GORMLEY INAUGURATED AS PRESIDENT

Former law dean announces 2 percent pay pool increase for faculty and staff

Brandon Addeo
news editor

On Sept. 22, Duquesne inaugurated its 13th president as Ken Gormley
announced a 2 percent salary pool increase for faculty and staff, which will start
the following year. The increase is part of a package of 
performance-based salary increases for faculty and staff, according to Duquesne
spokeswoman Rose Ravasio.

During the ceremony, which featured speeches by people like
Pittsburgh Mayor Bill Peduto, Pittsburgh Bishop David Zubik, Pennsylvania Supreme Court
Justice Christine Donahue and U.S. Senator Mark Warner, Gormley
announced a salary pool increase for faculty and staff, which will
be launched on Oct. 15.

Each of Duquesne’s departments will have their salary pool
increase by 2 percent, and department directors can choose to award “performance-based”
salary increases on an individual basis, according to Duquesne
spokeswoman Rose Ravasio.

Gormley said in an interview with The Duke that while it can be
difficult to balance university expenditures, the university is in a
position to afford the pay increase.

“Our enrollments are healthy, everyone … has been working so hard, both faculty and staff, to
make this the best educational environment imaginable for our
students,” Gormley said. “I just thought it was really important to show how much we appreciate
that and I felt we were able to do it and I really wanted to do that.”

Born next to Mercy Hospital in Uptown, Gormley is the first
born in a family that raised five children in the Steel City. Peduto
called Gormley a “true Pittsburgher,” while addressing the inaugura
tion.

Ken Gormley greets the crowd before his inauguration address on Thursday, Sept. 22. Gormley became the thirteenth president in Duquesne University history.

Debate panel considers faith in U.S. politics

Carolyn Conte
staff writer

Religion and politics can be sensitive subjects, often avoided in polite conversation, but that did not stop
Duquesne’s Spiritan Campus Ministry and the Center for the Catholic
Intellectual Tradition from diving head first into a discussion of both
Election” panel on Monday.

The panel took place Sept. 26 at
7:30 p.m. in the Africa Room, in
front of roughly 40 students. The panel discussed how people of faith play a role in politics. After the panel,
there was a viewing of Monday night’s presidential debate.

The panelists included Anna
Scheid, professor of theology,
John Rief, professor in communi
cation and rhetorical studies, and
Rev. John Sawicki, political science profes

The panelists spoke about how religious values are relevant to the
election, how they believe morality is tied to every political issue and
how students can have an open dialogue about religion in politics.

“Religion and politics can be sensitive subjects, often avoided in
polite conversation, but that did not stop Duquesne’s Spiritan Campus
Ministry and the Center for the Catholic Intellectual Tradition from diving
head first into a discussion of both during its “Building a Better World: Faithful
Citizenship and the 2016 Election” panel on Monday.”

COMMUNICATIONS professor John Rief and Rev. John Sawicki at the panel Monday.

“I’m a huge nerd,” she laughed. “[We] had been talking about how unique this opportunity is — you
know, it only comes [every] four years — and how we wanted to give
credence to the brilliant minds here, and bring the faculty to students.”

Lecci handed out a pamphlet that addressed the seven pillars of Catholic social teaching and how the
American party platforms are positioned in relation to Catholicism.

While most voters form their opinions personally, the Catholic Church
believes that one’s conscience is answerable to something — that it can
be formed a right way or a wrong way. Therefore, the panel and hand
out were meant to help Catholics perceive what that decision is.

Rief used the history of the United States to support his argument

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Quarterly event returns to Cultural District …

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### Persistent DU condom myths debunked

**RAYMOND ARKE**

**staff writer**

It’s time to unwrap the rumors and roll out the facts — condoms are allowed on campus.

**According to interviews conducted by The Duke, many students are under the impression that condoms are prohibited by Duquesne and possession of them can result in a fine. However, that is not the case.**

**There is no mention of condoms in the Duquesne student handbook.**

Rose Ravasio, a Duquesne spokeswoman, said there is “no truth” to the rumors.

Christopher Foye, a senior international relations major, spent two years as a freshman resident assistant in Assumption Hall.

“I’ve heard the rumor before,” Foye said. He reiterated the only substances banned by University bylaws are drugs and alcohol.

Aaron Thomas, a senior physician assistant major is the RA for the ninth floor of Towers. He finds the rumor laughable.

“I have to say that it’s just hilarious that this rumor goes around every single year,” Thomas said.

He added that Duquesne is a bit different than other Catholic universities.

“There’s no ban on sex here, either,” he said, even though a tenet of Catholicism is abstinence until marriage.

“At Duquesne we do not repri- mand those who do not follow every Catholic teaching, since our Mission Statement focuses on diversity,” Thomas said.

The Duquesne student handbook confirms this — there is no mention of a policy against sex.

**Contrary to popular rumors, sex, condoms and other contraceptives are allowed.**

Anne Sawa, director of student conduct at Duquesne, describes the rumors as “an urban legend.” She also said how Duquesne does not prohibit sex.

“If people are engaged in that, hopefully they are taking precautions to be safe,” she said.

Sawa said Duquesne doesn’t provide condoms in any way, because “we don’t promote pre-marital sex.” She wants people to be reminded that this is a Catholic university and that abstinence until marriage is a core Catholic tradition.

Duquesne’s policy on condoms and sex is an outlier compared to other Catholic institutions, such as Notre Dame. According to their student handbook, “Sex requires a com- mitment to a total living and sharing together of two persons in marriage … students who engage in sexual union outside of marriage may be subject to referral to the University Conduct Process.”

Other secular universities in Pittsburgh are much more open when it comes distributing and promoting the use of condoms.

Sarah Gutekunst, a student at Carnegie Mellon University and a reporter for their student newspaper, The Tar- tan, said that the university has a up- front policy towards the items.

“We have a program called Free Condom Friday,” Gutekunst said. “Our Peer Health Advocate program run by University Health Services [hands] out male and female con- doms as well as lube on the first Fri- day of each month.”

Tyler Bechtel, a student at Pitt, explained the university holds similar policies as CMU.

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### Duquesne inaugurates its 13th president

**GORMLEY** — from page 1

Figuration crowd.

Bishop Zubik attested to Gormley’s dedication to the university where he spent most of his career.

“He knows Duquesne, he loves Duquesne, he’s paid his dues,” said Duquesne students and faculty spoke at the inauguration as well.

James Daher, president of the Student Government Association, told a story of Gormley handed out ice cream on A-Walk for an event in July.

Faculty Senate President Anne Burrows praised Gormley as her former colleague.

“You know firsthand what it means to be a faculty member at Duquesne University and to live the mission,” Burrows said.

Gormley taught in the Duquesne law school since 1994. He previ- ously engaged in a private law practice and taught at the Uni- versity of Pittsburgh after he earned a doctorate from Harvard.

At the halfway point of the in- auguration, a video narrated by Gormley describing a brief history of Duquesne played on big screens.

The event also featured musical performances by Joe “Handyman” Negri of “Mr. Roger’s Neighbor- hood” fame, the Duquesne University Wind Ensemble, The Voices of Spirit choral group and the Duquesne Jazz Ensemble.

Duquesne music student Mi- chael Warren also performed a rendi- tion of Farrell’s “Happy,” which Gormley said he enjoyed.

“I saw students doing the wave and the bishop clapping and the lieutenants putting up and starting to dance,” Gormley said. “I knew we had a successful event.”

Students filled up most of the upper levels of the J.J. Palumbo Cen- ter for Gormley’s inauguration.

Justin Hyrb, a sophomore supply chain management major, said he wanted to experience the rare event.

“I wanted to be there for my school,” Hyrb said. “It seems like a great gathering.”

Anthony Riccelli, a freshman business major, wanted to see what the hype was about.

“Everyone seems excited,” Riccelli said at the inauguration. “I want to be part of university his- tory … I’m excited to see what Catholicism add.”

Gormley is only the 13th presi- dient in Duquesne’s nearly 140 years of operation.

“Iconiclum and awe-inspiring to think that there have been 13 presidents in 138 years in this building, in this office, and to have the opportunity to be the person who gets to carry on that legacy is just amazing to me,” he said.

Gormley did not know how the ceremony was going to pan out — he said the lead up for the inaugu- ration had been exhausting.

“I woke up on Thursday morning feeling very tired … and thought I’m gonna run out of gas in the middle of my speech,” Gormley said. “But then once we started processing down Academic Walk, and there were just literally walls of students on both sides waving signs and cheering and everything.”

“I got pumped up,” he said with a laugh.

Gormley said Duquesne has been an “anchor of the re- gion,” and he wants to increase Duquesne’s engagement in the Pittsburgh community.

“Joe ‘Handyman’ Negri, a music professor, plays a medley of Billy Strayhorn songs at the inauguration. Negri is known for his role in Mr. Roger’s Neighborhood.”

“郴州 We want our faculty more involved, we want our students more involved,” he said. “By get- ting involved, not only are we carry- ing out the historic role of Duquesne and our Spiritan iden- tity, but we are helping the re- gion grow and we’re helping to advance our students.”

Noreen Davis, appointed to the presidency, formerly held by Charles Dougherty, in the fall of 2015 after the latter announced he would resign when his term runs out during the sum- mer of 2016. Raymond Arke and Kaye Bar- net contributed reporting.
DU equestrian team hosts
crowdfunding campaign

MEGAN GARRETT
staff writer

While you won’t see any horses galloping down A-Walk, Duquesne does in fact have an equestrian team.

Caitlin Phalunas, captain of the Duquesne University Equestrian Team (DUET), recently started a crowdfunding drive to allow more riders to afford to join the team. Phalunas said the team should have a bigger presence on campus.

"What I really want students and the Duquesne community to know is how much we want them to be involved with our team — whether that is through giving a donation or attending a show," Phalunas said.

An officially recognized club sport at Duquesne, DUET is always looking for additional riders who share their love for the sport, Phalunas said. There are currently seven members, including Phalunas and fellow junior co-captain Sara McKissick, who is studying psychology and minoring in chemistry.

When the junior biomedical engineering major isn’t busy studying, Phalunas can often be found at Fox Hollow Stables in Wampum, Pennsylvania, about a 40 minute drive north from Duquesne. The group of dedicated horse lovers practice various gaits, or styles of walking, and skills to perform later in competitions.

DUET has independently maintained itself for 10 years now, according to Phalunas and McKissick. The teammates pay out of their own pocket to provide themselves the opportunity to continue competing in Ohio for regional competitions. Trotting, jumping over barrels and other skills will earn riders points. Riders who earn 24 points by the end of a semester move on to the next level in the spring.

In 2015, the riders placed fourth in regional-level competition. In 2014, after finishing second at regionals, one rider went on to compete at the next level in "zones," which covers riders from Pennsylvania, New York and New Jersey.

Linda Stevens, who has been coaching equestrian for more than 20 years, is in charge of DUET. She has about 60 different horses to choose from at Fox Hollow Stables.

Phalunas said she likes to ride Hero, a horse that used to compete in Grand Prix show jumping events. Club members must care for their steeds, as horses need to be groomed and hosed down to fight sweat.

According to Phalunas, even a $10 contribution would be helpful. The team has currently raised $1,430 — about halfway toward their goal of $3,000.

Lessons are held on Mondays, Tuesdays and Thursdays, costing $500 per semester, not including costs or riding gear and traveling expenses. The team’s first competition of the fall takes place Oct. 15 and 16 in Coolville, Ohio, hosted by Thiel College.

The fundraising drive is open until midnight on Oct. 19. Donations to the equestrian team can be made at www.spirit.duq.edu/project/2900.

"In general, just the ethics of voting have gotten so lost over the years," Hudak said, and he hoped the panel would discuss this.

Kathleen Herbstritt, a sophomore English major and women’s gender studies minor, said she came for a class's extra credit and because she was interested in the political debate. While she wanted to hear about women’s healthcare among other issues, she said that after the panel she would also look out for whether or not the candidates appeal to the middle class only or address marginal populations, an issue the panelists had pointed out.

As the panel concluded and students grabbed more pizza for their plates, Lecchi passed out a debate bingo card. Clinton and Trump appeared before them on a projection, and hence an hour and a half of head shaking, side-eyes, laughter, booing, clapping and dramatic coughs commenced.

Moderator Darlene Weaver, theology professor and director of Catholic Intellectual Tradition, said she hopes the students will take away more than just soundbites from the politicians, such as a deeper appreciation for the wide range of political decisions, and what those decisions mean under the Catholic responsibility to promote the common good.

Voter registration ends on Oct. 11, and the event offered a table in the back for students to register. Pennsylvania students may register online or go to the County Voter Registration Office at 542 Forbes Ave.
You can’t stay in your corner of the forest waiting for others to come to you. You have to go to them sometimes.

A. A. Milne

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Readers should report any story or photo error to The Duke. All reported errors will be corrected in print the following edition.

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In the run-up to Tuesday night’s presidential debate, a Pittsburgh news organization reached out to The Duke’s editorial staff and asked us if we planned on endorsing one of the candidates.

We were surprised by the query. To be honest, it had never occurred to us to formally endorse a candidate. We met to discuss the issue, and after a lively back-and-forth debate, came to this conclusion, which we shared with the news organization and now share with you, our readers:

We do not think it would be helpful, or appropriate for The Duke Editorial Staff to endorse a candidate for President of the United States.

We are not so conceited as to think that The Duke’s endorsement of a candidate would sway your opinions in any substantial way. We will, however, want to use this opportunity to share our thoughts on why we think such an action would be incredibly inappropriate and not just a fruitless effort.

In an increasingly polarized world, we at The Duke believe that voters, especially young voters, are too often told what to think by organizations and people in positions of power. Whether it’s a celebrity, a parent, a religious authority or a news outlet, there always seems to be at least one person or group striving to influence the way any given voter thinks.

College is a time to critically examine the thoughts and beliefs that you were fed as little children. You are becoming your own person, independent of your parents. If you change your beliefs, that’s fine. If you hold your previous beliefs, do so for your own reasons.

Think critically. Be media literate. A study by social marketing platform CrowdTap found that people ages 18 to 36 spend an average of about 10 hours a day consuming media, often social media. That’s a lot of exposure to other people’s opinions and content. What about your own opinions? What influence does social media have on them? Is that influence beneficial?

These are the questions you must ask yourself as you prepare to vote in November. And we do hope you vote.

In lieu of endorsing a presidential candidate, we at The Duke would like to endorse you, our readers, as informed, thoughtful voters in this representative republic. We support you as you discern how to cast your vote. And that’s our endorsement: our whole staff, no matter our political leanings, can support.

OPINIONS

The 2016 Presidential election continues to look grimmer each day, no matter which candidate you are voting for. But if you’ve noticed the 1,000 red and blue “Gormley 2016” t-shirts floating around campus, then you’ll know that things are heating steadily here at Duquesne.

For Ken Gormley, former dean of the law school who was inaugurated as Duquesne’s 13th president on Sept. 22, this is only the beginning. Surviving the inauguration ceremony was the easy part. Now he must make good on the promises he delivered in front of students, faculty, staff and alumni. He has a responsibility now to represent each person affiliated with this university with the utmost thought, care and respect. That is not a duty to be taken lightly or halfheartedly.

One statement that President Gormley made during his inauguration speech is that he wishes to see Duquesne as the “dominant university in community engagement in Western Pennsylvania.”

Considering that Duquesne has a strong history of establishing service groups and pursuing service projects, this is an ideal goal worth pursuing. The university has over 30 different service and advocacy student groups listed on its website.

However, only a few of these groups, such as St. Vincent de Paul Society and Gamma Sigma Sigma, regularly go off campus to volunteer in local impoverished Pittsburgh communities in need of help. According to an article by the Pittsburgh Post-Gazette, 27.9 percent of families residing in the city lived below the poverty line in 2015.

Duquesne is perched in the middle of Pittsburgh; its location cannot be untied from the influence it has in shaping the city. The university is one of the surrounding towns that can be profound if Gormley’s administration increases the number of groups dedicated to serving people beyond Duquesne who require assistance.

In the decade during which President Gormley hopes to achieve this goal of community engagement, the university should also consider supporting more open-minded organizations in need of help, such as those within the LGBT community.

The world is changing. Duquesne should make an effort to change positively with it, while still maintaining its mission. While Pittsburgh has a low rate of LGBT community members compared to other cities in the United States, according to a 2013 article by the New York Times, it is still a group that the university has yet to substantially reach out to. Partnering with Lambda, Duquesne’s gay-straight alliance, and other student groups already established is another area where Gormley’s administration could have a significant impact.

Something that Gormley is already making a serious effort on is physically getting out of the Old Main offices and onto the lively parts of campus, where he is often seen interacting with students. What I am sure are simple “hello’s” and “how are you’s?” to him in reality make all of the difference in the world. This is important because a president who takes the time to converse with students is one who actually cares about their lives and well-being.

This is a wonderful change of pace from other university presidents who have been unable, for whatever reason, to do the same on a regular basis. The fact that Gormley makes himself available, even if just for short chats in passing, will lead to a more open relationship between students and the administration.

Considering that Old Main is tucked away in a corner of campus, this is something the university desperately needs.

That being said, Gormley must remember that with every decision he makes, there are students who will be affected by those choices. This goes for whether it’s something as powerful as cutting budgets to something simpler, such as the right campus leaders. Even if it seems like students, who pay thousands of dollars to attend school here, will not be directly impacted, they will. And they will care about the outcomes.

So congratulations, President Gormley. We look forward to your journey and wish you luck in serving this university.

Rebekah Devorak is a senior journalism and advertising major and can be reached at devorakr@duq.edu.

Why The Duke will not endorse a candidate

Rebekah Devorak is a senior journalist and advertising major and can be reached at devorakr@duq.edu.
Trump promotes ‘stop and frisk’ police tactics

Craig Taylor
staff columnist

Donald Trump spoke at the Shale Insight Conference in Pittsburgh on Sept. 22. The event, held at the David L. Lawrence Convention Center, featured discussions and keynote speeches on the development of the oil shale industry.

According to the Associated Press, prior to his speech Trump denounced the “lack of spirit” between whites and blacks in America. In the wake of two police shootings of black males in Oklahoma and North Carolina, Trump called for racial unity amongst the American people. For a candidate who is often accused of inciting racism in his supporters, it was a pretty unifying statement that shows his potential for leadership.

Or it would have been, if not for being directly contradicted by his calling for Chicago police to adopt “stop and frisk” tactics the previous day. At a Fox News town hall in Cleveland, Trump praised New York Mayor Rudy Giuliani for introducing the new policy.

“I would do stop-and-frisk. I think you have to,” Trump said. “I see what’s going on here. I see what’s going on in Chicago. I think stop-and-frisk. In New York City, it’s so incredible, the way it worked.”

A “stop and frisk” can occur when a police officer encounters an individual who they deem suspicious. The officer detains the person and lightly feels the person’s outer clothing in order to determine if the subject is carrying a concealed weapon.

Some would argue that stop and frisk violates the Fourth Amendment’s protection against unreasonable search and seizure, which was the defendant’s argument in the Supreme Court case “Terry v. Ohio” (this is also where the practice’s alternative name “Terry stop” comes from). The Supreme Court determined that reasonable suspicion is reason enough for a stop and frisk, as it’s considerably less invasive than an official search which would require probable cause.

However, in 2013, a U.S. District Court Judge ruled that stop-and-frisk was unconstitutional in New York, the city which Trump says it worked so well in. Even current New York Mayor Bill de Blasio calls the practice “appalling,” as it was his administration who broke off the appeals process of the decision.

So stop-and-frisk might be morally contentious, but what does racism have to do with it? Well, data suggests that minorities are significantly more likely to be stopped for these arrests. Between January 2004 and June 2012, New York police officers performed 4.4 million Terry stops. Only 12 percent of those stops resulted in summonses or arrests, which means that almost nine out of 10 times, those searches came up empty.

Around 83 percent of suspected persons in those 4.4 million stops were Hispanic or black, despite only making up a little over half of the city’s population collectively. So minorities were being targeted despite the vast majority of those investigations turning up nothing.

With today’s volatile police-minority relations, the L.A. police are greater unsupervised liberty on how they can conduct business will at best create more tension between the two groups and at worst result in more loss of life. Right before the fatal shooting of Terence Crutcher in Tulsa, Oklahoma, last week, the officer in the police helicopter, who could only see that Crutcher’s hands were raised and that he was black, said Crutcher “looks like a bad dude.” Sounded familiar? These prejudices still exist, even if only subconsciously. Trump can’t play both sides by increasing the unjust power of the police while also trying to appear like some kind of advocate for racial equity. Simply saying that you lament the racial divide in our country means absolutely nothing; anyone can wish for change, but a leader fights for that change even if he doesn’t point his constituents.

By not acknowledging the racial component of stop-and-frisk police tactics, Trump is either ignorant or doesn’t care. And as a presidential candidate, I don’t know which one is worse.

Craig Taylor is a senior journalism major and can be reached at taylor5@duq.edu.

Hawaiian monument shows need for conservation

Shivani Gosai
student columnist

Far off in the coastal tides of the Pacific oceans, near the islands of Hawaii and deep beneath the teal water, resides the most magnificent animals and ecosystems on the planet. This untouched, biologically rich area is Papahānaumokuākea Marine National Monument.

Encompassing 139,797 square miles, it is the largest marine conservation area in the world. The area, larger than all of the United States’ national parks combined, will be expanded even more under the direction of President Barack Obama.

On Aug. 26, President Obama signed a proclamation to expand the Papahānaumokuākea Marine National Monument.

The expansion also is expected to make the area more resilient to climate change-related threats, including rising sea levels, warming ocean temperatures and acidification.

Conservation and protection of our oceans is essential because they are the largest life support system, as well as the largest ecosystem on Earth. According to the Marine Conservation Institute, oceans generate half of the oxygen people breathe, and they have the ability to absorb carbon dioxide from the atmosphere, which can reduce the impact of climate change.

Our oceans are at a major breaking point. Oceanographer Sylvia Earle states that our actions over the next 10 years will determine their health for the next 10,000 years. Many of the severe affects our oceans are facing are caused by humans, such as overfishing and pollution.

According to Joshua Reichart, chief architect and founder of various environmental organizations, such as the National Environmental Trust, overfishing has decimated many fisheries, where fish are caught and reared for commercial purposes. It has been reported that more than 90 percent of the world’s big fish, such as tuna and swordfish, are gone. Pollution, particularly involving plastics, is rampant and poses a significant threat to ocean life worldwide. The most serious effect on the oceans is the impact of rising temperatures and increased acidification, both the result of climate change.

Papahānaumokuākea Marine National Monument is home to more than 7,000 marine species, and only one quarter of those are found only around the Hawaiian islands. The environment around and inside the monument is an important habitat for rare species. Species such as the endangered Hawaiian monk seal, Galapagos shark, green turtle and the 4,000-year-old Peabody black coral all reside in the protected area. There are four species of bird found nowhere else in the world except at the land areas in the monument. One of the species is the Laysan duck, which is the world’s most endangered duck.

However that is not all that needs to be done to protect our oceans’ health.

“Setting aside marine sanctuaries in and by itself isn’t going to have an effect on climate change one way or the other,” said Mark Readon, Assistant Curator of Conservation Education at the Pittsburgh Zoo & Aquarium.

“Until we have global reduction of greenhouse gasses, the problems associated with climate change will continue and will most likely become worse. However, by setting aside sanctuaries for marine life, we are able to relive marine life of some of the stresses that they face as a result of over-consumption, pollution and climate change.”

There are multiple ways we can maintain ocean health, the first being setting up marine sanctuaries so that the remaining species can continue to grow and the ecosystem can regain function. We also need to curb overfishing. According to Reichart, we must prevent the destruction of essential habitat needed to sustain ocean life by banning the most destructive fishing gear and practices. The most effective way to accomplish this is by establishing marine reserves where no fishing and other extractive activities are allowed.

Papahānaumokuākea is of great cultural and spiritual importance to Native Hawaiians, its name stemming from Hawaiian mythology. The name commemorates two Hawaiian ancestors, whose stories serve as a reminder of the connection between man and nature and our responsibility to take care of our environment. Just like the Native Hawaiians, we should learn to cherish and respect our planet, and the natural resources we have been gifted.

Shivani Gosai is a junior journalism major and can be reached at gosai@duq.edu.
Features

Will Walk for Food: Life Beyond Dining Halls

Seth Culp-Ressler
features editor

Welcome to the Continuing Misadventures of a Displaced Duquesne Student, a series in which Features Editor Seth Culp-Ressler grapples with his newfound life off campus. For the veterans of apartment life, feel free to laugh at his incompetence. For non-veterans, perhaps the mistakes he chronicles are valuable lessons.

Chapter Two: The Food

Knowing how to properly stock a fridge is a woefully underrated skill. I realized this as I wandered the aisles of the South Side Giant Eagle, trying to gather all the necessary foodstuffs for my new apartment. How do I know what to buy? What if I forget something? Where do I even start? Can’t I just buy 20 boxes of Captain Crunch and be done with it?

One of the joys of adult independence is the fact that, yes, you can eat cereal for all three meals of the day. I, however, wanted to maintain some amount of dignity for at least the first few months of living on my own. Why not start off strong, right?

Anyway, back to the arrow-straight, never-ending aisles of the grocery store. My roommate and I needed to gather all the necessities for cooking and perhaps some superfluous indulgences as well. We also had to carry everything we bought just over 10 blocks back to our apartment. And it was a sweltering mid-August afternoon. And I, for whatever reason, wore jeans.

Top tip: Don’t wear jeans in the middle of August when you have to carry seven bags of groceries a mile and a half home.

So, admittedly with my roommate calling most of the shots, we filled up our cart. We got the predictable things: eggs, butter, pasta, lots of produce. Also chips and ice cream because we’re adults, and parents with their “nutritional guidelines” and “concerns about health” have no control over this shopping trip.

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All in all, I’ve been able to scrape together enough each day to not die from starvation, but we haven’t seen the hard stuff yet. That will come in a month or two when we have to go grocery shopping in the sub-30-degree chill. I can’t wait.

Brand new ice cream trend literally ‘rolls’ into town

Jamie Crow
staff writer

Few foods get the universal love that ice cream does. Nothing quite compares to a delicious, soft-serve cone of chocolate ice cream. It’s familiar and comforting in a lot of ways. There are always new trends in food, though, and ice cream is no exception. One recent craze is rolled ice cream, a process which originated in Thailand. I was incredibly curious about this concept, and the fact that, yes, you can eat cereal for all three meals of the day. I, however, wanted to maintain some amount of dignity for at least the first few months of living on my own. Why not start off strong, right?

Anyway, back to the arrow-straight, never-ending aisles of the grocery store. My roommate and I needed to gather all the necessities for cooking and perhaps some superfluous indulgences as well. We also had to carry everything we bought just over 10 blocks back to our apartment. And it was a sweltering mid-August afternoon. And I, for whatever reason, wore jeans.

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President Ken Gormley was inaugurated as the newest president of Duquesne University on Sept. 22. He has already brought a sense of excitement to campus and has shown a dedication to the students. We sat down with him to discuss his plans for Duquesne Athletics during his presidency. This interview has been edited and condensed.

Q: What is your vision for Duquesne Athletics as a whole during your presidency?
A: Athletics is really important for any university because it is one way that students and their families and alumni and the whole campus community all connect. The goal is to make this a wonderful experience for the student-athletes. It’s a great way to shape a person’s life if they are not only exposed to this discipline of athletics, but exposed to it in the context of a challenging academic environment and in the context of Duquesne University, it just tells us very much about how we conduct ourselves as competitors. It’s something that can bring a campus together. I think any time you can do more to make that happen.

Q: Although you are just now assuming your position as president, you have been active on campus, so what are your thoughts on Dan Burt and his success with the women’s program?
A: I think Dan Burt has been just as a phenomenal addition to Duquesne. He is a gentleman. He is a very creative recruiter and coach. I had the opportunity to attend several of the women’s basketball games last year and actually went in to lead the prayer in the locker room in one game and you can just see the respect for Dan Burt on the faces of all the players. He is truly a leader and I think that’s a big part of their success as a team.

Q: Now what are your thoughts on Jim Ferry and the way he has run the men’s program? Do you expect an elevated level of play this year after what many people would consider a few disappointing seasons?
A: Well, the funding piece of things is directly related to strategic planning, so it’s very important that we do it in an orderly process. I think when it comes to athletics, they have been working very hard to develop their own strategic plan. Clearly, we are the Varsity Center sitting out there. Not only is it a centerpiece of our basketball program in terms of our facility, but it is also sitting smack in the middle of the Uptown area where the mayor and the county executive want to develop more. One important piece of that is what types of external funding we can come up with to try to enhance the beauty and usability of that facility.

Q: Do you have any plans to make any shifts in the athletics Duquesne offers, say adding any new programs to the department?
A: I don’t have any immediate plans to do anything different. I think it’s nice that we just added women’s bowling. I think that, inevitably, there will probably be additional athletic teams created, as the number of females on campus has increased. I’m not a firm believer in radical, impulsive change. Again, just trying to enhance those things that are already in existence so that they are operating on all cylinders.
Turnovers cost Dukes homecoming game

The Duquesne Dukes suffered their first loss at Rooney Field this season on Saturday as they were defeated by the Kennesaw State Owls. The Red & Blue currently hold a 2-2 record in 2016.

Duquesne volleyball shuts out RMU 3-0

Sophomore outside hitter Maddie Bazelak goes up for a spike. Bazelak finished with seven kills and nine digs in Duquesne’s win over Robert Morris. Bazelak leads the team with 193 kills so far in the 2016 season.

The world lost a great one. Rest easy, José Fernández.

Andrew Holman
sports editor


Those are just some of the titles given to José Fernández. All of those are things to which he should be very proud, but if there’s one overarching title for Fernández, it’s that he was a kid at heart. It was evident when he stepped out onto the baseball diamond.

But the thing is, even though he found success as a Rookie of the Year winner and an All-Star, Fernández was just a kid playing the game he loved.

Watch him. Spend 15 minutes of your day and watch highlights of Fernández on the mound in that Marlins uniform. He will put you in sheer awe with the spectacular movement and velocity of his pitches. But if you take a step back and focus a little less on the balls and strikes, you might just see the kid I’m talking about.

The kid who took the mound every night with a smile on his face because he loved the game. The kid who pumped his fists after a critical strikeout because he found thrill in competition. The kid who put a smile on the faces of all his teammates and coaches each night.

That’s what I’ll remember about José Fernández. I wasn’t lucky enough to call him a friend or a teammate. In fact, all I know for sure that we had in common was that we were fellow kids chasing a dream. A dream of those glory days. A dream that you can make a heck of an impact through a television screen.

Yeah I’ll miss watching him pitch, even against my beloved Indians. But more importantly, I’ll miss watching him inspire.

I’ll still sing that kid step out on the dirt with a smile on his face and put his all into every single pitch because he truly loved what he did.

José, you are gone way too soon. But if there’s one thing you should know as you settle into your new home in the sky, it’s that you inspired millions of kids across the world. You’ve inspired them to chase their dreams and to love the game you did all while staying kids at heart.

And for that, I say thank you, José. We will miss your enthusiasm.

May you rest in peace, kid.
YouTube Heroes proves villainous to users

Possibly the most criticized feature of the YouTube Heroes program is the ability of high level heroes to mass flag videos without watching the videos themselves.

The conversation that Optic Voices began throughout the Gallery Crawl, most recognizably with a ToonSeum presentation of the comic books "MLK" and "March." ToonSeum had blown up versions of the comic strips that depicted parts of the civil rights movement. First, the civil rights movement is depicted in "MLK" a story beginning with the Montgomery Bus Boycott led by Martin Luther King Jr. Later on is "March," a trilogy that depicts the life of civil rights leader and activist John Lewis.

A less mentioned, but important hidden gem at the Gallery Crawl was the Community Supported Pittsburgh table. CSAP is a program that helps create commissions for artists in the Pittsburgh area. They had pamphlets and examples of some of the art they have commissioned. "Given the success of the Trust's arts program, which has already given incentive to flag videos compiled to the site's community guidelines, such as those containing sexual content or animal abuse. To entice users to do these monotonous tasks, YouTube Heroes is designed like a video game. Those who participate are rewarded with points. Accurately reporting an inappropriate video is worth one point, answering a question on the YouTube Help forum that gets voted as the "Best Answer" is worth 10 points, and for each line of subtitles he creates for a video, YouTube Heroes submit, they will earn one point as well.

Some of the rewards for YouTube Heroes include mass flagging tools, a direct line of contact to YouTube staff and perhaps most controversially, mass flagging tools to report videos even easier.

The announcement video has over 810,000 dislikes to just under 24,000 likes, and the video's comments section has been disabled after the backlash. Many creators have spoken out against the new initiative and feel like uploading videos is commodification, something that has already been a problem for years.

On the site, users can report videos that they believe is in violation of the site's terms of service. If YouTube finds that the video is inappropriate, they can "age-restrict" it, which prevents it from earning money from ads, or remove it completely. Getting a video removed results in a community strike, and three strikes means a channel is completely eliminated, although the strikes can be appealed and contested.

Ethan Klein, creator of popular YouTube channel "3h3Productions," explained how being incentivized to flag videos complicates the existing problem of people violating content violation reports.

"That has been a long-standing problem in the community of people abusing those flags," Klein said in a video. "There's even been groups of people who come together and say, 'Hey, I don't like this guy ... Let's collectively flag his videos,' and then YouTube as kind of a response to a red alert will just remove or age-restrict their video without really looking into it."

"When you crowdsource something like this, you basically leave the front door open for anybody," said popular YouTuber Steven Williams. "They will be mostly interested in pushing their own agendas, their own issues, their own thoughts, punishing creators they don't like while rewarding the ones that they do."

Steven adds that the tools given to YouTube Heroes are almost all anti-creator. He says there aren't any ways to promote good content, only ways to report and harm channels.

"What's especially upsetting is that there isn't any way in this program to do anything besides punish creators," he said. "It makes the term 'hero' ironic because when I think of a hero, I think of a hero helping, not punishing."

YouTube's product manager Jen Carter responded to the controversy in a blog post, comparing YouTube Heroes' mass flagging tools to the site's Trustee Flagger program, which has already given mass flagging powers to users who prove to be reliable.

"Given the success of the Trusted Flagger program, we want to do more to empower the people who contribute to YouTube to be reliable in other ways," Carter said. "That's why we're introducing YouTube Heroes, a program designed to recognize and support the global community of people who consistently help make YouTube a better experience for everyone."

YouTube has yet to announce an official launch date nor any changes to the upcoming YouTube Heroes program. Only time will tell if the YouTube Heroes initiative will even see launch in the face of this mass negative criticism.
‘The Voice’ season 11 adds two new celebrity judges

Nicolas Joze pzcv
staff writer

The fall season releases for all of the shows on NBC just came out, and with it brought “The Voice” season 11. Along with the airing arrived two new judges to the red chairs, Miley Cyrus and Alicia Keys, both of whom will bring a new air to the show.

Miley Cyrus was a previous advisor on season 10 of “The Voice,” taking Christina Aguilera’s spot as a coach. Known for her “wacky” outfits, she has used her sense of self — and the fact that Dolly Parton is her godmother — to gain the favor of contestants.

Another addition is R&B and pop singer Alicia Keys. Keys was a previous mentor for Pharrell Williams’ team on season eight of “The Voice,” and now she has taken his spot as a coach.

Keys is very soulful and spiritual, and when she talks on “The Voice,” everyone listens. Being 35 years old, she is the second youngest on the show, but she speaks with great knowledge and wisdom. She uses both her intelligence, and her vocal abilities to coerce people onto her team. As the end of episode two, Keys has six out of 12 total artists, putting her in first place in terms of number of singers.

Even though there are two new coaches added to “The Voice” family, no one can forget about the coaches that have been a part of the show since day one, Blake Shelton and Adam Levine. Shelton is the number one judge in terms of winning the show. In the past 10 seasons of “The Voice,” he has five victories. Using his classic-country wit and his winning record, he charms people onto his team. Since he has been given some competition in the country genre due to Cyrus now being on “The Voice,” he and she are tied for number of artists so far on this new season, so look for the two of them to quickly become rivals.

Although a judge since the beginning, Adam Levine is going through a rough patch so far. During the first episode, he was only able to get one artist. Thankfully he was able to gain three more artists during the second episode. Bringing up his past experience as a coach almost every time in order to gain the appeal of the singers has so far not worked out. With a total of four out of 12 artists at the end of episode two, Levine is in last place among the other coaches.

Due to the competitive atmosphere that the coaches are in, there is some rivalry between the girls and the guys. Cyrus and Keys are bothendez with each other, but often they both boast the message of girl power and are completely supportive of one another.

There is also the bromance that has been prevalent since season one between Levine and Shelton. They do not exactly support each other — instead they bicker back-and-forth in order to add a comedic air to the show.

Alicia Keys and Miley Cyrus are two great additions to “The Voice” family. Both of them are keen to help one another and do not take Adam Levine’s nor Blake Shelton’s BS. Be sure to tune into “The Voice” on NBC Monday’s and Tuesday’s at 8 p.m. This season is sure to be an unforgettable one.

Although, this does come with one big question: Who could they possibly get next? It’s going to be hard to find someone as big as Miley Cyrus, while also being free to host the show. Hopefully, that does not become an issue with future seasons.

September 29, 2016

THE DUQUESNE DUKE

‘Magnificent Seven’ is a magnificent movie surprise

Sean Ray
a&e editor

Being a remake of a legendary film can never be easy. Being a remake of a legendary film that is, in turn, also a remake of an even more legendary film is even harder.

Unfortunately, that is the exact spot “The Magnificent Seven” finds itself in, a situation that seems almost doomed to failure. However, despite the odds, “Magnificent Seven” turns out much better than it has any right to be. A fun throw-back to the spaghetti westerns of the past, it manages to balance tense action with great personal moments from its spectacular cast.

Taking place in 1878, the movie covers the plight of a small farming village that is under threat of being kicked off its land by a rich business man (Peter Sarsgaard) who wants access to the gold underneath. With no options left, the village people hire bounty hunter Sam Chinsom (Denzel Washington) to help them.

Knowing he does not stand a chance on his own, Chim, along with four other young guns — Billy Rocks (“Lord of War” star Costas Mandylor), Mad Max (“Mad Max: Fury Road” star Casey Affleck), Mexican bandit Vasquez (Miguel Serrano), and American-Indian exile Red Harvest (Martin Sensmeier) — gather a team of five.

Now, the reason I took the time to go through the entire cast of characters is because they really are the best part. Each actor is really at their prime here, with special mention going to Hawke’s performance. Robicheaux turns out to be a very complex person, haunted by his experiences in the war, hanging on to sanity only thanks to his friendship with Billy Rocks.

Much as it may anger purists, the remake may be even better than the original in this regard. The character writing is great for what is essentially just a blockbuster with very touching and deep interactions comparatively.

On the topic of differences, fans of the original may have noticed that the villain in this version is a very different person. At first, the change from a bandit leader to a business mogul at first seems a strange one, but it does come out as an appropriate update to the times. The theme of civilization versus the wilderness of the classic movie might not resonate well with current audiences, while a narrative about common folk being oppressed by the overly greedy is much more applicable to 2016.

Although this does come with a really over-the-top moment where, in order to establish his evilness, Sarsgaard’s character starts the movie by burning down a church. The film’s biggest shortcoming is its directing. Director Antoine Fuqua really shows his music video roots, rapidly cutting away often. This runs contrary to the style of westerns, which usually used long takes to heighten the intensity of a scene.

But what ultimately saves this movie is the final action scene. Just watching the seven and the remaining townsfolk use guile and wit to outsmart the mercenary army sent against them brings a real sense of nostalgia to the halcyon days of the Western genre. The entire sequence had me on the edge of my seat, grinning like an idiot, so it has to be doing something right.

While “Magnificent Seven” is unlikely to be remembered as fondly as the original — and definitely not as much as “Seven Samurai” — it is still a fun throwback piece that is effective in bringing out the inner child in us all. In an era where westerns seem to have been taken over by overly serious melodramas like “The Revenant” or “True Grit,” this film is just too much fun to pass up.

This is not the first time “The Voice” has had a celebrity as one of their judges. Since the show’s start in 2011, it has featured well-known musicians such as Ceelo Green, Usher, Gwen Stefani and more. Adam Levine and Blake Shelton have stayed on since the start.

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Art tackles important issues

CRAWL — from page 9

had a hand in making at their table. It was worth checking out some of the lesser-known works by local artists.

The Pittsburgh Cultural Trust also brought a science and art mash-up to the Gallery Crawl this year. The Cell Phone Disco was an interactive display created by the Netherlands art collective Information Lab. The display involved an electro magnetic display of participant’s cell phones in order to create an LED display of the group’s cell phone usage. The cell phones go through a processor that translates the usage onto the light screen and in turn makes a one-of-a-kind pattern.

Overall, this year’s Gallery Crawl was a diverse representation of art as a whole. From Ikeda’s “data.matrix” to The Cell Phone Disco, there was an event for everyone. Hopefully, next year’s Gallery Crawl will continue to expand this great Pittsburgh tradition. Until then, all Duquesne students should check out the still-remaining galleries.

Rolled ice cream worth trying

ROLLED — from page 6

serve, something that shouldn’t have surprised me as much as it did. There were two notable differences, though. The toppings were mixed into the ice cream so well that there was a bite of pretzel and a hint of caramel in every bite, which simply can’t be achieved with pre-made ice cream. Also, the texture was slightly different because rolled ice cream is colder than normal soft serve.

At the end of the day, most ice cream tastes pretty similar, and rolled ice cream is no exception. Rolled ice cream is a pretty neat concept, and the process alone lived up to the hype. It was definitely a little pricey, but don’t let that stop you from trying it. NutaRoll is a great place to try out this new trend, and I’d definitely recommend going, especially if you’re looking to impress all of your Instagram followers with a picture of your trendy ice cream creation.

Correction:

The article “Cultural Ambassadors set to get own group” from last week’s issue incorrectly affiliated the Cultural Ambassadors program with the International Student Organization. The Cultural Ambassadors are a function of the Office of International Programs.

DU birth control rumors busted

CONDOMS — from page 2

“My friend who was an RA got a literal trash bag full of condoms from the school to have available for residents,” he said.

Other large schools like the University of Southern California encourage the use of condoms. Tyler Waterman, a student there, has seen firsthand USC awareness efforts.

He said “At USC every RA has a bucket of [condoms] outside of their door, and you can also get them for free at the health center.”
Michelle Obama says America ‘needs an adult’ in White House

AP — Michelle Obama told supporters in Philadelphia on Wednesday that candidates don’t change once they become president and that America “needs an adult in the White House.”

The first lady never mentioned Republican presidential nominee Donald Trump during the rally at LaSalle University. But there was no question that she was warning voters that President Trump would be the same as candidate Trump.

“The presidency doesn’t change who you are, it reveals who you are,” she told the cheering crowd.

She referred to several comments Trump made during and after Monday’s debate, including his apparent acknowledgment that he’s paid no taxes some years. Trump said that makes him “smart.”

“If a candidate is erratic and threatening, if a candidate traffics in prejudice, fear and lies on the campaign trail, if a candidate thinks not paying taxes makes you smart, or that it’s good business when people lose their homes; if a candidate regularly and flippantly makes cruel and insulting comments about women, about how we look, how we act — well, sadly, that’s who that candidate really is,” she said. “That is the kind of president they will be.”

She said the country needs a leader who is steady and measured because when making war-or-peace decisions, “the president can’t just pop off or lash out irrationally. No, we need an adult in the White House, I guarantee you.”

Later Wednesday, she appeared at a rally for the Democratic presidential nominee at the University of Pittsburgh, where she changed the wording to “grown-up.”

She cast Clinton as a tough, compassionate fighter who doesn’t back down and who loves her country.

“Experience matters, preparation matters, temperament matters,” she said. “Hillary Clinton has it all. She’s the real deal.”

She told the crowd in Pittsburgh she understands some voters are uninspired this year, but this election is too important not to vote.

“Either Hillary Clinton or her opponent will be the next president this year. The stakes are too high to take that chance” by not voting or casting a protest vote for someone else, she said. “It isn’t about voting for the perfect candidate. There’s no such thing.”

Trump’s campaign reacted to Obama’s speech with a statement saying Clinton is in “panic mode” in Pennsylvania because polls show the Republican presidential nominee surging in the battleground state.