



## Ice cream, you scream for Orientation



Freshmen gather in front of St. Martin's Hall during the annual Orientation Week ice cream social. According to the most recent estimates, this freshman class is the largest in the history of Duquesne and among the most diverse. The Class of 2021 totals 1,569 students from 25 states outside Pennsylvania, two U.S. territories and 10 countries.

KAILEY LOVE/PHOTO EDITOR

## Class of 2021 sets records

RAYMOND ARKE  
news editor

Another year, another record-setting group of students. This year's incoming freshman class is expected to be among Duquesne's largest classes ever, according to the most recent estimates from the university's Enrollment Management Group (EMG).

As of August 15, the Class of 2021 totals 1,569 students, beating previously large years of 1,556 in 2016 and 1,547 in 2013 to possibly make it the largest in Duquesne history, according to the enrollment office.

However, the statistics are still subject to change.

"Final enrollment figures are still pending; information is based on preliminary enrollment statistics available in mid-August," Kelley Maloney, the director of Marketing and Communication for EMG, said.

Paul-James Cukanna, Vice President for Enrollment Management, said he is happy with the newest batch of students.

"We are quite pleased with this incoming freshman class. They are an academically talented and diverse group of students who will be a great addition to the University community," Cukanna said in a statement.

Not only is this freshman class possibly the largest, but it is also among the most diverse. An estimated 16 percent of students identified as some sort of minority on their application. This is slightly down from previous years. The Class of 2020 contains 18 percent minorities, and the Class of 2019 has 17.1 percent minority students.

The diversity of the class also extends to the places students call home, with some coming from all across the country and world. This is the largest group

## Generett named new VP for Community Engagement

ZACH LANDAU  
a&e editor

Over the summer, Duquesne welcomed a new face to a brand new position.

On July 31, President Ken Gormley announced the appointment of William Generett to the position of vice president for community engagement.

In an interview with *The Duke*, Generett described part of the role of the position as featuring the work the university has done in the Pittsburgh region.

"Too often, people don't know all of the great things that Duquesne is doing in the community," Generett said. "And so part of this role is going to be making sure that a lot of the external stakeholders understand what Duquesne does."



PHOTO COURTESY OF THE INSPIRE SPEAKERS SERIES WEBSITE

William Generett, seen here, was recently named the new vice president for community engagement. The role will further connect DU to different nearby localities.

In a job description given to *The Duke* by the Office of the President, part of the duties of the vice president will be to, "facilitate and develop relationships with community organizations,

local governments, and civic organizations, strengthening the University's partnerships with its neighbors."

In an interview with *The Duke*, Gormley emphasized the importance of these relationships and Generett's ability to reach out to surrounding communities.

Generett further explained that he will work out of a new department and that he will "be reporting directly to the president."

Gormley said that Generett will work closely with the Director of the Center for Community-Engaged Teaching and Research (CETR) to develop not only a name for the department but also its internal structure.

The current CETR director is only an interim, and Gormley is

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## BLUFF BRIEFS

## Duquesne recognized in top college guides

Over the summer, Duquesne was once again featured in a top college ranking journal and a list for best colleges for your money.

The Princeton Review included Duquesne in their annual The Best 382 Colleges guide, which was composed of a national survey of 137,000 students at 383 colleges and universities across the country.

The students were to rate their schools based off several criteria.

The guide's description of Duquesne notes that the students described themselves as "thoughtful, dedicated to success, morally and spiritually driven, diverse and not only interested in serving the community within the Pittsburgh region, but strive to make a difference in areas around the globe."

The university was also named by The Princeton Review to their list of 2018 Best Colleges: Region by Region for the Northeast.

Duquesne also was featured in the guide's list of green colleges and received the highest fire safety ranking possible, a 99 out of 99.

Additionally, Money Magazine ranked Duquesne as 365 out of 711 colleges on their annual Best Colleges for Your Money list.

The magazine ranked Duquesne based on factors in three categories: quality of education, affordability and alumni success

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## New VP position announced

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seeking to fill the position soon.

Generett is set to begin September 1.

Prior to his appointment, Generett was the president and CEO of Urban Innovation21, a nonprofit that was co-founded in 2007 by Duquesne alongside the Hill House Economic Development Corporation and UPMC Health Plan.

Generett, who headed the group since its inception, explained that its work focused on fostering the region's economy by helping tech companies to grow and connect disparate communities in order to make sure they are a part of these expanding industries.

"I grew up [in Pittsburgh]," Generett said. "I remember when steel mills and manufacturing were our main economic drivers, and I saw the decline of steel and manufacturing and the corresponding job loss. But I've also seen the rebirth of our economy, and that's really exciting... We just have to make sure that we are pulling as many people up as possible."

According to a press release on the University's website, "Generett ... will provide leadership in support of the University's mis-



DUKE ARCHIVE PHOTO  
A photo of the Uptown neighborhood surrounding DU's campus. As VP for Community Engagement, Generett will work with partners in Uptown and elsewhere.

sion of service and its commitment to the city of Pittsburgh, Western Pennsylvania and the surrounding region."

In the same release, Gormley touted Generett's, "expertise, community connections and passion for improving our region" as qualities that will help Duquesne realize its "vision for expanding and enhancing the University's community engagement efforts."

Gormley stressed in the interview that the Uptown and surrounding area are of particular interest to the city of Pittsburgh and Mayor Bill Peduto for development.

He expressed his desire to allow Duquesne to have a role in making sure residents in this

area are not displaced because of this development.

This sentiment echoes Urban Innovation21's mission to see that any economic development in the region does not displace those who live here.

When asked to clarify, Generett said that part of Urban Innovation21's and the university's plan is to work to allow all residents to benefit from the city's economic boom and, "definitely [make] sure that residents are included in a positive way in our region's economic transformation," he said.

Generett said he is "excited" to work more closely with the Duquesne community and to "help enhance what is already what I think is a wonderful experience."

## DU welcomes largest class ever

CLASS — from page 1

of freshman to come from outside Pennsylvania, with 32 percent representing 26 other states, and including the territories of Puerto Rico and the U.S. Virgin Islands. This is larger than the last two years' classes, which consisted of 31 and 28.4 percent out of state students respectively, according to previous reporting by *The Duke*.

So far, the enrollment office estimated that over 10 countries will be represented in the new class from places such as Brazil, China, Canada and many others. The number of nations represented is expected to grow as more international students arrive, Maloney said.

Additionally, a large majority of the Class of 2021 had been set on coming to Duquesne. Ninety-four percent of freshmen listed Duquesne as either their first or second school choice. The reasons they picked Duquesne varied, with the primary ones being its urban location, programs of study, distance from home, 'the feeling I would fit in,' size and academic reputation, Maloney said.

Maloney also said that the Class of 2021 had among the highest SAT scores of any previous class.



KAILEY LOVE/ PHOTO EDITOR

The Class of 2021 began moving in to Duquesne on August 15. The move-in for the university's biggest class snarled traffic on campus and around downtown Pittsburgh throughout the day. The freshmen orientation week runs until August 20. The rest of the students move in that weekend, and classes begin on Monday.

The mean score, having been converted to fit the redesigned test, was a 1206 out of 1600.

Along with the high test scores, this class was among the most selective. The acceptance rate for fall 2017 was 72 percent, which compares to 74 percent in Fall 2016, and 75 percent in Fall 2015.

The number of students with family members who are alumni

has also increased from previous years. The enrollment office reported that 24 percent of freshmen had a family member who graduated from the university. This is up from 22 percent last year, according to the Fall 2016 Enrollment Update produced by the EMG.

The freshmen class began their orientation week on August 15.

## CEOs Quit, Councils Dissolved

AP - With corporate chieftains fleeing, President Donald Trump abruptly abolished their White House business councils on Wednesday — the latest fallout from his combative comments on racially charged violence in Charlottesville, Virginia.

In a face-saving effort, he tweeted from Trump Tower in New York: "Rather than putting pressure on the businesspeople of the Manufacturing Council & Strategy & Policy Forum, I am ending both. Thank you all!"

A growing number of business leaders have been resigning from the advisory panels, openly expressing their displeasure with Trump's comments, including his insistence that "both sides" were to blame for weekend violence that left one woman dead and led to a helicopter crash that killed two state troopers.

On Wednesday, Denise Morrison, chief executive of Campbell Soup, declared she was leaving Trump's manufacturing council, saying, "The president should have been — and still needs to be — unambiguous" in denouncing the white supremacists who organized the Charlottesville rally.

CEOs began tendering their resignations from White House councils after Trump's first comments on Saturday after the violence. The first to step down, Kenneth Frazier of Merck, drew a Twitter tongue-lashing from the president. Then, barely 24 hours before disbanding the councils, Trump called those who were leaving "grandstanders" and insisted many others were eager to take their places.

A few fellow Republican leaders are going after Trump, too.

South Carolina Sen. Lindsey Graham said Wednesday the president "took a step backward by again suggesting there is moral equivalency" between the marching white supremacists and the people who had been demonstrating against them.

Former GOP presidential candidate Mitt Romney tweeted a similar slap shortly after the president's explosive press conference on Tuesday: "No, not the same. One side is racist, bigoted, Nazi. The other opposes racism and bigotry. Morally different universes."

After his latest tweets, Trump left New York for his New Jersey golf club, where he was scheduled to remain, out of public view for the rest of the day.

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the viewpoint

## Trump's passivity enables white supremacists

On Saturday, a rally by the name of "Unite the Right" was held by hundreds of white nationalists and neo-Nazis in Charlottesville, Virginia. By that evening, one protester and two police officers had died, and 20 others were badly injured after a car driven by a white supremacist deliberately ran into a crowd of counter-protesters.

I can honestly say that in my lifetime, I never thought I'd have to see something like this occur. But the reality is that it's 2017, and we still have to stand up against white nationalists and their racist ideals.

In the midst of all the chaos, we as a country need leaders we can look up to. We need people who can show us that they are willing to fight against bigotry and hate alongside us.

The fact is, President Donald Trump took two days to condemn the blatant racism. He was given what was probably the easiest opportunity to denounce white supremacists, only to describe the matter as

an "egregious display of hatred, bigotry and violence on many sides."

To put the blame on any side other than these alt-right, torch-wielding extremists is dangerous and absurd.

There's a reason these hundreds of white nationalists are no longer hiding behind computer screens or white hoods. It's because they feel protected under Trump's regime. He has created an environment where these people no longer feel the need to hide their beliefs but instead believe it's their right to spew hatred.

What other side was there to blame? The side that was fighting for the protection of people of all colors and orientations? Or the side that was chanting the Nazi phrase "blood and soil" while carrying Nazi paraphernalia?

White nationalists themselves took Trump's silence as a form of encouragement. Andrew Anglin, the creator of the

Nazi site The Daily Stormer, said on the site, "He didn't attack us. (He) implied that there was hate ... on both sides. So he implied the antifa are haters. There was virtually no counter-signaling of us all."

After outrage from the public — meaning anyone with compassion and a brain — for his silence, Trump finally mustered up a bleak statement condemning the hate groups:

"Racism is evil. And those who cause violence in its name are criminals and thugs, including KKK, Neo-Nazis, White Supremacists, and other hate groups are repugnant to everything we hold dear as Americans."

To be honest, the statement was two days too late, and his previous silence had already given the alt-right groups a rhetorical victory. Trump can't bring himself to condemn murder or use the words "domestic terrorism" because doing so would scare away his supporters — the exact ones who committed it.

Whatever condemnation Trump had given to the hate groups is utterly useless and hollow, as he has walked back on it by, once again, putting the blame on the Nazi-protesters during a press conference on Tuesday. Trump defended the

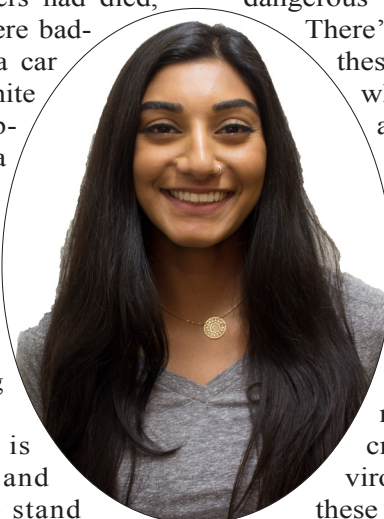
alt-right by saying they were "innocently protesting very quietly the taking down of the statue of Robert E. Lee," which makes sense if your definition of "innocent protesting" is delivering Nazi salutes and shouting Nazi slogans.

While not all of Trump's supporters are white nationalists or alt-righters, those who did vote for him need to take a hard look at how clearly this hate has grown and become more visible since he took office. That is something no one can deny.

The tragedy in Charlottesville is a harsh reality check for us all. Trump's pathetic excuse for a passionate statement against racism was completely futile. We deserve better, but inspiration and hope is something we will seldom receive from someone with such heartless character.

This terrorist attack was not at the hands of Muslims, the one group Trump constantly berates at any chance, but instead was committed by a group right under his nose. This hate has always existed in America; it has just been waiting for the right opportunity to emerge.

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SHIVANI GOSAI  
opinions editor



# Duquesne musts: Campus' best ways to get involved

LEAH DEVORAK  
editor-in-chief

Starting college is a daunting task. Moving into a dorm and leaving your family behind is bad enough, but it only gets tougher from there. With loaded schedules, difficult classes and so much reading and studying, it's hard to even find time to breathe.

OK, so that's a huge exaggeration. Lucky for you, freshman year is by far the easiest one in college, and you're going to have a lot of time to do whatever it is your little heart desires. But it's tough for a freshman to know just what there is to do on campus, so *The Duke* has put together a list of some of the best things Duquesne has to offer in order to help you occupy your time.

## NiteSpot

From popular movies to ice cream parties to special events hosted by campus clubs, the NiteSpot offers probably the widest array of activities on campus to keep you occupied during the year. Weekly emails inform students of everything that will be going on in this Student Union nighttime hangout, so keep your eyes peeled for them.

## Sports

It's no secret that Duquesne doesn't have the same explosive games as larger universities, but that doesn't mean it's not worth going to the sporting events on campus.

Not only are they free for students to attend, but they can also be extremely fun, exciting ways to both hang out with your friends and support Duquesne – no matter what the score ends up being. Some sports currently in season are football, soccer and volleyball, and game schedules can be found on the Duquesne Athletics website, [goduquesne.com](http://goduquesne.com).

## Red Masquers Plays

For those interested in the arts, seeing productions put on by the Red Masquers is a must. This campus theater organization performs multiple shows every semester in the Genesius Theater, and with tickets offered at only \$5 for students at the gate, it's the perfect place to see some classic performances without having to travel far or break the bank.

## Duquesne EXPO

The Duquesne EXPO is by far the biggest event on campus for getting involved. Hosted on Academic Walk at the beginning of every September, this day-long tabling extravaganza lets students of any year find information about almost every club available on campus. This is the main way that students end up getting involved at Duquesne, and it's perfect for incoming freshmen who may not be familiar with everything the school has to offer.

## Clubs

As mentioned above, campus clubs and organizations are a huge way to keep yourself occupied during the year – and



KAILEY LOVE/PHOTO EDITOR

A group of students mingles outside during orientation. Various events and clubs on campus offer similar opportunities for students to make friends and pass the time throughout the year.

for years to come. What's great about Duquesne is that there are hundreds of clubs for almost every taste out there. Are you a self-proclaimed environmentalist? Then go check out Evergreen. Do you have a love and passion for writing? Try signing up for the *Lexicon* or *The Duke*. Do your hobbies involve something else? Then hit up CampusLink, a website for Duquesne's clubs that can be accessed through DORI, and find every other organization available on campus.

## Pittsburgh

Last but certainly not least, don't forget to explore the beautiful city that you're now living in. The Strip District on the other side of Downtown is a great area for groceries, whereas Oakland and the South Side are the perfect spots for cute cafes, restaurants, boutiques and other stores. The city also has dozens of museums and theaters in various locations, all only a short walk or bus ride from campus.

# Farmers markets show perks of sustainability, local business

ANNA WALNOHA  
staff writer

If you live in or around the Pittsburgh area and find yourself in need of something to do, you'll find that there is no shortage of activities to fill the time. Pittsburgh is a lively city with exciting attractions for every age, but sometimes it's nice to just have a laid back day with yourself or family. Besides, if you're trying to watch you're spending, it's hard to find free events – or at the very least, events that aren't quite so expensive.

One thing that every person can enjoy is a farmers market. During the summer and early autumn, farmers markets have something for everyone to enjoy. You may think that they are just a place where you buy fruits and vegetables, but they also offer so much more.

When you go to a market, especially if it's local, it gives you a chance to see your city or town from a fresh, organic point of view. If you bring your family, and if you have kids, you can show them a healthy way of shopping and eating.

You can make a day out of it, and it won't break the bank.

If you give your kids a shopping list of different foods you would



ANNA WALNOHA/STAFF WRITER

Fritz-Doyle poses in her sweet-filled truck at the Mt. Lebanon Farmers Market.

like in your house, they can keep an eye out for the different vendors and what they are selling while showing them produce that they might know. It makes them more conscientious of local produce and more aware of the fact that food comes from other places than just a grocery store. Most of all, it can show them that eating healthy can be fun.

And at the end of the trip, you can probably find a vendor selling

sweet treats for everyone to enjoy. Unhealthy eating can be fun, too, after all.

One great market is the Mt. Lebanon Farmers Market. Running every Wednesday from 4:00 p.m. to 7:00 p.m., it is small but busy, with 15 different vendors selling everything from flowers to produce to fudge.

Each vendor you come across is not only selling their product, but they each have their own story of

how they got there and started out.

A local dairy vendor from Family Farms Creamers says that they help local dairy farmers sell their produce at farmer's markets and other local areas. They sell for six to eight different farmers. They go to seven markets a week, and summer is their main source of income for the year. They go to two winter markets, but they mostly rely on their summer crowd as a primary source of income.

Holly Herbold, from Her Bold Farm, is one of eight generations that has worked at her farm. Her son, who was at the market with her and her husband, is the eighth generation.

She said that she and her husband are the main ones that work at their family farm. They have five employees and a few interns that are staying at the farm to help out with the duties that come with running it. She sells all organic produce and flowers during the summer, and fresh eggs all year round. Just like the dairy vendor, summer is the family's main source of income, as well.

Going to farmers markets is a good way to shop for healthy, farm-to-table produce, but while walking around, you might want a sweet treat to munch on.

Julie Fritz-Doyle from Beatnik Sweet Eats has her own cute pink food truck that pumps out delectable treats. Summers before, she would usually set up a table and tent at the market, but after getting her leg amputated 16 months ago, she said getting the truck this year was a big help.

The truck has helped her bring in more income, as well. She does summer through October at farmer's markets, then after October, she starts to go to food truck stops.

"You can make a living doing this if you do so many markets a day," said Fritz-Doyle. "And I just have to drive up to them."

Not only is her spirit admirable, but her chocolate chip cookies are to die for. They're thick, with chocolate chunks all the way through, and they were only \$2. All of her other baked goods are just as reasonably priced, as well, in case you'd like to try any of her other treats.

Overall, there were so many things to look at in one packed, little parking lot, that you could come back every week to try something new. So if you have time before the days start to get cold and short, take a few dollars and head to this – or any – farmers market. Not only will you be having fun, but you'll also be supporting local business.



# Understanding Duquesne MBB's weak non-conference slate

ADAM LINDNER  
sports editor

Duquesne's last win versus an AP-ranked team came on Feb. 27, 2014, at no. 10 Saint Louis, yet the Dukes will almost positively not dethrone a top-25 club during Keith Dambrot's first year at the helm of the men's basketball team.

That's not necessarily a knock on the state of the basketball program. Though Dambrot will need time and patience in order to right this ship, the program currently exudes more positive momentum than it has since the days of Ron Everhart and Aaron Jackson.

Instead, it's a rather straightforward statement, given that the Dukes might not even have the opportunity to play an AP-ranked team at all this season. The non-conference schedule, released on July 27, partnered with the prospective weakness of the Atlantic 10 at large, renders Duquesne's chances of facing a top-25 team this season largely improbable.

But for the time being, that's OK.

According to KenPom.com, last season's 10-22 team had the nation's 167th toughest schedule. However, the Dukes ranked 345th in terms of non-conference schedule difficulty – or, depending on how you look at it, the sixth easiest, being that 351 teams competed at the Division 1 level in 2016-17.

Considering all of the talent lost from last year's roster and the brief recruiting period that Dambrot had to work with upon arriving as Duquesne's new coach in late March, a non-conference schedule that includes home dates with the likes of St. Francis (NY), Mississippi Valley State and North



COURTESY OF ELLIOTT HESS

Forward Eric James rises up to dunk at Kentucky on Nov. 20. The Dukes open the 2017-18 campaign on Nov. 11 vs. St. Francis (NY).

Carolina A&T makes sense for the Dukes.

This season, Duquesne will play every game one major injury away from collapsing, as the current team seriously lacks depth and most of the newcomers are developmental projects. Five of the team's eleven scholarship players are new to the program,

and returning forward Kellon Taylor splits time between the school's football and basketball teams.

Though the Atlantic 10 is not projected to be as strong as it's been in years prior, the Dukes will still face quality competition on a nightly basis in league play, which will inevitably raise the overall difficulty of their schedule.

Eight of Duquesne's eighteen conference games will pit the Dukes against teams that played in a postseason tournament last year, not including A-10 favorite St. Bonaventure and an improved Saint Louis squad. The Dukes have sets of home-and-home games with both teams this season.

While the A-10 may not place as many teams in the NCAA tournament this season as it has previously, scheduling a light non-conference slate is sensible for a new-look team lacking depth, such as the Dukes. Dambrot can begin to develop talent, which he did remarkably well for years at Akron, and begin to prepare for a tough A-10 season.

Additionally, by scheduling only two non-conference games outside of Pittsburgh's parameters – neutral site contests at the Las Vegas Classic versus San Francisco on Dec. 22 and Southern Illinois on Dec. 23 – fans will have the opportunity to see Duquesne play at the A. J. Palumbo Center a record 19 times this season. A 20th game will be played at PPG Paints Arena on Dec. 1 in the annual City Game against Pitt, Duquesne's lone Power 5 opponent this season.

Those unhappy with the lackluster non-conference schedule must temper their expectations for Dambrot, as he'll attempt to compete for a full season in the A-10 with a

roster that returns six scholarship players and only 47.7 percent of its scoring.

Having the opportunity to develop talent and inaugurate a fresh, new mindset is imperative in Dambrot's first year with the Dukes, and a lighter non-conference schedule allows him the opportunity to begin building the cohesive unit that he hopes the Dukes will one day become.

The allure generated last season from beating Pitt was short-lived, as Duquesne turned around and lost to area rival Robert Morris four days later. There's little to gain from scheduling high-major programs until you can consistently beat lesser opponents.

Since 2010-11, Duquesne is 1-6 versus Robert Morris. Most Duquesne fans tend to dismiss Robert Morris as lesser than Duquesne, but considering how the last seven seasons have gone, only flawed reasoning would allow for such a statement to be made.

On Nov. 19, Robert Morris pays a visit to the Palumbo Center for Duquesne's third game of the year. Beginning to consistently beat teams like Robert Morris are the steps that need to be taken in order to move up college basketball's totem pole.

If anything, Duquesne fans should make good on the opportunity to see the new-look Dukes in action this season. The school has proven their commitment to athletics in recent investments, and Dukes fans must do the same if they want to see the men's basketball program regain legitimacy.

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# Pirates' playoff hopes hinge on pitching staff going forward

DAVID BORNE  
staff writer

Just a little over a month and a half remain in the MLB's regular season, and with the playoff race in full swing, the Pittsburgh Pirates find themselves in a familiar position. With a record hovering right below the .500 mark (58-62) and sitting several games out of a playoff spot, Pittsburgh now faces another uphill battle in working to find their way toward the postseason.

While Pittsburgh's chances of landing one of the two National League Wild Card spots are slim-to-none, they trail the NL Central-leading Chicago Cubs by only five games. With an eight-game home stand ahead of them and with 32 of their 42 remaining games against division rivals, do the Pirates have what it takes to return to the postseason?

Gridlocked in a tight four-team divisional race, the Pirates are one extended hot streak removed from pulling away from the rest of the division. The 2011 Boston Red Sox, who led the AL East by nine games in September yet failed to reach the postseason after an abysmal final stretch, are proof that at this point in the year, no lead or deficit is too secure.

The Pirates are certainly capable of making the postseason, but it all comes down to how well their pitching staff can hold up down the stretch.

The Pirates rank in the bottom five in the league in runs scored per game (4.17), which places much pressure on their pitching staff. Gerrit Cole has been solid this season, although he did have a rough patch in June. Perhaps the Pirates' best move

this past offseason was the re-signing of Ivan Nova, as he has been better than expected. However, even he has regressed recently, and inconsistency has plagued the Pirates' other starting pitchers, as well.

Jameson Taillon started the year off great, triumphantly returning from testicular cancer surgery, but since the start of July, opposing hitters have had the right-hander's number. Since July 4, his ERA has jumped from 2.73 to 4.50. However, Taillon's two most recent outings suggest that he is settling in again. He has pitched a combined 12.1 innings, giving up 11 hits and allowing just four earned runs in two wins. A continued resurgence from Taillon is essential if the Pirates wish to advance beyond the regular season.

Behind Taillon remain the hard-throwing Chad Kuhl and rookie Trevor Williams. Williams has rounded out Ray Searage's pitching rotation perfectly for the Pirates, but Kuhl could be used more effectively. His fastball comes in at an average speed of 95.62 MPH and has touched 99 MPH on the radar gun at certain points this season. Kuhl's repertoire also includes a sinker, slider and a curveball. He has had quality starts, but I sense that Pittsburgh would benefit from using Kuhl out of the bullpen.

Kuhl could replace the recently acquired Joaquin Benoit, who struggled in Philadelphia this season and hasn't benefited from the change of scenery since being traded to Pittsburgh at the deadline. Williams could move to the fourth spot in the rotation, and Steven Brault, who has a 1.94 ERA in 120.1 innings with AAA Indianapolis, could take over the fifth starting spot.

Last year's Cleveland Indians showed the value of having a shutdown bullpen,

and having Kuhl setup for Felipe Rivero could be a nightmare for the opposition down the stretch.

With a slow start this season, the Pirates' playoff hopes looked dim early on. Nevertheless, here they are. Another mediocre season, another hopeful push for October baseball. It'll only happen if this pitching staff can consistently produce over the last month and a half of the season – and if the Pirates can score enough runs to support

their arms.

With outfielder Gregory Polanco recently placed on the disabled list for the third time this season and on the heels of a four-game losing streak, other players will need to increase their production down the stretch if the Pirates are to see October.

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COURTESY OF CHARLES LECLAIRE/USA TODAY SPORTS

Gerrit Cole and fellow Pirate hurlers must improve if their club is to see the postseason. Cole is just 10-8 this season after earning a no-decision on Wednesday at Milwaukee, giving up four earned in six innings.



# Advocates continue to fight for gaming accessibility

GRANT STONER  
staff writer

I pride myself on being a gamer. Despite my physical limitations, I have yet to let my disease prevent me from partaking in my favorite hobby. My consoles, handhelds and computer provide gateways to hundreds of realms, where none of my avatars have been diagnosed with Spinal Muscular Atrophy type II. However, the progressive nature of my disability is slowly but surely taking away my virtual freedoms.

10 years ago, I could easily compete in a match of *Call of Duty*. Now, my PlayStation 4 is void of anything and everything related to first-person shooters.

With each passing year, I have grown reliant upon developers and publishers to implement accessibility options within their games. Thankfully, I am not alone.

According to a 2008 survey conducted by Information Solutions Group, 20% of casual gamers suffer from some form of a disability. Whether it be physical or mental, disabled gamers like myself are in need of services which allow them to play their favorite games.

Fortunately, there are those who have made it their vocation to advocate for these services in the digital age. Take Ian Hamilton, designer and consultant for Game Accessibility Guidelines, a site which educates developers and publishers on how to effectively integrate accessible features within their games. For over 10 years, Hamilton has informed the public about disabled gamers by being a consultant and senior designer for the BBC, speaking at gaming events such as the 2016 PlayStation Experience and organizing conferences discussing accessibility.

“What first got me into accessibility was the human benefit, seeing the difference it made to people’s lives,” Hamilton said in an email interview with *The Duke*.

Yet, the concept of gaming accessibility was relatively unknown when Hamilton began his mission. There was some awareness of the issue, but not as much as there is today.

“That was a real wake-up call for me, as I had naïvely assumed that accessibility in game development was at a similar level to other industries, such as web or construction, where it’s commonplace enough to just be a standard career path,” he stated.

To demonstrate, Hamilton acknowledged the gaming community as a whole. Once upon a time, disabled gamers were not always treated with respect.

“Go back about six or seven years, and a disabled



GRANT STONER/STAFF WRITER

An example of a modified PlayStation 4 controller. The buttons along the side of the grips allow the use of the L1, L2, R1 and R2 shoulder button functions for those who cannot reach them.

gamer posting on a game’s forum about an accessibility barrier would usually be met with a great deal of vitriol, but now it’s the other way around, usually met with a great deal of support from their fellow gamers.”

I can especially relate to this statement. Years ago, I used to hide my disability from the gaming public. If my team was unable to successfully secure the objective, I didn’t want my disease to be blamed.

Attitudes toward disabled gamers have definitely improved, and Hamilton’s activities within the community are proof.

“It’s rare to see games without some degree of accessibility consideration; all the major consoles have built-in accessibility features, major figures in the industry are making public statements about its importance, people with disabilities are being actively sought out to take part in playtests,” he said. “All of this would have been science fiction ten years ago.”

In fact, the Game Accessibility Guidelines’ website was honored with the FCC Chairman’s Award for Advancement in Accessibility. Hamilton is especially proud of this achievement considering that the award was granted for the inclusion of cognitive accessibility, which tends to be overlooked. This includes gamers who may suffer from memory loss, Dyslexia or even Attention Deficit Disorder.

Despite the overwhelmingly positive support that disabled gamers are receiving, accommodations are not universal. Occasionally, misunderstandings related to accessibility prevent features from being added to games, Hamilton noted.

Hamilton explained that developers sometimes misconstrue the addition of accessible options as “difficult and expensive,” implying that their product should not cater toward “a lowest common denominator.”

The size of a game’s development team can also create another barrier. For example, indie studios may not have the time to implement such features. Smaller studios heavily rely on sales, meaning that accessibility options may hinder the speed at which their game launches, Hamilton mentioned.

Furthermore, Hamilton acknowledged that larger development teams may not be able to approve accessibility options, instead prioritizing other features over these.

However, Hamilton isn’t concerned. In fact, developers and publishers have increasingly focused on creating disabled-friendly games.

“Ultimately game developers are usually in the industry for the right reasons, they care passionately about as many people as possible having a good experience with their game,” Hamilton said.

Speaking from the standpoint of a disabled gamer, it astounds me that so many game designers are willing to adapt their products for us. Without individuals like Hamilton leading the charge, disabled gamers may have been pushed to the side and possibly forgotten.

We play games to forget our limitations. We play games to experience freedoms. But most importantly, we play games to have fun.

With gaming becoming one of the more popular forms of media, it’s reassuring to see publishers and developers actively include disabled gamers.

“Games are a big deal, and therefore a big deal to be excluded from. And that’s what it really comes down to,” Hamilton explained. “Accessibility matters because games matter.”

## ‘Rainbow’ marks Kesha’s triumphant return

NICOLAS JOZEFczyk  
staff writer

It is no secret that Kesha has been through the ringer the past couple of years. Since *Warrior*, her last album released back in 2012, the singer/songwriter has been involved with legal battles with her producer for physical and emotional abuse. Although the trial was quite lengthy, a cursory search will give the listener a better insight into the song meanings on her new album *Rainbow*.

Kesha is most definitely the pot of gold at the end of her own rainbow. The music is not just cookie-cutter pop but instead colorful and unique art that comes in many different, entrancing forms. From strong anthems to upbeat pop, a little bit of uptempo jazz and old-fashioned country, the lineup on this album makes for the perfect comeback for her career.

After her five-year hiatus, Kesha dropped her first single, “Praying,” a raw, powerful and tear-jerking ballad showcasing her emotional struggles while coping with her sexual abuse. The first time I heard this song, it was moving and jaw-dropping. This track is composed with such precision, balancing vocals, piano, strings and a remarkable whistle note that is absolutely chilling.

I am thoroughly convinced that head-bobbing is a necessity when listening to “Let ‘Em Talk.” The piece has



COURTESY OF RCA

Cover artwork for Kesha’s single, “Praying.” Kesha was involved in an arduous lawsuit to end her contract with producer Dr. Luke, whom she accused of, among other things, sexual assault, rape and emotional abuse. In response, Dr. Luke issued a countersuit alleging defamation.

killer guitar and percussion to back up a message of being yourself, which is best summed up by her lyrics, “Shake that a--, don’t care if they talk about it/ F--- all that, haters, just forget about ‘em.”

Keeping with the same “be yourself” theme as “Let ‘Em Talk,” Kesha uses “Woman” to make it known that all women are strong, independent and definitely do not need a man. The track features the group The Dap-Kings Horns, whose saxophones give a jazzy, almost “Soul Man” vibe. This melody is pure feminism filled with unapologetic lyrics backed by an upbeat track that just makes the listener want to dance like nobody is watching.

Even though “Woman” highlights female independence, Kesha’s “Old Flames (Can’t Hold A Candle To You),” featuring one of the queens of country, Dolly Parton, tells a different tale. Seamlessly, the tune invokes an old-country tone, and its storytelling lyrics paint perfect, musical imagery. Kesha and Parton mesh their voices beautifully together and trade off on verses to flawlessly tell a story of desire and heartbreak.

All-in-all, Kesha’s *Rainbow* is truly a myriad of colorful artistry. Every emotion of any sort is showcased here, and it is sincerely inspiring and puts me in awe. Whether you have never heard of Kesha, know her only from her hit single “TiK ToK” or have always been a dedicated fan, this album is worth your time. Do yourself a favor and go out and get this beautiful work of art.



# Duquesne alumni takes stage again with CLO Cabaret

ZACH LANDAU  
a&e editor

Since its inception in 2004, the Pittsburgh CLO Cabaret has brought exceptional talent to the city's cultural district. Among those who work for this Pittsburgh staple is Duquesne alumni Justin Bendel. The Duke talked with Bendel about his time at the university, his experience in the Cabaret and his future prospects within theater.

Just to start, Shelby (our contact) was telling me a little about you and said you went to Duquesne.

**Justin Bendel:** I did. It's been a few years, but I graduated in '98 with my undergrad from there.

And what did you study?

**B:** I studied bass performance in the music school. Actually, I was originally an electric bass guitar player. I mean, that's what my first degree is in. I was basically a minor in double bass.

Were you a part of any groups here?

**B:** Yeah, I was in the guitar ensemble because they had a lot of guitar players. There were basically four to five guitars, then there was the rhythm section, which was the bass and the drummer. There was an electronic ensemble called Paradigm, and that was a lot of fun. I joined orchestra eventually because I took on double bass halfway through [my academic career]. I felt like I excelled at it, and I enjoyed it. So I made it into orchestra, and I became principal the last semester I was there. I was also in choir, and I think that's it. Oh, and the pep band as well for the basketball games. So I got a lot of experi-



COURTESY OF PITTSBURGH CLO

Bendel is playing the role of Eddie in the CLO Cabaret Production of *Million Dollar Quartet*.

ence just by being (at Duquesne), and that was really great for me.

And my teacher who was there and still there, Jeff Mangone, really was essential when I was starting out. He would give me things he couldn't do, like gigs he couldn't take. So he would give them to me, give me the contacts, and I got a lot of experience in the real world and actually making some money by his recommendation basically.

And how long have you been with the CLO Cabaret?

**B:** I started playing for the Cabaret when

it first opened, which was, I believe it was 2004 when it opened. So I was playing there for the first show, which was called *Forever Plaid*, and ... (the Cabaret) did 412 shows over a year and a half. And I was a part of the whole thing. I think I missed maybe 10 of those shows. So I did a vast majority of that run, and that was very helpful for me.

So I started working there, and there was *Always... Patsy Cline*; I was just a sub on that, and did a few of those shows. I did *First Date*, which was last year, last January. And then I did *Pump Boys*, which was just this past January, and that kind of lead me into what I'm doing now.

And what you're doing now is The Million Dollar Quartet. Can you tell me a little about that show?

**B:** Yeah. It's based on a recording session that happened, and I guess it was just a fluke that all of these guys got together. It was Carl Perkins, ... and he was doing a recording session, and all of the sudden Elvis showed up, and Johnny Cash. And (Perkins) brought in Jerry Lee Lewis as an unknown piano player... So it became known as the Million Dollar Quartet because they just happened to get together and started playing together and recorded the whole thing.

So I'm the bass player, who was... Carl Perkins' brother.

And this is an on-stage part, correct?

**B:** Yes, I'm on stage. Usually I do a lot of pit orchestra work, so I'm underneath the stage or off to the side. Any of the stuff with Cabaret up 'til *Pump Boys* was off stage or part of the orchestra. But for (*Million Dollar Quartet*), I have lines; I have about five or six things to say. But that would have been scarier for me if I hadn't done *Pump Boys* because I had two

things to say for *Pump Boys* (laugh), so it was a little bit of a precursor for this.

And the other thing with *Pump Boys*, that was the first time I had to memorize a show. I wasn't just reading and turning pages the whole time. *Pump Boys* was the first time I actually had to memorize, so I think that I probably would have freaked out with (*Million Dollar Quartet*) because it's all memorized. There's no music onstage.

So onstage performances are new to you. Are you taking a liking to it? Do you think you're going to continue with onstage performances, or do you think you're more comfortable in the pit?

**B:** I don't know. I have a lot more fun doing this, I can tell you that. It's really a great time. It's great to be a part of something like that. I feel like when you're in the pit, you're supporting it, and you're a part of it, but you really are a part of the show [while onstage].

I do enjoy it; I would do it again. I plan on seeking out some other opportunities to do this show because it seems to be a trend that, like, a lot of shows out there that want real, live musicians on stage.

So this interview is going to be published in our first issue of the year. Is there any advice you would like to give to incoming freshmen?

**B:** I guess I would tell them to get the most out of their professors. They are people who are there for a reason. I would get the most out of the connections they have there... That's how I got into the professional world, through those ties there.

So that would be my advice to them. To really get the most out of their professors who are there in whatever field they're in.

This interview has been edited for publishing.

# The Duke's fall guide to major and minor flicks

NICOLE PRIETO  
staff writer

Fall 2017 is shaping up to be an exciting mix of major blockbuster releases and indie darlings. Here is *The Duke's* run-down of the films we are most excited to see:

**It**

The clown-fearing beware: We are only a few weeks away from the new *It* coming to town. Stephen King's classic horror tale has gotten an eerier, more sinister facelift sure to freak out modern audiences. As in its predecessor materials, the film follows a group of kids as they investigate a string of disappearances and uncover a town's deadly secret. Horror icon Pennywise the Clown, an immortal shapeshifter prone to wreaking havoc every 30 years, is played by Bill Skarsgård. This time around, the vibe of Pennywise's getup is considerably less birthday-party-clown and more circus-of-death — and no less nightmare-inducing.

As reported by *Variety*, King himself was not consulted in the production of the film. Still, reconsider going it alone if you decide to check out *It* in theaters on Sept. 8.

**Loving Vincent**

Touted as the world's first feature film animated entirely with 65,000 paintings as frames, *Loving Vincent* follows Armand Roulin (Douglas Booth) in his journey to discover the truth behind van Gogh's untimely death. Robert Gulaczyk also stars as the eponymous painter himself as the film recreates his life

through the lens of some of his iconic works. More than 100 painters were involved in production. According to the film's site, it took four years to develop the technique in van Gogh's style and another two to employ it in making the film. Part of the movie was funded through Kickstarter in 2014.

With its world premiere on June 13 in Annecy, France, *Loving Vincent* has already racked up rave international response and is slated for a U.S. release. Keep an eye out on your local multiplex or indie hotspot of choice since this groundbreaking biopic is only coming out in select theaters on Sept. 22.

**Justice League**

Set after Superman's demise in *Batman v Superman: Dawn of Justice*, Bruce Wayne (Ben Affleck) and Wonder Woman (Gal Gadot) have inherited a crime-ridden world despondent from the apparent loss of one of its greatest heroes. But there is little time to mourn, because a new intergalactic-demonic threat is right on the horizon. Featuring Jason Momoa as Aquaman, Ray Fisher as Cyborg and Ezra Miller as the Flash, the nascent Justice League is pitted against the immortal Steppenwolf (Ciarán Hinds) in his quest to recover the Mother Boxes on Earth.

Running up against Marvel's established *Avengers* film universe, *Justice League* follows this summer's *Wonder Woman* box office hit and looks to impress. Watch DC's iconic team come together on Nov. 17.



COURTESY OF WALT DISNEY STUDIOS

After *Rogue One's* mixed reception, Disney and Lucasfilm are set to reclaim audiences' excitement with *Episode VIII: The Last Jedi*.

**Star Wars: The Last Jedi**

It has been two years since fans last saw Rey (Daisy Ridley) poignantly offer Luke Skywalker's lightsaber to him on a lonely island in a distant world. With last year's *Rogue One* either tiding fans over or frustrating them for the wait, *Episode VIII* looks to bring back Finn (John

Boyega), Poe Dameron (Oscar Isaac) and villain Kylo Ren (Adam Driver) to the fore. Hopefully we can expect more background on characters such as Captain Phasma (Gwendoline Christie) and Supreme Leader Snoke (Andy Serkis), some revelations regarding Skywalker's (Mark Hamill) exile and whether Last Jedi really means what you think it does.

This will be the first Star Wars film released since Carrie Fisher's death. Become one with the force again on Dec. 15.

**Bright**

OK, full disclosure: This Netflix-original film is to be enjoyed at home over winter break. *Bright* stars Will Smith as hardened LAPD cop Daryl Ward in a world not unlike our own — except for one detail: modern humans live in on-and-off harmony with various fantasy creatures from fairies to orcs. Not long after Ward is paired with a newcomer "diversity hire," an orc named Nick Jakoby (Joel Edgerton), the duo become enmeshed in a high-stakes plot involving a mysterious elf and a powerful wand apparently capable of granting any wish. The underbelly of L.A. is now after it, and Ward and Jakoby must work together to keep it out of the wrong hands.

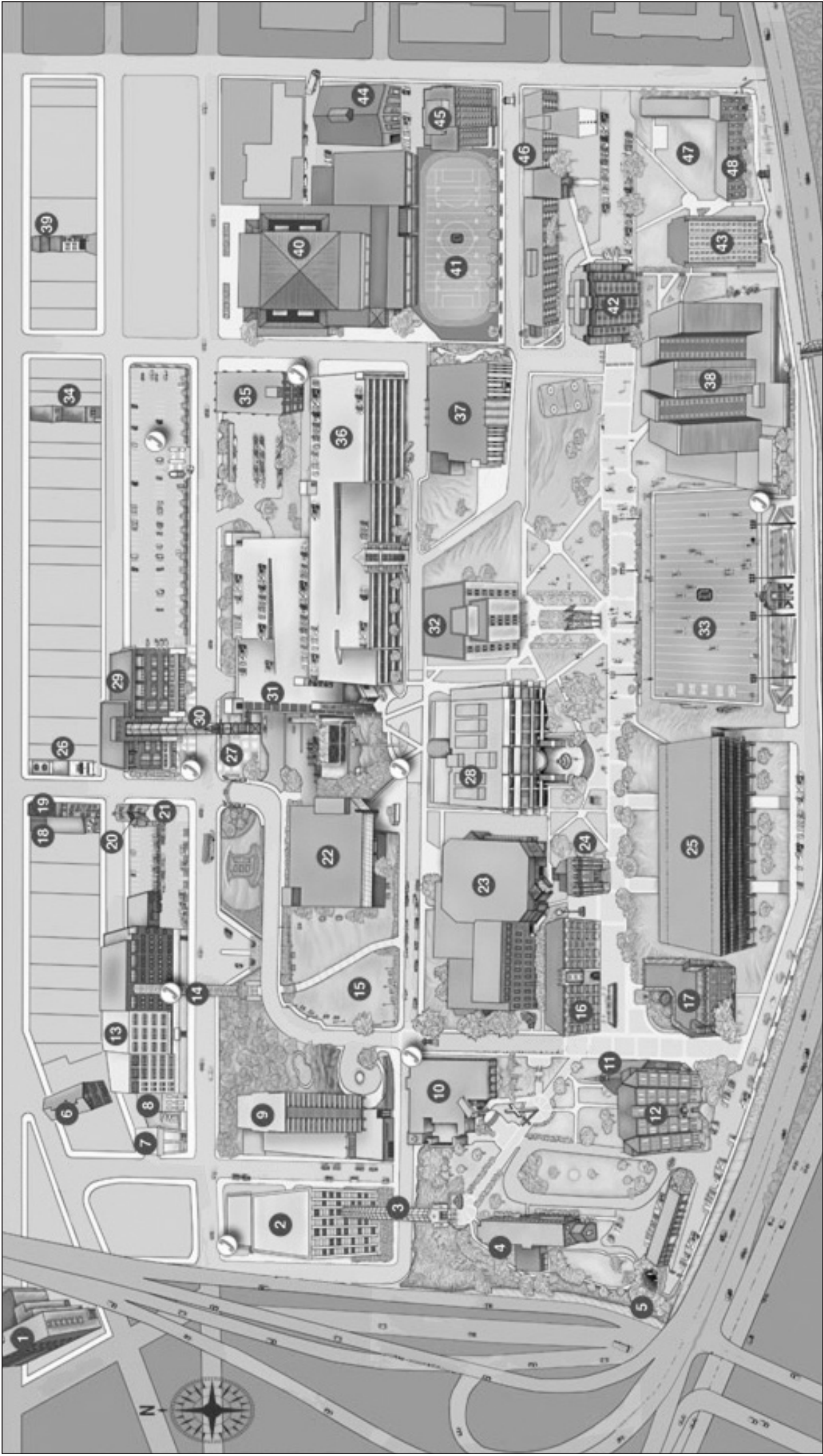
It is hard what to make of a trailer that may be taking itself too seriously, with Smith variously brooming a fairy like an unwanted pest and taking slow-motion gunshots at an unseen threat. If you are a big fan of the buddy-cop genre, this is an unusual take you may want to check out. Discover the magic from the comfort of your couch on Dec. 22.



# Map of Duquesne: A freshman’s guide to getting around

## Landmarks on campus

- 1. Libermann Hall
- 2. Rockwell Hall
- 3. Rockwell Hall Skywalk
- 4. Trinity Hall
- 5. Lourdes Grotto
- 6. Koren Building
- 7. Mendel Hall
- 8. Clement Hall
- 9. Brottier Hall
- 10. Rangos School of Health Sciences
- 11. University Chapel
- 12. “Old Main” Administration Building
- 13. Fisher Hall
- 14. Fisher Hall Skywalk
- 15. Brottier Commons
- 16. Canevin Hall
- 17. Bayer Learning Center
- 18. Anna Schultz Building
- 19. Cooper Building
- 20. Willms Building
- 21. Murphy Building
- 22. Gumberg Library
- 23. School of Law
- 24. Laval House
- 25. Richard King Mellon Hall of Science
- 26. Muldoon Building
- 27. Duquesne Square
- 28. Duquesne Union
- 29. Power Center
- 30. Sklar Skywalk
- 31. Forbes Garage
- 32. College Hall
- 33. Rooney Field
- 34. Bushinski Building
- 35. 1208 Forbes Ave. Building
- 36. Locust Garage
- 37. Mary Pappert School of Music
- 38. Duquesne Towers
- 39. Van Kaam Building
- 40. Palumbo Center
- 41. McCloskey Field
- 42. Vickroy Hall
- 43. St. Martin Hall
- 44. Public Safety Building
- 45. Des Places Hall (Future Site)
- 46. St. Ann Hall
- 47. Assumption Commons
- 48. Assumption Hall



## Hot digits: Phone numbers you’ll use again and again

<b>DU Police</b> x2677	<b>Counseling Center</b> x6204	<b>Power Center</b> x5050	<b>Parking &amp; Traffic Mgmt</b> x5267	<b>Mail Center</b> x6192
<b>CTS</b> x4357	<b>Health Services</b> x1650	<b>Bookstore</b> 412-434-6626	<b>Residence Life</b> x6655	<b>Yellow Cab</b> 412-321-8100