



A tearful goodbye, a joyful beginning



KAYE BURNET/ EDITOR-IN-CHIEF

Freshman Lauren Canciani hugs her family goodbye after the August 17 freshman matriculation ceremony in the A.J. Palumbo Center. More than 30 percent of Duquesne's class of 2020 hails from outside Pennsylvania, and current estimates indicate that this will be the largest and most diverse freshman class in Duquesne history.

Class of 2020 to be large, diverse

BRANDON ADDEO
news editor

The incoming Duquesne class of 2020 could potentially be the largest and most ethnically diverse in university history.

Current estimates from Duquesne's enrollment office say the class will have about 1,550 students, which would make it the largest class ever, surpassing the former leader — the class of 2017, which has 1,547 students. The next three biggest freshman classes include the classes of 2016, 2007 and 2012, with sizes of 1,526, 1,492 and 1,438 students, respectively.

"We are pleased to welcome more than 1,550 freshmen to campus this week," said Paul-James Cukanna, associate provost for enrollment management. "It's such an exciting time for us to see our new freshmen and their parents and families, with whom we've interacted over the past year, becoming part of the Duquesne University community."

While the results will not be final until a university census is completed in late September, the class of 2020 will likely be the "first or second-largest," according to Duquesne spokeswoman Kelley Maloney.

Maloney said part of the reason Duquesne's class sizes are getting bigger in recent years is because Duquesne is attracting more out of state students. Thirty-one percent of the students in the class of 2020 hail from outside Pennsylvania, she said, compared to 28.4 percent in last year's freshman class.

"You're getting more students from out of state ... when that happens, you have people telling their friends about [Duquesne]," Maloney said. "Duquesne's becoming more and more popular."

Out of state students in the class of 2020 come from 31 states, plus the District of Columbia and Puerto Rico, according to Maloney.

She said this year's freshman class cited Duquesne's urban location, size

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No more mold: Campus gets summer upgrade

RAYMOND ARKE
the duquesne duke

There was no summer break for Facilities Management this year, as workers tackled numerous construction projects over the vacation months including upgrades to the campus Energy Center and Assumption Hall.

Work crews labored from May 9th to June 10th, making improvements to the university's Energy Center, located next to Gumberg Library. The center is the campus's main source of power.

The goal of the upgrade was to replace the Energy Center's boilers, which have been in operation since 1967, according to Mark Johnson, energy and utilities manager.

"They were out of date and we needed new ones with increased steam capacity," Johnson said.



PHOTO COURTESY OF THE DU TIMES

A new boiler sits ready to be installed in Duquesne's Energy Center. This is just one of three boilers installed this summer.

The boilers are used for the heating and cooling of campus, along with providing hot water, he said.

"The campus has grown and grown...It was like only having three furnaces in your house, but you kept

adding additions onto your home without [adding] any new furnaces," Johnson said.

The renovations have increased campus steam capacity and allows for potential backup capacity in an emer-

gency, he added.

The summer's upgrades are only part of a bigger steam expansion project that is still ongoing, Johnson said. The bigger project includes

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Karolyi's successor has legacy to protect

BLUFF BRIEFS

Classics professor, students presee ancient artifacts

Assistant Classics Professor Katherine Rask spent a month of her summer leading a study-abroad trip to Greece with a small group of undergraduate students.

Rask and the students spent the trip digitally preserving more than 60 ancient religious items by way of 3D scanning, according to the DU Times. Some of the items were almost 3,000 years old.

"Our project theme was material religion," Rask told the DU Times. "So we chose artifacts such as ancient curse tablets, figurines from sanctuaries and various grave goods—items that could be connected to a particular shrine, a documented offering, a specific ritual or a divinity."

Duquesne Expo to feature over 200 organizations

The annual Duquesne Expo is an outdoor fair that gives students, especially incoming freshman, an opportunity to learn about the more than 200 organizations on campus that they can be involved in. This year, the expo will take place Aug. 31 and Sept. 1 from 11 a.m. to 2 p.m. Look for *The Duke!*

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Writing for *The Duke* is a great way to get involved with everything going down on campus. Whether you like to write, draw, take photos, play video games, listen to music or are just looking for a new way to make friends, *The Duke* is a great place to start!

Being on the staff of *The Duke* looks great on a resume, no matter what your major is, and involves a lot of free pizza.

If you're interested, email Editor-in-Chief Kaye Burnet at kayeburnet@gmail.com or stop by our Open House **Thursday, September 1 at 7:30 p.m.** in the basement of College Hall (room 113).

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Brandon Addeo at brandonjaddeo@gmail.com.

AP — Martha Karolyi doesn't know who will replace her as national team coordinator for USA Gymnastics when she officially steps down later this month.

She does, however, have a message: Don't get cute.

"The program is already built," Karolyi said. "I just really hope that they don't try to fix a program which proved itself and right now really shows that it's the highest level program in the world."

It's hard to argue with the results. The "Final Five" — a name chosen by Simone Biles, Aly Raisman, Gabby Douglas, Laurie Hernandez and Madison Kocian to honor Karolyi as she heads to retirement — will return to the U.S. following the Olympic closing ceremony with nine medals, including a second straight team gold and a record-tying four for Biles. No other country earned half that total. The Americans medaled in every event and placed the maximum two competitors in every final except for vault, which Biles captured with remarkable ease.

At this point, even the U.S.'s closest competition is willing to admit that right now, there are the Americans and there is everyone else.

"When I competed I realized I didn't have chance to win gold medal or silver medal but it was so pleasant for me," said Russian star



AP PHOTO
United States' Simone Biles is congratulated by U.S. gymnastics team coordinator Martha Karolyi after she won the gold for vault at the 2016 Summer Olympics.

Aliya Mustafina, who finished third in the all-around behind Biles and Aly Raisman.

The gap appears to be widening. The U.S. has won every major international competition since 2011, a combination of the fruits of the semi-centralized system Karolyi perfected when she took over in 2001 and inability of traditional powers like Russia and Romania to consistently develop the talent necessary to keep pace. The Romanians failed to even make the games, a startling fall for a country that had finished on the podium in the team competition in every Olympics since 1972.

The Russian were a staggering 8 points behind the Americans in the team final. The gap between second and eighth-place Brazil was

half that.

"I think that it's true to say that we could have fielded two teams here and they would have gone first and second," Olympic coach Aimee Boorman said. "Maybe first, second, third or fourth if we threw in a third team."

It's not hype. The three Olympic alternates included MyKayla Skinner and Ragan Smith — both of whom finished ahead of Douglas and Kocian at Olympic Trials. Maggie Nichols, a member of the 2015 world championship team, would have been in the mix if not for a knee injury in the spring that slowed her training. Ashton Locklear, the other alternate, might be the best bars specialist in the world not named Kocian or Mustafina.

Campus gets spiffy for new year

BUILDING — from page 1

continuing to perform maintenance and make the Energy Center more efficient.

Assumption Hall, the oldest dorm on campus and home to the Honors College, also received an overhaul.

Last year, Assumption residents struggled with leaky windows which led to mold problems. Over the summer, Duquesne took steps to remedy this problem by replacing all the windows in the building.

Matthew Ireland, assistant director of residence life, said new, thicker windows have been installed to prevent moisture buildup, which can lead to mold growth.

"The original windows were single pane glass, whereas the new windows are double pane," Ireland said.

The interior of Assumption also received an extensive remodel, he said.

"All student rooms in Assumption got new paint, flooring, blinds, light fixtures, thermostats, USB outlets and room doors," Ireland said.

The laundry room was refurbished with new machines, he added.

Other residence halls were subject to construction as well. Floors three, four, and five in Towers were completed, finishing the two year project to renovate the 15 floor dorm. The renovations included turning each floor into a wing, adding a kitchenette, and remodeling the ceilings,



KAILEY LOVE/ PHOTO EDITOR

Freshmen begin their orientation week with move-in day events on Assumption Commons. Assumption Hall, primarily home to Honors College freshmen, is one of the buildings that underwent extensive renovations during the summer

floors and furniture.

Ireland also said the renovations of St. Ann's bathrooms were completed, which had been a multi-summer effort. Facilities Management added a new communal kitchen to Vickroy Hall, he said.

An unexpected power July 27th outage briefly left campus residents without steam and cooling, which meant no air conditioning. According to Johnson, a "fault" in one of the

Energy Center's voltage transformers caused a campus-wide steam outage.

"Only burned cables and connectors needed to be replaced to get the transformer back online," he said.

Johnson said these types of events are rare, but unpredictable.

"Facilities Management encompasses a preventative maintenance program whereas testing and maintenance is performed each year...[yet] equipment can go bad, have faults,

Karolyi exits with the Americans bursting at the seams in talent, even if Biles, Raisman and Douglas never compete again. All three plan to take extended breaks before making any sort of firm decision. Hernandez, who turned 16 in June, is primed to fill the void left by their absence, with plenty of company to come along for the ride.

USA Gymnastics is purchasing the training center at the Karolyi Ranch from Martha and husband Bela next week. While president Steve Penny told The Associated Press before the games the search for her replacement is still in its early stages, the most obvious choice would be Valeri Liukin. A two-time Olympic gold medalist for Russia and the father of 2008 Olympic champion Nastia Liukin, he's spent the last four years as the elite program development coordinator. Liukin is already familiar with the group pointing toward the 2020 Tokyo Games and well-versed in the system Karolyi so carefully constructed.

Mihai Brestyan, Raisman's long-time coach, has spent more than four decades coaching with Karolyi and has expressed interest in continuing Karolyi's legacy.

"It looks like our way is the best and this is the result," Brestyan said.

Freshman class hails from all around the globe

FRESHMEN — from page 1

and academic reputation as the top reasons for choosing Duquesne.

Additionally, the class of 2020 is slated to have the largest ever percentage of minority students at 18 percent (280), which can potentially surpass the former most diverse class — the class of 2019, of which 17.1 percent (242) of students identified as African-American, Asian, Hispanic, Native American, Pacific Islander, Native Alaskan or multi-racial.

International students will also be starting at Duquesne this fall, hailing from all corners of the globe, including Brazil, Ireland, Rwanda, Saudi Arabia, Norway and Vietnam, according to Director of International Programs Joe DeCrosta.

The acceptance rate for the class of 2020 was 74 percent, compared to 75 percent last year and 73 percent in fall 2014.



CARTOON BY LEAH DEVORAK

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Optimism is the faith that leads to achievement. Nothing can be done without hope and confidence.

HELEN KELLER

You just read | Now tweet our thoughts. | us yours.

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Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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if i do say so myself...

Freshman Year Mistakes to Avoid

How are you supposed to know what to do in a brand new situation? This might seem like the ultimate question for any incoming freshmen. Everything is new and exciting (freedom!), but terrifying at the same time (finding friends?!). New students will want to make the most of their first year on the Bluff without any serious missteps along the way. Luckily for you, I've picked out four of the most common mistakes freshmen make and will try to guide you safely through them.

Not Getting Involved with School Activities. One of the first events of the year on A-Walk (the main drag that runs behind the Union) is a fair where all of Duquesne's student groups set up tables to inform incoming freshmen about what clubs are offered on campus and encourage them to join. The biggest, and most common, mistake a freshman can make is to brush by these tables in a hurry without a glance, eager to make it to Basic Philosophical Questions in Fisher on time. Don't rationalize this move by promising that you'll get involved later in the semester or swearing that you don't need to join any extracurriculars because you'll be making enough friends in the dorms. Chances are, this type of thinking will become a cycle of excuses, and you'll end up in your senior year wishing you'd joined something sooner.

To get the "true" college experience that all of those clichés talk about, take advantage of the clubs and organizations that Duquesne offers (especially during the fair where everything is conveniently organized down one stretch of road; there's basically no effort required on your part). Find the

activities that suit your interests and major. Do you love protecting the environment? Check out Evergreen. Want to get involved in Greek Life? Talk to the sororities and fraternities. Always dreamed of having your own radio show? Visit WDSR. There's over 100 organizations that you can join, and all of them are listed on Duquesne's Campus Link.

Getting Too Involved with School Activities. It's true: You can have too much of a good thing. While you absolutely want to avoid being an uninvolved student on campus, you don't want to bolt off into the territory of being too involved, either. Remember that you have a full, rigorous schedule of classes in, for most, a brand new learning environment. Remember that you are also going to need time on top of the hours spent in class to study, eat, sleep, shower, etc. It's wonderful to have your weeks filled to the brim with interesting activities, but you will want some time to just hang out and do nothing, even if you're thinking right now that you won't. To avoid adopting a "Why Did I Do This To Myself?" mentality, choose one or two clubs to join. Give yourself some time to adjust and then fiddle around with adding or dropping activities as needed.

Not Saving Money Where You Can. As I'm sure you've figured out by now, college is expensive to the point where it's almost physically painful. Therefore, a heinous mistake many freshmen unknowingly make during their inaugural year is not pinching pennies wherever pos-

sible. This doesn't mean forgoing fun or being frugal for the sake of it; this just means approaching your spending in a smarter way. Two of the biggest budget-eaters I personally fell prey to my freshman year are books and coffee. It might seem logical at first to purchase every book listed by your professor – because you're obviously going to use them all, right? – but be wary. Before you commit to purchasing any materials for class, attend the first few days. The professor might say that specific readings are only recommended rather than required. Others might list a textbook but not actually teach or test from it. Or, some might use all of the books every single day. You won't know for sure until you talk to that professor, so hold off until then. Once you do figure out what you will need (and will actually use), search around online for the best deals. Avoid buying through the bookstore if you can, because the prices are exponentially higher, and it can sometimes take more than a week for your books to be ready (I'm speaking from stressful experience). Nothing beats two-day Amazon Prime shipping.

Now coffee is going to be a bit more difficult to save cash on because, unlike snagging more psychology books, you'll actually be tempted to pop into one of the two Starbucks on campus for a latte between classes. However, a \$4 coffee each day during the school week seems insignificant until you realize that's \$80 a month spent on espresso and flavored syrups. Consider using that money to buy a Keurig instead, which typically run around \$100 depending on

what model you get. Or, go to Target and buy a regular ol' coffee pot and milk frother. For under \$50, you can make your own fancy coffee drinks in the same amount of time it would take standing in line to have a barista do it for you.

Having Your Life Already Figured Out. We all hate the dreaded "ice breaker" games, where the professor goes around the room and asks each student to say what year and major they are. If you're a freshman and are undecided, it might feel a little awkward, or even a little shameful, to announce that to a class of strangers who seem to have their five-year plans already nailed down. In reality though, staying undecided during your freshman year can be one of the best decisions you make. If you are clueless about what you want to do with the rest of your life, why try to fit yourself into a major that probably won't work out just so you have something concrete to tell people when they ask? College is an adventure. There will be ups and downs. All of those students in class with you, who seemed to have everything together, will find themselves wondering if they made the right decisions. They'll change their majors, they'll change their minors and then they will change them again. Very few 18-year-olds know truly in their hearts what they want to do for the rest of their lives. Take this time to learn what classes you are passionate about. Don't worry about picking a job for its pay; follow what you love to do. Everything else will fall into place.

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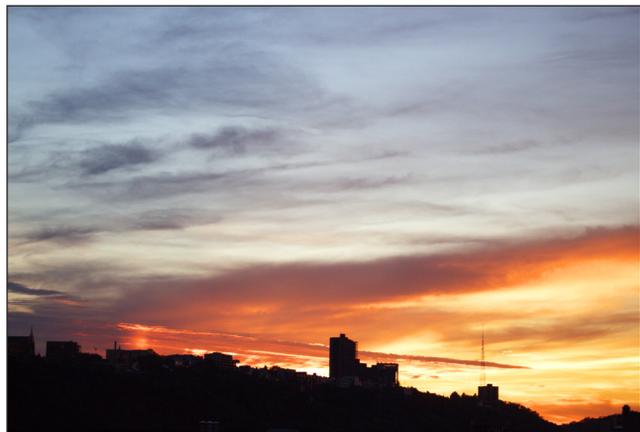
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SETH CULP-RESSLER
features editor

This new school year sees the class of 2020 joining the Duquesne ranks. A warm welcome to all. Many new students will be as unfamiliar with Pittsburgh as they are with the college experience, and even those already acquainted with the Steel City still have to learn the ins and outs of campus. With that in mind, here are 16 things for the fall 2016 term that all members of the incoming freshman class should make sure to do. Think of it as a personal to-do list, and do what it takes to “catch ‘em all.”



SETH CULP-RESSLER/FEATURES EDITOR

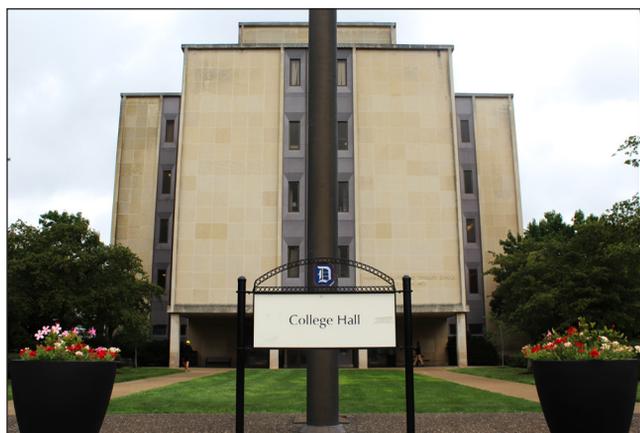
The grotto is one of the best places to spend the end of a long day, as the views over the south hills are always spectacular.

DUQUESNE

Go to a sporting event — Pittsburgh is, above anything else, a sports city. That fervor can be found on Duquesne’s campus as well, so make sure to join in with the cheering squad at least a few times this term. You don’t even have to understand the rules of the game — just show up and make some noise.

Watch a sunset from the grotto — This one is another relaxing way to de-stress. The grotto can be found by Old Main on the very tip of the western side of campus, which just so happens to be the perfect place to watch the sun sink behind the south hills. It’s a sight to behold.

Scale the South Side Steps — South Side is home to shopping, a movie theater, restaurants and all manner



KAILEY LOVE/PHOTO EDITOR

College hall is home to many core classes that freshman will find themselves taking this semester. Don’t be a stranger to its floors. Also we’re in the basement, room 113!

of entertainment. The only barrier to enjoying all the fun is the few hundred steps leading down to the 10th Street Bridge. Take some practice runs to acclimate to the challenge, but be careful. The steps are known cause injuries.

Get a late-night cookie from the market — This one is pretty simple: every night the Campus Market in Towers sells fresh-baked cookies. Take advantage of this. Eat many of them.

Take a walk — If, or when, the stress of school becomes a little too overwhelming, stop and take a stroll around campus. Sticking to the perimeter of the Bluff will provide nice views and twenty minutes of some much-needed solitude.

Scope out free food — One of the most valuable skills to have in college is the ability to find free food. There are too many options to list in this article, but keep an ear to the ground, an eye out for posters and free meals will follow.

Write for The Duke (or get involved anywhere else) — Obviously the best use of extracurricular time is to write for this fine publication (113 College Hall!), but we understand if the calling comes from elsewhere. Just get involved.

Go to class — Look, just do it. Trust us.

PITTSBURGH

Enjoy the parks — The most popular downtown green space is undoubtedly Point State Park, but any of the various options are great for studying, hanging out and experiencing those precious few days of perfect weather we’ll get this term.

Eat at Primanti Bros. — Yeah, yeah, this one is as cliché as they come. Still, Primanti Bros. is a Pittsburgh staple, and any self-respecting resident of the city has to go at least one time. Might as well do it now.

Ride an incline — Another common suggestion, but there are few better ways to see the wonderful downtown skyline. Either of the two south hills options will work, and just think of all the inevitable likes any Instagram picture will get.

Explore downtown — Some of the best times to be



SETH CULP-RESSLER/FEATURES EDITOR

Point State Park is the largest and most popular green space downtown, but any of the numerous options are great ways to spend a beautiful afternoon.



SETH CULP-RESSLER/FEATURES EDITOR

Primanti Bros. is a Pittsburgh staple, and one every freshman should indulge in at least once. With their numerous locations all across the city, pictured is their South Side branch, there’s no excuse to put it off.

had in the city consist of wandering around the various less-traveled streets lining the Peninsula. Try to get off the beaten path and see what there is to find. Then, if it’s interesting, write an article about it for us (once again, 113 College Hall folks!).

Go to the giant toy store on Smithfield St. — Being in college doesn’t mean you have to let go of your childish side. SW Randall Toyes and Giftes is amazing in name and in selection, helped by that fact that it is *way* bigger than it looks like from the outside. Bask in the wonders of childhood, we won’t judge.

Buy fresh food in the Strip District — Weekends are when the Strip District explodes with fresh produce that’s amazingly affordable. Get out of that Towers Dining Hall rut and pick up some fresh fruit and veggies to balance out all those Oreos from last night.

Do a Gallery Crawl — Four times a year all of the museums and entertainment venues in the Cultural District open up for free to all. It’s the perfect opportunity to live the downtown life without dipping into an already light wallet. The next one is on September 23. Be there.

Get away from Downtown — Grab a bus, Uber or citibike and explore the city outside of what can be easily walked to. Pittsburgh is a vast and wonderful place, but at Duquesne it can be easy to avoid seeing everything on offer. Don’t hole up in some personal bubble and miss out on the chance to experience it all.



KAILEY LOVE/PHOTO EDITOR

The cultural district is home to many of downtown’s theaters, museums and entertainment venues. Many of them are free during quarterly Gallery Crawls, the next of which will be on September 23.

Alvine extended through 2020-21 season

ANDREW HOLMAN
sports editor

Less than a year after becoming the first Duquesne women's soccer coach to lead the program to an Atlantic 10 Championship and an NCAA tournament berth, head coach Al Alvine has earned a contract extension that keeps him on the 'Bluff through the 2020-21 season.

"Me and the whole staff have put a lot of work into this program over the last four years and [the athletic department] has always shown a lot of support for us and a commitment to women's soccer," Alvine said. "So obviously, it's a statement by the administration to us that the program is headed in the right direction. Not just on the soccer field, but in the classroom and in the community... So to have them recognize the hard work we put in and show that type of faith and commitment in us — it was an honor."

Athletic director Dave Harper spoke with the same sense of faith in Alvine and his staff when he announced the extension on August 12.

"At the end of the day, it is about developing student-athletes and our women's soccer program exemplifies a program with a robust notion of success that includes both academic and competitive excellence," athletic director Dave Harper said in a release.

In addition to the conference championship and NCAA tournament appearance, Alvine led the Dukes to a 12-10-2 record, which included a 7-3-1 mark at Rooney Field. He turned a five-win team in 2014 into a 12-win championship team in just one year. The 12 total wins were also a

program-high.

"It's a career milestone for me," Alvine said. "With all the work that we put into recruiting, developing our players and establishing how we want to play; to be rewarded with those accolades, to win the A-10 tournament and to make the NCAA tournament — it's why we do this."

After speaking of the tremendous accomplishments of the 2015 squad, Alvine talked about the bar being raised and the higher expectations for this team moving

forward. He will have to continue to develop the remarkable freshman class that he brought in a year ago and hope the incoming class can follow a similar path.

"The coaching staff is always open to questions and will work with players to help them understand specific areas where they can improve," junior midfielder Linnea Faccenda said. "This approach has played a crucial role in developing my game."

What are those bigger goals the Dukes are hoping to accomplish? Well, defend-

ing their Atlantic 10 title would be a good start. Alvine has his team focused on competing for a regular season Atlantic 10 Championship, which would signify their success over the course of a long season rather than a three-game tournament.

"This year we definitely expect to defend our Atlantic 10 title," Faccenda said. "We don't only want to win the tournament again but we want to be the top team when the regular season ends. People have called our A10 victory a 'Cinderella story' but we won the tournament because in the end we had the heart to keep fighting game after game despite others believing we were the underdog every time."

The Atlantic 10 Tournament will remain in the same format in 2016, but changes are coming in 2017 that have Alvine focused on a higher seed. The changes will create home field advantage for the conference's top teams and will make it tougher for a No. 7 seed to win the championship, as Duquesne did a year ago.

In addition, the program made headlines on its coaching staff with the hire of assistant coach, Ashley Magruda, who formerly played for Alvine. She will primarily spend her energy working with the young goaltenders.

The Dukes will get their season started on Friday as they square off against the Central Michigan Chippewas in their home opener at Rooney Field.

"The opportunity to win a championship," Alvine replied when asked what he is looking forward to most about the season. "That whole process starts with the first day of preseason. It's fun to watch the kids grow and develop together and become a cohesive team and a cohesive unit."



COURTESY OF THE ATHLETIC DEPARTMENT

Coach Al Alvine gets showered in gatorade by his team after last year's Atlantic 10 Championship winning game. Alvine's contract has been renewed through the 2020-2021 season.

WBB picks up 3 wins and camaraderie on Euro Tour

NATALIE FIORILLI
the duquesne duke

Just in time for the start of classes, the Duquesne women's basketball team is back on campus after a 12-day foreign tour in Europe.

The tour, in which NCAA teams are only eligible to participate every four years, offered competition against European teams, along with the experience of touring Hungary, Croatia, Serbia and Paris. Head coach Dan Burt, known for his international recruiting ability, found the trip beneficial in terms of conditioning and team-bonding.

"The tour was a great chance to work with different lineups and to build cultural awareness within our program," Burt said.

For some members of the group, an overseas tour meant a rare opportunity to head home.

More than half of the 2016-17 roster consists of international players, with six student-athletes representing European countries (Hungary, Spain, Estonia and Serbia) and an additional three hailing from Canada.

Three members of the Duquesne squad call Hungary home: freshman guard Nino Aho, sophomore forward Eniko Kuttor and senior forward Amadea Szamosi. Sophomore guard Julijana Vojinovic hails from Serbia.

The Dukes visited Szamosi's home in Pécs and Kuttor's home in Székesfehérvár, where

they enjoyed home-cooked meals and spent time with the families of Aho and Vojinovic.

"This world-wide tour exceeded my expectations in every way, shape and form," Vojinovic said. "Besides beautiful Dubrovnik and Paris, as well as spending these magical moments with my team, one of my biggest treats was having my family joining us in Budapest."

The Red & Blue matched up against three teams: Bajai Női Kosárlabd (Hungary), Pinkk-Pesci 424 (Hungary) and Zenski Kosarkaskio Klub (Serbia), topping all three. The Dukes proved they are once again going to be vying for a spot in NCAA Tournament as their smallest margin of victory in the three contests was 28 points.

The experience of competing against European A and B Division teams allowed a young Duquesne squad, composed of 11 freshmen and sophomores, to better evaluate its new players.

"From the games, to daily fun activities, to cliff jumping, we strengthened our team spirit and built stronger relationships that will last a lifetime," Vojinovic said.

Each day included different conditioning workouts, whether it was running along the beach, or other intensive sessions focused on swimming, climbing and balance. Off the court, the Dukes spent some time sightseeing, including touring the Eiffel Tower, Cathedral Basilica of St. Peter and St. Paul in Pécs and visiting a setting for the HBO series, Game of Thrones in Du-

brovnik, Croatia.

Duquesne returned to Pittsburgh Tuesday, and will now look forward to the start of a new season. Coming off of the most successful year in program history, Duquesne will need to find new leadership without the presence of former seniors April Robinson, Deva'Nyar Workman and Emilie Gronas.

The Dukes will work to continue the same

momentum they set last season, after finishing as a top contender in the Atlantic 10 and competing in their first-ever NCAA Tournament.

"It was simply an incredible trip with incredible people," Burt said. "Our student athletes represented Duquesne University across Europe very well. Their engagement with the local populace was outstanding."



COURTESY OF THE ATHLETIC DEPARTMENT

The women's basketball team takes a group photo during their recently completed 12-day tour of Europe. The trip was a chance for players and coaches alike to practice, bond and have some fun.

Pittsburgh's premiere places to visit

SEAN RAY
a&e editor

So you've just begun your first year at Duquesne. You're from out of town, having never stepped foot in Pittsburgh before, and perhaps wondering, "Where do I go for entertainment around here?"

Worry not hypothetical freshman! The Duke has prepared a list of the top 3 must-see locales around the Steel City!

3. Kennywood

Pittsburgh's premiere amusement park, Kennywood is an old staple of the area, having been around since 1899! One of only two theme parks to be placed on the National Register of Historic Places, Kennywood features roller coasters, arcades and three different water rides to help beat the summer heat.

While there is not much time left to enjoy the regular version of the park, which ends its season on September 4, the park has a few surprises once the summer is over.

In the Halloween spirit and looking for something to do this October? Check out Phantom Fright Nights at Kennywood, where the normally family oriented park is turned into a massive amalgama-



KAILEY LOVE | PHOTO EDITOR

Stage AE is the second indoor/outdoor concert venue in America. Its design is modeled after EXPRESS LIVE!, formerly LC Pavillion, in Columbus, Ohio.

tion of haunted houses, scary versions of regular attractions and plenty of costumed actors.

Or perhaps you're more of a Christmas person. Say no more, as come December, Kennywood's Holiday Lights start up, transforming the place into a winter wonder land of Christmas Lights sure to destroy any electric bill.

And hey, it's always something to look forward to come next spring or for those of you taking summer classes.

2. Carnegie Museum of

Natural History

It may seem odd to put a museum on a list of attraction for college students. Who wants to spend their free time away from learning, learning?

Allow me to allay those fears with one word: Dinosaurs. And not just a few. The Carnegie Museum of Natural History has the largest collection of Jurassic era dinosaurs in the world, according to the museum's website.

That's not to say the Carnegie doesn't have some other impressive exhibits. There's a large collection of

stuffed animals from all over Africa and North America, terrariums full of live insects and some authentic artifacts from Egyptian tombs.

Just make sure to say hello to Dippy, the resident Diplodocus statue by the main entrance.

1. Stage AE

Alright, so we have a spot for the thrill seekers and the more intellectual of you out there. But what about when you just want to throw your hands into the air and rave the night away?

Stage AE on Pittsburgh's North Shore has got you covered. With three separate concert spaces, including both indoor and outdoor venues, Stage AE sets itself apart from the other concert halls in Pittsburgh.

The space has drawn numerous celebrities and bands to play in its halls, ranging from rappers like Wiz Kahlifa and Mac Miller, to rock and roll bands like Tenacious D and Motley Crue.

Whichever spot you choose to visit, just remember; this list is only the start. There are plenty of cool locales around Pittsburgh to fill both broad and niche appeals. It may seem small compared to some other cities, but Pittsburgh is a town of hidden treasures waiting to be found.

Warhol and Weiwei join artistic forces

ZACHARY LANDAU
the duquesne duke

Juxtaposing two titans of modern art in the same space is great news for any art aficionado. And when one of those artists is public enemy #1 to the Chinese government, anyone is bound to be entertained. The "Andy Warhol | Ai Weiwei" exhibit in the Warhol Museum accentuates the ties between these two and provides a deeper and more thorough examination of the intimacy they share with pop culture.

For the uninitiated, Weiwei is one of the most dangerous men alive in the eyes of the Chinese government. His work has been harshly critical of the government's ineptitude in handling crises, especially the 2008 Sichuan earthquake that killed nearly 70,000 people. Because of his public outcries, he was jailed and held prisoner in his own home until last July. During his time under strict surveillance, Weiwei continued to produce work that he invited his fans to contribute to as well.

Weiwei's work is a natural evolution of the Pop Art movement that Warhol spearheaded in the 60s and 70s. It finds the thread of democratization of art that was the dominating themes of modern art 50 years ago and updates it without feeling trite. Weiwei's exhibit, when contrasted with Warhol's, proves how important it is to identify this thread even in the current day.

The first thing one notices about Weiwei's work is his aptitude for precise and cutting commentary of the messages that saturate the world of multimedia and the channels they travel through. Turning a critical eye on the cultivation of power, Weiwei deconstructs sources of power and influence, asking viewers to question who and what is curating and distilling the media they consume.

Warhol similarly examines the hierarchy of media and art, blurring the line between the high- and low-brow. His work suggests incessantly that



AP PHOTO

Ai Weiwei's critical stance on the Chinese government and its policies has made him many enemies. He found himself arrested held for 81 days with no charges in 2011, according to the New York Times.

there is no appreciable difference between art for the elite and art for the masses, that there exists a democracy of consumable art that we, the public, actively take part in every day.

The "Andy Warhol | Ai Weiwei" exhibit complements each other to highlight their strengths, providing a context for Weiwei's political commentary and a relevant model for Warhol's theory. Every floor is themed around different aspects of the artists' careers, such as capitalism and communism, surveillance, and social issues. While each piece is distinctly of their artist's style, they draw from the same well of ideas and fit together perfectly. Highlights include Weiwei's "Han Dynasty Urn with Coca Cola logo (silver)" and "Ton of Tea," both of which match perfectly with the Warhol work already installed both visually and thematically.

Weiwei's work, which often degrades what would be revered pieces of history by tagging them with corporate messaging, stands in stark contrast to Warhol's elevation of logos and brands. The two artists approach the same subject matter from different perspectives, but these different expressions provide complementary support for the other's work.

This exhibit is a superb example of artists' works presenting an amazing educational experience for contemporary and pop art. It is perhaps the best art exhibit to come to Pittsburgh in a long time, and is certainly worth seeing even if one has a tertiary interest in current events. "Andy Warhol | Ai Weiwei" will be at The Andy Warhol Museum until September 11.

WEEK'S EVENTS

Gov't Mule
Aug. 18, 6 p.m.

The Southern rock band will be performing at Stage AE on the North Shore. The show is part of the band's Smokin' Mule Summer Tour. Tickets are \$35 in advance, \$40 at the door. For more information to this event, visit promowestlive.com

Flume- Presented by 96.1 KISS
Aug. 23, 6 p.m.

The critically acclaimed electronic musician will be performing at Stage AE outdoor stage on the North Shore. Tickets are \$29.50 in advance, \$32 the day of the show. For more information to this event, visit promowestlive.com.

UPCOMING RELEASES

"Metroid Prime: Federation Force"
Aug. 19

Spinning off of the long running "Metroid" series, "Federation Force" allows up to four players to team up and blast their way through various missions on iconic planets from the series' past. The game will be released exclusively on the Nintendo 3DS for \$39.99.

"F1 2016"
Aug. 19

The eighth installment in the "F1" racing game series, "2016" adds a twice as long career mode, 21 different racing circuits and the option to have races take place at day or night. The game will be released for the Xbox One, Playstation 4 and PC for \$59.99.

MICRO REVIEW

"The New Beginning"
Jon Lajoie

"This hauntingly beautiful song from Lajoie's album 'Wolfie's Just Fine' perfectly plays on childhood nostalgia; in this case, finding a video your parents didn't want you to see. Simultaneously laid back and intense, 'The New Beginning' is begging to be heard."

-Sean Ray

“Scream” season 2 shows that miracles do happen

SEAN RAY
a&e editor

Long time readers of *The Duke* may recall my review of the first season of “Scream” last year. For those of you who missed out, allow me to summarize: “Scream” started its first season on a mediocre note, weighed down by an overabundance of teenaged angst drama and poorly timed song inserts so MTV could keep its connection to its musical past. While the show did improve, it never quite achieved the level of quality the original movies had, and I found myself worried whether the show would have a future.

And then season 2 happened.

Never in my life have I seen such a jump up in quality as “Scream” has undergone into its second season. All the negative aspects of the show have been, and pardon the bad joke here, cut out. The teen drama has been largely slashed, with a much greater focus on the actual mystery horror plot. All the boring or unlikable characters have been killed off, with the few stragglers made much more interesting. The music is better timed and integrated.

But above all, “Scream” improved itself in one of the most important factors it could to ensure its longevity: the horror.



PHOTO COURTESY OF MTV PRODUCTION DEVELOPMENT
The ads for “Scream” season 2 hinted the new killer might be one of the season 1 survivors.

Following the events of the first season, main character Emma Duvall (Willia Fitzgerald) has been away from Lakewood, needing time to recover from the rampage carried out

by the first season’s killer, Piper Shaw (Amelia Blaire). Meanwhile, local horror movie geek Noah Foster (John Karna) has taken up Piper’s old podcast, *The Morgue*, examining the Lakewood murders and whether Piper had an accomplice. Sure enough, upon Emma’s return, that accomplice surfaces to get revenge, and the bodies begin to pile up.

“Scream” immediately raises the stakes in the very first episode of season 2, killing off a main cast member in a manner much more gruesome than Piper ever managed. And it only goes up from there. There were several Tuesday nights I spent on the edge of my seat, gasping at the merest sight of the killer lurking in the shadows. Each murder was fresh, creative and filled with enough blood and gore to satisfy any horror aficionado.

But the show went past mere murder. Each death felt personal. Characters reacted in realistic ways, with proper motions of grief. I felt bad for the main cast any time another body turned up, seeing their relationships tested with each corpse.

This might sound weird to non-horror fans out there, but this was one of the rare times I wasn’t rooting for the killer in a slasher story. I liked just about every character, and seeing them die was just painful... and that’s exactly what “Scream” needed.

Where “American Horror Story” too often fills its seasons with unlikeable or unrelat-

able jerks to be killed off, “Scream” tortures its audience with loveable people just trying to stay sane. The series shows it has the guts to kill important characters, and then makes you wish it didn’t. Audiences will come back episode after episode, praying that their favorites live one more time.

This step up in writing comes with a step up in acting as well. Carlson Young transforms the shallow valley girl Brooke into a hard-as-nails survivor, who is also trying to contend with her bottled up emotions. Bex-Taylor Klaus continues to be an absolute delight as Audrey and I would be lying if Karna didn’t make me smile every time Noah came on screen.

The bottom line is: season 2 showed me that “Scream” the TV show can not only survive, but thrive. As a fan of the entire series, this latest outing ranks only behind the original movie in terms of quality. You need to see this... and luckily, you can.

Embracing the fact that the captive audience is dying, “Scream” has made the wise move to bring every episode of its seasons onto Netflix a day after its premiere on television. For any Duquesne student with some free time, I can think of few things better than enjoying a show that took every criticism its first season had and fixed them all.

Oh, and be sure to check out the Halloween special coming this October. It should make for a killer surprise.

Fall flicks: Must watch films to stem college stresses

NICOLE PRIETO
the duquesne duke

No new school year would be complete without some unplanned procrastinating, and what better way to take a study break than to catch a new movie? Here is *The Duke’s* lineup of seven upcoming films to get you off the campus and into the box office.

“Kubo and the Two Strings”

Laika, the stop-motion studio behind acclaimed films “Coraline,” “ParaNorman” and “The Boxtrolls,” returns with another literally handcrafted production — this time set in ancient Japan.

This fantasy epic follows young Kubo (Art Parkinson) and his journey with Monkey (Charlize Theron) and Beetle (Matthew McConaughey) as they attempt to retrieve his father’s magic armor. This will be animator Travis Knight’s directorial debut, so expect some bumps in the execution of this ambitious tale. With the studio’s strong production history and a top-notch cast, “Kubo” may make waves nonetheless.

Get reacquainted with your inner kid when “Kubo” comes out tomorrow.

“Blair Witch”

Those with an early Halloween itch will want to watch this sequel to the original film. The 1999 “Blair Witch Project” is a found-footage classic, and this follow-up looks to pay homage to its legacy.

“Blair Witch” originally went under the faux title “The Woods” before its real identity was unveiled at a San Diego Comic-Con screening. The new entry in the series follows the younger brother of one of the original film’s victims as he tries to piece together what happened to his sister. The movie is directed by Adam Wingard and written by Simon Barrett, who both worked on the “V/H/S” horror movies, “You’re Next” and “The Guest.”

Find “Blair Witch” in theaters on September 16.

“The Girl on the Train”

Paula Hawkins’ acclaimed 2015 novel makes its film debut in a mystery thriller starring Emily Blunt as divorcee Rachel Watson, a train commuter with a vivid imagination. One day, while passing the home of a seemingly perfect couple she daydreams about, Rachel witnesses something horrible— and finds herself in the middle of a missing person’s case.

Taylor, the director and screenplay writer for 2011’s award-winning “The Help,” takes the lead on this adaptation. Hawkins’



PHOTO COURTESY OF MARVEL STUDIOS

“Dr. Strange” is the fourteenth film in the Marvel Cinematic Universe and stars Benedict Cumberbatch as the titular character.

book was a top New York Times bestseller for 13 straight weeks. It sold over 11 million copies worldwide, with Hawkins earning a spot as a Forbes highest-paid author. One of the major changes between the book and the movie is the setting, which is being changed from the U.K. to the U.S., though London actress Blunt will keep her native accent throughout.

Watch “The Girl on the Train” come alive on October 7.

“Doctor Strange”

Marvel’s Phase 3 is in full swing, and “Doctor Strange” will follow on the heels of this summer’s “Captain America: Civil War.”

Benedict Cumberbatch stars as the eponymous surgeon, Dr. Stephen Strange, in a reality-bending origin story (yes, an-

other one). When his career ends after an accident, Dr. Strange takes a journey that leads him to becoming the protégé of a mystic known as the Ancient One (Tilda Swinton). The film’s “Inception”-esque trailers promise engaging visuals on top of Marvel’s signature superhero showdowns.

Keep an eye out for “Doctor Strange” on November 4.

“Fantastic Beasts and Where to Find Them”

Fans still reeling from the release of “Harry Potter and the Cursed Child” can get their next fix with “Fantastic Beasts,” set to hit theaters later this year.

Eddie Redmayne stars as magizoologist Newt Scamander, a young British wizard meeting with the Magical Congress of the United States of America (MACUSA) in 1920s New York. All hell breaks loose when dangerous creatures escape Newt’s magic suitcase. The film will be Rowling’s screenwriting debut.

Catch “Fantastic Beasts” in theaters on November 18.

“Rogue One: A Star Wars Story”

Last year’s “The Force Awakens” signaled the return of the “Star Wars” franchise to theaters since 2008’s Razzie-nominated “Clone Wars” production, though in much better standing.

With a box office blowout preceding it, “Rogue One” has a lot to live up to for a new generation of fans. This standalone anthology film is set just prior to “Star Wars: A New Hope” and stars Felicity Jones as Jyn Erso, a Rebel Alliance fighter with a complicated past, who is on a mission to steal the Death Star’s plans. If the official trailer is any indication, expect to see the return of Darth Vader as well (voice reprised by James Earl Jones).

“Rogue One” takes the stage on December 16.

“Assassin’s Creed”

After nearly 10 years since the original game’s release — and a bulk of sequels, short films, comics and novel adaptations later — “Assassin’s Creed” is finally hitting the silver screen, featuring new character played by Michael Fassbender. The movie follows Callum Lynch, a descendant of the secretive Assassins society. With the help of a revolutionary device, Callum is able to experience the genetic memories of his ancestor’s 15th-century escapades.

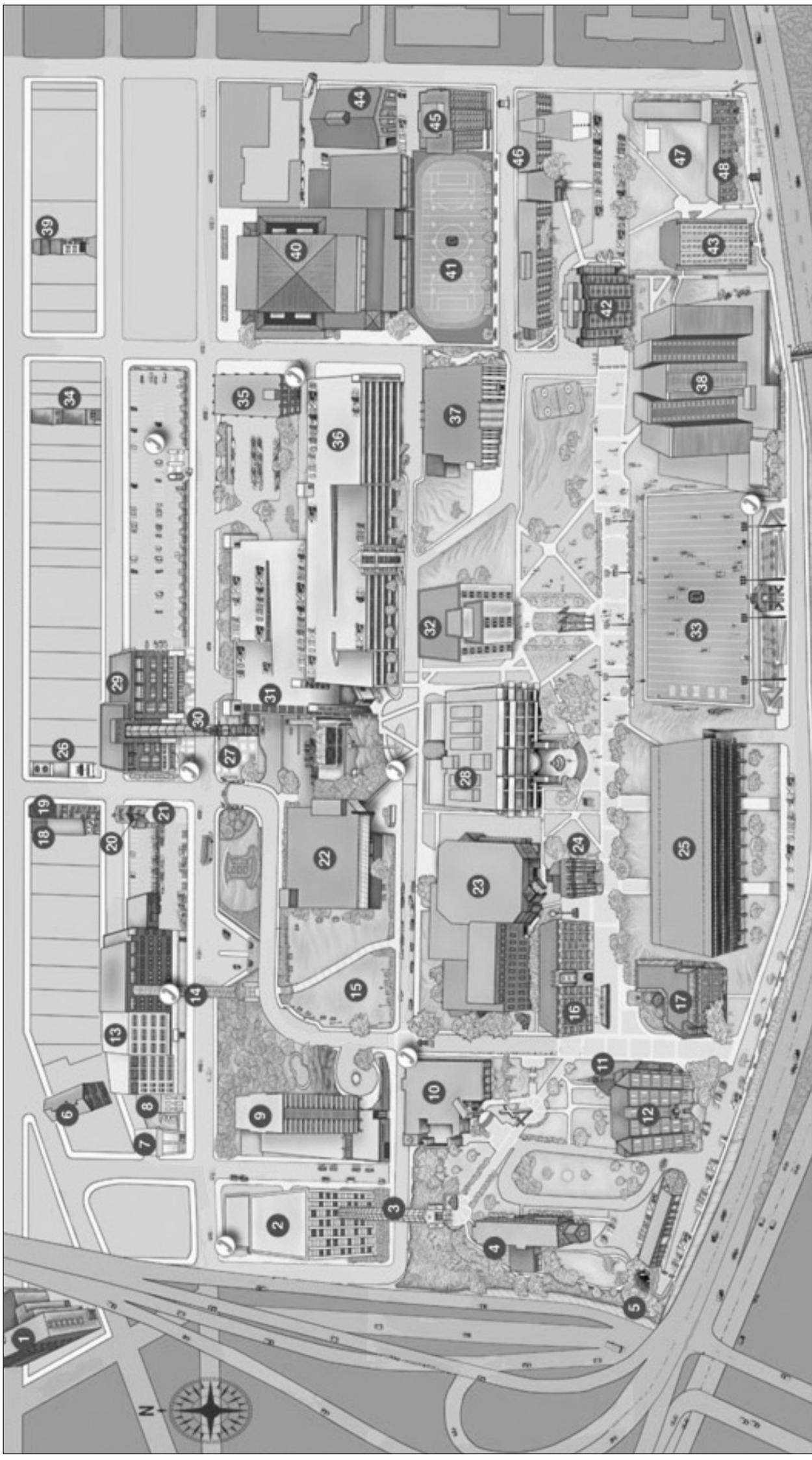
While hammy acting, an esoteric plot and too many game-play-specific references could kill Ubisoft’s attempt at capitalizing on its successful franchise, a not-terrible, action-heavy trailer featuring Fassbender and Marion Cotillard shows that all bets are off with how “Assassin’s Creed” will fare.

Treat yourself to a post-finals break when “Assassin’s Creed” hits theaters on December 21.

Map of Duquesne: A freshman's guide to getting around

Landmarks on campus

1. Libermann Hall
2. Rockwell Hall
3. Rockwell Hall Skywalk
4. Trinity Hall
5. Lourdes Grotto
6. Koren Building
7. Mendel Hall
8. Clement Hall
9. Brottier Hall
10. Rangos School of Health Sciences
11. University Chapel
12. "Old Main" Administration Building
13. Fisher Hall
14. Fisher Hall Skywalk
15. Brottier Commons
16. Canevin Hall
17. Bayer Learning Center
18. Anna Schultz Building
19. Cooper Building
20. Willms Building
21. Murphy Building
22. Gumberg Library
23. School of Law
24. Laval House
25. Richard King Mellon Hall of Science
26. Muldoon Building
27. Duquesne Square
28. Duquesne Union
29. Power Center
30. Sklar Skywalk
31. Forbes Garage
32. College Hall
33. Rooney Field
34. Bushinski Building
35. 1208 Forbes Ave. Building
36. Locust Garage
37. Mary Pappert School of Music
38. Duquesne Towers
39. Van Kaam Building
40. Palumbo Center
41. McCloskey Field
42. Vickroy Hall
43. St. Martin Hall
44. Public Safety Building
45. Des Places Hall (Future Site)
46. St. Ann Hall
47. Assumption Commons
48. Assumption Hall



Hot digits: Phone numbers you'll use again and again

| | | | | |
|---------------------------|-----------------------------------|----------------------------------|--|-----------------------------------|
| DU Police x2677 | Counseling Center x6204 | Power Center x5050 | Parking & Traffic Mgmt x5267 | Mail Center x6192 |
| CTS x4357 | Health Services x1650 | Bookstore 412-434-6626 | Residence Life x6655 | Yellow Cab 412-321-8100 |