



Campus mourns former prof

RAYMOND ARKE
staff writer

Duquesne is mourning the loss of one of their own after the sudden passing of Leslie Rubin, a former long-time political science professor and wife of current political science professor, Charles Rubin. Charles is on sabbatical at Princeton this semester, and Leslie was living with him when she was struck by a truck while crossing the street, according to various news reports.

Leslie and Charles met at Boston College as graduate students and married in 1981. They then taught together at Kenyon College. They both began teaching at Duquesne in 1987, according to a 2013 *Duke* article.

She had retired in 2015, according to James Swindal, dean of the McAnulty College of Liberal Arts.

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Squashed by midterm exams



KAILEY LOVE/PHOTO EDITOR

A dejected Jack o' Lantern sits in front of a Union flower pot Wednesday, encapsulating many students' midterm feelings.

Club gets second in nat'l contest

MICHAEL MARAFINO
staff writer

Former First Lady of the United States, Michelle Obama, once said, "There is no limit to what we, as women, can accomplish." A club at Duquesne is following her words by helping girls in need.

Duquesne University's branch of Strong Women, Strong Girls received a \$13,500 grant for winning second place in the "Students with Drive" program run by Zipcar and Ford Motor Company. Along with the money, they also received scholarship money and Zipcar driving credit.

Zipcar and Ford started the "Students with Drive" program in 2011 in order to promote change within campuses, hoping to expand that change throughout society. Overall, the companies

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DU helps with archiving of Blessed John Newman's work

KAYE BURNET
staff writer

The late Catholic Cardinal John Henry Newman was many things — an Anglican priest, a Catholic convert, a poet, a lecturer and, if his 40 published books and roughly 21,000 remaining letters are any indication, a prolific writer.

When he died in 1890 at age 89, he left behind a vast collection of unpublished letters, notes, photographs and other artifacts. Until recently, the majority of these archives could only be accessed by visiting the Birmingham Oratory, a Catholic religious community of the Congregation of the Oratory of St. Philip Neri located in Birmingham, England.

Now, thanks to modern technology and a transatlantic partnership between the Birmingham Oratory and several Pittsburgh institutions, Newman's archives



KAYE BURNET/STAFF WRITER

Attendees of Tuesday's conference examine examples of the renowned Catholic thinker John Newman's unpublished works.

will be accessible online for the first time.

With funding from the Duquesne University-affiliated National Institute for Newman

Studies and advanced photography equipment from Oakland-based research firm Crivella West, more than 200,000 of Newman's documents have

been digitized. The project took three years to complete, according to Birmingham Oratory archivist Daniel Joyce, who gave a presentation on the project in

Duquesne's Power Center Ballroom on Oct. 16.

According to Joyce, scholars from many disciplines, including classics, music, theology and philosophy, have consulted the physical archives at Birmingham. He said that, far from decreasing with time, global scholarly interest in Newman is growing, particularly as it becomes increasingly likely that Newman will be named a saint in the Catholic church.

"The interest is truly universal and very healthy," Joyce said.

Now, scholars around the world will be able to access Newman's writings without making the trip to England and sitting in a "stuffy room, surrounded by intimidating piles of boxes," Joyce said.

The digitization project began in 2014 and cost approximately \$500,000, according

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POLICE BRIEFS

Grandpa PB hasn't seen a Police Briefs like this in ages. Due to space constraints, Grandpa's award-winning banter will be absent.

On Oct. 10, a laptop was left in a College Hall classroom. When the student returned to get it, it was gone.

Also on Oct. 10, the Towers Residence Director reported finding marijuana and drug paraphernalia. The case was referred to the Office of Student Conduct.

On Oct. 11, a student in Towers was caught with a fake ID. A citation was issued.

Also on Oct. 11, a non-affiliated driver was in Locust Circle and refused to comply with an officer's request to move his vehicle. The person also refused to show the officer their driver's license and then fled the scene. Officers stopped him at the intersection of Lower Magee and Gibbon streets. A citation was issued.

Oct. 11 was certainly a busy day for miscreants. A commuter student reported being a victim of internet fraud. The case was referred to the Pennsylvania Attorney General's Office.

On Oct. 11, a female Duquesne student was walking from Mendel Hall when a man began yelling and cursing at her. The case is active.

On Thursday, a female student in St. Ann Hall reported being physically assaulted and held against her will by her boyfriend. DUPO helped the student obtain a Protection From Abuse order. Possible criminal charges are pending. The Title IX Office was notified.

On Friday, non-affiliate Jerome Richard Hairston of 1365 Missouri Street, Pittsburgh, was found sleeping in the Forbes Garage stairwell. A defiant trespass was issued, and he was escorted off campus.

On Sunday, DUPO responded to a call about an intoxicated student in the common area outside St. Martins. The student was taken to Mercy Hospital and referred to the Office of Student Life.

Also on Sunday, two students in St. Martin were found to be in possession of marijuana, drug paraphernalia and alcohol. They were referred to the Office of Student Conduct.

On Sunday, DUPO responded to a call about students on Vickroy Street outside St. Ann. One alcohol citation was issued to a non-affiliate and one Duquesne student was referred to the Office of Student Conduct.

On Sunday, a vehicle was damaged while parked outside the Palumbo Center on Magee Street.

On Sunday, an administrative search of a St. Martin room yielded marijuana and drug paraphernalia. The students were referred to the Office of Student Conduct.

On Monday, a student in St. Martin was found in possession of marijuana and drug paraphernalia. The resident was referred to the Office of Student Conduct.

Also on Monday, a resident student and a non-affiliate were found by the Lordes Grotto with a small amount of marijuana. Both were issued state citations, and the non-affiliate was issued a defiant trespass and removed from campus.

Colleagues remember former professor

RUBIN — from page 1

A variety of former colleagues paid tribute to Leslie and her time at Duquesne. Clifford Bob is the current chair of the political science department and worked alongside Leslie for years.

"We found her to be very friendly, thoughtful and warm," he said.

Her classes mostly pertained to political philosophy and American political development, Bob explained.

"She had fascinating things to say about Aristotle and how his ideas were used by the Founding Fathers," he said.

Bob described her as "devoted" to teaching, Duquesne and her students, who she interacted often with both as a professor and as advisor to Phi Sigma Alpha, the political science honors fraternity.

He also said that the whole department is saddened by the news.

"All of us in the department are shocked and upset by this. We feel sorry for the family and Charlie, our colleague," Bob said.

Mark Haas, also a Duquesne political science professor, had worked with Leslie.



DUKE ARCHIVE PHOTO

Charles Rubin, a current political science professor at DU, and his wife Leslie pose for a photo for a 2013 Valentine's Day article. The Rubins had taught together at Kenyon College and then Duquesne from the 1980s until Leslie's retirement in 2015.

"She was a wonderful colleague and teacher," he said. "She was generous with her time, patient and put her students' needs first."

Haas recalled how much he enjoyed talking and interacting with her.

"She was always cheerful, and took delight in asking me about my family and telling me about hers," he said. "We will all miss her."

Joan Lapyczak was the political science department administra-

tive assistant for 24 years during Leslie's time at Duquesne. She remembers Leslie very fondly.

"She was the kindest person I have ever met. She was always a professional and never had a mean word to say about anyone," Lapyczak said.

She specifically recalled Leslie's "wonderful smile" that would "light up the room."

"I will always have Leslie in my heart as she was the best at all that

she did," Lapyczak said.

Swindal remembered Leslie's "expertise" in constitutional law and ancient political theory. He said that one of her works will be released soon.

"Her monograph, *America, Aristotle, and the Politics of a Middle Class*, will be published posthumously by Baylor University Press," he said, "It was in many ways the culmination of her scholarship, showing how Aristotle's work is compatible in so many ways with America's projection of the virtues of a middle class republic. She thus showcased how relevant Aristotle's thought remains to contemporary political thinking."

Swindal also said that students enjoyed Leslie's classes and spoke fondly of her.

"Rubin will be particularly remembered for the popularity she had as an instructor with a large number of students. Many of them fondly remember her incisive and stimulating teaching," he said.

He also expressed his sympathies to the Rubin family.

"With her husband, Dr. Charles Rubin of the Political Science department, we mourn the loss of her to her family and friends and to her profession," Swindal said.

Strong Women, Strong Girls wins money

GRANT — from page 1

have donated more than \$1 million to student organizations seeking change throughout the country.

Strong Women, Strong Girls is a support organization dedicated to empowering young, troubled girls. To do this, the organization sets the girls up with college women who serve as mentors to guide the girls through their troubles.

The organization has a motive to develop capable leaders in the empowerment of women in society by training mentors to promote fortitude in the young girls. The intent is to bring about real change in society through the strengthening of young women.

"Strong Women, Strong Girls is a national mentoring organization based in Pittsburgh and Boston," said Rachael Reiner, one of the Chapter Directors. "Duquesne University is the largest chapter of the six universities with SWSG programs in Pittsburgh. As an organization, we are dedicated to matching college-aged women with elementary girls in grades 3-5."

Reiner continued to explain the responsibilities of the mentors and what specifically happens at the meetings.

"Our college mentors attend mentoring sessions at the same elementary school or community program each week," she said. "At the sites, our mentors check



DEJAH BRAGGS/STAFF PHOTOGRAPHER

Zipcar, a car-sharing company that has cars on campus, helped to sponsor a contest with Ford Motor Company to award scholarship money to student organizations that promote change. DU's chapter of Strong Women, Strong Girls placed second.

in with the girls, talk about high points and low points of their weeks, teach the girls about strong women in history or current society and provide a great mentor relationship for the girls who need a role model to look up to."

The organization's Facebook page states that the organization has built a program that shows the girls the impact of strong female role models in society. Through mentoring and skill-building activities, relationships are built that establish a strong level of self-assurance and a skillset that will

forever stay with the girls.

The rewards the organization won through the program will aid in the expansion of the program throughout Pittsburgh, since the organization relies heavily on Zipcar for transportation.

"Without Zipcar, we definitely wouldn't have the impact that we do in Pittsburgh," said Emma-Rae Ranger, experimental learning coordinator. "Without Zipcar, we can't mentor. We can't get to our sites. We can't get to our girls."

"Student organizations are key drivers of positive change on and

off campus and an important part of our mission to make colleges and universities better places to live, work and study," said Kate Pope Smith, director of integrated marketing for Zipcar.

"We're incredibly proud of our annual 'Students with Drive' program and the impact student winners have made on campuses and in their local communities, from providing innovative models to combat hunger, to mentoring elementary students and getting students outside to connect with nature," she said.

Newman lecture hosted by DU

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to www.newmanarchive.wordpress.com, a blog created to document the project. More than 200 boxes of material were photographed using advanced lighting and image-capturing techniques, with a total of 233,886 images generated.

According to Joyce, the digitization project also offered an opportunity for Newman's physical archives to be reorganized and stored in more suitable conditions. Previously, boxes and loose papers had been piled around the Birmingham Oratory almost haphazardly. Now they are cataloged and housed in acid-free boxes on properly constructed shelving units.

Joyce cautioned that scholars won't discover anything too surprising in the archives, and he told researchers not to expect any "eureka moments" that change the way Newman or his scholarship is viewed.

"It is by Newman's public works that he should be judged ... [The archives] can serve to put flesh on the bones of the man," Joyce said. "Reading these docu-



KAYE BURNET/STAFF WRITER

The National Institute for Newman Studies partnered with Duquesne to present a lecture on digitally preserving many of Newman's formerly unpublished documents.

ments can only result in a deepening of faith."

According to Joyce, the next step the Birmingham Oratory wants to pursue is to establish a permanent library and reading room for the Newman archives. Joyce said that instead of replacing the physical archives, he expects the digital ar-

chives will actually encourage more scholars to want to visit the Oratory.

If Newman is canonized, or made a Catholic saint, that would also increase the number of visitors beyond the current facilities' capabilities. The cost of such a project would be around \$3.6 million, according to the Birmingham Oratory website.

ISIS capital taken by U.S.-backed Syrians

AP — U.S.-backed Syrian forces were removing land mines and clearing roads in the northern city of Raqqa on Wednesday, a day after commanders said they had driven the Islamic State group from its de facto capital.

Mustafa Bali, spokesman for the Kurdish-led Syrian Democratic Forces, said preparations were underway for a formal declaration of the city's liberation.

The SDF said Tuesday that military operations in Raqqa have ended and that their troops have taken full control of the city. The U.S.-led coalition cautioned that the clearing operations would continue, saying some 100 militants may still be hiding in the city.

On Wednesday, the spokesman for the coalition, Col. Ryan Dillon, tweeted that 95 percent of the city is now under full control as clearing operations continue.

The coalition stressed that the SDF has been successful in holding onto captured territory because of its thorough clearing procedures, which prevent counterattacks.

Brett McGurk, the top U.S. envoy for the coalition, said he was

in northern Syria to prepare for the defeat of the militants. He said the United States will help in clearing explosives as well as restoring services in the city.

McGurk posted a photograph Wednesday of surrendering IS militants, saying: "Once purported as fierce, now pathetic and a lost cause." He said IS lost nearly 6,000 militants in Raqqa before surrendering in large numbers.

The White House says the imminent liberation of the Islamic State stronghold of Raqqa will open a new phase in the Syrian conflict. Spokeswoman Sarah Huckabee Sanders blamed the Syrian government for hindering previous efforts to free Raqqa.

Aid and charity organizations have warned of the high cost borne by civilians.

The U.N. refugee agency said that in the last few days, around 40,000 Raqqa residents arrived in already overcrowded displacement camps in the province, warning of the danger of land mines and unexploded ordnance. The fall of Raqqa marks a major defeat for the extremist group.

GOP, Dem senators tout legislative deal on Obamacare fixes

AP — The authors of a bipartisan plan to calm health insurance markets said Wednesday they'll push the proposal forward, even as President Donald Trump's stance ricocheted from supportive to disdainful to arm's-length and the plan's fate teetered.

"If something can happen, that's fine," Trump told reporters at the White House. "But I won't do anything to enrich the insurance companies because right now the insurance companies are being enriched. They've been enriched by Obamacare like nothing anybody has ever seen before."

The agreement by Sens. Lamar Alexander, R-Tenn., and Patty Murray, D-Wash., on a two-year extension of federal subsidies to insurers that Trump has blocked gained an important new foe. The anti-abortion National Right to Life said it opposed the measure because it lacked language barring people from using their federally subsidized coverage to buy policies covering abortion, said Jennifer Popik, the group's top lobbyist.

In another blow, Doug Andres, spokesman for House Speaker Paul Ryan, R-Wis., said Ryan "does not see anything that changes his view that the Senate should keep its focus on repeal and replace of Obamacare." With hard-right conservatives wielding considerable influence and unwilling to prop up President Barack Obama's health care law, it was unclear if Ryan would be willing to even bring the measure to his chamber's floor.



AP PHOTO

Sen. Patty Murray (D-WA) and Sen. Lamar Alexander (R-TN) are authors of a bipartisan plan that would extend federal subsidies to insurers for two years, bypassing a recent executive order ending subsidies. Trump has sent mixed signals on the bill.

Overall, it was a bad day for the bipartisan accord, with several Republicans conceding that it likely needed Trump's backing to survive.

"Without the president supporting it, I don't think you have the votes in the House or the Senate," No. 3 Senate GOP leader John Thune of South Dakota told reporters, adding, "We're stalled out."

Alexander and Murray shook hands on their agreement this week after months of intermittent talks. Failure to restore the federal payments to insurers could result in higher premiums for millions buying their own individual policies and drive carriers from unprofitable markets. Many in Congress would love to avoid blame for two such tumultuous events.

The compromise has won warm

endorsements from Democrats and some Republicans. It includes steps won by Republicans to make it easier for insurers to avoid some coverage requirements under Obama's 2010 overhaul.

But Trump has lambasted the subsidies as insurance company bailouts.

"It's not a full approach and we need something to go a little further," said White House spokeswoman Sarah Huckabee Sanders.

The money reimburses carriers for lowering co-payments and deductibles for about 6 million lower-income customers, which the companies must do under Obama's statute.

Without those funds, insurers would likely boost premiums by an average 20 percent, the nonpartisan Congressional Budget Office has projected. This would especially hit

many buying their own health insurance who make too much to qualify for tax credits that help reduce premiums for lower earners.

Confusingly, Trump praised the bipartisan agreement early Tuesday as a "very good solution," only to berate it in an evening speech. Some said his objections Wednesday to enriching insurers could be addressed by strengthening language in the compromise to ensure the money directly benefits customers, not companies.

"We will keep working on it," said Alexander. He said he and Murray would formally unveil the bill Thursday and predicted that "some form of the proposal" would become law by year's end. It could become part of a must-pass bill preventing a federal shutdown due in December.

"The president has had six posi-

tions on our bill," Murray told reporters. Asked if the measure was still alive, she said, "Of course it is."

Alexander said Trump called him Wednesday morning and encouraged him to continue his effort, but left wiggle room.

"I may want to add something to it," Alexander said in a brief interview with The Associated Press, describing what Trump told him about the deal. "And it may have to be part of a larger negotiation."

Senate Finance Committee Chairman Orrin Hatch, R-Utah, criticized the plan, saying: "It would last two years and spend a whopping amount of money and not solve the problem and lead us down a path of never getting the problem done." Senate Majority Leader Mitch McConnell, R-Ky., has been non-committal.

Senate Minority Leader Chuck Schumer, D-N.Y., said to address Trump's aversion to enriching insurers, Democrats had offered to delay the measure's impact for a month after enactment to let insurers lower premiums after payments were restored. Insurers in some states have installed higher premiums for next year, anticipating the subsidies would end. Schumer said White House officials rejected that idea.

GOP co-sponsors include Sens. John McCain of Arizona, Lisa Murkowski of Alaska and Tennessee's Bob Corker. Sen. Mike Rounds, R-S.D., said Alexander has eight or nine Republican co-sponsors, and Democrats plan to provide an equal number to build bipartisan pressure.

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CARTOON BY LEAH DEVORAK

the viewpoint

Trump threatens freedom of press after feelings hurt

President Donald Trump seems to have more energy for disliking the press than he does for absolutely anything else. Since he began to run for president, Trump has attacked multiple news organizations and journalists, calling them the “most dishonest people.”

“The FAKE NEWS media (failing @nytimes, @NBCNews, @ABC, @CBS, @CNN) is not my enemy, it is the enemy of the American People!” he tweeted in February.

His attacks against the press are as idiotic as when he claimed he created the word “fake.” I’ve written multiple columns on my thoughts of Trump, but this time, I can honestly say his moronic babbling has never filled me with so much rage. Before this, I was merely tolerating his stupidity. Now I absolutely cannot wait until the day this ridiculous walking Cheeto is removed from office.

The statement that pushed me to the edge was a direct attack on the Constitution.

“It is frankly disgusting the press is able to write whatever it wants to write,” Trump told reporters at a White House conference on Oct. 11.

“With all of the Fake News coming out of NBC and the Networks, at what point is it appropriate to challenge their License? Bad for country!” he tweeted on the same day.

First of all, journalists cannot publish whatever they please. There are libel laws against defamation, and opinion is not considered defamation in the United States.

Second, journalists have to regulate what they are publishing for the sake of their reputation. You cannot be a successful journalist with no credibility. It just does not make sense. Trump does not need to worry about his reputation the same way journalists do. I’m unsure of Trump’s knowledge on anything besides golfing and Tweeting, especially knowledge of the Constitution or how broadcast licenses work.

What’s more disgusting than freedom of press? The fact that our president, whose lies have been exposed time and time again, wants to punish a news organization for hurting his feelings with an entirely credible report. If Trump is so concerned with the truth, maybe he should start with the lies he himself puts forth.

Lies such as the time he boasted about how he has signed more bills than any president in history, that the Russian investigation does not involve him whatsoever, how the U.S. is the highest taxed country in the world or that he opposes the war in the Middle East. If you’re still in denial about how toxic Trump’s words are, The New York Times compiled a fascinating list of (almost) all of his lies.

Let me remind you one of the signs of the beginning of a fascist regime: the elimination of free press. His ignorance is no longer funny, because

to challenge the free press is to challenge democracy. Trump can’t tell journalists, “Cover only the good things about me or I will take away your license!” because, when he took the oath for office, he also took an oath to defend the First Amendment.

“It’s really quite amazing when you think that freedom of the press, not only sort of a cornerstone of the U.S. Constitution but very much something that the United States defended over the years, is now itself under attack from the President,” the U.N. High Commissioner for Human Rights Zeid Ra’ad al-Husseini said at a conference in August.

Trump’s words are just a threat and will remain a threat, but his rhetoric is dangerous. The fact that he would even threaten something as dramatic as this suggests he doesn’t understand the most basic of democratic concepts.

It’s clear that Trump dislikes the press because it constantly calls him out on his lies and offensive comments. OK, next time you make fun of a disabled reporter, insult a minority group or speak ill of our veterans, we’ll make sure to not report it.

We get it, Trump: You want to end all unflattering critiques against you. You want the media to put a gold star on your forehead and say, “You’re doing great sweetie!” However, if you want to earn that praise, you need to put an end to your hateful rhetoric and make a greater effort as the leader of our country. If this sounds too difficult for you, let me give you a simpler option: Quit.

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STAFF
EDITORIAL

‘#Me too’ shows solidarity with sexual assault victims

In the wake of the numerous sexual accusations against film producer Harvey Weinstein, the #MeToo campaign — a social media movement led by women and men revealing their own experiences with sexual harassment and assault — emerged, leading to an abundance of people on several social media platforms coming forward.

Several notable figures have made posts regarding their experiences, including actress Alyssa Milano, who said on Twitter, “Suggested by a friend: If all the women who have been sexually harassed or assaulted wrote ‘Me too’ as a status, we might give people a sense of the magnitude of the problem.”

The movement has successfully brought awareness. Many people were surprised at how many times the hashtag appeared on their timelines.

Such deplorable crimes aren’t limited to Hollywood, either, as Duquesne’s own campus has witnessed several sexual violence crimes recently.

While people of all gender identities are and can be sexually harassed or assaulted — even 240-pound former NFL player and actor Terry Crews came forward and shared his own experience of being unwelcomedly groped by a Hollywood executive once -- not everyone may be comfortable with sharing their own stories.

Natalia Rudiak, Pittsburgh’s congresswoman who is also a sexual assault victim, said, “This matter is private. It’s embarrassing. It can feel shameful and that’s why we don’t talk about it in society.”

The pressure for victims to speak out, as well as the stigma that can often accompany their statement, if they ever do choose to share it, can be highly discouraging for someone who may feel isolated enough already.

While the #MeToo campaign can be encouraging for those who are not ready to share their story, it should not cause undue pressure. If it is safe to do so and someone is ready to share their experience, be there for them. Help support them. No one should ever feel pressured to talk about their traumatic experience. If someone is ever brave enough to come to you about what has happened to them, just be there, and if needed, refer them to any of the on-campus resources we have, including any faculty member, Health Services or the Counseling Center. This does not have to be something they go through alone.

Hopefully the #MeToo campaign and the attention that has recently been brought to sexual assault will spark change in industries where it is prevalent, and positive action will be taken to prevent future assaults.

OPINIONS

Freshman death during hazing ritual raises concerns

VINCE GULLO
staff columnist

What ever happened to good old keg stands and toga parties? Just recently, a freshman at Louisiana State University was found dead on a couch at the university's Phi Delta Theta fraternity chapter house. As tragic as the event was, it unfortunately is not surprising. The fraternity hazing death has become an unfortunate expectation of every starting semester. It has no longer become an issue of if, but of when and where.

The aspiring fraternity member, 18-year-old Maxwell Gruber, was pronounced dead at a local hospital with a blood alcohol content of 0.496 percent, more than 6 times the legal driving limit. Gruber reached this state of inebriation during a fraternity hazing ritual called "bible study," where pledges, or frat-hopefuls, were forced to answer various questions involving Phi Delta Theta and Greek Life in general. Wrong answers resulted in the pledges being forced to take a swig of alcohol. Gruber apparently kept messing up the Greek Alphabet and was met with harassment

from hazing event leader Matthew Naquin. Naquin, although only one year older than Gruber, had complete control over his actions, and made him drink until he passed out.

Who could blame Gruber for messing up anyway? The Greek alphabet is confusing and pretty stupid (except for, like, four cool letters). The whole "knowledge of the fraternity" thing is asinine.

Why would one spend time studying the way that Jimmy from Alpha Chai Tea Latte clips his toenails when they could be studying something actually useful that they're learning in real classes? The stupidity of this pseudo-dictatorial dynamic is painful, and the fact that people are dying from these events is even worse. Incidents like this are unfortunately not uncommon. Just this May, a student was killed during a rush event at Penn State.

States and schools have attempted to come down hard on hazing. In Louisiana, by law, any student involved in a hazing incident will immediately be subject to expulsion. On almost every campus, colleges take pride in having a "no hazing" Greek community, and there are harsh punishments in place for those who fail to abide by their code of conduct. These rules are abso-



COURTESY OF THE ADVOCATE

According to the National Study of Student Hazing, 73 percent of students participating in social fraternities and sororities have experienced at least one hazing behavior.

lutely necessary, but schools can't control what happens behind closed doors. Short of eliminating all Greek life, which is an unreasonable on many levels, not much can be done to prevent these incidents. How can you have any control over something you can't see or even predict? To me, there seems to be no clear answer from an administrative standpoint.

Is one's search for brotherhood worth losing a life over? And why would anyone feel that their institution is so prestigious that they feel the need to put an aspiring member in harm's way?

Here at Duquesne, Greek Life is

huge. Students of virtually every background and interest group participate in Greek Life. With Greek Life comes philanthropy opportunities, lifelong friendships and a social experience that cannot be encountered at any other stage of life. But a reputation of elitism, hazing and overall bad behavior can deter many from joining and has even led to the discontinuation of chapters here at Duquesne. Just a couple of years ago, Duquesne's chapter of Alpha Tau Omega was dis-chaptered after allegations of hazing, drug use and other less-than-savory activities.

As a freshman with potential

interest in Greek Life, I can't help but feel some level of concern and anxiety about "rushing." What happened at LSU, Penn State and countless other schools was nothing more than an accident, and that's the scary part. These events could happen anywhere if not careful. And the consequences are very real. Besides for obviously dying, members can face criminal charges and expulsion. At Penn State, eight students were charged with voluntary manslaughter after their incident. Regardless of how many pairs of Sperry's and pastel-colored shorts I own, I'm not signing up to die OR go to jail.

Hollywood is shining a spotlight on sexual assault



COURTESY OF GETTY IMAGES

The board of the Academy of Motion Picture Arts and Sciences and the Producers Guild of America stripped Harvey Weinstein of his memberships after sexual assault allegations surfaced.

MICHAEL WILLIAMS
staff columnist

Imagine meeting with the person who will hold the key to the career of your dreams, a goal you have spent your life pursuing, finally about to be realized.

What happens when you arrive, however, is vastly different than expected. Instead of a business meeting, this keyholder wants you to perform lewd acts for them. For many stars in Hollywood, this wasn't just a hypothetical scenario. It was reality, a reality hinted at before

but now being uncovered thanks to the brave victims of Harvey Weinstein who have come forward.

On Oct. 5, The New York Times published an article titled "Harvey Weinstein Paid Off Sexual Harassment Accusers for Decades" that detailed the disgusting actions of sexual assault Weinstein had committed against his victims.

Before I go any further, I would like to iterate that I am not a fan of saying an individual is guilty before they are put on trial, especially in rape cases, since both the reputation of the accused and the accuser are tarnished in the media storm, no matter what the outcome.

However, this is not a normal case. Weinstein has settled cases before with multiple women, and there are audio recordings of an incident where Weinstein asks young actress Ashley Judd to watch him shower, among other things. According to Ronan Farrow of the New Yorker during a 10-month investigation, 13 women were sexually assaulted or raped by Weinstein between the 1990's to 2015.

For a long time, conspiracies about abuse have been floating around Hollywood, and Weinstein was no stranger to these.

As of the writing of this article, actions of have been taken against Weinstein. He was fired from the Weinstein Company by its board. Hopefully, fur-

ther legal action will happen, not just court settlements but jail time, too.

On Oct. 11, actress Rose McGowan, one of Weinstein's victims, went on a Twitter rant against him, Ben Affleck and the industry. Her Twitter account was temporarily suspended. Twitter said it was for "privacy and security" reasons, i.e. doxxing, which is posting names or information about other users. However this is infuriatingly ridiculous for two reasons. First, because she was calling out those who were involved in some way with Weinstein, not random people. Second, because Nazis and radical leftists, whose accounts are often overlooked, doxx all the time. Twitter's policies are not fairly applied, and this should disgust people.

Something that may be lost in all the accusations is that it isn't just women who have been molested here. Actor Terry Crews was also a victim. Sexual assault and rape affects men, too, and Crews has helped to shine a spotlight on this. Women often aren't taken seriously when they are raped, and men even less so. Hopefully, we as a society can try to find whatever small silver lining there is in the Harvey Weinstein tragedy and start to look at why sexual assault and rape happen, why survivors don't speak out and, most importantly, prevent these events from ever occurring again.

Expensive eats: Is Campus Market the priciest shop around?

OLLIE GRATZINGER
features editor

Chances are, if you've found your way into Campus Market for a late-night snack run, or if you've wandered in to grab a quick bite in between classes, you've probably noticed that something is a little fishy, and I'm not just talking about the sushi.

I'm talking prices.

High prices.

Everything about college tends to be costly, from tuition and textbooks to room and board. As it seems, though, food is another expense that really adds up over time, especially if you do most of your grocery shopping at one of the on-campus markets rather than trekking it to the South Side Giant Eagle. But after a quick analysis of prices in Towers' own Market, you might find that the trip is worth it, after all.

Clif Bars, a personal favorite of mine, cost \$1.20 at Giant Eagle, whereas they're sitting at a lofty \$2.89 at Campus Market. Chobani Greek Yogurt, a healthy way to sooth an aching sweet tooth, rings out at \$1.59 at Giant Eagle. However, Market again sees a price tag more than doubling its grocery-store cost: \$2.75. Easy Mac, a staple of the college-kid diet, is an affordable \$1.29 at Giant Eagle. But, you guessed it: Campus Market charges an extra dollar, bringing the grand total for microwavable mac-and-cheese to \$2.29 per bowl.

Cereal is another offender, with Frosted Flakes priced as \$3.29 at Gi-



OLLIE GRATZINGER/FEATURES EDITOR

Giant Eagle, known for its high prices compared to its competitors, is much cheaper than Market.

ant Eagle and \$4.99 at Campus Market. Pringles, which celebrated 50 years of snacking this year, runs a hungry shopper \$1.99 at Giant Eagle, but a hungry college student will be looking at \$3.49 for the same exact thing at Market.

What's up with this? It's no wonder we run out of FLEX so fast!

According to Dave Manz, Duquesne dining resident district manager, there's a decent reason for these price discrepancies.

First of all, Manz says that Campus Market doesn't do its own pricing. That task falls to the suppliers, instead. So rather

er than getting ticked off at Duquesne for charging you almost \$3.00 for that pumpkin spice Clif Bar, blame the Clif Bar company for inflating its own prices.

Manz also notes that Giant Eagle may not be the best retailer to contrast with Campus Market.

"It's important to note that the Campus Market is not really comparable to a large retailer or national chain like Walmart or Giant Eagle because it doesn't do the same volume," Manz said. "A product cost is different for the university, and we aren't eligible to receive the same incentives."

The cost differs based on a few factors, like whether or not the store is a national or local chain.

"All retailers pay different prices for the same product through distributors. Some stores pay what's listed in the distributor's catalog, while others get a 'blanket discount' off all products based on volume or rebates that may be available," Manz explained. "The more product (collectively) a retailer purchases, the larger their discount. This is especially true in national stores like Walmart and Target or at chains like Giant Eagle that are required to purchase certain product and amounts in order to receive distributor discounts."

Manz also noted that it's easier to compare Campus Market pricing "to a convenience store or locally owned operation with a limited amount of locations."

So that's exactly what I did.

Downtown Pittsburgh is a breeding ground of CVS stores and 7-Elevens,



OLLIE GRATZINGER/FEATURES EDITOR

Fisher Market, a pit-stop for busy students, also displays prices higher than local grocery stores.

and a walk into town on a brisk autumn day yielded price tags that were still, in fact, lower than those at Campus Market.

A Clif Bar at CVS will run you \$1.87. Pringles, \$2.29 and Easy Mac, \$1.67.

At 7-Eleven, a Clif Bar is getting a tiny bit pricier at \$1.99, but that's still considerably less than the outrageous \$2.89 you'll shell out at Market. Chobani Yogurt comes in at \$1.79, and the same cereal, 10.5 ounces of Frosted Flakes, costs \$3.99.

As you can tell, the prices at CVS are higher than those at Giant Eagle, and 7-Eleven is a tiny bit more expensive than that. But they're still lower than what Campus Market charges for the same goods. It makes sense that purchasing costs differ because

see MARKET—page 12

Stuff'd Pierogi Bar misses mark on beloved Pittsburgh classic

SHIVANI GOSAI
opinions editor

Everyone loves pierogies, especially the people of Pittsburgh. They have been a staple dish of our city, alongside favorites such as the Primanti's sandwich or Sarris chocolate. We have even gone as far in displaying our obsession by watching pierogies race at Pirates games.

For those of you who don't know what pierogies are (I assume you are not from Pittsburgh), they are essentially potato and cheese dumplings folded into a semicircle. They are traditionally an Eastern European dish and are believed to be first created in Poland, thus becoming their national dish. They have also been popular in nations such as Russia, Slovakia and Ukraine, eventually making their way to Western Pennsylvania by way of immigrants.



SHIVANI GOSAI/OPINIONS EDITOR

Stuff'd Pierogi Bar opened downtown on Sept. 15, specializing in Pittsburgh's adored pierogies.

Stuff'd Pierogi Bar opened downtown in mid-September. Located on 130 Seventh St., the bar has about 14 different varieties of pierogies to choose from. I have always loved pierogies and jumped at the chance to try out this spin on classic Pittsburgh comfort food.

The restaurant has a perfect location in the theater district. However, the restaurant itself is quite small. The inside of the bar is a cozy atmosphere with soft lighting — everything from the walls, bar and tables were dark wood. There are openings in the wall facing out to Katz Plaza. The atmosphere is fairly cute and comfortable, minus the loud pop music blasting through the speakers that didn't seem to fit the aesthetic at all.

There was no hostess or host stand at the entrance. The restaurant was empty, aside from the four people sitting at the bar, which was surprising because it seemed like a show at one of the theaters had just ended, and there was a crowd wandering the area. I waited about 10 minutes before a waitress noticed me awkwardly standing at the front of the restaurant. She proceeded to give me what seemed to be the worst table, located in between two server stations in the middle of the restaurant.

The menu has an array of different types of pierogies — ranging from adventurous to classic fillings such as Peach Pulled Pork, Buffalo Chicken or original Sweet Cabbage. All pierogies are hand-made in-house and come six to an order. Once you pick what type of pierogies



SHIVANI GOSAI/OPINIONS EDITOR

Each serving of pierogies comes with fried onions on top and some sour cream on the side.

you'd like, you also get to choose whether you'd like them steamed or fried. All pierogies are tossed in butter and topped with caramelized onions, as well as a side of sour cream. Prices range from \$13 to \$17, depending on how fancy you choose your pierogies to be. The menu also includes salads (topped with pierogies, of course) and a vegetarian pierogi option that is stuffed with mushrooms.

I chose to go old-school with the classic steamed potato and cheese pierogis, because if your classic pierogis aren't good, how good can the adventurous ones be? Our waitress was kind and efficient. However, there was a man — who I believe worked in the kitchen — who kept coming

out to the bar to chat with a friend. When I say chat, I mean shout. Right next to our table. I tried my best to focus on anything other than this strange, shouting man.

Our food came out pretty quickly but was honestly disappointing. The best part of the pierogi dish was the caramelized onions, which held all the flavor. The potato and cheese pierogies themselves were extremely bland and tasted like nothing. One of my pierogies had mushrooms inside, and one of my boyfriend's pierogies had chicken inside. That odd mistake turned us off completely. We got our check and left, extremely sad and disappointed with the meal we just had.

If you're going to create a restaurant based on a specific dish, it would be preferred to create the best possible version of that dish that you can. To price the dish I had at \$13 (that is about \$2 per pierogi) is way too expensive for something that just made me so sad. I can buy a box of Mrs. T's frozen pierogies for way cheaper, and they actually taste like something other than cardboard.

However, I understand that running a restaurant is extremely difficult at the beginning. Stuff'd Pierogi Bar has a lot to work on, and I hope to return in a few months to see things turned around. The restaurant has announced that they are working on gluten-free and vegan options, which is a great way to reach out to more customers. I just hope they can do pierogies justice, for the sake of Pittsburgh.

Ultimately, this restaurant was a great concept that is poorly executed.

Following blowout win, FB awaits key NEC game

ADAM LINDNER
sports editor

Following a dominant 51-14 victory over crosstown NEC rival Robert Morris on Oct. 14, Duquesne's football team (5-1, 2-0) is preparing for perhaps the most vital game that the Northeast Conference has seen over the course of the past three-plus years.

But the Dukes won't tell you that. "Well, we know it's a very important game, and we know [that] this game [may] potentially [be] the conference championship, but we are preparing for this game just like any other game," star sophomore tailback A.J. Hines said via text on Oct. 18. "We have a saying, which is [the upcoming] game is important because it's the next game."

At 12 p.m. on Oct. 21, Duquesne will welcome reigning NEC champion St. Francis (4-2, 2-0) to Arthur J. Rooney Athletic Field for the NEC Game of the Week, exactly one year after losing to St. Francis 14-10 on Oct. 21, 2016 in Loretto, Pa.

The Dukes won a share of the NEC regular-season title alongside St. Francis last year but missed out on the FCS playoffs since St. Francis owned the head-to-head tiebreaker between the two squads. Both finished 5-1 last season in conference play, with St. Francis'

lone conference loss coming on Nov. 19, 2016 at Wagner.

St. Francis lost in the first round of the 2016 FCS playoffs to No. 9 Villanova, 31-21.

The year prior, Duquesne won the conference title outright in 2015, going on to lose in the first round of the FCS playoffs to No. 13 William & Mary, 52-49, with St. Francis finishing second in the conference at 4-2 (NEC).

Now, days removed from a rubber match that may very well determine the NEC's 2017 FCS playoff participant, the conference's top-two teams prepare to meet in an intrastate showdown in Pittsburgh.

Riding a five-game winning streak into Saturday, the Dukes will rely on a high-powered offensive attack led by graduate quarterback Tommy Stuart, who is tied for the FCS lead in passing scores with 20 touchdowns thrown this season, and wide receiver Nehari Crawford, who leads the country with 10 receiving touchdowns this year.

With the conference's top scoring offense averaging 35.5 points per game, Duquesne hopes to maintain its momentum against St. Francis, who boasts the league's top defense (12.0 points against per game).

The Red Flash, fresh off of a 30-14 road win over Bryant in



COURTESY OF DUQUESNE ATHLETICS
The FCS leader in receiving touchdowns with 10, junior wideout Nehari Crawford, looks to continue to torment opposing secondaries on Oct. 21 vs. St. Francis.

which they forced four Bulldog turnovers, is 0-8 all-time versus Duquesne at Rooney Field, and 2-20 versus Duquesne in Pittsburgh all-time in a series that dates back to 1913.

Junior St. Francis wide receiver Kamron Lewis, the 2016 NEC Offensive Player of the Year, recorded 202 yards receiving and a touchdown on Oct. 14 versus Bryant.

Duquesne's defense will need to make a concerted effort to

maintain Lewis, whose high usage rate has led to his No. 6 spot in the nation in receptions per game (8.2), and junior tailback Jymere Jordan-Toney, who leads the NEC with 92.3 rushing yards per game.

DU's offense hopes that its passing game's success will sustain against SFU. In a rainy game last year in Loretto, Hines rushed for 128 yards and one touchdown on 25 carries, but the Dukes only recorded 150 passing yards.

Future of soccer in U.S. uncertain after loss

DREW WHITE
staff writer

Impossible. Unthinkable. Unbelievable.

These are just a few words to depict what's going on inside of the heads of USA soccer fans following a stunning 2-1 loss at the hands of FIFA's No. 99-ranked team, Trinidad and Tobago, on Oct. 10. The loss eliminated the United States from World Cup contention for the first time since 1986.

The U.S. went into the match with a two-point lead in their five-team qualifying table over both Panama and Honduras, and had a 92 percent chance of advancing to the World Cup prior to the Trinidad and Tobago match.

The team had faced its' fair share of struggles throughout the qualifying process, but didn't seem to be in true danger of failing to qualify. Few could have expected what transpired from 8 to 10 p.m. Oct. 10.



COURTESY OF SAN FRANCISCO CHRONICLE

Star 19-year-old American midfielder Christian Pulisic throws his hands up in disbelief during the United States' inconceivable 2-1 loss to Trinidad and Tobago, a country with fewer citizens than Philadelphia, on Oct. 10 in Couva, Trinidad.

In short: If it could have gone wrong, it did. An own goal in the game's 17th minute and a long shot from Trinidad defender Alvin Jones curved past American keeper Tim Howard soon after, giving Trinidad and Tobago an early 2-0 lead.

Christian Pulisic gave the Americans life at the beginning of the second half with a goal from just outside the penalty area, and Clint Dempsey had numerous scoring opportunities toward the end of the match, but the United States were never able to tie the game.

Meanwhile, Panama beat Mexico 3-2, and Honduras beat Costa Rica in a 2-1 thriller, effectively ousting the United States from their hexagonal qualifying field, and thus, the World Cup.

Since the last time America missed the World Cup 31 years ago, there has been a steady climb in the game's intrigue amongst citizens, and more importantly, the formation of a professional league

came with the MLS' birth in 1996.

Now, following a humiliating failure to qualify for the world's foremost tournament, the country may face a deficit of youth interest in the sport.

The U.S. sits as the 27th-best soccer team in the world, even after to its monumental defeat. The Americans were not only supposed to be one of the top teams in their field; they were supposed to be a favorite to advance.

Now, for the sake of the program, as well as for the sake of the sport in the country, it's time to hit the reset button.

Next summer's World Cup was supposed to be the last run for greats Tim Howard, Clint Dempsey & Co, as well as the national emergence of 19-year-old phenom midfielder Christian Pulisic, but now, it's time for the program as a whole to look at itself and figure out what's gone awry.

Sunil Gulati, the president of the U.S. Soccer Federation, has made many questionable decisions over his past few years at the helm since his election in 2013. One that backfired was the hiring of head coach Bruce Arena, who has since stepped down following the Americans' loss on Oct. 10.

In February, a new election for president of the Federation will take place, and it remains to be seen whether or not Gulati will be reelected. While Gulati has done some good things for U.S. soccer, it may be beneficial if he's not reelected.

Another task on the 'to-do list' for the country's soccer presence is to improve the MLS' product. Saturated by weak rosters because

of recent rapid expansion — four teams have joined the league since 2015, with Los Angeles FC set to join in 2018 followed by a Miami franchise in 2019 — foreign players coming in are being given more chances to develop than homegrown American players are.

The next World Cup for them is in 2022, and while people may reminisce of legends like Howard and Dempsey from time-to-time, it's officially a transitioning period for the country's soccer program.

With a new crop of players developing — some in the MLS, others in European leagues — players like Josh Sargent and Weston McKennie, who have showed glimpses of their potential recently, must continue to develop if the United States are to return to respectable form sooner than later.

Hopefully, when given their shot, younger stars will showcase their talent impressively for American fans that are currently listless.

On Nov. 14, the Americans will face Cristiano Ronaldo and Euro 2016 champion Portugal in an international friendly in Europe for their first match since their loss to Trinidad and Tobago, with another friendly expected to be announced soon for the same trip.

By then, the Americans will be under a new coaching staff, and a plethora of younger players figure to receive playing time as the U.S. looks to turn over a new leaf for their program.

As younger players work to usurp veterans for permanent spots on the national team, the road back for an evolving program starts now. Hopefully its countrymen take note.

Duquesne News

— On Oct. 17, 2017, at Atlantic 10 Media Day at Capital One Arena in Washington, D.C., sophomore guard *Mike Lewis II* was selected to the All-Atlantic 10 Preseason Third Team, and the Dukes were picked to finish last in the 14-team conference in the preseason team poll. Lewis became the first Duquesne **men's basketball** player to be selected to a pre-season team since T.J. McConnell in 2011-12.

— On Oct. 18, **men's soccer** (3-10-1, 1-4) lost to St. Bona. 1-0 in 2OT. The Dukes have three more games before the A-10 tournament begins on Nov. 4. Only the top-eight teams in the standings at season's end compete in the tournament. Duquesne is currently 12th.

— On Oct. 15, **women's soccer** (10-4-2, 6-2) lost 2-0 vs. UMass. The Dukes have two more games before the 2017 Atlantic 10 Championship tournament begins on Oct. 28. The women's team was slotted at No. 3 at press time.

— No. 25 **women's bowling** placed sixth of 18 teams at the Bud Whitman Baker/Traditional in Reading, Pa., over the past weekend to begin its season.

— **Women's swimming & diving** begins its 2017-18 campaign at the Richmond Duels vs. Davidson on Oct. 20 and vs. Richmond on Oct. 21.

— From 9 to 11 a.m. on Saturday, Oct. 21, **men's basketball** will host a fanfest at the A.J. Palumbo Center. Activities include complimentary donuts and coffee, an open practice, team autographs, a skills competition, giveaways and facepainting.

National News

— On the NBA's opening night on Oct. 17, newly-acquired Celtics forward Gordon Hayward badly injured his lower left leg against Cleveland. Hayward's injuries reportedly include a fractured ankle and leg that will require surgery.

— After building a 2-0 series lead in the A.L.C.S., the Houston Astros now trail the New York Yankees 3-2 in the series ahead of a potentially-decisive Game 6 on Oct. 20 in Houston.

— On Oct. 18, the Chicago Cubs beat the L.A. Dodgers 3-2 to stave off elimination in the N.L.C.S. Game 5 is Oct. 19 at 8:08 p.m. ET in Chicago. The Dodgers won the first three games by a combined score of 15-3.

On This Day...

— On Oct. 19, 1957, Maurice "Rocket" Richard became the first NHL player to ever score 500 career goals in a 3-1 win over Chicago for Richard's Montreal Canadiens.

2017-18 NBA PREVIEW

As top contenders remain, others scramble to supplement their rosters with talent necessary to compete with league's top dogs

ADAM LINDNER
sports editor

With the dawn of a new NBA season upon us, it's finally time to sit back, reflect on an anarchical offseason that saw numerous top players join new franchises, and prepare to see the league's stars back-in-action for the first time since Golden State won the NBA title in five games over Cleveland some four long months ago.

Among the newest-looking teams in the league this season are Oklahoma City, Boston and Houston, but Golden State and Cleveland remain superior at the season's outset, appearing to be headed toward an unprecedented fourth-straight meeting in the NBA Finals.

However, success doesn't always equal quality entertainment (albeit the Warriors have concocted a perfect combination of the two), and June is a long ways away.

Below, the Association's 16 projected non-lottery bound squads are ranked in terms of watchability during the regular-season. The biggest obstacle facing each team will be presented, followed



COURTESY OF SCOT TUCKER / SFBAY

Newly-acquired Rockets G Chris Paul handles the ball vs. Warriors defender Nick Young. Houston topped GSW 122-121 on Oct. 17.

by *The Duke's* watchability rankings and predictions for each group this season.

1. Warriors — Easily the most entertaining juggernaut in all of sports right now, Golden State welcomes back its four stars this season who will be accompanied by a strong supporting cast off of the bench in Andre Iguodala, JaVale McGee, Shaun Livingston & Co. The only things that stand in the way of Golden State potentially missing the Finals are catastrophic injury or crippling chemistry issues, both of which are highly unforeseen.
Watchability Ranking: 100

Projected Outcome: NBA Champions

2. Thunder — Adding versatile wing Paul George and pinpoint three-point shooter Carmelo Anthony to a team led by reigning league MVP Russell Westbrook is bound to excite for months-on-end. An obvious issue resides in the fact that there's only one basketball to go around between the three of them, but if the Thunder's newest stars can work to construct true chemistry together, Oklahoma City could disrupt Golden State's return to the Finals.
Watchability Ranking: 97.5

Projected Outcome: West Semifinals

3. Rockets — A season removed from shattering a plethora of three-point records, Houston adds Chris Paul to a team that welcomes back five of its six double-digit scorers from last year's squad. The addition of another premier playmaker in Houston's backcourt makes its offensive attack less uniform, but the premise remains the same: Shoot.
Watchability Ranking: 95

Projected Outcome: West Finals

4. Cavaliers — A completely retooled Cleveland roster will look to mesh early on, even though recently-acquired point guard Isaiah Thomas will be out until Christmastime. Any team with LeBron James on its roster will always be must-see TV.
Watchability Ranking: 92.5

Projected Outcome: Lose in NBA Finals

5. Celtics — Even with Gordon Hayward out for the foreseeable future following a gruesome injury on opening night versus Cleveland, Boston still be an intriguing team to evaluate this season. Kyrie Irving got his wish in having his own team free of LeBron James in Boston, and rookie Jayson Tatum is one of the league's most polished newcomers.
Watchability Ranking: 87.5

Projected Outcome: East Finals

6. Timberwolves — No matter how badly the Timberwolves may lack floor spacing this year, Minnesota will be fun to watch as Karl-Anthony Towns, Andrew Wiggins and Jimmy Butler join forces this year. Undoubtedly, it will be tough to watch in a half-court set from time-to-time, but assuming Tom Thibodeau's team can create turnovers on defense, the young 'Wolves will be free to run in transition frequently.
Watchability Ranking: 85

Projected Outcome: West Quarterfinals

7. Bucks — Here's to hoping Milwaukee doesn't suffer any major injuries to key contributors this season, and to Giannis Antetokounmpo's perpetual improvement continuing on.
Watchability Ranking: 85

Projected Outcome: East Semifinals

8. Wizards — It's a matter of taste when it comes to Washington, but if you enjoyed Russell Westbrook domineering for a full 48 in 2016-17, you may enjoy a less pronounced, more refined and perhaps, an even faster version of Russ in John Wall. Depending on the severity of Gordon Hayward's injury, Washington could challenge for a spot in the Eastern Conference Finals.
Watchability Ranking: 80

Projected Outcome: East Semifinals

9. Trail Blazers — Portland is at least one or two dynamic scoring wings away from ever making any serious commotion in the West, but Damian Lillard and CJ McCollum's two-man act is captivating, night-in and night-out.
Watchability Ranking: 77.5

Projected Outcome: West Quarterfinals



COURTESY OF NBA

No Love Lost: Former superstar tandem LeBron James (left) and Kyrie Irving (right) embrace prior to tipoff in Irving's return to Cleveland. A trade to Boston on Aug. 22 ended Irving's tenure with the Cavs. Cleveland won 102-99 vs. Boston in the NBA's opening game of the 2017-18 regular-season.



COURTESY OF EZRA SHAW / GETTY IMAGES

Members of Golden State, including Steph Curry (bottom left), receive their 2017 NBA Finals championship rings during their banner-raising ceremony prior to a game vs. Houston on Oct. 17.

10. Spurs — With Kawhi Leonard returning from a season-ending injury one season ago, San Antonio's ever-aging cast may not be the most fun group throughout the course of the year, but you can expect for them to be present and accounted for come playoff time.
Watchability Ranking: 75

Projected Outcome: West Semifinals

11. 76ers — It just feels like a major injury is looming for Joel Embiid following his (premature?) five-year, \$148 million extension with the Sixers. Here's to hoping that Embiid, Ben Simmons, Markelle Fultz, J.J. Redick and Robert Covington all remain unscathed this year. If such good fortunes are not bestowed upon them... Continue to #TrustTheProcess!
Watchability Ranking: 72.5

Projected Outcome: East Quarterfinals

12. Clippers — The new-look, Chris Paul-less Clippers will undoubtedly regress this season; perhaps, to the point that they may not be the most watchable team in their own city by season's end. However, athletic marvels Blake Griffin and DeAndre Jordan remain, and Euro-basket star Milos Teodosic will impress those not yet aware of him.
Watchability Ranking: 70

Projected Outcome: West Quarterfinals

13. Raptors — Toronto, who may lack local interest following repeated postseason letdowns

and the recent comeuppance of their Air Canada Centre roommate Maple Leafs, remains as a top-five squad in the East despite stagnation during the offseason. Nevertheless, DeMar Derozan is one of the game's highest flyers, and Toronto fans should be grateful that DeMar-to-Los Angeles rumors never came to fruition.
Watchability Ranking: 62.5

Projected Outcome: East Quarterfinals

14. Hornets — Charlotte brings the Dwight Howard restoration project into town this season, with many around the league projecting this to be Howard's last stop as a potential key contributor. Fortunately, he will be reunited with coach Steve Clifford, who was an assistant during DH12's heyday in Orlando. With Kemba Walker orchestrating the Hornets' offense, two things will need to happen for this year to go well in Charlotte that hasn't in years past: Sustained three-point shooting success, and solid contributions from a point guard not named Kemba. Former Rookie of the Year Michael Carter-Williams can't disappoint.
Watchability Ranking: 60

Projected Outcome: East Quarterfinals

15. Heat — Dion Waiters must continue to shoot like he did last season, and Josh Richardson must stay healthy if Erik Spoelstra would like to avoid the lottery for a second-straight year. Kelly Olynyk will help to space the floor for Hassan Whiteside with his shooting range.
Watchability Ranking: 55

Projected Outcome: East Quarterfinals

16. Jazz — Following the departure of Gordon Hayward, it may be tough at times for Jazz fans to watch their team this season without slipping into a gentle slumber. Nevertheless, if you love defense, center Rudy Gobert is your man, and Ricky Rubio is fun to watch in the open court. The development of draft steal Donovan Mitchell will be fun to witness.
Watchability Ranking: 50

Projected Outcome: West Quarterfinals

FINALS PREDICTIONS

- Sports Editor Adam Lindner:
Warriors over Cavaliers in 6
- Former Sports Editor Andrew Holman:
Cavaliers over Rockets in 6
- Staff Writer David Borne:
Warriors over Cavaliers in 6
- DU MBB G Tarin Smith:
Cavaliers over Warriors in 6

Beautiful Trauma candid, heartfelt triumph

NICOLAS JOZEFczyk
staff writer

On Friday, Oct. 13, P!nk dropped her seventh studio album, *Beautiful Trauma*, ending her five-year hiatus since *The Truth About Love*. Her newest creation gives P!nk fans exactly what they want: killer, powerful vocals, pure, unadulterated honesty and a just a hint of goofiness.

Beautiful Trauma is a bit different than P!nk's other albums, which is a surprise, but a pleasant one. P!nk usually pulls elements from pop-rock/punk into her music, but her tone shifted to add some more pop, R&B and soul. This slight variation focuses on her musical fluidity and is something that deserves to be highlighted.

Anyone who has followed P!nk, even for a little while, knows that her vocals are impeccable. *Beautiful Trauma* perfectly solidifies that belief even more. From one song to the next, P!nk's voice shifts from a powerful rock vibe to a sultry tone that hits every note without resorting to falsetto.

"You Get My Love" is the best example of her stellar singing ability. The minimal instrumentation — featuring only piano accompaniment — highlights the true vocal prowess on-display. Switching between a lower voice into a higher register seamlessly offers the listener the ability to stay immersed without noticing a moment of inconsistency.

One thing that P!nk has never wavered from is her opinions, a habit she has even poked fun at herself for, saying that her mouth gets her in trouble multiple times. That honesty is something really appreciated by P!nk's fans, and *Beautiful Trauma* continues her venerated tradition by featuring the singer's brazen attitude.



COURTESY OF RCA
Beautiful Trauma is P!nk's seventh studio album. Its lead single, "What About Us," released on August 10.

However, the album, unlike past endeavors, focuses more on her marriage — the good, the bad and the ugly.

Most of the songs on the album tell a tale of marital hopes and struggles. Considering that P!nk now has a family, hearing how it affects her music is interesting, to say the least. She lyrically conveys emotions and experiences that not many pop artists have been a part of themselves, adding another layer of intrigue to the album.

In true P!nk fashion, "Beautiful Trauma," the title track of the album, references her relationship with her husband, Carey Hart. The song makes not-so-subtle mentions of two situations that P!nk has not been shy to share with the world: her slicing Hart's tires and Hart punching a hole in their house's wall. It was a risky

move to resurface these struggles, but adding them brings together real-life experiences that show her and Hart's love might not be picture perfect but is worth it in the long run.

A decent amount of the songs have an underlying feeling of longing, but the one that is the saddest and most blatant is "But We Lost It." The ballad is the epitome of songs about falling out of love. The instrumentation is just a piano, which, as in "You Get My Love," centers all attention around P!nk's tearjerking vocals. As a listener, the honest want for love in her voice is remarkably apparent. Clearly this piece came from a low point in her marriage, and while listening to the song, the imagery paints the perfect picture of slow, painful heartbreak for the listener.

Taking a step away from the bleakness of the album, P!nk has some fun with Eminem on the silliest track, "Revenge." Eminem is the only feature on *Beautiful Trauma* and has worked with her multiple times in the past, making this song highly-anticipated. The melody has a bouncy vibe with both artists rapping verses, and an overall playful tone permeates the track. "Revenge" is easy to chuckle at due to its entertaining lyrics and subtle call-and-responses.

P!nk brought everything to the table in *Beautiful Trauma*. There is nothing she shies away from, using her platform to talk about the true highs and lows of love and letting everyone know that not everything is just butterflies and rainbows. The album is impressive and is a remarkable addition to her repertoire not only lyrically, but also in showcasing her ability to sing flawlessly in multiple genres and registers. *Beautiful Trauma* is phenomenal and deserves to be listened to by any music fan that appreciates a singer with authentic talent.

Turtles All the Way Down best of Green's canon

MADLINE BARTOS
staff writer

John Green's *Turtles All the Way Down* is not *The Fault in Our Stars*. There is no swoon-worthy love interest and no dramatic proclamation of love. No, *Turtles All the Way Down* is not *The Fault in Our Stars* — it's better. Despite the lack of adorable witty banter and romantic international plane rides, Green crafted such a strong protagonist that *Turtles All the Way Down* is on an entirely different level than his previous works.

The novel, Green's first in 5 years, tells the story of Aza Holmes, a 16-year-old girl who battles mental illness while trying to juggle her roles as daughter, best friend and potential girlfriend. Aza jumps off the page with her relatability as a real human rather than a fictitious character. I find when some authors try to write characters with mental illness, the characters can come off as whiny to readers who have never experienced a mental illness. Aza is so well-rounded and identifiable that by using her as a narrator, Green bridges the communication gap between people who have anxiety and OCD and readers who don't understand what it's like.

Turtles All the Way Down has two plots — internal and external. The internal plot is beautiful. Aza's battle with her mental illness is captivating, emotional and heart-breaking. She is so raw, and I felt for her through every step of her arc despite not having a mental illness myself.

The external story, however, fell flat on its face. I had hoped the plot would be about Aza and her best friend Daisy trying to solve the mysterious disappearance of love-interest Davis' billionaire father. Instead, it is about Aza's relationships with

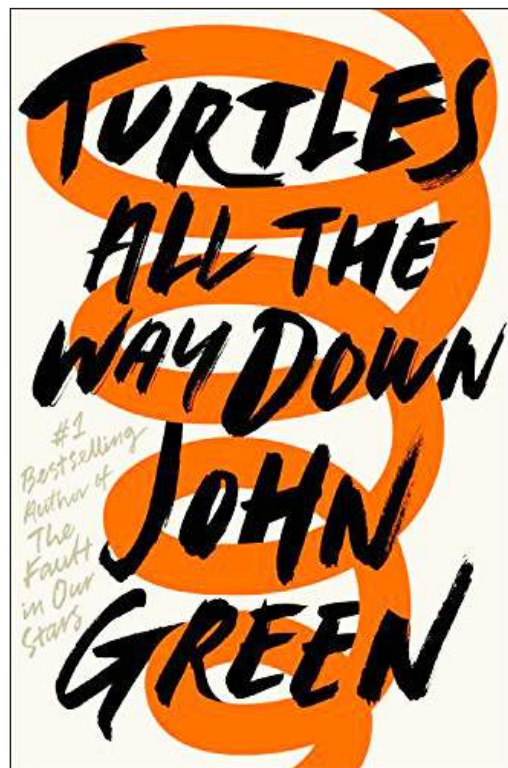
the important people and her life, which weaves together with the her increasing anxiety. The complexity of Aza's internal conflict overshadows the external story, which is great for her as a character, but not so great for the plot.

The plot could have pulled its own weight if the characters were half as complex as Aza. As an entertaining, larger-than-life figure, Daisy would have fit the bill. As a relatable, best-friend figure, however, she comes up very short. Aside from her affection for *Star Wars*, Daisy lacks the depth to hold her own against any other best friends Green has written. She feels forced, and it occasionally became evident that Green tried to top *The Fault in Our Stars* just by adding an eccentric with extra pizzazz.

Early in *Turtles*, Green tries to kick his habit of creating formulaic and predictable best friends by positioning Aza as Daisy's sidekick, not the other way around. Unfortunately, while Daisy is likeable, I've already tucked her away in my memory to be forgotten and mixed up with Green's other side kicks.

While Daisy was tolerable, I could not like Davis no matter how hard I tried. I may have set myself up for disappointment; I went into *Turtles* expecting a love interest that would leave me speechless like Gus from *The Fault in Our Stars*. Next to Aza's glowing characterization, however, Davis is nothing but a dim light. He mourns the loss of his father and the effect it has on his brother, but adds very little to the story aside from stuffy poetry, indulgent blog posts and almost-cliche musings about the stars.

Daisy and Davis both left a bad taste in my mouth, but because Aza is such a fantastic character, their failings didn't matter too much. While the romance in the story between Davis and Aza left a lot to be desired, the outcome



COURTESY OF DUTTON BOOKS
Like the protagonist of his book, John Green has obsessive-compulsive disorder. He has spoken candidly in the past about how it affects his life.

was refreshing. For once, a female protagonist didn't need a man to fix her — not like Davis and his melancholy blog posts was capable of being what Aza needed in a relationship anyhow. *Turtles All the Way Down* tells the story of a teenage girl who realizes her own power, not because her first love showed her, but because she learns that she possesses strength to carry on. And it's John Green's best story yet

WEEK'S EVENTS

Improv Pop-Up Night
Oct. 19 5.30-8 p.m.

This 21+ event offers visitors the chance to try their hand at improv in a low-stakes environment. People of all comedic backgrounds — from the well-versed to the neophyte — are welcomed to visit the Arcade Comedy Theater to learn everything there is to know about improv. Tickets start at \$20.

2017 Duquesne University History Forum
Oct. 23 7 p.m.

Come to the Power Center Ballroom to listen to Chair of War Studies at the Army War College Michael Neiberg talk about his book, *America and the Road to War 1914-1917*. The forum will be overseen by John Mitcham of the History Department and will be free to the public.

UPCOMING RELEASES

The Snowman
Oct. 20

Following the plot of a book originally written by Jo Nesbø, this film follows detective Harry Hole (Michael Fassbender) and his investigation of the vicious killings of a sociopathic killer who uses a snowman to lure Hole closer to finding the culprit of these heinous crimes.

Wheelman
Oct. 20

This Netflix Original stars Frank Grillo playing the role of a getaway driver for a bank heist. However, after the robbery takes a turn for the worse, his career and his family's lives are on the line. Grillo has everything to lose in a race against time to figure out who crossed him and why.

MICRO REVIEW

'No Roots'

This debut single from German-British musician, Alice Merton, has already been a huge hit in Europe, charting in the Top 10 in France and Germany, and for good reason. 'No Roots' is a rocking, indie dance song about having the world as your home. The sheer singing talent is impressive, and the lyrics are catchy. They're stuck in my head even as I write this. Definitely keep an eye out for Merton's next moves.

— Raymond Arke

Fear the Walking Dead finale closes out stellar season

NICOLE PRIETO
staff writer

Drawing a close to what is possibly the greatest epoch in *The Walking Dead* TV-universe, Season 3 of *Fear the Walking Dead* literally blows things of the water in an action-packed, two-episode finale.

Madison fulfilled her promise to Daniel to reunite him with his bitten daughter, Ofelia — even though he arrived just moments too late. Alicia struck out on her own and joined forces with the pickaxe-wielding Diana to make a “killing” selling walker parts at the trade post. Nick fell back into bad habits and, with Troy in tow, goes on a drug-addled night on the town. Last episode, Victor appears to make a shady offer to the Proctor Gang, apparently putting his loyalty to the Clark family on the line. Season 3’s second half set us up for an impressive finale.

If you have not watched “Things Bad Begun” and “Sleigh Ride,” this is your final warning — because here is the good, the OK, and the ugly of *FTWD*’s magnum-opus finisher.

The Good

If performances in the midseason premiere were good, the ones in the finale are beyond compare.

The finale reflects a breaking point for several characters without giving any unnecessary melodrama. Alicia’s need to be away from her family always made sense, especially after her traumatizing experience in the food storage bunker. At one of the lowest points in her life, her good sense is put to the test when Proctor John, kingpin of a notorious gang controlling the trading post, requires her to help out his gang’s resident doctor, Eddie. John has a paralyzing growth on his spine. If Alicia fails to help



Fear the Walking Dead closed its third season with a two-episode finale, “Things Bad Begun” and “Sleigh Ride.” Season 8 of its sister series, *The Walking Dead*, premieres Sunday, Oct. 22.

out Eddie during the surgery to remove it, both of them will be gunned down by John’s men.

The surgical scene is brief but is one of the show’s most memorable so far. John elects to stay awake during the surgery. The most Alicia can do as Eddie cuts into John’s back is to keep him distracted from the pain. She grasps his hand and keeps him focused on telling her stories about his aunt and uncle. In just a few moments, actor Ray McKinnon paints John as a complicated villain — without putting any cards up. Alycia Debnam-Carey, for her own part, convinces us that Alicia is still the strong, quick-witted woman we have seen grow on the show so far.

The *TWD* world loves its meaningless deaths (see Jessie Anderson from Season 6 and Chris Manawa from *FTWD* Season 2), but *FTWD* has now thankfully bucked that trend. The finale saw the deaths of Lola and Troy, both of which were set up well and given an appropriate amount of dramatic breathing space.

After being shielded by Nick’s lies, the truth finally comes out: Troy was the one who guided the devastating walker herd toward the ranch. Madison, with little fanfare, strikes Troy down with a hammer when she realizes he does not regret what he did. His unremarkable death is scarily appropriate; his actions against others were always big — whether devastating the

ranch with a walker horde or conducting twisted experiments on others at the militia camp.

Lola’s death, on the other hand, is appropriately tragic. The show is not subtle about how Daniel regards her like a daughter. On the dam, she manages to gun down some of Proctor John’s men before John kills her. Her body is later propped up to a side of the dam with a note left on her chest; Daniel pays his respects by laying Ofelia’s rosary in Lola’s hand.

The deaths this season, overall, were packed with meaning and did not come off as convenient ways to advance the story. If *FTWD* can keep up this trend in tandem with the rest of its dramatic successes, we might be looking at one of the greatest zombie entries in contemporary culture.

The OK

Sincere surprises are hard to come by in *TWD* and early *FTWD* seasons. (That is, surprises not just consisting of cheap shock tactics and gory deaths.) While Nick is surrounded by Proctor John’s gang on the dam, the men are inexplicably sniped off at a distance by Taqa and Crazy Dog, whose appearance is unexpected. Earlier in the finale, Nick initially warns everyone of the gang’s raid, and Madison says her goodbyes to both men. They intend to find any of their surviving people up north but promise to do some scouting on their way out.

For all intents and purposes, it would have made sense not to see them again until next season. Their sudden appearance was, frankly, just good storytelling. Plus, Taqa’s compliment to Crazy Dog about making a good headshot lightened the tone of the scene without being cheesy. Hopefully, this is a sign that future seasons will be as subtly compelling.

see *FTWD* — page 11

Despite tired premise, *Happy Death Day* stays fresh

LIYANG WAN
staff writer

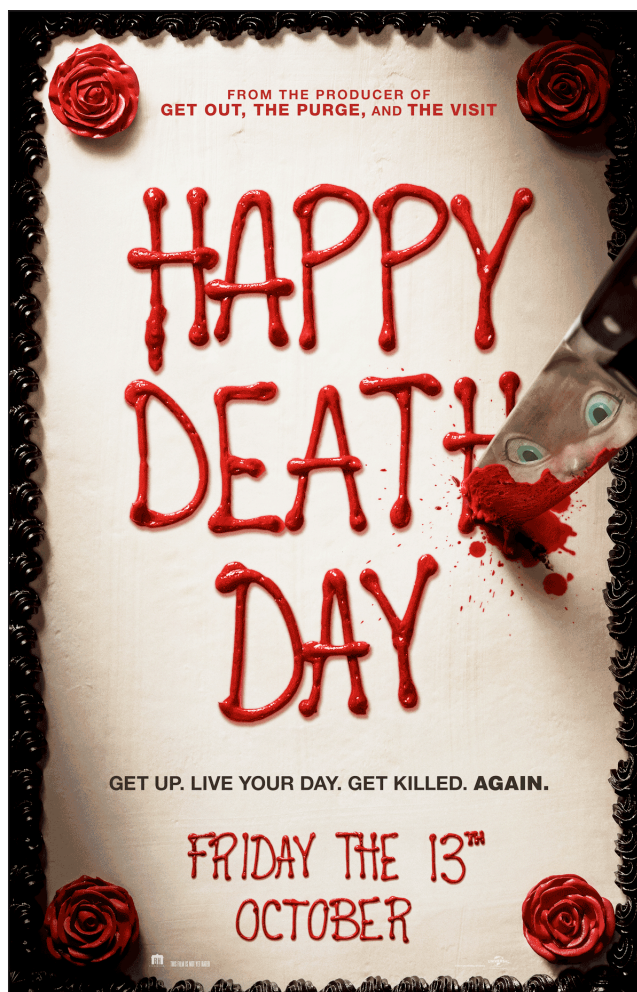
People sometimes wish that their lives could be frozen at a particular moment, but if the price to pay for such a fantasy would be going through that same day for all of eternity, maybe they would reconsider.

The new horror/comedy flick *Happy Death Day* is the latest movie to add its own spin to this dilemma. Starring Jessica Rothe, *Happy Death Day* follows Tree, a female college student who is forced to “get stuck” on her own birthday. What Tree doesn’t know, however, is that her birthday also happens to be her death day. When Tree notices that she is stuck in a cycle of death and rebirth, she realizes that the only solution to break her curse is to find her killer and bring whoever it is to justice before she dies again.

Tree switches between different tropes throughout the movie’s exposition, but she consistently is portrayed as a person in need of decency. She throws away the cupcake that her roommate (Ruby Modine) makes for her, wakes up in the room of a male student (Israel Broussard) whose name she doesn’t even know, has issues with her father (Jason Bayle) and even gets too close to her married professor (Charles Aitken).

Her behavior convinces the audience to stereotype Tree at the beginning of the movie, but this characterization allows the plot to develop her beyond a mean-girl mentality. Although every day remains the same, Tree changes the way she lives, and the whole movie follows this process of Tree’s growth into a mature woman. Constantly being reborn lets her understand the meaning of her life, and thoughtful and elaborately-designed sequences after each “time reset” help move the film along.

As in most time-resetting movies, the main character has to complete one mission to break the cycle. *Happy*



Originally announced in July 2007, *Happy Death Day* was originally going to feature Megan Fox and director Michael Bay.

Death Day is no different, which may lead some people to criticize the plot for being too simple. Furthering that opinion is that the film has all the problems of movies with a small, low-cost production. However, the elements of this movie work incredibly well, so much so that the day-one box office numbers made up the movie’s production cost. You can’t argue with that.

Tree’s development works fluently and logically from the beginning to the end of this film. Director Christopher Landon and writer Scott Lobdell build a strong character that is brave and positive. When Tree realizes that she is trapped in an infinite death cycle, instead of resigning herself to her fate, she chooses to fight instead. She creates multiple plans to find the murderer and even sacrifices her life in order to save innocent people. The plot seems simple, but *Happy Death Day* is still an intense thriller that will most excited and scared.

Even though the movie is rather predictable (and the trailer does spoil a bit of the film), Landon does subvert the audience’s expectations in some humorous ways. It’s easy as the audience to fall into the death-and-rebirth pattern with Tree, but there are a couple tricks to keep viewers questioning themselves, which is great. That being said, there are a few plot holes in this movie. For instance, the film does not explain why Tree always wakes up on this birthday in particular. It also does not tell the audience why Tree can continue living after stopping the killer. However, it’s obvious that the plot is deliberately set up like this because that information is more-or-less unnecessary.

Happy Death Day, like others that use the same premise, emphasizes the idea that everyday is the first day of the rest of one’s life. Unlike its contemporaries, however, this film manages to stand out as a fantastic example of being able to be both redundant and refreshingly unique. It has to be said that the 96-minute transition from suspense to thriller then to romantic comedy in this small-budget movie does surprise you.

FTWD finale neatly wraps up season

FTWD— from page 10

Nick's attempted sacrifice is interesting in how underwhelming it is treated by the show. When he flips the trigger, the dam's foundations start to crumble apart — with the rest following kind of slowly. It is a far cry from the over-dramatic explosion of the CDC building from *TWD*'s Season 1 finale. There is enough time for Daniel to walk up to Nick and snap him out of his reverie, indicating that we are likely to see both men again in Season 4.

The Ugly


Really, Madison's Christmas-themed dream sequences in "Sleigh Ride" were long, unnecessary and a little awkward. Season 3 hit a lot of punches with strong content and scary-good villains. The finale saw Madison truly shine as a character. But Madison serving a turkey dinner/Jeremiah's head as a vehicle for her to confront her past undermines the

show's subtle storytelling thus far.

The End

Nick sets off the bombs lining the dam's foundation, releasing the water to the people as Efrain wanted. As Proctor John is escorted off the crumbling dam, Nick is soon joined by Daniel. Madison, Alicia and Victor speed off in one of the Proctor Gang's motorboats but are quickly overwhelmed by the released dam water. Taqa and Crazy Dog, who have done what they can, decide to continue on north. Madison, alive, washes up on a concrete riverbed as people from the area flock to get bucketsful of the released water.

After Season 2's comparatively abysmal end, this writer was blindsided by how well Season 3 carried itself. From beautiful character arcs to heart-stopping episodes, *FTWD* upped its standard beyond anything we have seen in the show before. Here's to looking forward to Season 4.



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The cost of snacking on campus

MARKET— from page 6

of the quantity of items purchased, and I guess it's true that prices at Campus Market are more comparable to convenience store prices, but the fact remains that they're *still* higher on campus than they are at surrounding locations.

There are perks, though, to shopping at the Market location here. As Manz explains, general convenience and location, when coupled with the fact that one doesn't have to shell out gas or parking money, can somewhat balance out the higher prices. In theory, anyway.

Sure, I don't have to pay for gas or put on real shoes to traipse down into Campus Market at midnight when I decide I want one of those cookies — you know the ones. But does that really outweigh the fact that I'm paying twice as much for that snack? For me, it really doesn't. But maybe for you, it's worth it.

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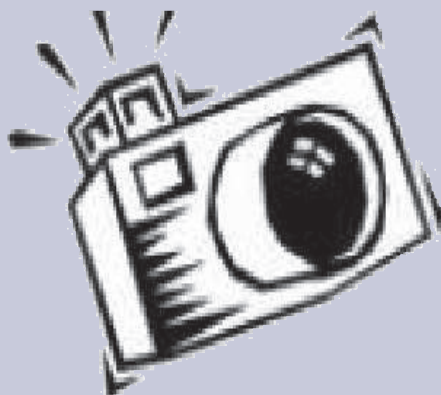
The crowdfunding website is open and active until 11:59 p.m. on Oct. 28. Any and all donations are welcome!

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Duquesne University's weekly student-led newspaper, The Duke, is looking to hire an Editor-in-Chief for Spring 2018

The Duke's Editor-in-Chief oversees and directs all content in the newspaper, in addition to its advertising, social media and distribution. The position is paid. Candidates who display a passion for writing, a keen eye for news and experience in leadership will be looked upon favorably.

If you are interested in the position, please send a cover letter and resume to kerlikr@duq.edu by October 23, 2017.



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