DU hosts state’s biggest veterans breakfast

Michael Marafino staff writer

Members of Duquesne University expressed gratitude for the service of American veterans by hosting the state’s largest Veterans Day breakfast.

Approximately 700 veterans attended the breakfast in the Union Ballroom on the morning of Nov. 11. The event master of ceremonies was Duquesne University’s own Don Accamando, the director of the Office of Military and Veteran Students and former lieutenant colonel in the Air Force. Accamando was joined by his brother, Tony Accamando, another veteran, alumni of Duquesne University and co-founder of Friends of Danang, an organization dedicated to raising funds in Vietnam.

Accamando was also joined by Ben Stahl, a former minesweeper sailor, Navy veteran of Operation Iraqi Freedom and Executive Director at the Veterans Leadership Program of Western Pennsylvania. Stahl expressed his gratefulness for the services of veterans and also discussed the future of veterans in the United States.

The keynote speaker of the event was Duquesne University’s Roger Brooke, professor of psychology and the director of the Military Psychological Services. Brooke is a South African native, veteran of the 44th Parachute Brigade in South Africa and an examiner for the American Board of Professional Psychology.

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Fireside Chat discusses the new strategic plan

Raymond Arke news editor

On Nov. 13, the student body had an opportunity to engage with Duquesne’s administration about the university’s new five-year plan. The “Fireside Chat” with President Ken Gormley and other administration officials from Gormley’s advisory council was hosted by the Student Government Association.

The evening began with Gormley introducing and giving a quick overview of the plan which was designed to be “a guiding document” that will help administration members make decisions. The finished product was the culmination of over three years of work and involved five different task forces, some of which included students.

“Student leaders were very much involved,” in the creation process, Gormley said.

He believes it will help Duquesne prepare to tackle challenges facing the modern student. “Student loans are a reality that place new burdens on students … [students] face even more daunting employment challenges,” he said. The goal is to “redefine what it means to be student-centered.”

Gormley said that the plan was designed with the student body in mind. “[We] treat the best interest of our students as the pole star of every decision we make,” he said.

The first main pillar of the plan focuses on job preparedness in today’s competitive market. This includes the current redesign, rename and move of the Career Services Center into the sixth floor of the Student Union, where it will be called The Center for Career Development. It will replace the faculty dining hall.

Gormley also said this includes “reinventing our modern education … [to] deal with the deficits created by the tech you’re carrying around,” and including a focus on the importance of civil discourse.

The second pillar involves making Duquesne the “region’s flagship institution for community engagement,” according to the plan.

This, according to Gormley, means a focus on being involved in the local areas that have fallen on hard times, such as the Hill District and the Monongahela Valley.

“[There is change coming and we want to be drivers of that change],” he said.

Follow us on...

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See VETERAN — page 3

See CHAT — page 3
Trump quiet as Moore faces more troubles

HALLIE LAUPER
layout editor
Students now have the opportunity to follow in the footsteps of alum Michael Hayden into careers in organizations such as the NSA and the CIA. This is all possible through Duquesne’s new International Security Studies major.

International Security Studies, which is part of the interdisciplinary program at Duquesne is a bachelor of arts program.

The goal of the International Security Studies major is described on the Duquesne website as “intend[ing] to prepare the student to seek a position in the domestic or international security architecture of the modern world.”

“The major at Duquesne is predicated on the presumption that security studies represents its own academic discipline and it represents a topic that can be studied and analyzed academically,” said the Rev. John Sawicki, professor of international security, and the director of the International Security Studies major.

The major is 37 credit hours, which includes one credit hour of a series of core curriculums and then a set of specific classes in the areas of security, diplomacy, area concentration and cybersecurity. Students are required to take a certain number of classes from each area as part of their 37 credits. The breakdown of the courses in each area of study is listed on the Duquesne website.

Duquesne decided to create International Security Studies as a separate major for a reason that is clear to us that this could potentially be very good for our IR majors as well as offering a further specialization that would make them more competitive."

With the present interest in the field growing at Duquesne, many other universities and colleges also have this program, included in this list is La Roche College in Pittsburgh’s North Hills and George Washington University in D.C.

The final reason for adding this major to the curriculum comes from Duquesne’s Catholic roots.

“There is a long history of Catholic positions on this subject, especially in the 1920s and 30s. Catholic scholarship of major security issues was significant and that voice has really been greatly muted but not fully disappeared,” said Sawicki. “As a Catholic university, having this kind of program is long overdue and I believe Duquesne can really make a significant contribution in the training of men and women to enter various elements of security issues.”

It’s too late to remove Moore’s name from the ballot, so fielding a Republican write-in at this point would almost certainly hand the election to the Democrats unless he should withdraw and persuade his supporters to vote for that substitute.

According to internal polling conducted by the Senate GOP campaign arm and reviewed by The Associated Press, Moore trailed Democrat Jones by 12 points — 39 percent to 51 percent — in the survey conducted on Sunday and Monday. Moore led by 9 points the week before in the National Republican Senatorial Committee’s internal numbers.

Behind the scenes, aides described Trump as vexed by the Moore issue. Even if he should speak out, he might make an uncomfortable critic: The allegations against the bombastic former judge echo Trump’s own political problems when he was accused weeks before the 2016 election of more than a dozen instances of sexual harassment. The Trump aides would not be named discussing the matter because they were not authorized to discuss private conversations.

State GOP leaders are highlighting party rules that could allow them to crack down on Alabama officials who support anyone else.

New security studies major gains popularity

The Rev. John Sawicki is the director of the new International Security Studies major and a professor. The major is a spin-off of international relations.

Like all of you, Grandpa PB is looking ahead to taking a week off to stuff his face full of Thanksgiving wonder. This past week though, it looks like all of yinz were stuffing a bunch of crimes in before you go home. I'll be thankful that I won't have to deal with yinz turkeys for a little while at least.

First up on Nov. 7, marijuana was found in a room in Towers. The student was referred to the Office of Student Conduct.

No matter how artsy you are, it's most often it's best kept private. On Nov. 9, Duquesne Police saw a man spray painting the pedestrian foot bridge on Bluff Street. The man, Chad Henry Lattner, of 643 Woods Run Avenue, Pittsburgh, PA 15212, was arrested and taken to the Allegheny County Jail. Turns out he was no Bob Ross.

Also on Nov. 9, during a traffic stop on Forbes Avenue, an unidentified man was found with marijuana. He was cited for the traffic violation and the marijuana possession.

On Nov. 10, two underage students were found intoxicated in the Towers Multipurpose Room. They were both referred to the Office of Student Conduct. On Nov. 11, a student in Towers was found intoxicated and was issued a non-traffic citation.

On Nov. 12, two students were found intoxicated in the parking lot between Towers and St. Martin’s. The student was taken to Mercy and referred to the Office of Student Conduct.

In the early morning hours of Nov. 12, Duquesne Police found an intoxicated male student in the parking lot between Towers and St. Martin’s. The student was taken to the Mercy Hospital ER and was referred to the Office of Student Conduct.

As the student was doing this and waking up with a headache. On Nov. 11, an intoxicated undergraduate student fell and hit his head on the sidewalk. The student was taken to the Mercy Hospital ER and was referred to the Office of Student Conduct.

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On Nov. 12, an intoxicated student was found on Vickroy Street. They will be referred to the Office of Student Conduct.

A SMALL JOKE
Knock, knock. -Who's there? Lettuce. -Lettuce, who? Lettuce in, it's cold out here! -Happy Thanksgiving!

EMAIL TIPS
We want your input!
The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.

November 16, 2017

THE DUQUESNEDUKE
Gormley, admin officials answer student questions

CHAT — from page 1

The third point on the plan focused on creating more comprehensive and boundary-breaking academic experiences. Gormley discussed the creation of a simulation hospital which would bring students from a variety of health, science, business and liberal arts majors working together. “Rigid academic silos … do not work any more,” he said.

Creating a more engaged and “vibrant” campus was the fourth strategic imperative. Gormley said that the plan laid out steps to create a diversity council and a staff advisory council, the latter of which was recently launched.

The fifth and final point on the plan was introducing an entrepreneurial spirit with a focus on encouraging investment in the university.

The next speaker was Douglas Frizzell, the vice president of student life and provost’s office.

Frizzell said that he went out and “stirred the pot” of diversity, he is considering looking into summer workshops to work with students, as well as making sure that those connections happen. A student asked whether Duquesne is planning to compete with Carnegie Mellon University and the University of Pittsburgh in terms of technology education. Going against them head on will “never happen,” said Gormley.

“But there are opportunities for us to be standing alongside them and partnering with them,” he said.

Gormley also said that in terms of future technology, Duquesne brings a special niche in ethics and in examining the impacts of tech. Duquesne will continue to partner with supporting athletics. "A more robust program … on steroids," he said.

This would involve reaching out to Duquesne’s campus, both in the student body and in the faculty. According to College Board, Duquesne’s student population is 80 percent white. The panel was also asked about increasing diversity on Duquesne’s campus, which included the student body and in the faculty. According to the College Board, Duquesne’s student population is 80 percent white.

The caller has not yet been identified, as a student or otherwise. Effective communication is key to any other suspicious activity reported, or any other suspicious activity and will continue to search with help from the university community as additional "eyes and ears," according to Hart.

“Nothing was found at this point” — Thomas Hart, Chief of Police, Duquesne Police

Despite the situation at hand, Hart stated the men’s basketball season opener was able to continue uninterrupted, as authorities were able to verify the safety of the Palumbo Center before admitting crowds into the building.

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The deans of the College of Arts and Sciences, School of Business and College of Engineering spoke to their students and at the conclusion, Erickson felt the event was a success. "I think it went really well," Erickson said. "We had a good student turnout." Between 200 and 300 students attended. Gormley expressed a similar thought, calling it "a fabulous event." Kailey Love and Zach Lankau contributed to this article.

Veterans turn out to Duquesne’s annual Veterans Breakfast event

Veteran — from page 1

never simply be a civilian again.”

Discussing the importance of caring for veterans, Brooke mentioned how everyone can help show appreciation and compassion towards the men and women who served. Some actions include buying lunch for, talking in conversation with, or befriending a veteran and participating in community work.

Following the event, guests were invited to stay and hear stories from multiple World War II veterans.

One spoke of his experience during the Bloody Rapido River Tragedy in 1944 during the brutal Italian campaign during World War II. While retreating from German gunfire, he was shot in his side, and his friend was killed from gunshot wounds.

He was forced to travel wounded back to camp, and he saved his commanding officer from certain death in a river by rushing him to a hospital after he was wounded.

Another veteran, who was drafted in the U.S. Army at the age of 19 in 1944, served on a ship in the Pacific to prepare for the invasion of Japan. Before the possible invasion of the island occurred, the Japanese surrendered, and he was present in Okinawa when the War in Japan ended in 1945.

An interesting story was also shared by a woman who was living in Manila, Philippines, during the attack on Pearl Harbor. When she saw Americans being put into Japanese internment camps, she volunteered to go into the camp at age 16. “I wasn’t going to stay back. I wanted everybody to know I was an American. I wasn’t ashamed of it,” she said.

She met her husband when he was part of the team that liberated the internment camp.

BOMB threat rattles campus, nothing discovered

RAYMOND ABBE AND KAILEY LOVE

the duquesne duke

A busy day on campus, which included a Duquesne football game and the start of the men’s basketball season, was overshadowed by an intensive bomb search by multiple police departments.

Around 3:15 p.m. on Nov. 11, the Duquesne University information desk fielded a call from a male caller stating that a bomb was on campus. This was followed by a call to the 911 center stating that the bomb was “a backpack left where people are eating,” according to Thomas Hart, chief of Duquesne University Police.

The caller has not yet been identified, as a student or otherwise. Efforts to trace the call are currently underway, according to Hart.

Hart said that they “responded immediately,” along with several other police departments. The campus was made aware of updates through the DU Alert automated message notification system, which went out slightly after 3:30 p.m.

After a sweep of campus, assisted by Pittsburgh Police and Port Authority Police, Duquesne University Police stated that they have not yet found the backpack or any other suspicious activity and will continue to search with help from the university community as additional “eyes and ears,” according to Hart.

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**Letters policy**

Letters to the editor must be typed, double-spaced and include the writer’s name, school/department and phone number for verification. Letters should not be longer than 300 words and should be delivered to The Duke office at 113 College Hall or e-mailed to theduqduke@gmail.com by 5 p.m. Offices reserves the right to edit any and all submitted copies. All letters must be verified before being published.

**Corrections/clarifications**

Readers should report any story or photo error to The Duke. All legitimate errors will be corrected in print the following edition.

**Contact**

email theduqduke@gmail.com

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**YOU JUST READ | NOW TWEET OUR THOUGHTS | USOURS**

**Lady Gaga**

"If you don’t have any shadows, you’re not in the light"

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**The Duquesne Duke** is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of The Duke and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of The Duke, but rather are the sole opinions of the columnists themselves.

**Letters to the editor**

Every once in awhile, the news with the news or don’t live under a rock, you should be aware that the city of Flint, Michigan, has been suffering a horrible water crisis. The crisis began in 2014, with multiple types of bacteria found in the water eventually leading up to lead contamination. A federal lawsuit was filed by the residents claiming that 14 state and city officials had knowingly exposed the residents to toxic water. The struggle went on for three years, until early 2017 when officials reported that the water had returned to acceptable levels. However, residents are still not advised to drink the water. Since this crisis has been going on for multiple years, it has unfortunately been forgotten time and time again.

The water was contaminated and unsafe to drink, so my family had to resort to boiling water or buying bottled water. While I cannot compare my experience to the years of hardship the residents of Flint experienced – I was able to get an idea of how hard it is to live without clean water, even if it was just for a few days. Nobody wanted to shower, dishes piled up in the sink, and nearby grocery stores sold out of bottled water in minutes. We hardly wanted to cook because that would only increase the amount of dishes we couldn’t wash. Our two dogs also had to rely on bottled water. It was annoying, but I didn’t complain. How could I when Fox News is reporting that the people of Flint can’t shower without their hair falling out as a result? How could I when the Detroit Free Press reported children had developed rashes and other mysterious illnesses from the contaminated water? Thankfully, our water was returned to an acceptable state after a little more than a weekend. But for the city of Flint, a permanent, safe water solution is still in question. The City Council and the Michigan Department of Environmental Quality have been battling in federal court over whether or not the city should sign a 30-year contract to buy water from the Great Lakes Water Authority. The city will have to replace all lead pipes, which isn’t expected to be completed until 2020, leaving the residents of Flint with nothing to look forward to until then. According to ABC12 News, an engineer at the Flint Water Plant said the facility will need $60 million worth of upgrades.

The water crisis is at the hands of the officials of the state of Michigan. They failed to protect their residents, and 12 people died as a result. Health and safety should be a priority of anyone in a position of power. The State and its officials should accept full responsibility for the actions that led to this disaster.

So what exactly are these officials doing, to come to a conclusion? Basically nothing. The advisory committee that was created by previous Michigan Governor Rick Snyder to address public concerns on the lead-contaminated water crisis has reportedly canceled it’s fourth-consecutive meeting, on the grounds that they believe there is nothing to discuss according to MLive-Flint Journal. There are still families living in Flint who are being billed hundreds of dollars for water that they can’t use. There are children whose health and future are being severely affected because of this contaminated water. This is something to discuss. This is worthy of outrage.

Shivani Gosai is a senior journalism major and can be reached at gosai@duq.edu.
Feminist rejection hotline created to ward off harassers

KAYLA CASAVANT
staff columnist

Have you ever been on the receiving end of an unsolicited advance? It is an uncomfortable situation to say the least. One company is tackling this conundrum straight on.

The Mary Sue website, which has generated a rejection hotline, can support women who have experienced unwanted attention.

The hotline is there to remind every aggressive man or woman at the bar they have no deed to another person’s time or attention. Everyone deserves to feel safe. For too long, people have been put in uncomfortable and unsafe situations by those trying to pursue them.

It is bizarre for most rational people to imagine persistently asking someone for something after being told no, likely repeated.

The hotline is free and open for anyone who’s afraid to look at their phone, fearing photographs not asked for and demanding or demeaning words.

Everyone deserves to feel safe. So often people, particularly young people, are put in uncomfortable and unsafe situations by those trying to pursue them.

It is important. Often those who engage in this type of behavior are not one-time offenders. They systematically harass people at bars, restaurants, and on the street. It is not enough to poke fun at this behavior. It must be unequivocally made clear this kind of behavior is not okay.

While the concept is initially humorous, one must ask why such a hotline exists. It is a necessary step to make the world a safer place.

The hotline is there to remind every aggressive man or woman at the bar they have no deed to another person’s time or attention. Everyone deserves to feel safe. For too long, people have been put in uncomfortable and unsafe situations by those trying to pursue them.

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 FEATURES

There’s an app for that: Walking safely and avoiding danger

For students living off campus for the first time, navigating the streets of Pittsburgh can be difficult. With daylight saving time shortening the amount of sunlight in the evening, walking the streets can get even trickier. Your parents have probably told you to never walk by yourself, but sometimes you can’t find a ride or friend to walk with.

For those looking for an extra layer of safety while walking alone, there are several apps you can download that use GPS technology to make sure you reach your destination safely.

iPhones automatically have Find My Friends installed, which also works with iPad, iPod touch, Apple Watch and iCloud.com. It offers a basic location system in which you can share your location with up to 100 people, and see the location of up to 100 people. It also allows you to share your location with others, so they can get directions to where you are.

Some apps track your route and send alerts whenever you find yourself in a compromising situation. bSafe is an app that does this and allows you to set a timer that sends an SOS out to friends if you fail to check in. bSafe can also schedule fake calls so you can have a convenient way to excuse yourself from a shady situation.

Unlike bSafe, Companion allows you to share your location with those you deem “companions,” but they don’t have to download the app. Instead, they are sent a text message containing a link to a map that will allow them to keep track of you. If you pull out your headphones, drop your phone, or begin to run, the app will promptly ask if you are okay, or if you would like to call the police. If you do not respond, the app will send a notification to your preset companions.

Some apps, like Watch Over Me, will begin to record video and send an alert to emergency contacts with the shake of a phone. This feature is especially useful, since sometimes in an uncomfortable situation you may not be able to reach for your phone, open an app and press an alarm. Watch Over Me also allows users to set a time limit, and if you don’t reach your destination before you can tap a button in the app, an alert is sent out to your emergency contacts.

SafeTrek, available for Android and iPhone, skips over the middleman of emergency contacts and alerts local police. SafeTrek requires users to press their finger against the button in the middle of the screen if they feel threatened or unsafe. If the button is released, and a 4-digit PIN is not entered, the local police are alerted.

For junior Julie Jameson, living off campus at Flats on Fifth and adjusting to daylight saving time has been a struggle. Jameson grew up in a small town and is always on high alert walking alone in the city. With daylight saving time making it darker earlier, Jameson has found her schedule forming around when and how she can commute safely to school.

“It’s definitely kind of a pain,” she said about daylight saving time. “It definitely changes up. You kind of have to cater around it, because I don’t know what it is about being dark, but it just makes it more scary.” She prefers to not take the 10-15 minute walk from campus to her apartment alone at night. She tries to arrange rides with her roommate to keep her of Fifth and Forbes Avenue when it gets dark.

“If it’s dark out and I have to walk home, I will do it alone,” she said. “But I’m much more comfortable if I have someone to walk with. There’s always someone, that if they know I’m walking home, they’ll say, ‘Text me when you’re home.’”

Instead of using an app, Jameson calls her parents to talk with until she makes it safely to her destination.

“Sometimes if it’s borderline dark out, I’ll call my dad on the phone. I’ll call my mom, or I’ll just make sure I’m talking to somebody, because that will make me feel a little bit safer,” she said.

Jameson has also taken self defense classes and carries pepper spray.

“When I’m walking alone, I have my pepper spray, and I’m one of those people, if I’m really on edge, I’ll carry my keys in my hand,” she said.

If walking alone at night makes you uneasy, consider carrying pepper spray, taking a self defense class or downloading an app. While apps like bSafe, Watch Over Me, or SafeTrek may seem unnecessary, they’re great precautionary measures for situations no one ever expects themselves to be in, until they are. For example, Watch Over Me was created after its developer Xin-Ci Chin escaped a kidnap and rape assault in 2012.

“Existing safety measures are filled with don’ts,” according to Watch Over Me’s website.

“Don’t go there alone at night,” Don’t wear that, Don’t do that,” — these cautionary measures are restrictive, and not relevant in the 21st century. With technology, we hope to arm women with information and awareness so they can make better decisions about their safety.”
Duquesne loses heartbreaking NEC title game to CCSU

By altering their blitz packages, the Dukes were able to pressure Central Connecticut State quarterback Jake Dolegala much better after the halftime break than they had managed to do in the first half, and eventually forced two key Blue Devil turnovers.

With 4:04 remaining in the third quarter, sophomore running back A.J. Hines scored on a 7-yard rushing touchdown to finally tie the game’s score and swing the contest’s pendulum back toward the Dukes.

Duquesne’s offensive management was much more even offensively in the fourth quarter to give coach Jerry Schmitt an even more sizable lead via scores from playmakers Crawford (21-yard touchdown score) and Hines (45-yard rushing score).

However, despite two touchdow n scores, the Dukes only held a 13-point lead, thanks to a John Domit miss from 22 yards. Duquesne’s decision to punt, as well as Domit’s attempt sailed left again, ending the Dukes’ hopes of an NEC title while severely plac ing its NCAA playoff aspirations.

Facing a third-and-goal at the 1-yard line with two timeouts remaining and 11 seconds left in regulation, Schmitt opted to run the clock down to .05 before calling a timeout in order to attempt a potentially game-winning 18-yard field goal attempt.

Brutally, Domit’s attempt sailed left again, ending Duquesne’s hopes of an NEC title while severely plac ing its NCAA playoff aspirations.

2-9 last year, Central Connecticut State went on to score a 22-yard touchdown to increase its halftime lead. Dambrot has stressed the importance of tightening up defensively in the second half of games.

The Dukes certainly won’t be short on motivation. After that lies a long and binding road to redemption. It remains possible for Duquesne to finish the 2017-18 regular-season with a no. 1 seed and a first-round bye, along with second-seeded Dayton (22-7, 13-3).

— Duquesne’s football team (7-3-1) will travel to Smithfield, Rhode Island on Nov. 18 to conclude its regular-season at Bryant (5-5, 3-2). On Nov. 11, Duquesne maintained a 14-point edge, agonizingly losing the NEC title game 28-27 to Central Connecticut State (7-3, 1-1).

Early on, Dambrot living up to billing

Keith Dambrot is living up to his billing. The Dukes stand at 2-0 right now. However, instead of attempting a kick to pad its 14-point edge, Central Connecticut State opted to punt, as well as Domit’s attempt sailed left again, ending the Dukes’ hopes of an NEC title while severely plac ing its NCAA playoff aspirations.

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Early on in tenure, Dambrot living up to billing

**ADAM LINDSAY**
Sports editor

“Every time we play Pitt, it’s always a tough game, but we need to ignore all the distractions and play Duquesne hockey,” junior goaltender Alex Taylor told The Duke regarding the importance of Duquesne’s 7 o’clock game on Nov. 17 versus rival Pitt on the city’s grandest hockey stage.

While Friday night’s spectacle is largely driven by the fact that Duquesne’s club ice hockey team gets to play at the state-of-the-art home of the NHL’s Penguins, many members of Duquesne’s hockey team covet the opportunity for another reason: the chance to spike campus awareness of the program by playing such a high-profile game close to the Bluff.

“I think it’s frustrating that we, as a team, don’t really get any recognition on campus,” senior captain Thomas Diffendal said. “That’s something that the program needs to fight to improve [upon] this year, and the City Game is a major step in the process.”

Diffendal, a senior forward from Canonsburg, Pennsylvania, currently leads all Division I ACHA scorers with 37 points through 18 games. Additionally, Duquesne (10-7-1) leads its division with 22 points, though Robert Morris (9-5-0) sits in fifth place with 18 points through 14 games.

The hope is that increased minutes on the court, as Verhoeven will hopefully decrease as he gets more experience on the court, as Verhoeven will likely struggle mightily against its top conference opponents. However, as long as Dambrot can continue to get his players to believe in him, this season will be a successful one for Duquesne.

Building a winner doesn’t happen overnight, but constructing healthy habits is vital before anything else is to be truly implemented.

“If you’re a Duquesne fan, positive tendencies are there that should excite you for the team’s future,” Waite remarked. “The ducks still need to become better closing out games, sustaining defensive tenacity and grabbing more rebounds. As its opponents will get tougher, Duquesne cannot continue to rely on sheer skill to push itself over the top versus other teams.

But at the end of the day, signs of a bright future are in store already. Duquesne is putting out an overall cleaner brand of basketball, and that’s what’s vitally important at this stage of Dambrot’s rebuilding process.

This year is all about development, progression and finding a way to alter a losing program’s mindset regarding confidence and winning. Even Dambrot himself has mentioned that the season surely can’t always be a pretty one, but he’s leading this team down the right path for future success.

For the first time in years, the team is playing energetic defense — that alone should be enough to wait for now.

Throw a cleaner offense as well as newfound excitement on top of defensive progression that Duquesne fans have already seen, and there’s plenty of reason to believe that Dambrot’s staff is the right one to carry Duquesne hockey to play Pitt at PPG Paints Arena on Nov. 17.

“Every time we play Pitt, it’s always a challenge to get students out to Duquesne’s hockey club.”

Degree from Duquesne hockey to play Pitt at PPG Paints Arena on Nov. 17. As good [of] a level of hockey as we have, and as much as it has grown, and respect for it has grown over the years, we still don’t get the level of credit being (that we are) a club team,” Waite remarked.

Duquesne hockey to play Pitt at PPG Paints Arena on Nov. 17.

**Duquesne hockey to play Pitt at PPG Paints Arena on Nov. 17.**

“The iffy” of the game is that it will be dependent on the fans turning out for the game.

“That’s something we’re really trying to improve,” senior captain Thomas Diffendal said. "That’s something we’re really trying to improve. There’s still been issues, but with a team that’s still short-handed and inexperienced as we are..."
Reputation ushers in new era for Swift

Nicolas Jozefczyk
staff writer

The old Taylor Swift officially died, replaced with a more mature and sassy Swift, with her release of *reputation*. There is no question that this album makes a 180 degree turnaround from the woman who released *1989* to the boss that designed *reputation*. Earlier in Swift’s career, it would not be shocking to hear a song revolving around the idea she was dumpy by a horrible man. No longer being a victim, in this track, she is the one in control of the relationship, leaving him behind when the relationship turned bad.

This change in Swift’s narrative creates a stronger, more professional version of herself. “Getaway Car” forms the perfect example of this shift from the woman who released *1989* to the boss that designed *reputation*. Earlier in Swift’s career, it would not be shocking to hear a song revolving around the idea she was dumpy by a horrible man. No longer being a victim, in this track, she is the one in control of the relationship, leaving him behind when the relationship turned bad.

There is one instance in the album that seems just a bit petty, but it is very slight and easy to miss. This small string of lyrics seems to be yet another response in the Katy Perry and Swift feud rooted in Perry’s lyrics, “And karma’s not a liar / She keeps receipts,” which

Branagh turns in stellar performance in *Murder on the Orient Express*

Isaac Davies
staff writer

Hollywood interpretations of beloved books stand on shaky ground. The directors often change the great cinematic experience while staying as true to the original work as they can. While the source books are amazing in their own right, a movie cannot always be told in the exact same way. If Peter Jackson’s *The Lord of the Rings* films, for example, were a word-for-word recreation of the original Tolkien novels, no one would watch them. While the books are incredible, they would not have translated into engaging films if all of the really slow parts remained and some well-crafted action scenes picked up the slack. With this in mind, let’s talk about *Murder on the Orient Express*.

For those who have read the 1934 novel, you will not be disappointed. This movie translates hero Hercule Poirot perfectly. In the first 15 minutes of the film, Kenneth Branagh’s portrayal of the overly-eclectic, detail-consumed genius detective proves to be the same man Agatha Christie created. And, as any Christie buff will remember, the best part of any Poirot mystery is the extremely creative and complex cast of characters. The star-studded cast of this film brings each and every suspect to life. You can tell that Branagh — who also directed the film — let the actors work their magic.

For those who have not read the novel, this movie is amazing in its own right. *Murder on the Orient Express* is one book in a series of books starring the Belgian detective. In this mystery, Poirot finds himself on the Orient Express on his way from Istanbul back to London. As he tries to relax between cases, he is joined by 13 other passengers. Suddenly, one morning, they all wake up to one of the passengers in their bed with multiple stab wounds. As Poirot interviews every passenger, he begins to realize that there is more going on than he originally thought. He must comb through the lies and secrets of all 12 suspects while also trying to piece together the dead man’s true identity. With a snowstorm around them and time running out, Poirot must find the killer before the next train stop.

It is difficult to write a review for a mystery without giving too much away. However, throughout the film the audience has the opportunity to solve the mystery before Poirot does, if they are attentive enough. Every clue is shown, every detail is given, but the audience, just like Poirot, must sift through the lies and secrets to get at the truth.

The film’s cinematography is similarly engaging. Many of the shots when Poirot is in detective mode are from a bird’s-eye view. With such a powerful cast of actors, these shots seem like an odd inclusion, but it is a deliberate one. Frequent, Poirot talks about how crimes are committed by broken souls and talks about criminals as if they were not real people. His bird’s-eye view puts him in the position of God, allowing him to see into the souls of everyone around him. In fact, throughout the film, Poirot makes many comparisons between himself and God, the best example of which is when he finally solves the crime and says, “No one will know what you have done except God ... and Poirot.”

The scenes where Poirot is interviewing the other passengers are shot through a pane of glass. This glass detracts the image of the character so that you see both the full head and shoulders as well as a reflection of just the characters face. This symbolizes the secrets and lies held by each passenger. As soon as Poirot discovers something about that passenger, the glass is removed from the shot, and you can see the actor’s face clearly.

These are just a few of the many powerful tools used by the director to tell the story through visuals as much as dialogue. He also uses a suspenseful and sweeping soundtrack, colors that pop like a Wes Anderson film and gorgeous and elaborate costumes. I cannot recommend this film enough.

I sincerely hope that this director decides to make more of the Poirot mysteries.

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Sean Armstrong
David Cage’s Detroit trailer a mistep on every level

ZACH LANTAU

David Cage is a hack. There’s just no other way to describe someone so tone-deaf and so pitifully, woefully incompetent as him. But if you’ve been hanging around in games media for a while, you probably already know that.

See, on Oct. 30, Cage touted his and Quantic Dream’s latest game, Detroit: Become Human, at Paris Games Week. In the trailer shown off during Sony’s conference, audiences were treated to a slice of the game where the player character is the victim of domestic violence. The scenario, meant to model how other events will take place in the game, demonstrates the branching paths of choices players can make to lead to different outcomes, including how this scene will play out.

If just the mere description of that instills a vague sense of disgust in your soul, then we’re on the same page, baby. But hang in there; it’s going to get worse.

After the conference, Cage attempted to defend his decision to show a man beating a woman by claiming that, as a writer, he needed to explore the issue because it made him feel emotions.

“When you’re a writer, you talk about things that move you, that you feel really deep inside you—that’s something that moves you, and you hope it’ll move people, too,” Cage said.

Well, that settles it then. I guess Cage is off the hook. I’m kidding, of course.

There’s so much wrong with this whole Detroit fiasco that I honestly can’t believe that no PR manager at some point didn’t say, “Hey, maybe we shouldn’t show this scene where a father beats and kills his daughter without context to thousands of people on an international stage.”

That should be the end of the discussion: It was in no way, shape or form appropriate to show that footage at a conference like Paris Games Week. The only saving grace is that the stream for Sony’s conference and the subsequent trailer are age-restricted.

However, let’s consider the appropriateness of putting this content in the trailer in the first place. Let’s pretend that Quantic Dream actually had a modicum of sense and decided not to release this trailer at a conference and just to show a few moments of the finished product to the press and the public.

But Cage’s hissy fit is indicative of an attitude that he clearly has the patience of a saint.

Still, it’s clear that Cage has the patience of a saint and at this point, it is cringe-worthy to even pretend that there’s some kind of choose-your-own-adventure escape framing device for players to exercise their choices.

As Dias also states in his column: “[The implication from the interview is that Cage] didn’t set out from the start to tackle domestic violence. It just came up.

“But Cage’s hissy fit is indicative of an attitude that he has exhibited for a decade now: He demands to be respected as an artist. He doesn’t believe he has to earn it; just as he didn’t with Detroit: Become Human, is controlled by the player during the incident shown in the PGW trailer.

“Choice — or the absence of choice — is as important to game narratives as editing is to film,” games writer Bruno Dias explained in a column "I Don’t Trust David Cage to Tackle Domestic Violence in Detroit.”

“Every time you give the player a choice, you give them agency,” Dias continues. “But the flipside of agency is responsibility, complicity. When you put the player in the shoes of a domestic abuse victim and then represent their struggle as a series of gamebook-style choices ... you are suggesting that domestic abuse victims are complicit in their own abuse.”

This is to say nothing about Cage’s dismissive attitude of his control in the writing process. To act like putting domestic abuse into Detroit was some act of the Muses of arts & entertainment

But the most worrying thing of all is that Cage’s obstinance isn’t new. It’s a known matter in games press that Cage is more interested in (whatever he believes is) advancing the medium as a respected form. However, the writer has not the first clue what it means to be an artist, and at this point, it is cringe-worthy to even pretend that he is one.

The most infamous part of the interview comes toward the beginning of the conversation, when Cage stubbornly — almost childishly — retorts, “Let me ask you this question. Would you ask [why did you decide to show domestic violence in a trailer] to a film director, or to a writer? Would you?”

Now, I would first like to praise Martin Robinson for not immediately splitting in Cage’s face for asking such a disgusting and unprofessional question and implying that Robinson’s credentials as a journalist are dubious. He clearly has the patience of a saint.

But Cage’s hissy fit is indicative of an attitude that he has exhibited for a decade now: He demands to be respected as an artist. He doesn’t believe he has to earn it; just simply acting like directors or novelists should be deserving of respect in his view.

Reading his interviews, however, it becomes abundantly clear that Cage is nowhere close to being an artist, not even an amateur. No artist would deflect criticism by claiming that they’re being singled out. No artist would so poorly explain their choices in a given context as well.

In a GameSpot interview from Oct. 31, Cage demonstrated...
PGW trailer proves Cage tactless

PGW— from page 10

a similar ignorance as to what makes great stories great. There’s no one moment to point to in his lengthy, rambling and often-contradictory answers that truly encapsulates the problem with Cage, but reading them makes his deficiencies clear as day. Cage has no critical theory background; he acts like the audience putting a part of their lived experience into art is some revolutionary concept and not something academics have been debating for decades, maybe centuries.

“My role as a creator is not to tell you what you should think, right?” Cage asks Tamoor Hussain, completely divorcing himself from any responsibility in the work that he produces.

“I think Detroit is going to ask another question that is going to be very interesting: Is a video game legitimate to talk about anything, or not?” he also ponders, the veritable Socrates of gaming that he is.

Except not. What Cage can’t wrap his head around is that the mere act of creating is meaningful. He already answered his stupid, inane question by the mere fact that he put those issues into the game already. We have to talk about domestic abuse because he put it in there.

Why are we wasting time explaining how basic reality works to this man?

No one in the past two decades has questioned the validity of games talking about major issues, at least not in the industry itself. Games like Silent Hill 2, Majora’s Mask, Braid, BioShock and many others have answered Cage’s question time and time again. For him to act like he is some avant garde in the medium is shameful and conceited, especially in an industry packed full of fantastic writers and artists who have told “meaningful” stories for longer than Cage has been moaning about “emotions.”

Games have gone way past simply asking whether or not they can talk about real life issues; that ship has sailed. Now, the conversation is how games handle those issues, what type of merits do their messages have. And that’s why people — myself included — have come down so harshly on Cage. The actual frontier of games lies not in whether or not we can show a child being abused, but in asking what is the importance in doing so. Why is it important that a character must endure something as horrific as domestic violence? Why is it appropriate to use a real-life tragedy as a means to carry a mechanic? What does simply showing such a horrific and vile event really mean?

And Cage, resoundingly, has no answer for any of these questions.
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