



ROTC cadets train to stop sexual assault

BRANDON ADDEO
news editor

According to statistics from the Department of Defense, 6,083 soldiers reported being a victim of sexual assault in 2015. Local ROTC students learned how to prevent sexual assaults this past Saturday — skills which can also translate to campus life.

On Saturday, Reserve Officers' Training Corps (ROTC) cadets of the Army's Three Rivers Battalion, which includes universities such as Duquesne, Point Park and the University of Pittsburgh, participated in sexual assault prevention training at the Army Reserve Center near Highland Park.

Several dozen cadets participated in the event, which is completed once each year. Training courses — lasting about 30 minutes each — covered everything from equipment inspection and weapon marksmanship to classes in equal opportunity, suicide prevention and a course in the Army's Sexual Harassment Assault Response and Prevention (SHARP) program.

Sexual assault has become an issue in the armed forces, according



BRANDON ADDEO/NEWS EDITOR

Sgt. First Class James Henderson teaches a class at the Army ROTC's Three Rivers Battalion training on Sept. 17.

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Attorney general hopefuls speak

RAYMOND ARKE
staff writer

The case of Brock Turner at Stanford University sparked a nationwide conversation about sexual assault on college campuses. In Pennsylvania, State Attorney General candidates Josh Shapiro (D-Montgomery County) and Sen. John Rafferty (R-Montgomery County) have laid out plans to reduce sexual assaults on Pennsylvania campuses.

Shapiro, the current Chairman of the Montgomery County Board of Commissioners, has also served as a state representative and is currently the chairman of the Pennsylvania Commission on Crime and Delinquency.

His opponent, John Rafferty, is a state senator representing pieces of Berks, Chester and Montgomery Counties. In the past, he has been a private practice attorney and was the state's deputy attorney general from 1988 to 1991.

The attorney general operates as the state's highest law enforcement official. According to the state attorney general office's website, its job is to be "charged with the responsibility for the prosecution of organized crime and public corruption," along with the power to convene grand juries.

Currently the Pennsylvania Attorney General is Bruce Beemer. He was appointed to the office after Kathleen Kane was convicted of conspiracy and perjury, among other charges, for her role in leaking secret grand jury information.

As the state's top prosecutor, the attorney general has a hand in enforcing laws — including sexual violence.

During a person's four years in college, one in five women and one in sixteen men are sexually

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Cultural ambassadors set to get own group

LIZA ZULICK
staff writer

This semester, to aid with international students' transition to life at Duquesne, the International Student Organization (ISO) is planning to create a new Cultural Ambassadors Program.

The ISO currently uses student cultural ambassadors to help international students acclimate to life in Pittsburgh. The changes, proposed by Duquesne International Admissions Assistant Anna Tang and Administrative Assistant Rachael English, would make the cultural ambassadors an independent organization.

"You don't realize how many international students are here," said Liana Amery, a cultural ambassador. "This program gives

you the opportunity for new cultural experiences."

Because the program is continuing to grow, the ISO hopes that by the end of this semester it will become an official student organization.

The mission of the program is to "promote intercultural understanding and global awareness on campus," according to the Cultural Ambassador program handbook. The program started when "students volunteered to assist with emails to prospective students who had questions about the university," said Michele Janosko, the advisor for the International Student Organization.

The role of a student ambassador is to help with welcoming, recruiting and maintaining connections within the program. There are currently 78 students involved with the program



MAGGIE GATES/STAFF PHOTOGRAPHER

The sign of the ISO office — the parent organization of the cultural ambassadors.

and 200 international students who are accepted to Duquesne each year. The program is always accepting more students, especially since the

goal of the program is to pair each student up with an ambassador, ac-

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BLUFF BRIEFS

Duquesne ranks in top 50 on best-value schools

Duquesne has started its annual United Way fundraising drive, which benefits those in need in Allegheny County.

The annual fundraising drive kicked off with a breakfast for the fundraising team members on Sept. 15, where they announced the fundraising goal.

"Our financial goal this year is to raise \$94,000 through employee giving and another \$14,000 through special events," said Russ Grunebach, assistant vice president for finance and business and chair of the 2016 United Way campaign. "Each year, we see the generosity of our employees through volunteering and financial giving."

The next event is a discounted food and drink night at the Red Ring on Monday, Sept. 26, the proceeds of which will help benefit the United Way.

POLICE BRIEFS

Hot diggity, Cousin PB has a lot of crime to report this week!

Last Wednesday, a Duquesne student's car was damaged while parked in the Locust Garage.

On Thursday last week, another student's car was damaged while it was parked on Bluff Street. Also that day, spray paint accidentally got onto a Duquesne employee's vehicle parked in the Old Main lot by a contractor who was painting a fence nearby.

Last Friday, Residence Life found marijuana in Des Places. The drugs and paraphernalia were seized and one Duquesne student was referred to the Office of Student Conduct. Another person not affiliated with Duquesne was issued a defiant trespass warning.

Last Saturday, Residence Life found a student in St. Anns with marijuana. The student was referred to the Office of Student Conduct. Also on Saturday, a student reported being harassed by a "panhandler" on Magee Street. Later that day, a student with marijuana and paraphernalia was found in Des Places, and was referred to the Office of Student Conduct.

On Sunday, two students were found with marijuana in St. Ann's. They'll be referred to an increasingly crowded Office of Student Conduct. Also that day, a commuter student said their car was damaged while parked in Locust Garage.

On Monday, a student stole university property from the Child Development Center at St. Martin's. The student was identified and referred to the Office of Student Conduct. Also that day, a student reported their bike stolen from the Duquesne Square.

Vegetarian options increase on campus

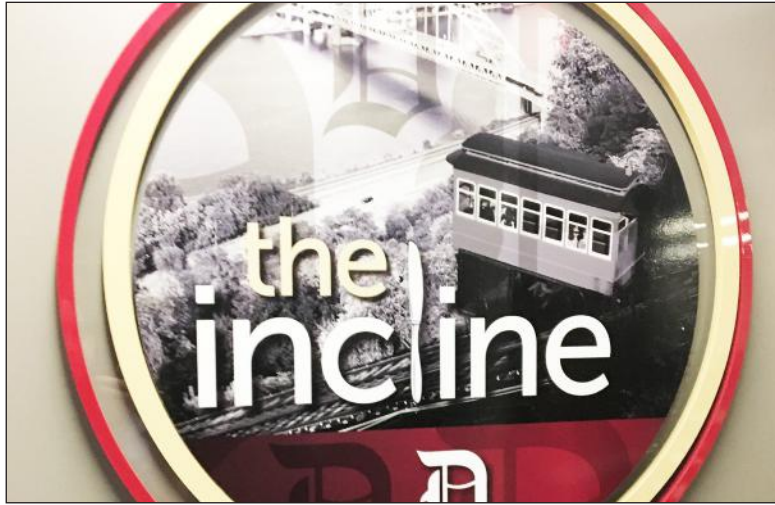
CRAIG TAYLOR
staff writer

Duquesne students will see more vegetarian and vegan options on campus in the coming weeks.

Discussions between the Duquesne Vegetarian & Vegan Committee and Parkhurst Dining yielded new meat-free options for this school year. New dishes include fettuccini with roasted mushrooms, Masoor Dal curried lentils and couscous salad with roasted vegetables.

Duquesne Dining provides options for students of both vegetarian and vegan dietary disciplines; vegetarian food just doesn't contain any meat, while vegan diets cut out any food or drink that comes from an animal, including cheese and fried products cooked with animal fat. Although some of the vegetarian items served on-campus do contain dairy, dining staff can prepare meals vegan-friendly upon request.

The committee held its first meeting of the semester on Tuesday. The group works to create a dialogue between students and Parkhurst Dining in order to expand vegan and vegetarian offerings around campus. Members also discuss their experiences as a vegetarian or vegan off-campus,



KAILEY LOVE/PHOTO EDITOR

The Duquesne Vegan & Vegetarian Committee has collaborated with Parkhurst to add new meatless food options for vegetarian and vegan students on campus.

and recommend local vegan-friendly restaurants and food recipes.

One topic discussed was the upcoming changes to the V2 station at the Hogan Dining Center. This vegetarian food section of the Towers buffet will have different lunch and dinner entrées this year, and will now serve students on weekends.

Parkhurst staff stressed the importance of feedback in improving their selection for vegetarian and vegan

students, and asked that they submit suggestions to add to the menu.

"Our Parkhurst chefs are always looking for new and enticing menu ideas and recipes that will excite and inspire our ever-growing vegetarian and vegan population," said Alyssa Oldham, Marketing Manager for Duquesne University Dining Services.

The V2 station changes come at a time when meat-free diets are increasingly common on college cam-

puses, and Duquesne dining staff said that they are noticing a rise in the number of students asking for more meat-free options at dinnertime.

"Our cooks and team members who work in V2 estimate that they are serving double the amount of vegans this year over last year," Oldham said. "We have also observed that a large number of non-vegetarians will often choose entrees from our V2 section because they feel that these are more healthy choices for them."

To make finding vegetarian dining easier, Duquesne Dining provides students with a vegetarian and vegan guide. The pamphlet, which can be found on Duquesne University Dining Services' website, lays out which options are available at each campus restaurant, and also labels items as either vegetarian or strictly vegan.

Vegan freshman student Jessica Hinterberger is impressed with the options the university provides for students who do not eat meat.

"I can't think of a single time where I had nothing to eat," Hinterberger said.

"Peta2", an extension of the animal advocacy group PETA which gears itself towards young adults, gave Duquesne an "A" on their "Vegan Report Card."

DU ROTC completes training

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to Sgt. First Class James Henderson, a military science instructor for the ROTC at Pitt.

"In the military, we have a serious problem with sexual assault," Henderson said. "Frankly, it's been an embarrassment. I've been embarrassed of some of the things that have happened in the military."

The Army's SHARP Program offers soldiers and ROTC cadets two options for reporting sexual assault — unrestricted and restricted reporting. The latter option allows victims to receive medical attention and counseling without triggering an investigation — while remaining confidential.

While the military has sexual assault trouble, college campuses also have problems.

At college campuses, all sexual assault allegations are filtered through the university's Title IX office. Title IX coordinator Sean Weaver said students who are victims of sexual assault should seek medical attention immediately, making sure not to bathe or change clothes to preserve evidence of the assault.

Weaver said he works with Duquesne sexual assault victims in person.

"In all sexual misconduct situations, I contact the student ... to request a meeting," he said. "During that meeting, my goal is to ensure that the student is in a safe place and whether the student needs any University resources or available accommodations."

At Duquesne, if a Title IX report is made, the university must investigate the incident, whether or not the victim wants it to be done. Victims may ask for confidentiality in the report, though doing so can "limit the university's ability to respond to the complaint," Weaver said, though he added all resources — including medical and counseling services — are available to all victims, regardless of confidentiality.

Additionally, the Title IX office can take "interim" measures for victims and alleged assailants, such as implementing "no contact" orders, moving students to different Living Learning Centers and possibly temporarily suspending suspected attackers from university housing, according to the Duquesne student handbook.

In 2014, the most recent data available, there were no sexual assaults reported at Duquesne, though there were six cases of dating violence reported, according to the 2015 Duquesne Security and Fire Safety Report. At Pitt, in 2014, there were 20 rapes reported on campus, along with five cases of dating violence, according to 2015 crime statistics from Pitt's Public Safety Department.

Laura Summers, a prevention supervisor at Pittsburgh Action Against Rape, said those numbers are likely lower than the actual rates.

"We actually know nationwide [that] sexual violence is vastly underreported," Summers said.

According to the Rape, Abuse

& Incest National Network (RAINN), 80 percent of college women ages 18 to 24 who have been sexually assaulted chose not to report the crime.

ROTC students said college culture needs to change to prevent assaults and encourage reporting.

Cadet Capri Gaines, a political science and urban studies major at Pitt, said victims can sometimes be afraid of being shamed by others.

"A lot of times people are afraid of the repercussions, that they might experience some retaliation for speaking up or speaking out, and a lot of times people feel they're in a situation where the victim might be blamed," Gaines said. "We need to make sure people understand that it's not the victim's fault and [that] people always have a choice."

Cadet Michael Caruso, a graduate student in Duquesne's school of leadership, said bystanders witnessing a sexual assault take place need to intervene.

"There's a lot of people who see [sexual assault] and accept it as normal, especially in college, [like] at like a college party," Caruso said. "You just got to step in and make the right call, even if it's borderline you have to call it."

Summers said intervening in a possible sexual assault can be as simple as distracting the attacker.

"We don't have to put our own safety in jeopardy, but we have to think more critically about interrupting the situation," she said.

Group to guide foreign students

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cording to Tang.

"We like to give the international students someone to actually talk to, rather than looking everything up online," said Tang.

Cultural ambassadors help international students with anything they need to feel more comfortable here on campus. They also share their knowledge about dorm life, campus activities, classroom etiquette and what it's like to attend school in the United States.

Another project the ISO is starting the "American Traditions Series," a series of events aimed at helping international students learn about American culture and navigate life in the United States. Activities such as shopping at the Grove City Outlets, ice skating, snow tubing, Pirate games and haunted hayrides are all possible by the help of student cultural ambassadors.

"It gives the opportunity to integrate all of the students in a way that is meaningful for everyone," Tang said. "Almost all the students are study abroad returnees, who have had such a meaningful experience they want to share the experience and knowledge they learn."

Pure Thirst plans to make splash with Water Walk

HALLIE LAUER
staff writer

A student-run organization at Duquesne is making big waves in addressing the global water crisis.

The Pure Thirst group is about to put on their fourth annual Water Walk, which is scheduled for Oct. 2. Students can pre-register for the walk online for \$5 or register in person the day of the event for \$10.

“[The walk] simulates the trek women and children make daily to bring water back for their families,” said Olivia Erickson, a senior pharmacy major and project coordinator for Pure Thirst.

The goal of the Water Walk, which will start at 11:45 a.m., is to promote awareness that there are still places in Africa that do not have clean drinking water. Many families must walk one to three miles to have access to water.

Their focus is the town of Olkoko-la, located in Tanzania. Their main goals were to educate students and staff in the town’s primary schools with sanitation lessons, test new ways to remove fluoride from the town’s water and complete a Rotary International grant, which funds piping updates and new latrine blocks for the schools, according to Organization Director and business school senior Catherine Hull.

The Tanzanian government installed the pipeline back in the 1970s and was remodeled during the summer trip. The organization plans to return to Tanzania in July of 2017.

“Right now, we’re keeping our focus there [in Tanzania], following the beliefs of Duquesne by building authentic relationships,” Erickson said.

Aside from the Water Walk and the trip to Africa, Pure Thirst has another campus event called Asante Rafiki, which means “Thank you, friends” in Swahili, the official language of Tanzania. The event is for donors from the previous year and is used as a way to thank donors and show what their money has been used for, as well as to give an update on the accomplishments of the organization. It also is a way to discuss plans for the future of the group.

Pure Thirst was founded in 2010 by students with the mission of providing improved water services to people all around the world. Their other goals include engaging communities without access to clean water, educating students on the global water crisis and empowering communities to participate in awareness events.

“The group is a bit more unique than your average club on campus,” said Hull.

Pure Thirst is supported mainly by Rotary International, a global service organization and Duquesne’s Mission



COURTESY OF OLIVIA ERICKSON

A photo from Pure Thirst’s 2015 Water Walk. The group works to improve water quality in Africa, where they traveled this summer.

& Identity organizations.

Pure Thirst accepts members from all majors and schools at Duquesne. This is what makes them a “cross-disciplinary group,” Hull said. This means that each member helps the organization in ways which are supported by their own fields of study.

“As a business student, I am able to focus on the finances and business structure,” Hull said. “Conversely, our members in sciences are able to focus on the concepts behind improving water quality.”

Pure Thirst is still accepting new members and will have a table out

on A-Walk during Duquesne’s Autumn Fest, which takes place this weekend.

“Stop by our table and chat,” Hull said. “This organization is a great way to pair any major with real world experience in your major. Become a part of this great cause.”

State AG candidates address college sexual assault

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assaulted, according to the National Sexual Violence Resource Center.

The two Pennsylvania Attorney General candidates spoke to *The Duke* in interviews about their campus sexual assault plans, among other issues.

Shapiro, a father of four young children, says the issue is important to him on a personal level. He plans to change the culture on campuses. So far, “we have failed to treat it seriously,” he said.

Shapiro said he wants people to treat campus sexual assault as “a pressing issue.”

“Be honest about it ... We can’t tolerate a culture of cover-up,” he said.

Rafferty criticized the punishment Stanford University swimmer Brock Turner received for sexually assaulting an unconscious woman.

“The young man at Stanford is inexcusable,” he said. “This would not be tolerated here. We need to make sure victims know they have our support.”

This is an issue of great concern in Pennsylvania, Shapiro said. Eleven colleges in the state, including Carnegie Mellon University, Point Park University and Penn State, are currently

under investigation by the Civil Rights Division of the Department of Justice for the way they’ve handled sexual assaults.

The main push of both their efforts will be through education reform.

Shapiro said he will use the Education and Outreach Division of the attorney general’s office to assist with combating the issue.

“[The division] will actively engage college campuses to train educators, staff and students,” he said.

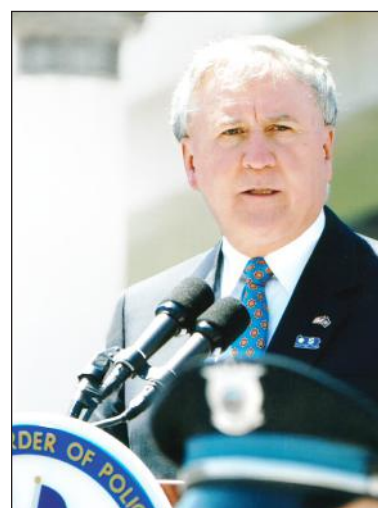
Rafferty also wants to create an education program on sexual assault for college campuses, which he said was an “important” issue.

“Education on campus is needed, when someone says ‘no’ it means ‘no,’” Rafferty said. “People need to be made aware of the consequences.”

While his specific package is in the works, Rafferty said the program would be available to all colleges in time to be used for next year’s freshman classes. The plan would include educating students to look for warning signs of a potential assailant and of potential victims.

Another of Shapiro’s ideas is to reform the assault reporting system.

“The process today is too secretive and fragmented,” he said. “I’d like this to not be secretive, we need a uniform reporting system.”



COURTESY OF JOSH SHAPIRO AND JOHN RAFFERTY

Democratic attorney general candidate Josh Shapiro (left) pictured at a Labor Day rally in Pittsburgh and Republican candidate John Rafferty (right) pictured at a Fraternal Order of Police event in Harrisburg. The pair spoke with *The Duke* on their sexual assault policies.

Another step in the simplifying process, Shapiro said, would be to have Pennsylvania colleges sign a memorandum of understanding. This would be to “clarify the roles of responders to sexual assault,” he said.

When it comes to prosecution of accused offenders, Shapiro promised to take a hard line.

“In general, we need tougher penalties for sexual assault,” he said.

Shapiro wants to make sure there is faith in the criminal jus-

tice system.

“It’s important for college students to know the justice system is fair,” he said. “Everyone’s rights will be protected.”

Additional steps to Shapiro’s plan are on his website. These include ensuring survivors “receive critical support services” and assisting campuses in following Title XI and other federal laws. Title IX is a 1972 federal law prohibiting sex discrimination in education programs, which

also includes requirements and guidelines for how schools handle sexual violence.

He also wants to wade through the backlog of evidence in the entire state’s sexual assault cases.

“There are 1,800 rape kits statewide, not just from campuses, that are backlogged,” Shapiro said. “It’s important evidence.”

The drive to prevent more campus assault stems from Shapiro’s experiences as a father.

“I’m a father of four students. I understand the struggles students face,” he said. “My job is to protect college students. I take that very seriously.”

Overall, both candidates are feeling good about their own respective chances headed into the last fifty days.

“The campaign is going great,” Shapiro said. “We are enjoying the support of people across the state.”

Shapiro added that he has received the endorsements of many organizations from unions to progressive groups. These include LGBT groups and Planned Parenthood, he said.

Rafferty feels just as confident. “[The campaign] is going well. The people of Pennsylvania want experience, and I can offer that,” he said.

Pennsylvanians will decide the state’s next attorney general on the Nov. 5 general election day.

THE DUQUESNE DUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief Kaye Burnet
news editor Brandon Addeo
opinions editor Rebekah Devorak
features editor Seth Culp-Ressler
a&e editor Sean Ray
sports editor Andrew Holman
asst. sports editor Natalie Fiorilli
photo editor Kailey Love
asst. photo editor Bryanna McDermott
layout editor Leah Devorak

administrative staff

adviser Bobby Kerlik
ad manager Natalie Fiorilli
email us: theduqueduke@gmail.com

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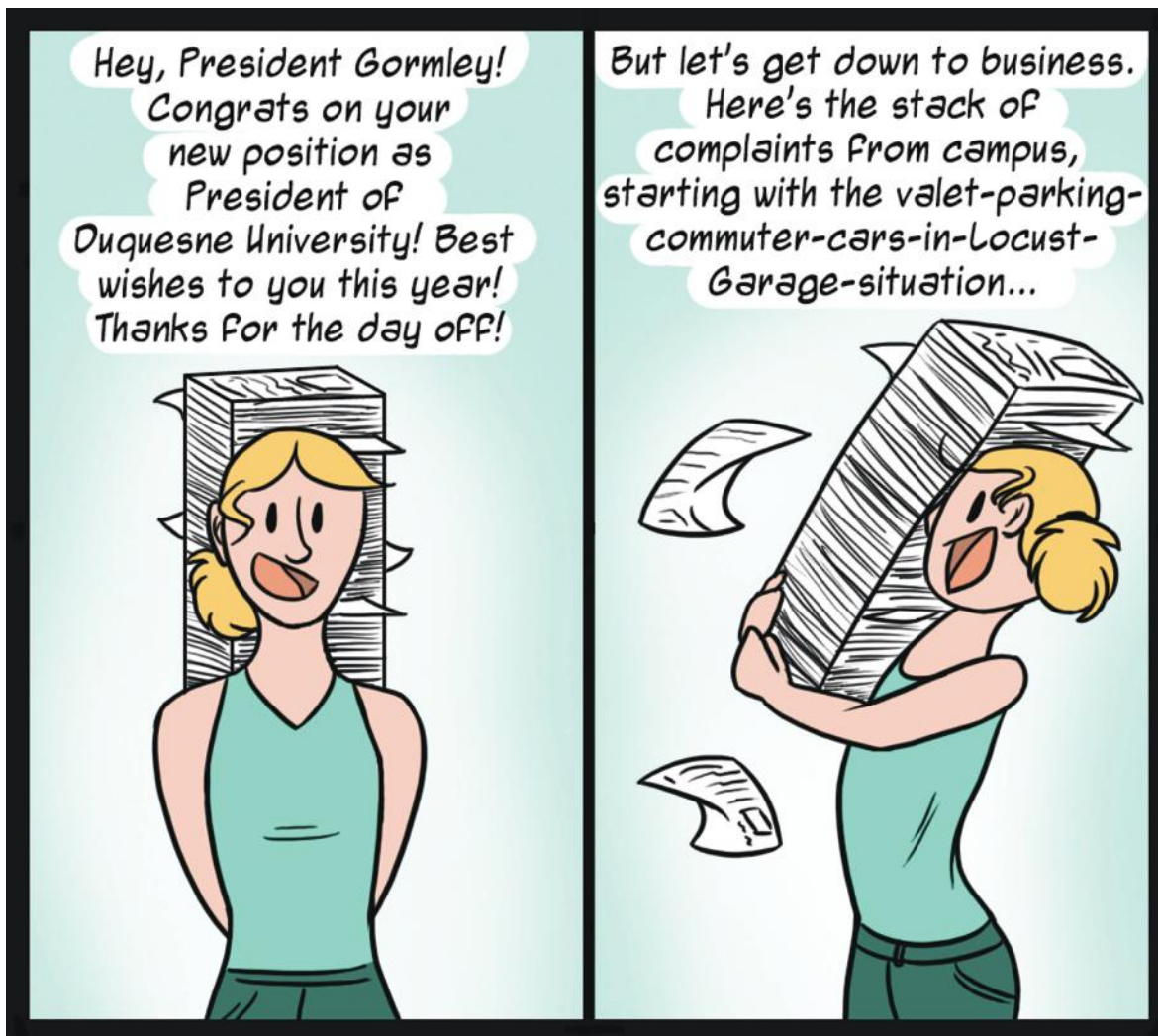
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CARTOON BY SHELBY WASIL

if i do say so myself...

State govt. improves child abuse hotline

Think of the first person you would call for help in a life-or-death situation.

Now, think about what you would do if they decided not to answer the phone.

The Pennsylvania Department of Human Services reported on Sept. 15 that it was finally adjusting its ability to answer calls of the "ChildLine" child abuse hotline. According to a May audit of the service, it was found that 22 percent of calls made to the hotline in 2015 were disconnected or dropped before reaching a worker.

That's nearly 42,000 phone calls.

Or, more appropriately, 42,000 abused children who did not get the help they needed.

While the auditor may have viewed this number as a statistic, these are real people's lives who were very severely affected by an inability to answer the phone.

The audit stated that the main reason for the massive amounts of missed calls was due to a lack of staff. Wouldn't you think that the state would want to allocate as many resources as possible so that there's someone to pick up the phone when a child in a dire situation needs help? It's common sense, just as you would want someone sitting behind the telephone if you ever had to call 911. These are not situations where you want to go straight to voicemail.

According to the ChildLine website, its main goal is to "accept calls from the public and professional sources 24 hours per day, seven days per week." By using the hotline, callers can expect to receive information, counseling and referral services so that families can "ensure the safety and well-being of the children of Pennsylvania."

The Department of Human Services says that only roughly 2 percent of calls to the hotline so far in 2016 are hang ups or internal errors, which is lower than the rate it was in 2014, at 4 percent.

While this is an area where there no-doubt should've already been enough staff members to man the ChildLine hotline, it's fantastic that the state actually took substantial measures to make a meaningful difference in the number of children being turned away from help. According to the Pittsburgh Post-Gazette, the department hired new employees, made its training programs more comprehensive and updated technology so that calls could be more easily recorded and processed by workers.

According to Child Help, anywhere between four and seven children die each day due to abuse and neglect in the United States, a country that has one of the worst records when compared to other

industrialized nations. The National Children's Alliance states that there were an estimated 679,000 unique victims of child abuse in 2013.

Here in Pennsylvania, the Department of Human Services' 2015 annual Child Protective Services Report revealed that there were 40,590 cases of suspected child and student abuse, up by over 11,000 cases from the previous year. Whether this is due to an increase in the actual cases themselves or just an increase in the number of those reporting them, it isn't clear.

What is clear, however, is that child abuse is happening in our backyard.

It is a gravely serious plague that cannot risk to be ignored or silenced because there aren't enough people available to assist when these families are reaching out for help. It's so important that improvements were made to better serve the ChildLine hotline, because that's a major step in solving the issues of child abuse once and for all.

Nowadays, it's rare for what is essentially a company, and a government-funded one at that, to receive a negative audit and take the results so seriously. Other services that perform at sub-par levels should take notice.

Department of Human Services, children everywhere thank you for what you have done.

Rebekah Devorak is a senior journalism and advertising major and can be reached at devorakr@duq.edu.

STAFF EDITORIAL

The Enigma of Research and Info Skills

It's that time of year when hundreds of freshmen start to ask themselves the tough questions, including, but not limited to, "Why am I taking Research & Info Skills?"

This required one-credit class is a rite of passage for Duquesne students, often taken the first semester of freshman year. For some, the class can be taken online. For others, it means gathering once a week in Gumberg Library to learn about Boolean searches, library databases and Duquesne's plagiarism rules.

While some students might dismiss the class as unimportant, it has several tangible benefits. However, there are still steps that administrators can make to improve the Research & Info Skills experience for all students.

Marcia Rapchak is the director of the Research and Information Skills program, which is run through Gumberg Library. According to Rapchak, she works with instructors for the course to design content and assess the effectiveness of the class each year. She said R&I has been required at Duquesne since 1999.

"Our focus is on teaching students skills that will transfer to college and beyond. Students learn to be persistent researchers who find the best information," Rapchak said in an email interview with *The Duke*. "Students learn how to look at information critically and evaluate information sources, and how to be ethical users and producers of information."

Even if you don't think your field will require you to spend a lot of quality time with the Gumberg Library QuickSearch feature, you might be surprised at how useful the class can be. Rapchak said that studies at other universities have shown that students who use their campus library and its resources tend to graduate with higher GPA's than those who do not. No matter what your major is, you will have to do some academic writing at some point in your college career, and it will be helpful to know what your library research options are.

However, as helpful as the class might be, it does create an impediment for some student looking to take the maximum 18 credits in a semester. While academic advisors often suggest that freshmen take 16 or fewer classes during their first semester so as not to become overwhelmed, some ambitious double majors might need to take a full course load every semester. Having a required one-credit class creates a tough dilemma for these students: Do they take 16 credits and face being behind in their academic plans, or do they take 19 credits and pay an additional \$1,000 dollars for the extra credit?

Offering a zero-credit option for the class or rolling it into the required Thinking & Writing or Honors Inquiry class eliminates this issue, and perhaps makes students more open to the benefits they can gain from honing their research and info skills.

Murata first woman to lead Japanese Democrats

OLLIE GRATZINGER
staff columnist

Renho Murata has been a news anchor, a swimsuit model and a journalist.

But as of last week, she became the first female leader of Japan's largest opposition party.

Not only is she the first female to front the Democratic Party of Japan, but she's also the first person with mixed ethnic heritage (being both Taiwanese and Japanese) and a foreign citizenship (a Taiwanese national) to head a major political party in the country.

Despite the fact that women are still vastly underrepresented in the Japanese parliament, Murata is the third to be elected in two months, joining Yuriko Koike and Tomomi Inada in the world of national politics. According to an article in *The Guardian*, Koike, the new governor of Tokyo, has already made progressive bounds by postponing the relocation of Tokyo's biggest fish market due to contamination concerns. The same article hints that Inada, Japan's newest defense minister, could become the country's prime minister sooner rather than later.

This all comes off as great progress, especially when we consider the fact that it wasn't until 1965 that all women in the United States were granted the right to vote.

While textbooks and high school history classes often assert that

1920 was the pivotal year, the fact remains that it wasn't until the Voting Rights Act, passed on August 6, 1965, that racial minorities could exercise their same judicial rights at the ballot box as their Caucasian counterparts.

That makes almost exactly 51 years. Such a number might seem large at first glance, especially in the scope of the 18, 19 or 20-something years we've got tucked away behind us.

To put things into perspective, a Google search of historical events has shown that we've had color television and (primitive) computers since the late 1940s. The first video game, a simplified version of "Pong," was created in 1958. With that being said, consider this: Some of today's favorite luxury items are older than a woman's right to vote.

But now, it's 2016. The year has brought with it storms and sunshine alike, crafting progress and setbacks and just about everything in between. If there's one thing that's grown up more than anything else over the course of the year, it's the idea of women in politics.

The effects of feminine excellence aren't necessarily as far away as Japan. Here in the United States, with Hillary Clinton as the Democratic nominee and presidential hopeful, women are taking strides toward equality and inclusion in spheres typically dominated

ed by men.

Students around campus are just as concerned with and inspired by the growing female involvement in politics.

"I think it shows progression, especially in countries outside of the United States," said freshman Juliet Arowosaye when asked how she felt about women like Renho in high political offices around the world. "This is very good news to me. Makes me really happy. This should be the norm. It shouldn't be a big deal, and I hope we eventually get to the point where it's not a big deal that we have a woman in office. I think it's very important to move away from the paradigm of only rich white men — or just rich men, if we're talking about other countries — being in charge."

Freshman Hope Sloop had a similar response to the same question.

"I believe it is imperative that women are present in high political positions," Sloop said. "We as women are still making [less than] men make, and nothing good can come from having men dominate the seats that could actually bring about change. Although I don't exactly love Hillary Clinton, I do think that it is time for a woman to be president, and that she would not be the worst option in the world, or even in the country (i.e. Donald Trump)."

With a barrage of terrifyingly powerful men out there — Trump



AP PHOTO

Newly-elected Democratic Party leader Renho Murata, center, raises her clenched fist with other party lawmakers upon her election in Tokyo on Sept. 15.

included — it's both refreshing and exciting to see the influence that these women are having on young people. The power of representation is nothing short of amazing. A little girl who sees only men doing great things might begin to wonder whether or not she, too, is capable of greatness. Show her women such as Murata embodying greatness with a mixed ethnic background and foreign citizenship, and the same little girl might come to realize that not even the sky itself can limit her.

Diversity is beautiful in an ethereal kind of way. There have been periods throughout history in which mankind feared it, challenged it and fought it. We've reached a point, though, at which steps are being taken to appreciate all faces of the world, embracing racial, ethnic, religious and gender differences.

To Murata, Koike, Tomomi and Clinton alike, I say it's about time.

Ollie Gratzinger is a freshman English and journalism major and can be reached at olliegratz@gmail.com.

3D printers could revolutionize fashion industry



AP PHOTO

3D printers, such as this one from Virginia Western Community College, are starting to be used throughout the fashion industry to create customizable clothing and shoes.

ALEXANDRA KILBERT
staff columnist

Imagine being able to purchase your clothing and have it fit *just right* every time.

No more countless trips to the fitting room or feeling disappointed from trying on something and having it not fit. The fashion industry has stepped up its game and has begun using 3D printers to produce clothing.

For example, Feetz is a new company that manufactures shoes with 3D printers. Its shoes are different from others on the

market because they are almost completely customizable. Feetz customers download an app and upload pictures of their feet. A 3D model is then created of the customer's feet. This model is used to create a perfectly-sized shoe.

While the idea is incredible, there are currently a few downfalls.

The concept of 3D printing is still in its developing stages. Right now, it takes about 12 hours to make one pair of shoes, and each pair costs roughly \$199. The machine is also unable to print fabric, making the style of the shoe very limited. Feetz has

an assembly line of 100 printers, each costing \$5000. Because of how new the technology is, these shoes will most likely put a nice dent in your wallet.

As of right now, the printer's abilities are very limited, but that is quickly changing. Developments are made in the field almost every day.

3D printing may sound a little far-fetched, but it is used right in our own backyard.

Duquesne University has its own set of printers. They are currently used in the physics department to help create lab equipment. As the industry develops, the university has the opportunity to develop as well. There is a possibility that students here can be included in the breakthroughs happening in the clothing industry.

Even though the 3D printing industry is still relatively new, it shows a lot of promise. Companies are creating the possibility of "mass customization." This means that people who struggle with finding the right size will no longer have these problems. There is the chance that nobody will ever have to struggle with finding clothes again because they will be customized to fit their exact body type.

Customization will also aid in the elimination of back inventory. Everything being completely customizable means that there will be no extras — and no limit — to what you can buy. Companies will save on production costs because no materials will be going to waste, and the consumer will not have to deal with backorders or stores running out of their sizes.

3D printing also has the potential to revolutionize the retail industry. Many companies that use 3D printing are started by people who have little to no retail background. This can open the industry to a wider range of people and create more job opportunities. Companies will be able to cut back on manufacturing prices because products will only have to be made by robots and printers. They will have more chances to express creativity because they will not have to spend as much money on things such as labor costs.

Feetz is hopeful that in 10 years, nobody will have to try on shoes again. They want to be able to print a pair of shoes in less than an hour with 100 percent customer satisfaction.

Honestly, everybody should be hopeful about the future of fashion in terms of utilizing a 3D printer. People can one day have the ability to create their "perfect closet."

Never again will you have to wear that one unflattering pair of jeans. Fitting rooms could become obsolete. No more asking employees to open doors for you. No more limiting yourself to five items or less. No more struggling to find the right size. The stress of shopping could be nonexistent.

So be hopeful that 3D printers will one day change the clothing industry into something revolutionary. We can finally love the way we look in our clothes.

Alexandra Kilbert is a freshman public relations and political science major and can be reached at kilberta@duq.edu.

Fall Fashion 2016

women's

JAMIE CROW
staff writer

Even though it's still 80 degrees and humid outside, it's time to start getting ready for the fall. Fall means everything pumpkin, caramel and apple flavored are back, but it also means that it's time to put away the shorts and t-shirts and start thinking about fall fashion. Trends change with every season, oftentimes more outlandish each year. This season, however, one of the main focuses is to pull styles from the past and put a modern twist on them.

TOPS

Included in the revamp this season are bomber jackets, which were initially created for military pilots. Bomber jackets were eventually transformed into a fashion piece, and they've been popular for decades. A recent sleeker, more modern design has made them one of the most popular staples, with their versatile nature allowing them to be dressed up or down and the variety of colors and styles making them fit for a wide range of outfits.

This doesn't mean that you have to leave your favorite sweaters in the closet, though. Sweaters are a classic take on fall fashion, and it's hard to see them ever going out of

style. Sophomore Sara Schuster says that sweaters are her favorite fall staple.

"I love them because they're cozy while still being cute," she said.

However, Morgan Wano, a junior fashion marketing major at Kent State University, said that one way to wear a more trendy sweater this season is to go the cropped route or even opt for an off-the-shoulder option. If you prefer a more classic sweater, going for a burnt orange or an olive green is an easy way to make the transition to fall.

BOTTOMS

With the lasting heat, it can be hard for some to make the switch to jeans right now. Enter the structured skirt. Once again, we're taking a vintage style and putting a modern twist on it. The structured skirt reappeared this year, with most girls opting for a versatile denim version. To make the transition to fall, one in corduroy or khaki works, too. Once the temperatures start to drop, we can pull out the jeans, but Wano noted that flared cuts are coming back into style. Not to worry, though, for skinny jeans seem to have a permanent place in the hearts of trendy millennials.

SHOES

Keeping with the old-made-new trend, loafers for women are on the rise again. Making them more youthful and modern, this season has seen the addition of tassels, buckles or a chunky heel. Wano said that the chunky heel has been a trend in shoes across the board, also appearing on boots. Like last year, boots and booties are still in fashion. In all of these shoe options, brown has become seemingly more popular than classic black, and burgundy and olive green are



KAILEY LOVE/PHOTO EDITOR

Sophomore Sydney McCabe embodies the fall 2016 look with a patterned sweater, denim skirt and brown loafers.

see WOMEN — page 12

men's

LEAH DEVORAK
layout editor

From reinvented classics to reinstated fads, designers everywhere during fall fashion season showed that nothing old is ever really dead. Don't let that scare you, though. While some of the resurrected trends, like elastic waistbands and Wild West prints, will probably never make it off runways, others are much more feasible for the every-man's wardrobe.

TOPS

One of the most obvious trends for this fall is something Vogue calls "Kitsch Perfect." It features shirts with incredibly graphic designs — anything from a silhouetted couple kissing at sunset to brightly-colored block letters. Worn slightly oversized, paired with cleanly-tailored trousers and layered under an open button-down or jacket, these shirts give anyone the perfect casually-cool vibe.

A more subtle style is the return of the classic '70s silk shirt. Go for less "Soul Train" and more Lucky Blue Smith, though, by sticking to matte fabrics in dark, autumnal shades like charcoal, burgundy, rust or forest green. Even feel free to rock a white one despite Labor Day having passed. Just avoid shiny fabrics at all costs; you want to look classy, not like cellophane.

The final major shirt trend this season is what Nick Carvell, associate style editor of British GQ, calls the funnel neck. Found on many pull-over sweatshirts now instead of hoods, this loose turtle neck is the stylish, modern way keep yourself warm in the chilly fall air. Pair it with an oversized jacket for extra chicness.

BOTTOMS

There's only one new thing for men's pants this fall, and it's about to make every guy really happy: slouchy fits.

Yes, fellas. Skinny, tight and uncomfortable are finally moving out of fashion.

Seen in shows like Bottega Veneta and Hermes, runways earlier this year were swarmed with loosely-cut pants, whether they were joggers, jeans or slacks. The amount of wiggle room ranged from fit-and-flare to full on sagging, so feel free to try any cut you like.

Make sure to keep proportions in mind when styling, though. Loose on bottom always calls for fitted on top in order to avoid looking like your clothes have swallowed you whole.

SHOES

The oxford still reigns king of the shoe jungle, but this time around, the classic style has a bit of a remake. Now featuring thick, rubberized soles, Carvell points out that they're coming in all sorts of eye-catching designs and colors. And styling them is still just as simple as before if you stick to a sleek, monochrome look with the rest of your garments.



LEAH DEVORAK/LAYOUT EDITOR

Senior Isaac Davies models a stylish men's look for fall 2016 with gray oxfords, slim-cut jeans and plenty of layers.

see MEN — page 11

Dukes up effort, shutout Dayton in second half

Analysis

ANDREW HOLMAN
sports editor

Following Duquesne's 34-20 win over the Dayton Flyers, it's evident that someone in the Dukes' locker room has a future as a motivational speaker after a subpar first half ended in a shutout second half performance.

The difference between the first half of play and the second half, especially on the defensive side of the ball, was monumental. The scoreboard was evidence as the Dukes trailed the Flyers 20-15 at the break but rebounded to win the game by 14 points.

One distinct difference between the first 30 minutes and the latter 30 minutes was simply discipline. In the first half the Dukes committed 11 penalties, which gifted 92 yards to the Flyers. Duquesne and Dayton have played each other every season dating back to 2008, so there is no doubt there was some tension out there on Arthur J. Rooney Field. However that's no excuse for being as undisciplined as the Dukes were in that opening half.

In contrast, the referees called just one foul for five yards against the Red & Blue in the second half. Staying disciplined also put the Duquesne defense in a position to succeed.

The Dukes forced four turnovers in the second half — two interceptions and two fumble recoveries — which gave their offense strong field position to work with. One of those interceptions was run back for a touchdown, and when a team puts points on the board via their defense, that makes them tough to stop.

Getting off the field on third down is a



BRYANNA McDERMOTT / ASST. PHOTO EDITOR

Kareem Coles rushes the ball toward the endzone. The Dukes went on to win 34-20 against Dayton on Saturday. The Red & Blue take on Kennesaw State next.

critical area to judge a defense by, and the Dukes aced that test. Dayton only kept their drives alive on three of their 13 third down situations.

This meant that 77 percent of the time head coach Jerry Schmitt's defense was able to get off the field — a truly impressive statistic. Discipline and defense are two vital keys to defending a conference championship.

In the first half the defense didn't look prepared. They had virtually no answer for the Dayton rushing attack. The opposing Flyers, led by Alex Jeske, rushed for 102 yards in the first half at an average of 4.9 yards per carry.

After the opening half, it seemed like the Flyers would just stick to what was work-

ing and run through the Dukes on their way to a victory. Duquesne closed the gaps in the second half — the defense repeatedly induced pressure in the backfield and wrapped up their opponents while pushing them back to minus 11 yards on the ground and a negative yards per carry average of minus .08.

That is a top tier defense that will give the Dukes a chance to repeat as Northeast Conference Champions in 2016. It's also a defense that will make it tough for opponents to game plan. The Dukes proved against a respectable opponent that they have a stout run defense when they are playing disciplined, focused football.

Additionally, Duquesne limited Dayton through the air for most of the game. They

held Dayton to under 65 yards passing in each half and only gave up 110 yards through the air in all four quarters combined.

After stopping the run in the second half, the Dukes limited the Flyers to just 201 yards of total offense as compared to the 478 yards of offense that the Duquesne offense created.

If this team can stay as balanced offensively and defensively as they were against Dayton then the Dukes will find great success in 2016.

The key to that success is maintaining a high level of play over the course of an entire game rather than just two quarters. Schmitt will surely be harping on his team to play a full 60 minutes of football for the remainder of the season.

Midseason check-up: Duquesne fall sports update

NATALIE FIORILLI
asst. sports editor

Along with the Duquesne football team, there are currently six teams underway for the fall sports season. Here's an update on how each of them are doing, as a few approach Atlantic 10 Conference play.

Men's Soccer

Freshman forward Jallah Acqui's goal in the 93rd minute of Tuesday night's match at Cleveland State brought Duquesne to a 1-0 victory, improving its record to 4-2-0.

The Dukes, who are currently undefeated at home, have a mere three games left until the start of Atlantic 10 play.

Junior midfielder Fredrik Bornstein leads Duquesne with two goals, and senior keeper Evan Kozlowski has recorded a career-high two shutouts for 2016.

Next home game: Duquesne takes on cross-town opponent Robert Morris on Friday at 7 p.m. on Rooney Field.

Women's Soccer

After a hard-fought effort in the

rain Sunday afternoon at Rooney Field, the Duquesne women's soccer team fell to Princeton 2-1, dropping its overall record to 3-3-2. Sophomore forward Katie O'Connor tallied the only goal for the Dukes; however, an insurance goal by Princeton in the second half would hold to be the game-winner.

O'Connor (3 goals) and junior forward Malea Fabean (3 goals, 1 assist) currently lead the Red & Blue on the scoresheet, and sophomore keeper Kyra Murphy has been in goal for all three of Duquesne's shutout victories this season.

Next home game: The Dukes will begin their A-10 schedule against Richmond on Rooney Field next Thursday at 7 p.m.

Volleyball

The Dukes snapped an eight-match winning streak concluding the Delaware Invitational in Newark, Del. over the weekend, going 0-3, and falling to 9-5 overall.

Duquesne faced Missouri, Delaware and Miami in the weekend-long invitational, playing a total of 12 sets in three matches.

For the season, sophomore outside hitter Maddie Bazalak has a

team-high 170 kills and 158 digs and junior outside hitter Molly Davet follows with 138 kills. Junior middle hitter Abbie Trzeciak has accounted for 129 kills and senior libero Sammy Kline has 209 blocks.

Next home match: The Dukes face Robert Morris at Palumbo at 7 p.m. next Tuesday. A few days later, Duquesne will open their A-10 schedule against VCU at 7 p.m. Friday, Sept. 30.

Cross Country

Both the Duquesne men's and women's cross country teams have competed in three races so far for the 2016 season.

Earlier this month, senior Dino Andrade finished first overall out of 48 runners in the Duquesne Duals at Schenley Park for the men's team; the Dukes went 4-0 for this race to open the season.

The women's team went 6-0 at the Duquesne Duals, and junior Jenny DelSignore went on to finish first among 81 runners in the 5k race.

The men's team placed third out of seven teams at The University at Buffalo Stampede Invitational last Friday, with junior



BRYANNA McDERMOTT / ASST. PHOTO EDITOR

Senior defender Haley Yow looks for a teammate to setup an offensive play.

Rico Galassi finishing fifth overall out of 82 runners.

The women's team finished first at The University at Buffalo Stampede Invitational, and DelSignore led the race again, crossing the line first overall against 68 runners.

The following day, both teams competed in the St. Vincent Invitational, with the women's team taking seventh place. There was

no team score for the men's team in this race.

Next race: Both teams will run in the Joe Piane Notre Dame Invitational in South Bend, Ind. at 2 p.m. next Friday, Sept. 30.

Rowing

The Duquesne rowing team will start their season in Pittsburgh with a race against Dayton and Buffalo on Saturday, Oct. 8.

No Fun League: NFL stifles player individuality

BRYANNA McDERMOTT
asst. photo editor

Six thousand dollars — the amount the NFL fined Houston Texans wide receiver DeAndre Hopkins for wearing Yeezy cleats against the Chicago Bears on Sept. 11, continuing the league's tyranny against player individuality.

The league claimed the Adidas-manufactured cleats violated the NFL's 372-word shoe policy which states, "Shoes must be of standard football design."

"Standard football design" means that cleats must be a solid color, have specific logo placement and the color of the shoe laces must conform "to the dominant color of the tongue area of the manufacturer's shoe."

The Yeezy 350s have multiple strikes against this shoe policy, including the fact they aren't a single color and they have multi-colored shoelaces.

Yes, the cleats were against the NFL's policy, but that doesn't mean it's not crazy.

The league's uniform policy consists of five whole pages.

That's right, five pages explaining what players are and are not allowed to wear on the field.

The rules range from socks having to be a certain length to only using a specific color of tape. There's even a whole paragraph devoted to glove color.

Why does the NFL need such strict guidelines for outfitting players?

According to the league handbook, "The NFL Uniform and Equipment policy was implemented primarily for player safety and to ensure that the game and its players are presented in a professional manner."

So, players can't wear Yeezy's because they are either unsafe or unprofessional.

Hopkins isn't the first player to be fined



AP PHOTO

Houston Texans wide receiver DeAndre Hopkins is upended by Kansas City Chiefs quarterback Steve Nelson during the second half of an NFL football game.

for his shoe choice, either.

Last season, Pittsburgh cornerback William Gay was fined \$5,797 for wearing purple cleats to raise awareness for domestic abuse, of which his late mother was a victim.

But the NFL doesn't stop at cleats.

Steelers defensive end Cameron Heyward and running back DeAngelo Williams were both fined last season for wearing eye black supporting cancer.

Heyward sported the words "Iron" and "Head" during a Monday Night Football game against the Chargers to honor his father who died in 2006 from cancer,

while Williams wore "Find the Cure" eye black for his mother and aunts who lost their lives due to breast cancer.

"There are a lot of other things we could be worried about," Heyward told Sports Illustrated when asked about the situation.

And he's right.

The NFL should be more worried about concussions or safety protocols than what the players wear on their feet or under their eyes.

According to the NFL's 2015 Injury Data report, there were 271 cases of diagnosed concussions during the year; that's 65 more than the 206 diagnosed in 2014.

Let the players support their causes and wear their Yeezy's. It's not hurting anybody or the league.

These athletes are human beings, not football-playing robots.

Having multi-colored cleats doesn't change my opinion about a player. As long as they are doing what they are paid to do, I couldn't care less about what's on their feet during the game.

The No Fun League needs to put their gavels down and let the players show a little individuality. Just because football is a profession for NFL athletes, it doesn't mean they can't have fun.

After scandal, Rice eyes another shot with the NFL

DAVID BORNE
staff writer

Just two weeks into the NFL regular season, and several teams have already watched their top running backs become sidelined by injuries.

The list of the injured ball carriers includes Danny Woodhead, who is out for the rest of the season with a torn ACL; Adrian Peterson, who is expected to miss a significant amount of time with a torn meniscus; and Ameer Abdullah, who will likely be out a handful of weeks after suffering an ankle injury this past Sunday.

More injuries are sure to come. Being an NFL running back is a grueling job, and every year we see a countless number of running backs hit the sideline due to injury. Teams will need somebody to fill the vacant roster spots.

As teams scramble to find replacements, one question remains: Is it time that a franchise gives in and signs free agent Ray Rice?

Rice, who was one of the league's top rushers for several years, hasn't seen the field since 2014 when the infamous video of him assaulting his former fiancée, and now wife, in an elevator was released to the public.



AP PHOTO

Rice, right, walks off the field before addressing media at a news conference.

Rice was released by the Baltimore Ravens and suspended by the NFL as a result of his actions. He has since been reinstated.

From 2009-12, opposing teams struggled to contain Rice. He had four straight seasons with over 1,000 yards rushing and scored 33 touchdowns in that time span. In 2013, his last on an NFL roster,

his numbers declined significantly. He rushed for only 660 yards, which was his lowest total since his rookie season. On top of that, he only managed to score four touchdowns.

Ray Rice is now starving for another opportunity in the NFL. Every once in awhile, footage of his intense training sessions is

released in an effort to impress an NFL team. He has apologized profusely for his actions and has even gone as far as vowing that he will donate his entire salary to domestic violence related charities if he is signed by an NFL team this season.

His scarred past is not the only concern NFL teams have about Rice. He's old. He's 29 and hasn't seen any sort of game action in years. He has likely lost a step or two, can't take the same level of damage as he used to and may not put up numbers anywhere near what he accomplished when he was at the top of his game with the Ravens. Teams may also view him as a distraction and not want to put up with all the media craziness that would come along with him.

On the flip side, Rice could be a low-risk-high-reward signing for an NFL team. His contract would be relatively cheap, and he could potentially contribute a decent amount to an offense. In the event that Rice comes back strong, any team will be pleased with the value they get from him. I'm sure a team with low expectations this year would be willing to take a shot. Rice could be worth all of the baggage and media attention that he comes with.

The thought of Rice getting another NFL contract isn't as absurd as it seems. Just look at Adam Jones, who is a captain for the Cincinnati Bengals and has been arrested an absurd nine times.

Or look at Aldon Smith, who has been arrested five times and is still on the Oakland Raiders roster. How about Donte Stallworth, a wide receiver who managed to play three NFL seasons after his conviction for manslaughter. A general manager's morals rarely get in the way of offering a former criminal a contract if it helps his team win.

What Ray Rice did to his fiancée in the elevator was unforgivable. Anyone who has seen the video of the domestic assault has that image ingrained in their mind. By no means am I condoning his actions.

Reiterating my point from earlier, I don't think the idea of him getting another shot in the NFL is preposterous. The NFL is a business, a business that revolves around results. If a team thinks Rice will help them get the results they need, they will sign him.

In a league that has been more than accepting of welcoming back felons of all kinds, I do believe Ray Rice will find a spot on an NFL roster this season, whether it's ethical or not.

Fall in love with Pittsburgh this autumn

MADISON PASTRICK
staff writer

Today marks the first day of autumn — a season filled with warm apple cider, classic horror movies, jack-o'-lanterns and big sweaters. There's always so much to do, so instead of staying in your dorm all month making bets on how many Trump masks and Harley Quinn costumes you're going to see, why don't you get out and enjoy the many seasonal perks of living in Pittsburgh? Here are a few events to add to your Fall Bucket List to live this season out to the fullest.

EVENTS

Oakland Forever — The city is starting the season with two events. From 5-11 p.m. On Sept. 30, Oakland will host Night Market with all kinds of local vendors, music, DJs and an outdoor fashion show. It all happens on South Bouquet Street between Fifth and Sennott. Then, from 7-11:30 p.m. On Oct. 1, Movie Night turns Schenley Plaza lawn into a cinema — with fresh popcorn, and free admission.

Halloween Happenings at Phipps Conservatory — Enjoy Phipps "boo-tanical" gardens, craftily carved pumpkins and other special Halloween-themed displays and events from 4-8 p.m. on Oct. 28.

FOOD

Hofbrauhaus Pittsburgh Oktoberfest — Don't miss out on the last weekend of Oktoberfest at the city's popular Hofbrauhaus restaur-



KAILEY LOVE/PHOTO EDITOR

Located on the South Side, the Arcade Comedy Theater is Pittsburgh's only non-profit comedy venue. Six shows are performed every weekend at the locale.

rant. With authentic German food and musicians, there's no better way to put a close to such a beloved tradition. Events such as magic shows and caricature drawings will also be available, running from 3 p.m.-1:30 a.m. on Sept. 23 and noon-1:30 a.m. on Sept. 24.

Farmers Markets — All over the city, there's a variety of locally grown fruits, vegetables and other homemade fall favorites. Some locations nearby include Market Square (10 a.m.-2 p.m. Thursdays), North Side (3-7 p.m. Fridays), Lawrenceville (1-4 p.m. Saturdays), the Strip District (10 a.m.-4 p.m. Wednesdays-Sundays) and Phipps Conservatory (2:30-6:30 p.m. Wednesdays).

Hometown-Homegrown — From 10 a.m.-3 p.m. Saturday,

Oct. 22, the Heinz History Center is hosting a fun and flavorful food expo with samples, cooking shows and other appetizing events. Booths will cover the floor of the museum and admission includes the activities that'll be throughout the building's five floors. Admission is \$6.50 for students with ID. Oh, and make sure to come hungry.

SCARES

Scarehouse — Ranked as one of America's Scariest Halloween Attractions, this unusual experience is for the bravest and most difficult to scare. Open every Thursday through Sunday until Halloween, make sure to get tickets now before you chicken out. Ticket prices start at \$20 and can be purchased online.

Phantom Fright Nights — Ken-

nywood Park is known for its many thrills, but in October the thrills go beyond the rides. With over 10 scare-experiences, and all your favorite rides with a little extra scariness added in, Phantom Fright Nights are one of Pittsburgh's most popular Halloween attractions. Half-price college nights are Sept. 30, Oct. 1, 9, 28, 29 and 30 for \$17.

Hundred Acre Manor — Nationally recognized, this haunted house is just another experience that will take your breath away. Giving you the option of six attractions and escape rooms, the scares are never-ending. Times are available now until Halloween. Tickets prices start at \$20.

Haunted History — For those who love history and a good scary story, join Point State Park with its free tour of Pittsburgh and tales from the 18th-century. Register in advance at heinzhistorycenter.org for this ultimate cheap thrill.

MOVIES AND STAGE

"Rocky Horror Picture Show" — This hilarious cult classic is taken to a whole new level with the live shadowcast and interactive scenes that make you feel like you're living out the movie. Shows begin at 11:45 p.m. every Saturday at the Hollywood Theater in Dormont and tickets are only \$6 for students.

Row House Cinema & the Manor Theater — Both of these popular Pittsburgh theaters are celebrating the season by bringing back

see FALL — page 11

WEEK'S
EVENTS

Dirty Rotten Imbeciles
Sept. 22, 7 p.m.

The Texas-born thrash metal band will be performing at the Rex Theater in the Cultural District. Tickets start at \$14. For more information on this event, please visit druskyentertainment.com.

I Love The '90s
Sept. 24, 8 p.m.

The music tour, which features the talents of such artists as Vanilla Ice, Salt-N-Pepa and more, will be performed at the Petersen Events Center in Oakland. Tickets start at \$40. For more information on this all ages event, please visit ticketmaster.com.

UPCOMING
RELEASES

"Magnificent Seven"
Sept. 23

This remake of the classic western film of the same name features a star-studded cast, including Denzel Washington, Chris Pratt and Vincent D'Onofrio. The movie follows the exploits of seven gunslingers as they attempt to defend a small farming town from an army of bandits and raiders.

"Darkest Dungeon"
Sept. 27

The hard-as-nails Lovecraftian dungeon crawler will be released for PlayStation 4 and PlayStation Vita, marking the game's first release on consoles. With a total of 15 different character classes, five areas to explore and 30 bosses, this is one dungeon that keeps getting deeper. It will cost \$24.99.

MICRO
REVIEW

"Blair Witch"

"While definitely scary, 'Blair Witch' somehow manages to also not be very good. Characters are forgettable, the set-up drags on way too long and the raw, visceral sense of the found-footage genre is lost with the film's multiple cameras and use of cutaways. But I would be lying if I said the last 20 minutes didn't have me quaking in my theater seat and averting my eyes."

— Sean Ray

'Avenue Q' comes to the Genesius Theater

LOREN SMITH
staff writer

The Red Masquers are featuring a truly different production this year, as they perform the "Sesame Street" inspired "Avenue Q." The comedic musical, which opens at the Genesius Theater on Sept. 28 and runs every Thursday through Sunday until Oct. 9, takes an adult twist on the popular children's television show.

The show is focused on puppets who go about their young adult lives trying to find friendship, and figuring out what they want to do with their lives in a fictitious version of modern day New York City.

Assistant Director for "Avenue Q", Junior Dora Farona, said that the well-renowned musical is "silly, yet touches on many subjects that we all struggle to talk about: homosexuality, race and racism, and the difficulties of being a college graduate neck-high in debt."

The show's subject matter perfectly targets a college audience, with a primary focus on the struggles that one encounters after graduation, a thought that looms over most college students today. It also deals with the social issues aforementioned in combination with an abundance of witty college humor, causing the show to be set apart from others and making it a real treat to have "Avenue Q" performed at Duquesne.

Farona also said that "Avenue Q" is the first musical with a cult-following that the Red Masquers have done in some time. This season's performances include many well-known



SYDNEY BAUER/STAFF PHOTOGRAPHER

Red Masquers members practice with their puppets for "Avenue Q." The show is heavily influenced by children's programs such as "Sesame Street" and "The Muppets," and as such, features plenty of puppets.

dramas, such as "How I Learned to Drive" and "True West," which are quite different than "Avenue Q." She said that there is a large number of underclassmen who are involved with the show as well, making it particularly exciting to see everything come together and witness them take part in such a valuable experience.

This contemporary musical is adapted from the Tony award-winning show, which ran on Broadway for six years and is still being performed off-Broadway today. The inclusion of puppets makes it unique, especially with it be-

ing performed on a college campus. As last year consisted of mostly dramatic performances for the Red Masquers, "Avenue Q" shakes things up while adding a bit of Duquesne flare to the successful Broadway production

According to "Avenue Q"'s stage manager, Sophomore Mackenzie Martin, the show has many humorous aspects and relatable themes. Playing on its "Sesame Street"-esque qualities, it takes the innocence of puppets and turns it into

see AVENUE — page 11

A 'kinky revolution' comes to Pittsburgh

LEONARDO SANCHEZ
staff writer

Charlie Price shouts that there is a “kinky revolution” going on during the “Kinky Boots” showstopper number at the end of the first act — and indeed there is. With music and lyrics by '80s diva Cyndi Lauper and book by Harvey Fierstein, Broadway hit “Kinky Boots” premiered at the Benedum Center for the Performing Arts, Sept. 20, for a six-day run in Pittsburgh, fascinating the audience with its sensuality.

The 2013 Best Musical Tony winner takes place in Northampton, England, where a family-owned shoe factory is struggling not to close its doors. One step away from bankruptcy, Charlie Price (Adam Kaplan) meets Lola (J. Harrison Ghee), a drag queen who inspires the businessman to diversify his products and add a breath of fresh air to his family's shoe legacy.

Touring the United States since 2014, and with two other productions being currently staged in New York and London, “Kinky Boots” is a funny, heartwarming musical that exhales sexiness. The award-winning show may not have a deep, consistent storyline, but it is able to compensate for its lack of complexity by having an original approach to



KAILEY LOVE/PHOTO EDITOR

“Kinky Boots” first premiered as a musical in 2012. It is based off of a 2005 Golden Globe nominated British comedy-drama of the same name.

sexuality and gender-related themes.

Things start off slowly, but the audience is soon struck by the liveliness of drag queen Lola's world. Her terrific, glamorous musical numbers are guaranteed to make everyone excited over what is still to come, and the costumes and sets used by her squad give life and soul to the show. They brilliantly contrast with the monotonous beginning of “Kinky Boots” and the monochromatic design of Price & Son's factory.

Ghee plays a key role in assuring the enchantment and charm of the musical. Not only does he have some of the funniest, most provocative lines of the show, but he also does a

terrific job stepping into Lola's shoes — or, in this case, boots. The same goes for Kaplan and his powerful voice, as well as Tiffany Engen's humor in her role as Lauren, a factory worker who falls in love with Charlie.

“Kinky Boots” deals with a delicate subject and constantly echoes the acceptance speech of another Tony winner, “Billy Elliot.” Elton John's British musical bets on its sensibility and subtlety to debate sexuality, while Cyndi Lauper's show is built on boldness and fun. Both musicals have a similar, stereotype-breaking proposal but choose different approaches to it.

“Kinky Boots” even tries to mirror

“Billy Elliot's” sentiment and power, but its dramatic numbers end up not fitting the show's cheerful atmosphere. It is definitely a story made for laughter and celebration.

The musical's highlight, however, is probably its choreography, which goes perfectly with its funny and smart lyrics. Every dance number is extroverted and provocative, and is accompanied by a wonderful score full of pop influence. Cyndi Lauper surely leaves her signature on the show, turning it into a unique experience, especially when compared to other mainstream Broadway hits. Some of the songs are truly a glittery fanfare, guaranteed to make the audience laugh and rejoice.

Charlie and Lola's story gets more emotional toward the end, and even though the musical's climax is weak and easily solved, the story continues to be an inspiring and entertaining tale of diversity. The show ends with a touching and powerful lesson about respect and need for change, and it is a delightful experience to any kind of audience.

Kinkiness ends Sept. 25 when “Kinky Boots” plays its final performance in Pittsburgh and sets sail for Japan. The musical returns to American ground on Nov. 29, in Worcester, Massachusetts. Tickets are still available for the remaining performances in Pittsburgh.

‘Snowden’ is a quiet, calmer breed of thriller

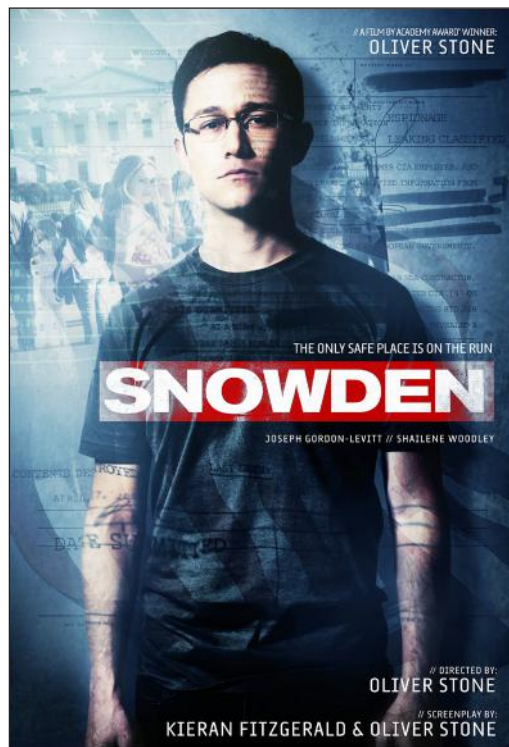
NICOLE PRIETO
staff writer

Directed by Oliver Stone and starring Joseph Gordon-Levitt, “Snowden” is a subdued but well-crafted dramatization of one of the most notorious government leaks in recent years.

After Edward Snowden's attempt at joining the Special Forces fails due to his shin splints, he pursues other means to serve his country. His experience and ingenuity lead him into the clandestine world of top security clearance with the Central Intelligence Agency and National Security Agency. He becomes a mentee to CIA instructor Corbin O'Brian (Rhys Ifans) and soon finds himself contending with national security interests while trying to lead a normal life without looking over his shoulder.

As trailers tend to be, the one for “Snowden” is pretty deceptive. Tense music, panicked voices, a video feed of a blown up car and a cheeky glimpse at a sex scene are woven together to give the impression that this is your typical action movie. Herein lies the film's greatest weakness: It is being marketed as a thriller based on true events. And while real life is stranger than fiction, it can also be far more boring. As actual thrillers go, Gordon-Levitt has certainly starred in better. While “Snowden” tops “Looper” any day, it should not expect to live up to any cultural notoriety beyond the infamy attached to its namesake.

This is no “Mission Impossible” or “Jason Bourne.” The film skirts the edges of espionage and covert operation. We witness unauthorized access to remotely activated webcams and personal Facebook messages; dossiers of private citizens' lives stitched together like rap sheets; blithe



COURTESY OF ENDGAME ENTERTAINMENT

Before its wide release in theaters, “Snowden” had a showing at the 2016 San Diego Comic-Con.

banter from top security officials about bypassing the Fourth Amendment; and the exhausting crush of having a secretive profession resulting in health scares that plague Snowden throughout the film.

The movie's most heart-pounding moment is supposed to be when Snowden copies the notorious encrypted files onto a thumb drive while in his glass-walled office, nervously glancing around as his colleagues go about their business. As the audience, we obviously already know he succeeds.

There are no car chases or dramatic explosions in the immediate vicinity. No one just behind the corner stalking Snowden's every move. The lack of these things is not a bad thing. It is just odd to reconcile that one of the biggest government data breaches in recent years comes so modestly packaged. The movie leaves the audience with an uncomfortable revelation about how in-depth and pervasive “Big Brother” had been. And that is really it.

That being said, the film has its distinct ups. Snowden's nervous, whiplash introductory meetings with the journalists who interview him in Hong Kong are some of the most amusing parts of the film. Everyone's cellphone is stashed in a microwave to block out intrusive signals. Snowden ducks under a blanket while entering passwords on his laptop. Pillows are crammed against the cracks of the hotel door to block out the noise of their frantic conversations. The cast jumps at an unexpected phone call to the room — which ends up coming from housekeeping, because someone accidentally knocked off the “Do Not Disturb” door hanger. It is the humble reality of this biopic that gives it a deserving shout-out among its more action-laden counterparts.

The performances across the board are mostly positive. Rhys Ifans clearly invokes noir sensibilities in his portrayal of O'Brian; though, he tends to overdo intimidating Snowden in key moments of the film, which comes off as cartoonish. Nicolas Cage also makes an appearance as another CIA instructor named Hank Forrester. His acting is fine, but the movie fails to do much with him.

The “Divergent” film series' Shailene Woodley plays Snowden's liberal, carefree girlfriend, Lindsay Mills, and her performance is what truly stands out. Woodley's ignorance to what Snowden

see SNOWDEN — page 11

Student playwright makes debut

ZACHARY LANDAU
staff writer

For many aspiring artists, it can be difficult to find opportunities to have your work examined by experts, let alone published. Fortunately, programs like the Pittsburgh New Works Festival seek out amateur playwrights and offers them the chance to have both. Duquesne junior economics major Evan W. Saunders was one of the lucky writers whose work was selected to be produced at the Off The Wall Theater in Carnegie. His play, “Thread,” debuted last week and is being shown for two more nights, Sept. 23 and Sept. 24. He shared his experience with the Pittsburgh New Works Festival, how “Thread” came to be chosen, and his future aspirations below.

Question: How did you hear about this opportunity? As I understand you are part of the Pittsburgh New Works Festival.

Saunders: I wrote “Thread” back in my freshman year, and I just sort of shoved it away for a while, let it collect dust in the back of my computer. And when I started to write more plays, I took it to the technical director of Duquesne's theater department Justin Sines, and he said, “You need to take it to John Lane,” who is the head of the theater department, and John told me, “You need to submit this to the Pittsburgh New Works Festival.” I never heard about it before; it's a festival of one acts mostly by Pittsburgh playwrights, but they get submissions from all over the world. So I submitted [my play] and I was lucky enough to have my show chosen for full production.

Q: What makes your play unique?

S: It's about two people who wake up from a one-night stand to find they are connected at the wrist by a thread, hence the title. And so it has all the fun of a rom com, like a “500 Days of Summer,” but you watch the demise of their relationship. So it has a nice mix of comedy and pathos in a nice, little, less-than-20-page (sic) script.

Q: Was there any inspiration for “Thread?” Was there any particular event or just a general sense of, “I want to do this?”

S: I think around the time I wrote it a lot of my friends were in relationships of varying commitment, and I guess sometimes, when you're the single friend, you can have some interesting insight into that. ... I just got this idea of the physical manifestation of the connection two people can have and sometimes it's great, and sometimes it just seems like you're stuck

see THREAD — page 12

Flashy, fresh fall fashion for fantastic fellas

MEN — from page 6

ACCESSORIES

The accessory of choice for guys right now, according to Vogue, is the effortless bomber jacket. In shades from khaki to oxblood, this piece of outerwear gives a naturally stylish vibe to every outfit.

However, when wanting a more formal look have no fear, for military-inspired jackets are also here. Seen in shows like Burberry and Alexander McQueen, these neutral-colored pea coats feature beautiful, metallic detailing that mimics the elegant military jackets of old. They're perfect for adding just the right amount of sophistication to both your dressy attire and everyday wardrobe.

COLORS

Last — but most certainly not

least — are the colors, patterns and little extras soon to be seen everywhere. First up is copper, an autumnal shade of orange that goes perfect with almost any other shade out there, making it very easy to incorporate into your wardrobe.

A more classic look to try, though, is brown plaid, seen in fashion shows like Prada, Gucci, Etro and Fendi. Worn heavily by all in the greater part of the last century, it's making its comeback this season. From scarves to sweaters to coats, this pattern is one of the coziest ways to embrace the upcoming season.

Finally, if you see anything with patchwork or embroidery, pick it up. Featured heavily in Dolce & Gabbana, there's nothing cooler than a jean jacket, backpack or pair of slacks with some kitschy stitching to spice it up.



LEAH DEVORAK/LAYOUT EDITOR

Oxfords are yet again the hot shoe trend of fall. To give the look a modern twist, try a pair with rubberized, platform soles or bright colors and intricate designs. If touting a plainer style, spice things up by cuffing your pants and wearing colorful socks.

Can't-miss puppet musical

AVENUE — from page 9

content that nearly every adult and young adult can identify with. She said that the show has heartfelt moments and acts as a sort of coming of age story, with characters attempting to discover their purposes in life.

"The show itself, I hope, will give the audience a lot of laughs, but also give them something to relate to as college students and adults. I hope that they can walk away feeling that they are understood by people everywhere," Martin said.

This exuberant production will be sure to entice all audiences when it opens next Thursday. Tickets for the show cost only \$5 for Duquesne students and can be reserved online now at the Red Masquers' website. "Avenue Q" is definitely a show that you don't want to miss.

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'Snowden' not great, not disappointing

SNOWDEN — from page 10

knows and does is a seamless conduit between the audience and their shared lives; we understand Snowden's frustrations, but it is easier to sympathize with Mills' fears of the unknown.

Gordon-Levitt's voice change is perhaps the first thing on your mind when you enter the theater. If you have the benefit of not hearing his natural accent juxtaposed to the one he uses in the film, frankly, it is far less jarring than the trailer would lead you to believe. Forgo re-watching

"500 Days of Summer" before seeing this movie, and the matter will become background noise pretty quick.

It is easy to see how some could leave the theater pretty disappointed on opening weekend. If you were drawn in expecting 2010's "Salt" or "Fair Game," you would have left baffled by a high-stress, feel-good flick about an exiled computer whiz. Certainly, "Snowden" is worth checking out, if only to satisfy your curiosity about what happened in the infamous leak — or at least what the movie purports about it. Just do not expect to be blown away.

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Pittsburgh autumn activities

FALL — from page 9

some of your favorite guilty-pleasure Halloween classics. The Manor begins playing movies like "Psycho," "Shaun of the Dead" and "Evil Dead 2" in October, and The Row House is taking an even further step back by hosting a silent horror movie marathon on Oct. 23.

Arcade Comedy Theater — Pittsburgh's nonprofit comedy club is hosting a few events this season, including "The Death Show," and a re-enactment of the beloved classic "Young Frankenstein." Showtimes start Sept. 24, with tickets at \$10. Come watch these hilarious actors give a whole new meaning to the phrase "knock 'em dead!"

The Cultural District — Halloween hits the stage this year with shows like "The Toxic Avenger," which is premiering at the Pittsburgh CLO Theater and the musical "Jekyll & Hyde," which will be performed at the Byham Theater.

Loveliest looks for ladies this fall

WOMEN — from page 6

also making a prominent appearance in the shoe world this season.

ACCESSORIES

Choker necklaces are back. The classic black '90s choker is hip yet again, and it brought some friends. Velvet chokers are a solid color option that can go well with any outfit, and a lot of dressier, more sophisticated options for the choker are popping up lately. Also popular are layered necklaces with a wide variety of charms, and gold layered necklaces complement any outfit in the fall color scheme fabulously.

MAKEUP

Bigger, longer eyelashes are becoming more popular this season. Contouring became a big trend this

year, but Wano said that it faded as quickly as it came.

"Fresh faces with a glossy lip are becoming more and more popular," she said. "Highlighting is becoming more popular, but overall, a fresher look is becoming more of the trend."

This is only a taste of the wide world of fashion this season. With so many new trends, it'll be easy to mix and match or to pick a new staple for your wardrobe. When in doubt, just going for the classic autumn color scheme will always make the transition to fall more fun. Sometimes it can be overwhelming to try to stay on trend, but the most important fashion tip to remember is to wear what makes you feel comfortable, happy and confident.

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'Thread' talks with Saunders

THREAD — from page 10

with this person.

Q: So what has been the most exciting part of this process? Or do you think that hasn't happened yet?

S: So when I got the announcement and I got the email, everyone I told was freaking out. Of course you have to tell your mom, and she was super excited. My family and my friends were all, "Oh congratulations, that's awesome, that's great," and I kept my cool. I've been telling everyone that I won't get ex-

cited until I'm in the seat, when the lights go down, at which point I'll be freaking out.

Q: I can appreciate that.

S: It's a delayed reaction in that you do the work so many months ago, and then eventually it hits. Especially with one like this when it's been written for a year before being produced. You kind of forget it happened.

This interview has been edited for space and correctness. The full interview can be read at duqsm.com, under Arts & Entertainment.



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