was able to work overseas until his retirement in mid-2000s.

One of the things he liked the most about working at the agency was the atmosphere.

“I enjoyed it very much. It was a collegial environment,” Le Beau said.

This is even though some of the stations he served in were experi-

encing pressure.

“The first station I was assigned was under great stress, it was in a civil war area. But, one makes good friends in situations like that,” he said.

After retirement from the CIA, Le Beau entered into academia. He taught at the George C. Marshall European Center for Security Studies in Garmisch, Germany.

After seven years there, he decided to retire to Austria, “much like Maria Von Trapp,” he said. The view from his home was “like ‘The Sound of Music’ ... it was very pleasant,” he recalled.

Although Le Beau enjoyed retirement, he decided to take a job at Duquesne.

“There was an opening for a professor with precisely my qualifications,” he said. In the fall semester, he taught three classes focusing on covert action and intelligence organizations in both the U.S. and abroad. Next semester he will also have three classes,

one on general foreign policy since World War Two, another with a focus on German foreign policy, and a seminar on intelligence.

Le Beau has been surprised by the enthusiasm of students at Duquesne.

“I’ve been impressed by the level of aptitude of the students ... and by our conversations during class,” he said.

He believes that studying intelligence is important.

“Like it or not, it is a fundamental tool of statecraft and diplomacy,” he said. “It’s existed for thousands of years and is even mentioned in the Bible.”

The presidential transition is a good example of the importance of intelligence, Le Beau said.

“One of the first positions the president-elect named was his nominee for director of the CIA,” Le Beau said. “Intelligence is not going away. It’s a critical part of American policy.”

Along with teaching, Le Beau

has also dabbled in writing. He has published a nonfiction book titled “A Dangerous Landscape,” which looks at terrorism since the death of Bin Laden.

“It deals with the viewpoints of a variety of countries combatting terrorism,” he said.

Le Beau has additionally authored several novels. He has published “Collision of Evil,” “Collision of Lies,” and “Collision of Centuries.”

During the writing process, Le Beau revisited his old career.

“I learned all about the CIA Publication Review Board,” he said. This is the group that is required to review books published by former employees of the covert organization.

He has greatly enjoyed the experience of being an author.

“It’s great fun to write ... writing books becomes easier the more you have behind you,” he said. Le Beau added that he is working on a new book titled “Carinhall.”

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