North Korean nuclear threats. Genocide in Myanmar. Civil wars in Syria and Yemen. War and struggle seem to dominate the headlines, which sets a fitting stage for an annual international celebration of peace, including events on Duquesne’s campus.

The International Day of Peace, sometimes called World Peace Day, is observed every Sept. 21 as part of a 1981 United Nations resolution. In the original resolution, the stated purpose of the holiday is “commemorating and strengthening the ideals of peace both within and among all nations and peoples.”

Campus Ministry Linda Donovan echoed this sentiment by calling the event a chance to “bring to attention” efforts toward peace.

In preparation for the date, Duquesne’s Spiritan Campus Ministry is holding the 11 Days of Peace. This event, which Donovan calls “A Campus and Community Observation,” began as a response to the terror attacks of Sept. 11, 2001.

“We used to celebrate the International Day of Peace alone,” Donovan said. “But after 9/11 happened, it made sense to encompass the whole 11 days, beginning on 9/11 with the remembrance of the New York event and ending with the 21st.”

The 11 Days of Peace are meant for reflection, Donovan explained, and offer an opportunity for individuals to begin to make a difference in their lives.

“Those 11 days are a call to awareness, a call to observation,” Donovan said. “Because peace begins with us. It begins with each individual person, and if each individual person observes their behavior and the behaviors around them, then they can develop and transform.

Duquesne’s mission statement is all about service. One Duquesne professor takes that message to heart, serving not only Duquesne’s community but also the country as a major general. Lewis Irwin, a Duquesne political science professor, is on sabbatical this semester as he serves as Deputy Chief of Army Reserve at the Pentagon in Arlington, Virginia.

Irwin has spent a lifetime in the military, starting with attending West Point Military Academy and then later in life transitioning to the Army Reserve.

“I’ve been in the Army for 31 years, not counting the four years I spent at West Point. My first 14 years were on active duty. In 2000, I transferred to the Army Reserve, and at the same time I was hired by Duquesne,” he said.

The Army Reserve is described on its website as “providing operational capability and strategic depth” to the regular Army forces. Since joining the Reserve in 2000, Irwin has seen the force develop and transform.

“In 2000, the Army Reserve was kind of a quiet place. Once 9/11 happened the Army Reserve changed their focus. All of the Reserve (Army, Navy, etc) are expected to be operational. They participate in training and exercises around the world,” he said.

Irwin’s latest promotion places him into two new roles at the Pentagon, which he describes as “really neat.” One of the new positions is Deputy Chief which places him as one of two deputies to the commanding officer.

He explained that the appointments are “not a promotion of rank, but a promotion of responsibility.”

“The Army Reserve consists of a force of 200,000 soldiers commanded by a single three-star general, General [Charles] Lucky,” Irwin said. “He has two deputies: one who works on the component side in the Pentagon and the other with the actual troop units stationed in Ft. Bragg. “I’m the two-star general who helps him with the component side responsibility.”

The additional role that Irwin took after his latest promotion was as Deputy Chief of Army Reserve. "This is a big promotion with an additional responsibility." Irwin said. He was promoted from the rank of major general to the rank of major general and was also appointed as Deputy Chief of Army Reserve.

Students crowd into the A.J. Palumbo Center for Duquesne’s annual Career Expo. Over 120 different businesses and graduate programs attended the fair, where students can learn about internship, job and advanced degree opportunities. Companies and organizations as diverse as GNC, the City of Pittsburgh, the FBI and Pitt attended.

Students crowd into the A.J. Palumbo Center for Duquesne’s annual Career Expo. Over 120 different businesses and graduate programs attended the fair, where students can learn about internship, job and advanced degree opportunities. Companies and organizations as diverse as GNC, the City of Pittsburgh, the FBI and Pitt attended.

Students crowd into the A.J. Palumbo Center for Duquesne’s annual Career Expo. Over 120 different businesses and graduate programs attended the fair, where students can learn about internship, job and advanced degree opportunities. Companies and organizations as diverse as GNC, the City of Pittsburgh, the FBI and Pitt attended.
DUQUESNE EDuke

BLUFF BRIEFS

‘Cops o’ Chefs’ comes back to campus

The annual United Way fundraiser of burger and sausage lunches returns on Sept. 27 from 11:30 to 1:30 pm on Academic Walk. Tickets cost $7 and must be purchased in cash from the Department of Public Safety from 9 a.m. to 3 p.m. Time is running out as the ticket sales end on Sept. 15. For more information, contact Public Safety at (412) 396-0004.

POLICE BRIEFS

It’s getting close to fall, and Grandpa PB can feel it in his arthritis. The scent of all your Pumpkin Spice Lattes has got me knees swelling up. Even though the weather is changing, your devious actions sure as heck aren’t.

On Sept. 4, two students in St. Ann’s were found with a small amount of marijuana in their room. They were referred to the Office of Student Conduct. Clearly some students think they’re some type of spy, but not very successful ones. On Sept. 7, a student was caught with a fake driver’s license. They were referred to the Office of Student Conduct. They were then referred to the University’s ER. They were referred to the University’s ER.

On Sept. 6, two students in St. Ann’s were found with a small amount of marijuana in their room. They were referred to the Office of Student Conduct. Clearly some students think they’re some type of spy, but not very successful ones. On Sept. 7, a student was caught with a fake driver’s license. They were referred to the Office of Student Conduct. They were then referred to the University’s ER. They were referred to the Office of Student Conduct.

PGH begins installing new security features

A security camera watches over Forbes Avenue in downtown Pittsburgh. The city announced it will be expanding its camera coverage.

DUQUESNE grad, veteran launches Congress bid

Todd McKinley graduated from Duquesne with an online Masters of Science degree in Leadership. Also a veteran, McKinley looks to win a House congressional seat.

McKinley, who received his Masters of Science in Leadership with a concentration in global affairs from Duquesne online at the end of his tour in Afghanistan, referred to it as a “very well respected school.”

Running for elected office was always something that he had considered, but was not sure that he would be able to due to not being a part of the “status quo” of the political elite. After leaving the military, he decided otherwise.

On Sept. 9, McKinley announced his intention to run for the House of Representatives for the Republican party with the slogan “A Veteran with a Vision.”

“I have a good education, decent background ... there’s no reason someone like me cannot do something to make a difference,” he said.

McKinley, who received his Masters of Science in Leadership with a concentration in global affairs from Duquesne online at the end of his tour in Afghanistan, referred to it as a “very well respected school.”

Running for elected office was always something that he had considered, but was not sure that he would be able to due to not being a part of the “status quo” of the political elite. After leaving the military, he decided otherwise.

On Sept. 9, McKinley announced his intention to run for the House of Representatives for the Republican party with the slogan “A Veteran with a Vision.”

“I have a good education, decent background ... there’s no reason someone like me cannot do something to make a difference,” he said.

McKinley, who received his Masters of Science in Leadership with a concentration in global affairs from Duquesne online at the end of his tour in Afghanistan, referred to it as a “very well respected school.”

Running for elected office was always something that he had considered, but was not sure that he would be able to due to not being a part of the “status quo” of the political elite. After leaving the military, he decided otherwise.

On Sept. 9, McKinley announced his intention to run for the House of Representatives for the Republican party with the slogan “A Veteran with a Vision.”

“I have a good education, decent background ... there’s no reason someone like me cannot do something to make a difference,” he said.

McKinley, who received his Masters of Science in Leadership with a concentration in global affairs from Duquesne online at the end of his tour in Afghanistan, referred to it as a “very well respected school.”

Running for elected office was always something that he had considered, but was not sure that he would be able to due to not being a part of the “status quo” of the political elite. After leaving the military, he decided otherwise.

On Sept. 9, McKinley announced his intention to run for the House of Representatives for the Republican party with the slogan “A Veteran with a Vision.”

“I have a good education, decent background ... there’s no reason someone like me cannot do something to make a difference,” he said.

McKinley, who received his Masters of Science in Leadership with a concentration in global affairs from Duquesne online at the end of his tour in Afghanistan, referred to it as a “very well respected school.”

Running for elected office was always something that he had considered, but was not sure that he would be able to due to not being a part of the “status quo” of the political elite. After leaving the military, he decided otherwise.

On Sept. 9, McKinley announced his intention to run for the House of Representatives for the Republican party with the slogan “A Veteran with a Vision.”

“I have a good education, decent background ... there’s no reason someone like me cannot do something to make a difference,” he said.

McKinley, who received his Masters of Science in Leadership with a concentration in global affairs from Duquesne online at the end of his tour in Afghanistan, referred to it as a “very well respected school.”

Running for elected office was always something that he had considered, but was not sure that he would be able to due to not being a part of the “status quo” of the political elite. After leaving the military, he decided otherwise.

On Sept. 9, McKinley announced his intention to run for the House of Representatives for the Republican party with the slogan “A Veteran with a Vision.”

“I have a good education, decent background ... there’s no reason someone like me cannot do something to make a difference,” he said.

McKinley, who received his Masters of Science in Leadership with a concentration in global affairs from Duquesne online at the end of his tour in Afghanistan, referred to it as a “very well respected school.”

Running for elected office was always something that he had considered, but was not sure that he would be able to due to not being a part of the “status quo” of the political elite. After leaving the military, he decided otherwise.

On Sept. 9, McKinley announced his intention to run for the House of Representatives for the Republican party with the slogan “A Veteran with a Vision.”

“I have a good education, decent background ... there’s no reason someone like me cannot do something to make a difference,” he said.

McKinley, who received his Masters of Science in Leadership with a concentration in global affairs from Duquesne online at the end of his tour in Afghanistan, referred to it as a “very well respected school.”

Running for elected office was always something that he had considered, but was not sure that he would be able to due to not being a part of the “status quo” of the political elite. After leaving the military, he decided otherwise.

On Sept. 9, McKinley announced his intention to run for the House of Representatives for the Republican party with the slogan “A Veteran with a Vision.”

“I have a good education, decent background ... there’s no reason someone like me cannot do something to make a difference,” he said.

McKinley, who received his Masters of Science in Leadership with a concentration in global affairs from Duquesne online at the end of his tour in Afghanistan, referred to it as a “very well respected school.”

Running for elected office was always something that he had considered, but was not sure that he would be able to due to not being a part of the “status quo” of the political elite. After leaving the military, he decided otherwise.

On Sept. 9, McKinley announced his intention to run for the House of Representatives for the Republican party with the slogan “A Veteran with a Vision.”

“I have a good education, decent background ... there’s no reason someone like me cannot do something to make a difference,” he said.

McKinley, who received his Masters of Science in Leadership with a concentration in global affairs from Duquesne online at the end of his tour in Afghanistan, referred to it as a “very well respected school.”

Running for elected office was always something that he had considered, but was not sure that he would be able to due to not being a part of the “status quo” of the political elite. After leaving the military, he decided otherwise.

On Sept. 9, McKinley announced his intention to run for the House of Representatives for the Republican party with the slogan “A Veteran with a Vision.”

“I have a good education, decent background ... there’s no reason someone like me cannot do something to make a difference,” he said.

McKinley, who received his Masters of Science in Leadership with a concentration in global affairs from Duquesne online at the end of his tour in Afghanistan, referred to it as a “very well respected school.”

Running for elected office was always something that he had considered, but was not sure that he would be able to due to not being a part of the “status quo” of the political elite. After leaving the military, he decided otherwise.

On Sept. 9, McKinley announced his intention to run for the House of Representatives for the Republican party with the slogan “A Veteran with a Vision.”

“I have a good education, decent background ... there’s no reason someone like me cannot do something to make a difference,” he said.
potential changes to title IX could affect sex assault

Kaye Burnet
Staff writer

On Thursday, Sept. 7, Secretary of Education Betsy DeVos announced that the Department of Education will be reviewing guidelines established by the Obama administration under Title IX that influence how colleges and universities handle instances of sexual assault, rape, and sexual harassment. Although DeVos did not yet announce any significant policy changes, she has been critical of the current guidelines and how they handle the rights of accused students.

Few intersections of law and school policy are as potentially confusing for college students as Title IX, a section of the United States Education Amendments of 1972. Of the five students The Duke interviewed for this story, none knew what Title IX was, and only said she would be able to find Duquesne’s policy on sexual misconduct if asked. “I have no idea what that is,” said Maria Gomez, a 4th-year sophomore biology major.

Title IX, read “Title Nine,” prevents any college or university that accepts federal dollars from gender-based discrimination. This law is frequently discussed in regards to athletics because of its requirements that men and women have equal access to collegiate sports and that colleges issue proportional amounts of scholarship dollars to all genders. However, in the years since its inception, Title IX has been legally interpreted to give the Department of Education authority over how colleges adjudicate, or resolve, sexual assault accusations.

“The Department of Education Office for Civil Rights, which enforces Title IX, released guidance in 2011 through what’s called a ‘Dear Colleague Letter,’ explained Sean Weaver, Title IX coordinator at Duquesne. “It says that sexual harassment, which includes acts of sexual violence, is a form of sex discrimination prohibited by Title IX.”

Duquesne University’s Title IX procedures and policies regarding sexual misconduct and gender discrimination are called “TAP No. 31,” where “TAP” stands for “The Administration Policies.” The full text of TAP No. 31 can be found at www.duq.edu/titleix. This policy prohibits sexual harassment, gender-based harassment, sexual misconduct, sexual assault, sexual exploitation, stalking, dating violence, domestic violence, and retaliation against anyone filing a Title IX report.

“(In the event of a violation of TAP No. 31) complainants ... have the option of filing a police report, as well as reporting to Duquesne’s Title IX Coordinator, a Deputy Title IX Coordinator, a Responsible Employee, or a Deputy Title IX Coordinator.” Weaver explained. “It is the policy of Duquesne University to provide an educational, employment, and business environment free of all forms of sex and/or gender-based discrimination, as further defined in TAP No. 31 and as otherwise prohibited by state and federal law. Multiple reporting options achieve this.”

According to a dossier compiled by United Educators, an insurance group for schools, “gender discrimination” as prohibited by Title IX was interpreted by the Supreme Court in 1986 to include any form of sexual harassment on campus. With subsequent court findings and the passage of more legislation, including the 1987 Civil Rights Restoration Act and the 1991 Clery Campus Crimes Act, “sexual harassment” came to include more extreme forms of sexual violence, including rape and sexual assault. This culminated with the “Dear Colleague Letter” (DCL) from the Office for Civil Rights of the U.S. Department of Education. According to Weaver, this DCL provided guidelines that universities must follow to remain in compliance with Title IX when addressing sexual violence on campus.

“Title IX, colleges are responsible for creating learning environments free from any form of sexual violence. If sexual violence does occur, schools must respond promptly.

see TITLE IX — page 11

Poli Sci prof takes on new staff role with the U.S. Army Reserve

IRWIN — from page 1

win took on was that of the Office of the Chief of Army Reserve (OCAR) Chief of Staff. Being chief of staff has him overseeing an additional 450 soldiers and civilian employees who work for Luckey, which allows him to be involved in the policy process.

“I oversee the staff that helps Gen. Kentackle his military obligations and his priorities. Statutory obligations are the actual laws he must follow, such as placing his input in the presidential budget and assisting Congress,” he said.

Irwin believes that his work at the Pentagon is really applicable to his role at Duquesne, especially since he teaches classes such as American National Government and Public Policy.

“This is a tremendous opportunity for me. It is serving at the highest level of policy-making ...” [The job is] really beneficial to my teaching because it offers a practical perspective on how policy works at the national level,” he said.

Irwin also pointed out that his experiences while teaching have also assisted him with his new job work creating a beneficial cycle.

“Teaching helps inform my participation in policy-making. The questions I get from students

Female Duquesne students walk to class. Sexual assault is surprisingly common on college campuses. The National Sexual Violence Resource Center reported that one-in-five women are sexually assaulted while in college. 90 percent of victims never report it.

Duquesne, once for training soldiers for Afghanistan and Iraq and once to serve in Afghanistan.”

Irwin also gave some words of advice to current students, particularly ones interested in politics and national security, asking that they stay passionate and pursue only facts.

Inside national security policy-making, the facts usually win ... It is a rational and deliberative process,” he said.

“It is important to be empirical in your perspective, not just reacting emotionally and ideologically.”

Irwin had most recently served as the Commanding General of the 906th Engineer Brigade of the U.S. Army Reserve which had him oversee 5,500 Army Reserve troops. According to his biography on the Army Reserve website other notable assignments included Irwin serving a combat tour with the 3rd Armored Division during the first Gulf War and being responsible for a coalition team which helped design and implement reforms for the Afghan National Police in 2007-2008.

His Army Reserve biography also states that Irwin has been awarded the Legion of Merit and two Bronze Stars, along with a variety of other service-related awards.

Irwin is the author of several books, one of which is about policy.
Harmony makes small things grow, lack of it makes great things decay.

SALLUST

The viewpoint

Asian actors deserve more representation in Hollywood

In recent Hollywood films, the roles of Asian characters have been taken by actors who are white. It seems like Hollywood is missing opportunities to become more inclusive by whitewashing their whitewashed portrayals.

Most recently, controversy over movies such as *Great Wall*, in which portrays Matt Damon as the savior European mercenary among Chinese warriors, and *Ghost in the Shell*, in which Scarlett Johansson was cast as a Japanese character. *Marvel’s Doctor Strange* caused an uproar, as well, in which Tilda Swinton starred as a visibly not Asian character.

Nancy Wang Yuen, a sociologist and documentary producer, recounts talking to an unnamed casting director regarding Asians in her book *Reel Inequality: Hollywood Actors and Racism*. "I work with a lot of different people and Asians are a challenge to cast because most casting directors feel as though they’re not very expressionless," the Hollywood casting director allegedly said to Yuen. The casting director went on to describe Asians as more likely than other actors to feel "unexpressive, emotionally uninvolved." The role of Asian actors as actresses making faces that are anything but expressionless.

Asian representation in media is already hard to find, and if we do receive roles, they’re usually offensive tropes. While Asian men are seen as meek and unattractive, Asian women are often hyper-sexualized and stereotyped as submissive or quiet. When the media reinforces the idea that Asians lack the ability to express emotion, it reinforces the image that we are less than human.

The stereotype of Asians as expressionless has darker roots: it can be traced back to World War II and was used as a way to dehumanize the Japanese. The purpose of this was to alienate Asians as people so American soldiers were less likely to feel remorse during combat. Representation is important. Marginalized groups need accurate representation so that there are role models to serve those people. If you want examples of notable (and expressive) Asian actors, take a look at Daniel Wu, Dev Patel, Kimiko Glenn or Deepika Padukone. Watch any Korean or Indian television series if you want to see some real drama.

In a noble effort to end Hollywood whitewashing, actor Ed Skrein recently made the decision to step down as his role of B.Daimio in the upcoming *Hellboy* movie after realizing that the character is of Japanese heritage. "It is clear that representing this character in a culturally accurate way holds significance for people, and that to neglect this responsibility would continue a worrying tendency to obscure ethnic minority stories and voices in the Arts," Skrein said.

Skrein is said to be replaced by Daniel Dae Kim, who recently left his role on *Hawaii Five-0* because of un-equal pay compared to his white co-workers.

We need to hold film studios and directors accountable for casting actors of color. Through boycotts and social media protests, equal representation can be a reality for Hollywood. The way the media portrays Asians sets up how the rest of the world sees us. When you deny an Asian actor a role and give it to a white actor instead, you are denying their voice. Saying you can’t cast Asians because they’re “unexpressive” or “stereotypical” is a lazy excuse to be racist. Ultimately, do we really need a hashtag to prove we’re human? We can see how much a white casting director to tell us what to believe about ourselves – how’s that for an expression?

Shivani Gosai is a senior journalism major and can be reached at gosais@duq.edu.
Students are bound by expensive textbook prices

Ollie Gratzer
features editor

College isn’t cheap. That’s no secret. A wise and well-meaning high school teacher once told me that my university years would be the most expensive of my life, and with a second year of ramen noodles for dinner in full-swing, I’m absolutely positive she was right.

But university expenses can often go far above and beyond the already outrageous tuition costs, the subpar-but-overpriced meal plans and the living accommodations that make you long for a moment’s privacy. According to NBC News, college textbook prices have risen a whopping 1,141 percent over the last forty years. Overall US inflation, or the increase of prices and the decrease in money’s purchasing power, has grown by only 308 percent over the same period of time. This is a number worth memorizing for the next time your weird uncle brags about putting himself through college in 1970-something.

The insane price-gorging of school books isn’t only ridiculous, but it’s fundamentally wrong in every possible way, and corporations keep finding ways to make it even worse. In the past, the rapid advancement of technology has allowed for the creation of different bastardized platforms to accommodate students of various financial backgrounds, from Amazon rentals to e-book variants of the same material, to even taking chances with older, cheaper editions. But with the introduction of access codes and “connective learning,” options like these are becoming rather limited.

Access codes require that you purchase the book new since you can only use them once and, in some cases, you can’t buy them on their own. Even when you can purchase them, you’re still looking at upwards of $150 for a string of numbers that’ll teach you the same thing you could learn through the good ol’ fashioned way.

When you shell out your cash for these codes, you’re not paying the authors that dedicate themselves to their craft, but rather the corporation dead-set on getting rich off of the college student’s dime.

For example, McGraw Hill is one of the main suppliers of textbooks, as well as one of price-hiking’s notorious offenders. McGraw Hill is a subsidiary of S&P Global, a corporation that garnered $5.6 billion dollars every year. With an annual income that could afford about 1.2 billion pumpkin spice lattes, I sincerely doubt that it runs on the cash you coughed up for access codes and textbooks. But then again, making education accessible for all is the interest of America’s financial elite.

Students are captive consumers; they face a relatively limited number of competitive suppliers, and as a result, the only choice they’re left with is to buy the overpriced book or drop a class they don’t need, simply because they can’t afford the access code that grants them access to the online platform. This only serves to make education inaccessible for far too many, thus furthering the worrisome divide between the underprivileged and the wealthy, entitled elite.

The sad truth is that we no longer live in a time during which good grades, initiative and hard work can get you anywhere you want to be. Once upon a time, that was the crux of the American Dream – which, granted, was always a tad hypocritical at best and, at worst, aggressively classist. But regardless, the Dream is dead; And the space it occupied is filled to the brim with corporate greed. Success isn’t measured by what you know, but rather who you know. If you weren’t born with a silver spoon in your mouth, you just might have to work twice as hard to get half as far.

Yes, textbook prices suck, but they’re more than just an inconvenience. They’re a symptom of a larger socio-economic disease. By charging unreasonable amounts for required course material, corporations are limiting the kind of people who can participate in college, all while punishing disadvantaged students for things far beyond their control. Affordable alternatives are being stripped away, and the only options left just so happen to be the priciest of the bunch. Convenient for big business, but taxing on the average working-class student.

Maybe this is an inadvertent outcome of commercial gluttony. Maybe high prices and access codes are what we’ve always meant to target underprivileged kids. Maybe the high-ups in the offensive corporations just have their heads shoved so deep in their own pockets that they don’t see how their “intuitive software” is harming people. Or maybe they do know, and the apathy that so often accompanies privilege has settled over them, leaving them blind to the fact that their actions, however well-meaning or self-serving they might be, are not without consequence.

Regardless, the fact remains that the price of higher education has risen to an unacceptable level, and with all things considered, I think it’s fair to say that textbook companies like McGraw Hill will continue to make books even less affordable. Why? Because it can. Because as of now, there aren’t any barriers to stop them, so we consumers, we’re forced to pay up or pay the price of failure.

And if you don’t see how that’s a problem, you are either privileged enough to be complacent or callous enough not to care.

Speakers allow for healthy discourse on college campuses

Noah Martens
contributor

From World War II to the Civil Rights Movement to the Vietnam War, college students have a long history of political activism. However, some recent protests have led to speakers being uninvited or avoided altogether, simply to evade conflict.

For example, Berkley recently faced riots after Milo Yiannopoulos was scheduled to speak on campus, leading to his invitation being rescinded. Reacting to speakers and their ideologies in this way is toxic to the environment of civil discourse. Preserving said discourse is essential to a well-functioning democracy, society and atmosphere of learning. In confronting this breakdown of civil discourse taking place on college campuses, two questions emerge: Who should be allowed to speak on college campuses, and how should individuals react to speakers with whom they disagree?

The issue of determining who should be allowed to speak places a burden on universities to screen the speakers they invite. While universities have the right to refuse to fund speakers they do not want to support, universities should still try to attract an ideologically diverse array of speakers. This is because diversity of thought and perspective enables dialogue between disparate groups, typically organized toward productive solving.

This type of discourse environment provides profound benefits to society. A 2008 UNESCO report found that, “Generally speaking, in a state where public discussion exists and the media can deal freely with the problems of society, large-scale violence is not tolerated.”

Britt Christensen of Zayed University, in his article, “Why Freedom of Speech Matters,” presents research showing that “free flowing ideas and debates” lead to “creativity, innovation, education and cultural evolution.” With these benefits that directly relate to the mission of college education, universities must not only allow, but actively pursue, ideologically diverse speakers to talk on campus. This pursuit should occur despite personal disagreement if universities want to foster a healthy democracy and society.

The incident at Berkeley illustrates the fact that colleges limiting ideological exchanges is growing in severity. In fact, the Foundation for Individual Rights in Education (FIRE), in recording rates of speakers being uninvited from speaking, found, “disinvitations occur all year — and have been steadily increasing over the past 15 years.”

This is a problem for both the left and the right that stymies societal development, deepens political polarization and limits the education of students. No matter how abhorrent an ideology like Milo’s, censoring it is an embrace of ignorance; it goes against the spirit of higher education and is un-American.

Furthermore, it is becoming common-place, either because of the personal biases of administrators or outside pressure. Universities should avoid these obstacles independently, but students and the public should also aid universities down the right path. By keeping administrators accountable, a healthy environment of discourse can grow, allowing the United States to maintain civic virtue in its democracy.

However, this method of discourse should only be employed if the speaker will not interact with the audience and make his or her appearance a two-way exchange. It should only be used as a method of reacting to the ideas of the speaker, not to the speaker him or herself; at no point should a student ask that a speaker to not be allowed to speak. Students should simply use the protest to advocate and defend a viewpoint.

The incident at Berkeley illustrates the fact that colleges limiting ideological exchanges is growing in severity. In fact, the Foundation for Individual Rights in Education (FIRE), in recording rates of speakers being uninvited from speaking, found, “disinvitations occur all year — and have been steadily increasing over the past 15 years.”

This is a problem for both the left and the right that stymies societal development, deepens political polarization and limits the education of students. No matter how abhorrent an ideology like Milo’s, censoring it is an embrace of ignorance; it goes against the spirit of higher education and is un-American.

Furthermore, it is becoming common-place, either because of the personal biases of administrators or outside pressure. Universities should avoid these obstacles independently, but students and the public should also aid universities down the right path. By keeping administrators accountable, a healthy environment of discourse can grow, allowing the United States to maintain civic virtue in its democracy.
FEATURES

Eating in: A guide to dorm-room delicacies

For those of us students living on campus with a meal plan, it’s that time of year when we remember that FLEX is tragically finite. Together, we mourn the lack of kitchen amenities in the majority of student housing, which encourages frequent snacking and temptations of takeout. So if you’re already running low on FLEX or are just looking to get creative with what you have, here are some ideas for easy snacks you can make in your very own microwave.

The following list of recipes assumes access to a mini fridge and microwave, at most. Many of these recipes require some sort of microwave-safe mug or bowl. It also might be worth investing in a cheap set of measuring spoons and a liquid measuring cup, as well as a few pieces of flatware. Other than that, the ingredients are all affordable, easily accessible and a cinch to store in a dorm room. That said, here is the list:

**Microwave Eggs**
(www.thekitchn.com)
- 1-3 eggs
- Pinch of salt
- A splash of milk (optional)

Simply beat the eggs, milk and salt in a microwave safe bowl or mug. Beat the eggs extra well if you are skipping the milk. Cook in increments of 30 seconds, stirring in between until done. (Dishwasher: These eggs won’t hold a candle to your mother’s, but the convenience of eating breakfast in bed on a lazy Sunday just might make them worth it. And warning: Egg explosions are a possibility.)

**Homemade Single-Serve Spaghetti-ohs in a Mug**
(www.everydaybest.com)
- 1/4 cup shredded cheddar or colby jack cheese
- 2 small (6") flour tortillas
- 1/3 cup shredded cheddar or colby jack cheese
- 2 Tbsp. of pasta sauce
- 1/3 + 1/4 cup water

Pour macaroni and water in a microwave safe bowl or large mug. Microwave for 7 minutes, stopping to stir at the following marks: 5 minutes, 4 minutes, 2 minutes, 1 minute, and 30 seconds. Remove from microwave and stir in the sauce and cheese. Microwave for another 30 seconds. Remove from microwave and stir one more time before eating.

**Microwave Cinnamon Rolls**
(www.everydaybest.com)
- 1 Pillsbury Cinnamon Roll (once you open the tin, keep the rest sealed in an airtight ziplock bag until use)
- 1 pint fresh blueberries (about 1 cup)
- 1 english muffin, split
- 2 Tbsp. of cinnamon sugar
- 1 Tbsp. of melted butter

Assemble ingredients in mug. Microwave for 7 minutes, 30 seconds. Remove from microwave and stir in the sauce and cheese. Microwave for another minute. Add the blueberries to a microwave safe bowl or large mug. Microwave for 2 minutes. Add the cinnamon sugar and butter. Stir until melted. Remove from microwave and place in cinnamon roll out at 20 seconds and continue stirring in between to get bubbles. (Substitute mini bagels for cinnamon rolls)

**2-Minute Cheese Quesadillas**
(www.allrecipes.com)
- 2 small flour tortillas
- 1/3 cup shredded cheddar cheese
- Salsa

Place one tortilla on a microwave-safe (or, let’s face it, paper plate), plate; sprinkle with cheddar cheese. Place the second tortilla on top of the cheddar layer. Cook on high in the microwave until cheese is melted, about 1 minute.

**Mini Muffin Pizzas**
(www.kraft.com)
- 1 english muffin, split
- 2 Tbsp. pizza or pasta sauce
- 1/2 cup shredded mozzarella cheese

Spread muffin halves with sauce; top with cheese. Place on a microwaveable/paper plate. Microwave on high for 30 to 40 seconds or until cheese is melted. (Substitute mini bagels for english muffins if preferred.)

**Frozen Yogurt Covered Blueberries**
(www.tablespoon.com)
- 1 pint fresh blueberries (about 1 cup)
- 1 container of your favorite Greek yogurt

But, fear not! While keeping up with academics is important, it is also essential to salvage some free time for yourself as well. Luckily, Duquesne always has a variety of events happening on campus. Below are some upcoming fall-themed events that can get you excited for the colder weather and change of season!

**September 15:***
DPC DUNite: Epic Bingo: 9-11 p.m. Stop by to try your luck at winning some fancy gift-card prizes!

**September 23:**
Kaying the Allegheny: 10 a.m.-12 p.m. at North Shore.

**October 3:**
Food Truck Frenzy: 12 p.m.-8 p.m. on Bluff Street. Includes 12 area restaurants that highlight Pittsburgh's favorite eats!

**October 7:**
Dukes vs. Wagner Football: 1 p.m.-4 p.m. at Rooney Field; AutumnFest, 11 a.m.-3 p.m. on A-Walk. Includes carnival games, prizes, food, entertainment and highlights a large variety of student organizations.

**October 27:**
DPC DUNite: Halloween Crafts, 9 p.m.-11 p.m. at the Union NiteSpot. Includes free food and beverages.

The coming of Fall promises ample autumn adventures at

Claudia Hardy
staff writer

Fall has always been one of the busiest times of the year. Students are heading back to school which means the daily grind of homework assignments, studying and working hard is back and in action.

**Nutella Banana Muffins**
(www.tablespoon.com)
- 1 cup all-purpose flour
- 1/2 tsp. baking powder
- 1/4 tsp. salt
- 1/4 cup brown sugar
- 1/4 cup white sugar
- 1 egg
- 1/2 cup milk
- 1/2 cup Nutella
- 3 bananas, mashed
- 1/2 cup mini chocolate chips

**Pumpkin Carving Contest and More!**
October 29-30: Phantom Fright Nights at Kennywood.

Happy snacking!
New NCAA transfer proposal would challenge schools like DU

Adam Lindner
sports editor

A 19-person group comprised of NCAA commissioners, athletic directors, coaches and student-athletes donned the Division I Transfer Working Group, are working to “bring a fresh approach... [and] create uniformity within the transfer process” (of Division I athletics)," per Andrew Slater of 247Sports.

On Sept. 6, Slater reported that NCAA members may vote to allow all Division I transfers to be eligible to play immediately, discontinuing the customary policy that requires transferring student-athletes to sit out one full year.

Any additional transfers beyond a student-athlete’s initial move would then warrant the subject to sit out one year. Under the new proposal, in order to transfer and play immediately, a student-athlete would need to meet certain academic requirements.

According to Slater, a source confirmed that the idea has now been referred to a committee focused on academics that will explore the proper academic standard that a respective student-athlete must meet in order to transfer with immediate eligibility. Among topics of discussion will be which metrics best indicate a potential transfer’s ability to transition academically at a new institution.

Of similar intrigue is the group’s intention to ask the NCAA to give student-athlete the “permission to contact” other institutions without the permission of their current school. This would effectively eliminate the rule that causes a transferring student-athlete who contacts another institution without first receiving permission from his or her current program to forgo financial aid during their first year at a new school, providing the student-athlete with complete autonomy over their decision-making process when transferring.

A recent well-documented example of a program attempting to steer a transferring player away from a certain school came this past spring, when Pitt junior Cam Johnson, who graduated in three years, was initially denied the right to speak with select schools — including fellow ACC school North Carolina, where Johnson eventually ended up — once he announced his intent to transfer. After a painful public power struggle, Pitt head men’s basketball coach Kevin Stallings ultimately relented, granting Johnson the right to transfer to wherever he chose unscathed.

Slater reported that the group has until Nov. 1 to finalize its proposals and present them to the NCAA. New policies could face a vote in April and, if passed, would go into effect as early as the 2018-19 school year.

The working group now seeks feedback from other NCAA membership ahead of the finalization of their proposals, saying that they “look forward to hearing back from the membership — athletics administrators, coaches, presidents, faculty and conference commissioners.”

While the potential policy change in a transfer’s eligibility has garnered the most attention as of late, it’s doubtful that that specific rule will be enacted any time soon.

The transfer rate in college basketball, while player movement would inevitably increase, the proposals that the working group intend to present to the NCAA include increased penalties for tampering with student-athletes at other institutions, somewhat easing the minds of those wary of increasing cheating.

While most consumers will oppose many of the proposed policy alterations that have been announced, most of the rule changes would provide the student-athlete with more rights and autonomy.

One of the NCAA’s numerous paradoxes is that the organization is powerful enough to discontinue the current customary one year for any transfer, but wouldn’t have the power to forgo financial aid during their first year at a new school, providing the student-athlete with complete autonomy over their decision-making process when transferring.

As the working group continues their deliberations, the controversies generated by the proposal will continue to gain attention as the college basketball season rolls into its final stretch.

The win bolstered the Sooners to No. 2 in the AP poll, directly behind Alabama, who handled Fresno State at home this past weekend, 41-10. Rounding out Week 3’s AP top-five were No. 3 Clemson, No. 4 USC, and No. 5 Penn State.

Within the FCS ranks, Duquesne picked up their first win this weekend as they toppled Valparaiso 45-40. The Dukes, after falling to South Dakota State in a lopsided loss in Week 1, benefited from a balanced offensive attack against the Crusaders.

Graduate quarterback Tommy Stuart, a Boise State transfer, threw for 292 yards and three touchdowns, completing 23 of 33 passes against the Crusaders defense.

Duquesne head men’s basketball coach Keith Dambrot, who coached at MAAC member Akron for 13 seasons before departing for the Buffs this March, said on Wednesday that “it really is a perplexing issue, because in most sports outside of football and basketball, players can transfer and be immediately eligible. That’s simply not the case in basketball.”

“Do any of the proposed policy alterations that have been announced, most of the rule changes would provide the student-athlete with more rights and autonomy.”

While the potential policy change in a transfer’s eligibility has garnered the most attention as of late, it’s doubtful that that specific rule will be enacted any time soon.

The transfer rate in college basketball, while player movement would inevitably increase, the proposals that the working group intend to present to the NCAA include increased penalties for tampering with student-athletes at other institutions, somewhat easing the minds of those wary of increasing cheating.

While most consumers will oppose many of the proposed policy alterations that have been announced, most of the rule changes would provide the student-athlete with more rights and autonomy.

One of the NCAA’s numerous paradoxes is that the organization is powerful enough to discontinue the current customary one year for any transfer, but wouldn’t have the power to forgo financial aid during their first year at a new school, providing the student-athlete with complete autonomy over their decision-making process when transferring.

As the working group continues their deliberations, the controversies generated by the proposal will continue to gain attention as the college basketball season rolls into its final stretch.
Elliott’s legal saga painful, but a step in right direction for NFL

**BRIANNA MCDERMOTT**

Running back Ezekiel Elliott, 22, took to the field for the Dallas Cowboys on Sunday night, just days after a federal court judge in Texas blocked his six-game suspension for an alleged domestic violence claim due to an unfair trial by the National Football League. The NFL has never been sufficient, accurate or even consistent with legal affairs, and this year-long case has been no different.

Elliott’s ex-girlfriend filed domestic abuse charges against him in July 2016, but they were dropped by the prosecution due to a lack of evidence. Police found that the accuser’s stories didn’t align with witnesses’, she had texted a female friend asking her to lie to police, and the bruises she claimed were from Elliott had come from an altercation with another woman at a bar.

There was also no proof that she lived with Elliott, which is a requirement to file domestic violence charges. However, the NFL still decided to suspend Elliott.

The league claimed that after collecting a variety of evidence, including texts and metadata, that Elliott was violent with his ex-girlfriend on three different occasions during the week of the original incident.

Elliott appealed the suspension and was denied, leading the NFL Players’ Association to file a lawsuit against the league on behalf of Elliott for an unfair trial. It claimed that the league did not make the alleged victim available to testify under oath during the appeal and that NFL commissioner Roger Goodell didn’t meet with Elliott or his ex-girlfriend.

On Sept. 8, Judge Amos Mazzant ruled in favor of Elliott’s temporary restraining order against the suspension, blocking the suspension and allowing him to play until his lawsuit against the NFL concludes.

While Elliott may get to play the entirety of this season, he will likely have to serve his punishment in the future.

The NFL’s personal conduct policy states that “persons who fail to live up to this standard of conduct are guilty of conduct detrimental and subject to discipline, even where the conduct itself does not result in conviction of crime.”

This policy, along with section 46 of the collective bargaining agreement between the NFL and the NFPLA, gives the commissioner complete jurisdiction over punishments. This means that if Goodell sees that Elliott damaged the reputation of the league in any way, Elliott must sit out of those six games — just as Tom Brady was eventually benched for four games after the Deflategate saga.

Amidst all of the controversy, I can still see the league’s good intentions in the decision to suspend Elliott, even after the charges were dropped. The NFL has a long, taxing history with domestic abuse, which has led to scrutiny of how the league handles such situations.

Ray Rice received just a two-game suspension in 2014 after knocking out his then-fiancée in an elevator. It was only after TMZ released the graphic video of the incident that the league suspended him indefinitely, and the Baltimore Ravens later cut him from the team.

Then, in 2016, Josh Brown sat out one game as punishment for a history of violence against his ex-wife. On Sept. 8, six more games were added to his sentence after the investigation was reopened and new information was found.

Perhaps this was the NFL’s way of sending a clear message to its players: Domestic violence will not be tolerated, no exceptions. Nevertheless, Elliott still deserves a fair trial. The league may have had good intentions, but it must go about it in a legal way.

If the league was confident that its investigation with another woman at a bar.

First week of NFL football surely did not disappoint

David Borne

staff writer

This past weekend, football fans enjoyed exciting finishes, a flurry of marquee rookie performances and a few surprising upsets in the first week of NFL action. It’s way too early in the year to make any sort of judgment on how teams performed, but it must go about it in a legal way.

Nevertheless, Elliott still deserves a fair trial. The league may have had good intentions, but it must go about it in a legal way.

As a league already scarred by the actions of its players and its own inconsistent decisions while handling similar instances in the past, no matter the outcome of the case legally, the fact that it involves Elliott is damaging enough for the league.

It’s obvious that the domestic violence problem ravaging the NFL is a sickening dilemma worth deliberation. However, the answer in ending the abuse isn’t unfair trials or policies that allow the commissioner to be both judge and jury.

The league must do a better job at combating this issue, but the players need to step up as well. In nearly any other profession, a person may face serious ramifications — including a potential termination — for certain actions that star professional athletes are minimally punished for.

Just because these men are playing a game doesn’t mean that the league is a playground. It’s a business, and these men need to begin to act like it.

David Borne

staff writer

This past weekend, football fans enjoyed exciting finishes, a flurry of marquee rookie performances and a few surprising upsets in the first week of NFL action. It’s way too early in the year to make any sort of judgment on how teams performed, but it must go about it in a legal way.

Nevertheless, Elliott still deserves a fair trial. The league may have had good intentions, but it must go about it in a legal way.

As a league already scarred by the actions of its players and its own inconsistent decisions while handling similar instances in the past, no matter the outcome of the case legally, the fact that it involves Elliott is damaging enough for the league.

It’s obvious that the domestic violence problem ravaging the NFL is a sickening dilemma worth deliberation. However, the answer in ending the abuse isn’t unfair trials or policies that allow the commissioner to be both judge and jury.

The league must do a better job at combating this issue, but the players need to step up as well. In nearly any other profession, a person may face serious ramifications — including a potential termination — for certain actions that star professional athletes are minimally punished for.

Just because these men are playing a game doesn’t mean that the league is a playground. It’s a business, and these men need to begin to act like it.

First week of NFL football surely did not disappoint

**DAVID BORNE**

staff writer

This past weekend, football fans enjoyed exciting finishes, a flurry of marquee rookie performances and a few surprising upsets in the first week of NFL action. It’s way too early in the year to make any sort of judgment on how teams performed, but it must go about it in a legal way.

Nevertheless, Elliott still deserves a fair trial. The league may have had good intentions, but it must go about it in a legal way.

As a league already scarred by the actions of its players and its own inconsistent decisions while handling similar instances in the past, no matter the outcome of the case legally, the fact that it involves Elliott is damaging enough for the league.

It’s obvious that the domestic violence problem ravaging the NFL is a sickening dilemma worth deliberation. However, the answer in ending the abuse isn’t unfair trials or policies that allow the commissioner to be both judge and jury.

The league must do a better job at combating this issue, but the players need to step up as well. In nearly any other profession, a person may face serious ramifications — including a potential termination — for certain actions that star professional athletes are minimally punished for.

Just because these men are playing a game doesn’t mean that the league is a playground. It’s a business, and these men need to begin to act like it.

First week of NFL football surely did not disappoint

**DAVID BORNE**

staff writer

This past weekend, football fans enjoyed exciting finishes, a flurry of marquee rookie performances and a few surprising upsets in the first week of NFL action. It’s way too early in the year to make any sort of judgment on how teams performed, but it must go about it in a legal way.

Nevertheless, Elliott still deserves a fair trial. The league may have had good intentions, but it must go about it in a legal way.

As a league already scarred by the actions of its players and its own inconsistent decisions while handling similar instances in the past, no matter the outcome of the case legally, the fact that it involves Elliott is damaging enough for the league.

It’s obvious that the domestic violence problem ravaging the NFL is a sickening dilemma worth deliberation. However, the answer in ending the abuse isn’t unfair trials or policies that allow the commissioner to be both judge and jury.

The league must do a better job at combating this issue, but the players need to step up as well. In nearly any other profession, a person may face serious ramifications — including a potential termination — for certain actions that star professional athletes are minimally punished for.

Just because these men are playing a game doesn’t mean that the league is a playground. It’s a business, and these men need to begin to act like it.

First week of NFL football surely did not disappoint

**DAVID BORNE**

staff writer

This past weekend, football fans enjoyed exciting finishes, a flurry of marquee rookie performances and a few surprising upsets in the first week of NFL action. It’s way too early in the year to make any sort of judgment on how teams performed, but it must go about it in a legal way.

Nevertheless, Elliott still deserves a fair trial. The league may have had good intentions, but it must go about it in a legal way.

As a league already scarred by the actions of its players and its own inconsistent decisions while handling similar instances in the past, no matter the outcome of the case legally, the fact that it involves Elliott is damaging enough for the league.

It’s obvious that the domestic violence problem ravaging the NFL is a sickening dilemma worth deliberation. However, the answer in ending the abuse isn’t unfair trials or policies that allow the commissioner to be both judge and jury.

The league must do a better job at combating this issue, but the players need to step up as well. In nearly any other profession, a person may face serious ramifications — including a potential termination — for certain actions that star professional athletes are minimally punished for.

Just because these men are playing a game doesn’t mean that the league is a playground. It’s a business, and these men need to begin to act like it.

First week of NFL football surely did not disappoint

**DAVID BORNE**

staff writer

This past weekend, football fans enjoyed exciting finishes, a flurry of marquee rookie performances and a few surprising upsets in the first week of NFL action. It’s way too early in the year to make any sort of judgment on how teams performed, but it must go about it in a legal way.

Nevertheless, Elliott still deserves a fair trial. The league may have had good intentions, but it must go about it in a legal way.

As a league already scarred by the actions of its players and its own inconsistent decisions while handling similar instances in the past, no matter the outcome of the case legally, the fact that it involves Elliott is damaging enough for the league.

It’s obvious that the domestic violence problem ravaging the NFL is a sickening dilemma worth deliberation. However, the answer in ending the abuse isn’t unfair trials or policies that allow the commissioner to be both judge and jury.

The league must do a better job at combating this issue, but the players need to step up as well. In nearly any other profession, a person may face serious ramifications — including a potential termination — for certain actions that star professional athletes are minimally punished for.

Just because these men are playing a game doesn’t mean that the league is a playground. It’s a business, and these men need to begin to act like it.
New take on ‘IT’ is a step above other adaptations

**Joey Mueser**
staff writer

Exactly 27 years from the release of the original TV miniseries, Stephen King’s *IT* re-emerges from the sewer grates to haunt audiences in a dark, twisted and sometimes heart-felt movie remake.

In the small town of Derry, Maine, in the summer of 1986, a group of seven unlikely friends, the self-proclaimed Loser’s Club, find a mutual bond over a common bully and their traumatic home lives. When the group witnesses the flesh-hungry clown Pennywise shapeshift into their greatest fears, the gang endeavors to stick together as terror tries to drive them apart. Through the horrifying and gory twists and turns, the adults appear oblivious as the kids take it upon themselves to stand up to It once and for all.

This movie remake plot closely resembles part one of the TV miniseries, as it possesses the scare and carnage that horror audiences anticipate. However, the terror and bloodshed in the 2017 movie more suitably fits the contents and theme of the novel within King’s original book. This becomes evident in the opening scene where one of the characters is lured to the sewer grate in a frightfully shocking and tense moment just minutes into the film. This becomes the stage for what the rest of the movie entails.

This film did a lot in terms of improving on the faults of the original adaptation. Some of the Kids’ storylines were not developed as much as in the three-hour-and-15-minute miniseries. For instance, audiences failed to see flashbacks or glimpses into certain aspects of their home lives, environments and interaction with other citizens of the town. This movie just establishes everything in a very linear fashion, creating real new empathy for the characters — except that one would want them to survive.

Another strong point is the design of Pennywise the clown (Bill Skarsgård). The movie powerfully updates the costume and persona in a more frightening manner than in Tim Curry’s miniseries portrayal. (However, it is hard to even compare him to the beloved Tim Curry) Skarsgård’s Pennywise primarily wears white and red, while Curry’s costume had a lure of these events.

Unfortunately, the Kids’ storylines were not given as much time to develop as in the three-hour-and-15-minute miniseries. For instance, audiences failed to see flashbacks or glimpses into certain aspects of their home lives, environments and interaction with other citizens of the town. This movie just establishes everything in a very linear fashion, creating real new empathy for the characters — except that one would want them to survive.

Another strong point is the design of Pennywise the clown (Bill Skarsgård). The movie powerfully updates the costume and persona in a more frightening manner than in Tim Curry’s miniseries portrayal. (However, it is hard to even compare him to the beloved Tim Curry) Skarsgård’s Pennywise primarily wears white and red, while Curry’s costume had a lure of these events.

SoFar was founded in 2010 and is based in 371 cities across the globe. It has come a long way and has hosted artists from all over the spectrum of popularity. More widely known artists including Hozier and James Bay have performed at SoFar events, but the vast majority of shows will feature at least one local artist they have never heard before, adding the uniqueness and allure of these events.

SoFar Sounds will typically host at least one performance each month per city. As such, missing a show may be a bummer, but there will inevitably be another one next month.

The events are hosted by businesses, generous people or anyone who has a space big enough to hold a crowd of live music junkies and a performer. The audience members who attend are very respectful. The SoFar staff members are very kind and determined to ensure that everyone is enjoying themselves properly.

Gasoline Street Coffee Company was the host of the most recent event. It has two small sitting areas, a few tables and a coffee and tea bar. The small, rustic spot claims their cold brew coffee to be one of the best in the area. It is a short walk from campus and boasts a very unique setting and vibe, perfect for any studying sessions.

Angela Autumn, the first performer and, coincidentally, a Duquesne student, kept to a country-themed set. By adding a couple harmonica solos in songs, she easily made the attentive audience feel as though they were listening to true country music. Her style was more classic country, not the pop-country which has taken over the genre in the past few years. Her music was easy to listen to and her performance enjoyable to watch because of the visual passion she had for her music. Amidst her soothing tones, Autumn’s track list was thickly scored with lyrical depth. Prior to the performance, I realized I was sitting in front of her mother. At one point, she turned to her friend who came with her and said, “I just have a feeling one day, I’m going to wake up, and she will have packed her bags (and guitar) and moved to Nashville.”

After a short 10-minute intermission, Kim Logan took the stage, which was merely a podium big enough to hold a speaker and herself. Logan typically performs with her full band, a fact she brought to the audience’s attention by admitting how nervous she was “without her boys behind her.”

If she really was nervous, it didn’t show in the slightest. Logan features a variety of musical genres on her debut self-titled album from 2013, but the main vibe she gives off is psychedelic rock. Logan demonstrated true vocal intelligence and range as she ripped through her verses and choruses without skipping a beat and showed great pitch, accuracy and intensity throughout her performance.

The final musician of the afternoon, Christen B, approached the stage with no guitar and only a little bit of black dress—no less than an iPad. Similar to a loop pedal, Chris- ten would use the device to record a layer of her song and continually build upon that until the layering process was done.

By the end of the building portion, she would sing over the creation she just built, using it as

**Joey Mueser**

**ARTS & ENTERTAINMENT**

**Ladies are welcomed to join Venture Outdoors for a morning of paddling on the rivers of Pitts-burgh. Visitors will get one-on-one instruction, making this the perfect event for the amateur paddler. Program cost is $27 and takes place at Kayak Pittsburgh on the North Shore.**
‘Fear the Walking Dead’ impresses in powerful midseason opener

The midseason premiere saw the Nation and ranchers finally set aside differences. Travis’ apparent death earlier in the season solidifies Madison’s status as the OK. The Good Where to begin? Season 3 is on a whole new level with meaningful, unexpected deaths, scarily realistic antagonists and clever writing decisions. Given Troy’s deeply troubled childhood at Jeremiah’s hand, FTWD handles his status as an antagonist with a degree of believable complexity, something that the show robbed Chris of in Season 2. Unlike Negan in TWD, Troy is far from being an evil caricature. The show gives him believable motives without justifying his brutality: Neither of his parents truly loved him, and the ranch is the only thing he knew growing up. But that does not change that he is on a pointless, bloody warpath against the Nation. He is willing to disregard the lives of enemy and ally alike if it means satisfying his vendetta. Instead of martyring him, the show puts him in exile — leaving the fate of this truly unpredictable character ambiguous. Victor Strand, in all his complexity and fallibility, remains as interesting as ever. We last saw him set fire to the Abigail in a symbolic inferno and tread into unknown territory. His reunion with Madison is a shaky one, but the writing takes advantage of a moment between them in his hideout in the bazaar. Madison and Victor developed an understanding of one another in Season 2, and Season 3 does not disappoint in acknowledging their ironclad bond. Away from the trading post chaos, they simply sit together and talk. Victor’s embrace of Madison feels sincere, an aspect of his character that is rarely explored. The series would do well to rehash in these smaller moments between characters more often. Travis’ apparent death earlier in the season solidifies Madison’s status as FTWD’s lead protagonist. She takes it in stride with a brutal, calculating streak that easily rivals Rick Grimes’. To Taqa’s chagrin, she saves Victor from becoming walker-chow along the trading post’s fence — his punishment until his debt to Proctor was paid — by stealing Taqa’s gold pieces to pay off Proctor. When Taqa is outraged that she would use their water more so frivolously, she shrugs it off as a practical matter. Victor knows where a more permanent source is: the dam he was exiled from earlier this season. He makes a move with a well-paced setup. Hopefully, we will see Daniel reunite with the Clark family — and his daughter, Ofelia. The OK At the very last minute, Alicia inadvertently puts a stop to a violent confrontation between the Nation and the ranchers. Nick, the oddly de facto leader of the ranchers in Troy’s absence, is about to lead a raid on the Nation’s adobe armory with nothing but modified working tools and knives. But before the raptag militia gets moved down by the armory guards’ semi-automatics, he notices that his sister is helping a nearly Na- tion family dig for a new water source. He abandons the fruitless cause to lend a hand — and is soon followed by Ofelia, Crazy Dog and the ranchers. The final scene is a refreshing take on the franchise’s love for pointless bloodshed, but it is undoubtedly a strange one. Compared to both episodes’ balanced pacing, the sudden resolution to the heightened tensions almost comes out of nowhere. Still, there is enough suspense of disbelief to just go with it. The characters only have six weeks’ worth of water left, and fewer able bodies is only going to make the ranch more vulnerable to walkers or invading groups. Everyone dropping their weapons with a fuss to work together to not die? Unbelievable enough. The Ugly Refreshingly, this is a brief point. As she says to Taqa, for Madison, the ends do not justify the means, and her means are to be desired. Throughout the first half of Season 3, it was frustrating to see her enable Troy’s bloodlust for the sake of achieving her short-term goals, such as getting...
Congress — from page 2

Veteran’s Choice Act, and more.

“We can and must do better,” he said.

In addition to focusing on issues pertaining to veterans, McKinley would also like to focus on the reforming other tax systems and the health care system, emphasizing homeland security, the importance of Americanism, and, of course, healthcare.

In his campaign platform, he stated that bettering the health care system begins with repealing Obamacare, as has been promised by the GOP for years.

When asked about his stance, he said he “gets the sentiment to give everyone healthcare, but we shouldn’t allow a system that was made to fail people.”

Another important issue that he hopes to focus on is education, especially for the district he plans to represent. This includes repealing legislation such as Common Core and No Child Left Behind, which would return the control of education to states. McKinley also wants to do away with the Department of Education, promote free speech on college campuses and support school choice, stances that are outlined in his campaign platform.

“The school systems in northern Tennessee are not the worst in the country, but could be a lot better,” McKinley said on his plans to better education for his community.

“I’m running for the next generation.”

Title IX — from page 3

and follow a formal grievance procedure that includes a hearing and punishments as severe as probation or expulsion for the accused, according to Know Your IX, a student advocacy group. These school procedures can occur with or without an accompanying criminal investigation through traditional police avenues, and a student can be found guilty by their school even if they are found not guilty in a court of law.

The DCL is at the center of the current controversy over Title IX, and was directly addressed by DeVos in a Thursday speech at George Mason University.

“For too long, rather than engage the public on controversial issues, the Department’s Office for Civil Rights has issued letters from the desks of unelected and unaccountable political appointees . . . The era of ‘rule by letter’ is over,” DeVos said.

According to Weaver, if the Department of Education changes its policies regarding sexual violence on college campuses, “Duquesne will maintain policies that are in keeping with its Mission and that comply with all Federal, State, and local laws.”

IT — refreshes old IP

vibrant yellows, purples and blues, making him seem friendlier. There is evidently more to be feared with this version of Pennywise because a horror movie is only as strong as its villain.

Even though this movie excelled in many ways, there were a couple flaws. One of the main faults included a never ending wave of scares and juvenile humor. Audiences almost needed a break, just enough to process what happened and to become more invested in the atmosphere without diminishing the horror.

Although most of the scares are on par toward the end, the movie tends to overuse the jump scare tactic. Yes, Pennywise is purely a creature of nightmares, but his presence is very predictable. For instance, Pennywise’s appearances feature an anticipated jump scare, charging at the kids and then disappearing. When looking at the bare bones of the plot, almost all of the fear-inducing scenes designed using this formula became really stale, really fast.

IT, overall, is intended to induce fear and haunt even the most brave viewers. The film found an adequate balance between content from the original miniseries and new material for modern audiences seeking a fright. No matter how this movie may fare at the box office, just remember, “We all float down here.”
Duquesne celebrates 11 Days of Peace

Peace — from page 1

The meditative aspects of the event are not lost on Matt Broeren. The Spiritual Seminar-ian and healthcare supply chain management and philosophy se-ior welcomes the opportunity to refocus on peace.

“As a student, you can get very focused on what’s going campus, what you have due, when is this,” Broeren said. “But these 11 Days give the opportunity for all students, myself included, to sit back and think about the broader context that we exist in.”

The Candle Lighting Ceremo-ny last Monday in the Chapel of the Holy Spirit kicked off the 11 Days. It was followed later by the Mass for Peace that evening.

On Thursday, Sept. 14, the Spiritual Campus Ministry is hosting a conversation with inter-national students at noon in Gumberg’s Popular Reading Room. The purpose of this forum reflects the overall theme of this year’s Day of Peace: “Together for Peace: Respect, Safety and Dignity for All.”

“We invite international stu-dents … and then invite American students to have a conversation,” Donovan said. “Understanding is really important. When we don’t understand another culture, we tend to have issues with it, or we’re afraid to have conversations. And this way, it opens up a safe place where people can just talk about their culture and just share a little bit and just become more personal with each other.”

Besides the talk, students can also get involved by helping to contribute to a popsicle-stack-bridge-building project. Students are welcomed to stop by the Commuters’ Lounge, Gumberg and Campus Ministry to write what peace means to them on the sticks. The sticks will then be made into a bridge in the Union on the Day of Peace.

Students are also welcomed to join Campus Ministry to St. Mary on the Mount, Mt. Wash-ington, for a prayer session on Sept. 21. Students should con-tact Linda Donovan or the min-istry if interested.

Donovan explained that Inter-national Day of Peace has a spe-cial interest to Duquesne.

“Catholic social teaching calls us to respect the dignity of every human person, and as Catholics, that’s what we’re called to do,” Donovan said. “So as a Catholic university, each human person has dignity, we have to treat peo-ple with dignity and respect. And that includes the stranger among us, the people on the margins, and those who we wouldn’t nor-mally be friends with. So I think it’s important for us to lead the way as a Catholic university and be very visible with our efforts towards peace and to be welcom-ing to the other.”

Pending NCAA rule changes

NCAA — from page 7

see mid-major schools — the ones who spend a lot of time and effort in developing players — basically being poached, for a lack of a better word, by Power 5 programs.”

Dambrot’s concerns are an epitome of what many low- and mid-major coaches have voiced recently.

Just as recently as this past spring, Duquesne saw building star forward Isaiha Mike trans-fer away from Duquesne for SMU. Mike is setting this year out due to the NCAA’s current transfer policy.

Although Mike’s departure did come on the heels of former coach Jim Ferry’s dismissal, Mike is yet another example of an unheralded recruit enjoying a standout year at a smaller insti-tution and then departing for a more celebrated program.

Considering sophomore guard Mike Lewis II’s outstanding play last year, Lewis, too, might be at another institution now had this proposed transfer policy already been instituted in time for Lewis to be able to play immediately at a new school.

Keith Dambrot is certainly happy Lewis is still here. At least, for the time being.

‘BoJack’ epitomizes animated greatness

Netflix — from page 10

Last three seasons, BoJack moves for-ward with much more intimate and personal stories to cover. Most major characters get their own episode de-voted entirely to them, which, while effective in tackling the numerous issues and events of the show, also points out another possible flaw: it may be spinning too many plates.

There is something like seven separate character arcs interwoven in BoJack, and while the show does manage to tell them as best as one can hope, some feel like they needed more space to be fleshed out. Diane especially gets the short end of the stick here, as her character is tackled on to Mr. Peanutbutter’s and BoJack’s stories. By the end of the season, it is not entirely clear what type of growth she achieved, and the last moments with her are somewhat shocking as they feel antithetical to the rest of the season — even if they do feel appro-priate in the context of her character as a whole.

See, that’s kind of the problem calling it a flaw. The characters are not bad and their narratives are ex-pertly told. Rather, the show is so well done that it really can’t cramp so much good content into only 15 epi-sodes. Some is bound to lose, especially if one or more characters receive a stronger focus. What a prob-lem to have, though: being too good for its own sake.

But what else is there to say? I cannot heartedly recommend BoJack Horseman enough. This season ce-mented in my mind why I loved the show in the first place, and it has le-gitimately made me excited for the generation of artists that are equally impressed by this masterclass of comedy and tragedy. At this point, if you are not watching it, then you are doing yourself a dis-service, so please, do whatever it takes to watch BoJack Horseman.

Midseason restarts ‘FTWD’

FTWD — from page 10

Alicia back from the otherwise peaceful parlory between the Nation and the ranch.

As a character, her brutality is of-ten overshadowed by the depths of her children. In her absence, Nick and Alicia are left to navigate ranch social politics, driven by a complex interweaving of race, historic oppres-sion, loyalty and family ties. By com-parison, her approach to the problems is often less surgical and more “blunt-force trauma.” With Madison in the spotlight, the show will need to do more to keep audiences engaged with a character commanding less sympa-thy by the day.

The End

The end to “Minotaur” is a triumph for nonviolence and cooperation be-tween two disparate groups. By by-passing bloodshed, the series does not ignore the fact that mutual respect comes down to fundamentals like food and shelter — not pointless war-games. With another strong set of episodes under its belt, FTWD is on its way to finishing up a landmark season. Episode 11, “La Serpiente,” premieres on Sunday at 9 p.m. EST.

SoFar events enigmatic

Music — from page 9

homemade background music. During her first song, she got the audience involved by singing a line twice and having the crowd repeat it back to her, creating a sort of dron-ing beat. By using her audience as a sort of manual loop pedal, Christen proved the technique to be a great way not only involve the audience in her song, but also warm them up to a very unconventional style of music. After the show, Christen elaborated on her love for SoFar and its audience, claiming them to always be the most interactive and respectful of all her shows.

Each SoFar event, tickets are typically free, but a donation is suggested in order to keep the com-pany going or sometimes a dona-tion is encouraged for a charity. At every event, SoFar calls to an open stage — basically anyone who wants to do whatever it takes to watch BoJack Horseman.

Like taking photos?

Email Photo
Editor Kailey Love at lovek@duq.edu to become a photographer for The Duke.