

THE DUQUESNE DUKE

2017-2018

BASKETBALL

PREVIEW

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2017-2018 DUQUESNE BASKETBALL PREVIEW

At long last, beginning of Dambrot era finally arrives

ADAM LINDNER
sports editor

On March 8 at PPG Paints Arena, in the opening round of last season's Atlantic 10 Men's Basketball Championship, No. 14 Duquesne led No. 11 Saint Louis by 18 points with 15:03 remaining in regulation.

Pretty sweet, considering the Dukes, 3-15 in conference play last season, had managed to win a modest two games since the beginning of the calendar year.

However, Jim Ferry-led Duquesne teams seemed unable to shake various afflictions during his tenure, and mis-managing late-game situations had become a reoccurring theme for the team.

The team's 18-point lead officially vanished as Saint Louis guard Davell Roby scored a putback layup in the game's final seconds.

Duquesne graduate transfer forward Kale Abrahamson released a final heave ahead of the buzzer's sounding to no avail, and the Dukes dejectedly exited in defeat for the last time under Ferry.

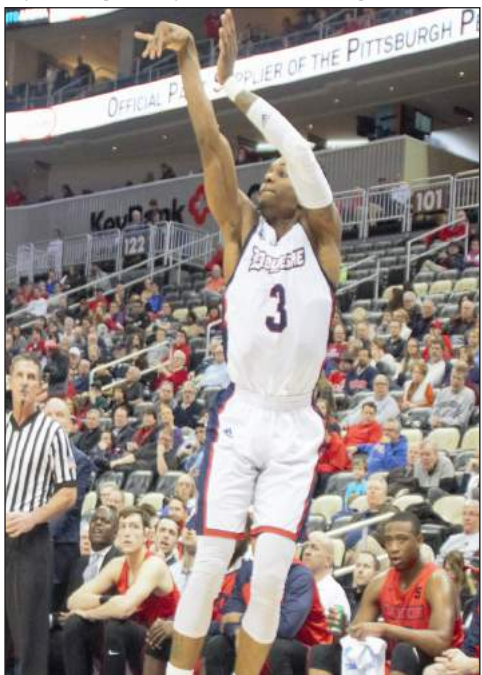
A fine recruiter, Ferry was able to lure both Mike Lewis II and Isaiah Mike to the Bluff last fall, and several 2017 quality prospects were committed to Duquesne ahead of Ferry's dismissal.

One commit — point guard Jamari Wheeler — is now reunited with Ferry at Penn State, where Wheeler chose to attend following Duquesne's decision to switch coaches and where Ferry is now an assistant coach under Pat Chambers.

Despite impressive recruiting finds in both Lewis and Mike, athletic director Dave Harper saw it fit to relieve Ferry of his duties as Duquesne's head coach.

In five seasons, Ferry recorded a 60-97 record, including an even more cringe-worthy 21-65 tally in the Atlantic 10.

Despite the program's pronounced struggles, it seemed to many as if Duquesne had shot itself in the foot by firing Ferry in the ensuing weeks as



BRYANNA McDERMOTT / ASST. PHOTO EDITOR

Guard Tarin Smith attempts a jump shot vs. A-10 competitor Dayton last year at PPG Paints Arena.

administration struggled to find a replacement.

A plethora of potential coaching targets publicly denied having interest in the Duquesne position for what seemed like weeks on end, leading sports journalist Mark Titus to comically campaign for himself on ESPN's SportsCenter to become the Duke's next coach.

Meanwhile, Mike, Lewis, Nakye Sanders, Rene Castro-Caneddy and Spencer Littleton all announced their intentions to gauge interest from other programs, leaving Tarin Smith as the Dukes' lone contributing piece to remain on the roster throughout the whole process.

Nobody could have expected that over half of a year later, Duquesne's men's program would be generating more positive momentum than Pitt.

Since his lucrative hiring on March 30, Keith Dambrot has gained Lewis' favor and managed to convince Castro-Caneddy to remain at Duquesne despite the opportunity to leave as a graduate transfer and play immediately elsewhere.

What's more, Dambrot has won over the locker room and the fanbase before coaching a single game with his brilliant enthusiasm and boisterous personality, effectively breathing a breath of fresh air into a weary A.J. Palumbo Center.

"They were both good coaches," a men's player said of both Ferry and Dambrot, "but Dambrot is [much] more personable."

In a short time, Dambrot has awoken a comatose program and crafted it into one eager for the future, especially equipped with a particular thirst for the NCAA tournament — something that Duquesne hasn't reached since 1977.

No matter all of the hopeful excitement that Duquesne fans may have stored in the future, the Dukes will begin their 2017-18 regular-season slate at 5:30 p.m. on Nov. 11 versus St. Francis N.Y. at the Palumbo Center with a scanty eight healthy scholarship players, with reinforcements coming soon in sophomore Kellon Taylor, who acts as both a forward and wide receiver for Duquesne's basketball and football teams, and graduate transfer Chas Brown, who will be sidelined until early December with a stress fracture, according to Dambrot.

With so much to manage and such little time to work with, Dambrot heads into his first season at the helm of his father's alma mater's basketball program extremely thin on depth.

Despite a thin backcourt, sophomore Mike Lewis — Duquesne's leading scorer last season with 14.1 points per game — will rejoin forces with fellow returning starter Tarin Smith, who transferred to the Bluff from Nebraska in 2015 and led the Dukes with both 99 assists and 34 steals on the season.

In addition to Lewis and Smith, streaky scorer Rene Castro-Caneddy returns after averaging 7.1 ppg in 29 games last season, highlighted by a 26-point scoring effort in a victory over Saint Francis Pa. on Nov. 16.

Led by Lewis, Duquesne's three returning guards must improve upon their output from last season's cam-



EDWARD MAJOR II / STAFF PHOTOGRAPHER

Freshman guard Eric Williams Jr. dunks versus D-III Chatham in Duquesne's hurricane relief exhibition game on Nov. 1. Williams had 13 points in his unofficial debut and grabbed a game-high 11 boards.

paign for the Dukes to compete in the A-10 this season.

While Lewis is Duquesne's best shooter, he will also facilitate the offense for Dambrot a vast majority of the time. Smith's biggest strength is driving to the rim, which is something that Duquesne's guards must resist the urge to do at an excessive clip, according to Dambrot.

While taking the ball strong to the rim is one of the first things that's instructed to children learning how to play the game, Dambrot explained following Duquesne's hurricane relief exhibition game versus D-III Chatham on Nov. 1 that, while driving the ball can be a good thing, his staff will be looking to see this year's primary ball handlers feed big men on the block more frequently this season in an attempt to control tempo and force defenses off balance.

Joining Lewis, Smith and Castro-Caneddy in the backcourt is freshman Eric Williams Jr., who was Dambrot's first high school recruit to commit to the new coach at Duquesne.

Of New Haven, Michigan, the 6-foot-5 Williams will bolster Duquesne's guard set with length and athleticism, which the freshman put on display during the Nov. 1 exhibition game, which the Dukes won 83-51, in catching and dunking several alley-oop passes over Chatham defenders.

A big scorer in high school, Williams will need to play aggressively to help get Duquesne on the board and defend and rebound on both ends this season.

Due to a lack of depth down low, Dambrot said that he will need his guards to rebound well this year in order to help offset a lack of size that the team faces this season.

Against Chatham, Duquesne allowed 16 offensive rebounds — something that can't continue if the Dukes want to have success against the much more athletic teams that they will face this season.

Jordan Robinson and Tydus Verho-

even headline a shaky cast of forwards that lack a true offensive presence.

Robinson, a 6-foot-8, 255-pound graduate student, has tallied just 569 career minutes in three years with Duquesne, resulting in a rare mixture of age and inexperience. Robinson's low usage rate over the course of his career led Dambrot to deem Robinson "a low-mileage guy" that stands to assume a huge amount of responsibility in his last year of eligibility, thanks to the departures of forwards Mike, Sanders and Darius Lewis, who graduated.

Fellow senior Eric James will aid Robinson in anchoring Duquesne's last line of defense, who will be relieved by Chas Brown's Duquesne debut, set for about a month from now.

Brown, a 6-foot-8, 235-pound graduate transfer from Coppin State, was the team's MVP last season, leading the Eagles in both points per game (12.6) and rebounds per, with 7.1.

Freshmen Verhoeven and Nicholas Kratholm will look to contribute in any way possible; especially Verhoeven, who is a defensive marvel.

Kellon Taylor will join the basketball team following the end of Duquesne's football team's season. Taylor, a forward who played sparingly as a freshman in 2016, currently has 242 yards receiving and three touchdowns for Duquesne (7-2, 4-0).

While the coming season figures to be a growing experience for Duquesne, a few storylines are worth following closely, including the play of Lewis in his second season at Duquesne.

If Lewis is able to improve upon his output from last season while helping to incorporate others into the Dukes' offense along the way this year, Lewis could take the next step toward becoming one of Duquesne's most memorable names in recent memory.

And if the Dukes can play a cleaner game than they have in past years under Ferry, then this new Dambrot-era of basketball on the Bluff will be one you don't want to miss.

Primed for success, WBB aiming for A-10 title

DAVID BORNE
staff writer

With the 2017-18 season right around the corner, the Duquesne Dukes women's basketball squad is set to make another run at an NCAA Tournament appearance. Returning 12 members from last year's 18-win team that reached the Atlantic 10 Tournament final, head coach Dan Burt and his team have the bar set high for the season ahead.

In fact, Burt enters the 2017-18 campaign with only one thing on his mind: Bringing another Atlantic 10 Championship trophy back to the Bluff.

"It's an A-10 Championship [and] nothing less," he said.

Despite returning a largely similar roster to the one that was rolled out last season, the Dukes were ranked No. 4 in the A-10 Preseason poll, picked to finish behind last year's conference champion Dayton, as well as St. Louis and St. Joseph's. Burt believes that his team's success last year should've been enough to land them a higher rank.

"We really felt like any of the top-four teams could have been chosen in any [given] order and we were chosen at the bottom of that," Burt said. "If you delve into the statistics of it, you'd see that we defeated Saint Louis by double figures both times, we defeated Saint Joseph's by double figures and then lost at their place in the last seconds, and we return a lot more than the other teams."

"One of the good things [about the A-10 preseason polling is] that we had three players named to various all-conference teams. That was the most, ... more than what Dayton, Saint Louis or Saint Joe's had. ... We thought about [the preseason poll] for all of 15 minutes and moved on," he added.

The three players Burt referenced, of course, were junior guards Chasidy Omogrosso, Julijana Vojinovic and Conor Richardson. Omogrosso and Vojinovic were named Atlantic 10 All Third-Team, and Richardson was named to the A-10's All-Defensive Team.

The tandem of Omogrosso and Vojinovic will carry the offensive load for the Dukes this season. The pair averaged 24.6 points per game last season, knocking down 127 three-point shots. Both are natural point guards, but their versatility and shooting touch create a dangerous duo for Duquesne to sport in the front court.

"We're both point guards, so we know the game and we can see the floor very well," Omogrosso said. "We're both also good shooters, which is positive for both of us. If I run the point, she can spot up, or if she runs the point I can spot up. It's a great one-two combo."

As for Richardson, she led Duquesne in steals last season with 41 on the season. The junior also crashes the glass well, as she pulled down 3.3 rebounds per game last year.

Kadri-Ann Lass returns to the starting lineup, as well, which is vital for the Dukes, who will rely on her for post production. The junior averaged 7.9 points and 4.5 per game in 2016-17. Coach Burt has high expectations for Lass this season, yet believes that she is more than capable of exceeding them.

"We need Kadri to produce like she did when was a freshman and be the player that she was as a freshman, not as a sophomore," Burt said. "She clearly had that sophomore slump, but she clearly doesn't have it any more. Kadri looks very good in practice ... Her ability to score the ball [is impressive], her confidence level has improved, and she's in a very good state-of-mind right now."

With the loss of Amadea Szamosi, Duquesne's go-to option in the paint last year, one starting spot remains unclaimed for the time being.

Redshirt sophomores Eniko Kuttor, Paige Cannon and freshman Helmi Tulonen will all compete for the final starting spot.



BRYANNA McDERMOTT / ASST. PHOTO EDITOR

After stand-out option Szamosi graduated, the women's basketball team is learning to work without the former forward. That, on top of Aho being side lined, presents a challenge the group is willing to meet.

While some coaches find comfort in having a specifically-set starting five, Burt is comfortable with playing the position by committee until one of the candidates locks down the true starting role.

Regardless of who ends up playing the remainder of Duquesne's minutes, Burt needs to get quality minutes out of the aforementioned spot in order to lighten Lass's load.

"For Kadri's sake we have to find another effective scorer in the post, and I think we have that with multiple people. We don't know who the other person is that's going to start [right now]."

Freshmen Amanda Kalin and Libby Bazalak are Duquesne's two newcomers that figure to contribute this season.

With sophomore Nina Aho red-shirting this season due to injury, Burt expects that the preceding freshmen will see plenty of time on the court.

A year removed from an 18-16 record and a WNIT appearance, Duquesne has all of the tools necessary to reach its second Atlantic 10 championship game in three years.

Richardson and her team know they have something to prove to the rest of the conference.

"The Dukes are coming this year," a confident Richardson said. "We're going to get that ring, and we're going back to the Dance."

76ers' McConnell's roots reach back to the Bluff

DAVID BORNE
staff writer

For years, the Pittsburgh area has been known for the vast amount of top football prospects it produces. The city has put out a ton of wrestling talent, as well. However, one sport's protégés that are often overlooked in Pittsburgh are basketball recruits.

A number of talented hoopers have come out of the city, but there is just one Pittsburgh native on an NBA roster this season: former WPIAL star at Chartiers Valley High School and current Philadelphia 76ers point guard T.J. McConnell.

The road to the top hasn't always been an easy one for McConnell. He was overlooked by top college programs coming out of high school, and his impressive collegiate career wasn't enough to get his name called during 2015 NBA Draft. He has had to earn every opportunity that he's been afforded, and thanks in large part to all of his hard work and passion for the game, he has put Pittsburgh on the basketball map.

"Growing up in the city, there's been great players that came there and you just want to be one of those great players," McConnell said. "If the city taught me anything, it's to just play hard all the time and that's what I try to do."

"It's tough but also gratifying at the same time. Knowing how much work you put in and how much you're in the gym to work for everything you get. It's

a [gratifying] feeling," he added.

The Pittsburgh kid chose to stay local for his first two collegiate seasons, starring here at Duquesne. He shone during his first two seasons as a Duke, and that's when Power 5 programs took notice. Following his sophomore season in 2011-12, when the guard finished with the fourth-most steals per game in the country (2.8) for the Dukes, McConnell transferred to the University of Arizona in pursuit of a national championship.

Despite what many believe about his brief stint at Duquesne, the former A-10 Rookie of the Year had nothing besides a positive experience at the university, and credits much of his current success to what he learned during his days on the Bluff.

"Duquesne was a great experience for me. Everyone thinks that because I transferred I hated it, but those were two great years for me. It got me my start to where I am now. I'm forever grateful for Duquesne and everything that they've done for me," McConnell said.

The impact of McConnell's success in Philadelphia is felt everyday on the Pittsburgh basketball scene. He has proven that the area is capable of putting out top basketball talents and isn't to be disregarded.

Western Pennsylvania's current top basketball prospect, Robby Carmody, looks up to McConnell and views him as an inspiration. Carmody, a senior at Mars Area High School, is a Notre Dame commit and ranks 80th on ESPN's 2018 Top 100 List.



COURTESY OF PITTSBURGH POST-GAZETTE

Pittsburgh native T.J. McConnell played two years as a Duke before transferring to the University of Arizona, then starting his NBA career.

"I haven't really seen anybody from the WPIAL make it as far as he has, especially the way he's done it," Carmody said. "He's always been a bit of an underdog and he's kind of just fought through it all and

see T.J. — page A-7



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Freshman Kratholm balances basketball, bio-med

RAYMOND ARKE
news editor

Hailing from a basketball-mad state and having attended one of the top training centers in the world, freshman forward and biomedical engineering major Nicholas Kratholm is looking to make an immediate impact on the Duquesne men's basketball team this season.

Kratholm comes from Louisville, Kentucky, and grew up in the middle of the classic University of Louisville/University of Kentucky rivalry, which influenced his sport of choice.

"Growing up in Kentucky, basketball, especially college basketball, is the biggest thing," he said. "So from a young age, especially as a boy, you're kind of taught that basketball is the way to go."

The 6-foot-8 Kratholm was always tall growing up, which helped influence his decision to go with basketball over baseball in the fifth grade.

"I said, 'Basketball is what I want to do,'" Kratholm said. "I'm tall, it helps to be tall. So I decided to focus all my energy on basketball."

He pursued the sport at Waggener High School in St. Matthews, Kentucky, where he was also valedictorian. After he graduated, he decided to take a gap year at IMG Academy, a sports-orientated boarding school in Florida. It was

an experience Kratholm called "phenomenal."

"It's a world-renowned sports training center for all athletes. When you go there and you're training and you see these high-level players — the best of the best — coming in to work out ... the experience and the exposure is incredible," he said.

Kratholm also credited the coaches at IMG for helping improve his game.

"One of the biggest things I took away from there was the mental aspect of my game, focusing on mental conditioning and getting your mind right," he said. "That's one thing I really focused on there, ... just to keep a calm head and block out distractions."

His biggest inspiration for basketball is Kobe Bryant, especially because of his intense play style.

"It's called the Mamba mentality, just to be in that attack mode and always have that drive. That's what I try [to do], and obviously I'm no Kobe Bryant. But if I take pieces here and there and put it together, it can only help me," he said.

While finishing his time at IMG, Kratholm was sold on coming to Duquesne after giving the Bluff a visit.

"The moment I saw [the Duquesne coaching staff] I thought these guys [were]



COURTESY OF DUQUESNE ATHLETICS

Kratholm, a freshman forward from Waggener High (Ky.) and IMG Academy (Fl.) majoring in biomedical engineering, hopes to contribute in his first season at DU.

great. Turned out [Duquesne] had biomedical engineering. It seemed too good to be true," he said.

Duquesne's biomedical engineering program is rather new and is as of a demanding major as they come, but Kratholm's interest in the field dates back to when he was young.

"Ever since I was little, I loved building things, taking things apart," he said.

In high school, Kratholm

pursued a medical track that was offered, and he realized building prosthetic limbs was a future goal that combined his interests.

"That's really something I want to do because I love building things and seeing how things work. Being able to help people would be so rewarding ... To change someone's life while doing something that you love at the same time [motivates me],"

Kratholm said.

Biomedical engineering is definitely not easy, something that Kratholm knew going in.

"It's a lot of work, a lot of tough classes. Math, science which is what I [like, prefer and want to take]. I tell people it's hard but I brought it upon myself," he said. "Every day, I know I'm working toward that goal of getting my degree."

Very excited for the upcoming season, Kratholm is especially upbeat about Dambrot's presence at Duquesne.

"We have a new coaching staff this year, and being a part of that, I think, is incredible. They're really amazing people," the forward remarked. "They want to win and they're willing to do it all to push us to the next level."

He also made a call to Duquesne students to come out and support the men's team this year.

"Come see what's new, come see what's changed. It's a new era, it's a new time for the Duquesne Dukes. The only way to prove to people is they have to come see it," he said. "I think we can really put on a show."

Duquesne reigns in a new era on Saturday, Nov. 11, as Dambrot will coach his first game as the Dukes' head coach when Duquesne takes on St. Francis NY at 5:30 p.m. at the A.J. Palumbo Center.

Vojinovic finds home away from home at Duquesne

BRYANNA McDERMOTT
asst. photo editor

When Julijana Vojinovic first arrived in the United States, she felt like she was in a movie thanks to culture shock.

The junior guard for Duquesne's women's basketball team came to the U.S. on Aug. 15, 2015, all the way from her hometown of Cacak, Serbia. While she described the experience as "very tough," she knew Duquesne was where she was meant to be.

"Everyone is just talking in English, signs on the street are in English, everything is confusing," Vojinovic said. "Coming to States was one of the hardest decisions I had to make in my life because I knew I was coming somewhere where I have never been before. But I knew everything [was] going to be alright. And at this moment, I never regret that I made this decision."

Before arriving in the U.S. and taking the court for Duquesne, Vojinovic played for the Serbian National team since 2011. She averaged 13.2 points and 3.3 rebounds per game in the 2014 U16 European Women's Championships, where Serbia finished in first place in its division and fourth overall after losing to Spain in the bronze medal matchup.

"Serbia is a very small country — it's the size of Nebraska — but it is full of the best athletes [in the] world," Vojinovic said. "It is such an honor to represent your country [in] world championship and European championships. We had some great achievements, and these are all memories that will always make you happier when you think about them."

"Coaches are very skilled, players are very talented, and you need to work hard to deserve to wear the jersey of your country," she continued. "Being part of the Serbian National team is one of the best feelings ever."

Vojinovic's clear passion for her native country

is part of what drew her to Duquesne and the city of Pittsburgh in the first place. While the university's education and basketball team appealed to the 21-year-old, it was the diversity and familiarities that drove her to make the commitment to become a Duke.

"Duquesne was appealing because of all the different nationalities that we have on our team," Vojinovic said. "Also, [Pittsburgh] has a lot of Serbs and Orthodox churches. So, whenever I would feel homesick, I know where to go."

As a freshman at Duquesne, Vojinovic played in only 20 games, but was a leading contributor for the last year's team, playing in 34 games and starting 22. During her sophomore season, Vojinovic put up 18 double-figure scoring games, including a 17 point, 10 rebound double-double against Richmond on Jan. 25.

But even after ending the campaign averaging 1.79 three-point field goals made a game, Vojinovic looks not at her individual statistics, but at the team's potential as a whole.

"I feel great about [last season] because that is me, that is my game that defines me," Vojinovic said. "But it is never good enough. It can and it will be even better. However, it is not all about me, [as] I am sure that everyone's goal is to win. We had ups and downs during the last season, and we were inconsistent. We lost games we shouldn't [have]. It has to be better this season."

However, with her team-first mentality, Vojinovic is still working on improving herself both on and off the court.

"I always work on mental balance and focus and on training my mind, so definitely I will continue improving that," Vojinovic said. "Basketball wise, I know I am strong, so I have to go into contact and



BRYANNA McDERMOTT/ASST. PHOTO EDITOR

Vojinovic, a junior psychology major, sinks a free throw during a women's basketball game during the 2016-17 season.

finish with [a] lay-up or get fouled. I keep improving my game and my mental strength, because so many times, it is more ... mental than basketball."

The women's basketball team will kick off its 2017-18 season on Nov. 10 in Charlotte, North Carolina, versus UNC Charlotte, and Vojinovic is ready for the challenge a new season presents.

"I cannot wait for this season to start, and all we have to do is win the game," she said. "Sounds easy, but that's how it is. I believe we will be more consistent than last year and hungry to win."



Democrats score big wins across nation on Election Day

RAYMOND ARKE
news editor

A blue tide washed over the American electorate Nov. 7, as Democrats won resoundingly in many local and state elections across the nation. However, statewide results in Pennsylvania showed more mixed results for both parties.

According to the Pennsylvania Department of State unofficial election returns, with 99 percent of precincts reporting, Republican state Supreme Court Justice Sallie Mundy held on to her seat defeating Democratic challenger, former Steelers player and Duquesne Law grad Wayne Woodruff.

Pennsylvania Democrats had more success in the Superior Court elections. Unofficial results had three Democrats, Maria McLaughlin (14.09 percent), Carolyn Nichols (12.78 percent) and Deborah Kunselman (13.61 percent) elected to the bench. They were joined by Republican Mary Murray, who garnered 12.01 percent of the vote.

The parties split the two slots for Commonwealth Court. Unofficial returns reported that Christine Fizzano Cannon, a Republican, won 25.83 percent and Ellen Ceisler, a Democrat, captured 25.63 percent.

The statewide ballot measure, which would allow the Pennsylvania legislature to possibly reduce or eliminate the property tax, passed with a comfortable 53.98 percent of voters approving.

Philadelphia saw the election of Larry Krasner to the position of district attorney. Krasner, a civil rights attorney, has sued the police multiple times before and is opposed to the death penalty. He ran on the platform of introducing numerous justice system reforms and was opposed by the local police

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Serving up campus diversity



OLIVIA HIGGINS/STAFF PHOTOGRAPHER

Students pick through a buffet line at Diversity Day in the Student Union on Nov. 6. The event was put on by MPC and NAACP.

Technology featured in new selling classrooms

GABRIELLA DiPIETRO
staff writer

Technology is constantly improving and advancing, which has made the industry of sales significantly more challenging. However, Duquesne University's Palumbo-Donahue School of Business has proudly made the decision to embrace this technology-driven industry and introduce its new Center for Leadership in Professional Selling.

This newly renovated space can be found on the fourth floor of Rockwell Hall, along with two other centers for entrepreneurship and supply chain management, which helps to enhance the business experience provided to both sales students and others in the business school.

Dorene Ciletti, assistant professor

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Biking commuters brace for harsh weather arrival

KAYE BURNET
staff writer

With Halloween behind us and the possibility of freezing rain and snow ahead, one group on campus is affected more than most by the forthcoming precipitation: cycling commuters.

According to the Office of Commuter Affairs, commuters make up the majority of Duquesne's student body. While most commuters drive to campus, some walk from Uptown or South Side, take buses from Shadyside or Oakland or even take the T, Pittsburgh's metro, from the North Side.

Graduate student Josef DiPietrantonio rides his bike. He said it is the most convenient way for him to get to school from his apartment in Uptown.

"I can bike right down Forbes or Fifth, leave my bike at the elevators [to the Forbes Garage] and take the elevator right up to College Hall,"



OLIVIA HIGGINS/STAFF PHOTOGRAPHER

Bikes lined up at a campus rack wait in rainy weather, something commuters must battle.

DiPietrantonio explained.

Students are not the only ones to commute via two wheels. Media Department Chair and journalism professor Mike Dillon spends much of the year cycling to his office, also in

College Hall.

"I'm more of a fair weather biker ... if it is above 50 degrees, I'll bike, so from about April to October," Dillon said. "I'm about done for the year."

Dillon's commute begins with a

short drive from his home in the South Hills to a church parking lot in Hays close to the Glenwood Bridge, where he leaves his car. From there, he said his cycling commute is about seven miles one way, which takes him approximately 30 minutes.

For DiPietrantonio, the ride to school is much shorter.

"[It's] less than 10 minutes," he said with a laugh. DiPietrantonio lives in an apartment on Van Braam Street in Uptown, just beyond Mercy Hospital. He said he used to walk to campus most days, but switched to biking when construction closed Stevenson Street and blocked his easy access to campus via McCloskey Field.

According to DiPietrantonio, he plans to still ride his bike when the weather gets colder.

"Usually the sidewalks and streets are pretty clear, so unless there's a ton of snow, I'll probably ride," DiPietrantonio said. He added that it's

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POLICE BRIEFS

This week yinz are in for a good ole' two-for-one deal. We've got two weeks of debauchery coming your way, so buckle up buttercup.

On Oct. 25, a vehicle was hit by another vehicle in Locust Garage. A report was made.

Also on Oct. 25, a resident of Assumption Hall reported receiving obscene messages on her phone. A report was made and the case is closed.

On Oct. 26, a parked vehicle was hit in Watson Alley.

Someone did more than check out books in the library on Oct. 26. A student stole a Bose headphone set from Gumberg as they were being charged. The offender was caught and referred to the Office of Student Conduct.

On Oct. 27, St. Martin's Residence Director found a small amount of marijuana in a room. Four were referred to the Office of Student Conduct.

On Oct. 28, Pittsburgh City Dispatch contacted Duquesne Police about an intoxicated Duquesne student. The student was transported to the Mercy ER and referred to the Office of Student Conduct.

It got really spooky on Oct. 29 when Pittsburgh Police requested Duquesne Police's help in shutting down a large off-campus party with a number of students. Pittsburgh Police will cite the occupants of the house and a female Duquesne student.

Also on Oct. 29, a male underage Towers resident was found intoxicated. He was taken to Mercy Hospital for treatment and was referred to the Office of Student Conduct.

On Oct. 30, a student reported that her wallet was stolen.

Additionally on Oct. 30, a vehicle was hit while it was parked in the Locust Street Garage.

On Nov. 1, a stop sign pole in Locust Garage was struck by an unknown vehicle.

Also on Nov. 1, a Parkhurst employee in Campus Market found an unattended bag of marijuana. The owner could not be identified and the marijuana was destroyed.

Nov. 1 was a busy day. A student reported receiving unwanted text messages and the case was referred to the Administration.

A student reported a telephone scam on Nov. 1. Someone had called stating that the student's family had been kidnapped and then demanded money. The case is active.

On Nov. 4, two students in Des Places were found with alcohol, marijuana and paraphernalia. Both were sent to the Office of Student Conduct.

On Nov. 4, a student reported that an unknown person made credit card purchases in New York with his card. He was told to contact the Federal Trade Commission to file a report.

Also on Nov. 4, Duquesne Police responded to St. Ann's after a call about possible marijuana use. Three students were referred to the Office of Student Conduct. Two unaffiliated males were issued non-traffic citations and Defiant Trespass Warnings.

On Sunday, Nov. 5, two females were observed by a camera on the city steps, possibly smoking marijuana. When officers responded, both admitted to smoking marijuana. The students were referred to the Office of Student Conduct.

On Monday, Nov. 6, Duquesne Police received a call about disturbing text messages that were sent to a Duquesne fraternity president. Duquesne Police are investigating.

Former Macy's building to be upscale apartments

MICHAEL MARAFINO
staff writer

Innovation is propelling Pittsburgh into new realms of societal and technological development.

Core Realty recently announced its partnership with Amazon in transforming the old Macy's department store in Downtown Pittsburgh into apartments equipped with advanced technology, including voice command operating systems through Amazon's product, Alexa.

Amazon's technology will enable residents to do several tasks, such as utilizing the television and air conditioning, simply through voice commands. Along with Alexa, other luxuries, including iPads and high quality televisions, will be included.

"Making Amazon Alexa and our Savant operating system available in our apartments introduces the next level of modern living," Michael Samschick, President and CEO of Core Realty, said, according to PRWeb. "We are excited to be bringing this new culture to Pittsburgh that will offer Kaufmann's Grand residents not just a new lifestyle, but a technology-based living experience."

The historical value of the building is also being preserved through the restoration of several parts of the



KATIA FAROUN/STAFF PHOTOGRAPHER

The former Kaufmann's and then Macy's department store will be home to apartments.

building dating back to the 1800s.

"This is an iconic and historic building with amenities that have never been seen before in Pittsburgh's residential market," Samschick said, commenting on the classic nature of the structure itself.

Mayor Bill Peduto of Pittsburgh shared that he has high hopes of the project helping in modernizing and reinvigorating the area. In fact, according to the Pittsburgh Post-Gazette, Peduto said that he hopes to make the region "an area that will be more than just a roadway between the South Side

and the Strip District but be the heart of a vibrant Downtown."

The potential the enterprise has is outstanding, and it could mean great opportunities for students in the area seeking housing. A key concern is pricing for these units, as one-bedroom units will have a rent started at approximately \$1,200.

Students expressed that they believe this to be a good deal, especially with how much high-level technology is included in the apartments. Maggie Kraus, a freshman athletic training major, expressed

her opinion on the price.

"I feel like if it comes already with an iPad, a TV and Alexa, you're cutting down on other costs which would make more room in a budget for rent" Kraus said.

Michael Scarpino, a freshman sports marketing major, added to Kraus' opinion.

"It would make simple things easier to do with Alexa and it already includes a lot of expenses that I don't have to buy on my own," Scarpino said.

However, some students do not believe that this is a feasible deal for college students. Amber Gorog, a psychology student, contradicted Kraus' opinion.

"I don't think it's attainable for a college student," Gorog said. "But it may be for a fully functional adult with an actual career."

Kiersten Daugherty, a criminal justice major, pointed out the specific factors of the technology that should be considered.

"I think that given the fact that the electronics, appliances and Air Conditioning are already in the building, and they are voice activated, the price is relatively reasonable," Daugherty said. "The only drawback is that all of these additions could break or have problems, which could add more unexpected expenses."

New business center debuts on Rockwell Hall floor

SELLING — from page 1

of marketing, finds the center to be a much-needed addition, noting the importance of successful selling skills.

"Sales is a critical component of nearly every organization because it drives revenue and facilitates operations, so it's critically important for organizations engaging in personal selling to employ educated, capable sales professionals," Ciletti said.

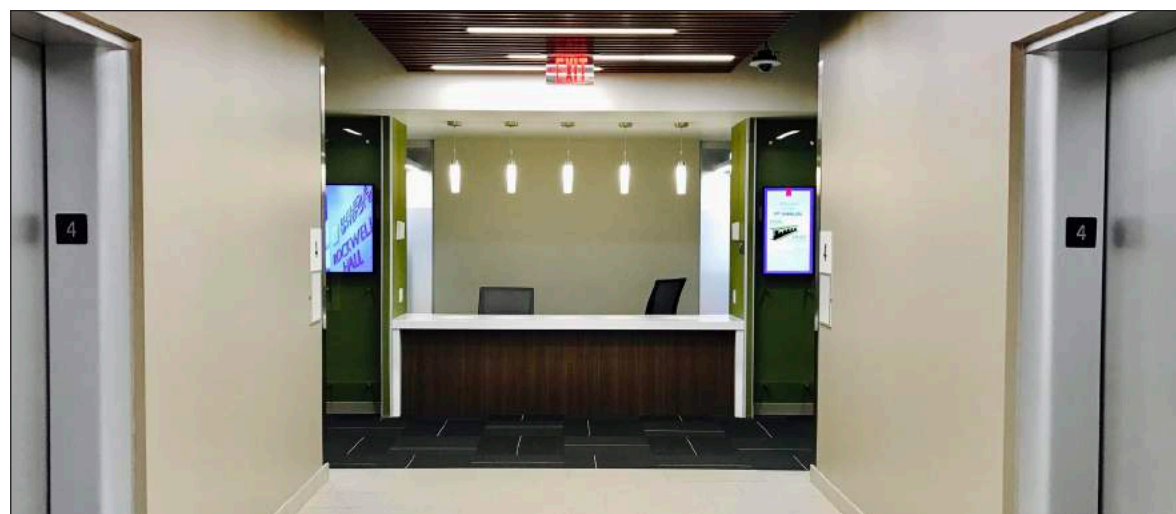
Ciletti also noted how the Center and its goals tie in with the mission of the business school.

"The center addresses this need, providing facilities and programming to better prepare students for professional sales positions. It supports the Palumbo-Donahue School of Business focus on providing a unique, transformational educational experience," she said.

Ciletti also shared that the fourth-floor placement of these three different centers was intentional.

"The Center for Leadership in Professional Selling, along with centers for entrepreneurship and supply chain co-located on the fourth floor, feature flexible spaces that can be configured to support teamwork, collaboration, training and product development to enhance student learning and facilitate corporate and community engagement," Ciletti said.

The concept for the center



MEGAN KLINEFELTER/STAFF PHOTOGRAPHER

A look at the forth floor of Rockwell Hall, which underwent renovations to become the new Center for Leadership in Professional Selling.

resulted from the school's strategic planning process in 2013-14. With support from a variety of donors, the center has been made into a reality that Dr. Dean McFarlin, dean and professor of management at the School of Business, is very pleased with.

"It's a potential game-changer," McFarlin said. "The center has a state-of-the-art digital audio and visual capture system that we can use for sales-related education. All of the center's spaces have digital cameras tied to a hardware/software system that will be essential for providing feedback about presentations, sales role plays and more."

On Oct. 21, the center was put to the test when the school hosted the inaugural Steel City Sales Challenge, an annual sales competition sponsored by Steel Dynamics, Inc. which is open to universities in the region.

McFarlin hopes that the Center for Leadership in Professional Selling and the school's sales program will continue to expand and grow. He has aspirations to engage some corporate sponsors to help fund the Center's activities going forward.

"We hope to convince students—and not just business students—that 'selling' isn't a dirty word. It's really a core process for all organizations, and in a business-to-business envi-

ronment, selling often means developing deep and long-lasting strategic relationships with your business partners," McFarlin said. "Over time, we hope to collaborate with other academic units on campus to leverage the center, its technology and our expertise in professional selling for their students."

McFarlin believes it is vital to learn and develop good influence skills, whether that involves direct selling activity or not, and the Center for Leadership in Professional Selling aims to foster those skills and provide opportunities needed for students' success.

"This center isn't just an asset for the business school — it's an asset for Duquesne," McFarlin said.

Election Day sees blue surge across country, less in PA

ELECTION — from page 1

union, according to the Associated Press.

More locally, in Allegheny County, Mayor Bill Peduto (D) won his unopposed re-election in a landslide with 96 percent of the vote. The Pittsburgh referendum on allowing city employees to take part-time paid positions coaching in the public school system or teaching at public universities, passed with 73 percent support, according to WESA, Pittsburgh's NPR station.

Turnout was low in Allegheny County with reports showing only 23.4 percent of registered voters went to the polls. Turnout in Pittsburgh Ward One, District One, where Duquesne is located, was particularly dismal. Reports showed that only 116 ballots were cast, making up only 3 percent of all registered voters.

The biggest stories of the evening were in other states, as results in Virginia were especially notable.

Ralph Northam, the Democratic nominee for governor, won a commanding victory over his Republican challenger, Ed Gillespie. Northam exceeded expectations in what many thought was supposed to be a close race, capturing a nine point victory.

Even more surprising was the Democratic swing in the Virginia



KAILEY LOVE/PHOTO EDITOR

Campaign signs stand in the parking lot of Epiphany Church, one of Pittsburgh's many polling places, on Nov. 7. A variety of state and local positions were on the ballot throughout the country. Woodruff (D) was defeated in his attempt to unseat Sallie Mundy (R) on the PA Supreme Court. Spurgeon (D) and Connelly (D/R) both were elected as judges to the Allegheny County Common Pleas Court.

House of Delegates, which has been controlled by Republicans since 2000. Democrats picked up at least 15 seats, with several likely to go into recounts. This could mean a 50-50 split or slight Democratic majority depending on the remaining close races. Jessica Post, the executive director for the Democratic Legislative Campaign Committee, described the gain of seats in Virginia in a tweet as "the biggest Democratic pick-up since 1899."

Several individual stories in Virginia were notable. Danica Roem

became the first openly transgender person elected to a U.S. state house, defeating a Republican incumbent who called himself Virginia's "chief homophobe," according to the Washington Post. Virginia also saw the upset victory of Lee Carter, a member of the Democratic Socialists of America, to the House of Delegates beating a high-ranking member of Republican leadership.

Elsewhere across the country, Democrats were victorious in New Jersey's governor's race where Phil Murphy won and in Maine, which

became the first state to expand Medicare through a ballot referendum. Additionally, Democratic New York City Mayor Bill de Blasio was re-elected in a landslide.

Dave Weigel, a national political correspondent for the Washington Post, credits the wave of Democratic victories to increased turnout.

"Democrats throughout the Obama era, and before, could not figure out how to get voters to show up except for presidential elections ... there was an awakening after Trump won," he said.

Weigel said the post-2016 election creation of new groups like Indivisible, which focus on boosting turnout and recruiting Democratic candidates, helped bring about a "change of attitude" among Democratic voters.

Looking towards the national midterm elections in 2018, Weigel sees an invigorated liberal voting population.

"For the Democrats, their base is more motivated, more active," he said.

Kyle Kondik, managing editor of the Sabato's Crystal Ball, a renowned weekly online newsletter based out of the University of Virginia, cited the vast discontent with the president as reason for the Democratic gains.

"Tuesday's results, particularly in Virginia, were driven by President Trump's terrible approval numbers driving turnout amongst fired-up Democrats," he said.

He also added that this is often a common scenario and that it's still too early to tell what 2018 may bring.

"Historically, this is what sometimes happens to the president's party in off-year elections: The other side makes gains, particularly if the president is unpopular," Kondik said. "If this environment is repeated next year the Democrats should be able to make substantial gains, but of course it's a long way away and a lot can change."

With winter weather on the way, student, faculty bikers prepare

BIKING — from page 1

nice to have the option to walk or ride, depending on the weather.

"It all depends on where the snow is," he said.

For David Lampe, a biology professor and the faculty advisor for the Duquesne Bicycle Club, snow is not a deterrent to his daily commute.

"If you have the right clothing and the right gear, you can bike in any weather," he said.

Lampe's commute from his house is about 12 miles in one direction, he said. Although he has been teaching at Duquesne for almost 20 years, he has only been a cycling commuter for the last seven. He began for "health and money" reasons, he explained.

Dillon also espoused the wellbeing aspects of cycling.

"Biking isn't aggravating like driving," Dillon said. "You feel invigorated, and it gives you time to think."

Both the City of Pittsburgh and Duquesne University have expanded their biking infrastructure in the last five years, Dillon said.

"I've been teaching here for 20 years, and when I arrived, there was almost no biking infrastructure in this city," Dillon said. "Now this city is phenomenal [for cyclists] and still getting better."

DiPietrantonio said he has been impressed by Duquesne's biking facilities, such as the bike maintenance stand next to College Hall, where cy-



KAILEY LOVE/PHOTO EDITOR

A variety of students and faculty members regularly commute to and from Duquesne by bike. Duquesne offers several bike storage racks on campus.

clists can pump air into their tires or use tools to adjust their bike seat.

"I've used it once or twice for pumping [tires]," DiPietrantonio said. "I think things like that have a big impact on people choosing to bike, because sometimes people don't ride their bikes for a simple reason like that — 'Oh, my tire's not pumped.'"

Lampe said there is still room for Duquesne to improve its bike-friendliness, especially given Pittsburgh's fluctuating weather.

"When you only have about two

months in the fall of nice weather, September and October, it can be hard to get people out riding if they aren't as committed yet," Lampe said. "Something like a flexible campus parking permit would help people who want to bike while the weather is nice but use their cars in the winter."

"Right now, you have to buy a permit for the entire semester. Also, [providing] reasonably-priced Port Authority bus passes, like what other schools have, because each bus has a bike rack on the front."

Pharmacy professor wins national excellence award

ALEX WOLFE
staff writer

While the faculty of the Mylan School of Pharmacy may have had an outstanding reputation, it may have improved even more with the presentation of the Pennsylvania Pharmacists Association Pharmacist of the Year Award to Dr. Suzanne Higginbotham.

Dr. Higginbotham is the director of residency programs for the Mylan School. She serves as the coordinator of Pharmacy Residents and Fellows Programs while overseeing the administration and delivery of certificate programs.

According to the Pennsylvania Pharmacy Association, the PPA Pharmacist of the Year Award is presented to the pharmacist who has demonstrated dedication to the profession of pharmacy, contributed time and effort to the various professional organizations, furthered the profession through community service and embodied those qualities of attitude and leadership which exemplified the profession.

Higginbotham mainly coordinates the Mylan School's residency programs, working with graduate students. She also works with third-year students to ensure their understanding of naloxone therapy.

She spent the last year work-

ing to expand the community outreach of the pharmacy program, finding new residencies and expanding opportunities for intermediate education within the program.

Higginbotham had already begun working to evolve the clinical sites of post-graduate studies and recalled her shocked reaction when she was presented with the award.

"In attending the dinner presentation, I was given no prior warning that I had been given such a prestigious award."

What Higginbotham found even more surprising was that she was given the award at a point when she considered her efforts to be incomplete.

"I thought that there was still so much work to be done to integrate the student activities into community life," she said.

However, Higginbotham now says the award is a reminder that her current work is not yet finished and that the act of community service can always be improved upon.

"The award and its presentation have inspired me to always continue to reach out into the community," Higginbotham said.

She imagines ways in which Duquesne's pharmacy students have an easy way to fulfill the

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THE DUKES NEDUKE

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“Nothing is given.
Everything is
earned.”

LEBRON JAMES

You just read | Now tweet
our thoughts. | us yours.

@TheDuquesneDuke

EDITORIAL
POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

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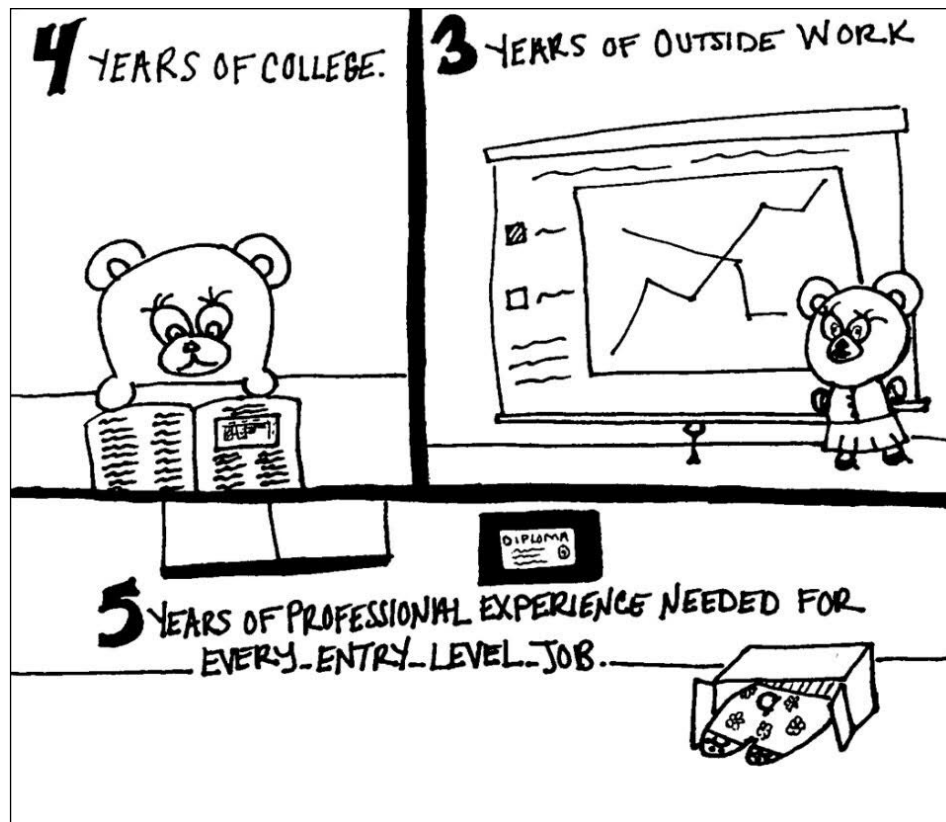
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CARTOON BY LEAH DEVORAK

the viewpoint

How millennials are de-sensitized to terrorism

If you're a millennial, which is loosely described as someone born in the 1980's to early 2000's, then chances are you most likely remember the tragedy of 9/11. Some of you may remember feeling scared, confused or even angry. The attack on the World Trade Center was the beginning of all millennials' experience with domestic and foreign attacks.

We've experienced terrorism in recent times, such as the events in Las Vegas, Texas or New York. Whether the attacks are done by a lone shooter, an extremist regime, a white or brown person — the affects are all the same. People are hurt or killed, and the country mourns together. From Sept. 12, 2001, to Dec. 31, 2016, there have been 85 attacks in the country by violent extremists, resulting in 225 deaths, according to the U.S. Extremist Crime Database.

World conflict or domestic terrorism has shaped our generation in more ways than meets the eye. Paul Taylor, the executive vice-president of special projects at the Pew Research Center and author of the book *The Next America*, said in an interview with Big Think: “Millennials came of age in the nineties and aughts, an era of global terrorism, of domestic school shootings, Columbine, 9/11, a lot of pretty horrible things that are particularly disturbing to parents. The worry about strangers online, online predators and all the rest... There is kind of an everybody-gets-a-trophy quality to the way millennials have been raised. You're precious. It's a mean and

difficult world. I need to protect you. Which may then be picked up by the children raised this way as you better be careful, you better be wary.”

As the nation becomes more cautious for future attacks, so do millennials. It makes us increasingly wary of trusting others. Every shooting or bombing that has happened since we were young is becoming an unknown part in our everyday lives.

While we are unknowingly becoming desensitized to terrorism, we are also becoming less trusting of others, including our government.

Half of millennials describe themselves as political independents, and nearly 30 percent say they are unattached to organized religion, according to a survey done by Pew Research Center in

2014. Millennials are at the almost highest level of political and religious disaffiliation ever recorded by the Pew Research Center.

To be honest, millennials have it harder than older generations like to claim, and maybe that's why we've become so distrusting as a generation. Divorce rates constantly increase, unending war, economic inequality, student loans and unreachable retirement make success seem like a faraway dream. (Not to mention we are blamed for every failing industry.)

Michael D. Hais, co-author of *Taking Control: Politics in the Information Age*, believes that 9/11 may have induced emotions that transferred into the political

beliefs millennials have grown to adopt today.

“For millennials, 9/11 is their equivalent of Pearl Harbor,” said Hais in an interview with Huffington Post. “Most were in grade school, and for many, the memories of that day deeply affected their perception of the world and their place in it.”

Hais found millennials are far more likely to identify as liberals than older generations are. He also found that the 9/11 attack created an abiding sense of patriotism in most young people.

Millennials may also be increasingly desensitized to the constant attacks because of mass amounts of media coverage. Almost every other day the news is reporting a tragic event, and discussions of gun control or immigration bans carry out for weeks until the next incident occurs.

While the tone of this column is mainly negative, it's important to note that millennials are still working hard. We are aware that a school shooting or public bombing could happen to anyone at any time, but that doesn't hold us back from going to classes or traveling abroad.

With the bad comes the good, and after every attack, there are people fighting to prevent the next tragedy. We are working toward a better future for the next generation, a future with little to no domestic or foreign attacks.

Maybe that is why millennials have become so desensitized to terrorism, because we are working (and hoping) for a peaceful future.

While terrorism has become an integral part of our everyday lives, it does not make us live in a state of fear.

Shivani Gosai is a senior journalism major and can be reached at gosais@duq.edu.

STAFF
EDITORIAL*Pursue your happiness,
Pittsburgh*

In a world ravaged by recent terrors, Pennsylvania is reminding its citizens and visitors to pursue happiness.

Pennsylvania officials announced in March 2016 that the state's official slogan would be changed from “State of Independence” to “Pennsylvania. Pursue your happiness.” This week, 18 months after the original announcement, welcome signs displaying the new motto are finally being installed to greet travelers.

The new slogan is refreshing and should be used as a daily mantra for all who step into and inhabit the Keystone state.

As the temperature drops and finals creep closer, the pursuit of happiness can become a difficult task. We at *The Duke*, understand the struggle.

It's 40 degrees outside and raining, your umbrella broke, you have a paper due on Monday, a test on Tuesday and the line for Starbucks is way too long for you to grab that Peppermint Mocha before your next class begins.

It's a stressful time, but we challenge all of our readers to fully embrace our new state slogan by going out into the world and doing the things that make you happy.

Happiness can be found in the smallest of places, and you don't have to look very far in order to find it. Send a Snapchat of our friendly campus squirrels, share that meme you love with friends, reread your favorite book, binge watch that show you've been wanting to see or treat yourself to some Milano's.

If you're feeling more adventurous, there are plenty of other options around Pittsburgh.

Light-Up Night isn't until Nov. 17, but the city began decorating for the holiday season this past weekend. So bundle up and take a stroll through Downtown to see a sneak peek of the transformation.

If you want to stay out of the cold, find warmth in one of the various museums Pittsburgh has to offer. Many even have student discounts to keep both you and your wallet happy. And, if you're 21 or older, both the Carnegie Science Center and Museum of Natural History offer “after dark” nights to enjoy the museums kid-free.

Pittsburgh also boasts several theaters featuring everything from off-Broadway musicals to comedy to dance. See a classic come to life when *The Color Purple* opens at the Benedum Center on Nov. 14, or discover something brand new by attending Abraham.In.Motion. at the August Wilson Center on Friday and Saturday.

And, if you want to stay on campus, Duquesne's men's basketball team kicks off its season at home on Saturday against the Saint Francis Brooklyn Terriers at 5:30 p.m. Take in the noon football game on

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OPINIONS

Snoop Dogg’s new album artwork attacks Trump



COURTESY OF DOGGY STYLE RECORDS

“It’s not a statement or a political act: it’s just good music,” Snoop Dogg said in a statement.

VINCE GULLO III
staff columnist

Recently, 18 time Grammy-nominated rapper and pop culture icon Snoop Dogg released the cover art for his new album: “Make America Crip Again.” The cover depicted Snoop, who, at his ripe age of 46, remains a force in the music and entertainment industry, standing over a dead body covered in an American flag, with a toe tag that read “Trump.”

Snoop Dogg has since changed the cover art after taking criticism for the art’s provocative message, but he definitely is not the first celebrity to make such blatant statements against the president. Comedian Kathy Griffin became the subject of national debate when she tweeted out a picture of her holding a fake severed head of Trump. Jokes at the

expense of Trump have become the sweet spot of every late night monologue on television, and one cannot go on Twitter without seeing at least one Trump joke or criticism from a high-profile public figure. These jabs compile to create a new culture that revolves around tearing down the president in any way possible.

Snoop’s album cover went over the line for many. Depicting the President of the United States in a cartoonish or satirical way is one thing, but to portray him as dead enters a whole new realm of controversy. Similar to the Kathy Griffin photo, there were those who had no problem with the expression, but there was still enough controversy surrounding it that Snoop vouched for the cover’s removal from Instagram.

Regardless of how you line up politically, it’s obvious that Donald

Trump has received a hefty load of criticism in his first months as president. In many ways, Trump is the perfect target. With his Cheeto-like complexion, toupee, lacking vocabulary and populist views, the guy is pretty much a walking meme. Add his inflammatory comments on pretty much every political and social topic and he becomes the subject of criticism from those of all political backgrounds. There’s no question that Trump deserves to be condemned on some level. For the most part, the criticisms are not only understandable, but well warranted. That being said, I think that critics of the president need to look at the effectiveness of their strategies and understand that an overload of criticism often evokes, at the very least, a disillusionment of their message. When it comes to such an important topic, an educated, well-calculated ‘less’ will always be more effective than a lazy, unlettered ‘more’.

Freedom of speech is at the crux of our American Identity. I stand by the right for people to say anything to anyone they want, and respect people’s right to be offended by it. I will even go as far as to say that criticizing the president is a necessary job for all Americans to partake in. But is going to such an extreme like depicting our nation’s leader as dead or executed a proper way to express the right to freedom of speech? Morality aside, is this

portrayal even a strategically effective way to create, at the very least, a dialogue about change? I would understand if our country’s leader was Hitler (who Trump has drawn comparisons to by some critics), or Stalin or any other historically—awful leader, but at the end of the day he is just one cog in the massive multi-headed bureaucracy that is the United States government.

When Trump is depicted in ways such as laying dead on a table or with his head severed, that extreme portrayal draws comparisons to those of real dictators and thus trivializes the atrocities that those dictators committed. Yes, Trump’s comments may more-often-than-not be over the top, hurtful and asinine, but he is no Hitler. No racially-ignorant tweet or even a border wall could ever compare to events such as the Holocaust or other atrocities committed by infamous dictators. When you go to the extreme to describe something that is clearly not as serious as it’s being depicted, the effect is lost. Yes, many people dislike Trump, but the vast majority of these people know he is no evil dictator. When some of Trump’s most influential critics attempt to put him in the same light as that of a Hitler or Stalin, the criticism’s credibility takes a major hit, skewing the original message.

Despite its worthiness, a volume that often borders on obsession and

a mentality that saying “something” is better than saying nothing at all has created a disenchantment to the important job of criticizing the president. This can most accurately be said for the criticism Trump receives daily on Twitter. Countless celebrities have led in the electronic bating of president Trump. The worst part is that these actions almost always elicit a response from Trump, who in his achillean inability to deflate a situation, adds fuel to the fire with a childish (in substance and delivery) response. Although these tweets make for good entertainment, between over-saturation, lack of solid content and a perpetual temptation to troll over having an educated dialogue, Twitter criticism of Trump has become white noise.

Although Trump is at an abysmal 37 percent approval rating, still 91 percent of his voters said they would vote for him again. This disparity shows that Trump’s top critics need to look for more effective strategies. Personally, I think more concentrated, well researched content at lower volumes would prove to be a more potent tactic than the ones currently in place. Every American has a right to criticize our elected officials. I believe that a more intellectual and composed approach will prove to be more effective in changing the views of lay observers and creating a national dialogue on our nation’s shortcomings.

Eco-Soap supports environment and working women

RACHEL PIERCE
staff columnist

After reading the story of the Eco-Soap Bank, you may have a hard time revisiting soap stores like Lush or Bath and Body Works. Founded in 2014 by University of Pittsburgh graduate Samir Lakhani, the Eco-Soap Bank recycles used soaps from hotels for those in developing countries, specifically orphanages, hospitals and schools.

An organization that endorses the environment, hygiene and equality is one that we all need to take note of and support. Though hygiene is not a problem for many of Americans, it does not mean that we should not pay attention to this issue. The reality is, poor hygiene is

an epidemic in most developing countries. Less than one percent of homes in developing countries have proper sanitation. This causes illness, death, over populated hospitals and poor school attendance. If 31 women are working to save a population from these consequences, imagine what an entire country can do.

The mission of the Eco-Soap Bank is to improve health. This extends to an increase of school attendance as well as a reduction of those admitted into already over-populated hospitals. Each year, there are 1.6 million deaths per year due to unsafe water, poor sanitation and hygiene.

Secondly, the Eco-Soap Bank strives to cut down waste of soap from hotels. According to their website, 24,033 pounds of soap has already been recycled. Of the recycled soap, 650,000 people have been supplied with soap along with sanitation tips.

Before soaps are donated the collected soaps are first sanitized, then pressed into a bar or converted into liquid soap. The people the Eco Soap Bank hire for this job is another aspect to this organization. Women who are at a disadvantage in developing countries are trained as soap recyclers and earn a steady income. Their workforce consists of 31 women who are also provided with three English classes as well as a course on business.

One woman who is working for Eco-Soap Bank noted that she feels “happy that [she is] able to make soap to give to students at school”.

Their work is done in developing countries due to its convenience. Tourism is at the heart of developing countries’ income. With tour-



IMAGE COURTESY OF CNN

Samir Lakhani is one of the nominees in the 11th annual CNN “Hero of the Year” campaign.

ism, there is an abundance of hotels with a large waste of soap. Thankfully, this soap is spared for a greater good.

Hygiene is a problem that is overlooked in much of American society, we not only have an abundance of soap brands at our disposal but also a variety of soap forms, including liquid, solid or even sand based. Though hygiene may not be a problem that affects most of us, it should not mean we cannot help. Though the Eco-Soap Bank collects their donations from hotels, individuals can financially donate through their website.

Apart from donations, Eco-Soap can grow by working here, in America. Take Pittsburgh for example. We’ve all walked to downtown or Market Square, passing a dozen homeless men and women. According to the National Alliance to End Homelessness, nearly half a million Americans do not have a home. Even if a family does own a home, it is not guar-

anteed that they have proper and healthy hygiene practices. Poverty and lack of hygiene is in Pittsburgh, not even five minutes from Duquesne students.

The problem leads us to wonder if there is something more that we can do rather than donate money. We should also support Eco-Soap Bank because of its environmental impact on our world. Though soap is biodegradable, it is always better to find a new purpose for our trash. This is the mentality our world needs to adapt, examining our waste and finding it’s new purpose.

In addition to the environmental impact, Eco-Soap Bank targets another larger problem that affects every country, developed or undeveloped; inequality. In undeveloped countries, as stated by Samir Lakhani, women “face immense hardship”. Women are

Dear Editor:
We, the Strong Women Strong Girls Executive Board, are humbled by and grateful for your support of our organization over the past few years. However, in the October 26 issue, there were some inconsistencies with what Strong Women Strong Girls represents. It was stated that we are “a support organization dedicated to empowering young, troubled girls.” While our girls may be facing troubles in their lives, we would never label them as troubled. We feel as though this language is inaccurate and offensive to both the girls we mentor and their families. We want to clarify that our girls choose to join SWSG in which we serve as positive role models who encourage girls to chase their dreams and give them the skills to do so. Our job is not to “fix” any “troubled girls,” nor do we believe there are any troubled children period. We promote female empowerment and the girls’ ability to contribute positively to their surrounding communities. We wanted to make sure the readers of this paper do not misconstrue our values and intentions.

Thank you,
SWSG Executive Board

Duquesne mail clerk recognized for outstanding achievement

ELSA BUEHLER
staff writer

It has been said that a community is only as good as the people within it, and if this is true, then all of Duquesne has much to be proud of in our own mail clerk of 36 years, Carol Radzanowski.



COURTESY OF CAROL RADZANOWSKI
Radzanowski's love of animals is evident in her affection for her own terrier, named Jesse Luke.

Radzanowski was recently recognized, along with a few other local community members, by Pittsburgh

Magazine as an outstanding leader for her time spent as a volunteer. She works with Animal Friends. Its website describes their organization as a non-profit companion animal resource center.

"You won't believe how I got started," Radzanowski said, referring to how she began her volunteer work with Animal Friends nearly 30 years ago.

Her friend was a volunteer at Animal Friends, so she invited Radzanowski to come along with her one day. Before relocating to expand their facility, Animal Friends was located in the Strip District — just a short bus ride away for Radzanowski. Despite her initial hesitation, she soon found that she loved the work.

To make a long story short: "She quit, I stayed."

Fast forward to 2017. In April, Radzanowski received the Animal Awards Lifetime Achievement Award for her unmatched dedication, hard work and passion for taking care of the neglected animals that come into the care of the center. Animal Friends' own publication, The Pittsburgh Press, says that in the entire 74-year history of the center, only a handful of their most devoted volunteers have been presented with this special award. Radzanowski's name and achievement will also be honored in an etched brick in the Animal Friends patio.

Over the years, Carol has logged an impressive 27,000+ volunteer hours, but who's counting? Carol isn't. For her, volunteering isn't about the recognition.

"I love dogs, I always have."

The kinds of animals coming into shelters like Animal Friends need so much, Radzanowski said, because they don't have anyone else. Her work gives not only companionship, but a voice to animals coming off of the street.

Though she still works with the shelter animals, Radzanowski now also helps with events at the center, such as pet photos with Santa and the Easter Bunny. Recognizing owners and pets who continually return to the center's events is particularly rewarding for her. Radzanowski loves what she does, even if it means leaving her own furry friend at home for a bit while she's volunteering.

Radzanowski rescued her seven-year-old Jesse Luke, a bichon/cairn terrier/poodle mix, from Animal Friends five years ago. Jesse Luke is currently at his fourth and final home with Radzanowski, who says Animal Friends originally found him walking down a road with another dog in Indiana County. Though he isn't fond of men, Jesse Luke is named after Tom Selleck franchise "Jesse Stone" and Luke Bryan. Weighing in just over 20 pounds, he is a true reminder of how mild and



COURTESY OF CAROL RADZANOWSKI

Radzanowski has logged more than 27,000 volunteer hours, which is more than 1,125 days.

lovable shelter dogs are.

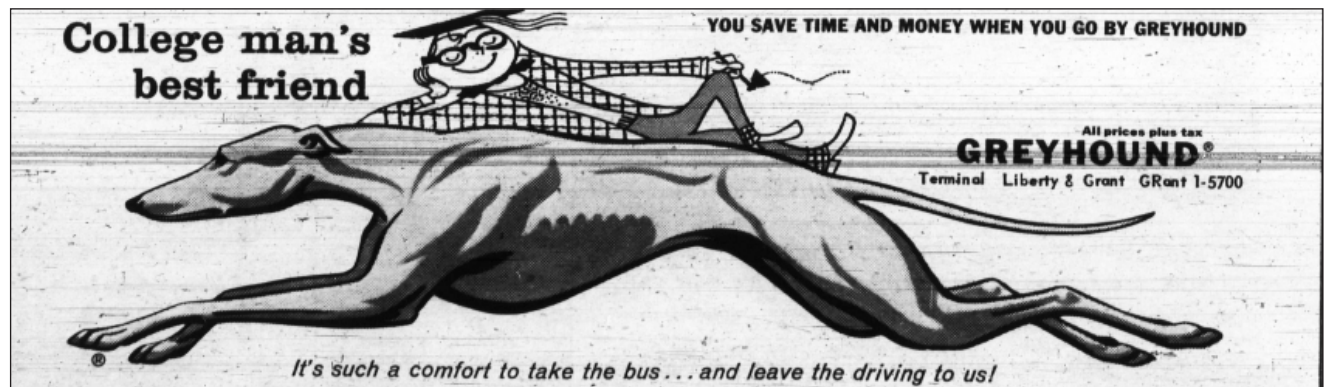
If you're just as inspired by Carol and Jesse Luke's story as we are, consider getting involved with Animal Friends, located at 562 Camp Horne Road. The training may be slightly more in depth than it was when Carol began, but the payoff is clearly more than worth it. Find out more about donating, volunteering and other projects at Animal Friends' website: www.thinkingoutsidethecage.org.

A leap back in time: How life on the Bluff has changed since 1957

JAMIE CROW
staff writer

Mid-November 1957 was a very busy time on the Bluff. Veterans Day events, Greek life rushes and Homecoming festivities filled the Thanksgiving month with an air of excitement. There was also a meeting held with an anti-Communist group, as well as plenty of Marlboro advertisements to embody the nifty-fifties.

All Duquesne students were invited to attend the annual All-American Conference of National Organizations to Combat Communism over a two day period from Nov. 15-16. The conference was held so that students and their



COURTESY OF GUMBERG ARCHIVES

The old issues of the newspaper were filled with many advertisements, some of which are less relevant to Duquesne students today.

fellow Americans would know the ways to combat and to learn the methods of communism in countries like Italy and England and at home in the United States, as well. A focus was given to spirit and pride in facing communism, and banding together was seen as important. The '50s were a rampant time for communist efforts, with the Red Scare taking up much of the decade. Seeing that Duquesne played an active role in fighting against the communist efforts only emphasizes communism's effect on the country at the time.

The members of the Gamma Phi fraternity planted a sugar maple tree in honor of Veterans Day, memorializing their brothers who gave their lives to fight for the country. The tree was planted across from the campus bookstore, with an inscription stating that the tree was to memorialize the fallen brothers of the Gamma Phi fraternity.

Here at Duquesne, Greek Life still remains a large part of the social scene. During this time in 1957, the fall recruitment events were coming to a close, but not without a little fun first. Members of various sororities were required to go through some ridiculous hoops in order to be initiated at the end of recruitment. The Alpha Phi Omicron recruits had been forced to wear beanies and knee socks for the whole week, while the Sigma Phi Delta pledges were

carrying decorated pizza pans and wearing exposed blue and white garters for the week. At the end of the week, the pledges became sisters during their informal initiations, also known as "hell night." Recruitment ended much in the way it does today, with the formal initiations rounding out the rush events.

Homecoming happened a little later than it does for current students, with the festivities happening in December rather than October. Homecoming was recently instated at Duquesne when this issue of *The Duke* was published, and the 1957 homecoming promised to be the best one yet. The festivities included a parade with floats, a dance following the game, decoration of the dorms, a pep rally and a slogan-banner contest held between the dorms. All of the events were coordinated by SGA, and the crowning of a homecoming queen was announced for the year, as well.

"If all goes well as planned, and the organizations and students cooperate, this year's homecoming will be hard to beat," *The Duke* wrote.

Here's to hoping that the festivities were truly one for the books.

By now we all know that advertisements for cigarettes



COURTESY OF GUMBERG ARCHIVES

The 1950's saw a boom in consumer culture, as manufacturing was no longer reserved for WWII-related goods. Innovative cars were a product of this.

Strong start to DU swimming and diving season

ZACHARY GRACE
staff writer

Perhaps one of Duquesne’s most consistent athletic programs over the course of the past several years has been Swimming & Diving. With two straight second place finishes in the Atlantic 10 despite not sporting a diving component, the sky’s the limit for swimming coach Dave Sheets’ program now after Duquesne announced the return of a diving team this past spring.

“Consistency in practice is breeding our consistency in winning,” Sheets said after a lopsided 168-125 Duquesne victory over Youngstown State on Nov. 4.

“I think for confidence, it’s good,” Sheets said of winning early on in the season. “I think that the most important thing for us right now is to work hard in our practices, and that’s the one thing that we’re really doing. I think that really kind of sets ev-

erything up for the meets that we’ve been swimming in.”

In Duquesne’s first meet at Towers Pool this season, the Dukes won 10 of 16 events, besting Youngstown State to improve to an unscathed 7-0 on the season.

Over the course of the weekend’s competition, freshman Emma Brinton won both the 200-yard freestyle (1:55.72) and 100-yard freestyle (54.26), and assisted in a Duquesne 200-yard medley relay team’s second-place finish (1:50.26).

For her efforts, Brinton was named Atlantic 10 Rookie of the Week for the third-consecutive week. The only other Duquesne swimmer to win the award three times is Katrina Streiner, who won the award three times in 2005.

Additionally, senior Abby Watson was able to win in both of the heats that she participated in. Watson was apart of Duquesne’s 200-yard medley team that placed first, supplying her team



EDWARD MAJOR II/STAFF PHOTOGRAPHER

The swimming and diving team will head to Cleveland, Ohio, next weekend in order to compete in the Magnus Cup.

with a 1.34 second lead. While 1.34 seconds doesn’t seem like much time, Watson’s efforts aided in the Duquesne relay team’s 2.3 second win. Watson’s second win came via the 100-yard back (59.44).

“I feel it’s always good to start a meet on a high point,” said Watson. “The fact that we were

able to go one-two in that relay [was] really good for the team, ... good for morale and good for all of us, too.”

The Dukes’ next event is on the road in Cleveland, Ohio, from Nov. 17-19 at the Magnus Cup, hosted by Cleveland State.

Duquesne placed second of 14 teams at CSU’s Magnus Cup last season.

Dukes, Blue Devils to face off for chance in FCS Playoffs

RAYMOND ARKE
News editor

Duquesne’s football team (7-2, 4-0) faces a matchup on Nov. 11 that will determine the fate of its season. The team takes on Central Connecticut State Blue Devils (6-3, 4-0) at Rooney Field at 12 p.m. with the winner capturing the conference crown and thus a slot in the FCS Playoffs.

Duquesne hopes to notch its fifth NEC championship and earn its second FCS Playoff appearance. The Dukes last appeared in the playoffs in 2015, when they lost an offensive shootout to William & Mary (52-49). Central Connecticut State, on the other hand, looks to win its first NEC title since 2010. They have yet to make the FCS Playoffs.

Both teams are hoping to finish the season with a perfect NEC record. The last team to do so was Albany in 2008.



BRYANNA McDERMOTT/ASSISTANT PHOTO EDITOR

Pictured above, The Dukes faced the Liberty Flames on Nov. 4, losing 24-27. In the team’s next game on Nov. 11 against the Central Connecticut State Blue Devils, the Dukes will compete to win a slot in the FCS Playoffs for the second time in its history.

The Dukes are coming off a tough loss last week against Liberty University, who is in its last year of transitioning to the FBS, 27-24. Duquesne running back A.J. Hines had a career game, rushing for 253 yards on 25 carries, while scoring two touch-

downs. However, his career-high didn’t make up for the disappointment of a loss.

“All those numbers and still no win, so they really don’t matter to me unless the win comes with it,” Hines said.

The loss to Liberty should

prove motivating to the team, Hines says.

“We are coming into [the Nov. 11 CCSU] game with a little bit of anger from last game because we knew we should have beaten them,” he said.

“We are just ready to come into this game and get this nasty taste out of our mouths and win a championship.”

Hines is currently leading the NEC with 115.0 yards rushing per game, which is good for third in all of the FCS.

Duquesne has won four-straight matchups against Central Connecticut State, although the series is locked at 5-5 overall.

The Blue Devils won its last time out against Saint Francis 28-10 on Nov. 4 in Loretto, Pennsylvania. Central Connecticut State’s defense caused four turnovers in the game, and running back Cameron Nash carried 21 times for 93 yards and a rushing score.

FBS Playoff Rankings — Oct. 31				
Rank	Team	Record	Last Week	Next
1.	Georgia	8-0	W v. Florida, 42-7	11/04 v. S. Carolina
2.	Alabama	8-0	Idle	11/04 v. No. 19 LSU
3.	Notre Dame	7-1	W v. NC State, 35-14	11/04 v. Wake Forest
4.	Clemson	7-1	W v. Georgia Tech, 24-10	11/04 at No. 20 NCSU
5.	Oklahoma	7-1	W v. Texas Tech, 49-27	11/04 at No. 11 OSU
6.	Ohio State	7-1	W v. Penn State, 38-27	11/04 at Iowa
7.	Penn State	7-1	L at Ohio State, 38-27	11/04 at No. 24 MSU
8.	TCU	7-1	L at Iowa State, 14-7	11/04 v. Texas
9.	Wisconsin	8-0	W at Illinois, 24-10	11/04 at Indiana
10.	Miami	7-0	W at UNC, 24-19	11/04 at No. 13 VT

NEC (FCS) Football Standings					
Rank	Team	Conf. W/L	Overall W/L	Streak	Next
1.	Duquesne	4-0	7-1	W7	11/04 at Liberty
	Cent. Connecticut	3-0	5-3	W5	11/04 v. Saint Francis
3.	Saint Francis Pa.	3-1	5-3	W1	11/04 at CCSU
4.	Bryant	1-2	3-5	W1	11/04 v. Sacred Heart
	Sacred Heart	1-2	3-5	L1	11/04 at Bryant
6.	Robert Morris	0-3	2-6	L5	11/04 at Wagner
	Wagner	0-4	2-6	L3	11/04 v. Robert Morris

Duquesne News

— On Nov. 1, Duquesne’s **men’s basketball team** will host D-III Chatham University in an exhibition match at A.J. Palumbo Center. All proceeds from the event will benefit the United Way’s hurricane relief efforts in Texas, Florida, Puerto Rico and the U.S. Virgin Islands.

— The Atlantic 10 announced its major **women’s soccer** awards on Nov. 1, and many Dukes were honored. Senior *Linnea Faccenda* was named the conference’s Midfielder of the Year, while *Katie O’Connor*, *Faccenda* and *Casey Aunkst* were named First-Team All-Conference. *Lauren Bell* was named to the All-Rookie Team, and *Veronique Dagenais* was named to the All-Academic Team with a 3.9 GPA.

— **Men’s soccer** (3-12-1, 1-6-0) concludes its 2017-18 season on Nov. 1 at 7 p.m. at Rhode Island (8-5-3, 3-3-1).

— **Women’s swimming** remains unbeaten following a 4-0 day at the Atlantic 10 Classic, where the Dukes beat George Mason, La Salle, Saint Louis and St. Bonaventure. Freshman *Emma Brinton* was named the A-10 Rookie of the Week for the second-consecutive week following the Dukes’ strong showing.

— **Football** quarterback *Tommy Stuart* was named to the CFPA FCS National Performer of the Year Trophy Midseason Watchlist, along with 35 others. Impressively, Stuart ranks third in the FCS in completion percentage at 69.6 percent through nine weeks of play.

National News

— The FBS’ Playoff Selection Committee announced its first poll of the 2017 season, with two SEC teams sitting atop the poll — albeit, maybe not in the order that most people may have thought that they would be. Georgia leapfrogged fellow unbeaten SEC juggernaut Alabama, with Notre Dame and Clemson rounding out the top four. Notre Dame’s only loss came against Georgia, while Clemson’s only fault came versus Syracuse.

— Following Marc-Andre Fleury’s summer departure, the Penguins continue to struggle to find a reliable backup goalie, having already placing Antti Niemi on waivers and sending Casey DeSmith back down to the AHL’s Wilkes-Barre/Scranton Penguins in favor of fellow prospect Tristan Jarry.

On This Day...

— On Nov. 9, 1961 the Producers Guild of America (PGA) eliminated the caucasians only rule. This clause was part of their bylaws and was removed at the 1961 annual meeting.

Duquesne women's soccer finishes successful season

DAVID BORNE
staff writer

Although it ended in rather heartbreaking fashion, the Duquesne women's soccer program wrapped up a fantastic 2017 campaign in Richmond last weekend.

Soccer can be a game of bounces. After a redirected shot from Linnea Faccenda sent Duquesne to the semifinal round of the Atlantic 10 Championship Tournament against La Salle, the Dukes fell victim to an unlucky bounce in their subsequent match against the Explorers.

Trailing 1-0 with just above a minute left on the clock, the Explorers fired a shot toward the cage. The shot knocked off of La Salle forward Katherine Hennessey, who was laying on the field following a takedown attempt, directing the ball past Duquesne goaltender Kyra Murphy and into the back of the net.

The game's 1-1 tie prevailed into overtime, where La Salle forward Madison Bower notched the golden goal in the 97th minute, ending Duquesne's season abruptly.

It was a matter of seconds. Duquesne was just 67 of them away from beating a La Salle team that went unbeaten in-conference during the regular-season, and went on to win the Atlantic 10 Championship on Nov. 5 versus VCU. The same team that beat Duquesne 3-0 earlier in the season.

Obviously, it was not the way Duquesne wanted to wrap up the season and send off a group of seniors that has done so much for the program. However, the result should not be enough to overshadow the successful season the team managed to put together.

Finishing with a record of 11-6-3, head coach Al Alvine and the Dukes consistently put a good product on the field. Duquesne recorded a six-game win streak in conference play that began on Sept. 24

with a 2-1 win over previously unbeaten Saint Louis. The streak lasted until Oct. 15, when UMass finally found a way to knock the Dukes off, beating them 2-0 at Rooney Field.

A number of Dukes were recognized for their accomplishments this season, seeing their names added to several All-Conference teams.

Junior Katie O'Connor and senior Linnea Faccenda spearheaded Duquesne's powerful attack, both receiving First-Team All-Conference honors. O'Connor led the Dukes in points (18) this season, and finished with a team-high eight goals. Faccenda finished right behind her with 17 points.

The senior scored five goals and had seven assists in her final season on the Bluff.

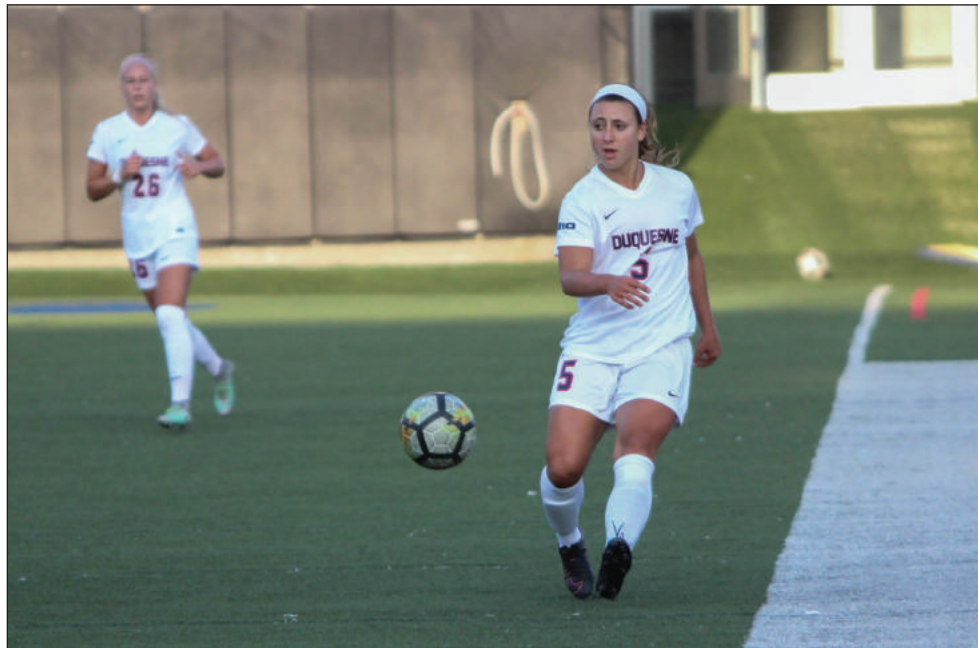
For her play this season, Linnea Faccenda was named Atlantic 10 Midfielder of the Year. It was the first time in program history a Duquesne player received the award.

Freshman Lauren Bell emerged as a scoring threat, as well, recording four goals and two assists in her first year playing collegiately. Bell received Atlantic 10 All-Rookie Team honors for her efforts.

Junior Casey Aunkst joined O'Connor and Faccenda on the First-Team All-Conference squad. Aunkst was the staple of Duquesne's back line this season, and she was responsible for almost all of her team's penalty and free kick opportunities. Aunkst recorded two goals this season, both coming off PK chances.

Additionally, Aunkst's defensive partner, Veronique Dagenais, was named to the All-Academic team. Dagenais, a senior, started in all 20 of Duquesne's games this season and managed to record a 3.9 GPA.

Goalkeeper Kyra Murphy never left the net this year for Alvine, finishing the season with 102 saves and a stellar goals against average of 0.90. Combined with a solid defensive unit including Aunkst,



BRYANNA McDERMOTT/ASSISTANT PHOTO EDITOR

Senior midfielder Linnea Faccenda won the Atlantic 10 Midfielder of the Year award, the first in Duquesne history to receive the title.

Dagenais and seniors Delaney Reiff and Emile Larsen, Duquesne held opponents to just 19 goals all season long. Murphy now sits as the program leader in career wins with 30.

The senior class, the winningest class in program history, will be greatly missed next season. Even though their ultimate goal of winning another Atlantic 10 Championship wasn't realized, their play over the last four seasons has built up the Duquesne women's soccer program, laying the groundwork for Alvine to continue to lead this program as one of the conference's best.

Although Duquesne stands to lose a plethora of talent, the future is bright for Alvine's program here with key contributors O'Connor, Aunkst, Bell and Murphy all set to return next season. Additionally, the Dukes will bring back sophomores Ciara Guglielmo and Abby Losco, as well as

freshman Deena DeBaldo, who all saw significant time this season.

The biggest question will be how Alvine and his staff fills the void left on the backline following the departures of seniors Dagenais, Reiff and Larsen. Freshman defender Missy Moore will likely step into one of the starting roles, as she started eight games this season in place of injured teammates.

It was a fun season to watch, a fun team to follow, and it has been a joy to be in attendance for every game on the Bluff this season.

Seniors, congratulations on a great run here at Duquesne, and for accomplishing just about all that is possible in a collegiate soccer career.

This team will come back strong next season, and I'm already looking forward to what the future holds for the women's soccer program.

Men's basketball coach returns to his father's alma mater

HALLIE LAUER
layout editor

Although the Duquesne men's basketball team will have to get used to a new head coach this season, Dambrot is not an unfamiliar name on the Bluff.

From 1950 until 1954, new head coach Keith Dambrot's father was a member of the Duquesne basketball team.

Sidney - better known as Sid - played as both a guard and a forward. During his time at Duquesne, the basketball team enjoyed some of its finest years.

In 1954, they were the No. 1 team in the country for two weeks and finished as runners-up in the prominent National Invitational Tournament, or NIT.

Sid Dambrot, who grew up in Akron, Ohio, and pulled for both Akron's and Duquesne's basketball teams, said that other than Akron, Duquesne was his next favorite team.

"I went to a lot of games as a kid," Keith Dambrot said. "[I] saw the scrapbooks his mom had made [of him.]"

Keith Dambrot expressed the unique-

ness of coming back to coach at the school where his father once played.

"He's a funny guy. Told me you gotta do what's best for you and your family. I think deep down it's kinda fun for him," Keith Dambrot said. "I'll have these old guys come up and say, 'Hey, I used to rebound for your dad.'"

During Sid's freshman year, the team ranked as high as No. 4 (AP) in the nation. He played on three Top 10 teams throughout the course of his four-year career.

A solid shooter, an article from *The Duke* from Nov. 6, 1953, stated, "[Sid] Dambrot was reported to be the best set shot in Metropolitan New York."

Sid, according to Coach Dambrot, grew up in the Bronx.

Dambrot said that his father having old ties at Duquesne contributed, in a way, to why he decided to take the coaching job, despite the fact that many previous coaches had been fired.

"I can't pinpoint why I came," Keith Dambrot said. "I think it was a cumulative effect. My dad playing here had something to do with it, my competitiveness, my age and a little bit of frustration, but I

can't really pinpoint it."

Keith Dambrot's frustration may have partially stemmed from regular-season success that he grew accustomed to enjoying at Akron that sometimes didn't neces-

sarily translate to postseason success.

Despite recording a 145-77 over the course of the past six seasons at Akron, the Zips only reached the NCAA tournament once.



IMAGE COURTESY OF SUMMA HEALTH

Sidney Dambrot, right, played on the Duquesne team that went to the final game of the 1954 NIT championship. He was accompanied by three all-American basketball players during his time at Duquesne.

Choir aims to attract all types of singers

JOSHIAH MARTIN
staff writer

Getting involved in music at Duquesne just got a little easier, especially for those who aren't studying music and find the idea of joining a campus music group a little daunting. These are the people that Caron Daley hopes to bring into the University Singers, a choral group founded in 2016 that welcomes music majors and non-majors alike.

"I started [University Singers] last fall to reach out, to basically extend our reach to a population that wasn't being served. Our choirs are mostly for music majors," Daley, a professor and director of choral activities at the Mary Pappert School of Music, said. "I felt that we should have more involvement for folks from other schools who love to sing."

While the existing Pappert Chorale also welcomes non-majors, the University Singers is unique in that its reach is even broader. The group is also welcoming "faculty, staff, alumni and community members," according to Daley. This type of group is not unprecedented in universities, and Daley has had experience with them in the past.

"I've taught at other universities that have choirs [consisting of various community members], and I thought it would benefit our community here at Duquesne," Daley said. "I just started it, basically, and people came."

The group has been a success so far. Daley states that the group's, "performances are very well-attended," and the choir itself currently has 36 members. This number fluctuates, as members participate on a by-semester basis. Daley is hopeful, however, that this choir's wide reach, and its ability to easily fill students'



COURTESY OF CARON DALEY

The University Singers choir group was founded in 2016 by Caron Daley in order to provide an opportunity to non-music-major students and other members of the Duquesne community to perform.

creative arts requirements, will allow it to grow substantially in the future.

"My goal is that this will be our largest choir at Duquesne. I'd like there to be 60 or 80 people in our group ... I think it can take a few years for a choir to grow."

Part of the group's success may be due to the fact that for students, there is no audition to join. Daley hopes that this attracts members who may not be otherwise confident in their ability to pass an audition.

"That can really scare people off. 'Oh, I

can't be in a choir, I'm not good enough.' So we just ask that they have some prior singing experience."

With these perks in mind, Daley hopes the University Singers can reach new students through events on campus.

"Right now we're doing a big push to try to populate the choir more for January," Daley said, noting that the group has an opportunity to do this at their next performance. "Our

see CHOIR — page 12

Comedy abounds in *The Busy Body*

CAROLYN PALOMBO
staff writer

A frantic play with unhinged humor, *The Busy Body's* fast-paced, electrifying environment thrills anyone who sees it, and the Red Masquers have really done the Susanna Centlivre play justice.

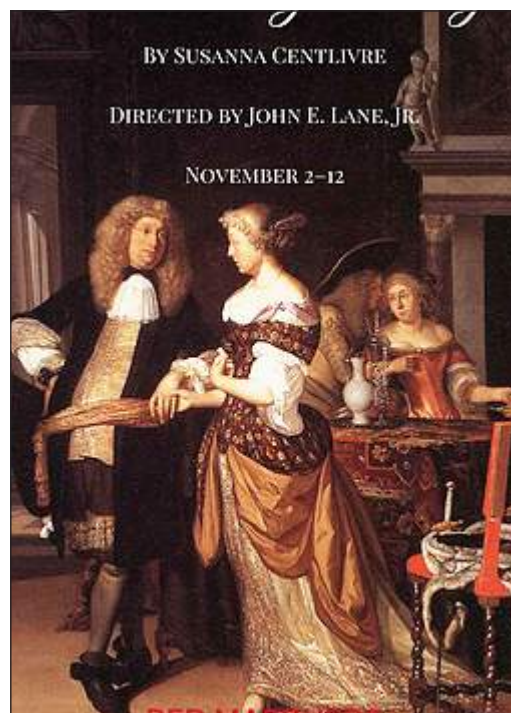
Immediately noticeable is the play's comedy. *The Busy Body's* humor applies to all types of people, with jokes ranging from witty commentary, to outrageous body movements, to synchronized staging, to simple dirty jokes. Actress Amy Dick aptly described the play as, "Oscar Wilde meets Shakespeare."

That being said, *The Busy Body* takes place in the 18th century, so the language is a little outdated but is comparable to other famed playwright's of similar times. *The Busy Body* truly has something for everyone, and even modern audiences can be sure to laugh when watching this play.

The show starts with Charles (Evan W. Saunders) and Sir George Airy (Nathaniel Yost) discussing a plot for Sir George Airy to achieve Miranda's (Amy Dick) love. The only issue is that Sir Francis Gripe (Jay Keenan) wishes to keep Miranda, his ward, for himself to marry.

As if one marriage problem wasn't enough, Charles and Isabinda (Sadie Crow) are in love as well, but Isabinda's father, Sir Jealous Traffik (Nathan Freshwater), only wishes for his daughter to marry a Spanish merchant. While both couples fight the forces that keep them separated, Marplot (Tim Colbert) tries to help his friends as much as possible. But the issue is he never helps — he only tends to make matters worse.

The elaborate plot makes the show entertaining, non-stop. The play is full of contagious energy brought by the actors and the excitement on stage.



COURTESY OF THE RED MASQUERS

Susanna Centlivre was a prolific playwright and poet with 19 plays and 17 poems to her name.

Keenan's riveting dialogue creates bursts of laughter from the audience. The tones in his voice range from explosively loud to quietly sweet, and he is extraordinary in his role and enticing to watch.

Yost is excellent as Sir George Airy as well. He's loud and powerful, and every time he is on stage, he steals all of the attention. His character is large and in-charge, and he manages to go above and beyond expectations. He mastered the art of body language, and the influence it has on the comedy — from the pelvic swinging to the synchronized stomping —

elicits an uproar of laughter from the audience every time. Yost certainly brings the energy the play needs to make it fantastic.

Although his character is not as audacious, Colbert as Marplot is certainly just as energetic. He does an absolutely superb job running after character after character, secret after secret. Despite not being involved in the marriage plots, Marplot is generally understood to be the star of the show — and after seeing the play, I understand why. Colbert moves through the story with excitement and vigor, pushing the plot to its unraveling. He is full of sass and curiosity and acts in such a lively, hilarious way.

Just as great as the actors are the grand and elegant costumes. The men's wigs, robes and canes fit the time period well, and the women sport show-stopping wigs and gorgeous gowns.

All elements of the play were well-thought out, the only criticism being blocking. The audience is split up into three sections surrounding the stage, which is great unless you sit in the middle of one of the sections on the left or right — exactly where I sat. Many of the scenes were hard to see because the tables and chairs are lined up in a straight line. I think it would work better if those tables and chairs were turned to an angle making them diagonal so they didn't face one section (or just make sure you arrive at the theater early).

Overall, though, *The Busy Body* is an exciting, funny, enticing show and a must-see. Many say that you can't just read Susanna Centlivre's plays, with one actor even professing that, "[Centlivre's work] was not considered to be worth reading — you have to see it." The costumes are astonishing, the scenery is fitting and the actors are thrilling. This play is full of vibrant characters in a fast-paced world and is sure to have everyone laughing.

The Red Masquers are showcasing *The Busy Body* Nov. 2-12 at the Genesius Theater.

WEEK'S EVENTS

Penguin Painting
Nov 12th, 3:00 p.m.

Held at the National Aviary, this event features African penguins creating paintings with their feet. Guests attending can choose the colors for the painting and watch the penguins work.

Brown Bag Concert
Nov 11th, 12:00 p.m. - 1:00 p.m.

Join the Pittsburgh Opera at the George R. White studio for a free hour of music celebrating Mozart. Pieces from *Don Giovanni*, *The Marriage of Figaro* and more will be performed. After the concert will be an informal reception, giving guests the ability to meet the resident artists.

UPCOMING RELEASES

Murder on the Orient Express
Nov. 9th

A movie adaptation of the novel written by Agatha Christie, watch as detective Hercule Poirot works to solve a murder mystery aboard a luxury train before the murderer strikes again.

Reputation
Nov. 10th

Taylor Swift's upcoming album is the sixth in her repertoire, and second album since announcing her genre shift to pop music. Just from the singles released so far, such as "Look What You Made Me Do" and "Gorgeous," it seems *Reputation* will be a highly experimental pop album.

MICRO REVIEW

"Dirty Sexy Money"

This collaborative dance track with David Guetta and Afrojack on the melody, and featuring Charli XCX and French Montana on vocals, never has a lull moment. It is the perfect pump-up jam for early mornings and late nights.

—Nicolas Jozefczyk

Thor baffles with complex, confusing plot, tone

GRANT STONER
staff writer

The God of Thunder has graced the Marvel Cinematic Universe since 2011, quickly becoming a mainstay across numerous films. Whether appearing as an Avenger or starring in his own standalone series, I have always enjoyed Thor's presence. Yet, with *Thor: Ragnarok*, the inability to form a cohesive plot left me utterly confused and disappointed, forcing me to reconsider my love for the character.

Chris Hemsworth and Tom Hiddleston return for a third installment, reprising their roles as Thor and Loki, respectively. While the two brothers continue their ongoing sibling rivalry, they eventually join forces with Mark Ruffalo as Bruce Banner/The Hulk to save Asgard from the murderous Hela, played by Cate Blanchett.

Unfortunately, the cast only grows from there, resulting in a confusing amalgamation of characters competing for screen time. Tessa Thompson assists the heroes as Valkyrie, Jeff Goldblum plays a caricature of himself as the villain, Grandmaster, and Benedict Cumberbatch's Doctor Strange is shoehorned into the film for no apparent reason.

If you're feeling confused as to why there are so many characters, the plot does little to address this issue. Instead, it attempts to create three full-fledged storylines within a single two-hour-and-10-minute feature.

But Grant, you may be asking, that cast sounds incredible! How could the movie possibly be bad?

Oh, you poor, delusional fool.

When the film begins, audience members expect the plot to revolve around Thor's defusing of the mythological cataclysmic event known as Ragnarok. Then, Hela arrives, engaging in a brief conflict with Thor and Loki, before launching them into the cosmos. The vast majority of the film transitions to the alien planet of Sakaar.



COURTESY OF MARVEL

Thor: Ragnarok is the 17th entry in the Marvel Cinematic Universe. There was a concerted effort on the part of the writers, director and cast to change the tone of the *Thor* movies and to produce a film and characters that felt new.

Here, Thor engages in physical and emotional conflicts with The Hulk, as well as the Grandmaster, completely negating Hela's role as the main villain. Also, as if this wasn't bad enough, Thor never ceases to wallow in self-doubt, where he constantly forgets his place amongst the Norse pantheon.

Do you now understand why this is a disaster?

Thor never settles down to choose one plot or one theme to follow and see to the end. There is so much content vying for equal weight, so many characters demanding of the audience's attention, that keeping up becomes a bore rather than exciting.

The ultimate problem with this film is that it never allows itself to create a unique identity. Every single plot element clashes and fights for our attention. The result is a movie that is spinning so many plates that caring about any one plot or character feels futile.

Not only that, but the fundamentals of the film feel scattered and confusing. Who is the main villain? What is the point of Sakaar? Why does Thor have the emotional baggage of a stressed college student?

Is this a coming-of-age story? Or is it a mere superhero tale? Is it perhaps a buddy-cop flick? I honestly wouldn't be able to tell you.

It's a shame that this movie is atrocious, especially since it's absolutely hilarious, rivaling the comedic genius of *Guardians of the Galaxy Vol. 2*. Each character interaction is filled with perfectly timed quips, unique mannerisms and downright humorous behaviors. There's no specific reason as to why Thor is now funny, but it will be amusing to see how he interacts with other Avengers.

Thor: Ragnarok is a mess. If each plot element was featured as its own film, then this review would be singing its praises. Unfortunately, moviegoers are forced to experience a severe case of identity crisis and indecisiveness. Marvel has consistently produced amazing films, which is absolutely baffling to consider that *Thor: Ragnarok* managed to be released to the public.

Slaughter Beach, Dog forge new ground at Funhouse

JOEY MUESER
staff writer

WHO: SLAUGHTER BEACH, DOG
WHERE: THE FUNHOUSE AT MR.
SMALLS
DATE OF REVIEW: NOV. 2, 2017

Before going anywhere, yes, the name of this band is, in fact, Slaughter Beach, Dog. Not the most catchy name for a band, but its music strikes inspiration and nostalgia of a familiar voice for its listeners.

Slaughter Beach, Dog was formed in 2014 by Jake Ewald. However, at that time, he was predominantly occupied by the punk-rock band, Modern Baseball. In that group, Ewald played guitar and performed half of the vocals. After the release of its second full-length album, Modern Baseball began to rapidly gain publicity. Subsequently, Slaughter Beach, Dog, Ewald's side project, was put on the back burner for a while.

After a two-year hiatus from Slaughter Beach, Dog co-writing Modern Baseball's most recent and third album, *Holy Ghost*, Ewald went back to writing for his secondary band. *Holy Ghost* was a very difficult and personal endeavour to write about for Ewald. With that autobiographical approach done with Modern Baseball, Ewald felt it appropriate and much-needed to explore new territories of writing. With Slaughter Beach, Dog, he began to experiment with more fictional styles of writing.

With the help of Modern Baseball fans,

Slaughter Beach, Dog became a success quickly. It skipped the arduous period of having a small following and not producing a decent amount of revenue so many bands get caught in. By having the good luck in being associated with an established name, Ewald signed to Lame-O records. Shortly after, the side project for Ewald released its first full-length LP, *Welcome*, which was quickly praised and garnered publicity for Slaughter Beach, Dog as well.

After the unfortunate (and possibly temporary) falling-out of Modern Baseball, Ewald set out to take strides with Slaughter Beach, Dog and make it a full-time band. In doing so, he turned to bass guitarist Ian Farmer from Modern Baseball to help record and play with Slaughter Beach, Dog. With this new help, the band gained a drummer and another guitarist to add to the mix and began to tour as a full set.

Ewald and Farmer had worked together frequently in the past, so their studio comradery was on-point for Slaughter Beach, Dog's second full-length album, *Birdie*. Rather than the punk-rock sound they are known for, the duo took a much more laid-back approach and created a completely different sound.

Slaughter Beach, Dog's sounds emerged with a more fitting, casual approach. The quasi-fictional writing gave Ewald just the edge he needed to, with the combination more acoustics, turn further away from the borderline edgy songs of Modern Baseball, and the results are clear in their live performance.

The band members danced with one another and, chord by chord, captivated and shocked an audience consisting of mainly Modern Baseball fans who were now seeing a completely different side of two of their favorite artists.



JOEY MUESER/STAFF WRITER

After the short show had ended, there was a positive feeling amidst the audience. Rather than missing Modern Baseball, it seemed as though everyone was excited about this new sound coming from a seemingly completely different version of Jake Ewald and Ian Farmer.

After the show, I had a chance to catch up with Farmer, and talking about the band, he humbly expressed that, "something that started as a side project has grown into how we actually want to express ourselves, but it's mainly Jake."

He quietly mentioned after speaking so kindly about his friend and bandmate that he mixed, produced and engineered the newest record.

Ewald and company are on their way to a highly successful career as Slaughter Beach, Dog if they continue to express themselves in the way they have in their past two records. With a good, consistent sound, their band should catch on with a larger audience. Even if they don't, at least the group is pleased and happy with the music they are producing.

Throwback Thursday: 1957 at DU

ARCHIVE— from page 6

are a bit of a taboo, especially for college campuses. That wasn't the case, though, in this issue, where the Marlboro Man took up most of page three. The Marlboro Man, cigarette in hand and sporting a suspicious hand tattoo, stares directly into the faces of readers with the caption, "A lot of man . . . a lot of cigarette" under his photo. On page eight, yet another cigarette advertisement took up part of the page, this one for the Lucky Strike brand. Their slogan, "Light up a light smoke - light up a lucky!" boasted its message across the bottom of the page. It was up to the readers of *The Duke* to decide their favorite brand of cigarette to enjoy between classes.



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Prof wins pharmacy award

PHARM— from page 3

Duquesne mission, and work to serve the community through their work and inform their faith in the process.

Furthermore, Higginbotham explained that the world of pharmacy "is constantly changing." One of her biggest challenges as the Director of Residency Programs is to accurately observe where the field of pharmacy grows and to ensure that Duquesne's pharmacists have the opportunities to immerse themselves in the areas of the profession that will best prepare them for their work after graduation.

That is where Higginbotham says her true mission lies, "in providing the students of the Mylan School of Pharmacy with the proper opportunities to help the community and apply their classroom knowledge in ways that will compound that knowledge for the benefit both the students and the community they are called to serve."

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Find your happiness at DU

STAFF ED— from page 4

Rooney Field between the Dukes and Central Connecticut Blue Devils, then move on down to the A.J. Palumbo Center to catch the beginning of the coach Keith Dam-brot era.

With all these amazing options and countless more to discover, what are you waiting for? Come on, Duquesne, and pursue your happiness.

YOUR AD HERE

University Singers attracts all

CHOIR— from page 9

upcoming performance is Christmas at Duquesne, which is Sunday Dec. 3 [...] in the Power Center Ballroom.”

That Christmas performance will be followed by a Christmas Sing-Along event in the Union Ballroom at 4:45 p.m. on Dec. 5. Daley has especially high hopes for this event as an outreach opportunity, as it is open to all students.

“Basically, you just come and sing, and there’s no practice, and there’s no rehearsing, it’s just a community event,” Daley said. “We’re hoping that’s going to bring attention to the choir itself, as well.”

The event will also feature performances by the Duquesne Low Brass Ensemble and Seth Beckman, Dean of the Mary Pappert School of Music.

Though these events will feature Christmas music, the University Singers perform a wide variety of music, with a particular focus on classical choral arrangements. In their previous performance, the group tackled South American folk music.

The group rehearses in the Chapel of the Holy Spirit on Tuesday nights from 6 - 8:15 p.m.

For more information, visit duq.edu/choirs or email Daley at daleyc1@duq.edu.

Correction

In the news story run on Nov. 2 about the Post-Gazette podcast, the correct webaddress is post-gazette.com/twomysteries. It is not preceded by a “www.” as printed.

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NCAA top 25 teams of the season

TOP 25— from page A-7

including guard Jevon Carter. If the defense labeled “Press Virginia” can do the same thing that they’ve become known for under Huggins, be wary of them come March.

13. Miami (FL) - Miami brings back six of its top eight scorers, and welcomes a Top 10 recruiting class to South Beach. If five-star prospect Lonnie Walker remains healthy, Miami could certainly challenge for the ACC.

14. Notre Dame - The Irish return preseason All-American Bonzie Colson and scrappy point guard Matt Farrell as they look to lead a veteran Notre Dame team back to The Dance.

15. Louisville - Louisville is another intriguing team to watch this year, as former head coach Rick Pitino was fired in October as a result of FBI investigations. It will be interesting to see how a very talented Cardinals team responds on the court this season, led by Quentin Snider, Deng Adel and prized freshman Brian Bowen II.

16. Minnesota - Richard Pitino, Rick’s son, will welcome back almost the same exact roster as last year’s team, which finished 24-10. They should be very prominent in a weaker Big 10, who’s experiencing a down year.

17. Northwestern - The Wildcats were a Cinderella story last year, qualifying for their first tournament in school history. They look to repeat their feat and head back to the Big Dance as they return all five starters from last year’s team this season.

18. Xavier - Xavier enters this season led by a pair of seniors in Trevon Bluiett and J.P. Macura. After an underwhelming 2016-17 campaign, the Musketeers look to bounce back and contend with Villanova for the Big East.

19. Gonzaga - Gonzaga was hit hard by graduation this past offseason, as a large portion of the team Mark Few

rolled out for the national championship versus North Carolina will not return. The ‘Zags will look to rebound behind Few, as he looks to lead his team to its third 35-win season in four years.

20. UCLA - The Bruins will be without four of their starters from last season entering this year, but hope to sustain success by combining veteran leadership with young talent and athleticism. LiAngelo Ball, Lonzo’s younger brother, already has UCLA in the news following his alleged arrest for shoplifting during a team trip in Hangzhou, China.

21. Purdue - The loss of Caleb Swanigan will hit Purdue hard from multiple angles, but the impact he left on current players should suit them well as they prepare to have another successful season in a moderately decent Big 10. Isaac Haas remains down low for Matt Painter.

22. Alabama - While football is the main sport in ‘Bama, look for the basketball team to make some waves as they enter this season, as well. The Tide return four starters and also added the eighth-best recruiting class in the country.

23. Baylor - Baylor returns three solid starters, and while the loss of Johnathan Motley hits hard, the Bears appear prepared to make the tournament for a fifth-straight year.

24. Seton Hall - The Pirates return three starters from last season, including perhaps one of the best defenders in the nation in Angel Delgado. They look to make the tourney for the third time in a row.

25. St. Mary - Saint Mary’s faced tough competition in last year’s tournament, but certainly proved to the basketball world that it belonged on that stage. With plenty of talent returning, the Gaels are poised to challenge Gonzaga in the WCC once again this year.

For Rent

2-bedroom apartment in South Side Slopes. Appliances included with washer & dryer, water/sewage and alarm system. \$1200/month plus security deposit of \$1200, credit check is needed \$25 per appl., non-refundable, Call Jerry at 412-596-0199.

For Rent

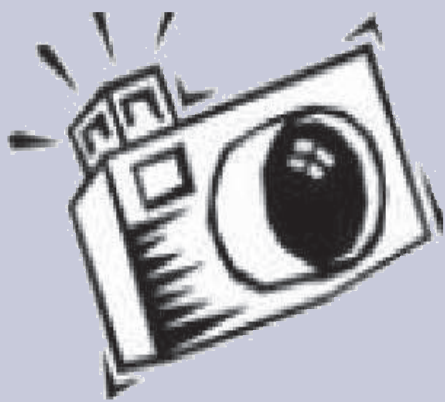
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Soap helps better the world

SOAP— from page 5

expected to live under physical violence, lack of education, unemployment and raising a family. The benefits of working for Eco Soap Bank give women a purpose. No other job that could be offered to them has the weight of saving thousands from disease and death.

Where women do not have a place in society, Eco-Soap Bank gives them a place and a purpose to live. Their families and themselves are financially supported. The work of Samir Lakhani is an organization that endorses hygiene and the environment. There is no reason why something like this cannot be implemented in American society. On a smaller scale, as a community, next time we wish to rid our bar soap because it’s become too small, or we are tired of the sent, let’s all keep in mind the efforts of hundreds to acquire a small soap like yours.



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First African American NBA draftee attended Duquesne

OLLIE GRATZINGER
features editor

"Before LeBron James, before Stephen Curry, there was Chuck Cooper."

Spoken by Chuck Cooper III, President and CEO of the Chuck Cooper Foundation and son of the NBA legend, these words are sure to resonate with any basketball fan or sports history buff here at Duquesne.

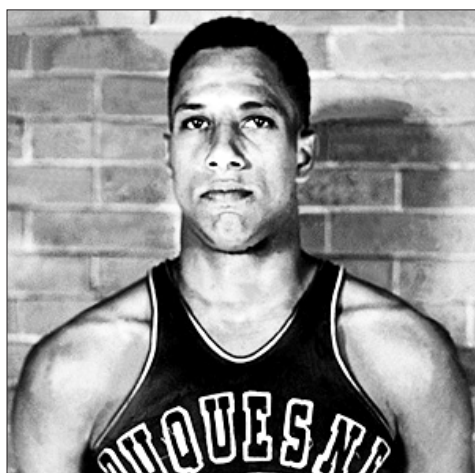
When the Boston Celtics chose Pittsburgh native Charles "Chuck" Cooper as the 14th overall pick in the 1950 NBA Draft, history was made: In that moment, Cooper became the first African American drafted into the NBA.

However, his story doesn't just start there.

Before he was drafted into the world of professional basketball, he was drafted into the United States Navy during the twilight years of World War II. Before that, even, his aptitude for academics, music and athletics set him apart throughout his education at Westinghouse High School. Later, when life led him to the Bluff, he established himself as an irreplaceable talent with a kind, guiding nature.

On the court, he was incredible, setting the school's then-record of 990 career points while leading the Dukes twice to the prestigious National Invitational Tournament (NIT), according to the Chuck Cooper Foundation website. Off the court, as his son says, he was an inspiring leader with a "strong commitment to education" and a constant willingness to help others as best he could.

"He was a great man," said Chuck Cooper III, who heads a nonprofit in



COURTESY OF THE NBA

Charles Henry "Chuck" Cooper, a Pittsburgh native and Duquesne graduate, was the first African American player drafted into the NBA. He was selected by the Boston Celtics in 1950 and continued to play for various teams in the league until 1956.

his father's honor. "A family man, adored my mother, adored his four children. He just really enjoyed being around his close friends and family. I was definitely blessed and lucky."

Cooper III went on to explain how his father's influence inspired him to help others.

"I ran a youth program back in the early '90s when Pittsburgh was having a big gang problem," he said. "What inspired me to do that was that I wanted to give these young men and women who came from broken families an opportunity to experience some of that guidance and mentorship that he provided me."

Chuck Cooper's legacy prevails to to-

day not only in his inspiring kindness or his retired No. 15 Duquesne jersey, but also in the prominence of his accomplishments.

"He was afforded a great education and the opportunity to become a leader on and off the court," Cooper III said. "He was an All-American and the team captain, and both of those are very rare at a predominately white institution back in those days."

Cooper was a pioneer in athletics, breaking down segregation barriers and making a name for himself in spite of society's bigotry.

Cooper III described certain times that his father faced injustices while playing basketball in a predominantly white sphere.

"I can't even imagine -- teams going off to have their team dinner and he can't sit down with the team; he has to get a brown-bag meal through the kitchen door," said Cooper III. "His [Celtics] Hall of Fame coach, Red Auerbach, is quoted as saying 'Chuck Cooper had to go through Hell.' I just really can't even imagine."

Where many might have quit or turned back in the face of such discouragement, Chuck Cooper persevered and excelled. For as challenging as it was to be a trailblazer in a time that didn't welcome diversity, he was able to find a home in his time with the Dukes.

"He always felt very supported by the university, the coaches and the players," Cooper III explained. "I think that his love for the university was really forged in the late '40s when the University of Tennessee came [to play] Duquesne. They didn't want to play if Duquesne allowed my father to

participate, so they took a team vote. It came back unanimous, and they sent Tennessee home without a game. So," he continued, "my father, I think, really developed a lot of respect for his teammates, his coaches and the university."

Chuck Cooper's story is one of triumph and gentle greatness. Regardless of ethnicity or athletic involvement, all of Duquesne can proudly boast the shared narrative of his timeless legacy.

Cooper III's sentiments echoed the actions of his father.

"Education is the key to success," he said. "Know that there's nothing you can't accomplish if you put the work in."



COURTESY OF THE NBA

Above, Cooper is shown in his Celtics uniform. He played as a versatile wing for the team until 1954.

Castro-Caneddy set on succeeding in final year at Duquesne

ADAM LINDNER
sports editor

Rarely will an amateur player claim to modeling their game after a player as low key, mellow and fundamentally-sound as former NBA guard Andre Miller, who boasts a career 2.73 assist-to-turnover ratio while managing to shoot only .217 from 3-point range.

Even more unique are players that are able to offer decently accurate professional comparisons for themselves.

Graduate student Rene Castro-Caneddy, a third-year guard for Duquesne's men's basketball team, offered Miller as his NBA alter ego, saying, "He's not, you know, that athletic, but he can just get to [any spot that he wants to get to at any given time]."

While Castro-Caneddy may not be quite every bit the prolific passer that Miller was during his career -- Miller currently ranks ninth all-time in NBA career assists with 8,524 -- Castro-Caneddy's play does resemble that of a guard of Miller's limitations: shorter, average athleticism and a sometimes sporadic jump shot.

While Castro-Caneddy will almost undoubtedly not have as successful a career as Miller enjoyed,

he does have the opportunity to help ease Keith Dambrot's transition from Akron to Duquesne, and perhaps more importantly, the chance to end his collegiate career on a positive note.

A Boston native, Castro-Caneddy originally attended Butler in 2013 with the intention to play for then-head coach Brad Stevens, who led Butler to back-to-back Final Fours in 2010 and 2011.

However, before Castro-Caneddy had the opportunity to suit up for the Bulldogs, Stevens informed the team that he had decided to accept an offer to become the head coach with the NBA's Boston Celtics.

"Like, the first two or three weeks I got [to Butler], we all had a meeting and he informed us he was going to the Boston Celtics," Castro-Caneddy said.

"[I'd] say that it affected me just because I came all the way to Indiana, and that's a long way from home, to play for ... the legendary coach Brad Stevens," Castro-Caneddy said.

After deciding to leave Butler after one season, Castro-Caneddy chose Duquesne as his next destination. Castro-Caneddy had a standing connection with the school, being that he liked former Duquesne Head Coach Jim Ferry, who originally recruited him out

of Worcester (Ma.) Academy, which is the same prep school that Duquesne 1,500-point scorers Bill Clark (2008-11) and Aaron Jackson (2006-09) hailed from.

Prior to this season, Castro-Caneddy was known as Rene Castro, but chose to adopt his full surname ahead of his final collegiate season in order to celebrate both his parents, as well as his Honduran heritage.

Both of Castro-Caneddy's parents immigrated from Honduras, and, in fact, Castro-Caneddy's uncle was one of Rene's biggest influences in choosing to play basketball in-

stead of soccer in the first place.

Castro-Caneddy described his family as a "great support system," which contributed to his desire to honor both of his parents' heritages in his last name.

"He was probably one of the best basketball players in Honduras," Castro-Caneddy said of his mom's brother, who was a prominent basketball player in Honduras. "He kind of inspired me to play basketball [as well]."

After averaging 7.1 points per game last season in 29 contests, Castro-Caneddy considered capitalizing on the opportunity to transfer this past

offseason as a graduate student, which would enable him to play immediately at a new institution closer to home.

However, Dambrot's staff was able to convince Castro-Caneddy that it would be good for him to return for a final season on the Bluff, being that a large quantity of minutes will be available this year for Castro-Caneddy to fulfill.

As for how he sees his final college season playing out, Castro-Caneddy is focused strictly on winning, being that he has yet to really win at the collegiate level like he hoped he would initially.

"Throughout my career, I've had hardships just because of the fact that I haven't had the kind of career I thought I would have," Castro-Caneddy said. "So, this is my year to show people [all that I'm capable of doing]."

Dambrot agrees, saying in a press release, "Rene has done a really good job of getting extra time in the gym. It's almost like he's got a new lease on life -- to once and for all show that he can play."

Ahead of his first season at the helm of the men's program, Dambrot might be the only person that wants to see Castro-Caneddy succeed more than Castro-Caneddy does himself.



BRYANNA McDERMOTT / ASST. PHOTO EDITOR

Guard Rene Castro-Caneddy attempts a lay-up against physical GWU defense.

Paying student-athletes remains difficult legal proposition

NICOLE PRIETO
staff writer

Arizona Wildcats Assistant Coach Emanuel “Book” Richardson was arrested in Tucson on Sept. 26 on several charges for conspiracy to commit bribery and fraud, reported the Arizona Daily Star. As a law student who claims the University of Arizona (UA) as an alma mater, the FBI investigation into college basketball fiscal impropriety hits close to home.

The Star writes that the coach allegedly promised to “steer current UA players to ... agents for professional representation” and took \$20,000 in bribes to make it happen. Additionally, UA recruit Jahvon Quinerly may have received a five-figure payment in relation to the scandal. The consequences for Quinerly could be steep for himself and the team.

“[I]f it is determined that [he] took payments in the five-figure range,” writes the Star’s Bruce Pascoe, “he could be ineligible for the entire season — and any past games he played in after taking payments might be vacated.”

The reason? Setting aside the luridness of doling out backdoor compensation, the National Collegiate Athletics Association’s (NCAA) amateurism bylaws forbid players from receiving payments related to their sports. On its website, the NCAA is firm in emphasizing that amateurism “is a bedrock principle of college athletics and the NCAA,” and that collegiate competitors “are students first, athletes second.” In the eyes of the NCAA, pay-for-play is nothing less than an affront to its very identity. Quinerly eventually decommitted from the UA, according to ESPN.

Nevertheless, the affair brings to mind a question that has milled in the background of court cases in recent years: Are student-athletes employees who ought to be paid?

The Amateurism Rule

The 2017-2018 NCAA Division I Manual lays out rules for “Amateurism and Athletics Eligibility.” Under Article 12, which spans 30 pages, the bright line separating a student-athlete from a professional is largely the receipt or promise of payment.

Under Bylaw 12.1.2, a student’s athletic ability may not be used “(directly or indirectly) for pay in any form in that sport,” nor may a student receive “financial assistance from a profes-



Arizona Wildcats Assistant Coach Emanuel Richardson, shown above, is currently facing charges for conspiracy to commit bribery and fraud after accepting payment to help get agents for his players.

sional sports organization based on athletics skill or participation, except as permitted by NCAA rules and regulations.” Even promises of future pay upon a student’s “completion of intercollegiate athletics participation” are forbidden.

A student stands to lose amateur status — and eligibility for participating in an intercollegiate sport — upon receipt of unacceptable payment not otherwise excepted by the NCAA. Bylaw 12.1.2.1 dedicates roughly two pages to defining what constitutes prohibited pay versus acceptable receipt of funds or awards. Bylaw 12.1.2.4 lists various exceptions, such as “use of athletics ability to obtain funds” on the behalf of charitable activities or prospective student-athletes receiving “free equipment and apparel items for personal use.”

Bylaw 12.1.3 provides that it is possible for a student-athlete to maintain amateur status in a sport and be a professional in another, and student-athletes are permitted to be employed in some athletically-related work pursuant to Bylaw 12.4.2. Bylaw 12.01.4 states that student-athletes are allowed to receive grant-in-aid so long as “it does not exceed the financial aid limitations set by the Association’s membership.”

The Stakes

As the basketball scandal indicates, there are substantial financial stakes in collegiate athletics, even considering that programs do not necessarily bring in positive net revenue to their institutions. According to Table 3.11 of the NCAA’s 2016 Revenues/Expenses Division I Report, men’s basketball was the only program other than football to have a positive generated net revenue in 2015.

Positive net revenue or not, it is not unreasonable to wonder whether college athletes should receive some kind of extra-educational compensation for the sports they are called to devote a considerable amount of time and energy toward.

CBSSports.com reported that student-athletes were dedicating 50 hours of time each week to sports activity, according to a 2015 Pac-12 study the news site obtained that examined several of the conference’s schools. The report indicates that athletes “spen[t] an average of 21 hours per week on required athletic activities, ... [and] an additional 29 hours on other activities including voluntary athletics (4 hours), receiving treatment (4 hours) and trav-

eling for competitions (22 hours).”

The Law

The 2015 Ninth Circuit antitrust case O’Bannon v. NCAA ultimately upheld the lower court’s finding that the NCAA’s rules needed to allow member schools “to provide [students] compensation up to full cost of attendance.” However, allowing students to receive compensation for commercial uses of their names, images and likenesses (NILs) was not a permissible alternative: “[N]ot paying student athletes,” the court writes, “is precisely what makes them amateurs.”

Interestingly, the court notes that abrogating the compensation rules to allow student-athletes to receive NIL income could encourage them to “attend college, and stay there longer.” Nevertheless, under the Rule of Reason as applied to the NCAA, courts ought to “generally afford the NCAA ‘ample latitude’ to superintend college athletics” when considering a plaintiff’s proposed “substantially less restrictive alternatives to ... current rules.”

“The difference between offering student-athletes education-related compensation and offering them cash sums untethered to educational expenses is not minor,” the court writes, “it is a quantum leap.”

Recent cases like 2016’s Berger v. NCAA and 2017’s Dawson v. NCAA have confronted the employee status issue more bluntly. In Berger, the Seventh Circuit affirmed the district court’s finding against the appellants, who were former University of Pennsylvania student-athletes. The appellants alleged such students “are employees who are entitled to a minimum wage under the Fair Labor Standards Act (‘FLSA’).” The Seventh Circuit concludes that “as a matter of law, ... [student-athletes] are not employees under the FLSA.”

In Dawson, the U.S. District Court for the Northern District of California found the Berger court’s reasoning persuasive. It granted the defendant’s motion to dismiss the case brought against it by Lamar Dawson, a former University of Southern California college football player.

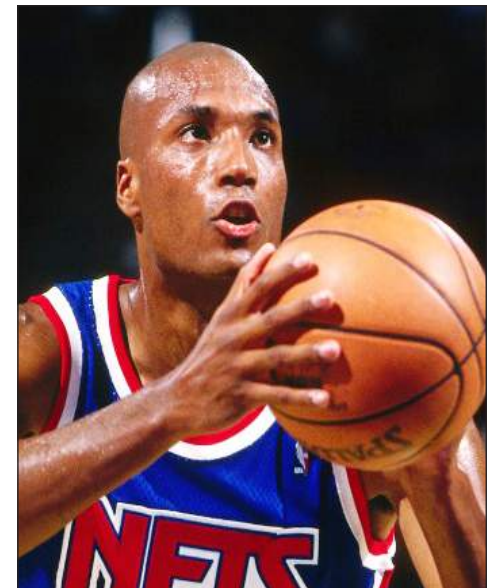
The Verdict

The short answer to why student-athletes are not paid for playing is because, at least legally, they have yet to be considered employees, and courts have indicated respect for certain restraints accompanying amateur athletics. The uphill legal battle for institut-

ing a pay-to-play system is unlikely to get any less steep. Rather than looking to the courts, pro-pay folks may have to settle to focusing their efforts through old-fashioned lobbying. As the Ninth Circuit states in O’Bannon, the lower court “not[ed] that some major-conference schools had [previously] lobbied to change the NCAA’s scholarship rules to raise compensation limits.”

Granted, the NCAA may not necessarily move fast enough to effect the kind of change today’s student-athletes may want to see. Take, for instance, the Ivy League’s early-adopter implementation of a “10-hour window” where student-athletes are prohibited from engaging in any athletically-related activity after a road trip, according to Inside Higher Ed. In 2016, at the NCAA’s yearly January meeting, the Power 5 conferences tabled a similar proposal that would have blocked off an eight-hour period for athletic activities besides competition.

“Frankly, other conferences were not working together to pass this legislation in an efficient manner,” said Robin Harris, the Ivy League’s executive director, to Inside Higher Ed. “So doing this was really out of frustration



COURTESY OF SPORTS ILLUSTRATED

Former UCLA Bruins forward Ed O’Bannon sued the NCAA in 2009 over its compensation rules, saying that they denied him his right to publicity. In 2015, the lower courts sided with the NCAA, saying that no payment is what makes student-athletes amateur.

that this process was going to take too long.” The eight-hour proposal was ultimately adopted by the NCAA in January 2017 as Bylaw 17.1.7.9.6.

In the unlikely event that the NCAA revised Article 12 to allow room for pay-to-play, there would be no avoiding issues ranging from Title IX pay disparity concerns to the implementation of a workable system. As sports attorney and Foley & Lardner partner Mary K. Braza posited to legal news site Law360: “How would scholarships; medical and training benefits, such as access to equipment and specialized coaching; room and board be valued? Would that system of student-athlete support be eliminated altogether, with student-athletes receiving a weekly paycheck in their place?”

Perhaps the most plausible solution is to refocus the conversation on ensuring that student-athletes are treated as “students first” — and less like younger analogs to the professionals the NCAA insists they are not.



COURTESY OF NCAA

The NCAA restricts student-athletes from being paid in order to separate them from professionals.

Devils, Spartans, Jayhawks among nation's best NCAA teams

MATT DOUGHERTY, DREW WHITE
staff writers

College basketball season is finally upon us, whether October's abnormally warm weather made you forget about it or not. Here at Duquesne, excitement abounds as coach Keith Dambrot prepares to head the men's team for the first time in an unwelcoming Atlantic 10. Across the country, many top contenders remain the same. Therefore, *The Duke* has ranked its Top 25, but don't let us kid you: We know that this will look like a joke by season's end. We tried our best to give you a primer for the nation's top teams ahead of the beginning of the season, but we're just as prepared for mayhem in the ensuing months as anybody out there. Who knows, maybe the Dukes will crack the Top 25 by the end of the year!

Jokes aside, enjoy *The Duke's* Top 25 college basketball rankings to begin the season, for what it's worth:

1. Duke - The Blue Devils have the best recruiting class in the nation as they look to return to the top of college basketball's ranks this season. They landed four of the top eight recruits in the nation as Trevon Duval, Gary Trent Jr., Marvin Bagley III and Wendell Carter Jr. all signing their national letters of intent to play under one of the best coaches in the country in Coach K in Durham. Those four will join senior Grayson Allen, who will look to bounce back after a controversial 2016-17 campaign.

2. Michigan State - Tom Izzo's team returns one of the nation's top players in versatile preseason All-American forward Miles Bridges, who decided to return to the Spartans and Izzo instead of declaring for the NBA

Draft, like many presumed he would. Michigan State also brings back experience and an inside presence in center Nick Ward, coupled with a talented, maturing sophomore class which could very well lead to a Spartans national title run.

3. Kansas - The Jayhawks hold one of the most impressive streaks in college basketball and look to keep it alive this season by winning their 14th-straight regular-season Big XII title. Undisputed favorites to do so, they welcome a weaker recruiting class than usual. Expect their veteran leadership to help this season as they look to make yet another title run.

4. Arizona - Arizona will look for leadership and experience from junior guard Allonzo Trier this season to help overcome adversity on and off the court, especially after being involved in an FBI investigation headlining several NCAA basketball coaches and figures suspected of conspiracy and fraud, among other charges. With an assistant coach already fired and additional coaches and players facing possible implications, Arizona will need a talented freshman class to step up and aid Trier amid potential scrutiny this season.

5. Villanova - The Wildcats, just one year removed from a national title, look to contend once again. They are led by preseason All-American Jalen Brunson, who is joined by a very good supporting cast. They are the favorites to win the Big East once again, per usual.

6. Wichita State - The Shockers are coming off of a 31-win season and return every key player from last year's roster. Assuming guard Landry Shamet and wing Markis McDuffie both fully recover from foot injuries, the Shockers

are in a position to let their talent and experience carry them deep into March.

7. Kentucky - John Calipari will try to do the same thing he has done for many years now in replacing one-and-dones with a new talented group of young players. Unlike last year's class, this year's class is strong up front but lacks headline guards, so expect for Kentucky to pound the ball down low and have its athletes crash the hoop to win games.

8. North Carolina - The reigning National Champion Tar Heels look to remain strong behind battle-tested guard Joel Berry. With the addition of former ACC foe Cameron Johnson, who transferred this season from Pitt, UNC will hope to make another deep postseason run this year.

9. Florida - The Gators have perhaps their most talented team in recent memory as they welcome back electrifying point guard Chris Chiozza and leading scorer KeVaughn Allen. They will look to contend in a suddenly deep SEC.

10. USC - Out west, the Trojans return their top eight scorers from last year's 26-win team. Long, athletic and experienced, USC appears to be the biggest challenge to Arizona for the Pac-12.

11. Cincinnati - Cincinnati looks to make its eighth-consecutive postseason appearance behind Mike Cronin with high production expected from Jacob Evans and Gary Clark. Barring catastrophic injury, the Bearcats should be Wichita State's tallest competitor in the AAC.

12. West Virginia - Coach Bob Huggins' squad looks to build off a very good season which saw them reach the Sweet 16. They return three starters,

see TOP 25 — page 12



COURTESY OF USA TODAY SPORTS

Grayson Allen, pictured, has been playing for the Duke Blue Devils since 2014. Hopes are high for the team, as they netted four out of the nation's top recruits: Duval, Trent, Bagley and Carter.

McConnell's success traces back to Pittsburgh origins

T.J.— from page A-3

has been able to cement himself as a premier tough guy in the NBA."

What stands out to Carmody, and what he admires most about McConnell, is his toughness and ability to battle through any situation.

"Obviously this is a really big place for football and wrestling and it's something that everybody around here plays with. It's a really tough brand of basketball that you don't really see in many other places," Carmody said.

Carmody said that the toughness and tenacity that he's been able to develop is in large part thanks to his upbringing in the Pittsburgh area.

"It's helped me out a lot on the AAU circuit and it's something that's going to keep T.J. in the league for a very long time," Carmody said.

When the 76ers signed McConnell as a free agent in 2015, nobody knew how long he would stick around with the team. The Sixers had a revolving door at the point guard position at the time,

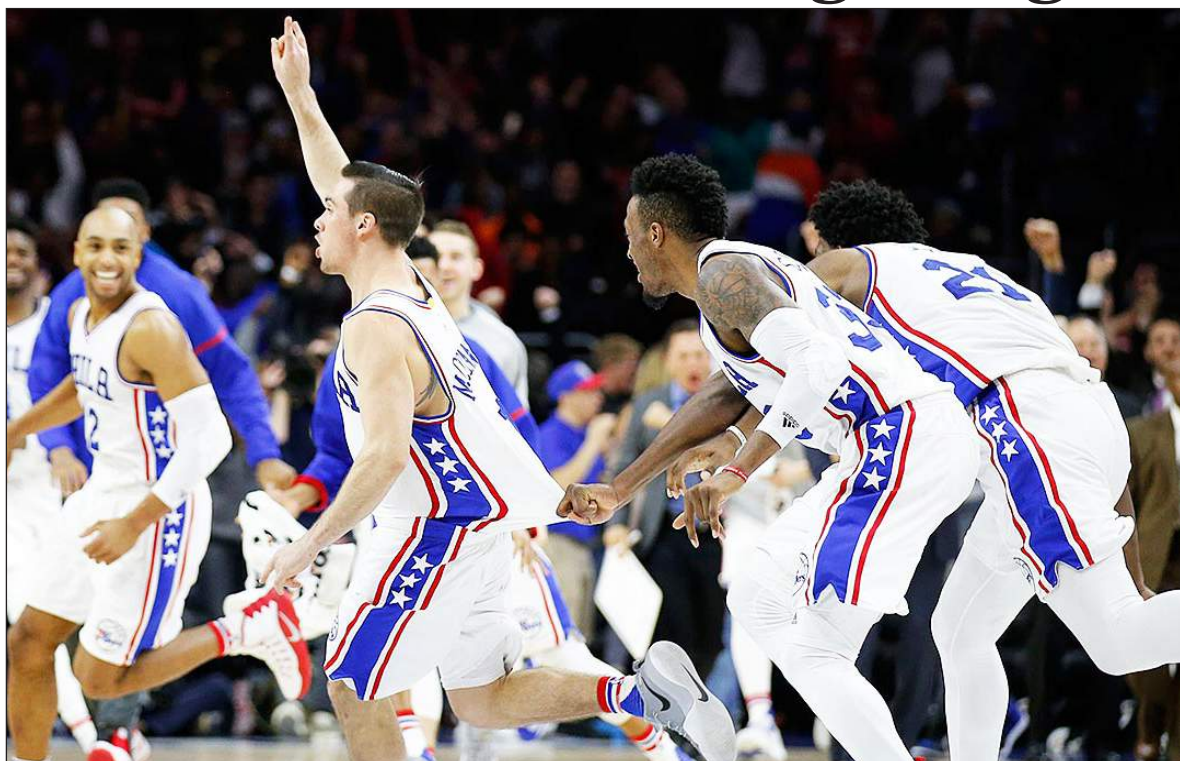
leading even McConnell to wonder if he had a future with the team.

Two years later, McConnell has solidified a spot in the 76ers rotation, and has won over the Philadelphia fanbase along the way.

"To be honest, I didn't even expect to be on the team," McConnell said. "I didn't know that all this would happen and I would make it this far, but hard work pays off. I'm a big believer in opportunity. There's a lot of opportunity in this world and it's about taking advantage of it."

McConnell faces a new challenge this season. The addition of playmaking point forward Ben Simmons has pushed him to play more of an off-ball role, but as always, McConnell has found a way to adapt his game, enabling him to still be able to make an impact.

"It's different but it's great for me to be able to do something that's not in my comfort zone. I've worked really hard on my [three-point shot]. It's just about confidence and shooting it with confidence



COURTESY OF THE INQUIRER

McConnell has been playing for the 76ers since 2015. The Pittsburgh native spent two years playing for the Duquesne Dukes, then later finished his college career with the Arizona Wildcats.

and getting reps with it," McConnell said.

Even though he now spends most of his time in Philadel-

phia, McConnell is still defined by his Pittsburgh roots. The values of grit and toughness that come with calling

Pittsburgh home have helped in paving his way to success.

Carmody hopes to be able to say the same years from now.



2017-2018 DUQUESNE BASKETBALL PREVIEW

Tickets

Tickets can be purchased online at goduquesne.com/tickets or at the ticket office in the A.J. Palumbo center at Gate A.

■ = away games
■ = home games

Men's Basketball

Date	Time	Opponent	Location
11/11/17	5:30 p.m	St. Francis Brooklyn	A.J. Palumbo Center
11/14/17	7:00 p.m	VMI	A.J. Palumbo Center
11/19/17	5:30 p.m	Robert Morris	A.J. Palumbo Center
11/27/17	7:00 p.m	Cornell	A.J. Palumbo Center
12/01/17	7:00 p.m	Pittsburgh	PPG Paints Arena
12/04/17	7:00 p.m	Maryland Eastern Shore	A.J. Palumbo Center
12/06/17	8:00 p.m	Stetson	A.J. Palumbo Center
12/09/17	12:30 p.m	Delaware State	A.J. Palumbo Center
12/13/17	7:00 p.m	Mississippi Valley State	A.J. Palumbo Center
12/17/17	12:30 p.m	North Carolina AT&T	A.J. Palumbo Center
12/19/17	7:00 p.m	Lamar	A.J. Palumbo Center
12/22/17	8:30 p.m	San Francisco	Las Vegas, Nev.
12/23/17	8:30 p.m	Southern Illinois	Las Vegas, Nev.
12/30/17	4:00 p.m	Dayton	A.J. Palumbo Center
01/03/18	7:00 p.m	George Washington	A.J. Palumbo Center
01/06/18	3:30 p.m	Fordham	Bronx, NY
01/09/18	8:00 p.m	VCU	Richmond, VA
01/13/18**	12:30 p.m	La Salle	A.J. Palumbo Center
01/17/18	8:00 p.m	Saint Louis	Saint Louis, MO
01/20/18**	4:30 p.m	George Mason	A.J. Palumbo Center
01/24/18	7:00 p.m	Richmond	A.J. Palumbo Center
01/27/18**	12:00 p.m	Rhode Island	Kingston, RI
01/31/18	7:00 p.m	George Washington	Washington, D.C.
02/03/18	6:30 p.m	St. Bonaventure	A.J. Palumbo Center
02/07/18	7:00 p.m	Dayton	Dayton, Ohio
02/10/18	12:00 p.m	Fordham	A.J. Palumbo Center
02/17/18	6:00 p.m	Saint Joseph's	Philadelphia, PA
02/21/18	7:00 p.m	St. Bonaventure	Olean, NY
02/24/18	12:00 p.m	Davidson	A.J. Palumbo Center
02/28/18	7:00 p.m	Saint Louis	A.J. Palumbo Center
03/03/18*	8:00 p.m	Massachusetts	Amherst, Mass.

Women's Basketball

Date	Time	Opponent	Location
11/10/17	5:00 p.m	Charlotte	Charlotte, NC
11/12/17	2:00 p.m	Winthrop	Rock Hill, SC
11/16/17	7:00 p.m	Pittsburgh	Peterson Events Center
11/19/17	1:00 p.m	ETSU	Johnson City, TN
11/21/17	6:00 p.m	Iona	A.J. Palumbo Center
11/25/17	4:30 p.m	North Carolina AT&T	Charlottesville, VA
11/26/17	3:30 p.m	Virginia	Charlottesville, VA
11/30/17	7:00 p.m	St. Francis U	A.J. Palumbo Center
12/02/17	2:00 p.m	Central Connecticut	A.J. Palumbo Center
12/06/17	5:30 p.m	Toledo	A.J. Palumbo Center
12/09/17	3:00 p.m	Akron	A.J. Palumbo Center
12/17/17	2:30 p.m	Central Michigan	A.J. Palumbo Center
12/22/17	7:00 p.m	UConn	Toronto, Ontario
12/31/17	1:00 p.m	Massachusetts	A.J. Palumbo Center
01/04/18	7:00 p.m	Davidson	Davidson, NC
01/07/18	1:00 p.m	VCU	Richmond, VA
01/13/18	12:00 p.m	George Washington	Washinton, D.C
01/17/18	7:00 p.m	La Salle	A.J. Palumbo Center
01/21/18	2:00 p.m	George Mason	A.J. Palumbo Center
01/24/18	7:00 p.m	Saint Joseph's	Philadelphia, PA
01/28/18**	4:00 p.m	St. Bonaventure	A.J. Palumbo Center
01/31/18	7:00 p.m	Dayton	Dayton, Ohio
02/04/18	12:00 p.m	Richmond	Richmond, VA
02/07/18	7:00 p.m	VCU	A.J. Palumbo Center
02/10/18	2:30 p.m	Saint Joseph's	A.J. Palumbo Center
02/14/18	8:00 p.m	Saint Louis	Saint Louis, MO
02/17/18	2:00 p.m	Rhode Island	A.J. Palumbo Center
02/21/18	7:00 p.m	Fordham	A.J. Palumbo Center
02/24/18	2:00 p.m	St. Bonaventure	Olean, NY