



DU prof researches books for refugees

KAYE BURNETT
staff writer

Education professor Xia Chao's daughter was 12 years old when she moved with her family from China to the United States nine years ago. Through the experience of observing and helping her daughter as an English as a second language (ESL) student, Chao developed a personal passion for learning more about how immigrant families and their children interact with teachers to adapt to their new homes.

"As a parent, I was very curious and enthusiastic about what I could do [to help my daughter learn]," Chao said.

Now Chao, an education researcher awarded by the American Educational Research Association and the Literacy Research Association, is working on a new project involving ESL students in the Pittsburgh area called Savings Stories. Saving Stories is a collaborative effort by Baldwin-Whitehall teacher Renee Christman and Paul Kelly, librarian at Whitehall Public Library, to turn stories from local refugee families into bilingual picture books.

These picture books contain stories collected from the refugee families in their native languages, then translated side-by-side into English and illustrated by Baldwin-Whitehall students. The books are then professionally bound and added to the shelves of the Whitehall Library for use by the public, according to Christman.

There are also sets of books at local schools and organizations that help resettle refugees, she explained. Some of the stories are fables from the refugees' home countries, while others are simple picture books for very young children.

Christman said she got the idea for the project almost four years ago,

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Duquesne avoids being blinded by the light



KAILEY LOVE/PHOTO EDITOR

Crowds of students gathered behind Mellon Hall and all across campus to watch a near-total eclipse of the sun on Monday afternoon. The eclipse reached totality in several regions of the country, the first total eclipse since 1979. Numerous viewing parties were held across campus and the nation. The next visible eclipse is in 2024.

Law school renews agreement with Costa Rica

RAYMOND ARKE
news editor

In late June, Duquesne law professor Robert Barker traveled to the land of deep rainforests, pristine beaches and "one of the most stable and respected legal systems in the world," Costa Rica.

Barker visited the small Central American country to renew a more than 20-year-old academic cooperation agreement between Duquesne's School of Law and Costa Rica's Supreme Court. The program includes Duquesne professors traveling to give lectures, Duquesne students doing internships for the Costa Rican Supreme Court and Costa Rican jurists giving presentations at Duquesne.

Barker, a distinguished professor of law emeritus with a long connection to Central America — especially Costa Rica — was es-

sential in laying the groundwork and building up the cooperative program. He first visited Costa Rica as a member of the Peace Corps stationed in Panama in 1968, not long after receiving his undergraduate and law degrees from Duquesne.

"I was a Peace Corps volunteer not in Costa Rica but in Panama at the time. And we were working to establish a legal services program for the squatter settlements of [Panama City]," he said.

Since Costa Rica had a similar program to what Barker was working on, he made his first trip to the country in 1968.

"I persuaded my boss in Panama to send me up to Costa Rica, so I could take a look and perhaps gain some information that would be useful back in Panama," Barker said.

The trip was successful, and Barker returned to Costa Rica in 1984 with a research grant from Duquesne to



COURTESY OF ROBERT BARKER

Duquesne law professor Robert Barker shakes hands with Justice Carlos Chinchilla, president of the Costa Rican Supreme Court. They renewed a cooperation agreement.

study its system of judicial review, which lead to more trips and the creation of the agreement in 1995.

"From 1984 on, I visited Costa Rica pretty frequently and wrote articles which eventually got put together into a book," Barker said. "Duquesne Law School cooperation

with Costa Rica began in 1995 when a justice of the Costa Rican Supreme Court, Justice Luis Fernando Solano, suggested to me that a program of cooperation be established between the Costa Rican Supreme Court and

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BLUFF BRIEFS

**"No danger to campus"
after Fisher Hall incident**

On August 23, Duquesne police detained a student who told a professor he had a gun, Public Affairs reported.

Around 2 p.m., the professor approached a student who was wearing a "green Army-style jacket," according to a statement obtained by the The Duke.

The statement said that the student's hand was inside the jacket, and a "black item" was visible, attached to his belt. When the professor questioned the student, the student said he had a gun.

The professor alerted Duquesne police, who then responded and detained the individual. The student revealed to police that he did not have a gun and that the object was in fact a medical device.

Police are questioning the student and have determined that there is no threat to campus.

POLICE BRIEFS

Greetings young whippersnappers, it's Grandpa PB taking over your Police Brief section. I'll be here all year to keep a close eye on you Millennials and the libertine behavior.

On August 15, a student in St. Martin's was caught with a small amount of marijuana and drug paraphernalia. The offender was referred to the Office of Student Conduct.

Duquesne Public Safety investigated a room in Towers on August 16 after the smell of marijuana was caught drifting from inside. The student was sent to the Office of Student Conduct. I don't think this is what Bob Dylan meant when he wrote "Blowin' in the Wind."

Also on August 16, an underage student in Locust Garage was found intoxicated. That student was shipped over to Office of Student Conduct.

On Saturday, Campus Police picked up an intoxicated 18-year-old female student on Seitz Street. She was taken to Mercy Hospital and had a visit to the Office of Student Conduct waiting for her.

Also on Saturday, St. Martin residence life staff noticed a marijuana smell and after a search by the RD, found marijuana and drug paraphernalia. The resident was referred to the Office of Student Conduct.

Sunday in the lobby of Brottier Hall, a 20-year-old female student was found intoxicated with a fake ID. The case was sent to Office of Student Conduct and two state citations were issued.

On Monday, Residence Life staff in St. Ann's detected the smell of marijuana. An administrative search was launched and drug paraphernalia was found. The Office of Student Conduct was sent the case. I guess this is one industry, the youths aren't killing.

DU Facilities kept busy over the summer

JOSIAH MARTIN
staff writer

It's back to school time for most of the Duquesne University community, and once again, Facilities Management has been at work all summer, renovating and updating campus for new and returning students.

Crews spent the summer preparing the Living Learning Centers for their new residents. Rod Dobish, Assistant Vice President & Chief Facilities Officer of Facilities Management, explained that this involves "general maintenance in 1,908 traditional student rooms."

Over the summer, crews cleaned and finished hundreds of thousands of square feet across the residence halls with carpeting and flooring. St. Ann Hall had all of its cooling and heating pipes replaced.

Assumption Hall had its 1950s-era bathrooms finally demolished and replaced on the Stevenson Street side. The new bathrooms also feature a larger, private American Disabilities Act-friendly shower area for students with disabilities.

Matthew Ireland, Associate Director of Residence Life, said that "a laundry room was added to each floor" of the Stevenson side of Assumption.



KAILEY LOVE/PHOTO EDITOR

A photo looking down A-Walk. Class began on Monday. However Facilities Management was kept busy over the break, maintaining and improving campus

Dobish expects these same renovations to be completed on the Bluff Street side of Assumption Hall this coming summer.

Students passing by Gumberg Library may have noticed the new walls enclosing the group study areas along the window on Locust Street. Inside, the fourth-floor restroom and computer labs have undergone overhauls, as well.

Several campus buildings have

seen major projects completed this summer. One of College Hall's first floor lecture halls has been completely renovated. Libermann Hall now boasts a new fourth floor biomedical lab and is having its HVAC system replaced over the course of the next few years.

Rockwell Hall's fourth floor overhaul will be done in late September, according to Dobish, with "new bathrooms, replacement of the HVAC

system and the construction of four new business centers."

The changes that seem to be getting the most attention from the student body are those to the Duquesne Union. Options Food Court has been transformed to now include a popular new Chick-fil-A. The Cinco Cantina and a sushi bar now serve Options' familiar Mexican food and sushi choices.

The sixth floor of the Union will be the home of Career Services in the near future, slated to open in January 2018.

Facilities Management completed all of these projects despite the construction on Stevenson Street and while under a unique time constraint.

"All of this construction and renovation work had to be completed between spring commencement and the beginning of the fall semester, which was a mere thirteen weeks. Normally, the summer break is fifteen weeks," Dobish said.

Dobish is happy with the work completed over the summer.

"Overall, I am very proud of our team in Facilities Management," said Dobish. "We have many projects over the summer and we always manage to complete them with one goal in mind—to enhance the student experience."

DU prof switches departments for new year

KAILEY LOVE
photo editor

With all the political division that has been the central focus of debate in the U.S. this year, Michael Rudar, a professor of philosophy at Duquesne who will be teaching courses in the Political Science department this year, believes it is time we return to the basics.

Describing himself as a Pittsburgh native, Rudar grew up in the South Hills and attended Slippery Rock University for his undergraduate education. He went on to receive both his Masters and PhD in philosophy at Duquesne, where he has been teaching since 2006.

While he usually teaches four classes per year in the philosophy department, Rudar will lend his philosophical knowledge to the Political Science Department and teach both Western Political Thought 1 and 2 while Charles Rubin, who normally leads both classes, is on a year long research leave at Princeton University.

"When I was asked to do it, I was elated," Rudar said. "With political science and political philosophy, there's a lot of overlap, but there are some differences."

He described these differences as how government works — such as how laws are created and put into practice, how committees function and the other basic mechanics that fuel govern-



KAILEY LOVE/PHOTO EDITOR

Michael Rudar, a Duquesne philosophy professor since 2006, will be making the switch to the Political Science department this year.

ment — versus why government works. He believes that without understanding the fundamentals of the second, you cannot understand the mechanics of the first, and plans to make that a central point of discussion throughout the courses.

"We should all know our history of America, our Founding Fathers, how a bill becomes a law ... all of that stuff is very important. But what you really need are these initial first questions," he said.

Though his area of expertise has always been philosophy as a whole and its history, Rudar believes that political philosophy is important, not just for those who study philosophy or political science, but for everyone.

"To me, there is never a time where political philosophy is not necessary. One of the misconceptions about political philosophy, or just philosophy in general, is that it doesn't have anything to do with the real world. Not only is that not true, it has everything to do with the real world ... it affects our lives, not just materially, but the life we're living in general."

Another large focus in his class will be studying the entirety of Plato's Republic and how it is still reflected in modern society, which Rudar said he was "excited beyond belief to be able to do that this semester."

"A lot of people think there's no relevance, why do I have to study other people in Ancient

Greece? Because they're talking about the same things we're talking about today," Rudar said.

When asked about the current political climate in relation to studying political philosophy and understanding the basis on which our government is built, he believes that perhaps "now could be a time when we really need it," and that too many people are looking at politics "too narrowly" right now, focusing only on the mechanics without looking through a larger lens at the big picture.

"We are, as Aristotle said, a political animal. And really, politics should involve everybody ... it has to do with how we organize ourselves as a people," Rudar said. "Everybody should

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DU continues working with foreign Supreme Court

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Duquesne.”

Solano thought it would be good for Duquesne professors to teach at the Supreme Court’s judicial school, where Costa Rican jurists are trained, and for student exchanges to happen. Since 1995, Barker said that the cooperation has yielded many results.

“A number of Costa Rican judges and Supreme Court justices have visited Duquesne University ... and participated in a couple of seminars on constitutionalism in the Western Hemisphere. Several Duquesne professors over the years have gone to Costa Rica and given talks at the judicial school, various universities and the Supreme Court,” he said.

Along with the Supreme Court, Barker also mentioned that Duquesne has agreements set up with one of Costa Rica’s top law schools and is working with the relatively young Catholic University of Costa Rica on its law school.

“We have been asked to help advise/participate in the creation of a law school at the Catholic University of Costa Rica. They’re interested in some cooperation with Duquesne,” Barker said. “There’s no specific program yet, but it looks like we will have some sort of working relationship



COURTESY OF THE TICO TIMES NEWS

Picture of the Costa Rican Supreme Court, with whom DU’s law school has collaborated.

somewhere in the near future.”

The President of Costa Rica even visited Duquesne in the fall of 2014 to receive an honorary degree from the law school.

Along with his many visits, Barker has said at least two Duquesne students have been able to make the trip for summer work.

“Two DU law students in the past ... visited Costa Rica for summer internships with the Supreme Court of Costa Rica, and they profited a great deal from the experience. They enjoyed it very much,” Barker said.

Eduardo Benatuil, a current Duquesne law student, was one of those interns. He called it a

“wonderful and unique education experience.” Costa Rica’s Supreme Court is divided into four chambers, each of which deal with a certain topic. Benatuil was placed in the Constitutional Chamber.

“As an intern, the first few days of my internship were spent learning about the Constitutional Chamber’s procedure, and familiarizing myself with how constitutional questions were brought to the court, reviewed by clerks and deliberated upon by Magistrates,” he said.

As the internship progressed, he was primarily tasked with working

on health care issues.

“My main focus in my internship was to work on constitutional questions and petitions related to health care ... I was given the opportunity to draft legal opinions and Supreme Court orders, in Spanish ... [and I] prepared constitutional protective orders for health, restraining orders and injunctions to ensure the prevention of health care abuses of patients and petitioners,” Benatuil explained.

Benatuil explained that interning in a foreign court helped him in numerous ways.

“The experience helped me learn about the unique attributes and functions of the judicial system of Costa Rica, as well as the different elements of the nation’s health care system ... The internship experience also gave me a unique opportunity to work and interact with judges, Magistrates, law clerks and government officials, and also allowed me to draft protective orders and legal opinions that were used/published in actual cases involving constitutional questions of health care,” he said.

Ken Gormley, President of Duquesne and former dean of the law school, also praised the Costa Rican connection.

“This has been an extraordinary experience for our students, who have had the chance to work directly for Justices of the Supreme Court and utilize their knowledge of both American and international law to assist the Court,” he said.

He hopes that the links between a school and a foreign country’s top judicial body continue in the future.

“Costa Rica, a nation with a strong Catholic tradition and a stable democratic form of government, has been an ideal partner for Duquesne’s students and faculty, which has benefited the entire institution,” Gormley said. “We are looking forward to a rich and fruitful relationship between the Costa Rica Supreme Court and Duquesne for many years to come.”

Barker believes that opportunities like this to cross international boundaries are crucial in helping Duquesne law students to be prepared for a modern world.

“There used to be a time when lawyers had no foreign legal problems, maybe a hundred years ago, but now with so much travel and so many business transactions that cross national boundaries, it’s more and more likely that even the most local lawyer is going to have, from time to time, international legal problems or questions,” he said.

English prof gets grant to help examine impact of local refugee

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when she realised that many of her refugee ESL students had no access to books in their native tongues.

“Many of these families fled their countries with only a suitcase or two,” Christman said. “They didn’t bring books with them.”

Chao will be involved in the project as an ethnographic researcher, which means she will observe if and how the books impact the relationship between refugee parents, their new community and their children’s teachers.

“I want to know how this project influences refugee family literacy and their language use,” Chao said. “Nation-wide, there is a big gap between refugee families and their school ... This might be a way [for the parents] to get more involved in their children’s school life.”

Chao explained that parental involvement in school is often limited for refugee families, due to language and cultural barriers. She sees the Saving Stories project as a possible bridge between parents, public schools and the broader community. She also thinks the books will help students learn English while preserving their native language.

“The research shows that if [ESL students] are better in their first language, they can better



KAILEY LOVE/PHOTO EDITOR

Chao is partnering with a local library project to study the effects of a bilingual picture book on refugees.

learn their second language,” Chao said.

As an ethnographer, Chao will visit the refugee families involved in the project for two hours every other week for two years to study how they use language to interact with each other and the community. She said she will even attend events and holidays with the families when possible.

“If I want to know the truth of a particular community, I have to immerse myself into that community,” Chao explained.

As a professor in Duquesne’s School of Education, Chao hopes

that her research will give up-and-coming teachers more knowledge about their future students, some of whom may be refugees or immigrants.

“The more we know, the better we teach,” she explained.

There is a good chance that graduates from Duquesne’s education school will work with refugee students some time in their careers, especially if they stay in the Pittsburgh area. According to a spokeswoman for Jewish Family & Children’s Service of Pittsburgh, more than 8,000 refugees have moved into the Pittsburgh area in the past five years.

Most of those are “secondary migrants,” refugees who came into the United States in a different city then moved to Pittsburgh to be closer to friends and family. Most come from Syria, the Democratic Republic of Congo, Somalia or Bhutan, with Bhutanese refugees making up the largest share.

“Pittsburgh is moving towards a beautiful trend,” Chao said of the city’s growing immigrant and refugee population. “Just based on my own observations [as a volunteer ESL teacher], I know that refugees feel very welcome here.”

According to Chao, her research on Saving Stories is funded by a \$10,000 faculty development grant from Duquesne and will be completed in 2019.

Duquesne prof enters plea deal over keying cars

RAYMOND ARKE
news editor

A nationally-recognized Duquesne University marketing professor accused of keying her neighbors’ cars pleaded guilty this week to summary offenses after prosecutors withdrew more serious counts.

Audrey Guskey, 62, of Bridgetown had been facing a felony and two misdemeanor charges after police said she keyed cars over the course of three months.

According to Phil DiLucente, Guskey’s attorney, she entered into “a plea agreement with the District Attorney’s office, the victims, as well as the police officer.”

Guskey pleaded guilty to three charges of summary disorderly conduct on Monday. As part of the deal, she had to pay a “small fine” for each of the three charges, DiLucente said.

In addition to the fine, Guskey paid for the damage of the cars to the satisfaction of all involved.

“All the parties left happily and neighborly,” DiLucente said.

Guskey is currently facing a civil case stemming from the same incident for \$2,241 that DiLucente says should be resolved shortly.

Mike Manko, spokesman for the Allegheny County District Attorney’s office, could not be reached for comment.

Bridget Fare, Chief Marketing and Communications Officer, released the

**“ALL THE PARTIES
LEFT HAPPILY AND
NEIGHBORLY.”**

**— PHIL DILUCENTE, AUDREY
GUSKEY’S ATTORNEY**

following statement from Duquesne:

“The University has previously expressed its disappointment regarding the conduct and is pleased she has taken responsibility for her actions and that the matter has been resolved.”

Fare confirmed that Guskey remains a tenured professor but declined to say if she faced any discipline from the University.

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EDITORIAL
POLICY

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CARTOON BY LEAH DEVORAK

the viewpoint

Taylor Swift trial is victory for all women

On Monday Aug. 14, a jury ruled in favor of Taylor Swift in her countersuit against former DJ David Mueller for alleged assault and battery. Swift's victory should be a victory for women everywhere who have experienced sexual assault.

Swift held a meet-and-greet at the Denver Pepsi Center on June 2, 2013, in which she posed for a photo with Mueller and his girlfriend at the time. Mueller reached his hand under Swift's skirt and grabbed her "bare ass" (Swift's exact words in court). The police were never called, but the singer's team did notify Mueller's bosses at KYGO radio. Swift went on to perform that night without the public knowing of the previous events. Mueller was fired from KYGO two days later.

Fast forward 2 years later, Mueller sues Swift for \$3 million. He claimed her false accusations from that night resulted in wrongful termination and did irreparable harm to his reputation. Swift decided to prove a point and countersued Mueller for assault and battery a month later.

A lot of mixed reactions have come up online regarding Swift's trial, some positive, and some criticizing the pop-star

for going to court over something they believe to be a trivial offense.

It's kind of understandable how one would be skeptical at first because of how Swift has played the victim for most of her career, i.e.: consistently writing only break-up songs or trying to finesse Kanye West. However, letting this go would mean Swift would be disappointing thousands of women.

One in four women have experienced some sort of sexual violence. Sexual violence is a general term to describe

sexual harassment, rape, or any sort of unwanted sexual contact. When someone is unable to or does not consent to sexual activity, it is considered sexual violence, which is very serious and under-reported.

The reason it isn't taken so seriously can be attributed to "rape culture". Rape culture is a term first coined in the 70's to educate the public on how common rape actually is. Basically, rape culture stems from ideas of misogyny and

gender inequality that ultimately lead to the oppression of women. It gives men the idea that women are property, that they are deserving of sexual violence or had "asked for it" in some way. Victim blaming, essentially a symptom of rape culture, considers the assault victim to be at fault or responsible. Because of this, 6% of women who did not report rape said it was because of fear of not being believed by police.

The thing is, sexual assault doesn't have to be as violent as rape. Sometimes it's as little as being touched in an inappropriate way. The feelings a victim feels from non-consented sexual contact can be shame, rage, fear or anything in between. Consider the feelings of the victim, no matter the type of assault.

In a court statement, Swift thanked her legal team and the judge for "fighting for me and anyone who feels silenced by a sexual assault." She plans to make donations in the future to multiple organizations that aid sexual assault victims.

Doug Baldridge, Swift's lawyer, said during the closing arguments, "By returning a verdict on Ms. Swift's counterclaim for a single symbolic dollar, the value of which is immeasurable to all women in this situation...You will tell every woman...that no means no."

Shivani Gosai is a senior journalism major and can be reached at gosais@duq.edu.

STAFF
EDITORIAL

*In terrible times,
students must stay
informed*

A lot has happened these past couple of weeks, between actual, literal Nazis marching in Charlottesville and another terror attack in Barcelona. And while we at *The Duke* would like to welcome the incoming freshman class with frivolity and excitement, the fact of the matter is that it no longer feels appropriate.

As such, we would like to extend a plea to every other student at Duquesne: Please pay attention. Tragic and often horrifying events have been happening at breakneck pace. While they may seem to be intangible events, occurring far away, each will have some affect on you or the people that you know.

The white supremacists marching on Charlottesville were doing more than protesting the removal of a statue. They effectively showcased how terrorism can be — and has been — American-grown. The Aug. 17 attack in Barcelona was another example in the long list of all-too-frequent incidents of disenfranchised, young Muslim men being enticed into violent action.

As members of academia, students need to be engaged constantly with what is happening in the world. It's critical to follow along as the world moves rapidly ahead, and doing so is simple. Obtaining and financially supporting news from credible sources (NOT from just social media or, God-forbid, YouTube), attending peaceful rallies or teaching yourself one new thing everyday are just a few baby steps to becoming more engaged.

If you care about honest, thorough journalism, subscribe to local and national papers like The New York Times, The Pittsburgh Tribune Review or the Pittsburgh Post-Gazette. If you care about social issues, like climate change or equal rights, start following non-profits and supporting them through your time or donations. If you don't know exactly what the debt ceiling is, or the role of NAFTA or the history of Confederate statues, use the myriad resources available at Gumberg to fill in the blanks.

Because now more than ever, we need to prove these things matter. It matters to be well-informed, it matters to be empathetic and it matters to affirm the fact that vigorous academic study and application provides the best bedrock for meaningful, good change.

In the words of Robert Kennedy: "Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope, and crossing each other from a million different centers of energy and daring those ripples build a current which can sweep down the mightiest walls of oppression and resistance."

OPINIONS

Oakland's Stephen Foster statue causes controversy

ALISON CARACCILO
staff columnist

Damon Young, a nationally known blogger of Very Smart Brothas, is calling it the most racially insensitive statue, and it is located here in Pittsburgh. The question now is, "What do we do about the Stephen Foster Statue?"

Stephen Foster, a famous Pittsburgh native who was known as the "Father of American Music," was a songwriter in the early 1800's who was the first to use enslaved African Americans in his songs.

Foster is best known for songs like "Oh! Susana," and "Camptown Races." Foster's songs have been heard and sung through every generation. He is a historic music legend. But with recent media coverage, people are acknowledging him as another racist, white American.

His statue is located in Oakland between the Carnegie Museum of Art and the Carnegie Library. The man behind the construction of the statue, Giuseppe Moretti, depicts Foster in a visionary daze while the shoeless, raggedy banjo player gives him inspiration.

This statue couldn't capture a more stereotypical image of a black man in comparison to a white man. Stephen Foster is praised around the world for his contribution to American music, but the way Moretti decided to give tribute to Foster did not serve him any honor. Rather it was shame, and now he is casted in a negative light. The way I see modern society advances, the more I see the growth of inequality among one another.

These civil war era monuments are honoring predominantly white American men during a time where our nation was at extreme odds with African Americans and equal rights. Yes, these men deserve a spot in history, but do they deserve a statue in today's society? Probably not.

Paradise Gray, a hip-hop activist, musician and writer told the Pittsburgh Post-Gazette, "He's doing what the music industry does today: He's got a black slave playing the music, and he's going to end up with the copyright."

On the contrary, local news station KDKA reports that not everyone believes the 120 year old statue should be destroyed.

The President of the Lawrenceville Historical Society

Tom Powers told KDKA that this statue is a monument dedicated to one of the most famous musicians in 19th century American History. Powers believes this statue should stay to showcase American history for the good and bad, should be acknowledged as a teaching moment and have some placard to detail why this statue was made in the first place.

On one hand, I do agree with Powers. Our nation is not what it is today because we had a perfect track record. Rather, we have evolved because of misfortune, tragedies and defeats. With the recent presidential election and protests in Charlottesville, racial diversities have been on high, and I can understand the concern or pain that it may cause current members of society.

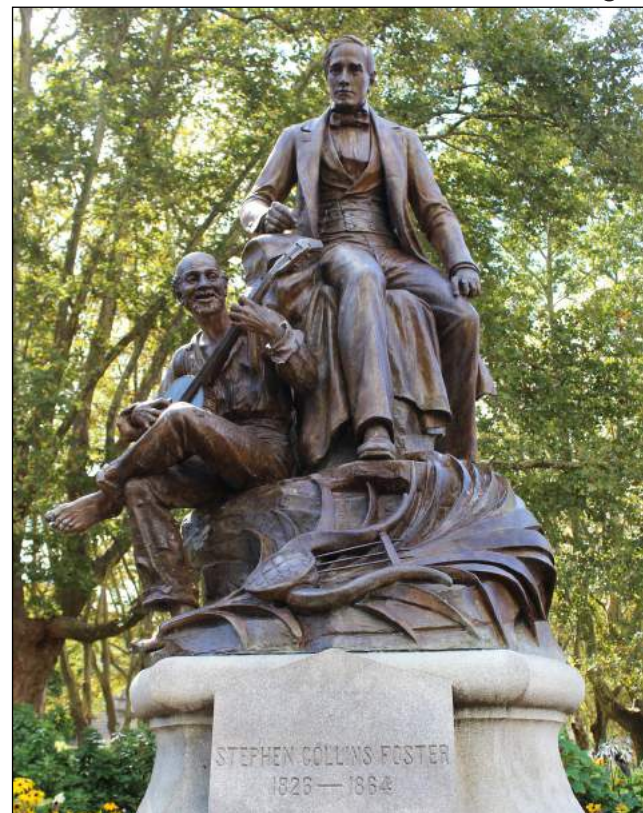
This also raises the question and concern of other monuments across the U.S. Many statues depicting a confederate soldier have been defaced or taken down due to vandalization and recent rallies.

The statue of General Robert E. Lee on the campus of Duke University, for example, was vandalized, and the president of the university took down the statue immediately after.

I think the recent, intense, hate-filled rallies of white nationalists has made statues like these painful to look at. It is like an instant reminder of the inequalities still in this world today. So what should Pittsburgh do with the Stephen Foster statue? Foster without a doubt deserves a remembrance for his impact on American popular music and the fact he was from the city of Pittsburgh.

I think every opinion and voice should be heard, and if they decide to take down the statue, I think the city should find another way to showcase his importance to the area. I believe if it wasn't for the heightened sensitivity around racial differences, the issue about the Stephen Foster statue would not be this controversial. I almost feel bad that such a historical icon is receiving such a negative backlash, but on the other hand, I can see why. There are so many other ways to give recognition to Stephen Foster, rather than this racially offensive statue.

It is a shame we have come to a point where everyone



KAILEY LOVE/PHOTO EDITOR

Pictured above is the Stephen Foster monument in Oakland. The statue is causing controversy due to the way it depicts a black man at Foster's feet.

seems to be walking on eggshells around one another, especially when around a diverse group of people. It's like we are all waiting for that one person to explode because they were offended in some way.

It seems our world has been at odds with each other, where everyone is skating by on a very thin layer of ice. Monuments like that of the Stephen Foster statue are taunting the devil to play with fire.

Horoscopes

ARIES

Do some research on your dreams, they will provide insight on recent stress. Your subconscious mind is very active right now, so pay attention to what it's trying to tell you.

TAURUS

Keep some distance from your romantic partner. Focus on yourself and your daily routine for a bit. Plan a fun date this weekend!

GEMINI

Emotional stress from the new positions of the planets are putting a lot of weight on your shoulders. Focus your energy into maintaining your new schedule.

CANCER

Spend more time with others this weekend. Step outside of your usual circle of friends. You may meet a new romantic interest this weekend, but proceed with caution.

LEO

Your busy schedule will cause you to get frustrated with close friends or family. Be patient and politely ask to reschedule.

VIRGO

Even as the most dependable zodiac, it's okay to admit you have your off days. Pay more attention to a recent change in your life, but choose your words carefully, because what you say is vital.

LIBRA

Money may seem like an issue right now, but it's only temporary. New opportunities this weekend will bring good fortune and important change.

SCORPIO

Something has been bothering you recently and it's best to not keep it inside. Say it how it really is. The truth will heal you.

SAGITTARIUS

Connect with your creative side and keep things light. Let your artistic abilities promote your productivity this week.

CAPRICORN

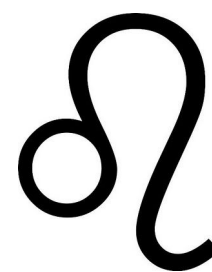
A spontaneous idea from a friend will have you hesitating at first, but definitely go for it. Be adventurous and bold this weekend.

AQUARIUS

Chances are your imagination is running wild this weekend. Use that to your advantage, but be aware of how others perceive your actions.

PISCES

Have open arms this week. Be ready to receive a lot of affection, although that is not something you usually enjoy. Remember: Giving is equally as important



New campus concessions bring new obsessions

OLLIE GRATZINGER
Features Editor

With the start of a new semester here on the Bluff, Duquesne has unveiled a slew of dining delights designed to offer up some variety to on-campus eating. When Hogan's pizza and burgers start to get a little tiresome, chicken tenders at Incline no longer satisfy and you realize it is neither economical nor remotely healthy to survive on Starbucks Double-Shots alone, Options might have just the thing for you.

Last year, talk began about a Chick-fil-A moving in, and that talk generated a bit of debate among the campus community and beyond. But all opposition aside, the eatery is up and running where there once stood the taco line. Cameron Key, a sophomore journalism and multimedia arts major, is one of its new student employees.

"It's great so far," Key said. "Today at the opening, it was really packed, so students are really excited — especially because we accept meals, Flex and Plus."

Meal swipes are especially convenient, as they'll allow you to get your chicken fix on the university's dime rather than your own. But how far can a meal swipe's \$5.50 go?

Far enough, according to Key.

Chick-fil-A's online menu places 12 chicken nuggets at \$4.45, and the 8-piece combo, which includes a medium tea or soft drink and a choice of a medium side, will run you \$5.95. After a meal swipe, you'll be left with less than 50 cents of your own cash (or FLEX) to fork over. It might be more expensive, but judging by the crowds gathering around Options, many students think it's worth the extra cost.

While a new Chick-fil-A is exciting, it also throws a few f-words into the mix: *fast* and *food*. Sure, it might be better for you than a Big Mac, Whopper or Baconator, but in this case, better isn't necessarily synonymous with *good*. Of course, chicken nuggets once a week won't kill you, and everything can be healthy in moderation, but students, such as sophomore education major Caroline Combemale, are realizing that it's difficult to find on-campus dining options that suit their greener lifestyles.

"I believe that more vegan options would be beneficial. Dining services briefly ran a vegan club, but they posted the wrong times, and, as a result, nobody showed up," Combemale, a vegan, recalled. "The first session, however, had the accurate time and place, and there was a large turnout. I'd say at least 25 students were there."

"The school had the opportunity to expand their vegan options, but they chose an unhealthy chain," Combemale continued. "We have burgers and fries in Towers and at Red Ring. Why do we need another place?"

Along with the Chick-fil-A, a new, somewhat healthier Mexican eatery has opened up to give taco lovers their Tuesday fix. It's called Cinco Cantina, and it took the place of the chicken-and-fries counter that we knew last year. Ru-

ents when in season and exclusively scratch made salsas, dressings and queso."

They also offer "vegan featured Trigo Latina, which consists of bulgur wheat and lentils tossed in Latin-inspired seasoning," according to the app's summary.

The food there looks a little like something you'd expect to get at Chipotle, with brown paper bags and convenient containers for carry-out. The line for Cinco Cantina extended all the way back to the elevators at Options Tuesday



OLLIE GRATZINGER/FEATURES EDITOR

Accepting meal plans as well as personal payments like cash, Chick-fil-A's lines are always long.



KAILEY LOVE/PHOTO EDITOR

Echoing our beloved Chipotle, Cinco Cantina offers a new, healthier alternative to Chick-fil-A.

mor has it that Cinco Cantina is a few steps closer to healthy dining than it's fast-food neighbor.

According to FoodU, an app that displays all on-campus eating options as well as menus and information, Cinco Cantina is, "A contemporary fast casual Mexican concept build that features creative, chef-driven interpretations of delicious Mexican cuisine and specializes in delivering fresh and locally sourced ingredi-

morning around lunchtime, and if that's at all indicative of its popularity, the Bluff's powers-that-be might've finally gotten something right when it comes to food that satisfies.

In addition to the new campus canteens, Duquesne has renovated a classic favorite: the Starbucks in the Union. A popular stop for students on their way to that pesky 8:00 a.m. lecture, the café now boasts new décor that blends modern styles with a rustic look that ties the whole thing together. A wider counter allows for less of a build up at the end of the line, and additional seating invites more students to make the space their own for studying, doing homework or just hanging out.

And at the heart of this new Starbucks rests a table that can seat up to eight with a charging port at the center, making it even easier for students to utilize the environment as both an academic space and a social one.

But for as popular as these new choices and renovations are, some students might worry that Options isn't living up to its name.

There used to be a deli for sandwiches, a Greek yogurt bar, a Mexican-inspired station, a sushi bar and a chicken-and-fries quick-stop that offered mac and cheese. But now the size of Chick-fil-A and Cinco Cantina has resulted in all other options being taken out or moved, aside from the small freezer containing two or three different sushi trays. A slightly smaller version of the Chobani bar, for example, now resides at Incline. Another can be found in Rockwell's market.

Regardless, though, students are hopeful that this is at least a step in the right direction. Some might argue that Options' new choices offer quality over quantity, and no matter how exciting or anticlimactic these new dining delights may seem, there's no denying the fact that students are embracing the new eats en masse like a breath of fresh air.

2017-18 Duquesne Men's Soccer Primer

DAVID BORNE
staff writer

After being eliminated from the Atlantic 10 Championship tournament in the opening round for the second-consecutive season in a row, head coach Chase Brooks and the Duquesne Dukes men's soccer team are on a mission to prove that they can compete with the A-10's best this season.

With the 2017 regular season opener right around the corner, the Dukes hope to start strong early on.

Their journey will officially begin Friday night as they take on St. Francis in what will be the regular season opener for both teams. Following Sunday's 3-0 exhibition win against Seton Hill, Coach Brooks commented on how he felt the team looked heading into their final week of training.

"Guys right now are working hard. It's a very intense environment, a very professional environment," Brooks said. "Now we're just fine-tuning a couple things before St. Francis."

"We know it's not going to be perfect when we step on the field against them, but I think tonight was definitely a step forward."

Redshirt junior Austin Stout lit up the scoreboard first for the Dukes with his goal in just the third minute of the match. Sophomores Ryan Landry and Zach Hall would later add insurance goals for Duquesne in the second half.

The three players that scored on Sunday totaled a combined six goals last season, and are expected to be even bigger contributors this year, alongside last season's leading scorer, Fredrik Borenstein.

Borenstein led the Dukes with three goals last season.

"You always wonder where your goals are going to come from every year, and it was nice to see a couple different guys get on the scoresheet tonight," Brooks said. "I know defensively we're going to continue to shore things up and make sure we're absolutely solid there, but from an offensive point of view, it was great to see us break out tonight."

Nigel Seidu, Cody West, Ian Larson and Peace Drevitch all return this season and will man the backline for Duquesne.

The departure of several seniors from last year's squad left a number of holes in the starting lineup, but Brooks has a pretty good idea of who will be starting on Friday night.

"I think we're close. Some guys definitely made a case for themselves tonight," Brooks said. "Now we get to go back and look at some video, rehash it a little bit and see where we're at."

One ongoing position battle that remains unresolved is the starting goaltender job. Redshirt sophomores Scott Rissler and Robbie McKelvey each saw one half of action in the preseason win over Seton Hill. Though the keepers have split playing time in the preseason, only one will see minutes once the regular season kicks off.



EDWARD MAJOR II | STAFF PHOTOGRAPHER

Sophomore forward Jallah Acqui makes a play on the ball during the Dukes' 3-0 exhibition win over Seton Hill on Sunday.

"We're looking for one keeper, so tonight was sort of that final test of two guys to see who would be the man," Brooks said. "So again, now we get to reassess and figure out what we're going to go with."

Regardless of who mans the net for Duquesne this year, graduate senior and team captain Cody West believes he and his team have what it takes to make some noise this season.

"We put in a lot of work in the preseason to get the team all on the same page. I feel great," West said following Sunday's game.

"Going into the season opener on Friday is great. I feel like we'll come out with a lot of energy. We really wanted to use this game as a building block. We wanted to put our training sessions into a game situation, so I think we'll be fine going into St.

Francis and I'm looking forward to it," West said.

West has been at Duquesne since 2013. In his time here, West has experienced the frustrations that come along with disappointing postseason runs, and he is determined to wrap up his final season on the Bluff on a high note.

"Every time I step on this field, that stings a little bit," West said. "We always make it to the tournament as underdogs, but leaving the tournament every single year in the first round is not acceptable. We talk about that day in and day out. It's unacceptable and we need to do better."

The Dukes begin their regular season Friday at St. Francis, and hope to return home with a win in hand ahead of their home opener on Sunday at 12:00 p.m. versus Bloomsburg.

Women's Soccer falls in opener vs. Pitt in 2OT

ADAM LINDNER
sports editor

Duquesne's women's soccer team opened the school's 2017-18 athletic campaign — effectively ushering in the school's Nike era — with a 1-0 loss to crosstown rival Pitt on Aug. 20.

Panthers freshman Vildan Kardesler beat Duquesne goalie Kyra Murphy in the 101st minute of action to hand the Dukes their first loss of the year. Pitt moved to 2-0-0 on the season, already matching their win total from all of last year.

Though Duquesne ultimately lost in its first match of the season, the effort that the Dukes displayed was encouraging.

A major bright spot for the team was the play of junior goaltender Kyra Murphy. Pitt registered nine shots on goal, and Murphy's impressive play kept the Panthers off of the scoreboard early on in the match.

In the 29th minute, Murphy made a key save on Pitt forward Taylor Pryce's point-blank shot to keep the score tied at zero.

With 17 minutes remaining in the first half, Pryce nearly put the Panthers up once again when her header rang off of the crossbar.

During the second half, Duquesne spent more time in possession, effectively stymieing Pitt's offensive attack. In the first 45 minutes of action, Pitt managed to register nine total shot attempts to Duquesne's three. In the second half, both

teams registered an even five shots.

Six of Murphy's eight saves came in the first 45 minutes.

A back-and-forth second half saw both teams create quality scoring chances. The closest that Duquesne came to breaking the scoreless tie was on Katie O'Connor's shot with 13 minutes left to go in regulation, which narrowly missed the net, just to the left.

Following 90 minutes of scoreless play, the game continued into sudden-death overtime. It would take two overtime periods until Vildan Kardesler netted her first collegiate goal in the 101st minute of action from 20-yards out. The Steinfurt, Germany native's goal gave Pitt their second win on the year.

Duquesne coach Al Alvine expressed his disappointment with the match's outcome postgame.

"I thought after a poor first half from us, we came into our own in the second half," Alvine said. "We played well and created some really good chances in both halves, so disappointed that we weren't able to score."

"As far as first games go, [we saw] some good things, some things we can build on. Obviously, some things that we need to work on, but we'll put this behind us and work toward next weekend."

The women's soccer team will face Oakland on Aug. 25 in their next game. The Golden Grizzlies are 0-2-0 on the year fol-

lowing a 5-1 loss versus Bowling Green and a 3-1 loss at Western Michigan. The match is scheduled for 7:00 p.m. at Rooney Field.

Following the Dukes' Friday evening game, the team will travel to take on national powerhouse West Virginia on Aug. 27 in a 5:00 p.m. match. Ranked No. 1 in

the nation, the Mountaineers opened their season with a 1-0 win at Georgetown on Aug. 18. They face Virginia on Aug. 24 before their Aug. 27 match vs. Duquesne.

The match against the nation's top team will serve as an early barometer for how successful the Dukes may be this season.



EDWARD MAJOR II | STAFF PHOTOGRAPHER

Duquesne senior Delaney Reiff goes to strike the ball during Duquesne's match against Pitt on Sunday.

Pirates' playoff hopes dimming as losses continue

ADAM LINDNER
sports editor

On Wednesday night at PNC Park, Dodgers' pitcher Rich Hill threw eight perfect innings until third baseman Logan Forsythe committed an error during the top of the ninth inning.

Hill went on to pitch the 26th no-hitter in franchise history, finishing regulation with 10 strikeouts and no hits or walks given up. However, with the score tied at 0, the game headed to extra innings, where Pittsburgh hurler Juan Nicasio sat the Dodgers down in order.

In the home half of the 10th, leadoff hitter Josh Harrison homered off of an unlucky Hill to left field to give the Pirates an improbable 1-0 victory over the world's best team.

While Harrison's homer was certainly fun to witness, the Pirates' recent run of losses has placed them on the outskirts of playoff contention, looking in. Wednesday evening's triumph over Los Angeles pegs Pittsburgh at 61-66, eight games back of the NL Central-leading Chicago Cubs, who are 68-57 and 8-2 in their last 10 games. The Pirates, 3-7 in their last 10, may have dug themselves a hole far too deep to dig themselves out of.

If the Pirates are to make the playoffs, it's likely that they'll have to do it via winning their own division. Though the Pirates only sit eight games back in the National League

Wild Card race, as well, Colorado, Arizona, Milwaukee, St. Louis and Miami all sit above them in a scramble for the league's two Wild Card spots. It's more likely that Pittsburgh's NL Central foes falter, enabling the Pirates to usurp the Cubs for the division crown.

It takes a much shorter leap of faith to envision the Pirates missing out on the postseason altogether.

The Cubs are only a year removed from winning the World Series, and their roster still boasts several key contributors from last season's championship team. The Cubs struggled early on, and will likely continue trending upward as the most important time of the year approaches.

Trailing Chicago by only 3.5 games, Milwaukee — one of baseball's biggest surprises this season — is 7-3 in its past 10 games.

With the top two teams in the division on hot streaks as of late, it's unlikely that St. Louis (4.5 GB, 4-6 in L10) or Pittsburgh will be able to assume the Central's top spot.

The Pirates' presumed demise can be attributed to a number of things. Inconsistent play from many spots on the field has haunted the Pirates this season, and untimely injuries have helped to halt any progress that Pittsburgh may have been making. Starling Marte's 80-game suspension for performance-enhancing drugs was

significantly harmful, and the Pirates' lack of production from third base this year can be attributed to Jung Ho Kang's legal issues in South Korea.

A dearth of fresh arms in the bullpen has hurt the Pirates recently, but Pittsburgh will

have the opportunity to bolster its pitching staff on Sept. 1 when rosters expand from 25 to 40 players.

Nevertheless, the Pirates will likely be watching the playoffs from home at this rate. I hope they prove me wrong.



COURTESY OF THE PITTSBURGH PIRATES

Pirates' second baseman Josh Harrison celebrates his walk-off home run vs. the Dodgers on Aug. 23.

Sports Briefs: Week of August 24

COMPILED BY ADAM LINDNER
sports editor

Kyrie Irving dealt to Boston for package including All-Star guard Isaiah Thomas — On Tuesday night, the Boston Celtics acquired perennial All-Star guard Kyrie Irving from the Cleveland Cavaliers for guard Isaiah Thomas, forward Jae Crowder, forward Ante Zizic and a 2018 Brooklyn Nets first-round pick, which is projected to be a top-5 selection in this year's draft. In July, it was reported that Irving was seeking a trade, as he'd become dissatisfied playing alongside LeBron James and sought to play on a team where he would be regarded as more of a focal point. He'll get what he asked for in Boston, as he'll lead an offensive attack that also includes newly-acquired Gordon Hayward, Al Horford and rookie Jayson Tatum. Cleveland jumped at the opportunity to swap a disgruntled star for a chance to restock for the future. While all of the assets that Cleveland acquired are controllable, Thomas' hip injury is of concern. Celtics head coach Brad Stevens said on Monday that he wasn't sure that Thomas would be ready for the start of training camp, and Cleveland is eager to give Thomas a physical. The Celtics and Cavaliers will open the NBA regular season in Cleveland on Tuesday, Oct. 17 at 8:00 p.m.

Women's basketball team announces non-conference schedule — On Wednesday afternoon, the Duquesne women's basketball team announced their non-conference schedule for the 2017-18 basketball season. Head coach Dan Burt's squad will begin their campaign at UNC

Charlotte on Friday, Nov. 10 at 7:00 p.m. Marquee non-conference games that the Dukes will play this year include a Nov. 16 game at Pitt, a Nov. 26 at Virginia as part of the Virginia Thanksgiving Tournament and a Dec. 22 matchup against perennial power UConn in Toronto. The Dukes also host several mid-major opponents at the A. J. Palumbo Center that finished last season ranked highly in ESPN's Ratings Percentage Index, including Toledo (No. 44) on Dec. 6 and Central Michigan (No. 43) on Dec. 17. As opposed to the men's team, who is scheduled to play a school-record 19 games at the Palumbo Center this season, the women's team will only play on campus six times during the non-conference portion of their schedule.

Mayweather, McGregor prepare for Saturday's mega-fight — On Aug. 26, boxing will meet mixed martial arts for the first time on centerstage. Floyd Mayweather, 49-0 in his boxing career with 26 KOs, will face MMA star and Irish-countryman Conor McGregor, 21-3 in MMA with 18 KOs, in Las Vegas at T-Mobile Arena at 9:00 p.m. Saturday in a high-profile crossover spectacle. Though McGregor has never boxed before, neither amateurishly nor professionally, he will attempt to hand Mayweather his first career defeat. Mayweather is an extremely heavy favorite given that the match is being governed as a boxing match, the sport that he's yet to lose in while facing off against the world's other top boxers over the course of his career. Nevertheless, the fight has been able to generate enough allure that it projects to "kill" the current over-under of 4.9 million pay-per-view purchases, according to UFC president Dana White. Given that White

expects to surpass 4.9 million PPV customers, White's expected total would obliterate the previous record set of 4.6 million PPV buys (\$437 million in revenue), set in 2015 during the Pacquiao-Mayweather fight.

Le'Veon Bell to return to Steelers following preseason — On Tuesday night, Steelers star running back Le'Veon Bell tweeted that he will return to the franchise on Sep. 1, one day after Pittsburgh's final preseason game. Bell skipped training camp with the Steelers after not reaching an agreement with the franchise on a long-term deal. Upon returning on Sept. 1, Bell is expected to sign his \$12.1 mil-

lion franchise tender. After returning from a four-game suspension for violating the NFL's drug-abuse policy at the beginning of last season, Bell rushed for 1,268 yards and seven touchdowns in only 12 games. He added another 616 yards and two touchdowns receiving. Bell openly considers himself an elite receiver, and the way that he sees it, his hybrid abilities as both a top-end tailback and wide receiver warrant a more lucrative contract for himself. The news that he will return should come as relieving news for Steelers fans, as some feared that Pittsburgh might begin the regular season without its star tailback.



COURTESY OF WINSLOW TOWNSON | USA TODAY SPORTS

All-Star guards Kyrie Irving, left, and Isaiah Thomas, right, switched teams on Aug. 22 when the Cavs agreed to send Irving to Beantown for Thomas, Jae Crowder, Ante Zizic and a 2018 Brooklyn Nets first-round pick.

SonReal breathes life into tired genre

SEAN ARMSTRONG
staff writer

SonReal's new pop-rap album *One Long Dream* is lyrically phenomenal, and that is kind of surprising to say considering it is a pop-rap album.

The problem going into the Canadian-born rapper's latest outing is the sub genre. Pop-rap is something that frequently shies from greatness, be that it is a play-it-safe, easily-sellable sort of genre that all starts to sound the same after hearing it long enough. However, this album is an outstanding example of what there is to like about pop-rap, even if it falls into the same trappings of the genre.

What do I mean by that? Well, the immediately noticeable thing about *One Long Dream* is its commitment to a very simple formula: Take the name of the song and make that the chorus, take that chorus and repeat it continuously and then finally throw in a few verses that are snappy enough to cover up the clear-cut pattern the sub genre follows.

SonReal does this to a T. However, as much criticism as pop-rap deserves for being uninspiring and a creative cesspool, SonReal somehow has added a bit of hidden nuance to it. Sure, the subject matters are almost cliché for pop-rap and even rap in general, but SonReal still finds a way to dig out some hidden recesses of this widely explored genre.

Despite his pop-rap label, SonReal touches on a few thought-worthy values: hard work, perseverance and the value of difference. All



COURTESY OF BLACK BOX MUSIC
SonReal grew up in the British Columbian city of Vernon. He began releasing music back in 2011 with his first single, "Where's Waldo."

of these are items of contention in American society today and therefore are relevant topics that many people can relate to from various perspectives — perspectives that are not always heard.

Now, of course, hearing all the sides is easier said than done, but SonReal seems to call out for the importance of understanding another person's view in the song "Problems." Echoing the chorus' sentiment: "We've all got something to offer/ Everybody got a dream/ Everybody's got a problem, not just ones you see/ Everybody's got some failing, everybody needs to speak/ Everybody's got some problems, not just you and me," which is

a sentiment that everyone can keep in mind, because everyone wants to matter and everyone wants to be useful in some facet.

However, what makes the album a true stroke of subtle brilliance is the opening track, "One Long Dream." It's more of a statement about the American Dream and subsequently the dream of any rapper, since the genre is an American original to work hard and have that pay off by gaining success.

Then, SonReal begins to list values almost like commandments. These are declarations everyone should follow in the long dream that SonReal lays out in his album where everyone strives to succeed.

This may only be a pop-rap album, which by all means could be ignored if it were only about the music and not the message. Fortunately, rap has never just been about the music; the lyrics matter just as much. While this album's structure may be overused, it may just be the perfect breeding ground for a message of this type.

The name pop in pop-rap implies that it is popular, and because of that, people will listen to this album. So what better way to get an idea across to people than to have a large platform to shout the idea from? *One Long Dream* is more than just another throwaway pop-rap album because of the underlying meaning SonReal breathes into the sub genre.

While this album is not awe-inspiring and does not really tread any new ground for rap as a genre, what it does do is try to start a variety of conversations. For that, this album deserves at least one thorough listen.

WEEK'S EVENTS

Go Back for Murder
Aug. 24-26, 8 p.m.
Aug. 27, 2 p.m.

This weekend is the last chance to see The Summer Company's production of Agatha Christie's *Go Back for Murder*. The play follows Carla Crale and her attempts to clear her mother's name of the murder of her father. Tickets are \$5 at the door for students.

PGH Rewind
Aug. 26, 9 p.m.

Hosted by the Cultural Trust, this 21+ event celebrates the culture and fashion of the 70s, 80s and 90s and features entertainment from DJs, coverbands and drag queens. Tickets are \$35 for general admission.

UPCOMING RELEASES

Terminator 2: Judgement Day 3D
Aug. 25

A rerelease of the seminal 1991 action classic, *T2 3D* returns audiences to Sarah Conner's attempts to stop the development of the hyper-intelligent SkyNet. This time, however, the film has added 3D effects as well as other digital enhancements.

Life is Strange: Before the Storm
Aug. 31

The prequel to the original *Life is Strange*. The first entry in the series was lauded for its time manipulation mechanics, interesting characters and ability to tackle tough subject matters. You can preorder the entire season of *Before the Storm* on PC, Xbox One and PS4 for \$16.99.

MICRO REVIEW

The Monster Inside

This little visual novel is nothing totally groundbreaking, but it's still worth checking out. It's well-paced, well-written and is visually striking, clearly inspired by noir films of the past. My only complaint is any interactive elements it has are pretty shallow. Otherwise, definitely check it out, especially since it's free.

—Zach Landau

'Legend of Korra' returns in comic continuation

NICOLE PRIETO
staff writer

Legend of Korra fans rejoice: *Turf Wars: Part One*, the official comic continuation of the hit Nickelodeon series, landed on physical and digital shelves this summer. Written by co-creator Michael Dante DiMartino, with art by Irene Koh, the comic dives straight into the aftermath of Season 4.

The explosive TV finale made waves in the *Avatar* fandom in late 2014. Set to a soothing background score, the final shot featured both women gazing into each other's eyes as they headed off for a vacation in the Spirit World, hand-in-hand. Many fans paralleled the romantic atmosphere with the ending of the original *Avatar* series, which featured a kiss between Aang and Katara. Not long after, co-creator Bryan Konietzko confirmed fan speculation that the pair were an official couple — even if they could not do a televised kiss scene between them to drive that point home.

If some fans were still unconvinced, *Turf Wars* throws out any doubt with gusto. The comic picks up right when Korra and Asami enter the new Spirit World portal opened in Republic City. From hopping around giant mushrooms to underwater escapades, they take a much-needed escape from the politically tumultuous mortal world. Their vacation is cut short, however, when they mistakenly climb on the back of a giant stone spirit. It is a foreshadowing segue into one of the comic's primary conflicts, as the spirit demands they leave and never return — literally throwing the pair out of its realm.

Before heading back to Republic City, though, Korra decides they ought to share the news that they are dating with her parents.



COURTESY OF DARK HORSE COMICS
The Legend of Korra series was a continuation of the acclaimed *Avatar: The Last Airbender* Nickelodeon series. Both shows had tie-in comics that expanded the story past their endings.

In this respect, DiMartino takes a thoughtful, realistic approach to the coming out process in the *Avatar* universe. Asami is supportive of Korra's desire to be open about their relationship. Nevertheless, she is not as enthusiastic about sharing the news with the rest of the world — at least, not all at once. DiMartino could have made LGBT acceptance a non-issue in *Avatar*, but he thankfully writes in a way that should be more familiar to queer

readers' experiences.

He explores some tension between them about their expectations as a bisexual couple in a world with varying cultural expectations on same-sex relationships. But even where they have their disagreements, DiMartino avoids delving into unnecessary melodrama. Korra and Asami are adult women with enough past relationship drama between them (i.e. Mako), and it shows. They talk out their feelings and recognize when they might be crossing into uncomfortable boundaries. In this respect, *Turf Wars* sets the stage that any major issues between them are going to be on a higher level.

DiMartino also explores a bit of LGBT history in the *Avatar* universe in a pleasantly unexpected way. He makes clear that they are not the only queer characters in the franchise, even if the revelation seems rushed. Each nation addresses queer relationships in unique ways, ranging from full acceptance to outright illegality. Divvying up such expectations among them seems artificially clear-cut. Still, it makes sense in the context of a show that has always highlighted their differences.

While their relationship takes center stage, it is not the only thing going on in the comic. Once back in Republic City, the metropolis's political problems hit the pair without skipping a beat. Korra learns that the spirits are none too pleased with having a new Spirit Portal opened in the middle of a bustling city, and that shady landowner Wonyong Keum intends to capitalize on its potential as a tourist attraction.

With countless homes and gang territories upended after Kuvira's mecha-rampage, Zhu Li heads the efforts to accommodate Republic City evacuees in a temporary, crowded camp. Lin Beifong, Mako and Bolin try to reign in

see KORRA — page 12

Gaming needs a sustained conversation about harassment

ZACH LANDAU
a&e editor

On Aug. 16, gaming site Kotaku UK published writer Laura Kate Dale's latest article in a series devoted to exploring online harassment. The subject of this article was John Bain, better known by his online pseudonym TotalBiscuit. Bain has been one of the more prominent critics within gaming, speaking out in particular against what he believes are unethical business practices and the quality of PC versions of games.

Bain has also been critical of more traditional games journalism, a stance that led him to participate in and support the GamerGate controversy back in Aug. 2014. Initially conducted in response to a (false) allegation of sexual favors being exchanged for positive press, GamerGate swiftly evolved into a harassment campaign particularly obsessed with outing female critics, writers and pundits.

While proponents of the movement, such as Bain, argued that the real mission of the campaign was to reform ethics standards within games press, the immediate and lasting impression of GamerGate was that it was a continuation of the sexist attitudes that have always prevailed in the industry. The rise of social media and forums within the past decade providing the perfect means for harassment, doxing and threats to be organized and executed.

Because of his support of this campaign, Bain has been the target of his own wave of harassment for his support of the movement, and this harassment was what made the context for the Kotaku UK piece.

The problem, however, is that none of this context was provided in the piece. Dale was aware of the cause of the harassment (being a victim of GamerGate herself), but unintentionally neglected to include that information in the piece. To further add insult to injury, the article was published on the anniversary of the movement, a fact pointed



The Kotaku UK article that initiated the backlash. This article is part of a longer series exploring harassment in the gaming community.

out by Feminist Frequency, a website whose founder, Anita Sarkeesian, was also a target of GamerGate.

Now, in any other journalistic profession, Dale and her editor, Rich Stanton, may have had some terse comments from other professionals. A statement would be made, and everyone would move on. However, since this is the video game industry, and everything has to be cut-throat all the time, Dale was instead harassed to the point of near-suicide following the article's release, driven to temporarily shut down her social media and go offline.

All because of one simple mistake.

Look, I'm not here to tell people how to live their lives, but if your response to a journalist making a mistake is to dog-pile the poor b*stard, to attack someone for not doing the right thing when they do the right thing 99 per-

cent of the time, then...

Well, I don't know what to say. I really don't. It's sh*t, really. That's the best I can come up with. Video games, and every industry associated with them, are just really, really sh*t. Every time something like this happens, when journalists have their lives threatened over toys or developers dare to include people of color as their protagonists, I am shocked that this is a hobby that I continue to associate myself with. The hate and vitriol reserved for an industry that only a decade ago was considered lame and nerdy is almost unprecedented.

Maybe I'm wrong about all this, but it feels like gamers, as little as that term means, are some of the meanest, cruelest types of people to exist. And I hate saying that because up until a few years ago, I would have called myself one. I have friends who proudly associate with the label — and for good reasons, too. Still, there are also those who use their hobby as a cudgel, and every time I look at the news, I brace myself for another article about a resignation or another harassment campaign.

And I don't have a solution for this. I won't pretend as if there is one solution, or that I of all people would have it. But I would like to return to a time when video games were not synonymous for absolute misery and disgust.

The sad thing is that Dale's article represented one of the stepping stones to a less-toxic gaming community. It was the latest entry in a series that explored harassment, exposed these monsters for the sadistic cretins that they are and offered some possible solutions for curtailing them. It is a great series, and it could have initiated a huge push for the moderators at Twitch and YouTube to start implementing better community-management tools.

And Feminist Frequency represented the adequate criticism that is needed in journalism. It wasn't some hateful diatribe against Dale; it was a

see KOTAKU— page 11

P!nk kicks off big return with “What About Us”

NICOLAS JOZEFczyk
staff writer

P!nk. Just the one word might spark the thought of a color, but for many people young and old, it signifies a strong, unapologetic rock star who takes the world by storm. After a small hiatus from writing music for herself, I am thrilled to say that P!nk is finally back in the game with a new single that questions the state of the country, “What About Us,” and the announcement of her new album *Beautiful Trauma*.

A heavy hitter in the music industry, P!nk had been busy writing a song for *Alice Through The Looking Glass*, “Just Like Fire,” which peaked at number ten on the Billboard Hot 100 and went platinum in the United States. She was also featured on a Kenny Chesney track “Setting the World on Fire,” which charted number one on Billboard’s “Hot Country Songs.” Lastly, she wrote Ellen’s new theme song for her morning show, “Today’s the Day.”

Even though her singles for different projects were enough to hold fans over, what fans were craving (including myself) was a track that was all her own. That yearning was completely eliminated when she dropped “What About Us.” P!nk is no-holds-barred in this track and has created a song that seeps of today’s current political and social affairs.

For those who are not aware, P!nk is outspoken about her political opinions and does not apologize to anyone for feeling the way she does. For example, P!nk released the song “Dear Mr. President” back in 2006, which questioned the actions of then-President George W. Bush and his stances on war, homosexuality and the homeless.

Without reading too deeply into the lyrics of “What About Us,” it would be relatively easy to miss the connection between “Dear Mr. President” and this new single. On the first or second listen through, the track can come across as being a song about a broken relationship, reminiscent to an earlier single, “Who Knew.” However, after listening to it continuously, as I have done (yes, on repeat, and no, I am not ashamed), the lyrics become more



P!nk has been outspoken about her politics, once lambasting former President W. Bush for his stances on gay marriage and homelessness. COURTESY OF RCA

than just the feelings of a lost love.

Take these lines for example: “What about us/ What about all the times you said you had the answers/ What

about us/ What about all the broken happy ever afters.”

see P!NK— page 11

‘What About Us’ heralds singer’s return

P!NK — from page 10

On the surface, these lyrics can be taken as P!nk questioning her past relationship with whomever. But examining them through the context of the singer’s staunch politics, they suddenly become a very obvious allegory for current U.S. politics.

The music video released for the song perfectly portrays this atmosphere, but in a more artistic and subtle way. The beginning of the music video showcases short speeches as well as P!nk getting her head shaved, which cuts to short focuses on a small family and then an African American man who all appear to be in a rundown parking lot. During the second verse of the song, there is dancing between two men that seems painful and longing, which I personally attribute to showing the struggles of homosexual relationships due to

bigotry and bias.

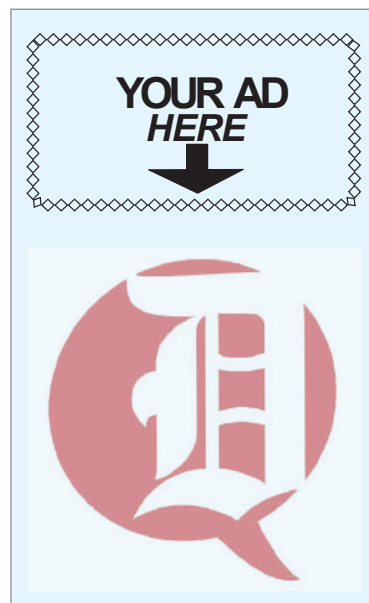
There is also a lot of color symbolism in “What About Us” that makes it quite apparent that this song deals mainly with the United States. For example, P!nk in a couple scenes is very blatantly wearing blue eye shadow, one man has a part of his head colored red, there are red and blue flashing cop car lights and hidden in the background of one of the shots is a small American flag.

The song itself is strong, but when paired to the music video, it speaks volumes. P!nk released a powerful single that shows what is happening right now with hatred, and I can only imagine what other strong and meaningful music is yet to come off of her next album. I would encourage everyone to listen to this single and definitely mark down the release date of *Beautiful Trauma* (October 13) in your calendars. P!nk is back.

Prof joins poli sci department

POLI SCI — from page 2

want to be involved with [politics]...everybody should be given a voice in that. It’s not just the privilege of a small group of people that are powerful. Everybody, if they’re doing so responsibly, should have a voice in the political community.”



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Games journo harrassed

KOTAKU — from page 10

simple condemnation that Dale and Stanton more or less agreed with. A statement was made, and by all accounts, the writers will be more careful with how their writing can unintentionally be endorsement.

In a vacuum, this could have been a fantastic example of how criticism is meant to help people grow. In an industry desperately in need of professionalism, this incident should have been a representation of how professionals handle contentious situations. Instead, it turned into another mud-flinging episode, another in a long string of unfortunate incidents that seem to only get nastier and nastier. And what a shame that is.

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'Turf Wars' picks up where series left off

KORRA — from page 9

warring gangs fighting to preserve or take over one another's turfs. Among the chaos, the new Triple Threat Triad leader, Tokuga, stakes his claim as the series' ruthless, primary antagonist. As usual, the *Avatar* universe does not shy away from the harsh realities of war-torn displacement, environmental impact and political circuses.

The story, overall, couples well with Koh's dynamic, rougher-around-the-edges art than seen

in prior *Avatar* comics. At the cost of making *Part One* almost entirely about their relationship, *Turf Wars* does sensitively address LGBT issues without diving into chapters-long, historical information dumps. It is not only a love letter to queer fans who grew up watching *The Last Airbender* and *Legend of Korra*; it is also a good dose of world-building not touched on by many franchises that cater to younger audiences. Expect *Part Two* in January 2018.



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On this day in history . . .

79 - Mount Vesuvius erupts and buries Pompeii.

1215 - Pope Innocent III declares Magna Carta invalid

1572 - St. Bartholomew's Day Massacre

1787 - Mozart completes his violin and piano sonata in A

1847 - Charlotte Bronte finishes her manuscript of "Jane Eyre"

1853 - First potato chips prepared by Chef George Crum

1891 - Thomas Edison patents motion picture camera

1932 - Amelia Earhart completes her first transcontinental, non-stop flight.

1939 - Germany and the USSR sign a 10-year non-aggression pact

1949 - North Atlantic Treaty Organization (NATO) goes into effect

1968 - Northern Ireland's first civil rights march held

1993 - Mars Observer comes closest to Mars

2015 - Mark Zuckerberg announces that for the first time one billion people logged onto Facebook



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