Campus mourns former prof

RAYMOND ARKE
staff writer

Duquesne is mourning the loss of one of their own after the sudden passing of Leslie Rubin, a former long-time political science professor and wife of current political science professor, Charles Rubin. Leslie was living with him when she was struck by a truck while crossing the street, according to various news reports.

Leslie and Charles met at Boston College as graduate students and married in 1981. They then taught together at Kenyon College. They both began teaching at Duquesne in 1987, according to a 2013 Duke article.

She had retired in 2015, according to James Swindal, dean of the McAnulty College of Liberal Arts.

see RUBIN — page 2

Squashed by midterm exams

KASEY LOVE/Photo Editor

A dejected Jack o’ Lantern sits in front of a Union flower pot Wednesday, encapsulating many students’ midterm feelings.

see RUBIN — page 2

DU helps with archiving of Blessed John Newman’s work

KAYE BURNET
staff writer

The late Catholic Cardinal John Henry Newman was many things — an Anglican priest, a Catholic convert, a poet, a lecturer and, if his 40 published books and roughly 21,000 remaining letters are any indication, a prolific writer.

When he died in 1890 at age 89, he left behind a vast collection of unpublished letters, notes, photographs and other artifacts. Until recently, the major-ity of these archives could only be accessed by visiting the Birmingham Oratory, a Catholic religious community of the Congregation of the Oratory of St. Philip Neri located in Birmingham, England.

Now, thanks to modern technology and a transatlantic partnership between the Birmingham Oratory and several Pittsburgh institutions, Newman’s archives will be accessible online for the first time.

With funding from the Duquesne University-affiliated National Institute for Newman Studies and advanced photography equipment from Oakland-based research firm Crivella West, more than 200,000 of Newman’s documents have been digitized. The project took three years to complete, according to Birmingham Oratory archivist Daniel Joyce, who gave a presentation on the project in Duquesne’s Power Center Ballroom on Oct. 16.

According to Joyce, scholars from many disciplines, including classics, music, theology and philosophy, have consulted the physical archives at Birmingham. He said that, far from decreasing with time, global scholarly interest in Newman is growing, particularly as it becomes increasingly likely that Newman will be named a saint in the Catholic Church.

“The interest is truly universal and very healthy,” Joyce said.

Now, scholars around the world will be able to access Newman’s writings without making the trip to England and sitting in a “stuffy room, surrounded by intimidating piles of boxes,” Joyce said.

The digitization project began in 2014 and cost approximately $500,000, according to Michael Marafino, staff writer.

see ARCHIVE — page 3

Club gets second in nat’l contest

MICHAE L MARAFINO
staff writer

Former First Lady of the United States, Michelle Obama, once said, “There is no limit to what we, as women, can accomplish.” A club at Duquesne is following her words by helping girls in need.

Duquesne University’s branch of Strong Women, Strong Girls received a $13,500 grant for winning second place in the “Students with Drive” program run by Zipcar and Ford Motor Company. Along with the money, they also received scholarship money and Zipcar driving credit.

Zipcar and Ford started the “Students with Drive” program in 2011 in order to promote change within campuses, hoping to expand that change throughout society. Overall, the companies

see GRANT — page 2

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**POLICE BRIEFS**

Grandpa PB hasn’t seen a Police Briefs like this in ages. Due to space constraints, Grandpa’s award-winning banter will be absent.

On Oct. 10, a laptop was left in a College Hall classroom. When the student returned to get it, it was gone. Also on Oct. 10, the Towers Residency Director reported finding marijuana and drug paraphernalia. The case was referred to the Office of Student Conduct.

On Oct. 11, a student in Towers was caught with a fake ID. A citation was issued.

Also on Oct. 11, a non-affiliated driver was in Locust Circle and refused to comply with an officer’s request to move his vehicle. The person also refused to show the officer his driver’s license and then fled the scene. Officers stopped him at the intersection of Lower Magee and Gibbon streets. A citation was issued. Oct. 11 was certainly a busy day for miscreants. A commuter student reported being a victim of internet fraud. The case was referred to the Pennsylvania Attorney General’s Office.

On Oct. 11, a female Duquesne student was walking from Mendel Hall when a man began yelling and cursing at her. The case is active.

On Thursday, a female student in St. Ann Hall reported being physically assaulted and held against her will by her boyfriend. DUPO helped the student obtain a Protection From Abuse order. Possible criminal charges are pending. The Title IX Office was notified.

On Friday, non-affiliate Jerome Richard Hairston of 165 Missouri Street, Pittsburgh, was found sleeping in the Forbes Garage stairwell. A defiant trespass was issued, and he was escorted off campus.

On Sunday, DUPO responded to a call about an intoxicated student in the common area outside St. Martin’s. The student was taken to Mercy Hospital and referred to the Office of Student Life.

Also on Sunday, two students in St. Martin were found to be in possession of marijuana, drug paraphernalia and alcohol. They were referred to the Office of Student Conduct.

On Sunday, DUPO responded to a call about students on Valdor Street outside St. Ann. One alcohol citation was issued to a non-affiliate and one Duquesne student was referred to the Office of Student Conduct.

On Sunday, a vehicle was damaged while parked outside the Palumbo Center on Magee Street.

**Strong Women, Strong Girls wins money**

Charles Rubin, a current political science professor at DU, and his wife Leslie pose for a photo for a 2013 Valenine’s Day article. The Rubins had taught together at Keeton College and then Duquesne from the 1980s until Leslie’s retirement in 2015.

“Strong Women, Strong Girls is a national mentoring organization seeking change throughout the country. Strong Women, Strong Girls is a support organization dedicated to empowering young, troubled girls. To do this, the organization sets the girls up with college women who serve as mentors to guide the girls through their troubles. The organization has a motive to develop capable leaders in the empowerment of women in society by training mentors to fortify the young girls. The intent is to bring about real change in society through the strengthening of young women.

“Strong Women, Strong Girls is a national mentoring organization based in Pittsburgh and Boston,” said Rachael Reiner, one of the Chapter Directors. “Duquesne University is the largest chapter of the six universities with SWSG programs in Pittsburgh. As an organization, we are dedicated to matching college-aged women with elementary girls in grades 3-5.”

Reiner continued to explain the responsibilities of the mentors and what specifically happens at the meetings.

“Our college mentors attend mentoring sessions at the same elementary school or community program each week,” she said. “At the sites, our mentors check in with the girls, talk about high points and low points of their weeks, teach the girls about strong women in history or current society and provide a great mentor relationship for the girls who need a role model to look up to.”

The organization’s Facebook page states that the organization has built a program that shows the girls the impact of strong female role models in society. Through mentoring and skill-building activities, relationships are built that establish a strong level of self-assurance and a skillset that will forever stay with the girls.

“The rewards the organization won through the program will aid in the expansion of the program throughout Pittsburgh, since the organization relies heavily on Zipcar for transportation.”

“Without Zipcar, we definitely would have had the impact that we do in Pittsburgh,” said Emma-Rae Ranger, experimental learning coordinator. “Without Zipcar, we can’t mentor. We can’t get to our sites. We can’t get to our girls.”

“Student organizations are key drivers of positive change on and off campus and an important part of our mission to make colleges and universities better places to live, work and study,” said Kate Pope Smith, director of integrated marketing for Zipcar.

“We’re incredibly proud of our annual ‘Students with Drive’ program and the impact student winners have made on campuses and in their local communities, from providing innovative models to combat hunger, to mentoring elementary students and getting students outside to connect with nature,” she said.
### Newman lecture hosted by DU

**ARCHIVE—**from page 1

to www.newmanarchive.wordpress.com, a blog created to document the project. More than 200 boxes of material were photographed using advanced lighting and image-capturing techniques, with a total of 25,886 images generated.

According to Joyce, the digitization project also offered an opportunity for the physical archives to be reorganized and stored in more suitable conditions. Previously, boxes and loose papers had been piled around the Birmingham Oratory almost haphazardly. Now they are cataloged and housed in acid-free boxes on properly constructed shelving units.

Joyce cautioned that scholars won’t discover anything too surprising in the arciv, and he told researchers not to expect any “eureka moments” that change the way Newman or his scholarship is viewed.

“It is by Newman’s public works that he should be judged... [The archives] can serve to put flesh on the bones of this man,” Joyce said. “Reading these documents can only result in a deepening of faith.”

According to Joyce, the next step the Birmingham Oratory wants to pursue is to establish a permanent library and reading room for the Newman archives. Joyce said that instead of replacing the physical archives, he expects the digital archives will actually encourage more scholars to want to visit the Oratory. If Newman is canonized, or made a Catholic saint, that would also increase the number of visitors beyond the current facilities’ capabilities. The cost of such a project would be around $3.6 million, according to the Birmingham Oratory website.

### GOP, Dem senators tout legislative deal on Obamacare fixes

AP — The authors of a bipartisan plan to calm health insurance markets said Wednesday they’ll push the proposal forward, even as President Donald Trump’s stance ricocheted from supportive to disdainful to arm’s-length and the plan’s future teetered.

“If something can happen, that’s fine,” Trump told reporters at the White House. “But I won’t do anything to enrich the insurance companies because right now the insurance companies are being enriched. They’ve been enriched by Obamacare like nothing anybody has ever seen before.”

The agreement by Sens. Lamar Alexander, R-Tenn., and Patty Murray, D-Wash., on a two-year extension of federal subsidies to insurers that Trump has blocked gained an important new foe. The anti-abortion National Right to Life said it opposed the measure because it lacked language barring people from using their federally subsidized coverage to buy policies covering abortion, said Jennifer Popik, the group’s top lobbyist.

In another blow, Doug Andres, spokesman for House Speaker Paul Ryan, R-Wis., said Ryan “does not see anything that changes his view that the Senate should keep its focus on repeal and replace of Obamacare.” With hard-right conservatives wielding considerable influence and unwilling to prop up President Barack Obama’s health care law, it was unclear if Ryan would be willing to even bring the measure to his chamber’s floor.

Overall, it was a bad day for the bipartisan accord, with several Republicans conceding that it likely needed Trump’s backing to survive.

“Without the president supporting it, I don’t think you have the votes in the House or the Senate,” No. 3 Senate GOP leader John Thune of South Dakota told reporters, adding, “We’re stalled out.”

Alexander and Murray shook hands on their agreement this week after months of intermittent talks. Alexander and Murray shook hands on their agreement this week after months of intermittent talks.

Alexander. He said he and Murray promise to ensure the money directly to states will be enough to replace the subsidies that are set to end next year, anticipating the subsidies will end. Schumer said White House officials rejected that idea.

GOP co-sponsors include Sens. John McCain of Arizona, Lisa Murkowski of Alaska and Tennessee’s Bob Corker, Sen. Mike Rounds, R-S.D., said Alexander has eight or nine Republican co-sponsors, and Democrats plan to provide an equal number to build bipartisan pressure.

### Isis capital taken by U.S.-backed Syrians

AP — U.S.-backed Syrian forces were removing land mines and clearing roads in the northern city of Raqqa on Wednesday, a day after commanders said they had driven the Islamic State group from its de facto capital.

Mustafa Bali, spokesman for the Kurdish-led Syrian Democratic Forces, said preparations were underway for a formal declaration of the city’s liberation.

The SDF said Tuesday that military operations in Raqqa have ended and that their troops have taken full control of the city. The U.S.-led coalition cautioned that the clearing operations would continue, saying some 100 militiamen may still be hiding in the city.

On Wednesday, the spokesman for the coalition, Col. Ryan Dillon, tweeted that 95 percent of the city is now under full control after clearing operations continued.

The coalition stressed that the SDF has been successful in holding onto captured territory because of its thorough clearing procedures, which prevent counterattacks.

Brett McGurk, the top U.S. envoy for the coalition, said he was still alive, she said, “Of course it is.”

Alexander said Trump called him Wednesday morning and encouraged him to continue his effort, but left wiggle room.

“I may want to add something to it,” Alexander said in a brief interview with The Associated Press, describing what Trump told him about the deal. “And it may have to be part of a larger negotiation.”

Senate Finance Committee Chairman Orrin Hatch, R-Utah, criticized the plan, saying: “It would last two years and spend a whopping amount of money and not solve the problem and lead us down a path of never getting the problem done.”

Senate Majority Leader Mitch McConnell, R-Ky., has been non-committal.

Senate Minority Leader Chuck Schumer, D-N.Y., said to address Trump’s aversion to enriching insurers, Democrats had offered to delay the measure’s impact for a month after enactment to let insurers lower premiums after payments were restored. Insurers in some states have installed higher premiums for next year, anticipating the subsidies would end. Schumer said White House officials rejected that idea.

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### Iraq update

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Corrections/clarifications
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**EDITORIAL**

#Me too shows solidarity with sexual assault victims

In the wake of the numerous sexual accusations against film producer Harvey Weinstein, the #MeToo campaign — a social media movement led by women and men revealing their own experiences with sexual harassment and assault — emerged, leading to an abundance of people on several social media platforms coming forward.

Several notable figures have made posts regarding their experiences, including actress Alyssa Milano, who said on Twitter, “Suggested by a friend: If all the women who have been sexually harassed or assaulted wrote ‘Me too’ as a status, we might give people a sense of the magnitude of the problem.”

The movement has successfully brought attention to it. Many people were surprised at how many times the hashtag appeared on their timelines.

Such deplorable crimes aren’t limited to Hollywood, either, as Duquesne’s own campus has witnessed several sexual violence crimes recently.

While people of all gender identities are and can be sexually harassed or assaulted — even 240-pound former NFL player and actor Terry Crews came forward and shared his own experience of being unconstitutionally groped by a Hollywood executive once — no one may be comfortable with sharing their own stories.

Natalia Radiak, Pittsburgh’s congresswoman who is also a sexual assault victim, said, “This matter is private. It’s embarrassing. It can feel shame and that’s why we don’t talk about it in society.”

The pressure for victims to speak out, as well as the stigma that can come with accompanying their statement, if they ever do choose to share it, can be highly discouraging for someone who may feel isolated enough already.

While the #MeToo campaign can be encouraging for those who are not ready to share their story, it should not cause undue pressure. If it is safe to do so and someone is ready to share their experience, they can do so for them. Help support them. No one should ever feel pressured to talk about their traumatic experience. If someone is ever brave enough to come to you about what has happened to them, just be there, and if needed, refer them to any of the on-campus resources we have, including any faculty member, Health Services or the Counseling Center. This does not have to be something they go through alone.

Hopefully the #MeToo campaign and the attention that has resulted can contribute to sexual assault will spark change in industries where it is prevalent, and positive action will be taken to prevent future assaults.
**Freshman death during hazing ritual raises concerns**

**VINCE GULLO**
staff columnist

What ever happened to good old leg stands and toga parties? Just recently, a freshman at Louisiana State University was found dead on a couch at the university’s Phi Delta Theta fraternity chapter house. As tragic as the event was, it unfortunately is not surprising. The fraternity hazing death has become an unfortunate expectation of every starting semester. It has no longer become an issue of if, but of when and where.

The aspiring fraternity member, 18-year-old Maxwell Gruber, was pronounced dead at a local hospital with a blood alcohol content of 0.496 percent, more than 6 times the legal driving limit. Gruber reached this state of inebriation during a fraternity hazing ritual called “bible study,” where pledges, or frat-hopefuls, were forced to answer various questions involving Phi Delta Theta and Greek Life in general. Wrong answers resulted in the pledges being forced to take a swig of alcohol. Gruber apparently kept messing up the Greek Alphabet and was met with harassment from hazing event leader Matthew Naquin. Naquin, although only one year older than Gruber, had complete control over his actions, and made him drink until he passed out.

Who could blame Gruber for messing up anyway? The Greek alphabet is confusing and pretty stupid (except for, like, four cool letters). The whole “knowledge of the fraternity” thing is asinine.

Why would one spend time studying the way that Jimmy from Alpha Chai Tea Latte clips his toenails when they could be studying something actually useful that they’re learning in real classes? The stupidity of this pseudo-dictatorial dynamic is painful, and the fact that people are dying from these events is even worse. Incidents like this are unfortunately not uncommon. Just this May, a student was killed during a rush event at Penn State.

States and schools have attempted to come down hard on hazing. In Louisiana, by law, any student involved in a hazing incident will immediately be subject to expulsion. On almost every campus, colleges take pride in having a “no hazing” Greek community, and there are harsh punishments in place for those who fail to abide by their code of conduct. These rules are absolutely necessary, but schools can’t control what happens behind closed doors. Short of eliminating all Greek life, which is an unreasonable on many levels, not much can be done to prevent these incidents. How can you have any control over something you can’t see or even predict? To me, there seems to be no clear answer from an administrative standpoint.

Is one’s search for brotherhood worth losing a life over? And why would anyone feel that their institution is so prestigious that they feel the need to put an aspiring member in harm’s way?

Here at Duquesne, Greek Life is huge. Students of virtually every background and interest group have experienced at least one hazing behavior. According to the National Study of Student Hazing, 73 percent of students participating in social fraternities and sororities have experienced at least one hazing behavior.

**OPINIONS**

**Hollywood is shining a spotlight on sexual assault**

**MICHAEL WILLIAMS**
staff columnist

Imagine meeting with the person who will hold the key to the career of your dreams, a goal you have spent your life pursuing, finally about to be realized.

What happens when you arrive, however, is vastly different than expected. Instead of a business meeting, this keyholder wants you to perform lewd acts for them. For many stars in Hollywood, this wasn’t just a hypothetical scenario. It was reality, a reality hinted at before but now being uncovered thanks to the brave victims of Harvey Weinstein who have come forward.

On Oct. 5, The New York Times published an article titled “Harvey Weinstein Paid Off Sexual Harassment Accusers for Decades” that detailed the disgusting actions of sexual assault Weinstein had committed against his victims.

Before I go any further, I would like to iterate that I am not a fan of saying an individual is guilty before they are put on trial, especially in rape cases, since both the reputation of the accused and the accuser are tarnished in the media storm, no matter what the outcome. However, this is not a normal case. Weinstein has settled cases before with multiple women, and there are audio recordings of an incident where Weinstein asks young actress Ashley Judd to watch him shower, among other things. According to Ronan Farrow of the New Yorker during a 10-month investigation, 13 women were sexually assaulted or raped by Weinstein between the 1990’s to 2015.

For a long time, conspiracies about abuse have been floating around Hollywood, and Weinstein was no stranger to these.

As of the writing of this article, actions of have been taken against Weinstein. He was fired from the Weinstein Company by its board. Hopefully, further legal action will happen, not just court settlements but jail time, too.

On Oct. 11, actress Rose McGowan, one of Weinstein’s victims, went on a Twitter rant against him, Ben Affleck and the industry. Her Twitter account was temporarily suspended. Twitter said it was for “privacy and security reasons, i.e. doxxing,” which is posting names or information about other users. However this is infuriatingly ridiculous for two reasons. First, because she was calling out those who were involved in some way with Weinstein, not random people. Second, because Nazis and radical leftists, whose accounts are often overlooked, doxx all the time. Twitter’s policies are not fairly applied, and this should disgust people.

Something that may be lost in all the accusations is that it isn’t just women who have been molested here. Actor Terry Crews was also a victim. Sexual assault and rape affects men, too, and Crews has helped to shine a spotlight on this. Women often aren’t taken seriously when they are raped, and men even less so. Hopefully, we as a society can try to find whatever small silver lining there is in the Harvey Weinstein tragedy and start to look at why sexual assault and rape happen, why survivors don’t speak out and, most importantly, prevent these events from ever occurring again.

*OPINIONS* October 19, 2017
Expensive eats: Is Campus Market the priciest shop around?

Ollie Gratzinger
features editor

Hrances are, if you've found your way into Campus Market for a late-night snack run, or if you've wandered in to grab a quick bite in between classes, you've probably noticed that something is a little fishy, and I'm not just talking about the sushi.

I'm talking prices.

High prices.

Everything about college tends to be costly, from tuition and textbooks to room and board. As it seems, though, food is another expense that really adds up over time, especially if you do most of your grocery shopping at one of the on-campus markets rather than trekking it to the South Side Giant Eagle. But after a quick analysis of prices in Towers' own Market, you might find that the trip is worth it, after all.

Clif Bars, a personal favorite of mine, cost $1.20 at Giant Eagle, whereas they're sitting at a lofty $2.89 at Campus Market. Chobani Greek Yogurt, a healthy way to soothe an aching sweet tooth, rings out at $1.59 at Giant Eagle. However, Market again sees a price tag more than doubling its grocery-store cost: $2.75. Easy Mac, a staple of the college-kid diet, is an affordable $1.29 at Giant Eagle. But, you guessed it: Campus Market charges an extra dollar, bringing the grand total for microwavable mac-and-cheese to $2.29 per bowl.

Cereal is another offender, with Frosted Flakes priced as $3.29 at Giant Eagle, known for its high prices compared to its competitors, is much cheaper than Market. Giant Eagle and $4.99 at Campus Market. Pringles, which celebrated 50 years of snacking this year, runs a hungry shopper $1.99 at Giant Eagle, but a hungry college student will be put off by the amount of volume they may be unable to consume.

The more product (collectively) a retailer purchases, the larger their discount. This is especially true in national stores like Walmart and Target or at chains like Giant Eagle that are required to purchase certain product and amounts in order to receive distributor discounts.

Manz also noted that it's easier to compare Campus Market pricing "to a convenience store or locally owned operator with limited amount of locations."

So that's exactly what I did. Downtown Pittsburgh is a breeding ground of CVS stores and 7-Elevens, and a walk into town on a brisk autumn day yielded price tags that were still, in fact, lower than those at Campus Market.

A Clif Bar at CVS will run you $1.87. Pringles, $2.29 and Easy Mac, $1.67. At 7-Eleven, a Clif Bar is getting a tiny bit pricier at $1.99, but that's still considerably less than the outrageous $2.89 you'll shell out at Market. Chobani Yogurt comes in at $1.79, and the same cereal, 10.5 ounces of Frosted Flakes, costs $3.99.

As you can tell, the prices at CVS are higher than those at Giant Eagle, and 7-Eleven is a tiny bit more expensive than that. But they're still lower than what Campus Market charges for the same goods. It makes sense that purchasing costs differ because...

see MARKET—page 12

Stuff'd Pierogi Bar misses mark on beloved Pittsburgh classic

Shivani Gosai
opinions editor

E veryone loves pierogies, especially the people of Pittsburgh. They have been a staple dish of our city, alongside favorites such as the Primanti's sandwich or Sarris chocolate. We have even gone as far in displaying our obsession by watching pierogies race at Pirates games.

For those of you who don't know what pierogies are (I assume you are not from Pittsburgh), they are essentially potato and cheese dumplings folded into a semicircle. They are traditionally an Eastern European dish and are believed to be first created in Poland, thus becoming their national dish. They have also been popular in Ukraine, eventually making their way to the United States. They are traditionally an Eastern European dish, typically folded into a semicircle. They are traditionally an Eastern European dish and are believed to be first created in Poland and are especially true in national stores like Walmart and Target or at chains like Giant Eagle that are required to purchase certain product and amounts in order to receive distributor discounts.

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see MARKET—page 12

Stuff’d Pierogi Bar opened downtown in mid-September. Located on 130 Seventh St., the bar has about 14 different varieties of pierogies to choose from. I have always loved pierogies and jumped at the chance to try this spin on classic Pittsburgh comfort food.

The restaurant has a perfect location in the theater district. However, the restaurant itself is quite small. The inside of the bar is cozy and comfortable, minus the loud pop music blasting through the speakers that didn’t seem to fit the aesthetic at all.

There was no host or hostess at the entrance. The restaurant was empty, aside from the four people sitting at the bar, which was surprising because it was 9 p.m. and it was one of the theaters had just ended, and there was a crowd wandering the area. I waited about 10 minutes before a waitress noticed me and awkwardly standing at the front of the restaurant. She proceeded to give me what seemed to be the worst table, located in between two server stations in the middle of the restaurant.

The menu has an array of different types of pierogies — ranging from adventurous fillings such as Peach Pulled Pork, Buffalo Chicken or original Sweet Cabbage. All pierogies are hand-made in-house and come six to an order. Once you pick what type of pierogies you’d like, you also get to choose whether you’d like them steamed or fried. All pierogies are tossed in butter and topped with caramelized onions, as well as a side of sour cream. Prices range from $13 to $17, depending on how fancy you choose your pierogies to be. The menu also includes salads (topped with pierogies, of course) and a vegetarian pierogi option that is stuffed with mushrooms.

I chose to go old-school with the classic steamed potato and cheese pierogies, because if your classic pierogies aren’t good, how good can the adventurous ones be? Our waitress was kind and efficient. However, there was a man — who I believe worked in the kitchen — who kept coming out to the bar to chat with a friend. When I say chat, I mean shout. Right next to our table, I tried my best to focus on anything other than this strange, shouting man. Our food came out pretty quickly but was honestly disappointing. The best part of the pierogi dish was the caramelized onions, which held all the flavor. The potato and cheese pierogies themselves were extremely bland and tasted like nothing. One of my pierogies had mushroom inside, and one of my boyfriend’s pierogies had chicken inside. That odd mistake turned us off completely. We got our check and left, extremely sad and disappointed with the meal we just had.

If you’re going to create a restaurant based on a specific dish, it would be preferred to create the best possible version of that dish that you can. To price the dish I had at $13 (that is about $2 per pierogi) is way too expensive for something that just made me so sad. I can buy a box of Mrs. T’s frozen pierogies for way cheaper, and they actually taste like something other than cardboard.

However, I understand that running a restaurant is extremely difficult at the beginning. Stuff’d Pierogi Bar has a lot to work on, and I hope they return a few months to see things turn around. The restaurant has announced that they are working on gluten-free and vegan options, which is a great way to reach out to more customers. I just hope they can do pierogies justice, for the sake of Pittsburgh.

Ultimately, this restaurant was a great concept that is poorly executed.
Following blowout win, FB awaits key NEC game

Drew White
staff writer

Impossible. Unthinkable. Unbelievable.

These are just a few words to de- pict what’s going on inside of the heads of USA soccer fans following a stunning 2-1 loss at the hands of FIFA’s No. 99-ranked team, Trini- dad and Tobago, on Oct. 10. The loss eliminated the United States from World Cup contention for the first time since 1986.

The U.S. went into the match with a two-point lead in their five-team qualifying table over both Panama and Honduras. We had a 92 percent chance of advancing to the World Cup prior to the Trinidad and Tobago match. The team had faced its fair share of struggles throughout the qualifying process, but didn’t seem to be in true danger of fail- ing to qualify. Few could have expected what transpired from 8 to 10 p.m. Oct. 10.

In short: If it could have gone wrong, it did. An own goal in the game’s 17th minute and a long shot from Trinidad defender Alvin Jones curved past American goalkeeper Tim Howard just after the half, gave Trinidad and Tobago an early 2-0 lead.

Christian Pulisic gave the Americans life at the beginning of the second half with a goal from just outside the penalty area, and Clint Dempsey had numerous scoring opportunities toward the end of the match, but the United States were never able to tie the game. Meanwhile, Panama beat Mex- ico 3-2, and Honduras beat Costa Rica in a 2-1 thriller, effectively ousting the United States from their hexagonal qualifying field, and thus, the World Cup.

Since the last time America missed the World Cup 31 years ago, there has been a steady climb in the game’s intrigue amongst cit- izens, and more importantly, the formation of a professional league with the MLS’s birth in 1996. Now, following a humiliating failure to qualify for the world’s foremost tournament, the coun- try may face a deficit of youth in- terest in the sport.

The U.S. sits as the 27th-best soccer team in the world, even after to its monumental defeat. The Americans were not only sup- pressed from their usual participation in their field; they were supposed to be a favorite to advance.

Now, for the sake of the pro- gram, as well as for the sake of the sport in the country, it’s time to hit the reset button.

Next summer’s World Cup was supposed to be the last run for greats Tim Howard, Clint Dempsey & Co., as well as the na- tional emergence of 19-year-old phenom midfielder Christian Pu- lisic, but now, it’s time for the pro- gram as a whole to look at itself and figure out what’s gone awry.

Bùntatul Gutí, the president of the U.S. Soccer Federation, has made many questionable deci- sions over his past few years at the helm since his election in 2013. One that backfired was the hiring of head coach Bruce Arena, who has since stepped down following the Americans’ loss on Oct. 10.

In February, a new election for president of the Federation will take place, and it remains to be seen whether or not Gutí will be reelected. While Gutí has done some good things for U.S. soccer, it may be beneficial if he’s not reelected.

Another task on the ‘to-do list’ for the country’s soccer presence is to improve the MLS’ product. Saturated by weak rosters because of recent rapid expansion — four teams have joined the league since 2015, with Los Angeles FC set to join in 2018 followed by a Miami franchise in 2019 — foreign players coming in are being given more chances to develop than homegrown American players are. The next generation of American players is in 2022, and while people may reminisce of legends like Howard and Dempsey from time-to-time, it’s officially a transitioning period for the country’s soccer program.

With a new crop of players de- veloping — some in the MLS, oth- ers in European leagues — play- ers like Josh Sargent and Weston McKennie, who have showed glimpses of their potential recent- ly, must continue to develop if the United States are to return to re- spectable form sooner than later.

Hopefully, when given their shot, younger stars will showcase their talent impressively for Ameri- can fans that are currently listless.

On Nov. 14, the Americans will face Cristiano Ronaldo and Euro- 2016 champion Portugal in an in- ternational friendly in Europe for their first match since their loss to Trinidad and Tobago, with an- other friendly expected to be an- nounced for the same trip.

By then, the Americans will be under a new coaching staff, and a plethora of young stars will receive playing time as the U.S. looks to turn over a new leaf for their program.

As younger players work to usurp veterans for permanent spots on the national team, the road back for an evolving pro- gram starts now. Hopefully its countryside take note.

FUTURE OF SOCCER IN U.S. UNCERTAIN AFTER LOSS

Drew White
staff writer

The team faced its fair share of adversity prior to advancing to the World Cup prior to the confi- dence of the conference, but their qualifying process, but didn’t seem to be in true danger of fail- ing to qualify. Few could have ex- pected what transpired from 8 to 10 p.m. Oct. 10.

The FC’s leader in receiving touchdowns with 10, junior wideout Nehari Crawford, looks to continue to torment opposing secondaries on Oct. 21 vs. St. Francis.

The FCS leader in receiving touchdowns with 10, junior wideout Nehari Crawford, looks to continue to torment opposing secondaries on Oct. 21 vs. St. Francis.

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2017-18 NBA Preview

As top contenders remain, others scramble to supplement their rosters with talent necessary to compete with league’s top dogs

by The Duke's watchability rankings and predictions for each group this season.

1. Warriors — Easily the most entertaining juggernaut in all of sports right now, Golden State welcomes back four stars this season who will be accompanied by a strong supporting cast off the bench in Andre Iguodala, JaVale McGee, Shaun Livingston & Co. The only things that stand in the way of Golden State potentially missing the Finals are catastrophic injury or crippling chemistry issues, both of which are highly unfeasible. Watchability Ranking: 90

Projected Outcome: NBA Champions

2. Thunder — Adding versatile wing Paul George and point/power-guard Russell Westbrook to a team led by reigning league MVP Russell Westbrook is bound to excite for months-on-end. An obvious issue resides in the fact that Russell Westbrook may lack floor spacing this year. Minnesnowa will be fun to watch as Karl-Anthony Towns, Andrew Wiggins and Jimmy Butler join forces this year. Undoubtedly, it will be tough to watch in a half-court set from time-to-time, but assuming Tom Thibodeau's team can create turnovers on defense, the young Wolves will be free to run in transition frequently. Watchability Ranking: 85

Projected Outcome: West Conference Finals

3. Rockets — A season removed from sputtering a plethora of three-point records, Houston adds Chris Paul to a team that welcomes back five of its six double-digit scorers from last year’s squad. The addition of another premier playmaker in Houston’s backcourt makes its offensive attack less uniform, but the premise remains the same: Shoot. Watchability Ranking: 95

Projected Outcome: West Finals

4. Cavaliers — A completely retooled Cleveland roster will look to mesh early on, even though recently-acquired point guard Isaiah Thomas will be out until Christmas time. Any team with LeBron James on its roster will always be must-see TV. Watchability Ranking: 90.5

Projected Outcome: West Conference Finals

5. Timberwolves — No matter how badly the Timberwolves may lack floor spacing this year, Minnesota will be fun to watch as Karl-Anthony Towns, Andrew Wiggins and Jimmy Butler join forces this year. Undoubtedly, it will be tough to watch in a half-court set from time-to-time, but assuming Tom Thibodeau’s team can create turnovers on defense, the young Wolves will be free to run in transition frequently. Watchability Ranking: 85

Projected Outcome: West Conference Finals

6. Nuggets — Here’s to hoping Millsap doesn’t suffer any major injuries to key contributors this season, and to Giannis Antetokounmpo’s perpetual improvement continuing on. Watchability Ranking: 85

Projected Outcome: East Conference Semifinals

7. Bucks — Here’s to hoping Milwaukee doesn’t suffer any major injuries to key contributors this season, and to Giannis Antetokounmpo’s perpetual improvement continuing on. Watchability Ranking: 85

Projected Outcome: East Conference Semifinals

8. Wizards — It’s a matter of taste when it comes to Washington, but if you enjoyed Russell Westbrook dominating for a full 48 in 2016-17, you may enjoy a less pronounced, more refined and perhaps, an even faster version of Russ in John Wall. Depending on the severity of Gordon Hayward’s injury, Washington could challenge for a spot in the Eastern Conference Finals. Watchability Ranking: 80

Projected Outcome: East Conference Round 1

9. Trail Blazers — Portland is at least one or two seasons removed from contending for a spot in the Western Conference Finals. Nevertheless, a healthy Trail Blazers team can create any sort of commotion in the West, but Damian Lillard and CJ McCollum’s two-man act is captivating, night-in and night-out. Watchability Ranking: 77

Projected Outcome: West Conference Round 1

10. Spurs — With Kawhi Leonard returning from a season-ending injury one season ago, San Antonio’s ever-aging cast may not the most fun group throughout the course of the year, but you can expect for them to present and accounted for some playoff time. Watchability Ranking: 75

Projected Outcome: West Conference Round 1

11. 76ers — It just feels like a major injury is looming for Joel Embiid following his (prema-ture?) five-year, $148 million extension with the Sixers. Here’s to hoping that Embiid, Ben Simmons, Markelle Fultz, J.J. Redick and Robert Covington all remain unscathed this year. If such good fortunes are not bestowed upon them…

Continue to #TrustTheProcess! Watchability Ranking: 72.5

Projected Outcome: East Conference Round 1

12. Clippers — The new look, Chris Paul-less Clippers will undoubtedly regress this seas-on; perhaps, to the point that they may not be the most watchable team in their own city by season’s end. However, athletic marvels Blake Griffin and DeAndre Jordan remain, and EuroBasket star Milos Teodosic will impress those not yet aware of him. Watchability Ranking: 70

Projected Outcome: West Conference Round 1

13. Raptors — Toronto, who may lack local interest following repeated postseason letdowns and the recent concomitance of their Air Canada Centre roommate Maple Leafs, remains a top-five squad in the East despite stagnation during the offseason. Nevertheless, DeMar DeRozan is one of the game’s highest flyers, and Toronto fans should be grateful that DeMar-to-Los Angeles rumors never came to fruition. Watchability Ranking: 67.5

Projected Outcome: East Conference Round 1

14. Hornets — Charlotte brings the Dwight Howard resurrection project into town this season, with many around the league projecting this to be Howard’s last stop as a potential key contributor. Fortunately, he will be reunited with coach Steve Clifford, who was an assistant during DH12’s heyday in Orlando. With Kemba Walker orchestrating the Hornets’ offense, two things will need to happen for this year to go well in Charlotte that hasn’t in years past: Skated three-point shooting success, and solid contributions from a point guard not named Kemba. Former Rookie of the Year Michael Carter-Williams can’t disappointing. Watchability Ranking: 60

Projected Outcome: East Conference Round 1

15. Heat — Dion Waiters must continue to shoot like he did last season, and Josh Richardson must stay healthy if Erik Spoelstera would like to avoid the lottery for a second-straight year. Kelly Olynyk will help to space the floor for Hassan Whiteside with his shooting range. Watchability Ranking: 55

Projected Outcome: West Conference Round 1

16. Jazz — Following the departure of Don-ald Hayward, it may be tough at times for Jazz fans to watch their team this season without slipping into a gentle slumber. Nevertheless, if you love defense, center Rudy Gobert is your man, and Ricky Rubio is fun to watch in the open court. The development of draft steal Donovan Mitchell will be fun to witness. Watchability Ranking: 50

Projected Outcome: West Conference Round 1

Finals Predictions

Sports Editor Adam Lindner: Warriors over Cavaliers in 6

Former Sports Editor Andrew Holman: Cavaliers over Rockets in 6

Staff Writer David Borne: Cavaliers over Rockets in 6

Dubai Sports Editor Adam Lindner: Warriors over Cavaliers in 6

No Love Lost: Former superstar tandem LeBron James (left) and Kyrie Irving (right) embrace prior to tip-off in Irving’s return to Cleveland. A trade to Boston on Aug. 22 ended Irving’s tenure with the Cavs. Cleveland won 102-99 vs. Boston in the NBA’s opening game of the 2017-18 regular-season.
Beautiful Trauma candid, heartfelt triumph

Nicolas Jozefczyk staff writer

On Friday, Oct. 13, P!nk dropped her seventh studio album, Beautiful Trauma, ending her five-year hiatus since The Truth About Love. Her newest creation gives P!nk fans exactly what they want: killer, powerful vocals, pure, unadulterated honesty and a just hint of goofiness.

Beautiful Trauma is a bit different than P!nk’s other albums, which is a surprise, but a pleasant one. P!nk usually pulls elements from pop-rock/pank into her previous ventures, but this time she shifted to add some more pop, R&B and soul. This slight variation focuses on her musical fluidity and is something that deserves to be highlighted.

Anyone who has followed P!nk, even for a little while, knows that her vocals are impeccable. Beautiful Trauma perfectly solidifies that belief even more. From one song to the next, P!nk’s voice shifts from a powerhouse to a chiming, airy tone that hits every note without resorting to falsetto.

“You Get My Love” is the best example of her stellar singing ability. The minimal instrumentation — featuring only piano accompaniment — highlights the true vocal prowess on display. Switching between a lower voice into a higher register seamlessly offers the listener the ability to stay immersed without noticing a moment of inconsistency.

One thing that P!nk has never wavered from is her opinions, a habit she has even poked fun at herself for, saying that her mouth gets her in trouble multiple times. That honesty is something really appreciated by P!nk’s fans, and Beautiful Trauma continues her venerated tradition by featuring the singer’s brozen attitude.

Turtles All the Way Down best of Green’s canon

Madeleine Barton staff writer

John Green’s Turtles All the Way Down is not The Fault in Our Stars. There is no swoon-worthy love interest and no dramatic proclamation of love. No. Turtles All the Way Down is not The Fault in Our Stars — it’s better. Despite its predictable plot, friendship Jean-Michel’s and romantic and international plane rides, Green crafted such a strong protagonist that Turtles All the Way Down is on an entirely different level than his previous works.

The novel, Green’s first in 5 years, tells the story of Aza Holmes, a 16-year-old girl who battles mental illness while trying to juggle her roles as daughter, best friend and potential girlfriend. Aza jumps off the page with her relatability as a real human rather than a fictitious character. P!nk now has a family, hearing how it affects her music is captivating, emotional and heart-breaking.

Most of the songs on the album tell a tale of mellow hopes and struggles. Considering that P!nk now has a family, hearing how it affects her music is interesting, to say the least. She lyrically conveys emotions and experiences that not many pop artists have been part of themselves, adding another layer of intrigue to the album.

In true P!nk fashion, “Beautiful Trauma,” the title track of the album, references her relationship with her father, John. The song makes not-so-subtle mentions of two situations that P!nk has not been shy to share with the world: her slicing Hart’s tires and Hart punching a hole in their house’s wall. It was a risky move to reassure these struggles, but adding them brings together real-life experiences that show her and Hart’s love might not be picture perfect but is worth it in the long run.

A decent amount of the songs have an underlying feeling of longing, but the one that is the saddest and most blatant is “But We Lost It.” The ballad is the epitome of songs about falling out of love. The instrumentation is just a piano, which, as in “You Get My Love,” centers all attention around P!nk’s tearjerking vocals. As a listener, the honest want for love in her voice is remarkably apparent. Clearly this piece came from a low point in her marriage, and while listening to the song, the imagery paints the perfect picture of slow, painful heartbreak for the listener.

Taking a step away from the bleakness of the album, P!nk has some fun with Eminem on the silliest track, “Revenge.” Eminem is the only feature on Beautiful Trauma and has worked with her multiple times in the past, making this song highly-anticipated. The melody has a bouncing vibe with both artists rapping verses, and an overall playful tone permeates the track. “Revenge” is easy to chuckle at due to its entertaining lyrics and subtle call-and-responses.

P!nk brought everything to the table in Beautiful Trauma. There is nothing she shies away from, using her platform to talk about the true highs and lows of love and letting everyone know that not everything is just butterflies and rainbows. The album is impressive and is a remarkable addition to her repertoire not only lyrically, but also in showcasing her ability to sing flawlessly in multiple genres and registers. Beautiful Trauma is phenomenal and deserves to be listened to by any music fan that appreciates a singer with authentic talent.

Wheelman

This Netlfix film follows Frank Grillo playing the role of a getaway driver for a bank heist. However, after the robbery takes a turn for the worse, his dangerous game changes and his life is on the line. Grillo has everything to lose in a race against time to figure out who crossed him and why.

MICRO REVIEW

No Roots

This debut single from German-British musician Alice Merton, has already been a huge hit in Europe, charting in the Top 10 in France and Germany, and for good reason. No Roots is a rockin’, indie dance song about hav- ing the world as your home. The sheer singing talent is impressive, and the lyrics are catchy. They’ve stuck in my head even as I write this. Definitely keep an eye out for Merton’s next moves.

Raymond Arai
Despite tired premise, Happy Death Day stays fresh

LIFANG WAN
staff writer

P

eople sometimes wish that their lives could be frozen at a particular moment, but if the price to pay for such a fantasy would be going through that same day for all of eternity, maybe they would reconsider. The new horror/comedy flick, "Happy Death Day," is the latest movie to add its own spin to this dilemma. Starring JWoww, "Happy Death Day" follows Tree, a female college student who is forced to "get stuck" on her own birthday. What Tree doesn't know, however, is that her birthday also happens to be her death day. When Tree wakes up in the room of a male student, she begins to stay awake during the surgery. The most Ali-

cia can do as Eddie cuts into John's back is to keep him distracted from the pain. She grasps his hand and keeps him focused on telling her stories about his aunt and uncle. In just a few moments, actor Ray McKinnon paints John as a complicated villain — without putting any veils. The surgical scene is brief but is one of the

earlier characters without giving any unnecessary

movie's exposition, and the audience can follow along without getting lost. However, the movie does lose some steam in the latter half, where the plot becomes predictable and

magnificent-opus finisher.

The Good

If performances in the midseason pre-

premiered were good, the ones in the finale are beyond compare. The finale reflects a breaking point for sev-

eral characters without giving any unnecessary melodrama. Alicia's need to be away from her family was made sense, especially after her traumatising experience in the food storage bunker. At one of the lowest points in her life, her good sense is put to the test when Proctor John, kingpin of a notorious gang controlling the trading post, requires her to help out his gang. Alicia struck out on her own and joined forces with the pickaxe-wielding Diana to make a "kill-

ing" selling walker parts at the trade post. Nick fell back into bad habits and, with Troy in tow, goes on a drug-adedd night on the town. Last episode, Victor appears to make a shady offer to the Clark family on the line. Season 3's second half set us up for an impressive finale.

If you have not watched "Things Bad Begun" and "Sleigh Ride," this is your final warning — because here is the good, the OK, and the ugly of FTWD's magna-opus finisher.

The Good

Happy Death Day

Death Day is no different, which may lead some people to criticize the plot for being too simple. Furthering that opinion is that the film has all the problems of movies with a small, low-cost production. However, the elements of this movie work incredibly well, so much so that the day-one box office numbers made up the movie's produc-
tion cost. You can't argue with that.

Tree's development works fluently and logically from the beginning to the end of this film. Director Chris-
topher Landon and writer Scott Lobdell build a strong character that is brave and positive. When Tree realizes that she is trapped in an infinite death cycle, instead of resigning herself to her fate, she chooses to fight instead. She creates multiple plans to find the murderer and even

sacrifices her life in order to save innocent people. The plot seems simple, but Happy Death Day is still an in-
tense thriller that will most excited and scared.

Even though the movie is rather predictable (and the trailer does spoil a bit of the film), Landon does subvert the audience's expectations in some humorous ways. It's easy to see the audience to fall into the death-and-rebirth pattern with Tree, but there are a couple tricks to keep viewers question-
ing themselves, which is great. That being said, there are a few plot holes in this movie. However, the film does not explain why Tree always wakes up on this birthday in particular. It also does not tell the audience why Tree can

be looking at one of the greatest zombie en-
tries in contemporary culture.

The OK

Sincere surprises are hard to come by in TWD and early FTWD seasons. (That is, surprises not just consisting of cheap shock tactics and gory death.) Yet, in this second season, things were entirely different. Proctor John's gang's raid, and Madison says her goodbyes to both men. They intend to find any of their sur-
viving people up north but promise to do some scouting on their own.

For all intents and purposes, it would have made more sense not to see them again until next sea-

son. Their sudden appearance was, frankly, just good storytelling. Plus, Taqa's compliment to Crazy Dog about making a good headshot light-

ened the tone of the scene without being cheesy. Hopefully, some of these storylines in future seasons will be as subtly compelling.

see FTWD — page 11

Happy Death Day was originally going to feature Megan Fox and director Michael Bay.

Originaly announced in July 2007, Happy Death Day was

FTWD's selling walker parts at the trade post. Nick

was scarily appropriate; his actions against oth-

ers are always big – whether devastating the

ranch with a walker horde or conducting twisted

experiments on others at the militia camp.

Lola's death, on the other hand, is appropri-
ately tragic. The show is not subtle about how Daniel regards her like a daughter. On the other hand, she

dies to gun down some of Proctor

John's men before John kills her. Her body is life-

lessly thrown up to a side of the day with a note

left on her chest. Daniel pays his respects by lay-

ing Ofelia's roses in Lola's hand.

The deaths this season, overall, were paid with

on the story's rhythm rather than coming off as convenient ways to advance the story. If

FTWD can keep up this trend in tandem with the rest of its dramatic successes, we might be looking at one of the greatest zombie en-
tries in contemporary culture.
**FTWD finale neatly wraps up season**

Nick’s attempted sacrifice is interesting in how underwhelming it is treated by the show. When he flips the trigger, the dam’s foundations start to crumble apart — with the rest following kind of slowly. It is a far cry from the over-dramatic explosion of the CDC building from TWD’s Season 1 finale. There is enough time for Daniel to walk up to Nick and snap him out of his reverie, indicating that we are likely to see both men again in Season 4.

**The Ugly**

Really, Madison’s Christmas-themed dream sequences in “Sleigh Ride” were long, unnecessary and a little awkward. Season 3 hit a lot of punches with strong content and scary-good villains. The finale saw Madison truly shine as a character. But Madison serving a turkey dinner/Jeremiah’s head as a vehicle for her to confront her past undermines the show’s subtle storytelling thus far.

**The End**

Nick sets off the bombs lining the dam’s foundation, releasing the water to the people as Efrain wanted. As Proctor John is escorted off the crumbling dam, Nick is soon joined by Daniel. Madison, Alicia and Victor speed off in one of the Proctor Gang’s motorboats but are quickly overwhelmed by the released dam water. Taiga and Crazy Dog, who have done what they can, decide to continue on north. Madison, alive, washes up on a concrete riverbed as people from the area flock to get bucketsful of the released water.

After Season 2’s comparatively abysmal end, this writer was blindsided by how well Season 3 carried itself. From beautiful character arcs to heart-stopping episodes, FTWD upped its standard beyond anything we have seen in the show before. Here’s to looking forward to Season 4.

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The cost of snacking on campus

MARKET—From page 6

of the quantity of items purchased, and I guess it’s true that prices at Campus Market are more comparable to convenience store prices, but the fact remains that they’re still higher on campus than they are at surrounding locations.

There are perks, though, to shopping at the Market location here. As Manz explains, general convenience and location, when coupled with the fact that one doesn’t have to shell out gas or parking money, can somewhat balance out the higher prices. In theory, anyway.

Sure, I don’t have to pay for gas or put on real shoes to traipse down into Campus Market at midnight when I decide I want one of those cookies — you know the ones. But does that really outweigh the fact that I’m paying twice as much for that snack? For me, it really doesn’t. But maybe for you, it’s worth it.

Duquesne University’s weekly student-led newspaper, The Duke, is looking to hire an Editor-in-Chief for Spring 2018

The Duke’s Editor-in-Chief oversees and directs all content in the newspaper, in addition to its advertising, social media and distribution. The position is paid. Candidates who display a passion for writing, a keen eye for news and experience in leadership will be looked upon favorably.

If you are interested in the position, please send a cover letter and resume to kerlikr@duq.edu by October 23, 2017.