



DU hosts state's biggest veterans breakfast

MICHAEL MARAFINO
staff writer

Members of Duquesne University expressed gratitude for the service of American veterans by hosting the state's largest Veterans Day breakfast.

Approximately 700 veterans attended the breakfast in the Union Ballroom on the morning of Nov. 11. The event master of ceremonies was Duquesne University's own Don Accamando, the director of the Office of Military and Veteran Students and former lieutenant colonel in the Air Force. Accamando was joined by his brother, Tony Accamando, another veteran, alumni of Duquesne University and co-founder of Friends of Danang, an organization dedicated to raising funds in Vietnam.

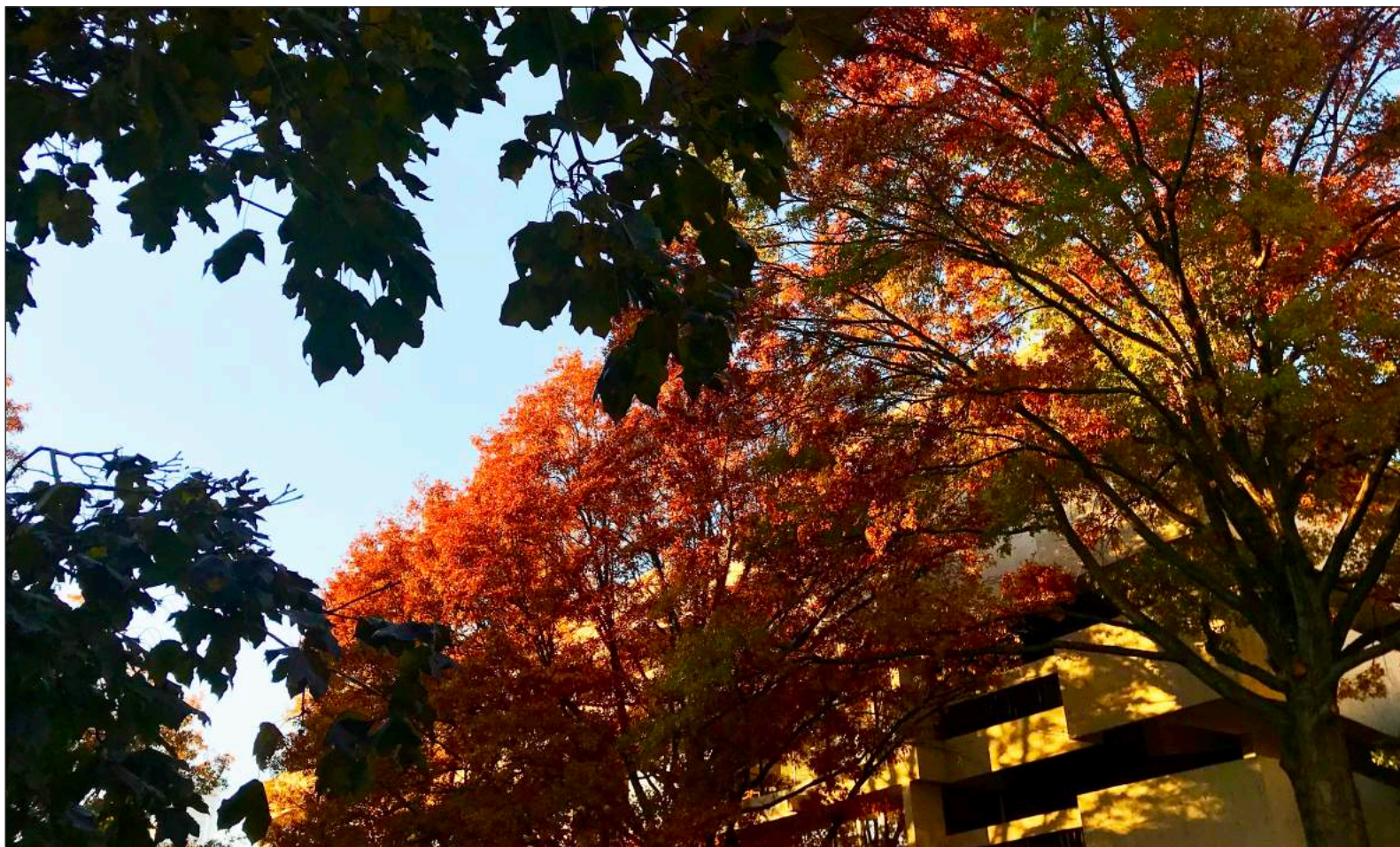
Accamando was also joined by Ben Stahl, a former minesweep sailor, Navy veteran of Operation Iraqi Freedom and Executive Director at the Veterans Leadership Program of Western Pennsylvania. Stahl expressed his gratefulness for the services of veterans and also discussed the future of veterans in the United States.

The keynote speaker of the event was Duquesne University's Roger Brooke, professor of psychology and the director of the Military Psychological Services. Brooke is a South African native, veteran of the 44th Parachute Brigade in South Africa and an examiner for the American Board of Professional Psychology.

Brooke spoke of warriors and the psychological damages veterans undergo, primarily focusing on the effects of Post Traumatic Stress Disorder (PTSD). Brooke stated that after service, "one can

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'Fall'ing into winter and Thanksgiving break



KAILEY LOVE/PHOTO EDITOR

Sunlight illuminates the trees by the Student Union on Nov. 9. Cool, seasonal weather has fallen over Pittsburgh as students prepare for Thanksgiving Break on Nov. 17.

Fireside Chat discusses the new strategic plan

RAYMOND ARKE
news editor

On Nov. 13, the student body had an opportunity to engage with Duquesne's administration about the university's new five-year plan. The "Fireside Chat" with President Ken Gormley and other administration officials from Gormley's advisory council was hosted by the Student Government Association.

The evening began with Gormley introducing and giving a quick overview of the plan which was designed to be "a guiding document" that will help administration members make decisions. The finished product was the culmination of over three years of work and involved five different task forces, some of which included students.

"Student leaders were very much involved," in the creation process, Gormley said.



KAILEY LOVE/PHOTO EDITOR

President Gormley answers student questions during the Nov. 13 "Fireside Chat" panel.

He believes it will help Duquesne prepare to tackle challenges facing the modern student.

"Student loans are a reality that place new burdens on students ... [students] face even more daunting employment challenges," he said. The goal is to "redefine what it means to be student-centered."

Gormley said that the plan was designed with the student body in mind.

"[We] treat the best interest of our students as the pole star of every decision we make," he said.

The first main pillar of the plan focuses on job preparedness in today's competitive market. This includes the

current redesign, rename and move of the Career Services Center into the sixth floor of the Student Union, where it will be called The Center for Career Development. It will replace the faculty dining hall.

Gormley also said this includes "reinvent[ing] our modern education ... [to] deal with the deficits created by the tech you're carrying around," and including a focus on the importance of civil discourse.

The second pillar involves making Duquesne the "region's flagship institution for community engagement," according to the plan.

This, according to Gormley, means a focus on being involved in the local areas that have fallen on hard times, such as the Hill District and the Monongahela Valley.

"There is change coming and we want to be drivers of that change," he said.

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POLICE BRIEFS

Like all of you, Grandpa PB is looking ahead to taking a week off to stuff his face full of Thanksgiving wonder. This past week though, it looks like all of yinz were stuffing a bunch of crimes in before you go home. I'll be thankful that I won't have to deal with you turkeys for a little while at least.

First up on Nov. 7, marijuana was found in a room in Towers. The student was referred to the Office of Student Conduct.

No matter how artsy you are, most often it's best kept private. On Nov. 9, Duquesne Police saw a man spray painting the pedestrian foot bridge on Bluff Street. The man, Chad Henry Lattner, of 643 Woods Run Avenue, Pittsburgh, PA 15212, was arrested and taken to the Allegheny County Jail. Turns out he was no Bob Ross.

Also on Nov. 9, during a traffic stop on Forbes Avenue, an unaffiliated man was found with marijuana. He was cited for the traffic violation and the marijuana possession.

On Nov. 10, two underage students were found intoxicated in the Towers Multipurpose Room. They were both referred to the Office of Student Conduct.

On Nov. 11, a student in Towers was found intoxicated and was issued a non-traffic citation. The student was then taken to the hospital.

Talk about waking up with a headache. On Nov. 11, an intoxicated underage student fell and hit his head on the sidewalk. The student was taken to the Mercy Hospital ER and was referred to the Office of Student Conduct.

In the early morning hours of Nov. 12, Duquesne Police found an intoxicated male student in the parking lot between Towers and St. Martin's. The student was taken to Mercy and referred to the Office of Student Conduct.

On Nov. 12, an intoxicated student was found on Vickroy Street. They will be referred to the Office of Student Conduct.

A SMALL JOKE

Knock, knock.
-Who's there?
Lettuce.
-Lettuce, who?
Lettuce us in, it's cold out here!

~Happy Thanksgiving!

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.

Trump quiet as Moore faces more troubles

AP — President Donald Trump dodged questions about the turmoil in the Alabama Senate race on Wednesday, declining to join national Republicans who've called for Roy Moore to abandon the race amid allegations of sexual impropriety with teenage girls. Far from surrendering, Moore's camp challenged the credibility of one of the accusers.

Trump, who withstood allegations of sexual assault weeks before his own election, was uncharacteristically silent when faced with questions about the scandal, which has rattled the party and left Moore's would-be colleagues threatening to expel him should he win. Republicans had looked to Trump as one of the few remaining hopes for pushing a fellow political rebel from the race.

Moore, meanwhile, offered fighting words in a tweet addressed to the top Senate Republican: "Dear Mitch McConnell, Bring. It. On."

Chris Hansen, executive director of the national GOP's Senate campaign committee, fired back, "Bring It On is a movie about cheerleaders."

In Alabama, Moore's campaign chairman and personal attorney did address reporters, trying to



AP PHOTO
Roy Moore, the GOP nominee for the crucial Alabama Senate seat, is facing increasing pressure to drop out after multiple women came forward accusing him of sexual assault.

undercut the story of one of the women who has accused Moore of sexually accosting her when she was in high school.

The attorney, Phillip Jauregui, demanded that Nelson "release the yearbook" she contends Moore signed. The lawyer questioned whether the signature was Moore's and said it should be submitted for handwriting analysis. Neither the attorney nor the campaign manager addressed the original allegations from Corfman who says that Moore initiated sexual contact with her when she was 14. They did not

take questions.

The unusual news conference suggested Moore, a judge twice removed from his post as state Supreme Court chief justice, was digging in, leaving his party with two damaging potential election outcomes. His victory would saddle GOP senators with a colleague accused of abusing and harassing teenagers, a troubling liability heading into next year's congressional elections, while a loss to Democrat Doug Jones would slice the already narrow GOP Senate majority to an unwieldy 51-49.

It's too late to remove Moore's name from the ballot, so fielding a Republican write-in at this point would almost certainly hand the election to the Democrats unless he should withdraw and persuade his supporters to vote for that substitute.

According to internal polling conducted by the Senate GOP campaign arm and reviewed by The Associated Press, Moore trails Democrat Jones by 12 points — 39 percent to 51 percent — in the survey conducted on Sunday and Monday. Moore led by 9 points the week before in the National Republican Senatorial Committee's internal numbers.

Behind the scenes, aides described Trump as vexed by the Moore issue. Even if he should speak out, he might make an uncomfortable critic: The allegations against the bombastic former judge echo Trump's own political problems when he was accused weeks before the 2016 election of more than a dozen instances of sexual harassment. The Trump aides would not be named discussing the matter because they were not authorized to discuss private conversations.

State GOP leaders are highlighting party rules that could allow them to crack down on Alabama officials who support anyone else.

New security studies major gains popularity

HALLIE LAUER
layout editor

Students now have the opportunity to follow in the footsteps of alum Michael Hayden into careers in organizations such as the NSA and the CIA. This is all possible through Duquesne's new International Security Studies major.

International Security Studies, which is part of the interdisciplinary program at Duquesne is a bachelor of arts program.

The goal of the International Security Studies major is described on the Duquesne website as "intend[ing] to prepare the student to seek a position in the domestic or international security architecture of the modern world."

"The major at Duquesne is predicated on the presumption that security studies represents its own academic discipline and it represents a topic that can be studied and analyzed academically," said the Rev. John Sawicki, a political science professor and the director of the International Security Studies major.

The major is 37 credit hours, which includes one credit hour of a careers course and nine credit hours of electives.

The courses for this major are based off of a core curriculum, and then a set of specific classes in the areas of security, diplomacy, area concentration and cyber-



KATIA FAROUN/STAFF PHOTOGRAPHER

The Rev. John Sawicki is the director of the new International Security Studies major and a professor. The major is a spin-off of international relations.

security. Students are required to take a certain number of classes from each area as part of their 37 credits. The breakdown of the courses in each area of study is listed on the Duquesne website.

Duquesne decided to create International Security Studies as a separate major for a reason that is three-fold, according to Sawicki.

The first is the vast amount of International Relations majors that chose security studies as their area concentration.

"Easily half of the IR students, and there are well over a hundred ... selected security studies as their area concentration,"

said Sawicki. "There was clearly already interest and demand for something like that within the IR program, so it seemed pretty clear to us that this could potentially be very good for our IR majors as well as offering a further specialization that would make them more competitive."

With the present interest in the field growing at Duquesne, many other universities and colleges also have this program, included in this list is La Roche College in Pittsburgh's North Hills and George Washington University in D.C.

The final reason for adding

this major to the curriculum comes from Duquesne's Catholic roots.

"There is a long history of Catholic positions on this subject, especially in the 1920s and '30s. Catholic scholarship on major security issues was significant and that voice has really been greatly muted but not fully disappeared," said Sawicki. "As a Catholic university, having this kind of program is long overdue and I believe Duquesne can really make a significant contribution in the training of men and women to enter various elements of security issues."

Gormley, admin officials answer student questions

CHAT — from page 1

The third point on the plan focuses on creating more comprehensive and boundary-breaking academic experiences. Gormley discussed the creation of a simulation hospital which would bring students from a variety of health, science, business and liberal arts majors working together.

“Rigid academic silos ... do not work any more,” he said.

Creating a more engaged and “vibrant” campus was the fourth strategic imperative. Gormley said that the plan laid out steps to create a diversity council and a staff advisory council, the latter of which was recently launched.

The fifth and final point on the plan was introducing an entrepreneurial spirit with a focus on encouraging investment in the university.

The next speaker was Douglas Frizzell, the vice president of student life for the university. He said that the plan would create new opportunities for students through projects like a career readiness council and enhancing the Center for Student Wellbeing. Frizzell also mentioned some bigger changes such as a move toward a “comprehensive sophomore year experience,” along with updating the curriculum and the possible “reimagin[ing] of the Student Union space.”

The remaining time was a ques-



KAILEY LOVE/PHOTO EDITOR

Former *Duke* Editor-in-Chief, Kaye Burnet, asks a question as a moderator of the Fireside Chat, an event which featured administration officials offering info on the strategic plan.

tion-and-answer session moderated by SGA President Olivia Erickson and former *Duke* Editor-in-Chief Kaye Burnet. The first question regarded how student input into the plan was considered.

Gormley said that students were able to contribute ideas through a variety of ways, including during the earliest steps of planning through the Provost's office.

Frizzell said that he went out and talked to students in various working groups.

“Many of the things I spoke about today were really from the students,” he said.

Only two students, James Daher, the undergraduate student representative and Courtney Armstrong, the graduate student representative, served on the actual drafting panel.

Another question asked by the audience involved what changes were coming to Career Services. Gormley said the strategic plan was to make make “a more robust program ... on steroids.” This would involve reaching out to various alumni in 35 cities that have expressed the desire to network with and help students, as well as making sure that those connections happen.

A student asked whether Duquesne is planning to compete with Carnegie

Mellon University and the University of Pittsburgh in terms of technology education. Going against them head-on will “never happen,” said Gormley.

“But there are opportunities for us to be standing alongside them and partnering with them,” he said.

Gormley also said that in terms of future technology, Duquesne brings a special niche in ethics and in examining the impacts of tech. Duquesne's national renown for ethics can be used to discuss the impact of driverless cars on jobs, for example.

Fr. Ray French, a Spiritan priest and vice president for mission and identity, fielded a question on including and recognizing those at Duquesne who are of a non-Catholic or non-belief system. He said that it is important to “change the thinking here” to focus on the students and “transcend whatever faith traditions” one might have.

“[The students] are our inspiration, not the other way around,” French said.

The panel was also asked about increasing diversity on Duquesne's campus, both in the student body and in the faculty. According to College Board, Duquesne's student population is 80 percent white.

James Swindal, dean of the Liberal Arts school, said that to boost diversity, he is considering looking into summer workshops to work with Pittsburgh Public School students. He also said that he plans to reach out

to diverse graduate school students to groom toward becoming faculty members.

Gormley also reiterated that the plan called for the creation of a Diversity and Inclusion Council, which “will allow direct input to [Gormley's] Cabinet.”

A student also asked how the administration plans to balance athletics and student priorities. Gormley said this is a common problem for a college president.

“Every president in every college ... has to sort through [this],” he said. “Athletics is supposed to be part of what brings us together as a campus community, without getting crazy with supporting athletics.”

For example, the upcoming renovations for the Palumbo Center will be funded “100 percent” from outside sources, Gormley promised.

Dave Harper, Duquesne's director of athletics, said that his goal is to “make Duquesne a national brand,” which would help all aspects of the university.

At the conclusion, Erickson felt the event was a success.

“I think it went really well,” Erickson said. “We had a good student turnout.”

Between 25 and 30 students attended. Gormley expressed a similar thought, calling it “a fabulous event.”

Kailey Love and Zach Landau contributed to this article.

Veterans turn out to Duquesne's annual Veterans Breakfast event

VETERAN — from page 1

never simply be a civilian again.”

Discussing the importance of caring for veterans, Brooke mentioned how everyone can help show appreciation and compassion towards the men and women who served. Some actions include buying lunch for, engaging in conversation with, or befriending a veteran and participating in community work.

Following the event, guests were invited to stay and hear stories from multiple World War II veterans.

One spoke of his experience during the Bloody Rapido River Tragedy in 1944 during the brutal Italian campaign during World War II. While retreating from German gunfire, he was shot in his side, and his friend was killed from gunshot wounds.

He was forced to travel wounded back to camp, and he saved his commanding officer from certain death in a river by rushing him to a hospital after he was wounded.

Another veteran, who was drafted in the U.S. Army at the age of 19 in 1944, served on a ship in the Pacific to prepare for the invasion of Japan. Before the possible invasion of the island occurred, the Japanese surrendered, and he was present in Okinawa when the War in Japan



OLIVIA HIGGINS/STAFF PHOTOGRAPHER

Veterans gathered in the ballroom in Duquesne's Student Union for the annual Veterans Breakfast on Nov. 11. World War II veterans shared stories of their experiences afterward. A number of former servicemen and women listened to keynote speaker Roger Brooke.

ended in 1945.

An interesting story was also shared by a woman who was living in Manila, Philippines, during the attack on Pearl Harbor. When she saw Americans being put into Japanese internment camps, she volunteered to go

into the camp at age 16.

“I wasn't going to stay back. I wanted everybody to know I was an American. I wasn't ashamed of it,” she said.

She met her husband when he was part of the team that liberated the internment camp.

Bomb threat rattles campus, nothing discovered

RAYMOND ARKE AND KAILEY LOVE
the duquesne duke

A busy day on campus, which included a Duquesne football game and the start of the men's basketball season, was overshadowed by an intensive bomb search by multiple police departments.

Around 3:15 p.m. on Nov. 11, the Duquesne University information desk fielded a call from a male caller stating that a bomb was on campus. This was followed by a call to the 911 center stating that the bomb was “a backpack left where people are eating,” according to Thomas Hart, chief of Duquesne University Police.

The caller has not yet been identified, as a student or otherwise. Efforts to trace the call are currently underway, according to Hart.

Hart said that they “responded immediately,” along with several other police departments. Campus was made aware of updates through the DU Alert automated message notification system, which went out slightly after 3:30 p.m.

After a sweep of campus, assisted by Pittsburgh Police and

Port Authority Police, Duquesne University Police stated that they have not yet found the backpack or any other suspicious activity and will continue to search with help from the university community as additional “eyes and ears,” according to Hart.

**“NOTHING WAS
FOUND AT
THIS POINT”**

**— THOMAS HART, CHIEF OF
POLICE, DUQUESNE POLICE**

Despite the situation at hand, Hart stated the men's basketball season opener was able to continue uninterrupted, as authorities were able to verify the safety of the Palumbo Center before admitting crowds into the building.

A campus-wide public safety email described the event as “an unsubstantiated threat” as well as stated that “services are not disrupted” and advised students to not leave any backpacks unattended and report any suspicious activity.

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“If you don’t
have any
shadows,
you’re not in
the light”

LADY GAGA

You just read | Now tweet
our thoughts. | us yours.

@TheDuquesneDuke

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OPINIONS

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the viewpoint

Four years later, ongoing Flint water crisis needs to be resolved

For those of you who keep up with the news or don’t live under a rock, you should be aware that the city of Flint, Michigan, has been suffering a horrible water crisis. The crisis began in 2014, with multiple types of bacteria found in the water eventually leading up to lead contamination. A federal lawsuit was filed by the residents claiming that 14 state and city officials had knowingly exposed the residents to toxic water. The struggle went on for three years, until early 2017 when officials reported that the water had returned to acceptable levels. However, residents are still not advised to drink the water.

Since this crisis has been going on for multiple years, it has unfortunately been forgotten time and time again. Every once in awhile, the news will give us a quick reminder that some of our fellow citizens are being poisoned.

It wasn’t until this past week that I truly realized what the people of Flint had to endure. After a few days of heavy rain, multiple townships including mine had been issued a water boil advisory. The water was contaminated and unsafe to drink, so my family had to resort to boiling water or buying bottled water.

While I cannot compare my

experience to the years of hardship the residents of Flint experienced – I was able to get an idea of how hard it is to live without clean water, even if it was just for a few days. Nobody wanted to shower, dishes piled up in the sink, and nearby grocery stores sold out of bottled water in minutes. We hardly wanted to cook because that would only increase the amount of dishes we couldn’t wash. Our two dogs also had to rely on bottled water. It was annoying, but I didn’t complain. How could I when Fox News is reporting that the people of Flint can’t shower without their hair falling out as a result? How could I complain when the Detroit Free Press reported children had developed rashes and other mysterious illnesses from the contaminated water?

Thankfully, our water was returned to an acceptable state after a little more than a weekend. But for the city of Flint, a permanent, safe water solution is still in question. The Flint City Council and the Michigan Department of Environmental Quality have been battling in federal court over whether or not the city should sign a 30-

year contract to buy water from the Great Lakes Water Authority. The city will have to replace all lead pipes, which isn’t expected to be completed until 2020, leaving the residents of Flint with nothing to look forward to until then. According to ABC12 News, an engineer at the Flint Water Plant said the facility will need \$60 million worth of upgrades.

The water crisis is at the hands of the officials of the state of Michigan. They failed to protect their residents, and 12 people died as a result. Health and safety should be a priority of anyone in a position of power. The State and its officials should accept full responsibility for the actions that led to this disaster.

So what exactly are these officials doing, to come to a conclusion? Basically nothing. The advisory committee that was created by previous Michigan Governor Rick Snyder to address public concerns on the lead-contaminated water crisis has reportedly canceled its fourth-consecutive meeting, on the grounds that they believe there is nothing to discuss, according to MLive-Flint Journal.

There are still families living in Flint who are being billed hundreds of dollars for water that they can’t use. There are children whose health and future are being severely affected because of this contaminated water. This is something to discuss. This is worthy of outrage. *Shivani Gosai is a senior journalism major and can be reached at gosais@duq.edu.*

STAFF EDITORIAL

Black Friday feeds into consumerism, loses Thanksgiving spirit

For most, the last Thursday of November is a time for food, relaxation and giving thanks. Recently, however, the idea and practice of Thanksgiving has been diluted by Black Friday.

For years, Black Friday has come earlier and earlier, encroaching on the holiday we’re truly trying to celebrate. For many reasons, this is problematic. On the one hand, it takes away from the idea of giving thanks, promoting people running out before their turkey has even been digested in order to wait in a line for hours to buy a TV.

On the other, it becomes a problem for those who have to work on Thanksgiving evening. These retail workers have to cut the time spent with their family short, a thing that didn’t happen when Black Friday was only on Friday.

Now don’t get this argument wrong: It is not the entirety of Black Friday that is a problem. For many families, the deals they get on this day make the difference between having presents under the Christmas tree and not. The problem is when Black Friday starts on Thursday.

But shopping early is no longer needed. Depending on what specifically you’re looking for, you might be able to find even better deals later in December, or – even more convenient – you might find the same deals online and never even have to get out of bed.

The question also becomes one of how much these companies are even making by opening at 6 p.m. on Thursday as opposed to 1 a.m. on Friday.

Many companies have begun boycotting the idea of Black Friday all together. REI, for example, started a movement called “#optoutside” and will be closing all 143 stores this Nov. 24 as well as paying its employees to spend the day outside. They encourage other people to also “opt outside” on Black Friday and to show that they have by tweeting photos of themselves spending time outdoors using the movement’s hashtag.

It is understandable, especially for college students, that Black Friday is an important day, as we are all shopping on a budget. But instead of cutting short the dinner your family worked all day on, consider waiting a few more hours to go shop. Part of the fun of Black Friday is getting up at 3 a.m. to go to the mall, anyway, whereas going at 6 p.m. Thursday evening is nothing special at all.

But if you do decide to go out and wield the deals in the late evening on Thanksgiving, please remember the people who left their families in order to ring you out at Best Buy, and, in general, just be kind. There is never a reason to punch someone over some lotion in Bath & Body Works.

OPINIONS

TSA screenings disturbingly fail Homeland security tests



COURTESY OF GETTY IMAGES

TSA administrator David Pekoske told ABC News, "We are focused on staying ahead of a dynamic threat to aviation with continued investment in the workforce, enhanced procedures and new technologies."

VINCE GULLO III
staff columnist

If you've ever traveled on an airplane, you've definitely gone through a Transportation Security Administration (TSA) screening. These screenings are, at the very least, unpleasantly tedious experiences. Between long lines, disgruntled workers, awkward pat downs and that constant unwarranted fear of accidentally ending up on the no-fly list, TSA screenings have garnered quite the reputation.

The only saving grace the screenings have is the fact that they are in place with the good intentions of

making the world a safer place. Between their preceding reputation, extensiveness of their screenings, and the fact that we have not experienced a hijacking in recent years, one would be apt to believe that TSA screenings have been effective. Recent data shows that's not the case. Homeland Security investigations have found that undercover officers have gotten through TSA with fake guns, knives and explosives at a 70 percent success rate. Think that's alarming? You should feel encouraged by the improvement. Just two years ago, that success rate was at 95 percent.

When I first read this, I didn't

think it could possibly be real. Personally as an 18 year old college kid, I've had more crevices (in my bags and my body) checked than I probably deserved. I always assumed this extensively asinine procedure was extended to all future flyers, and by that thinking I never could have dreamed of a situation where anything malicious ever made it past TSA. Apparently I was wrong, way wrong. A 70% success rate with sneaking weapons through TSA is not only embarrassing given the decade and a half of effort TSA has put in to try and stop such items from getting through, but just utterly terrifying. This news is especially alarming given its timing. With the holiday season fast approaching, airports will be busier than ever, giving potential criminals more opportunity to commit such crimes.

The feelings of alarm are shared not only by consumers, but politicians, too. D.N.Y. Sen. Chuck Schumer is calling for a "top to bottom" review of the entire TSA after the release of the investigation results.

"In an era of lone wolf terrorists, the continued TSA security failures at airports across the country are highly concerning and a major threat we must neutralize... TSA should move immediately to address all holes, shortfalls and gaps in training procedures, technology, and the entire airport security process," Schumer said in an interview with the Daily News.

The point Schumer makes about "lone wolf terrorists" is important to realize. When it comes to airplane hijackings, it only takes one armed or two armed assailants to do catastrophic damage, which is why even a 1 percent success rate would be alarming. A 70 percent success is hard to even conceive.

Improvements are looking to be made, however. TSA said in a statement reported by CBS that it took the findings "very seriously and are implementing measures that will improve screening effectiveness at checkpoints." Part of these measures include improving the current scanners with CT technology in them. Although they are implemented at some airports, TSA said they simply don't have enough funds for widespread implementation. To speed up this process, even American Airlines have purchased some CT scanners to make them more commonplace. The new scanners are long overdue. The initial TSA pilot program for CT technology, which was planned to begin last year, just began this summer. In a time when airport security should be paramount, there should be no realistic excuse for the slow implementation.

Frank Cilluffo, a former director of the Homeland Security advisory council, emphasizes the fact that when it comes to airport security, there cannot be any cracks in the seal.

"They're looking for vulnerabilities that can be exploited, and we need to make sure that we can push that as

far as we can to minimize the risk," Cilluffo stated, as reported by CBS.

I suppose that any action is better than no action, but isn't this conversation a little ridiculous to be having at all at this point? 9/11 happened 16 years ago, which is the same amount of time that the TSA has been around. One would think that after 16 years of research, development, and the trial and error process TSA would have a more effective screening procedure.

Almost everyone has had personal experiences or at least heard of stories where people being forced to leave behind the most seemingly benign objects for the sake of "safety." While items such as gel shoe inserts and snowglobes are banned, hidden weapons and explosives can be brought through with ease. These recent findings will most certainly make some people, at the very least, apprehensive to fly any time soon. If airline companies see their bottom line being affected, they undoubtedly would look to take action of some sort.

Being at school a decent distance away from home, I've already flown home once, and I plan on doing it again. Although this investigation won't stop me from flying again, I will certainly be more apprehensive as I'm going through TSA. I believe this will be the mentality of most future flyers. Unfortunately, like with many things, it will likely take a tragedy of some sort for any proactive action to take place.

Feminist rejection hotline created to ward off harassers

KAYLA CASAVANT
staff columnist

Have you ever been on the receiving end of an unsolicited advance? It is an uncomfortable situation to say the least. One company is tackling this conundrum straight on.

The Mary Sue is a website that has generated a rejection hotline. When somebody texts the number, they receive a text an hour later that reads:

"Oh hello there. If you're getting this text you've made a woman feel unsafe/disrespected. Please learn to take no for an answer and respect a woman's emotional and physical autonomy. K THANKS."

According to a Bust.com article, the hotline was created by and for women. It isn't the first hotline of its kind, but is the first to tell the receiver that their actions were inappropriate.

This is important. Often those who engage in this type of behavior are not one-time offenders. They systematically harass people at bars, restaurants, and on the street. It is not enough to poke fun at this behavior. It must be unequivocally made clear this kind of behavior is not okay.

While the concept is initially humorous, one must ask why such a hotline exists.

The hotline is for every woman cursed at in harsh undertones as she puts her head down and walks past a stranger in

the streetlights.

The hotline is there to remind every aggressive man or woman at the bar they have no deed to another person's time or attention.

The hotline is for every young person who's afraid to look at their phone, fearing photographs not asked for and demanding or demeaning words.

Every person deserves to feel safe. So often people, particularly young people, are put in uncomfortable and unsafe situations by those trying to pursue them.

It is bizarre for most rational people to imagine persistently asking somebody for something after being told no, likely repeatedly.

We have all seen it in bars or as the punchline on a television show. It is not funny. It is not cute. Harassment, if recent news has taught us anything, is very real.

Fear of harassment keeps so many from doing the things they love. How many women have spent the night in because they just don't have the energy to put up with the guaranteed pushy pursuers?

How many girls have arrived at college, excited to attend their first "college party" and walked away shaken and afraid of a stranger who would not leave her alone?

This hotline is an amazing thing. Often times the safest way out of a harassment situation is unfortunately to somewhat



COURTESY OF GETTY IMAGES

The Mary Sue is a feminist website that focuses on inclusivity in pop culture and "geekdom".

satisfy the harassers request. The hotline allows harassment victims to pacify an aggressor and safely get out of the situation all before the aggressor gets the message.

The hotline is great, but it shouldn't exist. It shouldn't have to exist, rather. As human beings, it is imperative for us to respect one another. Nothing is less respectful than ignoring what somebody is communicating to you. Whether it is through verbal cues or body language when somebody is told they are making

another person uncomfortable they need to back off.

No means no. This message has been pushed extensively in recent days and for good reason. Somehow people still struggle to understand this. Until the aggressive few can understand this, we will have to look out for one another.

You can find the Mary Sue rejection number online at www.themarysue.com/mary-sue-rejection-hotline/

There's an app for that: Walking safely and avoiding danger

MADELINE BARTOS
staff writer

For students living off campus for the first time, navigating the streets of Pittsburgh can be difficult. With daylight saving time shortening the amount of sunlight in the evening, walking the streets can get even trickier. Your parents have probably told you to never walk by yourself, but sometimes you can't find a ride or friend to walk with.

For those looking for an extra layer of safety while walking alone, there are several apps you can download that use GPS technology to make sure you reach your destination safely.

iPhones automatically have Find My Friends installed, which also works with iPad, iPod touch, Apple Watch and iCloud.com. It offers a basic location system in which you can share your location with up to 100 people, and see the location of up to 100 people. It also allows you to share your location with others, so they can get directions to where you are.

Some apps track your route and send alerts whenever you find yourself in a compromising situation. bSafe is an app that does this and allows you to set a timer that sends an SOS out to friends if you fail to check in. bSafe can also schedule fake calls so you can have a convenient way to excuse yourself from a shady situation.

Unlike bSafe, Companion allows you to share your location with those you deem "companions," but they don't have to download the app. Instead, they are sent a text message containing a link to a map that will allow them to keep track of you. If you pull out your headphones, drop your phone, or begin to run, the app will promptly ask if you are okay, or if you would like to call the police. If you do not respond, the app will send a notification to your preset companions.

Some apps, like Watch Over Me, will begin to record video and send an alert to emergency contacts with the shake of a phone. This feature is



COURTESY OF bSAFE

Apps such as bSafe offer users the option of a "Fake Call," aimed at providing a safe way for one to escape any dangers.

especially useful, since sometimes in an uncomfortable situation you may not be able to reach for your phone, open an app and press an alarm. Watch Over Me also allows users to set a time limit, and if you don't reach your destination before you can tap a button in the app, an alert is sent out to your emergency contacts.

SafeTrek, available for Android and iPhone, skips over the middleman of emergency contacts and alerts local police. SafeTrek requires users to press their finger against the button in the middle of the screen if they feel threatened or unsafe. If the button is released, and a 4-digit PIN is not entered, the local police are alerted.

For junior Julie Jameson, living off campus at Flats on Fifth and adjusting to daylight saving time has been a struggle. Jameson grew up in a small town and is always on high alert walking alone in the city. With daylight saving time making it darker earlier, Jameson has found her schedule forming around when and how she can commute safely to school.

"It's definitely kind of a pain," she said about daylight saving time. "It definitely changes up. You kind of have to cater around it, because I don't know what it is about being dark, but it just makes it more scary."

She prefers to not take the 10-15 minute walk from campus to her apartment alone at night. She tries to arrange rides with her roommate to keep her off of Fifth and Forbes Avenue when it gets dark.

"If it's dark out and I have to walk home, I will do it alone," she said. "But I'm much more com-

fortable if I have someone to walk with me. There's always someone, that if they know I'm walking home, they'll say, 'Text me when you're home.'"

Instead of using an app, Jameson calls her parents to talk with until she makes it safely to her destination.

"Sometimes if it's borderline dark out, I'll call my dad on the phone. I'll call my mom, or I'll just make sure I'm talking to somebody, because that will make me feel a little bit safer," she said.

Jameson has also taken self defense classes and carries pepper spray.

"When I'm walking alone, I have my pepper spray, and I'm one of those people, if I'm really on edge, I'll carry my keys in my hand," she said.

If walking alone at night makes you uneasy, consider carrying pepper spray, taking a self defense class or downloading an app. While apps like bSafe, Watch Over Me, or SafeTrek may seem unnecessary, they're great precautionary measures for situations no one ever expects themselves to be in, until they are. For example, Watch Over Me was created after its developer Xin-Ci Chin escaped a kidnap and rape assault in 2012.

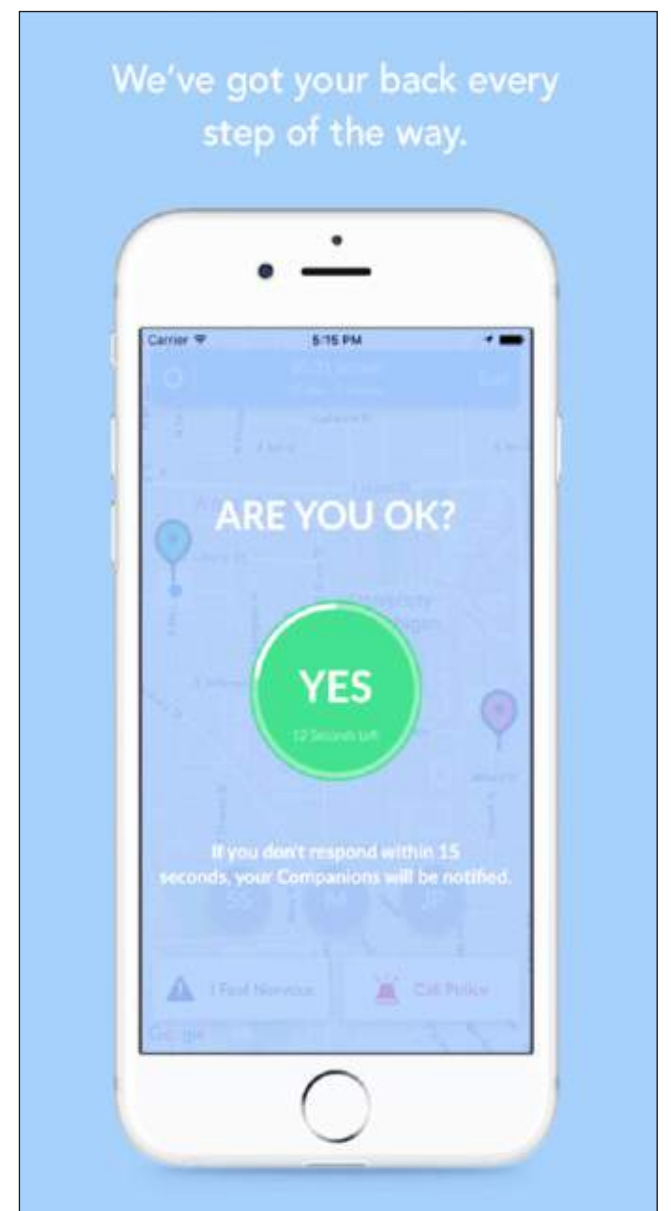
"Existing safety measures are filled with don'ts," according to Watch Over Me's website.

"Don't go there alone at night,' 'Don't wear that, Don't do that,' — these cautionary measures are restrictive, and not relevant in the 21st century. With technology, we hope to arm women with information and awareness so they can make better decisions about their safety."



COURTESY OF SAFETREK

SafeTrek offers an app for the Apple Watch, which can allow a user to phone for help without needing to have their phone in their hand.



COURTESY OF COMPANION

Companion allows for the user to phone for help silently. If the safety button isn't pressed, the app will call your preset contact.

Duquesne loses heartbreaking NEC title game to CCSU

ZACH GRACE
staff writer

FCS Playoff bound no more. Duquesne’s football team (7-3, 4-1) lost a gut-wrenching NEC title game on Nov. 11 to Central Connecticut State (7-3, 5-0) at Arthur J. Rooney Athletic Field, forfeiting the NEC’s lone automatic — and presumably its only — FCS playoff bid to the Blue Devils.

A nailbiter of a game, the NEC’s top-two teams went down the wire, which made the loss all the more painful to swallow for Duquesne and its supporters.

Early on, the Dukes had little positive momentum as they watched their opposition dominate the greater part of the first half.

After jumping out to a quick 14-0 lead early on into the second quarter, Duquesne held Central Connecticut State on a third-down play in its own end, seemingly resulting in a customary Blue Devil field goal attempt.

However, instead of attempting a kick to pad its 14-point edge, Central Connecticut State ran a fluke field goal which it failed to convert.

Before the halftime break, Dukes star wide receiver Nehari Crawford went on to score a 22-yard touchdown, which brought Duquesne back to within seven points — effectively sparking a previously ineffective offensive attack.

Central Connecticut State’s failed fake field goal attempt partnered with Crawford’s score proved to be turning points for the Dukes, as the defense had newfound life upon returning to the field for the second half.



BRYANNA McDERMOTT / ASST. PHOTO EDITOR
Dukes linemen look on in disbelief after CCSU won the NEC title on Rooney Field.

By altering their blitz packages, the Dukes were able to pressure Central Connecticut State quarterback Jake Dolegala much better after the halftime break than they had managed to do in the first half, and eventually forced two key Blue Devil turnovers.

With 4:04 remaining in the third quarter, sophomore running back A.J. Hines scored on a 7-yard rushing touchdown to finally tie the game’s score and swing the contest’s pendulum back toward the Dukes.

Duquesne’s offense managed to muster even more offense early on in the fourth quarter to give coach Jerry Schmitt an even more sizable lead via scores from play-makers Crawford (21-yard touchdown score) and Hines (45-yard rushing score).

However, despite two touchdown scores, the Dukes only held a 13-point lead, thanks to a John Domit extra point attempt that errantly sailed to the left follow-

ing Crawford’s second score.

As time counted down in the game’s final stanza, Domit’s mishap began to become forgotten — especially as Duquesne drove the ball down the field again on its ensuing possession following Hines’ second rushing score with 10:29 left in regulation.

Central Connecticut State was all but ready to throw in the towel.

However, Duquesne opted to play conservatively by punting on fourth down, though it found itself far on CCSU’s side of the field with a large lead and about nine minutes left in the contest.

The Blue Devils took advantage of the opportunity afforded to them by Duquesne’s decision to punt, as they lead a drive down the field to score a touchdown.

After scoring again soon thereafter, Central Connecticut State led by one — thanks, in part, to Domit’s missed PAT earlier in the fourth quarter.

With the wind sucked out of its

sails, Duquesne got the ball back with around two minutes left and started driving downfield.

Facing a third-and-goal at the 1-yard line with two timeouts remaining and 11 seconds left in regulation, Schmitt opted to run the clock down to :05 before calling a timeout in order to attempt a potentially game-winning 18-yard field goal attempt.

Brutally, Domit’s attempt sailed left again, ending Duquesne’s hopes of an NEC title while severely placating its FCS playoff aspirations.

2-9 last year, Central Connecticut State was picked fourth of seven teams in the NEC Pre-season Coaches Poll, but the Blue Devils managed to take advantage of their opportunity to leapfrog other top contenders in order to claim the NEC this season.

It remains possible for Duquesne to win a share of the NEC, contingent upon a Duquesne win over Bryant on Nov. 18 partnered with a Central Connecticut State loss to last-place Robert Morris in the final regular-season game for both teams.

Even then, Central Connecticut State would hold the head-to-head tiebreaker over the Dukes, which would still allow the Blue Devils to continue onto the FCS playoffs.

Next for Duquesne is a trip to Smithfield, Rhode Island, where it will play Bryant (5-5, 2-3) on Nov. 18 at 12 p.m. to conclude its 2017-18 regular-season.

After that lies a long and binding road to redemption.

The Dukes certainly won’t be short on motivation.

Duquesne News

— Following a 75-72 loss at Charlotte on Nov. 10 and an 81-54 win at Winthrop on Nov. 12, **women’s basketball** (1-1) will battle Pitt (2-0) on Nov. 16 at 7 p.m. in the 36th annual City Game at Pitt’s Petersen Event Center. Last year, Duquesne beat Pitt 63-54 at the Palumbo Center on Dec. 29.

— At 3 p.m. on Nov. 17, fourth-seeded **women’s volleyball** (13-15, 8-6) will host fifth-seeded Rhode Island (11-15, 6-8) in the quarterfinal round of the A-10 Championship at the A.J. Palumbo Center, the tournament’s host site. VCU (28-2, 14-0) received the No. 1 seed and a first-round bye, along with second-seeded Dayton (22-7, 13-1).

— Duquesne’s **football** team (7-3, 4-1) will travel to Smithfield, Rhode Island on Nov. 18 to conclude its regular-season at Bryant (5-5, 3-2). On Nov. 11, Duquesne missed a field goal as time expired, agonizingly losing the NEC title game 28-27 to Central Connecticut State (7-3, 5-0).

— 6-foot-6 **men’s basketball** freshman guard *Eric Williams Jr.* helped lead the team to a 2-0 start under new head coach *Keith Dambrot*, recording 17 points and a game-high 12 rebounds in an 80-70 season-opening win over St. Francis College on Nov. 11 at the A.J. Palumbo Center. On Nov. 14, the Dukes beat visiting VMI 77-61 behind 43 combined points from backcourt tandem *Mike Lewis II* and *Tarin Smith...* Williams, who added seven points and nine rebounds versus VMI, was named Atlantic 10 Co-Rookie of the Week on Nov. 13 after becoming the first Duquesne freshman (since freshmen regained eligibility in 1972-73) to record a double-double in his debut. Duquesne’s next game is Nov. 19 at 5:30 p.m. versus rival RMU.

— At the NCAA Mid-Atlantic Regionals on Nov. 10 in Bethlehem, Pennsylvania, **men’s cross country** placed 16th of 26 teams while the **women’s team** finished 11th of 28 teams.

— **Women’s swimming & diving** (7-0) will compete at the Magnus Cup at Cleveland State from Nov. 17-19. The Dukes placed 2nd at last year’s Cup hosted by CSU.

— **Women’s bowling** placed sixth of 25 teams at the Roto Grip Raider Classic in Dayton, Ohio, over the past weekend.

On This Day...

— On Nov. 16, 1969, U.S. President Nixon become the first president to attend a regular-season NFL game while in office. The visiting Cowboys beat the Redskins 41-28 at Robert F. Kennedy Memorial Stadium.

Early on, Dambrot living up to billing

DAVID BORNE
staff writer

Keith Dambrot is living up to the hype. It’s as simple as that. The Dukes stand at 2-0 right now, and are already playing a cleaner game now in several facets than they did all last year.

It’s no secret that the program

has been bullied by their opposition during the last few seasons. The previous regime struggled to come up with any sort of effective game plan defensively, and Duquesne was consistently one of the worst defensive teams that the Atlantic 10 had to offer. On the other side of the ball, the offense was marred by turnover

problems that seemingly always haunted them in the final moments of close games.

Keith Dambrot’s tactics have already led to improvement on both ends of the floor.

There has already been a noticeable amount of increased defensive pressure this season, most recently on display on Nov.

14 in a 77-61 win over VMI. Dambrot has stressed the importance of tightening up defensively incessantly, and it appears that his message has already resonated with his thin team. Through the first two games, Duquesne has recorded 18 steals — with 12 of

see Dambrot — page 8

CFB Playoff Rankings — Week 12				
Rank	Team	Record	Last Week	Next
1.	Alabama	10-0	W at 16 Miss. St., 31-24	11/18 vs. Mercer
2.	Clemson	9-1	W vs. Florida St., 31-14	11/18 vs. The Citadel
3.	Miami (FL)	9-0	W vs. 3 UND, 41-8	11/18 vs. Virginia
4.	Oklahoma	9-1	W vs. 6 TCU, 38-20	11/18 at Kansas
5.	Wisconsin	10-0	W vs. 20 Iowa, 38-14	11/18 vs. 24 Michigan
6.	Auburn	8-2	W vs. 1 UGa., 40-17	11/18 vs. ULM
7.	Georgia	9-1	L at 10 Auburn, 40-17	11/18 vs. Kentucky
8.	Notre Dame	8-2	L at 7 Miami, 41-8	11/18 vs. Navy
9.	Ohio State	8-2	W vs. 12 Mich. St., 48-3	11/18 vs. Illinois
10.	Penn State	8-2	W vs. Rutgers, 35-6	11/18 vs. Nebraska

NEC (FCS) Football Standings					
Rank	Team	Conf. W/L	Overall W/L	Streak	Next
1.	Cent. Connecticut	5-0	7-3	W7	11/18 vs. Robert Morris
2.	Duquesne	4-1	7-3	L2	11/18 at Bryant
3.	Bryant	3-2	5-5	W3	11/18 vs. Duquesne
4.	Saint Francis U.	3-3	5-5	L2	11/18 at Eastern Kentucky
5.	Sacred Heart	2-3	4-6	W1	11/18 vs. Wagner
6.	Wagner	1-4	3-7	L1	11/18 at Sacred Heart
7.	Robert Morris	0-5	2-8	L7	11/18 at Cent. Connecticut

Early on in tenure, Dambrot living up to billing

those coming versus VMI.

Additionally, the team has managed to limit its own turnovers to single-digits in both of its games this season.

In wins over St. Francis College on Saturday and in Tuesday's win against VMI, the Dukes committed just 18 turnovers combined. Compared to last year's average of 14.2, nine turnovers per game is quite the improvement for a team lacking depth.

In last year's season-opening win over Loyola (Md.), Duquesne committed 16 turnovers alone.

On top of how quickly Dambrot has been able to impact Duquesne's on-court product thus far, the talent he has brought in has made an immediate impact, as well.

When Duquesne lost three of last season's top contributors and all of its incoming recruits following Jim Ferry's dismissal in March, Dambrot was forced to piece a roster together quickly.

His first grab was the unheralded Eric Williams Jr., who's already opened many eyes after putting on a clinic in his debut against St. Francis. In fact, Williams became the first Duquesne freshman (since freshmen regained eligibility in 1972-73) to record a double-double in his debut.

Williams followed an impressive first performance up with another stellar game against VMI, where he found himself struggling to make shots but still managed to record a game-high nine rebounds while Duquesne's big men were draped in foul trouble.

Early on, it's already evident that Dambrot has found a diamond in the rough in Williams Jr. Through his first two games,

he has averaged 12.0 points and 10.5 rebounds, and was named Atlantic 10 Co-Rookie of the Week following his first game.

Just days after Dambrot signed Williams Jr., he signed big man Tydus Verhoeven of Manteca, California. Verhoeven has gotten himself into foul trouble in his first two games, but has already easily become the Dukes' best interior defender through its' first two contests.

In just 29 minutes of game action, Verhoeven has managed to record five blocks. Offensively raw right now, his post game will progress as time goes on.

Besides, Dambrot's calling card is player development.

However, with other newcomers Chas Brown (6-foot-8 Coppin State graduate transfer forward) and Marko Krivacevic (6-foot-9 junior college transfer forward) missing time due to injury, Verhoeven has quite the role to fulfill right now.

His fouling issues are something that will hopefully decrease as he gets more experience on the court, as Verhoeven will see plenty of game action this year. The hope is that increased minutes on the court for the freshman will allow him to gain valuable game experience before a cast of transfers and incoming freshmen arrive next season.

Look — by no means am I saying that this season has been a complete success all around thus far.

There's still been issues, but with a team as shorthanded and inexperienced as Duquesne, certain plights are to be expected.

The Dukes still need to become better at closing out games, sustaining defensive

tenacity and grabbing more rebounds. As its opponents will get tougher, Duquesne cannot continue to rely on sheer skill to push itself over the top versus other teams.

But at the end of the day, signs of a bright future are in store already. Duquesne is putting out an overall cleaner brand of basketball, and that's what's vitally important at this stage of Dambrot's rebuilding process.

This year is all about development, progression and finding a way to alter a losing program's mindset regarding confidence and winning. Even Dambrot himself has mentioned that the season surely won't always be a pretty one, but he's leading this team down the right path for future success.

Obviously, St. Francis and VMI aren't exactly blue bloods, but if you're a Duquesne fan, positive tendencies are there that should excite you for the team's future.

For the first time in years, the team is playing energetic defense — that alone should be enough to satiate for now.

Throw a cleaner offense as well as newfound excitement on top of defensive progression that Duquesne fans have already seen, and there's plenty of reason to believe that Dambrot's staff is the right one to turn things around for the program.

There's still plenty of games left remaining on the schedule, and it will be interesting to see how the Dukes hold up as the season progresses. With a non-conference schedule designed to produce wins and foster confidence, Duquesne should be able to enter Atlantic 10 play feeling better about itself as a whole than it has in years.

A-10 play will be tough, and Duquesne will likely struggle mightily against its top



BRYANNA McDERMOTT / ASST. PHOTO EDITOR

Lead sophomore guard Mike Lewis II handles the ball against an SFC defender on Nov. 11. Lewis struggled vs. the Terriers, but returned to form vs. VMI in dropping 22 points.

conference opponents. However, as long as Dambrot can continue to get his players to believe in him, this season will be a successful one for Duquesne.

Building a winner doesn't happen overnight, but constructing healthy habits is vital before anything else is to be truly implemented.

Have no fear, Duquesne fans — Dambrot's staff is on the exact right path in reinvigorating the Dukes' program.

Duquesne hockey to play Pitt at PPG Paints Arena on Nov. 17

ADAM LINDNER
sports editor

"Every time we play Pitt, it's always a tough game, but we need to ignore all the distractions and play Duquesne hockey," junior goaltender Alex Taylor told *The Duke* regarding the importance of Duquesne's 7 o'clock game on Nov. 17 versus CHMA rival Pitt at PPG Paints Arena.

While Friday night's spectacle is largely driven by the fact that Duquesne's club ice hockey team gets to play at the state-of-the-art home of the NHL's Penguins, many members of Duquesne's hockey team covet the opportunity for another reason: the chance to spike campus awareness of the program by playing such a high-profile game close to the Bluff.

"I think it's frustrating that we, as a team, don't really get any recognition on campus," senior captain Thomas Diffendal said. "That's something we're really trying to improve [upon] this year, and the City Game is a major step in the process."

Diffendal, a senior forward from Caraport, Pennsylvania, currently leads all Division I ACHA scorers with 37 points through 18 games. Additionally, Duquesne (10-7-1) leads its division with 22 points, though Robert Morris (Pa.) sits with 21 despite having played three less games than the Dukes.

Pitt (9-5-0) sits in fifth place with 18 points through only 14 games.

Regardless of how successful Duquesne's hockey team has been recently, the team struggles to attract students

to its games, being that the Dukes regularly play their home contests at Alpha Ice Complex, a rink situated 20 minutes northeast of campus.

That being said, Taylor's remark about playing 'Duquesne hockey' is ironic in that even though Duquesne's program is building a successful identity in the local college hockey scene, many on Duquesne's campus have no idea that the team even exists.

However, regardless of how badly those involved with the hockey program long for heightened student involvement, the general feeling of excitement that comes along with playing in an NHL arena far outweighs any nagging desires for students to finally take notice of how successful Duquesne hockey has become in recent years.

"For most players, they haven't played in professional venues before, and to play a game for our school [at PPG Paints Arena] will be a lifelong memory for everyone involved," Diffendal remarked. Diffendal said he chose Duquesne largely because it is his father's alma mater.

Taylor added, "for the program, it is such a big deal to play at PPG [Paints Arena]. The hockey team has not done this [since 2011], and the fact we are the ones playing in this game, ... It's a big deal to all of us."

Head coach Conrad Waite, a former Duquesne club hockey player himself, said that above all else, taking the initiative to orchestrate the game was founded in a desire to give his players an experi-

ence that they'll never forget.

"My goal, first and foremost, [was] to make it an awesome experience for everybody playing, and then to try to drive interest in the program," Waite told *The Duke*. "To be able to play a high-profile game like [this] is pretty awesome for the players and for the program."

The game provides Duquesne students a unique opportunity, as well: Hang out in a calm PPG Paints Arena on a Friday night for a cool \$10, all while supporting Duquesne's hockey club.

"It's a challenge to get students out to

our arena," Waite admits, while joking, "to be able to see a game for \$10 at PPG Paints Arena is a steal for anybody."

General admission tickets will be on sale at the arena's box office all the way up until puck drop.

"As good [of] a level of hockey as we have, and as much as it has grown, and respect for it has grown over the years, we still don't get a lot of credit being [that we are] a club team," Waite remarked.

Hopefully, Friday night's game versus school rival Pitt on the city's grandest hockey stage will help to change that.



COURTESY OF DUQUESNE HOCKEY

For the first time since 2011, Duquesne's club ice hockey team will play at PPG Paints Arena this Friday vs. rival Pitt. Duquesne (10-7-1) boasts the ACHA's current leading D-I scorer, Thomas Diffendal.

Reputation ushers in new era for Swift

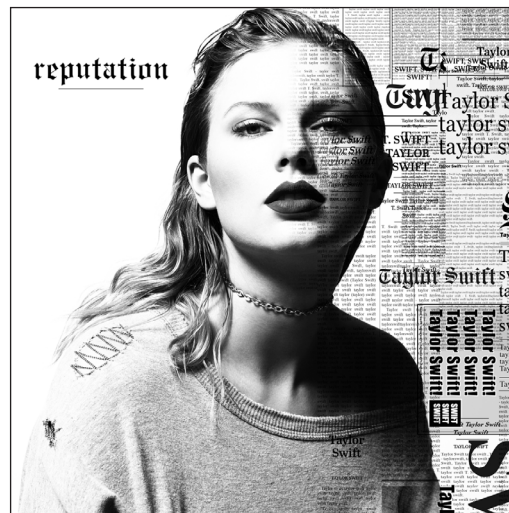
NICOLAS JOZEFczyk
staff writer

The old Taylor Swift officially died, replaced with a more mature and sultry Swift, with her release of *reputation*. There is no question that this album makes a 180 degree turnaround from the music that Swift has released in the past, featuring adult tones, experimental instrumentation and confrontational vocals.

A lot of people blame Swift for acting like victim in every circumstance, whether that feeling is truly validated or not. The lyricism in *reputation* spotlights how aware she is regarding this criticism. Throughout this album, there is no place where Swift passes off blame, instead taking control of every situation encountered.

This change in Swift's narrative creates a stronger, more professional version of herself. "Getaway Car" forms the perfect example of this shift from the woman who released 1989 to the boss that designed *reputation*. Earlier in Swift's career, it would not be shocking to hear a song revolving around the idea she was dumped by a horrible man. No longer being a victim, in this track, she is the one in control of the relationship, leaving him behind when the relationship turned bad.

There is one instance in the album that seems just a bit petty, but it is very slight and easy to miss. This small string of lyrics seems to be yet another response in the Katy Perry and Swift feud rooted in Perry's lyrics, "And karma's not a liar / She keeps receipts," which



COURTESY OF BIG MACHINE RECORDS

According to Swift's label, pre-orders for *reputation* were more than twice of those for her previous album.

seemed to be a jab at Swift. As a response to Perry, in Swift's "I Did Something Bad," she answers by saying, "They're burning all the witches, even if you aren't one / They got their pitchforks and proof, their receipts and reasons." Again, this does not detract from the album, but it does show that Swift is not backing down from this quarrel anymore.

Swift's songs create a mood that no longer focuses on the preteen, adolescent audience that she originally wrote for. Instead, *reputation*'s tone switched to be much more suggestive and mature. The track "Dress" highlights this shift the best. Gone are the days of carving initials into a tree; Swift now wants to get

drunk together, have you take off her dress and carve your name into her bedpost. Innocence has no place in *reputation*, and honestly, the album displays a side of her that has not yet been explored.

The instrumentation of *reputation* fits the mold of the current pop scene, but manages to be creative at the same time. Guitar and piano are on the backburner in this album, replaced instead with electronic melodies and unconventional sounds. "Gorgeous," for example, uses a small child's voice in the beginning of the song. The electronic melodies greatly aid the overall mood of *reputation* and keeps a rolling force throughout the album until the end.

The ability of *reputation* to not lull at all with 15 tracks — lasting just short of an hour of playtime — surprises to say the least. Most albums with long track lists have at least one or two songs that act as filler, or just do not seem to fit the overall mood.

The layout of *reputation* is also worthy of praise. The ending track, "New Year's Day," features Swift's vocals and piano-playing skills and perfectly wraps up the album, almost as if the past 14 melodies were an entire year.

Swift's newest album, *reputation*, came out of nowhere and created a fresh sound not expected from her. The sweet-girl and victim-narrative has been thrown out the window and is replaced with an unapologetic queen that speaks her mind. Any fan of pop music needs to listen to *reputation*. It is truly an impeccable example of the current tide of the genre.

Branagh turns in stellar performance in *Murder*

ISAAC DAVIES
staff writer

Hollywood interpretations of beloved books stand on shaky ground. The director wants to make a great cinematic experience while staying as true to the original work as he can. While the source books are amazing in their own right, a movie cannot always be told in the exact same way.

If Peter Jackson's *Lord of the Rings* films, for example, were a word-for-word recreation of the original Tolkien novels, no one would watch them. While the books are incredible, they would not have translated into engaging films if all of the really slow parts remained and some well-crafted action scenes picked up the slack. With this in mind, let's talk about *Murder on the Orient Express*.

For those who have read the 1934 novel, you will not be disappointed. This movie translates hero Hercule Poirot perfectly. In the first 15 minutes of the film, Kenneth Branagh's portrayal of the overly-eccentric, detail-consumed genius detective proves to be the same man Agatha Christie created. And, as any Christie buff will remember, the best part of any Poirot mystery is the extremely creative and complex cast of characters. The star-studded cast of this film brings each and every suspect to life. You can tell that Branagh — who also directed the film — let the actors work their magic.

For those who have not read the novel, this movie is amazing in its own right. *Murder on the Orient Express* is one book in a series of books starring the Belgian detective. In this mystery, Poirot finds himself on the Orient Express on his way from Istanbul back to London. As he tries to relax between cases, he is joined by 13 other passengers. Suddenly, one morning, they all wake

up to one of the passengers in their bed with multiple stab wounds. As Poirot interviews every passenger, he begins to realize that there is more going on than he originally thought. He must comb through the lies and secrets of all 12 suspects while also trying to piece together the dead man's true identity. With a snowstorm around them and time running out, Poirot must find the killer before the next train stop.

It is difficult to write a review for a mystery without giving too much away. However, throughout the film the audience has the opportunity to solve the mystery before Poirot does, if they are attentive enough. Every clue is shown, every detail is given, but the audience, just like Poirot, must sift through the lies and secrets to get at the truth.

The film's cinematography is similarly engaging. Many of the shots when Poirot is in detective mode are from a bird's-eye view. With such a powerful cast of actors, these shots seem like an odd inclusion, but it is a deliberate one. Frequently, Poirot talks about how crimes are committed by broken souls and talks about criminals as if they were not real people. His bird's-eye view puts him in the position of God, allowing him to see into the souls of everyone around him. In fact, throughout the film, Poirot makes many comparisons between himself and God, the best instance of which is when he finally solves the crime and says, "No one will know what you have done except God ... and Poirot."

The scenes where Poirot is interviewing the other passengers are shot through a pane of glass. This glass diffracts the image of the character so that you see both the full head and shoulders as well as a reflection of just the characters face. This symbolizes the secrets and lies held by each passenger. As soon as Poirot discovers something about that passenger, the



COURTESY OF 20TH CENTURY FOX

The original Christie novel this movie is based on was released in 1934 and first adapted to film in 1974.

glass is removed from the shot, and you can see the actor's face clearly.

These are just a few of the many powerful tools used by the director to tell the story through visuals as much as dialogue. He also uses a suspenseful and sweeping soundtrack, colors that pop like a Wes Anderson film and gorgeous and elaborate costumes. I cannot recommend this film enough. I sincerely hope that this director decides to make more of the Poirot mysteries.

WEEK'S EVENTS

Light Up Night
Nov. 17, 11:30 a.m.-7 p.m.

The annual Light Up Night is this Friday. List of events include tree lightings at the Allegheny County Courthouse, City County Building and PPG Plaza, entertainment from the likes of Andy Grammer and Etta Cox and fireworks will fly at 7 p.m.

It's a Wonderful Life
Nov. 14-16, 7:30 p.m.
Nov. 17, 2:30 p.m.

The classic tale of finding the meaning in life comes to the The Geyer Performing Arts Center this week. Tickets run at \$12.

UPCOMING RELEASES

Coco
Nov 22

This Disney-Pixar film both stylistically and narratively revolves around the Mexican celebration of the Day of the Dead. The plot centers on Miguel, a young boy whose quest to break a traditional ban on music in his family finds him accidentally travelling to the Land of the Dead.

Justice League
Nov 17

DC's highly anticipated ensemble superhero film sees Batman, who is coming to terms with Superman's death at the conclusion of "Batman v Superman: Dawn of Justice," teaming up with Wonder Woman, the Flash and Aquaman to defend the earth from the evil Steppenwolf.

MICRO REVIEW

"World On Fire"
Deuce's first foray back into the music scene since his rage-induced debut album, *Nine Lives*. The 2015 album was largely centered around the hate of his former group, Hollywood Undead. It seems the added time and space has helped the artist get over his hate obsession with his former bandmates and enter an avenue of artistry completely unrelated to his former band. I'm hopeful for his upcoming album set to release Dec. 1 titled *Invincible*.

— Sean Armstrong

David Cage's *Detroit* trailer a mistep on every level

ZACH LANDAU
a&e editor

David Cage is a hack. There's just no other way to describe someone so tone-deaf and so pitifully, woefully incompetent as him.

But if you've been hanging around in games media for a while, you probably already know that.

See, on Oct. 30, Cage touted his and Quantic Dream's latest game, *Detroit: Become Human*, at Paris Games Week. In the trailer shown off during Sony's conference, audiences were treated to a slice of the game where the player character is the victim of domestic violence. The scenario, meant to model how other events will take place in the game, demonstrates the branching paths of choices players can make to lead to different outcomes, including how this scene will play out.

If just the mere description of that instills a vague sense of disgust in your soul, then we're on the same page, baby. But hang in there; it's going to get worse.

After the conference, Cage attempted to defend his decision to show a man beating a woman by claiming that, as a writer, he needed to explore the issue because it made him feel emotions.

"When you're a writer, you talk about things that move you, that you feel really deep inside you that's something that moves you, and you hope it'll move people, too," Cage said.

Well, that settles it then. I guess Cage is off the hook.

I'm kidding, of course.

There's so much wrong with this whole *Detroit* fiasco that I honestly can't believe that no PR manager at some point didn't say, "Hey, maybe we shouldn't show this scene where a father beats and kills his daughter without context to thousands of people on an international stage." That should be the end of the discussion: It was in no way, shape or form appropriate to show that footage at a conference like Paris Games Week. The only saving grace is that the stream for Sony's conference and the subsequent trailer are age-restricted.

However, let's consider the appropriateness of putting this content in the trailer in the first place. Let's pretend that Quantic Dream actually had a modicum of sense and decided not to release this trailer at a conference and just on its own, with a warning in advance that it contains explicit material. Let's pretend that was the case; it would still be wildly inappropriate for domestic abuse to feature in a trailer marketing a game.

Why? Well, for a number of reasons, but let's just make something clear before we really get into this: Games should absolutely explore complex and difficult issues. No one is disputing that, especially not I. If it were not for my ardent belief that games are a legitimate art form, I would not be wasting my Sunday night writing this piece. Got it? Good.

Let's start with why someone would decide to include this content in a trailer. If we believe that the explicit purpose of a trailer is to convince potential buyers to buy a game by showing off attractive features of said game, what feature exactly is being shown for *Detroit*?



COURTESY OF WIRED

David Cage, pictured, founded Quantic Dream in 1997. His writing credits include *Fahrenheit*, *Heavy Rain* and *Beyond: Two Souls*.



COURTESY OF QUANTIC DREAM

Kara, one of the primary protagonists of *Detroit: Become Human*, is controlled by the player during the incident shown in the PGW trailer.

Is it the writing? It better not be, 'cause that is some of the most abysmal writing I have ever heard. As games commentator Jim Sterling, in his column "*Detroit's Domestic Abuse Trailer Is A Hackneyed Farce*," astutely calls out, Cage's writing is, "like those melodramatic made-for-TV movies with cartoonish [sic] abusers and overtly choreographed violence that borders on action sequences." Cage's pathetic and grossly insensitive writing clearly demonstrates just how out-of-touch he is with reality.

Is it the graphics? Again, hopefully not. The game doesn't look bad by any means, but it isn't considerably more impressive than Cage's past work.

So all that's left is the gameplay, and here is where the stickler lies. The purpose of this trailer is to demonstrate the choices available to the player throughout the game. Do you choose to run or to barricade yourself? Do you escape or do you confront the abuser? "Your choices matter!" the nagging voice in the back of your head says. "Try taking the gun with you next time!" it continues.

"If you made the right choices, you wouldn't have been beaten by Todd," it implies.

See the issue here? Games, almost uniquely as an artistic medium, involve audience choice, and by including a scenario where the player is the victim of domestic abuse, you have to take into consideration of what it means to give players choice in this scenario. The messages are you sending by giving players agency in a real-life situation needs careful consideration.

Or, as writer Meg Jayanth said on Twitter, "I cannot imagine anything more offensive than implying that there's some kind of choose-your-own-adventure escape from domestic abuse."

Scott Benson of Infinite Fall also lambasted Cage for using domestic abuse as a feature, comparing it to advertising the specs of a title.

"Cage went with that trailer because he expected the content to impress you, to blow your mind, to make you think it's brave, to shake you," Benson said in a Twitter thread. "[Because] Cage is part of a generation of games folk who think that emotion and trauma and Big Serious Things [sic] are like 60 FPS or antialiasing [sic]."

The content of the trailer is meant to communicate that games can be a serious art form, Benson continued. Of Cage's Eurogamer interview, Benson said, "That is just an embarrassing read. We are SERIOUS ARTISTS JUST LIKE FILMMAKERS AND AUTHORS."

By choosing to show choices without the framing of the rest of the product, to take a slice of an artistic work and present it to the world, Cage is using domestic abuse as a selling point for his game. It isn't an issue being discussed (and this is by his own admission. In the same Eurogamer interview: "The game is not about domestic abuse") but a framing device for players to exercise their choices.

"Choice — or the absence of choice — is as important to game narratives as editing is to film," games writer Bruno Dias explained in a column "I Don't Trust David Cage to Tackle Domestic Violence in *Detroit*."

"Every time you give the player a choice, you give them agency," Dias continues. "But the flipside of agency is responsibility, complicity. When you put the player in the shoes of a domestic abuse victim and then represent their struggle as a series of gamebook-style choices ... you are suggesting that domestic abuse victims are complicit in their own abuse."

This is to say nothing about Cage's dismissive attitude of his control in the writing process. To act like putting domestic abuse into *Detroit* was some act of the Muses of video games just flies in the face of not only conventional wisdom (no one forced you to do this, Cage), but also undermines Cage's status as a writer.

As Dias also states in his column: "[The implication from the interview is that Cage] didn't set out from the start to tackle domestic violence. It just came up."

"There's nothing wrong with that, but that is still a choice. You have to own that choice," Dias added.

But the most worrying thing of all is that Cage's obstinance isn't new. It's a known matter in games press that Cage is more interested in (whatever he believes is) advancing the medium as a respected form. However, the writer has not the first clue what it means to be an artist, and at this point, it is cringe-worthy to even pretend that he is one.

The most infamous part of the interview comes toward the beginning of the conversation, when Cage stubbornly — almost childishly — retorts, "Let me ask you this question. Would you ask [why did you decide to show domestic violence in a trailer] to a film director, or to a writer? Would you?"

Now, I would first like to praise Martin Robinson for not immediately spitting in Cage's face for asking such a disgusting and unprofessional question and implying that Robinson's credentials as a journalist are dubious. He clearly has the patience of a saint.

But Cage's hissy fit is indicative of an attitude that he has exhibited for a decade now: He demands to be respected as an artist. He doesn't believe he has to earn it; just simply acting like directors or novelists should be deserving of respect in his view.

Reading his interviews, however, it becomes abundantly clear that Cage is nowhere close to being an artist, not even an amateur. No artist would deflect criticism by claiming that they're being singled out. No artist would so poorly explain their choices in a given context as well.

In a GameSpot interview from Oct. 31, Cage demonstrated

see PGW — page 11

PGW trailer proves Cage tactless

PGW— from page 10

a similar ignorance as to what makes great stories great. There's no one moment to point to in his lengthy, rambling and often-contradictory answers that truly encapsulates the problem with Cage, but reading them makes his deficiencies clear as day. Cage has no critical theory background; he acts like the audience putting a part of their lived experience into art is some revolutionary concept and not something academics have been debating for decades, maybe centuries.

"My role as a creator is not to tell you what you should think, right?" Cage asks Tamoor Hussain, completely divorcing himself from any responsibility in the work that he produces.

"I think *Detroit* is going to ask another question that is going to be very interesting: Is a video game legitimate to talk about anything, or not?" he also ponders, the veritable Socrates of gaming that he is.

Except not. What Cage can't wrap his head around is that the mere act of creating is meaningful. He already answered his stupid, inane question by the mere fact that he put those issues into the game already. We have to talk about domestic abuse because he put it in there.

Why are we wasting time ex-

plaining how basic reality works to this man?

No one in the past two decades has questioned the validity of games talking about major issues, at least not in the industry itself. Games like *Silent Hill 2*, *Majors's Mask*, *Braid*, *Bioshock* and many others have answered Cage's question time and time again. For him to act like he is some avant garde in the medium is shameful and conceited, especially in an industry packed full of fantastic writers and artists who have told "meaningful" stories for longer than Cage has been moaning about "emotions."

Games have gone way past simply asking whether or not they can talk about real life issues; that ship has sailed. Now, the conversation is how games handle those issues, what type of merits do their messages have. And that's why people — myself included — have come down so harshly on Cage. The actual frontier of games lies not in whether or not we can show a child being abused, but in asking what is the importance in doing so. Why is it important that a character must endure something as horrific as domestic violence? Why is it appropriate to use a real-life tragedy as a means to carry a mechanic? What does simply showing such a horrific and vile event really mean?

And Cage, resoundingly, has no answer for any of these questions.

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On this day in history . . .

1776 - British troops capture Fort Washington during the American Revolution

1801 - First edition of New York Evening Post

1824 - New York City's Fifth Avenue opens for business

1907 - Oklahoma becomes the 46th state in the United States

1926 - New York Rangers first game, they beat the Montreal Maroons 1-0

1938 - LSD is first synthesized by a Swiss chemist

1939 - Al Capone is freed from Alcatraz

1966 - Roberto Clemente is named the NL MVP

1998 - Monica Lewinsky signs a deal for the rights to a book about the presidential affair

2000 - Bill Clinton becomes the first U.S. President to visit Vietnam since the end of the Vietnam War

2010- Prince William and Kate Middleton engagement is announced

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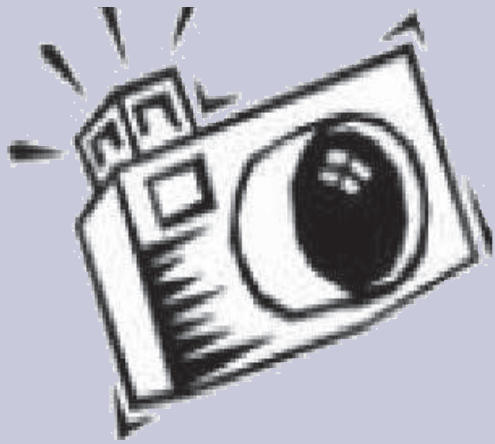
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