



Hill waits 30 years for store

BRITTNEY JACKSON
the duquesne duke

The Hill District began the celebration of its first grocery store in nearly 30 years on Saturday with a community party in Centre Heldman Plaza.

Hill District residents celebrated by coming together to buy food from vendors, get their faces painted and explore the new Shop 'n Save, which officially opened last Thursday with a ribbon cutting ceremony.

The grand opening attracted around 150 people, including public officials, Hill House Association president Cheryl Hall-Russell and dozens of excited Hill District residents.

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Experts say JFK killed by multiple gunmen



AARON WARNICK/PHOTO EDITOR

The crowd in the Power Center Ballroom on Friday watches a clip of Oliver Stone's new series at a symposium dedicated to the study of the Kennedy assassination. The three-day conference brought together experts to discuss their research.

History books say that President John F. Kennedy was shot and killed by Lee Harvey Oswald alone. But a conference in the Power Center Ballroom last week brought up other possibilities.

JULIAN ROUTH
AND ADDIE SMITH
the duquesne duke

The Cyril H. Wecht Institute of Forensic Science and Law hosted a three-day symposium in the Power Center Ballroom last week dedicated to the study of the assassination of President John F. Kennedy.

"Passing the Torch," organized by Cyril Wecht and his son, Ben, featured some of the nation's most prominent Kennedy assassination experts participating in a series of panel discussions, lectures and presentations.

Ben Wecht said the conference, which started last Thursday, was called primarily to address the problems with the 1964 Warren Commission Report, which has been "upheld in terms of our collective understanding of history." However, an investigation by the House Select Committee on Assassinations in the late 70s and a number of persuasive books written by accomplished scientists suggest that the lone gunman theory concluded by the Commission is "not valid," Wecht said.

These issues, along with the idea of the CIA withholding important documents from the government, were discussed by renowned journalists and scientific and legal specialists at the conference.

It was not a gathering of conspiracy theorists, but a collection of factual accounts given by educated professionals in the field, presenters said.

"Overall, we wanted to show our participants that the work they have been engaging in or observing or reading about is serious work and not a joke," Wecht said. "It's not flaky or nutty or anything along those lines."

According to Wecht, the symposium was "remarkable," especially the crowd and array of informative and well-spoken speakers.

The conference's first day was headlined by a video conference

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Government shutdown over, fiscal debate looms

PAT HIGGINS
asst. sports editor

The government shutdown may be over and the fight to raise the debt ceiling got a temporary reprieve, but economic experts said the coming budget battles will be much more significant.

Last week, President Barack Obama signed a deal that passed Congress to end the 16-day shutdown, bringing 800,000 furloughed federal employees back to work. A 285-144 vote in the House and an 81-18 tally in the Senate ended a two week period of tense political debate in which legislative failure in the world's largest economy threatened global markets.

It was the first time the federal government shut down since 1996, and according to Standard & Poor's, the stoppage cost the U.S. economy \$24 billion.

Antony Davies, an associate professor of economics in the Palumbo Donahue School of Business, said the figure is insignificant over the course of a year.

"Twenty-four billion [dollars]

seems like a lot, but it is about one-tenth of one-percent of U.S. economic output. Random fluctuations in the economy cause greater disturbances than this on a regular basis," he said. "The federal government spends \$10 billion every 24 hours; \$24 billion is about 60 hours' worth of government spending."

According to S&P, there is a less than one in three chance of a change in the country's credit rating over the next two years.

But while the credit rating is likely to remain stable in the short-term, larger fiscal problems loom. Davies said the government must cut spending or raise taxes.

"The problem isn't partisanship. The problem is the financial obligations the federal government has taken on," Davies said. "It is mathematically impossible for the government to honor its commitments."

"So that means that the federal government will — with certainty — renege on its promises of Social Security and Medicare benefits. There is enough money for the government to honor its commit-



AP PHOTO

The Peace Monument sits outside of the Capitol Building in Washington, D.C. The government still faces financial issues after a two week shutdown.

ment to current retirees, but the next generation's retirees will not receive the benefits the government is currently promising."

Still, the shutdown showed the ideological split in the U.S. government on its highest level, which was not lost on S&P.

According to a release from the ratings agency, "the current impasse over the continuing resolution in the debt ceiling creates an atmosphere of uncertainty that could affect confidence of investment

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BLUFF BRIEFS

DU ranked among top 100 best value private schools

A list of the country's best values in private colleges by *Kiplinger's Personal Finance* has Duquesne in its top 100.

The 2014 rankings, which considered 100 private universities and 100 liberal arts colleges, list Duquesne at No. 84. The publication recognizes institutions that provide high-quality academics at a reasonable cost.

Nursing school names new associate dean

Former University of Pittsburgh psychologist Melissa Kalarchian has been named the new associate dean of Duquesne's School of Nursing.

Kalarchian worked at Pitt's Western Psychiatric Institute and Clinic, where she specialized in behavioral medicine. Along with the new position, she has been appointed as a standing grant review panelist for the Patient-Centered Outcomes Research Institute.

Law school bar exam results released

Of the 164 law school graduates who took the 2013 Pennsylvania Law Examination for the first time, 82.4 percent passed.

The test was administered in July and the results were released last Friday. Duquesne's pass rate was higher than law schools at Drexel, the University of Pittsburgh and Widener-Delaware.

POLICE BRIEFS

Uncle PB has a new set of wheels. The public safety department must have finally recognized his hard work and given him what he's wanted all along: a chick magnet.

Now, the ladies say "Look at that style" when he rides by College Hall. Or so he thinks. Regardless, check out the new police vehicles on campus. Ol' PB is excited about them.

Two thefts highlight this week's police report. On Sunday night, a Parkhurst manager reported the theft of food items from the Off Ramp. In the Hogan Dining area on Monday, a student left his laptop and went to the bathroom, only to return and find it missing. Both cases are active.

A student's lost wallet, which held two fake IDs, was turned over to campus police on Sunday. On Monday, Residence Life found a small amount of marijuana and paraphernalia in a student's room in Assumption Hall.

First assistant dean named

JEN CARDONE
the duquesne duke

The McNulty College and Graduate School of Liberal Arts named Jason Broadwater its first assistant dean last week.

Broadwater was a director of student and enrollment services at Penn State University's Fayette Campus. He also worked as an admissions counselor, then as a student services coordinator for the P.I. Reed School of Journalism at West Virginia University.

Broadwater earned his Bachelor of Arts from Bethany College in communication and Master of Science from West Virginia University in integrated marketing communication.

"It's really exciting to be here," Broadwater said. "I'm tremendously thankful to the hiring committee for selecting me for this position and hope to be a part of Duquesne University for a long time."

Assistant dean is a new position in the liberal arts school. According to Dean James Swindal, the assistant dean's primary duties are graduate and undergraduate recruitment, alumni relations, grant

THE VALUES OF DUQUESNE
REALLY ALIGN WITH MY
PERSONAL AND FAMILY
VALUES

JASON BROADWATER
ASSISTANT DEAN



COURTESY PHOTO

writing and event planning. Broadwater will serve as the leader of organization in these areas.

"I expect that it will help me and all of the College staff and faculty to be more effective in each of these areas," Swindal said.

Broadwater began working at the University in September. He said he is looking forward to the work.

"This job aligns well with my strengths. So, it's an opportunity to utilize those strengths and contribute to the college and University in a meaningful way," Broadwater said.

One thing Broadwater loves

about Duquesne is "the experiences and ways to approach things that everyone brings to the table."

In addition to his work, Broadwater is excited to be back in his hometown. A lifelong Pittsburgh resident, he said it is "a dream come true to work in the city."

"The people, what the University represents and the city of Pittsburgh were all big factors in me wanting to come to Duquesne to work," Broadwater said. "The values of Duquesne really align with my personal and

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Hill District celebrates Shop 'n Save
Customers excited to start shopping

CONNOR HANCOVSKY/MULTIMEDIA EDITOR

The new Shop 'n Save in the Hill District promotes its grand opening during a community celebration on Saturday afternoon. The store opened last Thursday.

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The \$12.5 million, 29,500 square foot store features a deli, fresh produce department and bakery. The store employs 120 people and at least 60 percent are Hill District residents, according to assistant store manager J.D. Brentley.

"Its [location] is beneficial because I want employees to feel like this is their store," Brentley said. "I want them to feel like they're a part of something."

Store employee and Hill District resident Shania Williams-Herriott said she enjoys the location and walks to work every day. She said

she enjoys the job, particularly the people she works with, the decent hours and good pay.

Employee Lorn Jackson said it feels good to work at the supermarket because the Hill District has been without one for 30 years. He said he applied for a job at Shop 'n Save because he grew up in the Hill District and lives nearby in Chauncey.

"I never thought they would open [a supermarket] in the Hill District," Jackson said. "I really like the experience."

Hill District residents and customers share the same excitement and enthusiasm as the Shop 'n Save

employees. Customers agreed that the location on Centre Heldman Ave. is convenient.

Customer Carrie Hicks said it feels great to finally have a supermarket in the Hill District. Hicks said she would come to Shop 'n Save every day if she had the time.

Customer Maddie Taylor, a North Side resident, works at the Bedford Hill Apartments in the Hill District and said the Shop 'n Save is easily accessible for people without cars.

"The prices are great," Taylor said. "I will most definitely come here often."

Oak Hill resident John Bowdin came to the Shop 'n Save just to browse and said it was nice to finally see a supermarket in the Hill District.

"It should have been here a long time ago," Bowdin said.

Jeff Ross, who owns the Shop 'n Save, also owns Ross Markets, a chain of supermarkets in McKeesport, Mount Pleasant, Versailles and Connellsville. Ross Markets regional manager David Cubakovic said the mission of the markets is to provide grocery stores that have products for the community.

As the regional manager, Cubakovic plans to meet the needs of the community and work with people in the Hill District to be connected to the community.

"It's an exciting opportunity to be a part of providing a much needed service to the community," Cubakovic said.

Capitol Building remains divided

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and hiring," a notion that survey data collected by Gallup polls in the last month supports.

Consumer confidence plummeted in the days leading up to the shutdown, according to Gallup's Economic Confidence Index. It trended steadily downward since mid-September, when the index was at -19. The index bottomed out at -43 on Oct. 12 as the debt ceiling debate reached a crisis point and the default date loomed closer by the hour.

Early analyses indicate a slight rebound in consumer markets in the days since Obama signed the deal (the index climbed to -30 as of Tuesday.)

THIS SHAMEFUL
PERIOD IS
FINALLY OVER

MIKE DOYLE
CONGRESSMAN

House members of both parties who voted for the bill agreed temporarily but still don't see eye-to-eye.

Rep. Mike Doyle (D-Forest Hills) said in a statement released Friday that he was happy to join his colleagues in getting federal employees back to work but blamed the Tea Party for the shutdown.

"This shameful period is finally over," Doyle said. "The shutdown cost our economy \$24 billion. The economic crises that the Tea Party has manufactured repeatedly over the last two and a half years have cost the country billions more and a million jobs. The fiscal austerity the Tea Party and other conservatives have imposed on the country has cost us another million jobs. Americans can't afford any more of these misguided policies."

Rep. Mike Kelly (R-Butler) said in a statement released Oct. 16 that "the American people deserve and demand a fully functioning government that lives up to its responsibilities," but said the healthcare debate that caused the shutdown is far from over.

"While the fight for fairness under Obamacare will endure beyond tonight, Americans can now rest assured that the federal shutdown is over and that a devastating default will not happen," he said.

Germany: U.S. spying on Merkel's mobile phone

AP—German Chancellor Angela Merkel complained to President Barack Obama on Wednesday after learning that U.S. intelligence may have targeted her mobile phone, saying that would be “a serious breach of trust” if confirmed.

For its part, the White House denied that the U.S. is listening in on Merkel's phone calls now.

“The president assured the chancellor that the United States is not monitoring and will not monitor the communications of the chancellor,” White House spokesman Jay Carney said. “The United States greatly values our close cooperation with Germany on a broad range of shared security challenges.”

However, Carney did not specifically say that that U.S. had never monitored or obtained Merkel's communications.

The German government said it responded after receiving “information that the chancellor's cell-phone may be monitored” by U.S. intelligence. It wouldn't elaborate, but German news magazine *Der Spiegel*, which has published material from NSA leaker Edward Snowden, said its research triggered the response.

Merkel spokesman Steffen Seibert said in a statement the chancellor made clear to Obama in a phone call that “she views such practices, if the indications are confirmed ... as completely unacceptable.”

Merkel said among close partners such as Germany and the U.S., “there must not be such

surveillance of a head of government's communication,” Seibert added. “That would be a serious breach of trust. Such practices must be stopped immediately.”

Carney, the White House spokesman, said the U.S. is examining Germany's concerns as part of an ongoing review of how the U.S. gathers intelligence.

The White House has cited that review in responding to similar spying concerns from France, Brazil and other countries.

THE MAGNITUDE OF THE EAVESDROPPING IS WHAT SHOCKED US

BERNARD KOUCHNER
FRENCH POLITICIAN

U.S. allies knew that the Americans were spying on them, but they had no idea how much.

As details of National Security Agency spying programs have become public, citizens, activists and politicians in countries from Latin America to Europe have lined up to express shock and outrage at the scope of Washington's spying.

Merkel had previously raised concerns over the electronic eavesdropping issue when Obama visited Germany in June, has demanded answers from the U.S.

government and backed calls for greater European data protection. Wednesday's statement, however, was much more sharply worded and appeared to reflect frustration over the answers provided so far by the U.S. government.

Merkel called for U.S. authorities to clarify the extent of surveillance in Germany and to provide answers to “questions that the German government asked months ago,” Seibert said.

Overseas politicians are also using the threat to their citizens' privacy to drum up their numbers at the polls — or to distract attention from their own domestic problems. Some have even downplayed the matter to keep good relations with Washington.

After a Paris newspaper reported the NSA had swept up 70.3 million French telephone records in a 30-day period, the French government called the U.S. ambassador in for an explanation and put the issue of personal data protection on the agenda of the European Union summit that opens Thursday.

“Why are these practices, as they're reported — which remains to be clarified — unacceptable? First because they are taking place between partners, between allies, and then because they clearly are an affront to private life,” Najat Vallaud-Belkacem, the French government spokeswoman, said Wednesday.

But the official French position — that friendly nations should not spy on each other — can't be taken literally, a former French



AP PHOTO

German Chancellor Angela Merkel presents a tap-proof phone during the opening round tour of the world's largest computer expo CeBIT in Hannover on March 5.

foreign minister said.

“The magnitude of the eavesdropping is what shocked us,” Bernard Kouchner said in a radio interview. “Let's be honest, we eavesdrop too. Everyone is listening to everyone else. But we don't have the same means as the United States, which makes us jealous.”

The French government, which until this week had been largely silent in the face of widespread U.S. snooping on its territory, may have other reasons to speak out now. The furor over the NSA managed to draw media attention away from France's controversial expulsion of a Roma family

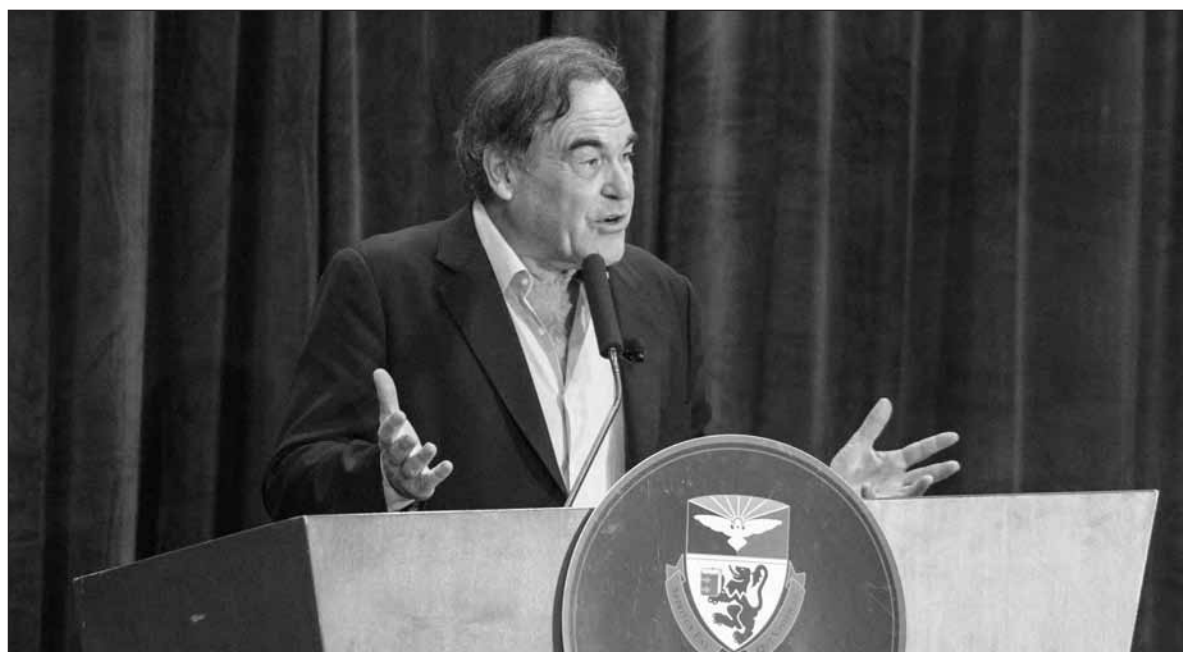
at a time when French President Francois Hollande's popularity is at a historic low. Just 23 percent of French approve of the job he is doing, according to a recent poll.

In Germany, opposition politicians, the media and privacy activists have been vocal in their outrage over the U.S. eavesdropping. Up until now, Merkel had worked hard to contain the damage to U.S.-German relations and refrained from saying anything bad about the Americans.

Merkel has said previously her country was “dependent” on cooperation

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Wecht symposium examines Kennedy conspiracies



AARON WARNICK/PHOTO EDITOR

Movie director Oliver Stone presents on Friday evening at the Wecht Institute's JFK symposium. Stone, who directed *JFK* in 1991, spoke to the audience about Kennedy's legacy. The 50th anniversary of the assassination is on Nov. 22.

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appearance by Robert N. McClelland, who was one of Kennedy's attending physicians at Parkland Memorial Hospital on Nov. 22, 1963, the day the President was shot.

In his lecture, McClelland said he remembered seeing a large exit wound in the back of Kennedy's head, which conflicts the government's accounts.

Acclaimed historian and *JFK* director Oliver Stone spoke during

the second day of the symposium.

Stone, who was there to promote his upcoming DVD set *The Untold History of the United States*, showed a 16-minute clip from the set about JFK and his time in office.

Rather than focusing on the assassination of Kennedy, Stone's speech and video clip focused more on JFK's legacy and policy. He spoke of the man JFK was throughout his presidency, and how he believed that if Kennedy was not assassinated, American policy would have taken a different course in history.

Also speaking on Friday was forensic analyst William Kelly, who discussed his forensic analysis of the Air Force One tapes from the day JFK was assassinated. Kelly analyzed two different tapes and combined them to provide a broader spectrum.

Kelly discussed his process in remastering the tapes and transcribing them in their entirety. He expressed his hope and belief that one day more of the Air Force One tapes will emerge from the woodwork and be completely unedited.

The symposium's final day included a presentation from former *Washington Post* writer Jefferson Morley and a panel discussion moderated by Cyril Wecht about the future of JFK assassination study.

According to Morley, the CIA is withholding 1,100 documents re-

lated to the assassination, and are not scheduled to release them until 2017. Morley revealed the results of searches he ran on a database, which indicated thousands of pages with pertinent information that are being held in secret.

Author and researcher Lisa Pease, who spoke on the final day about the media's influence on the case, said the truth about the assassination must be revealed because “huge things” are at stake.

“If we want to live in a democracy, a democracy takes a huge amount of work and a huge amount of citizen involvement,” Pease said. “It takes being extremely critical of the facts you're presented.”

Pease traveled from Los Angeles to participate in “Passing the Torch,” and she was more than pleased with the three days of Kennedy assassination analysis.

“I've spoken at a lot of JFK conferences over the years and Cyril and Ben put on the most professional of any conference I have been at,” Pease said. “It's a pleasure they and the University committed to dedicate resources to bring this kind of information to the people. It's a huge public service.”

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All the mistakes I
ever made were
when I wanted to
say 'No' and said
'Yes.'

MOSS HART

You just read | Now tweet
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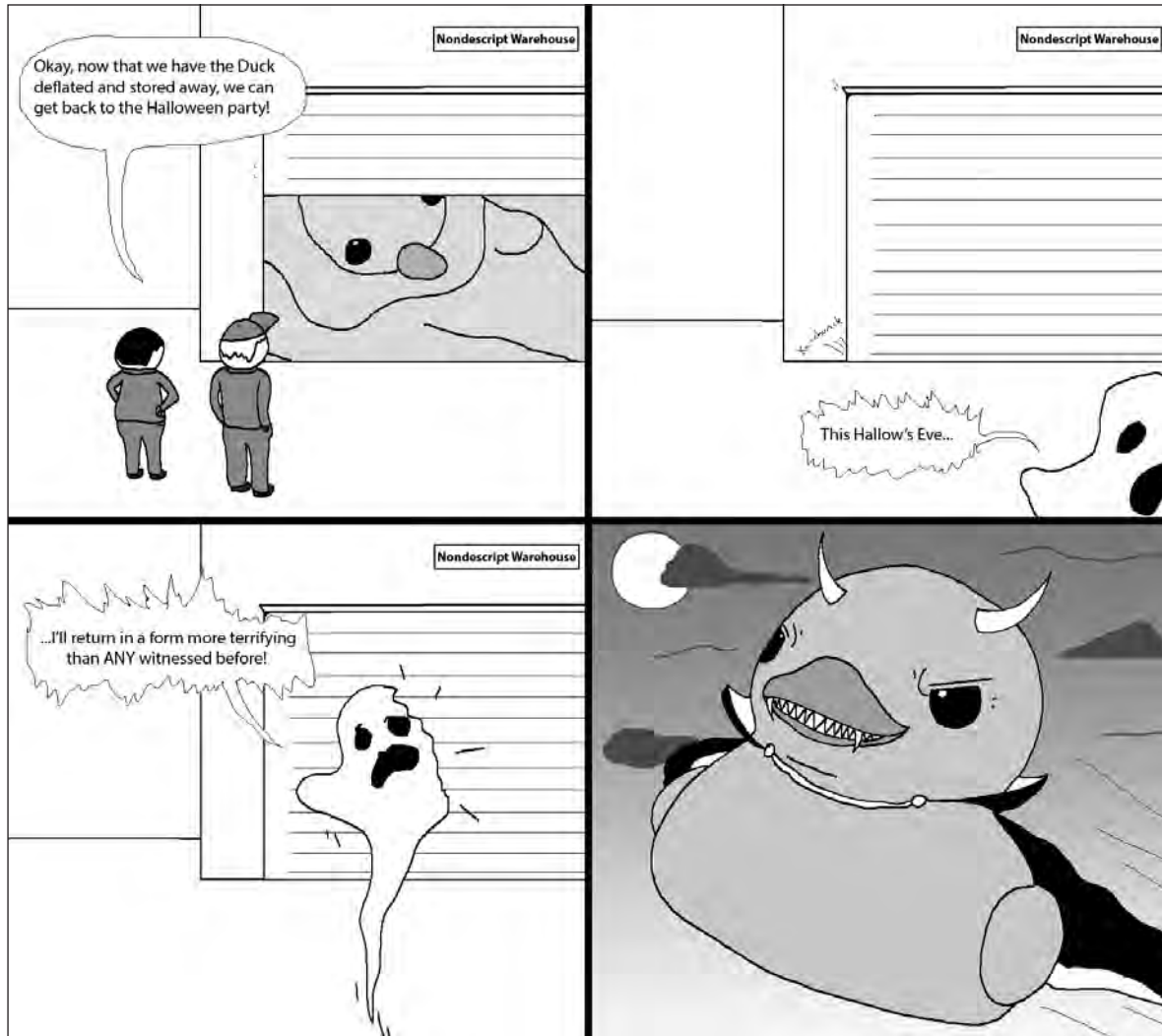
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CARTOON BY MICHAEL FLEWELLING

whatever comes to mind

Krokodil takes human flesh

Growing up in a small town, I remember every year from elementary school to high school, there was a week dedicated to drug free and awareness week. The school gave out red ribbons to the students who wanted to show their freedom from drug addiction.

Many people in life get addicted to drugs, often times at a young age, and it continues to be a huge issue in our world. However, I always reassured myself that drugs could not get any worse. Alas, I was proven wrong.

I was told of a flesh eating drug that came from Russia which people inject, similar to heroin. Upon hearing this, I was confused. Why would something this catastrophic be invented? Two years later, it seems that the drug has made its way from Russia to the states.

According to an article written by Andrew Berry in the *International Business Times*, the drug is made of many different substances.

"Krokodil is a synthetic opiate made from a mixture of codeine, iodine and toxins such as gasoline, industrial cleaning oil, lighter fluid and paint thinner," Berry said.

These ingredients have created a very dangerous and terrifying drug that physically eats and kills its victims.

According to the same article, Krokodil is named after the Russian word for "crocodile," because it gives the skin a scaly texture. The scaly reptile-like skin forces many

drug users to amputate limbs due to the death of skin tissue after the flesh has rotted off.

This drug which has atrocious side effects, has already taken lives in different places in the world, including the U.S.. According to the same article, it has taken three lives in Oklahoma. With all of these side effects, it brings up a lot of questions.

One question being who and why would people decide to inject this drug when the effects are volatile and deadly?

According to the Berry article a lot of the drug deals that are occurring in New York are happening in night clubs. Sal Ramirez, a man who saw the drug in Kazakhstan and in New York witnessed these occurrences. "Ramirez [also] said a dealer approached him directly at Westway, another venue in the Meatpacking District [in New York], trying to sell him krokodil and 'clean syringes' in the bathroom." This drug appeals to the crowd that tends to go out in night clubs.

Ramirez gives a sad explanation for why the drug users are injecting these drugs.

"What people aren't really that aware of is the fact that it's super addictive. If more people knew that the reason it's called krokodil is because of the effect it has on you, I think they wouldn't be using it." Ramirez said.

The drug is extremely addictive.

According to an article published in *The Verge* by Adrienne Jeffries, the drug is more addictive than most. "It is 10 times as potent as morphine and lasts half as long, which makes it extremely addictive."

The drug is quite inexpensive, which can also play a large role in why people happen to indulge in it.

According to Jeffries article, the recipe to make Krokodil is online. *The Verge* article cites the director of Oklahoma Poison Control Center, Dr. William Banner.

"It's the poor man's drug," Banner said. According to Banner, drug users run out of money, so they make the drug and get high. After that, they need more and can't stop.

All these different reasons shed light on why someone would enter this difficult situation. It is sad to think that someone could be so desperate and addicted to resort to a drug which will leave the user defaced or worse, dead.

A *CBSNews* article by Michelle Castillo reports that about 1 million people in Russia are abusing it. Imagining these numbers moving from Russia to America is a scary thought. I can only hope that those same drug free red ribbons I, along with my classmates, still proudly wear will act as a defense against this dangerous and addicting phenomenon.

George Flynn is a senior English major and can be reached at flynn@duq.edu.

STAFF EDITORIAL

Young fans idolize sport icons

The *Merriam-Webster* Dictionary defines a role model as "someone who another person admires and tries to be like."

Children all over the country have life-sized posters of famous athletes, emblazoned on their walls. Sports are becoming a place where kids find their role models, but should this be the case?

We at *The Duke* believe that to be a true role model, individual sports players should have to prove themselves both on and off the field.

What professional athletes must accomplish to rise to the top one percent in the world is certainly remarkable. For many of them it is the only way to escape a life of pain and struggle.

Take for example Jordan Crawford, of the Boston Celtics. He said in an interview with *ESPN*, that had he not played football he would have turned to a life of crime. That, however, does not qualify him to be idolized.

Humans are naturally flawed. We all make mistakes. Although Crawford ended up on a path of success, many successful athletes like O.J. Simpson and Tiger Woods stray to the negative spotlight for participating in immoral or criminal acts. Despite these things being possible mistakes, this does not excuse the athletes who cause trouble for themselves and others surrounding them.

A member of our staff really liked former NFL star, Aaron Hernandez. He followed his football career and rooted for him to do well. Once Hernandez was arrested for murder he had to stop and examine the fact that he had been rooting for an alleged murderer.

Being an athlete says nothing about who a person is off the court or field.

They also tend to do things that might not be against the law or get them into trouble, but can have negative effects when they are viewed as role models.

Many are having more kids with different women out of wedlock. Travis Henry, for example, has had 11 kids with 10 different women, which means that he may never be able to afford the outrageously high amounts of child support he owes.

So, what does a parent do when trying to lead his/her kids in a safe direction?

We believe that sports are valuable and should not be ignored, but that children shouldn't get their role models from sports leagues.

They can learn the value of teamwork, leadership and how hard work pays off. They can learn to love a team and cheer for the team, an apply those principles to other areas of their life.

However, once you start cheering for individual players you take a chance that anyone of them could be involved in criminal or immoral acts.

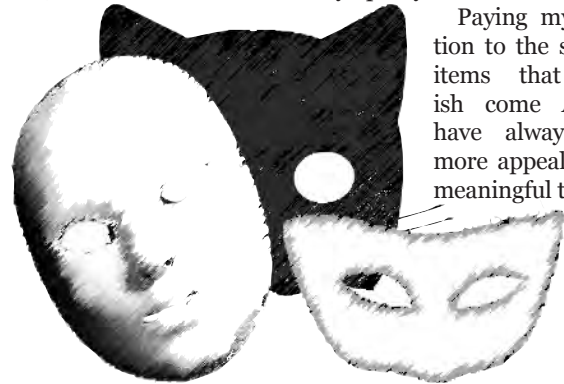
Halloween loses original tradition

SAM LEON
student columnist

I can't help but recognize the excitement going on about Halloween. I hear so many people talking about costumes, haunted houses and parties. Increasingly over each year, I find myself letting these events pass me by in October unaffected, almost like the festivities don't exist.

I've never been able to get into Halloween as much as my peers seem to. When I entered my teen years, I lost all desire to dress up in a costume. I've probably "participated" in two or three Halloweens since I was in middle school. I don't think I'm the Halloween type or maybe I'm jaded from the way the celebration is exploited in college life. Aside from that, I still think it can be a useful holiday, something decided after I took the time to think more about the cold shoulder I give to the fall celebration.

Seeing Halloween as primarily a child's holiday, I think it can be great to have a night of goofiness and pure fun. And if adults take advantage of that opportunity too, I don't have the heart to be very critical of that. Other than the formerly mentioned, I find trouble getting any meaning out of Halloween, and I think that's where my apathy comes from.



Paying my attention to the seasonal items that flourish come Autumn have always been more appealing and meaningful to me—

Cider, pumpkins, butternut

squash. Even the brisk weather and change of scenery is reason for celebrating. In fact, Halloween is based in harvest celebration, which is much forgotten and generally overlooked. I think we should get closer to that part of the holiday.

The origins of Halloween as a holiday aren't completely clear, because along with the supposed influence by Celtic-speaking nations, Halloween has roots with Christianity's All Saints Day. The many ways of showing celebration for the time around Halloween came together from several older traditions. According to *History.com*, The History Channel's online information archive, the actual date for Halloween has been linked to the Old Irish celebrated Samhain. Samhain is a type of harvest festival, meaning "summer's end." It capitalized upon the end of the harvest season and the abundance of food that was gained, as well as the beginning of the darker winter days to follow. On this night, the highly superstitious Celts believed the ghosts of the dead returned to Earth.

Halloween actually did include what we now refer to as "dressing up" starting from Celtic groups in the 18th century, which is something I didn't know until this year. I thought that was a tradition that was tacked onto Halloween when it came to America. The term was "guising" and people would celebrate by going house to house in disguises in order to be given food.

I think this part of Halloween is taken for granted today—people dress in sometimes-questionable costumes and pay little mind to the original function. That isn't to say the matter isn't humorous or fun, (I love super creative and weird costumes) but Halloween usually becomes a completely sexualized event, with costumes which objectify women such as costumes parodying Miley Cyrus or Katy Perry. Becoming such an event seems to shed its celebratory characteristics.

In fact, the supernatural and frightening elements of Halloween that seem to dominate popular culture and media in celebration today may have the most ambiguous origins and meanings. The existence of spirits and monsters has roots in

old Celtic folklore. But the demonic and evil attributes are a bit cloudier. Somewhere along the line, the spirits that lurked around as supposed by folklore were characterized as evil, and even spirits that cavorted with the devil. This is to be expected when a tradition comes in contact with multiple belief systems.

According to The History Channel's online archive, the term Halloween came from All Hallow's Eve, which refers to the evening before All Saints Day. This evening was supposed to be used by practicing Christians for spiritual preparation for All Saints Day, for a collective and proper commemoration of those virtuous who have died, especially the high number of Saints named in the tradition. I shouldn't go without mentioning Mexican Catholic "The Days of the Dead," which are a succession of days that also commemorate the lost. I know for me All Saints Day often crosses my mind as "the day off of class after Halloween" but this year I want to pay homage to the dead and the phenomenon of mortality.

Of course, like any tradition, the progression of Halloween has emerged with having picked up trends and new ways of celebrating. Most adult Halloween enthusiasts choose to focus on the costume parties and possible night out. I think the real reasons for carrying on traditions, like some of the ones mentioned above, deserve a bit more attention and appreciation.

Putting aside the classic scary All Hallow's Eve festivities and taking a day to recognize the death of the good, I like to use this time to fully appreciate Autumn. My personal favorite is the focus on the general harvest wherever you live, and whatever the warm months of nature may have produced in abundance that are available for all to enjoy. I feel so much more connected to this natural part of October and I think we all have a part in it. To me, it feels like a grounded and meaningful celebration that can bridge all origins and beliefs.

Sam Leon is a junior English writing major and can be reached at samantha.leon31@yahoo.com.

Breast cancer deadlier in third world countries

ALLISON KEENE
student columnist

For the month of October, pink is the common color seen representing breast cancer awareness.

In solidarity with men and women suffering from breast cancer, organizations across the country sponsor fundraising events, professional sports teams sell pink merchandise and millions of people proudly wear the color.

Americans may be vocal about prevention and awareness, but in Uganda women don't speak about the subject of breast cancer.

According to a *New York Times* article entitled "The Cancer Divide," breast cancer is even more insidious in undeveloped countries because so many cases go untreated, a division that spikes the death toll in the third world.

In the United States and other first world countries, tumors are often removed before they become large and untreatable, but in Uganda and other African nations, women are usually afraid or unable to come forward.

In a Breast Health Global Initiative 2005 report, experts state that social and sexual stigma keeps many women in the third world silent about what they're suffering. Women often don't seek treatment out of fear that their daughters will be stigmatized or that the community's fear of contagion will isolate them. Surrounded by a culture that prefers traditional healers and precludes women from seeking help without

a male relative's permission, many women simply go untreated.

By the time affected women do come forward, many cases are terminal. Most people don't seek out medical treatment until their cancer is Stage 4.

Their chances for survival plummet by 30 percent, said a 2012 World Breast Cancer report by the International Prevention Research Institute. What could have been detected and treated early in a first-world hospital becomes inoperable in the third world.

Contrast this with the social climate in the United States and other first world countries, where organizations like Susan G. Komen champion frequent screenings and promote a message of female independence and empowerment.

When women in America fall ill, they seek treatment and rely upon a solid foundation of social support. Women in Uganda and the third world face isolation and remain silent.

Dr. Fred Okuku, an oncologist at the Uganda Cancer Institute, lamented about the lack of education in Uganda about this insidious disease.

"The story of breast cancer here is a miserable one," he said in the same *NYT* article. He said a combination of a lack of education, poverty and poor communication about the disease is the cause of the plague.

In the first world, breast cancer awareness is part of an almost daily conversation. The medical community encourages women to get yearly mammograms, to map out their family history and to perform self-ex-

aminations from an early age. In the United States, the conversation about breast cancer is large and ongoing; in Uganda, Okuku said there isn't even a word for cancer.

"A woman finds a lump in her breast, and cancer doesn't cross her mind. It's not in her vocabulary," Okuku said.

Breast cancer is the leading women's cancer in both developed and developing nations. According to the World Health Organization (WHO), early detection is essential to survival and treatment but, in order to test its citizens, a country needs to have sound infrastructure and access to proper facilities.

Third world countries usually lack these facilities and do not have the chance to beat the battle of breast cancer.

Developing countries such as Uganda do not always have that access. As a result, treatment for breast cancer is not nearly as advanced and patients who suffer from late stages of the disease have a significantly poorer prognosis.

According to "The Cancer Divide," this division between how the first and third world address and treat breast cancer is skyrocketing in the form of death tolls. In the United States, 20 percent of breast cancer cases are fatal. In Uganda, the death toll is between 40 to 60 percent.

According to Dr. Ala Alwan, a WHO assistant director-general for non-communicable disease and mental health, these deaths mostly occur in people below the age of 60 who are in the prime of their lives.

This is devastating emotionally and also economically, since people are removed from the workforce and can't contribute to the country's development.

He called these premature deaths "tragic" and "largely preventable."

In the United States, we are lucky enough to be educated and have a sense of awareness of breast cancer, but the people of Uganda lack such knowledge.

Without pink fountains, organizations and having the simple knowledge of breast cancer, women in Uganda and other third world countries suffer.

Maybe someday these women will learn through teachings and maybe they will have their own pink fountains and organizations that will fight against it as well.

Allison Keene is a senior English and Journalism major and can be reached at keenea1@duq.edu.

New look, exhibits in North Side museums



(Top left) Photo by Katie Auwaerter / The Duquesne Duke; The renovations of the first floor of the Warhol Museum made to look like Warhol's Silver Factory in New York. (Top right) Photo by Katie Auwaerter / The Duquesne Duke; Jessica Frelinghuysen's installation *My City is Your City* on display at the Mattress Factory. The installation is part of the *Detroit: Artists in Residence* exhibit. (Bottom right) Photo by Katie Auwaerter / The Duquesne Duke; Chiharu Shiota's *Trace of Memory*, found in the Mattress Factory's new building at 516 Sampsonia Way. (Bottom left) Courtesy of Warhol Museum; The Warhol's renovated first floor is free to visitors.



The Warhol

KAYE BURNET
the duquesne duke

Pittsburgh's Andy Warhol Museum has a few new things to offer, especially for young adults.

On Oct. 17, the museum announced the completion of its first floor renovation project. Visitors to the museum now walk into a bold recreation of Warhol's original art studio, complete with huge windows, silver-painted brick walls, and rustic seating.

According to Emily Meyer, assistant communications manager for the museum, the lobby renovation was meant to "capture the idea of Warhol's Factory." The Factory, or Silver Factory as it was sometimes called, was the name Warhol gave to his art studio in New York City. It was a bustling place, where artists gathered to share ideas and defy cultural norms. Meyer explained that the museum would like to provide a similar forum.

"It's designed with work spaces and plenty of furniture. It's a good area to meet with friends or just hang out," Meyer said.

The tables and chairs are reminiscent of the converted warehouse where Warhol worked. The black chairs are cast-iron, and tables are rough-cut wood. Huge concrete columns dominate the room.

More modern elements include several flat screen TVs and an iPad bar, where visitors can "check out what's new at the mu-

seum and browse the web," Meyer said.

Duquesne senior and Warhol gallery attendant Dan Koshute enjoys the lobby's new look.

"I think the first floor is really cool. The silver walls are just like his [Warhol's] old studio ... How absurd and futuristic it is really strikes you. How else could you experience that?"

One of the nicest aspects, according to Meyer, is the fact that visitors do not have to pay museum admission to use the new space, but can simply walk in.

"Originally, the first floor was a darker space, and the two big windows were not open to the street," Meyer said. "Now they let lots of light in. There was Andy Warhol wall paper and a self-portrait that visitors saw first."

Funding for the renovation came from various donors and the Carnegie Museums of Pittsburgh organization, according to the Warhol Museum director of finance and operations Rachel Baron-Horn.

Baron-Horn thought the space was perfect for young people.

"It would be a great place for group study or working on a group project. When we renovated the space, we kept concerts and acoustics in mind. Duquesne students can expect a lot more from the Warhol in terms of programs and concerts, because now we

see WARHOL — page 11

Mattress Factory

KATIE AUWAERTER
the duquesne duke

To those of you who think Pittsburgh's fall art installations climax with a giant bath toy floating by The Point, you are sorely mistaken.

Celebrating its 35th year in the North Side, the Mattress Factory takes art and turns it into an experience. To commemorate the occasion, the museum unveiled works by six artists for the exhibition *Detroit: Artists in Residence*.

Through varying interpretations and viewpoints, the exhibition reflects a town in transformation after its industrial glory.

Mattress Factory co-directors Barbara Luderowski and Michael Olijnyk visited Detroit in 2011 and "were shocked with how separated Detroit was from the rest of the U.S.," according to donor relations and development officer Alexis Tragos.

She explained that Luderowski and Olijnyk felt that the movement occurring in Detroit was akin to the foundation of the Mattress Factory in the 1970s.

"Artists can purchase multiple homes for \$5,000 and really transform the neighborhood. Once the artists come in, the academics follow, then the young professional and the families," Tragos said.

Jessica Frelinghuysen's installation, *My City is Your City*, is an audio representation of Hamtramck, a small town outside Detroit.

Through her self-constructed sound collecting suit, Jessica recorded the voices and sounds of the neighborhood around her. To share these sound bytes, she put speakers in cans and hung them from four foot plywood trees. The viewer simply picks up a can and listens to the story on the other side.

The noise, conversations and music recorded leaves you feeling like you're in the hustle and bustle of the big city. What city in specific is up to your own interpretation.

"I originally thought it was recorded right here in the North Side. It's funny how similar these city sounds can be. Those sounds could have been recorded almost anywhere; they're universally urban," museum shop manager Sam Ditch said.

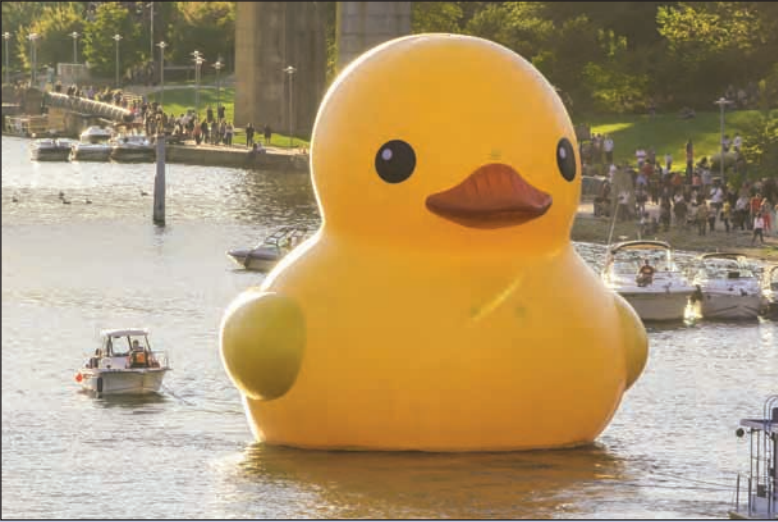
In the exhibit Cured, artist Ross Orlando takes Detroit's former export, automotive parts, and covers them with salt.

Why salt?

In the artist's statement for the Mattress Factory, Orlando explains that the idea stemmed from a *Time* magazine photo essay on salt mines in Detroit. When offered the opportunity for an installation at the Mattress Factory, he saw the parallels between the steel industry and the automotive industry, but he also saw the cities share the common bond below the earth's surface, specifically through their

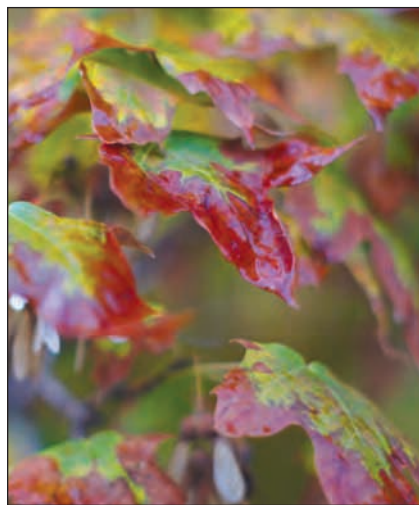
see FACTORY— page 12

Goodnight, duck



Photos by Aaron Warnick / Photo Editor (Top) Florentijn Hofman's Rubber Duck on its first day in Pittsburgh, Sept. 27, when the Roberto Clemente Bridge was shut down for a welcoming party. Pittsburgh was the first U.S. city to host Hofman's four story installation. (Bottom) Rubber Duck stationed outside Point State Park on the Allegheny River on Oct. 20, its last night of display. During its 24 day engagement, the installation had over a million visitors and brought in tens of millions of dollars to the city economy, according to the Cultural Trust. The duck will be stored in a warehouse in the South Side.

Changing leaves, fall staple



Fall foliage found around the South Side on Wednesday, Oct. 23.

AARON WARNICK / PHOTO EDITOR

Penn Hills Game Exchange: A community of players



ZACH BRENDZA / THE DUQUESNE DUKE

SAÚL BERRÍOS-THOMAS
layout editor

The Penn Hills Game Exchange is more of a community than a game store.

When a customer enters the tight space they are immediately greeted by a very large selection of games. Either Stuart Chester of Philadelphia or Anna Hegedus, of Cambria County, both in their late 30's, man the shop. They are warm and welcoming and make sure whatever kind of entertainment you are looking for can be found immediately.

"I wanted to give people a place to go, where they can feel comfortable and be themselves," Hegedus said.

The Penn Hills Game Exchange, which has been open since February,

has video game cartridges and discs on all sides as the customer enters. The counters are stuffed with every kind of game imaginable, everything from Japan only releases to *Grand Theft Auto V*. Along the wall behind the counter are all types of accessories like controllers and cords and the like. Toward the back wall is the snack bar, where they stock movie theater-sized candy.

When a customer makes a right into the arcade, lights and sounds bring the place to life. In the arcade, there are racing games, shooters, pinball machines and more. According to Hegedus they have upwards of 50 more arcade games that they don't have space for.

The store thrives off of classic video games and consoles. Hegedus and Chester have systems and games from the '80s and '90s. That is what separates them from the national chains and even some of the smaller stores. Not only do some of these systems suit needs of collectors, but they also tend to be sought after by the aging, nostalgic gamers. People have traveled from as far as Ohio and Virginia to find consoles that this store has, according to Chester. The store has rare games

like *Sonic Blast* for the Master System, the Brazilian version. This game goes for \$300 online, but they have it listed at \$150.

The Penn Hills Game Exchange also has everything from today's gaming market. They get the new releases and even have a few of the latest generation of consoles and can fix almost any console. They also have projectors, which they will come and set up at any event, according to their website.

The thing that Hegedus and Chester take the most pride in is the atmosphere created by their promotions, including a weekly fighting game event.

"One of our ongoing promotions is Fight Night on Tuesday nights. Normally the arcade is \$5 an hour, but that \$5 gets you in for the entire evening," Chester said. "Our promotions are geared towards getting people to play together, rather than just dollars off."

Hegedus discussed how the store's advertising has changed and grown since they opened.

"Mostly at first it was social media and we have advertised in some small local papers. Now we are doing some of the medium-

sized papers along with some radio. For the most part I want to rely on word of mouth," she said.

Promotions like this remind Hegedus why she opened her shop.

From the outset, the store has not been an easy venture by any means for Hegedus and Chester. They were faced with challenges while trying to find a space around town where they could set up shop.

That is until one afternoon on a drive home.

"It was actually kind of an accident. We live right up the road and we drove past here and the space was open," Hegedus laughed.

Although difficult, Hegedus sees the importance of her store

"It's really, really hard. But it is all worth it when I make a gamer like me happy."



ZACH BRENDZA / THE DUQUESNE DUKE

Pinball machines found in Penn Hills Game Exchange. Customers can play pinball and other games in the arcade for \$5 an hour.

Dukes take charge in overtime thriller



CLAIRE MURRAY / THE DUQUESNE DUKE

Junior defenseman Colin Phillips scored one of Duquesne's four goals in an overtime thriller against St. Bonaventure Saturday evening at Rooney Field.

ADDIE SMITH
sports editor

In front of a small but loud crowd, the Duquesne men's soccer team pulled out a comeback win against the St. Bonaventure Bonnies 4-3 in overtime on Saturday night at Rooney Field.

The game featured chilled winds, a slight drizzle and a goal from junior forward Austin Lange with 19 seconds remaining on the clock to force overtime. Senior forward Simon Gomez put his stamp on the game three minutes into overtime with a pass to junior forward Kadeem Pantophlet in the box for the game winning goal.

Leading up to Lange's goal, St. Bonaventure forward Emmett O'Conner was ejected after earning his second yellow card of the evening in a game featured nine yellow cards and one ejection in total. St. Bonaventure notched the first booking in the match six minutes in for bad behavior on the sidelines.

Heading into overtime, Pantophlet said the team was just looking to get the win. And they did pretty quickly.

"They already had 10 guys after they got the red card in the second half and I felt we were just pounding them," Pantophlet said. "I told the guys 'just keep pumping the ball forward and things are going to happen.'"

Prior to the Dukes' comeback, they lost their 2-1 lead after St. Bonaventure scored on a direct kick and a penalty kick two minutes apart in the

final 16 minutes of the game.

"I'd say right after the penalty kick [the momentum switched in our favor] because we thought that it was nonsense that it got called," Pantophlet said. "But then, obviously, you have to get back what you have to get. I think it was right there and then that we started getting those little chances. Austin scored a great goal in literally the last second, and that's soccer you know? The game just picked up."

The Bonnies scored their first goal in the eighth minute of the game, placing the ball in the lower right corner of the net and narrowly getting it past sophomore goalie Sam Frymier. The game remained 1-0 for 30 more minutes, until junior defenseman Colin Phillips headed a direct kick from sophomore defender Thomas de Villardi.

The Dukes' momentum from their goal carried into the second half when junior midfielder Filip Velasevic scored a quick goal only 49 seconds into the half.

Head coach Chase Brooks explained that the Red & Blue's mindset going into overtime was just to continue doing what they had done all game.

"We had all the momentum, up a man, and it was just about pushing forward," Brooks said. "We had to go for the win. We kept the formation as such and then warranted attacking football and went after it. That's really all it was about, believing in what we're trying to do and getting after it."

The Dukes next play at Dayton on Friday evening.

Dukes battle Colonials in double OT, end up tying

JOEY SYKES
the duquesne duke

Regulation and two 10 minute overtimes weren't enough for both the Duquesne and George Washington women's soccer teams Sunday as both squads failed to find the back of the net making the final outcome of the match 0-0.

The Dukes took to the field flashing new white jerseys with pink numbers and a pink ribbon on their shoulders in recognition of Breast Cancer Awareness Month. The ladies took control early in the game after handling the ball very well and taking up much of the possession time.

The only real scoring opportunity took place at the Dukes end of the field though as a George Washington forward rang the ball off the crossbar of the goal but it failed to sneak past Dukes goaltender Ashley Szalwinski. The Red & Blue headed to the locker room out shooting the Colonials 8-6.

Early in the second half, Szalwinski was forced to make three straight saves off a George Wash-

ington player, which drew cheers from the students and parents in attendance on the cold afternoon.

Duquesne earned two corner kicks, which were both decent chances to put the Dukes on the scoreboard but both times the girls failed to cash them in. A final break away with 5 minutes left by freshman Maddie Layman was Duquesne's best chance all day but a good defensive maneuver by a George Washington player kept the score at nil before heading to overtime.

Both overtimes mirrored the first two halves with both sides unable to generate quality scoring opportunities. The Dukes had one last opportunity to get the win with a late corner kick but once again, they were unable to put it past the Colonials goaltender.

Though the game ended in a tie, head coach Al Alvine thought it was a just ending to a hard fought game.

"I think we possessed the ball pretty well," Alvine said. "We had the ball for the majority of the first half, and it was more sporadic



CLAIRE MURRAY / THE DUQUESNE DUKE

see **SOCCER** — page 11

Freshman midfielder Maddie Layman prepares to strike the ball in Sunday's game at Rooney Field.

Dukes lose meet, win for cancer research

CLAIRE MURRAY
the duquesne duke

The Duquesne women's swim team opened their season with a dual meet against Richmond University and Oakland University.

The Dukes lost to Richmond 149-112 and were narrowly defeated by Oakland 131-130.

The Dukes battle against Oakland came down to the meet's last race. The Dukes led Oakland 126-118 until Oakland's 200 yard freestyle relay team grabbed first place in 1:38.17. Duquesne's relay team of Samantha Ray, Molly O'Brien, Claire Nobles and Megan Smith finished second, just .16 seconds behind Oakland.

Duquesne coach David Sheets was proud of the Dukes' performance.

"My expectations were that we come here today and compete against Oakland and compete against Richmond," Sheets said. "As a team, we swam well and that's the most important thing. We had some really good swims and a couple pool records, but the most important thing to me is that as a team, we swam well."

Sheets contributed the Duke's success to their time in the weight room close and positive attitudes.

"Overall, it's the way that our team is interacting with each other, the way we're training in the water and the time we're putting in the weight room. They're really working hard to accomplish their goals at the end of the season," Sheets said.

First place finishers for the Dukes were Meghan Smith in the 200 yard free in 1:55.57 and Line Lovberg in the 200 yard butterfly in 2:04.62.

Smith showed pride in her teammates.

"The team as a whole exceeded my expectations. We all swam really well and we all put down some really good swims today," Smith said.

According to senior Mariam McGeath, the Dukes positive attitude on the pool deck also increases the team's morale.

"Last year when we lost a race or didn't do as well as we thought we would, we got down on ourselves. Now we're starting to bounce back and we have more confidence this year," McGeath said.

McGeath took second in the 200 yard breaststroke with a time of 2:24.53.

Throughout the month of October, the Dukes collaborate with the Zeta Tau Alpha sorority to raise money and awareness for breast cancer, which is distributed to various organizations.



CLAIRE MURRAY / THE DUQUESNE DUKE

Kylie Dickman and the Duquesne women's swim team fell to both Richmond and Oakland this weekend.

ious organizations.

With a donation of \$1 or more, patrons could buy a paper ribbon to hang in the hallway outside of the pool.

"Our program does a cancer awareness month. We will take all the proceeds we raise and we'll submit them at our meet next week at St. Francis," Sheets said.

In past years, the Duquesne, St. Francis and Connecticut State University swim teams have worked

together to raise about \$10,000 to donate to the Joyce Murtha Breast Cancer Foundation. This year, only Duquesne and St. Francis continue the fundraiser.

According to McGeath, the swimmers enjoy promoting the cause.

"I know for some girls on the team it hits hard so we do it in support for them and our families," McGeath said.

The Dukes next meet is Oct. 26 when they travel to St. Francis.

Dukes beat RMU

PAT HIGGINS
asst. sports editor

In what's becoming an emerging theme for the Dukes this season, the defense came up big again this weekend, this time a ways down I-376.

Facing Robert Morris in their second game of their crucial NEC schedule after beating up on Wagner last week, the Dukes spoiled the Colonials' homecoming day with a 21-20 victory Saturday night, improving to 4-2 on the season (2-0 NEC).

Colonials kicker Hunter Khaleghi missed a point after attempt with 4:43 left that allowed the Red and Blue to escape with their first road win against RMU since 2006.

"It's tough to come out here and win in Moon Township," said coach Jerry Schmitt. "This rivalry adds to the difficulty for both teams and we were fortunate to come out with a win. It's a huge win for us."

Down 7-0 at half, the Dukes scored 21 unanswered points in the third quarter by way of two safeties, an Austin Crimmins field goal and a pair of Dillon Buechel touchdown passes to senior wide-out Gianni Carter and sophomore Devin Rahming.

The action halted with a little over a minute remaining in the third quarter after Devin Rahming took a bubble screen to Buechel's left 26 yards to the right pylon for a score to give the Dukes a 20-7 lead. Senior running back Jason Douglas led Rahming to the goal line and threw an enormous block near the goal line that left Robert Morris safety Andy Smigiera motionless on the turf. Replays showed helmet to helmet contact – there was no penalty on the play.

Flag or no flag, Smigiera didn't see it coming. EMTs put him on a stretcher and transported him to the nearest hospital in an ambulance, but not before he gave a thumbs up to the crowd near the end of a twenty-minute stoppage.

The Dukes had all the momentum to that point after posting 21 points in a nine minute stretch in the quarter. The defense forced a safety, fumble, punt and safety in a battle of field position on the first four drives of the second half.

Junior punter Aaron Fleck earned NEC Special Teams Player of the Week honors for dropping three of seven punts inside the RMU 20, something he's been doing all season. His precision was especially crucial in the third quarter. He pinned the Colonials inside their own 10-yard line on his first two punts of the second half – a frenzied defensive effort on both ensuing drives forced two safeties: the first on a blocked punt and the second forced fumble in RMU's end zone.

Dukes sweep past Fordham Rams

ERIC PURNELL
the duquesne duke

Over the past month the Duquesne women's volleyball team has been heating up, and it appears as if they've now caught fire. The Dukes have yet to lose in the month of October, and heading into the Palumbo Center on Saturday night against Fordham, it became clear that they have no plans on doing so anytime soon as they swept visiting Fordham 3-0.

Despite it being a 3-1 victory over Rhode Island, head coach Steve Opperman was not satisfied with the performance of the team the night before, so he wanted this game to be a statement for them.

"We didn't play very well last night so we wanted to come out tonight and play Duquesne volleyball. And I thought that tonight we showed that we're a good team," Opperman said.

With a season high five game winning streak on the line the Dukes knew they had to come out strong and set the tone from the beginning.

Senior outside hitter Allison Foschia stressed the importance of a strong start for the team.

"This week we focused on taking it to them right away," Foschia said. "In recent history of the last couple games we've been losing the first set and that just puts us in

a hole that's unnecessary."

Staying true to their game-plan the Dukes came out strong, dominating Fordham for a 25-14 win in the first set.

"[We] needed to be the aggressive ones out on the floor," Opperman said. "The team that is the aggressive team is the team that is going to win, and I thought we were very aggressive in everything we did from the start, like our blocking game which I thought was really good tonight."

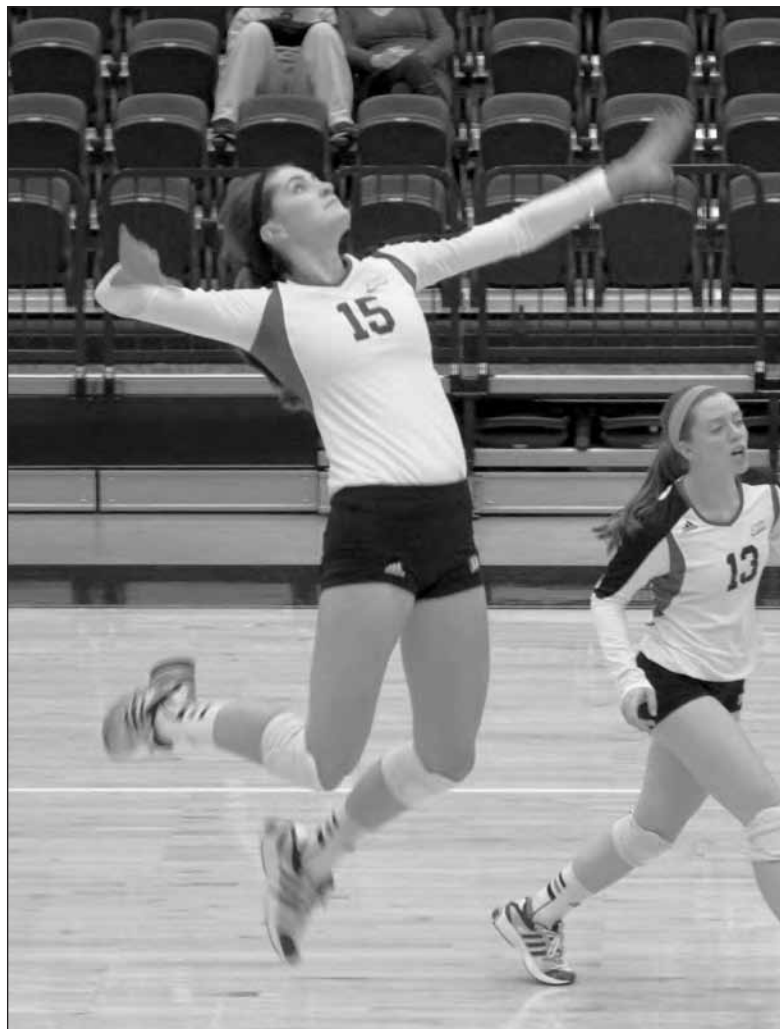
Statistics would confirm Opperman's beliefs, showing 14 total team blocks for Duquesne as opposed to just two for Fordham.

The aggression that the Dukes opened up the first set with, carried over throughout the game, as Fordham never gained any momentum, and fell to Duquesne in three sets.

Another key factor in the dominating win for the Dukes, was their ability to stay calm and play their game according to sophomore setter Mary Henry.

"We played really relaxed, we played our tempo we didn't really freak out when they get a run," Henry said.

With their season high five game win streak ongoing, the Dukes are playing very strong volleyball and believe that the momentum they're



JOEY SYKES / THE DUQUESNE DUKE

Outside hitter Nora Young prepares to spike the ball back over the net in the Dukes' 3-0 win over Fordham.

see VBALL — page 11

see RMU — page 12

WikiLeaks tale told in *The Fifth Estate*

JOEL FREHN
the duquesne duke



AP PHOTO

Benedict Cumberbatch (above) plays WikiLeaks founder Julian Assange in a scene from *The Fifth Estate*, released Oct. 18.

When a film, such as *The Fifth Estate*, chronicles something as polarizing as Wikileaks - the unauthorized release of classified U.S. military documents - the last angle that I would have expected Hollywood to pursue was the bromance in *Fifth Estate*.

The film, released Oct. 18, details the events of Julian Assange and WikiLeaks, an organization that seeks to release government information and documents.

Traditionally, the focus of the adventures of two men with a deep friendship that undercuts romantic intrusion in their lives has been used in comedic form: take the action-comedy *Sherlock Holmes: A Game of Shadows* or any of Paul Rudd's films of late. Yet, the first blockbuster tackling WikiLeaks focused on a bromance gone wrong: the destruction of an exceptionally intense friendship. In this case, the camera focuses on the relationship between Julian Assange (Benedict Cumberbatch) and Daniel Berg (Daniel Bruhl).

The film paints Assange as an overbearing but splintered figure, both of which contribute to the loss of his friendship with Berg. Similar to the film *I'm Not There*, which focuses on some of the reinventions of Bob Dylan's public persona, *The Fifth Estate* focuses on the multiple sides of Julian Assange. Instead of using different actors and costumes, the myriad of Assanges are represented through skilled craftsmanship by Cumberbatch.

One side of the character is frustrated with the hacking community's embrace of nerd culture, instead of digital activism. Another version becomes intoxicated with celebrity culture and turns what was envisioned as a conduit to utopia into a vanity project. More chilling is the

one who takes over the final reel of the film: a man in who is hostage to his fury and desire to punish the government, regardless of the cost.

The film also presents an interesting visual metaphor which chronicles his relationship with Berg. The friendship between the two men is represented as an open aired office building,

As their power and resources grow, so does the office, starting from a two desk setup, to an entire floor of operations. The dissolution of their friendship is marked with the physical destruction of the office, at the end of the film.

Along with this clever visual metaphor, the film also chronicles the destruction of the friendship between the two men by regrettably retreading artistic ground: in this case, the BBC series *Sherlock*. Cumberbatch stars as the title character in the program, in which his relationship with John Watson (Martin Freeman) mirrors the relationship between Julian Assange and Daniel Berg. The viewer is presented with images of the men spending a lot of time together on their digital crusade, the same way Holmes and Watson ignore other social opportunities.

While the film focuses on the destruction of the friendship between the two men, it tries to paint a portrait of the effects of Assange's Ahab-like crusade. Peter Capaldi and David Thewlis star as two of the newspaper connections that Assange coordinated with in the dispersion of his information. Considering the limited screen time they have, they excel in not being reduced to background presences. However, the coverage of the film excludes Chelsea Manning, who is name dropped, but does not have a screen presence. We see characters talking about her, but never see her physically, on screen; this is a result of the decision to focus on the Berg -Assange tension, which limited the creative team in terms of the story's scope.

The Fifth Estate is a good film in terms of the craftsmanship. Because Wikileaks is a polarizing topic, I cannot recommend it due to the inevitable politics and questions of historical accuracy. I saw it because of Cumberbatch's presence and was rewarded with a well-acted and visually slick tech-thriller.

brendza's beat

Blink 182, Kim + Kanye and Supergroups

Get Ready for Action

Possibly one of the best self-titled albums will be honored in a three show engagement. Blink 182 will play its Self-titled album, in a celebration of its 10th anniversary, at the Hollywood Paladium (two shows) and at L.A. radio station KROQ's Red Bull Sound Stage in three separate performances,

It may be too large an assumption, but for me, Blink 182 was the quintessential band of our generation's teenage years. With them playing their arguably best record in its entirety, it's more than a little understandable for those of us on the East Coast, let alone anyone outside Southern California, to whine about this one.

A lot of times with our fair city, common complaints like "why didn't this tour come here?" and "they always skip over us," seem to come along with major show announcements. That sentiment is definitely true with Blink's Self-titled shows. But it's not just us this time.

It's the whole United States that can complain.



ZACH BRENDZA
features editor

Kimye

The leaves are changing. Pumpkins are being carved (and smashed). Love is in the air. Wait,

I think I'm thinking of the wrong season. Not important. What is important though is that Kimye, rap deity Kanye West and celebrity Kim Kardashian got engaged. Finally, am I right? Well that's as much sarcasm as I can convey through print. I didn't choose to write about the couple to take shots at them. Well, maybe a few. I do want to give a pat on the back to Kanye, though.

With West's net worth estimated around \$100 million, he had better make the engagement a special one. Premier location: AT&T Park (where San Francisco Giants play), check. Extravagant circumstances: fireworks, 50 piece orchestra and 15-carat ring, check. Perfect moment: Kardashian's birthday, check. I'm not a Kanye West fan. I like his music, I don't like him.

But he made the right moves on this one. If only the Giants still had Brian Wilson. Then he could have pulled the ring out of his beard. Now that would have been the perfect moment. Oh well, better luck next time.

Supergroups to the rescue

You know them. You (may) love them. But they're here for a limited time only. Yes, they're supergroups. And they're not here to stay.

This section is sparked by two things: the small string of shows announced by supergroup United Nations (Geoff Rickly of Thursday, Member of Pianos Become The Teeth) and a mysterious image (four men with animal masks) posted on the website and Facebook of supergroup The Sounds of Animals Fighting, a band that has featured Anthony Green of Circa Survive, Craig Owens of Chiodos, Good Old War and more. This post could suggest some sort of band activity.

I don't know if this conversation steps into the philosophical realm, but if supergroups, i.e. members of different bands who form one

all-star like band, are so great, why don't they just stay as such? Which is greater the idea of the supergroup or the supergroup itself? I'm going to return to sea level, because this thought process is getting too deep.

Moral of the story: Supergroups rule. If only for a limited venture.

Out This Week

AFI - *Burials*
Best Coast - *Fade Away*
Katy Perry - *Prism*
Sainthood Repts - *Headswell*
-All albums released Oct. 22

On the Horizon

11/1 Dr. Dog w/ Benny Yurco and the Revealers and Floating Action @ Stage AE
11/2 August Burns Red w/ Blessthefall, Defeater and Beartooth @ Altar Bar
11/5 City and Colour w/ Sleepy Sun @ Stage AE
11/8 Hanson w/ David Ryan Harris @ Carnegie Library Music Hall (Homestead)

Just announced

12/12 Hawthorne Heights w/ special guests @ Altar Bar

WEEKEND EVENTS

Belly Dance 6 p.m., Oct. 24

The event will be held at Pittsburgh Cultural Trust Arts Education Center, located at 805 Liberty Ave. Participants will learn the art of the belly dance and is suitable for all skill levels. The event is \$10. For more information for this 18+ event, call (412) 471-6079.

DPC Film Series 7 p.m., Oct. 24 and 25, 9 p.m. Oct. 26

The film *The Heat* will be shown Thursday and Friday at 104 College Hall. An encore showing will be held Saturday in the Union NiteSpot. For more information, email dpc@duq.edu or call (412) 396-6619.

The Oaks Theater 75th Anniversary Show 7 p.m., Oct. 25

The event will be held at The Oaks Theater, located at 310 Allegheny River Blvd. in Oakmont and will feature a special screening of the 1938 film *The Adventures of Robin Hood*. For more information on the event, call (412) 828-6311.

Carlos Mencia Oct. 25 through 27

The comedian, most known for his show *Mind of Mencia* on Comedy Central, will perform five sets over the weekend at the Improv in the Waterfront. Tickets are \$30. For more information or tickets to this 21+ event, visit Pittsburgh.improv.com.

Halloween Spooktacular 11:15 a.m., Oct. 26

The performance by the Pittsburgh Symphony Orchestra will be held at Heinz Hall in the Cultural District. The orchestra will play Halloween themed songs. Tickets start at \$12. For more information or tickets, visit pittsburghsymphonyorchestra.org.

96.1 KISS Halloween Party 7 p.m., Oct. 26

The event will be held at Stage AE in the North Shore and will feature a performance by MC Hammer. Tickets are \$32. For more information or tickets, visit 961kiss.com.

Chance The Rapper 9 p.m., Oct. 26

The artist will perform at Altar Bar in the Strip District. Also performing are DJ Rashad and Spinn. For more information or tickets to this all-ages show, visit druskyentertainment.com.

Help Wanted

Bartenders wanted. Experience ok but not necessary, will train. Bring photo ID and apply in person Sunday, October 27th 2pm-4pm at the Jaggerbush on 23rd and Jane, South Side.

College or graduate students needed to work with elementary school children in an after school program in the South Hills. \$10-11 per hour, flexible hours, Must have own transportation. Send resume or letter of interest to EDS-asstdirector@comcast.net.

Women tie with Colonials

SOC CER— from page 8

during the second.”

Senior midfielder Stephanie Colon agreed but thinks there is room for improvement.

“We can definitely improve on scoring,” Colon said. “Besides that, we kept the ball. We didn’t stop playing so it was all good.”

Szalwinski believes the team did a good job of not giving up.

“I think we did a good job of playing two games this weekend,” Szalwinski said. “Sometimes we come out and play a really solid Friday game and then Sunday it is a total drop off. I think today’s game was pretty equal with it’s intensity and communication.”

With only four games left before the Atlantic-10 playoffs, the team must buckle down and look for every member to step up their game for the final stretch of the season according to the Szalwinski.

“I think it’s time for one of them [the freshmen] to step up,” Szalwinski said. “The sooner they grasp the role of being a leader, it’s going to be great for this team.”

Alvine believes there is only one goal for this team now.

“Our goal is to make the playoffs,” Alvine said. “So in order for us to do that we probably have to win two games out of our last four. If we can do that, I think we got a pretty good shot. We need to take it one game at a time.”

The Dukes last win came against St Bonaventure on Oct. 5. Since then the Dukes have went 1-2-1 and are looking to bounce back next week as they head out to the University of Richmond to take on the Spiders at 7:30 on Friday. LaSalle, Fordham and Rhode Island will close out the Dukes season and they hope to continue their season when the Atlantic-10 playoffs begin on Nov. 7.

Broadwater gets job

DEAN — from page 2

family values. I love Pittsburgh.”

Swindal also said the school is “really happy” to have Broadwater join the administration. He said Broadwater’s experience and ability to engage students in projects will be beneficial to faculty, alumni and students.

Kate McKeen, who supervised Broadwater at West Virginia University, got to know him in the journalism school. She said Broadwater helped her create a “pipeline of journalism students” interested in admissions careers.

“Several of [the students] went on

to pursue careers in Admissions and Higher Education at West Virginia University and other institutions,” McKeen wrote in an email. “This served as an excellent partnership.”

Although McKeen now works at High Point University as the vice president for recruitment and admissions, she and Broadwater remain in contact. She said Duquesne is “very lucky to have him as a part of their team,” and remembered her time working with him.

“He had high expectations of himself, set goals, and achieved those goals,” McKeen wrote. “He learned quickly and shared his knowledge with new team members.”

Warhol Renovations make a difference

WARHOL — from page 6

have the space.”

In addition to the lounge renovation, the museum is in the process of re-hanging their entire collection, according to Meyer. By spring, the chronological display of Warhol’s work that formerly resided on the first floor will be moved to the seventh, and the traveling exhibits will be moved from the seventh floor to the second.

“It’s really just part of refreshing the space. We are making a lot of changes to celebrate the museum’s 20th anniversary in May of 2014. It’s been in the works for a few years,” Meyer said.

Another interesting program that the museum will soon offers a Sound Series concert featuring Norwegian singer and songwriter, Jenny Hval with special guests The Garment District.

The Sound Series is a collection of concerts held in the museum’s performance space on the first floor. Hval will be performing as part of her first North American tour on Nov. 1 at 8 p.m., according to Jennifer Baron of The Garment District.

The Garment District will be opening for Hval. Baron, former member of The Ladybug Transistor, described her group’s sound as “the intersection of melody-driven pop-music and more experimental music.”

Baron sees a connection between her sound and Warhol’s art.

“I’m a huge fan of the museum and of Andy Warhol. I studied art history in college, and I’ve been going [to the Warhol museum] since it opened. It’s a huge honor for me to be able to perform there.”

Koshute, in addition to working at the Warhol, will be playing lead guitar for The Garment Distract for the concert. He also thinks the band’s sound tries in well with Warhol’s overall message.

“Warhol was integral in getting support for the Velvet Underground, a band from the 60s and 70s New York scene. He’d put together shows for them with visuals to accompany the music, to make an experience. And that’s what The Garment District is going to do. We’ll be using videos to illustrate the music, which ties into a lot of Warhol’s film work. The audience will really be encouraged to get involved in the total vibe of the performance,” Koshute said.

Admission to the show is \$15 for adults and \$12 for students and museum members.

Admission to the museum is \$20 for adults. Students who present a valid Student ID pay \$10, and Duquesne students in the Honors College and the Bayer School of Natural and Environmental Sciences receive free admission.

“There’s a lot the museum has to offer them [young adults],” said Meyer. “We want people to come experience the arts.”

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Women’s volleyball shuts out Fordham

VBALL— from page 9

carrying can be very important to the team’s future success, according to Foschia.

“I think that for conference play it’s all about momentum,” Foschia said. “Once you start winning a couple you get the confidence to just keep going at them and no matter who’s on the other side of the court we come out every night and are ready to play.”

The Dukes will see if they are able to keep their win streak alive against George Washington this Friday at 7 p.m. in the Palumbo Center.

Germany, France among NSA targets

WIRETAP — from page 3

with the American spy agencies — crediting an American tip as the reason that security services foiled an Islamic terror plot in 2007 that targeted U.S. soldiers and citizens in Germany.

In Italy, major newspapers reported that a parliamentary committee was told the U.S. had intercepted phone calls, emails and text messages of Italians. Premier Enrico Letta raised the topic of spying during a visit Wednesday with Secretary of State John Kerry. A senior State Department official said Kerry made it clear the Obama administration’s goal was to strike the right balance between security needs and privacy expectations.

Few countries have responded as angrily to U.S. spying than Brazil. President Dilma Rousseff took the extremely rare diplomatic step of canceling a visit to Washington where she had been scheduled to receive a full state dinner this week.

Analysts say her anger is genuine, though also politically profitable, for Rousseff faces a competitive reelection campaign next year.

David Fleischer, a political scientist at the University of Brasilia, said since the Sept. 11 attacks Brazilian governments knew the Americans had stepped up spying efforts.

“But what the government did not know was that Dil-

ma’s office had been hacked as well,” Fleischer said.

Information the NSA collected in Mexico appears to have largely focused on drug-fighting policies or government personnel trends. But the U.S. agency also allegedly spied on the emails of two Mexican presidents, Enrique Pena Nieto, the incumbent, and Felipe Calderon.

The Mexican government has reacted cautiously, calling the targeting of the presidents “unacceptable.” Pena Nieto has demanded an investigation but hasn’t cancelled any visits or contacts, a strategy that Mexico’s opposition and some analysts see as weak.

“Other countries, like Brazil, have had responses that are much more resounding than our country,” said Sen. Gabriela Cuevas of Mexico’s conservative National Action Party.

Yet Mexico has much-closer economic and political ties to the United States that the Mexican government apparently does not want to endanger.

Beyond politics, the NSA espionage has been greeted with relative equanimity in Mexico, since the government has had close intelligence cooperation with the United States for years in the war on drugs.

“The country we should really be spying on now is New Zealand, to see if we can get enough information so the national team can win a qualifying berth at the World Cup,” Mexican columnist Guadalupe Loaeza wrote.

The two rivals play Nov. 13.

see
something...

say
something.

comment at duqsm.com

Dukes triumphant over crosstown rival Robert Morris

RMU—*from page 9*

But Colonials quarterback Paul Jones, a Penn State transfer, led a comeback attempt in the waning moments of the fourth quarter. He led a seven play, 71-yard drive that ended in a 1-yard touchdown run with 11:45 remaining, and later found receiver Duane Mitchell near the goal line after a Dillon Buechel interception gave Robert Morris possession at the Duquesne 35. Jones later scored on a quarterback sneak from the 1-yard line with 4:43 left in the game.

A missed extra point on the following play made it 21-20.

When the offense couldn't run the clock down, the defense returned to the field to spoil the Colonials' comeback attempt a week after they dominated their own homecoming game, in part because of an effort that bent but didn't break in the fourth quarter, and of course a massive blunder from the Colonials' kicking team late in the game.

Senior safety Rich Piekarski, who led the team with 10 tackles, said he was proud of the way the defense performed, especially in the second half.

"To come out here, obviously the special teams helped us out pinning them back in the five and ten yard line the first three four drives [in the third quarter]. We got a chance to pin our ears back and go get 'em," he said. "It was a huge win and great job by the defense to come out and make our different checks, our different schematics at half time to come out and play well."

Dillon Buechel finished the game 23-41 for 202 yards and two touchdowns through the air playing in a rivalry game a ways down the road from Montour High School, where he dominated WPIAL action just a few years ago.

But as the offense still tries to figure out how to consistently execute and finish drives over the course of an entire game both through the air and on the ground, the defense

seems to be clicking on all cylinders.

"As a defense, the talk within [our unit] is that we really feel like we've got something special," Piekarski said. "Right now, we feel pretty good. The thing is, in our conference, we know it's like this every year – it's one game at a time. Every game is gonna be a dog fight like this one. We gotta go back, watch the film. If we keep doing what we're doing though, we're going to be pretty good."

The Dukes, who now sit alone atop the NEC standings at 2-0, will ride their current three-game winning streak to Rhode Island to face Bryant (3-4 overall, 1-1 NEC) next Saturday at 1 p.m.

"We'll start preparing on Monday and Tuesday," Buechel said. "We'll see what they look like on film. It's another road one in the NEC. We know Bryant. We know they're a good football team, so we need to prepare right this week and hopefully go up there and make some plays."

INTERESTED IN GRAPHIC DESIGN?

The Duke is looking for a new designer to make graphics. Stop by the budget meeting this Thursday at 9 p.m. in 113 College Hall.



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Mattress Factory's new look impresses

FACTORY—*from page 6*

underground salt. The title, *Cured*, doesn't just refer to the process of preservation through salt; it also reflects the question in the mind of all Detroit residents: can their city be cured?

The Detroit exhibition is not the only new aspect to the Mattress Factory. The museum opened its newest building, located at 516 Sampsonia Way, next to the normal facilities, with the installation Trace of Memory. According to art installer Kevin Clancy, the Mattress Factory acquired the building in 2005 and contacted Chiharu Shiota about doing an installation in their raw facility in the past year. Tragos said that Shiota "felt a connection to that building."

"Her work focuses on memory and the loss of memory and her installation focuses on what memories the building reflects. When you look at those objects through all the layers of yarn, it almost creates a hazy feeling, which is what happens to your memories after a while," Tragos said.

With the elaborate web spanning a half million feet of yarn, surrounding everyday objects such as books, a bed, and a wedding dress, it feels as if these memories are trapped out of your reach, similar to how memories are sometimes out of your grasp.

Janine Antoni gets museum-goers in the Halloween spirit with her new exhibit, Within. What first might seem like ornate clay bowls, after closer inspection you realize that the bases of the bowls are made of real hipbones. Crawling around the massive tree trunk that fills the room is a pair of human spines made to look like a snake.

The Mattress Factory has other exhibits for viewers to explore, including Yayoi Kusama's *Infinity Dots Mirrored Room* and *Repetitive Vision*, as well as Scott Hocking's *Coronal Mass Ejection*.

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