



SGA hosts book loan program

RAYMOND ARKE
news editor

Purchasing textbooks is often one of every college student's least favorite activities. They tend to be expensive and often little used. However, Duquesne's Student Government Association (SGA) is offering students a better option.

The SGA's textbook loan program offers students the opportunity to borrow their books for free from Gumberg Library. The library has a variety of books available for students, many of which cover the Common Core classes.

Christie Kliever, outreach and communications librarian at Gumberg, said that the collection contains 19 titles with "more on the way." She said that students can find the books by asking a library employee at the 4th Floor Circulation desk.

Kliever believes the loan program is important for students since it fits what Duquesne is all about.

"SGA and the Gumberg Library are passionate about this initiative because it exemplifies our university Mission of 'serving God by serving others,'" she said.

President of SGA Olivia Erickson said the little-known service has been around for a few years.

"I think the project was a great initiative when it was started about two years ago by President-Emeritus John Foster," she said.

Stephen O'Brien is the Vice President of Academic Affairs, who oversees the program.

"These textbooks are being used in 24 courses where there are over 4,000 students enrolled. The UCOR textbooks are utilized across all sections," he said.

Erickson believes that offering this to students is a crucial aspect of what SGA does.

"This is an important cause for SGA because we are able to aid students in their education and hopefully enhance their Duquesne experience. We exist to address student needs and

see BOOKS — page 3

'Check'ing out student clubs



KAILEY LOVE/PHOTO EDITOR

Two students play chess at the Chess Club's table on A-Walk during the Duquesne Expo that featured many student groups.

Towers residents placed in temporary rooms

KAYE BURNET
staff writer

Unlike most Duquesne Towers residents, Cody Collins has a double sink in his room.

"It definitely wasn't what I expected [when I moved in]," he said with a laugh.

Collins, a Duquesne football player and graduate student in the business school, is temporarily living in a kitchenette on the fifth floor of the Duquesne Towers Living Learning Center.

"Honestly, I'm just happy to be here [at Duquesne]," Collins said. "I can't really complain."

Collins, who completed his undergraduate degree at Marshall University, was a late addition to the Duquesne football team roster this year. He's staying in the kitchenette until Saturday, when he'll be moving

see TOWERS — page 2

City project to improve Uptown continues

HALLIE LAUER
layout editor

In the fall of 2015, Pittsburgh became the first in the country to introduce a plan to become a more efficient and safer city. The specific communities targeted for renovation are Uptown and West Oakland.

Titled the EcoInnovation District, the city's plans hope for the neighborhoods to become, "an area dedicated to sustainability, innovative development practices and inclusive job growth."

The overarching goal is to make Uptown safer and to bring in more business to create a more economically thriving community. In a study done by the University of Washington in 2016, it was shown that cleaner areas with more businesses tend to have lower crime rates.

According to the reports done by



KAILEY LOVE/PHOTO EDITOR

A photo shows a mural in the Uptown neighborhood. Uptown is slated to be the site of numerous improvements with the EcoInnovation project, which DU is assisting.

Pittsburgh Police, it has been shown that while crime rates overall in Pittsburgh have been steadily declining, with a 12 percent drop in violent

crimes and a 17 percent drop in murders in the last year, Uptown and West Oakland are still a crime hot-spot.

The plans to reduce the crime in this area include ways to remap streets to be safer for pedestrians by adding more crosswalks and a biking lane; creating greener infrastructures that can help collect rainwater and prevent flooding and using the vacant land to better the community by planting community gardens and creating safe playgrounds for children.

Another part of these plans is to help attract investment to the area by revitalizing the community. The investments could help Uptown since currently 23 percent of the community contains vacant buildings, while another 12 percent is surface parking, according to the study completed for the EcoInnovation project and according to the University of Washington study, "cleaning up vacant lots

see UPTOWN — page 11

Follow us on...



@theduquesneduke

opinions

Controversy at FOX

Tomi Lahren is joining FOX News. Be afraid ...

PAGE 5

features

Then and Now

How student publications have and haven't changed ...

PAGE 6

sports

Football Preview

Everything you should know, plus an exclusive with A.J. Hines ...

PAGE 7-8

a & e

'Hitman's Bodyguard'

The movie is as cheesy as they come ...

PAGE 9

POLICE BRIEFS

Greeting youngins, Grandpa PB here. You pestering kids just can't take a week off. These past few days were chock full of shenanigans and meddling. Back in my day, there was never any of that.

Looks like the temptations of the devil water proved too much for this student. On Aug. 22, a 19-year-old female Duquesne student was found intoxicated in the Towers lobby. A state citation was issued and the case was given to the Office of Student Conduct.

Also on Aug. 22, there were two reports of damage to cars in Locust Garage. One student saw an unknown assailant hit her car before leaving. Looks like "hit-and-run." At my age, I wish I could still run.

Aug. 22 was certainly the day for miscreants. A student reported his bike stolen from a bike rack in Duquesne Square.

At Duquesne, the Mayweather/McGregor fight was held a few days early. On August 22, two students were involved in a physical altercation in Fisher Hall. Duquesne Police issued both "Rocky" imitators a citation for harassment and referred the case to the Office of Student Conduct.

On Aug. 23, a Duquesne student reported receiving threats from another fellow student. The case was given to the Office of Student Conduct.

Teens were at it again with the wacky tabacky on Aug. 23. Residence Life smelled marijuana coming from a room in Towers and an administrative search found a small amount of marijuana. Four students were sent to the Office of Student Conduct.

On Aug. 24, Duquesne Police were called to Brottier, where Residence Life had found marijuana paraphernalia. One student was referred to the Office of Student Conduct.

Also on Aug. 24, a student in Assumption reported their bookbag missing. However, it was in the Lost and Found, and the theft case was unfounded. And I thought it was you spry, young students who should have the better memory.

Campus Police were called to Brottier to break up a party on Aug. 24. Residence Life found a small amount of marijuana in the room, and Campus Police found an intoxicated female student. The case was referred to the Office for Student Conduct.

Saturday, an intoxicated student in front of Towers was transported to Mercy Hospital. The case was given to the Office of Student Conduct.

EMAIL TIPS

You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.

Temp housing puts students in kitchenettes

TOWERS — from page 1

to an apartment off campus.

For transfer students or students who are late admissions, temporary housing is often part of the move-in process at Duquesne. In the past, students have spent short stays in Assumption Hall lounges, Towers kitchenettes, or "forced triples" and "forced quads," the terms students use for rooms with three or four students squeezed inside. Usually, these living arrangements don't last long, according to Dan Cangilla, the assistant director of Residence Life.

"This year, the majority of students in temporary housing were relocated before the start of classes," Cangilla explained.

Phil Vandegrift was one of those students re-housed during freshmen orientation week. A freshman education major, Vandegrift shared a Towers kitchenette with a roommate for the first night of orientation week.

Vandegrift, from Butler county, originally planned to attend the University of Pittsburgh at Johnstown but made a last-minute switch to Duquesne, where his older sister is already a student. Since he didn't submit his paperwork to Duquesne until



KAYE BURNET/PHOTO EDITOR

A look into a student's temporary housing in the Towers LLC. A few students had to live in kitchenettes while more permanent solutions were being made for them.

August, he knew he would be staying in temporary housing initially.

"I only moved some of my stuff [into the kitchenette] because I knew it was going to be temporary," Vandegrift explained. He was moved onto the second floor of Assumption Hall the next day when an open room was found.

Vandegrift had a few words of advice for any other students who might find themselves in unorthodox campus housing.

"Be patient," Vandegrift said. "Residence Life is doing what they can."

For sophomore multiplatform

journalism major Cameron Key, temporary housing came as more of a surprise. As a late-to-enroll transfer student from Edinborough, Key thought he might be placed in temporary housing, so he called the Office of Residence Life a few days before move-in.

"And the lady I talked to told me 'We found permanent housing for you!' so that's what I was expecting," he explained.

However, when he arrived on Aug. 15 for move-in, there was no room key available for him. Key said Towers Resident Director

Anthony Kane told him the key was still being made.

"At this point, I still thought I was going to have a real room," Key said. "But then I got off the elevator [in Towers] on my floor, and I saw the sign said 'kitchenette.'"

The room had two beds crammed inside, with less than three feet of space between them, and a set of drawers under each bed. Key shared the space with a roommate for a day and a half before being moved to permanent housing. Throughout the experience, he kept a cheery outlook.

"I was just grateful to be accepted [to Duquesne] and to have the scholarship that I have," Key said. "I'm a positive person. I thought it was funny, actually, but I could tell it wasn't going to be funny if I was still there when classes started. I like to study in my room, and that just wasn't possible."

But now, Key says, he has a funny story to tell.

"I would tell people about my room, and they would say, 'Wow that's so cool, you have a kitchenette!' and I'd be like, 'No, my room IS a kitchenette!'" Key said, laughing.

DU plans to celebrate the history of radio

JOSIAH MARTIN
staff writer

The story of radio began here in Pittsburgh, with the first commercial radio broadcast in the country from Pittsburgh's own KDKA in 1920. As the nation approaches the 100th anniversary of this milestone, Duquesne University is playing a role in the celebration.

The university announced that the Pennsylvania Department of Education has provided a \$124,219 grant to Duquesne to preserve and organize the National Museum of Broadcasting's (NMB) massive collection of material relating to the history of radio broadcasting.

The NMB, at the moment, is a Pittsburgh-based initiative looking to build a permanent museum in the city to celebrate its ties to the history of radio.

As a part of this plan, they have amassed a large assortment of writings and recordings relevant to this history. Up until now, these materials have been locked away in storage, unavailable to the public and largely unorganized. That's where Duquesne comes in.

"The Duquesne University Archives is working with the NMB to arrange, preserve, catalog and describe papers, recordings and other material," said Thomas White, Duquesne University archivist.

White will play a major role in



KAILEY LOVE/PHOTO EDITOR

WDSR is Duquesne's student-run online radio channel. Duquesne received a grant to partner with the National Museum of Broadcasting, which is based in Pittsburgh, to help preserve the history of radio. The first national broadcast was from KDKA.

this effort, preparing the collection for display as an exhibit at Duquesne during the 2020 centennial celebration of that first commercial broadcast.

"This exhibit will ... highlight the role that radio has played in the development of communication and mass culture in America."

White says that President Ken Gormley "responded positively" to the NMB's proposal that the university help with this project. With the planned exhibit, radio enthusiasts and historians will be able to appreciate and explore broadcast-

ing's history and influence, which White is hoping will bring attention to the university.

"Duquesne University will have some of the key historic documents that will be of national and global interest to scholars, students and ordinary citizens interested in the birth and history of radio," he said.

Some feel that radio broadcasting's influence is still greatly felt in today's world. Dale Abraham, co-host of "Rhythm Sweet & Hot" on WESA, Pittsburgh's public radio station that was formerly

known as WDUQ and affiliated with Duquesne, notes that the beginning of radio marked the first time that the whole nation could receive information at once.

"It was the first mass communication method that became available to everyone," said Abraham. "It used to take days for that kind of information to get across the country."

While mass communication has spread and evolved far beyond what was possible in the early days

see RADIO—page 11

DU student national champ in comp sci

ZACH LANDAU
a&e editor

In an opportunity of a lifetime, Duquesne computer science student David Berdik seized victory at the Phi Beta Lambda National Leadership Conference competition, netting first place in the computer concepts category.

Berdik, a sophomore in the liberal arts school, beat out 27 other students at the national event held in Anaheim, California. The July 25 competition involved an hour-long exam period consisting of a 100-question test. Topics on it included programming and scripting languages, such as Java, C++ and HTML, and other similar subjects like networking and terminology.

This was not the first time that Berdik won a competition hosted by Phi Beta Lambda.

In 2015, Berdik competed as a high school student in the Future Business Leaders of America's competition for desktop application programming. In that event, students were tasked with designing a program to monitor the intake of and the cost-of-care for shelter animals.

Berdik's high school teacher Lisa Klugh encouraged Berdik to compete in the FBLA competition. The two met in a "failed" mobile-app design club, but Berdik later took her web design course.



COURTESY OF DAVID BERDIK

David Berdik, pictured here, won the Phi Beta Lambda National Leadership competition for the computer concepts category. This was his second national award.

It was then that Klugh encouraged Berdik to compete in the FBLA competition, which he refused to do for "two-to-three months."

"[Klugh's insistence] started to get annoying," Berdik joked. "And I was like, 'Alright, fine, I'll do it.'"

"Turns out I got really into it, and I really enjoyed it," he continued.

The entire Phi Beta Lambda competition has been something of a surprise for Berdik.

Before competing at the national level, Berdik first had to earn a position in a qualifying exam.

"I was too busy with my actual computer science classes at Duquesne," Berdik said. "So, when I took the test at the state level, I was not actually as prepared as I wanted to be."

Berdik was shocked when he learned he qualified to move on to nationals.

"I did not attend the [state] conference in person," Berdik said. "So I actually found out through email from one of the members that I placed first at the state level. And they asked me if I wanted to do it at the national

level, and I said, 'Sure, I'll do it,' because why not?"

Despite his prior victory, Berdik was still excited to win this past summer.

"I thought that maybe the second time around, it would feel a lot less exciting," Berdik said. "But it really doesn't. It's still kind of amazing."

Berdik joked that many students would miss Phi Beta Lambda if it wasn't for their high school teachers encouraging them to join FBLA.

"The people who were on the trip with me from Duquesne [had a] teacher that knew you were really interested in whatever and told you, 'Take this test,' and you said no 55 times," Berdik said. "And then you eventually give in ... and you turn out to like it. And you move on to college, and you do it there, too, because you liked it in high school."

Despite being housed in the business school and being a business-oriented group, Berdik would still encourage any student to join Phi Beta Lambda.

"Even if you're not in the business school, there's something there for you. You don't necessarily have to be in the business school, or be interested in business, to be involved with it," Berdik said. "It was just as beneficial for me as anyone else."

Death toll rises from Harvey

AP - Authorities say they have confirmed six more deaths from Harvey, bringing the toll to at least 31.

Harris County - which is home to flood-ravaged Houston - confirmed the additional deaths Wednesday night and said they still needed to do autopsies on another eight people to see if their deaths were storm-related.

The deaths announced Wednesday included a man who stepped on live electrical wire in floodwaters and an evacuee who was found unresponsive on a charter bus. Most of the other deaths were drownings.

Houston officials say they are working to resume various city operations now that the flood waters from Tropical Depression Harvey have begun to recede.

Bus service and the city's light rail system are set to resume on a limited basis starting on Thursday.

The city's trash collection service resumed on Wednesday with heavy trash pickup. Regular trash pickup for the city was set to resume on Thursday.

Most city employees are not set to return to work until Tuesday.

Book loans offered



KAILEY LOVE/PHOTO EDITOR

A stack of books in Gumberg Library. SGA is running a program where students can borrow textbooks they need for free. This allows students to save on book costs.

BOOKS — from page 1

textbook use and cost will always be a concern for students. So I find it practical for us to help bridge that gap," she said.

Some students could use the financial help the program offers. Dayton Kessler, sophomore finance major, spent around \$500 on textbooks this semester. The amount is "obviously high," but Kessler felt that he uses the textbooks enough to justify the costs.

"Oddly, I'm ok with it," he laughed.

Yet, Kessler felt he wouldn't use the lending service in the future.

"I would not want to risk [the textbook] being out of stock," he said.

Even though some students are skeptical, Erickson thinks that, with more publicity, the program will grow as students understand the option. She's happy that the choice of books being offered is expanding.

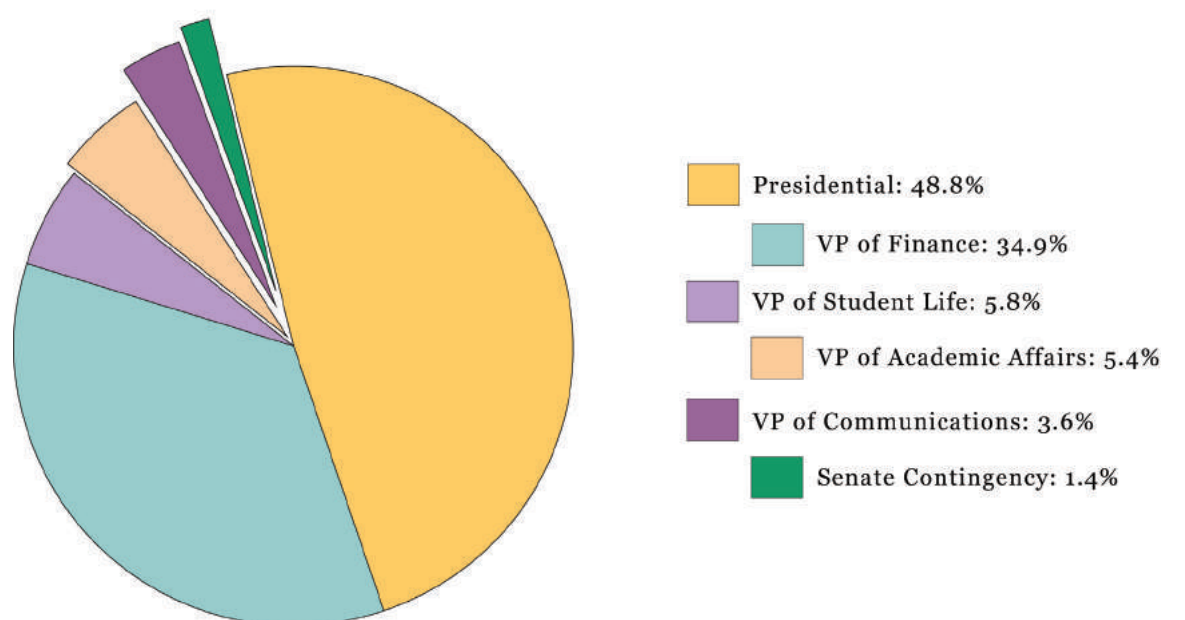
"I'm extremely pleased to be able to expand the existing collection with books from common courses and those that can often have a high cost associated with them," she said.

"Student use of the book loan program has been minimal since it began, and I hope to see a significant increase this year in student use and awareness of the program."

SGA Budget for the 2017-18 School Year

REPORTING BY RAYMOND ARKE
news editor

GRAPHIC BY ZACH LANDAU, JOSIAH MARTIN
a&e editor, staff writer



The total amount appropriated was \$81,484.

For more information regarding the SGA Budget, contact one of the SGA Executive Board members at sga@duq.edu

THE DUQUESNE DUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief	Leah Devorak
news editor	Raymond Arke
opinions editor	Shivani Gosai
features editor	Ollie Gratzinger
a&e editor	Zach Landau
sports editor	Adam Lindner
photo editor	Kailey Love
asst. photo editor	Bryanna McDermott
layout editor	Hallie Lauer

administrative staff

adviser	Bobby Kerlik
ad manager	Madison Pastrick

email us: theduquduke@gmail.com

Life is more or
less a lie, but
then again,
that's exactly
the way we
want it to be.

BOB DYLAN

You just read | Now tweet
our thoughts. | us yours.

@TheDuquesneDuke

EDITORIAL POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policy

Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email theduquduke@gmail.com

WANTED

PREFERABLY ALIVE

COMPETENT, FUNNY ARTIST TO CREATE
WEEKLY COMIC

WE WILL FIND YOU,
AND WE WILL HIRE YOU.

CONTACT GOSAIS@DUQ.EDU
FOR MORE INFORMATION

CARTOON BY LEAH DEVORAK

the viewpoint

MTV Music Video Awards show support for social justice

This past Sunday, MTV held the annual Video Music Awards hosted by Katy Perry. The show itself was a boring disaster, with no help from Perry's terrible jokes on topics like the Fyre Festival and fidget spinners. The show was carried by a few highlights, such as exceptional performances by stars like Kendrick Lamar and Miley Cyrus, and multiple statements by artists on various social injustices.

Paris Jackson, daughter of "King of Pop" Michael Jackson, made an appearance to present the award for Best Pop Video. During her speech, she addressed the events in Charlottesville and denounced white supremacists.

"Leave here tonight remembering that we must show these Nazi white supremacist jerks in Charlottesville, and all over the country, that as a nation — with 'liberty' as our slogan — we have zero tolerance for their violence, their hatred, and their discrimination," she said. "We must resist."

P!nk accepted the MTV Video Vanguard award this year, but it was her speech that really made an impact that night. During her acceptance speech, she told a story of her 6 year-old daughter feeling "ugly" and believing that she "looked like a boy". P!nk responded by giving examples of "androgynous rock stars" such as David Bowie, Prince, Janis Joplin and Freddie Mercury who inspire individuality. P!nk's speech went on to criticize current social issues such as self-image and sexism by using herself as an example.

"They say I look like a boy or I'm too masculine or I have too many opinions, my body is too strong," she said, "We don't change. We take the gravel and the shell and we make a pearl. And we help other people to change so they can see more kinds of beauty."

Undeniably the most powerful performance on stage that night was when Logic performed his hit "1-800-273-8255," an emotional song on the struggles of suicide,

with Alessia Cara and Khalid. Before the performance, Kesha said a few words on the meaning behind the song and assured those that are struggling with mental illness that "none of us are alone."

"We all have struggles, and as long as you never give up on yourself, light will break through the darkness," she said.

The title of the single is the number for the National Suicide Prevention Lifeline. The lifeline's Director of Communications Frances Gonzalez told Billboard that they experienced a 50 percent increase in calls after the performance. Toward the end of it, 50 attempt survivors took the stage, some crying and emotional, wearing shirts that read "You Are Not Alone."

Logic's short speech after the performance was just as moving:

"I am here to fight for your equality because I believe that we

are all born equal, but we are not treated equally. And that is why we must fight. We must fight for the equality of every man, woman and child regardless of race, religion, color, creed and sexual orientation," he said.

The show took a very political turn when Reverend Robert Lee IV, a descendent of the Confederate general Robert E. Lee, whose statue motivated the unrest in Charlottesville, was introduced to the stage.

"We have made my ancestor an idol of white supremacy, racism and hate. As a pastor, it is my moral duty to speak out against racism, America's original sin," he said.

Susan Bro, the mother of Heather Heyer, spoke after Reverend Lee. She announced the scholarship foundation being created in her daughter's name. The Heather Heyer Foundation will be a "non-profit organization that will provide scholarships to help more people join Heather's fight against hatred."

While the VMA's were lacking in excitement, it made up in its efforts to raise awareness. Had those emotional statements not been made, the show would have been ultimately ruined by Perry's "woke" jokes and general cringeworthy stage presence. I applaud the MTV Video Music Awards for making one of their major themes this year to resist social injustice and protest the Trump administration. Multiple artists that evening used their platform to speak out on pressing issues, making the 2017 VMAs memorable for promoting social justice and equality.

Shivani Gosai is a senior journalism major and can be reached at gosais@duq.edu.

STAFF EDITORIAL

Showing support vital in light of Hurricane Harvey destruction

In the wake of the destruction left by Hurricane Harvey, the worst rainstorm in United States history, there are many ways Duquesne students can aid in the relief of the Houston area — and with more than just sympathetic tweets.

One great way to help is through the university's crowdfunding campaign. Announced by President Gormley yesterday, the money raised will be sent directly to Spiritans in the Houston area for distribution to those in need, an easy and reliable way to help out. (The donation page can be found at duq.edu/harvey.)

Other great options for donating are the Hurricane Harvey Relief Fund from Houston Mayor Sylvester Turner, the Houston Food Bank, the Texas Diaper Bank and the American Red Cross. If considering other organizations for donations, the website Charity Navigator is useful to help make sure your money is actually going to the proper place.

So yes, the choices of how to act are many. But as for the choice of whether to act, there is none. We at Duquesne must do something to help, for, as members of this country, it is our duty to come to the aid of our fellow citizens in this terrible time of need.

As Gormley said in his crowdfunding announcement, there is a direct connection between Duquesne and the area devastated by Harvey. Not only do we have students from the Houston area, but more than 250 alumni are also living in coastal Texas regions. These friends of the campus community need our support and help, as they are in dire situations.

But it's not just those related to Duquesne who we should be assisting. Presently, there is an unknown number of Americans stranded in waist-deep floodwaters, waiting to be rescued and given shelter, food, potable water, dry clothes, a place to get clean and everything else that we are now taking for granted as we read, safe, sound and dry.

Current political differences and social issues within the United States are causing a terrible reaction of "that's-what-you-get" attitudes toward this crisis situation. From Ann Coulter tweeting that "it's God's punishment for Houston electing a lesbian mayor" to a University of Tampa professor tweeting that Harvey is "instant Karma" for Texas voting for Trump, the blaming of Texas on both sides of the spectrum is so ridiculous and immature, it's almost unbelievable.

Is this really what America has become? A place that would rather sit back and blame natural, uncontrollable occurrences on innocent people than try to help prevent said people from perishing?

Get this straight: No one deserves what's happening in Texas. No matter sexual orientation, political

see STAFF ED - page 12

OPINIONS

Tomi Lahren receives undeserving larger platform

KAILEY LOVE
photo editor

Snowflakes beware: Tomi Lahren is returning to the political arena.

Unfortunately, much like the mythical hydra (a monster which grows two more heads if you cut off one), taking away Lahren's public megaphone only made her louder.

Lahren left conservative news outlet "TheBlaze" in March after she was suspended with pay due to comments she made during an appearance on "The View" that were regarded as "pro-choice" and filed a wrongful termination suit upon disembarking. As of 10 p.m. Wednesday night, Lahren will be an official FOX News contributor, primarily appearing on the "Hannity" segment. In addition to joining FOX as a contributor, Lahren will also have a "signature role" on a developing digital product, according to the network.

"I am blessed and honored to join the FOX News team. This exciting new step will allow me to give voice to all the America-loving patriots who have had my back since day one. I will remain a solid and pas-

sionate advocate for you," Lahren wrote in a statement on Facebook.

Formerly of conservative news outlets such as "One America News Network," Lahren made a name for herself through her unabridged support for President Trump during her "Tomi" segment on TheBlaze and her controversial comments on the Black Lives Matter movement (more specifically, equating it with the actions of the KKK) during an appearance on "The Today Show" with Trevor Noah last November.

Sean Hannity, host of the "Hannity" segment that Lahren will regularly appear on and another avid supporter of the president, has also had his share of controversy. Most recently, he was widely criticized for pushing a false narrative about the death of former DNC data analyst Seth Rich. Though the authorities found no such foul play in his death, Hannity theorized that he was killed as a part of the DNC e-mail scandal concerning the undermining of Sen. Bernie Sanders' primary campaign. Though the family of the victim repeatedly asked Hannity to stop politicizing Rich's death and drop the story, Hannity ignored their pleas and

continued to discuss the topic at length during his FOX segment until supposed pressure from within the network forced him to drop it.

These two together will be a lethal combination, and not in a good way.

As the President's approval ratings continue to drop in light of his comments in defense of the white supremacists and placing blame on "both sides" of the protests in Charlottesville, it has become much more difficult for his supporters to defend him. This hasn't stopped Hannity or Lahren, however. Hannity blasted the media for attempting to "destroy the president" after negative coverage of his statements, saying he was "correct" in blaming both sides for the violence. In an OpEd in "The Hill," Lahren accused the left of "politicizing tragedy" and also attacked the media for going after the president.

What still seems a bit backward to me is that members of the media are attacking the media and running to the aid of the president whenever he is criticized. It seems counterintuitive, and yet it is what Lahren and Hannity do best.

Giving Lahren a voice on national television, rather than just regard-



COURTESY OF POLITICO

Tomi Lahren will make her debut on Fox's "Hannity" starting on Aug. 30 at 10 p.m.

ing her as a comical figure not to be taken seriously, gives her a sort of legitimacy that she lacked up until this point. While there is a large group of people who do not regard FOX as a legitimate news network after it has been hesitant to criticize the president time and time again, it still has a loyal following throughout the country. This allows Lahren to access an entirely new audience that she was not able to reach before (due to "TheBlaze" not being a

well-recognized outlet throughout the country) and further amplifies her voice.

In joining Hannity, who has consistently been a cheerleader for President Trump (and was even invited to dine with him at the White House on several different occasions), Lahren only contributes to the fueling of the partisan media wars that have been degrading the credibility of the mainstream media as a whole.

Trump disappoints at Phoenix rally, in presidency



COURTESY OF TIME MAGAZINE

Donald Trump's speech in Phoenix touched on the media, GOP senators and Charlottesville.

NAYIA FAXIO-DOUGLAS
staff columnist

President Trump has been in office for only seven months, and he has still yet to make an even bigger name for himself than he had before.

On Aug. 22, Trump held a rally in Phoenix in light of the riots in Charlottesville, Virginia, where many of his supporters, both present and at home, came to show their support.

Trump promised a lot for America during his campaign, but many changes have still

yet to come. He has little time left to prove himself as a competent leader before the end of the year, having made no real accomplishments so far.

Instead of the president of the United States focusing on real-world issues, he consistently decides to address problems that almost always only apply to his supporters and not the general public (those he is supposed to be supporting).

Even with the support that he does have from the American people, his unpopularity is seeming to "trump" said supporters (pun intended). President Trump is seen by many to

not take his job as seriously as he should, and that is due to the outlandish actions and statements he constantly makes, such as what was said during the Phoenix rally.

The President began his rally with welcoming statements but soon turned to his traditional tactics of ignoring the problem and blaming others for the issues within the United States. To be more specific, he addressed the violent accounts of riots that occurred recently in Charlottesville.

As he was speaking, a member of the audience began to boo, and the crowd reacted. Trump then stated, "Don't worry, it's only a single voice and not a very powerful voice."

Yet, as much as an influence Trump is supposed to be on America, he gave more attention to that one boo in the crowd than he did to the actual riots of Charlottesville.

Trump told the crowd what he has stated before, that he loves all people, and based on the events that occurred, he took it one step further, getting specific by stating, "We must rediscover the bonds and loyalty that bring us together as Americans."

However, these bonds of loyalty and togetherness are entirely missing from the actions of Trump at this rally following the extreme attacks in Charlottesville. They are also absent in all the moves he has made in the past seven months of his presidency.

For example, consider him deporting working people from specific racial backgrounds and banning them from returning to America for no good reason. Is this not going against his claim of loving everyone?

In the case of the riots, Trump's face, statements and motives were used to promote and encourage groups of white supremacists to

stand for something that is not a representation of our country. If these individuals can use our president as an example to help support their dangerous beliefs, then there is an obvious problem and divide within the nation, and Trump is nothing but a factor that encourages the divide.

Although he did state at the rally that he acknowledged the participants in the Charlottesville riots as racists and advocates of violence, he nullified that when he again began to criticize the media's portrayal of himself, comparing his statements to those of Obama's when it came to Islamic extremists.

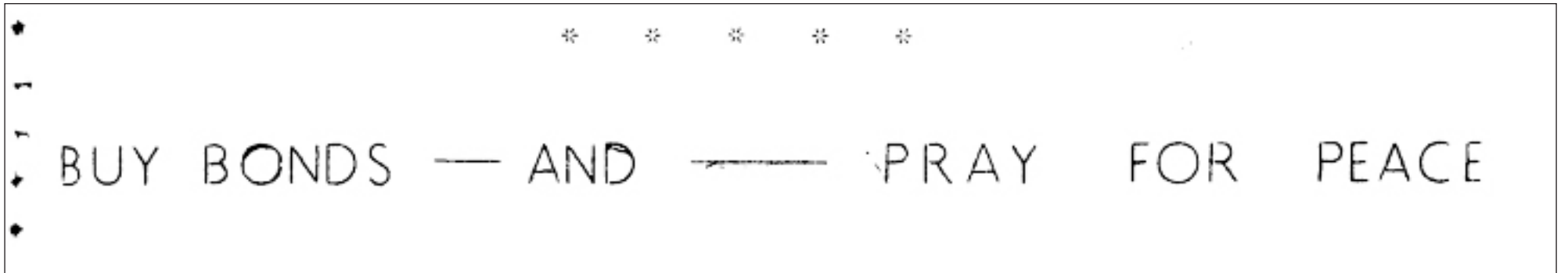
Instead of fully addressing a detrimental issue within the U.S. today, Trump chose to focus on unimportant things that he could use to attack other people who actually did take action, using those individuals to stray away from the things he did not do and the views and points that he did not make.

Trump's insincere actions completely reflect this, that what he says and does never comes from the heart, and this is finally starting to reflect in both the media and his own party.

We are living in a time when our president, though his lack of action, is forcing members of his own party to revoke their support and take measures of their own in order to fight for the actions he has still not taken. Trump has impacted America significantly less than most presidents before, and that, along with many of the appalling and surprising things he says and does, speaks measures on who we actually elected.

Trump may blame the media for a lot of his actions, but these rallies show that the media really does not alter everything he says. The media simply reflects and shows the man who we actually elected to lead.

Blast from the past: How WWII affected *The Duke*



COURTESY OF GUMBERG LIBRARY DIGITAL COLLECTIONS

As global war broke out for the second time in a century, the effects were felt around the world. Even on the Bluff, students were sent to the frontlines of battles in both the east and the west.

JAMIE CROW
staff writer

“Buy Bonds and Pray for Peace.” That was the request that the *Duquesne Durational* made in its second issue, published on July 30, 1943. *The Duquesne Durational* took the place of *The Duquesne Duke* during World War II, and the issues published over its four-year duration give an interesting snapshot of the time period.

Because of the war, enrollment numbers at Duquesne dropped significantly, so much so that the first issue of the *Duquesne Durational*, published on July 9, 1943, served more as an advertisement for those who weren’t



COURTESY OF GUMBERG LIBRARY DIGITAL COLLECTIONS

Even with the war, students kept themselves entertained.

drafted to enroll in one of Duquesne’s academic programs, citing post-war benefits as the main reason for enrollment.

“Young people with college ability should go to school as long as possible to prepare for the more responsible duties of war and peace,” the publication

said. “In the case of girls particularly, the demand for college trained women is great. It will be greater after the war.”

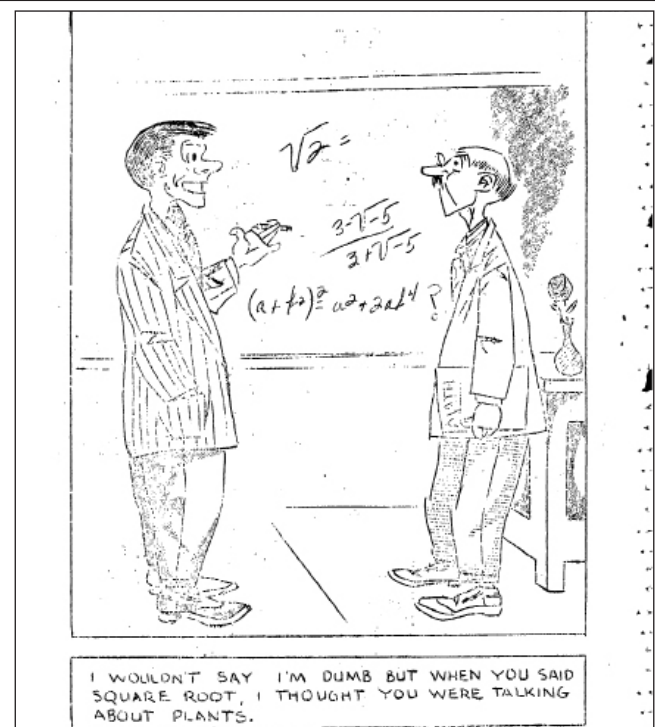
While Duquesne’s primary concern was losing its male student population to the draft, as many of Duquesne’s students were male at the time, there was also worry about losing their female pupils to the war. The university was concerned that the jobs that girls left college for will want them to keep their positions post-war, and, therefore, those students would not return.

In order to combat the loss of students to the draft or to jobs benefitting the war effort, Duquesne offered some enticing options for enrollment. Because pharmacy students were deferred from the draft for two years, Duquesne offered students the opportunity to complete a four-year pharmacy degree in two years, provided that they went to school in the summer months as well as the regular academic year. According to the *Durational*, there was reason to believe that deferments would be made available for students in other programs, as well.

Once the advertisements for enrollment and war bonds were out of the way, the *Duquesne Durational* became a publication dedicated to providing its readers with campus information and entertainment. One of the most interesting components of the publication, though, is the section that provides readers information on the Duquesne students fighting in the war. The “Dukes In Uniform” section told of homecomings and ship out dates, and, on a sadder note, the section offered condolences for the Duquesne students who lost their lives in the war.

The “Non-Rationed” section gave information on campus couples, offering some speculation as to who was dating whom. In the March 15, 1945, issue, the theme of the section was the spring fever that everyone seemed to have. Those affected by the warm-weather feelings of romance were Bob Harper and Kay Brett. The publication said that Bob, a drummer, had set aside his drums in favor of his heart, “keeping tempo to a new boogie-woogie rhythm.” Here’s hoping that Bob and Kay’s relationship stayed on beat and thrived even after their college years.

Adding to the publication’s wartime entertainment department was the language used in its articles. The



COURTESY OF GUMBERG LIBRARY DIGITAL COLLECTIONS

Judging by this comic, math has always been a tough subject.

Jan. 20, 1944, issue, for instance, seemed very excited about the prospect of finals week.

“Hear Ye! Hear Ye! Final exams will take place from February 24 to 27,” the *Durational* said. “Or has the awful truth leaked out already??? Sorry, no *Durational* next week, but we’ll be back better than ever the first week of the new semester.”

Also worth noting here is the fact that finals week took place at the end of February, which is around the time that we have midterms today. It’s unclear as to why the semester ended so early; it could be that Duquesne was on a year-round schedule during the war as opposed to the traditional two semester year that we have today.

Times have certainly changed for our print publication since the 1940s. While the *Duquesne Durational* was a wartime publication, the writers seemed to make the best of their situation by still informing and entertaining their readers. We hope that we’ve carried that same tradition into the 21st century.

In the midst of all the celebration last week, few people realized that Germany is down for the count, but not out. The Allies have crushed her military might, but the philosophy Hitler injected into the German people and into people all over the world lives on. His doctrine of hatred toward all Jews found hordes of sympathizers in America and was readily adopted by them. Hatred of foreigners is intense, despite the fact that all of us are descendants of people foreign to America.

SWIVEL
CHAIR

COURTESY OF GUMBERG LIBRARY DIGITAL COLLECTIONS

With the end of the war in sight, students took the time to reflect on the state of the world, offering comments that hit close to home even today, more than 70 years after this edition was published.

Sit-down with star sophomore tailback A.J. Hines

ADAM LINDNER
sports editor

On Thursday, the Duquesne football team will begin their 2017-18 campaign at South Dakota State. The Jackrabbits, reigning co-champions of the Missouri Valley Conference, are ranked fourth in the STATS FCS Top 25 poll to begin the year. The Jacks stand to provide a stout test for the Dukes in their first game of the season.

Duquesne, reigning co-champions of the respective Northeast Conference along



COURTESY OF DUQUESNE ATHLETICS
All-NEC First Team running back A.J. Hines.

with St. Francis, would instead like to win the NEC outright this year. It's quest for a third-consecutive league title, however, will have to be taken one step at a time.

"Of course, [we'd like to] win the championship by ourselves, and then make it to the [FCS] playoffs, and make a run when we get there," said sophomore tailback A.J. Hines. "We just want to come and take it game-by-game, and come win games," he said.

"I feel like my team this year has more talent than last year, but we're young, so we're just trying to put that together and get the young kids acclimated to what we're doing now," Hines remarked.

A big reason for Duquesne's success last season was the aforementioned halfback. In 2016-17, Hines rushed for a Duquesne freshman record 1,291 yards and 13 touchdowns, and caught 15 passes for an additional 200 yards and one touchdown in 11 games.

If the Dukes hope to have a shot at three-peating in the NEC, they'll need another remarkable campaign from their sophomore running back.

As recently as May 2016, however, Hines could have never foreseen any of this. Especially not in a Duquesne uniform, being that he didn't even know that the institution existed before he was contacted by the program.

Originally committed to CAA powerhouse Richmond, Hines' standardized test scores were slightly too low, thus denying him admission into his original school of choice.

Faced with either attending a prep school for a semester and then reapplying to Richmond or deciding to attend another D-I institution, Hines fielded a call from Duquesne, proceeded to visit and then committed to the Dukes that same weekend.

A year later, all has worked out well for both parties as Hines is a key cog in

Duquesne coach Jerry Schmitt's offense. He feels comfortable and prepared to accomplish even more this season, now already having a year on the Bluff under his belt.

"I feel like I know more within the offense that we run, and I feel like I'm getting bigger and stronger, from me being here over the offseason and for workouts, I just feel different and more mature than I was last year," Hines said.

Nicknamed "Baby Gurley" while starting at Fike High School in Wilson, North Carolina, after fellow North Carolina-native and star Los Angeles Rams tailback Todd Gurley, Hines instead prefers to liken his running style to that of Oakland Raiders back Marshawn Lynch.

"He's a tough back, and I think we got the same mindset. He's got breakaway speed when he gets loose in the open field, he can run anybody over, he can juke somebody out, and I think I like to model my style after him."

No matter which NFL star you prefer to liken Hines' game to, both approximations are equally flattering and relatively accurate. Both are downhill runners that are nightmares for defenders to try to stop. Hines' strong frame – he stands at 5-11, 225 lbs – complemented by his speed, makes for a back that's able to run defenders over, as well as reach top speed once free in the open field.

Heading into his sophomore season, Hines seems eager to begin his second year on the Bluff this Thursday against No. 4 South Dakota State.

"Probably the most exciting one is the game we're coming up on," Hines said. "We play a top-five team in the nation, and it's a sold out game, so it's definitely going to be exciting. I'm ready to go [up there] and show what we got."

As Hines has become increasingly comfortable within Duquesne's offense during his time here, he said that his personal ac-

climation in uprooting himself from rural North Carolina to downtown Pittsburgh has gone smoothly, as well.

There are only a few challenges and things that he misses from home. Among them are southern food and, strangely enough, the hills of Duquesne's downtown campus.

"The biggest challenge to me is probably the hills. I'm not used to all of these hills, and down south it's mostly flat. All of this walking around tires my legs out," Hines joked.

As it turns out, even the school's star running back gets a little winded booking it from Fisher to College Hall.

Among several of Hines' most memorable moments from last season, winning the FCS STATS Jerry Rice Award, which is awarded to the subdivision's most outstanding freshman, is among them. Hines was also named the NEC Offensive Rookie of the Year and was named to the All-NEC First Team.

"It was a once-in-a-lifetime thing," Hines said of meeting NFL great Jerry Rice at an awards ceremony in January. "He's a good person. He talked to me about a lot of things, just from the time that I was with him. He told me some of his stories [from] growing up, and it just inspired me to get better and that I can make it from a little school. He talked to me about stuff like that."

Rice played collegiately at Mississippi Valley State before going on to the NFL, where he enjoyed a Hall of Fame career with the 49ers, Raiders and Seahawks.

Hopefully for Hines and for the Dukes, last season's accomplishments and accolades are only the beginning of what's to be accomplished during Hines' career here on the Bluff.

The next chapter begins about 1,100 miles away from Duquesne at 8:00 p.m. on Thursday at a sold out Dana J. Dykhouse Stadium in Brookings, South Dakota.

Duquesne basketball aids in Hurricane Harvey relief

ADAM LINDNER
sports editor

On Aug. 25, tropical storm-turned-Cat-egory 4 Hurricane Harvey hit the Texas Gulf Coast, and in the coming days, severe winds, rain and floods had gravely damaged much of Houston and the surrounding region.

In an effort to aid areas heavily affected by the hurricane, University of Houston men's basketball coach Kelvin Sampson tweeted on Aug. 28, "I have had so many of my friends in the coaching profession text and call, offering prayers and thoughts for all Houstonians. They all ask what [they] can do to help. ... Well, I came up with something I think coaches at all levels can help with. Both men's and women's [high school programs], [junior colleges], [every level of college]... If you can, please send 20 of your school's T-shirts and 10 pairs of shoes to [our basketball program.] ... We will get everything to the right agencies to be distributed."

Duquesne associate athletic director Dave Saba saw coach Sampson's request on Twitter on Monday night, and relayed the message to Duquesne men's basketball head coach Keith Dambrot on Tuesday morning before practice.

"There was never hesitation to help out," Saba said. "Coach Dambrot and the staff were all on-board immediately, and it got done in literally less than two hours."

"We ended up sending 10 to 12 pairs of shoes, and at least 40 shirts. We filled two boxes, and tried to find smaller sizes for children and women that may be in need," Saba continued.

"College basketball is a close-knit community so when someone may be in need of assistance, we're always happy to help, and especially in a time like this," he added.

Dambrot said that on top of his moral compass guiding him to assist Hurricane Harvey victims, he has interpersonal connections with several Houstonians that made the situation all the more resounding for him.

"Ironically for us, we had four Houston kids on our team at Akron [last season], and we played Houston in the NIT last year, so it kind of hit home for us especially," Dambrot said.

"That's really what you're supposed to do. I mean, especially when you're at an institution like Duquesne, where you're a Catholic school and that's kind of what you're taught to do, so it's only the right thing," Dambrot remarked.



COURTESY OF THE NEW YORKER

On Aug. 25, Hurricane Harvey, a Category 4 hurricane, hit land and decimated the Houston, Texas, area, as shown above. To help assist relief efforts, UH coach Kelvin Sampson called for athletic programs from around the country to send supplies for displaced citizens. Hours later, Duquesne responded.

As the fiercest part of the storm has passed and the Houston area prepares for significant flooding, coaches from across the country hope that their contributions will be able to provide comfort to dis-

placed victims.

"When you have extra stuff, which – everybody has some extra stuff that they can get to somebody that needs it," Dambrot said. "To me, that's almost a no-brainer."

Previewing Duquesne football ahead of opener versus No. 4 SDSU

DAVID BORNE
staff writer

After months of grinding through tough off-season workouts during the sweltering dog days of summer, the time has finally come: football season is upon us on the Bluff. The Duquesne football squad heads up to Brookings, South Dakota, on Thursday, Aug. 31, where they will face its first test of the 2017 season against No. 4 South Dakota State at 8:00 p.m. ET.

Last season was yet another success for head coach Jerry Schmitt and his team, but even with an impressive 8-3 record and a share of the Northeast Conference regular season title, the Dukes missed out on an FCS playoff berth. St. Francis represented the conference in the FCS tournament as they handed Duquesne its only conference loss last season and thus, the Red Flash held the tiebreaker between the two teams.

The Dukes were selected as the favorite to win the NEC this season, but preseason rankings don't mean much to Coach Schmitt and his team.

"In the past six years we've been picked for first or second and I think over the long haul, that shows where our program has gone," Schmitt told a group of reporters on Tuesday during a media availability session. "We appreciate the respect that the other coaches have for our program and that's a credit to our players and our coaches. Other than that, obviously, it's the end of the year that we want to be at the top. We just look at it that way, we appreciate the respect, but we take that and move forward."

Duquesne's offensive unit will look a bit different this season after losing a number of last year's top contributors to graduation. While last season's FCS Jerry Rice Award winner A.J. Hines returns to man the backfield for Duquesne, complemented by fellow back P.J. Fulmore, the Dukes will rely on newcomers and younger talent in their passing game. With the loss of the NEC's all-time passing leader Dillon Buechel, Duquesne will have a new quarterback under center for the first time since 2013.

Tommy Stuart, a graduate transfer from Boise State, has been named Duquesne's starting quarterback for Thursday's opener against the Jackrabbits. Stuart, a Baltimore, Maryland, native, joins the Dukes after appearing in 12 games during two seasons with Boise State. Coach Schmitt has been impressed with how Stuart has been able to adapt and learn the offense on the run in his short time here on the Bluff.

"He has an experience playing on a bigger stage that is helping our guys competitively," Schmitt said. "He's a great personality, a winning personality, and I think that's going to help us this year."

Stuart will be working with a bit of a new-look receiving corps this season. Duquesne will be without Wayne Capers, Jr. and Blair Roberts, who were both All-NEC First Team selections in 2016. Junior Nehari Crawford, who was the team's third-leading receiver last season, returns and will fill the gap left by Capers and Roberts. Chavas Rawlins, a senior who saw limited action last season, will be back for the Dukes, as well.



COURTESY OF DUKESNE ATHLETICS

On Aug. 28, Duquesne announced that this season, the football team will sport black-and-gold helmet decals with the letters "DR," commemorating the life of alumnus and former Steelers chairman Dan Rooney. Duquesne plays its home games on Arthur J. Rooney Field, a venue named after Dan Rooney's father.

On the defensive side of the ball, coordinator Dave Opfar welcomes back many key contributors from last year's team. Despite losing All-American Christian Kuntz, Duquesne is still expected have to one of the conference's top defensive units this year. Last season's leading tacklers, Carter Henderson and Nathan Stone, are back again this season, and will be defensive anchors for Duquesne.

The secondary will again be strong for the Dukes, as Abner Roberts, Jr., Daquan Worley and Brandon Stanback all return for Duquesne. The trio of Roberts, Worley and Stanback did a great job of keeping opposing receivers at bay last season, and Duquesne will rely on them heavily again

this year.

Following the opener against South Dakota State, Duquesne will play two more games on the road before returning to Rooney Field for its 2017 home opener against D-II West Virginia Wesleyan on Sept. 30 at 7:00 p.m. The Dukes play just four games at home this season, so the journey to clinching an FCS Playoff berth will be a bit more challenging than in previous years when the team may have seen more home contests.

Duquesne's group of returning players will face challenges, but hope to be ready to be able to lead their squad around the obstacles that the 2017 campaign will inevitably bring.

Little League teaches MLB players a big lesson

BRYANNA MCDERMOTT
asst. photo editor

Every year in late August, 16 of the best Little League teams from across the globe gather in South Williamsport, Pennsylvania, to partake in the Little League Baseball World Series. The 10-day tournament, held about four hours northeast of Pittsburgh, has been showcasing the top talent of 11- to 13-year-old baseball players for 71 years. Japan took home this year's honor on Sunday, defeating U.S. champion, Texas, 12-2.

The spectacle is viewed by millions at home annually on ESPN, in-person at the beautiful complex in Williamsport and even inside clubhouses across Major League Baseball.

This year, the bright colors and big smiles that have become synonymous with Little League Baseball were adopted by MLB for both the Little League Classic and MLB's Players' Weekend, which taught the big leaguers a lesson about having fun.

The Little League Classic, held on Aug. 20 at BB&T Ballpark at Historic Bowman Field in Williamsport, featured the Pittsburgh Pirates, who sacrificed a home game at PNC Park to have the opportunity to play in Williamsport, and the St. Louis Cardinals on ESPN's Sunday Night Baseball.

But it was more than just a game.

Players from both Major League teams spent the day with the Little Leaguers. They exchanged hats and autographs, took selfies and, of course, watched the day's Little League ball games both in the stands and

high up on the hill overlooking Howard J. Lamade Stadium amidst thousands of fans.

The MLB teams, usually restricted by a tight uniform policy, donned new threads of bright yellows and bold reds, similar to what the Little Leaguers tend to wear. Players were allowed to have customized cleats and bats, wore 'Thank You' patches and zany-patterned socks and the backs of their jerseys featured nicknames.

It was a sneak peek of what fans would see during Players' Weekend on Aug. 25-27.

Fans got to see a different side of the professional athletes that they watch on their TVs. It was a glance into the unique personalities of millionaire ballplayers that often get overshadowed.

Ross Stripling, a pitcher for the Los Angeles Dodgers, took to the mound wear-

ing quite the jersey. He joked on Twitter: "Today I started a Major League Baseball game with 'Chicken Strip' across my back. Dreams do come true people!"

Eric Sogard of the Milwaukee Brewers wore cleats painted by his daughters, Saydee, three, and Knix, one.

In Williamsport, Pirates' third baseman Josh Harrison played ping pong with kids, and Cardinals' outfielder Tommy Pham bought 200 snow cones for the Little Leaguers.

When the Pirates and Cardinals went head-to-head for the Little League Classic, television viewers enjoyed a broadcast equipped with microphones that had been attached to the players' bats and gloves. The crack of the bat and the pop of the catcher's mitt gloving a speeding fastball were crisp

enough to give any baseball fan goosebumps.

While the events might have struck out with the older generation of fans who want a more structured league focused on playing the game, it was an amazing opportunity to reel in a younger audience.

The vast majority of kids today aren't content with a traditional, slow-moving ball game. The league needs to have these fun events more frequently and welcome bright personalities in order to hold kids' attention in a world where highlights are celebrated on Twitter instantaneously.

That's why fans in Williamsport are greeted by lovable mascots, rain-delay hat stacking and lots of dancing. It's more than just baseball; it's about having fun and creating a fan-friendly environment.

To those annoyed with colorful uniforms: Let's remember that these are grown men making millions of dollars playing a sport that they first fell in love with as children.

These Little Leaguers don't receive big paychecks. Instead, they are paid in friendship, smiles and amazing experiences, which are several key foundations found at the basis of sport.

They work their hardest to potentially achieve their dreams of making it to the big leagues themselves.

And, if they do, hopefully they'll remember how to have fun and to love the game as much as they do now.

It's a big lesson to learn from some Little Leaguers.

Bryanna McDermott is a senior multi-platform journalism major and can be reached at mcdermottb@duq.edu.



COURTESY OF GETTY IMAGES/PATRICK SMITH

Pittsburgh and St. Louis high-five after their contest, a tradition still employed in youth sports today.

‘The Hitman’s Bodyguard’ too tropish for own good

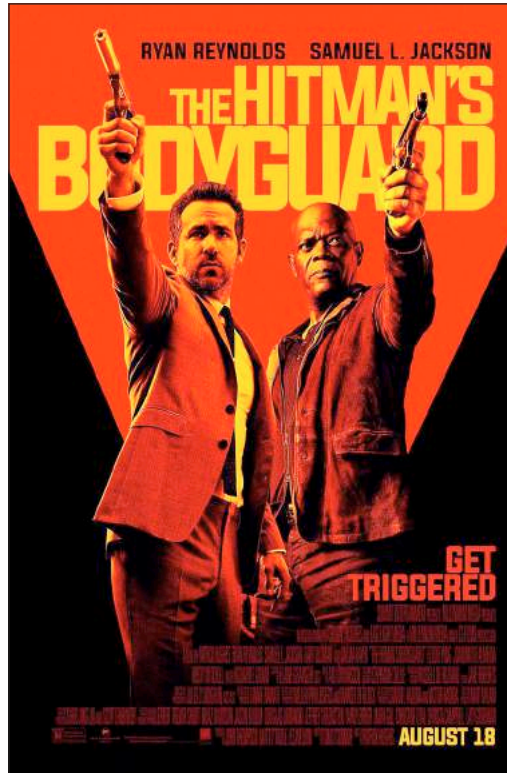
GRANT STONER
staff writer

I am not a fan of the action movie genre. For me, the drawn-out chase scenes, only-mildly-entertaining fighting sequences and weak romantic subplots all feel the same. Unfortunately, *The Hitman’s Bodyguard* is as standard as action movies can come, and despite the amazing rapport between Ryan Reynolds and Samuel L. Jackson, the film does little to stand out from the crowd.

Michael Bryce, played by Reynolds, is employed by an international police agency to escort Darius Kincaid, played by Jackson. Kincaid is a notorious assassin whose testimony is required to imprison a ruthless dictator from Belarus. Naturally, the transport goes haywire, forcing Bryce and Kincaid across Europe, where they constantly dodge bullets as well as try to avoid killing one another.

The dynamic between Bryce and Kincaid is nothing short of spectacular. They are always trying to outdo each other, whether it be through depressing stories, or racking up a kill count. Each sarcastic quip by Bryce is met with a flurry of expletives from the hitman. I rarely found myself without a smile on my face throughout the 1 hour and 58-minute film.

Despite these humorous moments between Bryce and Kincaid, their “friendship” with one another is only supported through an egregious amount of cussing. Toward the end of the movie, I noticed that I began to groan at the utterance of every “Mother F***er!”



COURTESY OF LIONSGATE FILMS
The Hitman’s Bodyguard was originally written as a drama. According to Vice, it underwent a dramatic rewrite two weeks prior to filming to make it a comedy.

Samuel L. Jackson likes to swear. A lot. Now, I’m no prude, but when he shouts his famous phrase EVERY time he’s on screen (which, since he’s a main character, is quite often), it can be annoying to say the least.

Even the movie becomes self-aware at one point, when Bryce questions how a single man can ruin such a common phrase.

Unfortunately for *The Hitman’s Bodyguard*, the dialogue alone cannot keep this film from becoming boring. The battle sequences are similarly generic, relying on the classic gaggle of guns, explosions and fisticuffs, otherwise known as the Holy Trinity of action movies. In fact, the movie even employed the trifecta of chase scene vehicles: Boat, bike and multiple cars culminate in an uninspired final act, which, yes, included multiple explosions.

Even the main villain, played by Gary Oldman, seemed dull. His motives, as well as his diabolical plans, are the hallmark for every ruthless dictator from every other film. To make matters worse, he even has a cliché Eastern European accent.

To further the terrible elements, *The Hitman’s Bodyguard* features an inexcusable attempt for a romantic subplot. Bryce and Kincaid were needlessly paired with romantic interests who do little to add anything significant to the entire plot of the film. While the reasons for loving one another were amusing, the film could have succeeded without their addition.

The Hitman’s Bodyguard was humorous, and I thoroughly enjoyed the conversations between Bryce and Kincaid. However, action movies rely on intense sequences to support the film. Every interaction, fight or shoot-out did little to deviate from the genre, making the movie a chore to watch.

Duquesne Student Continues High School Dream

SEAN ARMSTRONG
staff writer

New Galaxy Records is ushering in arts development with Duquesne junior Michael Matsakis, along with his former high school bandmates Ethan Baechtold and Owen Stone, heading the helm on the unique project.

After graduation, the trio went on to college, with Matsakis and Stone pursuing education in sound recording and music composition and Baechtold studying entrepreneurship with a minor in music. The group, however, moved to different areas of the country, with Matsakis based here in Pittsburgh and Baechtold and Stone in Asheville, North Carolina.

Despite the distance between its members and its rather unique origins, this partnership, which Matsakis described as a “trinity,” is still growing today.

“We used to be called Sir Tuna Records back when we were in high school,” Matsakis said. “When we got into college, we decided that we wanted something a bit more serious and professional because we want to deal with adults, not just high schoolers. So we revamped it, and now we’re New Galaxy.”

The group has worked with such Duquesne University artists as A Life Well Lived, William Sparks and The Uptown Woods. New Galaxy arranges, records and, on rare occasions, plays on albums with groups they have signed to its label.

Speaking of labels, New Galaxy has a different conception when it comes to working with artists.

“Signing people doesn’t necessarily mean they’re under a strict contract or anything like that,” Matsakis said. “It probably will never mean they’re under a strict contract because that’s just not our belief.”



COURTESY OF NEW GALAXY RECORDS
Despite living states apart, Matsakis and his partners Baechtold and Stone still operate their own recording studio.

Any artist can record with New Galaxy but has the option to leave whenever they want; all that the group needs is some sort of notice.

The end goal for Matsakis and his partners is to allow the artists that they sign to realize their creative potential — even if that means using unorthodox methods, such as recording outside the studio.

“Our goal is to just have top quality engineers, which is going to be me and Owen,” Matsakis explained. “So we can just go anywhere with you and record anywhere. I’m trying to contact people right now to do certain recordings, even in their own homes.”

The studio doesn’t just work with mu-

sicians. New Galaxy is currently expanding into YouTube, poetry and other artistic realms. Another goal for the group is to be able to provide any artist that comes to them with what they want and draw up a contract that reflects that ambition.

New Galaxy’s future doesn’t just include its business ventures, however. It is also exploring the possibility of non-profit work.

“Our goal is to eventually start a non-profit where we are teaching other kids — I mean more so underprivileged kids — how to record and how to write music,” Matsakis said.

see GALAXY — page 12

WEEK’S EVENTS

Puzzle Mania!
Sept. 2, 2:30-4:30 p.m.

Take a trip off campus this weekend and stop by your local, Downtown-branch of the Carnegie Library for this puzzle-solving marathon.

Live Music Fridays
Sept. 1, 5 p.m.

As part of the continuing series of Live Music Fridays in the Cultural District, come out this Friday to listen to self-described Folk Fusion Artist Aaron Lefebvre at the Backstage Bar in Theater Square.

UPCOMING RELEASES

Last Day of June
Aug. 31

Coming to PS4 and PC, *Last Day of June* follows a recently widowed man named Carl who learns that he can use the paintings of his wife to rewrite the day she passed away. Featuring an artstyle that mixes elements of stop-motion and watercolor paintings, you can pick up *June* for \$19.99.

Destiny 2
Sept. 6

The sequel to 2014’s controversial shooter, *Destiny 2* is set to feature more of the quintessential online-only, multiplayer-shooter action its developer Bungie is known for. The \$59.99 game releases for Xbox One and PS4 next month, with a PC version arriving in October.

MICRO REVIEW

Luv is Rage 2

Fans have been waiting for Lil Uzi Vert’s first studio album for months, and on Aug. 25, he finally dropped it. *Luv is Rage 2* is Uzi’s most polished work yet and includes several highlights, such as “444+222,” “The Way Life Goes” and “X.” I highly recommend listening to this album if you’re in the market for some new, futuristic rap to add to your library.

—Adam Lindner

YouTube channel h3h3productions wins fair use lawsuit

ZACH LANDAU
a&e editor

On Aug. 23, Ethan and Hila Klein of the YouTube channel h3h3productions won a year-and-a-half-long lawsuit filed against them by Matt Hosseinzadeh, otherwise known as Matt Hoss of the channel MattHossZone.

Hoss' original complaint, filed April 2016, alleged that the Kleins infringed on his copyright, later adding the charges of defamation and misuse of DMCA counter notifications after the Kleins made a video informing their audience about the lawsuit and criticizing Hoss for filing in the first place.

The verdict marks another step in a long series of similar lawsuits establishing legal precedent for fair use on the video-sharing platform.

The content that Hoss alleged infringed his copyright was a reaction video — a popular genre within YouTube where a commentator watches and critiques another piece of media — that the Kleins made in response to Hoss' video titled "Bold Guy 12 Parkour Girl."

In his original complaint, Hoss alleges that the Kleins were violating his copyright and did "nothing to alter the original video with new expression, meaning or message," declaring their video is not protected under fair use.

As explained by copyright attorney and YouTuber Leonard French, fair use is an affirmative defense, or an explanation someone can use to justify using another's material.

"You're affirming that act (of taking another person's content) was done or committed," French explained in a livestream on his channel. "But you're saying that you have a reason that [the act] was legal."

Hoss issued a DMCA takedown of the Kleins' video on April 23, to which the Kleins issued a counter notification — which Hoss objected to as DMCA misrepresentation — as



COURTESY OF H3H3PRODUCTIONS

Pictured are husband and wife duo Hila and Ethan Klein of h3h3productions. Their work consists of, in-part, reaction videos and comedy skits.

well as making a video a month later titled "We're Being Sued." Hoss amended his suit in response to their video, claiming defamation.

In her opinion, Judge Katherine Forrest of the United States

District Court of the Southern District of New York stated that, "Any review of the Klein video leaves no doubt that it

see **LAWSUIT** — page 12

'Paper Girls' makes a socially-conscious return

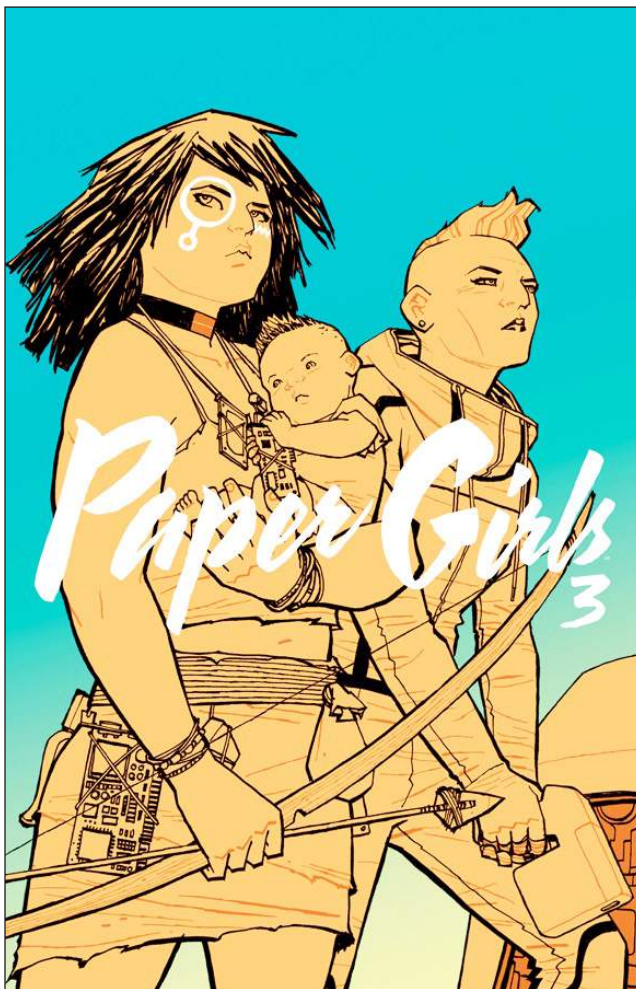
NICOLE PRIETO
staff writer

Paper Girls returned early August with its third trade paperback collecting Issues #11-15, following 12-year-old Erin and her fellow Stony Stream paper girls in their displacement to the far past. Faced against long-extinct megafauna and cavemen in high-tech gear, the girls find themselves in another temporal fight for their lives as they hunt for a way to escape 11,000 BCE. New readers for this underrated series be warned, as there are inevitable spoilers below.

Volume 2 left off with Erin, Tiff and Mac jumping off a helicopter into a time portal, transporting them from 2016 to thousands of years in the past. The three happily reunite with KJ, but find themselves at a loss in a dangerous world oddly riddled with signs of unintended interference from the far future. The third arch puts the focus on KJ after a five-issue absence, fleshing out her backstory and personality. The book opens with a dream sequence of KJ dealing with her anti-Semitic field hockey teammates and the presumed death of her grandmother — a Holocaust survivor.

Toward the middle of the volume, LGBT fans may appreciate an unexpected revelation about KJ that highlights the growing pains of first crushes and possible queer self-realization. From its earliest issue, writer Brian K. Vaughan has not sugarcoated the homophobic attitudes of the late '80s, particularly through foul-mouthed Mac. In *Volume 1*, Mac is quick to judge a far-future teen lamenting the death of his boyfriend and loosely throws around what Erin politely refers to as, "the other F-word." KJ's accidental peek into the future, however, suggests that the comic may address how those attitudes play out as she may find herself coming out.

Even with its gimmicky premise of time-displaced pre-teens trying to get home to 1980s Ohio, *Volume 3* hardly wastes time with light issues. The girls soon meet a no-



COURTESY OF IMAGE COMICS

Paper Girls first published back in Oct. 2015. The series has earned two Eisener Awards for Best New Series and Best Penciller/Inker

nonsense archer-cavegirl named Wari trying to protect her infant son from his three violent fathers. (It takes a

bit, but the sobering implications are not lost on the girls when Wari — herself hovering around their age — reveals the circumstances of her son's conception.) Wari is doing all she can as a young mother surrounded by megafauna monsters while being plagued by incomprehensible dreams from the far future.

As in prior volumes, the Apple logo (as in, that Macintosh Apple) makes a ubiquitous appearance on far-future artifacts Erin and company encounter. It is a degree of single-target ad placement on par with the company adverts in *Blade Runner*. Even the mohawked-inventor-of-time-travel, Dr. Qanta Braunstein, hails from an Apple division apparently dedicated to bending the space-time continuum.

Amid the flurry of supernatural-scientific chaos, the comic still finds the breathing room to tackle old-fashioned, pubescent problems. When KJ suddenly gets her period in the middle of their adventure, she handles it calmly (and with an emergency handkerchief). Mac, on the hand, starts pelting her with questions and period myths gleaned from her older brother — displaying a noticeable dearth of health and sex education. The display is as amusing as it is discomfiting, given that sexual health ignorance is still a very modern issue.

The incident also gives more insight on Mac's personality. It is no exaggeration to call her a pendulum of insecure contradictions. After KJ saves her from drowning in a river, the first thing Mac does is shove KJ off and call her a perv for giving her mouth-to-mouth. But the moment she notices the other girl bleeding the next morning, Mac's immediate reaction is to blame herself for KJ getting hurt while rescuing her. In this respect, Vaughan is tactful about not spoon-feeding the audience on the girls' complex and imperfect attributes. Mac can be irritatingly abrasive, but it is hard to doubt that she cares deeply for the others. KJ knows how to keep a cool head in emergencies, but that does not stop her from pulling off brave and dangerously impulsive stunts. She is 12 after all.

see **PAPER** — page 11

Project set to improve Uptown district

UPTOWN — from page 1

was one of the most effective treatment strategies [for crime].”

The program, according to its website, has collected 700 surveys of people who live in and around Uptown and West Oakland to see citizens’ suggestions on how to better their community, and these suggestions are being taken into account as the program plans for the future.

Not only is this program working closely with the members of the community, they are also working with other community outreach programs, including ones here at Duquesne.

“At the request of the City of Pittsburgh’s Department of City Planning, Duquesne is now the convener of the newly formed Uptown Task Force, which includes representatives of various organizations that will help to drive the implementation of the EcoInnovation District Plan,” said Mary Ellen Solomon, the assistant vice president for executive affairs in Duquesne’s Office of the President.

Duquesne has been a stakeholder since the beginning, with representa-

tives attending meetings and giving input on how best to go about implementing the program.

“The University will work . . . to determine the best opportunities for participation as the implementation of the plan unfolds,” said Solomon.

Uptown Partners of Pittsburgh, another organization that specializes in creating greener communities, has been a key player in helping to develop the revitalization plans for Uptown.

Joseph Wingendorf, the program manager for the organization, said that things are proceeding “very well.” He also predicted that City Council will adopt the EcoInnovation District Plan along with another zoning plan in September.

Right now, there is no set date for when the project will be completed. There are other organizations that work closely with the EcoInnovation District that accept community involvement such as Grass Roots Green Homes, which helps people learn how to make their homes more green, and the Uptown Partners of Pittsburgh.



@theduquesneduke

DUQUESNE NEWS AT YOUR FINGERTIPS

Follow *The Duke* on social media:

Twitter
@TheDuquesneDuke
@DuqDuke_Sports

Instagram
@TheDuquesneDuke

Facebook
The Duquesne Duke

Online at
www.duqsm.com

Radio history preserved

RADIO — from page 2

of radio, Abraham points out that radio, despite a century of innovation in communication, has stood the test of time.

“Radio’s especially important because it refuses to die . . . It turned out to be the most durable form of communication,” he said.

“Rhythm Sweet & Hot” is, according to Abraham, more popular than ever before in its 35-year run.

“Who would’ve thought that telephone landlines would’ve gone by the wayside? ... But radio seems to somehow still make it,” Abraham said.

White said that radio is relevant specifically to the Duquesne community.

“Duquesne students formed one of the early amateur radio stations in Pittsburgh in the 1940s and leading figures like Bill Hillgrove graduated from our program,” he said. Bill Hillgrove is now President of the NMB.

White believes that everyone should pay attention to the upcoming centennial.

“It’s a great piece of Pittsburgh and Duquesne University history that students around the world should know about,” he said.

see something?

say something!

comment at duqsm.com

GET UPDATES INSTA-NTLY



Follow us on Instagram

@TheDuquesneDuke



‘Paper Girls’ delivers careful discourse

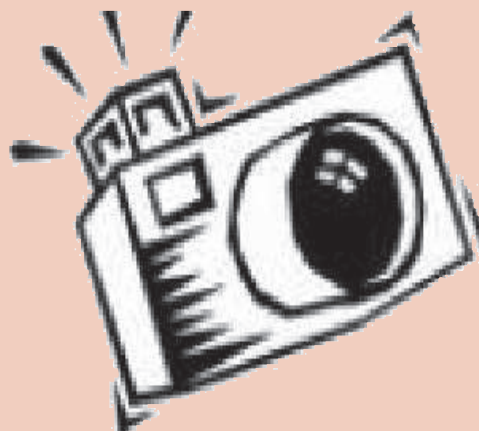
PAPER — from page 10

Paper Girls is an adventure meant to level with teen audiences without patronizing them. The girls are young enough not to question the supernatural problems literally dropping on them out of thin air (at least, not for long). But they are definitely old enough to appreciate that they are in serious danger. For older folk, the comic is a sobering reminder of how adolescence is both an incredibly freeing and unbearably awkward experience. It steers clear of romanticizing the past. Vaughan does not ignore the less flattering social attitudes of

kids growing up in the 1980s rust belt, for instance, nor does he ignore the frightening realities of being a 12-year-old surrounded by adults with questionable motives. He recognizes that the girls being kids does not magically exempt from them butting heads with adult problems.

Coupled with gorgeous artwork by Cliff Chiang — with colors and lettering by Matt Wilson and Jared K. Fletcher — the story is both a lively homage to 20th century pop culture and a blunt-force social commentary on coming of age. Issue #16 comes out Oct. 4. A hardback edition collecting Issues #1-10 releases on Nov. 1.

Like taking photos?



Email Photo

Editor Kailey Love at lovek@duq.edu to become a photographer for *The Duke*.

YouTube fair use upheld in decision

LAWSUIT — *from page 10*

constitutes critical commentary of the Hoss video.”

More critically, Forrest also said that the Kleins’ video “is quintessential criticism and comment,” indicating that their reaction exemplifies a standard for fair use.

“She’s basically saying [the Klines’] video is the model of criticism and comment,” French said in the same livestream. “She’s saying they did everything properly in that statement as far as their use of copyrighted material.”

Forrest also dismissed Hoss’ allegations of DMCA misrepresentation and defamation, claiming that the Kleins acted in good faith, that they had a legitimate defense and that they said nothing factually wrong or defamatory.

French stressed that the law-

suit is not strictly over, as Hoss can appeal the decision — to which he responded, “I highly, highly, highly doubt it,” — and the Kleins can ask the judge to have Hoss pay for their legal fees.

In the decision’s aftermath, the Kleins have called the case a win for fair use, with Ethan stating in a video uploaded to the h3h3productions channel, “I’m so happy we [fought the case]. Because this is a landmark case, not just for us. The wording the judge put into the opinion is going to strengthen fair use across YouTube.”

Later in the same video, Ethan said, “I’m elated. I’m relieved. I’m stoked. I’m happy we took this journey. I’m happy that the opportunity came to us to stand up and set this important precedent for fair use on YouTube.”



**get updates
instantly**

follow us on Instagram
@TheDuquesneDuke



**DUQSM.COM/
WDSR/
LISTEN LIVE
24/7**

Hurricane help still needed

STAFF ED - *from page 4*

association, immigration status, ethnic background or whatever else we base our prejudices on, no one deserves to have their lives destroyed — and even taken — by a super-destructive event out of everyone’s control.

The devastation of Harvey isn’t a political situation; it’s a humanitarian one that calls for one thing and one thing only: help.

So let’s put our differences aside in order to do just that. Make a donation — not a hate comment — and help bring some peace to this area in need.

For Hire

Longue Vue Club (Verona)
We are in search of banquet and ala carte servers, food runners and bartenders. Longue Vue offers excellent pay, free parking and meals as well as a great teamwork environment. We are flexible in regards to scheduling around class schedules as well as your other commitments. Experience is a plus, but we are always willing to train if we think you would be a good fit for our team. To learn more about Longue Vue, we invite you to visit our website www.longuevue.org

For Rent

Luxury 2,3,4 BRS avail now
2BR 1511 Bingham \$1045
3BR 106 14th \$1345
4BR 1509 Bingham \$1895
Modern updates and pets OK

For Hire

Math, Statistics, Economics tutor available for regular meetings or last-minute help. Calc 1 & 2, Biostatistics, Business Statistics, Principles and Intermediate Micro & Macro, and Econometrics. \$15 /hour. Tutor is senior student who comes to you. Contact Kaye at kayeburnet@gmail.com or 724-316-8844.

**follow us on
twitter**



@theduquesneduke

**Advertise
with us
at a
discounted
rate!**

Contact us at
dukeads@yahoo.com

**Friends
continue
dream**

GALAXY — *from page 9*

“Because even for most people, it may not turn into a main source of income, and they may not become super famous, but at least it’s a very therapeutic source. It’s given me a lot of peace to write poetry and write my own songs and record them.”

New Galaxy is poised to be the next trendsetter in the Pittsburgh region. For Michael, Owen and Ethan, however, they are just taking things one step at a time and working toward the goal they started back in high school.

For more information on New Galaxy and its upcoming projects, visit NewGalaxyRecords.com.



Enjoy photography? Writing?
Graphic Design?
Having fun?

**JOIN
THE DUKE!**

Come to our
OPEN HOUSE
and see how you
can join!

Thursday, September 7
7:30 p.m.
113 College Hall

