



DU has links to Harvey

KAYE BURNET
staff writer

"If I was still there, I would definitely have been flooded."

Duquesne senior psychology student and army veteran Nicole Marshall lived in Houston for a total of 13 years, from the ages of nine to 17, then as an adult from 2010 to 2015. In that time, she lived in the Clear Lake, Pearland, Cypress and Katy areas around the city. During the flooding from Hurricane Harvey, all four of those neighborhoods were underwater to some extent.

Although Marshall stayed safe and dry here in Pittsburgh during the storm, her friends and family back in Houston all experienced moderate to severe flooding, with few exceptions.

"Out of all the people I know there, only two didn't get flooded," Marshall said. "My next door neighbor had five feet of

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Burrowing in the books



KAILEY LOVE/PHOTO EDITOR

Students study in the library on Wednesday night. As classes enter the third week, students face more assignments and work.

SGA sought to block Duke story

Duke defies SGA demand, group seeks first-ever Pub Board hearing

RAYMOND ARKE
news editor

Last week, Duquesne University Student Government Association (SGA) sought to prevent *The Duke* from publishing part of its annual budget that doles out money to student programs and clubs.

The Duke attended a Senate meeting of the SGA, which was open to the Duquesne public, on Aug. 27. At the meeting, the SGA budget for the school year was presented and approved by the SGA Senate.

Two members of the SGA Executive Board confronted *Duke* staff members in person for several hours on Wednesday night, asking for *The Duke* to not print the budgetary information. After *Duke* staff decided to run the graphic, SGA Executive Board officials, including several who ran on a platform of transparency, filed a request for prior restraint to the University Publication Board just as *The Duke* was going to print on Aug. 30. *The Duke* published a pie chart with budgetary information on page A-3 last week.

The letter, addressed to Publication Board Chair and professor of journalism, Margaret Patterson, asked for an "injunction against the Duquesne Duke, preventing them from publishing any information relating to the SGA budget."

In the letter, SGA officials said that the budget is too "sensitive" to be publically released.

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CCAC students can join McAnulty College

JOSIAH MARTIN
staff writer

A new agreement between the Community College of Allegheny County (CCAC) and Duquesne University has made it easier for CCAC graduates to obtain a bachelor's degree from the McAnulty College of Liberal Arts.

The articulation agreement allows students that have completed a two-year program at CCAC and meet Duquesne University's academic standards to transfer to Duquesne as juniors with 60 credits toward their degree.

"The students will not have to worry about how many credits will transfer," said Jeffrey Ptak, the associate director of Undergraduate Admissions.

That assurance is the major benefit of this agreement, according to Ptak.

"The agreement provides a direct pathway for students who want to begin their education at CCAC and then complete their Bachelor's degree at Duquesne's College of Liberal Arts. This will allow students to begin planning their Duquesne transfer much earlier in the process," said Ptak.

This is not the first of its kind at Duquesne, and it intends to make similar agreements with other community colleges in the future.

"The School of Nursing also has an articulation agreement with CCAC and we are looking to expand to other schools at Duquesne," added Ptak.

Ken Gormley, president of Duquesne University, expressed his hope to further improve the university's relationship with other schools in terms of transfer students.

"This new agreement with CCAC reflects our desire to establish a more



KAILEY LOVE/PHOTO EDITOR

Old Main, pictured here, is the site of Duquesne's administration offices. DU's recently reached a deal with CCAC allowing their students to articulate to Duquesne.

formal relationship to provide a seamless transition for students who wish to transfer into our College of Liberal Arts," said Gormley.

The agreement would likely en-

courage a greater number of transfer students from CCAC. Gormley welcomes them, as he reiterated the

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BLUFF BRIEFS

'Schubert on the Bluff' returns for final season

The popular Duquesne-hosted classical music concert series, Schubert on the Bluff, is reaching the end of its three-year run. Schubert on the Bluff featured classical pieces by Franz Schubert and French composer Claude Debussy.

The third season of the series kicks off with an octet on September 26 at 7:30 p.m. in the PNC Recital Hall. Concerts continue until April 15, with one concert each in November, February and March. This season was set to coincide with Schubert's 220th birthday in 2017 and with the centennial of Debussy's death in 2018.

Tickets are available now for \$15 online or by calling the A.J. Palumbo Center box office. Seating is reserved.

POLICE BRIEFS

Looks like some straight talk from Grandpa PB got yinz to calm down this week. I'm real proud of you. Maybe Gramps will take ya out on a classic fishing trip. But there are still some of you set on causing mayhem.

On August 29, a Towers student was found with marijuana and drug paraphernalia. The student was referred to the Office of Student Conduct.

If there's one thing the youths do that's delinquent, it's that new fangled skateboarding. On August 30, Davis Alexander DiCello of 1201 Maple Street Ext in Moon, PA, was issued a defiant trespass by Duquesne Police. DiCello was skateboarding and had refused to leave campus after several warnings. Surprised it wasn't Tony Hawk.

This crime certainly went up in smoke. On August 31, a student was on the Southside steps smoking marijuana. Two others were there, but not indulging in the potent plant. All three were sent to the Office of Student Conduct.

On Sept. 1, two students were found intoxicated in Saint Ann Hall. Both were referred to the Office of Student Conduct.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.

'Duke' reporting faces backlash from SGA

BUDGET — from page 1

"All Proprietary Information is sensitive due to the potential for certain information pertaining to individual organizations or line items and said information could be used in ways that violate SGA rules regarding the disclosure and use of budgetary and financial information," the letter read.

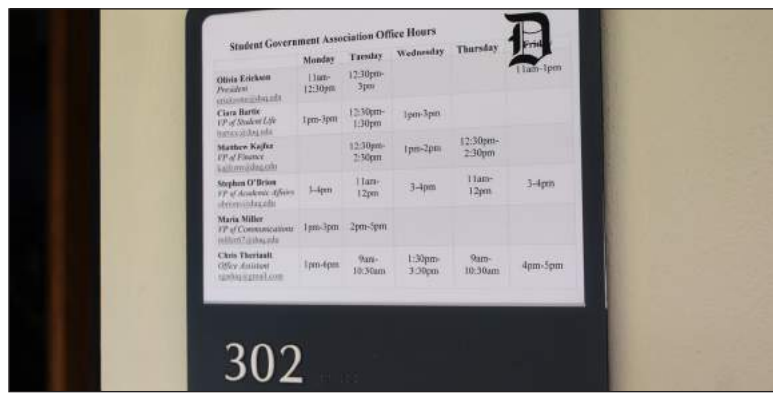
The SGA said that to publish the information, *The Duke* would have to receive "the express consent of [the SGA] by a 3/5 majority procedural vote of the Senate."

In a response to the SGA demand, Patterson said in an email, "The Publication Board does not have the authority to issue injunctions or order prior restraint with student-run publications."

SGA President Olivia Erickson did not respond to a request for comment.

Leah Devorak, editor-in-chief of *The Duke*, said that deciding to publish the information was "very simple."

"Not only was it obtained in a completely ethical manner during a public meeting ... [it is] incredibly newsworthy for students and faculty to know," she said, and noted that the reporter was wearing visible



KAILEY LOVE/PHOTO EDITOR

Pictured is the outside of the SGA office in 302 of the Union. Officials from the SGA sought to stop the Duke from printing budgetary information from an open meeting.

press credentials.

Devorak pushed back on the idea that releasing the information could be damaging.

"It is nothing but budgetary information, which should be made public and readily available in the first place," she said. "I was simply doing my job, and there's nothing wrong with that."

The information at the center of the controversy detailed that the SGA received a budget of \$81,484 for the 2017-18 school year. The largest amount of money, 48.8 percent, falls under the jurisdiction of

President Olivia Erickson. Specific line items under the President's control include \$32,000 to the Loop Bus program, \$2,200 for the Readership program, \$2,105 for Executive Board contingency, \$2,000 for the Senior Awards ceremony, \$750 for new initiatives and \$700 for the Spring into Finals program.

The Vice President of Finance, Matthew Kajfez, received the second highest amount of the budget, with 34.9 percent. The largest amount of that, \$23,100, is for the conference appropriations which the SGA gives to student organizations that apply.

The Vice President of Finance also received \$3,000 for service grants; \$1,300 for supplies, like the SGA office copier and phone and \$750 for the Student Resource Center located in the Student Union.

The Vice President of Student Life, Ciara Bartic, was given 5.8 percent of the budget, \$2,500 of which will go toward the Night of Lights event. Other line items under Bartic include \$1,000 for spirit initiatives and Homecoming, \$1,000 for the SGA end of year banquet and \$300 for the Pittsburgh Student Government Council conference.

Stephen O'Brien, vice president of academic affairs, controls 5.4 percent of the SGA budget. His section is spent accordingly on programs, with \$2,800 for the Study Break, \$250 for the Book Loan and \$1,350 for faculty initiatives.

The Vice President of Communications, Maria Miller, handles 3.6 percent of the budget. Marketing is given \$1,500, leadership initiatives consist of \$500, \$700 is budgeted for Senate activities and \$200 is for recruitment.

The final section of the budget is titled Senate Contingency and is 1.4 percent of the total. This includes \$1,159 for annual disbursements.

Interim director for Kline Center named

KAILEY LOVE
photo editor

With its new interim director in place, the law school's Thomas R. Kline Center for Judicial Education can begin moving forward with its unique plan to service the judicial system across the commonwealth.

Joy McNally, recently retired from her position as special advisor to President Gormley during his time as dean of the law school as well as an adjunct professor for undergraduate and law students, stepped into the role of interim director of the Kline Center on Sept. 1.

A colleague of President Gormley throughout their professional careers (even helping to edit his book *The Presidents and the Constitution: A Living History* during her time as his special advisor), he reached out to her and asked her to return to the university to assume the role of interim director and oversee the development of the Kline Center as it begins its development.

McNally brings experiences from all across the realm of law practice. From clerkships with the Supreme Court of Pennsylvania (as well as clerking for Maureen Lally-Green, the current dean of the law school, during her time on the Superior Court of Pennsylvania) to practicing law herself for 10 years, she is excited to be "doing



KAILEY LOVE/PHOTO EDITOR

Joy McNally, a former special to President Gormley during his time as law school dean, was named the interim director of the brand-new Kline Center for Judicial Education. McNally was also a law clerk for the PA Supreme Court and PA Superior Court.

something new that nobody has done before, and doing it from the ground up."

"It would be a way for me to make a meaningful contribution to the Pennsylvania Supreme Court and the Judiciary, which I have come to love ... it is a way of giving back to an institution that has given me so much," McNally said on her decision to return to the law school upon President Gormley's request.

"It's new, and it's visionary." Announced in July of this year, the Kline Center is the first of its

kind in the nation. Its namesake, Duquesne alum and Philadelphia lawyer Thomas Kline, pledged 7.5 million dollars (the largest individual gift in the history of Duquesne's law school) to establish the center in response to the order issued by the Supreme Court of Pennsylvania in Dec. 2016 that stated that all Pennsylvania judges and justices must take twelve mandatory continuing judicial education (CJE) credits per year.

According to a fact sheet compiled by the university about the Kline Center, "in no other state

does an entity partner with the courts and all other law schools in that state, in a collaborative fashion to provide education to that state's judiciary, free of charge."

The development of the center will help deliver CJE credits to 600 jurists across Pennsylvania, while partnering with the Judicial Education Center of the Supreme Court of Pennsylvania and the nine law schools across the commonwealth (including the University of Pittsburgh and the

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DU raises funds to help support Houston after flood

HARVEY—from page 1

water in their house and had to be rescued from the roof.”

Marshall is just one of more than 50 current Duquesne students from the Houston area, according to University President Ken Gormley. There are also more than 250 Duquesne alumni living in and around the city, he said.

“Everyone in the whole country has a responsibility to care when a natural disaster occurs like this,” Gormley said. “But Duquesne has so many ties to the area ... the immediate impulse is to ask, ‘How can I help?’”

To help the Duquesne community answer that question, President Gormley worked with Vice President of University Advancement John Plante, Campus Ministry, the Faculty Senate, and the Student Government Association to set up a crowdfunding site.

Proceeds will go to Catholic Charities in the Galveston-Houston area and to “Magnificat Houses,” shelters run for the homeless by Spiritan priests which Gormley says are currently being overwhelmed with requests for help. At publication,



KAYE BURNET/NEWS WRITER

Nicole Marshall, a senior at Duquesne, shows a photo of family friends participating in a clean up in the Houston area. Marshall is one of more than 50 Duquesne students from Houston. Duquesne launched an online crowdfunding site to raise money to help clean the \$180 million worth of damage Harvey did to Texas.

more than 300 donors had contributed almost \$30,000.

According to Gormley, the funds will go directly toward meeting basic needs for hurricane victims, such as clothing, food, water and shelter.

“[The crowdfunding initiative] happened spontaneously in about an hour,” Gormley said. “This is one way we can do something that would be immediately

helpful and show that we really do care ... It’s amazing that from 1,300 miles away, there is something that you can do.”

In addition to the crowdfunding initiative, which donors can access online at www.spirit.duq.edu, University Provost Timothy Austin is looking into the possibility of accepting Texas college students displaced by the storm at Duquesne, Gormley said. This

was something the Duquesne law school did for law students who were victims of Hurricane Katrina.

According to SGA President Olivia Erickson, she received an email on August 29 from Vice President for University Advancement John Plante asking if the SGA would co-sponsor the crowdfunding initiative, along with Campus Ministry and the Faculty Senate. Erickson agreed;

however, the SGA has not taken any official steps to promote the initiative, nor do they have any immediate plans to do so. According to Erickson, individual members of the SGA have promoted the crowdfunding site on their own.

“I know there are senators sharing it on their own Facebook and social media accounts,” Erickson said.

Boat capsizes as Rohingya refugees flee Myanmar violence

AP — A trawler carrying Rohingya Muslims fleeing violence in Myanmar capsized, killing at least five people, as the country’s leader, Aung San Suu Kyi, blamed a misinformation campaign for fueling a crisis that the U.N. says has now pushed more than 125,000 refugees into Bangladesh.

Suu Kyi’s top security adviser also sought to counter the storm of criticism the government is facing from around the world over alleged army abuses against ethnic minority Rohingya, asserting that security forces were acting with restraint in pursuing “terrorists.”

On the Bangladesh side of the border with Buddhist-majority Myanmar, residents of Shah Porir Dwip fishing village recovered five bodies from the Bay of Bengal on Wednesday, hours after the boat capsized around midnight, police official Yakub Ali said.

It was not immediately clear where the boat began its journey, or if the passengers had been among some 450 detained by Bangladeshi border guards and ordered Tuesday to return to Myanmar.

While some border guards were letting refugees across the border, others were sending them back.

Faced with a mounting crisis and a lack of space and basic supplies, Bangladesh said it will set up a new camp to accommodate Rohingya refugees who have arrived from Myanmar since Aug. 25, many walking for days and crossing jungles and rivers to reach safety.

Shah Kamal of the Ministry of



AP PHOTO

A line of Rohingya refugees traveling from Myanmar to Bangladesh. The Rohingya are a Muslim minority in a majority Buddhist nation. The United Nations have been warning of increasing violence against the Rohingya by the authoritarian Myanmar regime. Myanmar has been accusing the Rohingya of terrorism, as some have been trying to create a breakaway state. More than 125,000 Rohingya have fled in recent days. Most have been sheltered in camps in Bangladesh, some with 50,000 people.

Disaster Management did not say when the new camp would be ready. He said Wednesday it would be established in Tyingkhali, south of Cox’s Bazar district and near the established camp in Balukhali where more than 50,000 Rohingya have been sheltering since October.

Prime Minister Sheikh Hasina has asked officials to prepare a database with fingerprints for the new arrivals.

Bangladesh’s Ministry of Foreign Affairs said it summoned Myanmar’s envoy on Wednesday and delivered a protest note expressing deep concern about the influx of refugees. It said it demanded immediate measures by Myanmar to de-escalate the violence and also expressed concern about the reported planting of anti-personnel land mines near the bor-

der by Myanmar security forces.

The number of Rohingya fleeing western Rakhine state has reached more than 125,000, 80 percent of whom are women and children, said UNICEF Executive Director Anthony Lake.

“Many more children in need of support and protection remain in the areas of northern Rakhine state that have been wracked by violence,” he said in a statement, adding that the U.N. refugee agency had no access to Rakhine trouble spots.

“We are unable to reach the 28,000 children to whom we were previously providing psychosocial care or the more than 4,000 children who were treated for malnutrition in Buthidaung and Maungdaw” in Rakhine, he said. “Our clean water and sanitation work has been

suspended, as have school repairs that were under way.”

The violence and civilian suffering have prompted international condemnation and resonated particularly in many Muslim countries.

Suu Kyi complained to Turkish President Recep Tayyip Erdogan in a phone call Tuesday that Turkey’s deputy prime minister was a victim of fake news when he posted photos purportedly showing dead Rohingya that were not related to the crisis. The photos on Mehmet Simsek’s Twitter account have been taken down.

According to her office, Suu Kyi said such misinformation helps promote the interests of “terrorists,” a reference to Rohingya insurgents whose attacks on Myanmar security posts on Aug. 25 triggered the latest

military crackdown and streams of refugees.

National Security Advisor Thaung Tun said Wednesday that security forces “will use only calibrated force and force where necessary” and are making every effort to avoid harming innocent civilians.

Speaking at a news conference in Myanmar’s capital, Naypyitaw, he said he was “deeply disappointed and saddened by the disinformation campaign being waged around the world with regard to the situation in Rakhine.”

He said the recent violence “clearly indicates the intention of the extremist terrorist group to separate the territory of Rakhine from Myanmar and to create a Muslim state in that region.”

The group that claimed responsibility for the attacks, the Arakan Rohingya Salvation Army, says it acted to defend Rohingya communities, but has been vague about its ideology and ultimate goals.

The military has said nearly 400 people, most of them insurgents, have died in clashes. Security forces responded to the attacks with days of “clearance operations” the government says were aimed at rooting out insurgents it accuses of setting fire to Rohingya villages.

Many displaced Rohingya, however, said it was Myanmar soldiers who set their homes aflame and fired indiscriminately around their villages in Rakhine state. Rohingya Muslims have long faced discrimination in the Southeast Asian country.

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Letters policy

Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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CARTOON BY LEAH DEVORAK

the viewpoint

Munroe Bergdorf wrongly fired from L'Oreal after activism

The makeup industry has a reputation of not being inclusive for people of color. However, the most recent debacle with L'Oreal has brought about a discussion of racism with recently fired ambassador Munroe Bergdorf.

Bergdorf is a black, queer, transgender woman who recently claimed the title of the newest face of L'Oreal True Match. The True Match campaign is centered on social justice and diversity. L'Oreal has previously hired multiple people of diverse backgrounds to promote its products, but Munroe was the first transgender woman for the L'Oreal campaign. Three days after receiving the title, she was fired for a lengthy Facebook rant regarding white racism toward blacks.

Ultimately, the firing of Bergdorf was an extreme reaction from L'Oreal. The makeup brand is doing the opposite of promoting its goal of equality by trying to silence the truth.

In the post, Bergdorf was addressing all white people after the recent events in Charlottesville:

"Because most of ya'll don't even realise or refuse to acknowledge that your existence, privilege and success as a race is built on the backs, blood and death of people of colour. Your entire existence is drenched in racism. From micro-aggressions to terrorism, you guys built the

blueprint for this [sh*t]," she said. "Come see me when you realise that racism isn't learned, it's inherited and consciously or unconsciously passed down through privilege."

Her full statement was reported by Daily Mail.

L'Oreal responded with a very condescending statement:

"L'Oréal supports diversity and tolerance towards all people irrespective of their race, background, gender and religion. We believe that the recent comments by L'Oréal Paris UK Spokesperson Munroe Bergdorf are at odds with those values, and as such we have taken the decision to end the partnership with her."

The decision to let Bergdorf go from the campaign

was ultimately very hypocritical of L'Oreal. Bergdorf was simply speaking her mind, and as a black, queer, transgender woman, she has experienced the utmost amount of discrimination. She is allowed to have her voice, and for L'Oreal to try to silence her is shameful.

To further prove L'Oreal's hypocrisy, one of its key ambassadors, Cheryl Cole, was found guilty for assaulting a black nightclub bathroom attendant in 2003. Physical abuse and racially charged verbal abuse is perfectly okay for a L'Oreal am-

bassador to do, but speaking out against racism is not.

Most people were upset for Bergdorf's statement, because she was vaguely calling out "all white people." Some felt uncomfortable for being lumped into one group. All white people are not racist, this is true, but if you are not actively working with people of color (POC) to overcome racism, then you are complicit. Bergdorf is essentially trying to communicate that neutrality is not appreciated by the oppressed. Systemic racism can be just as damaging as a violent attack.

L'Oreal tried to appease the hole in the market of POC and LGBT consumers by hiring Bergdorf, but the second she opened her mouth to make a serious statement, she was no longer seen as valuable. She became a liability for offending their main consumers: white people.

If you want to show support and inclusiveness, you have to be open to the opinions of the marginalized. L'Oreal is already receiving backlash for their decision from people using the hashtag "#istandwithmunroe" and pledging to boycott L'Oreal products.

"I don't regret what I said," Bergdorf said. "I'm an activist. Being an activist means calling people out, not just saying what everyone else is saying and what everyone else wants to think and upholding the common consensus. L'Oréal knew that when they hired me."

Shivani Gosai is a senior journalism major and can be reached at gosais@duq.edu.

STAFF EDITORIAL

DACA deserves our protection

Families torn apart. People shipped off to places they don't know or can hardly remember. These are the consequences of the recent announcement from the Trump administration to scrap the Deferred Action for Childhood Arrivals (DACA) immigrant program.

This cruel policy change is now a reality for 800,000 young DACA recipients who suddenly face an uncertain future due to a part of their life in which they had no control.

DACA is a federal program established by executive order from former President Obama, which allows immigrants who came here before their 16th birthday to get renewable work permits, a driver's license and assistance in affording college. The recipients are often called "Dreamers," in part because that's what they represent: the fulfillment of the American Dream.

The fact is, there is little support for Trump's decision outside of his startlingly loyal base. The United States Conference of Catholic Bishops, Sen. John McCain, the ACLU and former President Barack Obama are all part of the massive and unlikely alliance fighting to protect these contributing members of society. Up to 15 states and the District of Columbia have already filed a lawsuit against the president's decision.

Even corporations and Wall Street are concerned about the end of DACA. According to Forbes, the economic impact of trashing DACA could reduce U.S. growth by \$280 billion. Other estimates, one from the Center for American Progress, suggest the reduction of economic output could be as high as \$460 billion over the next decade. That's a massive amount of money to lose just to achieve an inhumane campaign promise that appeals to white supremacists.

A running theme in Trump's campaign was always centered on immigration, with the proposed border wall the prime example. The decision to roll back DACA, which has been condemned from both sides of the aisle, as previously mentioned, is a clear appeal to his base as his ratings continue to free fall. Said base, filled with people that demonize DACA recipients and accuse them of taking away American jobs, simply haven't checked their facts.

According to a study done by the Cato Institute in January, "The majority [of DACA recipients] are still students and 17 percent are pursuing an advanced degree. By contrast, most recipients of H-1B visas are between 25 and 34 and hold either a Bachelor's degree or a Master's degree. In short, they appear to be a close reflection of what DACA recipients will look like a few years from now as they complete their educations."

These people are not unlawful criminals, as they have often been painted by Trump's far-right supporters and Republican allies in Congress. They are motivated, educated, and belong here just as much

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OPINIONS

Duquesne SGA attempts to silence 'The Duke'

KAYE BURNET
staff columnist

The SGA doesn't want Duquesne students to know how they spend student money.

In a laughably pretentious letter, dripping with condescension and SAT vocabulary words, the Student Government Association attempted last week to prevent *The Duke* from sharing basic SGA budget information that was made public at an open meeting. (Editor's Note: For full details about what this information was and how it was obtained, see this week's News section. For full text of the letter, visit www.duqsm.com)

To summarize, *The Duke* publishes every week on Wednesday nights so papers can hit newsstands Thursday morning. Last Wednesday at approximately 9 p.m., SGA Vice President of Student Life Ciara Bartic and Vice President of Academic Affairs Stephen O'Brien visited *The Duke* newsroom to attempt to persuade Editor-in-Chief Leah Devorak not to publish any budgetary information. When Devorak declined their request, explaining that the information was gathered ethically from a public meeting, Bartic and O'Brien produced a letter addressed to Maggie Patterson, a journalism professor and chairperson of Duquesne's Publication Board.

The letter demanded that Patterson prevent *The Duke* from publishing information about the SGA's budget, which *Duke News* Editor Raymond Arke obtained at the SGA's most recent bi-weekly public meeting.

Actually, I'm being generous. The letter was nowhere near as concise as I'm making it sound. Instead, it was filled with legalese jargon, like the following:

"It is the belief of the Student Government Association that all Proprietary Information [sic] is sensitive due to the potential for certain information pertaining to individual organizations or line items, and said information could be used in ways that violate SGA rules regarding the disclosure and use of budgetary and financial information. During Regular Senate [sic] meetings of the SGA, any students of Duquesne University, SGA members, or invited guests may be present for the meeting unless otherwise determined. In such cases, however, all those present must abide by the rules and regulations of the Student Government Association."

After you wade through the atrocious abuse of commas and unnecessarily capitalized words, it appears that the SGA Executive Board is trying to retroactively hold *The Duke* accountable to its own organization's meeting rules after it accidentally shared budgetary information during a public meeting. There are a number of problems with this.

First, nobody, including *The Duke*, is required to abide by the SGA's internal rules. This is especially the case when those rules were never announced before, during or after the meeting and no representative of *The Duke* ever agreed to any meeting rules.

Second, there are no such rules. Members of *The Duke's* staff spent a long evening pouring over the SGA's 12-

page constitution and 27-page bylaws document searching for anything close to the "rules and regulations" that would prevent *The Duke* from publishing SGA budget information. We found nothing. (If you don't believe us, the documents are all available on Campus Link.)

Third, and perhaps most seriously, the SGA was trying to hold *The Duke* accountable for its mistake by imposing the harshest possible weapon a news organization can face: prior restraint. Prior restraint means barring an organization from publishing information that it has obtained. It means silencing the organization. Therefore, when it comes to non-campus media, prior restraint is severely limited in the United States by the First Amendment.

According to the Cornell Law School Legal Information Institute, "Prior restraint [is] strongly disfavored, and, with some exceptions, generally unconstitutional."

Campus media at a private university is not subject to the full protections of the First Amendment, and the SGA is not bound by the same considerations as the federal government. Of course, given its obvious love of obtuse legal language, you'd think the SGA would be more aware of the legal community's disdain for prior restraint. You'd also think it would realize that every other level of actual government in the United States publishes its budgetary information.

At the heart of this issue is the idea that the SGA doesn't think students can or should be trusted with budgetary information. It feels this so strongly that it



COURTESY OF DUQUESNE SGA

The Duquesne Student Government Association are allotted \$81,000 to distribute to different student organizations. Its budget was published in *The Duke* after being made public in a meeting.

gave a six-paragraph injunction request at 11:30 p.m. to stop *The Duke* from sharing that information with you.

The fact that the SGA does not make its budget easily available to any interested Duquesne student is a disgrace. That budget comes from student money, and students have a right to know how their representatives are spending the \$81,000 allotted to the SGA annually.

In the words of SGA Vice President of Communication Maria Miller during the candidate debate hosted by *The Duke* last year, "Transparency is one of the key elements that we would like to

focus on... I think that we need to make SGA more transparent, so that the students know what we're working on and so that they feel comfortable coming to us when they have ideas, when they have suggestions, when they have problems, when things like these occur."

In conclusion, SGA: The students of Duquesne need far more transparency from you and far less circumlocution. And when it comes to using sesquipedalian words, don't try to tussle with the student newspaper. I assure you, our SAT verbal scores were much higher than yours.

Disneyland Paris denies boy to be a "Princess for a Day"

KAYLA CASAVANT
staff columnist

Disneyland Paris recently issued an apology after a British mother claimed that her three year old son was denied participation in their "Princess for a Day" experience because he was a boy, *The Guardian* reported on August 30.

According to NBC News, Hayley McLean-Glass wrote an email to the Disneyland Hotel asking if her son Noah could participate in the event. McLean received an email back reading, "At this time, it is not possible to book princess for a day for a boy."

Despite McLean's interest, the company turned down a paying customer due to the child's sex. A Disney employee decided that it was inappropriate for a three-year-old to be himself.

On McLean's blog, *Stretchmarks & Sparkles*, she wrote, "I didn't force my child to try on an Elsa dress....he chose it for himself. (sic)" McLean went on to explain that her youngest son has always loved princesses, and dresses and she knew that he would enjoy the experience.

"This isn't even a gay/straight debate... this is a child, who wants to be just like his favourite character," wrote McLean.

According to the same NBC article, Disneyland issued a statement to ITV News. In this statement Disneyland Paris wrote that the reply to McLean was, "an isolated incident," and "the cast member's response is not reflective of any policy or belief held here at Disneyland Paris."

The controversy has sparked intense discussion across the globe, with pundits and

daytime talk show hosts alike offering up their take on the story.

The incident is surprising, given Disney's history as a progressive institution in regards to gender and sexuality. For example, the organization has been hosting pride events at its theme parks for over twenty years.

Many have criticized McLean for even attempting to bring her son to the event. Voices worldwide claimed that it was wrong, inappropriate and maybe even abusive for McLean to encourage her son's affinity for princesses.

It is bizarre that in the present day society as a whole continues to gender everything. Masculinity and femininity are seen as two opposing sets of characteristics reserved for biological males and biological females, respectively, and that's just not accurate.

The role gender norms play in our lives starts early, often before we are born. Many expecting parents wait to find out whether their child will be a boy or a girl before decorating the nursery. When they announce to their friends that they will be having a son, a room with blue walls begins to fill with trucks and toy tools. When they announce they will be having a daughter, a pink room is filled with Barbie dolls, princess tiaras and tutus.

Once a child is born, this indoctrination into the idea of what it means to be male or female continues. Many little girls are signed up for beauty pageants and ballet lessons. While little boys find themselves stuffed into football pads and baseball gloves. There is nothing wrong with these activities, but there is something wrong with assuming what children will like before they have been given an



COURTESY OF DISNEYLAND PARIS

Disneyland Paris is under fire for refusing to allow a young boy to participate in their "Princess for a Day" program. They issued an apology on August 30.

opportunity to decide for themselves.

What a person loves does not depend exclusively on his or her assigned sex. Many people continue to struggle with this concept. A young boy who enjoys dresses is not making a political statement; he is simply being himself. The fact that a kid who just wanted to have a good time doing something that makes him happy was denied that opportunity as a result of somebody's arbitrary idea of what is permissible for boys is preposterous.

A three-year-old child should not have to justify what he likes to anybody. It has become increasingly more socially acceptable for young girls to pursue more traditionally masculine in-

terests. Inversely, the same is not true. For men of any age, it is extremely taboo to enjoy anything that might be considered feminine.

There is nothing wrong with a three year old enjoying a "Princess for a Day" experience. Disney did apologize, but it should never have happened in the first place. A corporation that is known for pioneering diversity and inclusion initiatives should have all of it's employees, particularly those who deal directly with the public, on the same page.

Disneyland Paris has to do better. Society has to do better. What is between a person's ears does not rely upon what is between their legs, and why should it?

Elephant death at PGH zoo breeds ethical questions

MADLINE BARTOS
staff writer

The decision to euthanize the Pittsburgh Zoo's premature orphaned elephant calf last Wednesday reignited the ongoing debate about the ethics of zoos.

The calf was born 30 days early, and her mother would not produce milk. The Pittsburgh Zoo adopted the abandoned calf and "consulted with elephant experts from around the world, including the Sheldrick Wildlife Trust, the world leader in saving orphaned elephant calves" in an effort to raise a healthy baby, according to a blog post from the zoo that was later taken down.

After teething issues caused the calf to stop eating, a feeding tube was inserted so she could get the right nutrients and vitamins. However, her weight did not increase, and officials at the Pittsburgh Zoo said they made the "humane decision" to euthanize her.

Within two hours of the press release, People for the Ethical Treatment of Animals (PETA) criticized the Pittsburgh Zoo and its elephant breeding program – and not for

the first time.

"This elephant's short life ended without the comfort of her mother or other elephants," PETA said in an article on their website. "The Pittsburgh Zoo has publicly glossed over the apparent true extent of the health crisis that this unnamed baby must have suffered."

This recent tragedy has called zoos into question, but the practice of keeping animals captive for research and entertainment dates back years before the modern age. Even in the 18th century, animals were collected as a symbol of power.

According to Dr. Nigel Rothfels, author of *Savages and Beasts: The Birth of the Modern Zoo*, The London Zoo, established in 1826, was the first modern establishment of its sort. Before it was a zoo, it was a private study collection for the Zoological Society. It opened to the public after an overwhelming amount of requests to visit.

At the time, zoologists couldn't keep animals alive for very long. Not enough was known about diets or group composition, and disease spread easily. The zoo also didn't resemble modern zoo exhibits, as

the animals were behind bars with no vegetation.

In the 1970s, the Woodland Park Zoo in Seattle opened the first immersion exhibit. Around the '70s, there was plenty of interest in ethology, or the science of animal behavior. This new interest led to better exhibits for the animals, allowing them to act and live more like they would in the wild.

With new knowledge came pressure for improvements on the well-being of the animals in captivity. Philosopher Bryan Norton, editor of *Ethics on the Ark: Zoos, Wildlife Conservation, and Animal Welfare* explained to ABC writer Kerri Phillips that there's a distinction to be made between being concerned for animal welfare and arguing for animal rights.

"Animal welfare people are much happier with naturalistic caging, but the animal rights people say it's wrong to have them in cages at all," Norton said.

The animal welfare argument would say zoos are valuable because they allow for breeding, research and the sharing of resources. The ani-



ZACH LANDAU/A&E EDITOR

The death of the elephant after only three months has called into question the morality of zoos, bringing an age-old animal rights debate back into the light.

mal rights argument, in line with what PETA preaches, would say that animals aren't for entertainment and that zoos should put their resources and money into habitat conservation and anti-poaching efforts.

While the Pittsburgh Zoo did not call PETA out by name, they did address critics of their decision to euthanize

the calf. In a now-removed blog post, they said, "Sadly, these individuals seek to benefit their own agendas by misrepresenting the realities of a tragic situation and demanding action based on misinformation. Despite the outcome, we fully stand behind

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Millennials inspire marketing changes, technological growth

HALLIE LAUER
layout editor

For over one hundred years, we have been naming our generations. Starting with the lost generation, a term

coined in 1914, and continuing all the way to 2017 with generation Z, naming generations has transformed from merely an identifier to a way to market things to specific demographics.

The term *millennial*, which seems to

grace the headlines and fall from the mouths of broadcasters each week, was coined by a historian named Neil Howe in 1991. The name didn't stick immediately, but today, it is almost impossible to go 24 hours without hearing or seeing mention of the word.

Naming generations has become a useful tool for journalists, advertisers and historians when attempting to find ways to corral a large, diverse group of people into one category.

Advertisers in particular have started using this term and the ideology behind the average millennial as a way to target a certain demographic in marketing campaigns. Forbes has even put out an online article entitled '7 Ways to Target Millennials Through Content Marketing.'

How did this come about, though? How did the millennial become the ideal market demographic? Companies don't come right out in their ads and ask "Are you a millennial? You'll love this product!" They attempt to appeal to the combined ideology: how this generation thinks about the world, what its beliefs are and what goals and desires it may or may not have.

The description of a millennial differs from person to person, making it hard to use one marketing strategy to convince the masses. But one trait that remains amidst the mix of definitions is that this generation spends most of its time online.

These new masses are incredibly technology savvy, and because of that, an increasing number of businesses have gone digital, creating social media accounts in order to

catch the eyes of those who spend most of their time online.

They also use these social media accounts to make advertisements more personal. They do this by partnering with social media platforms to form interactive advertising campaigns. So if someone tweets about how amazing their latest Amazon purchase is, Amazon can retweet it. This is free advertising for them, and is more convincing to the other millennials who are looking at product reviews. Millennials are notoriously brand loyal, so if they see many positive reviews on something, they are more likely to buy and keep buying from that company.

Another reason big companies target this demographic is because the millennials are the largest generation in recent history. With 77 million people, this generation easily surpasses the baby boomers. Companies then have an internal dilemma, because while baby boomers have the disposable income to spend right now, in the long run it could be a larger benefit to market toward millennials because they have much more potential purchasing power.

Using the current generation's traits as a way to market items towards them is not a new theory. It has been done in the past, and more than likely will be done again in the future as Generation Z ages, because in the long run, that is how companies make money – by appealing to the majority of the public. And at this moment, it happens to be the millennials.



OLLIE GRATZINGER/FEATURES EDITOR

Starbucks is one example of a company directing its advertising toward millennials.

Volleyball has good showing at Duquesne Invitational

DAVID BORNE
staff writer

A busy weekend of volleyball for the Dukes came to a close on Saturday night as Duquesne beat Robert Morris 3-0 at the A.J. Palumbo Center. The win over the Colonials boosted Duquesne's record to 4-3 on the year and 3-1 for the weekend.

The Dukes hosted the annual Duquesne Invitational this past weekend, with five teams in total fielding the bracket this season. Canisius, Coppin State, Northern Kentucky and Robert Morris joined the Dukes in the two-day showcase on Duquesne's campus.

Duquesne started the weekend strong on Friday afternoon, as they were able to take down a sloppy Coppin State squad in three straight sets. Freshman Maria Mos-

bacher led the way for Duquesne, recording a team-high 12 kills, accompanied by a lean hit percentage of .458.

Friday night came with a tougher test and a less desirable result, as Duquesne was unable to keep up with Northern Kentucky's high-powered attack, as it dropped the match to NKU 3-1. Dukes' junior libero Camryn Vecera was able to dig out 28 Norse scoring attempts but Duquesne committed 31 errors against Northern Kentucky, and provided the Norse with far too many opportunities to battle back with.

After a forgetful performance against NKU, the Dukes were able to reconvene and take down Canisius 3-1 on Saturday afternoon. Despite dropping a highly contested third set, Duquesne was able to best the Golden Griffins one set later to secure the victory.



EDWARD MAJOR II/STAFF PHOTOGRAPHER

Sophomore middle hitter Liz Wayne attempts to kill a ball against Northern Kentucky on Sept. 1. The Dukes fell in four sets to the Norse, 3-1. Wayne finished the game with seven kills for Duquesne.

Later that evening, the Dukes took down Robert Morris in three straight sets to cap off the showcase event.

After opening the 2017 campaign with consecutive losses to Xavier, Bowling Green and UIC, head coach Steve Opperman said that he was pleased with the progress and adjustments his team made on their home court this past weekend.

"We've been toying with lineups. I think this lineup is the one that's probably going to stick now. Kids aren't healthy. Molly Davet is a senior and was an all-conference player last year, and was our best starting outside last year, but she tore her ACL in the last match of the season," coach Opperman said.

"She has really worked well to get back on the court and has played great defensively in the back row for us. She's contributing any way she can," Opperman remarked.

"You never know, by the end of the season she could be earning that starting outside spot back. We're really just enjoying what we're doing now, making our adjustments. I think moving forward we have some really great volleyball ahead of us."

A key factor in Duquesne's win over the Colonials on Saturday evening was its ability to shutdown freshman middle blocker Emma Granger. Granger, who was named to the all-tournament team this past weekend, recorded only six kills against Duquesne.

"Emma's a really good player. She's doing some really nice things [for Robert Morris]. She hits a heavy ball and moves around the floor well," Opperman said.

"If you hit directly in front of her, you're going to get blocked every time. We know her strengths. We just said, 'Hey, if she gets her kills, she gets her kills, so let's just take care of the ball on our side of the court,' and we did what we needed to do," Opperman said of his team's strategy.

For the Dukes, freshman Maria Mosbacher has started her first year on the Bluff impressively, as well. She was second on the team in kills against RMU with 15, and currently has 106 kills on the season following Duquesne's 3-2 victory at St. Francis on Tuesday evening.

Mosbacher joins a powerful offensive attack for Duquesne that includes junior Maddie Bazalak, sophomore Liz Wayne and senior Abby Trzeciak. Opperman is looking forward to see what Mosbacher can bring to the team come conference play.

"We're excited. She still has some rough edges that she still needs to work out," Opperman said.

"I think when kids make the transition from high school and club ball to college, they're used to hitting through blocks pretty easily. Now you're going [up] against bigger kids and more mature kids, and sometimes she still has that mindset that she's just going to rip through the block, and she's getting blocked. She's learning to be a bit of a smarter attacker," Opperman said.

With a tough slate ahead at the Nike Classic in Eugene, Oregon, the Dukes hope to play well against top competition at a showcase put on by Duquesne's new apparel manufacturer.

On Sept. 8 and 9, Duquesne will look to channel the same energy that they exhibited this past weekend while aiming to minimize their errors against stiffer competition, as they'll face No. 23 Wichita State, Cal Poly and No. 14 Oregon on Oregon's home court in Eugene.

Following the Dukes' trip westward, they will compete in the Ball State/Butler Invitational on the campuses of both schools. The Dukes will face Ball State on Sept. 15 in Muncie, Indiana, and will then face Butler and Evansville in separate contests on Sept. 16 in Indianapolis.

Duquesne football looking to rebound from lopsided opener

ADAM LINDNER
sports editor

Last Thursday, the Duquesne football team embarked on an approximately 1,100 mile trek northwest of Pittsburgh to face No. 4 South Dakota State in its 2017 season opener, only to fall to the high-powered Jackrabbits 51-13.

While there are plenty of positive things to take away from the Dukes' performance on Aug. 31 -- including graduate transfer quarterback Tommy Stuart's encouraging debut and Chavas Rawlins' career-high 83 receiving yards on six receptions -- Duquesne returned home equally dissatisfied and motivated; dissatisfied with the way that the game went, albeit against one of the FCS' traditional powerhouse programs, and motivated for their next game on Sept. 9 at Valparaiso.

"Of course it's a terrible feeling to have because we know we are a better team than what the scoreboard (sic) shows," running back A.J. Hines said via text message. "We're going into the next game determined that we won't have a game like that again and we're just ready to move on and get this nasty taste out of our mouths."

Hines, the NEC Offensive Rookie of the Year last season following a campaign that saw him rush for a school-record 1,291 yards and 13 touchdowns, was held to an

underwhelming 34 yards rushing on 13 attempts in his sophomore debut at South Dakota State.

Hines left the game during the first half on Thursday appearing to nurse his arm, much to the dismay of Duquesne backers. Asked Wednesday afternoon about how he felt, Hines promptly responded, "(sic) Yea, I'm good."

Sophomore safety Bryan Glover sees last week's loss to a high-octane South Dakota State team largely as a stepping stone for what's to come for the Dukes.

"It's a learning experience. [The South Dakota State game] showed us what we needed to work on and improve upon as a team, and as far as preparing for [this weekend's game at Valparaiso], we're approaching them like every other week," Glover said on Wednesday. "It's another football game for us. We tweaked some stuff, tightened some stuff up, [and] we're ready to go play them," a confident Glover stated.

The Dukes face a much easier task this weekend as they travel to Valparaiso, Indiana, where they'll face a Crusaders squad that returns sixteen starters from a team coming off of a 4-7 campaign in 2016.

Picked to finish 10th this season in an 11-team Pioneer Football League (FCS), Valparaiso is a far cry from a team of South Dakota State's caliber.

Nevertheless, the Dukes seem eager to

move on from their loss at South Dakota State and play their second game of the 2017 campaign.

"We feel confident. We fixed and adjusted where we needed to. It was the first week, so we had a lot of things that we

still had to go over, but we're good now," said an optimistic Marquis Brown, reserve freshman linebacker, on Wednesday.

The Dukes hope to return home with an inverse result of the one that they returned home with from South Dakota this weekend.



COURTESY OF THE RAPID CITY JOURNAL (S.D.)

Jackrabbits' junior quarterback Taryn Christion attempts a pass against Duquesne on Aug. 31. Christion led the way for No. 4 SDSU, throwing for 254 yards and five touchdowns on 17/26 passing.

THE 2017-18 NFL PREVIEW

Will New England be able to defend its SB LI title as Tom Brady continues to age? Who will be the Patriots' chief competitors?

ADAM LINDNER
sports editor

Thursday evening, the Kansas City Chiefs will face the reigning Super Bowl champion New England Patriots at 8:30 p.m. in Foxborough, Massachusetts, effectively ushering in the NFL's new season.

Even as a new season commences, much remains the same, including many of the teams that are regarded as favorites.



COURTESY OF USA TODAY/THOMAS J. RUSSO

All Smiles: The first overall pick in 2009's draft, Lions' quarterback Matthew Stafford has every reason to smile as he recently signed a six-year contract extension fully valued at \$151.5 million.

Perennial AFC kingpin New England looks as strong as ever, even with its seemingly-ageless quarterback Tom Brady entering this season at 40 years old. An argument can be made that Brady may struggle to endure an entire 16-game slate, as last year he returned from a controversial -- yet, in the end, rejuvenating -- four-game suspension only to inherit a 3-1 Patriots team in Week 5.

New England went on to finish the regular season 14-2 and made light work of AFC challengers Houston and Pittsburgh during the postseason.

Super Bowl LI went on to become one of sports' most unbelievable comebacks, as the Patriots overcame a seemingly insurmountable 28-3 deficit midway through the third quarter of play to the Atlanta Falcons. Following Atlanta's last score with 8:31 left in the third quarter, New England scored 31 unanswered points en route to a 34-28 OT victory.

With his fifth Super Bowl victory, Tom Brady passed all-time greats Terry Bradshaw and Joe Montana for the most Super Bowl victories all-time for a starting quarterback.



COURTESY OF CNN

Tom Brady prepares to throw downfield during Super Bowl LI vs. Atlanta. The Pats came back from 25 points down to win 34-28.

In the offseason, New England chose to actively upgrade their roster instead of simply standing pat, adding star wide receiver Brandin Cooks in a trade with the New Orleans Saints.

Ironically, during a preseason game against the Detroit Lions on Aug. 25, Patriots wide receiver Julian Edelman suffered a torn ACL in his right knee, rendering him out for the upcoming season.

While Cooks and Edelman will have to wait at least one year to share targets in New England together, the addition of such a fast and skilled wide receiver to Tom Brady's repertoire all but negates the loss of Edelman for the Patriots. While it's unfortunate that New England will be without one of their main emotional leaders in Edelman, Cooks will make up for all that Edelman provided running routes for Brady.

Supplemented by a stellar offensive line, a talented cast of running backs that includes Rex Burkhead, Mike Gillislee, Dion Lewis and James White, a fiery, undrafted wide receiver that blossomed last season in Chris Hogan and All-Pro tight end Rob Gronkowski, the Patriots are well-positioned to reign supreme in the AFC East en route to a first-round bye in the AFC playoffs once again.

Barring injuries to key components next season, the Patriots remain a favorite to win Super Bowl LII this coming season.

Elsewhere in the AFC, top teams made moves necessary to improve their rosters in addition to New England.

Coming off of a disappointing 36-17 defeat to the Patriots in the AFC Championship game last winter, the Pittsburgh Steelers were notably aggressive in upgrading their team this offseason.

Usually quiet during free agency, the Steelers made a splash this August when they signed two-time Pro Bowl cornerback Joe Haden to a three-year, \$27 million contract after he was released by the Cleveland Browns.

In recent seasons, Pittsburgh's secondary has been a significant weakness for the team, and with 35-year-old franchise quarterback Ben Roethlisberger uncommitted to playing football beyond this season, the Steelers' brass likely noticed that the team's championship window was closing swiftly; at least, the championship window of the current iteration of the Steelers.

In the 2016 NFL Draft, Pittsburgh began to address their needs for defensive backs by selecting cornerback Artie Burns out of Miami (FL) and safety Sean Davis from Maryland with their first- and second-round picks.

Burns and Davis both made progress as rookies, and Davis played so well that he was named the Steelers Rookie of the Year for the 2016 campaign.

This offseason, Pittsburgh drafted Tennessee cornerback Cameron Sutton in the third-round, and added Haden and Buccaneers' safety J.J. Wilcox through free agency and trade, respectively.

If the Steelers' three main offensive contributors -- quarterback Ben Roethlisberger, running back Le'Veon Bell and wide receiver Antonio Brown -- can stay healthy, as well as wide receiver Martavis Bryant, who returns from a year-long NFL suspension due to vio-

lating the league's anti-drug abuse policy, Pittsburgh will have the ability to keep pace on the scoreboard with anyone.

It remains to be seen if the moves that the Steelers made to shore up their secondary this offseason will suffice. Haden, who has

Star Dallas running back Ezekiel Elliott's six-game suspension was recently upheld by an arbitrator, but he will be eligible to play Week 1 against the New York Giants. The NFL prefers to avoid eligibility questions for a Sunday game extending beyond Tuesday,



COURTESY OF WKYC (OHIO)

Cornerback Joe Haden, seen above as a Cleveland Brown, joined forces with Steelers' wideout Antonio Brown on Aug. 30 when he signed a three-year, \$27 million contract with the Steelers. Haden's addition will help to fortify a suspect Pittsburgh secondary this season.

been prohibited by concussion issues over the course of the past few seasons, is now 28 and on the back end of his prime.

It's likely that New England and Pittsburgh will meet in the AFC Championship once again, and the Steelers' defense will face the ultimate test in trying to halt New England's offensive attack, led by Tom Brady and newly-acquired Brandin Cooks.

The NFC is wide-open, as reigning NFC Champion Atlanta will be accompanied by counterparts Seattle, Green Bay, Dallas and the New York Giants.



COURTESY OF USA TODAY

Dallas star Ezekiel Elliott's six-game suspension was recently upheld by an arbitrator, but he is still eligible to play in Week 1 vs. the Giants.

citing it as an issue of competitive advantage. Therefore, Elliott will be eligible to play Sunday night vs. the Giants, but then not again until Week 9 vs. the Kansas City Chiefs. However, reserve backs Darren McFadden and Alfred Morris should help to negate the temporary loss of Elliott from Weeks 2-7.

New Orleans awaits the debut of Adrian Peterson in a Saints uniform, and Green Bay, a perennial favorite in the NFC North, appears as talented as they've been in several years.

Seattle remains a favorite in the NFC West thanks to their stout defense and the sturdy play of quarterback Russell Wilson. The Giants are must-see TV as long as Odell Beckham, Jr. is in uniform, and this season he'll be complemented by Brandon Marshall in the Big Apple.

Casual fans and pundits alike can debate all they please about the upcoming NFL season, but if Super Bowl LI taught us anything, it's that we have no meaningful idea of what may transpire next.

Just ask Atlanta.

SUPER BOWL LII PREDICTIONS:

Sports Editor Adam Lindner:
Dallas 34, Pittsburgh 31

Editor-in-Chief Leah Devorak:
Minnesota 28, Miami 14

News Editor Raymond Arke:
Kansas City 24, Green Bay 21

Tabletop gaming and its ever-widening popularity

ISAAC DAVIES
staff writer

Tabletop games have started to make a large comeback in recent years. On Aug. 18, nine voice actors walked onto a stage in front of over 5,000 screaming fans from all over the world to play, of all things, *Dungeons & Dragons*. While thousands of people coming together, both in person and online, to watch other people play a game (particularly one so quintessentially nerdy as *D&D*) is nothing new, it may be a sign of a bigger shift in group entertainment.

Tabletop games have become so popular that, according to New Statesman, in the first half of 2016, tabletop games made six times more money than video games on the crowdfunding site Kickstarter. On top of that, research compiled by Euromonitor International, a business intelligence company, shows that since 2013, the sale of tabletop games has increased about 1 percent every year and is expected to continue this upward trend. According to Geek and Sundry, a popular tabletop website, tabletop cafes are popping up all over the world, with 200 opening up in Beijing alone. A local tabletop shop, Phantom of the Attic in Greentree, is starting to pick up steam, as well.

"We have a lot of interest in role-playing games and miniature-based board games," owner Ron Russitano said. "The *Heroclix* group, that meets once or twice a month, talked about expanding and meeting once a week."

Heroclix is a battle royale-style board game that uses miniatures of super heroes from both the DC and Marvel comics Universes. It's not the only



The cast of "Critical Role." The show is recorded in front of an audience and broadcasted live on the video-streaming site Twitch.tv. The show began in March 2015 and is on its 110th episode.

group that meets regularly. Russitano also mentioned a group that plays *Star Wars X-Wing Miniatures Game* (another battle game that uses miniatures) that recently grew in size from four-to-six players a week to twelve-to-fifteen players a week.

Russitano seemed most excited about the monthly Pittsburgh Pathfinder Society meetings at his shop. According to The Pathfinder Society's website, they host bi-monthly meetings, one at Victory Pointe in Southside and the other at Phantom of the Attic. At each meeting, players roleplay

through preset adventures or continuations of ongoing adventures. Both novices and rugged veterans of the game are welcome.

Other than *D&D* or miniature-battle games, classic board games like *Monopoly* and *Life* are included in the realm of tabletop games. Ciara Van Gheem has been an avid tabletop player for three years. She currently works at Gamehaus in Glendale, CA, that has over 1,500 board games. She

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Netflix adaptation of 'Death Note' better off dead

LIYANG WAN
staff writer

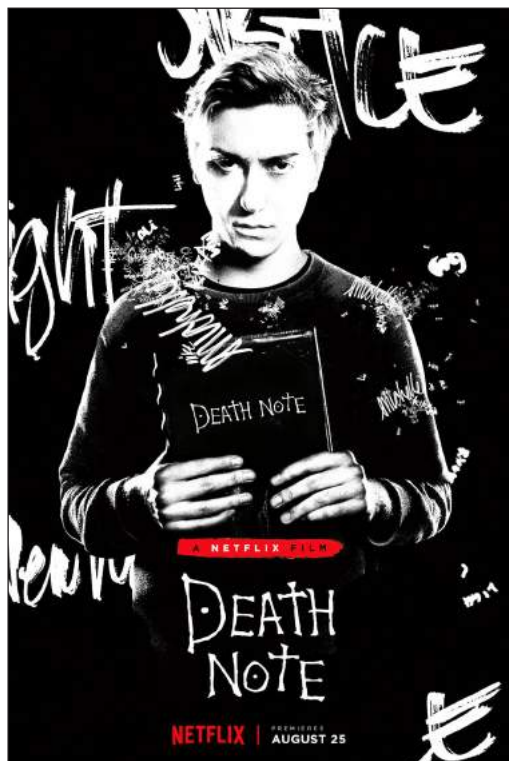
The new movie adaptation of the hit manga series *Death Note* has certainly made a name for itself. Specifically, this movie has courted controversy since its announcement, and some reactions have been particularly critical.

Fans of the original series have been critical of the casting for this adaptation, claiming that it is discriminatory and part of a wider problem of whitewashing, or the casting of white actors in the place of historically or contextually non-white characters, in Hollywood. Some are even protesting the film.

The director, Adam Wingard, has defended his casting choices and story changes. In an interview with RadioTimes.com, he claimed the changes he made to the property are a part of the adaptation process to make it fit in an American frame of reference. As such, actors Nat Wolff and Margaret Qualley play Light Turner (otherwise known as Light Yagami in the original series) and Mia Sutton (Misa Amane in the manga). Another important character "L" is played by Lakeith Stanfield.

Regardless of one's opinions on the casting, there are other qualities about *Death Note* worth examining. Its plot is one such thing. No matter the quality of an adaptation, most of *Death Note* focuses on the battle of wits between the protagonists Light and L, with criminal justice being a selling point for this series.

However, this new version feels simply like a movie with a teenager's love story and horror elements thrown in. The U.S. version abandons the thoughtful plot of the original story, instead borrowing its utmost basic premise: Light accidentally acquires a supernatural notebook, and he starts



The original *Death Note* manga first appeared in *Weekly Shōnen Jump* in Dec. 2003. It has been adapted into a novel, an anime, a game and other movies.

to use it for killing bad guys whose name and face he knows. L has to stop him. The focus isn't even on the conflict between Light and L in the adaptation. Rather, the only outstanding aspect of the film is the bloody killings. Instead of the "cat-and-mouse" game Wingard praised the original for, the selling point is to see how characters kill people and the horrific spectacle of their deaths.

I suppose the emphasis on brutality is reasonable considering Wingard's roots as a horror film

director. Within his work, violence and viscera feature heavily. However, gore is clearly not the key element of *Death Note*. In the original version, many people are set to die due to heart paralysis, for example, which is a very "friendly" death compared to someone's head exploding in the new adaption. The point of *Death Note*, what makes it so popular, is the intrigue and detective work, not death.

Another problem is character design. Wolff's Light is a far cry from the original. Although he is smart, he's also weak and somewhat a loser at school. Predictably, the movie treats his acquisition of the titular book as a way to compensate for his deficits rather than creating a crisis of character. Moreover, Light even uses the Death Note to hook up with the school cheerleader, Mia. Compare that sub-standard depiction to the original Light, a genius college student who is as bold as he is popular. He even dares to kill his own father in order to win over L.

Speaking of L, his U.S. version does try to imitate the original, replicating little quirks such as loving sugar and crouching in chairs. However, he, too, received a massive overhaul. For example, American L takes a gun to his confrontation with Light to threaten him, an act totally opposite with his original depiction. Even his detective work is downplayed in this remake, further gutting the appeal of *Death Note*.

Mia Sutton (Margaret Qualley), as compared to Light and L, is the surprising highlight in this version and cements herself with a critical role. Without going too much into it, suffice it to say that Mia asserts herself more than her manga counterpart, though her fate at the end of the movie is puzzling, to say the least. The best I can assume is that it's a hook that the director left for the sequel.

see **DEATH** — page 12

WEEK'S EVENTS

Screening of *Maxamba*
Sept. 8, 7 p.m.

Directed by Suzanne Barnard of the campus' Psychology Department and Sofia Borges, *Maxamba* follows an Indian-Portuguese couple who immigrated to Lisbon during the 1970s. Screening will be in the Dougherty Ballroom with a reception afterward.

Pittsburgh Irish Festival
Sept. 8-10

The annual Irish Festival will be held at the Riverplex at Sandcastle, Homestead. Not only will it feature beer, but it will also feature other staples of Irish culture. Tickets cost \$12 in advance and \$15 at the gate.

UPCOMING RELEASES

Native Invader
Sept. 8

The latest release from Tori Amos, *Native Invader* was inspired in part by the artist's desire to reconnect with her mother's family history. It morphed over the course of last year, becoming focused on, in Amos' own words, "Nature and how, through resilience, she heals herself."

It
Sept. 8

A new adaptation of the classic Stephen King novel, *It* returns audiences to small town Derry, Maine, where a group of kids band together to fight the monster hunting them down.

MICRO REVIEW

"The Blackout"
U2

The classic Irish rock band is back with this new, politically-charged single from their upcoming album *Songs of Experience*. This song harkens back to 'Bullet the Blue Sky' with its crashing guitars and strong vocals. After a dud with their last album, U2 may finally be back to the band we know and love.

— Raymond Arke

'Life is Strange' returns with gusto in 'Before the Storm' prequel

NICOLE PRIETO
staff writer

Released Aug. 31, *Life is Strange: Before the Storm* marks the triumphant return of the series after its controversial *Season 1* endings. The setting is May 2010, a little over three years before the events of the original. Chloe Price, 16, is at a low point in her life. Her ex-best friend, Max Caulfield, has been on an inexplicable communications hiatus. Her Blackwell Academy scholarship is standing on stilts. Her father has been dead for two years, and her mother's new military boyfriend, David Madsen, is becoming obnoxiously chummy with their garage.

In the midst of feeling abandoned and alone, coupled with a dimming future, Chloe is finding it harder and harder to care about *anything*. That is, until she runs into the most popular girl at Blackwell in an unexpected place.

Colorado-based Deck Nine Games transforms a teenage angst-ridden premise into a contemplative story that chronicles Chloe's meeting with Rachel Amber, unveiling one of the greatest untold stories from the first game. The team takes Dontnod Entertainment's vision of Arcadia Bay and runs with it farther than its counterpart ever dared to go. With a five-star combination of smart writing, engaging visuals and heartfelt performances, *Before the Storm* is quickly making its name as 2017's standout episodic series.

Standout Strengths

First and foremost, we finally learn more about Rachel as a person and not the hyped-up myth everyone in *Life is Strange* insisted she was. Yes, Rachel is pretty, smart, involved and well-liked by many students. But as many fans have suspected for years, she does not lead a perfect, pristine life, nor is

she some manipulative, mastermind interloper. Deck Nine makes it clear that she is a teenager with personal problems outside of her control and a desperate need to be understood. They may have only just met, but it is no less obvious that Chloe is as important to Rachel's life right now as she is to Chloe's.

Notably, what that means depends on player's choices, which *matter*. One major criticism from the first game was Dontnod's frustrating habit of insisting that players interpret the nature of Chloe's relationships with Rachel or Max. In contrast, Deck Nine literally and directly gives players the option to "Flirt" with Rachel early in the game, among other, subtler opportunities for Chloe to awkwardly hit on her as only a 16-year-old can. (Oh, and then there is new character Stephanie Gingrich. Enough said.)

This writer will not spoil the ending, which is mysterious and unexpected for other reasons, but let it be known that poor LGBT representation is one of the last things players should be worried about.

Relatedly, one of the game's top features is the sensibility of its writing. If returning fans are not convinced by the unique options in Chloe's "Backtalk" conversation, they should be enamored by what *Before the Storm* lacks: painful, off-center attempts at modern teen slang. *Life is Strange* is as notorious for its two endings as it is for its bizarre character dialogue. Take, for instance, iconic mashups, such as Victoria Chase's threat to Max that she would post an unflattering photo of her "all over social medias" (yes, with an "s"), or Chloe angrily pointing out to Nathan Prescott that he has "hella cash." (Or her liberal use of "hella" in general.) In an amusing callback to the first game, Deck Nine unexpectedly reveals the origin story of Chloe's love for saying "hella."

In the wake of the Screen Actors Guild and the American Federation of Television and Radio Artists strike, member voice actors have refused work for certain employers toward



COURTESY OF SQUARE ENIX

The original *Life is Strange* was released episodically over the course of 2015. The game's final decision stirred controversy among fans.

"any titles that went into production after February 17, 2015," according to the union's site. The strike affected the decision of Chloe's original voice actress, Ashly Burch, not to reprise her role. Burch won Best Performance for voicing Chloe in the 2015 Golden Joystick Awards. She remains involved with the project, however, as a credited writer. This left some fans skeptical of *Before the Storm*, but rest assured, the voice acting is no less on par.

Rhianna DeVries gives a powerful performance as a 16-year-old Chloe. She infuses the character with her own brand of teenage rebellion and awkwardness and avoids simply mimicking Burch's iconic rendition. Case in point, players should anticipate grabbing a box of tissues once they make it to the junkyard scene from the pre-release footage. There is a brief callback to one of Max's junkyard observations in the first game — and the actual ending of the scene is guaranteed to tear your heart out and stomp on it with gusto.

Voice acting is, of course, not the only auditory standout in *Be-*

fore the Storm. With a musical score by English band Daughter, the indie-game vibes from *Life is Strange* are considerably ratcheted up. From "Numbers" in the official trailer to "Glass" and "Dreams of William," Daughter's music lends a somber atmosphere appropriate for the struggles Chloe and Rachel tackle.

Old Dog, New Tricks

Fans of Rockstar's 2006 game *Bully* should find a (slightly) less destructive home in Deck Nine's *Before the Storm*. A combination of her poor grades, casual truancy and rocky encounters with Principal Raymond Wells set the stage for Chloe's inevitable expulsion from Blackwell. The game not only encourages but canonically demands that players get in some old-fashioned, teenage delinquency. This is certainly the opposite position of Max, who is far more cautious about getting into serious trouble (or at least, more cautious about getting caught). But even discomfited, law-abiding players should find comfort in *Life is Strange* features that receive a facelift in *Before the Storm*.

Like Max, Chloe keeps a journal that keeps pace with various player decisions over the course of the game. The premise for her diary is unique, however. Chloe is not just filing away her angry thoughts; she is writing a bunch of unsent letters to Max. Ouch. The devil is in the details, and Chloe's personality is plastered all over her entries. From her handwriting to torn page edges, Chloe's letters are less "hipster-scrapbook" and more "vent-with-a-vengeance."

Players also get to score game achievements through graffiti collectibles, which take the place of Max's photo ops. Props to Deck Nine for giving different tag options and for including an anti-frustration feature that abates the need to do full replays. For instance, you can choose to call David an intruder or something far less flattering that cannot

be repeated in this review. But if you miss the window to do so, you can later hunt down the tag spot in Collector Mode. You can also use it as a chance to try out various dialogue trees without affecting your actual playthrough.

She may not be able to reverse time like Max, but Chloe's in-game ability is even better: the power of a teenager's running mouth, aka "Backtalk." Chloe can dish out comebacks tailored to her opponent's speech to get out of miserable situations.

Players need to keep on their toes, though, since slinging out choice insults requires quick reflexes and attention to detail. It is a fun way to keep players engaged that goes beyond holding down a button and cheating one's way through awkward social situations. In this respect, the game also encourages the player to do a good deal of snooping before advancing events. Learning new information can unlock conversation chains that give depth to various side characters. Doing so also has the practical effect of giving Chloe an extra leg-up in some Backtalk scenarios.

Returners will also be treated to some interesting callbacks. In Chloe's journal, there are subtle — albeit unintentional — time references when she writes about Max. Chloe observes her father's Polaroid camera sitting untouched in the family garage, which becomes a critical prop in the first game. And whether you love her or hate her, seeing a younger Victoria is one heck of a whiplash experience. She is as pretty, rich and over-achieving as ever, but her dialogue and comportment scream "popular wannabe" as she suffocates under Rachel's shadow.

Themes

Deck Nine pays homage to good storytelling with several persistent themes and smart

see *STORM* — page 11



COURTESY OF SQUARE ENIX

While character interactions were lauded in the original release, the dialogue was panned for being, as Mitch Dyer of IGN put it, "laughable."

Audience expands for tabletop

GAME — from page 9

says that the games they have range from Mousetrap to Sherlock Holmes: Consulting Detective, a story-driven board game that puts the players in the shoes of the famous detective.

According to Van Gheem, Gamehaüs sees a large variety of customers coming to play board games. While historically tabletop games have been labeled for nerds and the like, their rising popularity has attracted a wider audience. Families with kids come to teach their kids games that are more complicated than Clue. Teens come in only knowing how to play Life and want to learn more dynamic games. She says that they even get couples on a date looking for fun two-player games. Tabletop games are not just for the social shut-ins anymore.

"We get all kinds of people coming in to play games," says Van Gheem.

Program accepts CCAC students in DU

CCAC — from page 1

presence and importance of transfer students at Duquesne.

"Each year, over three hundred academically talented undergraduates transfer to Duquesne from regional community colleges as well as other regional and national four-year colleges and universities," said Gormley. "We look forward to continuing and enhancing this productive partnership in the years ahead."

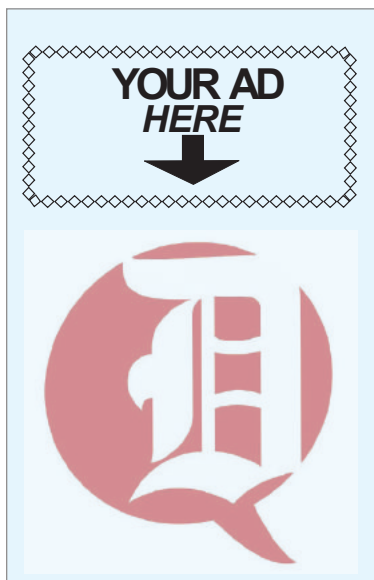
Ptak echoed this sentiment, emphasizing the benefits of this program for the students.

"The agreement reconfirms the strong partnership between both institutions in the common goal of assisting students," he said. "It shows the value of completing the two-year

program at CCAC and then the final two years at Duquesne. Students also benefit from the support they will receive from both institutions during their entire education."

In a statement published in Duquesne's press release regarding this agreement, Dr. Quintin Bullock, president of CCAC, also shed a positive light on Duquesne's relationship with CCAC and expressed his desire for the students to utilize this new system.

"By leveraging the combined strengths of our two institutions, we are helping ensure that individuals have the skills and knowledge they need to succeed in today's increasingly competitive and changing global workplace," said Bullock.





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'Beyond the Storm' has promising start

STORM — from page 10

nods to other works throughout the game. Even the episode's title itself is subtly referenced the moment Chloe wakes up in her bedroom. In the background, players can hear an announcement blaring from Chloe's radio alarm that promotes Blackwell's production of William Shakespeare's *The Tempest* — which Rachel and Nathan star in. The released episode titles for *Before the Storm* — "Awake," "Brave New World" and "Hell Is Empty" — are pulled directly from lines in the Bard's play. Referencing Prospero's conjured storm is, of course, entirely relevant to the time-twisted tornado from *Season 1*.

Before the Storm thankfully expands on artifacts from the first game that did not get a lot of love. *Life is Strange* had a bad habit of throwing in optional red herrings for players to discover that did not end up being explicitly relevant to the story (such as the Tobanga). It is part of what made its two only possible endings — neither of which invoked prior choices or optional discoveries — frustrating to accept.

The prequel, on the other hand, takes full advantage of player curiosity by using optional conversations and observations to expand on major themes in "Awake." There is another Native American totem pole in Arcadia Bay similar to Blackwell's Tobanga, which prominently features a raven. If the player observes it, Chloe is rewarded with a bit of history and an ominous sentence on its descriptive plaque: "The raven is to be respected, never trusted." From trailers to in-game scenes to the bottom-right corner of the loading page, the raven is a prominent animal on the level of the doe or butterfly in the original game. For better or worse, it is clear it will serve as a guide for Chloe's ac-

tions throughout *Before the Storm*.

Similarly, "Episode 1" is packed with references to the element of fire, which bookends the first and final scenes of the episode. Chloe can choose to steal a "Firewalk" band T-shirt at The Mill; she can listen to Evan Harris' fire-safety campaign; if Chloe chooses to participate, there is even a tabletop RPG campaign that features a boss with a bracer that negates fire-based attacks. There is no dearth of Deck Nine's appreciation for heavy symbolism, and gamers with a compulsion to explore every corner of every scene will be richly rewarded.

The most significant overarching theme is, of course, loss. The death of Chloe's father, William and Max's absence dominate the game and, whether justified or not, motivate several of Chloe's poor decisions. Chloe's dreams are the most telling in this respect; like in Max's nightmare from *Life is Strange*, players would do well to open up Chloe's journals and text messages during her dream sequences for an extra punch to the gut.

Brave New World

Before the Storm's first episode "Awake" is a powerful entry in the *Life is Strange* canon that should make fans optimistic about picking up the series once again. There is no word on the official release date for "Episode 2," "Brave New World." According to Game Informer, Deck Nine is aiming to release episodes roughly every two months — similar to the release schedule for the first game. If so, expect it to coincide with the two-year anniversary of the release of *Life is Strange*'s fifth episode, "Polarized."

Before the Storm is currently available on Xbox One, PlayStation 4 and PC.

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'Death Note' strips appeal

DEATH — from page 9

All told, *Death Note* is a far cry from its source material. Sometimes, Hollywood remakes can be quite unexpected and unrealistic, especially if it involves this type of cross-cultural reproduction. It is not easy to grasp or understand the essence of a different culture, and unfortunately, the filmmakers here could not get the point, leading to a rather nondescript film.

It must be said that *Death Note*, as a property, spans numerous comics, anime and movie adaptations. It has a large number of fans from around the world, but Netflix and Wingard apparently did not take these fans seriously. The result is clear, with an abysmal product and an equally abysmal critical and popular response.

**DUQSM.COM/
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New director announced

KLINE — from page 2

University of Pennsylvania).

"Coming up with coursework that is meaningful for all of these judges and jurists across the commonwealth is quite a challenge... what better way, perhaps, to deliver great content and, from a practical standpoint, widespread locations for those courses than the law schools?" McNally said.

"What's unique, novel, and an idea that appears nowhere in the country when it comes to judicial education is the cooperation and collaboration that is anticipated between the nine law schools."

The Kline Center will also establish the Council of Law Schools between the nine, and will be made up of the deans from each law school.

"This is a new vision for how judicial education is to be developed and delivered...no one has quite done it this way with the collaboration of law schools, and that's exciting to me," McNally said.



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DACA deserves to be protected

STAFF ED — from page 6

as any of us do. It is also important to note that those with a significant criminal record aren't even eligible for DACA, debunking any claims of Dreamers of embodying great impropriety.

Essentially, in its most basic form, this is a compassion issue. DACA protects people that, while not born here, have spent the vast majority of their lives living and working alongside us. They are in our kindergarten classes and our dorm rooms. They are our coworkers and maybe even our bosses. One DACA recipient even died saving lives in the recent Houston floods.

They are like any of us, the only difference being bureaucratic. When the "Dreamers" came here, they had no more say in where they were going than any of us did as toddlers; they were brought along for the ride. And because of that, all they know is America. This is where they grew up, built a life and pursued their dreams. Taking all of that away and forcing them to start over in a place they have never called home due to a choice that wasn't theirs to make is inhumane.

For those who care about defending a "right to life," here are 800,000 lives ready for your defense. Call your representatives and senators and let them know you demand protections for Dreamers. Duquesne was built on serving God by serving others, and this is our chance to stand up and help protect the American dream these people so desire and so deserve.



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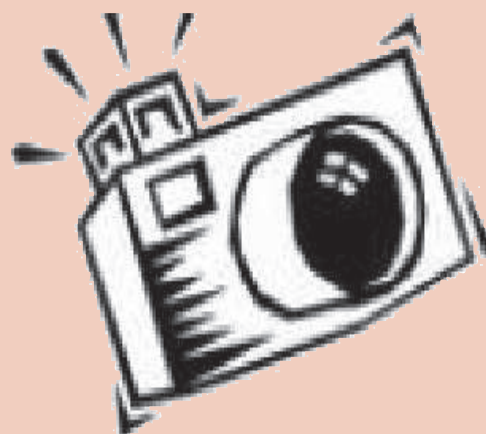
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