



Campus Ministry celebrates peace

ZACH LANDAU
a&e editor

North Korean nuclear threats. Genocide in Myanmar. Civil wars in Syria and Yemen. War and struggle seem to dominate the headlines, which sets a fitting stage for an annual international celebration of peace, including events on Duquesne's campus.

The International Day of Peace, sometimes called World Peace Day, is observed every Sept. 21 as part of a 1981 United Nations resolution. In the original resolution, the stated purpose of the holiday is "commemorating and strengthening the ideals of peace both within and among all nations and peoples."

Campus Minister Linda Donovan echoed this sentiment by calling the event a chance to "bring to attention" efforts toward peace.

In preparation for the date, Duquesne's Spiritan Campus Ministry is holding the 11 Days of Peace. This event, which the center calls "A Campus and Community Observation," began as a response to the terror attacks of Sept. 11, 2001.

"We used to celebrate the International Day of Peace alone," Donovan said. "But after 9/11 happened, it made sense to encompass the whole 11 days, beginning on 9/11 with the remembrance of the New York event and ending with the 21st."

The 11 Days of Peace are meant for reflection, Donovan explained, and offer an opportunity for individuals to begin to make a difference in their lives.

"Those 11 days are a call to awareness, a call to observation," Donovan said. "Because peace begins with us. It begins with each individual person, and if each individual person observes their behavior and the behaviors around them, then they can

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Will work for food: The Career Expo at DU



KAILEY LOVE/PHOTO EDITOR

Students crowd into the A.J. Palumbo Center for Duquesne's annual Career Expo. Over 120 different businesses and graduate programs attended the fair, where students can learn about internship, job and advanced degree opportunities. Companies and organizations as diverse as GNC, the City of Pittsburgh, the FBI and Pitt attended.

DU professor joins Army Reserve staff in DC

RAYMOND ARKE
news editor

Duquesne's mission statement is all about service. One Duquesne professor takes that message to heart, serving not only Duquesne's community but also the country as a major general. Lewis Irwin, a Duquesne political science professor, is on sabbatical this semester as he serves as Deputy Chief of Army Reserve at the Pentagon in Arlington, Virginia.

Irwin has spent a lifetime in the military, starting with attending West Point Military Academy and then later in life transitioning to the Army Reserve.

"I've been in the Army for 31 years, not counting the four years I spent at West Point. My first 14 years were on active duty. In 2000, I transferred to the Army Reserve, and at the same time I



COURTESY OF U.S. ARMY RESERVE WEBSITE

Duquesne political science professor, Lewis Irwin, poses for a picture for the Army Reserve. Irwin, a Major General, was promoted to the role of Deputy Chief of Army Reserve.

was hired by Duquesne," he said.

The Army Reserve is described on its website as "providing operational capability and strategic depth" to the regular Army forces.

Since joining the Reserves in 2000, Irwin has seen the force develop and transform.

"In 2000, the Army Reserve was kind of a quiet place. Once 9/11 happened the Army Reserve changed their focus. All of the Reserve (Army, Navy, etc) are expected to be operational. They participate in training and exercises around the world," he said.

Irwin's latest promotion places him into two new roles at the Pentagon, which he describes as "really neat." One of the new positions is Deputy Chief which places him as one of two deputies to the commanding officer.

He explained that the appointments are "not a promotion of rank, but a promotion of responsibility."

"The Army Reserve consists of a force of 200,000 soldiers commanded by a single three-star general, General [Charles] Luckey," Irwin said. "He has two deputies: one who works on the component side in the Pentagon and the other with the actual troop units stationed in Ft. Bragg. 'I'm the two-star general who helps him with the component side responsibility.'"

The additional role that Ir-

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BLUFF BRIEFS

'Cops n' Chefs' comes back to campus

The annual United Way fundraiser of burger and sausage lunches returns on Sept. 27 from 11:30 to 1:30 pm on Academic Walk.

Tickets cost \$7 and must be purchased in cash from the Department of Public Safety from 9 a.m. to 3 p.m.

Time is running out as the ticket sales end on Sept. 15.

For more information, contact Public Safety at (412)-396-0004.

POLICE BRIEFS

It's getting close to fall, and Grandpa PB can feel it in his arthritis. The scent of all your Pumpkin Spice Lattes has got my knees swelling up. Even though the weather is changing, your devious actions sure as heck aren't.

On Sept. 6, two students in St. Ann's were found with a small amount of marijuana in their room. They were referred to the Office of Student Conduct.

Clearly some students think they're some type of spy, but not very successful ones. On Sept. 7, a student was caught with a fake I.D. and sent to the Office of Student Conduct.

Also on Sept. 7, there was an attempted aggravated assault on another student. The case remains active. Apparently some folks don't know "Fight Club" is just a movie.

The seventh was sure a busy day for you hooligans. A parked car belonging to a Duquesne student was damaged in Locust Garage.

Guess what? Another crime on Sept. 7. This time, a Des Places desk aide received a fake driver's license from a guest in the building.

On Sept. 8, a student was intoxicated in St. Ann's and was taken to Mercy Hospital's ER. They were then referred to the Office of Student Conduct.

Boy, I thought it was only old folk that falls asleep at inconvenient times. On Sept. 9, an intoxicated student fell asleep in the elevator lobby of Towers. The student was also carrying a fake driver's license. They were shipped over to the always busy Office of Student Conduct.

On Sept. 10, a highly intoxicated female was spotted attempting to enter Des Places. The student was taken to Mercy Hospital and referred to the Office of Student Conduct.

Also on Sept. 10, a Duquesne University vehicle accidentally caused minor damage to an unoccupied car. The owner was contacted and information exchanged without incident.

DU grad, veteran launches Congress bid

KAILEY LOVE
photo editor

Duquesne alum Todd McKinley is upholding the university's longstanding and ongoing history of service by announcing a run for Congress in Tennessee's first district.

After retiring from a 20 year career in the Army on Nov. 1, 2016 as a Sergeant First Class, which included tours in Iraq, Afghanistan and serving as a member of the White House Communications Agency for both the Bush and Obama administrations, McKinley decided it was time for a career change.

"I saw a need and said, You know what, I can do this," McKinley said.

Running for elected office was always something that he had considered, but was not sure that he would be able to due to not being a part of the "status quo" of the political elite. After leaving the military, he decided otherwise.

On Sept. 9, McKinley announced his intention to run for the House of Representatives for the Republican party with the slogan "A Veteran with a Vision."

"I have a good education, decent background ... there's no reason someone like me cannot do something to make a difference," he said.



COURTESY OF TODD MCKINLEY

Todd McKinley graduated from Duquesne with an online Masters of Science degree in Leadership. Also a veteran, McKinley looks to win a House congressional seat.

McKinley, who received his Masters of Science in Leadership with a concentration in global affairs from Duquesne online at the end of his tour in Afghanistan, referred to it as a "very well respected school."

Running against current incumbent Rep. Phil Roe in the Aug. 2, 2018 primary, his ultimate focus is bettering the lives of the citizens he may represent in Tennessee's first district.

"I want to represent the everyday

person," he said when asked about the goals of his campaign. "Come together and learn together about the issues that they face. They have been left alone for far too long...they have a place in society, and have been left alone by the status quo."

After serving under two administrations (one Republican and one Democrat) in the White House Communications agency, McKinley believes that "partisanship has no

place in protecting our country and the leaders of the free world," according to a statement made on his campaign site.

McKinley plans to begin his campaign by participating in meet and greet events and visiting business incubators throughout the district in order to figure out what the needs of the community are and how to address those needs.

"I think it's time for congressman ... to live up to their promises," he said.

Enlisting in the military just after his 18th birthday and dedicating his entire early career to military service, a large part of his campaign platform is dedicated to bettering the lives of veterans.

"They lived up to their end of the bargain, their government needs to live up to their end of the bargain," McKinley said of veterans. "They served us, now we need to serve them, let's ensure our veterans get all the care they need and deserve."

According to his campaign platform, he wishes to address and lower the rate of veteran suicide and homelessness, expand their access to healthcare and job opportunities, protect both the GI Bill and the

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PGH begins installing new security features

SEAN ARMSTRONG
staff writer

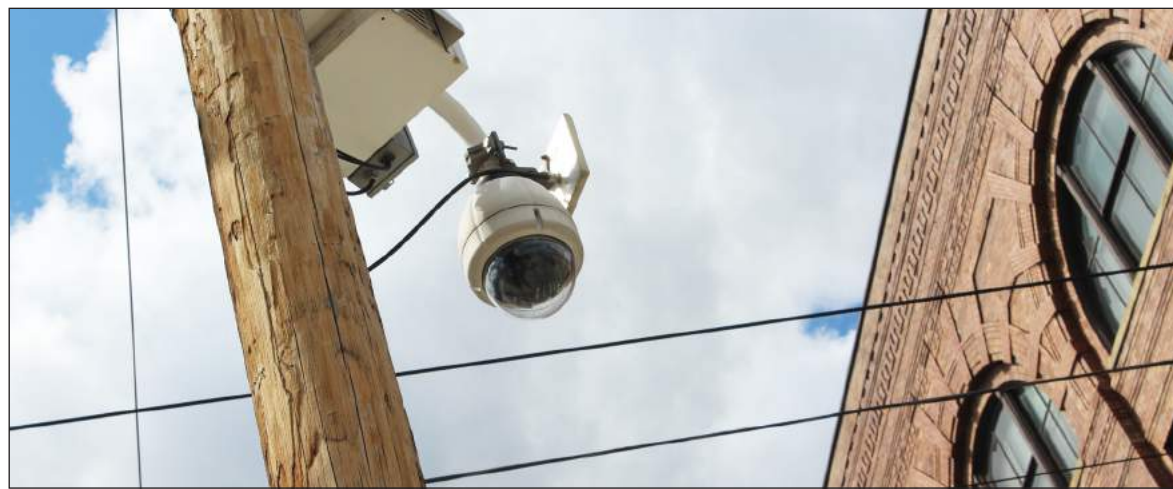
Shootings, robberies and suitcases left in tunnels. The one thing those all have in common is that in the past year they have happened around Duquesne University's campus.

While many of these events did not directly impact students, the potential harm they could have caused students is pertinent to student and public safety. That is where a proposed plan to bring in more cameras to the city of Pittsburgh for 3.8 million dollars enters the discussion.

"The cameras are needed to go hand in hand with the ShotSpotter system that is currently in some neighborhoods in Zone 5, and to improve surveillance in areas deemed appropriate by law enforcement," said Sonya Toler of the Pittsburgh Police Department.

The ShotSpotter system notifies police of a shooting. According to the ShotSpotter website, "Nearly eight out of ten gunfire events go unreported to 911. Police cannot respond effectively if unaware of an incident."

The system works by using acoustic sensors specifically made to pick up a gunshot. When a gunshot goes off, the sensors time stamp and triangulate where the shot originated from. This allows experts monitoring feedback from the sensors to validate if indeed what was picked up was in fact a gunshot or some-



KAILEY LOVE/PHOTO EDITOR

A security camera watches over Forbes Avenue in downtown Pittsburgh. The city announced it will be expanding its camera coverage.

thing else, like a firecracker.

Once identified, the security experts then send a report to police and other emergency dispatchers with information about the where and when the gunshot occurred. This allows authorities to respond to the situation more efficiently and faster than they ordinarily could.

While in theory this all sounds well and good, students on campus are not as optimistic about the added surveillance in the city.

Evan Gick, a sophomore multiplatform journalism major, doesn't see how this system will stop crime. For Gick, this system seems like only a crime preventative, not a crime fixer. It offers little in the way of help to victims during the criminal act.

"That doesn't make me feel safe because if somebody is shooting, it doesn't matter. It's proactive, not reactive. It doesn't help me if someone actually pulls a gun on me," Gick said.

James Joyce, a junior supply chain management major, added that while he was glad they were listening to the police when implementing additional security measures, this may not work out the way many hope.

"Cameras could push crime into other areas rather than eliminate it," Joyce said.

Public Safety Chief Tom Hart assures students and faculty at Duquesne that more cameras can only help the situation, not hurt it.

"Surveillance cameras can be

an invaluable tool-increasing the number of cameras in Pittsburgh can only help police in solving crimes," he said. "But crime prevention is everybody's responsibility not just law enforcement. We remind the Duquesne University campus community to always remain alert and be aware of what is going on around you."

Hart asks students to let authorities know if anything is amiss.

"If you see anything suspicious, please contact police immediately so that they can properly investigate it. Often, people will see something and not report until after the fact making investigations of crimes much more difficult to solve," he said.

Potential changes to Title IX could affect sex assault

KAYE BURNET
staff writer

On Thursday, Sept. 7 Secretary of Education Betsy DeVos announced that the Department of Education will be reviewing guidelines established by the Obama administration under Title IX that influence how colleges and universities handle instances of sexual assault, rape, and sexual harassment. Although DeVos did not yet announce any significant policy changes, she has been critical of the current guidelines and how they handle the rights of accused students.

Few intersections of law and school policy are as potentially confusing for college students as Title IX, a section of the United States Education Amendments of 1972. Of the five students *The Duke* interviewed for this story, none knew what Title IX was, and only said she would be able to find Duquesne's policy on sexual misconduct if asked.

"I have no idea what that is," said Maria Gomez, a 4th-year pharmacy student, when asked about Title IX. "I've never heard Duquesne talk about it."

When asked if she would know what to do if she or a friend were



KAILEY LOVE/PHOTO EDITOR

Female Duquesne students walk to class. Sexual assault is surprisingly common on college campuses. The National Sexual Violence Resource Center reported that one-in-five women are sexually assaulted while in college. 90 percent of victims never report it.

involved in a sexual harassment incident on campus, Gomez replied, "Probably not...I didn't know [Duquesne] had a policy about that."

"I probably wouldn't know what to do," admitted Brooke Pucci, a sophomore biology major.

Title IX, read "Title Nine," prevents any college or university that accepts federal dollars from gender-based discrimination. This law is frequently discussed in regards to athletics because of its requirements that men and

women have equal access to collegiate sports and that colleges issue proportional amounts of sports scholarship dollars to all genders. However, in the years since its inception, Title IX has been legally interpreted to give the Department of Education authority over how colleges adjudicate, or resolve, sexual assault accusations.

"The Department of Education Office for Civil Rights, which enforces Title IX, released guidance in 2011 through what's called

a 'Dear Colleague Letter,' explained Sean Weaver, Title IX coordinator at Duquesne. "It says that sexual harassment, which includes acts of sexual violence, is a form of sex discrimination prohibited by Title IX."

Duquesne University's Title IX procedures and policies regarding sexual misconduct and gender discrimination are called "TAP No. 31," where "TAP" stands for "The Administration Policies." The full text of TAP No. 31 can be found at www.duq.edu/titleix. This policy prohibits sexual harassment, gender-based harassment, sexual misconduct, sexual assault, sexual exploitation, stalking, dating violence, domestic violence, and retaliation against anyone filing a Title IX report.

"[In the event of a violation of TAP No. 31] complainants ... have the option of filing a police report, as well as reporting to Duquesne's Title IX Coordinator, a Deputy Title IX Coordinator, a Responsible Employee, as well as other resources on campus," Weaver explained. "It is the policy of Duquesne University to provide an educational, employment, and business environment free of all forms of sex and/or gender-based discrimination, as

further defined in TAP No. 31 and as otherwise prohibited by state and federal law. Multiple reporting options achieve this."

According to a dossier compiled by United Educators, an insurance group for schools, "gender discrimination" as prohibited by Title IX was interpreted by the Supreme Court in 1986 to include any form of sexual harassment on campus. With subsequent court findings and the passage of more legislation, including the 1987 Civil Rights Restoration Act and the 1991 Clery Campus Crimes Act, "sexual harassment" came to include more extreme forms of sexual violence, including rape and sexual assault. This culminated with the "Dear Colleague Letter" (DCL) from the Office for Civil Rights of the U.S. Department of Education. According to Weaver, this DCL provided guidelines that universities must follow to remain in compliance with Title IX when addressing sexual violence on campus.

Now under Title IX, colleges are responsible for creating learning environments free from any form of sexual violence. If sexual violence does occur, schools must respond promptly

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Poli sci prof takes on new staff role with the U.S. Army Reserve

IRWIN — from page 1

win took on was that of the Office of the Chief of Army Reserve (OCAR) Chief of Staff. Being chief of staff has him overseeing an additional 450 soldiers and civilian employees who work for Luckey, which allows him to be involved in the policy process.

"I oversee the staff that helps Gen. Luckey meet his statutory obligations and his priorities. Statutory obligations are the actual laws he must follow, such as placing his input in the presidential budget and assisting Congress," he said.

Irwin believes that his work at the Pentagon is really applicable to his role at Duquesne, especially since he teaches classes such as American National Government and Public Policy.

"This is a tremendous opportunity for me. It is serving at the highest level of policy-making . . . [The job is] really beneficial to my teaching because it offers a practical perspective on how policy works at the national level," he said.

Irwin also pointed out that his experiences while teaching have also assisted him with his military work creating a beneficial cycle.

"Teaching helps to inform my participation in policy-making. The questions I get from students



COURTESY OF THE SMITHSONIAN

The Pentagon, pictured here, is the building containing America's military command. Irwin is based there for his new role.

help," he said. "Students are good at challenging assumptions. Teaching helps the participation in policy making, and policy making helps my participation in teaching."

Irwin made sure to thank his coworkers at Duquesne for allowing him to pursue this once-in-a-lifetime opportunity and assume a dual role as professor and general.

"The only way this is possible is with the generous support of the administration and my colleagues at Duquesne," he said. "This is the third time I've been mobilized into active service while at

Duquesne, once for training soldiers for Afghanistan and Iraq and once to serve in Afghanistan."

Irwin also gave some words of advice to current students, particularly ones interested in politics and national security, asking that they stay dispassionate and pursue only facts.

"Inside national security policy-making, the facts usually win ... It is a rational and deliberative process," he said.

"It is important to be empirical in your perspective, not just reacting emotionally and ideologically."

Irwin had most recently served as the Commanding General of the 926th Engineer Brigade of the U.S. Army Reserve which had him oversee 5,500 Army Reserve troops. According to his biography on the Army Reserve website other notable assignments included Irwin serving a combat tour with the 3rd Armored Division during the first Gulf War and being responsible for a coalition team which helped design and implement reforms for the Afghan National Police in 2007-2008.

His Army Reserve biography also states that Irwin has been awarded the Legion of Merit and two Bronze Stars, along with a variety of other service-related awards.

Irwin is the author of several books, one of which is about policy.

U.S. will get Summer Olympics in LA for 2028

(AP) - This was one of those rare Olympic moments when everyone walked away a winner. Paris for 2024. Los Angeles for 2028. And the International Olympic Committee for transforming its unruly, tension-filled and sometimes corrupt bidding process into a history-making, two-city victory that secures the future of the Games for the next 11 years.

"This is a pretty radical revolution today," LA mayor Eric Garcetti said. "Usually, we have two or three cities crying in a corner, and one glorious victory. In this world, there are enough losers today, enough people who go after dreams to have them crushed. Today, we model something that can be different."

Different, as in the first time the IOC has granted two Summer Olympics at once. And different, in that there was no need for a secret ballot or any last-minute, back-room deal making. This result came after a year's worth of scrambling by IOC president Thomas Bach, who had only the two bidders left for the original prize, 2024, and couldn't afford to see either lose.

There was no drama — the decision had been locked in for more than a month. But to say there was

no emotion would not be true.

After Bach called for a show of hands to approve the dual award, dozens of arms shot skyward from the audience; moments later, Paris mayor Anne Hidalgo stood next to the IOC president dabbing tears from her eyes.

"It was a very strong, very emotive moment," Hidalgo said. "We are all united. Altogether, it's very special for us, because in France, and in other countries, that's not usual."

Moments after the vote, Bach handed cards with the winners' names on them to Hidalgo and Garcetti. One read "Paris 2024," and the other "LA 2028." It was a mere formality, yet both mayors held them aloft with wide smiles on their faces.

Both cities will host their third Olympics.

The Paris Games will come on the 100th anniversary of its last turn. That milestone, plus the fact that Paris has been on the losing end of these bids for 1992, 2008 and 2012, would have made the French capital the sentimental favorite had only 2024 been up for grabs.

Los Angeles moved to 2028, and those Olympics will halt a stretch of 32 years without a Summer Games in the United States.

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EDITORIAL
POLICY

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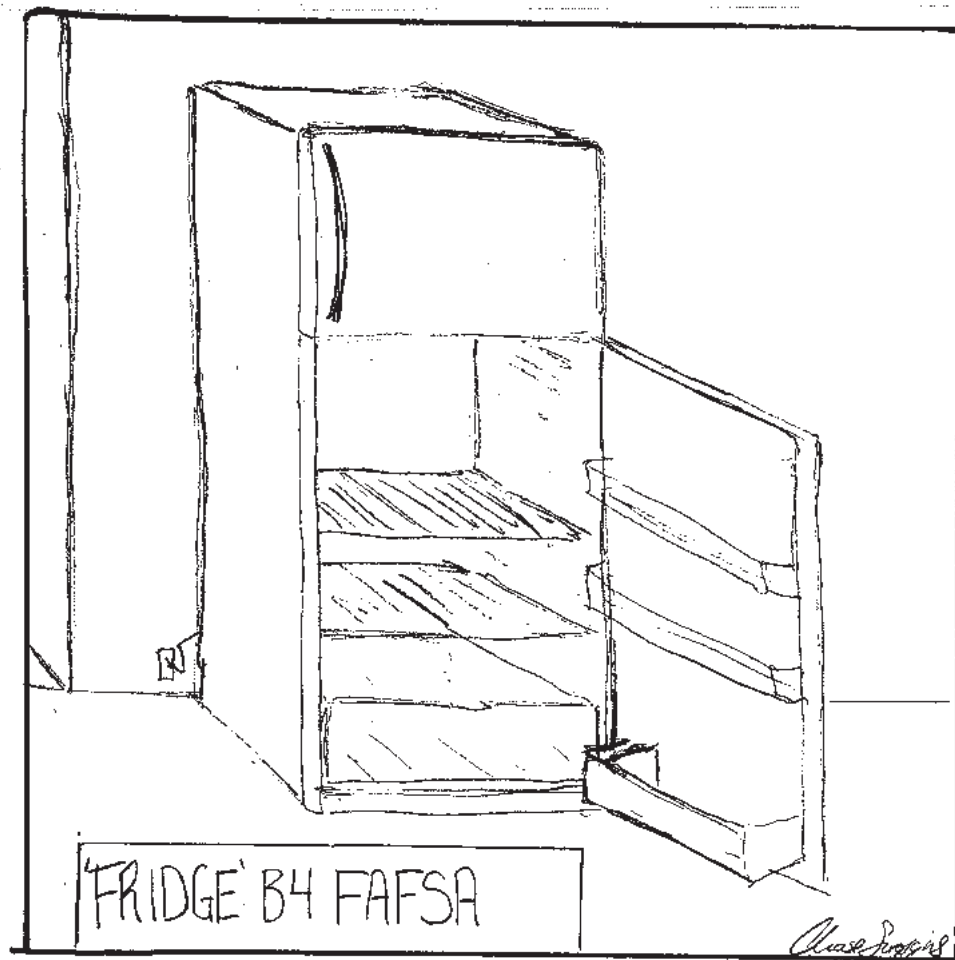
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CARTOON BY CHASE SCROGGINS

the viewpoint

Asian actors deserve more representation in Hollywood

In recent Hollywood films, the roles of Asian characters have been taken by actors who are white. It seems like Hollywood is missing opportunities to become more inclusive by whitewashing their roles.

Most recently, controversy over movies such as *Great Wall*, in which portrays Matt Damon as the savior European mercenary among Chinese warriors, and *Ghost in the Shell*, in which Scarlett Johansson was casted as a Japanese character. Marvel's *Doctor Strange* caused an uproar, as well, in which Tilda Swinton played an originally Asian character.

Nancy Wang Yuen, a sociologist and documentary producer, recounts talking to an unnamed casting director regarding Asians in her book *Reel Inequality: Hollywood Actors and Racism*.

"I work with a lot of different people and Asians are a challenge to cast because most casting directors feel as though they're not very expressive," the Hollywood casting director allegedly said to Yuen. The casting director went on to describe Asians as more likely to have acting jobs that cast them if "... they're at a computer or if they're like a scientist or something like that."

These statements went viral after being published in an article for Paste Magazine.

Naturally, the statements re-

ceived outrage from the internet. The hashtag "#ExpressiveAsians" was started on Twitter, in which users posted over-the-top selfies of themselves and notable Asian actors and actresses making faces that are anything but expressionless.

Asian representation in media is already hard to find, and if we do receive roles, they're usually offensive tropes. While Asian men are seen as meek and unattractive, Asian women are often hypersexualized and stereotyped as submissive or quiet.

When the media reinforces the idea that Asians lack the ability to express emotion, it reinforces the image that we are less than human. The stereotype

of Asians as expressionless has darker roots; it can be traced back to World War II and was used as a way to dehumanize the Japanese. The purpose of this was to alienate Asians as people so American soldiers were less likely to feel remorse during combat.

Representation is important. Marginalized groups need accurate representation so that there are role models to serve those people. If you want examples of notable (and expressive) Asian actors, take a look at Daniel Wu, Dev Patel, Kimiko Glenn or Deep-

ika Padukone. Watch any Korean or Indian television series if you want to see some real drama.

In a noble effort to end Hollywood whitewashing, actor Ed Skrein recently made the decision to step down as his roll of Ben Daimio in the upcoming Hellboy movie after realizing that the character is of Japanese heritage.

"It is clear that representing this character in a culturally accurate way holds significance for people, and that to neglect this responsibility would continue a worrying tendency to obscure ethnic minority stories and voices in the Arts," Skrein said.

Skrein is said to be replaced by Daniel Dae Kim, who recently left his role on Hawaii Five-0 because of un-equal pay compared to his white co-workers.

We need to hold film studios and directors accountable for casting actors of color. Through boycotts and social media protests, equal representation can be a reality for Hollywood. The way the media portrays Asians sets up how the rest of the world sees us. When you deny an Asian actor a role and give it to a white actor instead, you are denying their voice. Saying you can't cast Asians because they're "unexpressive" or "stereotypical" is a lazy excuse to be racist.

Ultimately, do we really need a hashtag to prove we're human? We sure as hell don't need a white casting director to tell us what to believe about ourselves — how's that for an expression?

Shivani Gosai is a senior journalism major and can be reached at gosais@duq.edu.

STAFF
EDITORIAL*We need to recognize
the Rohingya genocide*

After the Holocaust, the world said never again. After Rwanda, the world said never again. After Bosnia, Darfur and Syria, the world continued to say never again. Yet, we are once more facing a horrendous genocide, this time in Myanmar.

The Rohingya, a Muslim minority in a predominantly Buddhist nation, live in Myanmar's poorest state. While the Rohingya trace their presence in Myanmar to the 1400s, Myanmar's government has consistently refused to recognize them as citizens. They are forced to live in squalid camps where they have little to no access to healthcare or education.

The recent bout of horrible violence began in late August after a small group of Rohingya, calling themselves the Arakan Rohingya Salvation Army, attacked several Myanmar police and army stations. The resulting response has been swift, devastating and unsparing.

There have been numerous accounts of rapes and murders, many of the victims children. The Human Rights Watch has satellite photos which show entire Rohingya villages burned to the ground. So far, the UN roughly estimates that more than 1,000 people have been killed in what they call "a textbook example of ethnic cleansing."

The greatest effect of this violence is that it has caused more than 370,000 Rohingya to flee their homes in the past four weeks. The highly publicized refugee crisis on the Mediterranean, on the other hand, saw only 200,000 refugees in six months during 2016, according to the International Organization for Migration. Most of the Rohingya are fleeing to Bangladesh, a country ill-equipped for this sudden and massive influx of refugees.

At the same moment that this crisis is emerging, the U.S. Supreme Court sided with the Trump administration and agreed to uphold the ban on refugees until formal court arguments are heard in October. Just when our country should be opening its arms, it still continues to hold the door shut.

Imagine if Georgia refused to allow in people fleeing Florida from Hurricane Irma or if states blocked Texans from escaping Houston? Does it really make sense disregard the plights of people in even worse situations? We mustn't allow for the genocide of the Myanmar to go unnoticed, and we mustn't allow ourselves the comfort of ignorance. When we look with hindsight to the human rights disasters of our not-so-distant past and say never again, we need to mean it. We need to take a stance sooner rather than later, because, by the time the word of this little-known atrocity reaches our history books, it'll be too late.

The most important thing one can do is get educated. We encourage you to learn about Myanmar, its history and its people, and to be an active voice against the apathy that has allowed our silence for far too long. Put pressure on those in power to do something. The Rohingya people need the attention of the world and our help. If we, as a nation, are dedicated to preventing another human catastrophe, then we have to get serious and speak up. Never again is now.

OPINIONS

Students are bound by expensive textbook prices

OLLIE GRATZINGER
features editor

College isn't cheap. That's no secret. A wise and well-meaning high school teacher once told me that my university years would be the most expensive of my life, and with a second year of ramen noodles for dinner in full-swing, I'm absolutely positive she was right.

But university expenses can often go far above and beyond the already outrageous tuition costs, the subpar-but-overpriced meal plans and the living accommodations that make you long for a moment's privacy. According to NBC News, college textbook prices have risen a whopping 1,041 percent over the last forty years. Overall US inflation, or the increase of prices and the decrease in money's purchasing power, has only grown by 308 percent over the same period of time. There's a number worth memorizing for the next time your weird uncle brags about putting himself through college in 1970-something.

The insane price-gorging of school books isn't only ridiculous, but it's fundamentally wrong in every possible way, and corporations keep finding ways to make it even worse. In the past, the rapid advancement of technology has allowed for the creation of different buying options to accommodate students of various financial backgrounds, from Amazon rentals

to e-book variants of the same material, to even taking chances with older, cheaper editions. But with the introduction of access codes and "connective learning," options like these are becoming rather limited.

Access codes require that you purchase the book new since you can only use them once and, in some cases, you can't buy them on their own. Even when you can purchase them independently, you're still looking at upwards of \$150 for a string of numbers that'll teach you the same thing you could learn the good ol' fashioned way.

When you shell out your cash for these codes, you're not paying the authors that dedicate themselves to making a quality book, but rather the corporation dead-set on getting rich off of the college student's dime.

For example, McGraw Hill is one of the main suppliers of textbooks, as well as one of price-hiking's notable offenders. McGraw Hill is a subsidiary of S&P Global, a corporation that grosses an approximate 5.6 billion dollars every year. With an annual income that could afford about 1.2 billion pumpkin spice lattes, I sincerely doubt that it runs on the cash you cough up for access codes and textbooks. But then again, making education accessible for all has never been in the interest of America's financial elite.

Students are captive consumers; they face a relatively limited number

of competitive suppliers, and as a result, the only choice they're left with is to buy the overpriced book or drop a class that they might need, simply because they can't afford the access code that grants them access to the online platform. This only serves to make education unattainable for far too many, thus furthering the worrisome divide between the underprivileged and the wealthy, entitled elite.

The sad truth is that we no longer live in a time during which good grades, initiative and hard work can get you anywhere you want to be. Once upon a time, that was the crux of the American Dream – which, granted, was always a tad hypocritical at best and, at worst, aggressively classist. But regardless, the Dream is dead; And the space it occupied in our society has been filled to the brim with corporate greed. Success isn't measured by what you know, but rather who you know. If you weren't born with a silver spoon in your mouth, you just might have to work twice as hard to get half as far.

Yes, textbook prices suck, but they're more than just an inconvenience. They're a symptom of a larger socio-economic disease. By charging unreasonable amounts for required course material, corporations are limiting the kind of people who can excel in college, all while punishing disadvantaged students for things far beyond their control. Affordable alternatives are being



OLLIE GRATZINGER/FEATURES EDITOR

Textbooks and online access codes are unaffordable for most college students, and the prices are only continuing to rise.

stripped away, and the only options left just so happen to be the priciest of the bunch. Convenient for big business, but taxing on the average working-class student.

Maybe this is an inadvertent outcome of commercial gluttony. Maybe high prices and access codes and whatnot aren't meant to target underprivileged kids. Maybe the high-ups in the offending corporations just have their heads shoved so deep in their own pockets that they don't see how their "intuitive software" is harming people. Or maybe they do know, and the apathy that so often accompanies privilege has settled over them, leaving them blind to the

fact that their actions, however well-meaning or self-serving they might be, are not without consequence.

Regardless, the fact remains that the price of higher education has risen to an unacceptable level, and with all things considered, I think it's fair to say that textbook companies like McGraw Hill will continue to make books even less affordable. Why? Because it can. Because as of now, there's no way around it. As captive consumers, we're forced to pay up or pay the price of failure.

And if you don't see how that's a problem, you're either privileged enough to be complacent or callous enough not to care.

Speakers allow for healthy discourse on college campuses

NOAH MARTENS
contributor

From World War II to the Civil Rights Movement to the Vietnam War, college students have a long history of political activism. However, some recent protests have led to speakers being uninvited or avoided altogether, simply to evade conflict.

For example, Berkley recently faced riots after Milo Yiannopoulos was scheduled to speak on campus, leading to his invitation being rescinded. Reacting to speakers and their ideologies in this way is toxic to the environment of civil discourse. Preserving said discourse is essential to a well-functioning democracy, society and atmosphere of learning. In confronting this breakdown of civil discourse taking place on several college campuses, two questions emerge: Who should be allowed to speak on college campuses, and how should individuals react to speakers with whom they disagree?

The issue of determining who should be allowed to speak places a burden on universities to screen the speakers they invite. While universities have the right to refuse to fund speakers they do not want to support, universities should still try to attract an ideologically diverse array of speakers. This is because diversity of thought and perspective enables dialogue between disparate groups, typically oriented toward problem solving.

This type of discourse environment provides profound benefits to society. A 2008

UNESCO report found that, "Generally speaking, in a state where public discussion exists and the media can deal freely with the problems of society, large-scale violence is not tolerated."

Britt Christensen of Zayed University, in his article, "Why Freedom of Speech Matters," presents research showing that "free flowing ideas and debates" lead to "creativity, innovation, education and cultural evolution". With these benefits that directly relate to the mission of college education, universities must not only allow, but actively pursue, ideologically diverse speakers to talk on campus. This pursuit should occur despite personal disagreement if universities want to foster a healthy democracy and society.

When someone comes to a campus and students oppose their speech, there are a variety of productive ways students can react that speaker. The first option is simple and should be the most frequent reaction: listening, while keeping an open mind to the other perspective.

Students should go see speakers whenever they can. They are at a university to learn, expand their horizons and have their thoughts challenged. Students should especially listen to speakers they disagree with, because those speakers will offer the most potential for learning. If a student agrees with a speaker, their thinking is less likely to be challenged. That student will be less likely to create and innovate as a result of the exchange of ideas.

Likewise, the format of speakers at universities should reflect an environment of



COURTESY OF DUQUESNE UNIVERSITY

Dr. Christopher Emdin came to speak at Duquesne in 2015 about education for all children, as well as his program Science Genius B.A.T.T.L.E.S

discourse rather than a lecture. This means that speakers at universities should be more open to interacting with an audience, debating and defending their ideas. This not only makes their claims more persuasive, but it also makes the event more of a two-way exchange that can be beneficial to both speakers and students.

Another good option of how students can respond to speakers involves a different approach to discourse: protest. Just as a speaker's right to speak is protected under the first amendment, so, too, is students' right to peacefully protest.

However, this method of discourse should only be employed if the speaker will not interact with the audience and make his or her appearance a two-way exchange. It should only be used as a method of reacting to the ideas of the speaker, not to the speaker him or herself; at no point should a student ask that a speaker to not be allowed to speak. Students should simply use the protest to advocate and defend a viewpoint.

The incident at Berkeley illustrates the fact that colleges limiting ideological exchanges is growing in severity. In fact, the Foundation for Individual Rights in Education (FIRE), in recording rates of speakers being uninvited from speaking, found, "disinvitations occur all year — and have been steadily increasing over the past 15 years."

This is a problem for both the left and the right that stymies societal development, deepens political polarization and limits the education of students. No matter how abhorrent an ideology like Milo's is, censoring it is an embrace of ignorance; it goes against the spirit of higher education and is un-American.

Nevertheless, it is becoming commonplace, either because of the personal biases of administrators or outside pressure. Universities should avoid these obstacles independently, but students, faculty and the public should also aid universities down the right path. By keeping administrators accountable, a healthy environment of discourse can grow, allowing the United States to maintain civic virtue in its democracy.

Eating in: A guide to dorm-room delicacies

ELSA BUEHLER
staff writer

For those of us students living on campus with a meal plan, it's that time of year when we remember that FLEX is tragically finite. Together, we mourn the lack of kitchen amenities in the majority of student housing, which encourages frequent snacking and temptations of takeout. So if you're already running low on FLEX or are just looking to get creative with what you have, here are some ideas for easy snacks you can make in your very own microwave.

The following list of recipes assumes access to a mini fridge and microwave, at most. Many of these recipes require some sort of microwave-safe mug or bowl. It also might be worth investing in a cheap set of measuring spoons and a liquid measuring cup, as well as a few pieces of flatware. Other than that, the ingredients are all affordable, easily accessible and a cinch to store in a dorm room. That said, here is the list:

Microwave Eggs

(www.thektechn.com)

- 1-3 eggs
- Pinch of salt
- A splash of milk (optional)

Simply beat the eggs, milk and salt in a microwave safe bowl or mug. Beat the eggs extra well if you are skipping the milk. Cook in increments of 30 seconds, stirring in between until done. (*Disclaimer:* These eggs won't hold a candle to your mother's, but the convenience of eating breakfast in bed on a lazy Sunday just might make them worth it. And warning: Egg explosions are a possibility.)

2-Minute Cheese Quesadillas

(www.allrecipes.com)

- 2 small (6") flour tortillas
- 1/3 cup shredded cheddar cheese
- Salsa

Place one tortilla on a microwave-safe (or, let's face it, paper), plate; sprinkle with cheddar cheese. Place the second tortilla on top of the cheddar layer. Cook on high in the microwave until cheese is melted, about 1 minute.

Mini Muffin Pizzas

(www.kraft.com)

- 1 english muffin, split
- 2 Tbsp. pizza or pasta sauce
- 1/2 cup shredded mozzarella cheese

Spread muffin halves with sauce; top with cheese. Place on

microwaveable/paper plate. Microwave on high for 30 to 40 seconds or until cheese is melted. (Substitute mini bagels for english muffins if preferred.)

Homemade Single-Serve Spaghetti-ohs in a Mug

(www.ellaclaireinspired.com)

- 1/3 cup short macaroni
- 1/3 + 1/4 cup water
- 2 1/2 Tbsp. of pasta sauce
- 1/4 cup shredded cheddar or colby jack cheese

Pour macaroni and water in a microwave safe bowl or large mug. Microwave for 7 minutes, stopping to stir at the following marks: 5 minutes, 4 minutes, 2 minutes, 1 minute, and 30 seconds. Remove from microwave and stir in the sauce and cheese. Microwave for another 30 seconds. Remove from microwave and stir one more time before eating.

Microwave Cinnamon Rolls

(www.everydaybest.com)

- 1 Pillsbury Cinnamon Roll (once you open the tin, keep the rest sealed in an airtight ziplock bag until use)

Place a single roll on a napkin in your microwave. Cook for 30 seconds. Frost your cinnamon roll and enjoy! Please note that time may vary slightly if your microwave wattage is higher or low-



OLLIE GRATZINGER/FEATURES EDITOR

All you really need to make some delicious meals on your own is a microwave and a mini fridge in your dorm room, as well as a few creative ingredients.

er. The first time you do it take your roll out at 20 seconds and see if you need the additional 10.

Feel free to try this method with Pillsbury Biscuits as well.

Frozen Yogurt Covered Blueberries

(www.tablespoon.com)

- 1 pint fresh blueberries (about 1 cup) (hello, strip district farm market!)
- 1 container of your favorite Greek yogurt

Add the blueberries to a bowl or mug and then add the yogurt. Toss well to coat.

Place on a plate in a single layer - this should fit perfectly into the freezer tray of your mini fridge. Freeze 1 hour or until frozen.

Other easy to prepare, dorm-friendly, and most importantly *real* foods such as microwave baked potatoes, frozen grapes, hummus with pita chips and cottage cheese with honey.

May these recipes inspire you to branch out from your usual Cheetos, Top Ramen and Edy's eating habits.

Happy snacking!

The coming of Fall promises ample autumn adventures at

CLAUDIA HARDY
staff writer

Fall has always been one of the busiest times of the year. Students are heading back to school which means the daily grind of homework assignments, studying and working hard is back and in action.

But, fear not! While keeping up with academics is important, it is also essential to salvage some free time for yourself as well. Luckily, Duquesne always has a variety of events happening on campus. Below are some upcoming fall-themed events that can get you excited for the colder weather and change of season!

September 15:

DPC DUNite-Epic Bingo: 9- 11 p.m. Stop by to try your luck at winning some fancy gift-card prizes!

September 23:

Kayaking the Allegheny: 10 a.m.-12 p.m. at North Shore.

October 5:

Food Truck Frenzy: 12 p.m.- 8 p.m. on Bluff Street. Includes 12 area restaurants that highlight Pittsburgh's tastiest treats!

October 7:

Dukes vs. Wagner Football: 1 p.m.- 4 p.m. at Rooney Field; AutumnFest, 11 a.m.- 3 p.m. on A-Walk. Includes carnival games, prizes, food, entertainment and highlights a large variety of student organizations.

October 27:

DPC DUNite: Halloween Crafts, 9 p.m.- 11 p.m. at the Union NiteSpot. Includes free food and beverages.

Looking to head off campus for



OLLIE GRATZINGER/FEATURES EDITOR

'Tis the season for pumpkin spice and cool activities, both on and off campus.

a little while and explore what the rest of the city has to offer? Don't worry, here are also some upcoming events listed below that are off the Bluff.

September 16:

Pittsburgh Renaissance Fair: in Newton, PA, 11:15 a.m.- 7:30 p.m. Duquesne students are able to take a bus that will meet behind Towers on Bluff Street. Includes live Irish music, themed food and drinks and more!

September 22:

Pittsburgh Gallery Crawl: 5:30-10 p.m. See some of the art the 'Burgh has to offer, and support your local galleries in the process.

September 29- October 28:

Phantom Fright Nights at Kennywood.

October 2, 9, 16, 23, 30th:

Carrie Furnace Ghost Tours at Carrie Furnaces: a former blast furnace in Swissvale.

October 14:

26th Annual East Allegheny Community Council Pumpkinfest: 12 p.m.- 6 p.m. at Northside East Commons Park. Includes pony and train rides, a petting zoo, games, a pumpkin decorating contest and other festival activities.

October 28:

Caving Exploration: 10 a.m.- 1 p.m., Duquesne Students are able to take a bus. Includes adventuring on uneven terrain and crawling and scrambling around boulders.

Take a break from your studying and rack up some hours celebrating the fall season. Summer may be over, but having fun does not have to be!



OLLIE GRATZINGER/FEATURES EDITOR

A trip to the PGH Renaissance Festival promises something a little different.

New NCAA transfer proposal would challenge schools like DU

ADAM LINDNER
sports editor

A 19-person group comprised of NCAA commissioners, athletic directors, coaches and student athletes donned the Division I Transfer Working Group, are working to “bring a fresh approach... [and] create uniformity within the transfer process [of Division I athletics],” per Andrew Slater of 247Sports.

On Sept. 5, Slater reported that NCAA members may vote to allow all Division I transfers to be eligible to play immediately, discontinuing the current customary policy that requires transferring student-athletes to sit out one full year.

Any additional transfers beyond a student-athlete’s initial move would then warrant the subject to sit out one year.

Under the new proposal, in order to transfer and play immediately, a student-athlete would need to meet a certain academic standard, which would include a minimum GPA, among other academic requirements.

According to Slater, a source confirmed that the idea has now been referred to a committee focused on academics that will explore the proper academic standard that a respective student-athlete must meet in order to transfer with immediate eligibility. Among topics of discussion will be which metrics best indicate a potential transfer’s ability to transition academically at a new institution.

Of similar intrigue is the group’s intention to ask the NCAA to give student-athlete the “permission to contact” other institutions without the permission of their current school. This would effectively eliminate the rule that causes a transferring student-athlete who contacts an-

other institution without first receiving permission from his or her current program to forgo financial aid during their first year at a new school, providing the student-athlete with complete autonomy over their decision-making process when transferring.

A recent well-documented example of a program attempting to steer a transferring player away from a certain school came this past spring, when Pitt junior Cam Johnson, who graduated in three years, was initially denied the right to speak with select schools — including fellow ACC school North Carolina, where Johnson eventually ended up — once he announced his intent to transfer. After a painful public power struggle, Pitt head men’s basketball coach Kevin Stallings ultimately relented, granting Johnson the right to transfer to wherever he chose unscathed.

Slater reported that the group has until Nov. 1 to finalize its proposals and present them to the NCAA. New policies could face a vote in April and, if passed, would go into effect as early as the 2018-19 school year.

The working group now seeks feedback from other NCAA membership ahead of the finalization of their proposals, saying that they “look forward to hearing back from the membership — athletics administrators, coaches, presidents, faculty and conference commissioners.”

While the potential policy change in a transfer’s eligibility has garnered the most attention as of late, it’s doubtful that that specific rule will be enacted any time soon.

“It’s not going to be voted on in the 2017-18 legislative cycle,” said Michelle Hosick, the NCAA’s associate director of public and media relations, in a quote obtained from ESPN.com

The proposals have been met with a large-

ly pessimistic public response, as skeptics largely conclude that such policies would increase cheating and augment the rampant player movement that already captivates the landscapes of certain collegiate sports; namely, men’s basketball and football.

While player movement would inevitably increase, the proposals that the working group intend to present to the NCAA include increased penalties for tampering with student-athletes at other institutions, somewhat easing the minds of those wary of increased cheating.

While most consumers will oppose many of the proposed policy alterations that have been announced, most of the rule changes would provide the student-athlete with more rights and autonomy.

One of the NCAA’s numerous paradoxes include requiring a student-athlete to sit-out for a year of competition while an athletics administrator or coach are free to join a new institution immediately.

Although the working group is attempting to improve the condition of the student-athlete, low- and mid-major coaches are a primary people group that these changes would devastate. While smaller programs may be rewarded with landing

an under-recruited player who blossoms into a gem, many unheralded recruits-turned-mid-major stars have recently gone on to transfer to larger programs.

Instead of wholeheartedly working to develop their programs into mid-major powerhouses, coaches at smaller institutions must now focus on slowing a trend that sees the very talent that they already possess bolting for more glamorous personal opportunities.

Duquesne head men’s basketball coach Keith Dambrot, who coached at MAAC member Akron for 13 seasons before departing for the Bluff this March, said on Wednesday that “it really is a perplexing issue, because in most sports outside of football and basketball, players can transfer and be immediately eligible. That’s what makes it difficult,” Dambrot said.

“I do think if [the proposal was passed, enabling student-athletes] to transfer without sitting out, it would become the wild, wild west with player movement. The transfer rate in college basketball has already [become] an epidemic,” Dambrot stated.

“If the rules were changed, I think you’d

see NCAA - page 12



COURTESY OF ESPN VIA GETTY IMAGES

A working group will soon present proposals for NCAA approval, including a controversial transfer policy.

CFB’s Week 2 sees fair share of controversies

DREW WHITE
staff writer

College football fans have been treated to an incredible 2017-18 season thus far, complete with outstanding individual performances, enormous upsets and several marquee matchups between top-ranked teams. Labor Day weekend brought a great opening set of games, and Week 2 was equally as mesmerizing. The weekend was filled with big-time matchups, including key rivalries and four games that pitted top-25 teams against each other, and they certainly did not disappoint.

This past Saturday afternoon in Chapel Hill, North Carolina, No. 17 Louisville, led by last year’s Heisman Trophy-winning quarterback Lamar Jackson, outlasted North Carolina in a shootout, 47-35. Jackson had a video game-like stat line against the Tar Heels, completing 25 of his 39 passing attempts and throwing for 393 yards and three touchdowns. Jackson ran for an additional 132 yards and three touchdowns, single-handedly accounting for more points than Carolina did on the afternoon.

In a non-conference rivalry game — or not, if you ask Penn State head coach James Franklin — Pittsburgh traveled to State College to face No. 4 Penn State in an in-state showdown. Penn State won the highly-anticipated matchup 33-14.

After the game, Penn State coach James Franklin denied having a rivalry with Pitt, choosing to diminish the matchup to a

simple non-conference game for his Nittany Lions.

“I know last year for their win [against us], it was like the Super Bowl,” Franklin told reporters after the game on Saturday. “But for us, this was just like beating [last week’s opponent] Akron.”

Franklin’s comments were met with ire from Pitt backers, and even those who remain neutral on the Pitt - Penn State spectrum voiced sentiments that Franklin’s comments were low and inelegant.

Down the coast, No. 3 Clemson hosted No. 13 Auburn in a marquee ACC/SEC game on Saturday evening that saw two top-15 teams square off, with Clemson, the reigning national champions, coming



COURTESY OF SPORTS ILLUSTRATED

Heisman winner Lamar Jackson on Sat. at UNC.

out on top 14-6.

In the beginning days of the post-Dashaun Watson era, Clemson relied heavily upon their defense in a key win over a quality opponent, highlighted by defensive end Austin Bryant’s four sacks.

Notre Dame hosted Georgia for the first time in both programs’ history. It was also the first time that Georgia crossed the Mason-Dixon line and played a game in the north since visiting Michigan on October 2, 1965.

The game was a nail-biter, but the No. 15 Bulldogs pulled out the 20-19 win over the No. 24 Fighting Irish in South Bend, highlighted by UGA wide receiver Terry Godwin’s unbelievable touchdown catch in the second quarter. Godwin somehow secured a bobbling ball against his right shoulder as he fell out-of-bounds despite pressure from Irish defensive back Julian Love.

Week 2’s only top-5 matchup, between No. 5 Oklahoma and No. 2 Ohio State in Columbus, Ohio, surely highlighted the whole weekend.

The game began as a defensive struggle as both teams managed just three points in the opening half. In the second half Baker Mayfield heated up, as he finished the game with 386 yards passing and three touchdowns in a resounding 31-16 Sooners victory over Big 10 powerhouse Ohio State.

The win was capped off by Mayfield controversially taking the Sooners flag, waving

it and staking it in the middle of the Ohio State ‘O’ at the midfield, putting the entire nation on notice in a public display of disrespect to the Buckeyes.

The win bumped the Sooners to No. 2 in the AP poll, directly behind Alabama, who handled Fresno State at home this past weekend, 41-10. Rounding out Week 3’s AP top-five were No. 3 Clemson, No. 4 USC, and No. 5 Penn State.

Within the FCS ranks, Duquesne picked up their first win this weekend as they topped Valparaiso 45-40. The Dukes, after falling to South Dakota State in a lopsided loss in Week 1, benefitted from a balanced offensive attack against the Crusaders.

Graduate quarterback Tommy Stuard, a Boise State transfer, threw for 292 yards and three passing touchdowns and rushed for 48 yards and one touchdown on the day. A.J. Hines led the Dukes’ running attack, compiling 100 yards on the ground to go with two touchdowns on only 11 carries. P.J. Fulmore also added 88 yards for Duquesne.

The Dukes will travel to Dayton, Ohio, on Saturday, Sept. 16, to take on the 1-1 Dayton Flyers in the last leg of a three-game road trip. Almost a calendar year ago, Duquesne beat Dayton on Sept. 17, 2016, at Rooney Field, 34-20.

In the 11-team PFL (FCS) 2017-18 Pre-season Coaches’ Poll, Valparaiso placed tenth. Dayton finished atop the league at second, right behind No. 1 San Diego.

Elliott's legal saga painful, but a step in right direction for NFL

BRYANNA McDERMOTT

asst. photo editor

Running back Ezekiel Elliott, 22, took to the field for the Dallas Cowboys on Sunday night, just days after a federal court judge in Texas blocked his six-game suspension for an alleged domestic violence claim due to an unfair trial by the National Football League. The NFL has never been sufficient, accurate or even consistent with legal affairs, and this year-long case has been no different.

Elliott's ex-girlfriend filed domestic abuse charges against him in July 2016, but they were dropped by the prosecution due to a lack of evidence. Police found that the accuser's stories didn't align with witnesses', she had texted a female friend asking her to lie to police, and the bruises she claimed were from Elliott had come from an altercation with another woman at a bar.

There was also no proof that she lived with Elliott, which is a requirement to file domestic violence charges.

However, the NFL still decided to suspend Elliott.

The league claimed that after collecting a variety of evidence, including texts and metadata, that Elliott was violent with his ex-girlfriend on three different occasions during the week of the original incident.

Elliott appealed the suspension and was denied, leading the NFL Players' Association to file a lawsuit against the league on behalf of Elliott for an unfair trial. It claimed that the league did not make the alleged victim available to testify under oath during the appeal and that NFL commissioner Roger Goodell didn't meet with

Elliott or his ex-girlfriend.

On Sept. 8, Judge Amos Mazzant ruled in favor of Elliott's temporary restraining order against the suspension, blocking the suspension and allowing him to play until his lawsuit against the NFL concludes.

While Elliott may get to play the entirety of this season, he will likely have to serve his punishment in the future.

The NFL's personal conduct policy states that "persons who fail to live up to this standard of conduct are guilty of con-



COURTESY OF NY POST VIA GETTY IMAGES

Dallas running back Ezekiel Elliott's abuse case has been the subject of much conversation lately.

duct detrimental and subject to discipline, even where the conduct itself does not result in conviction of crime."

This policy, along with section 46 of the collective bargaining agreement between the NFL and the NFLPA, gives the commissioner complete jurisdiction over punishments. This means that if Goodell sees that Elliott damaged the reputation of the league in any way, Elliott must sit out of those six games — just as Tom Brady was eventually benched for four games after the Deflategate saga.

Amidst all of the controversy, I can still see the league's good intentions in the decision to suspend Elliott, even after the charges were dropped. The NFL has a long, taxing history with domestic abuse, which has led to scrutiny of how the league handles such situations.

Ray Rice received just a two-game suspension in 2014 after knocking out his then-fiancée in an elevator. It was only after TMZ released the graphic video of the incident that the league suspended him indefinitely, and the Baltimore Ravens later cut him from the team.

Then, in 2016, Josh Brown sat out one game as punishment for a history of violence against his ex-wife. On Sept. 8, six more games were added to his sentence after the investigation was reopened and new information was found.

Perhaps this was the NFL's way of sending a clear message to its players: Domestic violence will not be tolerated, no exceptions.

Nevertheless, Elliott still deserves a fair trial. The league may have had good intentions, but it must go about it in a legal way.

If the league was confident that its investi-

gation was sound and capable of upholding Elliott's suspension, it would have allowed the NFLPA access to all available documents and witnesses during the initial trial.

On the other hand, the league still has the right to suspend Elliott under the rules of the CBA.

Whether or not he is guilty, Elliott did break the NFL's personal conduct policy, which clearly states that "conduct detrimental to the integrity of and public confidence in the National Football League" must be avoided.

By putting himself in the position to even be accused of domestic violence, Elliott brought bad publicity upon the NFL, a league already scarred by the actions of its players and its own inconsistent decisions while handling similar instances in the past. No matter the outcome of the case legally, the fact that it involves Elliott is damaging enough for the league.

It's obvious that the domestic violence problem ravaging the NFL is a sickening dilemma worth deliberation. However, the answer in ending the abuse isn't unfair trials or policies that allow the commissioner to be both judge and jury.

The league must do a better job at combating this issue, but the players need to step up as well. In nearly any other profession, a person may face serious ramifications — including a potential termination — for certain actions that star professional athletes are minimally punished for.

Just because these men are playing a game doesn't mean that the league is a playground.

It's a business, and these men need to begin to act like it.

First week of NFL football surely did not disappoint

DAVID BORNE

staff writer

This past weekend, football fans enjoyed exciting finishes, a flurry of marquee rookie performances and a few surprising upsets in the first week of NFL action. It's way too early in the year to make any sort of judgments based on how teams performed, but we do know that we're surely in for another wild ride of an NFL season.

One surprising result from Week 1 came in the first game of the season on Sept. 7, when the Patriots were stifled by the Kansas City Chiefs at home. While the Chiefs are projected to be one of the stronger teams in the AFC once again, not many forecasted the dominant showing Andy Reid's team put on against the defending champions. In a game the Patriots led 17-14 at the half, the Chiefs were able to shut New England's offense down after the break, and an offensive explosion of their own pushed them past the defending champions, 42-27.

Chiefs rookie running back Kareem Hunt, who fumbled his first rushing attempt, was able to rebound and finish his first game with 246 total yards and three touchdowns. The casual fan may not have known who Hunt was prior to Thursday's game, but it's more than fair to say that people are definitely aware now.

Another AFC favorite, the Pittsburgh Steelers, won 21-18 over the Cleveland Browns on Sunday -- but in much less convincing fashion than many Pittsburgh fans

were hoping to see. While Cleveland closely competed with the Super Bowl-favorite Steelers, Ben Roethlisberger continued his dominance over the Browns, throwing for 263 yards and two touchdowns against a Myles Garrett-less defense. Though the Browns begin yet another season in the loss column, the future of the team is as bright as it's been for years.

With plenty of young guns like defensive end Garrett, wide receiver Corey Coleman, quarterback DeShone Kizer and star safety Jabrill Peppers, Cleveland is loaded with the pieces that are the groundwork for future success. The Browns' miserable football state isn't about to end overnight, but Cleveland's days as the laughing stock of the league are coming to an end soon.

In California, the Los Angeles Rams abused an Indianapolis team led by Scott Tolzien, who may man the quarterback position until Andrew Luck returns from shoulder surgery later this season. Tolzien threw a pick-six to begin the game, and the Rams never looked back, defeating a hapless Indianapolis team, 46-9.

Just up I-5 North, the Carolina Panthers cruised by the San Francisco 49ers at Levi's Stadium, 23-3. Rookie tailback Christian McCaffrey finished with 47 yards on the ground for the Panthers in a win less than half of an hour away from Stanford, where he starred collegiately. It looks as if the 2017-18 season is going to be a dreadful one for San Francisco in its first campaign without the mercurial Colin Kaepernick

since 2011. The 49ers are going to need an offense, led by journeyman Brian Hoyer, to come up with ways to find some sort of production in order to get a few wins on the board this season.

The consensus' most exciting game of the week came on Monday night between the newly-relocated Los Angeles Chargers and the Denver Broncos. It came down to the wire, and the Chargers appeared to be in position to tie the game with no time remaining on the 44-yard line, but Broncos head coach Vance Joseph called time out just before the play was snapped in an attempt to ice Los Angeles' kicker. Chargers

rookie Younghoe Koo's next attempt was blocked, and the Broncos closed out the week with a win in dramatic fashion.

In a potential preview of the NFC playoffs, league-favorite Green Bay grabbed a win over Seattle, and the Cowboys took down their NFC East rival New York Giants. Stunted offensive play was on display in both of these matchups, as both Seattle and the New York Giants were held without a touchdown.

It's only been one week, but the NFL season is off to a great start. Plenty of excitement lies ahead, and this season is sure to provide many fun and eventful Sundays for months to come.



COURTESY OF YAHOO SPORTS VIA AP

Denver DT Shelby Harris (bottom) is mobbed by teammates after blocking a last-second LAC field goal.

New take on 'IT' is a step above other adaptations

SALENA MORAN &
EVAN PENROD
staff writers

Exactly 27 years from the release of the original TV miniseries, Stephen King's *IT* re-emerges from the sewer grates to haunt audiences in a dark, twisted and sometimes heartfelt movie remake.

In the small town of Derry, Maine, in the summer of 1989, a group of seven unlikely friends, the self-proclaimed Loser's Club, find a mutual bond over a common bully and their traumatic home lives. When the group witnesses the flesh-hungry clown Pennywise shapeshift into their greatest fears, the gang endeavors to stick together as terror tries to drive them apart. Through the horrifying and gory twists and turns, the adults appear oblivious as the kids take it upon themselves to stand up to It once and for all.

This movie remake plot closely resembles part one of the TV miniseries, as it possesses the scare and carnage that horror audiences anticipate. However, the terror and bloodshed in the 2017 movie more suitably fits the contents and intentions within King's original book. This becomes evident in the opening scene where one of the characters is lured to the sewer grate in a frightfully shocking and bloody encounter. This sets the stage for what the rest of the movie entails.

This film did a lot in terms of improving on the faults of the original adaptation. Some of



COURTESY OF WARNER BROS.

This adaptation of *IT* was announced back in 2009. Part of the reason for the eight-year delay can be chalked up to the screenplay changing hands frequently during its early development.

the fear tactics were quite inventive and did not solely commit to jump-scares. Unlike many other modern horror films where most tension resides in waiting for the next bloody surprise,

the *IT* remake tries to build an atmosphere. One of the best scenes of the movie takes this type of fright to an entirely new level when the kids are viewing a projector in the garage. The excellent camera work and special effects create suspense with flashing lights, quick movements and heart-pounding thrills. Some scares in this film are genuinely terrifying, and they hit all the right keys with timing and gravity.

With regard to the movie's actors, the kids in the film create their own personalities without entirely copying the TV miniseries. It makes a difference to see a new group of individuals put their own spin on characters that have already premiered on screen.

Unfortunately, the kids' storylines were not given as much time to develop as in the three-hour-and-15-minute miniseries. For instance, audiences failed to see flashbacks or glimpses into certain aspects of their home lives, environments and interaction with other citizens of the town. This movie just establishes everything in a very linear fashion, creating no real empathy for the characters — except that one would want them to survive.

Another strong point includes the design of Pennywise the clown (Bill Skarsgård). The movie masterfully updated the clown's costume and persona in a more frightening manner than in Tim Curry's miniseries portrayal. (However, it is hard to even compare him to the beloved Tim Curry.) Skarsgård's Pennywise primarily wears white and red, while Curry's costume had

see KING — page 11

Night at Gasoline proves SoFar's unique music events

JOEY MUESER
staff writer

Sounds From a Room, more commonly known as SoFar or SoFar Sounds, is a modern way to get to listen to artists in a very intimate and social setting. SoFar events are an application-based turnout where anyone can apply to see a show but only a few people are selected to attend.

There's a catch, though. Those selected don't find out who the artists are or where they will be performing until the day before the show. There is an odd sense of mystery that is involved in getting to experience SoFar, which adds to how interesting the shows are.

The process to apply is simple: Log on to SoFar's website, set up an account, find a concert in the desired city and follow the basic steps to apply for a concert.

SoFar was founded in 2010 and is based in 371 cities across the globe. It has come a long way and has hosted artists from all over the spectrum of popularity. More widely known artists including Hozier and James Bay have performed at SoFar events, but the vast majority of shows will feature at least one artist they have never heard before, adding to the uniqueness and allure of these events.

SoFar Sounds will typically host at least one performance each month per city. As such, missing a show may be a bummer, but there will inevitably be another



JOEY MUESER/STAFF WRITER

The inside of Gasoline Street Coffee Company. The locations of SoFar events remain unknown until the day before the show and can be a variety of venues.

one next month.

The events are hosted by businesses, generous people or anyone who has a space big enough to hold a crowd of live music junkies and a performer. The audience members who attend are very respectful. The SoFar staff members are very kind and determined to ensure that everyone there is enjoying themselves properly.

Gasoline Street Coffee Company was the host of the most recent show. It has two small sitting areas, a few tables and a coffee and tea bar. The small, rustic spot claims their cold brew coffee to be one of the best in the area. It is a short walk from campus and boasts a very

unique setting and vibe, perfect for any studying sessions.

Angela Autumn, the first performer and, coincidentally, a Duquesne student, kept to a country-based theme. By adding a couple harmonica solos in songs, she easily made the attentive audience feel as though they were listening to true country music. Her style was more classic country, not the pop-country which has taken over the genre in the past few years. Her music was easy to listen to and her performance enjoyable to watch because of the visual passion she had for her music. Amidst her soothing tones, Autumn's track list was thickly scored with lyrical

depth. Prior to the performance, I realized I was sitting in front of her mother. At one point, she turned to her friend who came with her and said, "I just have a feeling one day, I'm going to wake up, and she will have packed her bags (and guitar) and moved to Nashville."

After a short 10-minute intermission, Kim Logan took the "stage," which was merely a podium big enough to hold a speaker and herself. Logan typically performs with her full band, a fact she brought to the audience's attention by admitting how nervous she was "without her boys behind her."

If she really was nervous, it didn't show in the slightest. Logan features a variety of musical genres on her debut self-titled album from 2013, but the main vibe she gives off is psychedelic rock. Logan demonstrated true vocal intelligence and range as she ripped through her verses and choruses without skipping a beat and showed great pitch, accuracy and intensity throughout her performance.

The final musician of the afternoon, Christen B, approached the stage with no guitar and only a little, black device no bigger than an iPad. Similar to a loop pedal, Christen would use the device to record a layer of her song and continually build upon that until the layering process was done.

By the end of the building portion, she would sing over the creation she just built, using it as

see MUSIC — page 12

WEEK'S EVENTS

Factory Swing Shift
Sept. 15, 5 - 9:30p.m.

Spend an evening working in the Warhol's factory. This event offers the opportunity to experiment with different materials to fashion unique creations. Plus, it's free with museum admission.

Women on the Water Paddle
Sept. 16, 9-11:30 a.m.

Ladies are welcomed to join Venture Outdoors for a morning of paddling on the rivers of Pittsburgh. Visitors will get one-on-one instruction, making this the perfect event for the amateur paddlers. Program cost is \$27 and takes place at Kayak Pittsburgh on the North Shore.

UPCOMING RELEASES

Metroid: Samus Returns
Sept. 15

A return to classic 2D-sidescrolling adventure, *Samus Returns* is a remake of the second entry in the critically acclaimed *Metroid* series.

While its source is often considered the black sheep of the series, *Samus Returns* aims to improve on the original with modernized controls and new gameplay features. You can pick a copy up for your 3DS for \$39.99.

mother!
Sept. 15

This horror flick features Jennifer Lawrence as Grace, one half of a newly-wed couple whose serene lives are disrupted when a mysterious guest interrupts their tranquility to live with them.

MICRO REVIEW

"Love So Soft"
Kelly Clarkson

"Love So Soft" showcases a more sultry side of Clarkson's vocals. Mixing together rather simplistic instrumentation — an upfront bass track, hand-clapping and chorus vocals — along with Clarkson's strong voice create a love song that has the listener rolling his/her body for the entirety of three minutes. I urge everyone to listen and vibe along to this track.

—Nicolas Jozefczyk

Season 4 of 'BoJack' is television excellence

ZACH LANDAU
a&e editor

Coming off the heels of a shocking and emotionally-devastating season finale, *BoJack Horseman* repositions itself as the premiere animated comedy about a horse who is, to borrow from the show's lexicon, too much, man. The emotional and comedic depth offered in its last three seasons provided the perfect fodder for even more jokes, more laughs and more gut-punches as the colorful characters of Hollywood face the culmination of all the good and bad decisions that mar their lives and the lives of everyone around them.

It's this cocktail of chaotic events that forms the basis of the anarchic comedy and toxicity that runs through the show. Characters in *BoJack* face decisions day in, day out that are as seemingly innocuous as they are fatal. Family and marriage drama, the cyclical nature of abuse, the ineffectualness of democracy and the fickleness of the common man all feature prominently throughout this and other seasons of the show.

Thus, let me just say, without hyperbole, that *BoJack Horseman* is the reason television was made.

Another medium simply doesn't exist that can run the gambit of the human condition without slowing down for one second to catch the



COURTESY OF NETFLIX
One of the subplots this season is Mr. Peanutbutter's run for the CA governor's office.

audience up. Every beat of the show happens so fast that simply trying to care can often feel overwhelming. But, to use a severely trite phrase, that's the point. To care deeply about other people — be they real or imaginary — isn't a practice of turning off the brain or simply being present. It involves real investment, a type of attention that isn't easy and can often be exhausting.

This theme reveals itself most completely in BoJack's relationship with his (supposedly) long-lost daughter, Hollyhock. Throughout the season, the two grapple with the idea of what it means to be a family, with BoJack despising his abusive parents and Hollyhock coming from an eclectic and sometimes overbearing family of

eight dads. Within Hollyhock, BoJack sees all of the potential he never had to live a happy life, yet he continuously, almost obsessively, puts his interests first.

This disparity between who BoJack thinks he is, who he wants to be and who he actually is plays out expertly in the sixth episode, which features his internal running monologue. He constantly berates himself for being a terrible person, struggles with his inability to handle his alcoholism and yet still does the right thing in the end. What should be a triumphant moment for the character, however, is undercut within the last seconds of the episode when he lies to Hollyhock about the nature of their hereditary depression, setting her up to repeat

his self-flagellation later in her life.

The genealogy of hate repeats itself often in this season, more so than the last three. One major subplot, for example, finally fills in the blanks surrounding BoJack's abusive parents offering a clearer insight into the type of environments that can produce such ruthlessly-despicable caretakers. Beatrice, BoJack's mother, suffocated under the pressures of middle-class womanhood, repressing her empathy and "womanly emotions" to the point that it is any wonder why she isn't even crueler than she is.

While Beatrice is offered tons of sympathy, the show carefully makes sure the audience does not side with her too much. Her traumatizing — and often horrifying — past never feels like an excuse for the way she treated BoJack, but the episode done from her point of view encapsulates the dangers of her upbringing so perfectly that I couldn't believe that two episodes ago I thought I saw the best show ever.

That was actually the second time I caught myself lauding the show too early. While not every episode is some landmark achievement of television, this season especially pushes what can be done with an animated comedy. There are tons of visual jokes that simply don't work as well with real actors, and certain episodes play with effects and time lapses that just wouldn't look right in live action.

The second episode, "The Old Sugarman Place," is a perfect example of what I mean: Throughout the episode, the phantoms of Beatrice's childhood mix seamlessly within the space that BoJack occupies, creating little pockets of the past that mirror her trauma with the small victories of the present. This contrast would have been too difficult to pull off in live action (though it would be admittedly cool to see someone try it) but works perfectly in an animated setting.

If I did have to point out a major fault with Season 4 of *BoJack*, it would be the decreased reliance on BoJack's phone to prove a point. In the past, the phone was an excellent stand-in for the Hollywood lifestyle and acted like a tether to keep BoJack tied to the world around him. It often interrupts crucial moments in BoJack's life, such as cutting off his motivational tapes so he can be berated by his mother or pulling him out of a drug-induced bender that left him stranded in a parking lot, and its presence as a noteworthy narrative tool was severely missed for me. It features heavily in the second episode but hardly makes much of an appearance after that.

To be expected, however, the show more than makes up for the phone's absence. With much of the vapid-celebrity-lifestyle ground covered in the

see NETFLIX — page 12

'Fear the Walking Dead' impresses in powerful midseason opener

NICOLE PRIETO
staff writer

No doubt about it: Season 3 of *Fear the Walking Dead* made waves as a shockingly powerful entry in *The Walking Dead* TV canon, outshining its sister series by an unexpected longshot. The two-episode, midseason opener, which premiered on Sept. 10, keeps pace in a series that has finally stopped dragging its feet.

The midseason finale left off with Nick shooting Jeremiah Otto, putting an end to the escalating hostilities between the Nation and the ranchers. Madison covered it up as a suicide and manages to convince Jeremiah's sons, Troy and Jake, that their father sacrificed himself to save the ranch. Daniel Salazar made a miraculous return early in the season, putting an end to Dante's autocratic reign over a prized water dam and vesting leadership to Lola. Victor, abandoned by Daniel, rediscovers his beloved boat, the Abigail. Over an emergency radio frequency, he shares a moment with a Russian astronaut stranded in space — and rediscovers the courage to keep moving forward.

With the Nation and ranchers on uneasy ground and their land left with only a few weeks' worth of rationed water, the Clark family struggles to keep the peace as they encounter familiar faces and new threats. If you have not checked out "Minotaur" and

"The Diviner," this is your final warning, because here is the good, the OK, and the ugly of *FTWD*'s third midseason premiere.

The Good

Where to begin? Season 3 is on a whole new level with meaningful, unexpected deaths, scarily realistic antagonists and clean writing decisions.

Given Troy's deeply troubled childhood at Jeremiah's hand, *FTWD* handles his status as an antagonist with a degree of believable complexity, something that the show robbed Chris of in Season 2. Unlike Negan in *TWD*, Troy is far from being an evil caricature. The show gives him believable motives without justifying his brutality: Neither of his parents truly loved him, and the ranch is the only world he knew growing up. But that does not change that he is on a pointless, bloody warpath against the Nation. He is willing to disregard the lives of enemy and ally alike if it means satiating his vendetta. Instead of martyring him, the show puts him in exile — leaving the fate of this truly unpredictable character ambiguous.

Victor Strand, in all his complexity and fallibility, remains as interesting as ever. We last saw him set fire to the Abigail in a symbolic inferno and tread into unknown territory. His reunion with Madison is a shaky one, but the writing takes advantage of a moment between them in his hideout in the bazaar. Madison and



COURTESY OF AMC

The midseason premiere saw the Nation and ranchers finally set aside differences.

Victor developed an understanding of one another in Season 2, and Season 3 does not disappoint in acknowledging their ironclad bond. Away from the trading post chaos, they simply sit together and talk. Victor's embrace of Madison feels sincere, an aspect of his character that is rarely explored. The series would do well to relish in these smaller moments between characters more often.

Travis' apparent death earlier in the season solidifies Madison's status as *FTWD*'s lead protagonist. She takes it in stride with a brutal, calculating streak that easily rivals Rick Grimes'. To Taqa's chagrin, she saves Victor from becoming walker-chow along the trading post's fence — his punishment until his debt to Proctor was

paid — by stealing Taqa's gold pieces to pay off Proctor. When Taqa is outraged that she would use their water money so frivolously, she shrugs it off as a practical matter. Victor knows where a more permanent source is: the dam he was exiled from earlier in the season. It is a smart writing move with a well-paced setup. Hopefully, we will see Daniel reunite with the Clark family — and his daughter, Ofelia.

The OK

At the very last minute, Alicia inadvertently puts a stop to a violent confrontation between the Nation and the ranchers. Nick, the oddly de facto leader of the ranchers in Troy's

absence, is about to lead a raid on the Nation's adobe armory with nothing but modified working tools and knives. But before the ragtag militia gets mowed down by the armory guards' semi-automatics, he notices that his sister is helping a nearby Nation family dig for a new water source. He abandons the fruitless cause to lend a hand — and is soon followed by Ofelia, Crazy Dog and the ranchers.

The final scene is a refreshing take on the franchise's love for pointless bloodshed, but it is undoubtedly a strange one. Compared to both episodes' balanced pacing, the sudden resolution to the heightened tensions almost comes out of nowhere. Still, there is enough suspense of disbelief to just go with it. The characters only have six weeks' worth of water left, and fewer able bodies is only going to make the ranch more vulnerable to walkers or invading groups. Everyone dropping their weapons without a fuss to work together to not die? Believable enough.

The Ugly

Refreshingly, this is a brief point. As she says to Taqa, for Madison, the ends justify the means, and her means are to be desired. Throughout the first half of Season 3, it was frustrating to see her enable Troy's bloodlust for the sake of achieving her short-term goals, such as getting

see FTWD — page 12

Alum begins bid for Congressional seat

CONGRESS — from page 2

Veteran's Choice Act, and more.

"We can and must do better," he said.

In addition to focusing on issues pertaining to veterans, McKinley would also like to focus on the reforming of the tax system and the immigration system, emphasizing homeland security, the importance of Americanism, and, of course, healthcare.

In his campaign platform, he stated that bettering the health care system begins with repealing Obamacare, as has been promised by the GOP for years.

When asked about his stance, he said he "gets the sentiment to give everyone healthcare, but we shouldn't allow a system that was

made to fail people."

Another important issue that he hopes to focus on is education, especially for the district he plans to represent. This includes repealing legislation such as Common Core and No Child Left Behind, which would return the control of education to states. McKinley also wants to do away with the Department of Education, promote free speech on college campuses and support school choice, stances that are outlined in his campaign platform.

"The school systems in northern Tennessee are not the worst in the country, but could be a lot better," McKinley said on his plans to better education for his community.

"I'm running for the next generation."

Title IX faces changes

TITLE IX — from page 3

and follow a formal grievance procedure that includes a hearing and punishments as severe as probation or expulsion for the accused, according to Know Your IX, a student advocacy group. These school procedures can occur with or without an accompanying criminal investigation through traditional police avenues, and a student can be found guilty by their school even if they are found not guilty in a court of law.

The DCL is at the center of the current controversy over Title IX, and was directly addressed by DeVos in a Thursday speech at George Mason University.

"For too long, rather than engage the public on controversial issues, the Department's Office for Civil Rights has issued letters from the desks of unelected and unaccountable political appointees . . . The era of 'rule by letter' is over," DeVos said.

According to Weaver, if the Department of Education changes its policies regarding sexual violence on college campuses, "Duquesne will maintain policies that are in keeping with its Mission and that comply with all Federal, State, and local laws."

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'IT'
refreshes
old IP

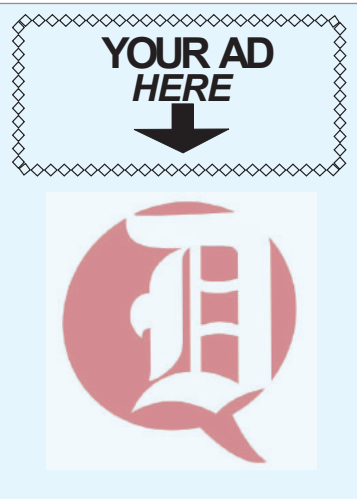
KING — from page 9

vibrant yellows, purples and blues, making him seem friendlier. There is evidently more to be feared with this version of Pennywise because a horror movie is only as strong as its villain.

Even though this movie excelled in many ways, there were a couple flaws. One of the main faults included a never ending wave of scares and juvenile humor. Audiences almost needed a break, just enough to process what happened and to become more invested in the atmosphere without diminishing the horror.

Although most of the scares are on par toward the end, the movie tends to overuse the jump scare tactic. Yes, Pennywise is purely a creature of nightmares, but his presence is very predictable. For instance, Pennywise's appearances feature an anticipated jump scare, charging at the kids and then disappearing. When looking at the bare bones of the plot, almost all of the fear-inducing scenes designed using this formula became really stale, really fast.

IT, overall, is intended to induce fear and haunt even the most brave viewers. The film found an adequate balance between content from the original miniseries and new material for modern audiences seeking a fright. No matter how this movie may fare at the box office, just remember, "We all float down here."



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Duquesne celebrates 11 Days of Peace

PEACE — from page 1

affect change.”

The meditative aspects of the event are not lost on Matt Broeren. The Spiritan Seminarian and healthcare supply chain management and philosophy senior welcomes the opportunity to refocus on peace.

“As a student, you can get very focused on what’s going campus, what you have due, when is this,” Broeren said. “But these 11 Days give the opportunity for all students, myself included, to sit back and think about the broader context that we exist in.”

The Candle Lighting Ceremony last Monday in the Chapel of the Holy Spirit kicked off the 11 Days. It was followed later by the Mass for Peace that evening.

On Thursday, Sept. 14, the Spiritan Campus Ministry is hosting a conversation with international students at noon in Gumberg’s Popular Reading Room. The purpose of this forum reflects the overall theme of this year’s Day of Peace: “Together for Peace: Respect, Safety and Dignity for All.”

“We invite international students ... and then invite American students to have a conversation,” Donovan said. “Understanding is really important. When we don’t understand another culture, we tend to have issues with it, or we’re afraid to have conversations. And this way, it opens up a

safe place where people can just talk about their culture and just share a little bit and just become more personal with each other.”

Besides the talk, students can also get involved by helping to contribute to a popsicle-stick-bridge-building project. Students are welcomed to stop by the Commuters’ Lounge, Gumberg and Campus Ministry to write what peace means to them on the sticks. The sticks will then be made into a bridge in the Union on the Day of Peace.

Students are also welcomed to join Campus Ministry to St. Mary on the Mount, Mt. Washington, for a prayer session on Sept. 21. Students should contact Linda Donovan or the ministry if interested.

Donovan explained that International Day of Peace has a special interest to Duquesne.

“Catholic social teaching calls us to respect the dignity of every human person, and as Catholics, that’s what we’re called to do,” Donovan said. “So as a Catholic university, each human person has dignity, we have to treat people with dignity and respect. And that includes the stranger among us, the people on the margins, and those who we wouldn’t normally be friends with. So I think it’s important for us to lead the way as a Catholic university and be very visible with our efforts towards peace and to be welcoming to the other.”

Pending NCAA rule changes

NCAA — from page 7

see mid-major schools — the ones who spend a lot of time and effort in developing players — basically being poached, for a lack of a better word, by Power 5 programs.”

Dambrot’s concerns are an epitome of what many low- and mid-major coaches have voiced recently.

Just as recently as this past spring, Duquesne saw budding star forward Isiaha Mike transfer away from Duquesne for SMU. Mike is sitting this year out due to the NCAA’s current transfer policy.

Although Mike’s departure did come on the heels of former coach Jim Ferry’s dismissal, Mike is yet another example of an unheralded recruit enjoying a standout year at a smaller institution and then departing for a more celebrated program.

Considering sophomore guard Mike Lewis II’s outstanding play last year, Lewis, too, might be at another institution now had this proposed transfer policy already been instituted in time for Lewis to be able to play immediately at a new school.

Keith Dambrot is certainly happy Lewis is still here. At least, for the time being.

‘BoJack’ epitomizes animated greatness

NETFLIX — from page 10

last three seasons, BoJack moves forward with much more intimate and personal stories to cover. Most major characters get their own episode devoted entirely to them, which, while effective in tackling the numerous themes and issues of the show, also points out another possible flaw: it may be spinning too many plates.

There is something like seven separate character arcs interwoven in *BoJack*, and while the show does manage to tell them as best as one can hope, some feel like they needed more space to be fleshed out. Diane especially gets the short end of the stick here, as her character is tacked on to Mr. Peanutbutter’s and BoJack’s stories. By the end of the season, it is not entirely clear what type of growth she achieved, and the last moments with her are somewhat shocking as they feel antithetical to the rest of the season — even if they do feel appropriate in the context of her character as a whole.

See, that’s kind of the problem calling it a flaw. The characters are not bad and their narratives are expertly told. Rather, the show is so well done that it really can’t cram so much good content into only 15 episodes. Someone is bound to lose out, especially if one or more characters receive a stronger focus. What a problem to have, though: being too good for its own sake.

But what else is there to say? I cannot heartedly recommend *BoJack Horseman* enough. This season cemented in my mind why I loved the show in the first place, and it has legitimately made me excited for the generation of artists that are equally impressed by this masterclass of comedy and tragedy. At this point, if you are not watching it, then you are doing yourself a disservice, so please, do whatever it takes to watch *BoJack Horseman*.

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Midseason restarts ‘FTWD’

FTWD — from page 10

Alicia back from the otherwise peaceful parlay between the Nation and the ranch.

As a character, her brutality is often overshadowed by the depths of her children. In her absence, Nick and Alicia are left to navigate ranch social politics, driven by a complex interweaving of race, historic oppression, loyalty and family ties. By comparison, her approach to problems is often less surgical and more “blunt-force trauma.” With Madison in the spotlight, the show will need to do more to keep audiences engaged with a character commanding less sympathy by the day.

The End

The end to “Minotaur” is a triumph for nonviolence and cooperation between two disparate groups. By bypassing bloodshed, the series does not ignore that their mutual survival comes down to fundamentals like food and shelter — not pointless war games. With another strong set of episodes under its belt, *FTWD* is on its way to finishing up a landmark season. Episode 11, “La Serpiente,” premieres on Sunday at 9 p.m. EST.

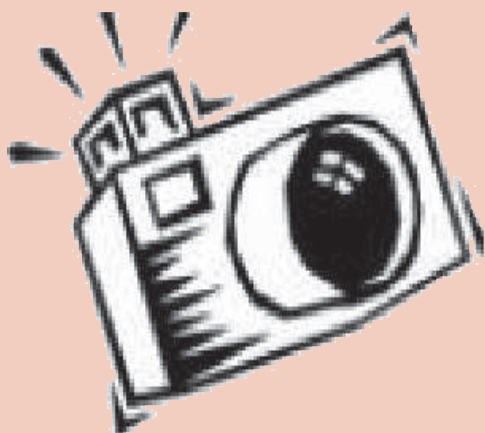
SoFar events enigmatic

MUSIC — from page 9

homemade background music. During her first song, she got the audience involved by singing a line twice and having the crowd repeat it back to her, creating a sort of droning beat. By using her audience as a sort of manual loop pedal, Christen proved the technique to be a great way not only involve the audience in her song, but also warm them up to a very unconventional style of music. After the show, Christen elaborated on her love for SoFar and its audience, claiming them to always be the most interactive and respectful of all her shows.

Each SoFar event, tickets are typically free, but a donation is suggested in order to keep the company going or sometimes a donation is encouraged for a charity. At every event, SoFar calls to an incredibly unique crowd, so there are plenty of people to meet and converse with. A SoFar show is one worth seeing, so be sure to keep up with its website to not miss the next one. They offer such a unique experience - you won’t want to pass it up.

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Editor Kailey Love at

lovek@duq.edu to become a
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