



Students can still register to vote

RAYMOND ARKE
staff writer

As Duquesne Student Government Association prepares to launch its annual student voter registration drive, levels of registered college students have reached the lowest figures in 40 years. A survey by Tufts University showed that in 2012, only 22 percent of college-aged students voted.

John Hanley, a political science professor, said college student participation is complicated.

"Generally, young people vote at much lower levels than older people," Hanley said.

However, since college students are "more affluent and better educated than their peers," the student voting rate is slightly higher than other young adults, he added.

The deadline to register to participate in the November election is Oct. 11, according to the Pennsylvania Department of State.

Currently, the SGA is the only group allowed to register voters on campus, as university policy forbids partisan groups from hosting registration events, according to the Duquesne student handbook.

Even if students miss the SGA registration table, Hanley said registering to vote is easy.

"You can type the letters 'r-e-g-i-s' into Google and it will autocomplete the rest. The form can be filled out online," he said.

With many students at Duquesne coming from all over the country, they might think their only option is to vote absentee. However, the Department of State said students can actually re-register to their college address, instead of having to fill out an absentee ballot. They want students to be "well-informed about their rights," Secretary of State Pedro Cortez said in an Aug. 26 press release.

Voters must apply for an absentee ballot by Nov. 1, but Marian Schneider, deputy secretary for

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15 years later, DU remembers



KAILEY LOVE/PHOTO EDITOR

Flags cover the lawn outside College Hall, commemorating those who lost their lives in the Sept. 11, 2001 terror attacks.

Two new associate law deans named

BRANDON ADDEO
news editor

As former law dean Ken Gormley prepares for his upcoming inauguration as Duquesne's next president, open positions in the law school have been filled in his wake.

Earlier this month, Interim Law School Dean Maureen Lally-Green appointed Martha Jordan associate dean of academic affairs and Jacob Rooksby as associate dean of administration. The pair join the law school's administrative staff consisting of two other associate deans and two assistant deans.

Lally-Green praised her newly-promoted colleagues.

"It is a great privilege for our law school community, and certainly for me, to work daily with these two splendid leaders," Lally-Green said in a statement. "Both bring great wisdom to all they do."

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Duquesne website gets mobile-friendly look

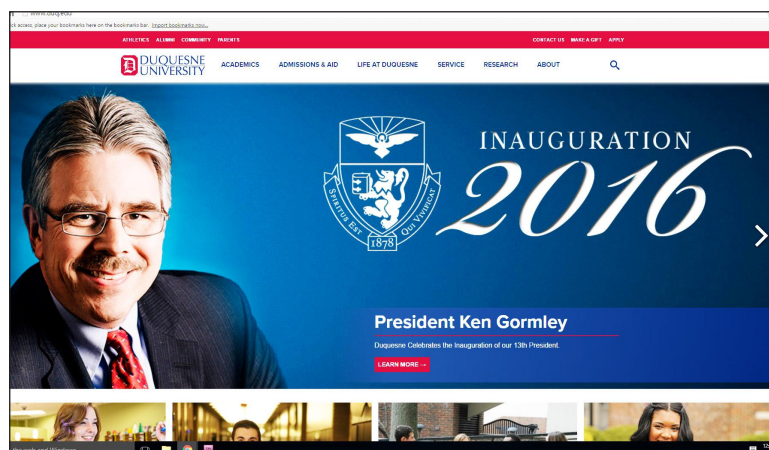
CAROLYN CONTE
staff writer

Duquesne's website just got a new mobile-friendly makeover.

Workers in Duquesne's Computer and Technology Services (CTS) upgraded the duq.edu site Wednesday to accommodate the trend that prospective students now research schools on mobile devices. The fresh new look includes a virtual tour of 30 panorama photos and 20 "tour stops" on campus, according to Tammy Ewin, a university spokeswoman.

The website will now adjust to the user's screen, rather than requiring the pinching and grabbing of the previously "just shrunk down version of the website," Ewin said, adding that this will offer an "optimized experience."

"The website is a critical market-



BRANDON ADDEO/NEWS EDITOR

A screenshot from the updated duq.edu website. The site went live Wednesday.

ing tool," Bridget Fare, university spokeswoman, said. The Office of Marketing and Communications, formerly Public Affairs, originally proposed the idea, and then col-

laborated with CTS to upgrade to a faster and easier website.

Marketing professor Audrey Guskey said a clean and colorful website will make it easier for

prospective students to see themselves at Duquesne.

"The target audience is very tech savvy, so you need something fresh," Guskey said. "I like it. The previous design looked old. Now I see it has more photos of students as I scroll through it."

Ewin recognized the need to shift focus to mobile technology.

"After talking to students, reading and noticing trends, we understood that prospective students research schools on mobile devices," in addition to other hand-held technology like tablets, according to Ewin.

She also said the homepage looks much different in order to put more information first, offer more interaction and look cleaner.

Kelley Maloney, director of marketing and communications for

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BLUFF BRIEFS

Duquesne ranks in top 50 on best-value schools

For the ninth consecutive year, U.S. News and World Report ranked Duquesne among its "Best Colleges" edition.

U.S. News ranked Duquesne 124th in the "Best National Universities" category and 37th in the "Best Value Schools" category — a six spot increase from last year.

"We are pleased to again be recognized as a best value school," said Paul-James Cukanna, associate provost for enrollment management. "Value is an important aspect for prospective students and their families. Each member of our community, through attentiveness to their daily work, creates value for our students."

U.S. News has previously ranked Duquesne No. 13 in top U.S. Catholic schools.

POLICE BRIEFS

How are ya'll doing this week? If Cousin PB had to reckon a guess, ya'll must have been busy with schoolwork 'cause ya'll barely committed any crime this past week.

Well, most people, but not for one St. Ann's student who got a two-for-one marijuana and alcohol violation last Wednesday. They'll have a doubly fun meeting with the Office of Student Conduct.

Last Thursday, a student in Vickroy Hall was found with drug paraphernalia. They'll have some 'splaining to do to the Office of Student Conduct. Also on Thursday, a student's car parked on Vickroy Street was reportedly hit by an unknown person during the day.

Last Saturday, Duquesne Police witnessed a man unaffiliated with Duquesne graffiti the word "scum" on the side of the university's police station on Forbes Avenue. The man, Cole Allen Williamson, whose last known address was 1106 Goettmann St. in Pittsburgh, was taken into custody. Police charged Williamson with institutional vandalism, criminal mischief and possessing instruments of a crime.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Brandon Addeo at addeob@duq.edu.

'Bibliotech' app to improve literacy in health

LIZA ZULICK
staff writer

In the United States, 32 million adults are illiterate, and 21 percent of literate adults read below a fifth grade reading level, according to a study by the U.S. Department of Education. A Duquesne biology professor plans to change this, with the help of a \$250,000 grant.

John Pollock received the quarter-million dollar grant from The Hillman L. Family Foundation, a Pittsburgh-based nonprofit, to continue research for his "Bibliotech" project. "Bibliotech," an e-book made for iPad, features an interactive story. Money from the grant will be used to help fund an upcoming second edition of the e-book.

"I'm concerned ... because half of the adult population has a weak reading proficiency. They don't get their information from reading, and it has a real impact on health care," Pollock said. "Half of adults can't read the info given to them by doctors, or simply do not want to read instructions on how to care for themselves."

Pollock and his team have worked on numerous projects to increase health literacy in the



SYDNEY BAUER/STAFF PHOTOGRAPHER

Duquesne biology professor John Pollock points to a section of his "Bibliotech" e-book app. The e-book is designed to help children and adults with health literacy.

Pittsburgh area since 2001, and with the help of the grant, they hope to continue their work.

Pollock's first edition of "Bibliotech" allows users to learn why sleep is so important through the telling of a story. The story is about a 13-year-old girl who is interested in joining a coding club at school, which meets from 8 p.m. to midnight, but her mother says it is too late for her to be staying up. The

girl decides to try to prove to her mother that staying up late is OK, and looks for the research necessary to sway her decision.

"Seeing how the children responded during the play-testing period of the latest app was the biggest accomplishment for [the] project," said Stephanie Confer, a member of Pollock's team. "We could tell that the app really engaged their curiosity and excite-

ment for learning more."

The second edition of the e-book will focus on sports related concussions, which have been in the spotlight in recent years.

"It's designed to engage kids in reading while they're learning about some fundamental bits in science," Pollock said.

The most recent grant awarded to Pollock will help continue the Bibliotech studies and create a new project called "Bibliotech Discoverers Transmedia," which will be released sometime next year, Pollock said.

The e-book is designed to allow users to choose their reading level — for example, fourth grade, sixth grade or eighth grade — based on vocabulary and sentence structure. With the help of iPad technology, the app will be able to help determine whether the level the user selected is truly the level reader of the user.

The e-book app is able to increase or decrease the level, so users can better understand the more they read through the book, according to Pollock.

"We know that when we give people something to read, most

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Student voting numbers down

VOTE — from page 1

elections at the Pennsylvania Department of State, encourages those applications to be sent in early.

"Completed absentee ballots must be received by county election offices no later than 5 p.m. on Friday, Nov. 4," Deputy Secretary Schneider said. "Due to recent cutbacks in service by the U.S. Postal Service, anyone who is planning to mail their absentee ballot in that last week risks missing the deadline. We recommend mailing your absentee ballot request no later than two weeks before the election, or Oct. 25."

Pennsylvania's Department of State has made it easier to register, allowing interested students to text "PA" to 2VOTE (28683) which then brings up the online form. Registration can also be done online or through regular paper forms.

Hanley also stressed how important going to vote is, calling it "a vital aspect of being an American."

"We're not asked to do much as citizens, so if you're not voting, what exactly are you doing to play your part?" Hanley said.

Elections can be close, Hanley said, citing the Bush vs. Gore election in 2000. Bush won Florida and the presidency by just 500 votes. Hanley encouraged students to think that their votes could be the difference in a close election, like 2000.

Tyler Siminski, president of Duquesne Liberty Alliance, a stu-



AP PHOTO

In this Mar. 18, 2014 file photo, voters cast their ballots in the Illinois primary in Hinsdale, Ill. Duquesne students not yet registered to vote can still do so by Oct. 11.

dent Libertarian organization, wants students to vote regardless of how they feel about the candidates.

"I would encourage students to register to vote even if they despise every single candidate running," Siminski said. "Send in a blank ballot if necessary. Not voting helps promote the idea that our current political system is perfectly acceptable."

Leah Pier, a sophomore and president of Duquesne's Young Republicans, recommends students make an informed decision.

"For anyone unsure about voting: Do your own research on each candidate and make the decision that best fits you," she said.

Liam Darr, a freshman history

major, plans to participate in this year's election and his first presidential one.

"I am registered to vote and will be voting this fall via absentee ballot," he said.

However, Darr is not overly excited about the choices this November. "The polarization of the [campaign] process is discouraging," he said.

Duquesne students who are registered to vote at a campus address do not have to walk far to the polls. The nearest polling place is Epiphany Church, next to the Consol Energy Center, which is 0.3 miles away. That's closer than other polling places in the South Side or Downtown.

Website receives mobile update

WEBSITE — from page 1

enrollment management, said the photos for the virtual tour were provided by a photographer from YouVisit, a startup photography company, mid-August. A user can experience the tour on desktops, laptops, mobile phones, tablets or even virtual reality headsets.

"The VR option is available for those using a special VR headset or as via an app that can be downloaded to a mobile phone and used with special VR viewers, which are even available in cardboard models," said Maloney. She said the new tour will give a more complete picture of the school than the previous tour did.

The tour includes a mini-map of campus to accompany the panoramic visuals, and offers accompanying audio introductions of each campus location.

The tour also includes facts gained from "a lot of assistance from our partners around campus," Maloney said.

She plans to have more photos added this year and next summer.

The project required an estimat-

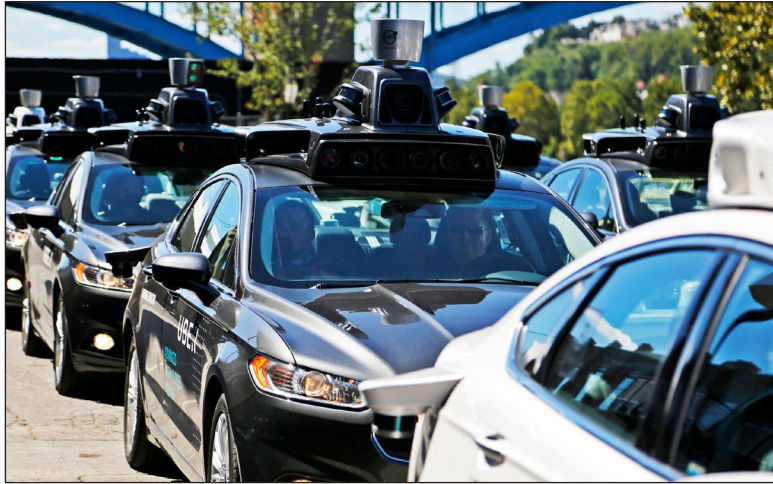
Uber launches autonomous car service in Pittsburgh

AP — Uber riders in Pittsburgh can get a glimpse of the future by summoning a car capable of handling most of the tasks of driving on its own.

Starting Wednesday morning, a fleet of self-driving Ford Fusions will pick up Uber riders who opted to participate in a test program. While the vehicles are loaded with features that allow them to navigate on their own, an Uber engineer will sit in the driver's seat and seize control if things go awry.

Uber's test program is the latest move in an increasingly heated race between tech companies in Silicon Valley and traditional automakers to perfect fully driverless cars for regular people. Competitors such as Volvo and Google have invested hundreds of millions of dollars and logged millions of miles test driving autonomous vehicles, but Uber is the first company in the U.S. to make self-driving cars available to the general public.

"That pilot really pushes the ball forward for us," said Raffi Krikorian, Director of Uber Advanced Technologies Center (ATC) in Pittsburgh, the compa-



AP PHOTO
A group of self driving Uber vehicles position themselves to take journalists on rides during a media preview at Uber's Advanced Technologies Center in Pittsburgh, on Monday. Starting Wednesday, Sept. 14, users who opted into the testing program will be able to start hailing driverless Ford Fusions from their smartphones.

ny's main facility for testing self-driving vehicles. "We think it can help with congestion, we think it can make transportation cheaper and more accessible for the vast majority of people."

Removing the cost of the driver is one way to make rides more affordable. But that prospect didn't sit well with some Uber customers. "It scares me not to have a

driver there with an Uber," said Claudia Tyler, a health executive standing near the entrance of an office in downtown Pittsburgh.

A reporter from The Associated Press tried out the service Monday. The ride through downtown Pittsburgh and over some bridges went smoothly, with the car waiting for oncoming traffic before making a turn and at one

point stopping for a vehicle that was backing into a parking space. Parking, however, was a task the human driver had to perform.

Approaches to driverless technology differ. Google, a unit of Alphabet, and Ford Motor Co. want to perfect the fully driverless car — no steering wheel, no pedals — before letting the public climb in for a ride. Others are adding autonomous features in phases, while relying on the driver to take over in certain circumstances.

Many experts predict that it will be years, if not decades, before the public is being driven around in fleets of fully driverless vehicles under any condition.

"Because vehicles are driving at seventy miles per hour on the highway, if something goes wrong, things could go wrong very bad, very quickly," said Carnegie Mellon engineering Professor Raj Rajkumar. "This technology needs to be ultra-reliable before we can take the human out of the driving equation."

NuTonomy, a spinoff from the Massachusetts Institute of Technology, got the jump on Uber globally three weeks ago when it

began picking up passengers in self-driving taxis in Singapore. The company said Tuesday that its six taxis — with backup drivers — haven't had any accidents since the service launched.

The Uber vehicles are equipped with everything from seven traffic-light detecting cameras to a radar system that detects different weather conditions to 20 spinning lasers that generates a continuous, 360 degree 3-D map of the surrounding environment.

During the demonstration for reporters two engineers were seated in front — one ready to take control in case the car encountered a situation it couldn't handle, the other monitoring the car's 3D map and scribbling notes on how to improve the car's software. The engineers must undergo a week of safety orientation or more to drive the cars, with additional training as the vehicles continue to be refined.

Pittsburgh is a particularly good place to experiment, they said, because the city is a research hub of self-driving cars and has notoriously bad driving conditions, including snowstorms, rolling hills and a tangled network of aging roads and bridges.

Faculty and students travel to Germany

HALLIE LAUER
staff writer

Many people know Germany for its famous philosophers, like Friedrich Nietzsche and Karl Marx. What many Duquesne students might not know, however, is that they have the opportunity to spend a semester studying philosophy in Heidelberg, Germany, through the Duquesne-Heidelberg exchange program.

The program, which began in 2013, is open to all students, graduate and undergraduate, of any major. Up to three students can be sent to study at Heidelberg University per semester, and spots are still open for students who want to participate this year.

Jennifer Bates, a Duquesne philosophy professor and founder of the Duquesne-Heidelberg exchange program, studied philosophy in Heidelberg 20 years earlier and saw immense benefits in bringing the exchange program to Duquesne.

"It was a no-brainer for me to think of an exchange between their philosophy department and ours, particularly at the graduate level, and it was an easy addition to envision faculty also going on exchange, as well as sabbatical research stays and [spring break] courses," Bates said.

Lanei Rodemeyer, a Duquesne philosophy professor, was the first Duquesne faculty member to teach and spend some time on sabbatical research at the Heidelberg campus.

"There were no other faculty who have gone there yet [to teach]," Rodemeyer said. "Two [faculty members] came here and I went there."

Rodemeyer first taught at the Heidelberg campus in the winter and spring semesters of 2014 and 2015, and then again during the summer of 2015. Unlike the fall and spring semesters that Duquesne operates on, the Heidelberg campus follows a winter and summer semester schedule.

Heidelberg University's winter semester starts in mid-October and runs until February, while the summer semester starts in mid-April and goes through the end of July according to Rodemeyer.

"The difference with the system over there is anyone can take any course," Rodemeyer said. "So I had very much beginners and very advanced students, students who are probably going to go on and get their Ph.D in philosophy. That was a big challenge trying to make it accessible to everyone."

Despite the challenges of the program being in its infancy, the program did have its benefits in the classrooms in Heidelberg and at Duquesne.

"I did bring stuff back here that I learned that I will be sharing with my students as well. So it benefitted the students that never went to Heidelberg, because I went to Heidelberg," Rodemeyer said.

Two new law deans take office

DEANS — from page 1

"We are all blessed to have their talent and their dedication serving our students," she added.

In his new role, Rooksby said he will advise the dean on administrative matters outside of the classroom in the law school, including scheduling guest speakers, managing alumni relations and recruiting new students.

Rooksby said he is excited to begin his new job.

"It's a great chance to work with our new interim dean ... for whom I have a lot of respect and admiration," he said.

Jordan said it was an honor to be promoted to her new role.

"I hope I'll be able to help the [law] school move forward," she said.

As associate dean of academic affairs, Jordan will be in charge of overseeing the curriculum of classes in the law school and acting as a liaison between the law school and its faculty and students on academic matters.

"It's a lot of troubleshooting," she said.

Jordan has taught as an associate professor in the law school for nearly 25 years, offering courses in taxation, estate planning and property law. Rooksby, an assistant professor since 2012, teaches classes in civil law and intellectual property law.

Rooksby said his new position will keep him busy.

"[There are] definitely fewer



KAILEY LOVE/PHOTO EDITOR
Jacob Rooksby (left) and Martha Jordan (right) took up the roles of associate deans of administration and academic affairs, respectively, earlier in September.

hours in the day," he said. "But the good news is I still get to teach."

Jordan expects the job to be more challenging than teaching since it is more unpredictable. She said she plans on making academic policy in the law school more "transparent."

"I think the biggest change I'd like is [for our policies] to be as transparent and fair and equitable as possible," she said.

Jordan added that her background in business law will help her as associate dean.

"I've advised businesses on how to operate ... so I bring those administrative skills to this job," she said.

Jordan added that her nearly 25

years at Duquesne have helped give her a better understanding of how the law school operates.

Rooksby also said his experience in the law school will help him in the new job.

Outside Duquesne, he works as an intellectual property attorney at Cohen & Grigsby P.C., a law firm based in Pittsburgh and Naples, Florida. Rooksby is also the president of the Pittsburgh Intellectual Property Law Association.

Jordan previously chaired the law school's Faculty Recruitment Committee. She is also a member of the board of trustees for Preservation Pennsylvania, an advocacy group dedicated to preserving historic buildings in the state.

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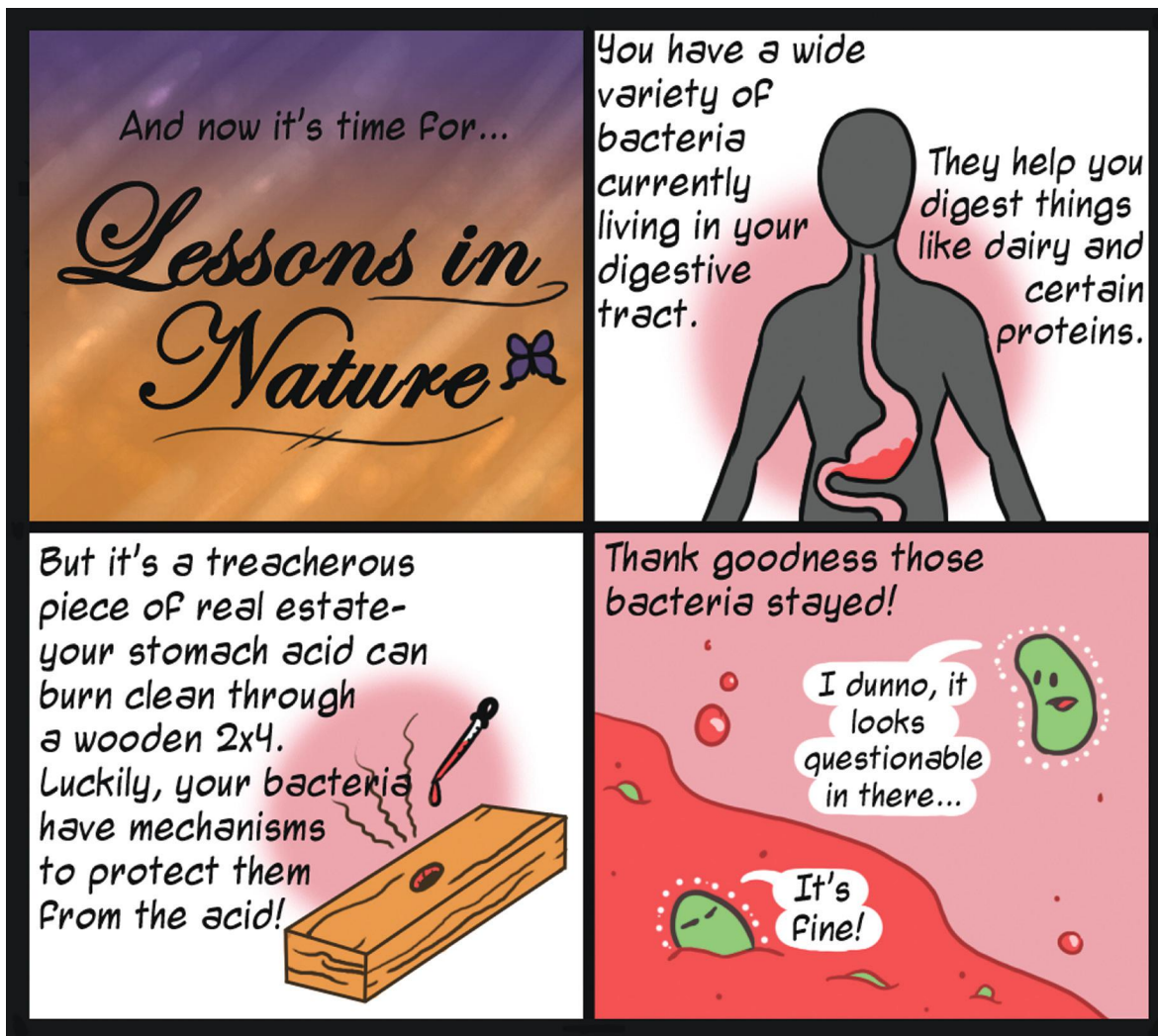
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Contact

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CARTOON BY SHELBY WASIL

if i do say so myself...

ITT Tech cheats students out of education

Imagine waking up and deciding upon hearing the sound of your alarm clock to check your Duquesne email account, praying it says your class today is canceled. Instead, what pops up on that bright and foreboding screen is a notification that *all* classes are canceled forever, because the university is shutting its doors permanently.

Could you imagine being forced to completely re-think the rest of your life at the drop of a hat? How would you financially deal with your student loans? How would you figure out what to do next?

That's currently what the reeling minds of former ITT Technical Institute students are trying to figure out after the for-profit campuses across the United States closed on Sept. 6, including the two Pittsburgh locations.

ITT Technical Institute closed amid various federal investigations, and the announcement came just a short while after the government stated it would no longer provide federal aid for those attending because they believed the company's future was "too risky."

According to its website, ITT Technical Institute enrolls over 45,000 students. That's nearly five times the size of Duquesne's student body left to fend for themselves.

With a tagline "An Education for the Future," you would think that ITT Technical Institute would

be able to supply students with *something* along those lines. Instead, these poor kids are trapped in a terrifying situation. What's happening with the school is just another example of why for-profit universities are an abomination to the idea of higher education.

For starters, for-profit schools are basically just buzzards waiting to pick at the monetary remains of people, young and old, in desperate situations. For-profit universities — such as ITT Technical Institute, University of Phoenix and DeVry University — are only concerned with being as profitable as possible. They're only interested in attracting students to attend so that the business can continue to make money.

Therefore, most for-profit schools market themselves as being quick and affordable, essentially the SparkNotes version of attending a four-year university. Those who want to get some sort of education, but for whatever reason cannot or choose not to attend a school like Duquesne, take advantage of it because that seems like a fantastic deal.

In reality, it's far from that. According to the Center for Online Education, the average cost of attending a for-profit school in 2013 was actually over \$4,000 higher than attending a private or public non-profit university, with tuition at \$15,130 versus just \$11,093.

The main difference between a

for-profit and non-profit university is sort of self-explanatory: One takes the money it makes as profit and the other uses it to pay staff members, build curriculum, maintain buildings, etc.

However, the Center for Online Education states that in 2012, full-time for-profit faculty members by far made the least when compared to non-profit faculty. A professor at a school like ITT Technical Institute made just \$54,413 that year when a professor at a two-year college, the second lowest average yearly salary, made \$62,568.

Wouldn't you think that with all that extra cash, for-profit schools could afford to pay well?

But what is worse beyond the money is the fact that these schools simply do not care about students' dreams. These are kids who want to make their lives better through higher education, and these universities could not be more apathetic in regard to that. It's like ITT Technical Institute did not even consider the repercussions of what its students would face when it made the snap decision to close.

To those who own these companies, a student is merely a walking dollar sign. We all gripe about how expensive college is today, but at least we are getting an education that will not suddenly pull the rug out from under our feet when it decides we aren't making it enough money.

So when Duquesne begins to annoy you with trivial matters like not having enough parking spaces in the garages or not having enough food variety at Towers, know that

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STAFF EDITORIAL

Super stress: Millennials are feeling the burn

Many students know the feeling — it's 2 a.m. on a Monday night, and your body is complaining as you fight desperately to finish your 10-page philosophy paper. You have two tests this week that you've barely had time to study for because you work part-time to afford tuition. You have a group project due Wednesday that seems to have fallen entirely on your shoulders. School is so expensive that you know you can't fail any classes, because that would mean another semester's worth of student loans.

It's no wonder that Millennials are the most stressed-out generation in recent history, as the American Psychological Association recently reported. According to the APA study, the term "Millennials" includes those currently between ages 16 and 36. Approximately 60 percent of this demographic attended college or is currently in college.

As the fall semester begins in earnest, it is crucial for students to recognize the signs of stress and work to prevent it from interfering with their learning and social life. It is also necessary that Duquesne's faculty and staff continue to show understanding toward the impact of stress on students.

Currently, the Center for Student Wellbeing offers opportunities for students to manage anxiety and stress through counseling, meditation and even physical exercise. As helpful as these programs are, there is more that faculty should be aware of to help their students manage stress.

Every student has had at least one professor who sees herself or himself as "your only professor." You know the type. They assign weekly homework that includes five hours worth of reading, a journal entry that must be submitted through Blackboard every Tuesday and Thursday, and they refuse to move exams or due dates for any reason. To students, these professors seem to believe that they are the only professor teaching the only class at the university. For those at Duquesne taking 18 credits or more, these professors are the sources of many sleepless nights.

Of the nine editors at *The Duke*, five of us hold a part-time job during the school year, in addition to the work we do for *The Duke*, which often takes more than 15 hours a week on its own. For other students, their time is consumed by Greek Life, the SGA, Strong Women Strong Girls, Pure Thirst and other student organizations. These extracurricular events are a vital part of making friends and building a support group on campus, as well as necessary resume-boosters, but they all take time. A lot of time. And don't even get us started on unpaid internships.

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Apple makes bold moves with new iPhone launch

OLLIE GRATZINGER
staff columnist

Since its initial release in 2007, Apple's iPhone has been one of the frontrunners in smartphone technology. The company has been spitting out a new device once a year with few exceptions, each promising to be bigger, better and smarter than the last.

With the release of the iPhone 7 on the horizon, Apple fans and critics alike are buzzing with excitement. There's a question looming overhead, begging to know how much more can possibly be done to a phone before it either takes over the world or takes a step backward, away from the progress associated with the Apple logo.

So with that being said, what's in the box?

Not only does the iPhone 7 claim to be waterproof (though I still wouldn't recommend a dip in the toilet or swimming pool), but a quick scroll through Apple's website shows that it comes equipped with a display 25 percent brighter than that of its predecessor, the iPhone 6. It's supposedly twice as fast on Wi-Fi and three times as fast on LTE, too, boasting a battery life up to two hours longer than any previous model. As if that isn't enough to sell a die-hard Apple fan, and maybe even turn a few Team Android heads, it comes with a stereo speaker built-in, bringing to the table twice as

much sound.

If it sounds too good to be true, that's probably because it is.

With all of the new features taking up space inside of that sleek and thin device, something had to be sacrificed in the name of progress. That something, though, was the beloved 3.5mm headphone jack.

Instead, the phone will come with a pair of earbuds designed to connect to the charging port, as well as an adapter so that you can still use your favorite pair of dollar-store headphones with your new tech.

Apple Marketing Chief Philip W. Schiller claimed that the move away from the most widely used device feature took "courage," and while such a statement might seem to some like a bold declaration of innovation, others might see it as a blunt-force inconvenience. The lightning port headphones make it impossible to charge your phone and listen to music at the same time, unless you feel like shelling out extra cash for a bulky set of Bluetooth headphones.

There's a solution, but it's pricey, too. Coming in October are the AirPods, a pair of tiny wireless earbuds designed by Apple specifically to follow the iPhone 7 release. They sell for a steep \$159 and come with a charging case that can keep them powered for about 24 hours. Small and wireless, it's hard not to wonder if the AirPods are the fore-

front of future innovation or just something else to lose.

Our options are limited; do we buy, or more aptly, *invest* in the iPhone 7 with extra features and expenses alike, or do we wait out the storm and let our tech-savvy friends take the fall?

Freshman Nathaneal Roberts is a self-proclaimed Apple devotee, and he says that the missing headphone jack isn't really much of a problem.

"They still include an adapter so you can use your own headphones," Roberts said. "Plus, the increased battery life would help."

In regard to what he didn't like from Apple's latest release, he said, "The [new] jet black phone collects a lot of fingerprints and scratches easily, so I just wouldn't go for that color."

Despite his interest in the iPhone 7, he said he has no plans on purchasing the additional AirPods.

"They look like regular headphones with the wires cut off," Roberts said.

Apple fans around the globe are gearing up for the excitement of welcoming the iPhone 7 into the wonderful world of tech. With each new product, there's bound to be a thinly veiled layer of apprehension surrounding the notion of something new. After all, Apple didn't get its reputation by sticking to convention. Whether you love it, hate it, love to hate it or hate to love it, there's no denying the fact



AP PHOTO

Apple CEO Tim Cook introduces the controversial iPhone 7 during a recent event to announce the company's newest line of products in San Francisco.

that Apple's innovation took courage. It was a big step, whether it was a step toward the future or a step off the edge.

For some, though, it might take just as much courage to take that step and make the purchase.

Freshman Dominic Ceccarelli plans to let others test the waters before jumping in himself.

"I would wait until the market conforms to the idea of wireless headphones before investing in it," Ceccarelli said. "The headphone jack is dying, not because its time is up, but because Apple is

leaving it behind."

I think it's fair to say that the tech giant will continue to be one of the dominant entities in the smartphone industry, at least until something bigger, better and smarter comes along. For now, though, the world will watch and learn from Apple that it isn't necessarily about what you do, but rather how you do it and with what degree of conviction.

Ollie Gratzinger is a freshman English and journalism major and can be reached at olliegratz@gmail.com

Kennywood's terrifying 'Noah's Ark' ride wins award



COURTESY OF KENNYWOOD

Kennywood's traditional funhouse ride "Noah's Ark" is known for being creepy. It recently won an award from The Golden Ticket for best walkthrough ride.

SHIVANI GOSAI
student columnist

In the Bible, God asked Noah to build an ark that was fitted with shaking floorboards, ghastly skeletons and a dark maze of optical illusions.

Wait, that's not right.

Kennywood, the Pittsburgh playground for locals, is taking its guests back in time — and through a whale's mouth — for an award-winning, revamped Noah's ark attraction.

The Noah's ark ride at Kennywood won the prize for the world's best Funhouse/Walk-through attraction at this year's Golden Tick-

et Awards. The Golden Ticket Awards are the amusement park industry's top awards, and this year's awards ceremony was held at Cedar Point located in Sandusky, Ohio.

Recently, Noah's Ark went through a serious revamping for its 80th anniversary, turning the previously creepy attraction into a brand new, less-terrifying funhouse.

The attraction had been experiencing reports of continuous floods in the fake boiler room at the end of the ride, which ultimately lead to the ride closing last year.

The iconic "walk-through" dark ride has been renovated with new installations, which removed most of the previously ee-

rie details, such as better representations of the animals, re-structured tunnels, a neon tilt room and a giant, gaping whale whose mouth leads you into the ride.

"Rides like these, the funhouses, you'll find that they need a refreshing about every 20, 25 years to not get totally stale," said Kennywood spokesperson Nick Paradise, according to the Pittsburgh Post Gazette.

The ride was first built in 1936 and was one of almost two dozen of its kind built in the U.S. Now, it's the last remaining ark in the country.

The Noah's Ark ride I remember as a child was a pretty scary one. Its dark halls and creepy music made my friends and I less eager to be

the first people inside. The ominous "Noah" statue on the outside of the boat looked more like a corpse than anything else, and so did the animals inside. The fake animals were around every corner, their unsettling appearance made me want nothing more than to run off of the rocking boat. Eventually, we would get to the end of the ride: the boiler room. We would watch for the "fake flooding," and hold our breath as we were crammed into the humid room with other sweaty park visitors before we were able to exit.

Lindsay S., a junior at Duquesne University, recounted her memories of the old ride.

"I remember being around 6 or 7 [years old] and going into Noah's Ark, and being so scared to walk across the glass floor with the skeletons at the bottom," she said. "I thought I was going to fall and be stuck down there with them. Well, when I was 6 [years old] that was pretty scary."

The skeleton room is still there, unfortunately for Lindsay, but now, the funhouse has been taken to a safer, more entertaining level with its modern renovations. The terrifying elevator at the beginning of the ride — its purpose nothing more than to scare children — has been replaced with a squishy whale tongue that leads to the neon attractions inside. The flooding boiler room has been removed as well, and the attraction (and new stuffed animals) couldn't look better.

The fun, engaging renovations inside Noah's ark will hopefully bring all Pittsburghers in, two-by-two.

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Funky Fresh: The Mellon Square Market

MADELINE BARTOS
staff writer

Sometimes stealing an apple on your way out of the dining hall and counting it as your daily serving of fruit doesn't quite cut it. Luckily, fresh-picked apples are less than a 15-minute walk away. Mellon Square Park, located between Smithfield Street and Sixth Avenue, is one of the eight locations taking part in the Citipark Farmers' Market — a program which brings fresh produce and baked goods you can't get without driving outside the city.

When I arrived at Mellon Square Park, I was prepared to be greeted by the smell of fresh fruits and vegetables. However, after the initial city aroma faded, it was replaced by the smell of kettle corn. I had to wonder if I was even in the right place. When I started to walk around, I was pleasantly surprised to find a variety of tents, all boasting the same claim: homemade and local. A rectangular pool with several fountains took up most of the park. Scattered around it were tents with all sorts of goods, such as noodles, coffee beans, lemonade, hummus and even dog treats.

I sat down on the ledge of the fountain next to a Mediterranean bakery. The market runs 10 a.m. to 2 p.m., and nearing the end, there were more pigeons than people for me to observe. The bakery smelled amazing, like funnel cake and fresh cookies, and I had to get back up to walk around before I bought everything.

In a search for fresh produce, I headed to the busiest vendor. The tent belonged to Dillner Family Farm, a farm located in Butler County about 45 minutes north of Pittsburgh. They use sustainable agriculture to grow their crops and have been coming to sell their produce in city farmers' markets for over 10 years. Under the tent, there were tables lined with bins full of fruits and vegetables. There was so much produce, from apples to tomatoes and everything in-between.

Three employees stood behind a long table, taking cash from customers and answering any questions about the farm. One of the employees, a man in his late twenties,



ALL PHOTOS BY KAILEY LOVE/PHOTO EDITOR

(Right) Cartons of sweet red peppers are offered by a vendor at the Mellon Square Citipark Farmers' Market last Friday. (Bottom left) Packages of cupcakes will fulfill the desires of any sweet tooth. (Top right) Fresh-picked apples and pears always taste best.

started a conversation with me. When I said that I was surprised by the small number of vegetable stands at Mellon Square Park, he told me that's what allows Dillner Family Farm to do so well at the particular location.

"We can't compete with the other guys," he said, referring to the bigger farms that sell at other Citipark Farmer's Markets. The business strategy seems to work well for them, considering that their tent easily had the most shoppers.

He offered to let me try a Concord grape, a seeded grape commonly grown in Pennsylvania, used mostly for juice and jam. While it's just a bit sweeter than a seedless grape, the texture is much different. It's chunky rather than smooth, and there's a large seed in the middle as if

you are eating around a cherry pit. I wasn't a fan. While I tried not to make a face or spit out the grape, he explained to me that if Concord grapes could be grown seedless, they would be the most popular grape, although I'm not too sure I would get on that bandwagon anytime soon.

He also handed me a bag of apples that probably wouldn't sell by the end of the day because people think bruises mean bad apples. Even with a little bruise on the top, they were worlds better than the tiny dining hall apples. He mentioned that starting Sept. 16, they'll be back every Friday with more apples, as well as corn and fall vegetables, such as butternut squash, acorn squash and

see MARKET — page 11

The Duke Dabbles in worldly treats and international candy

SETH CULP-RESSLER
features editor

It's safe to say I have a bit of a sweet tooth. After all, what is college if not a time to eat all the sugary junk food in the world sans any serious guilt?

With that in mind, I was pretty eager to try out the foreign spread of candies and treats laid out before The Duke Dabbles team for this inaugural test. The results weren't quite as amazing as I was hoping for.

We started with the more traditional, non-chocolate options. Most were, to be completely frank, average at best. The watermelon liquorice from Australia was just pretty much like every other liquorice I've ever had, the Korean grape gummies tasted like regular gummies (despite the cough syrup smell) and both the Korean sour peach chews and Korean mini, gobstopper-like balls are great for those with a proclivity for the sour sensation. And I mean really sour. Not a fan.

The standout loser of the group was the Italian *sambuca puntini*, a black liquorice-flavored hard candy. Why anybody finds the taste of black liquorice to be in any way enjoyable, let alone suitable to be called candy, is a mystery to me. Double thumbs down.

Rounding out the test we had (mostly) chocolate-based treats. Most of these missed the mark. The Australian chocolate-covered honeycomb was weird in texture and devoid of much taste, the Italian wafer tasted like cardboard, and the Greek sesame bar is so far from candy it's not even funny. The British Curly Wurly, a caramel-filled chocolate, was great, if a bit chewy. That's a combination that can never go wrong.

Overall, our limited samplings cemented for me one thing: I'll be sticking with U.S. candy for the time being. Sorry, world.

LEAH DEVORAK
layout editor



SETH CULP-RESSLER/FEATURES EDITOR

The full spread of international candies and treats tested.



SETH CULP-RESSLER/FEATURES EDITOR

Make sure to check out the full video of the test and staff reactions on the Duquesne Student Television YouTube channel.

There are two things I love in life: culture and sugar. After this international candy taste test, though, one of those loves has diminished. A lot. (Hint: It's not sugar.)

Going into this, I was truly expecting everything to be fantastic. Like, chocolate wafers straight from Italy? Watermelon liquorice made Down Under? A sesame sweet from somewhere in Greece? Heck yeah! I was dying to try them all.

But then I actually put them in my mouth, and my previous want changed to absolute regret. So much regret...

The Italian wafers tasted like paper, and the watermelon liquorice was like what I always imagined eating a scented eraser would be like. As for the sesame bar, it was just oily, sandy blah-ness. I was not a fan.

My favorite of them all ended up being the *sambuca puntini*, a hard candy made to taste like its namesake, anise-flavored drink. For those unfamiliar with anise, that's what black liquorice tastes like. Lucky for me, I love black liquorice, so I loved this little disc of joy. The only weird thing about it, though, was the consistency. The longer it was in your mouth, the chewier it got, something I'm still unsure about.

Tied for second place for me were all the Korean candies, mostly 'cause it's impossible to go wrong with sour and fruity — unless it's something like sour banana, of course. Good thing that wasn't one of the flavors.

My overall consensus, though, was that, compared to what we have in the United States, these candies sucked. I think the problem is with their amount of sugar. So attention, rest of the world: You need more sugar. Sure, this is probably why Americans are fat, but at least our taste buds are happy.

In the mind of AD Dave Harper: One year later

ANDREW HOLMAN
sports editor

A lot can change in a year, and Duquesne athletic director Dave Harper is living proof of that as he approaches the one-year mark of his reign at Duquesne.

Since Harper took over as the head of Duquesne Athletics, the overall success of the athletic programs has increased drastically. Over the course of the 2015-16 school year, Duquesne had five teams finish as either conference champions or runners-up. The year before Harper took over, only the men's and women's cross country teams could boast that feat.

"Everybody has put in a tremendous amount of work, a tremendous amount of purposeful thought, and we have had some great competitive results," Harper said. "That's a credit to our overall team, our coaches and our student-athletes."

However, Harper doesn't just have his eyes set on producing immediate results on the field. He, along with his staff, are committed to taking a strategic approach to improving the state of Duquesne Athletics as a whole.

"We need to become a highly valued member of the Atlantic 10 Conference," Harper said. "That's our strategic framework. When you use that as your framework, it drives everything that you do."

Harper described his first year as athletic director as "energizing" and "educational" as he and his team set out to create and develop a set of goals that would improve Duquesne Athletics over the course of the next few years. The staff dedicated a great deal of time toward critical strategic objectives, academic achievement and excellence on the playing fields.

Now it's time to start executing those plans they have developed and to start re-

ally pushing toward their goals as an athletics department, according to Harper. One of those key objectives they identified was "acquiring, retaining and growing strong performers."

This was evident in the beginning of the 2015-16 school year when the athletic department extended the contracts of quite a few coaches including Dan Burt (Women's Basketball), Al Alvine (Women's Soccer), Jerry Schmitt (Football) and Dave Sheets (Swimming).

Both the football team and the women's soccer squad won conference championships in 2015, while the swimming team finished a school best second at the A-10 Championships. Under the direction of Burt, the women's basketball team finished as runners up in the A-10 and qualified for the program's first-ever NCAA tournament, in which it picked up its first victory in the "Big Dance."

Harper said he wants coaches to know they will be rewarded for athletic success, but he also made it clear that each of the programs is in a different place, so success is defined in various ways on a yearly basis for each team.

One of the teams at a different place than its championship counterparts is the men's basketball program. It's no secret that the A-10 is a basketball conference and Harper acknowledged the reality that Duquesne's men's basketball program must start showing progress toward the ultimate goal of clinching a spot in an NCAA tournament for the first time since 1977.

"We have got to move and position ourselves better in the A-10 standings," Harper said, "We have got to position ourselves better in the Atlantic 10 tournament and those incremental steps are what Coach Ferry works toward everyday."

Improving the men's basketball program is one of the focal points of the depart-

ment's strategic plan along with athletic and academic performance and creating a broad based sports program.

Finally, Harper hopes that the students will begin to get on board and support their fellow Dukes by attending the sporting events and hopes that they will enjoy themselves in the process.

"The students can make the biggest difference at the games sometimes — they control it," Harper said.

Increasing attendance is another goal for the athletics department as it added a new director of marketing and branding,

Megan Jahrling, who aims to make athletics a bigger part of student life.

Harper has already begun to create change within Duquesne Athletics and he has a plan to continue developing Duquesne into the highly valued member of the A-10 that Harper and his counterparts aspire for it to be.

"I have been blessed," Harper said. "We have a tremendous group of student athletes, we have a tremendous group of coaches and we have got tremendous staff — and my job, quite simply put, is to facilitate their success."



THE DUKE ARCHIVES

Dave Harper addresses the media after being named incoming Director of Athletics for Duquesne University on Sept. 1, 2015. He began his duties as active athletic director in October of 2015.

Dukes ride rushing game to 30-19 win over Bucknell



BRYANNA McDERMOTT / ASST. PHOTO EDITOR

Freshman running back A.J. Hines strolls into the endzone for one of his three touchdowns in the Dukes 30-19 win over Bucknell last Saturday.

DAVID BORNE
staff writer

In their 2016 home opener, the Duquesne football team devoted itself to the ground game as the Red & Blue rolled to a 30-19 win over the Bucknell Bison.

Freshman running back A.J. Hines wasted no time to introduce himself to Dukes fans as he was spectacular in his first game at Rooney Field. Hines rushed for 74 yards and scored three touchdowns in his collegiate debut.

The Dukes took full advantage of the absence of Bucknell defensive lineman and Preseason All-Patriot Conference selection, Ben Schumacher. Combined with the efforts of P.J. Fulmore, who rushed for 72 yards, there was little Bucknell could do to stop the run game.

The production from Hines and Fulmore also opened up opportunities for quarterback Dillon Buechel. Buechel, who threw for 322 yards against Bucknell, will benefit from having two ef-

ficient rushers behind him this year. Opposing defenses will not only have to worry about Duquesne's passing game, but will have to focus on Fulmore and Hines at all times. This may lead to defenses overloading the box to stop the rushing attack, and will leave receivers with less coverage for Buechel.

Last year, the Dukes relied heavily on running backs Rafiq Douglas, Klartel Claridy and P.J. Fulmore to make an impact offensively. Fulmore is the only one of them who returned to the team this season. Both Hines and Fulmore need to fill the gap left by the departure of last year's two top rushers, and it appears that they are more than capable of doing so.

Hines, a freshman, and Fulmore, a sophomore, should be prominent features of the Duquesne offense for years to come. They have already shown signs of brilliance, and have plenty of time to improve upon their game.

The run game played a huge role in Duquesne's NEC Champi-

onship season last year. They led the conference in total rushing yards (2,091), average yards per carry (4.6), and were second in the conference in rushing touchdowns (16). If Fulmore and Hines can emulate the success found last year by the running back committee, the Dukes have a great chance to win their second consecutive NEC Championship.

Their next game is against Dayton, who beat Duquesne 24-13 last season. Opposing teams averaged 142.9 rushing yards against Dayton last season, so the young tandem of Duquesne backs should be busy again this weekend. This year, Dayton is 2-0 with wins over Central State and Robert Morris. The Flyers are allowing just 92.5 rushing yards per game so far in the 2016 season. Dayton is expected to be one of the top teams in the Pioneer League this season and will be a difficult test for the Dukes.

It remains to be seen whether head coach Jerry Schmitt will stick to the ground game or if he will switch things up on the Flyers and air it out in week three.

Senior Spotlight: Sammy Kline, Duquesne VB

NATALIE FIORILLI

asst. sports editor

Sammy Kline was a freshman when the Duquesne women's volleyball team made program history, winning its first-ever Atlantic 10 Championship, as well as debuting in its first NCAA Tournament.

A mere 98 matches and 368 sets since the start of her freshman season, Kline is in the midst of her senior year as the libero for the Dukes. She has started and played in every single match of her career with the Red & Blue, and just recently recorded a milestone of surpassing 1,000 digs.

According to Kline, her starting role for the Dukes has been a rewarding opportunity and she is very appreciative of the consistent playing time she has earned.

"It's kind of hard to describe, but obviously that's what every player wants, and they usually don't all get that," Kline said. "It's been a really great experience, being able to try to do everything I can to help the team."

Leading up to this Friday's match against Missouri in the Delaware Invitational, the Dukes have won eight matches in a row, seven of those wins coming in straight sets. Their eight consecutive wins tied a program record after their victory over Valparaiso last weekend.

The last time the Dukes accomplished this feat was during the 2013 A-10 Championship season.

According to Kline, there are some similarities between the current team and the 2013 championship squad — specifically regarding their chemistry on the floor.

"We are one big family for sure, this year we are really close, and everyone is really tying in together," Kline said. "I think that's a huge thing for us, because that's how it was my freshman year. This year, we've gotten back to that, we're always together, even outside of volleyball. That's a big factor, and I think that's going to help us."

If the comparisons hold true, the Dukes might just have another shot at an A-10 title along with an NCAA Tournament appearance this season. According to the senior libero, winning the conference championship is a goal to which both Kline and her teammates have their eyes fixed.



COURTESY OF DUQUESNE ATHLETICS

Senior libero Sammy Kline goes down for a dig in the Dukes straight set victory over Coppin State in the Duquesne/Robert Morris Invitational. In the match, Kline recorded the 1,000th dig of her career.

Not only is Kline striving toward another berth in the NCAA tournament, she also hopes to surpass the accomplishments of the 2013 Dukes by advancing past the first round.

Guidance from Kline and her fellow seniors, Lacey Levers and Maddie Burnham will be vital to achieving their goals. For Kline, her ability to communicate is what she believes to be her greatest contribution to the team — a team which includes nine underclassmen.

"As you can tell my voice is gone [right now], and it's like that for the three months of the season," Kline said. "I think that's the thing that I really do a good job

of — keeping us together on the court with constant communication."

Along with her successful volleyball career, Kline is a physical therapy major in her fourth year of a six-year program. Kline explained that her career goals provide motivation when it comes to the challenges of being a collegiate student-athlete, considering the rigorous schedule, especially in such a demanding major.

Upon the completion of her senior season, Kline will remain at Duquesne for an extra two years to earn her degree in physical therapy, with which she hopes to work in pediatrics.

Burnham, a senior outside hitter, emphasized Kline's motivation both on the court and in the classroom.

"Sammy is one of the hardest-working people I've been on a team with," Burnham said. "She always wants to get in extra workouts and reps and is a great leader. She's just as determined in the classroom as she is on the court, and is always studying and doing extra work to prepare for her classes. Not many people could balance playing a Division I sport and being a physical therapy major."

Though Kline's career with the Dukes will conclude this season, she anticipates remaining involved with the team in whatever way she can. Head coach Steve Opperman will surely miss the determination and leadership skills that Kline brings to the team.

"Sam has really developed into a great defender over the past years," Opperman said. "What stands out the most is her desire to compete, paired with being an outstanding team leader."

Pirates in danger of missing playoffs, losing 'Cutch'

BRYANNA McDERMOTT

asst. photo editor

The Pittsburgh Pirates are winding down a rollercoaster season that has fans wondering whether or not they'll see Buctober for the fourth straight year.

Pittsburgh currently sits with a disappointing 70-74 record with just 18 games left in the season. That's good for third place in the NL Central, 22.5 games back from the division leading Cubs and six games out of a Wild Card spot.

It seems to be a fitting ending to the Buccos' crazy 2016 campaign.

The highly anticipated return of Jung Ho Kang tainted by sexual assault accusations, Marc Melancon's head-scratching exit from the team, Gerrit Cole's untimely injuries and Andrew McCutchen's slow fall from grace have all contributed to an unfortunate season.

So what happens if the Pirates continue their losing streak and find themselves out of playoff contention?

Who stays and who goes in what will most likely be a rebuilding offseason for the team?

Pittsburgh fans will stick around — 21 straight years of losing have given them the resiliency to handle a bad season, but questions have risen on whether or not fan-favorite McCutchen will return to the Pirates lineup next spring.

'Cutch' had undoubtedly the worst season of his career. The centerfielder used to

be the most reliable member of the team, now he's posting a measly .247 batting average and has been moved from his traditional third spot in the batting order. In comparison, McCutchen hit a very respectable .292 just a season ago.

McCutchen has become the face of the franchise. He's a four-time All-Star, he led the team to three straight playoff appearances and he became the first player in Pirates history to win the NL MVP since Barry Bonds.

But the Pirates should not hold onto him just because he sparked a new era in the franchise's history.

Some fans will argue that McCutchen is just having a bad year, but it's more than that. The 29-year old is notorious for terrible Aprils, and now that misfortune is leaking into the rest of the season.

He's not playing like the 'Cutch' who turned the Pirates around — even his demeanor on the field shows as much.

'Cutch's' contract runs out in 2017, while corner outfielders Starling Marte and Gregory Polanco are signed through the 2021 and 2023 seasons. Plus, the Pirates have a center fielder in the system who could fill his place.

Austin Meadows currently plays for Triple-A Indianapolis, after being promoted from Double-A Altoona. The 21-year-old hit .311 with 16 doubles, eight triples and six home runs in 45 games for the Curve.

What if this isn't just one bad season that McCutchen is having? What if it's the start of a career slump?

Trading McCutchen may not be as crazy

as it sounds. If the Pirates trade him now, they can get more for him than if they waited and he gets worse. It would be better overall for the team to rebuild.

But Pittsburgh isn't out of the Wild Card race quite yet. The Bucs could go on a tear in September and start a magical winning streak that sneaks them into the playoffs.

However, with Pittsburgh sitting six games back with just 18 to play, the more likely result is that the Pirates will be watching the MLB Playoffs from home for the first time

since 2012. Their elimination number stands at just 12, and it's dwindling rapidly as the Pirates are a mere 3-7 in their last 10 games.

Even general manager Neal Huntington called this season's Pirates "the streakiest team in baseball," before the Bucs dropped 11 of 13 games by getting shut out by the Cincinnati Reds 8-0 last Sunday.

Unless a miracle happens and the Pirates sneak their way into a Wild Card spot, Pittsburgh better brace itself for a chaotic offseason.



AP PHOTO

Pittsburgh Pirates outfielder Andrew McCutchen crosses home plate after hitting a home run against the Milwaukee Brewers on September 3 at PNC Park in Pittsburgh.

Summer 2016: season of movie flops

SEAN RAY
a&e editor

Summer 2016 has not been a kind season for Hollywood. While this is normally the time of blockbusters, the big money-makers for movie studios everywhere, flops and disappointments are the name of the game this year around.

"[R]ed ink has spilled out from such misses as 'Alice: Through the Looking Glass,' 'Warcraft,' 'The Legend of Tarzan' and 'Teenage Mutant Ninja Turtles: Out of the Shadows,'" an article by Variety said. "The failures could cost their studios tens of millions of dollars."

It is not all bad news. Disney had a pretty good year. Both "Captain America: Civil War" and "Zootopia" made more than one billion dollars, while "Finding Dory" came close to that mile-marker.

However, even the "House of Mouse" was not totally immune to its fair share of failures. "BFG," despite the directorial talent of Stephen Spielberg, barely made back its budget, while "Alice: Through the Looking Glass" did not get anywhere close to the gross its predecessor made.



COURTESY OF MARVEL STUDIOS

"Captain America: Civil War" was one of the few big winners of this summer, taking in over \$1 billion dollars. Only "Zootopia" came close at the box office.

Not even traditional, safe bets are surefire ways to succeed in the modern film world. "Ben-Hur," a remake of one of the most critically acclaimed films of the same name, utterly failed to rake in audience interest or money.

While "Batman v. Superman: Dawn of Justice" was by no means a failure, taking in over \$800 million, Warner Bros. could not feel good about the fact that a movie featuring some of the most famous super heroes around barely made more money than "Guardians of the Galaxy," a Marvel movie fea-

turing a team of characters unknown to general audiences before its release.

The film's disappointment led to Warner Bros. restructuring its film department and creating a separate studio, DC Films, to oversee all future super hero works, according to Hollywood Reporter.

But what does this all mean? Is this a death knell for Hollywood — a sign that Hollywood is dying out?

Actually, this may all be good news for the industry.

When taking a look at the movies that succeeded versus the ones

that failed, one key difference sticks out: critical opinion.

The two billion-dollar winners of this summer, "Captain America: Civil War" and "Zootopia," both received Rotten Tomato ratings of 90 percent and 98 percent respectively, pretty high percentage scores for a pair of blockbusters.

Meanwhile, Michael Bay flick "13 Hours: The Secret Soldiers of Benghazi" flopped with its 50 percent on RT. Unexpected sequel "Zoolander 2" had no luck at the box office or with critics, finding itself with only \$56 million against a \$50 million budget and a 23 percent rating.

In the age of the internet, it is becoming much easier for people to gauge ahead of time whether they will like a movie or not. They have easy access to hundreds of reviews and ratings, and it seems like bad movies are suffering because of it.

Even those who try to game this system end up the worse for it. Aforementioned example "Batman v. Superman" received criticism for the fact that it was not pre-screened for critics. While the

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PlayStation 4 Pro stumbles at unveiling

CRAIG TAYLOR
staff writer

Last Wednesday, Sony formally announced its 4K gaming console, the PlayStation 4 Pro, at the PlayStation Meeting 2016 in the PlayStation Theater located in New York City. This new console will play games at near-4K fidelity with high-definition resolution (HDR) support and stream 4K movies. While Sony has said every PlayStation 4 game going forward will be playable on each device in the PlayStation 4 family, games will look and play better on PlayStation 4 Pro. Sony's 4K console will be available on Nov. 10 for \$399.

Also announced at the PlayStation Meeting, a new model was revealed for the original PlayStation 4, which is smaller and uses less power. The original, bulkier PlayStation 4 will be phased out of stores and be replaced by this slimmer console. The new PlayStation 4 will support HDR as well, along with every other existing PlayStation 4 via a firmware update. This model is available in stores now for \$299.

Despite what was a successful press conference on paper, things quickly went south for Sony following the PlayStation meeting. The media was quick to point out that 4K streaming, a big selling point of the PlayStation 4 Pro, is already supported on the Xbox One S, which sells for just \$299. Even more controversial, Sony said that neither the new PlayStation 4 nor the PlayStation 4 Pro will play 4K Ultra HD Blu-Ray discs, which, again, is a feature the Xbox One S already has.

This news came just before an independent study by IHS Markit, a business and technology analysis company, found that Xbox Live was a faster, more reliable online service than PlayStation Network. In light of all this unfav-



COURTESY OF FORBES

President of Sony Interactive Entertainment Andrew House stands on stage with the PlayStation 4 Pro at the console's announcement. It has been criticized for its lack of features compared to the Xbox One S.

orable press for Sony, Microsoft is taking advantage and running ads for the Xbox One S—highlighting its 4K streaming capabilities and touting its status as the "fastest, most reliable gaming network".

With the omission of a 4K Blu-Ray player from both of its new devices and only its most expensive model capable of 4K streaming, Sony is struggling with public perception for the first time this generation.

In the face of Microsoft's initial Xbox One announcement, when the console prohibited playing used games and required an online connection to use the console, Sony stressed its commitment to putting the consumer first. Its

sales reflected the market's sentiments, as estimates pegged the PlayStation 4 to have outsold the Xbox One two-to-one as of April 2016.

But with Microsoft's Project Scorpio on the horizon, also a 4K console that Xbox believes will be the most powerful home console ever made when it launches in 2017, Sony's high-end machine is being eclipsed immediately after its reveal. One could assume that the Scorpio will have 4K streaming and UHD Blu-Ray support like the Xbox One S, and its GPU also has 6 teraflops of computing power, compared to the Pro's 4.2 teraflops.

see SONY — page 11

WEEK'S EVENTS

Weird Al Yankovic
Sept. 16, 8 p.m.

The legendary comedy musician will be performing at the Benedum Center in the Cultural District as part of his The Return of The Mandatory World Tour. Tickets start at \$60. For more information, please visit pittsburgh-theater.com.

Mac Miller
Sept. 18, 7 p.m.

The Pittsburgh-born rapper will be performing at Stage AE on the Northshore. Tickets are \$29.50 in advance, \$35 on the day of the show. For more information to this event, please visit promowestlive.com.

UPCOMING RELEASES

"Blair Witch"
Sept. 16

This sequel to the 1999 horror classic "The Blair Witch Project" follows a brother of one of the original film's protagonists as he tries to find his missing sister. The film is directed by veteran horror director Adam Wingard of "You're Next" fame.

"Snowden"
Sept. 16

This biographical-thriller follows the story of Edward Snowden leading up to and following his leak of NSA documents that exposed the extensive spy network the United States was running. The movie stars Joseph Gordon-Levitt as Snowden and also features Zachary Quinto of "American Horror Story" fame.

MICRO REVIEW

"Wave Goodnight to Me"

"This new single by Jeff Rosenstock is the perfect pop-punk anthem: It has the energy and volume that defines the genre, with the emotion and power that only Rosenstock's vocals can supply. It is just dynamic enough to avoid sounding corny and outdated. The accompanying music video is hilarious and entertaining in its own right. Definitely give this song a listen."

— Josiah Martin

'Emotion: Side B' proves a different love song album

NICOLAS JOZEFczyk
staff writer

On the one year anniversary of Carly Rae Jepsen's third studio album "Emotion," Carly tweeted "Happy 1 year Emotion! Your anniversary present is coming this Friday 8/26," as well as cover art for a new EP. Released on Aug. 26, "Emotion: Side B" added eight new songs. The tracks, as explained by Jepsen, were written for the "Emotion" album but did not make the cut. The EP is around 27 minutes, and each melody fits perfectly not only on the album itself but on the original "Emotion" album as well.

All of the music on the EP lives in a world that exists in-between love. Jepsen is not exactly a "love song" songwriter, but rather she writes about love in the sense of a memory, one that has been long lost. The first track on "Emotion: Side B," "First Time," starts out with the sound of a cassette tape being inserted into a tape deck. The play button is hit and the tape plays the very first line of the chorus, "through all the heartbreak/we'll make it feel like the first time/first time." The way the song begins makes the listener feel that this



COURTESY OF 604

"Emotion: Side B's" cover is a more colorful version of its sister album's, "Emotion." "Side B" features songs that were made for "Emotion," but did not make the cut. Both albums have received critical acclaim for the Canadian singer.

music is from the past, instead of the present.

Following the theme constructed by "First Time," the next track "Higher" has an upbeat yet tame melody. With a balance of a drum-set and a well-timed synth, the music greatly complements the lyrics. "Higher," having a theme built around the fact that love makes her feel "high," follows the perfect chronological flow throughout the entire album.

The next melody, "The One," is a beautiful song with soothing and airy vocals. The score is comprised mostly of synth and bass, with an added woodblock strike every now and then. For a track based around relationship anxiety and doubt, the staccato base adds an anxious feeling to the song as a whole.

"Fever," the EP's fourth song, has a theme centered around catching love and not in a romantic way. The music is made up of mostly synth

tones, with an occasional heart rate monitor beep to keep with the subject of the title. With sad, wispy and occasionally belting vocals, the lyrics add the feeling of going through happy, sad and desperate emotions all at the same time.

The album takes a turn after "Fever" with the next track, "Body Language." "Body Language" shifts the theme from sad back to fun and upbeat. Again, by using a drum-set and a synth, the score coalesces to

form a fast tempo and bright melody. The sound of the bass drum can be interpreted as a rapid heartbeat, which meshes perfectly with lyrics having to do with love between two people.

"Cry," which follows "Body Language," takes a weird musical turn in the feeling of the lyrics and the beat which accompanies them. Using a drum-set and synth tones, the melody is happy-sounding, and it has a faster tempo like "Higher" and "Body Language." Strangely, the lyrics of the song have a sad realization motif that does not fit with the upbeat tempo. However, because of how it was produced, the different themes actually work together and make a cool sounding track.

The seventh song on the EP, "Store" slows down its tempo and uses simple synth tones along with occasional snapping to create an almost moderate, playful sound. This playfulness contributes to the subject of the melody, which is about ghosting your significant other. This track is the perfect segway to the final song, "Roses."

"Roses" is a soothing, melodic masterpiece. It combines almost all of the tones used in the past

see *SIDE B* — page 11

Jeff Rosenstock's climb to indie punk-rock stardom

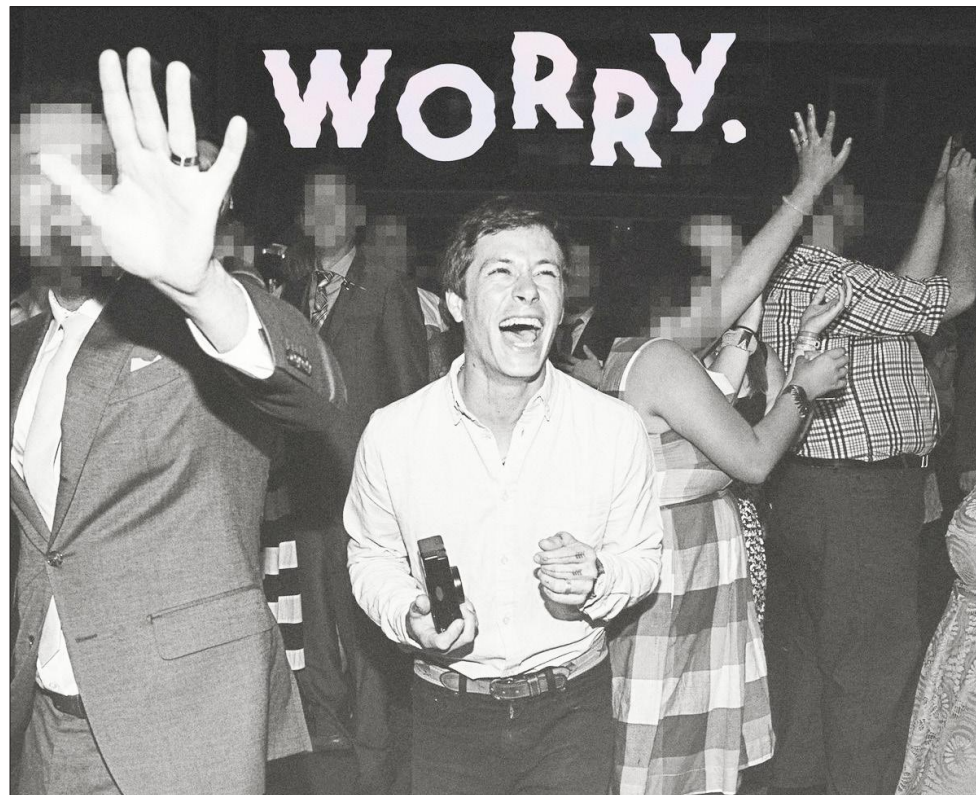
JOSIAH MARTIN
staff writer

On Sept. 7, indie punk-rocker Jeff Rosenstock publicly celebrated his birthday with the release of a new single, "Wave Goodnight to Me" and announced that he will be releasing a new solo album, "Worry," on Oct. 14. This will be Rosenstock's fourth solo effort, continuing a decades-long career in music that has seen him either at the front of or behind the scenes of multiple bands, some under his own record label.

He has spent these past two decades slowly climbing the ranks of the music industry, and he's just getting started. Let's take a look at his career and see what brought him to the indie-rock juggernaut status he is at today.

Rosenstock, of Long Island, New York, started making music in 1995 as a member of the band Arrogant Sons of Bitches, a ska-punk band that released its first LP, "Built to Fail," when Rosenstock was, amazingly, only 15 years old. The band broke apart and reunited several times over the following years and currently have not toured together since 2012.

The second group to feature Rosenstock as frontman, Bomb the Music Industry, consisted of many former members of Arrogant Sons of Bitches and featured a broader musical range. Beginning in 2004, Bomb the Music Industry displayed Rosenstock's first forays into more contemporary forms of punk rock and indie rock that would eventually become the focus of his solo work.



COURTESY OF QUOTE UNQUOTE RECORDS

"Worry" is Rosenstock's fourth solo album. He will accompany the album's release with a tour mainly around the east coast. He will not be performing at Pittsburgh, but Philadelphia will host a show.

In 2007, Rosenstock founded Quote Unquote Records, a record label which distributes all of its artists' music for free, running on only donations. Bomb the Music Industry performed under this label, as well as the band Pegasuses-XL, for which Rosenstock played keyboard. This label remains active,

and Rosenstock still releases his solo music, for free, through it.

Rosenstock's first solo record under Quote Unquote Records was 2012's "I Look Like Shit," a collection of home demo recordings, some of which were unfinished Bomb the Music Industry songs. Though the album

received little immediate publicity, it was reviewed well critically and paved the way for more of Rosenstock's future work. He followed immediately with 2012's "Summer," yet again a well received, if still relatively unknown, album.

After releasing this string of quality music with little recognition, Rosenstock was due for a surge in popularity. Luckily, the following few years brought exactly that. Rosenstock spent time writing and recording new music while acting as producer for the album "Throw Me in the River" by the band Smith Street, and he saw an opportunity when the band AJJ (then known as Andrew Jackson Jihad) invited him on its tour as a solo artist in 2015. It was during this time that Rosenstock released his third solo album, "We Cool?," now with a new backing band that supported him through the tour.

The publicity of the AJJ tour in conjunction with the release of his new album brought newfound attention to the solo work of Rosenstock, and "We Cool?" proceeded to debut at No. 43 on the Billboard Rock Albums chart. "We Cool?," like his other releases, was fairly well-received, but unlike his other work, it finally reached a wider audience. Released under SideOneDummy Records, demand for the album apparently crashed the record label's website upon the record's release.

This success brought Rosenstock to his current fame in the indie rock scene. He and his new backing band followed the positive reception of "We Cool?" with a European, Australian and United States tour in 2016, as

see *WORRY* — page 12

Market offers fresh food

MARKET—from page 6

spaghetti squash. That will continue until the market closes Nov. 8.

When you're a college student, it's hard to feel satisfied with the dining hall's attempts at providing "fresh" produce. Even if it is fairly fresh, it's not quite the same after sitting in a food warmer for an hour or two. Fortunately, fresh picked produce is just a short walk away, so you won't have to coat your salad bar broccoli in ranch dressing to get your daily serving of vegetables anymore.

Jepsen's unreleased opus

SIDE B — from page 10

seven melodies to create an uptempo wrap up of the entire narrative of the album. Using snapping, a synth, a drum set and a tambourine, the score is perfect for the theme.

Overall, "Emotion: Side B" is excellent. Using sounds from '80s pop music, all the songs on the EP fit in with the past love story-telling narrative of it seamlessly. "Emotion: Side B" comes highly recommended to anyone who is a fan of pop music.

For-profit education ruins lives

ITT TECH—from page 4

you are at least learning something worthwhile from a place that does not try to take advantage of you and truly cares about your goals.

You will be getting the single most important thing that ITT Technical Institute could not provide for its students, and that really is, "An Education for the Future."

Rebekah Devorak is a senior journalism and advertising major and can be reached at devorakr@duq.edu.

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Microsoft may pull ahead in consoles

SONY — from page 9

There's also the obstacle of getting 4K monitors into the people's homes. Sony estimates that 15 percent of homes will have a 4K television by the end of 2016, which means that a significant portion of the market won't be able to fully enjoy the PlayStation 4 Pro's capabilities when it launches in November.

As a consumer electronics corporation, Sony has its hand in both 4K gaming and in the televisions that they sell. There's a symbiotic rela-

tionship between the two divisions, and Sony is hoping that both their 4K game consoles and television monitors will convince the public to make the transition into 4K entertainment.

Ironically, creating a market for 4K content will benefit Project Scorpio's launch in 2017. And given the underwhelming response to the PlayStation 4 Pro announcement, it's still unclear whether the shake-up of heading into 4K gaming will loosen the company's stranglehold on the video game market.

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College kids under stress

STRESSED—from page 4

The stakes are higher for students now than they were 20 years ago. As college costs have risen, so have the consequences of doing poorly on assignments and exams. Now failing a class means graduating late or paying more than \$3,000 to take that class over the summer. In an increasingly competitive job market, GPA matters more than ever.

This all adds up to some very stressed-out, anxiety-ridden, caffeine-fueled students struggling to keep their heads above water. We know that college is a place to work hard and be challenged. We are not asking professors to “go easy on us” or dilute the excellent education we are receiving. We only ask that professors be mindful of the jobs, internships, clubs and activities that demand our time in addition to our classes and add to our stress. With the help of faculty and staff, we can minimize the effects of stress on this year’s students.

Failures a good sign?

SUMMER—from page 9

film did have a big time opening, it received record-breaking drops in profit. According to Forbes, the film saw an 81 percent drop in audience attendance from its first week to its second.

Only time will tell if this trend will stay true, but if it does, audiences may soon find their summer blockbusters to be a bit higher caliber than before, with more attention to story than to blowing things up.

Professor’s e-book to help improve literacy

APP—from page 2

teachers give people the same amount of time to read. Some finish, others do not,” Pollock said.

Pollock believes that this adaptive book will be most useful in elementary and middle school classrooms. Rather than separate each child into a different group based on their reading comprehension, every student will now be able to read the same book, only at different levels. With the help of this feature, group work and discussions are possible since, each student now knows the same story.

Pollock and his team have also created many other projects to aid in educating children, including the Scientastic! TV series, which educates children on sleep, the Darwin Synthetic Interview App, which allows the user to ask “Darwin” ques-

tions just like an interview.

Brinley Kantorski, a biology and education major, was a part of the team that developed the e-book. Kantorski said she enjoyed working on the project.

“Being a member of Dr. Pollock’s team is one of the most challenging but rewarding professional experiences in my life ... Dr. Pollock holds all members of his team to a high standard and the hard work and passion they put forth shows in the quality of his projects,” she said.

Pollock and his projects received a number of grants from different organizations to continue their research, including the National Institutes of Health, the U.S. Department of Education, The National Science Foundation, The John Templeton Foundation, The Pittsburgh Foundation and more.



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Rosenstock album to come soon

WORRY—from page 10

well as an upcoming fall tour in the U.S. with acts Hard Girls and Katie Ellen. Rosenstock was also one of the acts in the “Rock Against the TPP,” a rally against the controversial Trans-Pacific Partnership trade agreement.

Two shows in October will be celebrating the release of Rosenstock’s upcoming album, “Worry”: one in Los Angeles, CA on Oct. 14 and the second in Tijuana, Baja California, in Mexico on Oct. 15. “Worry” will be available on Oct. 14, and like “We Cool?,” will be released on SideOneDummy Records. This new album is sure to make the biggest splash of any of his works so far, and will no doubt meet and exceed the quality standard Rosenstock has set for himself over the years.



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