



## GORMLEY INAUGURATED AS PRESIDENT

**Former law dean announces 2 percent pay pool increase for faculty and staff**

BRANDON ADDEO  
news editor

On Sept. 22, Duquesne inaugurated former law school dean and professor Ken Gormley as the 13th president of the university in front of a crowd of roughly 2,000 students, faculty and other notables from the region in the A.J. Palumbo Center.

Before the ceremony, a procession of about 400 faculty members from Duquesne and other universities made its way down Academic Walk, where “walls of students,” as Gormley put it, cheered on from both sides.

At the ceremony, which featured speeches by people like Pittsburgh Mayor Bill Peduto, Pittsburgh Bishop David Zubik, Pennsylvania Supreme Court Justice Christine Donahue and U.S. Senator Mark Warner, Gormley announced a salary pool increase for faculty and staff, which will be launched on Oct. 15.

Each of Duquesne’s departments will have their salary pool increase by 2 percent, and department directors can choose to award “performance-based” salary increases on an individual basis, according to Duquesne spokeswoman Rose Ravasio.

Gormley said in an interview with *The Duke* that while it can be difficult to balance university expenditures, the university is in a position to afford the pay increase.

“Our enrollments are healthy, everyone ... has been working so hard, both faculty and staff, to make this the best educational environment imaginable for our students,” Gormley said. “I just thought it was really important to show how much we appreciate that and I felt we were able to do it and I really wanted to do that.”

Born next to Mercy Hospital in Uptown, Gormley is the first-born in a family that raised five children in the Steel City. Peduto called Gormley a “true Pittsburgher” while addressing the inau-

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BRANDON ADDEO/NEWS EDITOR

Ken Gormley greets the crowd before his inauguration address on Thursday, Sept. 22. Gormley became the thirteenth president in Duquesne University history.

## Debate panel considers faith in U.S. politics

CAROLYN CONTE  
staff writer

Religion and politics can be sensitive subjects, often avoided in polite conversation, but that did not stop Duquesne’s Spiritan Campus Ministry and the Center for the Catholic Intellectual Tradition from diving head first into a discussion of both during its “Building a Better World: Faithful Citizenship and the 2016 Election” panel on Monday.

The panel took place Sept. 26 at 7:30 p.m. in the Africa Room, in front of roughly 40 students. The panel discussed how people of faith play a role in politics. After the panel, there was a viewing of Monday night’s presidential debate.

The panelists included Anna Scheid, professor of theology, John Rief, professor in communication and rhetorical studies, and Rev. John Sawicki, political sci-



SYDNEY BAUER/STAFF PHOTOGRAPHER

Communications professor John Rief and Rev. John Sawicki at the panel Monday.

ence professor.

The panelists spoke about which religious values are relevant to the election, how they believe morality is tied to every political issue and how students can have an open dia-

logue about religion in politics.

Spiritans Campus Minister Kate Lecci said she hoped students would gain insights about how to weigh governmental issues in relation to faith, in light of the presidential

election.

“I’m a huge nerd,” she laughed. “[We] had been talking about how unique this opportunity is — you know, it only comes [every] four years — and how we wanted to give credence to the brilliant minds here, and bring the faculty to students.”

Lecci handed out a pamphlet that addressed the seven pillars of Catholic social teaching and how the American party platforms are positioned in relation to Catholicism.

While most voters form their opinions personally, the Catholic Church believes that one’s conscience is answerable to something — that it can be formed a right way or a wrong way. Therefore, the panel and hand-out were meant to help Catholics perceive what that decision is.

Rief used the history of the United States to support his argument

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## BLUFF BRIEFS

## High-heel walk to benefit PGH rape survivors

The international Walk a Mile in Her Shoes event is coming to Pittsburgh on Oct. 8 in Bloomfield.

The event, which invites people of all ages and genders to walk one mile in high-heel shoes, will benefit Pittsburgh Action Against Rape. The walk will begin with a rally at 4:30 p.m. at 5050 Liberty Ave., and at 6:00 p.m. participants will begin the walk.

The walk is followed by a concert series taking place at The Shop performance studio, Howlers Tavern and the Bloomfield Bridge Tavern. The tavern shows are for those older than 21, while The Shop show is open to all ages.

## POLICE BRIEFS

Bicycles are an energy-efficient means of making your way to campus, but Cousin PB reckons they're much easier to steal or mess with than a car.

Last Tuesday, a student reported that their black Trek bicycle was taken from the bike rack on the side of Vickroy Hall. Later that day, an unattended vehicle was hit while parked on Boyd Street.

On Wednesday last week, a witness reported a person hit a parked vehicle in the Locust Garage with their car and then left the scene. The case was turned over to the Office of Student Conduct.

Last Thursday, a male not affiliated with Duquesne called for a well-being check of his girlfriend, a Duquesne student. The female student was safe, but was found to be intoxicated and underage. The female Duquesne student was referred to the Office of Student Conduct.

On Friday, smoke was spotted at the at foot entrance for the Locust Garage at Locust and Seitz Streets. Upon further investigation, mulch was smoldering adjacent to the foot entrance.

Another bicycle caper wracked the Duquesne community last week.

On Saturday, Public Safety learned that a student's bike was chained to another bike by an unknown person at the Vickroy Hall bike rack. The offender's chain was cut, and the unknown bike and chain was taken to the Public Safety building for safekeeping.

Early Sunday morning, an underage student in St. Ann's was found drunk. The student was taken to Mercy Hospital for treatment and was referred to the Office of Student Conduct.

On Sunday evening, a fire alarm went off in the Koren Building on Fifth Ave.

## Persistent DU condom myths debunked

RAYMOND ARKE  
staff writer

It's time to unwrap the rumors and roll out the facts — condoms are allowed on campus.

According to interviews conducted by *The Duke*, many students are under the impression that condoms are prohibited by Duquesne and possession of them can result in a fine. However, that is not the case.

There is no mention of condoms in the Duquesne student handbook. Rose Ravasio, a Duquesne spokeswoman, said there is "no truth" to the rumors.

Christopher Foye, a senior international relations major, spent two years as a freshman resident assistant in Assumption Hall.

"I've heard the rumor before," Foye said. He reiterated the only substances banned by University bylaws are "drugs and alcohol."

Aaron Thomas, a senior physician assistant major is the RA for the ninth floor of Towers. He finds the rumor laughable.

"I have to say that it's just hilarious that this rumor goes around every single year," Thomas said.

He added that Duquesne is a bit different than other Catholic



COURTESY OF PIXABAY

Contrary to popular rumors, sex, condoms and other contraceptives are allowed.

universities.

"There's no ban on sex here, either," he said, even though a tenet of Catholicism is abstinence until marriage.

"At Duquesne we do not reprimand those who do not follow every Catholic teaching, since our Mission Statement focuses on diversity," Thomas said.

The Duquesne student handbook confirms this — there is no mention of a policy against sex.

Anne Sawa, director of student conduct at Duquesne, describes the rumors as "an urban legend." She also said how Duquesne does not prohibit sex.

"If people are engaged in that, hopefully they are taking precautions to be safe," she said.

Sawa said Duquesne doesn't provide condoms in any way, because "we don't promote pre-marital sex." She wants people to be reminded that this is a Catholic university and that

abstinence until marriage is a core Catholic tradition.

Duquesne's policy on condoms and sex is an outlier compared to other Catholic institutions, such as Notre Dame. According to their student handbook, "Sex requires a commitment to a total living and sharing together of two persons in marriage ... students who engage in sexual union outside of marriage may be subject to referral to the University Conduct Process."

Other secular universities in Pittsburgh are much more open when it comes distributing and promoting the use of condoms.

Sarah Gutekunst, a student at Carnegie Mellon University and a reporter for their student newspaper, The Tartan, said that the university has a up-front policy towards the items.

"We have a program called Free Condom Friday," Gutekunst said. "Our Peer Health Advocate program run by University Health Services [hands] out male and female condoms as well as lube on the first Friday of each month."

Tyler Bechtel, a student at Pitt, explained the university holds similar policies as CMU.

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## Duquesne inaugurates its 13th president

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guration crowd.

Bishop Zubik attested to Gormley's dedication to the university where he spent most of his career.

"He knows Duquesne, he loves Duquesne," he said.

Duquesne students and faculty spoke at the inauguration as well. James Daher, president of the Student Government Association, told a story of Gormley handed out ice cream on A-Walk for an event in July.

Faculty Senate President Anne Burrows praised Gormley as her former colleague.

"You know firsthand what it means to be a faculty member at Duquesne University and to live the mission," Burrows said.

Gormley taught in the Duquesne law school since 1994. He previously engaged in a private law practice and taught at the University of Pittsburgh after he earned a doctorate from Harvard.

At the halfway point of the inauguration, a video narrated by Gormley describing a brief history of Duquesne played on big screens.

The event also featured musical performances by Joe "Handyman" Negri of "Mr. Roger's Neighborhood" fame, the Duquesne University Wind Ensemble, the Voices of Spirit choral group and the Duquesne Jazz Ensemble.

Duquesne music student Michael Warren also performed a rendition of Pharrell's "Happy," which Gormley said he enjoyed.

"I saw students doing the wave and the bishop clapping and the lieutenant governor getting up and starting to dance," Gormley said. "I knew we had a successful event."

Students filled up most of the upper levels of the A.J. Palumbo Center for Gormley's inauguration.

Justin Hyrb, a sophomore supply chain management major, said he wanted to experience the rare event.

"I wanted to be there for my school," Hyrb said. "It seems like a great gathering."

Anthony Riccelli, a freshman business major, wanted to see what the hype was about.

"Everyone seems excited," Riccelli said at the inauguration. "I want to be part of university history ... I'm excited to see what Gormley can add."

Gormley is only the 13th president in Duquesne's nearly 140 years of operation.

"It is both humbling and awe-inspiring to think that there have been 13 presidents in 138 years in this building, in this office, and to have the opportunity to be the person who gets to carry on that legacy is just amazing to me," he said.

Gormley did not know how the ceremony was going to pan out — he said the lead up for the inau-



KAILEY LOVE/PHOTO EDITOR

Joe "Handyman" Negri, a music professor, plays a medley of Billy Strayhorn songs at the inauguration. Negri is known for his role in "Mr. Roger's Neighborhood."

guration had been exhausting.

"I woke up on Thursday morning feeling very tired ... and thought 'I'm gonna run out of gas in the middle of my speech,'" Gormley said. "But then once we started processing down Academic Walk, and there were just literally walls of students on both sides waving signs and cheering and everything

"I got pumped up," he said with a laugh. Gormley said Duquesne has been an "anchor of the region," and he wants to increase Duquesne's engagement in the Pittsburgh community.

"We want our faculty more involved, we want our students more involved," he said. "By getting involved, not only are we carrying out the historic role of Duquesne and our Spiritan identity, but we are helping the region grow and we're helping to advance our students."

Gormley was appointed to the presidency, formerly held by Charles Dougherty, in the fall of 2015 after the latter announced he would step down during the summer of 2016.

Raymond Arke and Kaye Burnett contributed reporting.



# Letting off some steam: Clouds result of boiler tests



PHOTOS BY BRANDON ADDEO/NEWS EDITOR

On your walk to class in the morning, you might have noticed the sky full of smoke coming from the building next to the Gumberg Library. This “smoke” is not actually smoke at all. It is steam coming from the Duquesne Energy Center. “We are in the process of replacing the University’s 50-year-old boilers at the Energy Center,” said Mark Johnson, energy and utilities manager at Duquesne University. The smoke is coming from a single vent at the corner of the building. Johnson said the venting process is needed to get the new equipment completely up and running. “The venting is required to create a steam load in order for the new boilers to be ran through full capacity levels and be tuned,” he said. However, the steam is not here to stay. It will only be present during the current testing period. *Extended caption by Liza Zulick/Staff Writer*

## DU equestrian team hosts crowdfunding campaign

**MEGAN GARRETT**  
staff writer

While you won’t see any horses galloping down A-Walk, Duquesne does in fact have an equestrian team.

Caitlin Phalunas, captain of the Duquesne University Equestrian Team (DUET), recently started a crowdfunding drive to allow more riders to afford to join the team. Phalunas said the team should have a bigger presence on campus.

“What I really want students and the Duquesne community to know is how much we want them to be involved with our team — whether that is through giving a donation or attending a show,” Phalunas said.

An officially recognized club sport at Duquesne, DUET is always looking for additional riders who share their love for the sport, Phalunas said. There are currently seven members, including Phalunas and fellow junior co-captain Sara McKissick, who is studying psychology and minoring in chemistry.

When the junior biomedical engineering major isn’t busy studying, Phalunas can often be found at Fox Hollow Stables in Wampum, Pennsylvania, about a 40 minute drive north from Duquesne. The group of dedicated horse lovers practice various gaits, or styles of walking, and

skills to perform later in competitions.

DUET has independently maintained itself for 10 years now, according to Phalunas and McKissick. The teammates pay out of their own pocket to provide themselves the opportunity to continue competing in Ohio for regional competitions. Trotting, jumping over barrels and other skills will earn riders points. Riders who earn 24 points by the end of a semester move on to the next level in the spring.

In 2015, the riders placed fourth in regional-level competition. In 2014, after finishing second at regionals, one rider went on to compete at the next level in “zones,” which covers riders from Pennsylvania, New York and New Jersey.

Linda Stevens, who has been coaching equestrian for more than 20 years, is in charge of DUET. She has about 60 different horses to choose from at Fox Hollow Stables.

Phalunas said she likes to ride Hero, a horse that used to compete in Grand Prix show jumping events. Club members must care for their steeds, as horses need to be groomed and hosed down to fight sweat.

According to Phalunas, even a \$10 contribution would be helpful. The team has currently raised \$1,430 — about halfway toward



COURTESY OF CAITLIN PHALUNAS

Freshman rider Maggee Cappellano completes an evaluation ride on Sept. 7 at the Fox Hollow Stables in Wampum, Pennsylvania. The team is hosting a funding drive.

their goal of \$3,000.

Lessons are held on Mondays, Tuesdays and Thursdays, costing \$500 per semester, not including costs or riding gear and traveling expenses. The team’s first competition of the fall takes place Oct. 15 and 16 in Coolville, Ohio, hosted by Thiel College.

The fundraising drive is open until midnight on Oct. 19. Donations to the equestrian team can be made at [www.spirit.duq.edu/project/2900](http://www.spirit.duq.edu/project/2900).

## Faith and politics discussed at panel

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for a more open dialogue.

“Religion and faith cannot be separated and, in fact, were never separated,” he said.

Reif said public discourse is now often doused in anger and fear, which can lead to disengagement and a broken community. He added that while religion is often used superficially to buy votes or to stop conversation, it would be best to bring it to the conversation.

The panelists claimed that religion and politics were tied together as responsibilities of both a United States citizen and as a Catholic.

“There are some Christians that would say they shouldn’t vote and participate in a corrupt system,” Scheid said in response to an audience question about the responsibility to vote. “Others use it as a strategy to promote their morals.”

Antonia Gelorme, a freshman studying political science, came to quench her curiosity after receiving emails in notification of the event.

“It was definitely not what I expected, they refrained from pointing fingers,” she said.

Gelorme said the event reminded her of Catholic ideals that are not obvious yet affect other issues, such as race relations.

Freshman supply chain management major Michael Hudak saw the panel as an opportunity to broaden his perspectives.

“In general, just the ethics of

voting have gotten so lost over the years,” Hudak said, and he hoped the panel would discuss this.

Kathleen Herbstritt, a sophomore English major and women’s gender studies minor, said she came for a class’s extra credit and because she was interested in the political debate. While she had wanted to hear about women’s healthcare among other issues, she said that after the panel she would also look out for whether or not the candidates appeal to the middle class only or address marginal populations, an issue the panelists had pointed out.

As the panel concluded and students grabbed more pizza for their plates, Lecci passed out a debate bingo card. Clinton and Trump appeared before them on a projection, and hence an hour and a half of head shaking, side-eyes, laughter, booing, clapping and dramatic coughs commenced.

Moderator Darlene Weaver, theology professor and director of Catholic Intellectual Tradition, said she hopes the students will take away more than just soundbites from the politicians, such as a deeper appreciation for the wide range of political decisions, and what those decisions mean under the Catholic responsibility to promote the common good.

Voter registration ends on Oct. 11, and the event offered a table in the back for students to register. Pennsylvania students may register online or go to the County Voter Registration Office at 542 Forbes Ave.



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A. A. Milne

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## EDITORIAL POLICY

*The Duquesne Duke* is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

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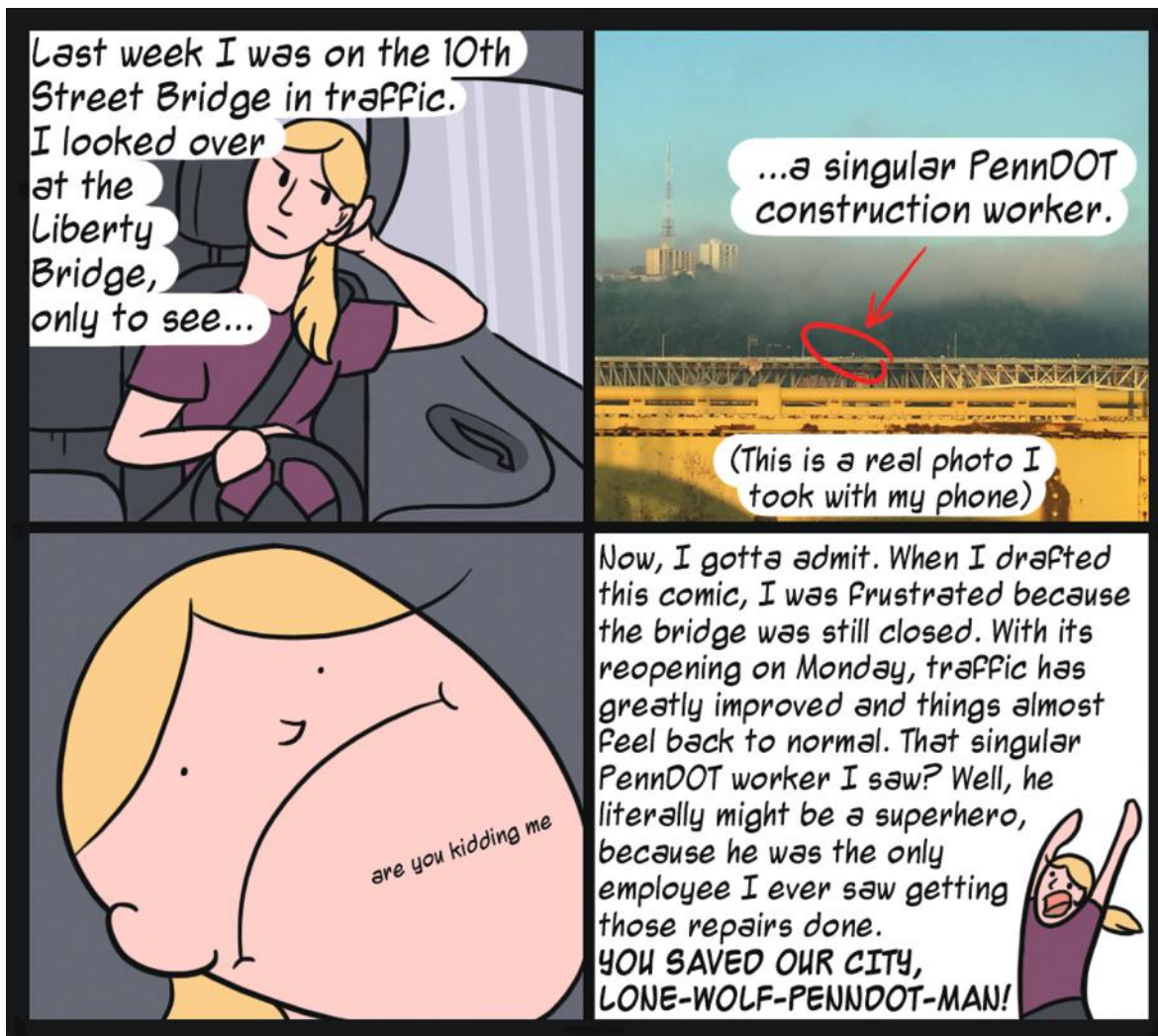
Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduqueduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

### Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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CARTOON BY SHELBY WASIL

if i do say so myself...

## Inauguration only the start for Gormley

The 2016 Presidential election continues to look grimmer each day, no matter which candidate you are voting for. But if you've noticed the 1,000 red and blue "Gormley 2016" t-shirts floating around campus, then you'll know that things are feeling steadier here at Duquesne.

For Ken Gormley, former dean of the law school who was inaugurated as Duquesne's 13th president on Sept. 22, this is only the beginning. Surviving the inauguration ceremony was the easy part. Now he must make good on the promises he delivered in front of students, faculty, staff and alumni. He has a responsibility now to represent each person affiliated with this university with the utmost thought, care and respect. That is not a duty to be taken lightly or halfheartedly.

One statement that President Gormley made during his inauguration speech is that he wishes to see Duquesne as the "dominant university in community engagement in Western Pennsylvania."

Considering that Duquesne has a strong history of establishing service groups and pursuing service projects, this is an ideal goal worth pursuing. The university has over 30 different service and advocacy student groups listed on its website.

However, only a few of these groups, such as St. Vincent de Paul Society and Gamma Sigma Sigma, regularly go off campus to volun-

teer in local impoverished Pittsburgh communities in need of help. According to an article by the Pittsburgh Post-Gazette, 27.9 percent of families residing in the city lived below the poverty line in 2015.

Duquesne is perched in the middle of Pittsburgh; its location cannot be untied from the influence it has in shaping this city. The university's impact on the surrounding towns can be profound if Gormley's administration increases the number of groups dedicated to serving people beyond Duquesne who require assistance.

In the decade during which President Gormley hopes to achieve this goal of community engagement, the university should also consider supporting more open-minded organizations in need of help, such as those within the LGBT community.

The world is changing. Duquesne should make an effort to change positively with it, while still maintaining its mission. While Pittsburgh has a low rate of LGBT community members compared to other cities in the United States, according to a 2015 article by the New York Times, it is still a group that the university has yet to substantially reach out to. Partnering with Lambda, Duquesne's gay-straight alliance, and other student groups already established is another area where Gormley's administration could have a significant impact.

Something that Gormley is al-

ready making a serious effort on is physically getting out of the Old Main offices and onto the lively parts of campus, where he is often seen interacting with students. What I am sure are simple "hello's" and "how are you's" to him in reality make all of the difference in the world. This is important because a president who takes the time to converse with students is one who actually cares about their lives and well-being.

This is a wonderful change of pace from other university presidents who have been unable, for whatever reason, to do the same on a regular basis. The fact that Gormley makes himself available, even if just for short chats in passing, will lead to a more open relationship between students and the administration. Considering that Old Main is tucked away in a corner of campus, this is something the university desperately needs.

That being said, Gormley must remember that with every decision he makes, there are students who will be affected by those choices. This goes for whether it's something as powerful as cutting budgets to something simpler such as the right campus leaders. Even if it seems like students, who pay thousands of dollars to attend school here, will not be directly impacted, they will. And they will care about the outcomes.

So congratulations, President Gormley. We look forward to your journey and wish you luck in serving this university.

Rebekah Devorak is a senior journalism and advertising major and can be reached at devorakr@duq.edu.

## STAFF EDITORIAL

### Why The Duke will not endorse a candidate

In the run-up to Tuesday night's presidential debate, a Pittsburgh news organization reached out to *The Duke's* editorial staff and asked us if we planned on endorsing one of the candidates.

We were surprised by the query. To be honest, it had never occurred to us to formally endorse a candidate. We met to discuss the issue, and after a lively back-and-forth debate, came to this conclusion, which we shared with the news organization and now share with you, our readers:

We do not think it would be helpful or appropriate for *The Duke* Editorial Staff to endorse a candidate for President of the United States.

We are not so conceited as to think that *The Duke's* endorsement of a candidate would sway your opinions in any substantial way. We do, however, want to use this opportunity to share our thoughts on why we think such an action would be incredibly inappropriate and not just a fruitless effort.

In an increasingly polarized world, we at *The Duke* believe voters, especially young voters, are too often told what to think by organizations and people in positions of power. Whether it's a celebrity, a parent, a religious authority or a news outlet, there always seems to be at least one person or group striving to influence the way any given young voter thinks.

College is a time to critically examine the thoughts and beliefs that you were fed as little children. You are becoming your own person, independent of your parents. If you change your beliefs, that's fine. If you hold your previous beliefs, do so for your own reasons.

Think critically. Be media literate. A study by social marketing platform Crowdtap found that people ages 18 to 36 spend an average of 17.8 hours a day consuming media, often social media. That's a lot of exposure to other people's opinions and content. What about your own opinions? What influence does social media have on them? Is that influence beneficial?

These are the questions you must ask yourself as you prepare to vote in November. And we do hope you will vote.

In lieu of endorsing a presidential candidate, we at *The Duke* would like to endorse you, our readers, as informed, thoughtful voters in this representative republic. We support you as you discern how to cast your vote. And that's an endorsement our whole staff, no matter our political leanings, can support.



# Trump promotes 'stop and frisk' police tactics

CRAIG TAYLOR  
staff columnist

Donald Trump spoke at the Shale Insight Conference in Pittsburgh on Sept. 22. The event, held at the David L. Lawrence Convention Center, featured discussions and keynote speeches on the development of the oil shale industry.

According to the Associated Press, prior to his speech Trump denounced the "lack of spirit" between whites and blacks in America. In the wake of two police shootings of black males in Oklahoma and North Carolina, Trump called for racial unity amongst the American people. For a candidate who is often accused of inciting racism in his supporters, it was a pretty unifying statement that shows his potential for leadership.

Or it would have been, if not for being directly contradicted by his calling for Chicago police to adopt "stop and frisk" tactics the previous day. At a Fox News town hall in Cleveland, Trump praised New York Mayor Rudy Giuliani for introducing the new policy.

"I would do stop-and-frisk. I think you have to," Trump said. "I see what's going on here, I see what's going on in Chicago, I think stop-and-frisk. In New York City, it's so incredible, the way it worked."

A "stop and frisk" can occur when a police officer encounters

an individual who they deem suspicious. The officer detains the person and lightly feels the person's outer clothing in order to determine if the subject is carrying a concealed weapon.

Some would argue that stop and frisk violates the Fourth Amendment's protection against unreasonable search and seizure, which was the defendant's argument in the Supreme Court case "Terry v. Ohio" (this is also where the practice's alternative name "Terry stop" comes from). The Supreme Court determined that reasonable suspicion is reason enough for a stop and frisk, as it's considerably less invasive than an official search which would require probable cause.

However, in 2013, a U.S. District Court Judge ruled that stop-and-frisk was unconstitutional in New York, the city which Trump says it worked so well in. Even current New York mayor Bill de Blasio calls the practice "appalling," as it was his administration who broke off the appeals process of the decision.

So stop-and-frisk might be morally contentious, but what does racism have to do with it? Well, data suggests that minorities are significantly more likely to be stopped for these arrests. Between January 2004 and June 2012, New York police officers performed 4.4 million terry stops. Only 12 percent of those stops resulted in summonses



AP PHOTO

Republican presidential candidate Donald Trump speaks at the Polish National Alliance in Chicago. Trump visited Pittsburgh on Sept. 22 and made a contradictory statement about race relations going on throughout the nation.

or arrests, which means that almost nine out of 10 times, those searches came up empty.

Around 83 percent of suspected persons in those 4.4 million stops were Hispanic or black, despite only making up a little over half of the city's population collectively. So minorities were being targeted despite the vast majority of those investigations turning up nothing.

With today's volatile police-minority relations, giving police greater unsupervised liberty on how they can conduct business will at best create more tension between

the two groups and at worst result in more loss of life. Right before the fatal shooting of Terence Crutcher in Tulsa, Oklahoma, last week, the officer in the police helicopter, who could only see that Crutcher's hands were raised and that he was black, said Crutcher. "Looks like a bad dude." Sound familiar?

These prejudices still exist, even if only subconsciously. Trump can't play both sides by increasing the unjust power of the police while also trying to appear like some kind of advocate for racial equity. Simply saying

that you lament the racial divide in our country means absolutely nothing; anyone can wish for change, but a leader fights for that change even if he disappoints his constituents.

By not acknowledging the racial component of stop-and-frisk police tactics, Trump is either ignorant or doesn't care. And as a presidential candidate, I don't know which one is worse.

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## Hawaiian monument shows need for conservation



AP PHOTO

A portion of Midway Atoll in the Papahānaumokuākea Marine National Monument is seen from Air Force One, with President Barack Obama aboard.

SHIVANI GOSAI  
student columnist

Far off in the coastal tides of the Pacific oceans, near the islands of Hawaii and deep beneath the teal water, resides the most magnificent animals and ecosystems on the planet. This untouched, biologically rich area is Papahānaumokuākea Marine National Monument.

Encompassing 139,797 square miles, it is the largest marine conservation area in the world. The area, larger than all of the United States' national parks combined, will be expanded even more under the direction of President Barack Obama.

On Aug. 26, President Obama signed a proclamation to expand the Papahānaumokuākea Marine National Monument.

The expansion also is expected to make the area more resilient to climate change-related threats, including rising sea levels, warming ocean temperatures and acidification.

Conservation and protection of our oceans is essential because they are the largest life support system, as well as the largest ecosystem on Earth. According to the Marine Conservation Institute, oceans generate half of the oxygen people breathe, and they have the ability to absorb carbon dioxide from the atmosphere, which can reduce the impact of

climate change.

Our oceans are at a major breaking point. Oceanographer Sylvia Earle states that our actions over the next 10 years will determine their health for the next 10,000 years. Many of the severe affects our oceans are facing are caused by humans, such as overfishing and pollution.

According to Joshua Reichart, chief architect and founder of various environmental organizations, such as the National Environmental Trust, overfishing has decimated many fisheries, where fish are caught and reared for commercial purposes. It has been reported that more than 90 percent of the world's big fish, such as tuna and swordfish, are gone. Pollution, particularly involving plastics, is rampant and poses a significant threat to ocean life worldwide. The most serious effect on the oceans is the impact of rising temperatures and increased acidification, both the result of climate change.

Papahānaumokuākea Marine National Monument is home to more than 7,000 marine species, and only one quarter of those are found only around the Hawaiian islands. The environment around and inside the monument is an important habitat for rare species. Species such as the endangered Hawaiian monk seal, Galapagos shark, green turtle and the 4,000 year old Feathery black coral all reside in the protected area. There are four species of bird found nowhere else in the world except at the land areas in the monument. One of the species is the Laysan duck, which is the world's most endangered duck.

However that is not all that needs to be done to protect our oceans' health.

"Setting aside marine sanctuaries in and

by itself isn't going to have an effect on climate change one way or the other," said Mark Readon, Assistant Curator of Conservation Education at the Pittsburgh Zoo & Aquarium. "Until we have global reduction of greenhouse gasses, the problems associated with climate change will continue and will most likely become worse. However, by setting aside sanctuaries for marine life, we are able to relieve marine life of some of the stresses that they face as a result of over-consumption, pollution and climate change."

There are multiple ways we can maintain ocean health, the first being setting up marine sanctuaries so that the remaining species can continue to grow and the ecosystem can regain function. We also need to curb overfishing. According to Reichart, we must prevent the destruction of essential habitat needed to sustain ocean life by banning the most destructive fishing gear and practices. The most effective way to accomplish this is by establishing marine reserves where no fishing and other extractive activities are allowed.

Papahānaumokuākea is of great cultural and spiritual importance to Native Hawaiians, its name stemming from Hawaiian mythology. The name commemorates two Hawaiian ancestors, whose stories serve as a reminder of the connection between man and nature and our responsibility to take care of our environment. Just like the Native Hawaiians, we should learn to cherish and respect our planet, and the natural resources we have been gifted.

*Shivani Gosai is a junior journalism major and can be reached at [gosais@duq.edu](mailto:gosais@duq.edu).*



# WILL WALK FOR FOOD: LIFE BEYOND DINING HALLS

SETH CULP-RESSLER  
features editor

Welcome to the *Continuing Misadventures of a Displaced Duquesne Student*, a series in which Features Editor Seth Culp-Ressler grapples with his newfound life off campus. For the veterans of apartment life, feel free to laugh at his incompetence. For non-veterans, perhaps the mistakes he chronicles are valuable lessons.

## Chapter Two: The Food

Knowing how to properly stock a fridge is a woefully underrated skill. I realized this as I wandered the aisles of the South Side Giant Eagle, trying to gather all the necessary foodstuffs for my new apartment. How do I know what to buy? What if I forget something? Where do I even start? Can't I just buy 20 boxes of Captain Crunch and be done with it?

One of the joys of adult independence is the fact that, yes, you can eat cereal for all three meals of the day. I, however, wanted to maintain some amount of dignity for at least the first few months of living on my own. Why not start off strong, right?

Anyway, back to the arrow-straight, never-ending aisles of the grocery store. My roommate and I needed to gather all the necessities for cooking and perhaps some superfluous indulgences as well. We also had to carry everything we bought just over 10 blocks back to our apartment. And it was a sweltering mid-August afternoon. And I, for whatever reason, wore jeans.



SETH CULP-RESSLER/FEATURES EDITOR

Top tip: Don't wear jeans in the middle of August when you have to carry seven bags of groceries a mile and a half home.

So, admittedly with my roommate calling most of the shots, we filled up our cart. We got the predictable things: eggs, butter, pasta, lots of produce. Also chips and ice cream because we're adults, and parents with their "nutritional guidelines" and "concerns about health" have no control over this shopping trip.

Being self-sufficient concerns more than just spending money at a grocery store, though. It's not something you think about when living in a campus dorm with access to

professional chefs and a fully-stocked meal plan. In that situation, when you're hungry food just sort of magically appears.

It gets more complicated when you lose the well-trained cooks.

My roommate and I are lucky in that we both have some prior cooking experience. Besides, cooking is really just a test of your ability to follow directions. I like to think I mastered those skills back in grade school.

So we just kind of...started doing it. Obviously, being mostly broke college guys, we load up on foods that are easy to make and fill you up fast. Rice. Pasta. Beans. All great options, and there is an endless amount of

recipes to be found online for any and all of the above. I promise, it's actually not that hard. It just takes time. OK, maybe for that reason it's not always the easiest thing to do.

Unfortunately, cooking is just one piece of the convoluted but necessary task of giving my body the food it needs to keep me alive. (I mean, that's really all I'm doing, right?) There's also the issue of eating on campus. Without a meal plan, there's no way I'm shelling out the amount of money necessary to buy food up here. So that means lots of microwave macaroni and cheese and plenty of sandwiches. They can get old, but, hey, they're cheap.

Speaking of which, remember how we made our first big shopping trip to Giant Eagle? Yeah, not always the best plan of action. While Giant Eagle is great due to being a fully-stocked grocery store, it's also *expensive*. The solution? Aldi, Aldi, Aldi. Sure, some of the products are questionable, but still. When you can get a full backpack of groceries for under 30 bucks, don't complain.

Also, with that, having a big backpack has been a blessing in disguise. Our apartment is on 12th Street, and Aldi is on 27th. You can do the math, but I'm not walking that. Sorry. Our solution is just to bike. It's fast, it's easy, there's no sweat (OK, maybe some on the hot days). And if you don't want to exert any energy, just hit up Amazon Prime Pantry. Dry groceries shipped right to your door in two days. Amazing.

All in all, I've been able to scrape together enough each day to not die from starvation, but we haven't seen the hard stuff yet. That will come in a month or two when we have to go grocery shopping in the sub-30-degree chill. I can't wait.

# Brand new ice cream trend literally 'rolls' into town

JAMIE CROW  
staff writer

Few foods get the universal love that ice cream does. Nothing quite compares to a delicious, soft-serve cone of chocolate ice cream. It's familiar and comforting in a lot of ways. There are always new trends in food, though, and ice cream is no exception. One recent craze is rolled ice cream, a process which originated in Thailand. I was incredibly curious about this concept, and I got the chance to try it at NatuRoll, a rolled ice cream parlor that recently opened in Lawrenceville.

First of all, NatuRoll's name is clever, and I love a good play on words. NatuRoll uses local, fresh ingredients, which live up to its name. NatuRoll is also unique because of the process it uses to make its ice cream. Rather than simply pulling a lever to get the cold stuff, this ice cream is meticulously created and, at the end, rolled.

To make the ice cream, the batter is poured on a freezing plate, toppings are added and the cream starts to freeze, right before your eyes. The frozen cream is chopped up to evenly mix in the toppings, then it is painted back onto the plate, and a final topping of syrup is added. Finally, the fun part: The ice cream is rolled up into five rolls, placed in your cup and topped with whipped cream.

NatuRoll just opened at the end of August, so I was expecting business to be at a slow start. When I went to the shop, however, the line was out the door. This hole-in-the-wall business has no place to sit and eat, so the entire shop is essentially one big line. Once I got in, however, I was greeted by the smell of everything sweet and enticing. The scent of sugar filled the air, accompanied by the sweet aroma of chocolate and candy. I was hooked.

There are two menu boards posted on either side of the shop, with a total of 12 flavor combinations to choose from,



PHOTOS BY JAMIE CROW/STAFF WRITER

To create the rolls, batter is poured over a cold plate and mixed with toppings. After hardening, the ice cream is then rolled into cylinders.

plus a flavor of the month. The options ranged from classic Mint Chocolate Chip to the fruity Very Berry With a Cherry, rounding out with the downright indulgent S'mores flavor, which featured a roasted marshmallow on top. I ended up choosing Sweet and Salty: a mixture of pretzels, caramel and chocolate.

I ordered and was struck by the price — \$7.49 — and I began questioning whether or not this trend was worth breaking the bank for. After ordering, I waited for a little bit longer because the ice cream is made-to-order. There were four ice cream makers behind the counter waiting to make our ice cream dreams come true. When my name was called, the amazing process began.

I was allowed to choose between chocolate or vanilla batter and, of course, I chose chocolate. The maker crushed

up a few pretzels and covered it with ice cream batter, adding caramel on top. The whole process was hypnotic, and my eyes were locked on the batter that was about to be transformed. The sequence from batter to ice cream took about 5 minutes, and in that time I'd forgotten all about the money I'd spent.

I was so excited to see the ice cream rolls be placed in my cup and topped with whipped cream, pretzels and more caramel. The rolls looked like roses, which added to the aesthetic. The creation was absolutely Insta-worthy.

Once I snapped a few pictures of my ice cream, I dove in. The taste brought me back to the familiarity of ice cream that I love. Rolled ice cream tastes exactly like regular soft



# Gormley expresses vision for Duquesne Athletics

ANDREW HOLMAN  
sports editor

*President Ken Gormley was inaugurated as the newest president of Duquesne University on Sept. 22. He has already brought a sense of excitement to campus and has shown his dedication to the students. We sat down with him to discuss his plans for Duquesne Athletics during his presidency. This interview has been edited and condensed.*

**Q: What is your vision for Duquesne Athletics as a whole during your presidency?**

A: Athletics is really important for any university because it is one way that students and their families and alumni and the whole campus community all connect. The goal is to make this a wonderful experience for the student-athletes. It's a great way to shape a person's life if they are not only exposed to the discipline of athletics, but exposed to it in the context of a challenging academic environment and in the context of a place that cares very much about how we conduct ourselves as competitors. It's something that can bring a campus to life, and I believe we can do more to make that happen.

**Q: Although you are just now assuming your position as president, you have been active on campus, so what are your thoughts on Dave Harper in his first year as athletic director?**

A: Well, I think Dave Harper was just a fabulous hire. I think he is a game-changer himself. He not only has experience in running athletics but in fundraising. That's a very rare combination and increasingly important in modern colle-

giate sports. He is an extremely strategic thinker, he is a person with big ideas and very pragmatic in terms of how one needs to go about systematically to accomplish them, so I think he is absolutely the perfect choice for Duquesne and is the person who can help transform us.

**Q: How do you hope to return Duquesne Athletics back to its "glory days?"**

A: You always want to invent a new set of glory days. You want to re-imagine the whole notion of success. What I do feel very strongly about is that we have to really pay attention to athletics as a key driver of the university and look at lots of different ways that we can make this a really successful program. The key is to recognize its value to this university and to begin pushing us forward.

**Q: Being a member of the Atlantic 10, basketball is always at the forefront of athletics discussion. What are your thoughts on Dan Burt and his success with the women's program?**

A: I think Dan Burt has just been a phenomenal addition to Duquesne. He is a gentleman. He is a very creative recruiter and coach. I had the opportunity to attend several of the women's basketball games last year and actually went in to lead the prayer in the locker room in one game and you can just see the respect for Dan Burt on the faces of all the players. He is truly a leader and I think that's a big part of their success as a team.

**Q: Now what are your thoughts on Jim Ferry and the way he has run the men's program? Do you expect an elevated level of play this year after what many people would consider a few disappointing seasons?**

A: Well, it's all about building a program and Jim Ferry is in his fifth year, I believe, and the program is being built. Last year was the first time in five years that we went to a postseason tournament. That was a significant accomplishment. We have had some great success in recruiting the past year, so this is an important year, and I think there's good reason to hope that we are going to see some good things — some results of the steady-building that has been going on.

**Q: Do you have any plans to increase funding for athletics?**

A: Well, the funding piece of things is directly related to strategic planning, so it's very important that we do it in an orderly process. I think when it comes to athletics, they have been working very hard to develop their own strategic plan. Clearly, we have the Palumbo Center sitting out there. Not only is it a the centerpiece of our bas-

ketball program in terms of our facility, but it is also sitting smack in the middle of the Uptown area where the mayor and the county executive want to develop more. One important piece of that is what types of external funding we can come up with to try to enhance the beauty and usability of that facility.

**Q: Do you have any plans to make any shifts in the athletics Duquesne offers, say adding any new programs to the department?**

A: I don't have any immediate plans to do anything different. I think it's nice that we just added women's bowling. I think that, inevitably, there will probably be additional athletic teams created, as the number of females on campus has increased. I'm not a firm believer in radical, impulsive change. Again, just trying to enhance those things that are already in existence so that they are operating on all cylinders.



KAILEY LOVE/PHOTO EDITOR

Newly inaugurated president of Duquesne University, Ken Gormley stands in front of a mass of Duquesne students including members of Duquesne Lacrosse and Duquesne Track and Field on Sept. 22.

# Steiner poised to put Duquesne tennis on the map

NATALIE FIORILLI  
asst. sports editor

Whether it is competing as a student-athlete, or taking on the role of graduate assistant, Duquesne director of tennis Vanessa Steiner is familiar with all aspects of the game.

Prior to being promoted to director of both the men's and women's tennis programs in July 2016, Steiner initially joined the Dukes as a graduate transfer in 2011. Five seasons later, the Boston University grad is now running the whole show.

Though Steiner, who graduated with a degree in elementary education, wasn't entirely set on a coaching career, she quickly warmed up to the idea after joining the program as a graduate assistant after her first year on the Bluff.

"I always thought that I wanted to get my master's and be a graduate assistant somewhere to try out coaching, but I didn't know what my path was going to be," Steiner explained. "I knew I wanted to work with students and be in a mentor-type role, and when I started coaching, I just fell in love with it."

The newly appointed director of tennis, began her undergraduate career competing for the Boston University women's tennis team as a freshman. However, an injury midway through her sophomore season left Steiner with the difficult decision of whether or not she should return to the sport she loved.

The injury resulted in an unsuccessful ankle reconstruction operation, which

left Steiner redshirted for her junior season at BU.

"When I had my surgeries the doctors told me that I would never play tennis again," Steiner said. "They told me to stop thinking about tennis and to start thinking about my well-being. They told me that, and and I missed [tennis] so much. Even though I was so close with my team at Boston, it was different not being able to contribute."

Despite the advice she received from her doctors in Boston, Steiner went on to utilize her remaining year of NCAA eligibility by transferring to Duquesne and returning to her hometown of Pittsburgh upon earning her degree at Boston.

In just one season with the Dukes, Steiner set a program record, collecting 36 wins as a senior and was also an Atlantic 10 Conference First Team selection. At the conclusion of her first year with Duquesne, Steiner was offered a graduate position with the women's team, a role she held for two seasons, before being named assistant coach of women's tennis in 2014.

Confident in her vision for the program, Steiner decided to aim for the position of director when it became available over the summer.

"I think one of their hesitations was that I'm younger than most head coaches, and although I've been in coaching since I graduated, there are people with a lot more experience than me," Steiner said. "One of the biggest things was my vision; they saw where I want the program to be."

In her first year as director, and now leading both the men's and women's teams, Steiner is determined to put

Duquesne tennis on the map.

In 2015 the women's team made strides, tying a program record with 16 wins, and Steiner hopes to continue that success for both teams. Success on the tennis court isn't the only way she wants to improve the program though.

A big advocate of serving the community, Steiner has involved Duquesne tennis in "Aceing Autism", a nonprofit organization that teaches tennis to children with autism. The Dukes have held a free clinic in partnership with the organization for the past few seasons, and Steiner is working to expand the program's involvement with clinics such as this.

Megan Wasson, a senior on the women's team, thinks highly of Steiner, especially in the director's work toward motivating the players.

"Her inspiring leadership pushes us all each day to be the best people we can be by representing Duquesne to the highest degree each time we step out on the court, walk in a classroom or interact with the local community," Wasson said.

Andrew Ong, a junior on the men's team went on to explain that Steiner has already made a lasting impact of the program in her short time on the Bluff.

"Her intimate knowledge of the program will allow her to make great strides with our teams in a very short amount of time," Ong said.

Steiner is also working toward her doctorate in education in instructional technology and educational leadership. This season Steiner will get her chance to begin elevating the program.



COURTESY OF DUQUESNE ATHLETICS

Director of Tennis Vanessa Steiner hangs out with junior Maddy Adams at a tennis match vs. Niagara



# Turnovers cost Dukes homecoming game



COURTESY OF DUQUESNE ATHLETICS

Dillon Buechel throws a pass in the Dukes' 36-28 homecoming loss to the Kennesaw State Owls. The Red & Blue currently hold a 2-2 record in 2016.

DAVID BORNE  
staff writer

The Duquesne Dukes suffered their first loss at Rooney Field this season on Saturday as they were defeated by the Kennesaw State Owls

36-28. The loss not only snapped the Dukes' eight game win streak at home, dating back to last season, but also their streak of five straight wins in homecoming games.

The Dukes led 17-16 at halftime but came out flat in the second half and, aside from a 39 yard

touchdown grab late in the fourth quarter from sophomore Nehari Crawford, the Red & Blue was unable to get much going offensively after the break.

Redshirt senior Dillon Buechel, a preseason All-NEC selection, had a rare rough performance as he threw a career-high four interceptions. Kennesaw State cornerback Dante Blackmon had Buechel's number all day as he was responsible for three of the team's four interceptions and managed to return one of those for a touchdown. He also limited redshirt senior wideout Wayne Capers to just two receptions for 59 yards on the day.

Buechel completed 56 percent of his passes, which is actually an increase from his completion percentage (46) in last week's win versus Dayton. However, dropped passes were largely responsible for his low completion percentage against Dayton. In the loss to Kennesaw State, it's fair to say that Buechel's accuracy was more of the issue.

The slew of interceptions was something we rarely see from Buechel, who has proven to be one of the top quarterbacks. Buechel had only one pass intercepted in 2016 prior to Saturday's game. He hasn't thrown even three interceptions in a game since he did it twice in 2013, once against Bryant

and again at Monmouth.

It's more than reasonable to say that Buechel has contributed more to the Duquesne football program than basically any other quarterback in the school's history, and it shows in the record books.

He sits behind Niel Loebig for most passing attempts, most passing yards and pass completions in school history. He is also second all-time in completion percentage and led the program to its first ever FCS playoff appearance in 2015. Everybody has a tough day once in awhile, and Saturday just so happened to be that day for Buechel.

Buechel and the Dukes take on Jacksonville University this Saturday in the first ever meeting between the two schools. Jacksonville has been allowing 182.7 passing yards per game so far. On the other side, Duquesne has been averaging 263 passing yards per game.

It will be interesting to see if Buechel is able to regain the success that fans have become so accustomed to in their next contest against the Dolphins. Buechel has proven that he is capable of performing like one of the best in the FCS. There were even talks of him being a potential FCS Player of the Year candidate before the season started, and expect him to show fans why on Saturday.



The world lost a great one. Rest easy, José Fernández.

ANDREW HOLMAN  
sports editor

A 24-year-old ace. A big league pitcher. A two-time All-Star. A rookie of the year. A role model in the Miami and Cuban communities. A heroic son. A loving grandson. A soon-to-be father.

Those are just some of the titles given to José Fernández. All of those are things to which he should be very proud, but if there's one overarching title for Fernández, it's that he was a kid at heart. It was evident every single time he stepped out onto the baseball diamond.

At 24 years old, Fernández was arguably the best young pitcher Major League Baseball had to offer. But the thing is, even though he found success as a Rookie of the Year winner and an All-Star, Fernández was just a kid playing the game he loved.

Watch him. Spend 15 minutes of your day and watch highlights of Fernández on the mound in that Marlins uniform. He will put you in sheer awe with the spectacular movement and velocity of his pitches. But if you take a step back and focus a little less on the balls and strikes, you might just see the kid I'm talking about.

The kid who took the mound every night with a smile on his face because he loved the game. The kid who pumped his fists after a critical strikeout because he found thrill in competition. The kid who put a smile on the faces of all of his teammates and coaches each night.

That's what I'll remember about José Fernández. I wasn't lucky enough to call him a friend or a teammate. In fact, all I know for sure that we had in common was that we were fellow kids chasing big dreams. But boy did Fernández make a heck of an impact through a television screen.

Yeah I'll miss watching him pitch, even against my beloved Indians. But more importantly, I'll miss watching him inspire.

I'll miss watching that kid step out on the dirt with a smile on his face and put his all into every single pitch because he truly loved what he did.

José, you are gone way too soon. But if there's one thing you should know as you settle into your new home in Heaven, it's that you inspired millions of kids across the world. You've inspired them to chase their dreams and to love what they do all while staying kids at heart.

And for that, I say thank you, José. We will miss your enthusiasm.

May you rest in peace, kid.

## Duquesne volleyball shuts out RMU 3-0

DANIELLE HINES  
staff writer

After a straight-set win over the Robert Morris Colonials this week, Duquesne volleyball has now won nine consecutive over its cross-town rival dating back to 2008.

The Dukes won 3-0 (25-22, 25-21, 25-19) in under an hour and a half as junior outside hitter Molly Davet led all players with a double-double consisting of 13 kills and 10 digs.

Now in his 15th season at the head of the program, head coach Steve Opperman pushed his record to 15-4 all-time against RMU. Opperman wasn't overly impressed by his team's performance, but the win was key for the Dukes as they have now won back-to-back matches at the conclusion of their non-conference schedule.

"It has been a long time since we've beaten Robert Morris 3-0," Opperman said. "We didn't play well. We came out flat, but we did what we needed to do to win."

Duquesne was in control for the first set with Davet tallying five kills while leading her team to a 25-22 win.

However, Duquesne wasn't able to get in rhythm early on due to the Colonials dominance at the net. Robert Morris doubled Duquesne's block total in the match by recording 10.5 blocks compared to just 5 for the Dukes. But as the match went on, Duquesne began to find some more room to swing.

"We just started being smart," Opperman said. "Our attackers were just swinging down at the ball way too much when we were in system, and that's why we were getting blocked. So we made adjustments during the intermission and I thought we did a better job in the third set."

In the second set, the Dukes stormed out to an 8-3 lead early on and carried that through



BRYANNA McDERMOTT/ASST. PHOTO EDITOR

Sophomore outside hitter Maddie Bazalak goes up for a spike. Bazalak finished with seven kills and nine digs in Duquesne's win over Robert Morris. Bazalak leads the team with 193 kills so far in the 2016 season.

the remainder of the set — never trailing for a single point on their way to a 25-21 win. Sophomore middle hitter Johnson, sophomore outside hitter Maddie Bazalak and Davet combined for 13 kills in the second frame.

The third set, Duquesne got off to a slow start for the first time on the night, but after trailing early they fought back to win the set 25-19 and secure the straight-set 3-0 match win.

"I think the key to winning tonight was that we played as a team," freshman middle hitter Liz Wayne said. "Skill-wise we were struggling, but we were able to play together and pick each other up."

Wayne joined the team a bit late this year and has played in just four of Duquesne's 17 match-

es, but is starting to come into form in her collegiate career. Wayne recorded six kills and one block assist in the match versus Robert Morris.

Fellow middle hitter Kori Johnson found tons of success at the net for Duquesne as she tallied nine kills and secured a .533 hitting percentage in the match.

Duquesne will look to build on its 5-0 record at the A.J. Palumbo Center when it takes on conference foe Virginia Commonwealth University at home this Friday.

"We just have to play with confidence," Opperman said. "We can't take teams for granted, but we know we can play at a higher level and we need to make sure that we challenge ourselves to do that every night."



# Gallery Crawl returns to Cultural District

SEAN ARMSTRONG  
staff writer

The Pittsburgh Cultural Trust's annual Gallery Crawl came and went this past weekend with over thirty exhibits featured this year. The art displayed ranged from sculptures to comics to fashion.

With that in mind, there were several displays that garnered particular interest this year. Ryoji Ikeda, a leading Japanese electronic composer and visual artist, held his display "data.matrix" in the Wood Street Galleries.

Ikeda's videographic display featured six panels that, when merged together, formed an entirely new image. It's really a display that needs to be seen to be appreciated. Luckily, this is one of the few displays still available for viewing. It is going to be in Pittsburgh until Dec. 31 in the Wood Street Galleries, located above the Wood Street T station.

Another display, Optic Voices, featured an interactive spin on the usual gallery experience.

The exhibit featured a wide variety of photos showing people holding signs such as "end white privilege," "I am a human being" and "black lives matter." Visitors could leave comments online for the photo that affected them the most.

In the exhibit pamphlet, the creator explained that the goal of this interaction was to facilitate a conversation about what is happening in today's world. The comments and photos from the Gallery Crawl are still online at [opticvoices.org](http://opticvoices.org).



ZACHARY LANDAU/STAFF WRITER

The August Wilson Center featured comics covering several of the civil rights movement's most important events, such as the Montgomery Bus Boycott, and its most important figures, like Martin Luther King Jr.

The conversation that Optic Voices began carried throughout the Gallery Crawl, most recognizably with a ToonSeum presentation of the comic books "MLK" and "March". ToonSeum had blown up versions of the comic strips that depicted parts of the civil rights movement. First, the civil rights movement is depicted in "MLK" a story beginning with the Montgomery Bus Boycott led by Martin Luther King Jr. Later on is "March," a trilogy

that depicts the life of civil rights leader and activist John Lewis.

A less mentioned, but still important hidden gem at the Gallery Crawl was the Community Supported Art Pittsburgh table. CSAP is a program that helps create commissions for artists in the Pittsburgh area. They had pamphlets and examples of some of the art they

see CRAWL — page 11

## WEEK'S EVENTS

Samuel Adams Rocktober Fest  
Sept. 30, 6:30 p.m.

The festival will occur at Stage AE in the North Shore. It will feature live music by the Clintones and will have a contest to win a trip to Boston. Admission is free. For more information to this 21 and up event, please visit [promowestlive.com](http://promowestlive.com).

Styx  
Oct. 1, 8 p.m.

The legendary rock n' roll band will be performing at the Benedum Center in the Cultural District. Tickets start at \$49.50 and are limited to eight per customer. For more information to this all-ages event, please visit [trustarts.org](http://trustarts.org).

## UPCOMING RELEASES

"Phantasm Ravager"  
Oct. 7

The final entry in the long-running horror series arrives just in time for the month of Halloween to begin. Franchise protagonists Mike and Reggie join forces to stop the Tall Man and his latest plan of seemingly global destruction. Also, make sure to catch the remastered version of the original "Phantasm," also in theaters on Oct. 7.

"Warhammer: End Times - Vermintide"  
Oct. 4

The cooperative, first-person action game comes to consoles for the first time. Based on the "Warhammer Fantasy" setting, players battle with an army of ratmen. The game will be released on Xbox One and PlayStation 4 for \$39.99.

## MICRO REVIEW

"Jake Bugg"

"British musician Jake Bugg brought his microphone and guitar to Mr. Smalls Funhouse last Friday and captivated a small audience with his eclectic, gentle setlist. With influences ranging from rock to folk, the indie songwriter gave an intimate but powerful performance, finding it easy to make everyone sing along to his retro-style songs."

— Leonardo Sanchez

# YouTube Heroes proves villainous to users

CRAIG TAYLOR  
staff writer

Last Tuesday, popular video-sharing site YouTube announced a new initiative called "YouTube Heroes." The program is designed to incentivize the average YouTube user to help out with some of the more mundane aspects of site maintenance, such as adding subtitles to videos, moderating the YouTube Help forum and flagging objectionable videos that violate the site's community guidelines, such as those containing sexual content or animal abuse.

To entice users to do these monotonous tasks, YouTube Heroes is designed like a video-game: Those who participate are rewarded with points. Accurately reporting an inappropriate video is worth one point, answering a question on the YouTube Help forum that gets voted as the "Best Answer" is worth 10 points, and for each line of subtitles heroes submit, they will earn one point as well.

Some of the rewards for YouTube Heroes include moderating powers in the YouTube Community forums, a direct line of contact to YouTube staff and perhaps most controversially, mass flagging tools to make reporting videos even easier.

The announcement video has over 810,000 dislikes to just un-



Possibly the most criticized feature of the YouTube Heroes program is the ability of high level heroes to mass flag videos without watching the videos themselves.

der 24,000 likes, and the video's comments section have been disabled after the backlash. Many creators have spoken out against the new initiative and feel like YouTube Heroes is gamifying reporting content, something that has already been a problem for creators for years.

On the site, users can report a video which they believe is in violation of the site's terms of service. If YouTube finds that the video is inappropriate, they can "age-restrict" it, which prevents it from earning money from ads, or remove it completely. Getting a video removed results in a community strike, and three strikes means a channel is completely eliminated, although the strikes can be appealed and contested.

Ethan Klein, creator of popular YouTube channel "h3h3Productions," explained how being

incentivized to flag videos complicates the existing problem of people filing fraudulent content violation reports.

"That has been a long-standing problem in the community of people abusing those flags," Klein said in a video. "There's even been groups of people ... who come together and say, 'Hey, I don't like this guy ... Let's collectively flag his videos,' and then YouTube as kind of a response to a red alert will just remove or age-restrict their video without really looking into it."

"When you crowdsource something like this, you basically leave the front door open for anybody," said popular YouTuber Steven Williams. "They will be mostly interested in pushing their own agendas, their own issues, their own thoughts, punishing creators they don't like while rewarding

the ones that they do."

Steven adds that the tools given to YouTube Heroes are almost all anti-creator. He says there aren't any ways to promote good content, only ways to report and harm channels.

"What's especially upsetting is that there isn't any way in this program to do anything besides punish creators," he said. "(It) makes the term 'hero' ironic because when I think of a hero, I think of a hero helping, not punishing."

YouTube's product manager Jen Carter responded to the controversy in a blog post, comparing YouTube Heroes' mass flagging tools to the site's Trusteer Flagger program, which has already given mass flagging powers to users who prove to be reliable.

"Given the success of the Trusted Flagger program, we want to do more to empower the people who contribute to YouTube in other ways," Carter said. "That's why we're introducing YouTube Heroes, a program designed to recognize and support the global community of people who consistently help make YouTube a better experience for everyone."

YouTube has yet to announce an official launch date nor any changes to the upcoming YouTube Heroes program. Only time will tell if the YouTube Heroes initiative will even see launch in the face of this mass negative criticism.



# ‘Magnificent Seven’ is a magnificent movie surprise

SEAN RAY  
a&e editor

Being a remake of a legendary film can never be easy. Being a remake of a legendary film that is, in turn, also a remake of an even more legendary film is even harder.

Unfortunately, that is the exact spot “The Magnificent Seven” finds itself in, a situation that seems almost doomed to failure.

However, despite the odds, “Magnificent Seven” turns out much better than it has any right to be. A fun throwback to the spaghetti westerns of the past, it manages to balance tense action with great personal moments from its spectacular cast.

Taking place in 1878, the movie covers the plight of a small farming village that is under threat of being kicked off its land by a rich business man (Peter Sarsgaard) who wants access to the gold underneath. With no options left, the village people hire bounty hunter Sam Chimsolm (Denzel Washington) to help them.

Knowing he does not stand a chance on his own, Chimsolm gathers a rag-tag group of heroes, consisting of gambling gunman Josh Faraday (Chris Pratt), Civil War sniper Goodnight Robicheaux (Ethan Hawke), skilled knife thrower Billy Rocks (Byung-hun Lee), frontiersman Jack Horne (Vincent D’Onofrio), Mexican bandit Vasquez (Manuel Garcia-Rulfo) and American-Indian exile Red Harvest (Martin Sensmeier).

Now, the reason I took the time to go through the entire cast of characters is because they really are the best part. Each actor is really at their prime here, with special mention going to Hawke’s performance. Robicheaux turns out to be a very complex person, haunted by his experiences in the war, hanging on to sanity only thanks to his friendship



COURTESY OF LSTAR CAPITAL

“Magnificent Seven” is a remake of the 1960 western of the same name, which in turn is a remake of the 1954 samurai movie “Seven Samurai.” Both older films are considered classics of their respective genres and some of the greatest movies ever made.

with Billy Rocks.

Much as it may anger purists, the remake may be even better than the original in this regard. The character writing is great for what is essentially just a blockbuster with very touching and deep interactions comparatively.

On the topic of differences, fans of the original may have noticed that the villain in this version is a very different person. At first, the change from a bandit leader to a business mogul at first seems a strange one, but it does come out as an appropriate update to the times. The theme of civilization versus the wilderness of the classic movie might not resonate well with current audiences, while a narrative about common folk being oppressed by the overly greedy is much more applicable to 2016.

Although this does come with a really over-the-top moment where, in order to establish his evilness, Sarsgaard’s character starts the movie by burning down a church.

The film’s biggest shortcoming is its directing. Director

Antoine Fuqua really shows his music video roots, rapidly cutting way often. This runs contrary to the style of westerns, which usually used long takes to heighten the intensity of a scene.

But what ultimately saves this movie is the final action scene. Just watching the seven and the remaining townsfolk use guile and wit to outsmart the mercenary army sent against them brings a real sense of nostalgia to the halcyon days of the Western genre. The entire sequence had me on the edge of my seat, grinning like an idiot, so it has to be doing something right.

While “Magnificent Seven” is unlikely to be remembered as fondly as the original — and definitely not as much as “Seven Samurai” — it is still a fun throwback piece that is effective in bringing out the inner child in us all. In an era where westerns seem to have been taken over by overly serious melodramas like “The Revenant” or “True Grit,” this film is just too much pure fun to pass up.

# ‘The Voice’ season 11 adds two new celebrity judges

NICOLAS JOZEFczyk  
staff writer

The fall season releases for all of the shows on NBC just came out, and with it brought “The Voice” season 11. Along with the airing arrived two new judges to the red chairs, Miley Cyrus and Alicia Keys, both of whom will bring a new air to the show.

Miley Cyrus was a previous advisor on season 10 of “The Voice,” taking Christina Aguilera’s spot as a coach. Known for her “wacky” outfits, she has used her sense of self — and the fact that Dolly Parton is her godmother — to gain the favor of contestants.

Another addition is R&B and pop singer Alicia Keys. Keys was a previous mentor for Pharrell Williams’ team on season eight of “The Voice,” and now she has taken his spot as a coach.

Keys is very soulful and spiritual, and when she talks on “The Voice,” everyone listens. Being 35 years old, she is the second youngest on the show, but she speaks with great knowledge and wisdom. She uses both her intelligence, and her vocal abilities to coerce people onto her team. As of the end of episode two, Keys has six out of 12 total artists, putting her in first place in terms of number of singers.

Even though there are two new coaches added to “The Voice” family, no one can forget about the coaches that have been a part of the show since day one, Blake Shelton and Adam Levine. Shelton, is the number one judge in terms of winning the show. In the past 10 seasons of “The Voice,” he has won five times. Using his classic country wit and his winning record, he charms people onto his team. Since he has been given some competition in the country genre due to Cyrus now being on “The Voice,” he and she are tied for number of artists so far on this new season, so look for the two of them to quickly become rivals.

Although a judge since the beginning, Adam Levine is going through a rough patch so far. During the first episode, he was only able to get one artist. Thankfully he was able to gain three more artists during the second episode. Bringing



COURTESY OF NBC

This is not the first time “The Voice” has had a celebrity as one of their judges. Since the show’s start in 2011, it has featured well-known musicians such as CeeLo Green, Usher, Gwen Stefani and more. Adam Levine and Blake Shelton have stayed on since the start.

up his past experience as a coach almost every time in order to gain the appeal of the singers has so far not worked out. With a total of four out of 12 artists at the end of episode two, Levine is in last place among the other coaches.

Due to the competitive atmosphere that the coaches are in, there is some rivalry between the girls and the guys. Cyrus and Keys are of course competing against each other, however they both boast the message of girl power and are completely supportive of one another.

There is also the bromance that has been prevalent since season one between Levine and Shelton. They do not exactly support each other — instead they bicker back-and-

forth in order to add a comedic air to the show.

Alicia Keys and Miley Cyrus are two great additions to “The Voice” family. Both of them are keen to help one another and do not take Adam Levine’s nor Blake Shelton’s BS. Be sure to tune into “The Voice” on NBC Monday’s and Tuesday’s at 8 p.m. This season is sure to be an unforgettable one.

Although, this does come with one big question: Who could they possibly get next? It’s going to be hard to find someone as big as Miley Cyrus, while also being free to host the show. Hopefully that does not become an issue with future seasons.



## Art tackles important issues

**CRAWL — from page 9**

had a hand in making at their table. It was worth checking out some of the lesser-known works by local artists.

The Pittsburgh Cultural Trust also brought a science and art mash-up to the Gallery Crawl this year. The Cell Phone Disco was an interactive display created by the Netherlands art collective Information Lab. The display involved an electro magnetic display of participant's cell phones in order to create an LED display of the group's cell phone usage. The cell phones go through a processor that translates the usage onto the light screen and in turn makes a one-of-a-kind pattern.

Overall, this year's Gallery Crawl was a diverse representation of art as a whole. From Ikeda's "data.matrix" to The Cell Phone Disco, there was an event for everyone. Hopefully, next year's Gallery Crawl will continue to expand this great Pittsburgh tradition. Until then, all Duquesne students should check out the still-remaining galleries.

## Rolled ice cream worth trying

**ROLLED — from page 6**

serve, something that shouldn't have surprised me as much as it did. There were two notable differences, though. The toppings were mixed into the ice cream so well that there was a bite of pretzel and a hint of caramel in every bite, which simply can't be achieved with pre-made ice cream. Also, the texture was slightly different because rolled ice cream is colder than normal soft serve.

At the end of the day, most ice cream tastes pretty similar, and rolled ice cream is no exception. Rolled ice cream is a pretty neat concept, and the process alone lived up to the hype. It was definitely a little pricey, but don't let that stop you from trying it. NatuRoll is a great place to try out this new trend, and I'd definitely recommend going, especially if you're looking to impress all of your Instagram followers with a picture of your trendy ice cream creation.



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### Correction:

The article "Cultural Ambassadors set to get own group" from last week's issue incorrectly affiliated the Cultural Ambassadors program with the International Student Organization. The Cultural Ambassadors are a function of the Office of International Programs.

## DU birth control rumors busted

**CONDOMS — from page 2**

"My friend who was an RA got a literal trash bag full of condoms from the school to have available for residents," he said.

Other large schools like the University of Southern California encourage the use of condoms.

Tyler Waterman, a student there, has seen firsthand USC awareness efforts.

He said "At USC every RA has a bucket of [condoms] outside of their door, and you can also get them for free at the health center."

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# Michelle Obama says America 'needs an adult' in White House

AP — Michelle Obama told supporters in Philadelphia on Wednesday that candidates don't change once they become president and that America "needs an adult in the White House."

The first lady never mentioned Republican presidential nominee Donald Trump during the rally at LaSalle University. But there was no question that she was warning voters that President Trump would be the same as candidate Trump.

"The presidency doesn't change who you are, it reveals who you are," she told the cheering crowd.

She referred to several comments Trump made during and after Monday's debate, including his apparent acknowledgment that he's paid no taxes some years. Trump said that makes him "smart."

"If a candidate is erratic and threatening, if a candidate traffics in prejudice, fear and lies on the campaign trail, if a candidate thinks not paying taxes makes you smart, or that it's good business when people lose their homes; if a candidate regularly and flippantly makes cruel and insulting comments about

women, about how we look, how we act — well, sadly, that's who that candidate really is," she said. "That is the kind of president they will be."

She said the country needs a leader who is steady and measured because when making war-or-peace decisions, "the president can't just pop off or lash out irrationally. No, we need an adult in the White House, I guarantee you."

Later Wednesday, she appeared at a rally for the Democratic presidential nominee at the University of Pittsburgh, where she changed the wording to "grown-up."

She cast Clinton as a tough, compassionate fighter who doesn't back down and who loves her country.

"Experience matters, preparation matters, temperament matters," she said. "Hillary Clinton has it all. She's the real deal."

She told the crowd in Pittsburgh she understands some voters are uninspired this year, but this election is too important not to vote.

"Either Hillary Clinton or her opponent will be the next president this year. The stakes are too



AP PHOTO

First Lady Michelle Obama speaks at LaSalle University in Philadelphia on Wednesday, Sept. 28, as she campaigns for presidential candidate Hillary Clinton. Warning against Trump, Obama says the country needs an "adult" in office.

high to take that chance" by not voting or casting a protest vote for someone else, she said. "It isn't about voting for the perfect

candidate. There's no such thing."

Trump's campaign reacted to Obama's speech with a statement saying Clinton is in "panic mode"

in Pennsylvania because polls show the Republican presidential nominee surging in the battleground state.

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