**Computer Science prof investigates author’s ID**

**Gabriella DePietro**

When an author writes a novel, their name is displayed on the cover to receive acknowledgement and credit, but sometimes, authors write under pseudonyms to mask their true identity from readers. Recently, however, experts, including Duquesne Computer Science Professor Patrick Juola, have been able to unmask these authors and reveal the true names behind some of these pseudonyms.

Using a computer program Juola developed called Java Graphical Authorship Attribution Program (JGAAP), he examines and compares the word usage in various texts in order to learn if the authors of those texts were the same person. He used this program in 2013 to uncover that the author of “The Cuck” signed with the 笠 pseudonym.

**Biomed engineering looks for Lib Arts majors**

**Michael Marafino**

The expansion of the involvement of science aiding those in society highly depends on the collaboration between engineers and those with an entrepreneurial mindset. Duquesne University’s Biomedical Engineering Program is training a new generation of engineers and giving them real-life scenarios to work in.

Duquesne’s Biomedical Engineering program allows students interested in working in fields involving medicine, science, technology, engineering and mathematics to be educated on these subjects and learn about their real-life applications.

The program’s mission statement says, “Duquesne University Biomedical Engineering Program...”

**Sender: **A group of performers play drums in the Union atrium as part of Africa Week, an annual DU celebration of African culture.

**Drug testing**

**Raymond Aree**

The expansion of the involvement of science aiding those in society highly depends on the collaboration between engineers and those with an entrepreneurial mindset. Duquesne University’s Biomedical Engineering Program is training a new generation of engineers and giving them real-life scenarios to work in.

Duquesne’s Biomedical Engineering program allows students interested in working in fields involving medicine, science, technology, engineering and mathematics to be educated on these subjects and learn about their real-life applications.

The program’s mission statement says, “Duquesne University Biomedical Engineering Program...”

**Sender:** A group of performers play drums in the Union atrium as part of Africa Week, an annual DU celebration of African culture.

**Throwback Thursday: The most important stories of the 1990s**

Most of the students at Duquesne were learning to walk and talk during the 1990s, so The Duke News section takes a look back at the big events of the decade that still impact the world today.

**The First Gulf/War, aka Operation Desert Storm (1991)**

Iraqi dictator Saddam Hussein invaded the small, oil-rich country of Kuwait, drawing worldwide condemnation in 1990. The U.S. organized a massive group of European and Middle Eastern countries to oppose Saddam. In January 1991, the coalition launched massive airstrikes followed by a U.S.-led ground assault which expelled the Iraqis in 42 days. After the war, the U.S. continued to enforce a no-fly zone over Iraq, and Saddam’s government refused to allow U.N. weapon inspectors into the country. The tensions would again boil over in 2003.

**World Wide Web debuts (1991)**

Tim Berners-Lee, a British computer scientist, developed the first web page browser and web server in 1990 when he worked at the CERN physics lab. He released the first web page on the public Internet and in 1991, the entire world was invited to join. The web soon took off, and home computer sales boomed as Microsoft, Bill Gates and Steve Jobs would take advantage of the accessible Internet. By the end of the decade, sites like Google, eBay and Amazon had taken shape, and many more were available. The World Wide Web had revolutionized the shape, and many more were available. The world had been revolutionized.

**Fall of the USSR (1991)**

Beginning in the late 1980s, cracks began to spring in the Soviet Union’s communist empire. Extreme economic difficulties, paired with growing nationalist movements, led Mikhail Gorbachev, the last leader of the Soviet Union, to expand freedom of speech across the country. As the Soviet government struggled to control the demands for more freedoms, a group of hardline Communists staged a coup in August of 1991. Gorbachev was kidnapped and the organizers announced he could no longer govern. Popular demonstrations broke out against the coup and the Soviet Army rebelled and joined the protests. The coup organizers surrendered, and Gorbachev was returned to power until his resignation in December 1991. In January of the next year, the Soviet Union was no more, divided into numerous democratic states with Russia being the largest.

**Rodney King Riots (1992)**

In 1991, King, an African-American, and two passengers were pulled over after a high speed chase with police outside Los Angeles. A bystander videotaped the police brutally beating an unarmed King, hitting him with batons over 50 times. King sustained 11 fractures. On April 29, 1992 the four white officers involved in the beating were acquitted. Protests that day turn violent and a state of emergency was declared.

**American and coalition troops advance through Kuwait, expelling Iraqi forces in 1991.**

**Party over at Palumbo**

The arena used to attract big-name bands to DU.
Letter from the Editor

This Oct. 26 issue is the first of a series of throwback editions of The Duke made to explore the history, culture and events of a few detrimental decades of our nation’s past. For certain articles in this issue, the 1990’s edition, writers and editors have taken on the roles of individuals living in the decade in order to once again bring to light key issues of that era’s society and culture that still affect the nation today.

We at The Duke hope readers will find this issue to be a delightful reminder of some very important events that should not be forgotten.

Leah Devorak, Editor-in-Chief

BLUFF BRIEFS

Forum to discuss world issues

The Political Science Department is hosting a presentation titled “Foreign Policy Issues Facing the United States” sponsored by the Politics Club and Pi Sigma Alpha Political Science Honor Society.

The event addresses American policy towards China, North Korea, Syria, Russia and many other nations. The panel of professors will include Clif Ford, Mark Haas, Jennie Schultze and Rev. John Sawicki. A student panel will follow their remarks.

The event is free and open to the public. It will be held on Oct. 30 from 6 to 7:30 p.m. Pizza will also be provided.

Duquesne Dining lauded by two groups

The Daily Meal, an online group that reports on dining trends, and Petz, a national youth animal rights group, both recently recognized Duquesne. The Daily Meal ranked DU in the top 75 places for college food.

POLICE BRIEFS

Well, well, well, it looks like the stern talking-to by Grandpa PB seems to have worked. You buggers were all much better behaved this week. Last week was such a doozy, that must’ve gotten the crime-doing urges outta yinz. Grandpa PB hopes you keep up that good streak as we are entering the always horrifying and wicked Hallowe’en weekend. Bah!

On Oct. 19, a vehicle hit another vehicle inside Forbes Garage and then left the scene. Now I’m old but my eyes aren’t that bad.

On Oct. 20, a student reported being harassed by an unknown person over social media. The case remains active.

On Saturday, a catering employee was reported that her bicycle light had been stolen while her bicycle was parked outside Forbes Garage.

On Oct. 19, a vehicle hit an object on the Cline Bridge. The vehicle was later reported that it had no writing that could be compared against Ferrante’s writing.

Juvisor also is attempting to team up members of other schools of study, primarily those in the Liberal Arts, with biomedical engineering majors in order to take new approaches to the process of biomedical entrepreneurship.

“Having had a few startups myself, I’ve noticed that while the design and testing comes from engineers, the leadership, including CEOs, are usually not engineers. More often than not, I’ve noted that the CEOs were educated in the liberal arts,” he said.

“Because of this observation, I thought it would be innovative to include juniors and seniors in the McNally School in our engineering capstone teams to act as CEOs of these ventures.”

Viator added that many CEO’s he saw in his research had degrees in political science, history, English and many other humanities.

“Why do we assume reasoning behind seeking liberal arts students is because he wishes to reflect real life situations where engineers can do their science and technological functions while bringing people educated in humanities may act as leadership in the start-up. Viator said that liberal arts students possess certain useful skills, such as the abilities to analyze readings, fluently write and understand other people.

Connor Evans, a current biomedical engineering senior, gave his opinion on the project and its benefits.

“By a way of combining the knowledge I’ve gathered over the previous three years in the BME program into good use on an industry-relevant project,” he said.

It is important to have a background in business and entrepreneurship because many graduates of an engineering program will go on to be clinicians, and some will go into research, according to Viator. However, the point most of them will be creating new medical devices, and having a basic understanding of business will help them market, sell and distribute those products.

Viator is seeking anyone who is well-educated, motivated, positive and interested in the project. If anyone is intrigued, he can be reached at viatorj@duq.edu.

Juvisor tries to solve author mystery

Bridge Fund will help students

The Biomedical Engineering department is based in Libermann Hall. A new program offers to place Liberal Arts students to work alongside the engineering majors.

This program is currently working on a new twist on the development of upcoming engineers; it allows students in the School of Biomedical Engineering to work on a capstone project for their senior year.

“The way I teach this course is to have these seven teams treat their projects as the key technology of a medical device startup company,” said John Viator, the director of the biomedical engineering program.

Ferrante and unmask the true author.

BOOK — from page 1

oo’s Calling,” Robert Galbraith, was actually an alias for the acclaimed author J.K. Rowling, and now he is working to uncover a new mystery.

Elena Ferrante is a well-known and beloved Italian author, though this name is known to be a pseudonym. In 2016, an Italian reporter named Claudio Gatti declared that Ferrante was a pseudonym for Anita Raja, a translator and wife of author Domenico Starnone.

However, in September, findings were made at the University of Padua in Italy by Juola and a team of other experts that lead them to believe that Ferrante’s true identity is actually Starnone himself.

The team of experts collected 150 novels by 40 different authors in the past 30 years, which they analyzed to find a writing style that matched Ferrante’s through multiple methodologies.

Juola’s program is an essential methodology for large-scale projects such as the unmasking of Elena Ferrante’s true identity, as well as for all authorship attribution efforts.

“Authorship attribution is a sub field of the digital humanities, which is the use of computers to analyze traditional humanities problems,” Juola said. “The JGAPP software does test comparisons through looking at word choice, punctuation choice, and to some extent, some other psycholinguistic features like sentence and paragraph structure.”

Juola explained the level of difficulty the project holds, since Anita Raja is not a published novelist and has no writing that could be compared against Ferrante’s writing.

“It’s significant that the two suspected of being Ferrante are husband and wife,” Juola said. “Starnone may have helped Raja write, or they may be so used to each other that they have picked up some of each other’s linguistic habits, making it hard to discern who is the real Elena Ferrante.”

However, one of the different methodologies used revealed that Ferrante’s writing resembled that of a 60-year-old male from Starnone’s hometown. This demographic information does not match Raja, leading experts to believe that Starnone is the true identity of Elena Ferrante.

Juola enjoys studying authorship attribution, and he was especially intrigued by the Elena Ferrante project.

“The results of this project were very interesting. Everyone labeled the same person as being the most similar author,” Juola said. “Authorship attribution gives me the opportunity to solve real life mysteries and pretend to be a detective like Hercule Poirot.”

Juola and the rest of the team hope their work will cause others to also look into the real identity of Elena Ferrante and unmask the true author.

Biomed project seeks Liberal Arts majors as CEOs

Career Services gets new office

The Student Union is completely renovating another floor this fall with the addition — and relocation — of Duquesne Career Services.

Previously located in Rockwell Hall, Duquesne Career Services is taking over the entire sixth floor of the Union beginning next semester. The new space will be called The Center for Career Development, and the renovations will create small cubicles to be used to practice and host job interviews.

With more resources, the staff of Career Services is looking to expand its influence and notoriety among businesses throughout and across the Northeast. Students will also have access to a wider array of internships as well as full-time job opportunities with the addition of new databases and listings on the Career Services website.

Nicole Feldhues, the director of Career Services, said that the new location is a huge development because...
declared after a white truck driver was beaten by a mob. Riots spread over the next six days, with over 50 dead and thousands injured. Thou-
sands of fires spread throughout the city. By May, thousands of federal troops and National Guard marched the streets, ending one of the worst race riots in American history.

Rwandan Genocide (1994)
The two main ethnic groups in Rwanda, the Hutus and the Tutsis, had a history of conflict. The Tutsis, the minority, had ruled the country since colonial days until they were overthrown by the Hutu majority in 1959. Tutsis exiles formed a rebel group and fought a civil war from 1990 to 1993. In early April 1994, a plane carrying the Rwandan and Burundian presidents, both Hutus, was shot down, and the Tutsi rebels were blamed. Over the next 100 days, Hutus killed over 800,000 people, most of them Tutsis. The international community did little in response to the killing. The U.S. sent no help. Nelson Mandela becomes South African president (1994)
Mandela was inaugurated as South Africa's first democratically elected president, a year after winning the Nobel Peace Prize and four

years after being released from pris-
on. Mandela had started a career in politics in the 1960s, when South Africa was an apartheid state run by whites. He led nonprofit organizations and fought against the apartheid regime before being jailed in 1962. Obama City Bombing (1995)
The worst terrorist attack on U.S. soil, prior to 9/11, occurred on April 19, 1995, and killed over 160 people. Timothy McVeigh, a U.S. Army veteran, detonated a truck bomb in front of the Al- fred Murrah Federal Building in Oklahoma City. McVeigh was ar-
rested after a massive manhunt, and it was found he had links to radical-right-wing groups. He was sentenced to death and was executed in 2001.

NATO's intervention in the Bosnian War (1992)
The country of Bosnia-Herze-
govina declared independence from Yugoslavia in 1992. For the next three years, Bosnian Serbs and the Yugoslav army, consist-
ing of mostly Serbs, targeted and slaughter over 100,000 Bosnian Muslims and Croatian civilians while invading the country. In the summer of 1995, three towns still remained in control of the Bosnian government and were declared “safe havens” from Serbian ad-
vancement by the U.N. The Serbi-
an forces ignored the declaration of protected zones, and attacked one of the towns, killing more ci-
vilians. In August, the Serbians refused to comply with a U.N. ultimatum and NATO joined Bosnian and Croatian forces in massive airstrikes and a ground offensive. The intervention was successful, leading to U.S.-led peace talks which created a Bosnian state.

President Bill Clinton's Impeachment Trials (1998/1999)
A wide-spanning investigation, which included charges of sexual harassment, culminated in the U.S. House of Representatives voting for the impeachment of President Bill Clinton on December 19, 1998. Clin-
ton had been in an affair with Monica Lewinsky, a White House intern, in 1995. Lewinsky was transferred to the Pentagon in 1996 and began to confide to a coworker about her affair. The coworker secretly recorded Lewinsky and then met with Ken Starr, an independent prosecutor who had been investigating Clinton over a real-estate deal scandal in the early '90s. FBI agents wired the co-
worker and had her obtain more infor-

mation from Lewinsky. Lewinsky was offered immunity and agreed to cooperate with the investigation. She decided not to have a sexual rela-
tional relationship with Starr. Starr submitted a report to the House which laid out the case for impeach-
ing Clinton on the grounds of perjury and obstruction of justice. After the affirmative House vote, the Senate voted on Feb. 12 and acquitted the President. Clinton remained in office for the rest of his term.
After 27 years, Nelson Mandela has finally been released from prison. Raising a fist in triumph, Mandela walked out of Victor Verster Prison in Cape Town on Feb. 11, 1990.

Mandela has been an icon, even during his silence in prison, for the black people of South Africa (and all over the globe) during his fight to end pro-apartheid government. Apart heid in South Africa called for the political and social discrimination of blacks under a white minority rule created by the English.

Seen as a salvation for the oppressed, Mandela has been fighting more than three centuries of white tyranny. Many citizens have feared that his release from prison could unleash a violent civil war within South Africa. However, I believe that Mandela has the influence to promote a peaceful transition to equality. Following his release, there has been discussion of lifting the ban of the African National Congress (ANC), as well as other liberation movements.

Although Mandela is the most famous leader for the anti-apartheid movement, many are vying for him to be a potential leader for all of South Africa. Time after time he has stressed his loyalty to the ANC, yet having him as a political figure would be an incredible jump for the country that has been desperate for equality.

Inspiring millions to refuse to bow to pressure, Mandela declared other's efforts to release him from prison early. South African President P.W. Botha had offered Mandela his freedom in 1985. Mandela refused by saying, “What freedom am I being offered while the organized resistance to the cause continues to the world? At least we must continue to fight for his country that should be divided in the establishment of democracy.”

America, as the pinnacle of democracy, should be encouraging Mandela's efforts. President Bush expressed his joy when Mandela was released from prison and invited him to the White House to aid his fight.

"I welcome this move and view it as another significant step on the road to the nonracial, democratic South Africa which we all desire," he said.

Mandela’s fight for racial equality will be historic. His courageous efforts and inspirational leadership are demonstrated by his multiple protests, as well as his imprisonment. Mandela shows remarkable determination for his country that should further motivate others to help the oppressed. For a man who was cut off from the world for so long, one can only hope Mandela’s efforts will be as powerful as before, for his words, "We have waited too long for our freedom."
OPINIONS

O.J. Simpson arrested for murder of wife Nicole

Vincent Gullo

The ex-wife of football-hall-of-famer, actor and American icon O.J. Simpson, was found dead outside her home with her friend Ronald Goldman. Simpson became the primary suspect. Interestingly enough, instead of turning himself in, Simpson hid in the back of a Ford Bronco driven by his friend, A.C. Cowlings, initiating an hour-long highway chase that led to Simpson’s home in Brentwood, California. The chase was televised nationally and viewed by an estimated 95 million people.

The viewing statistic alone shows the true extent of Simpson’s popularity. In every meaning of the word, Simpson was an American icon. He was loved by all. On the football field, he was one of the greatest to ever play. On the silver screen, his talent was impressive and refreshing. His commercials showed his true charm. He was everywhere, and there really wasn’t much to dislike about him.

After Simpson was detained, he was charged for the murders of both Brown Simpson and Goldman. He quickly put together a plea of not guilty and then awaited trial. Prior to the trial, the situation didn’t look good for Simpson. It’s commonly assumed that if you run away from the police, you have something to hide. To attempt to flee the police for an hour before giving up shows there is more to the story than what Simpson would like us to know. Even if he didn’t do it, when your ex-wife and another man are found brutally murdered, it’s only logical that the husband would be the original suspect. If Simpson had nothing to hide, then he wouldn’t have tried to run. It was also reported that he had a gun to his head in the backseat of the Bronco, and if that’s the case, he either is guilty of something or at the very least is carrying a major psychological load. Either way it was fair for Simpson to examine himself, and the car chase only justified their suspicions.

For me and for many, the car chase sealed Simpson’s fate, but in the courtroom, it’s always a different story. Simpson’s apathetic stance on race shows us Clinton will likely wash his hands of this. Maybe he’s enriched, but he’s still organized a group of lawyers referred to as “The Dream Team,” led by the charismatic Johnnie Cochran.

Kayla Casavant

The humiliation game has made it to the White House. Yet again, a man in power will walk away while a woman’s reputation is ruined forever.

It has recently been revealed to the public that President Bill Clinton had a sexual affair with then-22-year-old intern Monica Lewinsky. Lewinsky was a White House intern from 1995-96. During that time, and for a year after she left the White House, she and the president had a sexual relationship.

Lewinsky’s experience is not so different from that of the common woman, except that it is playing out for the whole world to see. How many women have found themselves defined by the men they slept with? So often women face social death while men reap the reward.

A heterosexual sex encounter has drastically different consequences for men and women. Despite making a conscious, autonomous choice of what to do with their own bodies, women are shamed by both men and other women. They are branded with epithets that are only spoken in accusatory tones and are treated like lepers. On the other hand, men are so often lifted on the shoulders of their brothers, with a retribution heaping of turning himself in, Simpson became the primary suspect. So often women face social death while men reap the reward.

The wrong guy might tell her that he loves her and then hang her out to dry. The wrong guy might take advantage of her naiveté. He might sweet talk then slander when she’s not looking. He might wait until she is just a little too drunk.

She might end up the harlot on the front of the New York Times. She might end up dead in a dumpster. She was too innocent. Her clothes were too revealing. She was too young, too stupid. She shouldn’t have left with him. She shouldn’t have been walking there. She should have known better. Somehow, it is always her fault.

Lewinsky’s boss initiated and maintained an ongoing relationship with an intern. He knew his position. He is a married man. He was 30 years her senior. While a consenting partner in the relationship, the president faces no name-calling. Clinton is, if anything, lauded in locker rooms. Lewinsky, on the other hand, is a slut and homewrecker. Somehow, it is always he about her.

Every woman has been Monica. While Lewinsky maintains this relationship was consensual, in some sense, the president took advantage of her. He was a man in a position of power, both by nature of his position and by virtue of the difference between the two. The president saw a young woman with a crush and used her power, prestige and authority to initiate an inappropriate relationship.

I can’t predict the future, but history shows us Clinton will likely wash his hands immediately, but he will walk away from it. It will be a small mark on his record. His achievements will outshine something as arbitrary as an affair. Lewinsky will not be able to leave this behind. The decisions she made at 22 will follow her for the rest of her life. She had consensual sex and will never recover from the consequences. She will always be the “slut,” and he will always be jokingly praised as a 50-year-old who managed to sleep with a woman half his age.

All I can hope is that we will take this historical moment and learn from it. I hope that some day in the future, we will live in a society where we no longer call women names for making decisions about what to do with their bodies. I hope in the future, we hold our leaders accountable. I can only hope that we never again put a man in the United States’ highest office who uses his authority and power to emotionally manipulate women for sexual gain.
Well, folks, it’s that time of year again.

The weather has finally turned, and the air, tinged with autumn’s chilly bite, carries in it the promise of impending winter. ‘Tis the season for hayrides and hand-carved jack-o-lanterns, candied apples and ghost stories around the fire.

Unfortunately, there’s no fire — though the constant wail of Towers’ alarms might convince you otherwise — but here on the Bluff, we’ve got our fair share of spooky tales of times long past. Thomas White, the university’s archivist, shared a few stories about Duquesne’s haunted history.

An Uncivil War

Our first tale takes us back to the 1850s, during which time the land that holds Old Main held instead an old hospital run by Dr. Albert Walter. In the era of Victorian medicine, characterized by bloodletting and leeches, Dr. Walter was something of a marvel, performing orthopedic surgical procedures more closely related to the kind of medicine we might see today. But he was remarkable in another way, too; Dr. Walter was an abolitionist, and his hospital served as a stop on the Underground Railroad.

As the story goes, he was able to help many slaves escape further north, where the promise of a new life awaited them. But one day, there was a man that collapsed on his doorstep, beaten badly and still in shackles. Despite Dr. Walter’s best attempts at saving him, the slave died of his sustained injuries.

A few years later at the outbreak of the Civil War, Dr. Walter began taking in soldiers that were wounded and treating a Confederate soldier, and not military camps could offer. He found himself in need of care beyond what medical treatment a slave that died before knowing freedom and a nurse that rooms Old Main’s halls, bringing an uncanny chill to the air.

The Playful Dead

Where Des Places now stands, there was once a different building built in 1909, which housed a variety of things. Among them are the slave that died before knowing freedom and a nurse that rooms Old Main’s halls, bringing an uncanny chill to the air.

The Ghost of Fisher Café

Fisher Hall was probably always an unreasonable maze, but like other buildings, it has a history predating its use as a class space. It once held Fisher Café, a small restaurant with a big penchant for the uncanny.

Workers there would report screaming coming from empty hallways, phantom footsteps and slamming doors. It escalated, and a priest was asked to come in and bless the building. Before he could, though, a manager had come into Fisher Café, still turned around in conversation with a member of the cleaning staff when she reached around the corner to flip on the light switch.

A cool breath came against her hand, and a voice rasped out, “Don’t turn it on.”

She screamed and ran to the cleaning man, and when they entered the space together, everything inside had been blown around by what seemed to have been a wind that came from nowhere.

Another member of the cleaning staff saw a guy in a brown suit walk out of a room on the top floor late at night, and when they saw him walk down the hallway and vanish into another room, they followed to find that the room was, in fact, empty.

The priest came and blessed the building, and Fisher Hall went quiet. Until recently.

Dead Doorman

The construction of the Fisher skywalk reawakened something unseen. Folks entering the building on the Fisher side of the skywalk would make their way toward a smiling old gent, propping open the door with an inviting air of welcome.

However, when they’d turn to thank him, the space would be empty, and the door would be slowly closing. There was no sign of the seemingly well-meaning old man, and on the skywalk, it goes without saying that there’s nowhere to hide.

While these stories are believed by many over the ages, Tom White says that whether you think they’re true or not isn’t entirely the point. The point, instead, is that tales such as these remind us of Duquesne’s history, of a narrative in which we can all take part.

“The Spiritans also play a role in these stories. Some of it remembers the Catholic stuff and all that. So why not go against the current of impending winter?”
League play to begin this weekend for club hockey

Duquesne students will begin their league play this weekend. Against Saint Francis, Hines was critical, as he forced three turnovers and only surrendered 7 points. Turnovers came via interceptions and fumbles only gave up 7 points. We’re downfield,” said Dukes quarterback Theo Stuart. “Kind of sitting back in the pocket, I’m able to do some things. I’ve just been doing it for a long time now, so I’m pretty used to it.”

Stuart has accounted for at least two touchdowns in every game this season, and completed 15 of his 23 passing attempts versus the Red Flash, including a rushing touchdown and a 21-yard scoring pass, caught byTargets for Sunday’s game are available at the Office of Residence Life in Assumption Hall on weekdays from 8:30 a.m. to 4:30 p.m.

Off to a solid start so far this season, head coach Conrad Waite and the Duquesne hockey team hope to begin CHA play on a high note this weekend. "I think Pitt or Duquesne would both be primed to take advantage of it. With Pitt, it’s size of the school and the success of their athletes. With Duquesne, with our proximity to the Penguins’ arena, I think it’s something we’ve considered," Waite said.

Coach Waite added that the chance of being included in the study works is it’s instigated by the schools. It’s not a conversation we’ve had with Duquesne University.

"My understanding of the way the study works is it’s instigated by the schools. It’s not a conversation we’ve had with Duquesne University," Waite said.

"It’s something, obviously as a team and program, we’d be very interested in doing, but it would take the support of the school behind us to be able to considered for the study."

Duquesne’s next test will come this weekend, when they take on Mercyhurst on Oct. 28 at 9:30 p.m. at Alpha Ice Complex. On Sunday, Oct. 29, fans will have a unique opportunity to see Duquesne’s annual charity game versus CHMA rival Robert Morris at 3 p.m. Students can purchase tickets from the Student Recreation Hall Association that will cover both transportation and admission costs for $10, as three shuttles will be available to transport students to-and-from the Alpha Ice Complex. All proceeds will go to the St. Anthony’s Special Needs Program.

With league play opening up, Taylor and his team understand that it’s time to really get down to business and play to their best ability. "With the big weekends coming up, it is time for us to find out what team we want to be. No one is going to lay down for us; we have to go out there and take it from them."

Tickets for Sunday’s game are available at the Office of Residence Life in Assumption Hall on weekdays from 8:30 a.m. to 4:30 p.m.

Football sits atop NEC following win over SFU

Duquesne’s next test will come this weekend, as the Dukes host Saint Francis in the first of seven home games in the month of October. Beginning with a win over the Red Flash, including a running touchdown and a 21-yard scoring pass, caught by Turner or McDaniel. The Dukes have produced 235 total rushing yards. Two beneficiaries of the offensive line’s effort were running backs P.J. Fulmore and A.J. Hines. Fulmore scored one rushing touchdown on 14 carries for 68 yards, while Hines eclipsed the 100-yard mark, gaining 123 yards on 28 carries. Duquesne’s defense played outstanding, as they forced three turnovers and only surrendered 7 points. Turnovers came via interceptions and fumbles only gave up 7 points. We’re downfield,” said Dukes quarterback Theo Stuart. “Kind of sitting back in the pocket, I’m able to do some things. I’ve just been doing it for a long time now, so I’m pretty used to it.”

Stuart has accounted for at least two touchdowns in every game this season, and completed 15 of his 23 passing attempts versus the Red Flash, including a rushing touchdown and a 21-yard scoring pass, caught by Targets for Sunday’s game are available at the Office of Residence Life in Assumption Hall on weekdays from 8:30 a.m. to 4:30 p.m.

Off to a solid start so far this season, head coach Conrad Waite and the Duquesne hockey team hope to begin CHA play on a high note this weekend. "I think Pitt or Duquesne would both be primed to take advantage of it. With Pitt, it’s size of the school and the success of their athletes. With Duquesne, with our proximity to the Penguins’ arena, I think it’s something we’ve considered," Waite said.

Coach Waite added that the chance of being included in the study works is it’s instigated by the schools. It’s not a conversation we’ve had with Duquesne University.

"My understanding of the way the study works is it’s instigated by the schools. It’s not a conversation we’ve had with Duquesne University," Waite said.

"It’s something, obviously as a team and program, we’d be very interested in doing, but it would take the support of the school behind us to be able to considered for the study."

Duquesne’s next test will come this weekend, when they take on Mercyhurst on Oct. 28 at 9:30 p.m. at Alpha Ice Complex. On Sunday, Oct. 29, fans will have a unique opportunity to see Duquesne’s annual charity game versus CHMA rival Robert Morris at 3 p.m. Students can purchase tickets from the Student Recreation Hall Association that will cover both transportation and admission costs for $10, as three shuttles will be available to transport students to-and-from the Alpha Ice Complex. All proceeds will go to the St. Anthony’s Special Needs Program.

With league play opening up, Taylor and his team understand that it’s time to really get down to business and play to their best ability. “With the big weekends coming up, it is time for us to find out what team we want to be. No one is going to lay down for us; we have to go out there and take it from them.”

Tickets for Sunday’s game are available at the Office of Residence Life in Assumption Hall on weekdays from 8:30 a.m. to 4:30 p.m.
Pens bring home second straight Cup; Lemieux playoff MVP

June 1992 – Stanley is here to stay. The Penguins defeated the Chicago Blackhaws 6-3 on June 1 at Chicago Stadium to complete the four-game sweep, and now they bring Lord Stanley back to the Steel City for the second-consecutive summer. Pittsburgh fans – 30,000 strong – flooded Three Rivers Stadium, but instead of cheering for the Steelers or Pirates on game day, celebrated the city’s back-to-back Stanley Cup championships with a victory parade.

The spectacle marked the turning of a page for an organization that has faced much adversity over the course of its 25-year history. Until 1991, empty seats were a common sight in the Civic Arena and poor on-ice performance, partnered with bankruptcy in 1975 and the tragic death of rookie Michel Briere in 1973 and head coach Bob Johnson this past November have tried the organization for far too long.

It’s time for better days, and this Penguins’ team is bringing the city just that.

The attendance for the first five seasons of the Penguins’ existence averaged about 8,000 fans per game at the Civic. The Civic normally held 15,397 fans, but the arena’s nearby 13,700 seat capacity. The past two seasons saw that number double, as the capacity of the arena increased and approximately 16,000 fans gathered nightly inside of “The Igloo” to see the Pens play. A team that saw just three sellouts in the 1970-71 season had 28 during the 1990-91 season, and added 32 more this season.

The organization is headed upward, and a star-studded cast of players is the main reason why. Despite missing nearly 100 games over the past two seasons due to a back injury, captain Mario Lemieux made a remarkable numbers en route to back-to-back Conn Smythe trophies as the league’s playoff MVP.

“Le Magnifique” had an outstanding 176 regular-season points during the two seasons, adding on 32 playoff goals and 77 postseason points. Lemieux’s 131 points during the 1991-92 season earned the captain his third Art Ross Trophy as the league’s point leader in his eighth career season.

Jaromir Jagr, the Pens’ quirky young gun from Klodno, Czechoslovakia, tallied 50 goals and 126 points over the course of the last two regular-seasons, and added 37 postseason points on route to back-to-back championships with the team.

Despite outstanding consistency from Lemieux and Jagr, strong defensemen like Coffey and a steady goaltender in Tom Barrasso, the perfect formula to keep Lord Stanley frequenting Pittsburgh is already perfected – at least for the moment.

Pittsburgh needs to soak in what is happening under the Civic Arena’s dome in Uptown because something special is happening within. Generational players like Lemieux come around only once in a while, generation, and a dynamic duo like the captain and Jag may never be seen again.

The framework is set to help the Penguins succeed in Pittsburgh even after these incredible talents hang up their skates for good. The Steel City is becoming a hockey town thanks to a couple visits from Lord Stanley.

There’s no telling what can happen in the next 25 years of the franchise’s history, but there is reason to believe that the hardest days are far behind the Penguins’ franchise.

Here’s to hoping so — for the sake of the team, its fans, the game of hockey and for the city of Pittsburgh.
Palumbo Center’s history as a concert hotspot

When students hear the words “AJ Palumbo Center,” their immediate relation is to our basketball team. However, once upon a time, the Palumbo Center was a surprisingly popular concert venue, hosting acts such as Tom Petty, Stevie Wonder and Elvis Costello.

It may be hard to imagine that our stadium was once a major stop for bands visiting the city, but it’s true. For a time, mid-sized venues were a rare commodity in Pittsburgh, and the history of these facilities is inextricably tied with the history of the home of the Dukes.

Prior to the Center’s construction in 1968, the Syria Mosque, located in Oakland, and Stanley Theatre (now the Benedum Center) dominated as the city’s go-to mid-sized venues. The company consisted of three main members: Traversari, Pat DiCesare and Rich Engler. Before selling their company to Live Nation in the late ‘90s, DiCesare-Engler Productions was a Pittsburgh-based company that booked and promoted talent for a variety of venues across Pittsburgh from 1973 to 1998. The company consisted of three main members: Traversari, Pat DiCesare and Rich Engler. Before selling their company to Live Nation in the late ‘90s, DiCesare-Engler Productions was a Pittsburgh-based company that booked and promoted talent for a variety of venues across Pittsburgh.

The company consisted of three main members: Traversari, Pat DiCesare and Rich Engler. Before selling their company to Live Nation in the late ‘90s, DiCesare-Engler Productions was a Pittsburgh-based company that booked and promoted talent for a variety of venues across Pittsburgh.

That changed when the Pittsburgh Cultural Trust purchased the Stanley Theatre to establish a home for the Pittsburgh Opera and the Pittsburgh Ballet in 1983. The Syria Mosque was in the process of being torn down where we had been doing concerts, and it was similar in size. DiCesare-Engler Productions was a Pittsburgh-based company that booked and promoted talent for a variety of venues across Pittsburgh from 1973 to 1998.

The company consisted of three main members: Traversari, Pat DiCesare and Rich Engler. Before selling their company to Live Nation in the late ‘90s, DiCesare-Engler Productions was a Pittsburgh-based company that booked and promoted talent for a variety of venues across Pittsburgh.

According to DiCesare, Palumbo was critical in reaching a mid-tier, but still profitable, audience. Without it as a possible venue, smaller acts that could not fill larger stadiums would have played places where they could not conceivably compete with more popular acts.

“My philosophy for concert promotion was to control the real estate in the town that you are promoting,” DiCesare said. “When [Palumbo] opened, I thought the capacity was significant and that I wanted to have control over that theater.”

As luck would have it, the Palumbo Center was located in the heart of Pittsburgh, and the company was able to reach a wider audience. The center was critical in reaching a mid-tier audience, but still profitable, as it was able to compete with more popular acts.

“By the time the large corporations took over the concert industry,” DiCesare said, “they were causing huge increases in entertainment prices. They approached me to sell. I didn’t. The business has changed so much since I began at the formation of rock concerts in the ’60s.”

That is why major bands — or really any bands at all — no longer come to the Palumbo Center. It was a home for big-name concerts, but its only chance to return to the forefront of Pittsburgh venues is with the Dukes’ basketball efforts. Regardless of whether it returns to prominence or not, it will always be well known to the students and alumni of Duquesne University.

In 1986, the company was purchased by UPMC — then known as Presbyterian University Health System — and was later designated as the home of the Dukes. It was, for many years, the only mid-sized indoor venue, making it crucial for the concert scene, as the IC Light Pavilion was only open during the summer.

Construction began on the A.J. Palumbo Center in 1986, and it has been the home for the men’s basketball team since 1988. It was, for a time, the only mid-sized indoor venue, making it crucial for the concert scene, as the IC Light Pavilion was only open during the summer.

If you’re interested in learning more about the history of the Palumbo Center or the history of these facilities in Pittsburgh, be sure to check out the City of Pittsburgh’s rich history of these facilities. The story of the Palumbo Center is inextricably tied with the history of these venues and the city’s go-to mid-sized venues.

(Images courtesy of DiCesare-Engler Productions.)


THE PALUMBO CENTER WAS LAMBASTED BY CRITICS FOR ITS SOUND, ESPECIALLY COMPARED TO THE SYRIA MOSQUE AND THE STANLEY THEATRE. IN ORDER TO ADRESS CONCERNS, DICESARE-ENGELER REARRANGED SEATING TO IMPROVE THE ACoustics.

WHAT CAN BE SAID ABOUT THIS FILM OTHER THAN, “WOW.” FROM THE MOMENT THE FILM STARTS UNTIL ITS DELICIOUSLY Sappy END, BEAUTY and THE BEAST DELIGHTS AUDIENCES WITH ITS EXCEPTIONAL VISUALS AND JEWEL-Dropping MUSIC. A DEFINITE MUST-SEE, HANDS DOWN.

— ZACH LANDAU

A LEague of their own 1992

Director Penny Marshall puts a spin on history, showing a struggle between new ideas and old school values of the strong women playing in the All-American Girls’ Professional Baseball League during World War II in this 1992 cult classic. A star-studded cast featuring Madonna, Rosie O’Donnell and Tom Hanks, mixed with a touch of charm and nostalgia, make A League of Their Own a film to watch over and over again.

— BRIAN McDONNUt

CLUELESS 1995

Are you totally hugging out after midterm? Then take some time to relax by enjoying the 1995 classic Clueless. Following the ever popular, ditzy and shallow Cher (Alicia Silverstone) through her Beverly Hills high school, this hilariously charming film shows how life and love can completely flip someone’s world around.

— LEAH DROVAK
I have always been a fan of the Japanese role-playing games genre. Having the capability to customize my party’s move-sets and items, while tactically planning my next action in a turn-based battle, is like an exhilarating game of chess. Yet, my journeys tend to become monotonous, as most titles only feature a very limited roster of characters. Fortunately, with Pokémon: Blue Version, party combinations are endless and create limitless possibilities for adventures.

Developed by Game Freak, Pokémon: Red and Pokémon: Blue Version tasks players with capturing the legendary Pokémon, Groudon. While children traversing the untamed land, as well as catching insanely powerful monsters in tiny red-and-white balls, may seem a little far-fetched, the games provide incredibly nuanced battle and capture mechanics.

The story revolves around a 10-year-old Pokémon prodigy (yourself), who is given the tremendous task of documenting and capturing each “pocket monster.” Throughout his expeditions into forests, sprawling cities, dark caves and aquatic regions, Blue, as I affectionately named the protagonist, battles other Pokémon trainers on a quest to become the very best.

In order to successfully complete your mission, Red and Blue requires players to battle mighty trainers known as Gym Leaders. Similar to traditional boss fights, Gym Leaders fight with a variety of common and exotic Pokémon, forcing trainers to bring a plethora of healing items, as well as a full and powerful team. Enter the second gym with only two monsters quickly turned into a terrible ordeal, and I learned to fill my roster, even if I only used that Pokémon for one battle.

Speaking of frightening beasts, 150 creatures roam the landscape, allowing for Pokémon trainers to fashion unique teams out of six of the creatures. To coincide with the large amount of party options, each Pokémon is labeled as either one or two types, requiring players to learn their respective strengths and weaknesses. With 15 types, I consistently found myself utilizing my Water-type Squirtle to defeat Fire and Rock monsters, yet I remembered to swap the turtle when I encountered an Electric or Grass-type. At the end of the game, my team of six Pokémon were able to successfully cover each one of their partner’s strengths and weaknesses.

Following a common RPG trope, Pokémon challenges players through battling, thus allowing them to level up and acquire new attacks. Moves that either boost or lower game stats, damage enemies with physical or special attributes or apply crippling ailments create interesting battle dynamics. I absolutely adored strategizing which attacks would best fit the current situation. However, Pokémon can only remember four moves at a time, forcing trainers to forgo learning new attacks if they wish to keep their current moveset. At first, I became frustrated with this mechanic, but soon realized that with six Pokémon on a team, each with four moves, it allowed me to fill in the gaps with my other monsters if I felt it necessary.

Coinciding with leveling, comes the capability for most Pokémon to undergo an evolution. After reaching a unique criteria, certain creatures will transform, changing their physical appearance, boosting their stats and sometimes even sport a new type. Watching as my adorable Squirt took on a menacing form, a beautifully animated move I found exhilarating. Forget cute Pokémon. Beasts like my Blastoise were ready to tackle any challenge.

Red and Blue introduced a revolutionary multiplayer feature, previously unknown to the RPG style. By connecting link cables to two Game Boys, players can battle one another and even trade Pokémon, allowing friends to own all 150 of the monsters. To my surprise, certain Pokémon can only activate their evolution once they have been traded to a friend. I won’t spoil anything, but be sure to trade as many monsters with your friends as possible.

Finally, Red and Blue brought an interesting aspect to the genre: portability. No longer am I confined to my 20-inch RCA in my bedroom. I can simply bring my Game Boy, and my respective Pokémon cartidge, wherever I go, which is especially nice since I am frequently hospitalized. Now, instead of mindlessly watching television, I can escape into the Kanto region, allowing me to ignore the pains and stress related to my numerous hospital visits.

Pokémon: Red Version and Pokémon: Blue Version have quickly become two of my favorite RPGs. I loved discovering unique team combinations, capturing all 150 Pokémon and even virtually medicating myself when needled, doctors and nurses became too much to bear. I cannot recommend this game enough, and am excited to see where Game Freak takes the Pokémon name in the future.
World War I history expert visits DU

FORUM—from page 3

... Many Americans see this as a declaration of war. ... The fear is that the United States itself would cease to exist,” he said.

For a moment, American public opinion was close to being united and not long after, Wilson and Congress formally entered into World War I.

Neiberg said he got into studying World War I because of the lack of teachable material on it.

“I got involved in this period of history because I was so disappointed in the books that were available for teaching. This was in the mid-1990s and it seemed to me that the books were too focused on local history and on specific battles,” he said. “There were too few books that took a wider or deeper look at the war - what it meant, how it changed lives and nations around the globe, etc.”

He got decided to dive in and closely study the conflict after the suggestion of an editor.

“I was having dinner one night with the editor who published my first book, and I was complaining about this, and she said ‘If you don’t like what’s out there, write the book that should be out there.’ In retrospect, it was kind of presumptuous of me to do this, but I did, and the more I worked on World War I, the more complex it appeared, and the more questions I had,” he said.

Neiberg advised students to understand that World War I and the decisions surrounding it are very complicated and require close attention.

“In my view we have simplified this period of history way too much. Simple answers won’t cut it,” he said.

He also said that he was pleased to stop at the forum.

“Really enjoyed my visit to Duquesne. The conversation with students and faculty was wonderful,” said Neiberg. “I’m really honored to have been asked and delighted I could be a part of History Forum 2017.”

Mitcham was also happy with the event.

“I was very pleased with the evening. We had high school students, Duquesne undergraduates and graduate students, faculty from several departments and numerous members of the community. This is the purpose of the forum: to bring together a group of diverse individuals to hear a lecture on a topic of common interests,” he said.

Mitcham said that the forum is important because it serves as a link between the Pittsburgh community and Duquesne. He said it also shows the importance of constantly revisiting and reinterpreting the past.

“(The forum) demonstrates that history and our understanding of the past is something we constantly revisit and reinterpret. Last night, Dr. Neiberg laid out an entirely new way of thinking about American society and the decision to become involved in the First World War,” he said.

“Some people incorrectly claim there is nothing new to be found in studying the past. The forum is an annual reminder that this claim is naive and patently false.”

For Rent
Dormont-South Hills 2 bedroom + sunrm. hardwd floors; window treatments; equipped kitchen and laundry; near T, bus, and library; parking available; minutes away from campus by car $875+

On this day in history...

1682 - William Penn accepts area around Delaware River from Duke of York
1749 - Georgia Colony reverses itself and rules slavery to be legal
1825 - Erie Canal between Hudson River and Lake Erie opens
1919 - President Woodrow Wilson’s veto of Prohibition Enforcement Bill is overridden
1922 - Italian government resigns under pressure from Mussolini
1941 - US savings bonds go on sale
1949 - President Truman increases minimum wage from 40 cents to 75 cents
1954 - Walt Disney’s first television program premieres
Duquesne University

STUDENT HANDBOOK
1946-1947

V. PERSONAL ACTIVITY
2 b. When male students enter buildings, it is requested that they remove their hats.

For 21st Century updates, see the

STUDENT HANDBOOK
2017-2018

Article XIII, Number 3:
Prohibited Conduct (page 32)

www.duq.edu/student-conduct

Office of Student Conduct
Duquesne University

Career Services looks to new home

CAREER — from page 2

it "will allow us to provide increased accessibility to the students we serve."

She emphasized the effects of increased accessibility, explaining that The Center for Career Development will now become a staple of campus life. While Duquesne is not a career placement agency, Feldhues mentioned that preparing students for employment is part of the University mission.

The administration plans to market the space as part of new developments on campus to attract new students, employers and faculty. Upon a trip to the renovated floor, visitors will also be treated to a picturesque view of the Bluff from the top of the Union. The central location of the new development has already created buzz among students.

"A handful of my upperclassmen friends have already mentioned the Career Center in conversation, and it seems a lot easier than trekking out to job fairs like the one in Monroeville," said Holly Barwatt, freshman biology major.

Brandon Keip, junior international security studies and business major, also has high hopes for the new space.

"The university is communicating their occupational focus with this move, and it also makes Duquesne seem more impressive to employers, an entire floor devoted to job placement will draw new attention," he said.

While hopes remain high, Director Feldhues tries to remain focused on the overall purpose behind the improvements. As part of the Duquesne mission, she maintained that Career Services has a duty to “prepare students to spread their influence through their work.”

Feldhues hopes that the Center for Career Development will ultimately become an integral part of student development throughout their University experience.

Miyazaki triumphs once again

PLANEs — from page 10

locales.

Hardly any of that changes when Porco or Gina reminisce about the difficult times they have lived through. Porco’s guilt over the death of his best friend is illustrated with a palette of crystal white and blue. Gina reveals the news about her third husband’s confirmed death in Asia within the warmly lit restaurant of her hotel. Miyazaki’s tale is as much about hope and recovery as it is about the cruel realities of war. We never lose grasp of the movie’s sense of adventure. But through its somber moments punctuating idyllic scenes, we are gently reminded that heroism is not always equipped to resolve life’s inexplicable hardships.

Appropriately, the film leaves the audience without definitive answers to some of its most persistent questions. Will Porco become human again? Will he and Gina fall in love? Will he defeat Curtis once and for all?

The answers are, perhaps bafflingly, yes and no. This is not the product of frustrating plot holes but the genius of Miyazaki’s careful direction and resistance for clear-cut answers. Porco Rosso is perhaps a more subdued entry in the Studio Ghibli library, but it is no less worthy in quality among Miyazaki’s classics.