SGA hosts book loan program

Raymond Abeke
news editor

Purchasing textbooks is often one of every college student’s least favorite activities. They tend to be expensive and often little used. However, Duquesne’s Student Government Association (SGA) is offering students a better option. The SGA’s textbook loan program offers students the opportunity to borrow their books for free from Gumberg Library. The library has a variety of books available for students, many of which cover the Common Core classes.

Christie Kliever, outreach and communications librarian at Gumberg, said that the collection contains 19 titles with “more on the way.” She said that students can find the books by asking a library employee at the 4th Floor Circulation desk.

Kliever believes the loan program is important for students since it fits what Duquesne is all about.

“SGA and the Gumberg Library are passionate about this initiative because it exemplifies our university Mission of ‘serving God by serving others,’” she said.

President of SGA Olivia Erickson said the little-known service initiative when it was started has been around for a few years.

“I think the project was a great initiative when it was started about two years ago by President Emeritus John Foster,” she said.

Stephen O’Brien is the Vice President of Academic Affairs, who oversees the program.

“These textbooks are being used in 24 courses where there are over 4,000 students enrolled. The UCOR textbooks are utilized across all sections,” he said.

Erickson believes that offering this to students is a crucial aspect of what SGA does.

“This is an important cause for SGA because we are able to aid students in their education and hopefully enhance their Duquesne experience. We exist to address student needs.

‘Check’ing out student clubs

Two students play chess at the Chess Club’s table on A-Walk during the Duquesne Expo that featured many student groups.

City project to improve Uptown continues

Hallie Lauer
layout editor

In the fall of 2015, Pittsburgh became the first in the country to introduce a plan to become a more efficient and safer city. The specific communities targeted for renovation are Uptown and West Oakland.

Titled the EcoInnovation District, the city’s plans hope for the neighborhoods to become, “an area dedicated to sustainability, innovative development practices and inclusive job growth.”

The overarching goal is to make Uptown safer and to bring in more business to create a more economically thriving community. In a study done by the University of Washington in 2016, it was shown that cleaner areas with more businesses tend to have lower crime rates.

According to the reports done by Pittsburgh Police, it has been shown that while crime rates overall in Pittsburgh have been steadily declining, with a 12 percent drop in violent crimes and a 17 percent drop in murders in the last year, Uptown and West Oakland are still a crime hot-spot.

The plans to reduce the crime in this area include ways to remap streets to be safer for pedestrians by adding more crosswalks and a biking lane; creating greener infrastructures that can help collect rainwater and prevent flooding and using the vacant land to better the community by planting community gardens and creating safe playgrounds for children.

Another part of these plans is to help attract investment to the area by revitalizing the community. The investments could help Uptown since currently 23 percent of the community contains vacant buildings, while another 12 percent is surface parking, according to the study completed for the EcoInnovation project and according to the University of Washington study, “cleaning up vacant lots would see UPTOWN — page 11
Temp housing puts students in kitchenettes

TOWERS — from page 1

To an apartment off campus.
For transfer students or students who are late admissions, temporary housing is often part of the move-in process at Duquesne. In the past, students have spent short stays in Assumption Hall lounges, Towers kitchensettes, or “forced triples” and “forced quads,” the terms students use for rooms with three or four students squeezed inside. Usually, these living arrangements don’t last long, according to Dan Cangilla, the assistant director of Residence Life.

“ar year, the majority of students in temporary housing were relocated before the start of classes,” Cangilla explained.

Phil Vandegrift was one of those students re-housed during freshmen orientation week. A freshman education major, Vandegrift shared a Towers kitchenette with a roommate for the first night of orientation week.

Vandegrift, from Butler county, originally planned to attend the University of Pittsburgh at Johnstown but made a last-minute switch to Duquesne, where his older sister is already a student. Since he didn’t submit his paperwork to Duquesne until Aug. 18, he knew he would be staying in temporary housing initially.

“I only moved some of my stuff [into the kitchenette] because I knew it was going to be temporary,” Vandegrift explained. He was moved onto the second floor of Assumption Hall the next day when an open room was found.

Vandegrift had a few words of advice for any other students who might find themselves in unorthodox campus housing.

“Be patient,” Vandegrift said. “Residence Life is doing what they can.”

For sophomore multiplatform journalism major Cameron Key, temporary housing came as more of a surprise. As a late-to-enroll transfer student from Edinboro, Key thought he might be placed in temporary housing, so he called the Office of Residence Life a few days before move-in.

“And the lady I talked to told me ‘We found permanent housing for you!’ so that’s what I was expecting,” he explained.

However, when he arrived on Aug. 15 for move-in, there was no room key available for him. Key said Towers Resident Director Anthony Kane told him the key was still being made.

“At this point, I still thought I was going to have a real room,” Key said. “But then I get off the elevator [in Towers] on my floor, and I saw the sign said kitchenette.”

The room had two beds crammed inside, with less than three feet of space between them, and a set of drawers under each bed. Key shared the space with a roommate for a day and a half before being moved to permanent housing. Throughout the experience, he kept a cheery outlook.

“I was just grateful to be accepted [to Duquesne] and to have the scholarship that I have,” Key said. “I’m a positive person. I thought it was funny, actually, but I could tell it wasn’t going to be funny if I was still there when classes started. I like to study in my room, and that just wasn’t possible.”

But now, Key says, he has a funny story to tell.

“I would tell people about my room, and they would say, ‘Wow that’s so cool, you have a kitchenette!’ and I’d be like, ‘No, my room IS a kitchenette!’” Key said, laughing.

DU plans to celebrate the history of radio

The story of radio began here in Pittsburgh, with the first commercial radio broadcast in the country from Pittsburgh’s own KDKA in 1920. As the nation approaches the 100th anniversary of this milestone, Duquesne University is playing a role in the celebration.

The university announced that the Pennsylvania Department of Education has provided a $242,219 grant to Duquesne to preserve and organize the National Museum of Broadcasting’s (NMB) massive collection of material relating to the history of radio broadcasting.

The NMB, at the moment, is a Pittsburgh-based initiative looking to build a permanent museum in the city to celebrate its ties to the history of radio.

As a part of this plan, they have amassed a large assortment of writings and recordings relevant to this history. Up until now, these materials have been locked away in storage, unavailable to the public and largely unorganized. That’s where Duquesne comes in.

“The Duquesne University Archives is working with the NMB to arrange, preserve, catalog and describe papers, recordings and other material,” said Thomas White, Duquesne University archivist.

White will play a major role in this effort, preparing the collection for display as an exhibit at Duquesne during the 2020 centennial celebration of that first commercial broadcast.

“This exhibit will ... highlight the role that radio has played in the development of communication and mass culture in America.”

White says that President Ken Gormley “responded positively” to the NMB’s proposal that the university help with this project. With the planned exhibit, radio enthusiasts and historians will be able to appreciate and explore broadcast-
ZACH LANDAU
a&e editor

In an opportunity of a lifetime, Duquesne computer science student David Berdik seized victory at the Phi Beta Lambda National Leadership Conference competition, netting first place in the computer concepts category.

Berdik, a sophomore in the liberal arts school, beat out 27 other students at the national event held in Anaheim, California. The July 25 competition involved an hour-long exam period consisting of a 100-question test. Topics on it included programming and scripting languages, such as Java, C++, and HTML, and other similar subjects like networking and terminology.

This was not the first time that Berdik won a competition hosted by Phi Beta Lambda.

In 2015, Berdik competed as a high school student in the Future Business Leaders of America’s competition for desktop application programming. In that event, students were tasked with designing a program to monitor the intake of and the cost-of-care for liver transplants.

Berdik’s high school teacher Lisa Klugh encouraged Berdik to compete in the FBLA competition. The two met in a “failed” mobile-app design club, but Berdik later took her web design course.

“It was then that Klugh encouraged Berdik to compete in the FBLA competition, which he refused to do for ‘two-to-three months.’” Klugh’s insistence started to get annoying,” Berdik joked. “And I was like, ‘Alright, fine, I’ll do it.’”

“Turns out I got really into it, and I really enjoyed it,” he continued. The entire Phi Beta Lambda competition has been something of a surprise for Berdik.

Before competing at the national level, Berdik had to earn a position in a qualifying exam. “I was too busy with my actual computer science classes at Duquesne,” Berdik said. “So, when I took the test at the state level, I wasn’t actually as prepared as I wanted to be.”

Berdik was shocked when he learned he qualified to move on to nationals.

“I did not attend the [state] conference in person,” Berdik said. “So I actually found out through email from one of the members that I placed first at the state level. And they asked me if I wanted to do it at the national level, and I said, ‘Sure, I’ll do it,’ because why not?”

Despite his prior victory, Berdik was still excited to win this past summer.

“I thought that maybe the second time around, it would feel a lot less exciting,” Berdik said. “But it really doesn’t. It’s still kind of amazing.”

Berdik joked that many students would miss Phi Beta Lambda if it wasn’t for their high school teachers encouraging them to join FBLA.

“The people who were on the trip with me from Duquesne [had a] teacher that knew you were really interested in whatever and told you, ‘Take this test,’ and you said no 55 times,” Berdik said. “And then you eventually give in... and you turn out to like it. And you move on to college, and you do it there, too, because you liked it in high school.”

Despite being housed in the business school and being a business-oriented group, Berdik would still encourage any student to join Phi Beta Lambda.

“Even if you’re not in the business school, there’s something there for you. You don’t necessarily have to be in the business school, or be interested in business, to be involved with it,” Berdik said. “It was just as beneficial for me as anyone else.”

A stack of books in Gumberg Library. SGA is running a program where students can borrow textbooks they need for free. This allows students to save on book costs.

“BOOKS — from page 1”

textbook use and cost will always be a concern for students. So I find it practical for us to help bridge that gap,” she said.

Some students could use the financial help the program offers. Dayton Kessler, sophomore finance major, spent around $500 on textbooks this semester. The amount is “obviously high,” but Kessler felt that he uses the textbooks enough to justify the costs.

“Oddly, I’m ok with it,” he laughed.

Yet, Kessler felt he wouldn’t use the lending service in the future.

For more information regarding the SGA Budget, contact one of the SGA Executive Board members at sga@duq.edu

The total amount appropriated was $81,484.

SGA Budget for the 2017-18 School Year

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This past Sunday, MTV held the annual Video Music Awards hosted by Katy Perry. The show itself was a boring disaster, with no help from Perry’s terrible jokes on topics like the Fyre Festival and fidget spinners. The show was carried by a few highlights, such as exceptional performances by stars like Kendrick Lamar and Miley Cyrus, and multiple statements by artists on various social injustices.

Paris Jackson, daughter of “King of Pop” Michael Jackson, made an appearance to present the award for Best Pop Video. During her speech, she addressed the events in Charlottesville and denounced white supremacists.

“Leave here tonight remembering that we must show these Nazi white supremacist jerks in Charlottesville, and all over the country, that as a nation — with liberty as our slogan — we have zero tolerance for their violence, their hatred, and their discrimination,” she said. “We must resist.”

Pink accepted the MTV Video Vanguard award this year, but it was her speech that really made an impact that night. During her acceptance speech, she told a story of her 6-year-old daughter feeling “ugly” and believing that she “looked like a boy.” Pink responded by giving examples of “androgy- nous rock stars” such as David Bowie, Prince, Janis Joplin and Freddie Mercury who inspire individuality. Pink’s speech went on to criticize current social issues such as self-image and sexism by using herself as an example.

“They say I look like a boy or I’m too masculine or I have too many opinions, my body is too strong,” she said. “We don’t change. We take the gravel and the shell and we make a pearl. And we help other people to change so they can see more kinds of beauty.”

Undeniably the most powerful performance on stage that night was when Logic performed his hit “1-800-273-8255,” an emotional song on the struggles of suicide, with Alessia Cara and Khalid. Before the performance, Kesha said a few words on the meaning behind the song and assured those that are struggling with mental illness that “none of us are alone.”

“We all have struggles, and as long as you never give up on yourself, light will break through the darkness,” she said.

Music videos have been made, the show would have been ultimately ruined by Perry’s “wokes” jokes and general cringe-worthy stage presence. I applaud the MTV Video Music Awards for making one of their major themes this year to resist social injustice and protest the Trump administration. Multiple artists that evening used their platform to speak out on pressing issues, making the 2017 VMAs memorable for promoting social justice and equality.

Shivani Gosai is a senior journalism major and can be reached at gosai@dq.edu.
OPINIONS

Tomi Lahren receives undeserving larger platform

KAILIE LOVE
photo editor

Snowflakes beware: Tomi Lahren is returning to the political arena. Unfortunately, much like the mythical hydra (a monster which grows two more heads if you cut one off), taking away Lahren’s public megaphone only made her louder.

Lahren left conservative news outlet “TheBlaze” in March after she was suspended with pay due to comments she made during an appearance on “The View” that were regarded as “pro-choice” and filed a wrongful termination suit upon disembarking. As of 10 p.m. Wednesday night, Lahren will be an official Fox News contributor, primarily appearing on the “Hannity” segment. In addition to joining FOX as a contributor, Lahren will also have a “signature role” on a developing digital product, according to the network.

“I am blessed and honored to join the FOX News team. This exciting new step will allow me to give voice to all the America-loving patriots who have had my back since day one. I will remain a solid and passionate advocate for you,” Lahren wrote in a statement on Facebook.

Formerly of conservative news outlets such as “One America News Network,” Lahren made a name for herself through her unapologetic support for President Trump during her “Tomi” segment on TheBlaze and her controversial comments on the Black Lives Matter movement (more specifically, equating it with the actions of the KKK) during an appearance on “The Today Show” with Trevor Noah last November.

Sean Hannity, host of the “Hannity” segment that Lahren will regularly appear on and another avid supporter of the president, has also had his share of controversy.

Most recently, he was widely criticized for pushing a false narrative about the death of former DNC data analyst Seth Rich. Though the authorities found no such foul play in his death, Hannity theorized that he was killed as a part of the DNC e-mail scandal concerning the undermiming of Sen. Bernie Sanders’ primary campaign. Though the family of the victim repeatedly asked Hannity to stop politicizing Rich’s death and drop the story, Hannity ignored their pleas and continued to discuss the topic at length during his FOX segment until supposed pressure from within the network forced him to stop.

These two together will be a lethal combination, and not in a good way.

As the President’s approval ratings continue to drop in light of his comments in defense of the white supremacists and placing blame on “both sides” of the protests in Charlottesville, it has become much more difficult for his supporters to defend him. This hasn’t stopped Hannity or Lahren, however.

Hannity blasted the media for attempting to “destroy the president” after negative coverage of his statements, saying he was “correct” in blaming both sides for the violence. In an OpEd in “The Hill,” Lahren furthered her opinion and criticized the “catastrophic” and also attacked the media for going after the president.

What still seems a bit backward to me is that members of the media are attacking the media and running to the aid of the president whenever he is criticized. It seems counterintuitive, and that is why Lahren and Hannity do best.

Giving Lahren a voice on national television, rather than just regarding her as a comical figure not to be taken seriously, gives her a sort of legitimacy that she lacked up until this point. While there is a large group of people who do not regard FOX as a legitimate network and do not watch Hannity or Lahren, however.

Still, Lahren has consistently been a cheerleader for President Trump and has even invited him to dine with her at the White House on several different occasions. Lahren only contributes to the fueling of the partisan media wars that have been degrading the credibility of the mainstream media as a whole.

Trump disappoints at Phoenix rally, in presidency

NAVIA FAXIO-DOUGLAS
staff columnist

President Trump has been in office for only seven months, and he has still yet to make an even bigger name for himself than he had before.

On Aug. 22, Trump held a rally in Phoenix in light of the riots in Charlottesville, Virginia, where many of his supporters, both present and at home, came to show their support.

Trump promised a lot for America during his campaign, but many changes have still yet to come. He has little time left to prove himself as a competent leader before the end of the year, having made no real accomplishments.

Instead of the president of the United States focusing on real-world issues, he consistently decides to address problems that almost always only apply to his supporters and not the general public (those he is supposed to be supporting).

Even with the support that he does have from the American people, his unpopularity is seeming to “trump” said supporters (pun intended). President Trump is seen by many to not take his job as seriously as he should, and that is due to the outrlandish actions and statements he constantly makes, such as what was said during the Phoenix rally.

The President began his rally with welcoming statements but soon turned to his traditional tactic of ignoring the problem and blaming others for the issues within the United States. To be more specific, he addressed the violent accounts of riots that occurred recently in Charlottesville.

As he was speaking, a member of the audience began to boo, and the crowd reacted. Trump then stated, “Don’t worry, it’s only a single voice and not a very powerful voice.” Yet, as much as an influence Trump is supposed to be on America, he gave more attention to that one boo in the crowd than he did to the actual riots of Charlottesville.

Trump told the crowd what he has stated before, that he loves all people, and based on the events that occurred, he took it one step further, getting specific by stating, “We must rediscover the bonds and loyalty that bring us together as Americans.”

However, these bonds of loyalty and togetherness are entirely missing from the actions of Trump at this rally following the extreme attacks in Charlottesville. They are also absent in all the moves he has made in the past seven months of his presidency.

For example, consider him deporting work from specific racial backgrounds and banning them from returning to America for any good reason. Is this not going against his claim of loving everyone?

In the case of the riots, Trump’s face, statements and motives were used to promote and encourage groups of white supremacists to stand for something that is not a representation of our country. If these individuals can use our president as an example to help support their dangerous beliefs, then there is an obvious problem and divide within the nation, and Trump is nothing but a factor that encourages the divide.

Although he did state at the rally that he acknowledged the participants in the Charlottesville riots as racists and advocates of violence, he nullified that when he again began to criticize the media’s portrayal of himself, comparing his statements to those of Obama’s when it came to Islamic extremists.

Instead of fully addressing a detrimental issue in the U.S. today, Trump chose to focus on unimportant things that he could use to attack other people who actually did take action, using those individuals to stray away from the things he did not do and the views and points that he did not make.

Trump’s inicorder actions completely reflect this, that what he says and does never comes from the heart, and this is finally starting to reflect in both the media and his own party.

We are living in a time when our president, though his lack of action, is forcing members of his own party to revoke their support and take measures of their own in order to fight for the actions he has not taken. Trump has impacted America significantly less than most presidents before, and that, along with many of the appalling and surprising things he says and does, speaks measures on who we actually elected.

Trump may blame the media for a lot of his actions, but these rallies show that the media really does not alter everything he says. The media simply reflects and shows the man who we actually elected to lead.
Blast from the past: How WWII affected The Duke

As global war broke out for the second time in a century, the effects were felt around the world. Even on the Bluff, students were sent to the frontlines of battles in both the east and the west. Duquesne Durational made in its second issue, published on July 30, 1943. The Duquesne Durational took the place of The Duquesne Duke during World War II, and the issues published over its four-year duration give an interesting snapshot of the time period.

Because of the war, enrollment numbers at Duquesne dropped significantly, so much so that the first issue of the Duquesne Durational, published on July 9, 1943, served more as an advertisement for those who weren’t drafted to enroll in one of Duquesne’s academic programs, citing post-war benefits as the main reason for enrollment.

“Young people with college ability should go to school as long as possible to prepare for the more responsible duties of war and peace,” the publication said. “In the case of girls particularly, the demand for college trained women is great. It will be greater after the war.”

While Duquesne’s primary concern was losing its male student population to the draft, as many of Duquesne’s students were male at the time, there was also worry about losing their female pupils to the war. The university was concerned that the jobs that girls left college for will want them to keep their positions post-war, and, therefore, those students would not return.

In order to combat the loss of students to the draft or to jobs benefitting the war effort, Duquesne offered some enticing options for enrollment. Because pharmacy students were deferred from the draft for two years, Duquesne offered students the opportunity to complete a four-year pharmacy degree in two years, provided that they went to school in the summer months as well as the regular academic year. According to the Durational, there was reason to believe that deferments would be made available for students in other programs, as well.

Once the advertisements for enrollment and war bonds were out of the way, the Duquesne Durational became a publication dedicated to providing its readers with campus information and entertainment. One of the most interesting components of the publication, though, is the section that provides readers information on the Duquesne students fighting in the war. The “Dukes In Uniform” section told of homecomings and ship out dates, and, on a sadder note, the section offered condolences for the Duquesne students who lost their lives in the war.

The “Non-Rationed” section gave information on campus couples, offering some speculation as to who was dating whom. In the March 15, 1945, issue, the theme of the section was the spring fever that everyone seemed to have. Those affected by the warm-weather feelings of romance were Bob Harper and Kay Brett.

The publication said that Bob, a drummer, had set aside his drums in favor of his heart, “keeping tempo to a new boogie-woogie rhythm.” Here’s hoping that Bob and Kay’s relationship stayed on beat and thrived even after their college years.

Adding to the publication’s wartime entertainment department was the language used in its articles. The

In the midst of all the celebration last week, few people realized that Germany is down for the count, but not out. The Allies have crushed her military might, but the philosophy Hitler injected into the German people and into people all over the world lives on. His doctrine of hatred toward all Jews found hordes of sympathizers in America and was readily adopted by them. Hatred of foreigners is intense, despite the fact that all of us are descendants of people foreign to America.
SPORTS

Sit-down with star sophomore tailback A.J. Hines

ADAM LINDNER
sports editor

On Aug. 25, tropical storm-turned-Cat-
egory 4 Hurricane Harvey hit the Texas
Gulf Coast, and in the coming days, severe
winds, rain and floods had gravely dam-
egaged much of Houston and the sur-
rounding region.

In an effort to aid areas heavily affected
by the hurricane, University of Arizona
men’s basketball coach Kelvin Sampson
tweeted on Aug. 28, “I have had so many of
my friends in the coaching profession and
call, offering prayers and thoughts for
all Houstonians. They all ask what [they]
can do to help. ... We, I came up with
something I think coaches at all levels can
help with. Both men’s and women’s [high
school programs], [junior colleges], [every
level of college]. If you can, please send
20 of your school’s T-shirts and 10 pairs of
shoes to [our basketball program]... We
will get everything to the right agencies
to be distributed.”

Duquesne associate athletic director
Dave Saba saw coach Sampson’s request
on Twitter on Monday night, and relayed
the message to Duquesne men’s basketball
head coach Keith Dambrot on Tuesday morning before practice.

Duquesne basketball aids in Hurricane Harvey relief

On Aug. 25, Hurricane Harvey, a Category 4 hurricane, hit land and devastated the Houston, Texas, area.

As the fiercest part of the storm has passed and the Houston area prepares for the inevitable aftermath of
the hurricane, Duquesne athletic director Dave Saba saw coach Sampson’s request on Twitter on Monday
night, and relayed the message to Duquesne men’s basketball head coach Keith Dambrot on Tuesday morning before practice.

Saba continued.

"There was never hesitation to help out," Saba said. “Coach Dambrot and the staff were all on board immediately, and it got done in literally less than two hours.

"We ended up sending 10 to 12 pairs of shoes, and at least 40 shirts. We filled two boxes, and tried to find smaller sizes for children and women that may be in need," Saba continued.

"College basketball is a close-knit community so when someone may be in need of assistance, we’re always happy to help, and especially in a time like this," he added.

Dambrot said that on top of his moral compass guiding him to assist Hurricane Harvey victims, he has interpersonal
connections with several Houstonians that made the situation all the more resonating for him.

"Ironically for us, we had four Houston kids on our team at Akron (last season), and we played Houston in the NIT last year, so it kind of hit home for us especially," Dambrot said.

"That’s really what you’re supposed to do. I mean, especially when you’re at an institution like Duquesne, where you’re a Catholic school and that’s kind of what you’re taught to do, so it’s only the right thing," Dambrot remarked.

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"There was never hesitation to help out," Saba said. “Coach Dambrot and the staff were all on board immediately, and it got done in literally less than two hours.

"We ended up sending 10 to 12 pairs of shoes, and at least 40 shirts. We filled two boxes, and tried to find smaller sizes for children and women that may be in need," Saba continued.

"College basketball is a close-knit community so when someone may be in need of assistance, we’re always happy to help, and especially in a time like this," he added.

Dambrot said that on top of his moral compass guiding him to assist Hurricane Harvey victims, he has interpersonal
connections with several Houstonians that made the situation all the more resonating for him.

"Ironically for us, we had four Houston kids on our team at Akron (last season), and we played Houston in the NIT last year, so it kind of hit home for us especially," Dambrot said.

"That’s really what you’re supposed to do. I mean, especially when you’re at an institution like Duquesne, where you’re a Catholic school and that’s kind of what you’re taught to do, so it’s only the right thing," Dambrot remarked.

As the fiercest part of the storm has passed and the Houston area prepares for the inevitable aftermath of
the hurricane, Duquesne athletic director Dave Saba saw coach Sampson’s request on Twitter on Monday night, and relayed
the message to Duquesne men’s basketball head coach Keith Dambrot on Tuesday morning before practice.

Duquesne associate athletic director Dave Saba saw coach Sampson’s request on Twitter on Monday night, and relayed
the message to Duquesne men’s basketball head coach Keith Dambrot on Tuesday morning before practice.
Previewing Duquesne football ahead of opener versus No. 4 SDSU

DAVID BORNE  
staff writer

After months of grinding through tough off-season workouts during the sweltering dog days of summer, the time has finally come: football season is upon us on the Bluff. The Duquesne football squad heads up to Brookings, S.D., to take on the South Dakota Coyotes on Thursday, Aug. 31, where they will face its first test of the 2017 season against No. 4 South Dakota State at 8:00 p.m. ET.

Last season was yet another success for head coach Jerry Schmitt and his team, but even with an impressive 8-3 record and a share of the North East Conference regular season title, the Dukes missed out on an FCS playoff berth. St. Francis represented the conference in the FCS tournament as they handed Duquesne its only conference loss last season and thus, the Red Flash held the tiebreaker between the two teams. The Dukes were selected as the favorite to win the NEC this season, but preseason rankings don’t mean much to Coach Schmitt and his team.

“In the past six years we’ve been picked for first or second and I think over the long haul, that shows where our program has gone,” Schmitt told a group of reporters Aug. 29. “We appreciate the respect that the other coaches have for our program and that’s a credit to our players and our coaches. Other than that, obviously, it’s the end of the year that we want to be at the top. We just look at it that way, we appreciate the respect, but we take that and move forward.”

Duquesne’s offensive unit will look a bit different this season after losing a number of last year’s top contributors to graduation. While last season’s FCS Jerry Rice Award winner A.J. Hines returns to man the backfield for Duquesne, complemented by fellow back P.J. Fulmore, the Dukes will rely on newcomers and younger talent in their passing game. With the loss of the NEC’s all-time passing leader Dillon Buechel, Duquesne will have a new quarterback under center for the first time since 2013.

Tommy Stewart, a graduate transfer from Boise State, has been named Duquesne’s starting quarterback for Thursday’s opener against the Jackrabbits. Stewart, a Baltimore, Maryland, native, joins the Dukes after appearing in 12 games during two seasons with Boise State. Coach Schmitt has been impressed with how Stewart has been able to adapt and learn the offense on the run in his short time here on the Bluff.

“He has an experience playing on a bigger stage that is helping our guys competitively,” Schmitt said. “He’s a great personality, a winning personality, and I think that’s going to help us this year.”

Stewart will be working with a bit of a new-looking receiving corps this season. Duquesne will be without Wayne Capers, Jr. and Blair Roberts, who were both All-NEC First Team selections in 2016. Junior Nehari Crawford, who was the team’s third-leading receiver last season, returns and will fill the gap left by Capers and Roberts. Chavas Rawlins, a senior who saw limited action last season, will be back for the Dukes, as well.

On the defensive side of the ball, coordinator Dave Opfar welcomes back many key contributors from last year’s team. Despite losing All-American Christian Kunz, Duquesne is still expected have to one of the conference’s top defensive units this year. Last season’s leading tacklers, Carter Henderson and Nathan Stone, are back again this season, and will be defensive anchors for Duquesne.

The secondary will again be strong for the Dukes, as Abner Roberts, Jr., Daquan Worley and Brandon Stanback all return for Duquesne. The trio of Roberts, Worley and Stanback did a great job of keeping opposing receivers at bay last season, and Duquesne will rely on them heavily again this year. Playing the opener against South Dakota State, Duquesne will play two more games on the road before returning to Rooney Field for its 2017 home opener against D-II West Virginia Wesleyan on Sept. 30 at 7:00 p.m. The Dukes play just four games at home this season, so the journey to clinching an FCS Playoff berth will be a bit more challenging than in previous years when the team may have seen more home contests.

Duquesne’s group of returning players will face challenges, but hope to be ready to bring their best to the field to be able to lead their squad around the obstacles that the 2017 campaign will inevitably bring.

LITTLE LEAGUE TEACHES MLB PLAYERS A BIG LESSON

BY RYANNA MCDERMOTT  
ast. photo editor

Every year in late August, 16 of the best Little League teams from across the globe gather in Williamsport, Pennsylvania, to partake in the Little League Baseball World Series. The 10-day tournament, held about four hours northeast of Pittsburgh, has been showcasing the top talent of 11- to 13-year-old baseball players for 71 years. Japan took home this year’s honor on Sunday, defeating U.S. champion, Texas.

The spectacle is viewed by millions at home annually on ESPN, in-person at the beautiful complex in Williamsport and even inside clubhouses across Major League Baseball.

This year, the bright colors and big smiles that have become synonymous with Little League Baseball were adopted by MLB for both the Little League Classic and MLB’s Players’ Weekend, which taught the big leaguers a lesson about having fun.

The Little League Classic, held on Aug. 20 at BB&T Ballpark at Historic Bowman Field in Williamsport, featured the Pittsburgh Pirates, who sacrificed a home game at PNC Park to have the opportunity to play in Williamsport, and the St. Louis Cardinals on ESPN’s Sunday Night Baseball.

But it was more than just a game.

Players from both Major League teams spent the day with the Little Leaguers. They exchanged hats and autographs, took selfies and, of course, watched the day’s Little League ball games both in the stands and high up on the hill overlooking Howard J. Lamade Stadium amidst thousands of fans.

The MLB teams, usually restricted by a tight uniform policy, donned new threads of bright yellows and bold reds, similar to what the Little Leaguers tend to wear. Players were allowed to have customized cleats and bats, wore “Thank You” patches and zany-patterned socks and the backs of their jerseys featured nicknames.

It was a sneak peek of what fans would see during Players’ Weekend on Aug. 25-27. Fans got to see a different side of the professional athletes that they watch on their TVs. It was a glance into the unique personalities of millionaire ballplayers that often get overshadowed.

Ross Stripling, a pitcher for the Los Angeles Dodgers, took to the mound wearing quite the jersey. He joked on Twitter: “Today I started a Major League Baseball game with ‘Chicken Strip’ across my back. Dreams do come true people!”

Eric Sogard of the Milwaukee Brewers were cleats painted by his daughters, Saydie, three, and Knix, one. In Williamsport, Pirates’ third baseman Josh Harrison played ping pong with kids, and Cardinals’ outfielder Tommy Pham bought 200 snow cones for the Little Leaguers.

When the Pirates and Cardinals went head-to-head for the Little League Classic, television viewers enjoyed a broadcast equipped with microphones that had been attached to the players’ bats and gloves. The crack of the bat and the pop of the catcher’s mitt glowing a speedball fastball were crisp enough to give any baseball fan goosebumps.

While the events might have struck out with the older generation of fans who want a more structured league focused on playing the game, it was an amazing opportunity to reel in a younger audience.

The vast majority of kids today aren’t content with a traditional, slow-moving ball game. The league needs to have these fun events more frequently and welcome bright personalities in order to hold kids’ attention in a world where highlights are celebrated on Twitter instantaneously.

That’s why fans in Williamsport are greeted by lovable mascots, rain-delay hat stacking and lots of dancing. It’s more than just baseball; it’s about having fun and creating a fan-friendly environment.

To those annoyed with colorful uniforms: Let’s remember that these are grown men making millions of dollars playing a sport that they first fell in love with as children.

These Little Leaguers don’t receive big paychecks. Instead, they are paid in friendship, smiles and amazing experiences, which are several key foundations found at the basis of sport.

They work their hardest to potentially achieve the dream of making it to the big leagues themselves.

And, if they do, hopefully they’ll remember how to have fun and to love the game as much as they do now.

It’s a big lesson to learn from some Little Leaguers.

RYANNA MCDERMOTT is a senior multi-platform journalism major and can be reached at mcdermottb@duq.edu.
The Hitman's Bodyguard too tropish for own good

Grant Stoner
staff writer

I am not a fan of the action movie genre. For me, the drawn-out chase scenes, only mildly-entertaining fighting sequences and weak romantic subplots all feel the same. Unfortunately, The Hitman's Bodyguard is as standard as action movies can come, and despite the amazing rapport between Ryan Reynolds and Samuel L. Jackson, the film does little to stand out from the crowd.

Michael Bryce, played by Reynolds, is employed by an international police agency to escort Darius Kincaid, played by Jackson. Kincaid is a notorious assassin whose testimony is required to imprison a ruthless dictator from Belarus. Naturally, the transport goes haywire, forcing Bryce and Kincaid across Europe, where they constantly dodge bullets as well as try to avoid killing one another.

The dynamic between Bryce and Kincaid is nothing short of spectacular. They are always trying to outdo each other, whether it be through depressing stories, or racking up a kill count. Each sarcastic quip by Bryce is met with a flurry of expletives from the hitman. I rarely found myself without a smile on my face throughout the 1-hour and 58-minute film.

Despite these humorous moments between Bryce and Kincaid, their "friendship" with artists is nothing short of spectacular. They are always trying to outdo each other, whether it be through depressing stories, or racking up a kill count. Each sarcastic quip by Bryce is met with a flurry of expletives from the hitman. I rarely found myself without a smile on my face throughout the 1-hour and 58-minute film.

The sequel to 2014's controversial Uzi Vert's first studio album for its developer Bungie is known for. The $59.99 game releases for Xbox One and PS4 next month, and includes several highlights, including several highlights, including several highlights.

The group has worked with such Duquesne University artists as A Life Well Lived, William Sparks and The Uptown Woods. New Galaxy arranges, records and, on rare occasions, plays on albums with groups they have signed to its label.

Despite the distance between its members and its rather unique origins, this partnership, which Matsakis described as a "trinity," is still growing today.

"We used to be called Sir Tuna Records back then. We were in high school," Matsakis said. "When we got into college, we decided that we wanted something a bit more serious and professional because we want to deal with adults, not just high schoolers. So we revamped it, and now we're New Galaxy."

The group has worked with such Duquesne University artists as A Life Well Lived, William Sparks and The Uptown Woods. New Galaxy arranges, records and, on rare occasions, plays on albums with groups they have signed to its label.

Speaking of labels, New Galaxy has a different concept when it comes to working with artists.

"Signing people doesn't necessarily mean they're under a strict contract or anything like that," Matsakis said. "It probably will never mean they're under a strict contract because that's just not our belief."
YouTube channel h3h3productions wins fair use lawsuit

ZACH LANDAU
akte editor

On Aug. 23, Ethan and Hila Klein of the YouTube channel h3h3productions won a year-and-a-half-long lawsuit filed against them by Matt Hoss—inzadeh, otherwise known as Matt Hoss of the channel MattHossZone.

Hoss' original complaint, filed April 2016, alleged that the Kleins infringed on his copyright, later adding the charges of defamation and misuse of DMCA counter notifications after the Kleins made a video informing their audience about the lawsuit and criticizing Hoss for filing in the first place.

The verdict marks another step in a long series of similar lawsuits establishing legal precedent for fair use on the video-sharing platform.

The content that Hoss alleged infringed his copyright was a reaction video — a popular genre within YouTube where a commentator watches and critiques another piece of media — that the Kleins made in response to Hoss’ video titled “Bold Guy 12 Parkour Girl.”

In his original complaint, Hoss alleges that the Kleins were violating his copyright and did “nothing to alter the original video with new expression, meaning or message,” declaring their video is not protected under fair use.

As explained by copyright attorney and YouTuber Leonard French, fair use is an affirmative defense, or an explanation one can use to justify using another’s material.

“You’re affirming that act (of taking another person’s content) was done or committed,” French explained in a livestream on his channel. “But you’re saying that you have a reason that [the act] was legal."

Hoss issued a DMCA takedown of the Kleins’ video on April 23, to which the Kleins issued a counter notification — which Hoss objected to as DMCA misrepresentation — as well as making a video a month later titled “We’re Being Sued.” Hoss amended his suit in response to their video, claiming defamation.

In her opinion, Judge Katherine Forrest of the United States District Court of the Southern District of New York stated that, “Any review of the Klein video leaves no doubt that it

‘Paper Girls’ makes a socially-conscious return

NICOLE PRYTO
staff writer

Paper Girls returned early August with its third trade paperback collecting Issues #11-15, following 12-year-old Erin and her fellow Stony Stream paper girls in their displacement to the far past. Faced against long-extinct megafauna and cavemen in high-tech gear, the girls find themselves in another temporal fight for their lives as they hunt for a way to escape 11,000 BCE. New readers for this underrated series be warned, as there are inevitable spoilers below.

Volume 2 left off with Erin, Tiff and Mac jumping off a helicopter into a time portal, transporting them from 1980s Ohio, to which the Kleins issued a counter notification.

The incident also gives more insight on Mac’s personality. Even the mohawked-inventor-of-time-travel, Dr. Qanta Braunstein, hails from an Apple division apparently dedicated to bending the space-time continuum.

Amid the flurry of supernatural-scientific chaos, the comic still finds the breathing room to tackle old-fashioned, pubescent problems. When KJ suddenly gets her period in the middle of their adventure, she handles it calmly (and with an emergency handkerchief). Mac, on the hand, starts pelting her with questions and period myths gleaned from her older brother — displaying a noticeable dearth of health and sex education. The display is as amusing as it is discomfiting, given that sexual health ignorance is still a very modern issue.

The incident also gives more insight on Mac’s personality. It is no exaggeration to call her a pendulum of insecure contradictions. After KJ saves her from drowning in a river, the first thing Mac does is shove KJ off and call her a perv for giving her mouth-to-mouth. But the moment she notices the other girl bleeding the next morning, Mac’s immediate reaction is to blame herself for KJ getting hurt while rescuing her. In this respect, Vaughan is tactful about not spoon-feeding the audience on the girls’ complex and imperfect attributes. Mac can be irritatingly abrasive, but it is hard to doubt that she cares deeply for her infant son from his three violent fathers. (It takes a
Project set to improve Uptown district

UPTOWN — from page 1

was one of the most effective treatment strategies (for crime)."

The program, according to its website, has collected surveys of nearly 70 people who live in and around Uptown and West Oakland to see citizens’ suggestions on how to better their community, and these suggestions are being taken into account as the program plans for the future.

Not only is this program working closely with the members of the community, they are also working with other community outreach programs, including ones here at Duquesne.

"At the request of the City of Pittsburgh’s Department of City Planning, Duquesne is now the convener of the newly formed Uptown Task Force, which includes representatives of various organizations that will help to drive the implementation of the EcoInnovation District Plan," said Mary Ellen Solomon, the assistant vice president for executive affairs in Duquesne’s Office of the President.

Duquesne has been a stakeholder in the community, and these suggestions are being taken into account as the program plans for the future.

Joseph Wingenfeld, the program manager for the organization, said that things are proceeding "very well." He also predicted that City Council will adopt the EcoInnovation District Plan along with another zoning plan in September.

Right now, there is no set date for when the project will be completed. There are other organizations that work closely with the EcoInnovation District that accept community involvement such as Grass Roots Green Homes, which helps people learn how to make their homes more green, and the Uptown Partners of Pittsburgh.

Duquesne has been a stakeholder since the beginning, with representatives attending meetings and giving input on how best to go about implementing the program.

“The University will work . . . to determine the best opportunities for participation as the implementation of the plan unfolds,” said Solomon.

Uptown Partners of Pittsburgh, another organization that specializes in creating greener communities, has been a key player in helping to develop the revitalization plans for Uptown.

Radio history preserved

RADIO — from page 2

of radio, Abraham points out that radio, despite a century of innovation in communication, has stood the test of time.

"Radio’s especially important because it refuses to die . . . It turned out to be the most durable form of communication," he said.

"Rhythm Sweet & Hot" is, according to Abraham, more popular than ever before in its 35-year run.

"Who would’ve thought that telephone landlines would’ve gone by the wayside? . . . But radio seems to somehow still make it," Abraham said.

White said that radio is relevant specifically to the Duquesne community.

"Duquesne students formed one of the early amateur radio stations in Pittsburgh in the 1940s and leading figures like Bill Hillgrove graduated from our program," he said. Bill Hillgrove is now President of the NMB.

White believes that everyone should pay attention to the upcoming centennial.

“Rhythm Sweet & Hot” is, according to Abraham, more popular than ever before in its 35-year run.

"It’s a great piece of Pittsburgh and Duquesne University history that students around the world should know about," he said.

‘Paper Girls’ delivers careful discourse

PAPER — from page 10

Paper Girls is an adventure meant to level with teen audiences without patronizing them. The girls are young enough not to question the supernatural problems literally dropping on them out of thin air (at least, not for long). But they are definitely old enough to appreciate that they are in serious danger.

For older folk, the comic is a sobering reminder of how adolescence is both an incredibly freeing and unbearably awkward experience. It steers clear of romanticizing the past. Vaughan does not ignore the less flattering social attitudes of kids growing up in the 1980s rust belt, for instance, nor does he ignore the frightening realities of being a 12-year-old surrounded by adults with questionable motives.

He recognizes that the girls being kids does not magically exempt from them butting heads with adult problems.

Coupled with gorgeous artwork by Cliff Chiang — with colors and lettering by Matt Wilson and Jared K. Fletcher — the story is both a lively homage to 20th century pop culture and a blunt-force social commentary on coming of age. Issue #16 comes out Oct. 4. A hardback edition collecting Issues #1-10 releases on Nov. 1.
Enjoy photography? Writing? Graphic Design? Having fun?

JOIN THE DUKE!

Come to our OPEN HOUSE and see how you can join!

Thursday, September 7 7:30 p.m.
113 College Hall

YouTube fair use upheld in decision

LAWSUIT — from page 10

constitutes critical commentary of the Hoss video.”

More critically, Forrest also said that the Kleins’ video “is quintessental criticism and comment,” indicating that their reaction exemplifies a standard for fair use.

“She’s basically saying [the Kleines'] video is the model of criticism and comment,” French said in the same livestream. “She’s saying they did everything properly in that statement as far as their use of copyrighted material.”

Forrest also dismissed Hoss’ allegations of DMCA misrepresentation and defamation, claiming that the Kleins acted in good faith, that they had a legitimate defense and that they said nothing factually wrong or defamatory.

French stressed that the lawsuit is not strictly over, as Hoss can appeal the decision — to which he responded, “I highly, highly, highly doubt it,” — and the Kleins can ask the judge to have Hoss pay for their legal fees.

In the decision’s aftermath, the Kleins have called the case a win for fair use, with Ethan stating in a video uploaded to the k3h3productions channel, “I’m so happy we fought the case. Because this is a landmark case, not just for us. The wording the judge put into the opinion is going to strengthen fair use across YouTube.”

Later in the same video, Ethan said, “I’m elated. I’m relieved. I’m stoked. I’m happy we took this journey. I’m happy that the opportunity came to us to stand up and set this important precedent for fair use on YouTube.”

Hurricane help still needed

STAFF ED - from page 4

assocation, immigration status, ethnic background or whatever else we base our prejudices on, no one deserves to have their lives destroyed – and even taken – by a super-destructive event out of everyone’s control.

The devastation of Harvey isn’t a political situation; it’s a humanitarian one that calls for one thing and one thing only: help.

So let’s put our differences aside in order to do just that. Make a donation — not a hate comment — and help bring some peace to this area in need.

Longue Vue Club (Verona)

We are in search of banquet and a la carte servers, food runners and bartenders. Longue Vue offers excellent pay, free parking and meals as well as a great teamwork environment. We are flexible in regards to scheduling around class schedules as well as your other commitments. Experience is a plus, but we are always willing to train if we think you would be a good fit for our team. To learn more about Longue Vue, we invite you to visit our website www.longuevue.org

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Friends continue dream

GALAXY — from page 9

“Because even for most people, it may not turn into a main source of income, and they may not become super famous, but at least it’s a very therapeutic source. It’s given me a lot of peace to write poetry and write my own songs and record them.”

New Galaxy is poised to be the next trendsetter in the Pittsburgh region. For Michael, Owen and Ethan, however, they are just taking things one step at a time and working toward the goal they started back in high school.

For more information on New Galaxy and its upcoming projects, visit NewGalaxyRecords.com.