



Admin announces new plan for DU

KAYE BURNET
staff writer

The document is just five pages long, with fewer than 1,800 words, but it was three years in the making.

Duquesne University's new Strategic Plan, which is in its final draft stage but has yet to be formally approved by the university Board of Directors, will be the guiding document used to make decisions at Duquesne for the next five years, according to Duquesne President Ken Gormley.

"It takes this long to shrink it down to four-and-a-half pages," Gormley explained with a laugh. "The goal was to get it down to a framework, more like a constitution."

According to Gormley, key decision makers at the university, as well as representatives of faculty, students and staff, worked together to distill their goals for the future of Duquesne into five pillars, reproduced here:

1. Duquesne will identify bold pathways to offer students the knowledge and skills they will need for productive and fulfilling lives and careers in the 21st century.
2. Duquesne will become the region's flagship institution for community engagement through mutually beneficial partnerships that advance the city, the region and the world.
3. Duquesne's academic programs will transcend traditional boundaries, positioning it as a leader in interdisciplinary and interprofessional programs.
4. Duquesne will create a vibrant campus community that fosters the achievements of its talented faculty, students and staff.
5. Duquesne will encourage an entrepreneurial spirit that will allow it to creatively steward University assets, adapt to changing environments and enhance its financial vitality to fulfill its mission for a new era.

One thing that might appear to be missing from these five pillars is any mention of Duquesne's

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To the windows, to the crawl



KAILEY LOVE/PHOTO EDITOR

Pittsburgh's Cultural Trust hosted its Gallery Crawl in a number of downtown galleries on Sept. 22. Many DU students attended.

Law grad chosen by WH for agency role

RAYMOND ARKE
news editor

A Duquesne Law School graduate has received attention from the White House. On Sept. 21, Dana Baiocco, who graduated cum laude in 1997, was nominated by the Trump Administration to the position of commissioner on the Consumer Product Safety Commission (CPSC) for a seven-year term.

The CPSC is the governmental agency that is concerned with "protecting the public from unreasonable risks of injury or death associated with the use of the thousands of types of consumer products," its website reads. The agency mostly functions as a regulatory force that creates new safety rules and investigates corporate neglect.

CPSC is currently composed of an acting chairman and four commissioners. They work together to enforce several federal safety laws

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Science prof begins run for U.S. House seat

KAILEY LOVE
photo editor

John Stolz, professor of environmental microbiology and director of the Center for Environmental Research and Education at Duquesne, is considering a career change.

Unofficially declared back in February, Stolz will be running against incumbent Keith Rothfus (R-PA) for Pennsylvania's 12th District House seat come November 2018. He officially began his campaign at the end of July.

"It's going, and it's very exciting," Stolz said of the start of his campaign.

Since he officially announced his intent to run for Congress, he has been participating in community events and meeting people across the district to garner support and better understand the



COURTESY OF JOHN STOLZ'S CAMPAIGN WEBSITE

John Stolz, environmental science prof, is challenging Keith Rothfus for Congress.

issues that impact his potential constituents.

After a 27-year career at Duquesne, Stolz hopes to "be a voice for the people and to bring attention to the fact that we have

to protect people's heart and home" and use his expertise in environmental issues to make a greater impact.

"One of the things that I've done in my career here is work with

people ... after [last] November, it just seemed that it was time to take it to a new level. As a scientist, I bring a different perspective. We need policy that is science based, especially with things such as climate change," he said.

Addressing the unseasonably warm temperatures at the end of September, as well as the Category Five hurricanes that have been battering the Gulf Coast and the Caribbean for almost a month, Stolz places high priority on addressing the issue of climate change in his campaign. An avid environmentalist, he participated in both the March for Science and the People's Climate March in Washington D.C. earlier in the spring.

So far throughout his career, Stolz has researched topics spanning from arsenic in the poultry

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BLUFF BRIEFS

Device repair kiosk opens in Student Union

The Office of Computing and Technology Services began a partnership with StayMobile, a national phone repair company.

The StayMobile Repair Kiosk is located on the second floor of the Student Union, next to the Starbucks. The stand is staffed by a technician who can assist students about their repair options.

The kiosk is open during most Union hours.

POLICE BRIEFS

Boy you kids have been at it again. I am getting plain, old tuckered out trying to follow along with all your nonsense and criminal activity. It's harder than keeping up with those Kardashians or whoever! Back in my day, the only thing us kids did were chores and respecting our elders.

On Sept. 22, a GPS was stolen from inside a vehicle on the Forbes surface parking lot. Ever heard of a paper map? Nobody wants to take those.

Goodness me, this crime is giving me flashbacks to before most of you were born, the 1990s, with this crime. Also on Sept. 22, a resident student stole a skateboard from another student who is a commuter. The case was referred to the Office of Student Conduct.

Keep an eye out, this crime fighting dream team might be better than the Avengers. Duquesne Police helped Pittsburgh Police with an arrest on Sept. 23. The suspect was a non-affiliate of the university, but when searched was found to have three Duquesne tassel caps with no sales receipt.

On Sunday, a female Duquesne student was found intoxicated in Towers. She was taken to Mercy Hospital by Pittsburgh medics. The offender was referred to the Office of Student Conduct.

On Monday, the resident director placed a call to DUPO about drug paraphernalia found in a St. Martin room. Police reported and confiscated the paraphernalia and the students were sent to the always packed Office of Student Conduct.

Also on Monday, a St. Ann resident reported a theft. The case is still active.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories. See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.

Creation Conference addresses water issues

GABRIELLA DiPIETRO
staff writer

Water is something that everything needs for life, yet it's a resource that is quickly shrinking. This important issue is one of the many aspects of the global water crisis that are further discussed at the third annual Integrity of Creation conference hosted by Duquesne University.

The conference is an academic event celebrating the university's Spiritan mission, originally commissioned by former President Charles J. Dougherty. The conference planning committee selected the topic due to the urgency regarding global flourishing.

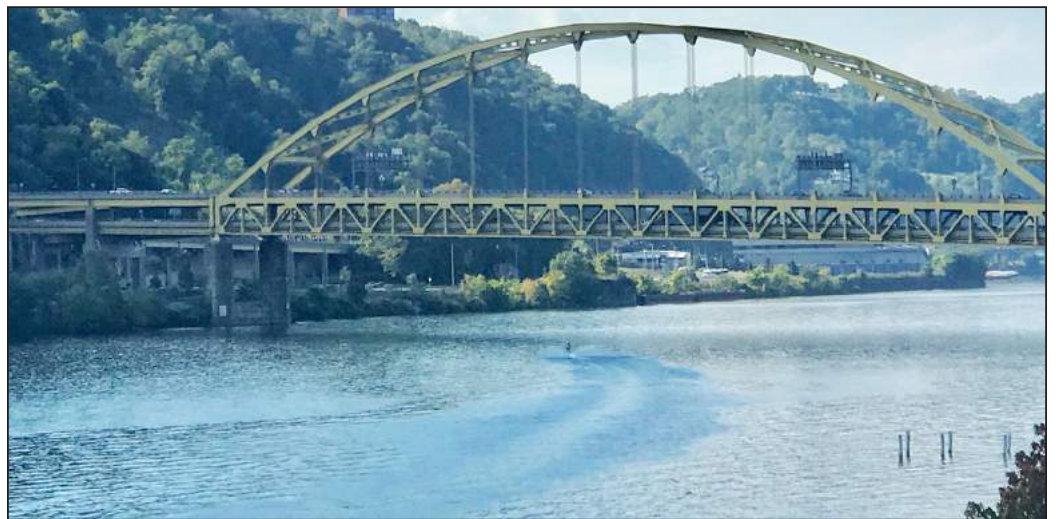
The committee invited six of the leading scholars in the field of environmentalism, specifically in regard to water, to speak at the event. The speakers' presentations aim to stimulate a deeper understanding about the crisis that the world is facing in regard to water through scientific, lawful, ethical and religious viewpoints.

Gerard Magill, the chair of the conference committee and professor of healthcare ethics at Duquesne, highlighted the importance of the world's water epidemic.

"The topic is a pivotal issue globally because the lack of clean water can threaten the human species and the planet's environment," Magill said. "Students will hear fascinating presentations by the most prominent experts in this highly controversial topic."

The conference takes place Wednesday, Sept. 27 at 7 p.m. and Thursday, Sept. 28 at 8 a.m. until late in the afternoon. The event is free and open to the public, and there will be live streaming of the presentations worldwide.

President Ken Gormley kicked off both days of the event with some welcoming remarks, followed by



DEJAH BRAGGS/STAFF PHOTOGRAPHER

The Monongahela River flows by. The DU Integrity of Creation conference this week focuses on water issues.

the first presenter, Nancy G. Love, a professor at the University of Michigan, on Wednesday, and Robert Glennon, a professor of law at the University of Arizona, on Thursday. Love's presentation is titled, "Water Infrastructure in Shrinking and Expanding Cities: The Impact on Water Quality and Public Health," and Glennon's is titled, "Moral Stewardship of Our Most Precious Resource: Water."

Hussein Amery, the director of the division of humanities, arts and social sciences at the Colorado School of Mines, gave a talk titled, "The Water, Food and Energy Nexus in the Middle East: A Focus on Saudi Arabia." His presentation aims to explain the interdependence between water, food and energy and how this complex connection produces vulnerabilities that could affect national security.

"Conferences like this allow specialists and students to learn about the latest research on the

subject, and to engage the scholars in a conversation about them," Amery stressed. "This conference helps in enhancing Duquesne University's reputation as a place that pays attention to new research, as well as a place where new academic ideas are shared and debated."

The event also features presentations on "Living the Preservation of Nature in the Amazon" from Spiritan Bishop Mário Clemente Neto, "Our Parched Earth: A Catholic Ecofeminist Response to the Global Water Crisis" from Rachel Hart Winter, the director of the Siena Center at Dominican University and "Sustainable Water Conservation Strategies in a Living Building" from the executive director of Phipps Conservatory, Richard Piacentini.

More information about the conference and its speakers, including the schedule, is available on the conference website at www.duq.edu/ioc.

DU grad faces Senate approval for new job

CPSC — from page 1

such as the Consumer Product Safety Act, the Child Safety Protection Act and the Federal Hazardous Substances Act.

Baiocco joined the Pittsburgh branch of the national Jones Day law firm in 1998 and became a partner in 2007. She helped to found the Boston branch of Jones Day in 2011, where she is a partner, a White House press release said.

Baiocco, who had received her undergraduate degree in journalism from Ohio University in 1988 before going to Duquesne Law, started her legal career as a clerk for a Western Pennsylvania District Court Judge, according to her biography on the Jones Day website.

The firm's biography describes Baiocco as "known for strategic business advice and high-intensity trials involving mass torts, consumer and industrial products, and medical devices." She was named a "leading lawyer" on a number of issues such as product liability and mass tort defense by The Legal 500 website.

As a lawyer, Baiocco has primarily worked on behalf of corporations faced with civil lawsuits.

"Dana counsels clients on minimizing risks, regulatory and reporting obligations, warranties, and CPSC product recalls," her biography read.

She was part of a Jones Day team that represented Mattel Inc., a toy company, through



COURTESY OF THE CPSC WEBSITE

The current members of the Consumer Product Safety Commission, from left to right: Robert Adler, Elliot Kaye, Acting Chairman Ann Marie Buerkle, Marietta Robinson and Joseph Mohorovic. DU alum, Baiocco, was nominated to fill Robinson's seat.

several mid-2000s lawsuits over their selling and recall of some 14 million lead-painted toys. The CPSC, the commission Baiocco is now nominated to, hit Mattel with a \$2.3 million fine. It was the highest fine ever levied by the organization for a product violation, according to the Law360 website.

Jones Day has been a favorite law firm for the Trump White House. The White House Counsel, Donald McGahn II, was a Jones Day lawyer. In January 2017, Jones Day announced in a statement that 14 other firm lawyers would serve in various White House positions. One, Noel Francisco, was confirmed as the

Solicitor General of the United States on Sept. 19. Jones Day also represents the Trump campaign committee, the Republican National Committee, and several Trump political action committees, according to an article on Law.com. Reporting by the New York Times found that, as of June 2017, the Trump campaign had paid Jones Day \$545,000 for its services representing the campaign in election matters and for the firm's advisement on legal issues regarding the continuing Russia investigations.

Baiocco said she preferred to wait to comment further until after her nomination hearing due to her

being "superstitious."

She did say that Duquesne was "her favorite place in the world" and praised President Ken Gormley and Law School Dean Maureen Lally-Green.

Colleen Derda, communications director for the Duquesne School of Law, said that Lally-Green does not comment on pending nominations and would wait until after the Senate confirmation process.

David Petrou, global public communications manager for Jones Day, did not reply to a request for comment.

The White House Press Office did not reply to a request for comment.

Strategic plan outlines the future

PLAN — from page 1

Catholic Spiritan heritage — but Gormley pointed out that the document's preamble begins with the story of Duquesne's founding by Spiritan priests more than 100 years ago.

"[The Catholic Spiritan heart of Duquesne] is supposed to be running throughout the plan," Gormley said. "It is really meant to just infuse itself into every aspect of this University's life, which, frankly, it does."

Gormley said this is one area that everyone involved in drafting the plan agreed on.

"The understanding that the fact that we're a Catholic, Spiritan university and really the only one of its kind in the world — people understood and agreed that that is one of the key things that makes us distinct, even though we may look similar to other institutions on paper," Gormley said.

He also explained that it's no accident that the first pillar of the plan is about "student-centeredness."

"[This pillar] used to be in the middle of the plan somewhere, and I physically moved it to number one on purpose," Gormley said. "I want the students to be the polestar of all decision-making."

Gormley said one example of stu-



MEGAN KLINEFELTER / STAFF PHOTOGRAPHER

Duquesne released details of its strategic plan for the upcoming several years.

dent-centered decision-making was the choice to replace the faculty-only dining hall on the 6th floor of the Student Union with Career Services, which is currently in the basement of Rockwell Hall.

"The faculty dining hall was regularly losing money, which meant that, in essence, the students, through their tuition dollars, were subsidizing the faculty dining hall," Gormley explained.

Former Student Government Association President and senior economics major James Daher was chosen to be the representative for the undergraduate student body

in the planning process. According to Daher, he met with his committee of about five people several times over the last year to discuss the first pillar. One suggestion he made was for Duquesne to place a stronger emphasis on career development for all students, regardless of school or major.

"Career Services does a good job with certain majors — it's easy to get an internship in the business school and some of the healthcare professions are the same way — but there are a lot of other students at this school," Daher said.

For the full text of the plan, visit www.duq.edu/strategicplan.

Grove City, DU strike nursing degree deal

MICHAEL MARAFINO
staff writer

Duquesne Nursing has another new partner. As of Sept. 21, Duquesne University announced its agreement with Grove City College, a small, Christian liberal arts and sciences college about 50 miles north of Pittsburgh.

The agreement allows a maximum of four high-achieving graduates of Grove City College to earn a Bachelor of Science degree in Nursing (BSN).

The agreement will begin in the fall of 2018, and it involves classes that are included in Duquesne's BSN program. It requires candidates to have completed the proper prerequisite credits, obtained a Bachelor of Arts or Sciences at Grove City College and maintained at least a 3.0 GPA.

Grove City College has a notable reputation as a hub for innovation, along with its reputation of striving for academic excellence and faith-building. It is ranked in the top 382 Best Colleges according to The Princeton Review college rankings. The combined reputations of both

Grove City and Duquesne provides an excellent return on the investment for students, the Office of Marketing and Communications at Duquesne said.

Members of the faculties of both schools have expressed their excitement for the agreement.

"We are excited to partner with Duquesne University School of Nursing to provide our graduates with another path to a rewarding and impactful career where they can demonstrate their leadership and serve the common good," Dr. Robert Graham, provost and vice president for Academic Affairs at Grove City College, said.

Dr. Mary Ellen Glasgow, dean of the Duquesne's School of Nursing, also displayed her enthusiasm for the partnership.

"We are very excited to welcome ambitious, intelligent, mission-driven nursing majors from Grove City College to Duquesne University," Glasgow said. "This partnership is an ideal way to further the academic aspirations of future nursing majors."

Duquesne University School of Nursing is widely reputable in

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Environmental prof seeks to unseat incumbent

STOLZ — from page 1

impacting consumers and farmers to exploring how the shale-gas industry affects people. He has been active in promoting a new technology called biodigestion, which converts waste (both agricultural and municipal) into natural gas for transportation and electricity. He also uses solar panels for his own home.

"Most importantly, there are solutions. They exist," he said.

In addition to academic research, Stolz has also been active in the community prior to running for office. He has worked with the city's resilience office as part of their climate action plan, and also collaborated with numerous communities across the state on issues related to natural gas development.

One of four Democrats challenging Rothfus so far, Stolz said that he believes he is the strongest contender "because of my background, my established record of my service to the community, [and] the fact that I've worked with city and county government to bring projects to success."

Stolz cites Senator Bernie Sanders (D-VT) and Senator Al Franken (D-MN) as sources of inspiration that he admires. He believes

that Sanders "has done a lot to reawaken this idea of getting back to people," which is something he also hopes to achieve if he takes office. He also looks up to Franken because, "he came from a different perspective, but he's an incredibly smart individual and makes a lot of sense."

While concerning himself with environmental issues, Stolz also places importance on addressing mounting student loan debt, with four percent guaranteed loans as part of his campaign platform.

"Coming from an academic career, education is the key to the future. I would hope that the students that are registered to vote in the district ... are able to support the campaign and vote for me, because I will represent students as well. They are the future."

As someone who has worked with students throughout his career, Stolz pledges to be a voice for students at Duquesne and across the district that he hopes to represent.

"Let's make this happen, because the thing that gets me excited is walking into the classroom, [seeing] my Environmental Biology class for the first time and seeing all these students, and knowing the reason why they're in that class is because they care about the environment and they care about the future," he said.

PGH named in Brookings report

ALEX WOLFE
staff writer

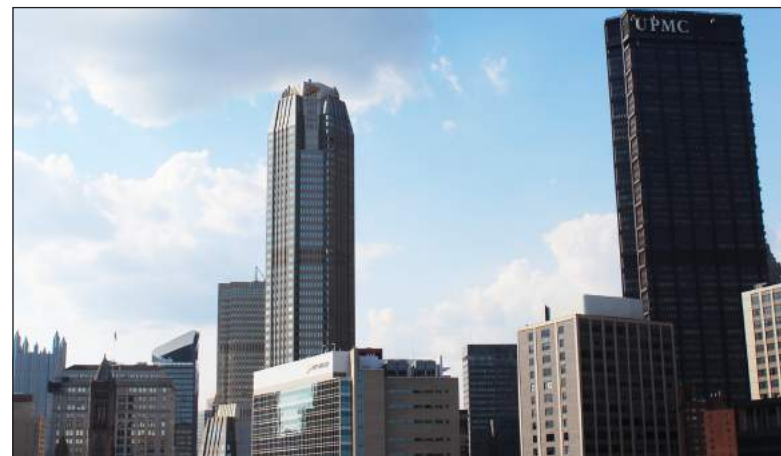
It seems like Pittsburgh is becoming more and more of a popular place to work, according to a report published by the Brookings Institute. Brookings named Pittsburgh as a 'Global Innovation City' and includes many suggestions. The 75-page report comes with a detailed list of recommendations for what Pittsburgh needs to do in order to maintain its status as a rising hub of innovation.

The Pittsburgh region already spends 2.5 times the national average on university research and development, but that will have to increase further to keep up with other cities in the global economy, according to Cato Institute, a renowned public policy research group.

Brookings recommends what it calls "innovation clusters" in "advanced manufacturing, life sciences and autonomous systems," and while other Pittsburgh strengths include corporate development and financial technology, the report describes these three areas of innovation are Pittsburgh's most dynamic fields of investment.

However, these innovation clusters need to be managed, and for that, the Brookings report prescribes the launch of a partnership known as 'InnovationPGH.'

While some of these developments are well-established, the progress bears a second look now that major international think tanks like The



KAILEY LOVE/PHOTO EDITOR

Pittsburgh was honored for being an innovation and technological business hub.

Brookings Institute takes notice. This distinction is not lost on Bill Generett, Vice President for Community Engagement at Duquesne, who says the report excites him.

"Pittsburgh has the potential to create a new and different model for one - [a model] that has wide and far-reaching positive benefits for all people that live in our community," he explained.

The administration has been hard at work, with President Gormley spearheading a new plan for university involvement in a new "innovation and entrepreneurship ecosystem," which, Generett explained, was one of the reasons he was hired.

At Duquesne, students may not be aware of the city's developments, but according to freshman marketing major Troy Smajda, the business school is getting

into these innovation hubs in a big way.

"Every freshman business student has to take a class called 'First Year Innovation Experience,'" Smajda explained, "And the program is mostly focused on the development of innovation hubs."

Not only has the business school required the class, but it is also built around a larger competition to develop a successful plan for the creation of a Pittsburgh innovation hub in Uptown, with the winner being awarded a scholarship.

The business school also runs the Small Business Development Center (SBDC) which provides support services to a variety of businesses throughout the region, and was deeply involved in the founding of Urban Innovation21, another urban development group, headed by Generett.

THE DUKESNE DUKE

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An awake
heart is like a
sky that pours
light.

HAFIZ

You just read | Now tweet
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Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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CARTOON BY JORDAN CALLAHAN

the viewpoint

India should not be turning away the Rohingya in time of need

The international community and media have identified the Rohingya as the most persecuted minority in the world. The Rohingya are a stateless minority with a long history of persecution in Myanmar, a mainly Buddhist country, and are in need of a safe place to live. They began to flee the country on August 25 after the killings of nine border police in October 2016. Myanmar troops began attempts to drive them out, such as burning their villages and attacking civilians. Currently, over 480,000 people are without homes.

The Rohingya have fled to neighboring countries in Southeast Asia, one of those being India. It's estimated that 40,000 people are taking refuge from the violence in India, and now the Indian government is calling for them to be deported.

It is wrong to try to return people to a place of abuse, especially considering that they have nowhere else to go. This is incredibly disappointing news to hear since Hinduism is considered a religion of peace, with an emphasis on non-violence against all creatures. If the Rohingya return to Myanmar, they will be killed, and their blood will be on the hands of the Indian government.

The government is calling for the deportation of the refugees, claiming that they have ties to the Islamic State and Pakistan's Intelligence Network ISI. According to India's

Home Minister Rajnath Singh, the Rohingya are "illegal immigrants." Some people are debating that this is unjustifiable due to the fact that India is legally bound by the UN principle of "non-refoulement", which forbids a country to try to force asylum seekers to return to a country in which they would be in danger of life-threatening persecution.

"Any nation has a right, and indeed a responsibility, to consider security risks, but that cannot be confused as an excuse to knowingly force an entire group of people back to a place where they will face certain persecution and a high likelihood of severe human rights abuses and death," Daniel Sullivan of Refugees

International told BBC News.

Technically yes, the Rohingya are illegal migrants. But migrants are divided into two different groups: economic and refugee. Economic migrants that are simply there for job purposes may be deported, but refugees are protected under the Indian constitution (Article 14- Right to Life, Article 21- Personal Liberty).

Many leaders have come out to express their concern for the Rohingya, except for Aung San Suu Kyi, Myanmar's state counselor

and (ironically) Nobel Peace Prize Laureate. Tibetan Buddhist leader, the Dalai Lama, urged her to speak out in a recent letter, "I appeal to you and your fellow leaders to reach out to all sections of society to try to restore friendly relations throughout the population in a spirit of peace and reconciliation."

"As a fellow Buddhist and Nobel Laureate, I am appealing to you and your colleagues once more to find a lasting and humane solution to this festering problem," he said

Varun Gandhi, a member of the Indian parliament, is asking the government to keep in mind "the rich Indian tradition" of helping refugees. India has taken in over 200,000 refugees, stateless people and asylum seekers, according to the UN Refugee Agency.

After living in Myanmar for generations and countless being denied citizenship, the Rohingya are deserving of safety and recognition. The treatment of these refugees is what the UN is calling, "textbook ethnic cleansing". These people are deserving of a shelter, food and medical aid, and it's against Hindu values to turn away someone in dire circumstances like these. As a Hindu myself, I'm ashamed of India's decision to turn a blind eye to the apparent genocide of these helpless people. If India will not save them, it's up to other countries to stop this crime against humanity and provide ref-

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STAFF EDITORIAL

Pens accept invite to White House, disappoint fans

On Sept. 24, the Pittsburgh Penguins officially announced that they will be joining President Donald Trump for a ceremony at the White House in honor of the team's fifth Stanley Cup Championship, which it won back in June.

The acceptance of the invitation came immediately after National Football League players were criticized by Trump for taking a knee during the national anthem in order to protest police brutality. Elaborating on his distaste for the so-called disrespectors of the United States flag, Trump said he wished owners would see a protesting player and yell, "Get that son of a b***h off the field!"

In light of this disturbing remark further showcasing the president's hatred of certain groups, the Penguins' decision to accept Trump's invitation is incredibly irresponsible and shows nothing but complacency to immorality on the part of the organization.

Granted, the fact that the team didn't say no is somewhat – albeit very minimally – understandable. Most of the players are foreign white men whose lives have never revolved around much other than hockey, a sport of privilege that takes a lot of money to play due to travel expenses, ice time and high equipment costs. These players' backgrounds don't let them fully understand the impact of the Trump administration, so making political statements is far from their biggest concerns.

But that is no excuse. With this invitation, the Penguins had the opportunity to make a strong statement to both their fans and the president, a statement saying that bigotry and the mistreatment of others will not be tolerated. As public figures and role models for people of all different backgrounds, these men ought to be standing up against the hatred that Trump constantly tries to instill in the American people.

Sure, the decision could have been executive, barring the players from expressing their opinions until it comes time to say who will actually attend, because players do, in fact, have the choice to personally skip out on the trip if they wish. But even so, simply accepting the invitation has made both the organization and the sport of hockey look terrible in these detrimental times.

Traditionally, it's important for a sports team to do its jobs and keep winning games for its city, but right now, nothing about this country is traditional – especially its president. This means that it's time to forget about the ways of old and actually start combating the current moral crisis that has been brought about by Trump.

Even though many of the players aren't from America, they are still living and working here, representing one of its most important cities on an international scale. They're also serving as role models for people of all racial, ethnic and socioeconomic backgrounds. Because of this, players must start sticking up for what is good rather than simply succumbing to the wills of those who sign their paychecks.

OPINIONS

How to start a war in 140 characters or less



COURTESY OF SALON

Twitter announced they will not be deleting Trump's "Little Rocket Man" tweet because they believe it keeps people "informed about what's happening in the world."

OLLIE GRATZINGER
features editor

Did Donald Trump just start a war via Twitter?

According to Ri Yong-ho, North Korea's foreign minister, the answer is yes. And, of course, calling the leader of a so-called "rogue nation" with nuclear capabilities "Rocket Man" in a formal speech before the UN probably didn't do much to help the United States' international image, but this isn't the first time Trump's tweets have stirred controversy. Unfortunately, I doubt it will be the last.

Social media is as fundamental to our generation as avocado toast

and crippling debt, but the nation's commander-in-chief has been using Twitter as a platform to promote the questionable principles upon which he's built his ideological empire. From his recent post calling for the prompt firing of anyone who takes a knee during the national anthem, to publically announcing – and taking pride in – his pardoning of anti-immigration bad-cop Joe Arpaio, Trump's tweets read like those of a middle-school cyberbully with nothing better to do with his time. It's not like he has a country to run or anything, right?

Granted, social media can be an irreplaceable and vital tool in the

networking process, and it's an excellent way to spread information to an innumerable amount of people all at once. The issue here has nothing to do with the fact that Trump tweets (Barack Obama tweeted, too), but the concern instead resides within how he utilizes social media.

It's irresponsible.

It's sloppy.

It's even contradictory: In 2013, he tweeted on the topic of the Washington Redskins regarding Obama's proposition to change their name to be less culturally insensitive, writing, "President should not be telling the Washington Redskins to change their name-our country has far bigger problems! FOCUS on them, not [sic] nonsense."

Conveniently, Trump has changed his tone now that he's the president that does, in theory, have bigger issues to worry about than football. For example, the looming threat of nuclear war. Or the fact that his supporters are rallying with torches and armbands, painting a picture eerily reminiscent of one of the darkest chapters in modern history.

To add to his inconsistency, he tweeted a message of thanks to the LGBT community in June of 2016, promising to "continue to fight" for them while Hillary Clinton "brings in more people that will threaten [their] freedoms and beliefs." In light of his not-controversial-

enough ban on transgender folks serving in the military, which he tweeted about instead of holding an official press conference like a rational adult, this feels like another prime example of his fault-ridden inconsistency and awkward indiscretion.

His Twitter rhetoric promotes the specific breed of American divisiveness that's been spreading like the Black Death Plague. Trump and his cronies preach a narrative that calls out the opposition as easily-offended "snowflakes," while they, in the very next breath, burn their \$100 sports jerseys and rush into name-calling on social media the very moment someone dares to exercise their First-Amendment right to peaceful protest.

We should demand more out of our president. We should demand a level of professionalism from the man tasked with leading our nation, and we should refuse petty-for-petty's-sake mentality that's making America the laughing-stock of the United Nations.

Instead of turning to Twitter to call terrorists "losers," Trump should pay attention to the very real, dangerous people and ideologies that are making America – and the world – that much less worse. It took him two days to rebuke the heinous showing of white nationalism in Charlottesville weeks ago, and when he finally made a post about the

hurricane that left Puerto Rico in a state of utter devastation, he couldn't help but bring up banks and debts and other things that you'd think he'd prioritize below the loss of actual human life.

Social media serves to connect the world by a series of invisible strings. We have limitless access to foreign language, world news, cultural education and political happenings in a way that's never before been possible. We hold in our hands a tool that could answer almost every question one could think to ask, and yet our president uses it to call Rosie O'Donnell fat.

The role of Commander-in-Chief demands a certain level of responsibility that Trump has proved himself incapable of demonstrating time and time again. His duty is to the American people – all of them, whether they stand or kneel or protest or comply. For a country that prides itself on its freedom, Trump seems to do all in his power to ensure that America is only the land of the free for those who agree, all while cyberbullying his opposition and tactlessly tweeting from his golf course while the world falls apart.

We know that Donald Trump can start a war in 140 characters or less. But how many characters will it take for him to assume responsibility and be the kind of leader the United States needs and deserves?

Puerto Rico deserves more attention from government

HALLIE LAUER
layout editor

When Ivan hit, the government responded. When Katrina hit, the government responded. When Matthew, Harvey and Irma hit, the government sent their resources to help those in trouble. When Hurricane Maria hit Puerto Rico and the U.S. Virgin Islands, the executive branch was abnormally quiet in a time when it would have been appropriate to use its social media platform.

Puerto Rico, which is an American territory, has been largely without power for almost a week. The category 4 hurricane knocked out all the power lines around the island, power lines which the island's government doesn't have the money to replace. The communication in Puerto Rico is cut off. With the risk of a dam crumbling, Puerto Rican officials had to walk from house-to-house to warn nearby citizens to evacuate. According to a report done by CNN, hospitals are running on generators and have no idea how long they are going to last; none have any running water and are running low on other supplies – putting even more lives in danger.

Aside from the lack of power, all of Puerto Rico's agriculture has been wiped out, meaning many people may also face starvation. The New York Times reported that the island has lost \$780 million in agricultural revenue. The island was already in an extended economic crisis that is only being

worsened by the storm.

So why isn't the United States doing anything to help? In 1998, the United States came to the aid of Puerto Rico when it was struck by a Category 3 hurricane. The United States Army Corps of Engineers donated one million pounds of ice and water to the island and provided teams to help clear the debris. For Hurricane Maria, House Speaker Paul Ryan said that Congress is working with the presidential administration to "ensure necessary resources get to the U.S. territory," but the earliest date that has been mentioned for those resources to be put together is the first or second week of October. The U.S. Navy has also said that they will deploy a medical facility, but it is not set to deploy for another 5 to 9 days.

That is too late.

People are going to die, not from the storm, but from starvation, dwindling medical supplies and a lack of clean drinking water. This is not a political discussion, it is a humanitarian one. While the President of the United States is busy tweeting about what professional football players are doing, people are fighting to rebuild even a fraction of what they once had.

That is unacceptable. These are people in need. They don't need a visit from President Trump (which he has said he will do, but with no date set) they need water, blankets and help.

Puerto Rico is getting minimal aide, and it is not coming from the United States.



COURTESY OF NBC NEWS

Almost 97 percent of the island's 3.4 million residents have been without power for one week, and half the residents do not have running water, according to CNN.

These are American citizens and when this happened in Florida and Texas, the government was quick to send resources to help those people get back on their feet. But for some reason, that same desire to help people in need is gone. This shouldn't even be a question of whether or not they are American citizens. We should be willing to offer our help to any country in need. So maybe instead of tweeting to NFL and NBA players, the president could call upon reservists or stop deploying troops to Afghanistan for a bit, and send them to a place where they will be welcomed and ac-

tually able to make a difference. If we want to continue to call ourselves the greatest nation in the world, we need to do better.

If you want to do better, you can donate money to help Puerto Rico to the following links:

<http://unidosporpuertorico.com/en/>
<https://hispanicfederation.org/donate>

The Duquesne Psychology Clinic will also have a meeting on Thursday Sept. 28 at 5:30 p.m in English and October 4 at 5:30 p.m in Spanish for anyone who is experiencing grief or distress at these events. Both sessions will be held in Rockwell Hall 227.

Women's fall fashion 2017

JAMIE CROW &
MADELINE BARTOS
staff writers

Fall is here, and while the weather might not be on track with our excitement for everything apple and pumpkin flavored, it's time to start thinking about fall fashion. This year, we've compiled a list of some of the best pieces to style for layering and comfort, with an emphasis on comfort. Now you can roll out of bed and into an equally cozy outfit.

Blankets

Nothing embodies the idea of comfort more than a blanket. We've all gotten to that point in the semester where we wish we could just roll out of bed, wrap ourselves in a blan-

ket and head off to class. Now, we can! Well, sort of.

Glorified blankets have come into style, being marketed as kimonos, ponchos and shawls, and while they might look like a piece of high fashion, in reality, they're just a piece of fabric usually with some fringe attached. They come in a variety of patterns, from plaid to floral to basic color blocks, and they can be styled a number of ways.

The best part about wearing glorified blankets is that they allow you to stylishly layer while remaining comfortable. Slip one of them on over your shoulders, style it with a basic top, leggings and a pair of boots, and you're ready to go. Of course, the option still stands to just take your blanket from your bed and wear it to class. Go ahead, we won't judge.

Cardigans



OLLIE GRATZINGER/FEATURES EDITOR

Opinions Editor Shivani Gosai models the classic cardigan over a button-down shirt. It's a cozy, casual look with a formal flair.

The beginning of fall is one of the most confusing times of the year, and trying to pick out an outfit when it's 50 degrees in the morning and 80 in the afternoon is a huge challenge. That's where layering comes in, and one of the most versatile options for layering is the classic cardigan.

Cardigans have come a long way since their creation. Supposedly, cardigans are modeled after waistcoats that were worn by the British during the Crimean War. Their popularity steadily increased until Mr. Rogers made them his staple on his TV show. Arguably, it was Mr. Rogers who brought cardigans to the forefront of fall fashion, and when he asked us all to be his neighbor, we slipped on cardigans, as well.

While the classic style of cardigan has buttons on it and a v-neck style, cardigans have become more versatile and their styles more wide-ranging. From chunky cable knits with pockets to more lightweight and flowy options, the cardigan has had some major transformations. One thing is for sure, though: This fall staple is here to stay.

Flannels

When it's *Frozen* inside, but *Moana* outside, plaid flannels are your friends. You don't have much to pick from in the pattern department, but layered under a vest or sweater, over a tee or around your waist, flannels make good layering pieces you can throw on when the weather inside is colder than out.

If you want to feel like you're



OLLIE GRATZINGER/FEATURES EDITOR

For those cold mornings that become hot days, layer up! Shorts or skirts with a sweater is as fashionable as it is comfortable. Add a scarf for emphasis, too.

snuggled up in a fleece blanket, L.L. Bean is the perfect place to look. According to their website, their fleece flannels are "meticulously crafted with premium Portuguese flannel for extra softness and long-lasting warmth."

Of course, premium Portuguese flannel isn't cheap. If a high price tag for "extra softness" and "long-lasting warmth" makes you think twice, a trip to Goodwill could get you 10 flannels instead of one, and you may even be able to snag a hand-me-down L.L. Bean shirt while you're at it. You'll have to act fast though, as there are several other college students out prepping for a long Pittsburgh winter.

Sweatpants

It turns out that the Jenners and Hadids of the world aren't much different than Duquesne students; they favor sweat-

pants over jeans, too. Thanks to the rise of athleisure, it's now trendy to walk out in public wearing sweats. Rolling out of bed and heading to class in your pajamas is suddenly a little less embarrassing.

The sweatpants from your high school sports days may be comfy, but now brands like Nike and Athleta are creating sweats, or joggers, with a little more shape. While they may be more fitted than average baggy sweatpants, some joggers are lined with fleece to combine comfort with warmth.

Add a structured jacket, like leather moto or denim, and the look goes from slightly sloppy to super stylish. Better yet, shoot for the comfort trifecta with sweats, an oversized sweater and some sneakers. If the Jenners can rock that in Malibu, you can rock it on the Bluff, too.

Ranking the softness of Duquesne bookstore sweatshirts

If you've ever had the desire to go to the bookstore and feel every sweatshirt to see how soft they are, but you just never got around to it, don't worry. We did it for you.



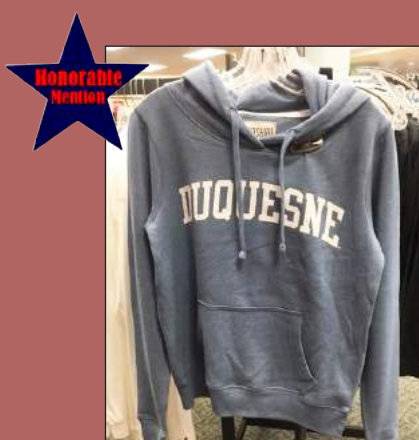
This incredibly soft quarter zip took first place. Unfortunately, though, the teddy bear and hat aren't included.



Taylor Swift's 2012 song 'Red' has nothing on this super plush red sweatshirt, which earned second place on our list.



While this quarter zip's softness doesn't match up to our winning pick, it's still super cozy and will keep you warm all winter long.



Got the fall time blues? Not anymore in this hoodie that will keep you warm both in and out of the classroom.



If you want all the comforts of the grey quarter zip but with the benefits of a hood, this is your pick.

NFL protests are warranted, should continue

BRYANNA McDERMOTT

asst. photo editor

When former San Francisco 49ers quarterback Colin Kaepernick first knelt during the playing of the national anthem prior to a preseason game on Aug. 14, 2016, he went largely unnoticed by the mainstream media.

It took three games for the quarterback's silent protest for racial equality to garner media attention, infusing ripples of controversy throughout the league as the worlds of sports and politics collided.

Over a year later, the ripples Kaepernick created have turned into a tidal wave, as NFL players across the league knelt, linked arms with another and remained off of the field during the playing of the national anthem during Week 3.

While Kaepernick may no longer be listed on an NFL roster, he is the true winner of this past week's games as the movement that he began is now more widespread than ever before.

As the movement progressively gained more traction, it also began to garner national headlines after President Donald Trump commented on the protests at an Alabama rally on Friday, saying, "Wouldn't you love to see one of these NFL owners, when somebody disrespects our flag, to say, 'Get that son of a b***h off the field right now, out, he's fired. He's fired!'"

Following Trump's comments, the #TakeTheKnee initiative was born, with supporters of the movement effectively dominating much of social media for the weekend.

It's sickening when African-American football players peacefully protest what they deem to be injustice, the president calls

them "sons of b****es" and demands for them to be fired, but when white supremacists march through streets wielding Nazi flags and swastikas, the president fails to condemn their actions.

These comments alone validate why players not only have every right to kneel, but need to do so.

Many of the teams and players were met with jeers and shouts of criticism upon taking the field, while online commenters gave their colorful opinions on every available platform.

The consensus among these disgruntled fans was that these acts disrespected the flag and that players were obligated to stand for the anthem or face losing their jobs.

But, last time I checked, there's no rule in the NFL handbook that says players have to stand. In fact, the word 'anthem' can't be found anywhere in the text, and 'flag' is used only once in reference to a coaching challenge.

The national anthem didn't become a popular pre-game tradition in professional sports until the 1940s when it was initiated to strengthen national pride during World War II, and NFL players remained in the locker room for the anthem playing until 2009.

If you're worried about disrespecting the flag, take another look at the U.S. Flag Code. In Section 176 of "Respect for Flag" it states: "The flag should never be carried flat or horizontally, but always aloft and free." The spreading of the American flag horizontally over the field or among fans is also a tradition at many sporting events, but that's not considered disrespectful.

The code also says, "The flag should never be used for advertising purposes in any manner



Colin Kaepernick throws a pass at Oakland during his tenure with the 49ers. COURTESY OF GETTY IMAGES

whatsoever." However, Bud Light — which paid \$1.4 billion to be considered the official beer of the NFL — often uses the American flag to advertise its beverages, but that's not deemed disrespectful by the general public.

Instead of focusing on the kneeling, focus on the reason behind it. Despite what angry Facebook statuses say, it's not because they hate America. It's actually the exact opposite.

The players choosing to kneel or protest are doing so because they love this country so much and want to see it change for the better.

People of color have been served great injustices since even before the beginning of this nation. The American flag is supposed to represent equality for all, but that's not what we're seeing in this country.

According to data gathered by the Washington Post, African Americans accounted for just 13 percent of the U.S. population in 2016 but made up 24 percent of people fatally shot by police officers. This makes African Americans 2.5 times more likely to be shot and killed by police than a white American.

A 2016 meta-analysis by Northwestern University examining hiring bias in the U.S. found that

when looking at nearly 56,000 applications for over 26,000 job openings between 1990 and 2015, white applicants received 36 percent more callbacks than black applicants.

Despite black males making up only 6 percent of the U.S. population, roughly 70 percent of NFL players are black.

When these players signed their contracts, they not only were given a spot on an NFL team, they were given a voice. Many of these men came from poverty, saw some of the worst of what America has to offer, and now they have the ability to bring attention to it for those without a platform.

The First Amendment protects both freedom of speech and the right to a peaceful protest. Aren't these players being as American as it gets by exercising these rights? Is the Constitution not what the U.S. military vows to protect?

Thank you, Colin Kaepernick, for starting this dialogue about modern racism in America. And, don't worry; Rosa Parks wasn't always endeared by all, either.

Bryanna McDermott is a senior multiplatform journalism major. She can be reached at mcdermottb@duq.edu.

Senior Kylie Isaacs shatters DU tennis records

DAVID BORNE

staff writer

The month of September has been one to remember for Kylie Isaacs. The senior etched her name at the top of the Duquesne women's tennis record books over the course of consecutive weekends this month.

She is now the program's all-time leader in overall wins (148) and wins in singles play (78). Isaacs has seen plenty of success at every level of competition, but the feeling that she got when she broke the record for overall wins was unlike any she had experienced on the court before.

"Lots of hugs and high fives and calls and texts and emails from both current and prior teammates and coaches. It was really nice," Isaacs said.

"I was shaking for several minutes after the match from all of the excitement and emotion. My brother, Jared, who is on the men's team, was on the court with me right after the match, which was really special."

Isaacs was actually unaware that she was close to breaking the record until she was informed

last year during an interview with *The Duke*. She admitted that the thought of the record was hanging over her head a little bit, but made an effort to make sure that the lingering thought didn't affect her play.

"It was on my mind a little bit, to be honest," Isaacs said. "I don't think it impacted me at all on the court, but it was a relief to get it over with."

Isaacs credits a large part of her success to head coach Vanessa Steiner and the rest of the coaching staff. Their rigorous conditioning program has kept Isaacs in top form, and has brought her game to a whole new level.

"Coach [Steiner] has had a significant impact on my growth as a player. Foremost, I am so much stronger, faster, and in overall better physical condition than when I started here as a freshman. The strength and conditioning program is excellent and has elevated my game. Coach Steiner also has us do speed and agility work, yoga, swimming, and other cross training."

Not only does Isaacs appreciate the physical training that she has to endure with her team,

but she complimented how well Steiner and her staff prepare the team mentally, as well.

"Coach also ensures we receive mental toughness training here at the school. On the court, we do high-intensity drilling and competitive match play to prepare for our fall and spring seasons. It is great to have a coaching staff who all work together to help us grow as athletes on the court, in the gym, and as people," Isaacs remarked.

Although Isaacs has already captured numerous titles, she knows there is still work to be done. There's one goal that she



Isaacs (right) high-fives Herman (left). COURTESY OF DUQUESNE ATHLETICS

has yet to achieve in her time on the Bluff, and believes this year could be the year that she finally crosses it off her bucket list.

"Short-term, [my goal] is to win the Atlantic 10 Conference this year, and we have the skill on our team to do it if we stay healthy," Isaacs said.

While this may be her final season at Duquesne, but the senior doesn't plan on giving up the game at the end of the season.

"Long-term, [my goal] is to train after graduation and qualify for the U.S. Open in doubles with my awesome friend, roommate and doubles partner, Julianne Herman," she added.

The tandem of Isaacs and Herman finished the 2017 campaign with 25 doubles wins, and they have already racked up six wins this season.

With just about a month left in the fall season, Isaacs and her squad still have plenty of time to prepare for conference play in the spring.

Their next match comes the weekend of Friday, October 6, as they will head up to Buffalo, New York, to participate in the University of Buffalo Invitational.

Upcoming Schedule

Women's Soccer (5-3-2, 1-1) vs. VCU (5-2-2, 1-0-1) at Rooney Field
Thu. Sept. 28 at 7 p.m.

Men's Tennis: Rocket Invite (Toledo)
Fri. Sept. 29 - Sun. Oct. 1

Volleyball (7-9, 2-0) vs. Dayton (9-6, 1-0) at Palumbo Center
Sat. Sept. 23 at 1 p.m.

M/W Cross Country:
George Mason Invitational
Sat. Sept. 30 at 10 a.m.

Men's Soccer (2-6-1) vs. La Salle (7-3-1, 2-0-0) at Rooney Field
Sat. Sept. 30 at 3 p.m.

Football (2-1) vs. West Virginia Wesleyan (2-2; DII) at Rooney Field
Sat. Sept. 30 at 7 p.m.

Volleyball at Saint Louis (3-11, 0-1)
Sun. Oct. 1 at 1 p.m.

Women's Soccer at Fordham (5-3-3, 2-0-0)
Sun. Oct. 1 at 1 p.m.

DU's Past Week

Women's Soccer: 3-0 LOSS at La Salle (6-3-1, 1-0) on Sept. 21

Men's Tennis: Carnegie Mellon Invitational
Fri. Sept. 22 & Sat. Sept. 23

M/W Cross Country:
Competed at Saint Vincent Invitational on Sept. 23

Volleyball: 3-1 WIN vs. George Mason (4-10, 0-1) on Sept. 23

Men's Soccer: 1-1 tie at Robert Morris (0-7-2) on Sept. 24

Women's Soccer: 2-1 WIN vs. Saint Louis (9-1-1, 1-1) on Sept. 24

Volleyball: 3-1 WIN vs. George Washington (5-11, 1-1) on Sept. 24

Men's Soccer: 1-0 2OT LOSS at Bowling Green (6-4-0) on Sept. 27

National Headlines

On Sept. 25, Carmelo Anthony's tenure in New York officially ended, as he was traded to Oklahoma City for Enes Kanter, Doug McDermott and a 2018 second-round draft pick.

On Sept. 26, the FBI announced that 10 were arrested in connection to fraud, bribery and corruption charges related to collegiate basketball.

NHL PREVIEW: INSTALLMENT 1 OF 2

While the NHL welcomes Vegas in its inaugural season, all eyes will be on the Penguins' play this year as they look to three-peat

ADAM LINDNER
sports editor

For the first time since 2000, the NHL will welcome a new club into the league this season as the Vegas Golden Knights, Las Vegas' first major professional sports franchise, make its debut.

The Golden Knights will join the league looking to compete in its inaugural season, as General Manager George McPhee equally crafted his team with talent and youth, talent that will enable Vegas to put forth a respectable on-ice product in its first year, but a plethora of young assets that will help to spawn future success.

While McPhee's efforts certainly provide the new franchise with plenty of positive momentum, history tells us that hockey fans should slightly temper their expectations for the Knights in their first year of competition.

The best season that an expansion NHL franchise has ever had in its first season came in 1993, when the Florida Panthers finished with 83 points, one point out of a playoff spot, and a 33-34-17 record. Although the 1993 Panthers are the cream of the crop when it comes to expansion NHL teams in its first year of competition, those Panthers and the 2017 Knights share a key similarity.

Former Vezina-winning goalie John Vanbiesbrouck led that Florida team, posting a stellar .924 save percentage and a 2.53 goals-against average.

Similarly, Vegas selected 13-year NHL veteran goalie Marc-Andre Fleury in this summer's Expansion Draft, effectively making Fleury the centerpiece of their team for years to come.

The 32-year-old Fleury spent the entirety of his previous time in the NHL with the Pittsburgh Penguins, compiling a .912 save percentage, a 2.58 goals-against average and earning three Stanley Cup victories over the course of his career.

Fleury figures to provide coveted experience in goal for the Golden Knights, where he is still capable of playing like a quality starting netminder. Beloved in Pittsburgh, there was writing on the wall for the majority of last season that the 2016-17 campaign would be

Fleury's last in a Penguins uniform.

Even having 23-year-old Matt Murray, who started the majority of the Penguins' games these past few seasons, under contract didn't make it any easier for Penguins fans that've grown accustomed to seeing Fleury in net for the Penguins.

"You know, it's really tough because I've grown up here, watching Fleury as a Penguin, and it'll be sad to him in another uniform," said Upper St. Clair native and sophomore political science major Joseph Callahan.

"It sucks he's leaving, and he was such a big part of this franchise for so many years," said Eric Tignanelli, Penguins enthusiast and senior digital media arts major.

"I do hope he's very successful in Vegas, and I think he's one of the best people in hockey, aside from being a very good goalie. I think [Pittsburgh] will take a big hit [due to the lack of his presence,]" Tignanelli said.

While Fleury's departure does leave a sizable void in net, in the locker room and in the hearts of Penguins fans, Pittsburgh must continue to direct its focus to the upcoming season, where the team will attempt to become the first to win three consecutive Stanley Cups since the New York Islanders won four consecutive championships from 1980 to 1983.

Pittsburgh lost several key contributors from last season's team in addition to Fleury, including forwards Nick Bonino, Chris Kunitz, Matt Cullen and defensemen Trevor Daley, Ron Hainsey and Mark Streit.

General Manager Jim Rutherford managed to add sure-handed defenseman Matt Hunwick, enforcer Ryan Reaves and a solid backup goalie in Antti Niemi this offseason to shore up the holes left by the Penguins' numerous losses, but days removed from the team's regular season opener against the St. Louis Blues, the Penguins are still left without a bona fide third-line centerman.

The general belief surrounding the Penguins is that Greg McKegg, who signed a one-year, \$650,000 contract over the summer, may begin the year centering Pittsburgh's third forward line. Quick, solid in the faceoff circle and willing to kill penalties, McKegg fits the bill for the prototypical third-line centerman, and it seems as though he will begin there this season for the Penguins as Rutherford has yet to deal for another center.

If Pittsburgh can remain healthy throughout this season (we're looking at you, Kris Letang), it has a good chance of earning another top playoff spot and going on to challenge for its third consecutive Cup, despite playing more games over the past two years (213) than any other team.

How will the NHL's other teams fare this season, coming off of an offseason that saw exponential player movement, remains to be seen.

Read on for *The Duke's* 2017-18 NHL Atlantic Division Preview, with teams ranked in order of their predicted divisional finish.

The second and final part of *The Duke's* NHL Preview can be found in next week's issue.

Atlantic Division —

1. Toronto Maple Leafs — The Leafs seemed as if they were on the verge of becoming an NHL contender ahead of schedule last season when they gave Cup-favorite Wash-



BRYANNA McDERMOTT/ASST. PHOTO EDITOR

PPG Paints Arena, home to the five-time Stanley Cup champion Pittsburgh Penguins, figures to be rocking on Oct. 4 when the Penguins begin their season versus the St. Louis Blues at 8 p.m.

ington a run for its money in the opening round of the playoffs, pushing the Capitals to six games. The addition of 19-year vet Patrick Marleau should help Toronto's younger crop of players as they navigate their first season in the league's limelight. Led by 20-year-old Auston Matthews, Toronto will have much higher expectations this season than they have in years past, but coach Mike Babcock is well-equipped to guide this young group back into the playoffs this season, and then some.

2. Tampa Bay Lightning — The return of Steven Stamkos and Ryan Callahan to Tampa Bay's lineup should reinvigorate a Lightning team that nearly made the playoffs last season, thanks to an 85-point effort by Nikita Kucherov. GM Steve Yzerman added solid vets in the offseason in Chris Kunitz and Dan Girardi, and while Tampa's biggest question mark lies in net, expect the Bolts to light the lamp enough to support Andrei Vasilevskiy in his first full season as a No. 1 goalie in the NHL.

3. Montreal Canadiens — Boasting arguably the game's best goalie in Carey Price, Canadiens fans should be optimistic heading into this season, especially after the addition of forward Jonathan Drouin in the offseason. Acquired from Tampa Bay for elite defensive prospect Mikhail Sergachev, the Habs should have a bolstered offensive attack this season. They needed more scoring last season, and now figure to put the puck in the back of the net more frequently with Drouin in their lineup. Karl Alzner is another key addition, while Alexander Radulov departed for Dallas.

4. Boston Bruins — Having recently resigned sniper David Pastrnak to a six-term deal, the Bruins retained one of their brightest players, but did little else to improve their roster. The only two new faces in Boston's camp this season are AHL MVP Kenny Agostino and former Jets D-man Paul Postma. Considering Toronto's youthful cast and the return of several Lightning stars, expect Boston to fall a bit in the Atlantic this year.

5. Ottawa Senators — Led by the game's best defenseman in Erik Karlsson, the Senators needed to add offensive punch this

offseason to supplement a methodical game played under Guy Boucher, but failed to do so. Expect for Bobby Ryan to struggle to repeat his herculean efforts that he exhibited this past postseason as the Senators struggle to score this year.

6. Buffalo Sabres — The Sabres need a near-complete season out of Jack Eichel if they're to take a step in the Atlantic Division this season, but after a house clearing in Buffalo's front house, the Sabres can count on a refreshed outlook this season to motivate them. Sabres fans will certainly be pleased with the addition of veteran and Sabre-great Jason Pominville, who should be able to help guide a younger Buffalo locker room. Sam Reinhart should provide increased production this year.

7. Florida Panthers — The loss of Jonathan Marchessault's 30 goals to the expansion Knights really hurts the Panthers, who are in a rebuilding stage two seasons after finishing with 103 points just two seasons ago. Young Panthers Jonathan Huberdeau, Aleksander Barkov and Vincent Trocheck will continue to improve, but Florida has a long way to go to get back to the top of the Atlantic Division. While the season's outlook is mostly dim, things could go somewhat decently if Aaron Ekblad can play a full 82.

8. Detroit Red Wings — In the painful stage between contending and rebuilding, Detroit inaugurates a brand new Little Caesars Arena in Downtown Detroit this season that will be shared with the Detroit Pistons. But little excitement surrounds the franchise other than the opening of new arena. Trevor Daley, a member of both of the Penguins' last two Stanley Cup-winning teams, joins a Red Wings team in flux at the moment. It remains to be seen what happens with Andreas Athanasiou's contract dispute, and Riley Sheahan.

CUP PREDICTIONS:

Adam Lindner: EDM 4 - TBL 2
Bry McDermott: ANA 4 - WSH 2
Raymond Arke: MIN 4 - CBJ 3
Leah Devorak: CBJ 4 - EDM 1



COURTESY OF THE LAS VEGAS REVIEW-JOURNAL
Familiar Faces, Different Places: Former Penguins Marc-Andre Fleury, left, and Deryk Engelland, right, now reside in Las Vegas, Nevada.

New group replicates DU's music history

JOSIAH MARTIN
staff writer

A new musical ensemble has sprung up on campus — one dedicated to celebrating Duquesne University's history by playing music that would have been familiar to Marquis Michelange Duquesne de Menneville, the university's namesake.

The Duke's Music, as the group is known, offers a chance to "get into [baroque] music through the guy that we named the school after," according to founder and music theorist Paul Miller, who plays baroque violin for the group.

To best exemplify the differing musical styles of the 18th century, Miller and The Duke's Music have chosen a variety of pieces from both Italy and France for the group's inaugural performance on Sept. 30. The two countries had vastly different approaches to musical composition, a distinction that Miller says may be lost on modern listeners at first.

"What few people grasp is that there's a very big difference in the 17th and 18th century between French and Italian music," Miller said. "It was kind of like the difference between country and rap. It was a significant difference."

The upcoming performance will feature pieces by Italian composers, including Dario Castello and Biagio Marini, and French composers, such as Jean-Philippe de Mondonville and Élisabeth Jacquet de La Guerre. Jacquet de La Guerre has the distinction of being the only female composer on the list. Miller considers her to be among the best of her time, and one of the few female composers of the era to be recognized as such.



JOSIAH MARTIN/STAFF WRITER

Paul Miller is a Mary Pappert School professor of music theory and a performer specializing in 17th and 18th century music. He earned his Ph.D. at Eastman School of Music.

"Élisabeth Jacquet de La Guerre [was] an amazing female composer. Not many of them in the 18th century," Miller said. "I really wanted to have her on there because I love her music, and it is a great way of just saying 'Hey, there's more to it than just dead white men.'"

The Duke's Music intends not only to play the music of Marquis Duquesne's era, but also play it on period-accurate instruments. Patricia Halverson, who also plays in Pittsburgh's Chatham Baroque ensemble, will be playing the viola da gamba in The Duke's Music, an instrument that bears a

resemblance and fills a similar role to that of a cello but features six strings and movable frets.

"The gamba was very well liked in France, and quite popular in Italy, too," Miller said. "Patty [Halverson] studied at Stanford and then in Holland and learned all this great stuff about how to play Baroque Music."

Justin Wallace, Ohio-native composer as well as an organist for Shadyside Presbyterian Church, will play the harpsichord in The Duke's Music.

see MUSIC — page 12

'Five Foot Two' shows highs, lows in Gaga's life

NICOLAS JOZEFECZYK
staff writer

When it comes to Lady Gaga, it's a no-brainer that whatever she puts her mind to becomes a work of art, and *Gaga: Five Foot Two* is no exception. Strong, raw and down-to-earth, this documentary portrays some of Gaga's struggles and highlights some of her greatest achievements from when she put together her album, *Joanne*, all the way up to her Super Bowl LI Halftime Show performance.

The opening scene of the documentary alludes to a sense of eeriness that can be slightly confusing and uncomfortable. For a brief couple of seconds, Gaga stays suspended, motionless in a harness, as if fame has hanged her.

Following the creepy start, the viewer gets a look at Gaga's overly-lavish lifestyle as a pop star waking up to eat, have her in-house massage and go to the recording studio to work on her music. While seemingly self-indulgent, this beginning actually lays bare the struggles in Gaga's life. Right upfront is her and her ex-fiance's relationship plight, as well as the lasting consequences of a hip injury that causes muscle tightness and spasms — an almost career-ending disability for the entertainment business.

These foundational prefaces in *Five Foot Two* set a tone that mimics the age-old truism of "life is a roller coaster." No matter how good something in Gaga's life gets, there always seems to be an antithesis acting to bring her back down.

For example, the documentary shows a moment when Gaga surprises a fan of hers and cries tears of joy, saying, "It really is so sweet that you went outside for me." This touching and heartfelt moment is followed by press talk-



COURTESY OF NETFLIX

Neflix describes Gaga's documentary as, "shot in the style of cinema vérité," offering a more candid, no-filter access to behind the scenes of Gaga's more recent career, including the production of *Joanne*.

ing about Gaga crying and murmuring that she is alone. This part of the documentary is capped by the singer mournfully confessing, "I go from everyone touching me all day and talking at me all day to total silence."

The emotional strain of the documentary continues in a scene in which Gaga visits her grandmother, and a conversation about Joanne, Gaga's aunt who passed away at the age of 19, ensues. Gaga has her grandmother

listen to the titular track she had written for her album named after her aunt. While the song is playing, the film cuts to some of the Joanne's artwork, pictures of her and reactions of Gaga's father and grandmother. After the song finishes, Gaga's grandmother confesses, "That's a beautiful piece," as Gaga is crying, kneeling next to her.

On the opposite side of the spectrum, the most exciting part of the documentary was Gaga getting ready for and talking about her Halftime Show performance. This event was the biggest moment in her career, leading her to state, "The truth is that there really isn't anything bigger than this, so I better enjoy it today, because it's not going to happen again."

Thankfully for Gaga, the event was huge and sparked an outpour of love from her fans. That support alone brought "Million Reasons" off of *Joanne* to number one that night and added to Gaga's exuberance. This created the perfect ending of seeing Gaga purely joyous and her marking another number one single and a Halftime Show performance as milestones in her career.

Five Foot Two is a very well put together documentary that makes it easy to follow Gaga's life. There was never a point while watching this film, aside from the very beginning, that I was confused about what was happening or confused about the current time frame, which is a huge positive for this documentary.

Being a fan of Lady Gaga, I thought I knew a lot about her, but this work had me learning unique things about her and her personality. Between her personal familial struggles and those caused by her chronic pain, *Gaga: Five Foot Two* really shed a light on how strong and passionate the singer is about her fans, music and career. Set some time aside, make a snack, grab some tissues and engross yourself in this documentary, because *Five Foot Two* is truly worth the watch.

WEEK'S EVENTS

Thrival Music Festival 2017
September 29-30

Spend the weekend at a live, outdoor, two-day music event featuring Logic, Wiz Khalifa and Two Door Cinema Club. The event is also educational, featuring "immersive, innovation-focused programming" designed to serve up-and-coming entrepreneurs. Tickets start around \$80 and can be purchased at thrivalfestival.com.

Pixies @ Stage AE
Oct. 4, 6:30 p.m.

From the hit song "Where is my Mind?," Pixies will be making a tour stop in Pittsburgh with opening act Sunflower Beam. The Alternative Rock band will be performing as a part of Stage AE's outdoor concert series. Tickets start at \$39.50 and can be found on ticketmaster.com.

UPCOMING RELEASES

Flatliners
September 29

Medical students begin to explore the realm of near death experiences in order to gather information on what lies beyond. As the experiences continue to intensify, the group begins to show signs of physical harm as a result of their visions but must continue deeper into the death experience to find a cure.

Younger Now
Sept. 29

Miley Cyrus' sixth studio album, *Younger Now*, is her third collaboration with Oren Yoel and shows a different side to the artist as she abandons her infamous twerking and wrecking ball stage for a raw and sincere sound that takes listeners back to her country beginnings.

MICRO REVIEW

HARD

After releasing the highly acclaimed *Wiped Out!* in 2015, The Neighbourhood's radio silence was finally broken with the release of *HARD*. This five-song EP is reminiscent of *I'm Sorry...*, the band's first EP released in May 2012. Fans of a more upbeat sound shouldn't be afraid of *HARD*'s moody and refined tone; the band tends to sound more pop-like in its albums than it may in other forms of releases. "Sad-derdaze" in particular is a *HARD* highlight.

—Adam Lindner

‘Gold’ and ‘Silver’ still top 20-year-old franchise

GRANT STONER
staff writer

On Friday, Nintendo rereleased the original *Pokémon: Gold Version* and *Pokémon: Silver Version* on the 3DS' Virtual Console. Upon being asked to review the second generation of my favorite franchise, I immediately said yes. After all, it's not like I needed an excuse to beat these titles for the 38th time.

Developed by Game Freak and originally released in 1999, *Gold* and *Silver* served as direct sequels to the original *Red* and *Blue* games. With the addition of a new map, 100 monsters and a plethora of features that permanently changed the core mechanics of the *Pokémon* series, I can confidently say that these games are my favorite in a franchise that comprises of seven generations.

Beginning with the Johto region, trainers traverse across the traditional thematic areas of a core *Pokémon* game: Dark caves, sprawling cities and even an aquatic highway encompass the landscape, making this region always exciting to explore.

Yet what appeals to me isn't the aesthetics, but rather the overall pace of the game. Each major city, with their separate events and transitional pathways, are filled with exciting *Pokémon* encounters and trainer battles. Despite beating this game so many times, I still find myself becoming excited when I find an Onix in Union Cave or battle Pryce in the Mahogany Town Gym.

As is traditional with every *Pokémon* game, powerful creatures can be found inhabiting the land. In addition to the new monsters, two new Types were added to diversify the roster: Dark and Steel. Their addition completely changed the meta-game of *Pokémon* and are now staples within its competitive scene.

The second generation also introduced *Pokémon* genders, as well as the capability to breed your monsters (which doesn't make sense, and the series has never exactly explained how this works). While many can pass this mechanic up, there are many players whose entire *Pokémon* gaming ca-



COURTESY OF NINTENDO

Despite not having the same notoriety as the original *Red* and *Blue*, *Gold* and *Silver* were critical in creating the precedent for *Pokémon* sequels for the next 15 years. As of 2010, a decade after their release, these games have netted \$23 million in sales.

reers revolve around breeding the best team. Breeding allows trainers to pass on specific attributes and moves to create a creature you can't find in the wild. It also helped players to essentially copy rare *Pokémon* to trade, making completing the Pokédex a much easier task.

Finally, *Gold* and *Silver* revolutionized the series by adding an in-game clock. Events related to specific days, *Pokémon* that only appear during particular times and even time-based evolutions have completely changed the dynamics of the entire series. I've

scheduled entire days around *Silver*, devoting blocks of hours to acquire items or catch powerful new *Pokémon*.

It's a shame that I only have 750 words to tell you about my favorite game. And there's so much more that I wish I could add, like how *Pokémon* gained the ability to hold items, which could significantly boost their stats. Or how happiness became a core mechanic, influencing evolutions and even the strength of moves

see GOLD — page 11

Red Masquers set to impress with ‘Orphie’

SEAN ARMSTRONG
staff writer

When asked about the Red Masquers' upcoming semester, "phantasmagorical" is one of the first words that rushes to President Nathaniel Yost's mind as he attempts to describe the season the group has planned.

The Red Masquers is a student-run organization hosted by the Theater Arts program in The McNulty College and Graduate School of Liberal Arts. This year, the group plans to perform six plays and host one community-based event.

The five productions planned are *Orphie and the Book of Heroes*, *The Busy Body*, *One Acts for Charity*, *The Second Shepherds' Play*, *Macbeth and Equus*. The community-based event is called *Premiere's XLI* and allows students and staff to submit a one-act play to be performed on stage.

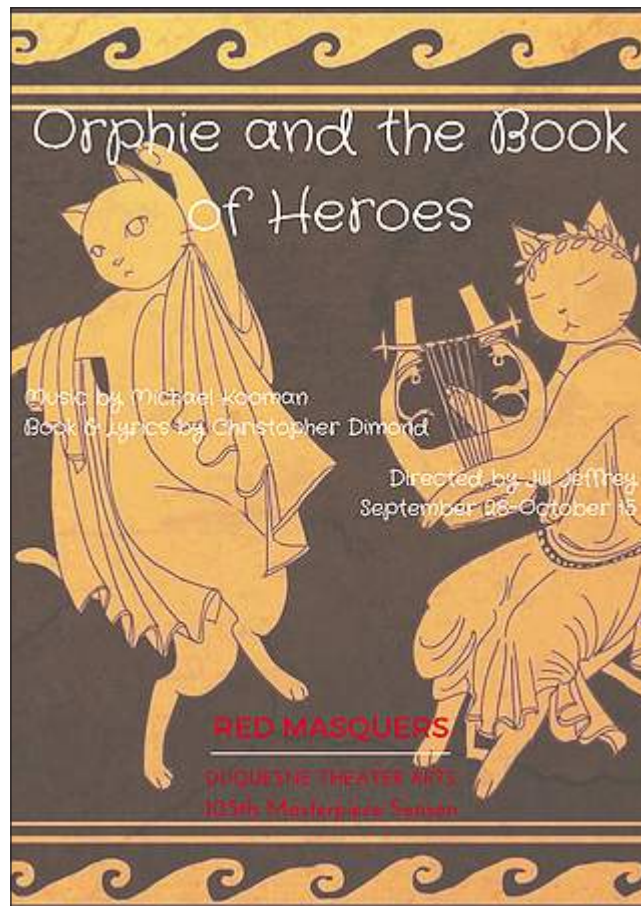
The Red Masquers' season opens with the musical *Orphie and the Book of Heroes*. The show runs from Sept. 28 to Oct. 15, Thursday through Saturday at 8 p.m. and Sunday at 2 p.m. According to the Duquesne University website, the show is a, "family-friendly musical ... which tells the story of Orphie, a young girl in Ancient Greece who sets out to save storyteller Homer and his *Book of Heroes*."

The Duke caught up with three of the cast members from *Orphie and the Book of Heroes*: Sam Espiritu, who plays Orphie, Max Beglar, who plays Homer and Grant Jones, who plays Hades.

How is *Orphie and the Book of Heroes* unique?

Max Beglar: This is the first musical in college that I have had solo songs in. The stage is very close to the audience so it makes for a lot of direct eye contact while trying to stay confident about singing. Thankfully I have sunglasses the entire show, so I can almost hide in a sense.

Grant Jones: One, it is supposed to be a family show that is acceptable for children. A lot of the other shows I've been in are aimed purely at adult audiences, and I've had to say and do



COURTESY OF THE RED MASQUERS

When asked about what a typical show looks like for *Orphie and the Book of Heroes*, Red Masquers President Nathaniel Yost commented, "A typical rehearsal day for a musical... involves a dance call, music call and then the run-through of the show. It is very important to have each individual aspect of the show on point. Any bit of uncertainty is very prevalent on stage. So we must be at our best."

some vulgar things. Also, this is the first major role I've had in a musical so far, in the past having had more ensemble parts. Finally, Hades as a character is very cartoonish and over-the-top. It's been a big change for me, as I have often been cast in serious, dramatic roles. So I've had to make my acting a lot bigger.

What is it like to be casted in this show?

Sam Espiritu: When I would do shows in high school, we would rehearse for about 2-2.5 months. But for *Orphie and the Book of Heroes*, we have only rehearsed for about five and a half weeks. So the time crunch was definitely something that added pressure for me. But in light of that, I believe that, as a cast, we were able to form bonds much quicker, which is something that I find very valuable.

Jones: Being part of the cast in this show is interesting because you have so many things you need to worry about at once: lines, lyrics, music, choreography, blocking, etc. It's a very complicated and fast-paced show, so we've had to put a lot together in a short amount of time. At first I was nervous about how much this show involved. It was a rather daunting task. But as I've seen rehearsals move along, I feel like we're up to it.

Why should people come see the show?

Espiritu: People should come to the show because Greek mythology is always an interesting topic, and, given that this is such a cute and fun family show, there will be something for everyone, no matter how old you are. Everyone in the cast and crew has worked so tremendously hard, and I cannot wait to have it all come together for the public.

Beglar: The show has a great, close-knit cast. We all became close very fast, which is pretty great for energy. As far as shows go, this is going to be a fun family one. If you once loved Greek mythology, as I myself once obsessed over, you'll probably enjoy this cute little myth.

For drama connoisseurs or just casual fans of the arts, the Red Masquers offers a unique opportunity for a family-friendly experience. However, if family-friendly doesn't sound like something interesting to you, the Red Masquers offers more typical shows like *Macbeth* later on in the school year.

Nursing deal made with Grove City

NURSING — from page 3

Duquesne University School of Nursing is widely reputable in nursing education, having created Pennsylvania's first BSN program in 1937 and the United States' first online nursing PhD program in 1997.

"Over the years, many students have been drawn to Grove City College's unique identity, Christian values, strong academic reputation and close-knit campus community, but they ultimately enrolled elsewhere to pursue an undergraduate degree in nursing," Graham said.

Graham explained how Grove City decided to pursue a partnership with Duquesne.

"Working with Dr. Don Rumbaugh, a physician on staff at the College, we approached Duquesne University's School of Nursing because of its high-quality BSN program, its accessible location in Pittsburgh and its faith-based mission and values," he said.

Graham also described how this program is beneficial for students after their graduation.

"This agreement allows our students to earn a bachelor's degree from Grove City and a bachelor's degree in nursing from Duquesne in 5 years. We are delighted to partner with Duquesne to prepare competent and compassionate professionals to serve in the field of nursing," Graham said.



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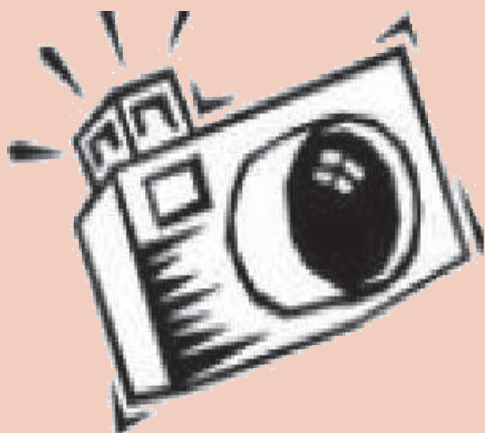
Gen II still best after 17 years

GOLD — from page 10

like Return. The ability to catch shiny Pokémon was also introduced, giving trainers an opportunity to collect ultra-rare color variants of their favorite monsters.

In a sense, writing this review is almost like a punishment. How can I convince you to enter my favorite virtual world with such a restrictive word limit? How can I show you how much this game means to me? Unfortunately, 750 words doesn't give *Gold* and *Silver* justice. They will never be able to justify the hundreds of hours I've spent in Johto. Now if you'll excuse me, I'm going to begin planning my 39th playthrough.

Like taking photos?



Email Photo

Editor Kailey Love at

lovek@duq.edu to become a photographer for *The Duke*.



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The crowdfunding website is open and active until 11:59 p.m. on Oct. 28. Any and all donations are welcome!

Baroque group forms at DU

MUSIC — from page 9

Wallace, the chair of the Pittsburgh Organ Academy, has a particular interest in the harpsichord, according to Miller.

"It's his own harpsichord, he bought it ... and he knows how to fix the harpsichord," Miller said. "Practically, he could build a harpsichord himself.

"If something goes wrong with the instrument, he could fix it, which is awesome," Miller laughed.

Miller says that these three instruments alone are enough for an accurate baroque band, which was intended for small venues. This makes these pieces suitable for the Chapel of the Holy Spirit at Duquesne, where The Duke's Music's first concert will be held on Sept. 30 at 7:30 pm.

Later this year, the group will be expanded to include Duquesne and Carnegie Mellon University grad students. This version of the group will be playing a concert of largely Viennese music on Feb. 16 in the Pappert Center.

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