



Student wins nat'l awards for public relations

MICHAEL MARAFINO
staff writer

Displaying her strength as a student, Rachel Willis, who is studying both public and international relations, recently won two national scholarships for her achievements in academics, leadership and experience in public relations.

The first scholarship is the Betsy Plank/Public Relations Student Society of America (PRSSA) Scholarship, consisting of \$5,000 and a certificate, and the second award is the John D. Graham Scholarship.

According to Willis, the process began in May 2017. She assembled letters of recommendation from professors, mentors and former managers who advocated her commitment to public relations. She also wrote an

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A campus chilled to the bone



KAILEY LOVE/PHOTO EDITOR

A skeleton decoration sits outside of College Hall on Nov. 1, All Saints Day. The week featured cool temperatures and rain.

Student charged in Sept. 2 sexual assault

RAYMOND ARKE
news editor

Charges of rape and sexual assault were filed against Duquesne student and former Dukes basketball player Nick Washington on Oct. 29. Washington, who is no longer listed on Duquesne's 2017-18 Men's Basketball roster, is facing the accusations after a Sept. 2 incident with a University of Pittsburgh student on Duquesne's campus.

Washington is facing five criminal charges, including a felony count of rape, a felony count of involuntary deviate sexual intercourse, a felony count of sexual assault, a felony count of aggravated indecent assault and a misdemeanor count of unlawful restraint.

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New Post-Gazette podcast investigates DU student deaths

GABRIELLA DIPINETRO
staff writer

To this day, the deaths of Duquesne students Paul Kochu and Dakota James leave unanswered questions. This is the Pittsburgh Post-Gazette's topic for their first ever serialized podcast called "Three Rivers, Two Mysteries."

The podcast, hosted by enterprise reporter Michael A. Fuoco, contains five installments, which can be found on iTunes, GooglePlay and other platforms. The first chapter debuted on Oct. 24, and the second was released Oct. 31, with the remaining chapters to be released weekly through Nov. 21.

Kochu, a 22-year-old Duquesne graduate from Bucktown, Pennsylvania, disappeared from the South Side on Dec. 16, 2014, and was later found dead in the Ohio River in March 2015. James, 23-year-old Duquesne graduate



COURTESY OF THE PITTSBURGH POLICE

Dakota James is one of two DU students who are the focus of the mystery podcast.

student from Frederick, Maryland, similarly disappeared from Downtown Pittsburgh on Jan. 25, 2017. His body was later found in the Ohio River in March.

Fuoco investigated both cases

for eight months and originally began to write a print story, but after listening to an unrelated podcast, decided that a podcast would do the story more justice.

"I had all the makings of what

I thought a podcast would be," Fuoco said. "In a podcast, you actually hear the people involved, and having interviewed the families, their grief, their pain, their loss was represented in their voices so much that I knew that would be a very powerful element for people to hear."

Being that Fuoco was unfamiliar with the production of podcasts, Ashley Murray, a graduate student at Point Park University who interned at the Post-Gazette last summer, took on the role of producing the project. They teamed up with Point Park's Center for Media Innovation, which had the equipment needed to record and edit a professional podcast.

The piece shines a light on these eerily similar cases, looking at the details of Kochu's and James' deaths, the traumas suffered by their families, the police investigations and all of the unknowns surrounding their disap-

pearances and deaths.

"I went into it thinking that these cases were mysterious, and I came out of it thinking that it was more mysterious than I thought," Fuoco said. "The Kochu and James families are suffering the loss of their child, and they don't know what happened to them or how they came to die."

Were their deaths suicides? Were they murdered? Are their similar deaths linked to a serial killer? Were they simply accidents? These are all questions asked by others and are discussed in "Three Rivers, Two Mysteries."

"This may be our first serialized podcast, but Michael and Ashley's remarkable piece of work makes it inevitable that it will not be our last," said Post-Gazette Executive Editor David Shribman. "[The Post-Gazette] began more than two centuries

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Duquesne celebrates third annual Africa Week

SAIRAH ASLAM
staff writer

BLUFF BRIEFS

Program lets employees host intern'l students

The Office of International Programs is bringing back their "20 Dinners" event.

"20 Dinners" allows Duquesne faculty and staff to host 20 different international students for in-home dinners. The initiative lets internationals feel more at home and helps strengthen connections to faculty and staff.

Interested employees should apply by Nov. 3. The dinners will be hosted over the Nov. 13-18 timeframe.

Liberal Arts to screen movie on Vietnam

The McNulty College of Liberal Arts will be showing the film "Last Days of Vietnam" as part of activities on the week of Veterans Day.

The award-winning documentary by Rory Kennedy examines the American retreat from Saigon in the waning days of the war. It also looks at the evacuation of 135,000 South Vietnamese citizens.

The documentary has appearances by Duquesne alum and Vietnam veteran Stuart Harrington.

The movie will be shown on Nov. 6 from 6 to 8 p.m. in the Africa Room of the Student Union.

Georgetown professor to present on critical thinking

Bill Gormley, a professor and director of the Center for Research on Children in the U.S. at Georgetown University, will be discussing critical thinking and today's youth.

The presentation will examine the importance of critical thinking and if it's a teachable skill.

It will be held on Nov. 9 in the Power Center Ballroom from 6 to 8 p.m. The event is free.

POLICE BRIEFS

Grandpa PB is taking the week off to rest his weary bones. He did not receive the crime report this week by press time, so I can pretend that all yinz were perfect little angels.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.

Africa Week took place recently on the Bluff. Hosted and organized by the Center of African Studies and the Union of African Students, among other groups, the three-part program showcased events geared toward engaging the politically inclined, the college consumer and even the casual observer mildly interested in diversity.

The third annual celebration of Africa began with a seminar on United States public policy regarding the continent, presented by Ambassador Faida Mitifu, Krobo Edusai, Jr. and Bernadette Paolo on Oct. 24th. Paolo is a Scholar-in-Residence at Duquesne University and has considerable credentials: She served on the Presidential Trade Advisory Committee for Africa under both George W. Bush and Barack Obama, worked on Capitol Hill for 12 years (including 10 on the Committee of Foreign Affairs), represented The Africa Society at the National Summit on Africa as CEO and President, and was selected last year as one of 47 Harvard Leadership Fellows worldwide.

Paolo drew from her plethora of connections and experience to arrange for the appearances of Mitifu, an ambassador to the United States from the Democratic Republic



KATIA FAROUN/STAFF PHOTOGRAPHER

Students check out a table of African jewelry and trinkets in the Union as part of Africa Week. This yearly celebration looks at Duquesne's connections to the continent and offers students a variety of speakers and other African activities on campus.

of the Congo and Dean of the African Republic Core, and Edusai, Jr., an entrepreneurial philanthropist currently making advances in sustainability. Both, Ms. Paolo earnestly said, "epitomize the incredible leaders that can be found in every country."

Endeavoring to engage every

member of the Duquesne community, the Center of African Studies (CAS) also hosted a Taste of Africa Marketplace event on Oct. 25. Participants listened to musicians' expressions of their national pride on traditional instruments, tasted ethnic fried food and yogurt and bought various African wares.

The final event, dubbed Our Motherland by members of the Union of African Students, took place on Oct. 26. In late September, these students began arranging the performances, poetry readings, music, food, fashion show and other attractions that characterized the event. A month in the making, many students prided the event on its ability to showcase some of the value, reality and diversity of African culture.

Vice President Larissa Koumaka of UAS is one such student.

"[We host] Our Motherland to educate and inform the Duquesne community about all Africa has to offer in the way of culture and traditions," she said.

Being aware and open-minded of diversity, she emphasized, is essential to everyone's experience — particularly college students'.

Koumaka's opinion is strongly corroborated among many of the students involved with organizing and promoting Africa Week.

"It's important to be open-minded ... so that when you get into the real world, you won't be awkward dealing with people with different backgrounds. You will have done it before," Natalia Davila, a work-study student in CAS, said.

Marie Karigiwa, a member of UAS,

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New York City truck attack done 'in the name of ISIS'

AP — The Uzbek immigrant accused of using a truck to mow people down along a bike path, killing eight, "did this in the name of ISIS" and followed the extremist group's online instructions practically to the letter, police said Wednesday.

Investigators, meanwhile, were at the hospital bedside of 29-year-old Sayfullo Saipov, working to extract information about the attack Tuesday near the World Trade Center memorial that also left 12 people injured. Saipov was shot by a police officer after jumping from his rented Home Depot pickup truck.

John Miller, deputy police commissioner for intelligence, said Saipov left behind notes at the scene, handwritten in Arabic with symbols and words, that essentially said the Islamic State group, or ISIS, "would endure forever."

"It appears that Mr. Saipov had been planning this for a number of weeks. He did this in the name of ISIS," Miller said, citing the notes.

In the past few years, the Islamic State has been exhorting followers online to use vehicles or other close-at-hand means of killing people in their home countries. England, France and Germany have seen deadly vehicle attacks in the past year or so.

"He appears to have followed, almost exactly to a T, the instructions that ISIS has put out in its social media channels before with instructions to its followers on how to carry out such an at-



AP PHOTO

Investigators examine the remains of a Home Depot rental truck that was used by a Uzbek man to ram into crowds outside the World Trade Center in NYC on Oct. 31.

tack," Miller said.

In Tuesday's attack, Saipov drove his speeding truck for nearly a mile along the bike path, running down cyclists and pedestrians, then crashed into a school bus, authorities said. He was shot in the abdomen after he jumped out of the vehicle brandishing air guns and yelling "God is great!" in Arabic, they said.

Mayor Bill de Blasio called it "a cowardly act of terror."

Miller said Saipov had never been the subject of a New York police investigation but appears to have some links to people who have been investigated.

The aftermath took a political turn Wednesday when President Donald Trump said Saipov came

to the U.S. under a visa lottery program — "a Chuck Schumer beauty," Trump called it in a reference to the Senate's top Democrat.

The program dates to 1990, when Republican President George H.W. Bush signed it as part of a bipartisan immigration bill. Trump urged tougher immigration measures based instead on merit and said he will ask Congress to end the program.

Schumer, who represents New York, said in a statement that he has always believed that immigration "is good for America."

In a number of recent extremist attacks around the world, the assailants were found to have been "lone wolves" — inspired but not actually directed by the Islamic

State. In some cases they never even made contact with the group.

Gov. Andrew Cuomo said Saipov became "radicalized domestically."

On the morning after the bloodshed, city leaders vowed New York would be not intimidated, and they commended New Yorkers for going ahead with Halloween festivities on Wednesday night.

They also said Sunday's New York City Marathon, with 50,000 participants and some 2 million spectators anticipated, will go on as scheduled.

"We will not be cowed. We will not be thrown off by anything," de Blasio said.

While the mayor said there have been no credible threats of any additional attacks, police announced the deployment of sniper teams, bomb-sniffing dogs, helicopters, sand-truck barricades and other stepped-up security along the marathon route, in the subways and other sites.

And New York Police Commissioner James O'Neill urged people to be vigilant and tell police if they see "something that doesn't look right."

The dead consisted of five people from Argentina, one from Germany, and two Americans, authorities said. Nine people remained hospitalized in serious or critical condition, with injuries that included lost limbs and head, chest and neck wounds.

A roughly two-mile stretch of highway in lower Manhattan was shut down for the investigation.

DU remembers 1968 alum and local media figure, Gottlieb

RAYMOND ARKE
news editor

An influential local media fixture and Duquesne graduate passed away last week. Frank Gottlieb was a Vietnam War veteran and the former news director for KQV News Radio in Pittsburgh, according to his obituary in the Pittsburgh Post-Gazette.

He graduated from Duquesne in 1968 with a degree in print journalism, Duquesne's Office of Alumni Engagement said in an email.

According to the Pittsburgh Post-Gazette, Gottlieb started his media career while in the military as part of the Armed Forces Radio. He then worked for WAMO-FM and was a news producer at WTAE-TV and at WCMH-TV in Columbus, Ohio. Gottlieb was also a news writer for KDKA-TV and Pittsburgh CBS Local.

He started working for KQV in 1985 and became the news director in 1993 until his retirement several years ago, according to the Post-Gazette.

Robert Kerlik, vice president of media relations for the Allegheny County Airport Authority, advisor to *The Duke* and member of Duquesne's Publications Board, fondly recalled Gottlieb.

"I first met Frank through his work at KQV when I was a re-



COURTESY OF THE PITTSBURGH POST-GAZETTE

Frank Gottlieb graduated from Duquesne in the 1960s and then served in the military before starting a long local media career.

porter at the Trib," he said. "He was always interested in getting the story fast, but accurate."

Kerlik was appreciative of a unique opportunity Gottlieb gave him.

"I remember one time as a reporter when Frank asked me to provide regular radio updates for KQV during a weeks-long high-profile trial I was covering at the time," he said. "It was one of my first forays into radio, and I always appreciated that."

He also enjoyed working with Gottlieb on the Publications Board.

"He was dedicated to whatever was best for the student publica-

tions. I enjoyed seeing him at the annual Pub Board dinner each year where he usually had some helpful insight into some ongoing story that was in the news," Kerlik said.

Margaret Patterson, professor of journalism at Duquesne and representative on the Duquesne Publications Board, knew Gottlieb for years from her time as a Pittsburgh Press reporter and his work on the Publications Board.

Patterson said that Gottlieb had been on the Publications Board for the past 15 years and that she had recently sent him an email about an upcoming Board

meeting this week.

She and Gottlieb shared the same birthday and would often go get a meal together to celebrate.

"Breakfast at Pamela's was a very special place for him," she said.

Patterson recalled that Gottlieb was a great journalist.

"He was a very engaged guy ... If you went to an event, he was always there ... [He was] very devoted to journalism and First Amendment issues," she said.

Duquesne's Publications Board has a local media representative to give an outside perspective on Duquesne issues, Patterson said.

"He was an ideal representative. He knew Duquesne and felt very loyal to Duquesne ... [Gottlieb was] always present when we interviewed students for editor roles [in student publications] and was a very thoughtful participant," she said.

Gottlieb had an "outstanding career," Patterson recalled. "Some people called him Mr. Journalism. He was such a part of it."

Ken Gormley, president of Duquesne, also fondly remembered Gottlieb.

"I had the privilege of doing dozens upon dozens of shows with Frank over the years, including many on my books and political issues confronting our country," he said. "Frank was a consummate professional and a true gentleman who was proud of his Duquesne education. He'll be deeply missed."

Kim Palmiero is the president of the Western Pennsylvania Press Club, a volunteer organization that Frank was a board member on.

"[Being on the board] is a pretty big volunteer commitment, and Frank really jumped right in," Palmiero said.

She added he "always had great ideas" and was willing to help listen to what others had to say.

"He was someone that I, as a board member, would call and bounce ideas off of. He would improve your ideas," Palmiero said.

She said that his contributions will be greatly missed.

PR student recognized with nat'l award

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essay consisting of how she would uphold the standards of PRSSA and professional public relations.

Along with her current scholarship, Willis is a finalist for the PR News People of the Year Awards in the 2017 Student of the Year category, the winner of which will be announced on December 6, 2017.

"It's a great reflection on the media department" said Michael Dillon, the chair of the media department. "It's a tremendous reflection on her teachers. Mainly, it's a tremendous reflection on her. I think Rachel embodies the best of what we hope for and expect from our students."

Willis displayed her gratitude for Duquesne University's help in her success.

"I really appreciate the support Duquesne has afforded me over the years" she said. "The university truly cultivates an entrepreneurial spirit and offers students the resources to stand out and pursue their passions, if they're willing to dedicate the time."

Dillon stated how the faculty in the department can be a driving force in one's success.

"Our job, as I see it, is to provide students with the resources and a map to get where they want and to help them along the way, but they have to take the journey," he said. "Just having the resources and the map, that's not taking the journey."

Dillon explained that Willis carried herself well as a student.



COURTESY OF RACHEL WILLIS

Willis won two national scholarships for her achievement in the field of public relations.

"I think Rachel really embraced that. She took the resources that we made available to her, she followed the map, she asked for guidance, and she had a very professional attitude as a student," Dillon said. "I think her teachers almost immediately treated her more like a young peer than just a student."

Not only is Willis a strong representative of the Media Department, but she is also the RHA president and social media and outreach coordinator for Duquesne Strong Women, Strong Girls.

"In the near future, I hope to work for a marketing communications agency in a mid-size to large

city, perhaps Pittsburgh or D.C., and hope to build upon my skills as a strategic communicator, strong writer and creative thinker and problem solver," Willis said. "In the later future, I'd like to work in-house for a technology or social enterprise company working on the company's global communications and sustainability/CSR efforts."

Willis' shared her inspirational words of advice for those seeking to follow in her footsteps.

"Embrace your entrepreneurial spirit and pursue your passions," she said. "If an opportunity doesn't exist, whether on campus, in class or elsewhere, go and create it yourself."

Former basketball player accused of rape

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According to the criminal complaint, the victim had met Washington at a party on the night of Sept. 1. She recognized Washington as a member of Duquesne's basketball team and noted that Washington had shown interest in her.

The victim went to Duquesne's campus with her friend and a friend of Washington's. While in a Duquesne dorm, she was separated from her friend and asked Washington to borrow a phone charger for her dead phone, according to the criminal complaint. The complaint then said Washington took the victim into his room, where she plugged in her phone.

While in the room, the complaint alleged that Washington ordered the victim to perform oral sex. The victim told Washington, "No," but he forced her to perform it anyway, the complaint said. The victim also described Washington as pushing her onto her back and forcing her to perform intercourse. When he got off her, she attempted to leave, but Washington threw her back onto the bed, according to the complaint.

The complaint also said the assault stopped when the victim's friend texted her cell phone.

According to his official biography on Go Duquesne, Washington was a Top 10 2017 recruit for the Caribbean and Latin American regions, as ranked by the Caribbean Basketball Report. He was also the starting forward for the U16, U17 and U18 Puerto Rican national teams. Washington's bio also notes that his grandfather is a minority owner of the Charlotte Hornets NBA team.

Bridget Fare, chief marketing and communications officer for Duquesne, said that Washington was no longer on the team as of Sept. 2.

Fare also said that allegations like these do not fit Duquesne's missions or values.

"Verbal, nonverbal or physical sexual misconduct of any kind will not be tolerated," she said in a statement.

Casey White, a Pittsburgh-based defense attorney, is representing Washington.

"Nick adamantly denies any and all wrongdoing," White said.

He said that Washington is "looking forward" to presenting his defense in court.

Dave Saba, associate athletics director and media relations for Duquesne Athletics, and Keith Dambrot, head coach for the men's basketball team, did not return requests for comment by press time.

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“Everybody
has talent, but
ability takes
hard work.”

MICHAEL JORDAN

You just read | Now tweet
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Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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CARTOON BY LEAH DEVORAK

the viewpoint

Three Latina software engineers are taking down Uber

Gender discrimination happens in every industry, no matter the size of the corporation.

Regardless of anti-discrimination laws that make gender discrimination illegal, it's no surprise that management at small or large corporations often favor the advancement of men.

Recently, three female software engineers have declared a lawsuit against the ride-sharing giant Uber for discrimination.

The women, Ingrid Avendano, Roxana del Toro Lopez and Ana Medina, claim that compensation and other practices are unfair to minorities and women. According to the lawsuit, Uber is favoring men and white or Asian employees as opposed to women, African American, American Indian or Latino employees. Lower performance scores are given to these specific minorities, causing them to struggle to advance and confining them to menial tasks. The women themselves have recounted times in the lawsuit where they lost out on promotions and benefits.

The case, filed in the San Francisco Superior Court, claims that Uber has violated the California Equal Pay Act, as well as the California Private Attorney Generals Act.

I thoroughly support these women's actions against male chauvinism and sexism, and

commend them for taking a stand. Engineering is a male-dominated industry, not because men perform better, but because the industry is seemingly discouraging for women. According to the Society of

Women Engineers, 20 percent of engineering school graduates are women, but make up only 11 percent of total practicing engineers. The field is seemingly so disadvantageous that one in four female engineers leave the field after the age of 30.

Apparently, the issue of discrimination has persisted in Uber for a while. In February, Susan Fowler, a former engineer at Uber, was sexually harassed by her supervisor. She complained to the human resources department, which ignored her claims. This past June, the company had fired 20 employees on the basis of harassment and inappropriate behavior. Past chief executive of Uber, Travis Kalanick, was stripped from the company for fostering a culture of male chauvinism (as well as a heap of other issues such as overcharging NYC customers).

Women have it hard enough in the workplace. According to a 2016 Equal Employment Opportunity Commission report, 60 percent of women have experienced workplace gender harassment. Michelle Haynes of the University of Massachusetts, Lowell, and Madeline Heilman of New York University reported that in mixed-sex teams, credit is far more often given to the male than the female team member.

According to a Reuters article, Uber made a series of changes in August addressing pay equity by increasing the pay of employees who were paid below the median salary for their job. It still seems as though they did not look hard enough at the problem at hand. Uber should be paying women and people of color equally for their hard work.

As a woman of color, I'm very ashamed of Uber, but proud that there are women who aren't afraid to stand up to discrimination. The three women seem to be saying to the rest of the world, "Go ahead and try to stop us from equal opportunities, but you can't stop us from speaking out and fighting against it."

I would love to see these women take down Uber, so I say to them, and any woman out there who feels like they are not being treated fairly: Get your coins ladies. Down with the patriarchy!

Shivani Gosai is a senior journalism major and can be reached at gosais@duq.edu.

STAFF
EDITORIAL

Kevin Spacey comes out amidst sexual assault allegations

Following the scandal surrounding the mounting allegations of sexual assault against film producer Harvey Weinstein earlier this month, more victims have been inspired to come out and speak about their experiences within the hushed world of sexual misconduct in the entertainment industry. The latest allegations come from Anthony Rapp, a Broadway and film actor, against fellow actor Kevin Spacey. According to Rapp's in-depth interview with BuzzFeed detailing the incident, the alleged assault occurred in 1986 when he was only 14 years old after a party at Spacey's Manhattan apartment. Spacey was 26 at the time.

Several other men have come forward with their own stories of sexual misconduct involving Spacey since the article surfaced. On Nov. 1, a man who wished to remain anonymous discussed an encounter with Spacey similar to Rapp's on BBC's Victoria Derbyshire program. He was 17 when it occurred. Mexican actor Robert Cavazos also shared his story of Spacey attempting to grope him in a bar in London in a post on Facebook, adding that "It seems the only requirement was to be a male under the age of 30 for Mr Spacey to feel free to touch us." All of the shared accounts seem to have one thing in common; the victims that have come forward were all significantly younger than Spacey, adding to the already disturbing nature of the issue.

Perhaps one of the most unnerving incidents to happen following the accusations was Spacey's public response. Citing "inappropriate drunken behavior" as a motive and saying that he had no recollection of the encounter, he proceeded to confirm the rumors that have surrounded his career for years: Spacey stated "I now choose to live as a gay man."

To quote a tweet by actor Billy Eichner following the controversial statement, "Kevin Spacey has just invented something that has never existed before; a bad time to come out."

This was clearly an attempt to bait the public away from focusing on the allegations, and unfortunately, in many cases, it actually worked. Many news outlets even took the bait, posting links to stories with variations of a lede focused on Spacey's statement. ABC posted their story titled "Kevin Spacey comes out in an emotional tweet," and New York Daily News more simply titled theirs "Kevin Spacey comes out as gay."

It should go without saying that the media should be careful and conscious when prioritizing the most important part of a story. It is 2017; by now, a public figure revealing their sexuality should not be treated as shocking. What is shocking is the fact that Spacey used his power in the industry to prey on young boys, ultimately traumatizing them and

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OPINIONS

Anti-trans Amendment in CHIP bill causes controversy



COURTESY OF CHIP CHILDRENS HEALTH INSURANCE PROGRAM OF PA

The amendment will prohibit the CHIP program from covering gender-reassignment surgery.

CHARLIE MEGGINSON
staff columnist

Read any newspaper in Pennsylvania, and you're likely to see this headline: It could soon be illegal for transgender youth in Pennsylvania to receive healthcare under the Children's Health Insurance Program. But before you get upset with out-of-touch lawmakers in Harrisburg, let's dig a little deeper into the context of Senate Amendment 1 to House Bill 1388.

The Children's Health Insurance Program, or CHIP, provides healthcare for over 177,000 children and families in Pennsylvania. Just like any other insurance, this program pays for the essentials: checkups, physicals, emergency medical services, medications and more. There's just one difference — CHIP is publicly funded. Pennsylvania Sen. Don White (R-41 District) doesn't believe taxpayer funds should be allocated to sex reassignment surgeries for children. That's why he drafted the amendment to the bill which reauthorizes CHIP. The amendment is

only one sentence long and removes the requirement that sex reassignment surgeries be funded under the health insurance program.

The topic is a controversial one, prompting emotional responses from both sides. But what if the issue behind this controversy isn't an issue at all? It looks like that might be the case.

Reacting to the amendment, the Human Rights Campaign, the nation's largest LGBT advocacy group, sent out a mass email, saying, "This attack is dangerous and mean-spirited. The amendment puts the health and safety of children across the commonwealth at risk. Protecting children and ensuring they have equal access to healthcare is a nonpartisan issue, and we urge the House Rules committee to reject this harmful amendment."

Sen. White doesn't believe his amendment is discriminatory. Describing his motives for drafting the amendment, Sen. White stated, "The CHIP Program is a tremendous resource to families in our Commonwealth. However, Gov. Wolf's

effort to require the program pay for gender reassignment services is not in the interest of the taxpayer. I'm eager to see this program reauthorized, while ensuring it offers critical health care coverage to children as originally intended when the program was created."

In attaching this amendment to the legislation, Sen. White is putting House Democrats in an uncomfortable position: vote against the reauthorization of the Children's Health Insurance Program entirely, or vote for its reauthorization with the caveat that sex reassignment surgeries are no longer be covered.

But just how many transgender children have used CHIP money to undergo sex reassignment? Almost none. According to the Pennsylvania Department of Human Services, of the 177,000+ children enrolled in the program, only 34 have requested counseling, medication or sex reassignment surgery. Ultimately, no surgeries have been funded under the program.

Further, The World Professional Association for Transgender Health, the world's leading transgender advocacy group, advises that young people should only be allowed to receive sex reassignment surgery after they've reached the age of medical consent. In the U.S., that age is 18. With the Children's Health Insurance Program only covering children from birth to age 19, Sen. White's amendment would only ap-

ply to transgender young people between their 18 and 19 birthdays.

So now, we, the reasonable people of the world — the people who aren't afraid to dig a little deeper into news stories with inflammatory headlines — are left with two questions: First, why would news agencies publish articles accusing Republicans in Harrisburg of trying to take away all health care from transgender youth? And second, with almost nobody trying to use CHIP to pay for sex reassignment, why would Sen. White take a non-issue and make it an issue?

To answer the first question, let's acknowledge a simple truth: There's no better way to increase views on an article or column than with an inflammatory headline. And who wouldn't be outraged by an out-of-touch senator trying to deny basic healthcare for transgender children? But you know, and I know, Sen. White isn't doing any such thing. Transgender children will still be able to go to the dentist or the emergency room or receive their medication. To write an article suggesting otherwise is enabling the toxicity that has plagued political discourse in recent years. Rather than respectfully debating the legitimate political question of whether taxpayer dollars should be used to pay for sex reassignment surgeries, opponents to the former must defend themselves against claims that they are robbing children of access to basic healthcare.

The second question is a bit trickier. If almost nobody is trying to use

CHIP to pay for sex reassignment, why would Sen. White (or any sensible politician) not simply avoid needless drama and a political firestorm?

If we look to his electoral history, we'll see that Senator White has been in office for 16 years, and, in his most recent election, he won his seat with nearly 70 percent of the vote in his district. It's safe to say that he won't be losing any support over this controversial move. In the eyes of the senator, what does he have to lose? There's one thing politicians crave more than anything else: attention. It's attention Sen. White wanted, and it's attention he's getting.

This scenario is typical of the divisive nature of politics today. Here's the simple reality — on this issue, nobody wins. Headlines are crafted to create controversy that just isn't there. And instead of focusing on the issues that matter to the people, politicians seek attention by highlighting issues that they know don't exist.

I'd bet you're getting pretty sick of politics. You never get a break; every time you turn on the television or the radio, or open the news app on your phone, all you see is mudslinging. You say to yourself, "I'm not going to get involved, because I don't want to get stuck in the mud." That's normal. That's okay. But maybe, one day, you and I can rise above the swamp, each of us with differing opinions, and have a conversation.

Who knows? Maybe we'll get something done.

Disney Channel to feature first openly gay character

OLLIE GRATZINGER
features editor

When you think of Disney Channel, what comes to mind?

Is it jamming to the Jonas Brothers in *Camp Rock*, or firing up ye olde desktop in your father's office to play videogames on the station's website?

Regardless, there's a good chance that gay rights aren't one of the topics evoked by the mention of the network. But maybe that's about to change.

Disney made national news this past Friday with its first-ever "coming out" arc, featured in the Season 2 premiere of *Andi Mack*.

To sum up the plot, the show follows the life of tweens Andi, Cyrus, Buffy and Jonah, a quad of friends navigating the often-rocky path to self-discovery as they come of age together. *Andi Mack* has a reputation for bringing up issues that kids face on the daily, from the comparably trivial sports team drama and homework angst to the much more somber topics of broken homes and multiculturalism. It came as no surprise, then, when the headlines broke several days ago with the announcement that Cyrus

had been crushing on Jonah almost from the start.

It is a heartwarming coming out scene over lunch with Buffy in which Cyrus reveals his secret, along with the insecurity that comes along with it. He tells her that he feels weird and different, to which she fondly replies, "You've always been weird. But you're no different."

With those words, Disney Channel told a generation of kids that it's okay to be gay. It normalized something that, when I was growing up, was treated like this complicated and taboo subject not to be brought up or mentioned under any circumstance, ever. The word "gay" might as well have been a curse for middle-school-aged kids in the early 2000s, but the same demographic was met on Friday with a warm message on acceptance, respect and the blind, innocent nature of love.

That's the kicker: innocence. If I had a dollar for every dark, dismal LGBT plotline that centered around ignominy, self-loathing, suicide pacts or hate crimes, I'd be able to pay Duquesne's tuition with enough left over for Freshens and Starbucks. Don't get me wrong — as a kid, I loved Kurt from *Glee*, but I also thought that the bullying

he endured and the isolation he felt as a result of his sexuality were just inevitable parts of being queer.

As I got older, every show with an LGBT protagonist — *Queer as Folk*, *Shameless* and the like — depicted what felt like overly-sexualized caricatures of gay men, battling things like perpetual loneliness, drug addiction, unloving households, abusive partners or STDs. I think it goes without saying that those things are hardly representative of life in the gay community, and yet, it felt like that was the only kind of exposure LGBT folks were getting in mainstream media. There was no accepting, close friend to confide in over lunch, and there were no heartwarming coming out scenes to make national news. Instead, there were raucous affairs, depressive episodes and the ever-present question, "Is this all I have to look forward to?"

Disney Channel is doing an incredible service to young LGBT kids in allowing them their innocence while at the same time giving them the representation they've lacked for decades.

Cyrus' storyline normalizes same-sex middle-school crushes, the epitome of puppy love, but the meaning behind Cyrus' sexuality goes deeper.



COURTESY OF DISNEY

Disney Channel's *Andi Mack* will feature its first ever openly gay character, played by actor Joshua Rush. The second season premiered on Oct. 28.

It shows friends accepting each other without any hesitations or questions asked in an era of virulent and divisive rhetoric that often perpetuates a victim in the LGBT community.

In a society that so often feels morally starved and blatantly unwelcoming, *Andi Mack* offers a word of optimistic hope to LGBT kids and adults alike that we haven't yet lost sight of a brighter future. The gay community is not exclusively depraved and blindly decadent,

as *Queer as Folk* might suggest, but rather innocent, natural and entirely normal.

With any luck, media such as *Andi Mack* might help to cultivate a more open-armed generation, eradicating the ignorance that tends to rest at the heart of bigotry. And, with a bit of wishful thinking, other shows might follow suit, and we might just find ourselves living in a future freed at last from the clutch of homophobic ideology.

Vote PA: What you need to know about upcoming elections

ZACH LANDAU
a&e editor

RAYMOND ARKE
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photo editor

Well, it's that time of the year again. It's election season 2017, and after the huge presidential race last year, one could almost be forgiven for sitting this smaller, off-year race out.

Almost.

Truth is, a lot of important decisions are made on a state and local level, perhaps even more important than nationally. As such, we have compiled a brief primer on the Pennsylvania 2017 Elections for your perusal, and we encourage everyone who is registered to vote to do so. If you voted last year, chances are that you're still registered, so there's no excuse not to spend 20 minutes next Tuesday, Nov. 6, casting your ballot.

Without further ado:

Local Elections

Alright, let's start really local. The Allegheny County Council elections are pretty tepid, with two districts — District 9 and District 12 — featuring uncontested candidates.

But then there's the other four elections. We have a two and two deal here with two Republicans and two Democrats defending their seats.

We'll begin with the Republicans: In District 1, which includes North Fayette, Moon and Ross Townships, Tom Baker (R) is fending off challenger Jack Betkowski (D). Baker is the president of Baker Leadership, and Betkowski was elected to Ward 9 representative for the Ross Township Board of Commissioners in 2015. Baker has served as District 1's representative since 2013.

In District 3, Democratic candidate Anita Prizio is gunning for Edward Kress' (R) seat next Tuesday to represent Fox Chapel, Millvale, Hampton and Shaler, among others. Both candidates earned their law degrees here in the 'Burgh: Kress from Duquesne's School of Law and Prizio from Pitt. Kress, like Baker, has represented his district since 2013.

On the flip side, incumbent Patrick Catena Jr (D) is pitted against Dimitrios Pantzoulas (R) for the District 4 seat, representing South Fayette, Robinson and Carnegie. Charles Martoni (D) of District 8, representing Plum, Monroeville and East McKeesport, will be facing Michael Dell (R) next week as well. Martoni is a campus president and adjunct at Community College for Allegheny County and was first elected to his position in 1999. Dell was elected to the Plum Borough Council in 2007 and has served since.

There's also one seat up for grabs on the Pittsburgh City Council. Cleatus Cibrone-Abate (R) and Anthony Coghill (D) will be vying for the District 4 seat next Tuesday. The seat is currently held by Democrat Natalia Rudiak who is leaving the position to



COURTESY OF PGH TRANSPORTATION GROUP

The Allegheny County Council elections feature two candidates that are running uncontested.



COURTESY OF PLAYBUZZ

Voting duties go far beyond the presidential election every four years. Local elections happen more frequently, and often, the results will impact your city, state or county in many different ways.

pursue other opportunities.

Judicial Elections

Supreme Court of Pennsylvania

This is the highest court in Pennsylvania. It's a seven member body.

Sallie Mundy — Republican. University of Pittsburgh School of Law (J.D.) 1987. Washington and Jefferson 1984. Highly Recommended by the PA Bar Association. Superior Court of PA Judge 2010-2016. Lawyer for 22 years in Eastern PA region.

Dwayne Woodruff — Democrat. Duquesne University School of Law (J.D.) 1988. University of Louisville 1979. Seventeen years of private practice. Twelve years as judge on Common Pleas Court of Allegheny County. Allegheny County Jail Oversight Board.

Superior Court of Pennsylvania

The Superior Court is an appellate court, which means it hears cases that are appealed from the 67 county Court of Common Pleas in Pennsylvania. The vast majority of cases end here; only a few each year are picked by the Pennsylvania Supreme Court. The Superior Court consists of 15 members who each serve 10-year terms. You can vote for four of the candidates.

Emil Giordano — Republican. Villanova University School of Law (J.D.). Moravian College. Highly Recommended by the PA Bar Association. Currently a judge on the Northampton County Court of Common Pleas. Endorsed by the PA State Troopers Association.

Wade Alan Kagarise — Republican. Widener University School of Law (J.D.). Indiana University of Pennsylvania. Currently a judge on the Blair County Court of Common Pleas. Seven years as Blair County Deputy District Attorney. Twelve years of private practice. U.S. Army Reserve veteran. Adjunct professor at Saint Francis University (PA).

Deborah Anne Kunselman — Democrat. University of Notre Dame School of Law (J.D.), cum laude. Pennsylvania State University. Highly Recommended by the PA Bar Association. Twelve years as judge in Beaver County. Thirteen years as an attorney. Eight years as Chief County Solicitor for Beaver County.

Maria McLaughlin — Democrat. Widener University School of Law (J.D.). Penn State University. Attorney in the Philadelphia District Attorney's Office for

19 years. Former Chief Assistant District Attorney of the Child Support Enforcement Unit. Currently serving on the Philadelphia Court of Common Pleas.

Jules Mermelstein — Green Party. American University's Washington College of Law (J.D.), cum laude. Arcadia University (M.Ed. in Secondary Social Studies). Temple University, summa cum laude. Licensed attorney in PA and a partner in the Mermelstein & Light law firm. Volunteer attorney for the ACLU. Five terms as Upper Dublin Township Commissioner.

Geoffrey Moulton Jr. — Democrat. Columbia University School of Law (J.D.). Amherst College. Law clerk for the United States Supreme Court. Eight years as federal prosecutor in Philadelphia. Served as chief counsel to a U.S. Senator. Chief of Staff of the Special Inspector General for the Troubled Asset Relief Program. Directed independent investigations of the ATF raid on the Branch Davidians in Waco for the U.S. Department of the Treasury and of the Jerry Sandusky investigation for the PA Office of Attorney General. Endorsed by former Vice President Joe Biden, among others.

Mary Murray — Republican. Duquesne University School of Law (J.D.). Duquesne University. Magisterial District judge for past 13 years. Practiced law for 20 years. Chair of Rules Committee for the Special Courts Judges Association. Served as Auditor of Moon Township.

Carolyn Nichols — Democrat. Temple University School of Law (J.D.). Temple University (LLM Trial Advocacy). Eastern University (PA MBA). Temple University. Practicing, licensed attorney for 20 years. Currently, judge on the Philadelphia Court of Common Pleas. Former Deputy Secretary of External Affairs for the Mayor's Office of Philadelphia.

Craig Stedman — Republican. Penn State Dickinson School of Law (J.D.), with high academic honors. University of Delaware. Highly Recommended by the PA Bar Association. Currently District Attorney of Lancaster County. Launched the Lancaster County Elder Abuse Protection Unit and Task Force. Served as an officer in the U.S. Army Reserves. Endorsed by the PA State Troopers Association, the NRA, among others.

Commonwealth Court

The Commonwealth Court is the

see VOTE— page 12

DU student studies in Iceland

CLAUDIA HARDY
staff writer

Deciding to study abroad is exhilarating, but the real challenge is choosing where to go.

Duquesne offers a wide variety of study abroad programs, but some students have their mind set on a specific place that Duquesne does not sponsor.

Kimberly Bischof, a third-year environmental science major, did just that.

Bischof studied abroad to Iceland via The GREEN Program. This study abroad opportunity focuses on sustainability and is an eight-day trip for students of all majors, especially those in environmental science, from all over the U.S. and Canada. The study abroad office is familiar with the opportunities this program offers, but it is an entirely separate organization.

"We completed a class on renewable energy through Reykjavik University," Bischof said. "We head seminars on solar, wind, hydro and geothermal energy."

In addition to class time, students experienced the unknown, spending their days with only a few belongings in their backpacks and little detail regarding what they would be experiencing.

"We were never told what our schedule was," Bischof pointed out. "Within only a few hours of stepping off the plane, I found myself hiking beautiful, ice-covered mountains to reach several hot springs."

Whether it was meeting a descendant of a real-life Viking or off-roading through feet-deep streams and steep mountains, Bischof was able to leave her comfort zone back in the U.S. and test her bravery with strangers who became friendly faces throughout the week, while learning and getting credit for it at the same time.

"We spent a day touring geysers in Reykjavik, the capital of Iceland," Bischof said. "Geysers only occur in two locations in the world: Yellowstone and the area of Iceland we visited. In addition, we also hiked an active volcano."

There wasn't anything Bischof disliked about her trip, except leaving those behind whom she became so close to in such a short amount of time.

"My least favorite part of the trip was saying goodbye to the people I had come to consider friends in my time there," Bischof said. "We waited for the planes that would send us off in different directions ... I am still in contact with nearly all 30 students from that trip, and I was the only Duquesne student."

Credits can range from 1 to 3 depending on what their advisor would like them to do in addition to the trip. Students can work out the exact number of credits awarded for this excursion with

see ICELAND— page 12

Dukes roll over SHU in seventh-straight win

ADAM LINDNER
sports editor

Following Duquesne's 37-21 win at Sacred Heart on Oct. 28, the Dukes (7-1, 4-0) sit atop the Northeast Conference (FCS) ahead of their Nov. 4 game at Liberty.

Sophomore running back A.J. Hines matched a career-high three rushing touchdowns on the afternoon, totaling 88 yards on 18 carries against the Pioneers (3-5, 1-2). Hines previously ran for three scores against Bucknell in a 30-19 win on Sept. 10, 2016.

"It felt good getting three TDs again," Hines said. "I just want to give all the credit to my line, and also [our] wide receivers for blocking for me and opening up seams for me to find. It gives all of us confidence [when the



COURTESY OF DUQUESNE ATHLETICS
A.J. Hines celebrates one of his three touchdown runs against Sacred Heart on Oct. 28. Hines' three rushing scores tied a personal best, set on Sept. 10, 2016, vs. Bucknell.

ground game is successful] and makes us a better offense."

Duquesne's win on Oct. 28 is the team's seventh straight, with its last loss coming on Aug. 31 at No. 4 South Dakota State.

The Dukes are a perfect 4-0 in conference for the first time since 2005, and for the first time ever as a member of the Northeast Conference, which Duquesne began to compete in in 2008.

Against Sacred Heart, the Dukes recorded 461 total yards of offense despite a slow start on the scoreboard for Duquesne.

Sophomore kicker John Domit accounted for the Dukes' six points in the first quarter, connecting on 41- and 37-yard field goals to put Duquesne up 6-0.

Sacred Heart tied the game in the second quarter with a rushing touchdown, but the Pioneers missed the extra point. Following Sacred Heart's score, Duquesne scored 28 unanswered points before Sacred Heart scored again. By then, it was too late.

Sacred Heart fell to 1-2 in the NEC with the loss.

In addition to Hines' three rushing scores, junior wide receiver Nehari Crawford scored his 11th receiving touchdown of the season on a 56-yard connection with quarterback Tommy Stuart.

Crawford finished the day with 143 receiving yards on six

catches, and Stuart completed 16 of 21 passes for 230 yards and one touchdown.

Freshman running back DeWayne Murray III compiled 67 yards on 18 carries on the afternoon, including three first down runs in the fourth quarter to help Duquesne conserve its lead against the Pioneers.

Murray was named the NEC Rookie of the Week for his performance.

Though Sacred Heart came into the game ranked 19th in the country in total defense, Duquesne managed to record 461 yards on the day — Duquesne's second-highest total on the season.

Stuart is confident in the success that the team has been able to enjoy lately, but remains motivated ahead of the regular-season's final stages.

"[Yeah], we have been playing well of late but [there is always] still room to improve and get better," Stuart said. "[We] have a tough non-conference match up this weekend that we are preparing for."

While the quarterback is focused on this weekend's upcoming game versus Liberty, he is proud of the way that those around him have been able to perform lately.

"[The] offensive line has done an awesome job, along with [the] receivers, tight ends and running backs," Stuart remarked.

On the defensive side of the ball, the Dukes were led by cornerback Malik Shegog, who added seven tackles and recorded an interception, and linebacker Carter Henderson, who had eight tackles, including seven solo stops.

Senior safety Abner Roberts had his team-leading fourth interception, as well.

Following Duquesne's triumph, the Dukes received votes in both the latest STATS FCS Top 25 poll, as well as the latest FCS Coaches Poll. The Dukes received 73 votes in the STATS poll, and garnered two votes in the Coaches poll.

As things stand now, Duquesne figures to win the NEC outright barring a loss to Central Connecticut State on Nov. 11 or at Bryant on Nov. 18.

On Nov. 4, Duquesne takes a break from Northeast Conference play to play FBS-bound Liberty



COURTESY OF DUQUESNE ATHLETICS
Kicker John Domit (8) connects on a kick, held by punter Mitch MacZura (98). Domit made three field goals vs. Sacred Heart, hitting from 41, 37 and 38 yards.



COURTESY OF DUQUESNE ATHLETICS
Dukes quarterback Tommy Stuart evades pressure from Sacred Heart defensive lineman Delvon Artis on Oct. 28. Duquesne won 37-21 to move to 7-1 overall.

in Lynchburg, Va. The Flames, who compete in the Big South Conference, are in the process of transitioning from the Football Championship Subdivision to the Football Bowl Subdivision.

"We know it's a great opportunity to go on the road and get a big win," Hines said of the Liberty game. "So we are preparing with a humble/hungry mindset, [hoping to] get this win and maybe have a chance to be ranked in the country."

Earlier this year, Liberty upset Baylor in Waco, Texas, beating the Big XII's Bears 48-45 on Sept. 2.

Weeks later, the Flames fell at home to Duquesne's NEC foe Saint Francis (Pa.) on Sept. 30, 13-7. Liberty (4-4, 1-2 BSC) was ranked at the time, but is unranked now following a four-game losing streak that stretched from Sept. 23 to Oct. 21.

Though Liberty is still in the FCS this season, the Flames will move to the FBS ranks next season. The Flames have yet to find a conference, but will compete at the FBS level next season as an Independent. The Flames' 2018 football schedule includes dates with the likes of Old Dominion, Army, New Mexico, Troy, UMass, Virginia and Auburn.

Duquesne's lone game versus an FBS opponent came on Aug. 30, 2014, against Buffalo. The Dukes fell 38-28 to the Bulls in the program's first game versus an FBS opponent. Duquesne was only the NEC's third school to ever play an FBS school when the Dukes traveled to Buffalo in 2014.

The Dukes are scheduled to play two FBS teams next season, when they will face UMass and the University of Hawaii.

Duquesne will open its 2018 schedule on Aug. 25 at UMass, who plays its home games at Gillette Stadium, the home of the NFL's New England Patriots.

On Sept. 22, 2018, the Dukes will play their first game west of the Rocky Mountains since 1947, when Duquesne played at San Francisco, when Jerry Schmitt's team travels to Hawaii.

For now, the Dukes are content dominating the FCS' NEC ranks.

After Duquesne's game on Nov. 4, Central Connecticut State will come to Rooney Field on Nov. 11 for Duquesne's final regular-season game of the season. Duquesne will conclude its 2017 regular-season at Bryant on Nov. 18.

There is much to be gained in the Dukes' final three games — and much to lose.

FBS Playoff Rankings — Oct. 31

Rank	Team	Record	Last Week	Next
1.	Georgia	8-0	W v. Florida, 42-7	11/04 v. S. Carolina
2.	Alabama	8-0	Idle	11/04 v. No. 19 LSU
3.	Notre Dame	7-1	W v. NC State, 35-14	11/04 v. Wake Forest
4.	Clemson	7-1	W v. Georgia Tech, 24-10	11/04 at No. 20 NCSU
5.	Oklahoma	7-1	W v. Texas Tech, 49-27	11/04 at No. 11 OSU
6.	Ohio State	7-1	W v. Penn State, 38-27	11/04 at Iowa
7.	Penn State	7-1	L at Ohio State, 38-27	11/04 at No. 24 MSU
8.	TCU	7-1	L at Iowa State, 14-7	11/04 v. Texas
9.	Wisconsin	8-0	W at Illinois, 24-10	11/04 at Indiana
10.	Miami	7-0	W at UNC, 24-19	11/04 at No. 13 VT

NEC (FCS) Football Standings

Rank	Team	Conf. W/L	Overall W/L	Streak	Next
1.	Duquesne	4-0	7-1	W7	11/04 at Liberty
	Cent. Connecticut	3-0	5-3	W5	11/04 v. Saint Francis
3.	Saint Francis Pa.	3-1	5-3	W1	11/04 at CCSU
4.	Bryant	1-2	3-5	W1	11/04 v. Sacred Heart
	Sacred Heart	1-2	3-5	L1	11/04 at Bryant
6.	Robert Morris	0-3	2-6	L5	11/04 at Wagner
	Wagner	0-4	2-6	L3	11/04 v. Robert Morris

Duquesne News

— On Nov. 1, Duquesne's **men's basketball team** will host D-III Chatham University in an exhibition match at A.J. Palumbo Center. All proceeds from the event will benefit the United Way's hurricane relief efforts in Texas, Florida, Puerto Rico, and the U.S. Virgin Islands.

— The Atlantic 10 announced its major **women's soccer** awards on Nov. 1, and many Dukes were honored. Senior *Linnea Faccenda* was named the conference's Midfielder of the Year, while *Katie O'Connor*, *Faccenda* and *Casey Aunkst* were named First-Team All-Conference. *Lauren Bell* was named to the All-Rookie Team, and *Veronique Dagenais* was named to the All-Academic Team with a 3.9 GPA.

— **Men's soccer** (3-12-1, 1-6-0) concludes its 2017-18 season on Nov. 1 at 7 p.m. at Rhode Island (8-5-3, 3-3-1).

— **Women's swimming** remains unbeaten following a 4-0 day at the Atlantic 10 Classic, where the Dukes beat George Mason, La Salle, Saint Louis and St. Bonaventure. Freshman *Emma Brinton* was named the A-10 Rookie of the Week for the second-consecutive week following the Dukes' strong showing.

— **Football** quarterback *Tommy Stuart* was named to the CFPA FCS National Performer of the Year Trophy Midseason Watchlist, along with 35 others. Impressively, Stuart ranks third in the FCS in completion percentage at 69.6 percent through nine weeks of play.

National News

— The FBS' Playoff Selection Committee announced their first poll of the 2017 season, with two SEC teams sitting atop the poll — albeit, maybe not in the order that most people may have thought that they would be. Georgia leapfrogged fellow unbeaten SEC juggernaut Alabama, with Notre Dame and Clemson rounding out the top four. Notre Dame's only loss came against Georgia, while Clemson's only fault came versus Syracuse.

— Following Marc-Andre Fleury's summer departure, the Penguins continue to struggle to find a reliable backup goalie, having already placing Antti Niemi on waivers and sending Casey DeSmith back down to the AHL's Wilkes-Barre/Scranton Penguins in favor of fellow prospect Tristan Jarry.

On This Day...

— On Nov. 2, 2016, the Chicago Cubs beat the Cleveland Indians 8-7 in Game 7 of the World Series for Chicago's first World Series victory in 108 years.

Duquesne women's soccer advances in A-10 tournament

DAVID BORNE
staff writer

105 minutes.

That's how long Coach Al Alvine and his women's soccer team battled George Washington on a cold, rainy Saturday afternoon before senior midfielder Linnea Faccenda fired toward the net.

It initially appeared as if Faccenda's shot would sail wide, but the ball ricocheted off of a George Washington defender and snuck by Colonials goalkeeper Miranda Horn, ending the game, as well as George Washington's season.

Both sides were more than familiar with each other, as they had met just six days before in a regular-season match that ended in a scoreless draw. With the outcome, the Dukes finished the regular-season 10-5-3 and 6-3-1 in the A-10, allowing them to clinch the No. 4 seed, with George Washington (10-4-4, 5-2-3) slotting in at No. 5.

Considering the short turnaround between the teams' matches, one may have expected that a team would try to switch up how it gameplans for the second match, especially considering what was on the line. However, Coach Alvine liked what he saw in the first matchup, and said that his goal was to take the field with the same approach. It paid off.

"Not at all, actually," Alvine said when asked if he had tried to plan differently for the Colonials the second time around. "We pretty much planned to do the exact

same thing. The reality is that we tried to do [what we did] in the [previous match] in the quarterfinal. It wasn't really working in the first half, so we changed some things around [at halftime], changed some personnel around, and it helped changed the game for us."

The pattern of second half success has



COURTESY OF DUQUESNE ATHLETICS
Duquesne midfielder Linnea Faccenda, left, celebrates her game-winning goal with teammate Deena DeBaldo on Oct. 28. The Dukes beat George Washington 1-0 in double-overtime.

been consistent all season for Duquesne. With 15 goals in the second half compared to just six in the first, some have referred to Alvine's squad as a "second half team."

However, Alvine isn't a fan of the term.

He prefers to focus on how well his team has developed such a high soccer IQ and is able to make its own adjustments on the fly.

"I think the kids do a good job of recognizing things that we need to do a bit differently," Alvine said. "They're a pretty veteran group so they're pretty good at making those types of adjustments on the fly, on their own, and picking up on things that we need to do a bit differently and better."

"If we need to change in the second half, their ability to adapt really facilitates the process. It's a concerted effort between the coaching staff and the players. We've talked to them a lot about tactics and what we're trying to do, but they've turned into pretty good students of the game," he added.

With the win over George Washington, not only did his team advance to the semifinals of the Atlantic 10 tournament, but Alvine also became the winningest coach in program history with 51 victories. Additionally, junior Kyra Murphy became the all-time winningest goalkeeper with 30 wins.

Duquesne will now travel to Richmond to take on the No. 1-seeded La Salle Explorers in the tournament's semifinal round. It will be the second meeting between the two teams. The Dukes fell 3-0 to La Salle on Sept. 21 in Philadelphia. Kick-off will be at 2 p.m. on Friday.

Coach Alvine believes that his team is better prepared for the Explorers now than they were earlier this year.

"First [conference] game of the season, I give La Salle all the credit because they came out with a lot of purpose and a lot of energy and to be honest, I'm not sure if we were ready for it," Alvine said.

"This game, playing on a big field, a neutral field, I think a field that suits our style-of-play more than their style-of-play, I like our chances. They're a quality team, they've got a lot of talent and athleticism. They won the regular-season for a reason," he added.

With their season on the line, Alvine believes that his players are prepared to perform in a game of this level of importance, and knows that they're capable of putting on a display to prove that they are the conference's best.

"We've been here before, we have a lot of experience on our team. Our kids have been able to find a way to grind out wins and win some difficult games. They're excited to play La Salle again," Alvine remarked.

"To a player, they all agree that it wasn't our best performance, and to have the opportunity to redeem themselves is something they're really relishing."

La Salle (15-3-2, 9-0-1) enters Friday's match with Duquesne fresh off of a 3-2 victory versus No. 8-seeded Dayton on Oct. 28. The Explorers have yet to lose to an Atlantic 10 foe this season.

Duquesne surely hopes to change that.

Astros, Dodgers have given baseball fans a Series to remember

ADAM LINDNER
sports editor

Admittedly, I'm not the Chicago Cubs' biggest fan, so I was glad that I could watch the World Series in objective peace this year when they were bounced in the N.L.C.S. in Game 5 by the Dodgers.

I'm not the world's biggest baseball fan, either, and I haven't paid the game too much attention ever since I became enamored with basketball in middle school. It's



COURTESY OF SPORTS ILLUSTRATED
Here in Pittsburgh, beloved outfielder Andrew McCutchen continues to face an uncertain future.

not that the two sports' schedules conflict — baseball just isn't my passion. However, it's not the passion of many of my peers, either. As social media, technology and

the like began to permeate in our culture like never before, impressionable children with increasingly shorter attention spans grew to love short, action-filled highlight videos of basketball stars dunking, football players celebrating in the end zone, and of talk show hosts yelling at each other in debate.

Somewhere in the world's new entertainment order, baseball became lost, as younger generations didn't find any intrigue in nine-inning long and sometimes mundane games. Even for someone who appreciates the sport for what it is, I struggle to watch it on television unless I'm either doing something else simultaneously or it's playoff time.

With that being said, I'd like to extend a sincere "Thank you" to both the Houston Astros and Los Angeles Dodgers.

I enjoyed Game 5 more than any other sporting event that I've watched in recent memory, and though I was preoccupied on Halloween night, I was overjoyed to hear that the Dodgers won to force a Game 7 on Nov. 1. Regardless of the outcome of the night's game, baseball has been really fun to witness lately, as there's nothing to relish more as a sports fan than the knowledge that what you're watching is history in the making. While the only major history that the Series' teams have rewritten is the number of total home runs hit in a World Series, this World Series will not be forgotten any time soon, largely thanks to its rich entertainment value.

If the emergence of the steroid era threatened to kill baseball, the idea that baseballs might be "juiced" saved this

year's World Series. All respect to L.A. reliever Brandon Morrow — who pitched in Games 1 through 5 after not pitching in even three consecutive games during the regular-season — but I was dumbfounded watching the Astros rock seemingly every single one of his pitches in the seventh inning.

Regardless of the outcome of Game 7, I'm optimistic for baseball's future. While children in lower-income environments will always have much more access to a basketball or a football than they will to all of the equipment that baseball requires and although the attention span of our world's younger gen-

erations continues to grow shorter and shorter, baseball will have no problem promoting its product if the game continues to be played like this.

It goes without saying that regular-season baseball is nowhere near this competitive or captivating, but if the game's key moments continue to inspire like they have in this season's World Series championship, people will always be around to witness its magic.

Or, perhaps — The game is fine. The problem is with us demented Pirates fans.

Adam Lindner is an undeclared sophomore and can be reached lindnera1@duq.edu.



COURTESY OF LAS VEGAS REVIEW-JOURNAL
Dodgers outfielder Joc Pederson celebrates a solo home run vs. Houston in the seventh inning of Game 6 on Oct. 31. The Dodgers won 3-1 to force a decisive Game 7 on Nov. 1 in Los Angeles.

Destiny 2 far better than original, fortunately

GRANT STONER
staff writer

My brief time spent with the original *Destiny* culminated in such an unpleasant experience that I questioned my sanity for spending \$60 on an unpolished, empty game. Naturally, I held some warranted reservations for the sequel. Thankfully, *Destiny 2* is nothing short of incredible, consistently amazing me with its engaging gameplay.

Developed by Bungie, best known for creating the *Halo* series, *Destiny 2* vastly improves where its predecessor faltered. A compelling story, lovable characters and more than enough content to satisfy gamers comprises this entertaining title. I've only had this game for roughly one week, and I've already played for over 25 hours.

Beginning with the campaign, *Destiny 2* tasks Guardians with defending the Traveler, a floating moon-like entity all-too-familiar to *Destiny* veterans. However, unlike the first game, the sequel consistently pits players against the Cabal faction, led by Dominus Ghaul. Aside from amusing me through a liberal use of ancient Roman-styled names, I loved that my character's fight with the Cabal served a purpose. Within every mission, across four beautifully designed worlds, I found myself becoming invested with reclaiming the Traveler. My only complaint during the relatively short campaign would be that players are unable to adequately see Ghaul develop as the main villain. As soon as he becomes interesting, his screen time ceases.

Thankfully, the supporting cast successfully bolsters the story, saving the plot from Ghaul's shortcomings. As players progress, they are introduced to three Vanguard Guardians who spearhead the

main assault on the Cabal. The Titan Commander Zavala (voiced by Lance Reddick), the Warlock Ikorra Rey (Gina Torres) and, arguably my favorite of the trio, Cayde-6, the Hunter (Nathan Fillion). Each character lends their own distinct personalities to the campaign, further adding a sense of immersion to the story. Zavala commands the battlefield like a true warrior, while Cayde-6 consistently delivers hilarious sarcastic quips.

From a gameplay perspective, *Destiny 2* is the epitome of a first-person-shooter experience. The gunplay is fantastic, with each pull of the trigger being tight, regardless of your weapon of choice. *Destiny 2* offers a plethora of firearms, from auto rifles to grenade launchers, allowing Guardians to carry unique arsenals into the varying adventures, patrols, strikes and raids. However, the ultimate goal is to consistently increase your power level, meaning that players should never become too attached to specific pieces of equipment. It's perfectly reasonable for me to prefer auto rifles, yet I'm always on the lookout for a stronger gun. I rarely found myself hesitating to equip a different gun, especially if it meant that my power level would rise.

While I absolutely adore this game, I found myself unable to overlook a glaring oversight. *Destiny 2* features a wide range of accessibility options for disabled gamers. Subtitles, colorblind modes and, of course, the ability to (almost) fully customize controls are welcomed additions. I have no problems with activating my abilities, accessing my inventory or successfully eliminating my enemies. Yet, I am unable to effectively perform a crucial feature within the game: I cannot customize the "Dismantle" key.

Acquiring loot is the ultimate goal for this title. As a result, my Guardian's inventory fills up at a relatively quick rate. Players are encouraged to disman-



COURTESY OF ACTIVISION

The original *Destiny* received a mixed reaction from critics, with many citing its mediocre story and predictable locations as points of contention.

The unnecessary gear, clearing up space, while also allowing them to gather weapon parts for unlocking even more gear. Bungie mapped this feature to the "F" key without providing an alternative. Therefore, I need assistance to completely clear out my inventory every few hours. This is not only a burden for my teammates, who are required to wait as I find help, but also for whatever poor soul I sucker into jamming the "F" key on my keyboard. It's frustrating to say the least.

Despite my inability to fully play this game, *Destiny 2* has certainly become one of my favorite first-person-shooters within my vast library. While the story needs polishing, the core mechanics, coupled with the incredible voice acting make for an unforgettable experience. Consistently outfitting my Guardian to be the best Warlock in the galaxy has become an addictive process, making me eager to launch into space whenever I find the time.

The Center Will Not Hold sparse on details, big on melancholic feelings

HALLIE LAUER
layout editor

Joan Didion's writing has a heartbeat, a rhythmic pulse that compels the reader to keep going. The new Netflix documentary about Didion's life, *The Center Will Not Hold*, manages to capture that very same pulse and replicate it.

Produced by her grandniece and directed by her nephew, *The Center Will Not Hold* borrows its title from the same poem that Didion's book *Slouching Towards Bethlehem* gets its name, a small homage to the W. B. Yeats poem whose lines Didion says, "have reverberated in my inner ear as if they were surgically implanted there."

The film starts with a grainy aerial shot of the Golden Gate Bridge and other San Francisco landmarks as a narrator reads from Didion's work. The rest of the documentary follows this format in part, with shots of home videos or cities Didion lived in coupled with — her work being read over moody music. Interviews with Didion mix with these scenes, with the now-82-year-old looking back on her life with supplemental commentary from those closest to her.

Small moments in these interviews remind the viewers how influential Didion really is. When an old friend talks of the dinner parties Didion would throw, with guests such as Harrison Ford, Steven Spielberg and Mar-

tin Scorsese, the viewer sees how far reaching and impactful the writer was. Didion's likability is further enhanced by the simple presentation of her life, avoiding any implications of bragging or haughtiness.

An element of sadness and nostalgia overlays the whole film, though. Most scenes pair cool tones with slow, wistful music, giving the entirety of the film a gloomy feeling, even as Didion talks of her brighter moments.

This melancholy could be a reflection of Didion's own writing. In both her fiction and nonfiction, one would be hard pressed to find a happily-ever-after. The sadness of the film really comes to a head in its later half when the focus shifts to Didion losing both her daughter and her husband within two years of each other.

The Center Will Not Hold does allow for more quirky aspects of Didion's life to come to light. Between her big sunglasses and her bob haircut, the artist finally lets people in on the little details of her life — like her need for an ice cold Coca-Cola first thing in the morning, or how, when she was stuck on a manuscript, she would put it in a bag in the freezer and come back to it later. Didion was rarely forthcoming about her life, which makes these insights about who she is as a person all the more valuable.

The worst part of the documentary, however, is that the beginning of the film rushes through much of Didion's young career. Her time at *Vogue* is briefly glided over, as is the

first time she moves back to California. Much of the latter half of the movie is focused on the novel she wrote in response to her grief, which is understandable as a significant event, but it would have been nice to also see where Didion got her start. This is not a documentary I would have watched without prior knowledge of Didion.

The film also could have wrapped up about fifteen minutes before it actually ended. Besides offering a little insight into another of her works, this time is more-or-less directionless filler.

Watching this film, I see a part of every aspiring writer I know. Didion's desire to get the story and to tell it right is mimicked in every one of them. This, on top of the new light shed on such an iconic voice, not only exposes a new generation to her work but exalts Didion and the life she lived.



COURTESY OF NETFLIX

Joan Didion is a prolific writer most well-known for *Slouching Towards Bethlehem* and *Blue Nights*.

WEEK'S EVENTS

November Unblurred: Brittney Chantele "Labels" EP Release
Nov. 3, 6 p.m.-12 a.m.

Located at BOOM Concepts, this free event features local artist and activist Brittney Chantele as she releases her new EP. This album is part of Chantele's "Golden Opportunity" mixed-media arts series that explores ideas inspired by her military service and overall identity.

Pierogi Festival
Nov. 4, 11 a.m.-6 p.m.

Located at St. George Ukrainian Catholic Church, this event features seven different types of pierogies for attendees to choose from. Attendees also have a choice of three different types of soup.

UPCOMING RELEASES

Thor: Ragnarok
Nov. 2

Thor has been thoroughly defeated and Asgard has fallen to Hela. Finding himself imprisoned on the other side of the universe, Thor must fight for his freedom in a gladiatorial match while attempting to put together a team to help save Asgard.

Call of Duty: WWII
Nov. 3

The *Call of Duty* franchise makes its glorious return to WWII. The game boasts of a revamped multiplayer, as well as a new single-player campaign and, of course, the popular Zombies mode. *Call of Duty WWII* will be releasing on PC, Xbox One, PS4.

MICRO REVIEW

The Zombie Frappuccino
The Zombie Frappuccino took a staple Halloween monster and blended it into a Starbucks cup. Being a crème frap, the Frappuccino has no coffee, so its taste is created by its green caramel apple powder and the mocha drizzle. The blended drink, with the pink whipped cream top, did look like zombie brains and tasted, appropriately, like sour apples. It definitely is not the worst limited-time-offer drink Starbucks ever made, and it is arguably better than Starbucks' Unicorn Frappuccino.
—Nicolas Jozefczyk

Walking Dead struggles to follow up on sister series' success

NICOLE PRIETO
staff writer

On the heels of *Fear the Walking Dead*'s surprisingly successful season, Season 8 of *The Walking Dead* premiered on Oct. 22 with Rick Grimes and company dead set on the warpath against Negan and the Saviors.

Season 7 saw the emotional reunion of Rick's allies from Alexandria, The Hilltop and the Kingdom. In an unexpected twist, the odd, drab-dressing garbage people betrayed Rick in favor of a deal with the Saviors. Thankfully, the united Hilltoppers and people of the Kingdom stormed in to save the day just as Negan was set to sick Lucille on Carl. We said goodbye to Sasha Williams and the capable talent of actress Sonequa Martin in one of the more creative cast exits to date, and we witnessed the rise of Maggie Rhee as a respected leader on the show.

If you have not watched "Mercy" or "The Damned," this is your final warning — because here is the good, the OK, and the ugly of *TWD*'s Season 8 openers.

The Good

"The Damned" is certainly the stronger of this season's first episodes, and it takes its time between violent shootouts and shocking revelations to give our heroes some much needed moments of self-reflection.

In executing a raid against one of the Savior outposts, Morgan and two of his allies are gunned down by a retaliating group; wearing body armor, Morgan is the only one who survives. He manages to kill several Savivors as he escapes the compound, experiencing flashbacks



The Season 8 premiere of *The Walking Dead* saw a significant drop in the ratings from Season 7's debut, down to a still-respectable 11.4 million compared to last year's 17 million.

to his confrontation with Rick about killing them off. His turmoil comes to a head when he encounters a large group that surrendered to Jesus and the others. He immediately sees the man who killed Ben out of spite, Jared. It is a watershed moment for Morgan, who nearly guns him down on the spot before Jesus intervenes. Morgan is once again forced to compromise the tenets of his own moral code against the Savivors' brutality.

For their own part, Rick and Daryl check out one of the Savior gun caches indicated on

Dwight's map. The pair, sharing few words, decide to split up. While exploring a room, Daryl unexpectedly finds a chilling scene: a pair of bloody handcuffs next to a half-eaten plate of food on the ground. Someone tried — and perhaps succeeded — in escaping the outpost, likely by cutting off their hand. It is a subtle callback not only to Daryl's own tortuous imprisonment at Negan's compound but also a smart reminder of his brother, Merle.

For all his propensity in doling out inspiring speeches every season, it is nice to see Rick taken

down a notch when he gets too caught up in his grand plans. During his own search in the building, Rick is ambushed by a lone man desperate to take him down. Rick succeeds in strangling and impaling the man against a wall mount. But it does not take long for Rick to realize the gravity of what he has done; in the next room over, he stumbles upon a nursery and a sleeping baby girl apparently named Gracie. This is a poignant moment that pairs nicely with Morgan's own self-doubt about mercy and revenge. A mirror hanging over the child's crib forces Rick to face the consequences of his actions: He has killed the child's father, and he is left with a hard choice about what to do with that information.

The OK

Seven years and eight seasons later and the most impressive thing we learn about Rick in "The Damned" is his indomitable memory for side characters from Season 1. A man named Morales was among the group that parted from Rick and company back in Atlanta — presumably never to be heard from again. Sometime after Rick kills Gracie's father, Morales holds him at gunpoint, revealing that he has taken up with Negan's crew. The leftfield return of a fairly unmemorable character is handled well by the show and could signal the inclusion of some backstory on what happened to the other Atlanta survivors.

The Ugly

"Mercy" was *TWD*'s 100th episode and, surprisingly, one of the least compelling entries in the

see *TWD* — page 12

Super Mario Odyssey forges a new path for tired series

ZACH LANDAU
a&e editor

You know, one would think that after being burned twice before, I would learn not to get excited for *Mario* games. You would think.

But by George, I got excited for *Super Mario Odyssey*. After *Breath of the Wild* did the unthinkable and jettisoned the tired, exhausting formula of the *Zelda* series for the tired, exhausting formula of Western RPGs, a vague sense of hope started blooming within me. Perhaps, I began to think, Nintendo will finally make a *Mario* game that doesn't feel like an afterthought, a game that returns to absolutely sublime controls and drops the ridiculous pretense that slapping the Italian's face on any old garbage is good enough.

Nearly the past decade, save the original *Galaxy*, has been the worst time to be a *Mario* fan. So when the reviews for *Odyssey* started emerging from the woodwork, all claiming that Mario has finally returned to the formula of *64* and *Sunshine*, my little light of hope ignited to a full-fledged fire, and I bought the game day one.

Only to be disappointed. Again.

Admittedly, *Odyssey* is far better than any *Mario* game from the past decade, even possibly beating out the, again, stupendous *Galaxy*. However, it is most certainly not a return to form for Nintendo's flagship property, but a sort of reboot that makes allusions to its forefathers without actually evolving their work.

What do I mean? Well, let's start with the controls.

Despite pumping roughly 30 hours into *Odyssey*, I still cannot come to grips with how the plumber handles. Mario's momentum is virtually non-existent; pressing forward on the control stick will cause the plumber to lurch forward and reach his terminal velocity nearly instantly. Running down hills and slopes will temporarily increase his running speed, but this increase feels more like a switch being turned on than a gradual shift into faster and faster speeds. The same can be said for the new rolling mechanic, a feature that allows Mario to move just a bit faster, but only — and infuriatingly — a bit. Rather than speed being a reward for well-timed jumps and dives (or splashing a little water in front of you to make an impromptu Slip-n-Slide), it is a mode, a state of being almost, that players can activate with a press of the button.

Speaking of, the options in the game are admirable compared to past entries in the series but still sorely lacking. *Odyssey* uses only three buttons — Y/X, A/B and ZL/ZR — and credit where credit is due: it is impressive that the game can accomplish so much with such a simplified control scheme. However, this basic setup begs the question as to why players cannot customize their controls. Cramming in the Y button while also trying to press B and trying to move both control sticks to land a tricky jump is not ideal. This is to say nothing about the accessibility issue. If two face buttons can be dedicated to jumping, why can't we change one of them to the crouch button? Hopefully this will come later down the line, but the fact *Odyssey* launched without a feature that is virtually standard in the gaming space is absurd.

The actual layout of *Odyssey* is also disappointing. Rather than being mission-based, the majority of the collectable dujour this time around — Power Moons — are scattered across mid-sized maps in weird and interesting locations. Players can stumble across a Moon under a pile of garbage, or maybe hidden in a piece of the level's architecture, and a number of other interesting places. Earning Moons definitely feels exciting at times, with some hiding behind some genuinely difficult or clever challenges, but the sheer amount of them, as well as how easy it is to happen on a lot of them, sucks a lot of the fun out of the experience. While Power Stars from games past felt momentous as great rewards for completing missions, Moons feel virtually useless in comparison. Beating a boss or overcoming a platforming section feels less significant when you collect five times the reward by accident on the way to completing the challenge.

This is to say nothing about those challenges themselves. *Odyssey* can't shake the shackles of *Mario* games past, and the reuse of boss fights not once, but twice, was severely disappointing. Many Power Moons do not even require platforming but are Capture challenges. Capturing enemies (and other objects, but I only have so many words) is the new gimmick that *Odyssey* introduces to the series, and it's fine. Just OK, really. While Capturing is an exciting feature at first, it quickly loses its charm as the challenge of the game shifts from actual running and jumping to lock and key puzzles. See an unlit torch? Capture a Fire Bros. See a Goomba wearing a red hat? Capture another Goomba and start



COURTESY OF NINTENDO

The more open structure of *Odyssey* has invited comparisons to *Super Mario 64*, one of the most critically-acclaimed games of all time. stacking the little mushroom freaks.

Actually, quick tangent: I honestly can't stand Peach in this game. Once again relegated to the role of helpless victim, it was absolutely

see *MARIO* — page 11

Super Mario Odyssey all right

MARIO— from page 10

infuriating to watch her do absolutely nothing throughout the entire game. Maybe I like the Peach from the Mario RPGs too much, but even in *Galaxy*, she would send assistance in the form of lives. And I don't think I would be so upset about it if it wasn't for Tiara, Peach's personified headpiece that is also a damsel in distress.

Oh, and Nintendo wants you to definitely know that Tiara is a girl. This is of utmost importance to the company because in no way, shape or form do they want to give the impression that a piece of clothing can be associated with anyone of any gender, and that it is the role of boy hats to

save the girl ones.

Anyway.

There is a lot more that can be said about *Super Mario Odyssey*, but to conclude this 1000-some word review, let me just emphasize that it is by no means a bad game. Were it to come out 15 years ago, I would have ranked it among the best ever produced. However, to pretend like *Odyssey* is the triumphant return for Nintendo's iconic hero is honestly a testament to just how dire the past few years have been for Mario's fans. *Odyssey* certainly does better than before, but better does not account for much when the actual product is passable at best.

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Spacey faces allegations of assault

STAFF ED— from page 4

getting away with it for decades.

Anthony Rapp and all others coming forward about Spacey's vulgar actions deserve to be heard and validated rather than ignored in favor of taking the angle of a gossip site and hyperfocusing on Spacey's sexuality the way he intended with his superficial statement. One of the priorities of the media is to give a voice to the voiceless, not to amplify the voices of those with an already large audience.

Podcast covers DU mysteries

JAMES— from page 1

ago as a print product, but in the last decade we have committed ourselves to telling compelling stories like this one on different platforms – print, of course, but also on the Web and now on NewsSlide and in podcasts.”

The podcast can be found at www.post-gazette.com/twomysteries or downloaded on iTunes, GooglePlay and more. The interactive website will include photos, videos and other content dedicated to the podcast.



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Everything to know about PA elections

VOTE—from page 6

state's other appellate court, the partner to the Superior Court. However, this one only deals with legal matters that relate to state and local government agencies. It consists of nine judges who serve for 10-year terms. You'll be voting for two of the candidates this election.

Christine Fizzano Cannon - Republican. Widener University School of Law (J.D.), cum laude. University of Arizona. Rated as Highly Recommended by the PA Bar Association. Seventeen years as an attorney. Served as Assistant County Solicitor. Former Special Prosecutor of Child Support Enforcement.

Ellen Ceisler - Democrat. Temple University School of Law (J.D.). Temple University. Montgomery County Community College. Ten years as a judge on the Common Pleas Court.

Irene Clark - Democrat. CUNY Law School (J.D.). Antioch University McGregor School (M.A. Conflict Resolution). University of Pennsylvania. Ten years as judge on the Pittsburgh Municipal Court. Public Interest attorney.

Paul Lalley - Republican. Dickinson School of Law (J.D.). University of Pennsylvania. Former Pennsylvania Supreme Court law clerk. Appellate litigator. Highly Recommended by the Allegheny County Bar Association.

Ballot Measures

The Pennsylvania Allow Taxing Authorities to Exempt Full Value of Homestead Amendment, the single ballot measure appearing in the general election, has the ability to inflict a great deal of change (or none at all). In simplest terms, this measure allows legislators to reduce or eliminate property taxes and create distinction between residential and commercial properties.

More specifically, if this amendment passes, the state legislature would be allowed to increase the assessed value of a home that local taxing authorities are permitted to exempt. The current law, in place since 1997, says that local taxing authorities are only permitted to exempt 50 percent of the median value of any home within their jurisdiction; this ballot measure raises that number to 100 percent of their assessed value.

Many see it as the first step towards, ultimately, abolishing property tax altogether. It is

widely supported by Republican members of Congress across the state and a handful of Democrats as well.

However, there are several implications if this law were to pass. First of all, the amendment does not include any language that specifically compels lawmakers to make any of the proposed changes. In order to do so, they would have to create another round of measures in order to take advantage of the amendment in full.

It may also drastically change the way schools in Pennsylvania are funded. As the law currently stands, 41 percent of K-12 education is funded through local property tax (totalling about \$12.6 billion annually) according to Keystone Crossroads analysis. For schools, property tax is a crucial part of the overall funding of education as well as keeps control of that funding at the local level. Without local property tax, this funding would come from other taxation means such as sales tax (which is a much more unreliable source due to the constant fluctuation of the economy).

However, if this amendment would pass and be utilized in full, the effects on different school districts would be disproportionate, with wealthy school districts being subsidized (taking away from poorer districts and potentially causing them to be even worse off).

The counter argument in favor of the measure focuses on how the property tax affects those who are in danger of losing their home due to rising property taxes. One of the largest populations this affects is seniors, who usually have a fixed income and don't even have children that attend the schools their property tax is funding. School districts with swelling enrollment numbers have struggled with local property tax, putting pressure on homeowners and creating an increased sense of discontent amongst those against the tax.

Though there are valid points on both sides of the argument, it is important to once again revisit the fact that even if this legislation passes, the language of the ballot measure is not specific enough to warrant legislative action and without subsequent measures and laws passed by legislators, there may not be any change at all. This should be kept in mind when voters head to the polls, regardless of where they fall on the issue at hand.



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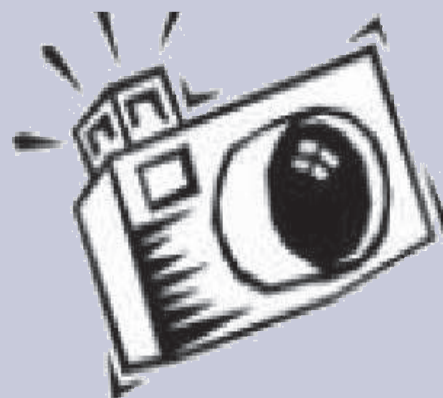
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Editor Kailey Love at
lovek@duq.edu to become a
photographer for *The Duke*.

TWD season premiere lackluster

TWD—from page 10

series to date. The problem was not the quality of the production, the acting or the occasionally tenuous suspension of disbelief. Rather, for being a landmark in *TWD*'s production history, it contains a shocking dearth of substantive development. We watch Rick's odd visions of the future and him and company execute the early stages of their major assault on the Saviors.

This humdrum hallmark immediately follows the unexpected compellingness *FTWD*'s third season. The comparison is jarring, and Season 8 is in dire need of ramping up the action to hide its companion series' comparatively superior quality.

The End

With the bulk of the Saviors alerted to the group's plans, the fate of the united communities once again hangs in the balance. King Ezekiel is undeterred, deciding to continue leading his own group to fulfill their part of Rick's plan. Eric is shot during the prolonged shootout against the Saviors at the Sanctuary. From "Mercy," Carl might have inadvertently made a key new ally with a larger role to play in upcoming episodes, and we have yet to see the fate of Father Gabriel at Negan's very ticked off hands. Episode 3, "Monsters," premieres on Sunday at 9 p.m. EST.

Int'l study options abound

ICELAND—from page 6

their advisors.

Bischof had an experience so memorable that she is now an ambassador for the program.

"I would recommend this experience to Duquesne students because it is a study abroad opportunity that can be done during winter or summer break, so you never get behind on classes," Bischof noted. "Education is taken out of the classroom and students are immersed in Icelandic culture."

Students who are interested in learning more about this thrilling and memorable trip through The GREEN Program should reach out to Kimberly Bischof at bischofk@duq.edu.

For Rent

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Third annual Africa Week a success

AFRICA—from page 2

also points out that Africa Week helps bring a temporary sense of familiarity for African students.

"It kind of lets us go home for a day ... and Our Motherland is a different way of presenting Africa, because we are actually bringing our experiences here. It makes it more authentic," she said.

Leah Shiferaw, another member of UAS, summed the experience up.

"It's a great way to share stuff I love about being African ... we're fun and lively," she said, "and through Motherland, I hope people get to appreciate Africa as much as we do."

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