



DU Press to reopen in changed format

JOSIAH MARTIN
staff writer

Duquesne University Press fans may finally have a reason to rejoice. Though last year's much-debated budget cuts seemed to spell doom for the academic press, the university has announced a new plan that will allow its existing titles to remain in print and available to the academic community.

This new, retooled DU Press will utilize agreements with other presses to continue to distribute its works. The University Press of New England will continue to handle distribution for Duquesne University's existing books, as well as printing new copies of these titles when necessary.

However, the DU Press will no longer publish original titles on its own. The series for which the Press is known will be passed on to other publishers.

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Laying out the welcome mat



KAILEY LOVE/PHOTO EDITOR

Prospective students and their family members explored campus on Sept. 17 as part of DU's annual Fall Open House.

PA state budget woes may affect city's bus system

RAYMOND ARKE
news editor

A funding crisis is gripping Pennsylvania. After passing a budget in July, the state legislature has yet to approve a plan that would bankroll the budget legislation.

The latest attempt to fund the state, which was passed by the PA House of Representatives, has the Port Authority warning of drastic consequences that would affect Pittsburgh residents and Duquesne students. The PA Senate voted on Sept. 20 to send the bill back to the House.

The appropriations bill is titled the "Putting People First Budget" and was created by House Republicans. The PA House Republican Caucus' website calls the plan "fiscally responsible," since it funds the state without raising taxes or increasing borrowing. One of the key sections of funding for their plan comes from the transfer of money from selected special funds "with excess or dormant monies," its website read.

In a letter to PA government leaders dated Sept. 8, Leslie Richards, PA Secretary of Transportation, said that the House budget proposal would move \$357 million from a Pennsylvania Department of Transportation (PennDOT) trust fund, called the Pennsylvania Public Transit Fund, which is normally used for public transportation programs. The loss of funds would mean a cut in operating subsidies that go out to the state's various transit authorities.

According to Jim Ritchie, a communications officer for the

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DU hosts visiting scholars from African schools

KAYE BURNET
staff writer

Africa and Duquesne certainly don't have a lot in common.

Rev. Benjamin Kwaghgba of the Dominican Institute in Ibadan, Nigeria, said the one big difference he sees between students at his school and students at Duquesne is access to high-end amenities, especially Wi-Fi.

"Everything is available here," Kwaghgba said. "Forget [slow Wi-Fi]. Our students are looking to just have internet access at all."

But for Kwaghgba and three other Spiritan priests who visited Duquesne from African universities, the past week was about unity, not differences.

Rev. Patrick Mwanja from Tangaza College in Nairobi, Kenya; Rev. Bona Ikenna Ugwu from the Spiritan International School of Theology in Attakwu-Enugu, Nigeria; Rev. Anthony Anomah from Spiritan University in Ejisu, Ghana



KAYE BURNET/STAFF WRITER

McAnulty Dean James Swindal (far left) meets with several visiting Spiritan priests.

na and Kwaghgba traveled from Africa to Duquesne University last week for a series of workshops on how to help their Masters in Theology programs grow.

Duquesne's Department of

Theology, Center for African Studies and the campus Spiritan priests hosted the four representatives and coordinated workshops on assessing student learning, grant-writing, new

teaching methods and curriculum development, among other topics. For the visitors, it was a chance to meet each other and share information.

"Sometimes it's good to see that the same issues we are dealing with, they are also dealing with," Mwanja said.

Duquesne is connected to the Spiritan International School of Theology, Spiritan University, Tangaza College and the Dominican Institute through the university's Spiritan affiliation and Center for African Studies. Spiritans are an order of Catholic priests that founded Duquesne and continue to work as missionaries in more than 50 countries, particularly in Africa.

Kwaghgba and Anomah agreed that one of the most exciting things to come out of the week was Duquesne announcing that the university would share its

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DU continues rise in annual college rankings

MICHAEL MARAFINO
staff writer

Duquesne University recently received a boost in the U.S. News and World Report's ranking of top colleges in the nation. Duquesne is now ranked No. 120 in the 2018 edition of the Best Colleges, compared to last year's ranking of No. 124.

Along with its ranking among all colleges in the nation, Duquesne is also tied for No. 12 in the national Catholic institutions category. It ranked No. 42 in Best Value Schools, No. 75 in the Best Colleges for Veterans, No. 106 in the High School Counselor Rankings and No. 151 in the Best Undergraduate Business Programs selections.

Many students were happy to hear about Duquesne's rising in college rankings.

"I think that's awesome," Abbi Slezak, a sophomore biology student, said. "Duquesne definitely deserves it. It's a great school in a great city and I think the atmosphere really makes it a special place."

Many students have differing opinions concerning school rankings and the importance of the rankings.

"I really like that it's rising in the ranks," Rachel Saula, a freshman English major, said. "I don't think ranks should be as impor-



KAILEY LOVE/PHOTO EDITOR

The fountain flows in front of Duquesne's Student Union building as students pass in front. Duquesne was recently ranked 120th on the list of best colleges according to U.S. News and World Reports. This was four spots higher than the previous year.

tant in the academic world as they are, but they're ultimately the deciding factor for a lot of people."

Michael Scarpino, a freshman business student, also weighed in.

"Rankings are important because they reflect a school's national recognition of its excellence," Scarpino

said. "I very heavily looked at rankings when deciding where to go."

Duquesne President Ken Gormley expressed his happiness at Duquesne's new position.

"I'm thrilled that Duquesne has been recognized as a top-tier university in the United States for the 10th

consecutive year," he said.

Gormley believes that all of campus should celebrate.

"The U.S. News rankings this year give the entire Duquesne community reason to be proud," he said. "They confirm that we continue to achieve the highest standards of excellence by doing what we have always done best—building upon our unique Catholic, Spiritan legacy, we provide our students with an unparalleled education for the mind, heart and spirit."

Paul-James Cukanna, vice president for enrollment management, explained how the rankings are determined.

"The national rankings consider many factors, including our successful graduation and retention rates and freshman academic profile, while the Best Value ranking considers factors including academic quality and cost," Cukanna said.

Cukanna believed that the university's position reflects what Duquesne's education is worth.

"These aspects are important to our prospective and current students and their families as they demonstrate the value of the investment into a Duquesne education," he said. "The rankings also reflect the continuous efforts of our University community—one that works collaboratively, diligently and intelligently to achieve the Spiritan mission of service to students."

BLUFF BRIEFS

DU student arrested after attempted poisoning

According to a complaint filed last week by campus police, a Duquesne student attempted to poison his roommate with a mix of bleach and laxatives.

The suspect, a freshman, said he is "neat and orderly" and that his roommate had moved his papers, according to reporting from the Pittsburgh Tribune-Review.

Bridget Fare, chief marketing and communications officer for Duquesne, said that the student is no longer at the university.

"As per university protocol, the student was suspended pending the outcome of internal and external charges. He subsequently withdrew from the university," she said.

POLICE BRIEFS

Greetings kiddies and welcome your ol' Grandpa PB for another week detailing your transgressions. This bout of summer weather must've got you thinking you're not in school because you all have been up to some trouble.

On Sept. 13, damage was found on an unattended vehicle in the Locust Garage.

Also on Sept. 13, a Duquesne student reported that they were solicited by a fake IRS agent. The case was referred to the U.S. Treasury Department for further investigation. Not sure why anyone would want to pretend to be affiliated with the most hated U.S. agency.

Now here's one "hot box" that got cooled off. On Sept. 14, five students were found in the Locust Garage smoking marijuana in a parked car. All five were referred to the Office of Student Conduct and non-traffic citation was issued.

Last Friday, a security officer saw a Duquesne student that was struggling to walk on his own. The student was intoxicated and sent to the Office of Student Conduct.

Who let the art students out? Also on Sept. 15, graffiti was found at the front entrance of the Duquesne Law School building. Facilities was sent to remove some creative student's "work."

On Saturday, a Duquesne Police officer saw a female student lying on a St. Ann's outside bench. The student was intoxicated and sent to Mercy Hospital. She was also referred to the Office of Student Conduct.

Talk about a ride on the wild side. On Saturday, a Duquesne Loop bus shuttle hit an unoccupied vehicle on Seitz Street. No injuries were reported and the vehicles were drivable.

PA House budget plan could impact transportation

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Port Authority, Pittsburgh's bus system would be set to lose out.

"As approved by the House, PennDOT has informed Port Authority that it would cut about \$11 million of operating funds from our budget this year," Ritchie said.

What effects that may cause are still up in the air.

"The Authority would have to consider some amount of service reduction, or a fare increase or some combination of the two ... We've not determined exactly how we would offset the loss, if approved," Ritchie said.

A Sept. 12 press release from the Port Authority warned that the loss of funds could dramatically cut coverage with the possible "elimination of nearly half of all bus routes, weekend and evening service and substantial fare increases throughout the system," in store.

PA State Senator Wayne Fontana (D) who represents the district where Duquesne is located, said he is opposed to the House's funding plan.

"The spending plan as passed by the House last week is irresponsible and dangerous. Raiding funds where monies have specialized appropriations, puts many vital Commonwealth services at risk," Fontana said.

He suggested the House consider a bipartisan plan passed by



KAILEY LOVE/PHOTO EDITOR

An Allegheny County Port Authority bus drives down Fifth Avenue. The Port Authority is warning that they may have to cut routes and weekend services, if a PA State House budget plan is enacted. The plan was blocked in the PA Senate on Sept. 20.

the Senate which avoids the possible cuts by raising taxes.

"Well intentioned or not, it's way past time to stop looking at gimmicks and get serious about what we face and put our fiscal house in order. Our primary jobs as legislators is to pass a balanced budget, and the Senate did just that nearly two months ago," he said.

Senate Republicans agreed, with Senate Majority Leader Jake Corman (R) and Senate President Pro Tempore Joe Scarnati (R) rejecting the House plan in a joint statement on Sept. 20.

"Resolving the state's fiscal issues through compromise must happen immediately. In reaching a final solution, the budget must be balanced for this year and the next," their statement read.

Corman and Scarnati also

mentioned that the Senate had passed a bipartisan plan to fund the budget back in July, that the House has rejected.

County Executive Rich Fitzgerald is also opposed to the House's plan.

"This proposal is harmful to our residents and would be devastating to our strong and growing economy. More than 100,000 people rely on public transit each day to get where they need to go," he said in a statement.

Rebecca Tarullo, a Duquesne senior psychology major, relies on the city buses to get to and from work.

"Since I work at PNC Park, a lot of the games are on weekends and the weekend games typically start and end later, so cutting weekend services would mean leaving ear-

lier and walking," she said.

Using the bus system also offers her security when she has to work games that run into the night.

"It's dangerous for me as a female to walk alone that late at night," Tarullo said.

Amber Rigot is a junior music education major at Duquesne. She also is a commuter, who uses the Port Authority public transportation to get to school and her job. Rigot is worried that the potential cuts could affect her mobility.

"If [the bus system] goes, not only will I be left without a way to get to school, but I'll be forced to quit my job," she said.

House Majority Leader Dave Reed (R) did not respond to requests for comment by press time.

Profs named to '40 under 40'

HARIKRISHNAN RAJKUMAR
staff writer

Students who pick up Pittsburgh Magazine's annual 40 Under 40 issue may see two familiar faces. Two Duquesne professors, Temple Lovelace and Jacob Rooksby, were honored with the award.

Temple Lovelace is an associate professor in the School of Education and is teaching courses like social justice, math education and advanced behavior in education.

She received her doctorate in Special Education/Applied Behavioral Analysis from Ohio State University in 2008. Lovelace is a member of various national organizations such as the American Psychological Association, the American Educational Research Association and the International Association of Behavioral Analysis.

Along with that she has received numerous grants and has been published in eight journals. Lovelace is working currently on topics related to "Impacts Of Students Voice in Educational Reform" and "Impacts Of Culturally Responsive Students on Behavior."

She was quite surprised to find herself on the magazine's list.

"I am totally honored to get my



COURTESY OF TEMPLE LOVELACE AND JACOB ROOKSBY

Lovelace and Rooksby were listed on the Pittsburgh Magazine's '40 Under 40' list

name on this list and shocked, too," she said.

Lovelace got into the field of teaching thanks to her family's background in the practice.

"My family has a lot of teachers and my grandmother is my main inspiration on choosing this path," she said.

One of her recent focuses in teaching has been on the increase of Internet-based learning and e-education.

"I think that e-education or on-line classes are great for this society and will help people from all backgrounds and people from different countries to meet each oth-

er who cannot be there in person," Lovelace said.

The other honoree from Duquesne was Jacob Rooksby. Rooksby is the associate dean of administration and an associate professor of law in the university's School Of Law. He got his Juris Doctorate from the University Of Virginia in 2007 and finished his PhD there in 2012.

Rooksby teaches courses such as Social Media and the Law, Law and Higher Education and Technology Innovation Law. He is also the author of a book called "The

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African scholars strike partnership with Duquesne

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online library materials with the four African universities.

"We will have MultiPass usernames and access to everything online [through Gumberg Library], and also ILLiad," said Anomah. ILLiad stands for Inter-library Loan internet accessible database, and can be used to request digital articles from libraries around the world.

However, according to Kwaghgba, his university will need to acquire grants to invest in better facilities and amenities, such as internet connectivity, to ensure students have access to these resources. Although Nigeria has the largest economy in Africa and the 8th largest amount of internet users in the world, according to the International Telecommunications Union, Kwaghgba says the university's connectivity is not always reliable.

Kwaghgba and Anomah said that their masters in theology programs, which usually admit fewer than 20 students each year, serve a variety of students

from priests and others looking to further their understanding to retired lay people who want to deepen their faith. According to Kwaghgba, the masters program at his school is almost an exact blueprint of the masters program at Duquesne.

"I expected to learn a lot when I came here," Mwanja said. "This is my first time to be here at Duquesne, and I like to get to know more about Duquesne. This has been a very rich encounter."

Kwaghgba said he appreciated Duquesne's global approach to education.

"Students here should be proud to be Dukes," he said. "The world is getting smaller, and Duquesne has been wise in acknowledging this."

The visitors hope to meet again every three years at a different one of their universities, so there is a chance someone from Duquesne will have the opportunity to travel to Africa in 2020.

"Perhaps there will be some way to involve students in the future as well," Mwanja suggested.

Spain, Catalonia brace for referendum

AP — Thousands of people supporting a contested referendum to split Catalonia from Spain took to Barcelona's streets amid an intensifying government crackdown on the independence vote that included the arrests of a dozen regional officials Wednesday and the seizure of 10 million ballot papers.

The arrests — the first involving Catalan officials since the campaign to hold an independence vote began in earnest in 2011 — prompted the regional government and some of its supporters to say casting a ballot was as much about dignity as whether to break away from Spain.

Regional Catalan officials so far have vowed to ignore a Constitutional Court order to suspend the Oct. 1 referendum while judges assess its legality.

Spanish Prime Minister Mariano Rajoy warned them of "greater harm" if they don't drop the referendum bid, which he called a "totalitarian act."

"Disobedience of the law by a part of the political power is the opposite of democracy, it means an imposition, an injustice, the violation of people's rights and an attack to democracy," Rajoy said in a televised appearance on Wednesday night.

"If you care about the tranquility of most Catalans, give up this escalation of radicalism and disobedience," the conservative leader said, addressing Catalan officials directly. "You are on time to avoid a greater harm."

Catalan nationalists argue that self-determination is an inalienable right that can't be curbed by any constitution. The prime minister's



AP PHOTO

Catalan protestors gathered on Sept. 20, arguing for independence from Spain.

determination to prevent the ballot has backing from the main Spanish opposition parties.

Some members of Rajoy's conservative government have even referred to the standoff as democratic Spain's greatest political crisis since 1981, a failed coup attempt in the country's parliament that came only three years after the official end of Gen. Francisco Franco's dictatorship.

Spanish Interior Ministry officials would not identify the arrested regional officials, saying the investigation was ongoing. The Catalan regional government confirmed that among them were Josep Maria Jove, secretary general of economic affairs, and Lluís Salvadó, secretary of taxation. Jove is the No. 2 to the region's

vice president and economy chief, Oriol Junqueras.

The Catalonia branch of Spain's High Court said Wednesday that some 20 people were being investigated for alleged disobedience, abuse of power and embezzlement related to the referendum. Police acting on a judge's orders searched 42 premises, including six regional government offices, officials' private offices and homes, as well as three companies in Barcelona, the court said in a statement.

The arrests risked stoking public anger in Catalonia, where pro-independence passions can run high. Several thousand independence supporters gathered to angrily protest the raids outside government offices.

DU Press is revived with new college deals

PRESS— from page 1

The DU Press's reputation as a respected source on the works of John Milton, with their long-running Milton Studies series, will be able to live on, as this series is handed off to Penn State University Press.

Other reputable DU Press series will be printed through Penn State and philosophy text publisher Philosophy Documentation Center, while the Milton Society of America will assist the DU Press in digitizing more of its Milton-related titles.

"The Duquesne University Press has long played a significant role in the publishing of excellent scholarship in fields such as philosophy, psychology, communication studies and literary studies," said Dr. Jeffrey McCurry, director of this new incarnation of the DU Press.

McCurry will oversee the printing of the existing titles, as well as other new projects handled by the press, in conjunction with the staff of the Gumberg Library.

"I hope to continue the legacy of excellence created at the Press by its previous directors, most recently Ms. Susan Wadsworth-Booth, both by keeping significant published print titles by the press available in print and by continuing to further new first-class scholarship in the online scholarly world," he said.

These print titles will also now be available in a dedicated section at Duquesne's Barnes & Noble Book-

store, allowing them to be conveniently purchased by the students and staff who fought for the Press's continued operation.

The new DU Press will also regularly publish new online publications, beginning with the Duquesne Journal of Phenomenology, overseen by McCurry.

McCurry, who is also the director of the Simon Silverman Phenomenology Center, describes the field of Phenomenology as "an approach to philosophy, theology, psychology and communication studies that has been very important at Duquesne for more than half a century."

This online aspect of the DU Press's future was suggested by faculty at the McAnulty College of Liberal Arts, led by Dean James Swindal.

"What this new phase of the Press now represents is an adaptation to some new demands in the field of scholarship," said Swindal. "We look forward to the exciting challenge of steering this new initiative so that the Press can adapt to a changing publishing world."

Duquesne University President Ken Gormley also weighed in, celebrating the new Press iteration.

"I am pleased that the Provost and faculty within McAnulty College and the Gumberg Library worked together to find these creative ways to preserve the great legacy of the Duquesne Press and refashion it for a new digital era," said Gormley.

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look for, and hear
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for.

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EDITORIAL POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policy

Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduqduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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CARTOON BY KELSEY BURTNER

the viewpoint

Recent natural disasters should bring our attention to climate change

Climate change is a notoriously tricky subject to discuss, this being as it is a very politically charged conversation. Whether you believe in climate change or not, it's time to start paying attention to the way we treat our home.

Many people have been attributing the recent devastation from hurricanes Harvey and Irma to climate change, but is this accurate? And is there something we could have done to prevent this?

It is easy to place the blame on someone or something else instead of focusing on the tragedy at hand. But it's okay to take a step back and evaluate what preventative measures could have been taken. We shouldn't have to choose between working to prevent the next tragedy and helping the current victims. It's important to talk about climate change, not for the next storm but for the generations to come.

According to a NASA release in January, the planet's average surface temperature has risen about 2.0 degrees Fahrenheit since the late 19th century, a change driven largely by increased carbon dioxide and other human-made emissions into the atmosphere.

How does this affect natural

disasters such as Hurricane Harvey? This escalation in temperature has made the oceans warmer — which causes more water to evaporate, ultimately increasing the amount of water in Harvey. There was no way to completely prevent Hurricane Harvey, but the flooding would not have been as severe without global warming.

While we can't be accusing climate change as the sole reason for all our problems, we can assess its impact on the increase of things like hurricanes.

We should all be working to reduce the effects of climate

change. Recycling and driving more fuel-efficient cars are great examples of change that will help, but unfortunately this problem can't solely be solved by starting to drive an electric car. It will also take efforts from cities to push for energy efficient improvements and sustainable city planning, and countries to coordinate international policies for cleaner forms of energy.

It is important to recognize

the steps our leaders are taking to protect our planet. Theresa May issued a warning to Donald Trump yesterday, arguing that his plan to withdraw the U.S. from the Paris climate change treaty is on par with North Korea's nuclear missile tests as it is a threat to global prosperity and security. The Paris Agreement pushes for each country to plan and regularly report its own contribution to mitigate global warming.

The planet will take a while to respond to these changes because carbon dioxide can linger in the atmosphere for hundreds of years, but that is why it is so important for us to start now. If we stopped emitting greenhouse gases today, global warming can be slowed down for the sake our future generations.

To be clear, climate change is not "fake news." There is no debate among scientists, according to NASA, 97 percent of climate scientists agree that humans are causing global warming and climate change.

We should all be doing our part to prevent increased destruction during the next natural disaster. For more information, the United States Environmental Protection Agency website is a great resource to help you understand green living and reduce your environmental footprint.

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STAFF EDITORIAL

Repeal and replace back from the dead

Without much pomp and circumstance, major legislation is being funneled through the Senate that can have widespread and devastating implications.

In an effort to push one of the GOP's major goals before the end of the year — specifically to repeal and replace Obamacare — Senators Bill Cassidy, R-LA, and Lindsey Graham, R-SC, introduced the Graham-Cassidy bill on Sept. 13. This bill, in essence, would dismantle the Affordable Care Act and take the funds set aside for the programs made by the ACA in order to give that money to states to run their own health care programs. On top of that, it will also remove subsidies and reimbursements that help individuals buy health insurance and incentivize insurance companies to offer benefits to lower-income members.

Speculation on the bill has not been favorable across the board, with some estimates stating that millions of people would lose health care if this bill goes through. The left-leaning Center on Budget and Policy Priorities in particular claims 32 million will experience that loss.

The response to Graham-Cassidy has been swift and decisive within the healthcare industry. Blue Cross announced on Wednesday that the bill threatens individuals with pre-existing conditions, as states can waive federal consumer protections. Similarly, AARP has condemned the bill as harmful to older citizens for much the same reason. They also warn that older adults could see their out-of-pocket costs rise as much as \$16,174 a year.

The bill has not received much love in Washington, as well. Democrats have, as expected, condemned the bill, with Senator Bernie Sanders, I-VT, calling the bill "cruel" on Twitter and lambasting Republican senators to "listen to the American people and not their campaign contributors."

Within the Republican party itself, discontent has emanated from some disgruntled party members. Senator Rand Paul, R-KY, has openly stated that he will not vote for the bill, and Senator Susan Collins, R-ME, stated that she is "disappointed" that the bill is being pushed forward without any bipartisan input.

And that is the real kicker of the situation, as well as why it is important to write about this bit of legislation. Despite the backlash seen on both sides and from within the healthcare industry, this bill is still expected to reach the Senate floor by next week, before the Congressional Budget Office releases its analysis.

With only nine days to pass the bill, the Senate is looking to power through and push Graham-Cassidy into this fiscal year. Introduced just weeks before its deadline, this bill is being recklessly pushed onto the floor without any consideration of its impact. As such, it is paramount to speak up about it. Whether you support Graham-Cassidy or despise it, your senators need to know your position. If the preliminary response to this bill has been this vitriolic, then it should by no means move forward as is.

OPINIONS

Spokane school shooting shows tragic effects of bullying

VINCENT GULLO
staff columnist

Earlier this month, in the small town of Spokane, Washington, a sophomore named Caleb Sharpe walked into his high school with two firearms and one intention: to kill. Sharpe killed a fellow student and injured three others before he stood down. At the age of 15, Sharpe may be charged as an adult for murder and face life in prison.

Later investigation and an affidavit has shown that Sharpe had been bullied in school. The boy that Sharpe killed had supposedly told Sharpe, "I always knew you were going to shoot up the school." Sharpe had spent time with his guidance counselor dealing with suicidal thoughts and had even written a suicide note to his parents weeks before.

The families of Sharpe and his victims, the school, and the entire town of Spokane will never be the same. But the true tragedy lies in the fact that we, as Americans, will be the same.

We are at the point in society where we have become numb to school shootings. What used to be an event that could stir emotions out of the most stoic of individuals now barely pulls a second glance from us off our twitter timelines. We have become numb to the politicization of the school shooting.

Immediately following a shooting, both Democrats and Republicans run to their pro/anti-gun camps faster than you can say:

"the state of mental health care in the United States of America is a atrocity"

Okay maybe that's kind of long, but you get the point. The politicization of the school shooting not only is insensitive to those who have lost loved ones but also desensitizes us to the actual event. We no longer see Sharpe, a teenager who was the victim of bullying, we see a monster with an AR-15 who should "never have gotten his hands on it." We no longer see dead children and their forever-tormented families, we see blank helpless faces who "could've been saved if they had someone with a gun to protect them."

It's nauseating. I am supportive of looking to prevent future shootings, but no legislation passed has had any real effect in preventing them. All they have done is gotten people reelected.

Even those who recognize the dilapidated state of mental health in America very often after events like this just throw up their hands and scream, "MENTAL HEALTH" as if that is going to suddenly solve anything more than the gun talk.

The reality is that, according to the National Alliance on Mental Illness, 1 in 5 teenagers live with a mental health condition. Many of these conditions are lifelong, and often bring about an array of



COURTESY OF ABC NEWS

The tragic shooting at Freeman High School brings to light the important discussion of bullying.

social and emotional issues, especially in the Darwinian hellhole that is high school.

Even in 2017, when 20 percent of teenagers suffer from mental illnesses, kids who reach the emotional point in where they feel the need to end the lives of their peers and kids are so deprived of self esteem that they drive kids to that point through bullying, we still fail to take mental health seriously.

Most importantly, we as a society don't care about school shootings anymore. It sounds harsh, but it's true. The school shooting is so ingrained in us that it has seamlessly slipped into our pop culture rhetoric, and we haven't batted an eye. Look at the rap hit and white girl anthem, "Broccoli" by D.R.A.M. and Lil Yachty, a song that went quintuple plati-

num opens up with the line "... we gon' turn this s*** to Columbine." The song is played everywhere from school dances to professional sporting events, with a reference to one of the saddest events in American history opening up the song. The reference isn't even used out of reverence but as a way for Lil Yachty to allude to the heights that he would take a situation. I know it's just a song, but taking something to "Columbine levels" should not have any place in the vernacular.

How about American Horror Story Season 1, where Evan Peter's character Tate Langdon was a school shooter. Regardless of his crimes, the story is written in such a way that we often found ourselves sympathizing for him.

Subliminally, these referenc-

es add up and causes us to become totally numb to the entire concept of a school shooting. Added to the fact that violent video games sell tens of millions of copies, often to kids well below the recommended age group, and violent action movies continue to be some of the most box-office-breaking, it's safe to say we live in a society where violence is normal and almost accepted.

There was nothing irregular going on in Spokane. Kids in every school are bullied, kids in every school have mental health issues and guns are available to anyone who wants one bad enough. Spokane could've happened anywhere else in America, and it will continue to happen until America decides to start caring again.

UVA poll shows majority of Americans are unknowingly bigoted

NEW POLL: SOME AMERICANS EXPRESS TROUBLING RACIAL ATTITUDES EVEN AS MAJORITY OPPOSE WHITE SUPREMACISTS

Survey conducted by Reuters/Ipsos in conjunction with UVA Center for Politics measures racial sentiments in aftermath of August neo-Nazi rally in Charlottesville

COURTESY OF UVA CENTER FOR POLITICS

The poll found that about one-fifth of respondents said they neither supported nor opposed Alt-Right or white supremacy groups.

KAYLA CASAVANT
staff columnist

According to a recent poll conducted by the University of Virginia Center for Politics, while the overwhelming majority of Americans condemn white supremacists, many have opinions that are troubling in regard to race.

Eighty-nine percent of respondents to the poll said that all races should be treated equally. However, 39 percent of respondents strongly or somewhat agreed with the statement that, "White people are currently under attack in this country."

What I found most troubling was that the poll reported that a very significant portion of the respondents to the various statements regarding modern racial

inequalities chose the "neither agree nor disagree" option.

According to the poll results, one-fifth of respondents selected this option when asked whether they were opposed to white supremacist organizations and Neo-Nazi groups.

When it comes to racism, there can be no passivity. Many people avoid these conversations, failing to recognize what a privilege it is to do so. Those who can avoid engaging in race related issues are those who are not impacted by them.

Desmond Tutu, a South African anti-apartheid activist, once famously said, "If you are neutral in situations of injustice, you have chosen the side of the oppressor."

This sentiment could not be more important today. Due to the polarizing nature of modern politics, many people chose to ab-

stain from comment on hot-button issues.

I understand the desire to remain "neutral." Very few human beings truly enjoy conflict. Expressing a strong opinion on anything today is an invitation for World War III to take place in a Facebook comment thread. Neutrality is safe.

The current state of our nation and our world is not safe for many people. Attitudes that exist visibly or invisibly are not only offensive and wrong, they are deadly. People are dying as a result of the on goings in our nation. Their lives, liberties, and their ability to pursue happiness are being deeply and systematically oppressed.

How can we not vehemently and vocally condemn these actions and attitudes? How are the rights and dignities of human persons remotely controversial?

Elise Wiesel, a Holocaust survivor and activist took a similar approach to Tutu on neutrality and silence. Wiesel wrote, "We must take sides. Neutrality helps the oppressor, never the victim. Silence encourages the tormentor, never the tormented."

Sometimes racism is obvious. We often look back on history and say 'How could that happen?' We look at segregated schools and preferential seating for white people and often express disgust. Modern racism does not always look like this (although sometimes it does).

Modern racism needs to be exposed. Modern racism is hiring bias. It is swiping left on people of color without thinking.

Modern racism is lack of representation on television and on magazine covers. It is 12 shades of foundations for white women and four for people of color.

We accept these things as normal because not enough people who are consumers of institutions and corporations that practice this modern brand of racism say anything. These consumers stay silent because these problems or issues do not affect them. These things may seem harmless but they are not. These things are wrong in their own right, but the culture they breed is more than wrong, it is deadly.

We can no longer "neither agree nor disagree" with racism. People are dying due to inaction. Those in power are not opening their mouths, but neither are we.

By definition, a minority is a smaller portion of a population. If only a minority cares and is vocal about issues that impact their communities then things will never change. Those who can afford to stay neutral must use their resources to amplify the voices of those who can't.

It is not enough to condemn racism when it's obvious, we must vocally and vehemently condemn racism wherever we see it.

Tips and tricks to prevent the autumn plague

HALLIE LAUER
layout editor

As the days get shorter and the weather gets colder, it once again becomes that time of the year where everyone in your lecture is coughing or sneezing or sniffing. In these tough times, many of us take to the internet to figure out how to prevent the inevitable cold that the changing of the season brings. Well, look no further than this list, as *The Duke* has you covered with ways you can boost your immune system and stay healthy.

1. Wash Your Hands

The number one way to try to prevent getting sick is to wash your hands often. If you can't always get to a sink, some good, old-fashioned hand sanitizer can be your best friend. As long as it is alcohol based, it will also kill any cold and flu germs on your hands. However, soap and hot water are always your best options.

2. Clean Your Room

Another tip is to keep your surroundings clean. (I know, easier said than done.) So that dirty cereal bowl sitting on your desk for three weeks? Wash it. Not only will your roommate thank you, but you will prevent cold and flu germs from breeding and spreading. Clorox wipes will also be your best friend. Use them on door-knobs and sink handles to take the cleanliness one step further.

3. Get Outside

If your roommate is the messy one, lucky for you, another immune

system booster is getting fresh air. This is also helpful if your roommate is already sick. Getting outside, away from where all those germs are trapped, will help prevent you from getting sick. So not only will you get away from all the germs trapped inside your dorm, if you go for a walk outside, you also get the health benefits of light exercise.

4. Exercise

Going along with getting outside, regular exercise does wonders for your body by keeping you healthy in many ways. This doesn't mean you have to head to the Power Center and bust out eight miles on the treadmill. Just a leisurely stroll around campus will do the trick. For some people, this is also a great way to relax and destress.

5. Eat Healthy

Eat your fruits and veggies! Giving your body the proper nutrition will help to keep a strong immune system, making it less likely for you to get sick.

Notice: Supplements, such as Emergen-C, that claim to be immune-boosting are actually just vitamin C packets – which has no scientific evidence of preventing the common cold. So save your money and just eat an orange.

6. Drink Plenty of Water

Along with making sure you're eating right, maintaining proper hydration is just as important. When you're dehydrated, you are more likely to feel run down and tired, and so is your immune system.

7. Rest Up

Another thing that's easier said than done, especially in college, is getting the proper amount of sleep. When your body is sleep deprived,



OLIVIA HIGGINS/STAFF PHOTOGRAPHER

With the change of the season, the combination of allergies and fall sniffles often lands students in Health Services. But fear not! There are ways you can prevent, or at least minimize, sickness.

you are more likely to get sick because your immune system is not working at full capacity, so be sure to get 6 to 8 hours of shut-eye each night.

8. Get Your Flu Shot

One incredibly easy and common way to prevent yourself from getting the flu is getting a flu shot! This can be done at any local drugstore for a rather inexpensive price. Health Services also holds a flu clinic where you can get your flu shot done on campus.

9. Relax

People who are more stressed tend to get sick more easily. Stress suppresses the immune system, which

makes it harder to fight off a cold. So although midterms are just around the corner, find some time to relax and unwind. Your body and your mind will thank you.

10. Treat Your Symptoms

If you do end up getting sick despite these tips, treat your symptoms with cold medicine, and continue to get plenty of rest and fluids. Health Services on the second floor of the Student Union can also be very helpful when you get sick. They can do evaluations of your illness and prescribe treatment for whatever may ail you.

Rome traveler talks truths about studying abroad

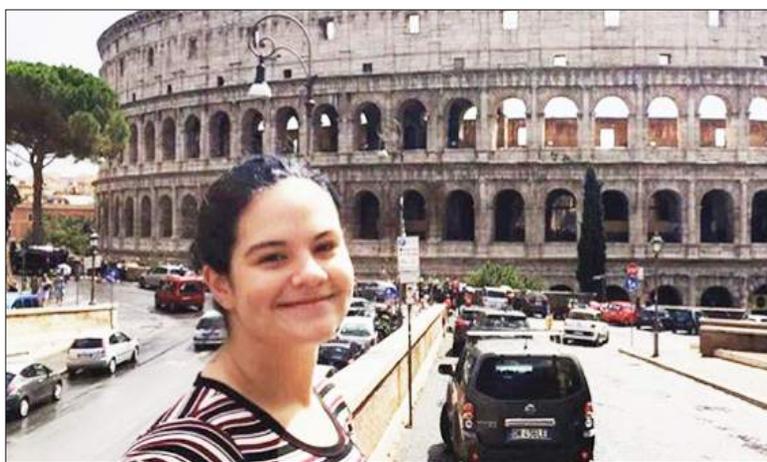
ANNA WALNOHA
staff writer

To have the opportunity to study abroad is amazing. You have the chance to take in new places and cultures, meet new people and maybe even make lifelong friends or find an incredible story to tell on a job interview.

After you sign up to study abroad, talk to your advisor and attend the classes, meetings and orientation that are required before you leave. By that point, you'll be ready to go and already thinking of what to pack, your excitement growing as the trip approaches.

But be careful of what to expect when you first arrive. I am currently studying abroad in Rome, and I am writing this article to share a more accurate account regarding that. Do not be frightened by what I have to say, though; this is just some friendly, neighborhood advice.

To have a successful first week abroad, do not arrive with any high expectations. This doesn't mean that your



COURTESY OF ANNA WALNOHA

Studying abroad is an exciting opportunity presented to college students, and Duquesne boasts beautiful campuses in Dublin and Rome.

trip won't be perfectly amazing from the get-go, but if you start with expectations lower than that, if what you originally thought doesn't come true, you won't be disappointed and will still be able to appreciate your time. Take everything with a grain of salt and go along with what is actually happening no matter what.

Something crucial for your

trip is to check the weather before you leave so you can pack accordingly. No matter what season you go, you should always bring a variety of clothes just in case. That way, you will always be comfortable. You will probably be buying some clothes during your stay, but you want to buy clothes and will never have to worry about a sud-

den change in the forecast. Also, if you're going to buy clothes abroad, you'll want them to be souvenirs that are different and unique, not just tights from a discount store because you forgot to bring a pair of your own.

Another major thing to do as soon as possible so you can have some peace of mind is to have a phone plan ready to work for when you arrive. If your phone carrier does not offer any international plans or the price is simply too far out of your reach, do not fear, for there are other options for you to still reach your family back at home.

One of those options is utilizing smartphone apps. Before arriving, try downloading WhatsApp, a wifi call and text app that will allow you to keep in touch with your family and friends at home regardless of whether you have data abroad.

However, you will still need a phone number in order to be

reached by campus for emergency updates, or if you book a hotel somewhere off campus. When you first arrive, you will have the chance to go into the city and explore or run errands. During this time, you could visit one of the few phone stores in order to get a brief plan set up.

Be aware, though, that European phone carriers are a little different from the ones we are used to in America. However, they aren't difficult to figure out with a bit of help from the employees, who almost always speak English. Walk into any one, and you can ask for a new SIM card for your current phone or a flip phone with a SIM card of its own. You will still have to pay for a plan, but they are inexpensive. The workers will also put the SIM card in for you, so you don't have to worry about messing anything up.

see ROME — page 12

Women's soccer's Lauren Bell named A-10 Rookie of the Week

DAVID BORNE
staff writer

Often times, it takes freshman athletes a while to really get rolling in their first collegiate season. That's not the case for Lauren Bell, a freshman striker whose offensive skills have bolstered an already strong attack for Duquesne women's soccer head coach Al Alvine.

Bell, a Hermitage, Pennsylvania, native, has made an immediate impact in her short time with the Dukes. Through eight games thus far, she has found the back of the net three times and has one assist on the season, as well.

After being held scoreless in the first four matches of the season, Bell notched her first collegiate goal at Rooney Field against Xavier on Sept. 8. Fellow freshman Deena DeBaldo played a through ball to Bell, who was able to sneak by the defensive line and fire a shot past the goalkeeper. She added her first assist later on in the game.

Bell was glad to get her first goal under her belt, but was more excited that her family was in the stands and got to share the moment with her.

"It was really exciting. My family was actually here, so I got to see them after the game. As a freshman coming in, getting playing time was something I was hoping for. Getting a goal was like the icing on top of the cake," Bell said.

"The girls supporting me and having them be almost as excited as me was definitely a positive experience. They were behind me the whole time," she added.

Later that weekend, Bell's game-tying goal in the 57th minute against Seton Hall aided her team in a 1-1 draw against the Pirates. For her impressive efforts for the week of Sept. 4-10, Bell was named the Atlantic 10's Co-Rookie of the Week, alongside Saint Louis'

Annabelle Copeland.

Though she has only spent a few months on the Bluff, Bell has known Duquesne was the place for her since the first days she visited the university.

"When I walked around [the campus] I felt like this was home. The coaches made me feel so welcome and the team members that I did meet talked about their experience in such a positive way that I was very excited to come here," Bell said.

Alongside offensive weapons like junior Katie O'Connor and senior Linnea Faccenda, Bell has been able to fit right into a dangerous group of forwards for the Dukes. She has learned from her older teammates, and can already see herself growing as a player.

"I definitely think they have made me a better player," Bell said. "On and off the field, they're constantly right behind me, telling me what they think I should do and what they think are good choices for me. They're definitely pointing me in the right direction. I look up to them and appreciate all of their input."

The chemistry continued for Duquesne's offensive attack in its match against Youngstown State on Sunday as Faccenda was able to find Bell, who added her third goal in four games.

The trio of O'Connor, Faccenda and Bell is responsible for nine of Duquesne's ten goals this season.

Following their strong showing in the first month of the season, Duquesne (4-2-2) now shifts their focus to conference play. With the attacking duties in good hands and a strong defensive line in front of junior goalkeeper Kyra Murphy, who has already recorded 49 saves this season, Duquesne has the tools necessary to make some noise in conference play.

Bell has already noticed an increased intensity in practice, and is looking forward to fighting for an A-10 Championship with her team.



Freshman Lauren Bell controls the ball against Xavier on Sept. 8. Bell recorded her first career goal during the match against the Musketeers. Duquesne won the match, 3-1.

"Practice is definitely getting tougher and more focused," Bell said. "Conference is obviously the most important part of the season so a lot of the upperclassmen have been taking the time to talk to the underclassmen and explain that this is when it really matters. We're all just working together to try to make this the best it can be and come out as strong as possible."

The Dukes begin their Atlantic 10 slate on 7 p.m. Thursday in Philadelphia at La Salle's McCarthy Stadium. The Explorers (5-3-1) were selected to finish tenth in the A-10's Preseason Coaches' Poll.

Duquesne, who was picked to finish fifth out of fourteen total teams by the league's coaches, beat La Salle 2-1 in double-overtime last season on October 30, 2016, at Rooney Field.

Grad. transfer QB Stuart appreciative of protection O-line provides

ADAM LINDNER
sports editor

In a world that has come to glorify loud, self-promoting individuals, humility is becoming increasingly more infrequent within several arenas, one being organized sports.

However, in rare, refreshing cases, the recipient goes out of their way to praise those around them who have been instrumental to their success, opting to deflect much of their newfound individual praise upon other people, a la Duquesne graduate transfer quarterback, Tommy Stuart, who, upon being named the Northeast Conference's Offensive Player of the Week on Monday following a four touchdown effort in a 28-23 win at Dayton on Sept. 16, was adamant that the offensive line in front of him deserves much of the credit that he is receiving.

"To me, it's really a team award, because without the O-line, running backs, tight ends, receivers, and even the scout team guys, it wouldn't be possible," Stuart said regarding the accolade.

"[Senior offensive lineman] Ben Huss, [junior OL] Matt Fitzpatrick, [junior OL] Alex Conley, [senior OL] Cody Collins, [junior OL] Nick Jordan and [sophomore OL] Gabe Spurlock have

really been paving the way all year for the offense."

Stuart used the protection that he received from his O-line to complete 19 of his 31 passes on Saturday for 253 yards and two touchdowns, along with 51 rushing yards and two running scores. The win improved the Dukes' record to 2-1 this season.

If any athlete on Duquesne's campus should be self-serving right now, it is, ironically, Stuart: Exercising his last year of eligibility, the Baltimore, Maryland, native began his career in 2013 at Aaron Rodgers' alma mater, Butte Junior College in Oroville, California, and then transferred to Mountain West powerhouse Boise State, where he played sparingly over the course of two seasons.

After redshirting during the 2014 campaign, Stuart appeared in nine games as a redshirt sophomore in 2015. Despite accounting for four touchdowns (one passing, three rushing) in limited playing time, Stuart saw game action during only three games as a redshirt junior in 2016, seemingly due to top Broncos quarterback Brett Rypien's sustained health.

"It was a great experience. I got to play a little bit — I didn't play as much as I liked, or I'd probably still be there — but I

think it helped me a lot," Stuart said of his time at Boise State.

"I have the experience in front of the fans (*Editor's Note: BSU's 2015 average home football attendance is roughly 15 times larger than the seating capacity at Rooney Field*) and stuff like that. When adversity hits in the game, [I understand] what to do, and since I'm an older guy, [I'm kind of] helping out some of the younger guys with that."

While admittedly in a much smaller environment now than he grew accustomed to at public Boise State, Stuart seems to have enjoyed life on the Bluff so far.

"You know, it is a small campus, but it has a big school feel... With the South Side, [there are] a lot of Duquesne [students] and stuff like that, so [Duquesne's presence] kind of [encompasses a much larger] area than just up here on the Bluff."

Now a few weeks into the last season of his collegiate career, Stuart is focused on capitalizing on the opportunity to lead a Dukes team that has a chance to win another championship in the NEC this year.

"We definitely have high aspirations. We'd [love] to win the conference, and then win a playoff game, as well — Just get into the playoffs and see how far we can go. You know, that's kind



NEC Offensive Player of the Week, graduate transfer quarterback Tommy Stuart.

of the goal every year for this team," Stuart stated.

This week, Duquesne has a bye as they begin to prepare for the conference portion of their schedule.

"I think the bye will be great to get everybody rejuvenated and healthy, and it also gives some younger guys a chance to show what they can do [in practice]," Stuart said of having this week off.

"It's nice, especially since we had a longer fall camp, for everyone to just get a few days away from football, and come back ready to get to work and focus on

our first home game, and then conference play after that."

Duquesne will play again on Sept. 30 at 7 p.m. vs. the D-II West Virginia Wesleyan Bobcats at Rooney Field. The game will be the Dukes' 2017 home opener.

The Bobcats are 2-1 thus far with a loss in their most recent outing as they fell at Fairmont State on Sept. 14, 35-10.

Following the Dukes' game against West Virginia Wesleyan, Duquesne will begin conference play on October 7 at 1 p.m. when it hosts NEC rival Wagner.

Try empathizing with Kevin Durant for a change

ADAM LINDNER

sports editor

Beginning promptly on July 4, 2016, when mega NBA star Kevin Durant announced his decision to leave Oklahoma City for The Town, — err, uh, Golden State? — Durant chose to forfeit his general likability, his worldwide popularity amongst casual fans and his spot alongside superhuman point guard Russell Westbrook for perpetual, ceaseless criticism from every corner of the universe — well, maybe everywhere, except for the corner of Quire and Sultan Avenue in Capitol Heights, Maryland.

In 2010, LeBron James cultivated similar contempt from the public when he left his hometown Cavaliers high and dry for the opportunity to head south and play in Miami.

On the surface, the two situations may appear to be homogenous, but key, well-documented differences between both James and Durant's transgressions are vital in differentiating between the two situations.

While James left a sorrowful Cleveland team to form a superteam in South Beach with friend Dwyane Wade and newly-acquired Chris Bosh, Durant left a Thunder team that was one win removed — on three separate occasions, no less — from beating the Warriors in the 2016 Western Conference Finals for the same formerly distinguished Golden State team.

James immediately became Miami's indubitable leader upon his arrival, and because Miami was not a preexisting power prior to LeBron's arrival, most of the disdain felt by others toward James was rooted in aggravation and disapproval with the manner that he handled his departure from Cleveland.

Conversely, upon Durant's arrival in Golden State, he was met by a Warriors cast that was fresh off of a record 73 regular season win season.

While pundits were eager to find imperfections in the Warriors' play early on, most were aware, deep down, of the incredible potential that Golden State possessed together. The vast majority of us knew that, no matter how badly we wanted to believe it, the Spurs' 29-point victory over the Dubs in Durant's debut was a fluke.

Prior to Durant's decision, I genuinely thought that no matter where Durant ended up, I'd be excited to be able to witness his next endeavor. I love the NBA, I love free agency, and in anticipa-

tion of Durant's decision, I truly believed that whether he signed with Boston, the Clippers, Golden State, or re-signed with Oklahoma City, I'd remain an even keeled purveyor of his game.

It turns out, I genuinely was not capable of foreseeing Durant actually making the move to Golden State before it truly existed in reality. Reasonably speaking, such a monopoly within the NBA was almost unfathomable to comprehend for me.

Immediately after the decision made its way to me, my definitively neutral opinion on the matter turned to astonished bitterness, almost instantaneously.

I began to think about the repercussions of his decision, and I soon decided that winning would not silence Durant's new critics.

How bitter does one have to be to deem that Durant 'winning doesn't matter anymore,' just because Durant's that likely to succeed?

While many people were hoping that the Warriors would somehow fall again in the playoffs, people had to resort to the idea that even if Durant did succeed, it was only because he's actively benefiting from the culture that was built before he was present.

Not only is there nothing wrong with benefiting from positive things if you're able to do so, but in reality, joining the Warriors was an extremely proactive move for Durant. What person, in their right mind, would not seize an opportunity where the probability of future success is increased?

Nonetheless, in light of @KDTrey5's recent incidental tweets, it's apparent that Durant does hear the voices of his discounters and critics, and very loudly, at that. In what should be the time of Durant's life, with his first NBA championship victory a few months behind him, he's instead caught in the middle of a humiliating scandal that saw him call out his former organization, head coach Billy Donovan, and the Thunder's lack of quality depth behind MVP point guard Russell Westbrook, all in third-person.

Durant's tweets indicate that he most likely possesses a ghost social media account that he uses to defend himself in third-person.

According to multiple sources, Durant's uncovered fake Instagram handle, @quiresultan (which has since disowned by Durant) is a reference to two streets within the area that he grew up near. Durant's brother



COURTESY OF SPORTS ILLUSTRATED

LeBron James (with ball) vs. Kevin Durant (on defense) in the 2012 NBA Finals.

tagged Kevin as '@quiresultan' in an Instagram post once, and friends of Durant's followed the low-profile private page, including rapper Big Sean and former Thunder teammate Andre Roberson, among others.

It's likely that this page was once owned by Durant, and we can presume that, in some capacity, he used it in a similar effort to defend himself anonymously, as well.

Beyond the initial enjoyment of following such a peculiar developing story, some may bask in Durant's stated humiliation. By responding to his critics in such a calculated, secretive manner, Durant provides his naysayers with the ultimate credibility and leverage.

Additionally, Nike recently released the 'Finals' version of the KD 10 shoes, which are complete with common critiques heard by Durant on the bottom of the shoe.

Words and terms like 'not a leader,' 'quitter,' 'weak,' 'blew a 3-1 lead,' 'KowarD,' 'snake,' and 'can't beat 'em, join 'em' are scribbled in black, with "16-1" and "2017 Champs" written over-top of the demeaning quips.

Durant's acknowledgment of his detractors adds extreme ammunition to the cause, as his crit-

ics know that he's aware of their digs toward him.

No matter how you feel regarding Durant's choice to join the Warriors, you must acknowledge the fact that it must be absolutely maddening for Durant to work all of his life, only to sign with a successful team and, in turn, become discredited.

It's no secret that Durant likely desired much more of a fluid offensive attack in Oklahoma City, and it never would have built a more cohesive and unselfish unit than the one that Golden State has already established.

God bless Russell Westbrook, fashion god and triple-double king, but Durant's ideal style of play is much better suited in an offense led by unselfish, ball-moving players like Curry, Thompson and Green.

Durant, no matter what you say, reserves the autonomy to be able to make a decision like the one that he did in leaving the Thunder for the Dubs.

The general population certainly doesn't need to willingly hop on the Warriors' bandwagon, but I encourage fans to simply consider Durant's perspective.

What outlet is Durant supposed to utilize to silence his critics if winning isn't sufficient?

Upcoming Schedule

Women's Soccer (4-2-2) at La Salle (5-3-1)
Thu. Sept. 21 at 7 p.m.

Men's Tennis: Carnegie Mellon Invitational
Fri. Sept. 22 & Sat. Sept. 23

M/W Cross Country: Saint Vincent Invitational
Sat. Sept. 23 at 10:45 a.m.

Volleyball (5-9) vs. George Mason (4-9) at Palumbo Center
Sat. Sept. 23 at 1 p.m.

Men's Soccer (2-5-0) at Robert Morris (0-7-1)
Sun. Sept. 24 at 1 p.m.

Women's Soccer vs. Saint Louis (8-0-1) at Rooney Field
Sun. Sept. 24 at 1 p.m.

Volleyball vs. George Washington (4-10) at Palumbo Center
Sun. Sept. 24 at 1 p.m.

Men's Soccer at Bowling Green (5-3-0)
Wed. Sept. 27 at 7 p.m.

DU's Past Week

Men's XC: 4th/11
National Catholic Invitational South Bend, Indiana, on Sept. 15

Women's XC: 5th/11
National Catholic Invitational South Bend, Indiana, on Sept. 15

Volleyball: 3-2 LOSS at Ball State (8-4) on Sept. 15

Women's Soccer: 1-0 WIN at Akron (1-6-1) on Sept. 15

Volleyball: 3-0 LOSS at Butler (9-2) on Sept. 16

Volleyball: (5-9) 3-2 WIN vs. Evansville (6-6) on Sept. 16

Football: (2-1) 28-23 WIN at Dayton (1-2) on Sept. 16

Men's Soccer: 2-1 WIN vs. Navy (1-5-0) on Sept. 16

Women's Soccer: (4-2-2) 1-1 DRAW (2OT) at Youngstown State (4-5-1) on Sept. 17

Men's Soccer: (2-5-0) 4-1 LOSS at Temple (2-4-1) on Sept. 19

Professional Briefs

The Steelers beat Minnesota 26-9 on Sept. 17, and travel to Chicago on Sept. 24 to take on the Bears at 1 p.m. ET.

The Penguins opened their preseason slate with a 4-3 OT loss to the Buffalo Sabres on Sept. 19 at Pegula Ice Arena at Penn State. The Pens open the regular season at 8 p.m. on October 4 vs. the St. Louis Blues.



COURTESY OF THE SEATTLE TIMES

A young Kevin Durant with one of his biggest supporters: his mother, Wanda.

Nintendo continues to shirk accessibility

GRANT STONER
staff writer

Nintendo, I think it's time that you and I had a little chat. I've been a devoted fan throughout my entire gaming life. I've purchased every system (including the egregiously inaccessible Wii) knowing that your vast array of titles will keep me entertained. However, your recent inabilities to accommodate disabled players has left me sick to my stomach.

Now, I will admit, you are trying. Your efforts to apply fully customizable controls to *ARMS* is admirable. However, one accessible game within your library is certainly not enough. Greater efforts need to be taken to ensure that your games are accessible, as well as enjoyable.

You already know how I feel about the Switch. Spending \$350 for a rectangular paperweight was not an experience that I would like to repeat. *The Legend of Zelda: Breath of the Wild* marks the second game in the franchise that I have been unable to play. Yet my struggles did not come from an inability to utilize motion controls, but rather an inability to configure the buttons.

Could I forgive you for this lack of inclusion? Possibly. But your most recent game proves that you have yet to learn your lesson.

I am, of course, referring to the launch of *Metroid: Samus Returns*.

For over a decade, fans of the series, myself included, have been left wanting a proper *Metroid* game. With this remake of the classic Game Boy



COURTESY OF NINTENDO

Nintendo has been behind the curb when it comes to accessibility options. Common fixes applied to games to make them approachable for disabled gamers include customizable controls, colorblind options and modded controls.

title, developer Mercury Steam has certainly delivered. Boasting an impressive 88 percent on Metacritic, *Metroid: Samus Returns* brings Samus Aran back to her roots by allowing gamers to traverse the ever-expanding caverns of SR388, while collecting an extensive list of power-ups and upgrades.

With this much praise, you may be asking yourself, "Grant, when can we expect a review?"

Unfortunately, never.

Once again, Nintendo, you have demonstrated that you are unwilling to accommodate disabled gamers. *Metroid: Samus Returns* makes it abundantly clear that both shoulder buttons must be used on the Nintendo 3DS. The "R" bumper is relegated to activating missiles, a feature that cannot be ignored for any *Metroid* title, while the "L" bumper activates

a new form, allowing Samus to freely engage any enemy. Traditionally played on a 2D plane, *Metroid: Samus Returns* enables the fearless bounty hunter to enter "Free Aim" mode, allowing her to fire in a 360 degree zone. While holding down the "L" button, Samus can destroy environments, defeat roaming monsters and even scan her surroundings to search for hidden upgrades.

My twisted and mangled hands prevent me from ever reaching these two immensely important buttons. But what truly angers me about this situation is why on this inaccessible green Earth didn't Mercury Steam, or Nintendo, for that matter, provide gamers with an option to toggle these features. On the 3DS' touch screen? Nintendo has regularly implemented actions on every device that comes with a touch screen. Aside from motion controls, touch screens are their gimmick. Yet, with *Metroid: Samus Returns*, the 3DS' second screen has been reduced to not much more than a map. What could have been a valuable tool for me, and other people like me, is stripped of much of its potential.

I am well aware that implementing accessible options takes time. In fact, some developers may fear that adding these accommodations could possibly delay the launch of their game. However, knowing that Sony and Microsoft, arguably your two biggest competitors, have already applied accessible features, it baffles me as to why you continue to ignore a significant population of the gaming community. If this behavior keeps up, I think it would be best if we took a break.

Superfruit completes 'Future Friends' project

NICOLAS JOZEFczyk
staff writer

Looking for a musical blast from the past with a new and lively pop twist? A hint of a discotheque, a pop of color from the '80's and a dash of *Grease*? *Future Friends*, the newest album from Superfruit, offers all three, and much more.

Superfruit is a group comprised of two men, Scott Hoying and Mitch Grassi. Depending on your musical tastes, those two names may already sound familiar, as they are two-fifths of the group Pentatonix. Though they are still members of the group, Hoying and Grassi created this album as a passion project.

On June 30, listeners got a first taste of what *Future Friends* encompassed with the release of *Future Friends — Part One*. This relatively longer version of an extended play came with seven tracks. All of the songs keep an up-tempo pop beat but lyrically morph from crushes to love to even toxic relationships. As an added treat to people who appreciate the album, each song was accompanied by a music video.

"Worth It (Perfect)" and "Future Friends," both on *Part One*, break stereotypes and visually back vocals respectively with their music videos. "Worth It (Perfect)" showcases two dancing kids, which in itself may seem relatively boring but challenges gender stereotyping in regards to "male" and "female" roles, all while seamlessly flowing to the melodic background. "Future Friends" focuses on a boxing match that replicates the internal battle and struggles in a friendship that is on the rocks.

Honestly, I would have been satisfied with just the tracks on *Part One*, being that it was just a passion project, but with the release

of *Future Friends* on Sept. 15, my excitement alighted again. With nine other songs, this second half brings the total tracklist to a whopping total of 16 numbers for a playtime close to an hour. Being excited for the mere seven was just a glimpse of the new excitement that came with all 16, even though it was necessary to relisten to the first couple tracks to get the full experience.

The new numbers keep the same upbeat tempo as discussed before, yet all the songs manage to sound different from one another. That being said, there is shared instrumentation between some tracks, but this sharing does not hinder the individual songs, nor does it really detract from the tunes' individualities.

The one thing I find the most enjoyable about *Future Friends* is that no matter the subject, each song falls in the pop genre that inherently makes it impossible to not dance or not mouth the words along to each track.

Take "Goodbye From Lonely" for example. Lyrically, it is an expression of losing love in a relationship, the fading of the initial spark. However, using guitar, percussion and a hint of piano, the piece makes it easy to sway along to, as if inspired by the way Carly Rae Jepsen writes her heartbreak hits.

Another track on the album, "GUY.exe," also sounds inspired by another pop artist. The track starts with an upfront piano that turns into a swinging bass line with a percussion set. However, "GUY.exe" finds its inspiration in how the verses are arranged. There are vocals that almost sound muted and a break in which melodic speaking takes over singing. All in all, it sounds like this track could fit perfectly on Lady Gaga's *ARTPOP*.

The last two songs on the album, "Everything" and "Future Friends — Brian Robert Jones Choir Remix," are bonus tracks that can



COURTESY OF RCA

Future Friends — Part One shone a light on Superfruit being a legitimate group apart from Pentatonix. This was highlighted even more with the full release of its album, putting the duo on the pop star map.

only be obtained with the purchase of the full *Future Friends* album. These tracks give off a more laid-back and subtle vibe, but are still dance worthy. Honestly, "Everything" does not feel like a bonus track, but the "Future Friends Remix" adds a pseudo gospel feeling that is not present in the original.

Altogether, *Future Friends* is a spectacular album. You cannot help but to dance to each song, and they are very easy to get stuck in your head. I have been listening to the first seven tracks since June 30, and I am still not tired of them, which to me is quite impressive. If you are a fan of pop music, or are interested in 55 minutes of pure upbeat dance-along music, this album is definitely for you. Please, do yourself a favor, buy *Future Friends* and treat yourself to a dance party.

WEEK'S EVENTS

Thai Thursday at Studio AM
Sept. 21, 6-9 p.m.

Come, sit in and enjoy Baron Batch's many works of art, a buffet of Thai food and some local entertainment. During the event, guests are encouraged to explore the gallery, as well as relax and enjoy the atmosphere of the venue. The buffet and two entrees will cost \$15.

Gallery Crawl
Sept. 22, 5:30-10 p.m.

Explore a variety of artwork ranging from painting to sculpture to film. Set in the Cultural District, there is plenty of areas to explore during the event, including the ToonSeum, August Wilson Event Center and The Wood Street Galleries. The event is free to attend, but some special events may incur a charge.

UPCOMING RELEASES

Kingsman: The Golden Circle
Sept. 22

This action-comedy, the second film based on the Kingsman comic book series, follows the titular elite squad of British secret agents as they join forces with the American "Statesman" to fight a mysterious terrorist group known as the Golden Circle.

Wonderful Wonderful
Sept. 22

The Killers, a rock band famous for their early-2000's hits such as "Mr. Brightside" and "Somebody Told Me," return from a five-year hiatus with their new album "Wonderful Wonderful." The album will feature "The Man," which topped the Billboard Adult Alternative Songs chart earlier this year.

MICRO REVIEW

Valerie June
at Mr. Smalls

Valerie June had a refreshingly down-to-earth live performance at Mr. Smalls on Friday. Her unique, soulful voice and the sound of her tiny ukulele combines to create the most extraordinary twist on classic country.

— Shivani Gosai

Hoops excites and mystifies at Funhouse

JOEY MUESER
staff writer

WHO: HOOPS
WHERE: THE FUNHOUSE AT MR. SMALLS
DATE OF REVIEW: SEPT. 5, 2017



JOEY MUESER/STAFF WRITER

With small beginnings from Bloomington, Indiana, lead guitarist and vocalist Drew Auscherman started Hoops in 2011. For three years, Auscherman played music as a solo-project, and when 2014 rolled around, three more members joined the band: bassist Kevin Krauter, keyboardist Keagan Beresford and drummer James Allen. The band quickly found its chemistry and released three extended plays. Eventually, one of its EPs, *Tape #2*, found its way onto YouTube where it fell into the hands of self-proclaimed indie-rock music savants who promptly praised its style.

The band initially recorded in Allen's garage. After signing a label, the band's music style maintained its intentionally distorted lo-fi sound but had a drastic improvement in sound quality.

Hoops signed its record deal in 2016 and released a six-track EP, which drew more attention to the band and its low-fidelity rock vibes. This year, Hoops had put out an 11-track long play titled *Routines*. *Routines* consists of mostly new tracks with a few from its prior work, but professionally recorded instead. Hoops' newest record is consistent in style with its first few releases, but has an obvious change in quality of recording.

Routines is strong from start to finish. It maintains the band's style throughout, yet all the songs are its own unique idea. In this album, lead guitar is the primary instrument in the group, but groovy basslines and syncopations are a great touch to keep the listener's attention. Going without mention are the other band members, whose sounds blend with the overall aesthetic in a seamless fashion. The record is only 31 minutes long and it flows very well from song to song, so it's easy to listen to the album in one sitting.

Hoops played at The Funhouse at Mr. Smalls in Millvale, just about a 20 minute drive from campus. With a capacity

of 175, the Funhouse is a relatively intimate setting — perfect for a laid back show. After strong opening acts from SPISH and Searights, the stage was set for Hoops to play its inaugural concert for its latest tour.

Typical rock concerts will leave the audience with ears ringing — however, despite standing in the front row, the music seemed to be at a comfortable volume (either that, or I'm slowly going deaf). Fully equipped with different pedals and stompboxes, Hoops uses effects to give its music a distorted sound that would put it among beach/summer rock and reminiscent of 90's college rock groups. Hoops put on an entertaining show and the environment remained very laid back and relaxed.

During the performance, Auscherman even addressed the audience and said on behalf of the band, "I don't think we've ever had a show with so many people dancing along."

My one complaint about the show is a compliment in and of itself to the album. Hoops took a while to get situated between songs, whereas a more seamless approach (more like how its album is structured) could keep the audience's attention focused on them more intently — easier said than done, though.

Hoops started to take off as a group in 2014 and has been working its way up ever since. On most of its previous tours, the band played as an opening act, but the tides are set to change in Hoops' favor if it continues to play with the unique style it has grown into. Hoops was a show well worth seeing and it will be headlining its own shows in due time.

After the show, I had a chance to talk to the keyboardist, Keagan Beresford. Since it was the first concert of its tour, I asked him

see *SMALLS* — page 11

PewDiePie needs to grow up, learn from past mistakes

BRYANNA McDERMOTT
asst. photo editor

Editor's Note: This article discusses racial hate and references derogatory and harmful slurs.

It has not been Felix Kjellberg's year. The YouTuber, better known as Pewdiepie on the video-sharing platform, has garnered 57.3 million followers, making Kjellberg YouTube's most subscribed to channel. However, he is anything but YouTube's posterboy for positive behavior.

On Sept. 10, Kjellberg called another gamer the n-word while live streaming the game "PlayerUnknown's Battleground." The video was seen by approximately 2.7 million viewers before Kjellberg removed the stream.

Back in February, Kjellberg was dropped by his network Disney's Maker Studios and his YouTube Red show was canceled after he paid two men on the website Fiverr to hold a sign that said, "Death to All Jews."

The 27-year-old frequently made Nazi jokes in his videos, even going as far as wearing a replica Nazi uniform. However, after the events in Charlottesville last month, Kjellberg stated that he's no longer going to joke about Nazism because he wants to distance himself from white supremacists who could use his comedy to spread hate.

But Kjellberg's racial slur cannot be passed off as a misguided joke that didn't land with his audience. It's not edgy humor, and it's surely not acceptable.

He didn't use the word as a joke; he said it in

anger toward another person.

"What a f*****g n*****! ... What a f*****g asshole! I don't mean that in a bad way," Kjellberg said after his opponent in the game made a mistake. "Sometimes I forget I'm streaming," he laughed after realizing what he said.

The way Kjellberg used the word, without hesitation, accompanied by another insult and followed by laughter, showed that this wasn't simply a slip of the tongue. This is a word he uses in everyday life. His claim that he forgot that he was streaming, implies that this is the language he uses when the camera is off, and that is not okay.

In Kjellberg's minute and a half long apology video, he claimed he was disappointed in himself for using the same language that he often criticizes other gamers for using and that there were no excuses for his actions.

He also went on to say, "I'm really sorry if I offended, hurt or disappointed anyone with all of this. Being in the position I am, I should know better." He wasn't sorry for using the word, just that people were offended by it.

Kjellberg immediately knew he had made a mistake during the stream, laughing it off and correcting himself with a lesser insult. However, it took public outrage to get him to fully respond. It's safe to assume that if the incident hadn't become a headline, he wouldn't have felt the need to apologize at all for using a word that has deeply-seeded roots in hate, bigotry and racism.

However, I don't think that Kjellberg is racist or a bad person. I just think he needs to grow up.

I've spent countless hours laughing at his



COURTESY OF PEWDIEPIE

PewDiePie faced backlash earlier this year for paying two men to hold a sign saying, "Death to All Jews."

videos since subscribing to his channel as a 16 year old. He has used his massive following to raise over \$3 million for various charities since starting his channel in 2010, but doing good deeds doesn't exempt a person from negative consequences.

"I'm disappointed in myself, because it seems like I've learned nothing from all these past controversies," Kjellberg said in the apology video. "And it's not that I think I can say or do whatever I want and get away with it. I'm just an idiot."

While Kjellberg's words seem sincere, they don't match his actions.

When he was criticized for Nazi references in his videos, Kjellberg chose to play the vic-

tim and whined about how the media took his jokes out of context.

Instead of accepting his mistakes and cutting the Nazi jokes, Kjellberg chose to continue exactly what he was doing, while launching a personal war against the Wall Street Journal through a series of videos condemning the publication.

It wasn't until actual white supremacists were marching through the streets in 2017 that Kjellberg decided it was time to put an end to his ill-advised comedy.

Kjellberg is no longer a 20-year-old kid

see *YOUTUBE* — page 12

Professors honored in local magazine

AWARD — from page 13

the author of a book called *The Branding of The American Mind* and the co-author of the yet-to-be released sixth edition of *The Law in Higher Education* textbook.

He is also extensively involved in the community. Rooksby is a board member of the Carnegie Museum of Natural History, a board member of the Pittsburgh Intellectual Property Law Association, winner of the 2014 Dr. John and Liz Murray Award for Excellence in Faculty Scholarship and a Pennsylvania State Bar member. He has also written many articles for magazines and journals on the impact of intellectual properties and branding.

He believes that brands play an important role in American life.

“People today are after brands rather than quality. They don’t see whether they are getting a

product of good quality or not, the consumers only see the brand,” Rooksby said.

He was pleased to see that he had been named by Pittsburgh Magazine as a 40 Under 40 member.

“I am happy to see my name on the list,” Rooksby said.

He felt that his family experiences helped prepare him for a career in law.

“My ambition was to become a lawyer right from my childhood, and my professors had a great impact on me and moulded me of what I am today,” he said.

Rooksby used to practice law for a few years before he realized that he wanted to get into the educational field and teach other people.

He also addressed social media and law, which he says “are making a great impact on the judiciary and the courts.”

Hoops brings life to venue

SMALLS — from page 10

what his favorite part of touring was. He responded, saying, “We reach a point where everything starts coming together like clockwork, and we just get to relax and have fun with each other on stage”.

From what I gathered at the show, Hoops is well on its way to what will hopefully prove to be another successful tour for the small-town Indiana boys.




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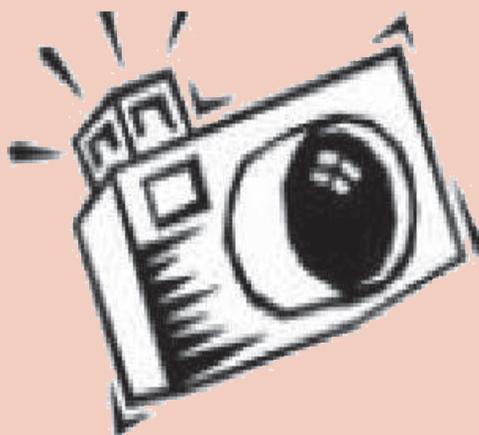
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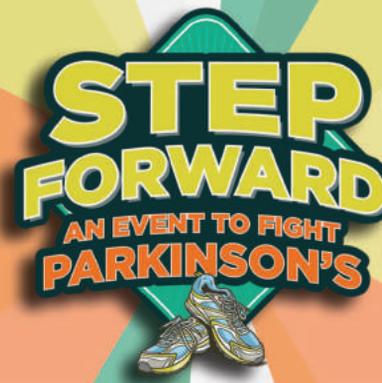


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YouTube celebrity courts controversy

YOUTUBE — from page 11

playing video games in a run-down apartment in Sweden. He has a following nearly the size of Italy's population, and his words hold more weight than the average creator.

But Kjellberg's audience, which is primarily 18-34 year olds according to demographics from his video "YouTube Made a Mistake" posted on April 25, have flooded the comment sections in support of his actions.

One commenter wrote, "Say whatever you want everyone is way [too] butthurt in 2017. We need to soften [up] the human race."

If you sift through the 132,000-plus comments on Kjellberg's response video, you'll find this same sentiment reworded thousands of times. These commenters are not up-

set that Kjellberg said a racial slur. Instead, they believe that those who are hurt or offended by such a word are in the wrong and that Kjellberg doesn't need to refrain from slurs because he is an entertainer.

Just because you find a person entertaining, doesn't mean you should allow them to get away with wrong-doings. We as an audience should want our favorite creators to grow as people and become better human beings.

I respect Kjellberg in that he used his boisterous personality and creativity to become wildly successful in this fast-changing, digital age for seven years. However, I can't support someone who ignorantly promotes hatred and bigotry.

They're not jokes, and they're not edgy comedy. They're mistakes, and it's time to learn from them.

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Travelling tips for studying abroad

ROME — from page 6

If you're willing to pay the extra cash to have a foreign iPhone, you can also do that, but it is not really worth it since you won't be there forever.

After your phone is situated, you may think that everything else is good and all ready to go. But that's not quite right.

When you are given a tour around the city, pay attention to what is said about transportation. It is very easy to get lost or take the wrong bus or Metro. You will not be an expert when you first arrive; I am three weeks into the program and am still trying to get a grasp on my surroundings. No matter where you go - whether it's an excursion to Florence or a weekend trip with your friends to Germany - you will need to know ahead of time the transportation routes of the area to help you get from where you arrive to

where you are staying. Figuring it all out ahead of time will save you much stress and aggravation so you can just enjoy the experience once it's finally happening.

Finally, never be afraid to ask questions. Everyone on the campus you'll be staying at is there to help, and they also understand that you're new to the study abroad experience. Even when you are in a new area, regardless of if you know the native language or not, always try to ask the questions you may have so that you don't get stuck and can find the solutions to your problems.

All in all, go into your time abroad knowing that you will make mistakes, get lost, become frustrated and think you are making a fool of yourself. But if your main goal is to have a good time, then in the end, none of the little trip ups that occur are going to matter.