



THE DUQUESNE DUKE

PROUDLY SERVING OUR CAMPUS SINCE 1925

November 30, 2017
Volume 97
Number 15
www.duqsm.com

GOP tax plan raises taxes on graduate students

KAILEY LOVE
photo editor

For anyone that relies on a teaching assistant or research position for graduate level tuition, you may soon pay taxes on money that you never see.

On Nov. 16, the U. S. House of Representatives passed legislation to overhaul the tax code with a vote of 227-205. Though a version of the \$1.5 trillion bill still needs to pass in the Senate before it goes any further, the first step toward this GOP victory has implications for millions of Americans, including students.

According to the Joint Committee on Taxation, the tax bill will affect 13 million lower and middle class families. It also attempts to eliminate the individual healthcare mandate (a

see TAXES — page 3

The ho-ho-ho-lidays begin



KAILEY LOVE/PHOTO EDITOR

Santa and Mrs. Claus visit with children in front of the Student Union as part of the SGA-sponsored Night of Lights activities.

Student struggles with the Union ATMs

RAYMOND ARKE
news editor

Money is often a concern for every college student, but most anyone would be distressed to see their hard-earned money taken by an ATM and never deposited. Yet, that's what one Duquesne student said happened at an ATM on the campus.

Brianna Hollick, a law student at Duquesne, said she went to the PNC Bank ATM in the Student Union on Nov. 14. She had received \$450 for her birthday and was looking to deposit it into her State Farm account, something she had done on the PNC machines "many times" before.

"Everything appeared normal. The machine asked for my card, my

see ATMS — page 2

DU Facilities Management works to beautify Forbes Avenue

KAYE BURNETT
staff writer

Before Duquesne began renovating the sidewalks and streetlamps on Forbes Avenue, lights hung haphazardly from old trolley poles, powered by overhead wiring that crisscrossed the sky and created an eyesore, according to Duquesne University's Director of Design and Construction Mark Minoski.

Now, after 15 years of making gradual improvements along the arterial thoroughway that borders the university, Duquesne's facilities management team is moving on to the final phase of the Forbes Avenue Streetscape Project.

Duquesne first began beautifying Forbes Avenue in 2008 with the street lamps and sidewalks in front of the Power Center, according to Minoski. For the next



MEGAN KLINEFELTER/STAFF PHOTOGRAPHER

Forbes Avenue is undergoing renovation efforts by DU Facilities with grant help.

seven years, the university funded improvements to the street out of its own coffers, but in July 2015, Duquesne applied for a multimodal transportation grant

from the Pennsylvania Department of Community and Economic Development.

"[In 2015], we said, doing this without a grant — we just can't

afford it this year," Minoski explained. "The hard part is, there's more than just us going after this money."

Duquesne succeeded in winning the \$350,000 grant and began work on the Streetscape Project last spring. The project is divided into three phases, Minoski explained.

"Phase one consisted of replacing the sidewalk, curbs, light poles between Shingiss Street and the Armstrong Tunnels along the south side of Forbes Avenue," Minoski said. "Phase two consisted of replacing the sidewalk, curbs, light poles from the Armstrong Tunnel to McNulty Drive along the South Side of Forbes Avenue."

Phase one and two were completed over the summer, and phase three will begin in May of 2018. The final part of the project

consists of replacing a portion of the lower sidewalk and curbs on the east side of Shingiss Street and the replacement of sidewalk, curbs and light poles on the west side of Boyd Street, Minoski said. Shingiss and Boyd are the streets surrounding Rockwell Hall that intersect Forbes.

One issue on Forbes Avenue that will not be addressed by the grant is the street lamps between the Power Center and the Palumbo Center that sometimes flicker or flash like a strobe light at night. Minoski explained that once Duquesne installs new lamp posts, they become the responsibility of the City of Pittsburgh to maintain and repair.

"Even though those LED lights last a long time and they're energy efficient, you'd be surprised how quickly the

see FORBES — page 12

Follow us on...



@theduquesneduke

best & worst of

Special Edition

Our most-loved and most-hated from 2017 ...

PAGE 8

opinions

Elephants in the scopes

Trump reviews ban on elephant hunting

PAGE 5

features

Tasty Treats

Some recipes to sweeten your holiday season ...

PAGE 6

sports

City Game nears

Dukes, Panthers set for a close battle ...

PAGE 7

BLUFF BRIEFS

New series to
examine Brahms

Johannes Brahms: Before the Beard will be the next addition of Duquesne's Adult Learning and Lecture Series.

The lecture will be given by David Allen Wehr, the Jack W. Geltz Distinguished Piano Chair for the music school. It will look at Brahms' early work and career.

The event will be held on Dec. 2 at 2 p.m. in the PNC Recital Hall in the Mary Pappert School of Music.

Tickets are \$15 at the door.

Mission Forward Mosaic
fundraising kicks off

The mosaic project, sponsored by the Duquesne University Scholarship Association (DUSA) and the SGA, are looking for submissions of photos.

The mosaic will consist of 6,000 individual photos that make up an image of the ring statue.

Each photo submission costs \$35 and the money goes toward the Mission Forward grant initiative, the SGA Book Loan program and the DUSA Endowed Fund.

To submit a photo, visit www.duq.edu/mosaic.

POLICE BRIEFS

Welcome back kiddies. Since yinz were on break, I'm happy to report campus was relatively quiet. Must be all that eating that made all yinz sluggish.

On Nov. 17, a student reported that his bike had been stolen from a rack at Duquesne Square. With it having been Light Up Night, it seems people must have been desperate to get out of town.

On Nov. 18, DUPO was contacted about an intoxicated student on Fifth Avenue. The student was referred to the Office for Student Conduct.

On Nov. 22, a woman reported damage to her vehicle's mirror that occurred in Forbes Garage. No word on whether the suspect was a fugitive turkey.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.

Malfunctioning ATM causes student problems

ATMS — from page 1

pin and where I wanted to deposit it," she said. "It asked for my cash, I put it in the machine and before it counted the bills the screen read 'out of service.' It spit my card out but not my money and then went back to the home screen."

Concerned that she didn't receive a receipt of the transaction, Hollick checked her State Farm account and saw that it didn't show any deposit. She wasn't sure what to do next since there was no number to call on the ATMs.

"I started to panic because it was \$450 and that is a lot of money to me," Hollick said.

She first decided to go into the Duquesne Card Services office which is located next to the ATMs.

"There were three girls sitting behind the desk. They told me that this happens all the time," Hollick said. The women at the help desk directed Hollick to call the PNC branch on Fifth Avenue, which is housed in a university building.

She had to wait until the PNC branch opened and in the meantime contacted State Farm, which assisted her in starting a process called a dispute. They also advised her to contact PNC about getting her cash back.

"I called [the PNC on Fifth Avenue]



DEJAH BRAGGS/STAFF PHOTOGRAPHER

While using one of the ATMs in the Student Union, Brianna Hollick had \$450 taken by the machine. Trying to get her money returned back became a lengthy process.

at 9 a.m. and a man answered the phone ... He asked for my social security number, but I told him I do not have a PNC bank account. When I said that he told me there is nothing he can do to help me," Hollick recounted.

When the PNC representative was asked if someone would be sent to fix it, he replied that the machines are serviced every two weeks, according to Hollick.

She also asked the representative if she could speak to anyone else, to which he said he was the only per-

son. Hollick said that when asked for a first and last name, the PNC employee only gave "John Smith."

The Duke called the PNC branch on Fifth Avenue on Nov. 29, and the representative who answered the phone confirmed there was no one who works at the branch named "John Smith."

Hollick contacted Douglas Frizzell, the vice president for student life.

Frizzell told The Duke that he received Hollick's email on Nov. 14.

"My office immediately shared this

issue with Scott Richards, assistant vice president of Auxiliary Services, which is the appropriate office for such concerns. Mr. Richards has been working with Brianna to resolve the issue since that day," he said.

Auxiliary Services oversees contracted and in-house services, including banking. Hollick said she reached out to Richards. She said that Richards told her that the PNC branch is notified when a malfunction occurs at the ATMs and that someone is sent to fix it.

Richards told The Duke that he hadn't heard of any problems like this happening before. He also explained that PNC is responsible for managing the ATMs.

"Our ATMs are continuously monitored and also have routine scheduled service onsite ... PNC manages the vendors and routine schedules of the service operations for the ATMs on campus," he said.

If a similar situation arises, Richards suggested that students contact the Duquesne PNC branch at 412-644-7509 or Auxiliary Services at 412-396-5140.

State Farm credited Hollick the money two days after the incident.

She said that PNC has not followed up with her.

Student designs new Maymester trip to Trinidad

GABRIELLA DiPIETRO
staff writer

Duquesne University offers a plethora of opportunities for students interested in studying abroad, with programs lasting as short as 10 days or as long as five months in locations all around the world. One of these study abroad options is known as a Maymester, where students take classes for four weeks at the end of the spring semester in various locations around the world like Rome, Tanzania, Ghana and, now, Trinidad.

The idea for the Trinidad Maymester came from Isabella Boland, a senior elementary education major, after being inspired by her experience during a Tanzania Maymester at the end of her freshman year. At that time, the School of Education had very limited options regarding studying abroad, prompting Boland to work to create a new opportunity for Education students.

Through talking with numerous professors and conducting some research, Boland decided on Trinidad as the location for her proposed Maymester.

"I chose Trinidad because of its Spiritan ties and our pre-existing relationship to educators in the nation," Boland said. "Once I chose Trinidad, I created a syllabus, suggested site visits, excursions and a budget, and I took it to my now-mentor, and native Trinidadian, Launcelot Brown."



COURTESY OF ISABELLA BOLAND

Petit Valley, Diego Martin, Port-of-Spain, Trinidad is one of the locations Boland visited while planning out the study abroad Maymester.

After receiving approval from Brown, Boland collaborated with Brown and Anne Marie Fitzgerald, an assistant professor in the School of Education that will be teaching one of the planned courses in May. The three of them also worked closely with the Honors College, the Office of International Programs, the School of Education, the University of Trinidad and Tobago and Brown's contacts in Trinidad.

Together, Boland, Brown and Fitzgerald traveled to Trinidad

and developed the Maymester this past June, where the first group of 25 Education students will take courses this coming May 2018.

Students who are going on the trip will take two courses, earning them six credits. All participating students will take an African Studies course called The Musics of Africa and the African Diaspora. Students will then have the option to take one of two other offered courses, which are Social Justice in Educational Settings and Global Societies and Education.

Most of the Maymester will take place in Port-of-Spain, the capital

of Trinidad, where students will be taking classes at the University of Trinidad and Tobago and working with Trinidadian students in local schools. However, students will also be able to travel throughout Trinidad and Tobago, offering a chance that Boland considers to be invaluable.

"This is an opportunity unparalleled for Education students. In this day and age, exposure to global perspectives is crucial for an educator," Boland said. "This is a chance for students to better equip themselves for their futures and to continue their education, while getting to travel to a beautiful country."

GOP tax plan, opposed by DU, could harm students

TAXES — from page 1

piece of the Affordable Care Act that requires citizens to have some kind of health insurance) in an attempt to somehow alter the ACA after the GOP failed to repeal it in July 2017.

In addition to the harm the bill would inflict on working class families, graduate students and those working toward a PhD will also feel the effects of the House bill.

According to the American Council on Education (ACE), 145,000 students at the graduate level rely on qualified tuition reduction in exchange for research or teaching (outlined in the IRS Code, Section 117d). The language in the House tax bill dictates that these tuition waivers would be taxable, counting the assistance as income. In basic terms, this means that students will pay taxes for money that is never actually in their physical possession.

Many lower and middle class students rely on this aid to pay for their tuition, and may not be able to afford to continue their post baccalaureate education without it. This could also cause a decrease in graduate and PhD-level research, or prevent students from furthering their education all together due to the expense. In a letter to the House Ways and Means Committee, the ACE stated that this bill is “not in America’s interest.”



KATIA FAROUN/STAFF PHOTOGRAPHER

Sen. Toomey’s Pittsburgh office is located in the Station Square neighborhood. Toomey is one of the main authors of the Senate tax reform bill, which is advancing toward law.

A press release from the Council of Graduate Schools stated that the number of first time graduate programs leading to a master’s degree or graduate certificate was 83.4 percent in the fall of 2016. According to Duquesne’s website for graduate admissions, about 3,500 graduate students are enrolled at Duquesne.

In its letter, the ACE stated that the bill “taken in its entirety, would discourage participation in postsecondary education, make college more expensive for those who do enroll and undermine the financial stability of public and private, two-year and four-year colleges and universities.”

The potential passage of this bill would also affect endowments, college tax credits and consolidation, the forgiveness of student loan debt

due to death or disability and more. According to the National Center for Education Statistics, three million U.S. students will have enrolled in a postbaccalaureate program as of this fall, all of whom may be at risk if this measure would make the final version of the tax plan.

The Senate version of the bill, passed 12-11 in the Senate Budget Committee on Nov. 28, is now advancing to the floor for a vote. If it passes in the Senate, it will have to undergo a reconciliation phase with the House passed legislation before any implementation. Though the measures affecting higher education are not included in the Senate bill, there is no promise that they will not be added during the reconciliation phase with the House bill.

Both the House and Senate bills have received wide criticism from Democrats, as well as a few Republicans, after the Congressional Budget Office released its analysis that the substantial cuts and benefits for the upper class would negatively affect the lower and middle classes, as well as add \$1.5 trillion to the deficit over the next decade.

Many colleges have already spoken out against the revoking of the tax credit, including Carnegie Mellon University and Penn State University. On Nov. 29, President Gormley also voiced his concerns about the House and Senate bills in an email to students.

“As this proposed legislation has serious potential to negatively impact the Duquesne community and higher education at-large, I have voiced the University’s opposition to specific aspects of this bill to key legislators in Washington,” he said.

“Duquesne will continue to make its voice heard in favor of responsible legislation that preserves accessibility and affordability for our students.”

All 12 Republican U.S. Representatives from Pennsylvania voted yes on the House tax bill, and the five Democratic Representatives voted no. As the Senate bill moves forward, Sen. Bob Casey (D-PA) has vocalized his rejection of the bill, stating that it is “a thief in the night.”

Sen. Casey expressed his opposi-

tion in an email to *The Duke* via his press secretary.

“It’s clear congressional Republicans believe that massive student debt for our middle class students should just be a way of life,” he said. “With colleges and universities taking a hit to the tune of \$110 billion, the cost of obtaining higher education will rise for middle class families. The last thing middle class families need is a tax hike, loss of their health care and a tuition jump to send their children to schools.”

On the other side of the aisle, Sen. Pat Toomey (R-PA) is expected to be a yes vote when the bill appears before the Senate. On an episode of the popular podcast “Pod Save America,” Sen. Claire McCaskill (D-MO) stated in an interview that Toomey was one of the main authors of the Senate tax bill.

Sen. Toomey’s office said in an email to *The Duke* why the Senator supports the legislation.

“Neither the House and Senate plan are finalized. The shared goal of Congressional Republicans and the administration on tax reform remains the same: delivering a direct pay raise to hardworking American families and creating incentives for economic growth with new, well-paying jobs,” the email read. “When looking at a tax reform package, it is important to remember that it extends beyond singular changes and deductions.”

Two students attend STEM event

HALLIE LAUER
layout editor

Two Duquesne students recently traveled to Phoenix Arizona to present their research in front of 1,800 plus students from 350 colleges and universities at the Annual Biomedical Research Conference for Minority Students (ABRCMS).

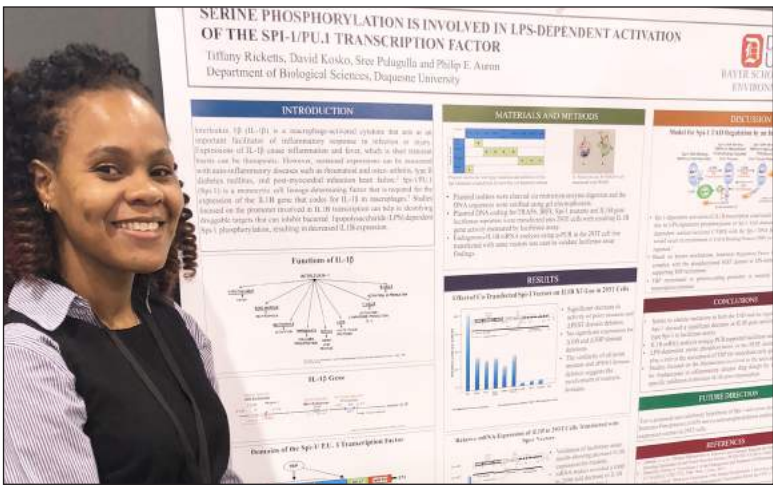
Senior biochemistry major Tiffany Ricketts and junior environmental science major Kelsey Coates were both chosen to participate in the conference based on abstracts that they submitted over the summer.

The ABRCMS website describes the conference as “one of the largest communities of underrepresented minorities in science, technology, engineering and mathematics.”

The 2017 conference was hosted on Nov. 1 - 4.

Ricketts’ poster was entitled “Serine Phosphorylation is Involved in LPS-Dependent Activation of the Spi-1/P.U. 1 Transcription Factor.” Coates gave a presentation on GIS Mapping of Open Spaces for Community Garden Development in Pittsburgh’s Low-Income Neighborhoods, which is a topic she completed her research on over the summer and updated for this conference.

“It was encouraging for me to see so many young minority students being involved in research that is often directly related to minority communities,” Coates said.



COURTESY OF TIFFANY RICKETTS

Tiffany Ricketts, a senior biochemistry major, presents at the Annual Biomedical Research Conference for Minority Students. Ricketts enjoyed the event.

The theme of this year’s conference was Promoting Change and Transformation, according to the ABRCMS website.

The students also had mentors to help them along the way.

“I [also] got assistance from the Auron lab to revise and rehearse my poster presentation,” Ricketts said.

The conference not only offers an opportunity for presenters to observe others’ research, but also to network.

“There were lots of opportunities for me to learn about the research that others were doing at the undergraduate, post-baccalaureate and graduate level as well as being able to speak ... with professionals in specific fields in

academia, industry or government,” Ricketts said. “I made connections with a lot of institutions regarding their summer research programs and got to learn about a lot of professional societies that offer membership to undergraduate students.”

To the two students who attended, this was not just a platform for them to present their research on.

“This conference also has the added incentive of being recruited by graduate institutions and to learn what each school has to offer if one is interested in pursuing a professional or graduate

see STEM — page 12

Mock trial finds success

SAIRAH ASLAM
staff writer

On Nov. 18 and 19, the Duquesne University Mock Trial club competed in an invitational competition at St. Bonaventure University, a Catholic college in upstate New York. More than a dozen teams travelled from around New York, Connecticut, New Jersey and Pennsylvania to compete in the “Friar Faceoff” tournament.

The American Mock Trial Association (AMTA) provides fictional witness testimonies and legal documents. To compete, some students adopt the identities of the witnesses based on the affidavits, while others role-play as attorneys. During a competition, witnesses are responsible for giving testimony that is favorable to their position (either prosecution or defense). Attorneys are responsible for questioning witnesses and delivering opening and closing statements.

Invitationals competitions can be hosted by any university Mock Trial team. They typically take place anytime between October and January. Regional competitions are hosted by the American Mock Trial Association from January until March. Semifinals and finals are in April and May.

According to Duquesne’s Mock Trial club Vice President Corbin Raeford, invitational competitions are voluntary but offer several valuable benefits.

“They allow the Mock Trial executive board to see which members are capable to compete in the regional competitions. [They also]

“help individual teams stand out” ... [and] they allow all members of the teams to compete, which won’t be the case in regionals,” he said.

St. Bonaventure University has hosted a Mock Trial invitational for six years, but this year was the first time that Duquesne’s team competed in it. Last year, the team went to Cleveland, Ohio. In 2015, it competed in Dayton, Ohio.

While at the 2017 invitational competition, Duquesne presented two teams. Both teams exceeded expectations, according to Raeford.

Additionally, Yasmina Sommers, who performed both as a defense attorney and a prosecution witness, received an accolade distinguishing her hard work and talent.

Mock Trial is composed of many diverse members. Dominic Cristini, a pharmacy student, was also recently elected secretary of the club after four years of involvement at both the high school and collegiate level.

“Mock Trial is not just for law students, it’s for everybody ... it helped me improve my public speaking skills, which is a great skill and advantage to have in the scientific community,” Cristini said.

That is not to say that aspiring law students cannot benefit from the club.

“The competition was a great confidence builder and terrific way to connect with other students ... I would jump at the chance to go again,” Adam Dehm, an aspiring law student, said.

see TRIAL — page 11

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief	Leah Devorak
news editor	Raymond Arke
opinions editor	Shivani Gosai
features editor	Ollie Gratzinger
a&e editor	Zach Landau
sports editor	Adam Lindner
photo editor	Kailey Love
asst. photo editor	Bryanna McDermott
layout editor	Hallie Lauer

administrative staff

adviser	Bobby Kerlik
ad manager	Madison Pastrick
email us: theduquduke@gmail.com	

“Art is the lie
that enables
us to realize
the truth.”

PABLO PICASSO

You just read | Now tweet
our thoughts. | us yours.

@TheDuquesneDuke

EDITORIAL POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policy

Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email theduquduke@gmail.com

OPINIONS

WANTED

PREFERABLY ALIVE

COMPETENT, FUNNY ARTIST TO CREATE
WEEKLY COMIC

WE WILL FIND YOU,
AND WE WILL HIRE YOU.

CONTACT GOSAIS@DUQ.EDU
FOR MORE INFORMATION

the viewpoint

Body positivity is much more than working out and dieting

You have most likely heard of the phrase “body positivity,” but what does it actually mean?

Body positivity is acceptance. It's taking the idea of what a “perfect” body should look like and replacing it with the idea that all bodies are worthy of being loved and embraced. Body positivity includes deciding what is good or healthy for yourself instead of jumping onto the latest health food diet. Ultimately, body positivity is a movement created by women to promote the idea that no one deserves prejudice against their size or shape.

Recently, fitness guru Louise Thompson announced her new book titled “Body Positivity.” However the book title angered many female bloggers who claim it is simply filled with diets and workout routines.

Everyone should exercise to stay healthy; that is not the issue here. The book is problematic because Thompson is twisting words of empowerment for her own profit. Today, we can see an influx of celebrities jumping onto the body positivity trend; however they are misusing, and the movement therefore spreading misinformation that can be harmful to others. Body positivity was not

created to promote diet culture.

It's important to remember that your body will not react to a particular regimen or diet the way it does for someone else — everyone's bodies are different.

What Thompson is essentially doing to this message is diluting and twisting it. I am sure that Thompson did not purposefully make this mistake. She was probably unaware of the true meaning behind these words.

Being body positive is not about changing your body to look like a Victoria's Secret Angel (not that anyone,

even the models themselves, look like that without retouching). Her book is encouraging slim people to be happy with their size, and teaching non-slim people how to supposedly get to society's ideal shape. We as a society should not be preaching to others about how to take care of their bodies, but instead be working to make sure we are accepting of all people.

There are further misconceptions that body positivity is solely for plus-size women. This is not true, the movement accepts people of all gender, orientation and size. So whether you are a plus-

sized man, a petite transgender person, or a disabled person, the body positivity movement is here to support you.

This movement is about accepting and loving your body, but that doesn't mean you should forget about working on your nonphysical qualities. Body positivity can be useful in learning more about yourself and your goals.

With the announcement of this book and the recent airing of the annual Victoria's Secret fashion show, I believed it would be important to spread this message.

You do not have to look like a model to be loved or supported. The people who are portrayed in media are selected to purposely make you believe what conventional beauty should look like. Internalizing those ideas of what you “should” look like is only natural, since we have been fed these ideas in magazines and movies our whole lives. Truthfully, it does not and should not matter what you look like.

Living a body positive life means embracing your true self and principles. Find acceptance within yourself. It's important to note that loving your own body does not make you selfish.

Body positivity is about working toward a society where everyone can receive the same respect and representation, no matter their size or shape.

Shivani Gosai is a senior journalism major and can be reached at gosais@duq.edu.

STAFF EDITORIAL

No net neutrality could mean no Gormley memes

Net neutrality. Anyone with even the slightest presence on the internet has heard those words over the last few days. The current debate over net neutrality is really about freedom and openness of the internet.

Right now, radio, television, internet and cable are all regulated in the United States by the Federal Communications Commission (FCC). In 2015, the FCC was pressured by millions of activists to adopt the historic rules of net neutrality, thus keeping the internet free and open.

At the moment, however, the Chairman of the FCC, Ajit Pai, who happens to be a former lawyer for Verizon, wants to revoke net neutrality.

If net neutrality is removed, big companies like AT&T and Verizon can begin charging more for internet use, and they would have the power to block or slow down certain sites, which could be specifically targeted at their competitors. For example, Verizon could slow down the streaming capability of Netflix, because it is competition for Verizon Fios.

Yeah, if you thought DuqNet was bad, just wait.

But the big problem really comes for small-to-medium-sized businesses. The loss of net neutrality means that many of these businesses — or businesses that are trying to get off the ground — may never even get the chance to promote themselves because they can't afford to pay the new, higher internet prices.

If this gets removed, the internet becomes a bidding ground where the highest companies get their content promoted and their competitors blocked, and that is a very dangerous thing. This is dangerous to the people because the internet no longer is free and open. The people no longer have a say in what they choose to interact with when online. It will all become mandated by companies.

Pai is arguing that removal of net neutrality will promote a “pro-competitive” marketplace, which it technically will because companies will now be competing against each other to promote their product, but at what cost?

The cost is that our internet becomes regulated. In the United States, we scoff at countries that regulate what their people see on the internet, but that is exactly the same thing that could happen here — except for one big difference: It wouldn't be regulated by the government, but instead by big businesses.

The FCC will vote on the repeal of net neutrality on Dec. 14, and with 3 of the 5 seats being held by Republicans, the proposal is expected to pass.

Right now, the internet is a free space for everyone and anyone to share their opinions. However, if that goes away, the internet becomes a shell of what it currently is.

In 2017, everyone uses the internet, so this is not a problem isolated to small business owners and

see STAFF ED — page 12

OPINIONS

New York Times article seemingly humanizes Nazi

OLLIE GRATZINGER
features editor

What makes a man start fires?

That was the question posed and investigated by New York Times writer Richard Fausset as he delved into darkness to profile American Nazi Tony Hovater, who marched alongside other white supremacists in the deadly Charlottesville “Unite the Right” rally held this past August.

The story, published on Nov. 25, attracted feedback that the Times itself called “sharply critical,” as many regarded the article as little more than a fluff piece serving only to normalize the horrendously reproachable ideals associated with the ever-growing American Nazi movement.

Talk of Hovater’s wedding with the woman with whom he was “young and in love” with found a place in the piece. His fondness of TV shows like “Twin Peaks” and “Seinfeld” was sandwiched between a romanticized description of Ohio’s row crops and rolling hills and a link to a website called Radio Aryan, on which Hovater had been an “occasional podcast guest.”

On his arm, there rests an innocuous tattoo of apple pie – an age-old symbol of the American Dream – and in his home, books about Hitler share a shelf with video games for the Nintendo Wii. A strange and uneasy dichotomy, certainly, and a dangerous subject for a journalistic feature, if not handled with the utmost care.

There’s validity to the criticism that the Times has faced in response to this article, being that its purpose still remains somewhat unclear. Does it aim to humanize a Nazi? Or does it strive to feature the eerie notion that

evil, sometimes, looks like a newlywed’s smiling face?

There exists a certain cogency to the latter, to showcasing the fact that the true face of Nazism in 2017 looks different than it might have in decades past. In place of German propaganda posters and men in uniforms storming Jewish storefronts, anti-Semitism has taken a more familiar form: Nowadays, the American Nazi may very well be the Boy Next Door.

That’s worth discussing. That’s newsworthy. The issue, then, is that the New York Times article blatantly fails to deliver this impression, opting instead for a soft-edged profile that seems to scream, “But Nazis are people too!”

Yes, Nazis fall in love and grocery shop and register their weddings at Target. Yes, Nazis hope and dream and fear and want. But how does that vindicate their destructive behavior? And how about the millions of Jews, homosexuals, people of color and religious/ethnic minorities who were once permanently deprived of those things as a result of said Nazi violence? That right to dream, to be human, was stripped of the individuals persecuted under the merciless, fascist regime that prospered during World War II. So why, then, should we, as journalists, shine a light on the humanity of a modern American Nazi who remains steeped in the same ideals that, over 70 years ago, led to a humanitarian crisis and global catastrophe?

To publish this piece was irresponsible at best, and, at worst, disrespectful to the historical narrative and the memory of those who suffered beyond definition. It isn’t enough to wonder what makes a man like



COURTESY OF GETTY IMAGES

The New York Times published a response on Nov. 26, stating their purpose of the article was to show how hate and extremism have become imbedded into normal American life.

Hovater start and rekindle the fire of white supremacy – a fire that has been burning since the dawn of white colonialism. Rather, the question that should be asked ought to address what we as a nation can do to extinguish that flame so that generations to come may never have their sight obstructed by its smoke.

We must ask why Hovater, who prides himself with his participation in the Charlottesville incident that claimed the life of Heather Heyer – whose name, by the way, was never mentioned in the Times article – gets a profile complete with a picture of him perusing the aisles of a local grocer, while the media remains riddled with mug-shots and crime scene photos depicting and demonizing young African Americans who fell victim to similar – if not the same – schools of thought.

Under no circumstance should Nazis be treated with more dignity than victims of white supremacy. Heyer, for example, wasn’t granted the privi-

lege of any of those things Fausset writes that Hovater and his wife want to do. Heck, she wasn’t even granted the privilege of being called by her name in an article normalizing the man whose ideology killed her. She was reduced to the “left-wing protester” killed by a white nationalist – an event which Hovater called historic with the phrase, “hail victory,” which may be better known as the German equivalent, “Seig heil.”

“There are times when it can feel toxic to openly identify as a far-right extremist in the Ohio of 2017,” wrote Fausset. This line, specifically, felt improper. It feels toxic to identify as a Nazi? Good! As it should. Those people make it feel toxic to identify as a Jew, a member of the LGBT community, a person of color and basically anyone else who isn’t a well-to-do white man. The same folks that demean liberals for wanting a safe space turn around and, in the next breath, demand a platform for their vitriol, or else.

The article also describes a picture shared by Hovater on his Facebook account, depicting a hypothetical what-if scenario in which Germany had emerged victorious from World War II: “A streetscape full of happy white people, a bustling American-style diner and swastikas everywhere,” the article describes, accompanied by a caption written by Hovater, which reads, “What part is supposed to look unappealing?”

The unease a rational mind might feel in regards to the post’s description is the same kind of unease one feels in response to the article: The blunt Americanism of a diner setting seems to fit uncomfortably next to the image of ample swastikas. Similarly, the paradoxical imagery of a Nazi’s apple-pie tattoo clashes with the perturbed incongruity between a pair of happy Nazi newlyweds and a liberal woman dead as a result of their amoral bile.

The article fails to deliver what might have been the author’s true point, and it therefore falls short of everything it could’ve been, but wasn’t. We live in an age where reporters cannot afford to be sloppy; from the right-wing cries of “Fake news!” to the ease at which folks sympathize with evil when it looks more like them, it is the responsibility of journalists to provide a platform that criticizes the actions of white supremacists rather than making their deeds seem standard.

We mustn’t allow the criminal bigotries of yesterday to be accepted as the new normal today, lest they become the horrors of tomorrow.

Ollie Gratzinger is a sophomore journalism and history major and can be reached at gratzingera@duq.edu.

Trump reverses ban on trophy hunting, endangering elephants

RACHEL PIERCE
staff columnist

In Zimbabwe, the elephant population has decreased by 74 percent.

In 2014, the Obama Administration placed a ban on importing trophy elephants from Zimbabwe and Zambia into the United States. The term “trophy elephants” refers to (commonly but not limited to) the heads or tusks of a killed elephant. The ban was placed because statistically, hunt-

ing elephants did not contribute to expanding the population. The U.S. Fish and Wildlife Services (FWS) under the Trump administration released a statement that suggests the administration is reevaluating the ban, potentially allowing trophies to enter the country. In addition, this lift seemingly encourages big game hunting of an endangered species.

The ban would be lifted from Jan. 21, 2018, to the end of that year. Only two trophies would be allowed per im-

port. How thoughtful of the administration to restrain hunters from only killing two elephants.

I’ve been trying to genuinely understand how hunting an endangered species actually helps to increase a population. This is the claim of the U.S. Fish and Wildlife Services. The theory is that when elephants are hunted, locals become concerned for elephants’ well-being, thus creating an incentive to try to protect them. Doesn’t it make more sense to just stop encouraging hunting elephants? If the FWS had the right motive and did care about protecting the species, they would not encourage big game hunting. However, they have created this false, twisted cover-up theory that, by hunting elephants, we can save them.

Activists are also fighting people’s love for hunting. According to USA Today, Ryan Zinke, head of the Department of Interior, recalled that “some of [his] best memories are hunting and fishing with my dad and grandad... that’s something [he] want[s] more families to experience.”

Here is a wild thought: Why not try

a family activity that doesn’t include killing a 13-ton mammal?

Stop sending the message to your children that, as humans, we have the right to kill these animals. We may be the most intelligent species, but we both forget and underestimate the intelligence and human-like compassion that other animals are capable of expressing.

The Scientific American claims that new research concludes that elephants, as proficient “adept tool users and cooperative problem solvers,” are just as intelligent as chimpanzees, who are very well known for their smarts.

PBS reported that Elephants are also capable of human emotions, like crying, grieving and loss. Elephants even mourn the death of loved ones, sometimes up to several years after the death has occurred.

Yet you can go on Twitter and find the image of Donald Trump Jr. with a bloodied knife in one hand, a sliced elephant tail in the other, and the innocent dead elephant in the background. It’s okay, though, because Trump, Jr. felt empowered by killing an elephant.

(Funny, it’s the animals who tend to grieve over such a killing rather than the humans, the so-called more intelligent species. If that is not disappointing, I don’t know what is.)

On Nov. 17, Trump tweeted that he would put the big game trophy decision “on hold.” This was led by an overwhelming praise and relief among activists. The reality is, we cannot be satisfied. This was a scare, a taste of what could happen. Last month, the FWS began to quietly issue permits to allow hunters to bring lion trophies into the United States. The reason that the consideration of lifting the elephant trophy ban is so public is because Trump tweeted it.

However, I would offer the same argument for lions as I have for elephants: It’s neither our place nor our right to kill an animal. What harm did the elephant do to us? What did the lions do to us? Find another way to stroke your ego that doesn’t include slaughtering an animal. Find something else to do with your seven-year-old.

see HUNTING — page 12



COURTESY OF WILDLIFE CONSERVATION SOCIETY

President Trump has reversed a 2014 ban that denied hunters from importing elephant trophies they killed in Zimbabwe and Zambia.

Local designer finds success, battles mental health

SEAN ARMSTRONG
staff writer

When many people hear the phrase fashion designer, they think of someone in high society who has his or her line of clothing unveiled at fashion shows in Milan, New York City or Paris. Stew Frick, a Pittsburgh native, is giving the term a new definition.

Frick is a newbie on the fashion scene, both worldwide and in the rather barren designer landscape here in Pittsburgh. However, his approach to fashion would be unusual in any city, as it stems from plenty of personal trauma, as well as multiple art forms.

Frick decided to try his hand at fashion after missing out on a performance by one of his favorite musicians, Julian Baker. He couldn't buy any of the merchandise or even see Baker perform, so he decided to make his own shirts in lieu of the missed opportunity to buy anything at the show.

This led Frick to realize that he not only was capable of making his own clothes, but that he enjoyed it, too.

"One night I just realized I could do it," said Frick, "I spent a long time trying to find myself, but I guess with customized clothing I always enjoyed looking at [it] and wishing for [something] really cool—like limited-edition type of clothing."

After realizing that he can create fashionable clothes, he decided to ask local bands if they would let him design their merchandise. That led him to make clothes for artists like Elizabeth Harris, Distant Futures and eventually The Uptown Woods.

"The first time I sold anything for money was at a benefit show put on by Rchrdr Prkr and my good friend Miles [Campbell], the singer for Rchrdr Prkr," said Frick. "They got linked up with an organization called Punk Talks who is like a mental health advocacy group for people in the music industry."

Frick explained how he donated all the proceeds from his merchandise to Punk Talks. It wasn't so much about making money for him as it was about selling something.

It was about getting his brand out there and supporting a cause he felt drawn to. In this case, that cause was a mental health advocacy group that, according to their website, "aims to provide free mental health assistance to bands, industry professionals and fans while also educating and raising mental health and self-care."

A cause that also presents itself in his line of work. Frick's main inspiration behind his painting, poetry and fashion is a jaw, a jaw that appears to him in hallucinations during some of his more intense episodes of psychotic depression. In his bedroom, he has a painting of it, and every time he has a creative block, whether that be a writing, designing or painting one, he just looks at it. Suddenly, the block is gone.

Still, that doesn't mean the painting of the jaw solves all his creative problems. There is still a need to balance his various art forms as well as his other psychological condition: synesthesia.



COURTESY OF STEW FRICK

Frick is a Pittsburgh-based designer who has partnered with local bands to create distinctive merch.

"Synesthesia is a condition where information processing is automatically and consistently blended between two senses (e.g. 'seeing sounds') or between senses and some other cognitive domain (e.g. seeing colors associated with particular letters). In other words, synesthesia occurs when some physically present stimulus (e.g., the letter 'A') invokes the experience of another sensation (e.g., 'blue') that is not physically present," said Duquesne University Professor Alex Kranjec.

While Frick has plenty of inspiration from various art forms and events in his life, it wasn't until a local band approached him about creating a product for them that he truly entered the fashion scene. Before that, his main claim to fame as a designer was that charity event for Punk Talks.

The Uptown Woods, a local band based at Duquesne University, searched for anyone in the customized clothing scene that would be able to create a fashion line for their band. Nick Seyler, a high school friend of Frick, recommended The Uptown

Woods seek out the niche designer.

This would later lead to a fashion release between Frick and The Uptown Woods at an event called Speak Freely Collection Drop, which was hosted at Threads on Carson in the South Side on July 15.

The collection drop featured a series of hats with a painted patch of the Pittsburgh skyline on it.

"Every hat is handmade by local artist Stew Frick. Stew paints each patch before sewing it to the hat," the Speak Freely Collection Drop Facebook event page explains.

The manufacturing of each handmade product would fall to Frick alone. Some of the clothing orders from the store would be up to 60 hats that he would have to hand make without any help and without the resources of a traditional fashion designer.

"Pieces can vary incredibly widely in how long they take. I have a lot of limitations still just in terms of my resources. Because I'm making everything in my bedroom, I don't have any kind of industrial work tables or mannequins or even anything like that," Frick said. "Pieces, I would say, generally take me anywhere from 30 minutes to like 5 hours, sometimes, on really intricate ones."

This event would later lead to an opportunity for Frick to make his own fashion line. This line would be called "The Sweettooth Collection" and would be released at the same store in conjunction with the same band.

However, this new fashion line would require Frick to delve more into his personal inspirations, mainly the jaw he sees during extreme episodes of his psychotic depression.

"The way I always think about it is — I'm entirely untrained in everything, I've never taken an art class, I didn't study art, I didn't study painting or sewing or anything like that," Frick said. "But I can, like, take a little bit of love I have for everything and what I do have and put all of it together into one good cohesive piece."

It isn't any one aspect of how Frick produces his fashion that makes it unique, but a sum of them. Frick would not consider himself



SEAN ARMSTRONG/STAFF WRITER

Frick draws his artistic inspiration from the psychotic depression he battles, as well as from his synesthesia.

Holiday dessert recipes sure to delight

JAMIE CROW
staff writer

At this point in the semester, we're all a little stressed. While finals loom over our heads, something much more exciting is coming up pretty quickly: the holiday season. Holiday desserts are one of my favorite parts of the season, and I love that they bring people together. In that light, I'm sharing some of my top holiday recipes for you to savor over the upcoming break.

Peanut Butter Blossoms

These are classic cookies that I'm sure everybody has had at least once. Peanut butter blossoms are something that my family and I make every year, and they're a personal favorite of mine. There are a lot of different recipes out there, but this one is the one my family has used for years.

Sift together 1 ¾ cups of flour, 1 tsp. of baking soda, and ½ tsp. of kosher salt. Set aside.

Mix together ½ cup of Crisco shortening, ½ cup of peanut butter, ½ cup of sugar, and ½ cup of packed brown sugar.

Add one egg, 2 tbsp. milk and one tsp. of vanilla to the mixture. Once that's mixed well, blend in the dry ingredients. Shape the dough into balls and roll in granulated sugar. Bake on an ungreased sheet for eight minutes at 350 degrees. Remove from oven and place Hershey kisses on the the tops of the cookies, pressing down until the cookies crack. Then bake the cookies for two and a half minutes longer.

Red Velvet Goopy Butter Cookies

This recipe is Paula Deen's, but I've tweaked it a bit for the holiday season. Her recipe calls for chocolate cake mix, but I've substituted that with red velvet cake mix. You can use any kind of cake mix you want, though, which makes for a fun and versatile baking experience, and the recipe is super easy, too.

In a large bowl, or with an electric mixer, cream together one eight-ounce brick of cream cheese and one stick of room temperature butter. Beat in one egg, then one tsp. of vanilla extract. Mix in one box of moist red velvet cake mix. Once everything is mixed together, cover the mixture and refrigerate it for two hours.

Preheat your oven to 350 degrees. Roll the mixture into balls, and then roll them in powdered sugar. Place on an ungreased baking sheet and bake for 12 minutes. Once the cookies are cooled, you can dust them with more powdered sugar if you'd like.

Peppermint Chocolate Puppy Chow

Also known as muddy buddies, puppy chow is a favorite in my house. This recipe combines two favorite flavors of the holiday season: chocolate

City superiority up for grabs with City Game nearing

DAVID BORNE
staff writer

For the first time in years, it's not definitively clear who is Pittsburgh's top men's basketball program. The young 2017-18 season hasn't been kind to either the Duquesne Dukes or the Pitt Panthers, and both teams are trying to effectively formulate an identity.

Duquesne stands with a record of 2-2, and is coming off of consecutive losses to teams that it should have beaten in Robert Morris and Cornell. As for Pitt, Tuesday's 71-63 win over High Point improved its record to 3-4, but the Panthers have suffered embarrassing losses this season, as well — including large quantities of fans, as attendance figures at the Petersen Events Center are as low as they have ever been since the building was constructed.

Attendance for Pitt's game versus High Point on Tuesday was 2,399, which breaks the tally for the smallest crowd at a regular-season game ever at the Petersen Events Center.

The previous mark was set 13 days ago, when 2,685 were on hand to see Pitt's 70-62 win over UC-Santa Barbara.

With the annual City Game taking place this Friday night, Duquesne has the chance to make a statement. If the Dukes pull out a second-consecutive win this year against the rival Panthers, Duquesne will hold all of the momentum between the two schools. I won't go as far to say that a win on Friday will be enough to declare Duquesne as the city's premier program, but it would prove that Duquesne basketball is on the way to challenging Pitt for that title.

A win would put Duquesne in the driver's seat until at least next season, and act as another massive step in the program's quest for sustained relevance.

Optimistically, this may be just a monumental rebuilding year for Pitt. The Panthers lost Jamel Artis, Michael Young, Sheldon Jeter and Chris Jones to gradu-



COURTESY OF DUQUESNE ATHLETICS

Due to Pitt's recent demise and the positivity surrounding DU since Dambrot's hire, the playing field between the two schools is as leveled as it has been in decades.

ation, as well as Cam Johnson, who transferred to UNC, and now they must start from the ground up.

On the other hand, the program may be on the verge of a pronounced freefall. Five players transferred out of the program following last season, and head coach Kevin Stallings was forced to string together a hodgepodge of 10 new players to fill roster spots for this season. Future reinforcements are even looking shaky, as Pitt's 2018 recruiting class is rather underwhelming.

That being said, Duquesne is in a similar predicament. With five new faces of their own suiting up this season for the Dukes, and with a roster battered by injuries, it hasn't exactly been a pleasant season on the Bluff thus far, either. However, while Pitt's program is seemingly on an alarming decline, Duquesne's is on the rise.

The Dukes already have a solid young core in junior Tarin Smith, sophomore Mike Lewis II, and freshmen Eric Williams Jr. and Tydus Verhoeven. Once the five transfers who are sitting out this season (Tavian Dunn-Martin, Mike Hughes, Craig Randall II, Marcus Weathers and Frankie Hughes) are eligible, Keith Dambrot has a sharp roster intact. Throw in the preponderance of height and potential skill that the 2018 recruiting class brings, and Duquesne could be dangerous in

the Atlantic 10 within the next few seasons.

As much fun as it is for the campus, winning this year's City Game won't do much for the present. Frankly, winning it didn't do much last year except provide a bright spot for another disappointing campaign.

What it could do, though, is help Dambrot to continue to build positive momentum around the program.

Since the non-conference schedule was revealed, Dambrot has stressed the importance of building a winning culture on the Bluff, and taking down Pitt would help to accelerate that process.

Duquesne hasn't beaten Pitt twice in a row since 1980. By no

means is it an easy task for a small school like Duquesne to take down what has consistently been a top basketball program like Pitt. However, if it wins this year, considering the amount of talent that will suit up for Duquesne next season, the Dukes could be on the verge of setting up a City Game winning streak of their own.

It won't be an easy game to win, but the Dukes have a shot. It's more than fair to assume that they can win next year, as well, and even beyond that. Rattling off a number of wins against Pitt could put Duquesne on the map for local recruits. Success, and city domination, may eventually sway Pittsburgh area talent toward the Bluff instead of in the direction of Oakland.

With all of that being said, by no means is this a "must-win" game for Duquesne. Regardless of the outcome, Duquesne is still on the right track. A loss would be disappointing, but excused. A win, though, would be just another building block to lay on top of the foundation that Dambrot already has in place.

It's impossible to define an entire season by one non-conference rivalry game, but the game could be a fun turning point to remember from this season.

A glimpse of what could just be the reality in the future.

"Duquesne. The best team in the city." Wouldn't that be fun to say?



COURTESY OF DUQUESNE ATHLETICS

Duquesne students always come out in droves for the annual City Game versus Pitt, but those within the program hope that sustained success will result in heightened campus interest and involvement.

Duquesne News

— On Nov. 26, Duquesne **women's basketball** beat Virginia 74-63 in the Cavalier Classic final in Charlottesville. Junior guard *Chassidy Omogrosso* led Duquesne (5-2) with 25 points.

— The Duquesne **men's basketball** team fell on Nov. 27 to visiting Cornell 78-71, making Duquesne 2-2. Duquesne plays Pitt on Dec. 1 at PPG Paints Arena at 7 p.m. in the annual City Game. — A league-high 12 members of Duquesne's **football** team received All-Northeast Conference honors at the year's end, including graduate transfer quarterback *Tommy Stuart*, who was named the NEC Offensive Player of the Year. Stuart, who threw for 2,405 yards and 27 touchdowns this season with a 66.7 completion percentage, is the first Duquesne player to ever receive the award. Alongside Stuart on the All-NEC First Team are teammates *A.J. Hines*, *Nehari Crawford*, *Ben Huss*, *Alex Conley*, *Andy Struttman*, *Carter Henderson* and *Abner Roberts*. Four others (*Chavas Rawlins*, *Matt Fitzpatrick*, *Nathan Stone* and *Jonathant Istache*) were named to the conference's Second Team.

— On Nov. 29, the **lacrosse** team announced its 2018 spring schedule, which starts with a season-opening match versus area rival Robert Morris on Feb. 17 at 1 p.m. at Arthur J. Rooney Athletic Field. The Dukes will play 16 regular-season games with eight scheduled to be played on campus at Rooney Field, including five Atlantic 10 home games. Headlining Duquesne's schedule is a trip to Happy Valley, where the Dukes will face Penn State on Feb. 21. The Nittany Lions have made two straight trips to the NCAA Final Four, where they fell to eventual national champion Maryland last season in the semifinal.

— For a school-record fourth time this season, freshman swimmer *Emma Brinton* was named the A-10 Rookie of the Week on Nov. 21. Brinton aided the Duquesne **swimming and diving** team to a second-place finish at CSU's Magnus Cup on Nov. 17-19.

On This Day...

— On **Nov. 30, 1991**, the United States women's soccer team beat Norway 2-1 to win the first-ever FIFA Women's World Cup. — On **Dec. 2, 2016**, the Duquesne men's basketball team beat Pitt 64-55 at PPG Paints Arena for the program's first victory in the annual City Game since 2000. On Dec. 1, 2017, Duquesne and Pitt will meet again at PPG Paints Arena for the 86th all-time meeting between the two programs.

CFB Playoff Rankings — Week 14				
Rank	Team	Record	Last Week	Next
1.	Clemson	11-1	W at 24 S. Carolina, 34-10	12/02 vs. 7 Miami
2.	Auburn	10-2	W vs. 1 Alabama, 26-14	12/02 vs. 6 UGA
3.	Oklahoma	11-1	W vs. WVU, 59-31	12/02 vs. 11 TCU
4.	Wisconsin	12-0	W at Minnesota, 31-0	12/02 vs. 8 Ohio St.
5.	Alabama	11-1	L at 6 Auburn, 26-14	Idle
6.	Georgia	11-1	W at GT, 38-7	12/02 vs. 2 Auburn
7.	Miami	10-1	L at Pittsburgh, 24-14	12/02 vs. 1 Clemson
8.	Ohio State	10-2	W at Michigan, 31-20	12/02 vs. 4 Wisconsin
9.	Penn State	10-2	W at Maryland, 66-3	Idle
10.	USC	10-2	Idle	12/01 vs. 12 Stanford

CBB AP Rankings — Week 4				
Rank	Team	Record	Prev. Rank	Next Game
1.	Duke	8-0	1	12/02 vs. South Dakota
2.	Kansas	5-0	3	12/02 vs. Syracuse
3.	Michigan State	5-1	4	11/30 vs. 5 Notre Dame
4.	Villanova	6-0	5	12/02 at Saint Joseph's
5.	Notre Dame	6-0	13	11/30 at 3 Michigan State
6.	Florida	5-1	7	12/04 vs. Florida State
7.	Kentucky	6-1	8	12/02 vs. Harvard
8.	Wichita State	4-1	6	12/02 at 16 Baylor
9.	Texas A&M	6-0	16	11/30 vs. UT Rio Grand Valley
10.	Miami	5-0	11	12/02 vs. Princeton

* Team records accurate as of Nov. 27. AP rankings are released each Monday for basketball.

the duquesne duke

presents

Best in

ENTERTAINMENT

~2017~

Hello, and welcome to this year's edition of The Duke's Best of 2017. Whether you are a media junkie like most of us or a casual purveyor of the entertainment landscape, audiences of all stripes were able to find some truly spectacular (and not-so-spectacular) pieces of art in 2017. With so many great films, movies, TV shows, books and games to choose from, we here at The Duke were overwhelmed with the plethora of options. Please enjoy our selection of our favorites from this past year, starting with our favorite music:

Best Music of 2017

"Feel It Still" by Portugal. The Man - Raymond Arke

The best charting song of the band's career, this poppy, dancey protest anthem was the perfect song for 2017. The music video even attracted the ire of Alex Jones since it featured a band member burning a paper copy of InfoWars. The song itself is just a ton of fun to listen to, with lyrics like, "I'm a rebel just for kicks, now/ I've been feeling it since 1966, now," acting as a call for attention. It's political without being heavy-handed. I've yet to meet someone that can't help but sing along.

Beautiful Trauma by P!nk - Nicolas Jozefczyk

With 17 years since her first album, P!nk let it be known, once again, why she is truly still relevant and influential in the music world. Not surprisingly, *Beautiful Trauma* has remarkable vocals that are from P!nk's undoubtedly powerful and honest voice. The album mainly takes a look at the trials and tribulations of love, going from the fun of "Revenge" to the tear-jerking heartbreak of "But We Lost It." *Beautiful Trauma* hosts a variety of emotions and is honestly one of P!nk's best albums in her entire discography.

Cigarettes After Sex (self-titled) - Zach Landau

Very rarely am I so surprised and delighted by an artist that I discovered completely by accident, and Cigarettes After Sex continues to be one of my go-

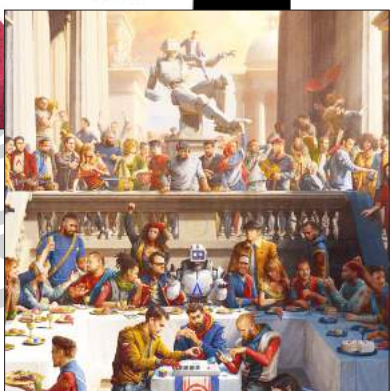
to artists for those asking for new music recommendations. Their sound borders on the indescribable, finding a perfect balance between the sultry and haunting that just makes the simple act of listening to their music a wholly unique experience. Definitely check out their work (personal favorites: "Apocalypse" and "K."), and hopefully you'll come to appreciate their work as much as I have since that fateful encounter five months ago.

Everybody by Logic - Sean Armstrong

I would consider *Everybody* a good album, but in a year with a such fantastic music offerings, determining a best album is of close contention. However, what makes this album stand above the rest is its powerful and much-needed social message. In a time when hate rears its ugly head, this album is a call to action, a call for equality. *Everybody* asks everyone to care for each other. It is not geared toward one group of people or toward one social issue, but many people and many issues. It's easy to just be apathetic nowadays, but *Everybody* offers countless reasons to care again.

Honorable Mentions:

"Sleep on the Floor" - The Lumineers, "We Don't Deserve Love" - Arcade Fire, "Can We Hang On?" - Cold War Kids, "Walk It Back" - The National, "Would You Call That Love" - Kelly Clarkson



Best Films of 2017

Blade Runner 2049 - Sean Armstrong

Rarely does a film use the power of the lens to so directly ask such direct questions of the viewer as *Blade Runner 2049* does. Despite the movie offering broad questions that it certainly can't answer in 2 hours and 44 minutes (and that's assuming it even has a definitive answer at all), *Blade Runner* expertly guides audiences to ideas and concepts that ordinarily are not at the forefront of people's minds.

Resident Evil: Vendetta - Nicole Prieto

What do you get when you cross the fun of 2004's *Shaun of the Dead* with the action-packed excellence of 2012's *Dredd*? Perhaps unexpectedly, the answer is the thrilling third entry of the *Resident Evil* CG movies. Chris Redfield and Rebecca Chambers are on a mission

to stop the spread of a new zombifying virus strain, and they need the help of the very ornery Leon S. Kennedy to prevent a national catastrophe. *Vendetta* may have been overshadowed by its final live-action counterpart hitting U.S. theaters in January, but this summer sleeper-hit should not be ignored. Grade-A fight scenes, clean writing and just the right touch of melodrama make *Vendetta* a go-to flick to stream during break.

Atomic Blonde - Isaac Davies

Do you love Cold War era spy thrillers? Do you love it when the main lead commits to months learning actual hand-to-hand combat so their fight scenes aren't all shaky-cam and quick cuts? Then watching Charlize Theron mess up a bunch of dudes while looking debonair AF is for you. *Atomic Blonde* was hyped

up to be the female version of James Bond, but frankly even the master of spy thrillers wishes his movies were this good.

It Comes at Night - Zach Landau

I'm not sure what shocks me more about *It Comes at Night*: the fact I think it's a best-of contender or that I was so conflicted about the film after I first watched it. A budget horror film released in the middle of the summer should not be as good as this movie is. But when I look back at *It Comes*, I can forgive its trite and directionless plot because it was just that darn good. Definitely worth the watch, and it will become a staple of my Halloween-movie diet for years to come.

Honorable Mention:

Loving Vincent



Best TV of 2017

BoJack Horseman Season 4 - Zach Landau

BoJack Horseman is excellence distilled into its purist form: Excellent dialogue, excellent acting, excellent comedy, tragedy, characters, settings, themes, you name it. *BoJack* is quintessential Netflix viewing material and positions itself as the premiere TV show about a washed-up celebrity horse out there.

A Series of Unfortunate Events - Nicole Prieto

Perhaps the most faithful adaptation possible of Lemony Snicket's morbidly memorable books, January's *ASOUE* Season 1 release is a binge-worthy hit that pushes all the right buttons. Patrick Warburton (Snicket) as narrator and meta-participant in the story's events is a creative twist that keeps true to the tongue-in-cheek tone of the books. Neil Patrick Harris is an entertaining, sinister Count Olaf who counterbalances the decidedly more charming Baudelaire's played by Malina Weissman (Violet), Louis Hynes (Klaus) and Presley Smith (Sunny).

Veep Season 6 - Kailey Love

After her devastating election loss in Season 5, we pick up with now former President Selina Meyer (Julia Louis-Dreyfus) struggling to adjust to ex-presidential life a year after leaving the White House. Attempting to create a legacy that will overshadow her disappointing eight-month presidency, this season follows Selina and her former staffers through a whole new round of political mishaps and hijinks. Louis-Dreyfus shines in her role as always, but perhaps the star of this season is recently-elected Congressman Jonah Ryan (Timothy Simmons). His blundering attempts to navigate the world of politics as an elected official are downright hysterical. I laughed practically the whole way through the final episode mainly due to his antics. By my standards, this was the show's best season by far.

Honorable Mentions:

Rick and Morty Season 3, *Fear the Walking Dead Season 3*

Best Games of 2017

Night in the Woods - Nicole Prieto

The year has featured strong entries for story-heavy episodic games, with such luminaries as *Hiveswap* and *Life is Strange: Before the Storm* topping the year's best, but it is hard to compete with a polished, complete entry like *Night in the Woods*. It is a post-coming-of-age story that does not pretend to have answers to life's toughest questions. Weird, fun, allegorical and relevant, *NITW* is a beautiful game paired with heartfelt writing.

Hollow Knight - Isaac Davies

In this metroidvania, you play as a bug warrior who accidentally releases an ancient plague and must stop it. I cannot emphasize how amazing this game is. The incredible soundtrack follows you as you

learn the story of the city, the plague and your relationship to it all. Or you can ignore the story entirely and just focus on the dynamic gameplay with tight controls. I honestly feel guilty for how little Team Cherry is asking for this masterpiece. Oh did I mention that there are five different endings and two free DLC? Go get this game already.

Breath of the Wild - Zach Landau

I didn't expect to be reviewing this year's *Zelda* entry again, but here we are. *Breath of the Wild* is still somewhat disappointing seven months down the line. Much of what makes *Zelda* so special and unique is absent from this entry. However, I've beaten it thrice already, something I almost never do with games, and I plan on working through its DLC over the upcoming win-

ter break. Any game that I can keep coming back to, especially so soon after its release, is at least somewhat good, right?

Destiny 2 - Grant Stoner

I felt betrayed by the first *Destiny*. A severe lack of content, coupled with a pathetic excuse for a story, made me feel as if I threw away \$60. Thankfully, the sequel rectified its predecessors mistakes, easily making this game one of my favorites. While the campaign is admittedly short, the overall plot, characters and post-game content continue to excite me easily into my 30th hour. *Destiny 2* is a perfectly polished first-person-shooter, one that I cannot recommend enough.

Honorable Mentions:

Life is Strange: Before the Storm

Best Books of 2017

Luna: Wolf Moon - Nicole Prieto

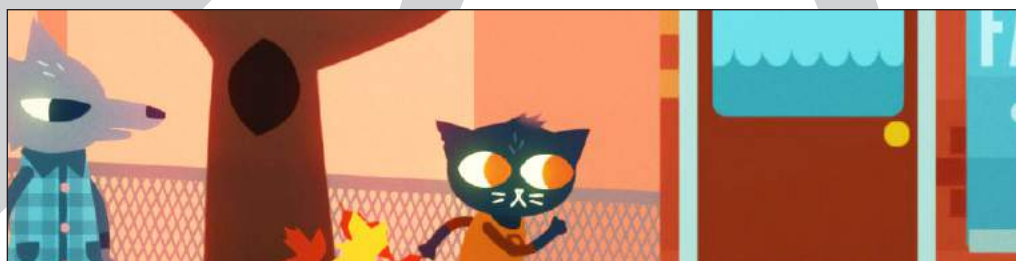
The second entry in Ian McDonald's space opera is as compelling as the first. Complex family politics, speculative fiction and unapologetic entertainment collide on the harsh, unforgiving environment of the colonized moon. The once-prestigious Corta family is left to pick up the pieces of its shattered Helium-3 empire. Undeterred, the very-alive Lucas Corta sets a plan in motion to return his family to the reigns and get revenge. *Wolf Moon* is a heartstopper grafted onto an imaginative universe; McDonald's third and final entry, *Moon Rising*, is slated for a 2018 release.

Theft by Finding - Zach Landau

Despite being a diary without much in the way of direction or purpose, *Theft by Finding* still intrigues with its anecdotes and tales. I greatly enjoy picking up David Sedaris' newest release every once in awhile to read a handful of entries to pass the time. *Theft by Finding* is almost refreshingly pragmatic in how streamlined-yet-accessible it remains six months since publishing.

note to self - Nicolas Jozefczyk

Depictions of everything — from elation to absolute despair — feature in this work by Connor Franta. *note to self* is a compilation of short essays, poetry and pictures that, being more diary-like, expertly portrays Franta's vivid and complex feelings. I would highly recommend *note to self*; it truly captured my attention throughout the entire book and enthralled me as a young adult to read about someone else's struggle growing up in this current age.



the worst of 2017

Let's be real. As much as there was to love in 2017, there was also a lot to hate. A lot. They can't all be winners, as they say. So here are our picks for the worst that 2017 had to offer:

TV:

Any show you only watched the pilot for - Isaac Davies

Let's be honest, you will never remember the worst TV shows of the year because you watched the pilot and got bored. The pilot is supposed to be the best way for a TV series to rope you in, and if you get bored in the quintessential episode, you'll never remember it. So I rate all those pilots I watched and never bothered to remember as the worst.



MOVIES:

The Hitman's Bodyguard - Grant Stoner

If I were stuck in a room with a continuous showing of *The Hitman's Bodyguard* and a stairwell leading to a satanic cult operated by Steve Bannon, I would hurl myself, wheelchair and all, into the fiery abyss. The plot is so generic that not even Ryan Reynolds' sarcastic quips can save this film. Plus, did you know that Samuel L Jackson likes to swear? Because he does. A lot. I don't understand how millions of dollars and countless hours could be spent producing a film which adds nothing to the action genre.

The Emoji Movie - Salena Moran & Evan Penrod

What can be said that hasn't been said about this annoying cash grab of corporate propaganda? This film possesses no skill or brain power, and watching it unfold feels as though Hollywood threw in the towel in creating original and entertaining children's films. If you do not want to see this kind of movie ever again, don't fund it, not even as a joke. This heinous excuse for a movie grossed over \$210,000,000, which is about \$209,999,999 more than it should have made. This "film" seems like one long advertisement for several apps with no shame. Also, Sir Patrick Stewart voices Poop, and oh, how the mighty have fallen.

MUSIC:

"Sushi King" - Zach Landau

Just what happened to Niki and the Dove? After a mediocre showing last year with *Everybody's Heart is Broken Now* (which, admittedly, I grew fond of over time), I didn't think that the duo would do an about face and create something that is just absolute trash. That is not me being hyperbolic; I literally cannot describe this song in any other way than just trash. Trashy vocals, trashy lyrics, trashy music, everything about "Sushi King" reminds me of projects done only for the sake of throwing them away later. Avoid.

"Despacito" - Raymond Arke

Last year, I picked "Panda" for this ignoble title, and this year, I take on another Billboard #1 hit. Where do I begin with my disgust for this song? Everything about it is annoying, from Justin Bieber's attempts at being Latino to the generic, repetitive lyrics. Latin music can be very good, but this absolutely was not. It didn't help that you couldn't go anywhere in the summer without hearing it. In fact, it may be getting stuck in my head again as I write this.

"Look What You Made Me Do" - Salena Moran & Evan Penrod

Taylor Swift's newest single is just as cringeworthy as her attempts to reinvent herself in the music industry. This tune simply serves as a continuation of her childish digs at the Kardashians and other celebrities as opposed to a thoughtful attempt at creating music and surmounting those who try to bring her down. It ultimately feels as though Taylor opened up her middle school diary and sang right off the page, leaving no creativity or depth within the lyrics.

"Bodak Yellow" - Nicolas Jozefczyk

I'll be honest, usually, if a song is filled with feeling, good lyricism and has a decent beat, I'll be able to listen to it, or even like it. I have listened to many songs this year, and I can truly say that "Bodak Yellow" is garbage. As far as I am concerned, this song is only good for party music where people scream a couple lyrics of the chorus and then fake the verses until the end. Turn your "bloody shoes" around because this track is discount young Nicki Minaj, and even she did it much better than Cardi B.



GAMES:

Mass Effect: Andromeda - Sean Armstrong

The highly-anticipated sequel to *Mass Effect 3* follows expertly in its predecessor's footsteps, and by that, I mean it was vastly underwhelming. I was so amped for this installment in the franchise. I loved the characters in the previous trilogy, and the storyline was very engrossing. However, that's not the case with this iteration. Sure, the original *Mass Effect* was not the most thrilling of games, but for its time, it was good. The series really made its mark with its second installment, but, thanks to various setbacks, trailed off a bit with its third installment. Overall, I thought *Mass Effect: Andromeda* could revitalize my love for the series, but it just didn't live up to my expectations.

Fire Emblem Heroes - Zach Landau

Do you remember *Fire Emblem Heroes*? Neither do I. After reviewing the game, I put *Heroes* down, promising to finish the last chapter when I had more time. Well, 10 months later, I still haven't beaten it. Yeah.



Trial team competes in NY

TRIAL—from page 3

Gabby Kolencik, a freshman, agreed. She came to Duquesne with enough credits to be considered a sophomore. This, combined with her participation in Duquesne's 3-3 law program, means that she will be taking her LSATs in June. Kolencik said she had a good experience with Mock Trial.

"I had to think on my feet and know the rules of the case and make objections. I had to cross a witness, and direct a witness, and do everything an attorney does ... I wanted to learn how a court system works, and Mock Trial's given me some of that experience," she said.



DUQUESNE NEWS AT YOUR FINGERTIPS

Follow *The Duke* on social media:

Twitter
@TheDuquesneDuke
@TDD_Sports

Instagram
@TheDuquesneDuke

Facebook
The Duquesne Duke

Online at
www.duqsm.com

Pittsburgh-based designer successful

FASHION—from page 6

exceptional at painting, poetry or designing fashion, but it's his ability to combine them that allows him to be exceptional.

"Trying to write in paint, it produces some of my favorite writing, but it's, like, very frustrating because it's so much harder to alter and correct," Frick said. "You can't just backspace. Even if you want to go back over it again you gotta wait 45 minutes for it to dry properly."

For Frick, the artistic limitations are helpful in condensing his various short poems into larger works that tell a complete picture of what he wants to say.

"[His style of fashion design] adds other limitations because the page size is un-moving. If I'm trying to write a line and it doesn't fit on the back of a shirt, too bad, it just doesn't fit on the back of a shirt, and that could ruin the whole design," said Frick. "You have to start getting creative with how you space things, how you spell things, stuff like that."

Painting poetry on clothing acts as an editor for Frick in that it forces him to be more selective with his words. His synesthesia is what dictates other aspects of his fashion.

This has led Frick to make fashion where he sews patch-

es to clothes to depict what an episode of synesthesia looks like to those who cannot experience it.

How the condition affects each person is slightly different, but in the case of Frick, it is mostly an auditory trigger. If he is listening to music, or in rare instances, a person's voice, he can start to see different colors in his vision induced by the sound in the room. Typically, there is one color that dominates his senses in that moment.

This has led him to discover his favorite color: magenta. It is a color he often experiences when hearing someone's voice he feels very close to or in a moment he is enjoying.

"I always go out and buy paint and tell myself you gotta buy more white this time. You're running out of white, you know you should and then I come back with 30 more shades of red and purple and just mix it all together," said Frick.

Frick released his fashion line: The Sweetooth Collection at Threads on Carson on Nov. 11. His clothing is still available in the shop to buy or just check out for those interested. For more information about Frick and his fashion, follow him on his regularly updated instagram account: stew_frick.

follow us on
twitter



@theduquesneduke

YOUR AD
HERE




Delightful desserts for the holiday season

FOOD—from page 6

and peppermint. The best part about puppy chow is that there's no baking required; just heat a few ingredients on the stove, mix them together, and you have a delicious treat. This recipe comes from Katy's Kitchen on mydishis-bomb.com.

Pour one box of Crispix or Rice Chex cereal into a large bowl. In a double boiler, melt one cup of semi-sweet chocolate chips with 1/4 cup of butter. Pour the chocolate over the cereal, stirring while mixing. Fold 12 crushed candy canes into the mixture. Pour the cereal mixture into a Ziploc bag and add one cup of powdered sugar. Seal the bag and shake it until the powdered sugar is evenly distributed over the cereal mixture.

Snickerdoodle Mug Cake

If you just can't wait for the break to get in your holiday indulgences, this mug cake is perfect for any

college student who has access to a microwave and a couple of basic baking ingredients. Snickerdoodles are all about the cinnamon, which is a classic holiday flavor. This recipe is from a website called FIVEheartHOME.

In a small bowl, whisk together 1/4 of a cup plus two tablespoons of flour, two tablespoons of sugar, 1/4 of a teaspoon of baking powder and 1/4 of a teaspoon of cinnamon until completely combined. Blend in 1/4 of a cup of room temperature milk, two tablespoons of melted salted butter and 1/2 of a teaspoon of pure vanilla extract. Pour a scoop of batter into a microwave safe bowl, then add a layer of cinnamon sugar. Alternate layers until the mug is full; the top layer should be cinnamon sugar. Microwave the cake mixture on high for one minute to one and a half minutes, or until the cake is done.

like taking photos?



email our photo editor
Kailey Love
lovek@duq.edu

DU works to improve Forbes Ave.

FORBES — from page 1

electronics inside the lights can go bad,” Minoski said.

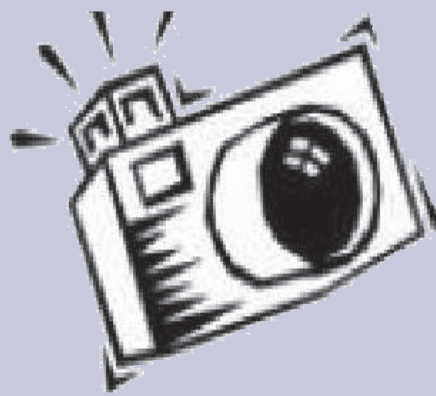
Minoski said the project benefits people beyond the Duquesne community.

“Since Forbes is a public street, the lighting and beautification is for all the residents in the Downtown and Uptown community,” Minoski said.

However, improving lighting and sidewalks on Forbes has more than just cosmetic benefits.

“Mainly, it’s for the safety of the students,” Minoski said. “It gives them a brighter area to walk, and those old sidewalks are a tripping hazard.”

Minoski estimates that the project will be complete by the beginning of the Fall 2018 semester.



Like taking photos?

Email Photo Editor Kailey Love at lovek@duq.edu to become a photographer for *The Duke*.

DU students present at national conference

STEM — from page 3

degree,” Ricketts said.

“For minorities like me, that includes a diverse environment where other people look like me,” Coates said. “ABRCMS proved to me that I could establish myself as a scientist despite any barriers just like many women of color have done before me.”

Aside from the poster presentations, there were also different speakers and presentations for the students to attend.

“[The conference] is an opportunity for minority students to network, to get feedback, and to see what other students are also doing,” said Plaxedes Chitiyo, a visiting assistant professor in the Bayer school and Coates’ mentor.

**DUQSM.COM/
WDSR/**

Coates added that she also attended “professional development sessions, networking events and plenary meals.”

These plenary meals included speakers from a variety of different universities and institutes, the speeches covered a variety of topics from all areas of science, including behavioral science.

“The conference emphasized the importance of working hard in school, earning advanced degrees, building your own community of support and getting lots of research experience,” Coates said. “I would recommend that all undergraduate science majors get involved with research if possible as it can strengthen your desire to be apart of your scientific community.”

FOLLOW THE DUKE ON THE WEB:

Facebook
The Duquesne Duke

Instagram
@TheDuquesneDuke

Online at
www.duqsm.com

Internet freedom in danger

STAFF ED — from page 4

entrepreneurs. This affects all of us.

In this day and age, we are all on the internet all the time. So for our options to be limited by the companies that are paying the most money, that takes away our freedom of choice. A core foundation of the United States is freedom of choice. That is one of the many reasons that millions of people immigrated here in the early days of our country, for their right to choose.

So when you’re making a choice on whether you care about net neutrality, remember that there’s no *Stranger Things* on Verizon fios.

On this day in history . . .

1630 - 16,000 inhabitants in Venice died of the plague

1678 - Roman Catholics banned from English parliament

1731 - Beijing hit by an earthquake that killed about 100,000 people

1838 - Mexico declares war on France

1866 - Work begins on the first U.S. underwater highway tunnel in Chicago

1874 - Winston Churchill was born

1922 - Hitler speaks to 50,000 national-socialists in Munich

1938 - Germany bans Jews from being lawyers

1950 - President Harry Truman threatens China with atom bomb

1952 - Jackie Robinson charges the New York Yankees with racism

1993 - *Schindler’s List* film directed by Steven Spielberg premieres in Washington, D.C.

2015 - Kobe Bryant of the LA Lakers announces his intent to retire at the end of the season



@theduquesneduke

Elephant trophy ban discussed

HUNTING — from page 5

Leaders of the world watch the United States, so what message does it send if we encourage hunting an endangered species? What message does it send, that rich Americans can hunt elephants to display in their homes in order to impress guests, but locals cannot hunt them even though it is a way to make a living? The United States has been an example, a model for the world, and we can’t stop that now.

When I look into my dog’s eyes, I see emotion. I see intelligence. Someone is home; someone is looking back. I would say the same for elephants. The ability to grieve a death opens a greater level of intelligence that is so humbling and beautiful. Yet there are people who can look into those same eyes and instead pull a trigger. There are people who pull out a knife and cut off their tails, after the animals are dead and cannot even defend themselves. This is cowardly, and those people do not understand their place on this earth -- and definitely should not be in charge of running it.

Rachel Pierce is a freshman multi-platform journalism major and can be reached at piercer5@duq.edu.