DU plans for an important review

Sairaah Aslam
staff writer

Duquesne is preparing for an important event: its reaccreditation. In the United States, accreditation—the ability of higher education institutions to distribute degrees—is determined not by the government but by independent commissions. All higher education institutions in each region of the United States are overseen by that region’s own organization. Duquesne University is overseen by the Middle States Commission on Higher Education (MSCHE).

The commission is required, according to Provost and Vice President for Academic Affairs Timothy Austin, “to visit every school [in its jurisdiction], at minimum, every eight years. They check everything: our buildings, classes, faculty, students... Then they determine whether the university is still qualified [to offer degrees].”

DU plans for an important review — page 2

Happy 139th birthday to DU

Duquesne celebrated its birthday on October 10 with a variety of outdoor activities and games. Food was also available.

DU plans for an important review — page 2

DU plans for an important review — page 2

Career Closet opens on campus

Gabriella D’Pietro
staff writer

College students have a lot on their plate, whether it’s homework, student organizations, athletics, you name it. Many students may be stressed over upcoming job interviews, along with the added stress of finding something appropriate and professional to wear. Duquesne is helping alleviate some of this anxiety with its new Career Closet initiative.

The Career Closet can be found in the S.piritan Campus Ministry Center in Towers Living Learning Center. Students can meet with a campus consultant to discuss needed items and pick out professional outfits. Appointments can be made by email at career-closet@duq.edu.

The initiative will provide students, faculty and alumni with free formal wear for interviews and other professional activities. Jeff Mallory is the director of the Duquesne’s Office of Diversity and Inclusion. He is in charge of donations and is proud to be a part of this initiative.

“The closet is moderately stocked at this point. We have a nice number of shoes and dress shirts in particular, and we are still receiving a lot of donations,” Mallory said. “The crowdfunding campaign has generated close to $1,000 in financial support to date. For donations of clothes, we are responding to emails daily.”

Mallory explained that the initiative fits with Duquesne’s mission and all that it stands for, as well as tying in nicely with being diverse and inclusive.

“Regardless of your standing in the community, everyone has the ability to participate in this drive. We feel it’s a choice of participating at this point,” Mallory included. “As a university community, our job is to prepare our students for future success - this

Career Closet opens on campus — page 3

Career Closet opens on campus — page 3

Career Closet opens on campus — page 3

Follow us on...

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Duquesne lauded for campus sustainability

MICHAEL MARAFINO
staff writer

As of Sept. 27, Duquesne University is recognized by The Princeton Review for its grand efforts toward environmental sustainability. It was recognized in the article Guide to 375 Green Colleges. Duquesne was commended for its policies on campus environmental goals and career options in environmental science, environmental management and ecology.

According to The Princeton Review’s website, the rankings are based on whether students have quality living on campus that is healthy, how the school prepares students to work in a green economy, and how environmentally-friendly the policies at the school are. Duquesne received a score of 82 out of 99 possible points.

“We strongly recommend Duquesne University and the other fine colleges in this guide to the many environmentally minded students who seek to live at green colleges,” Robert Franck, senior vice president-publisher at The Princeton Review said to the Duquesne Times.

“Amen! More than 10,000 teens and parents who participated in our 2017 College Hopes and Worries Survey, 64 percent told us that having information about a school’s commitment to the environment would influence their decision to apply to or attend the college,” he said.

Duquesne students display their care for environmental sustainability through many organizations. For instance, the student club Evergreen promotes environmental sustainability on-campus and off-campus throughout Pittsburgh, according to their page on the Duquesne University website. The club is commendable for its activities with Facilities Management to encourage those on campus to recycle, and they educate people on the sustainable additions to campus life.

The Evergreen club won the College of Arts and Sciences Sustainability Award, and the club even holds bi-weekly clean-up events in the area.

A butterfly lands on one of campus’ many flowers. Duquesne was recently recognized as being one of the top-green colleges in the nation by The Princeton Review. The guide scored Duquesne an 82 out of 99 for its environmentally friendly policies.

An important Middle States accreditation process begins

KATY FAROGI/STAFF PHOTOGRAPHER

Old Main is home to many of Duquesne’s administrative offices. The university has begun its preparations for the reaccreditation process which occurs every few years. Passing this review allows for Duquesne to continue to hand out degrees to graduates.

KINNAHAN said that responses can be submitted online to middlestates@duq.edu. Kinnahan said that responses can be submitted online to middlestates@duq.edu.

Two forums open to the Duquesne community are scheduled for Tuesday, Oct. 10 from 2-4 p.m. and Wednesday, Oct. 11 from 9-11 a.m. Both sessions are in the Africa Room in the Student Union.

Duquesne University website. The club even holds bi-weekly clean-up groups which go to Uptown Pittsburgh and other surrounding areas picking up litter in order to better the state of living in the area.

The University attributes its goals towards environmental sustainability to the faith-based community. The Sustainability section of Duquesne’s website describes the university’s dedication to being eco-friendly.

“Achieving the goals of sustainability… is one of the principal ways that we have been able to transform respect for the integrity of creation into action, and honor our Catholic founding in the Spiritan tradition.”

The website notes that Duquesne takes on environmental sustainability as a responsibility for protecting the earth and all creation in order to subdue environmental issues and climate change. It is a part of Duquesne’s Spiritan heritage to care for the environment through lessening consumption of natural resources and promoting sustainability, according to the site.

“Being included on the Princeton Review’s Guide to Green Colleges see ENVIRO — page 11
Closet provides free dress clothes

CLOSET—page 1

drive directly does that."
The Office of Diversity and Inclusion, Career Services, Spiritan Campus Ministry, the Student Government—association, the Women’s Guild and the Faculty Senate have joined forces in order to create this initiative to better serve and support Duquesne’s students.

Olivia Erickson, president of the Student Government Association, believes the initiative is a wonderful program and is glad to have been a part of the efforts made to make this idea into a reality.

"[The SGA] is happy to be involved because it is an important aspect of achieving success at Duquesne," she said. "Students are able to make a good first impression without having to add financial strain to their situation."

Jody Iannelli, the administrative assistant of the Spiritan Campus Ministry, has seen the Career Closet firsthand, and she looks at it as a sure win.

"I think it is such a wonderful idea that has taken place for the students to have available to them. College in itself can be such a financial worry and stressful time for so many students," Iannelli said.

The Career Closet offers students the chance to pick out dress clothes they need to transition into the professional world. This program allows us to directly show our students that we not only want to see them do well, but will physically provide the opportunity to help them through such an initiative," he said.

The program is in its kick-off phase, but it already has a variety of options for anyone wishing to use the initiative.

To support the program and donate, visit the Spiritan Campus Ministry between 8:30 a.m. and 4:30 p.m., or donate to the Crowd Funding Campaign at www.spirit.du.edu/project/7652.

They fully endorse the Career Closet, saying that the initiative provides a great opportunity and resource for Duquesne’s students.

"When it’s time to begin interviews, many do not have the funds to shop for the proper attire that is needed, but this wonderful project gives students an alternative place to go to find a great interview outfit for free," she said.

Mallory described the collective hope for the program.

"We hope to provide students with the appropriate attire they need as they transition into the professional world. This program allows us to directly show our students that we not only want to see them do well, but will physically provide the opportunity to help them through such an initiative," he said.

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Annual report shows campus crime

Alex Wolfe
staff writer

This week, Duquesne released its annual fire and safety report for 2016, which outlined a notable increase in liquor-and drug-related arrests.

The report details a dramatic increase in Drug Law Arrests, which increased by 65 percent (4 to 26) between 2015 and 2016, and a continued increase in Drug Law Violations Referred for Disciplinary Action, which increased by about 11 percent (188 to 208) in the same time.

Liquor Law Violations Referred for Disciplinary Action increased from 695 to 832 (49.7 percent), but liquor law violations decreased from 22 to 13 (41.1 percent).

Other crimes occurred in smaller numbers. For example, incidences of dating violence occurred eight times in 2016, which is an increase from three violations in 2015. Domestic violence increased from two incidences to six. Across the same time period, forced sexual offenses (such as rape) increased from zero to eight, and counts of confirmed stalking on campus increased from one to three.

Additionally, three fires occurred in 2016, which didn't cause as much damage as the two that occurred in 2015. Taking place in Bottrotier, Towers, and Des Places Hall, the three fires only caused a combined $150 of damage to residential halls.

Finally, members of the Student Government Association, the Campus Ministry, and Veteran Students have just about every need taken care of because, guess what, you're focusing on one thing, that is the mission. Now when you're out you struggle to find ways to take care of yourself," he said.

He said that he's inspired by the different service activities veterans continue to do.

"I continue to marvel at the outpouring of support offered by veterans who have served their country in the armed services, and continue to serve their communities in other meaningful ways," he said.

He said that Tony is a great example of how veterans always look to serve.

"Anthony worked with the Office of Military and Veteran Students for several years as a VA Work Study candidate while working on his undergraduate degree. He would share his experiences of past walks with me," Accamando said.

Accamando explained how important the awareness of the diabetes problem is.

"When you're in the military you have just about every need taken care of because, guess what, you're focusing on one thing, that is the mission. Now when you're out you struggle to find ways to take care of yourself," he said.

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According to Accamando, there are 209 veterans registered at Duquesne this semester.
People disagreeing everywhere you look makes you wanna stop and read a book.

BOB DYLAN

You just read. Now tweet your thoughts. Us yours.

@TheDuquesneDuke

EDITORIAL POLICY

The Duquesne Duke is the student-distributed, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of The Duke and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of The Duke, but rather are the sole opinions of the columnists themselves.

Letters policy

Letters to the editor must be typed, double-spaced and include the writer’s name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to The Duke office at 113 College Hall or mailed to theduqduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies.

Contact

email theduqduke@gmail.com

Many women around the globe celebrated the seemingly small but significant victory announced on Tuesday: Women in Saudi Arabia have finally been allowed the right to drive.

After a 30-year campaign, women in the predominantly Islamic country will be allowed to drive cars starting next June. The exact rules and regulations have not yet been announced.

Saudi Arabia was the only country in the world where women were forbidden to get behind the wheel. Lifting the ban is one of many steps for Crown Prince Mohammed bin Salman to modernize the kingdom. The decision to finally let women drive is an important sign that Saudi Arabia is slowly but surely changing its conservative culture after decades of very traditional Islamic policies.

The decision has unfortunately received a lot of backlash from conservative male Wahhabi clerics who believe that, if women drive, it will make their wives infertile or turn them into sex maniacs or lesbians. These extremists believe that lifting the driving ban will lead to the degradation of Islamic values and traditional Saudi society.

While these views may seem ludicrous to most of us, prejudice is a harsh reality for the women of Saudi Arabia. Although they have finally won the right to drive independently, there is still a lot that needs to change if they are rooting for complete equality. For instance, Saudi women just received the right to vote and run as candidates in municipal elections in 2015. This isn’t something we have to think about in America since women have been driving here since the late 1800s. We’ve never had to ask for a ride or avoid jail time, let alone ask for permission to go anywhere the way Saudi women have to. There are plenty of examples of Saudi law imprisoning women for getting behind the wheel of a car. Manal al-Sharif, the most famous activist of the driving movement, was arrested and jailed for nine days in 2011. She lost her job as well as custody of her 6-year-old son.

Controlled by a patriarchal system, the lives of Saudi women are restricted to the convic tions of men. Today, women are not allowed to obtain passports or leave the country without their guardian’s permission (their “guardian” is either a husband or male family member). They are also unable to open bank accounts or open businesses. They are not allowed to decide when to marry or divorce without the permission of a male relative, and if they do get divorced, they are unable to have custody of their children. The list of injustices goes on.

Granting women the right to drive is empowering Saudi women for both the future and the workforce.

Lina Al Maeena, a member of the Shura Council, said the law "will be ‘increasing women’s participation in the workforce from 22 per cent to 30 per cent,’ " in an interview with The National.

We should all be celebrating Saudi Arabia’s efforts for equality, but there is still a lot more that needs to be done. Saudi women need our support and our voices to continue to push the government for a less conservative and patriarchal society. Their lives and rights are considered subordinate to those of men, and that is not something anyone should tolerate. Aziza Youssef, one of Saudi Arabia’s most vocal women’s rights activists, believes the lifting of the driving ban was “A good step for women’s rights,” she said to the Associated Press.

“It’s the first step in 1,000 miles to go.”

So, congrats to Saudi Arabia for finally recognizing women as adults, who can now drive their own destiny.

Shivani Gosai is a senior journalism major and can be reached at gosais@duq.edu.

STAFF EDITORIAL

Citizens must stay positive in midst of global tragedies

“Look for the helpers. You will always find people who are helping.” This quote from one of Pittsburgh’s greatest legends, Mr. Rogers, refers to what his mother would tell him when he was a boy seeing the many “scary things” happening in the news. Today, however, it is unfortunately no better, with disturbing things occurring on every inch of the Earth every single day. The latest of such incidents, the mass shooting in Las Vegas, happened this past Sunday night and is now the deadliest shooting in American history, killing 59 and injuring thousands more attending a country music festival.

As Mr. Rogers alluded to, it’s very easy to get caught up in all the horror and the backlash happening every day. However, it’s incredibly important to resist the urge to focus on the negative and instead pay attention to the many positive things coming out of these disturbing times.

Take, for example, the thousands of people in Las Vegas who have been donating blood since the morning after the shooting, including both area locals as well as those visiting from places as far as Venezuela, Switzerland and China, according to Reuters. They have taken the situation and turned it into a chance to benefit the city by helping many of their peers live to see another day.

There is also the fundraiser started by a government official from Las Vegas that raised over $2 million for the tragedy’s victims in just 12 hours. Its original goal of $2.5 million has been raised to $10 million and is already about complete, with almost $9 million being raised by roughly 70,000 people just two days after it first launched on GoFundMe.

But the Vegas shooting is not the only disaster of late that people are trying to help. The Roberto Clemente Museum on Penn Ave will be hosting a benefit concert on Oct. 8 to raise donations to help aid disaster relief in Puerto Rico, the home country of the museum’s namesake. This is an incredibly touching move in light of the U.S.’s general ignoring of the humanitarian crisis that the island’s 3.4 million people currently face. As the above cases are showing, in this great time of need, it is vital to not only look for the helpers but to also become one. Terrible events happen all the time, but sitting around and feeling sad will do nothing to solve them — and neither will sending thoughts and prayers to those in need via social media posts.

Turn to national news organizations such as NPR and the NYT to stay informed at all times. Do a little bit of research to find charities that are active and on the ground helping people, especially those in need, and give the money you make, any supplies they need or even your own time. Because now is not the time to be immobilized into inaction but to make moves toward action.
Allegheny County fighting the opioid epidemic

VINCE GILLER
staff columnist

Imagine living in a world where 9/11 happened every three weeks. I’d be almost innumerable. What if I told you that we are living in that world right now? In the world of the opioid epidemic, 4,512 people die in America every day from overdoses. That’s the equivalent to the 9/11 death toll happening every three weeks. What’s even more tragic than this is the reality that most do not even know this fact exists, and that it is specifically a problem in our own county.

America is sick. Not from Taco Bell Quesaritos or pictures of Kylie Jenner pre-plastic surgery, but by something much more serious. Opioid addiction has become a nationwide crisis. Overprescription of opioid-based pain medicine in recent years has caused people to become hooked more than ever. According to a recent study done by Blue Cross Blue Shield, the number of people diagnosed with opioid addiction (both legal and illegal) has increased 493 percent since 2010. And when they can no longer afford their addiction, they often move on to cheaper, much more effective heroin.

The opioid epidemic is interesting because, unlike previous drug crises, communities are scrambling to find solutions. Because they often begin to have open conversations about addiction, acceptance of addiction as a disease has increased. It is relatively difficult to control heroin. Opioid addiction is not unique. I very easily could have become hooked like millions of other Americans. But in Allegheny County, that same statistic is 1 in every 1,830.

On Sunday, 58 people were killed and over 500 were injured at a country music concert in Las Vegas. According to an online article done by Slate, since 1996, the U.S. has had a ban on federally funded research on injuries caused by firearms. This includes deaths from mass civilian shootings on such a wide scale. Not only does the U.S. have loose gun control laws, we also aren’t learning anything from all these deaths. According to an online article done by Slate, since 1996, the U.S. has had a ban on federally funded research on injuries caused by firearms.

Research on the epidemiology of who, why and how people die as a result of gun injuries in America has virtually vanished,” says the article. So, in essence, we aren’t preventing or learning from these terrible tragedies. It has become so ingrained into our lives that we as Americans don’t even flinch when innocent people are gunned down. Sure, we post on Facebook about how our thoughts and prayers are with the victims and their families. But in reality, we have become desensitized to it.

To me, the answer seems obvious: gun control. People only call for gun control directly after an incident, but as the crime fades from the headlines, so does the people’s cry for change. They only take up their cry again when the next mass shooting happens. I grew up in a rural town where almost everyone I knew owned some sort of gun for hunting. I am not against the Second Amendment. I am a big fan of the Constitution, and I will stand behind it. But we could do better. People have the right to bear arms, but we need to do better in terms of who can buy what firearms. We don’t have to wait for the politicians to pass legislation to see change. Everyone can be proactive in preventing this type of thing from happening again.

Anyone can help one can help to prevent or learning from these terrible tragedies. It has become so ingrained into our lives that we as Americans don’t even flinch when innocent people are gunned down. Sure, we post on Facebook about how our thoughts and prayers are with the victims and their families. But in reality, we have become desensitized to it. We watch the videos and say, “This is horrible,” but we say it as if we are describing a scene from a fictional movie. This is not a good thing.

“If you aren’t outraged, then you just aren’t paying attention,” a quote by author Lisa Berk序 was brought into the mainstream media by Heather Heyer before she was killed in the Charlottesville riots. It fits perfectly in consideration to the deadly shooting in Las Vegas.

So pay attention, because we have the capability to make sure this never happens again. Hold your representatives accountable for the lives of the people that elected them into office. In the 20 years I have been alive, I have seen the headline “The Most Deadly Shooting In U.S. History” three times, but we have the power to make this the last.
Men’s fashion 2017

Leah Devorak | Editor-in-Chief

T he weather is finally starting to turn cold, which means it’s also finally time to figure out your fall wardrobe. Fall fashion can be ridiculously hard, not only because the temperature fluctuates until around late November but also because the options of what to wear get very tiresome very quickly. Plaid and jeans, sweater and trousers, T-shirt and jacket — men certainly don’t have as many options this time of year as ladies do. But don’t let that discourage you; designers are trying hard to make this autumn the best men have seen, with a plethora of options and unique style changes for every taste on the market. Here are just a few that publications like Vogue and GQ are predicting to be the most popular in the upcoming months.

As always, lightweight sweaters are the shirt of choice this fall. However, designers like Gucci are sending the classic garment back onto the market with a twist: oversized proportions and graphic designs. Yes, these two features have finally made their way out of the T-shirt department and into knitwear, ranging in size from baggy to long length and featuring anything from abstract images to political statements. Try pairing them with skinny fit pants for a sleek yet cool look, and be sure to choose one in cashmere or cotton to avoid any bothersome itch.

Shirts with high necks — like the increasingly common roll neck — have been popular during the fall and winter for a few years now. This season is no different, with not only the roll neck returning in shows like Louis Vuitton and Versace but also the classic turtleneck making its comeback. Found on shirts, sweaters and sweatshirts alike, touting a high neck is the perfect option for men of all styles.

Enough with the old, though. A new trend starting to catch fire is the silk pajama shirt. Yes, we’re talking about those Ricky Ricardo, honey-I-need-a-smoke collared shirts that have been slowly emerging onto the market with help from brands like Gucci. They’re recommended highly by British GQ, and they’re starting to become fairly easy to find in stores. So if you want a fresh spin on the classic button down, try a pajama-style shirt this season. When tucked into a pair of fitted trousers, you’ll look nothing but classic cool.

With chilly air quickly coming, it’s always important to have the perfect jacket to throw on anytime it’s needed. Designers like Dries Van Noten and Topman are spicing up the cuts and styles popular of late by adding quilted textures reminiscent of those found on grandma’s old blanket. But don’t think that donning one will make you look like you rolled out of bed and straight into your quilt. This bit of texture simply takes what otherwise would have been a very boring garment and turns it into a unique statement that will instantly transform your outfit.

Homecoming celebrations welcome students old and new

Claudia Hardy | Staff Writer

W hether your “story has just begun” or your “story began here,” many would agree that Duquesne has left a significant impact on their lives. Whether your “story has just begun” or your “story began here,” many would agree that Duquesne has left a significant impact on their lives. Duquesne has been bringing Dukes together to celebrate all of their memories for more than 50 years. Events range from alumni campus tours, to workshops, meet and greets, receptions, breakfast and luncheons, The Red Masquers’ Orphée and the Book of Heroes and more.

Homecoming has been a successful event throughout the years due to all of the hard work and contributions from each department. Monica Cooney, assistant director of advancement communications, describes the process as lengthy but rewarding.

“Planning usually takes place during at least 10 months of the year,” Cooney said. “From defining the theme in January to tracking event attendance and evaluating attendee feedback through the end of October.”

“Planning an event like this requires all hands on deck.” Each alumni engagement staff member is assigned a reunion group to work with in coordinating their event,” Cooney said. “Staff across the university advancement department help with registration in the Union and making sure that each event runs smoothly.”

Last year’s Homecoming had a turnout of more than 1,200 alumni participating in the different events. In order to have a successful Homecoming, the departments work towards communicating effectively with any and all potential guests.

“We have sent over 40 emails to alumni this year, most of which have been targeted to class years celebrating reunion,” Cooney said. “Our social media promotion kicks off in July once registration opens. Posts are created at least once a week and, as the weekend draws closer, once a day.”

In relation to potential guests, each year the university honors very accomplished alumni with The
**Men's soccer struggling but remains optimistic**

**SPORTS**

**DU's Past Week**

- **Volleyball:**
  - M/W both placed 2nd at George Mason Invitational on Sept. 30
  - M/W Cross Country: M/W both placed 2nd at George Mason Invitational on Sept. 30

- **Men's Soccer:**
  - 3-1 WIN vs. La Salle (5-11, 2-2) at VCU (7-11, 2-2) at VCU on Oct. 1

- **National Headlines**
  - The Yankees beat the Twins, 8-4, on Oct. 3 in the AL Wild Card Game. The Yankees now move on to the ALDS, where they will face the Indians beginning on Oct. 6.

- **Upcoming Schedule**
  - **Women's Soccer:**
    - (7-3-2, 3-1-0) vs. MU (5-7-1, 2-1-1) at Roone Field on Thu. Oct. 5 at 6:30 p.m.
  - **Women's Tennis:**
    - Buffalo Invite
    - Fri. Oct. 6 - Sun. Oct. 8
  - **Volleyball:**
    - (7-1, 2-2) at VCU (17-2, 3-0) on Fri. Oct. 6 at 7 p.m.
  - **M/W Cross Country:**
    - Carnegie Mellon Invitational Sat. Oct. 7 at 11 a.m.
  - **Men's Soccer:**
    - (3-7, 1-1-0) at UM (7-2-2, 1-0-0) on Sat. Sept. 30 at 3 p.m.
  - **Football:**
    - (3-1) vs. Wagner (2-3) at Roone Field on Sat. Oct. 7 at 1 p.m.
  - **Women's Soccer:**
    - (2-1-0, 0-4-0) on Sun. Oct. 8 at 2 p.m.
  - **Men's Soccer:**
    - (5-4-1, 0-2-0) on Wed. Oct. 11 at 7 p.m.
  - **DU's Past Week**
    - **Volleyball:**
      - M/W both placed 2nd at George Mason Invitational on Sept. 30
    - **Men's Soccer:**
      - 3-1 WIN vs. La Salle (4-5-1, 0-1-0) on Sept. 30
    - **Volleyball:**
      - 3-1 LOSS vs. Day (10-6, 2-0) on Sept. 29
    - **M/W Cross Country:**
      - M/W both placed 2nd at George Mason Invitational on Sept. 30
    - **Men's Soccer:**
      - 3-1 WIN vs. La Salle (4-5-1, 0-1-0) on Sept. 30
    - **Football:**
      - 38-13 WIN vs. WV Wesleyan (2-3-1, D-II)
    - **Women's Soccer:**
      - 1-0 OT WIN vs. VCU (5-3-2, 1-1-0) on Sept. 28
    - **Men's Tennis:**
      - 4-0 WIN vs. La Salle (4-5-1, 0-1-0) on Sept. 30
    - **Football:**
      - 38-13 WIN vs. WV Wesleyan (2-3-1, D-II)
    - **Women's Soccer:**
      - 1-0 WIN at Fordham (5-3-2, 2-2-0) on Oct. 1
    - **Volleyball:**
      - 3-2 LOSS at Saint Louis (5-11, 2-2) on Oct. 1
    - **Men's Soccer:**
      - 3-0 LOSS vs. Saint Louis (3-5-1, 1-1-0) on Sept. 30
    - **Volleyball:**
      - 3-2 LOSS at Saint Louis (5-11, 2-2) on Oct. 1
    - **National Headlines**
      - The Yankees beat the Twins, 8-4, on Oct. 3 in the AL Wild Card Game. The Yankees now move on to the ALDS, where they will face the Indians beginning on Oct. 6.
      - On Oct. 4, the Diamondbacks beat the Rockies, 11-8, in the NL Wild Card Game. They will now face the Dodgers in the NLDS, beginning on Oct. 6.
THE DUQUESNE DUDE

NHL PREVIEW: INSTALLMENT 2 OF 2

While the NHL welcomes Vegas in its inaugural season, all eyes will be on the Penguins' play this year as they look to three-peat...
FIFA 18 is like Cristiano Ronaldo. Both are currently the best the world has to offer, yet people perpetually claim that another player or another version is better. Last year’s FIFA 17 came with sweeping changes and — since it was also an EA product — negative issues. Fortunately, this time around, FIFA 18 is everything its predecessor tried to be and then some.

Part of these improvements begins with The Journey, a game mode introduced in 17 that allows players to immerse themselves in the life of Alex Hunter, a fictional soccer entity. Players not only see Hunter’s story unfold, but they get to control what he says and does, as well.

Despite a wide array of choices on offer, however, none of them truly matter. There is a standard list of objectives in every soccer match for Hunter to complete and the choices that are available cannot be described as particularly significant. If Hunter plays so horribly the manager subs him out of the game early, nothing happens. If Hunter scores a hat trick every single game, nothing happens. While this mode is more in-depth than what 17 has to offer, it fails to be anything other than a good story. That is all well and good, but FIFA 18 doesn’t advertise itself that way. It’s marketed as a choice-fueled narrative — which is true, unless anyone assumes that those choices actually matter.

The FIFA Ultimate Team mode also returns and finally offers a somewhat decent way to let someone who isn’t looking to spend their entire paycheck on pay-to-play currency actually compete. This has been a gradual change for the series, but it probably should not have taken five years for EA finally to make a version of Ultimate Team that is fair and balanced for those who do not want to indulge in microtransactions.

In the past, players funneled money into buying packs so that they could corner the market on the best players (such as Cristiano Ronaldo, Lionel Messi and Neymar). However, the game mode has now added player icons from past generations to balance the competitive landscape out. The developers have also made it so that those who have played past versions of the game get special bonuses upon entering the game mode, like loan players. Overall, Ultimate Team is now more about who can play the game and not about who is willing to spend the most money on a game that many only play for a year.

Finally, the mechanics of the game no longer favor speed above all else. In the past, the player with the fastest team would always win by kicking the ball down the field and outrunning their opponent’s team. Helping keep the game fun and fair is ball guarding. This feature — which Ronaldo himself helped bring to life — makes it possible to retain possession for more than a few seconds. Now, rather than having a high-quality defender just ram another player to steal the ball back, ball guarding allows the player to make more dynamic and quicker actions to avoid the defender stripping the player of the ball.

Overall, FIFA 18 is likely the best iteration the franchise has ever produced. Not many will agree with that, but those people confuse emotional attachment from playing FIFA as a kid or playing FIFA in a year their favorite team was good with the quality of actual game content. As far as that content goes, there are more women’s teams than in the past; there is a longer, deeper story mode and many of the issues that hallmark the series have been managed. So, I can’t see any reason why this isn’t the best version to date.

**Cruise, others nail roles in ‘American Made’**

Nicolas Lucente | Staff writer

Tom Cruise, Tom Cruise! TOM CRUISE! That man has done it again. American Made, released on Sept. 28, is turning critics’ and audiences’ heads, and for good reason. The film is a biopic about a pilot named Barry Seal, played by Cruise, who has quit his average job of piloting for Trans World Airlines to join the CIA. However, he feels that the CIA does not pay him enough for his services, so he decides to go make some new friends in Columbia. There, he makes boats (or should I say planes) of cash illegally trafficking cocaine into the United States.

Cruise plays his role with a lot of energy, and the audience can feel it taking the movie up a notch. There’s just something about Cruise being in a cockpit that is just really special. The way he carries himself, or rather the way he portrays Seal, feels genuine and real.

Speaking of real, let’s know that the movie itself is not completely accurate when it comes to Barry Seal. He was not a considerate guy and never came close to mimicking his movie counterpart. If historical accuracy is the reason you go to the movies, then you will have a problem with this film. But that’s why they say “based on a true story” and not “every detail is historically accurate.”

That being said, the movie is easy-to-watch fun. Plus, the additions made to Seal’s character throw a nice wrinkle into the film. Instead of just focusing on his own financial success, he demonstrates concern over his family as well. Without this slight twist to the story, the movie would not be as riveting and would not have the same amount of emotion. Overall, the film is solid, probably one of Cruise’s best performances in years, and that alone elevates the movie to another level.

The supporting actors are phenomenal as well. Domhnall Gleeson plays CIA agent Monty Schafer, Seal’s advisor. He may have even fulfilled his role better than Cruise. He’s friendly at times to reel Seal in and make him feel wanted and appreciated before pivoting quickly to bring the hammer down on him when his cooperation is slipping. Gleeson’s role seemed difficult, but he knocked it straight out of the park.

As for supporting actresses, Sarah Wright plays Seal’s wife, Lucy Seal, tremendously. Tasked with raising their children and bottling up Barry’s secrets, Lucy entertains audiences as her character develops over the course of the movie. She goes from content with her life, to angry with her husband, to supportive of him, to eventually reaching the point where she is proud of Barry, backing him no matter what. Watching this arc is interesting and makes Wright’s performance that much more compelling to watch.

If you are on the fence about going to see this movie, then you will have a movie to another level. Despite positive buzz, American Made was beaten out of the box office this past weekend by both Kingsman: The Golden Circle and It. Despite coming in third, American Made netted $16.758 million.

**Upcoming Releases**

Blade Runner 2049

Oct. 6

This long-awaited sequel to 1982’s science fiction classic Blade Runner stars Ryan Gosling as Officer K, alongside Harrison Ford, reprising his role as Rick Deckard. In the film, Officer K unravels an eye-opening secret regarding the synthetic humans, known as replicants.

Heaven Upside Down

Oct. 6

The tenth record from metal band Marilyn Manson, led by its famously controversial eponymous lead vocalist. The album was originally teased on the 2016 election day and promises to be a lyrically political album, as well as touching upon the death of Manson’s father during the album’s production.

**Micro Review**

Gathering

Josh Ritter’s ninth album adds to the convincing case that he is one of the best singer-songwriters alive today. Gathering is a beautiful album with songs that paint vivid, dreamy pictures supple- mented with folky guitar. “Myra Loy” and “Dreams” have Ritter murmuring his way through otherworldly stories, while “On Land Part 3” is a rocking, folk smash.

If you haven’t listened to Ritter before you should, it’s perfect music for a rainy day dinner party.

— Raymond Arke
Season finale mixed bag for ‘Rick and Morty’

ZACH LANDAU
a&e editor

So, Rick and Morty. Rick. And Morty. Together. 100 times forever Rick and Morty. Truth be told, I don’t know what to say about the third season of what is undoubtedly the strangest, most fantastical show on TV now. What can be best be described as part Futurama spin-off, part Back to the Future parody, part crash course on existential philosophy and theoretical physics, Rick and Morty has always coddled next to the weird and unpredictable.

Each episode includes its own cosmic gimmick, and adventures for the titular heroes revolve around solving fantastic problems with equally fantastic, even bizarre solutions. Anatomy theme parks. An interplanetary talent show. Psycho parasites. All types of strange, wonderful elements come together to form a misma of comedy and tragedy. Sure, it’s funny to watch dogs gain sentience and take over the world, but what separating Rick and Morty is its commitment to seeing the joke through to its twisted end.

Dogs may take over the world, sure, but they also keep Morty as a pet and demonstrate a level of sophistication that is beyond that of even humans. It’s trite, in truth. However, while most other shows may stop at “dogs take over” or try to parody the trope, Rick and Morty commits to the idea with full sincerity, making the ending where the dogs leave to another dimension all the more surreal and funny.

The third season of Rick and Morty actually premiered as an unannounced April Fool’s joke. The season did not begin in earnest until July 30 with the episode “Rickmancing the Stone.”

It’s a refreshing take on animated comedy to have something so sincere and yet so nihilistic. The commitment to form allows the writers to pack in tons of jokes, but it also allows for the show’s darker elements to shine through.

The futility of human life, for example, is a recurring motif throughout the series. To someone as smart as Rick, the only life that matters is his own. Death, destruction and bedlam are the costs of science, and his indifference to the wider implications of his actions makes Rick the most dangerous agent in his universe.

That unfettered chaos does have consequences, however, and that’s where Season 3 comes in. In the past, the show happily leaves trauma and grief as ancillary to the main plot. This season, though, brings those elements to the forefront. These extra details add texture and nuance to an already dense show. Anyone can watch an episode and appreciate it for its basic comedic value, but for those who commit themselves to analyzing a bit further, there’s an extra bit of ethos to consume and examine.

There’s so much that goes into one episode, but no individual part stands out as abnormal or noteworthy. That is, until Season 3, where most episodes make their purpose and elements clear from the onset. The open and tacit nature of this outing removes much of the charm and excitement that made the series such a joy to watch. Rick and Morty is still as anarchic as before, but this season more than others brings its subtext to the forefront.

In the second episode of the season, for example, Rick, Morty and Summer all find their methods of coping with Jerry and Beth’s divorce in a Mad Max-esque world. Right from the start, all the pieces are carefully put into place for character arcs that telegraph themselves the moment the opening credits end. And this pattern repeats itself throughout the season, so much so that the writers even mock the idea in episode five when Rick breaks the fourth wall, screaming, “It’s a Rick and Jerry adventure! Rick and Jerry episode!”

And that’s lazy. I hate to say it, but it is kind of lazy to mock the fact that each episode feels the same and to act like that’s OK. Because it’s not. Pointing out a problem with one’s work does not mean that problem goes away, and we expect better from the show’s writers.

That’s the reason it’s hard to attribute this bizarre instance to laziness. There is a lot of effort put into this season. The writing is still top-notch, there’s rarely a joke that doesn’t land and the animation has even had a clear step up since Season 1. The bits of character growth are also stellar, and the therapist’s monologue at the end of “Pickle Rick” will be forever remembered for its excellent delivery and razor-sharp writing.

‘Kingsman’ beats expectations again in sequel

LEAH DEVORAK
editor-in-chief

God save the queen. Kingsman is brilliant. After keeping fans waiting for three years, the second film in the beloved series, Kingsman: The Golden Circle, picks up with a bang as Eggsy, played by Taron Egerton; Roxy, played by Sophie Cook; Merlin, played by Mark Strong and the whole rest of the first film’s agents head off into the same world-saving antics that captured audiences everywhere the last time around.

Well, sort of.

While the action of this film is full-on classic Kingsman from the get-go, the character list very quickly and very drastically changes as the agency’s headquarters is destroyed, calling for a new protocol and a trip to America in order to set in motion 100 times forever.

But while that initial twist in the plot is a fantastic move, one that’s even grander is something revealed long before the film’s release by its various posters: Harry — played by the legendary Colin Firth and thought to be killed in the first movie — is actually alive. It seems Harry is freaking alive, and given the problems the Kingsman agency faces in this film, it’s one of the most brilliant choices the writers could have made.

But they didn’t just bring Harry back and have everything be la di da. Nope. As a parody to the spy genre, Kingsman knows much better than to be as stereotypical as that. So while Harry is alive, he isn’t necessarily fully there, and getting him to be 100 percent again turns out to be one of the funniest, saddest and most touching parts of the whole film, adding much needed emotion into an otherwise sterile series.

The great emotion doesn’t just stop there, though. The whole two hours are sprinkled with gut wrenching scenes that force the audience to become invested in both the characters and the movie in a way they never had to before. And that’s probably what sets The Golden Circle so far apart from its predecessor; because of the various emotional touches, viewers are finally able to care about their favorite characters on a deeper level, a very satisfying and refreshing addition to what could have otherwise been a film too crude and gory for most folks to watch.

But while this is all great, the icing on the cake is the movie’s fantastically executed humor. Every joke made from start to finish is classic Kingsman, mixing quick wit with dramatic irony in order to create beautiful, natural and far from cheesy dialogue. This type of banter is the perfect way to keep audiences interested in the plot even during its more dry parts — something not too many films do successfully.

The fact that most of the humor utilized is of the stereotypical, classic British sort only further amplifies the film due to its juxtaposition with the starkness of the Americans the Kingsman agents come in contact with, especially when they first meet. Drawing a lot on well-known history for these moments, the writers make sure that audiences everywhere are able to understand the groups’ funny conflicts, taking this film up a level as compared to others in the same genre right now.

The only bit that seemed a little odd was the fact that the rendezvous between Eggsy and Princess Tilde of Sweden at the end of the last movie — his reward for saving the world — was turned into a full-fledged, very serious relationship. It definitely did not seem right at first, but with a lot of appeals to the true love the two somehow managed to find, after about 10 minutes, the weirdness starts to fade.

Speaking of weirdness, one can’t forget to mention the stellar performance by Julianne Moore as the film’s villain, Poppy. From her secret world in the jungle to the gruesome way she executes her foes (hamburger, anyone?), Moore adds a sense of fear and suspense that very unconventionally keeps the viewer on the edge of his seat wire to end.

In all, Kingsman: The Golden Circle is a fantastically executed film that blows the first one out of the water — if that is even possible. If not opposed to a bit of blood, gore and slightly inappropriate jokes, then definitely be sure to check this movie out.

October 5, 2017
ARTS & ENTERTAINMENT
THE LAST WORD

Crime and fire stats released

Duquesne University, noticed some of these statistics as well. He believes, “the recent decriminalization of marijuana in some states has contributed to the general acceptance of its use, even while it remains a violation in Pennsylvania.”

While most of the Drug Law Arrests were for marijuana, the numbers are still “relatively low for a student population of approximately 10,000,” Hart said.

In order to combat this, the Office of Residence Life and DUCARES will continue to educate students, and the Office of Residence Life has introduced a program to help RAs identify drugs and drug symptoms to help reduce the number of Duquesne students entering the justice system.

“The Fire and Safety Report confirms that Duquesne University’s commitment to providing a safe and successful environment for students and staff,” Hart said.

ENVIRO — from page 2

recognizes our upholding the University’s mission to serve God by serving students,” David Chismar, supervisor of energy management and forecasting for the Department of Facilities Management, said.

Chismar commented on the dedication of the facilities staff.

“Facilities management staff work hard every day to be responsible stewards of the resources provided to us in a way that demonstrates to our Duquesne family that it is possible to be sustainable — even on an urban campus,” he said. “We are grateful to be recognized for our efforts, and we will continue to find ways to be more sustainable and to educate the next generation so that they can take the lessons and examples of Duquesne out into the world.”

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Rick and Morty still strong after Season 3

That being said, watching Rick and Morty does get boring when what was a cool detail that rewarded fans for digging deeper becomes the main vehicle for seven episodes in a 10-episode season. Individual character’s motives, their personal struggles, them as people instead of archetypes, marks a bizarre switch from the simple caricatures that they once were. References to internal struggles were typically resolved at the end of episodes, and the notion that there was a continuity of emotional depth was more or less a foreign element in the series.

This is all to say that Rick and Morty is still really good, perhaps even a paragon in its genre. However, the reemphasis on longer character arcs instead of immediate, gratifying comedy drags down what would have been an exceptional season. Perhaps if these episodes were spaced out more (most development-heavy ones occur toward the beginning of the season), then there would be a more natural flow. The front-loading gives the impression that there will be a massive season culmination where all these elements come together, but that never arrives. As it, Season 3 of Rick and Morty left me rather cold, as I greeted each new episode with the worry that we would never move past the quandary of its opening. Here’s to hoping for a return to form in, I don’t know, a year and a half.

SMALLS — from page 10

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Editor Kailey Love at lovek@duq.edu to become a photographer for The Duke.
Alumni to return for homecoming week

DUKES — from page 6

University honors accomplished alumni with The Century Club awards. This year, one of the honorees is Len Komoroski, A’82, the CEO of the Cleveland Cavaliers/Quicken Loans Arena. Students and alumni have the opportunity to attend his speech, to be given on Saturday, Oct. 7.

Although Homecoming is primarily a time for alumni members to reunite and celebrate their past, there are a variety of ways students can get involved with these events, as well. Nicole Carfang, assistant director of alumni engagement, discusses how students can do this.

“Students can join the homecoming committee or participate in events throughout the week by signing up on Campus-Link,” Carfang said. “Groups (organizations and friends) can sign up to participate in events during the week and earn points to win prizes.”

The purpose of Homecoming is simple: It reunites the entire university, past and present.

“It’s exciting to work with various campus departments and seeing our alumni, both young and old come back to the Bluff to see how it has changed,” Carfang said. “It is always rewarding to meet those who still love coming back to campus.”

To keep up with the latest Homecoming events happening this weekend, follow @dugalu at Twitter, Instagram and Facebook.

Second installment NHL preview

NHL — from page 8

recovering from offseason shoulder work in Hampus Lindholm and Sami Vatanen. Ryan Miller signed in the offseason and will backup John Gibson this year for Anaheim. Patrick Eaves’ return is huge for the Ducks.

3. Calgary Flames — Mike Smith’s return is a tremendous relief for Calgary, who has not had a pronounced presence in net since the days of Miikka Kiprusoff. Eddie Lack, who played in Carolina last season, arrives, as well, fortifying the Flames’ situation between the pipes. It doesn’t hurt that Smith and Lack will play behind a blue-line supplemented by the arrival of former Islander Travis Hamonic, who joins a defensive staff already considered among the best in the league. While it’s unfortunate timing for Flames fans being that their provincial rival Edmonton sports Connor McDavid & Co. on its roster, Calgary could be a major darkhorse this spring if they can translate regular season success into the playoffs.

4. San Jose Sharks — For the first time since many Duquesne students have even been alive, Patrick Marleau will not be a member of the San Jose Sharks this season, as the 19-year veteran forward signed with Toronto in the offseason. Otherwise, the Sharks are largely the same team that reached the Stanley Cup Final just two seasons ago, as Joe Thornton, Joe Pavelski and Brent Burns are all still intact out west. One of the more accomplished groups in the whole league, the Sharks have a closing window, and will need younger players like Tomas Hertl and Joona Donskoi to contribute greatly if San Jose is to return for the post season once again.

5. Los Angeles Kings — Following major changes in the front office and behind the bench, the Kings’ roster remains similar to last year’s team, save for the addition of Mike Cammalleri, who arrives back in Los Angeles fresh off of a career-worst 10-goal season in New Jersey. With the return of a healthy Anze Kopitar, can return to form.

6. Arizona Coyotes — The Coyotes saw a large amount of roster turnover this past summer, with longtime captain Shane Doan among the most notable departures. Former Ranger Derek Stepan will now center the top forward line for Arizona, a team that’s under new leadership in coach Rick Tocchet, a former assistant coach with the Penguins. Former Rangers backup goaltender Antti Raanta will man the pipes for Tocchet’s new team, a job made easier by the addition of the tandem of Mike Smith and Mike Lack and no longer — at least for now — facing the Coyotes’ backline. Arizona’s young roster should benefit from the infusion of experienced talent that joins their lineup.

7. Vegas Golden Knights — In Vegas’ first season in the league, backstopper Marc-Andre Fleury will see his fair share of action, as the Golden Knights’ roster is comprised of players who were only familiar to each other as opponents six months ago. Thus, Vegas’ mission this year is simple: Win enough to preserve the excitement that’s sure to abound within T-Mobile Arena this year, and to familiarize itself with its new surroundings and the league. For an expansion roster, this team could look much worse, but don’t expect too much out of the newly-formed Knights this season.

Two players to pay attention to are Marc-Andre Fleury, the Stanley Cup champion goalie, and 30-year-old Vadim Shipachyov, who makes his NHL debut this year with the Knights after nine seasons in the KHL, where he recorded 412 points in 445 games played with Severstal and SKA Saint Petersburg.

8. Vancouver Canucks — The Canucks finished 29th in the league in scoring last season, with much of that output coming from the Sedins twins, who both have just turned 37. Additionally, the goalie situation is murky, with Jacob Markstrom and Anders Nilsson responsible for keeping pucks out of the net for Vancouver. The additions of veterans Sam Gagner, Thomas Vanek and Michael Del Zotto will help out, even if their contributions may be minimal.