

# The Duquesne Duke

Published by students for the Duquesne community

Vol. 97 No. 11

Duquesne University, Pittsburgh, PA

Oct. 26, 2017

## Computer Science prof investigates author's ID

GABRIELLA DIPiETRO  
staff writer

When an author writes a novel, their name is displayed on the cover to receive acknowledgement and credit, but sometimes, authors write under pseudonyms to mask their true identity from readers. Recently, however, experts, including Duquesne Computer Science Professor Patrick Juola, have been able to unmask these authors and reveal the true names behind some of these pseudonyms.

Using a computer program Juola developed called Java Graphical Authorship Attribution Program (JGAAP), he examines and compares the word usage in various texts in order to learn if the authors of those texts were the same person. He used this program in 2013 to uncover that the author of "The Cuck-

see BOOK — page 2

## No hum'drum' type of event



KAILEY LOVE/PHOTO EDITOR

A group of performers play drums in the Union atrium as part of Africa Week, an annual DU celebration of African culture.

## Biomed engineering looks for Lib Arts majors

MICHAEL MARAFINO  
staff writer

The expansion of the involvement of science aiding those in society highly depends on the collaboration between engineers and those with an entrepreneurial mindset. Duquesne University's Biomedical Engineering Program is training a new generation of engineers and giving them real-life scenarios to work in.

Duquesne's Biomedical Engineering program allows students interested in working in fields involving medicine, science, technology, engineering and mathematics to be educated on these subjects and learn about their real-life applications.

The program's mission statement says, "Duquesne University Biomedical Engineering Program

see BIOMED — page 2

# Throwback Thursday: The most important stories of the 1990s

RAYMOND ARKE  
news editor

Most of the students at Duquesne were learning to walk and talk during the 1990s, so *The Duke News* section takes a look back at the big events of the decade that still impact the world today.

### The First Gulf War, aka Operation Desert Storm (1991)

Iraqi dictator Saddam Hussein invaded the small, oil-rich country of Kuwait, drawing worldwide condemnation in 1990. The U.S. organized a massive group of European and Middle Eastern countries to oppose Saddam. In January 1991, the coalition launched massive airstrikes followed by a U.S.-led ground assault which expelled the Iraqis in 42 days. After the war, the U.S. continued to enforce a no-fly zone over Iraq, and Saddam's government refused

to allow U.N. weapon inspectors into the country. The tensions would again boil over in 2003.

### World Wide Web debuts (1991)

Tim Berners-Lee, a British computer scientist, developed the first web page browser and web server in 1990 when he worked at the CERN physics lab. He released the first web page on the public Internet and in 1991, the entire world was invited to join. The web soon took off, and home computer sales boomed as Microsoft, Bill Gates and Steve Jobs would take advantage of the accessible Internet. By the end of the decade, sites like Google, eBay and Amazon had taken shape, and many more were available. The world had been revolutionized.

### Fall of the USSR (1991)

Beginning in the late 1980s, cracks began to spring in the Soviet Union's communist empire. Extreme eco-



AP PHOTO

American and coalition troops advance through Kuwait, expelling Iraqi forces in 1991.

omic difficulties, paired with growing nationalist movements, led Mikhail Gorbachev, the last leader of the Soviet Union, to expand freedom

of speech across the country. As the Soviet government struggled to control the demands for more freedoms, a group of hardline Communists

staged a coup in August of 1991. Gorbachev was kidnapped, and the organizers announced he could no longer govern. Popular demonstrations broke out against the coup and the Soviet Army rebelled and joined the protests. The coup organizers surrendered, and Gorbachev was returned to power until his resignation in December 1991. In January of the next year, the Soviet Union was no more, divided into numerous democratic states with Russia being the largest.

### Rodney King Riots (1992)

In 1991, King, an African-American, and two passengers were pulled over after a high speed chase with police outside Los Angeles. A bystander videotaped the police brutally beating an unarmed King, hitting him with batons over 50 times. King sustained 11 fractures. On April 29, 1992 the four white officers involved in the beating were acquitted. Protests that day turn violent and a state of emergency was

see DECADE — page 3

## Follow us on...



@theduquesneduke

### opinions

#### Scandal in the Presidency

A look at the Lewinsky affair and Bill Clinton ...

PAGE 5

### features

#### Ghosts and Ghouls

Spooky Halloween stories haunt Duquesne ...

PAGE 6

### sports

#### Duquesne MLB vet

Beimel reminisces of time spent on the Bluff ...

PAGE 8

### a & e

#### Party over at Palumbo

The arena used to attract big-name bands to DU ...

PAGE 9

## Letter from the Editor

This Oct. 26 issue is the first of a series of throwback editions of *The Duke* made to explore the history, culture and events of a few detrimental decades of our nation's past.

For certain articles in this issue, the 1990's edition, writers and editors have taken on the roles of individuals living in the decade in order to once again bring to light key issues of that era's society and culture that still affect the nation today.

We at *The Duke* hope readers will find this issue to be a delightful reminder of some very important events that should not be forgotten.

Leah Devorak,  
Editor-in-Chief

## BLUFF BRIEFS

### Forum to discuss world issues

The Political Science Department is hosting a presentation titled "Foreign Policy Issues Facing the United States" sponsored by the Politics Club and Pi Sigma Alpha Political Science Honor Society.

The event addresses American policy towards China, North Korea, Syria, Russia and many other nations. The panel of professors will include Clifford Bob, Mark Haas, Jennie Schultze and Rev. John Sawicki. A student panel will follow their remarks.

The event is free and open to the public. It will be held on Oct. 30 from 6 to 7:30 p.m. Pizza will also be provided.

### Duquesne Dining lauded by two groups

*The Daily Meal*, an online group that reports on dining trends, and Peta2, a international youth animal rights group, both recently recognized Duquesne. *The Daily Meal* ranked DU in the top 75 places for college food.

## POLICE BRIEFS

Well, well, well, it looks like the stern talking-tos by Grandpa PB seems to have worked. You buggers were all much better behaved this week. Last week was such a doozy, that must've gotten the crime-doing urges outta yinz. Grandpa PB hopes you keep up that good streak as we are entering the always horrifying and wicked Halloween weekend. Bah!

On Oct. 19, a vehicle hit another vehicle inside Forbes Garage and then left the scene. Now I'm old but my eyes aren't that bad.

On Oct. 20, a student reported being harassed by an unknown person over social media. The case remains active.

On Saturday, a catering employee reported that her bicycle light had been stolen off her bicycle outside the Union. That really wasn't a BRIGHT idea.

On Sunday, Residence Life in St. Martin found marijuana inside one of the rooms. The students were referred to the Office of Student Conduct.

# Biomed project seeks Liberal Arts majors as CEOs

## BIOMED — from page 1

provides our students with a rigorous education in mathematics, science, engineering and the liberal arts in line with the Spiritan ideals of service to others. Our students are actively involved with our research goals to improve human health, building upon their formal education to ultimately serve God by serving others."

The program is beginning to gain momentum in its reputation among other biomedical engineering programs. In fact, the program is on track to receive its Accreditation Board for Engineering and Technology (ABET) accreditation. The accreditation commends colleges and universities for excellence in applied science, computer science and engineering.

The program is currently working on a new twist on the development of upcoming engineers; it allows students in the school of Biomedical Engineering to work on a capstone project for their senior year.

"The way I teach this course is to have these seven teams treat their projects as the key technology of a medical device startup company," said John Viator, the director of the biomedical engineering program.



OLIVIA HIGGINS/STAFF PHOTOGRAPHER

The Biomedical Engineering department is based in Libermann Hall. A new program offers to place Liberal Arts students to work alongside the engineering majors.

Viator also is attempting to team up members of other schools of study, primarily those in the Liberal Arts school, with biomedical engineering majors in order to take new approaches to the process of biomedical entrepreneurship.

"Having had a few startups myself, I've noticed that while the design and testing comes from engineers, the leadership, including CEOs, are usually not engineers. More often than not, I've noted that the CEOs were

educated in the liberal arts," he said. "Because of this observation, I thought it would be innovative to include juniors and seniors in the McNulty School in our engineering capstone teams to act as CEOs of these ventures."

Viator added that many CEO's he saw in his research had degrees in political science, history, english and many other humanities.

His reasoning behind seeking liberal arts students is because he wishes to reflect real life situ-

ations where engineers can do their science and technological functions, while the people educated in humanities may act as leadership in the start-up. Viator said that liberal arts students possess certain useful skills, such as the abilities to analyze readings, fluently write and understand other people.

Connor Evans, a current biomedical engineering senior, gave his opinion on the project and its benefits.

"It's a way of combining the knowledge that I've obtained over the previous three years in the BME program into good use on an industry-relevant project," he said.

It is important to have a background in business and entrepreneurship because many graduates of the program will go on to be clinicians, and some will go into research, according to Viator. However, at some point most of them will be creating new medical devices, and having a basic understanding of business will help them market, sell and distribute those products.

Viator is seeking anyone who is well-educated, motivated, positive and interested in the project. If anyone is intrigued, he can be reached at viatorj@duq.edu.

# Juola tries to solve author mystery

## BOOK — from page 1

oo's Calling," Robert Galbraith, was actually an alias for the acclaimed author J.K. Rowling, and now he is working to uncover a new mystery.

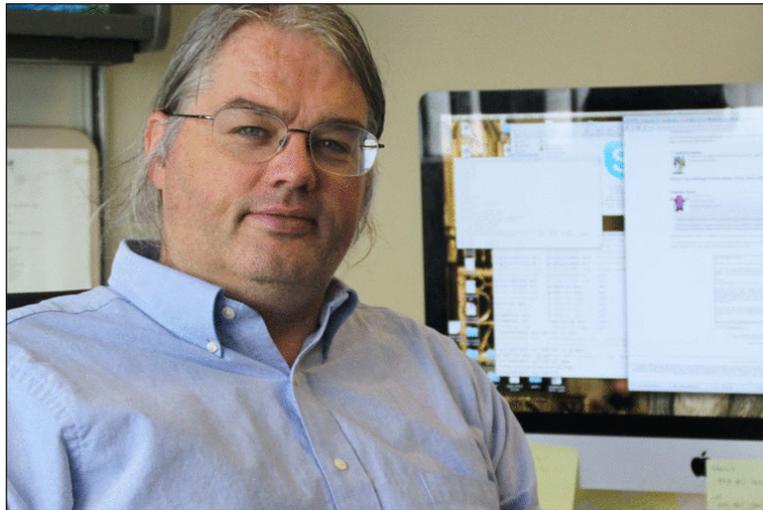
Elena Ferrante is a well-known and beloved Italian author, though this name is known to be a pseudonym. In 2016, an Italian reporter named Claudio Gatti declared that Ferrante was a pseudonym for Anita Raja, a translator and wife of author Domenico Starnone.

However, in September, findings were made at the University of Padua in Italy by Juola and a team of other experts that lead them to believe that Ferrante's true identity is actually Starnone himself.

The team of experts collected 150 novels by 40 different authors in the past 30 years, which they analyzed to find a writing style that matched Ferrante's through multiple methodologies.

Juola's program is an essential methodology for large-scale projects such as the unmasking of Elena Ferrante's true identity, as well as for all authorship attribution efforts.

"Authorship attribution is a sub field of the digital humanities, which is the use of computers to analyze traditional humanities' problems," Juola said. "The JGAAP software does text comparisons through looking at word choice, punctuation choice, and to some extent, some other psycholin-



DUKE ARCHIVE PHOTO

Patrick Juola, a DU computer science prof, has experience debunking authors' aliases.

guistic features like sentence and paragraph structure."

Juola explained the level of difficulty the project holds, since Anita Raja is not a published novelist and has no writing that could be compared against Ferrante's writing.

"It's significant that the two suspected of being Ferrante are husband and wife," Juola said. "Starnone may have helped Raja write, or they may be so used to each other that they have picked up some of each other's linguistic habits, making it hard to discern who is the real Elena Ferrante."

However, one of the different methodologies used revealed that Ferrante's writing resembled that of

a 60-year-old male from Starnone's hometown. This demographical information does not match Raja, leading experts to believe that Starnone is the true identity of Elena Ferrante.

Juola enjoys studying authorship, and he was especially intrigued by the Elena Ferrante project.

"The results of this project were very interesting. Everyone labeled the same person as being the most similar author," Juola said. "Authorship attribution gives me the opportunity to solve real life mysteries and pretend to be a detective like Hercule Poirot."

Juola and the rest of the team hope their work will cause others to also look into the real identity of Elena Ferrante and unmask the true author.

# Career Services gets new office

ALEX WOLFE  
staff writer

The Student Union is completely renovating another floor this fall with the addition — and relocation — of Duquesne Career Services.

Previously located in Rockwell Hall, Duquesne Career Services is taking over the entire sixth floor of the Union beginning next semester. The new space will be called The Center for Career Development, and the renovations will create small cubicles to be used to practice and host job interviews.

With more resources, the staff of Career Services is looking to expand its influence and notoriety among businesses in Pittsburgh and across the Northeast. Students will also have access to a wider array of internships as well as full-time job opportunities with the addition of new databases and listings on the Career Services website.

Nicole Feldhues, the director of Career Services, said that the new location is a huge development because

see CAREER — page 12

# A look back at the stories that ended the millennium

## DECADE — from page 1

declared after a white truck driver was beaten by a mob. Riots spread over the next six days, with over 50 dead and thousands injured. Thousands of fires spread throughout the city. By May 3, thousands of federal troops and National Guard marched the streets, ending one of the worst race riots in American history.

### Rwandan Genocide (1994)

The two main ethnic groups in Rwanda, the Hutus and the Tutsi, had a history of conflict. The Tutsi, the minority, had ruled the country since colonial days until they were overthrown by the Hutu majority in 1959. Tutsi exiles formed a rebel group and fought a civil war from 1990 to 1993. In early April 1994, a plane carrying the Rwandan and Burundi president, both Hutus, was shot down, and the Tutsi rebels were blamed. Over the next 100 days, Hutus killed over 800,000 people, most of them Tutsi. The international community did little to stop the murders, as the U.N. forces in Rwanda were not given the ability to stop the killing. The U.S. sent no help.

### Nelson Mandela becomes South African president (1994)

Mandela was inaugurated as South Africa's first democratically elected president, a year after winning the Nobel Peace Prize and four



COURTESY OF ALLTHATISINTERESTING.COM (MANDELA) AND CNN (CLINTON)

Two seminal events of the 1990s were the release from prison of Nelson Mandela and his election to president in South Africa and the impeachment trial in the U.S. of President Bill Clinton. Mandela was a Nobel Peace Prize winner and long-time civil rights activist. President Clinton spent much of the decade embroiled in investigations that examined, in part, an extramarital affair with Monica Lewinsky.

years after being released from prison. Mandela had started a career in politics in the 1960s, when South Africa was an apartheid state run by whites. He led nonviolent protests and strikes against the apartheid regime before being jailed in 1964.

### Oklahoma City Bombing (1995)

The worst terrorist attack on U.S. soil, prior to 9/11, occurred on April 19, 1995, and killed over 160 people. Timothy McVeigh, a U.S. Army veteran, detonated a truck bomb in front of the Al-

fred Murrah Federal Building in Oklahoma City. McVeigh was arrested after a massive manhunt, and it was found he had links to radical right-wing groups. He was sentenced to death and was executed in 2001.

### NATO's intervention in the Bosnian War (1995)

The country of Bosnia-Herzegovina declared independence from Yugoslavia in 1992. For the next three years, Bosnian Serbs and the Yugoslav army, consisting of mostly Serbs, targeted and

slaughtered over 100,000 Bosnian Muslims and Croatian civilians while invading the country. In the summer of 1995, three towns still remained in control of the Bosnian government and were declared "safe havens" from Serbian advancement by the U.N. The Serbian forces ignored the declaration of protected zones, and attacked one of the towns, killing more civilians. In August, the Serbians refused to comply with a U.N. ultimatum and NATO joined Bosnian and Croatian forces in massive

airstrikes and a ground offensive. The intervention was successful, leading to U.S.-led peace talks which created a Bosnian state.

### President Bill Clinton's Impeachment Trials (1998/1999)

A wide spanning investigation, which included charges of sexual harassment, culminated in the U.S. House of Representatives voting for the impeachment of President Bill Clinton on December 19, 1998. Clinton had begun an affair with Monica Lewinsky, a White House intern, in 1995. Lewinsky was transferred to the Pentagon in 1996 and began to confide to a coworker about her affair. The coworker secretly recorded Lewinsky and then met with Ken Starr, an independent prosecutor who had begun investigating Clinton over a real-estate deal scandal in the early '90s. FBI agents wired the coworker and had her obtain more information from Lewinsky. Lewinsky was offered immunity and agreed to cooperate with the investigation. Clinton publicly denied having a sexual relationship with Lewinsky. Starr submitted a report to the House which laid out the case for impeaching Clinton on the grounds of perjury and obstruction of justice. After the affirmative House vote, the Senate voted on Feb. 12 and acquitted the President. Clinton remained in office for the rest of his term.

## Duquesne's History Forum discusses WWI and America

RAYMOND ARKE  
news editor

America was in crisis. Threats of immigrants, border friction with Mexico and a meddling European power felt overwhelming. This was the scene set by Michael Neiberg, a professor from the U.S. Army War College, as he discussed America and its entry into World War I as part of Duquesne's 51st consecutive History Forum on Oct. 23.

The annual forum, presented by Duquesne's History Department, has been running since the 1960s, according to John Dwyer, chair of the department, who welcomed the crowd. It used to be a regional conference until the 1990s, when it transitioned to its current form in which the department invites one nationally-known scholar for an evening.

The goal of the forum is to keep history in people's minds.

"[It] shows how history is still relevant in two ways: How people's lives change and how the past impacts the present," Dwyer said.

John Mitcham, another history professor, was the main organizer of the event. He spoke briefly, stressing the importance of learning about the First World War, as many Americans no longer remember much about it.

Mitcham pointed out that there is no national monument in D.C. to remember the war, yet it "helped shape a new, modern



MEGAN KLINEFELTER/STAFF PHOTOGRAPHER

Michael Neiberg, a professor and author from the U.S. Army War College, presented on the build-up to America's entry into World War I. Neiberg is a renowned expert on the war.

American society."

Neiberg, the keynote speaker, is one of the top World War I scholars in the country. One of his books on the war, *Dance of the Furies*, was named by the *Wall Street Journal* as one of the five best books ever written on the conflict.

Neiberg's presentation focused on America and how the public's feelings toward entering the war evolved from 1914 to 1917.

Initially, America and President Wilson took a neutral stance, viewing the war as a purely European affair. However, Neiberg said that the conception that Americans didn't pay attention to the war is false.

"[Americans] absolutely were paying attention ... virtually [every journalist] tried to get on a

boat to the Western or Eastern front," he said.

In particular, Neiberg highlighted the journalist Mary Roberts Rinehart, a Pittsburgh-area native, who wrote for the *Saturday Evening Post*. The *Post* made her a war correspondent and sent her to cover Europe.

Neiberg said that Rinehart's evolving opinions on the war followed four main themes, which influenced public opinion.

"First, she went to Europe saying Europe as a whole caused this to happen. Then she gets to the Western Front and said that Germany alone caused this. Two, she said that the British are trying to trick America to get into the war," he said. "Three, she saw early on that the U.S. may have to fight the war. And four, in 1915, she said

the U.S. needs to start thinking about [entering the war] now."

Neiberg also addressed the sinking of the *Lusitania*, which many people still cite as a main cause for American involvement in the war. Neiberg takes issue with this interpretation.

"The *Lusitania* did not cause the U.S. to enter this war," he said. Rather, it contributed to a larger debate over whether the U.S. should be more isolationist or begin to intervene.

As the war went on, American views towards Germany and Germans got harsher and harsher, Neiberg said. He also said that the opinions deepened after the Black Tom explosion, in which two German agents blew up a New Jersey pier stocked with explosives and munitions.

"Genuine fears were beginning to develop in the United States," he said.

Many people were concerned that not getting involved would lead to America being a bystander on the world stage.

"The argument here was that the U.S. was going to turn into China, a wealthy country picked apart by outsiders," Neiberg said. During the buildup to America's entry, Neiberg said that American businessmen and companies were making quite a lot of money supplying Britain and France with war materials.

"[There were] questions on morality of profiting over Europe's

strife. What does it say about us if this is our relationship to the war," Neiberg said.

Even as the U.S. government's official stance was neutral, Neiberg said many individual citizens raised money for charity efforts or even joined foreign armies. One example Neiberg discussed was William Thaw, a Pittsburgher, who joined an American volunteer pilot squad in France and is thought to have been the first American to engage in air combat in the war.

Thaw, who is buried Allegheny Cemetery in Lawrenceville, joined the Lafayette Escadrille, which composed of other American volunteers, and according to Neiberg were "excellent at what they did."

Neiberg discussed the main driver behind America's decision to get involved, the Zimmerman Telegraph. The communication, sent from Germany to Mexico, and intercepted by the British, was a German offer for Mexico to attack the U.S., if America got involved. Germany promised Mexico the ability to reclaim the lost lands of Texas and California and also mentioned the possibility of including Japan at the bargaining table.

Neiberg said that the discovery of this offer, which Mexico refused, scared Americans.

"The war is now about the very future of the United States

THEDUQUESNEDEUKE

113 College Hall  
600 Forbes Avenue  
Pittsburgh, PA 15282

## editorial staff

editor-in-chief	Leah Devorak
news editor	Raymond Arke
opinions editor	Shivani Gosai
features editor	Ollie Gratzinger
a&e editor	Zach Landau
sports editor	Adam Lindner
photo editor	Kailey Love
asst. photo editor	Bryanna McDermott
layout editor	Hallie Lauer

## administrative staff

adviser	Bobby Kerlik
ad manager	Madison Pastrick
email us: <a href="mailto:theduqduke@gmail.com">theduqduke@gmail.com</a>	

*“Virtually anything a woman does is empowering”*

LISA SIMPSON

You just read | Now tweet our thoughts. | us yours.

@TheDuquesneDuke

## EDITORIAL POLICY

*The Duquesne Duke* is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

## Letters policy

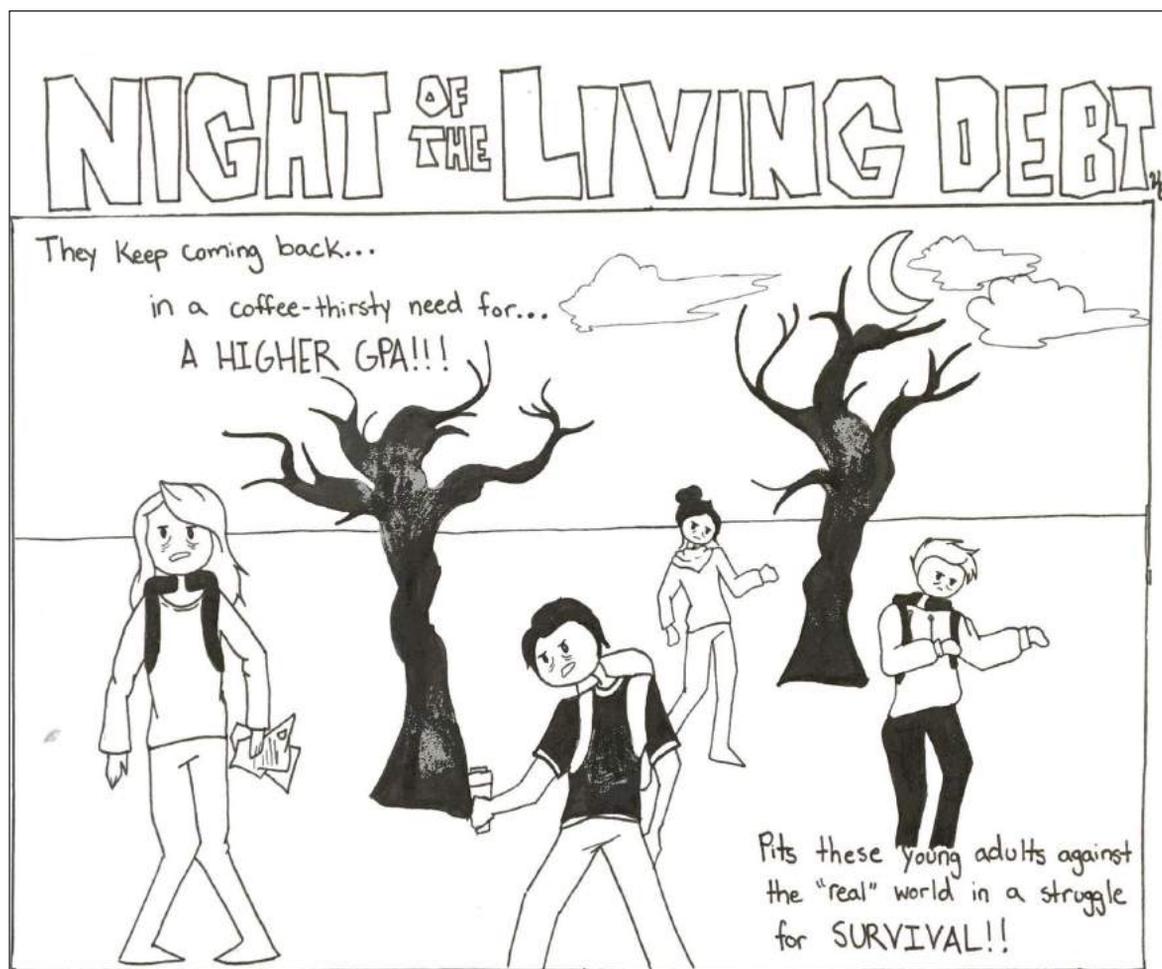
Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to [theduqduke@gmail.com](mailto:theduqduke@gmail.com) by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

## Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

## Contact

email [theduqduke@gmail.com](mailto:theduqduke@gmail.com)



CARTOON BY KELSEY BURTNER

## the viewpoint

*Nelson Mandela freed from prison, hope for brighter future*

After 27 years, Nelson Mandela has finally been released from prison. Raising a fist in triumph, Mandela walked out of Victor Verser Prison in Cape Town on Feb. 11, 1990.

Mandela has been an icon, even during his silence in prison, for the black people of South Africa (and all over the globe) during his fight to end pro-apartheid government. Apartheid in South Africa called for the political and social discrimination of blacks under a white minority rule created by the English.

Seen as a salvation for the oppressed, Mandela has been fighting more than three centuries of white tyranny. Many citizens have feared that his release from prison could unleash a violent civil war within South Africa. However, I believe that Mandela has the influence to promote a peaceful transition to equality. Following his release, there has been discussion of lifting the ban of the African National Congress (ANC), as well as other liberation movements.

Although Mandela is the most famous leader for the anti-apartheid movement, many are vying for him to be a potential

leader for all of South Africa. Time after time he has stressed his loyalty to the ANC, yet having him as a political figure would be an incredible jump for the country that has been desperate for equality.

Inspiring millions to refuse to bow to pressure, Mandela declined other's efforts to release him from prison early.

South African President P.W. Botha had offered Mandela his freedom in 1985.

Mandela refused by saying, "What freedom am I being offered while the organization of the people remains banned? Only free men can negotiate. A prisoner cannot enter into contracts."

After being released, Mandela promptly delivered his first speech thanking all those fighting to end oppression and held out an olive branch to all whites.

"Friends, comrades and fellow South Africans. I greet you all in the name of peace, democracy and freedom for all. I stand here before you not as a prophet but as a humble servant of you, the

people," said Mandela.

"Today the majority of South African — black and white— recognise that apartheid has no future. It has to be ended by our own decisive mass action in order to build peace and security. The mass campaign of defiance and other actions of our organisation and people can only culminate in the establishment of democracy."

America, as the pinnacle of democracy, should be encouraging Mandela's efforts. President Bush expressed his joy when Mandela was released from prison and invited him to the White House to aid his fight.

"I welcome this move and view it as another significant step on the road to the nonracial, democratic South Africa which we all desire," he said.

Mandela's fight for racial equality will be historic. His courageous efforts and inspirational leadership are demonstrated by his multiple protests, as well as his imprisonment. Mandela shows remarkable determination for his country that should further motivate others to help the oppressed. For a man who was cut off from the world for so long, one can only hope Mandela's efforts will be twice as powerful as before, for in his words, "We have waited too long for our freedom."

*Shivani Gosai is a senior journalism major and can be reached at [gosais@duq.edu](mailto:gosais@duq.edu).*

## STAFF EDITORIAL

*Issues of the 90's still persist today*

The more things change, the more things stay the same. From the grunge-rock genre to Fox News, so much of American culture, experience and perception of the new millennia is derived from the major events of the 1990s and early 2000s. But there are demons that we've been battling as a society for years now that also have their roots in these decades passed.

While many of us youngsters were sipping juice and coloring outside the lines back then, there were major developments being made in global issues that still haunt us today, and as we come of age in this world that the past has built, it's our responsibility to stay informed, take a stance and speak out against these social plagues so that there might be a brighter era to come.

Jihadist terrorism has been on an upward trend since the 1990s, with the emergence of the Taliban and Osama bin Laden's Al Qaeda. In 1993, the World Trade Center was hit when a truck bomb detonated below the North Tower, killing six people and injuring thousands. This trend reached an apex with the September 11 attacks in 2001, during which life was forever altered.

These events propelled America into a war that's still being waged today. The war has left a scar on our history, with nearly 3,000 soldiers dead and more than 20,000 wounded. In addition to the cost in human life, CNN estimates an approximate \$841 billion has been spent in Afghanistan alone, putting America even further in debt.

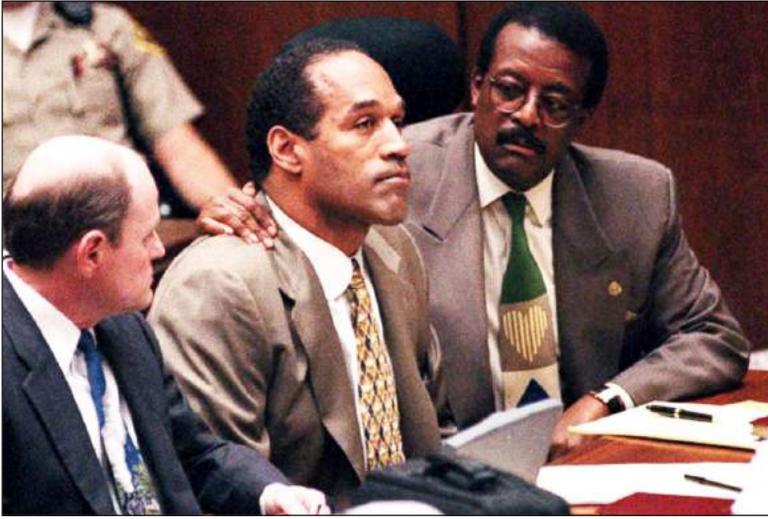
Another unforeseen byproduct of the conflict in the Middle East has been the rise of Islamophobia in the United States. However, we mustn't demonize entire groups for the actions of a select few, no matter how detrimental those actions may have been.

Also prevailing as a widespread issue in the decades preceding the 1990s was the considerable increase in campus sexual assaults. It has risen 205 percent since 2001, according to the National Center for Education Statistics.

Why? There are too many factors to consider to even speculate the direct cause of the problem, but it's very much so our responsibility as the up-and-coming leaders of a generation to be part of the solution. We can't accept these statistics as the new normal, and we can't stare at them with apathy under the impression that they won't happen to us.

The past serves as a means of education as well as a basis for both self-improvement and collective development toward a better tomorrow. As our world continues to cope with the issues that first surfaced long before many of us were old enough to understand them, we need to assume command of a changing society to make sure that it changes in a way that's positive. We ought to be more informed on our shared history so we might ensure that mistakes made are learned from rather than repeated.

# O.J. Simpson arrested for murder of wife Nicole



REED SAXON/GETTY IMAGES

O.J. Simpson and his lawyer Johnnie Cochran during his trial on Sept. 22, 1995, in LA.

**VINCE GULLO**  
staff columnist

To call it shocking would be an understatement. On June 12, Nicole Brown Simpson, the ex-wife of football hall-of-famer, actor and American icon O.J. Simpson, was found dead outside her home with her friend Ronald Goldman. Simpson became the primary suspect.

Interestingly enough, instead of turning himself in, Simpson hid in the back of a Ford Bronco driven by his friend, A.C. Cowl-

ings, initiating an hour-long highway chase that led to Simpson's home in Brentwood, California. The chase was televised nationally and viewed by an estimated 95 million people.

The viewing statistic alone shows the true extent of Simpson's popularity. In every meaning of the word, Simpson was an American icon. He was loved by all. On the football field, he was one of the greatest to ever play. On the silver screen, his talent was impressive and refreshing.

His commercials showed his true charm. He was everywhere, and there really wasn't much to dislike about him.

After Simpson was detained, he was charged for the murders of both Brown Simpson and Goldman. He quickly put together a plea of not guilty and then awaited trial.

Prior to the trial, the situation didn't look good for Simpson. It's commonly assumed that if you run away from the police, you have something to hide. To attempt to flee the police for an hour before giving up shows there is more to the story than what Simpson would like us to know. Even if he didn't do it, when your ex-wife and another man are found brutally murdered, it's only logical that the husband would be the original suspect. If Simpson had nothing to hide, then he wouldn't have tried to run. It was also reported that he had a gun to his head in the backseat of the Bronco, and if that's the case, he either is guilty of something or at the very least is carrying a major psychological load. Either way it was fair for the police to examine him, and the car chase only justified their suspicions.

For me and for many, the car chase sealed Simpson's fate, but in the courtroom, it's always a different story. Simpson organized a group of lawyers referred to as "The Dream Team," led by the charismatic Johnnie Cochran. He was supposedly paying \$50,000 a day for lawyer fees, but his investment paid off, as he was acquitted of all charges.

Although the prosecuting attorneys noted the history of domestic violence between Simpson and Brown as a strong motive for the double murder, the defense's claim of mishandling the case's evidence and racial prejudices in the Los Angeles Police Department were apparently stronger reasons that led to his acquittal. It's an interesting position to take considering Simpson's apathetic stance on race relations in the country. He was actually quoted saying: "What are all these n\*\*\*\*rs doing in Brentwood?" as he was being detained. Regardless, the jury chose to acquit Simpson of all charges.

The public opinion on the verdict became split almost directly down racial lines. While whites believed that he was guilty, many blacks felt that this was a victory for African Americans in the legal system. Following the acquittal of

all four police officers for excessive force in the infamous Rodney King beating in 1991, it seems that, with the Simpson case, African Americans have finally begun to make strides in the courtroom.

But Simpson is not representative of the black community. Not only was he wealthier than the vast majority of African Americans in America and had access to way more resources, he didn't even like to consider himself black. He is quoted in the early '70's saying: "She knew that I wasn't black. She saw me as O.J." The OJ trial is hardly an appropriate representation of the African American experience in the legal system.

There is no silver lining in this case. A majority of Americans believe that he's guilty, and those who don't think he's guilty are basing their moral victory on premises that are shaky at best. And regardless, at the end of the day, two innocent people are dead. Their families will never be able to recover. The only person who truly won from this is Simpson, who will sleep freely in his Brentwood home tonight, living with — at the very least — the stress and division he has now caused the country to have.

# Monica Lewinsky wrongfully humiliated after scandal

**KAYLA CASAVANT**  
staff columnist

The humiliation game has made it to the White House. Yet again, a man in power will walk away while a woman's reputation is ruined forever.

It has recently been revealed to the public that President Bill Clinton had a sexual affair with then 22-year-old intern Monica Lewinsky. Lewinsky was a White House intern from 1995-96. During that time, and for a year after she left the White House, she and the president had a sexual relationship.

Lewinsky's experience is not so different from that of the common woman, except that it is playing out for the whole world to see. How many women have found themselves defined by the men they slept with? So often women face social death while men reap the reward.

A heterosexual sex encounter has drastically different consequences for men and women. Despite making a conscious, autonomous choice of what to do with their own bodies, women are shamed by both men and other women. They are branded with epitaphs that are only spoken in accusatory tones and are treated like lepers. On the other hand, men are so often lifted on the shoulders of their brothers, with a reception befitting a Greek god.

Whether on Pennsylvania Avenue or on a college campus, the double standard penetrates every institution. So many young women are afraid to make Ms. Lewinsky's

mistake. They are afraid they are going to trust the wrong guy.

The wrong guy might tell her that he loves her and then hang her out to dry. The wrong guy might take advantage of her naiveté. He might sweet talk then slander her. He might slip something into her drink when she's not looking. He might wait until she is just a little too drunk.

She might end up the harlot on the front of the New York Times. She might end up dead in a dumpster. She was too innocent. Her clothes were too revealing. She was too young, too stupid. She shouldn't have left with him. She shouldn't have been walking there. She should have known better. Somehow, it is always her fault.

Lewinsky's boss initiated and maintained an ongoing relationship with an intern. He knew his position. He is a married man. He was 30 years her senior. While a consenting partner in the relationship, the president faces no name-calling. Clinton is, if anything, lauded in locker rooms. Lewinsky, on the other hand, is a slut and homewrecker. Somehow, it is always her fault.

Every woman has been Monica.

While Lewinsky maintains this relationship was consensual, in some sense, the president took advantage of her. He was a man in a position of power, both by nature of his position and by virtue of the age difference between the two. The president saw a young woman with a crush and used his power, prestige and authority to initiate the inappropriate relationship.



AP PHOTO  
The 1998 political sex scandal took place between 49-year-old President Bill Clinton and 22-year-old White House intern Monica Lewinsky.

I can't predict the future, but history shows us Clinton will likely wash his hands of this. Maybe not immediately, but he will walk away from it. It will be a small mark on his record. His achievements will outshine something as arbitrary as an affair.

Lewinsky will not be able to leave this behind. The decisions she made at 22 will follow her for the rest of her life. She had consensual sex and will never recover from the consequences. She will always be the "slut," and he will always be jokingly praised as a 50-year-

old who managed to sleep with a woman half his age.

All I can hope is that we will take this historical moment and learn from it. I hope that someday in the future, we will live in a society where we no longer call women names for making decisions about what to do with their bodies. I hope in the future, we hold our leaders accountable. I can only hope that we never again put a man in the United States' highest office who uses his authority and power to emotionally manipulate women for sexual gain.

# Banshees on the Bluff: Duquesne's haunted history explored

OLLIE GRATZINGER  
features editor

Well, folks, it's that time of year again.

The weather has finally turned, and the air, tinged with autumn's chilly bite, carries in it the promise of impending winter. 'Tis the season for hayrides and hand-carved jack-o-lanterns, candied apples and ghost stories around the fire.

Unfortunately, there's no fire — though the constant wail of Towers' alarms might convince you otherwise — but here on the Bluff, we've got our fair share of spooky tales of times long past. Thomas White, the university's archivist, shared a few stories about Duquesne's haunted history.

## An Uncivil War

Our first tale takes us back to the 1850s, during which time the land that holds Old Main held instead an old hospital run by Dr. Albert Walter. In the era of Victorian medicine, characterized by bloodletting and leeches, Dr. Walter was something of a marvel, performing orthopedic surgical procedures more closely related to the kind of medicine we might see today. But he was remarkable in another way, too; Dr. Walter was an abolitionist, and his hospital served as a stop on the Underground Railroad.

As the story goes, he was able to help many slaves escape further north, where the promise of a new life awaited them. But one day, there was a man that collapsed on his doorstep, beaten badly and still in shackles. Despite Dr. Walter's best attempts at saving him, the slave died of his sustained injuries.

A few years later at the outbreak of the Civil War, Dr. Walter began taking in and treating soldiers that were wounded and in need of care beyond what medical camps could offer. He found himself treating a Confederate soldier, and not long after, the soldier died, too.

Dr. Walter died in the 1870s, and



COURTESY OF TOM WHITE

Passavant Hospital (center) was a stop on the Underground Railroad, where Dr. Albert Walter treated slaves and helped them escape to freedom.

his hospital went up for sale. In search of a permanent home, the Holy Ghost Fathers purchased the building in the 1880s. They moved the building a bit, stuck a third story underneath, named it St. John's Hall and put it near where Bayer Hall is today. Right away, strange things started happening.

From the basement, the sounds of fighting filled the house. It's been said that the unseen battle was waged between the ghost of the slave that died there and the Confederate soldier that met his end, too. It continued for ages, and eventually, one of the seminarians that called St. John's home became fed up with the fighting, as it grew in volume and intensity. So he grabbed his holy water and marched down to that basement to let the spirits know who was boss.

"I'm coming down to drive you out," he declared.

A southern-tinged voice answered him, muttering something to the effect of, "Come ahead, I'm not afraid of you!"

The priest, angered by the spirit's proclamation, descended into the basement, and the others, too afraid to enter themselves, recalled the sounds of a physical altercation. Holy water was splashing, prayers were being proclaimed and after about a half an hour, the priest emerged. After that, all was quiet.

St. John's was torn down in the 1970s, but nonetheless, people still claim to see spirits aimlessly wandering around. Among them are the slave that died before knowing freedom and a nurse that roams Old Main's halls, bringing an uncanny chill to the air.

## The Playful Dead

Where Des Places now stands, there once was a different building built in 1909, which housed a variety of things from ROTC to *The Duquesne Duke*. Before it was purchased by the university, though, it was the Old Newsboys' Home, a short-lived orphanage operating at the height of the Spanish Flu epidemic.

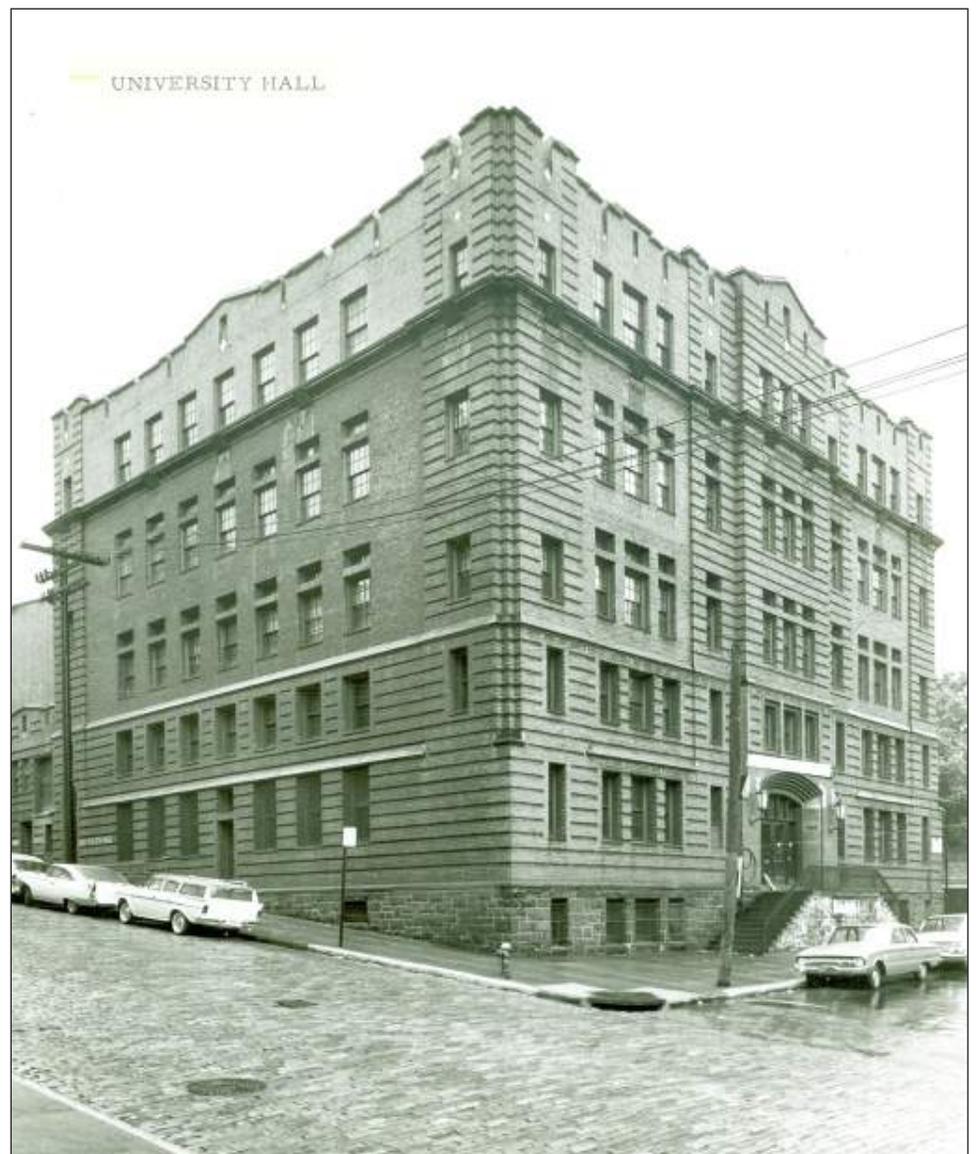
A few boys died there, and yet it's possible that they remained even after the orphanage shut down and Duquesne moved in.

One editor of *The Duke*, working late, was alone in the pressroom. He had his things laid out on his desk when he stepped out for a drink, but when he returned, everything was rearranged on a different table.

Another *Duke* staffer told of a time when they, too, were alone and peered around the corner to see a little boy peeking back at them.

Is it the ghost of a youngster that died of disease in the orphanage? Or is it the ceaseless fatigue that comes with putting out a weekly paper that led the writers' eyes to deception?

Being that the building was torn down and replaced with Des Places dormitory, where nothing strange has ever



COURTESY OF TOM WHITE

Much of DU's haunted history comes out of the original Des Places, or University Hall, as pictured above.

happened, I suppose we'll never know.

## The Ghost of Fisher Café

Fisher Hall was probably always an unreasonable maze, but like other buildings, it has a history predating its use as a class space. It once held Fisher Café, a small restaurant with a big penchant for the uncanny.

Workers there would report screaming coming from empty hallways, phantom footsteps and slamming doors.

It escalated, and a priest was asked to come in and bless the building. Before he could, though, a manager had come into Fisher Café, still turned around in conversation with a member of the cleaning staff when she reached around the corner to flip on the light switch.

A cool breath came against her hand, and a voice rasped out, "Don't turn it on."

She screamed and ran to the cleaning man, and when they entered the space together, everything inside had been blown around by what seemed to have been a wind that came from nowhere.

Another member of the cleaning staff saw a guy in a brown suit walk out of a room on the top floor late at night, and when they saw him walk down the hallway and vanish into another room, they followed to find that the room was, in fact, empty.

The priest came and blessed the

building, and Fisher Hall went quiet. Until recently.

## Dead Doorman

The construction of the Fisher skywalk reawakened something unseen.

Folks entering the building on the Fisher side of the skywalk would make their way toward a smiling old gent, propping open the door with an inviting air of welcome.

However, when they'd turn to thank him, the space would be empty, and the door would be slowly closing. There was no sign of the seemingly well-meaning old man, and on the skywalk, it goes without saying that there's nowhere to hide.

While these stories are believed by many over the ages, Tom White says that whether you think they're true or not isn't entirely the point. The point, instead, is that tales such as these remind us of Duquesne's history, of a narrative in which we can all take part.

"The Spiritans also play a role in these stories. Some of it remembers the Catholic identity of the school," White said. "Even the Old Main story shows the early years, when people didn't want a Catholic college in Pittsburgh, they were dealing with financial trouble and anti-Catholic stuff and all that. So why not throw a ghost in there to fight, too?"

# League play to begin this weekend for club hockey

DAVID BORNE  
staff writer

With league play on the horizon, the Duquesne club hockey team is prepared to make another run at an American Collegiate Hockey Association Division I national tournament appearance. In their final series of tests before their College Hockey Mid-America conference slate begins, the Dukes (6-5-1) hosted the University of Oakland this past weekend on Oct. 20 and 21 at the Alpha Ice Complex, which is about a 20-minute drive from Duquesne's campus.

Unfortunately for head coach Conrad Waite and his squad, the Golden Grizzlies (9-1-0) walked out of the series victorious in both of games.

Friday's matchup was relatively even, as Duquesne managed to compete with an impressive Oakland squad for the most part. However, Oakland took an early 1-0 lead just 21 seconds into the game and never lost the game's lead.

The Dukes would quickly retaliate, as sophomore Ben Korpel knotted the score just under three minutes later as he knocked a loose puck past Oakland's scrambling goalie Ian Dvorak.

Oakland responded with consecutive goals, and the Dukes trailed 3-1 with 10:54 remaining in the final period.

Duquesne sophomore forward Jason Bechtel managed to trim the deficit to one just 58 seconds later, but his goal would be Duquesne's last of the evening.

In the game's final minute, the

Golden Grizzlies capitalized on a Duquesne turnover and Chandler Gillespie beat junior goaltender Alex Taylor with 0:36 left on the clock, sealing Oakland's 4-2 victory.

"I thought we played a good first game Friday night," Taylor said. They were big and fast, and we stuck with them. Some bad breaks, but that's how the game goes.

"Saturday, we showed that we weren't ready to play. Right from puck drop, they took the game to us and got to a big lead we couldn't come back from."

As Taylor mentioned, Saturday's game was a much different story. Oakland came out hot, netting four goals in the game's first period. The rout continued for the next 40 minutes of play, and Oakland closed out the weekend with a 9-3 win.

"We had points in the game where we showed how good we can be, [capable of outplaying] a good team like Oakland, but it's just a matter of bringing it for a full 60 minutes," Duquesne's net-minder added Saturday.

Beyond Oakland's stellar on-ice product, the series with Oakland was particularly interesting, as their program was just recently selected as the second club hockey team in the nation to receive funding for an NCAA feasibility study. The study analyzes how much it would cost for a university to transition from club-level hockey to that of a D-I program. The Detroit Red Wings are funding Oakland's portion of the study.

Up to five schools will be selected for the feasibility study, and Waite hopes that with the help of



EDWARD MAJOR II / STAFF PHOTOGRAPHER

Off to a solid start so far this season, head coach Conrad Waite and the Duquesne club hockey team hope to begin CHMA play on the right foot this weekend.

the Penguins, either Duquesne or the University of Pittsburgh will be considered.

"I think Pitt or Duquesne would both be primed to take advantage of it. With Pitt, it's the size of their school and the success of their athletics. For Duquesne, with our proximity to the Penguins' arena, I think it's something we could take advantage of," Waite said.

Coach Waite added that the chance of being included in the study won't be possible without the help from Duquesne University.

"My understanding of the way the study works is it's instigated by the schools. It's not a conversation we've had with Duquesne University," Waite said.

"It's something, obviously as a team and program, we'd be very interested in doing, but it would take the support of the school behind us to be able to be considered for the study."

Duquesne's next test will come this weekend, when they take on

Mercyhurst on Oct. 28 at 9:30 p.m. at Alpha Ice Complex.

On Sunday, Oct. 29, fans will have a unique opportunity to see Duquesne's annual charity game versus CHMA rival Robert Morris at 3 p.m. Students can purchase tickets from the Residence Hall Association that will cover both transportation and admission costs for \$10, as three shuttles will be available to transport students to-and-from the Alpha Ice Complex. All proceeds will go to the St. Anthony's Special Needs Program.

With league play opening up, Taylor and his team understand that it's time to really get down to business and play to their best ability.

"With some big weekends coming up, it is time for us to find out what team we want to be. No one is going to lay down for us; we have to go out there and take it from them."

Tickets for Sunday's game are available at the Office of Residence Life in Assumption Hall on weekdays from 8:30 a.m. to 4:30 p.m.

# Football sits atop NEC following win over SFU

ZACHARY GRACE  
staff writer

Duquesne's football team recorded yet another lopsided victory, beating NEC foe Saint Francis 24-7 on Oct. 21.

"I think the offensive line played really well, as well as the backs and the receivers blocking downfield," said Dukes quarterback Tommy Stuart. "Definitely a total team effort today. The defense only gave up 7 points. We're definitely building every week



BRYANNA McDERMOTT/ASST. PHOTO EDITOR  
Sophomore running back A.J. Hines (32) ran for 123 yards on 28 carries against St. Francis' defense.

and trying to get better every week," Stuart continued.

One aspect of Stuart's game that goes potentially unappreciated is his ability to make plays when flushed out of the pocket.

"I don't know, that's been my style of play for a long time now," Stuart said. "Kind of sitting back in the pocket, I'm able to do some things, and then when I get out of the pocket, I've kind of been able to do some things. I've just been doing it for a long time now, so I'm pretty used to it."

Stuart has accounted for at least two touchdowns in every game this season, and completed 15 of 22 passing attempts versus the Red Flash, including a rushing touchdown and a 21-yard scoring pass, caught by wide receiver Chavas Rawlins.

Members of the offensive line were the unsung heroes of the game per usual, as the Dukes produced 235 total rushing yards. Two beneficiaries of the offensive line's effort were running backs P.J. Fulmore and A.J. Hines. Fulmore scored one rushing touchdown on 14 carries for 68 yards, while Hines eclipsed the 100-yard mark, gaining 123 yards on 28 carries.

Duquesne's defense played outstanding, as they forced three turnovers and only surrendered 7

points. Turnovers came via interceptions by cornerback Brandon Stanback and linebacker Carter Henderson, and Jonathant Istache ran for 35 yards on a fumble recovery.

Now 6-1, Duquesne is 3-0 in the NEC. Riding a six-game winning streak, the Dukes head to Fairfield, Connecticut, where they will face Sacred Heart (3-4, 1-1) on Oct. 28 at 12 p.m.

Following Saturday's effort against Saint Francis, Hines was named the NEC Co-Offensive Player of the Week alongside Central Connecticut State tailback Drew Jean-Guillaume, who ran for 152 yards and a touchdown and

caught an additional three passes for 25 yards against Bryant.

Following a 31-14 victory over Bryant on Oct. 21, Central Connecticut State (5-3, 3-0) is tied atop the NEC standings with Duquesne.

After Oct. 28's game at Sacred Heart, the Dukes will play at Liberty, a member of the Big South Conference who is transitioning to FBS, on Nov. 4, before returning to Pittsburgh to face Central Connecticut State in a potentially pivotal game on Nov. 11 at 12 p.m. in the Dukes' last home game of the year.

Duquesne will conclude its 2017 regular-season in Smithfield, Rhode Island at Bryant's Bulldog Stadium on Nov. 18.

## FBS AP Top 10 — Week 9

Rank	Team	Record	PTS	Last Week	Next Week*
1.	Alabama (61)	8-0	1525	W v. Tennessee, 45-7	Bye
2.	Penn State	7-0	1444	W v. No. 19 Mich., 42-13	3:30 p.m. at No. 6 OSU
3.	Georgia	7-0	1409	Idle	3:30 p.m. v. Florida
4.	TCU	7-0	1327	W v. Kansas, 43-0	3:30 p.m. at No. 25 ISU
5.	Wisconsin	7-0	1241	W v. Maryland, 38-13	12 p.m. at Illinois
6.	Ohio State	6-1	1165	Idle	3:30 p.m. v. No. 2 PSU
7.	Clemson	6-1	1113	Idle	8 p.m. v. GT
8.	Miami (FL)	6-0	1101	W v. Syracuse, 27-19	12 p.m. at UNC
9.	Notre Dame	6-1	1066	W v. No. 11 USC, 49-14	3:30 p. v. No. 14 NCSU
10.	Oklahoma	6-1	1040	W @ Kansas St., 42-35	8 p.m. v. Texas Tech

\*All games are scheduled for Saturday, Oct. 28, unless other noted.

## Duquesne News

— **Duquesne women's soccer** team (10-5-3, 6-3-1) finished fourth in the A-10's regular-season standings and will host No. 5 George Washington University (10-4-4, 5-2-3) on Oct. 28 at 1 p.m. at Rooney Field in the first round of the 2017 Atlantic 10 women's soccer tournament. On Oct. 22, Duquesne tied George Washington 0-0 in Washington, D.C., to conclude its regular-season slate.

— At the A-10 women's basketball media day on Oct. 23 in Richmond, Virginia, **Duquesne** was picked by the league's coaches to finish fourth in the 14-team league. *Chassidy Omogrosso* and *Julijana Vojinovic* were named to the A-10 Preseason Third-Team, and *Conor Richardson* was named to the conference's preseason All-Defensive Team.

— Freshman swimmer *Emma Brinton* was named the A-10 Rookie of the Week for her performance at the Richmond Duals over the past weekend. Brinton helped the **women's swimming & diving team** to a 2-0 record to begin the season with wins over Davidson and Richmond.

— **Men's and women's cross country** will compete at the Atlantic 10 Championship Meet on Oct. 28 in Leesburg, Virginia.

— No. 25 **women's bowling** finished ninth of 14 teams at the Allstate Sugar Bowl Invitational in Kenner, Louisiana, over the past weekend. Sophomore *Kelsey Hackbart* and freshman *Olivia Farwell*, who was named the A-10 Rookie of the Week on Oct. 19, led the way for Duquesne.

— **Women's volleyball** (10-13, 5-4) beat La Salle 3-0 on Oct. 21.

## National Briefs

— Following a seven-game A.L.C.S., Houston beat the New York Yankees 4-0 on Oct. 21 to advance to the World Series, where they faced a 1-0 series deficit to the Los Angeles Dodgers at the time of print. Regardless of Game 2's outcome on Oct. 25, Game 3 will be in Houston on Oct. 27, where the Astros have been considerably better throughout the postseason. The Astros and Dodgers are the first two-100+ win teams to ever meet in the same World Series.

— Following a horrendous start to his tenure in Pittsburgh, backup goalie Antti Niemi was placed on waivers, where he was claimed by the Florida Panthers on Oct. 24.

## On This Day...

— 59 years ago, on Oct. 26, 1958, first-year Duquesne head men's basketball coach Keith Dambrot was born in Akron, Ohio, to Sid and Faye Dambrot. Sid played men's basketball for Duquesne in the early 1950s.

# MLB veteran pitcher fond of time spent at Duquesne

DAVID BORNE  
staff writer

From 1951 to 2010, Duquesne University fielded a varsity baseball team, last competing at the Division I level in the Atlantic 10 Conference before the program folded in the spring of 2010 alongside men's swimming, wrestling and golf. During that span, plenty of great ballplayers represented the Red & Blue on the diamond, and a select few even went on to play professionally. However, no Duke went on to have more pro success than pitcher Joe Beimel.

Beimel, now 40, played 13 seasons of Major League Baseball, spending time with seven different franchises. Baseball fans remember Beimel as the big-bearded lefty out of the bullpen with a sweet slider, but very few knew that he is the only MLB player to ever wear the No. 97 — or that he spent his final collegiate season here at Duquesne.

A native of St. Mary's, Pennsylvania, located about 95 miles northeast of campus, Beimel had a number of good friends at Duquesne. Being able to reunite with old friends upon arrival at the school helped him transition to life on the Bluff, enriching his experience at Duquesne.

"I had a lot of people from my hometown that I grew up with who were actually at Duquesne. It was cool to be able to go there," Beimel said. "I had transferred from a junior college — I went to a junior college for two years first. Coach [Mike] Wilson recruited me, and it was nice to be able to have some friends there and still be basically right in the middle of Pittsburgh."

After he transferred from Allegany Col-

lege of Maryland in Cumberland, Maryland, Beimel made his mark with the Dukes during the 1998 campaign. He led the team in wins (six), appearances (14), innings pitched (65) and complete games (4).

Following the season, he was selected by the Pittsburgh Pirates in the 18th round of the 1998 MLB Draft.

"That was just a really fun year for me. When I went to Duquesne, that's where Coach Wilson really gave me my big break. I was one of the top starters, [and was] able to be seen by all the scouts and things like that," Beimel said.

"I really appreciate him for that. For me, it was just a really fun year and I feel like that's where it all started for me professionally," he added.

Beimel gives plenty of credit to longtime coach Mike Wilson for the success he enjoyed during his Major League Career. He believes that Wilson was really ahead of his time in how he appreciated statistics and crafted specialized exercise programs.

Wilson was the head coach for the program's final 17 seasons before it was cut in an effort to use funding to bolster other athletic programs.

"I always had a pretty good work ethic, but when I was there, Coach Wilson really knew his stuff. He was really ahead of his time with pitching and hitting mechanics. As far as working out, the types of workouts we did were really beneficial for not just me, but for everybody else."

During his 13-year career, Beimel had stints with Pittsburgh, Minnesota, Tampa Bay, the Los Angeles Dodgers, Washington, Colorado and Seattle. With the Dodgers, Beimel quickly became a fan favorite, win-

ning a fan vote to have a promotional bobblehead made of him.

"They just really liked me for whatever reason," Beimel said with a laugh. "I interacted with a couple fans, made a couple videos and they made a point to make sure they all voted for me and got me the fan-voted bobblehead."

Beimel wrapped up his professional career this past summer after a brief stint playing independent league ball with the New Britain Bees. He's enjoying his time off, but admits things can get boring at times. However, even though he's no longer playing, he plans to stay involved with the game.

"I'm actually working with a few guys

that have played professionally. Just kind of helping them with their mechanics and throwing programs," Beimel said.

"I think it's something I might want to do in the future. Helping them get better and to [reach] the next level and [to] achieve their dreams the way I was able to," he added.

With his busy baseball schedule, Beimel admitted he hasn't had much time or opportunity to visit Duquesne's campus. Now, with all of his free time, he said he may try to stop by the Bluff one of these days.

"Maybe in the near future I'll be able to come check out a basketball game or something, now that I'm retired."



COURTESY OF LISA BLUMENFELD / GETTY IMAGES

Duquesne baseball legend Joe Beimel pitches for the Dodgers on Opening Day in 2008 vs. the Giants.

## Pens bring home second straight Cup; Lemieux playoff MVP

BRYANNA McDERMOTT  
asst. photo editor

**June 1992** — Stanley is here to stay.

The Penguins defeated the Chicago Blackhawks 6-5 on June 1 at Chicago Stadium to complete the four-game sweep, and now they bring Lord Stanley back to the Steel City for the second-consecutive summer.

Pittsburgh fans — 30,000 strong — flooded Three Rivers Stadium, but instead of cheering for the Steelers or Pirates on game day, celebrated the city's back-to-back Stanley Cup champions with a victory parade.

The spectacle marked the turning of a page for an organization that has faced much adversity over the course of its 25-year history. Years of empty seats in the Civic Arena and poor on-ice performance, partnered with bankruptcy in 1975 and the tragic deaths of rookie Michel Briere in 1971 and head coach Bob Johnson this past November have tried the organization for far too long.

It's time for brighter days, and this Penguins' team is bringing the city just that.

The attendance for the first five seasons of the Penguins' existence averaged about 8,000 fans per game, despite the Civic Arena's near-13,000 seat capacity. The past two seasons saw that number double, as the capacity of the arena increased and approximately 16,000 fans gathered nightly inside of "The Igloo" to see the Pens play.

A team that saw just three sellouts in the 1970-71 season had 28 during the 1990-91

campaign and added 32 more this season.

The organization is headed upward, and a star-studded cast of players is the main reason why.

Despite missing nearly 100 games over the past three seasons due to a back injury, captain Mario Lemieux posted remarkable numbers en route to back-to-back Conn Smythe trophies as the league's playoff MVP.

"Le Magnifique" had an outstanding 176 regular-season points during the two seasons, adding on 32 playoff goals and 77 postseason points. Lemieux's gaudy 131 points during the 1991-92 season earned the captain his third Art Ross Trophy as the league's point leader in his eighth career season.

Jaromir Jagr, the Pens' quirky young gun from Kladno, Czechoslovakia, tallied 59 goals and 126 points over the course of the last two regular-seasons, and added 37 postseason points en route to back-to-back championships with the team.

Despite outstanding consistency from No. 66 and No. 67, the 1991 and 1992 seasons have seen incredible highs and lows for the team.

In February 1990, Lemieux's 46-game scoring streak was snapped when he had to leave the game with a back injury that would cause him to miss the next 21 games. On March 24, 1992, Lemieux recorded his 1,000th career NHL point in his 513th career game in Detroit to become the second-fastest player to reach 1,000 career points in league history.

December 1990 saw defenseman Paul Coffey record his 1,000th career NHL point, and netminder Frank Pietrangolo memorably made "The Save" against the New Jersey Devils' Petr Stastny in April 1991.

Then, Coach Johnson was diagnosed with brain tumors in August 1991 after leading Pittsburgh to its first Stanley Cup in franchise history, tragically passing away just three months later.

It's these moments that unite not just the men playing on the ice, but the entire city.

Pittsburghers, known around the world for their dedication to the NFL's Steelers, have shown that same passion for the Penguins recently as there's finally something to cheer about.

With the exception of Lemieux potentially regravating his back injury, there's nothing stopping these Penguins from becoming the next great hockey dynasty.

With a healthy Lemieux, a fiery Jagr, strong defensemen like Coffey and a steady goaltender in Tom Barrasso, the perfect formula to keep Lord Stanley frequenting Pittsburgh is already perfected — at least for the moment.

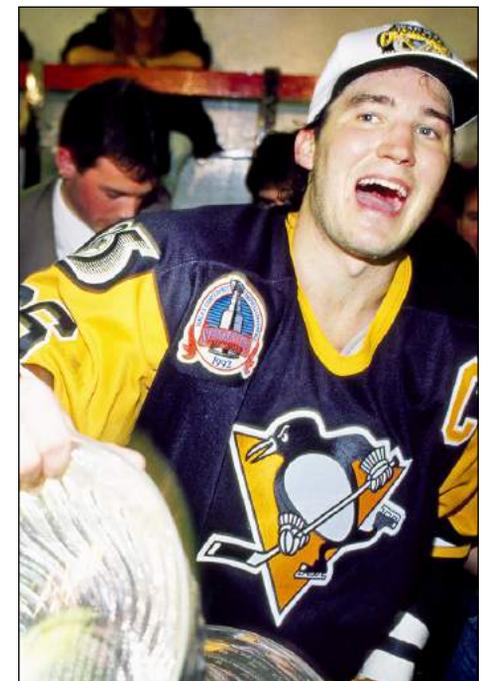
Pittsburgh needs to soak in what is happening under the Civic Arena's dome in Uptown because something special is happening within. Generational players like Lemieux come around only once in a, well, generation, and a dynamic duo like the captain and Jagr may never be seen again.

The framework is set to help the Penguins succeed in Pittsburgh even after these incredible talents hang up their

skates for good. The Steel City is becoming a hockey town thanks to a couple visits from Lord Stanley.

There's no telling what can happen in the next 25 years of the franchise's history, but there is reason to believe that the hardest days are far behind the Penguins' franchise.

Here's to hoping so — for the sake of the team, its fans, the game of hockey and for the city of Pittsburgh.



COURTESY OF DAVID E. KLUTHO / SPORTS ILLUSTRATED

06/01/92: Lemieux celebrates with the Cup.

## Palumbo Center's history as a concert hotspot

SEAN ARMSTRONG  
STAFF WRITER

When students hear the words "AJ Palumbo Center," their immediate relation is to our basketball team. However, once upon a time, the Palumbo Center was a surprisingly popular concert venue, hosting acts such as Tom Petty, Stevie Wonder and Elvis Costello.

It may be hard to imagine that our stadium was once a major stop for bands visiting the city, but it's true. For a time, mid-sized venues were a rare commodity in Pittsburgh, and the history of these facilities is intricately tied with the history of the home of the Dukes.

Prior to the Center's construction in 1988, the Syria Mosque, located in Oakland, and Stanley Theatre (now the Benedum Center) dominated as the city's go-to mid-sized venues.

That changed when the Pittsburgh Cultural Trust purchased the Stanley Theatre to establish a home for the Pittsburgh Opera and the Pittsburgh Ballet in 1983. The Syria Mosque was also purchased by UPMC — then known as Presbyterian University Health System — and was later demolished in 1991 for a parking lot.

This scarcity of venues, according to Ed Traversari, former director of marketing, advertising and promotion for DiCesare-Engler Productions Inc., led to the need for the Palumbo Center. "[DiCesare-Engler was] asked

by Palumbo Center management if we would be interested in doing concerts at the facility when it was first built," Traversari said. "We thought it was a perfect venue for us since at the time, the Syria Mosque was in the process of being torn down where we had been doing concerts, and it was similar in size."

DiCesare-Engler Productions was a Pittsburgh-based company that booked and promoted talent for a variety of venues across Pittsburgh from 1973 to 1998. The company consisted of three main members: Traversari, Pat DiCesare and Rich Engler. Before selling their company to Live Nation in the late '90s, DiCesare-Engler managed city icons like IC Light Amphitheatre and the Civic Arena, as well as various small clubs and, of course, the Palumbo Center.

According to DiCesare, Palumbo was critical in reaching a mid-tier, but still profitable, audience. Without it as a possible venue, smaller acts that could not fill larger stadiums would have played places where they could not conceivably compete with more popular acts.

"My philosophy for concert promotion was to control the real estate in the town that you are promoting," DiCesare said. "When [Palumbo] opened, I thought the capacity was significant and that I wanted to have control over that theater."

As luck would have it, the Palumbo Center would continue to hold concerts until the mid 2000s. On



COURTESY OF DICESARE-ENGLER PRODUCTIONS

THE PALUMBO CENTER WAS LAMBASTED BY CRITICS FOR ITS SOUND, ESPECIALLY COMPARED TO THE SYRIA MOSQUE AND THE STANLEY THEATRE. IN ORDER TO ADDRESS CONCERNS, DICESARE-ENGLER REARRANGED SEATING TO IMPROVE THE ACOUSTICS.

occasion, the venue would even host more contemporary artists such as Panic! At the Disco and Fall Out Boy in Oct. of 2005.

However, Palumbo's success didn't last because, according to DiCesare, "you needed a promoter who had the philosophy that I did."

"First of all, I cared about Pittsburgh, and I was concerned

about all the facilities that I controlled," DiCesare said. "I wanted those facilities to be successful. I went out of my way to bring every possible act that I thought had drawing power to Pittsburgh."

Despite the passion and effort the group put into the concert scene and subsequently the Palumbo Center, they sold the company in 1998 because, as DiCesare explained, the concert industry changed drastically since he started.

"I could see the large national corporations taking over the concert industry," DiCesare said. "They were causing huge increases in entertainment prices. They approached me to sell. I did. The business has changed so much since I began at the formation of rock concerts in the '50s."

That is why major bands — or really any bands at all — no longer come to the Palumbo Center. It had its time for big-name concerts, but its only chance to return to the forefront of Pittsburgh venues is with the Dukes' basketball efforts. Regardless of whether it returns to prominence or not, it will always be well known to the students and alumni of Duquesne University.



COURTESY OF DICESARE-ENGLER PRODUCTIONS

PAT DICESARE AND RICH ENGLER WERE COMPETING PROMOTORS BEFORE JOINING EFFORTS IN NOV. 1973.



ZACH LANDAU/A&E EDITOR

CONSTRUCTION BEGAN ON THE A.J. PALUMBO CENTER IN 1986, AND IT HAS BEEN THE HOME FOR THE MEN'S BASKETBALL TEAM SINCE 1988. IT WAS, FOR A TIME, THE ONLY MID-SIZED INDOOR VENUE, MAKING IT CRUCIAL FOR THE CONCERT SCENE, AS THE IC LIGHT PAVILLION WAS ONLY OPEN FOR THE SUMMER.

### RETRO MICRO REVIEWS

EDWARD SCISSORHANDS  
1990

*Edward Scissorhands*, a film about an artificially created human with scissor blades in place of hands, is a modern fairytale with dark overtones. The movie adopts themes from *Frankenstein*, but with a romantic twist, as Edward falls for a human teenager named Kim, played by Winona Ryder. This fantasy film is emotional and charming, complete with a fantastic performance by Johnny Depp as the titular character and dripping with Tim Burton's signature gothic style.

—SHIVANI GOSAI

DANCES WITH WOLVES  
1990

A masterful movie set in 1863 about a US Army officer at a remote western fort interacting and befriending Native Americans. This epic is one of my favorites, and Kevin Costner is at his finest. In particular, *Dances with Wolves* does a great job representing an authentic picture of Native American life and the tragic conflicts with the U.S. Army. It was one of the most lauded movies of the decade and deserves a watch now.

—RAYMOND ARKE

BEAUTY AND THE BEAST  
1992

What can be said about this film other than, "Wow." From the moment the film starts until its deliciously sappy end, *Beauty and the Beast* delights audiences with its exceptional visuals and jaw-dropping music. A definite must-see, hands down.

—ZACH LANDAU

A LEAGUE OF THEIR OWN  
1992

Director Penny Marshall puts a spin on history, showing a struggle between new ideas and old-school values of the strong women playing in the All-American Girls' Professional Baseball League during World War II in this 1992 cult classic. A star-studded cast featuring Madonna, Rosie O'Donnell and Tom Hanks, mixed with a touch of charm and nostalgia, make *A League of Their Own* a film to watch over-and-over again.

—BRY MCDERMOTT

CLUELESS  
1995

Are you totally bugging out after midterms? Then take some time to relax by enjoying the 1995 classic *Clueless*. Following the ever popular, ditzzy and shallow Cher (Alicia Silverstone) through her Beverly Hills high school, this hilariously charming film shows how life and love can completely flip someone's world around.

—LEAH DEVORAK

# HIGHLIGHTS OF THE '90S, FROM THE '90S

## RED AND BLUE STAND-OUT ENTRIES IN GENRE

GRANT STONER  
STAFF WRITER

I have always been a fan of the Japanese role-playing game genre. Having the capability to customize my party's move-sets and items, while tactically planning my next action in a turn-based battle, is like an exhilarating game of chess. Yet, my journeys tend to become monotonous, as most titles only feature a very limited roster of characters. Fortunately, with *Pokémon: Blue Version*, party combinations are endless and create limitless possibilities for adventures.

Developed by Game Freak, *Pokémon: Red Version* and *Pokémon: Blue Version* tasks players with exploring the mythical Kanto region. While children traversing the untamed land, as well as catching insanely powerful monsters in tiny red-and-white balls, may seem a little far-fetched, the games provide incredibly nuanced battle and capture mechanics.

The story revolves around a 10-year-old Pokémon prodigy (yourself), who is given the tremendous task of documenting and capturing each "pocket monster." Throughout his expeditions into forests, sprawling cities, dark caves and aquatic routes, Blue, as I affectionately named the protagonist, battles other Pokémon trainers on a quest to become the very best.

In order to successfully complete your mission, *Red* and *Blue* requires players to battle mighty trainers known as Gym Leaders. Similar to traditional boss fights, Gym Leaders will fight with a variety of common and exotic Pokémon, forcing trainers to bring a plethora of healing items, as well as a full and powerful team. Entering the second gym with only two monsters quickly turned into a terrible ordeal, and I learned to fill my roster, even if I only used that Pokémon for one battle.

Speaking of frightening beasts, 150 creatures roam the landscape, allowing for Pokémon trainers to fashion unique teams out of six of the creatures. To coincide with the large amount of party options, each Pokémon is labeled as either one or two Types, requiring players to learn their respective strengths and weaknesses. With 15 types, I consistently found myself utilizing my Water-based Squirtle to defeat Fire and Rock monsters, yet I remembered to swap the turtle when I encountered an Electric or Grass-type. At the end of the game, my team of six Pokémon were able to successfully cover each one of their partner's strengths and weaknesses.

Following a common RPG trope, Pokémon gain experience through battling, thus allowing them to level up and acquire new attacks. Moves that either boost or lower stats, damage enemies with physical or special attributes or apply crippling ailments create interesting battle dynamics. I absolutely adored strategizing which attack would best fit the current situation. However, Pokémon can only remember four moves at a time, forcing trainers to forgo learning new attacks if they wish to keep their current moveset. At first, I became frustrated with this mechanic, but soon realized that with six Pokémon on a team, each with four moves, it allowed me to fill in the gaps with my other monsters if I felt it necessary.

Coinciding with leveling, comes the capability for most Pokémon to undergo an evolution. After reaching a unique criteria, certain creatures will transform, changing their physical appearance, boosting their stats and sometimes even sport a new type. Watching as my adorable Squirtle mutate into a behemoth tortoise with two massive hydro-cannons attached to its shell was exhilarating. Forget cute Pokémon. Beasts like my Blastoise were ready to tackle any challenge.

*Red* and *Blue* introduced a revolutionary multiplayer feature, previously unknown to the RPG style. By connecting link cables to two Game Boys, players can battle one another and even trade Pokémon, allowing friends to own all 150 of the monsters. To my surprise, certain Pokémon can only activate their evolution once they have been traded to a friend. I won't spoil anything, but be sure to trade as many monsters with your friends as possible.

Finally, *Red* and *Blue* brought an interesting aspect to the genre: portability. No longer am I confined to my 20-inch RCA in my bedroom. I can simply bring my Game Boy, and my respective Pokémon cartridge, wherever I go, which is especially nice since I am frequently hospitalized. Now, instead of mindlessly watching television, I can escape into the Kanto region, allowing me to ignore the pains and stress related to my numerous hospital visits.

*Pokémon: Red Version* and *Pokémon: Blue Version* have quickly become two of my favorite RPGs. I loved discovering unique team combinations, capturing all 150 Pokémon and even virtually medicating myself when needles, doctors and nurses became too much to bear. I cannot recommend this game enough, and am excited to see where Game Freak takes the Pokémon name in the future.



COURTESY OF NINTENDO

THE *POKÉMON* GAMES HAVE A UNIQUE GIMMICK WHERE CERTAIN MONSTERS ARE KEPT EXCLUSIVE TO EITHER *BLUE VERSION* OR *RED VERSION*. THIS FEATURE WAS IMPLEMENTED TO ENCOURAGE TRADING CREATURES WITH FRIENDS IN ORDER TO COMPLETE THE IN-GAME ENCYCLOPEDIA.

## PORCO ROSSO DELIVERS HIGH-FLYING ADVENTURE

NICOLE PRIETO  
STAFF WRITER

From aerial acrobatics to daring dogfights with seaplane pirates, Hayao Miyazaki's *Porco Rosso* is the epitome of family-friendly adventure with a dash of noir sensibilities. This gem about a circa 1930s ex-World War I pilot mysteriously cursed to bear the face of a pig is a timeless classic about love, honor and survivor's guilt.

*Porco Rosso* is just your average bounty hunter trying to live from one hard-earned moment of peace to the next. Between shootouts with comically incompetent air pirates and evening dinners at his friend Gina's Hotel Adriano, the celebrity Ace of the Adriatic's ideal day is lounging beachside at his secret hideout. But all that changes when American pilot Donald Curtis shows up with the pirate gangs frustrated with Porco's success: He will keep the pig out of the skies — for good. With Curtis and the pirates at his neck, and the Italian air force at his heels, the "Crimson Pig" must now defend his friends, his coveted plane — and his peace and quiet.

As always, Miyazaki's storytelling is without equal, and *Porco Rosso* is no exception among contemporaneous hits like *My Neighbor Totoro* or *Ki-*

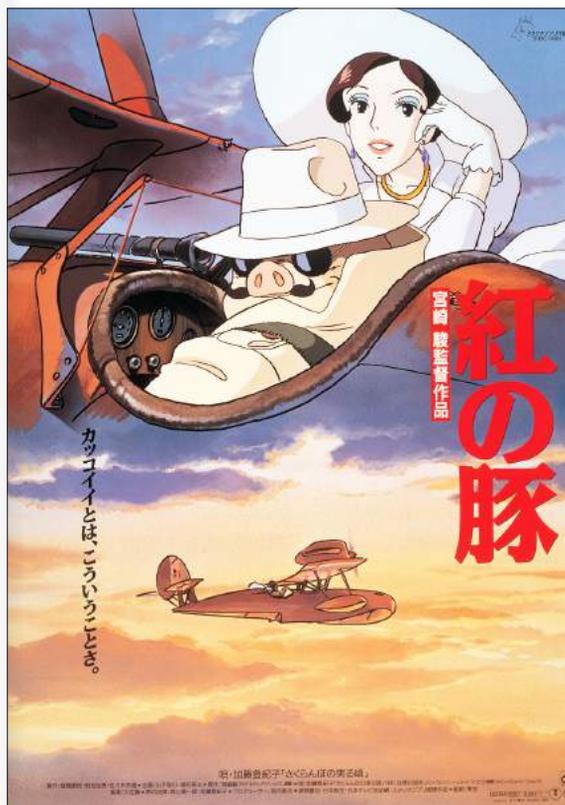
ki's *Delivery Service*. The beauty is how much the director-writer revels in revealing key narrative details through a sense of absence. The negative space surrounding lone planes that dot open skies impresses upon the audience the wonder and freedom that Porco enjoys whenever he flies. The movie takes advantage of quiet moments where all that can be heard is the hum of a plane engine and the gentle soundtrack scored by Joe Hisaishi.

Characters' sincerest emotions are often revealed through their eyes, making Porco's insistence on wearing dark sunglasses almost unnerving. We are forced to understand him through what he refuses to say or overreact to, from his feelings for the sharp-tongued Gina to how humbled Porco is when his mechanic, Piccolo, employs female relatives to rebuild Porco's plane. Notably, through his silence, we also learn volumes about the immeasurable weight he carries from the Great War. Porco may take on the trappings of a mysterious noir anti-hero, but he is far more than the womanizing lone wolf (or pig) he projects.

The director's love for airplanes is on meticulous display without overwhelming the audience with technical details. Fio Piccolo is the young granddaughter of Porco's Italian mechanic who is prone to spouting off jargon about plane design and engineering principles. Her enthusiasm grounds the audience in the realistic elements of this almost folkloric story, while also reassuring the somewhat sexist Porco that the 17-year-old is up to the daunting task of redesigning his damaged plane.

As a writer, Miyazaki balances the drama of Porco's complex inner world with tasteful humor designed to appeal to as wide an audience as possible. During a dogfight, Curtis calls out Porco for being "chicken" for refusing to engage in battle, to which Porco responds, "Chicken? Pig? What's the difference?" Later on, Porco criticizes the excessively-gregarious Curtis — who has since proposed marriage to two women he just met — for not "know[ing] anything about girls." But Miyazaki and the film's English translation are hardly content with taking advantage of Porco's penchant for being a smart aleck. This beautiful Ghibli film indulges in a healthy amount of well-animated slapstick — from an uptight Porco getting visibly wind-tossed by a test run of his new engine, to his major dogfight with Curtis devolving into an impromptu boxing match (complete with referee).

As a visual work of art, the film's only faults are stiff camera pans in a handful of scenes. But that hardly detracts from Studio Ghibli's significant attention to atmosphere in highlighting the complex world that Porco belongs to. The film's positive overtones are supported by vast swathes of beautiful landscapes, sparkling seas, open skies and almost vacation-worthy



COURTESY OF STUDIO GHIBLI

*PORCO ROSSO* IS THE FOURTH FILM THAT MIYAZAKI HAS WRITTEN AND DIRECTED WITH STUDIO GHIBLI, FOLLOWING *KIKI'S DELIVERY SERVICE*.

SEE *PLANES*— PAGE 12

## World War I history expert visits DU

**FORUM—**from page 3

... Many Americans see this as a declaration of war ... The fear is that the United States itself would cease to exist," he said.

For a moment, American public opinion was close to being united and not long after, Wilson and Congress formally entered into World War I.

Neiberg said he got into studying World War I because of the lack of teachable material on it.

"I got involved in this period of history because I was so disappointed in the books that were available for teaching. This was in the mid-1990s and it seemed to me that the books were too focused on local history and on specific battles," he said. "There were too few books that took a wider or deeper look at the war - what it meant, how it changed lives and nations around the globe, etc."

He got decided to dive in and closely study the conflict after the suggestion of an editor.

"I was having dinner one night with the editor who published my first book, and I was complaining about this, and she said 'If you don't like what's out there, write the book that should be out there.' In retrospect, it was kind of presumptuous of me to do this, but I did, and the more I worked on World War I, the more complex it appeared, and the more questions I had," he said.

Neiberg advised students to understand that World War I and the decisions surrounding it are very complicated and require close attention.

"In my view we have simplified this period of history way too much. Simple answers won't cut it," he said.

He also said that he was pleased to stop at the forum.

"I really enjoyed my visit to Duquesne. The conversation with students and faculty was wonderful," said Neiberg. "I'm really honored to have been asked and delighted I could be a part of History Forum 2017."

Mitcham was also happy with the event.

"I was very pleased with the evening. We had high school students, Duquesne undergraduates and graduate students, faculty from several departments and numerous members of the community. This is the purpose of the forum: to bring together a group of diverse individuals to hear a lecture on a topic of common interests," he said.

Mitcham said that the forum is important because it serves as a link between the Pittsburgh community and Duquesne. He said it also shows the importance of constantly visiting the past.

"[The forum] demonstrates that history and our understanding of the past is something we constantly revisit and reinterpret. Last night, Dr. Neiberg laid out an entirely new way of thinking about American society and the decision to become involved in the First World War," he said. "Some people incorrectly claim there is nothing new to be found in studying the past. The forum is an annual reminder that this claim is naive and patently false."



**DUQUESNE NEWS AT YOUR FINGERTIPS**

Follow *The Duke* on social media:

**Twitter**  
@TheDuquesneDuke  
@TDD\_Sports

**Instagram**  
@TheDuquesneDuke

**Facebook**  
The Duquesne Duke

**Online at**  
www.duqsm.com

**For Rent**

Dormont-South Hills 2 bedrm + sunrm. hardwd floors; window treatments; equipped kitchen and laundry; near T, bus, and library; parking available; minutes away from campus by car \$875+

**Advertise with us at a discounted rate!**

Contact us at [dukeads@yahoo.com](mailto:dukeads@yahoo.com)



@theduquesneduke

### On this day in history...

1682 - William Penn accepts area around Delaware River from Duke of York

1749 - Georgia Colony reverses itself and rules slavery to be legal

1825 - Erie Canal between Hudson River and Lake Erie opens

1919 - President Woodrow Wilson's veto of Prohibition Enforcement Bill is overridden

1922 - Italian government resigns under pressure from Mussolini

1941 - US savings bonds go on sale

1949 - President Truman increases minimum wage from 40 cents to 75 cents

1954 - Walt Disney's first television program premieres

### RETRO MICRO REVIEWS CONTINUED

*GOOD WILL HUNTING*  
1997

Matt Damon and Ben Affleck's stellar screenwriting debut tells the story of unlikely genius Will Hunting (Damon), a delinquent finding his way in life by way of mathematical equations and advice from his profound therapist Dr. Sean Maguire (Robin Williams). A thought provoking and deeply emotional film, and arguably one of Williams' most memorable roles, this is a must-see coming-of-age film for anyone who doesn't understand their place in the world. Not to mention it includes what I find to be one of the most simplistically romantic lines in cinema; "I've gone to see about a girl."

—KAILEY LOVE

*HERCULES*  
1997

Disney put a light-hearted, comedic twist on ancient Greek mythology in its classic *Hercules*. The fast-paced storyline and soundtrack to rival *Frozen* makes *Hercules* a go-to for any Disney buff. James Woods' performance as Hades will leave you in stitches, even as an adult, and Susan Egan as the voice of Megara takes sarcasm to a whole new level. *Hercules*, voiced by Tate Donovan, transformation from zero to hero is perfect for viewers of all ages.

—BRY McDEMOTT

*TITANIC*  
1997

Two years and \$200 million dollars later, and James Cameron has finally finished a film as colossal as the *Titanic* itself. The movie *Titanic*, which runs three hours and 15 minutes, follows the story of Rose DeWitt Bukater (Kate Winslet) and Jack Dawson (Leonardo DiCaprio) as they fall in love on the doomed ship. The dramatic irony is thick as viewers watch Rose and Jack plan their future together. Actual footage of the wreckage coupled with a heart wrenching number from Celine Dion will create an image viewers won't soon forget.

—HALLIE LAUER

*MULAN*  
1998

One of the greatest girl-power movies to come out of the 1990s is, without a doubt, *Mulan*. Based on the Chinese legend of Hua Mulan, a woman warrior from the 6th century, Disney's 1998 classic teaches young viewers that women are just as strong as men, and that virtues such as courage, strength and valor exist far beyond the macho-male archetype we typically see depicted in Western media.

—OLLIE GRATZINGER

Support

THE DUQUESNE DUKE

www.duq.edu/theduke



Donate Today

The crowdfunding website is open and active until 11:59 p.m. on Oct. 28. Any and all donations are welcome!

see something?

say something!

comment at  
duqsm.comDUQSM.COM/  
WDSR/

DUQUESNE UNIVERSITY  
STUDENT HANDBOOK  
1946-1947

## V. PERSONAL ACTIVITY

2 b. When male students enter buildings, it is requested that they remove their hats.

For 21st Century updates, see the

STUDENT HANDBOOK  
2017-2018

Article XIII, Number 3:  
Prohibited Conduct (page 32)

www.duq.edu/student-conduct

Office of Student Conduct  
Duquesne University

## Miyazaki triumphs once again

PLANES— from page 10

locales.

Hardly any of that changes when Porco or Gina reminisce about the difficult times they have lived through. Porco's guilt over the death of his best friend is illustrated with a palette of crystal white and blue. Gina reveals the news about her third husband's confirmed death in Asia within the warmly lit restaurant of her hotel. Miyazaki's tale is as much about hope and recovery as it is about the cruel realities of war. We never lose grasp of the movie's sense of adventure. But through its somber moments punctuating idyllic scenes, we are gently reminded that heroism is not always equipped to resolve life's inexplicable hardships.

Appropriately, the film leaves the audience without definitive answers to some of its most persistent questions. Will Porco become human again? Will he and Gina fall in love? Will he defeat Curtis once and for all?

The answers are, perhaps bafflingly, yes and no. This is not the product of frustrating plot holes but the genius of Miyazaki's careful direction and resistance for clear-cut answers. *Porco Rosso* is perhaps a more subdued entry in the Studio Ghibli library, but it is no less worthy in quality among Miyazaki's classics.

## Career Services looks to new home

CAREER— from page 2

it “will allow us to provide increased accessibility to the students we serve.”

She emphasized the effects of increased accessibility, explaining that The Center for Career Development will now become a staple of campus life. While Duquesne is not a career placement agency, Feldhues mentioned that preparing students for employment is part of the University mission.

The administration plans to market the space as part of new developments on campus to attract new students, employers and faculty. Upon a trip to the renovated floor, visitors will also be treated to a picturesque view of the Bluff from the top of the Union.

The central location of the new development has already created buzz among students.

“A handful of my upperclassmen friends have already mentioned the Career Center in conversation, and it seems a lot easier than trekking

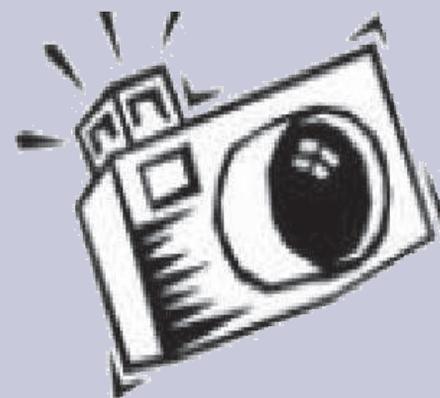
out to job fairs like the one in Monroeville,” said Holly Barwatt, freshman biology major.

Brandon Keip, junior international security studies and business major, also has high hopes for the new space.

“The university is communicating their occupational focus with this move, and it also makes Duquesne seem more impressive to employers, an entire floor devoted to job placement will draw new attention,” he said.

While hopes remain high, Director Feldhues tries to remain focused on the overall purpose behind the improvements. As part of the Duquesne mission, she maintained that Career Services has a duty to “prepare students to spread their influence through their work.”

Feldhues hopes that the Center for Career Development will ultimately become an integral part of student development throughout their University experience.



Like taking photos?

Email Photo  
Editor Kailey Love at  
lovek@duq.edu to become a  
photographer for *The Duke*.

get updates  
instantly

follow us on Instagram  
@TheDuquesneDuke