



Local pizza shop faces increased popular pressure

RAYMOND ARKE
news editor

With temperatures hovering in the low 20s on Martin Luther King Jr. Day, more than 50 people gathered outside Pizza Milano and did what the famed civil rights activist was known for — protested.

After a Jan. 12 video went viral showing Pizza Milano's manager, Mahmut Yilmaz, assaulting African-American woman Jade Martin, community members gathered calling for justice. Solutions mentioned included bringing harsher charges against Yilmaz, the closing of Pizza Milano and a call for greater awareness of violence against women.

Martin had entered the shop after drinking at Ace's Deuce's Lounge.

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"A drum major for justice"



KATIA FAROUN/STAFF PHOTOGRAPHER

Paul Titus, counsel at Schnader Harrison Segal & Lewis, received the Drum Major for Justice Award at the MLK Prayer Breakfast.

Minority internship program celebrates 10 years

GABRIELLA DiPIETRO
staff writer

In 2007, Duquesne's human resources department created the Minority Development Internship Program in order to promote a more inclusive and diverse workforce. Now, they are celebrating 10 years of success and job placement.

The Minority Development Internship Program works to provide college-educated minorities with employment opportunities. These interns, after being placed within various departments of the university, are able to develop their professional skills.

These internships are compensated, full-time positions that can last either one or two years, with the goal of permanently hiring the intern at Duquesne by the end of their internship.

Marla Bradford, a senior employment recruiter at Duquesne, detailed how the program operates and aims to provide interns with experience in multiple departments of the university.

"Human resources work with the participating departments to identify projects or short-term assignments on which interns can work," Bradford said.

She explained that the participants are then moved around to several departments.

"Interns are then placed for a three- to six-month rotation in one department before being moved to another department for the same amount of time. Each intern can potentially work in up to eight different departments over the course of a two-year appointment," she said.

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SGA preps for new semester of DU events

MICHAEL MARAFINO
staff writer

Students want their voices heard. The Student Government Association (SGA) allows students to vocalize their opinions and concerns and have them heard by the faculty and other committees. It acts as the bridge between the students and the Duquesne University Administration.

Students from several schools of study at the university are able to represent the needs and concerns of other students, constituents and members of the school of study.

The current SGA at Duquesne is working on several projects, such as the Book Loan program, according to SGA President Oliva Erickson. According to the university's website, "The Duquesne University Student Book Loan Program is a student-

driven initiative by the Student Government Association (SGA) that seeks to assist in purchasing University Core Curriculum textbooks for all Duquesne University students."

Erickson also discussed the Mosaic project which is still in progress. This venture allows students, faculty and anyone else to submit, with a donation of \$35, a photo to be included in a mosaic on the third floor of the Union. The SGA is encouraging more students to become involved during this semester to expand the program.

SGA is also cosponsoring a PB&J lunch with Commuter Affairs next Wednesday, Jan. 24.

The Fireside Chats with President Ken Gormley will be making one or two more returns to the campus this semester to discuss Gormley's Strategic Plan for Duquesne and to answer any ques-



OLIVIA HIGGINS/STAFF PHOTOGRAPHER

The SGA meets on every other Sunday in the Law School room 203. The group is encouraging more students to get involved with their Mosaic project for the Union.

tions or concerns from students.

Erickson discussed student involvement and activities.

"SGA is becoming more involved

with Career Development in providing student feedback and activities,

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POLICE BRIEFS

My, oh my. Yinz have continued not to listen to your elders and keep on doing dastardly deeds. Although, this week yinz get a pass from your Grandpa PB because the biggest swindler in Pittsburgh is Bob Nutting. Yinz kids might be bad, but at least you aren't robbing a fan base.

On Jan. 9, a student reported damage to her parked car in the Locust Garage. This kind of hit-and-run is bad, the good hit-and-runs are what McCutchen did down at PNC.

On Jan. 12, an administrative search in St. Martin found a small amount of marijuana and drug paraphernalia. The student was issued a non-traffic citation.

Also on Jan. 12, two students in Towers were found with alcohol and a small amount of marijuana. They were referred to the Office of Student Conduct. The Pirates front office is surprisingly not the offenders.

On Jan. 13, a female Parkhurst employee found her boots stolen from the women's locker room in Towers. The boots were recovered and, a male Parkhurst employee will have charges filed against him, pending further investigation. He must've learned how to steal from Nutting.

On Jan. 14, a desk aide in Towers reported that an underage student entered the building with an open can of beer. The student will be referred to the Office of Student Conduct.

BLUFF BRIEFS

Former U.S. Ambassador to give talk at Duquesne

Dennis Jett, the former Ambassador to Mozambique and Peru, will be giving a lecture on the Iranian Nuclear Deal.

The Political Science Department is sponsoring "The Iran Nuclear Deal and What It Says about How Foreign Policy is Made," on Jan. 25 at 4:30 p.m. in Rockwell Lecture Hall 3.

Jett is currently a professor of international relations at Penn State University. He has won the State Department's Distinguished Honor Award and served as a special assistant to President Clinton.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.

DU board member and alum will be missed

RAYMOND ARKE
news editor

Once a Duke, always a Duke. That's how James "Jim" O'Day felt throughout his impactful life. O'Day, a Duquesne 1952 alum and long-time board of directors member, passed away two weeks ago.

Duquesne President Ken Gormley said, "We were deeply saddened" to hear about O'Day's passing. O'Day contributed extensively to Duquesne, Gormley explained. He had been a Board Emeritus member, along with being a past president of the Alumni Association, an inductee of the Century Club, a member of the Athletics Hall of Fame and a recipient of the McNulty Service Award.

Gormley said that he appreciated O'Day's support over the years.

"Jim was a great source of support and wise guidance for me when I stepped into the deanship at the Law School and remained a great friend in the years that followed," he said. "Laura and I will continue to keep Jim and the entire O'Day family in our prayers. He will be deeply missed by all of us privileged to have known him."

A former vice president of Pittsburgh National Bank, which



COURTESY OF THE PITTSBURGH POST-GAZETTE

O'Day graduated from Duquesne in 1952 and played on the football team. After graduation, O'Day remained involved with his former university in numerous ways.

would later become PNC, he played football on a scholarship for Duquesne in the late 1940s and early 1950s, something his son recalled.

"Duquesne was Division I, and they played some awesome teams," Jim O'Day Jr. remembered. He said his dad and Duquesne faced football powerhouses like Clemson, Georgia and Alabama nearly every year.

"I'm not saying they won, but they did play," joked Peter Kalis, O'Day's son-in-law.

O'Day Jr. explained that due to

the war, Duquesne had to briefly end their football program, which put his father's scholarship in jeopardy.

"He wouldn't be able to go to college" without the scholarship, O'Day Jr. said.

However, Duquesne decided to honor all the athlete's scholarships even though there were no teams.

"That cemented my dad's love to Duquesne. That loyalty of them living up to their deal," O'Day Jr. said.

Kalis agreed saying that O'Day was "struck" by the generosity of the

university to continue covering the working-class Irish boy's tuition.

After graduation from Duquesne, he entered the Army as an officer and served in the Korean War. O'Day Jr. said that his dad had risen to the rank of cadet colonel in the ROTC at Duquesne and was commissioned as a second lieutenant.

In Korea, he served in the Third Armored Cavalry, an artillery unit.

"When he arrived the truce was already signed, O'Day Jr. said. "Thankfully he did not see any hostile action."

His time in the military was something he was "really proud," of and he "loved the Army," his son explained.

Once the war ended, O'Day earned his law degree from Case Western University where he graduated with honors, according to Kalis.

O'Day had several jobs in Cleveland and is where he married Mary Elizabeth Gibson, a marriage that lasted until her death in 2010. They had seven children together.

When O'Day was in Ohio, he met Merle Gilliland, the CEO of Pittsburgh National Bank. O'Day Jr. said Gilliland was crucial in

see O'DAY — page 12

North and South Korea form one Olympic team

AP — The rival Koreas agreed Wednesday to form their first unified Olympic team and have their athletes parade together for the first time in 11 years during the opening ceremony of next month's Winter Olympics in South Korea, officials said.

The agreements still require approval from the International Olympic Committee. But they are the most prominent steps toward rapprochement achieved by the Koreas since they recently began exploring cooperation during the Olympics following a year of heightened tension over the North's nuclear weapons program.

During their third day of talks at the border in about a week, senior officials reached a package of agreements, including fielding a joint women's ice hockey team and marching together under a blue and white "unification flag" depicting their peninsula in the opening ceremony, Seoul's Unification Ministry said.

A joint statement distributed by the ministry said the North Korean Olympic delegation will travel to South Korea across their heavily fortified land border before the Feb. 9-25 Pyeongchang Games. It said the delegation will include a 230-member cheering group, a 30-member taekwondo demonstration team, journalists, athletes and officials.

Ahead of the Olympics, the Koreas will hold a joint cultural



AP PHOTO

Athletes from both Koreas march together in the 2002 Asian Games. The two nations will form their first joint Olympic team for 2018.

event at the North's scenic Diamond Mountain and have non-Olympic skiers train together at the North's Masik ski resort, according to the statement. It said the North also plans to send a 150-strong delegation to the Paralympics in March. The North earlier said it would send a 140-member art troupe.

The agreements are highly symbolic and emotional. But it's still not clear how many North Korean athletes will come to Pyeongchang because none are currently qualified. South Korean media have predicted only up to 10 North Korean athletes will end up being covered by an ad-

ditional quota from the IOC.

A pair of North Korean figure skaters qualified for this year's Olympics, but the country missed a deadline to confirm their participation. The IOC said recently it has "kept the door open" for North Korea to take part in the games. IOC officials are to meet with sports and government officials from the two Koreas and officials from the Pyeongchang organizing committee in Switzerland on Saturday.

The IOC said in statement Wednesday that it has "taken note of a number of interesting proposals from different sources."

"There are many considerations

with regard to the impact of these proposals on the other participating NOCs (national Olympic committees) and athletes. After having taken all this into consideration, the IOC will take its final decisions on Saturday in Lausanne," it said.

The two Koreas have sent joint teams to major international sports events twice previously, both in 1991. One event was the world table tennis championships in Chiba, Japan, where the women's team won the championship by beating the powerful Chinese, and the other was soccer's World Youth Championship in Portugal, where the Korean team reached the quarterfinals.

“No justice. No pizza.” Protests target local Pizza Milano

MILANO—*from page 1*

Yilmaz then asked her to leave and the situation escalated, according to the Pittsburgh Post-Gazette. Martin will face charges of disorderly conduct and defiant trespass.

According to a Pizza Milano statement published by CBS Pittsburgh (KDKA) on the afternoon of Jan. 15, the owner of Pizza Milano, Sems Yilmaz (no relation) said that Mahmut Yilmaz had been terminated and that, “[I] condemn his actions in the strongest way possible.” Sems Yilmaz reiterated in the statement that they have “cooperated fully with the police investigation from the beginning and will continue to do so.”

Anthony Hall, a grassroots organizer, said that the protests were about more than the color of the victim’s skin.

“This incident was beyond race,” he said. “When we aren’t protecting our women ... our community, we have lost our worth.”

The symbolism of the protest happening on Martin Luther King Day was not lost on him.

“This is what MLK Day is supposed to be about,” Hall said.

Hall was happy with the growing gathering.

“[The assault] is not Pittsburgh, this is Pittsburgh,” he said speak-



JOSIAH MARTIN/STAFF WRITER

Protestors gathered outside of Pizza Milano on Fifth Avenue on Jan. 15. Community members came out to support Jade Martin after a viral video depicted a violent assault.

ing of the protesters.

One of the people in attendance was Christine Carter, aunt of Jade Martin, the victim. She was in shock of what had happened.

“Unbelievable. We thought that [Yilmaz] was going to kill her,” she said. “For a man to beat a female down like that is ridiculous.”

At the time of the protest, Carter did not know that Martin was drinking prior to the incident. Regardless, she believed that Yilmaz’s response was too intense.

Another protester was Richard King. King was there hoping to spread a message of healing and “celebrate Martin Luther King’s peaceful tradition.”

“I wanted to use mindfulness skills to heal. Violence is a disease,” he said.

King wished that Yilmaz had been aware of these techniques.

“Mindfulness teaches self control,” something that could have prevented this situation, King said.

As the day continued, more and more protesters showed up. Many held signs calling for “Justice for Jade” or “We will take our respect by any means necessary.” Free coffee, donuts and hand-warmers were set up on several tables for those gathered to use. Popular chants included “We’re freezing for a reason,” and “No justice, no pizza.” Protesters responded to numerous honks of support from passing cars with a raised fist, commonly associated with the Black Power movement.

Nate Broadus, a community

member, felt it was crucial for people like him to show up.

“It is important as a black man to support black women,” he said. “MLK would want this happening every day.”

Broadus also said that this issue is one that has been ignored for too long.

“Women have been preaching that this is a serious issue for years,” he said. “If MLK could say one thing it would be, ‘Believe black women,’” he said.

Some of the protesters came into the city from the suburbs. One woman, Denise, drove in from Penn Hills. She was “appalled” by the violence she saw in the video.

“[It was] a brutal attack by the manager. No woman should ever be treated like that,” she said.

She hoped that this video would keep people away from doing business with Pizza Milano.

“I hope Duquesne students don’t come here,” she said.

A woman who went by Nicky Jo was one of the main speakers. She called for stronger charges than aggravated and simple assault to be brought against Yilmaz.

“There was nothing simple about that assault,” she said. “We need to make sure there’ll be no plea deals.”

Nicky Jo said that she hoped the

protests continue.

“We need to keep the momentum going,” she said.

She also mentioned that people plan to continue protesting in front of Pizza Milano in shifts for the near future.

Michelle Calloway was there to “stand up for something against injustice.”

“No man should lay his hands on anyone,” she said.

Three Duquesne students, Evan Neff, Andres Albornoz and Jonathan Radinovic were in attendance. They said that after watching the video, they will stick to ordering pizza from Domino’s.

Neff said that he felt he had to come down to show his support.

“We are just trying to do what’s right. We are with the community,” he said.

Albornoz said the assault was something that transcended race.

“It doesn’t matter if it was black, white,” he said. “It was wrong.”

Rose Ravasio, media relations manager at Duquesne, said that the university “has no agreements or accounts with Pizza Milano.”

Yilmaz has had a history of several traffic related-causes and defiant trespass.

Michael Marafino contributed reporting.

Gov shutdown seems more likely

AP — Congressional Democrats on Wednesday dug in on their threats to reject any government funding bill that isn’t paired with protection for thousands of young immigrants — a hard-line stance celebrated by liberal groups who have shrugged off risks of a government shutdown.

Top Senate Democrat Chuck Schumer said there’s “very, very strong” sentiment among his party’s lawmakers to oppose GOP-drafted legislation that would only keep the government’s doors open for four weeks past a looming Friday deadline. Schumer did not say his caucus was entirely unified, but the rhetoric signaled growing chances that a stop-gap measure could come up short of votes in the Senate and federal agencies could begin closing their doors Friday at midnight.

“The overwhelming number in our caucus have said they don’t like this deal and they believe if we kick the can down the road this time we’ll be back where we started from next time,” Schumer told reporters. “So there’s very, very strong support not to go along with their deal.”

The hardening stance reflects the influence of an emboldened Democratic base clamoring for a showdown with a president many on the left view as racist and untrustworthy. The fight over the fate of the “dreamers” — some 700,000 people who were brought to the U.S. as children and are now here illegally — is increasingly becoming a test of Democrats’ progressive mettle, surpassing



AP PHOTO

The Congressional leaders of the Democrats and Republicans are facing a possible governmental shutdown after failures at reaching a deal on DACA.

health care or taxes as the top year-two priority for the liberal base.

“It needs to be very clear for vulnerable Republicans as well as for Democrats who do not act this week that there will be political consequences,” said Cristina Jimenez of the immigrant activist group United We Dream. “The progressive movement who are going to be the boots on the ground for the Democrats to regain power” in November’s midterm elections, she added, “are going to hold them accountable if they don’t come through.”

On Capitol Hill, Democrats are being urged to let federal funding expire unless Republicans and President Donald Trump agree

to extend the expiring Deferred Action for Childhood Arrivals program. Protesters have rallied at offices of Senate Democrats, threatened primary foes for those who don’t push hard enough for an immigration deal and promised to brand those deemed to have fallen short “the deportation caucus.”

On Wednesday, ongoing talks over a deal showed no signs of progress. White House Chief of Staff John Kelly met with members of the Congressional Hispanic Caucus and expressed vague optimism about prospects — but attendees said Kelly would not commit to supporting one bipartisan proposal, introduced Tuesday by Rep. Will Hurd, R-Texas, and Rep. Pete Aguilar, D-Calif.

DU internship program had a decade of success

INTERN — *from page 1*

Bradford also outlined the evaluation process that each of the program interns will go through.

“Interns are evaluated after each rotation in several job performance areas — attitude, dependability, flexibility, quality of work, quantity of work and attendance/punctuality,” said Bradford.

Interns will also have benchmarks set for them.

“In addition, intern supervisors provided a summary review and goals for the next 30 days and recommendations for improvement. Areas in need of improvement are addressed through training sessions and mentorships,” she said.

According to Bradford, 25 individuals from underrepresented groups have gone through the program, and of those 25, 19 finished the internship and 16 obtained a permanent full-time position at the university.

The Minority Development Internship Program has helped to provide minorities with full-time employment and improve the minority retention rates at Duquesne.

“The program has proven successful in strengthening Duquesne’s commitment to en-

dorse an inclusive workplace culture that values diversity and attracts, develops and retains talented employees of all backgrounds,” Bradford said.

“The Minority Development Internship Program has been extraordinarily successful,” said Duquesne’s President Ken Gormley in a statement to *The Duke*. “Under the leadership of Marla Bradford, the program has brought to light talented individuals who have enriched virtually every aspect of our university Community.”

“Our new Strategic Plan calls for creating a vibrant campus community and fostering the achievements of our talented staff,” said Gormley.

He said that the program has helped begin to create the campus that the Strategic Plan aims for.

“In the 10 years since it was founded, the Minority Development Internship Program has contributed greatly to this important goal. I’m looking forward to the even greater success as the program produces and nurtures new talent in the decades to come.”

More information on the program can be found by contacting Marla Bradford at bradfordm845@duq.edu or by going to Duquesne’s website.

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“Do not die in the history of your past hurts and past experiences, but live in the now and future of your destiny”

MICHELLE OBAMA

 You just read | Now tweet
 our thoughts. | us yours.

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EDITORIAL POLICY

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Corrections/clarifications

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CARTOON BY KELSEY BURTNER

the viewpoint

Anniversary of Women's March celebrated with continued action

On Jan. 21, 2017, almost 4,600,000 people in the United States and up to 5 million worldwide participated in a fight for women's rights and equality for all. The Women's March was an international movement after the inauguration of President Donald Trump designed to send a strong message of opposition to the new administration.

The march was a milestone for activism as it was the largest single-day protest in U.S. history. For women and other marginalized groups, however, our fight is not over. For the one year anniversary of their historic march, organizers have announced their next call for activism: "Power to the Polls."

This year, the fight continues with more than 200 Women's March events planned around the world for Saturday, Jan. 20 and a few more for Sunday, Jan. 21.

Pledging to march is committing to bring forth change. Participation in the movement is the first step to showing solidarity, and from there we can work on direct engagement with our local communities, and then internationally.

Today, our country still allows a man who sexually assaulted multiple women to hold office. We've dealt with continuous stories of sexual harassment allegations, from Hollywood to Olympic athletes, to major corporations such as Uber and Fox News. We march for the #MeToo stories and Time Magazine's "silence breakers" as

the Person of the Year for 2017.

We march for the people in Trump's supposed "s***hole" countries.

We march because U.S. policies fail to recognize safe reproductive rights for women.

We're marching for more lists like Forbes 2017 Fortune 500 list, which included 32 female CEOs — the most amount of women to ever appear in the rankings.

We march for young girls who can't receive an education, and Pakistani activist Malala Yousafzai's continued work toward the cause.

We're marching to end violence against women.

We march for those whose homes have been devastated by Hurricane Maria, and San Juan Mayor Carmen Yulin Cruz who waded out into the aftermath to save her people.

This pledge to march is campaigning for women's rights, immigration reform, healthcare reform, reproductive rights, environmental protection, LGBT rights, racial equality, freedom of religion and workers' rights.

The main theme of this year's march is to encourage voting and women running for office. A historic number of women have been engaging in politics this past year and it's important to acknowledge and support their involvement so that it is continued for elections to come.

The Power to the Polls main event is taking place on Jan. 21 in Las Vegas, Nevada. Nevada was specifically selected due to it's

key role as a swing-state for upcoming Senate elections. Paired with its recent experience with gun violence, the state is ready for positive change fueled by passionate activism.

The event will be held from 10 a.m. to 4 p.m. as a kickoff for a national voter registration tour.

The event will feature speeches by Cecile Richards, president of the Planned Parenthood Federation of America, and Alicia Garza, co-founder of the Black Lives Matter movement.

Women are planning thousands of marches worldwide in places such as Kenya, China, Germany, Norway, Mexico and Argentina.

The U.S. has hundreds of demonstrations planned around the country, with the largest being in Las Vegas, New York City and Washington, D.C.

The Pittsburgh Women's March will be on Jan. 21st at 11:30 a.m. at the City-County Building on Grant Street. More information on the marches can be found at www.powertothepolls.com

These marches show the importance of solidarity and community. The women's march is not just for women. It's for men and children, members of the LGBT community, for immigrants and anyone who wants the U.S. to become an equal home for all. We have a lot of work to do to advance inclusion, but with proper dialogue and non-violent mobilization this movement can continue to spark action worldwide.

So calling all feminists and activists, it's time to make like Maxine Waters and reclaim our time.

Shivani Gosai is a senior journalism major and can be reached at gosais@duq.edu.

STAFF EDITORIAL

Trump's regards to Africa is offensive to Spiritan tradition

Last Thursday, Democrats and Republicans on the Hill met with the president to discuss and debate a new immigration bill. Evidently, the meeting turned sour, and our commander-in-chief said, shall we say, heated things about Africa and Haiti.

It would be pointless to reproduce here what our president actually said, mostly because there is still a dispute if the operative word that has ignited this controversy was actually spoken. More importantly, however, whatever was uttered behind closed doors is inconsequential. After the story broke, and the president had a chance to clue us in on his side, we all know what he meant.

And what he meant was to disparage an entire continent of people who struggle to this day in the fallout of colonial oppression.

These derisive, crass and pathetic comments hit close to home for us. Duquesne University, in living the Spiritan tradition, aims to walk among the marginalized and serve them. Our school works closely with various communities and undertakes service projects to lift the people and better their lives and where they live.

Take our Department of Theology, for example. According to its website, the department affiliates with four colleges on the continent, including Ghana, Kenya and two in Nigeria. These partnerships allow students in those countries to earn master's degrees and contribute to the well-being of their nations.

Many of our Spiritans are from Africa, as well. They are undeniably a part of the Duquesne community, with 10 members of the Congregation identifying their origins with the continent. They go to mass with us, they teach our classes and they are integral to the spiritual richness of our campus.

Graduates from Duquesne are also dedicating their lives to living on that continent. For example, two graduates, John Bonaventure Kwofie and Gabriel Mendy, were named bishops of Ghana and Gambia, respectively.

Not to mention our Center for African Studies, which connects our campus with the continent through work such as with the Mandela Washington Fellowship, a program that helps raise and empower the next generation of leaders.

And there is so much more that the campus, students, faculty and Spiritans do that can't fit here. Suffice it to say, it is hard to take the president's comments as anything but personal. Duquesne's Spiritan identity is nearly inseparable with our connections to Africa, and comments that demean the people living there insults our shared struggles and triumphs.

OPINIONS

Logan Paul video insensitive way to address suicide

VINCENT GULLO III
staff columnist

From the innumerable amount of internet stars, there have been few that have been more difficult to embrace than Vine-star-turned-YouTube-sensation Logan Paul. At just the age of 22, Paul has amassed over 3 billion views on his videos, along with a whopping 15 million subscribers. Creating content for an audience consisting of mainly young teenagers, Paul earned nearly \$13 million dollars last year. His almost overnight fame, obnoxious vlogs and extravagant lifestyle has caused him to become a controversial figure. You either love or you hate Logan Paul, and if you're older than 17 with half a brain you probably already hate him.

Recently, he has become a source of controversy not only from enviously-broke college kids, but the whole world. A couple days after the New Year began, Paul, who was on a vlogging trip in Japan, decided to spend a night in the famed Aokigahara, or "Suicide Forest." This forest, located at the foot of Mount Fuji, is infamous for being a popular location for people to commit suicide. Roughly one hundred bodies are found there every year. In Paul's lighthearted vlog, he and his friends happen to come across a

recently dead body hanging from a tree. Instead of stopping the video, Paul continues to record the body swinging. Eventually the video ceases, but it soon comes back with more joking as if the footage of a corpse was never shown. The thumbnail for the uploaded video was Paul posing with the hanging body, and it was categorized into the comedy section of the popular video-sharing site.

The video sparked immediate controversy for obvious reasons. Not only does showing a dead body on YouTube violate the Terms and Conditions of uploading, it's upsetting to many people that the video was quickly viewed millions of times by children ranging from children to teenagers. In an age where YouTube vloggers have begun to replace young teen TV shows, being so easily exposed to such graphic images is totally inappropriate.

And that isn't even touching on the most disgusting part of the video, which is Paul's irreverence towards the heavyweight topic that is suicide. Paul, who trekked Aokigahara wearing a \$5,000 Gucci jean jacket and a hat that resembled the head of the aliens from *Toy Story*, constantly joked throughout the video. Comments like "Dude, don't say 'dead' in the Suicide Forest," and "Want me to stand next to the dead guy," showed his indifference to the

severity of the situation.

Although Paul prefaced the vlog with showing the suicide hotline number and, in the middle of the video, gave the tired "Everyone's going through something" spiel. Neither comments appeared very genuine, as they were always followed up by a joke or a quick change in voice tone. The video was quickly taken down, but it was up long enough to become a national controversy.

Celebrities from all corners of fame quickly spoke out in criticism of Paul. Actor Aaron Paul tweeted at Paul, telling him to "rot in hell" for his insensitivity. Fellow youtuber Anna Akana encapsulated the feelings of many critics with a personal touch, tweeting: "Dear @LoganPaul, When my brother found my sister's body, he screamed with horror & confusion & grief & tried to save her. That body was a person someone loved. You do not walk into a suicide forest with a camera and claim mental health awareness."

Although YouTube responded aggressively, removing Paul from Google Preferred, a site that lets advertisers see the top YouTube pages in order to advertise their products on the best channels, they have come under fire for not replying quickly enough. A statement wasn't released until days after the incident broke, with Paul's ramifications not



COURTESY OF AOKIGAHARAFOREST.COM

YouTube faced backlash for its delayed reaction to Logan Paul's video and are now working towards hiring more video reviewers to ensure all uploads are appropriate.

coming until days after that. The video wasn't even removed by YouTube; Paul took it down himself. In fact, YouTube allowed the video to reach #6 on their trending list, allowing it to be seen by over 6 million people before its removal.

Even though the video has been deleted and Paul has publicly apologized numerous times, claiming he truly posted the video to raise suicide awareness, the degree to which he missed his mark was astonishing.

Paul's attempt at raising awareness is similar to a toddler drawing on the walls thinking they're helping paint. They believe they're lend-

ing a hand, but really they're just making it way worse. The fact that Paul truly believed that showing a freshly dead body to his millions of preteen and teen viewers would in any way raise awareness for mental health and suicide is about asinine as it is indecent.

With 15 million impressionable subscribers, Paul had a great opportunity to create a positive message and he blew it in the most insensitive way possible. If anything, hopefully this debacle will start a conversation on the proper ways to talk about mental health and suicide to preteens.

The Duke: Not a "nattering nabob of negativism"



KAILEY LOVE/PHOTO EDITOR

The *Duquesne Duke* is a student-run organization that has published every Thursday since 1925.

RAYMOND ARKE
news editor

A new year is always a good time for reflection. As I enter my second semester as the news editor, I have always kept an ear open for talk on campus, and one of the things I — and most of the staff — have often heard from some students and organizations is that *The Duke* is too negative. This is a criticism that has grown recently as the American president has set an example by attacking media outlets that conflict with his worldview.

Since my freshman year, the News section has been met with accusations of being purposefully dour, something I have always felt was mistaken. With attacks on

journalism increasing globally throughout the past year, I wanted to be transparent and present our view. In spirit of the new year, I took a look back at our paper to see how these claims hold up and found that they clearly do not.

My survey included News, Opinions, Features and Arts & Entertainment. Stories that addressed national or state issues were excluded.

The search through the past semester found that the paper published 59 positive articles celebrating Duquesne, its faculty, alumni and students. This positivity could be found on front pages such as Oct. 5, which had three headlines that read "DU plans for an important review," "Career Closet opens on campus"

and "DU grad student joins 100 mile veteran march." They say don't judge a book by its cover, but heck, that's a pretty pleasant cover. That issue is just one example of the vast majority of positive coverage.

There were five stories that were negative by virtue during the last fall semester. These were all in the News section and covered important public safety events such as the bomb threat, the accusation of rape perpetrated by a former Duquesne basketball player, the visit of the accused killer of a Pitt student on Duquesne's campus before the attack and the issues regarding a Student Union ATM. The fifth story covered the guilty plea of a Duquesne professor.

Some may be surprised to see that we only found five stories that we deemed as potentially being seen as truly "negative." There were two articles in the News section — "SGA sought to block *Duke* story" and "Towers residents placed in temporary rooms." Opinions had two: an op-ed by a former *Duke* Editor-in-Chief about the SGA controversy and an op-ed on the prices of textbooks. Features had one article that some could call negative about the prices of Campus Market items.

These couple of negative stories addressed important issues which exposed some unpleasanties on campus. That is the nature of journalism. Our job as an independent, student-run organization is not to act as a mouthpiece for anyone

or anything. That means that the stories could be uncomfortable or unpleasant for some, and that is how it should be. If something is newsworthy, it will be covered whether it is about someone celebrating a great achievement or someone at their lowest point.

We want to see Duquesne and its students succeed as much as anyone else, but it our duty to show how life really is, warts and all.

We are not a negative paper, and it's worrying that we are perceived that way. Our staff and writers work hard to produce high-quality, informative, fair and interesting pieces every week. That means that we don't stray away from topics that may be uncomfortable; in fact, those types of stories are the most important to cover. If we don't report on these issues, then who will?

In an era where the American president threatens to hold a "Most Dishonest & Corrupt Media Awards of the Year" ceremony, it is important to understand that news outlets at any level — from college to global — are crucial in keeping you informed everyday.

Quality journalism builds quality democracy, especially on college campuses. So, let's start 2018 off on the right foot and with better understanding that the long-standing misnomer that *The Duke* is some kind of evil plotter is unsubstantiated and disconcerting.

South Side gallery showcases minority, immigrant artwork

CLAUDIA HARDY
staff writer

Cultural identity has been examined for years now. Who am I? What am I contributing to society? How will my voice be heard?

For a group of local artists, exploring those questions and sharing their personal experiences and beliefs through powerfully moving art became a shared goal for the In Between the Middle exhibition.

Hosted by South Side's Brew House Association, and presented by the #notwhite collective, this display features the 11 women artists who are members of the Pittsburgh-based collective and 21 additional artists who were invited to be featured in the gallery. These artists range from various backgrounds and cultural identities, some declaring themselves as biracial, multiracial, multicultural or immigrants. Their physicalities differ, but all have the intention of raising awareness of those who do not feel that they fit into a specific cultural classification.

Participating artists include Rafael Abreu-Canedo, Carolina Acero, Rafaela Acero, Fernando Acero, Anup Aryal, Jose Alban, Sarah



In Between the Middle is "an inaugural exhibition curated by the #notwhite collective," according to artsburgh.org. This installment, 10 portraits of the members, is by Maritza Mosquera, a lifelong artist and educator of 30 years.

Aziz, Di-ay Batad, Corey Carrington, Francis Cleetus, Veronica Corpuz, Sheila Cueffer-Shaffer, Christiane Dolores, Amber Epps, Fran Flaherty, Geña, Sarika Goulattia, Max Gonzalez, Zena Ruiz, Carolina Loyola-Garcia, Liana Maneese, Maritza Mosquera, Ryan Mosquera-Laib, Maggie Negrete, Christina Springer, Sara Tang, Eddie Vilega and Jaina Warren.

The exhibition contains various forms of art, including self-portraits, paintings, printmaking, sculptures and videos. Each grasp the concept of individuality in unique ways

that bring awareness to voices that may not feel as loud, listened to and appreciated.

Specific pieces available for viewing at the exhibition includes those from member Amber Epps, whose medium of choice is carved, wooden printed words. Language is a powerful tool, and Epps helps to grasp the central role in understanding her work by producing powerful emotions towards the absence and denial of understanding minority cultures.

Another featured artist included in the exhibition is Maritza Mosquera. Mosquera

shows her work through a set of 10 portraits of the other 10 collective members. All portraits are solely black and white and etched with graphite lead. The reoccurring color scheme helps to support finding one's identity. In addition to the portraits, Mosquera also incorporated text that each member answered regarding cultural identification.

Although the artists use their voices through powerful words that can be considered controversial to some, the overall collective and exhibition was not created with the intention to put down those

who are intolerant towards individuals who have differing opinions from their own. This exhibition was put together in order to bring awareness to oppression in today's society. The idea is that oppression is something that affects everyone and bringing light to the issue will only educate the rest of the public and those who view these various pieces.

The exhibition will be open and available freely to the public until Feb. 23. Gallery hours are Tuesdays and Thursdays from 11 a.m. - 2 p.m., Saturdays 11 a.m. - 2:30 p.m., or by appointment at 711 S 21st St #210, Pittsburgh, PA 15203. For more information, visit <http://brewhousearts.org>



CLAUDIA HARDY/STAFF WRITER
"Maybe Jairan Sadeghi. Persian, Iranian, first generation immigrant. Ladder 1, Ladder 2."

MLK honored at luncheon

ANNA WALNOHA
staff writer

The legacy of Martin Luther King Jr. stretches beyond dreams of unity, to calls to action and dedication. Fifty years after his assassination, Duquesne remembers this vision of motivated activism.

The Duquesne community attended the Office of Diversity and Inclusion's (ODI) annual Martin Luther King Jr. Celebration Luncheon. Students, faculty and staff filled every table at the event and were eager to hear what keynote speaker Brian Burley, CEO of Burley + Company Enterprises, had to say.

The first to speak was Jeff Mallory, director of ODI. He thanked everyone for being able to attend and had a few words to say about King. Before introducing Burley, Mallory encouraged the congregation to "think, listen, and reflect deeply."

After a prayer, Burley went to the podium to talk about his life and the work he has done. His work includes YNGBLKP-GH (Young Black Pittsburgh), a book which highlights the African American community

of the area. Burley himself is native to Pittsburgh, graduating from the now-closed Schenley High School.

While he was speaking, he kept the mood light as he recounted his life growing up. Burley sprinkled his speech with occasional moments of severity and honesty, though, mentioning about his own life: "You fall down seven times, but you get up eight."

He went on to talk more about the young black community, appealing to their willingness to work to achieve whatever aspirations they desire.

Burley stressed the same message to the students present at the event. He had students stand and say that they are great, and that they will do great things if they try hard and put their minds to it. He also led a round of applause for the professors in the room, because, as Burley put it, they are the ones who will help them succeed.

Burley went on to say that King didn't know that he would become or who he became to be; he just did what he thought was right and worked hard to change a lot of things for a lot of people. Burley told students that anybody has the

chance to be the next MLK.

"Life is waiting for you to create it," he said. "Everyone has the opportunity, if they are not afraid to work."

At the end of the luncheon, I had the opportunity to speak with Burley about his career and his thoughts of civil rights.

"It is easier to connect with people with the advances of technology today," he said. "You are able to connect to everyone around the country. It centralizes a lot of stuff, but still separates."

Burley commented on the work Americans still have to do to achieve equality.

"America is always a work in progress, and we have work to do," he said. "We all have to do more."

He then invoked a quote by MLK, "Injustice anywhere is a threat to justice everywhere."

On the topic of change and promoting inclusion, Duquesne was brought up. Burley said of the university, "We should make this university what the founders wanted. And continue leading, leading the way of diversity. You have to allow people to learn, not in the sense educationally, but of people learning people."

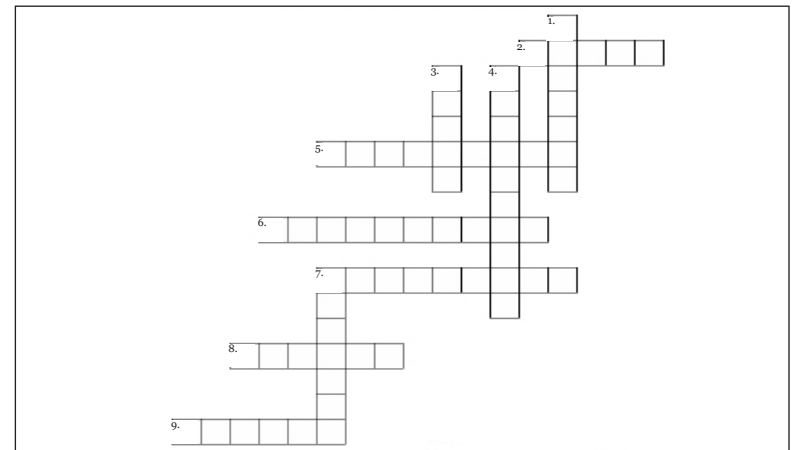
GAME ROOM

OLLIE GRATZINGER
features editor

Remember the good ol' days when you could pick up a copy of *The Duke* and find a fun, time-killing game situated between stories? No?

Well, it's been awhile. After all, the 90s were a simpler time. But this week, we're getting back to the basics. Enjoy it while it lasts!

WORDS *on the* BLUFF



Down

- President, man with a (strategic) plan
- Dining hall's namesake
- During WWII, *The Duke* was called the Duquesne...
- Dean of McAnulty

Across

- Painted the mural on the Laval House
- Before DU bought it, the old Des Places was a(n)...
- Oldest LLC, built in 1954
- Duquesne's founding fathers
- Country in which the Spiritan Congregation formed
- Brottier's first name

Answers on page 11

In order to see change, fans must take stand

ADAM LINDNER
sports editor

It's kind of funny: The last game that I attended at PNC Park was on Aug. 17, 2017, when the Pirates fell to the St. Louis Cardinals on a showery summer evening, 11-7. Many days after that, I fought the urge — albeit, a small one — to go see the Pirates again. I preferred to keep the number of my visits to PNC Park to a minimum, but not because I didn't enjoy them.

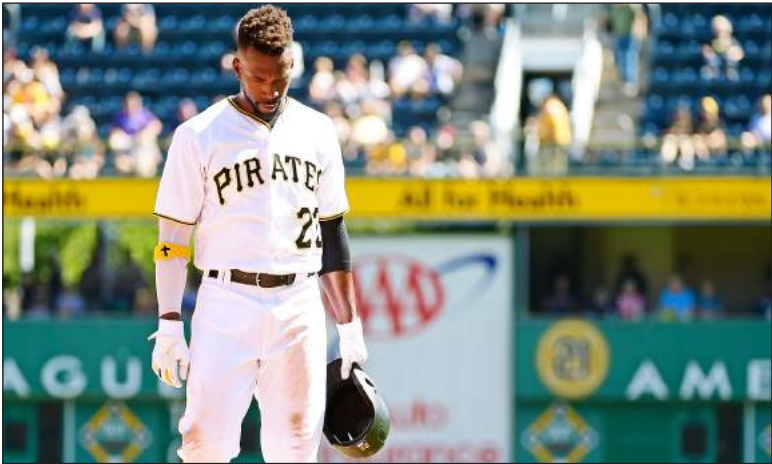
Instead, I just couldn't justify spending so much of my money on Pirates tickets. As a conscientious sports fan, I felt guilty walking into that beautiful stadium, knowing that my money was going directly into the pocket of owner Bob Nutting, who is evidently more interested in turning a profit than putting a winning product on the field.



COURTESY OF PITTSBURGH POST-GAZETTE
Businessman and Pirates owner Bob Nutting continues to inhibit the team with his tendency to value profits over success.

Now, following the trades that sent Gerrit Cole to Houston and Andrew McCutchen to San Francisco, I really regret not returning to PNC Park again after that Cardinals game. I had several opportunities to catch Cole and No. 22 in action as Pirates for one last time, but never did.

However, especially following the McCutchen deal, the Pirates have cemented my sentiment that I won't be purchasing any game tickets this year, and if I do attend a game, it will be on the condition that the tickets were



COURTESY OF FRED VUICH / ASSOCIATED PRESS
Beloved outfielder Andrew McCutchen, pictured during a Pirates home game, was traded to San Francisco on Jan. 15 two days after pitcher Gerrit Cole was dealt to the reigning World Series champion Houston Astros.

gifted to me.

Why such a complicated and nuanced stance, you ask?

Because I'm a broke college student that loves Pittsburgh sports. That's why.

I just can't justify spending my own money on the Pirates anymore.

But for the casual, unconcerned fan, why is attending a game at PNC Park all that bad? Especially for a college student, a trip to a Pirates game is typically an inexpensive and relaxing way to bask in the season's warmer temperatures.

Besides, for those who aren't deeply invested in the Pirates fandom, boycotting games deprives them of more than Nutting would lose in such a situation. Should the average, lukewarm fan even care about the carefully budgeted, below-average product that Nutting puts on the field?

In reality, not really, unless you care about the fact that the owner of the Pirates consistently takes Pittsburgh's great fans for granted.

With a roster payroll that routinely sits among the league's lowest, it's not that Nutting is challenged financially — Forbes reported last spring that the Pirates are now valued at an estimated \$1.25 billion. Instead, Nutting's ownership group has a way of perennially looking toward the future — with no final reward in sight.

Four years ago, the Pirates had

one of the most talented young casts in all of baseball, with McCutchen, Starling Marte, Pedro Alvarez and Neil Walker headlining a youthful nucleus.

However, following a 94-win season and a National League Division Series appearance, the Pirates failed to add anybody of note in the offseason. They won 88 games in 2014 and 98 in 2015, but continued to opt for laying low during the winter months, and lost Walker following the 2015 campaign.

Some of the prospects that Nutting incessantly refused to give up had finally developed into difference-making players, and the owner had a true opportunity to do something special in Pittsburgh with a franchise player patrolling PNC Park's center field grass.



COURTESY OF PITTSBURGH POST-GAZETTE
First baseman Josh Bell, fielding a ground ball, has many Pirates fans excited for the future. The 25-year-old slugger has been deemed one of baseball's best switch-hitting prospects in several years.

Instead, Nutting wasted the prime of McCutchen's career, content with fielding a team that was always just a few players away.

"It's refreshing to come to an environment where the team is willing to continually put resources into the club," Cole said in his introductory news conference in Houston on Jan. 17, "and continue to move forward and try to provide the best possible product for its fans."

After wasting away in Pittsburgh for long enough, I'm sure it is exhilarating to finally join a club that's dedicated to winning.

It's unfair to Pittsburgh's players to boycott games solely to send a message to the owner of the team, but for fans that want to do what they can to improve the future of the organization, lessening the number of trips taken to PNC Park hits Nutting where it matters: his pockets.

For those who don't feel strongly enough to avoid Pirates games, there is nothing inherently wrong with attending them.

Just beware — a covetous owner is profiting off of your apathetic attitude, and if your new favorite player is due for a new contract soon, his days in Pittsburgh are numbered.

For followers who have had enough, something must change.

In the meantime, spend your money on championship-level teams that deserve it: the six-time Super Bowl champion Steelers, and the back-to-back Stanley Cup champion Penguins.

Duquesne News

— On Jan. 13, the **women's track & field** team tied for first place in the first-ever Marshall Women's Classic at the Jeff Small Track at Chris Cline Indoor Athletic Complex. Duquesne won five events on the day, tying Marshall with 160 total points.

— Jenny DelSignore won the 3000-meter run (10:00.33), while Maiah Yankello won the 800-meter run (2:16.54), Kel-Lisa Sebwe won the 400-meter dash (58.62), Victoria Soeder finished first in the long jump (5.55m jump led field), and Yankello, Gabby Holmberg, Sebwe and Bethany Evankovich won the 4x400 meter relay with a time of 3:55.45.

— On Jan. 17 at Palumbo Center, the Duquesne **women's basketball** team beat La Salle, 78-50, to remain a perfect 8-0 at home on the season. Chasidy Omogrosso and Julijana Vojinovic combined for 44 points for the Dukes, who now sit 15-3 overall and 5-0 in the Atlantic 10.

— The Dukes will return to action on Jan. 21 at 12 p.m. vs. George Mason at Palumbo Center.

Penguins Briefs

— As the city's other professional teams, the Steelers and the Pirates, have had the attention of fans lately, the Penguins have quietly won four straight games since losing to Carolina, 4-0, on Jan. 4. Pittsburgh begins a West Coast trip on Jan. 17 at Anaheim (late). Following the Ducks game, the Penguins will travel to face the Kings on Jan. 18 and the Sharks on Jan. 20 before returning home to host the Hurricanes on Jan. 23.

— On Jan. 17, goalie Matt Murray returned home to Ontario following the passing of his father, James. Murray will be out for an indefinite period of time to be with his family.

— Center Sidney Crosby has recorded at least two points in each of his last four games, which is one game shy of matching the longest streak of his career. Crosby nears another milestone, as well, as his career goal tally rests at 399. He would be the third Pens player to reach 400, and the second player since 2005-06 to do so.

On This Day...

— On **Jan. 18, 1996**, MLB owners unanimously approved interleague play for the 1997 season. Prior to that, A.L. & N.L. teams never met in the regular season.

A-10 Standings — Men's Basketball

Team	Conf. Record	Overall	Streak	Next
Rhode Island	6-0	14-3	W9	Jan. 20 at Dayton, 1 p.m.
Davidson	4-1	9-7	W4	Jan. 19 vs. St. Bona, 7 p.m.
Duquesne	4-2	13-6	L1	Jan. 20 vs. George Mason, 4:30 p.m.
UMass	3-3	10-9	L1	Jan. 20 vs. Saint Louis, 2 p.m.
George Mason	3-3	9-10	L1	Jan. 20 at Duquesne, 4:30 p.m.
Saint Joseph's	3-3	8-9	W1	Jan. 20 vs. Fordham, 1 p.m.
Dayton	3-3	9-9	L1	Jan. 20 vs. Rhode Island, 1 p.m.
Richmond	3-3	5-13	W2	Jan. 20 vs. La Salle, 2:30 p.m.
VCU	2-3	11-8	L2	Jan. 20 vs. GWU, 12:30 p.m.
St. Bonaventure	2-3	12-5	L1	Jan. 19 at Davidson, 7 p.m.
G. Washington	2-4	9-10	W1	Jan. 20 at VCU, 12:30 p.m.
La Salle	2-4	8-11	W1	Jan. 20 at Richmond, 2:30 p.m.
Saint Louis	2-4	9-10	W1	Jan. 20 at UMass, 2 p.m.
Fordham	1-5	6-12	L4	Jan. 20 at St. Joe's, 1 p.m.

A-10 Standings — Women's Basketball

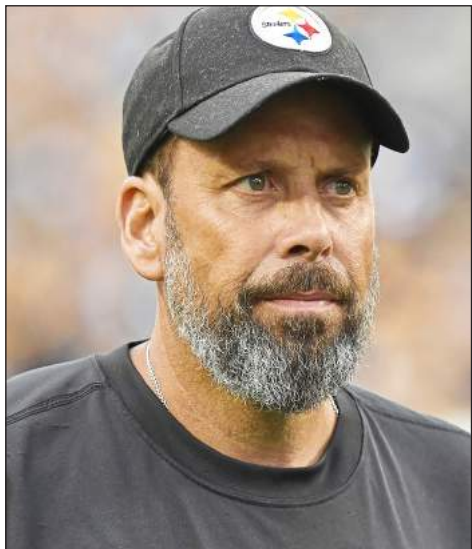
Team	Conf. Record	Overall	Streak	Next
Dayton	6-0	13-4	W7	Jan. 21 vs. GWU, 1 p.m.
Duquesne	5-0	15-3	W5	Jan. 21 vs. George Mason, 12 p.m.
Fordham	5-1	14-5	L1	Jan. 21 at Richmond, 2 p.m.
George Mason	4-1	15-4	W2	Jan. 21 at Duquesne, 12 p.m.
Saint Joseph's	4-1	9-8	W2	Jan. 21 at Saint Louis, 2 p.m.
G. Washington	3-2	8-9	W1	Jan. 21 at Dayton, 12 p.m.
Saint Louis	2-2	8-9	L2	Jan. 18 vs. UMass, 8 p.m.
Davidson	2-4	7-12	L1	Jan. 20 at St. Bona, 2 p.m.
Richmond	2-4	7-12	L3	Jan. 21 vs. Fordham, 2 p.m.
St. Bonaventure	2-4	7-12	W1	Jan. 20 vs. Davidson, 2 p.m.
La Salle	1-4	6-12	L1	Jan. 20 at Rhode Island, 11 a.m.
VCU	1-4	4-13	L1	Jan. 21 at UMass, 2 p.m.
UMass	0-4	8-9	L5	Jan. 21 vs. VCU, 2 p.m.
Rhode Island	0-6	2-17	L9	Jan. 20 vs. La Salle, 11 a.m.

Haley dismissal following playoff loss may benefit Steelers

ADAM LINDNER
sports editor

Following a flooring 45-42 defeat at the hands of the Jacksonville Jaguars on Jan. 14 in the A.F.C. Divisional Round at Heinz Field, mercurial offensive coordinator Todd Haley was informed on Jan. 17 that his expiring contract would not be renewed. Hours later, multiple insiders reported that the Steelers will promote quarterbacks coach Randy Fichtner to fill the vacancy left by Haley.

According to CBS Sports NFL analyst



COURTESY OF PITTSBURGH POST-GAZETTE
Former offensive coordinator Todd Haley gazes across the field during a game with the Steelers.

Jason La Canfora, quarterback Ben Roethlisberger, who has recently reconfirmed his desire to play for the foreseeable future, lobbied hard for Fichtner's promotion to coordinator.

Reportedly, Fichtner's relationship with Roethlisberger strengthened as Ben's bond with Haley deteriorated.

In fact, about a month ago, La Canfora reported that Roethlisberger asked head coach Mike Tomlin to allow Fichtner to coach from the sidelines instead of from the coaching booth, in order to serve as a buffer between him and the coordinator.

"Sources said Roethlisberger approached head coach Mike Tomlin about a month ago and requested to have a buffer between him and Haley on the sidelines, another set of eyes and a sounding board he could turn to," Fichtner wrote on Dec. 24, 2017. "Specifically, he asked that quarterbacks coach Randy Fichtner, who he is close with, no longer stay in the coaching booth in the press box during games but instead join other offensive coaches down to the sidelines. Tomlin quickly obliged, and the Steelers have been operating in that fashion since last month, sources said."

Fichtner, who played defensive back at Purdue in the early-1980s, started with the Steelers as the wide receivers coach in 2007. Fichtner has been the quarterbacks coach in Pittsburgh for the past eight years.

The good news for the Steelers in all of this is that Haley, who has been involved in several off-the-field dilemmas through-

out his stint with the Steelers, is gone, in favor of a low-key, long-tenured coach that has a strong relationship with the franchise's star quarterback and most important player.

If anything, less is more for this Steelers team. For a team that has dealt with more drama over the past few seasons than much of the rest of the league has combined, Pittsburgh might prefer a coordinator that's less of an off-field attraction once they return to training camp in August.

For a team as talented as the Steelers, the focus needs to be on the task at hand, week-in and week-out.

Not Ben Roethlisberger retirement rumors, Le'Veon Bell contract discussions, Antonio Brown character critiques or coaches rumored to be involved in altercations at Pittsburgh-area bars.

Besides, from a football perspective, an offensive coordinator inheriting a cast as supreme as the one that the Steelers currently boast will face high expectations — but might only need to manage games for Pittsburgh to be successful.

With Brown, Bell, JuJu Smith-Schuster, Martavis Bryant and others catching passes from Roethlisberger, there may be times when a coordinator's tallest task is getting out of the way.

With Roethlisberger returning in late summer with a new coordinator waiting to welcome him, it's likely that the Steelers' quarterback will have a renewed motivation to win.



COURTESY OF PITTSBURGH POST-GAZETTE

Star offensive playmakers Le'Veon Bell, left, and Antonio Brown celebrate during a game at Heinz Field. Fans will want to keep an eye on Bell, a potential free agent, and his contract situation this off-season, as he looks for a lucrative long-term deal.

A loss to Jacksonville in the A.F.C. Divisional Round following a 13-3 season should fuel the rest of the team, as well as Ryan Shazier's continued recovery from a spinal injury suffered on Dec. 4 against Cincinnati.

But, for the time being, the loss to the Jaguars still stings.

At least solace can be taken in the fact that there will undoubtedly be more quarterback sneaks for the Steelers under Fichtner than Haley ever facilitated.

WBB clobbers La Salle to move to 5-0 in A-10 play

DAVID BORNE
staff writer

With a 78-50 win over La Salle at the A.J. Palumbo Center Wednesday night, the Duquesne women's basketball team successfully extended its win streak to five and improved its overall record to 15-3 on the season, and 5-0 in Atlantic 10 play.

Duquesne and Dayton remain the only two unbeaten teams in the conference following Dayton's 63-62 win over the previously unbeaten Fordham Rams on Wednesday.

The opening minutes of the matchup between Duquesne and La Salle suggested that the game may wind up closer than expected. The Explorers came out of the gate strong, and led the favored Duquesne team 7-2 after two minutes of play.

Unfortunately for La Salle head coach Jeff Williams and his team, momentum quickly changed hands. Duquesne held the Explorers to just two points for the remainder of the quarter and went on a 22-2 scoring run to take a commanding 25-9 lead.

Dukes coach Dan Burt mentioned that despite La Salle's early success in the paint and on the scoreboard, both he and his team were confident in their ability to quickly turn things around.

"There was concern because it was 7-2, but I don't think there was any worry or paranoia. We weren't losing our minds about it. It was 7-2, it was early ... We recognized in the [scouting report] that it was really important and we had to get back defensively and stop them in transi-

tion," Burt said.

"We knew that we were going to be able to do that, we just had to sit down and discipline ourselves to do that or [we] were going to substitute and put other people in who were going to do it," he added.

While La Salle's offense was forced to deal with shooting woes and a number of mental lapses that resulted in unforced turnovers, Duquesne juniors Chassidy Omogrosso and Julijana Vojinovic began to heat up.

The pair of guards finished the night with a combined 44-point effort, shooting a collective 8-11 from 3-point range.

As a whole, Duquesne finished 10-21 from three, and held La Salle to just a 3-14 night from downtown.

The pair proved to be more than La Salle could handle, and the Explorers were unable to come up with any way to slow them down. Omogrosso mentioned that once either her or Vojinovic get going, it opens up plenty of opportunities for the other.

"Once somebody starts making it, it's contagious. I know that me and [Vojinovic] try to feed off of each other. If they get on her, they have to take me or vice versa. It's really like, pick your poison," Omogrosso said. "We've been getting in the gym, a lot of us have been working on our shot and just trying to stay consistent with it."

The two spearheaded a 31-point third quarter for Duquesne, the team's highest total from one period this season.

With her 23 points against La Salle, Omogrosso jumped Carol Burchlaw, LynnDee Howell and Maureen Major and now sits 24th for scoring in program his-

tory with 1,042 points.

On top of Omogrosso and Vojinovic's strong performance, Duquesne had seven additional players find their way into the scoring column. Additionally, every player on the roster managed to grab at least one rebound.

Junior forward Kadri Ann-Lass finished with eight points, grabbing four rebounds in the process. She added three blocks, and is now just six away from the program's all-time record.

Freshman guard Amanda Kalin finished with a career-high seven rebounds. Her previous high was five in Duquesne's 81-54 win at Winthrop earlier this season.

Forward Eniko Kuttor contributed six

points and grabbed seven rebounds, and Paige Cannon added seven points and three boards.

Duquesne's next test comes Sunday, Jan. 21, back at the A.J. Palumbo Center against Natalia Butler and George Mason. Butler, a UConn transfer, leads the conference in rebounding (15.4 per game) and is tied with teammate Nicole Cardano-Hillary as the Atlantic 10's highest scorer (18.2 ppg). Both teams met in last season's A-10 tournament quarterfinal round, a game that Duquesne won 66-55.

George Mason (15-4, 4-1) is much improved this year, but the Dukes will look to remain unbeaten and improve their A-10 record to 6-0 with another win on Sunday.



COURTESY OF DUQUESNE ATHLETICS

Julijana Vojinovic (left, No. 13), shoots a jumper against La Salle on Jan. 17. Duquesne won, 78-50.

The Post solidifies need for free press

HALLIE LAUER
layout editor

Steven Spielberg has come very close to outdoing himself with *The Post*. The movie, while providing a few laughs, a few tears and a wonderful dose of dramatic irony, also managed to deliver a poignant lesson on history and modern politics.

Overall, the cinematography of this film was phenomenal. One of the best shots of the whole movie portrays the day that The New York Times publishes the first part of the Vietnam study. In this entirely silent scene, every person in the Washington Post newsroom has the New York Times open and are pouring over the pages. This shot is impactful to the viewer because it shows that this study was so important to the people that everyone stopped whatever it was that they were doing to read the paper.

The angles and shots in that one scene are mimicked all over the movie, with many other scenes that could make your jaw drop.

While the cinematography was exceptional, Spielberg worked almost too hard to show the gender divide. Katharine Graham (Meryl



COURTESY OF 20TH CENTURY FOX
The Post premiered at the Newseum in Washington D.C. on Dec. 14. Its wide release was on Jan. 12. The movie grossed \$32 million worldwide and finished second at the box office behind *Jumanji: Welcome to the Jungle*.

Streep), the first woman publisher, faces many challenges in this movie, and Spielberg emphasizes on the fact that many of her challenges come from her gender.

While this struggle is important to include, and honestly a minor thing to nitpick about, the audience is beat over the head with multiple shots of Graham walking into a room, which is clearly filled with only men.

On the other hand, you get to watch Graham grow into her position and finally see her actions honored for their bravery by many of the women (and a few of the men) in the film. Streep's

performance was so convincing that while watching her decide whether or not to publish, despite knowing the outcome, I found myself worrying that she would listen to the bankers and not publish. Streep skillfully shows Graham's character development and by the end of the movie, you may want to clap for her as she comes to understand her own power (and one person in the theatre did just that).

Aside from the technical aspects of *The Post* and the actors, there stands another reason for audiences to give a hats-off to not only Spielberg but

also the writers, Liz Hannah and Josh Springer. Nothing in movies is done by accident, and that includes its release date and the language it used.

There were countless quotes in this film that could be heard in any newsroom today, as well as ideas that are unfortunately mirrored in our "anti-press" government.

This very well may be the most important aspect of *The Post*: not that it teaches parts of history that are often left from the textbooks, but that it also teaches us a lesson about today.

This movie talks about the shift in the relationship between the president and the press, which we see again currently happening in our world, but it also hits on other important topics of today, such as gender equality.

While earlier I critiqued Spielberg for being too obvious, I think for this moment in time, it was a necessary part of the movie. It shows the audience that while things have improved, the gender divide still exists today and can be blatantly seen in our society.

This movie also helps to partially fill a void left from the American education system. Very few things are

see POST — page 11

Inaugural play festival excites theater enthusiasts

CAROLYN PALOMBO
staff writer

The Red Masquers took on the 24-hour play festival on Jan. 13 and 14, and I was lucky enough to be a playwright for the event.

The festival began on Jan. 13 at 7:30 p.m. and continued until Jan. 14th at 8 p.m., when the shows were performed.

On Saturday evening, everyone involved in the festival, except the tech crew, arrived in the Genesis Theater ecstatic and excited to begin. At about 8 p.m., auditions began. The directors, writers and the leaders of the festival sat in the Genesis Theater while actors came in and auditioned. The monologues were glorious, most of them satirically hilarious and all of them well performed. Each director and writer took notes, myself included, on which actors were our favorite and what the actors were like. We then organized an idea of who we hoped we could cast in our own plays and the minute the last actor left, we began planning our cast.

Each cast was chosen by the playwrights. However, if playwrights chose to work with their directors, they were free to do so. Each playwright received two prompts that had to be included in their plays: one prompt was a fruit and the other was a set of coordinates. My assigned item were grapes, and my assigned coordinates corresponded to



COURTESY OF OLIVIA HIGGINS

The Red Masquers' next show is *Macbeth*. It runs from Feb. 15 to Feb. 25.

Bermuda. After brainstorming a bit, each playwright and director met up with their cast. We chatted for a little about ideas, and then all the playwrights rushed off to begin writing.

We wrote from 9 p.m. until 7 a.m. Three out of the four of us stayed at the Genesis Theater all night to write, and it was quite a draining time. If we weren't writing, we were usually laughing at nothing out of sleep deprivation. We occasionally snacked, and I myself had at least three drinks that were full of caffeine. Twice throughout the night, a playwright supervisor checked in on us, first, to make sure we were going to be able to finish a 15-minute play and second, to make sure what we were writing made sense.

At 7 a.m., our finished drafts

were due, and we were welcome to a much appreciated breakfast. Then, we waited until 8 a.m. for the rest of the cast and directors to come back to the theater so we could discuss our scripts.

Around 9 a.m., each cast separated off to read through the script for the first time together. After that, playwrights were free to leave if they wanted to rest, but I stayed with my cast for all of rehearsal until the show was performed.

All of Sunday was practice. My director continued to go over certain scenes with the cast so they could better understand their characters. At noon, the cast went into the theater, and each play took turns blocking, using props and figuring out technical aspects. Everyone in

my cast and the director then went down to the dressing rooms and picked out costumes.

At 5:45 p.m., my cast, director and I went to the theater to practice with the full lights and technical side of the play. Each group went after us and then after all four casts finished, the playwrights, directors and any actors not performing sat in the audience and watched every other performance have their final dress rehearsal.

My play was first and consisted of outrageous characters, including a pirate, a princess, a fighter and a man, all who deeply touched one another's lives. The next show had a funny relationship between two sisters that ended with a sweet love story with the cute next-door neighbor. The third work contained a comedic breakdown in which a woman tries to rob a grocery store with a bottle of lotion and ended with the sentimental meaning of a mother's love. The last play consisted of a bold Russian woman and her dance studio, and a girl with a dream that relied on teaching possibly the worst dancer ever how to dance.

The performances took place for the audience at 8 p.m. and were complete successes. The festival itself was an unbelievably fun time — even though after staying up for 30 hours straight I don't exactly recall much. The theater arts is hard enough to conquer normally, let alone doing it all in 24 hours. Personally, I can't wait to do it again next year.

WEEK'S EVENTS

Wicked
Jan. 24 - Feb. 11

This Broadway musical makes its way to the Benedum Center to tell the good and bad withches' untold stories in the world of Oz. "Defying Gravity" and "For Good" are iconic hits of the show. Tickets can be purchased at benedum.centerpittsburgh.net.

Walk the Moon
Jan. 23 7 p.m.

Following their single "Shut Up and Dance," the band from Cincinnati, Ohio returns with the Press Restart Tour. The concert is held at Stage AE, and tickets are \$32.

UPCOMING RELEASES

I, Tonya
Jan. 19

Following her discouraging fourth place win at the 1992 Winter Olympics, figure skater Tonya Harding (Margot Robbie) decides to make a comeback. In a film about jealousy and family hardships based on "mostly true" events, the movie unfurls this Olympic conspiracy and the fate of her career.

Mania
Jan. 19

Fall Out Boy's upcoming studio album follows their last collective, *American Beauty/American Psycho*. Currently boasting two earlier released tracks, "Young and Menace" and "Champion," the pop-punk band from Chicago shows their adaptability in forming different styles.

MICRO REVIEW

"My My My!"

Following his debut album *Blue Neighbourhood*, released in 2015, Troye Sivan is back with his first new single. Taking a new stylistic approach, Sivan uses an up-tempo, mostly computerized track with an obvious bass line to draw the listener in. This track has the perfect pacing and drive to add to your new year's resolution workout playlist.

— Nicolas Jozefczyk

The Commuter rides out mediocre messages

NICOLE PRIETO
staff writer

Headlined by Liam Neeson and Vera Farmiga, *The Commuter* is a fast-paced ride guaranteed to put you on the edge of your seat; just try not to think about things too deeply after the credits roll.

Ex-police officer, current insurance salesman and regular train commuter Michael MacCauley (Neeson) is just trying to make ends meet. With his son getting ready to go to college and the family's finances on shaky grounds, Michael's life takes a sudden downturn when he gets fired from his job only five years away from retirement.

But a chance meeting with a mysterious woman named Joanna (Farmiga) changes everything when she gives Michael an offer he cannot refuse: a \$100,000 reward for finding someone on the train who is not supposed to be there. Faced with an almost impossible task, and with his wife and son's lives on the line, Michael is in a race against time before the train reaches the target's intended stop in Cold Springs.

For action enthusiasts, the film may satisfy an itch to get one's heart racing — even if its plot sensibility begs some attention. For *Snowpiercer* or *Train to Busan* fans, *The Commuter* might particularly be worth a look, but be prepared to get carried away by some strange narrative decisions.

Much like the *Resident Evil* live-action films, *The Commuter* begs its viewers to go in understanding what it is not. This is not a cerebral reflection on family, fa-

therhood or what it means to be a certain kind of person, no matter how much the movie pushes these "morals of the story." Rather, its only real goal seems to be to get audiences to flinch in visceral ways: from Michael getting pulled under the train and needing to roll out across the tracks without getting run over, to dodging an opposite oncoming train when his head is pushed out the window, to having his head smashed through glass partitions. There is little of substance beyond that.

When all is said and done, is *The Commuter* as bad as it sounds? Not exactly. Neeson takes on his role as an ex-cop and fired middle-class salesman convincingly enough. Viewers do not doubt his concern for his family or how he taps into old sleuthing skills from his former officer days by paying attention to hole-punched train tickets. The film also indulges in some tertiary character development; we get some backstory for the principal suspects, though only hearing things as they are told to Michael (say, as opposed to character flashbacks) takes away from the impact.

Maybe the most interesting part of the film is its opening montage that feels more apropos for an indie flick. We see various stitched together scenes of Michael's regular interactions with his wife and son as they get ready each morning. It is regrettable that the film does not indulge more in smart editing, though it gets some kudos for *The Scarlet Letter* references. For this viewer, I did appreciate a scene mirroring one in *Train to Busan* involving newspapers and water bottles. Whether an odd coincidence or an inspired shout out, *Busan* did it better — particularly given



COURTESY OF LIONSGATE

The Commuter starring Liam Neeson grossed \$23.5 million as of Jan. 15 competing with *The Post* and *Jumanji: Welcome to the Jungle*. It currently holds a Rotten Tomatoes rating of 55 percent.

that the purpose of the scene in *The Commuter* gets undermined pretty quickly.

By the end, it is hard to believe that Michael's family was ever in danger, a mistake that made his escapades for most of the film seem almost pointless. The denouement itself is a slap in the face that makes one question why the audience sat through the first two-thirds of the film. Even after all of the whodunit revelations, *The Commuter* barely makes clear who the real villains are supposed to be or why some characters or groups do not register as threats.

Joanna is someone akin to an omnipotent dungeon master who manipulates

Michael into agreeing with her every odd demand in finding her target — but who is she? And who is "they"? And why are "they" even involved in the criminal conspiracy that does not seem to implicate as many people as we are led to believe?

The Commuter is, unfortunately, a film that leaves more questions than answers in its wake, almost as if begging for an unlikely sequel to lay out some much-needed plot details. It is a movie with unfulfilled potential, but it is a satisfactory enough experience if you just want something packed with fight scenes and an agitated Neeson creeping out various innocent bystanders.

Revival buries Eminem six feet under

SEAN ARMSTRONG
staff writer

The brand new Eminem album, *Revival*, is more like a burial. Being billed as a self proclaimed resurrection of a dying career, the newest release begs the question: What career?

Eminem is sensational in the rap scene and still widely known and regarded. For that reason, it is unclear what exactly he thinks he is reviving.

Eminem has already tried to reboot his career twice in recent years as well, first with *Recovery*, an album he released after he got out of rehab. He then tried again with *The Marshall Mathers LP 2*, where the rapper tries to establish he has morally changed since *The Marshall Mathers LP* in 2000.

Both albums aimed to show that the rapper is different than he used to be. *Recovery* was an album that announced the rapper was back and ready to release new music, while *The Marshall Mathers LP 2* was a personal reconciliation for Eminem. Those albums served different purposes in reviving Eminem, both professionally and personally, *Revival* fails to do either.

The album starts thematically confused and only nosedives from that point on. The songs don't create any kind of larger message, and they seem to be mismatched in their arrangement. The featured single and opening to the album, "Walk on Water," details the artist's struggles in the latter part of his career. The

next song continues this idea by then addressing the artists strengths rather than weaknesses as a rapper.

The first two tracks provide the foundation for what seems to be a developing concept album. However, that idea is quickly obliterated with "Untouchable," and a pattern of thematic upheaval continues throughout. One or two songs will fit a style or have similar messages and seem like two sides of the same coin. The very next track, however, will be a one off about a totally different topic.

There is nothing wrong with doing an album that has no conceptual theme, but doing a half-and-half approach is really just a poor way to do anything that is aimed to instill meaning. Eminem would have served his music better by releasing the tracks in smaller mixtapes that grouped the songs by their similar themes.

As bad as this confused presentation is, there are still more problems to be had with Eminem's latest attempt at a comeback. The first half is lyrically botched, for example. The lyrics aren't bad necessarily, but the implementation of them with the music is just atrocious.

The words come in choppy at best. They don't flow, they aren't even on beat at times, and overall, Eminem sacrifices the sound of his music for his message. It is like the rapper completely disregarded music as an essential part of what allows him to say he is a rapper. The first half of the album is slam poetry, not rap, and while poetry has its time and place, it is not what fans have come to expect of the rapper.

The second half of the album has its own

issues as well. The rap flows better with the music, and the lyrics are more effective, but here the unoriginality of *Revival* becomes readily blatant.

"Castle" is the hallmark for repetitiveness on the album. The song talks about Eminem's relationship to his daughter, Hailie, and how his fame cost her a normal life. This is something Eminem has talked about plenty of times. He has talked about this in songs like "Hailie's Songs" and "Mockingbird" and has woven it into many verses over the course of his illustri-

ous career. If this is supposed to be a comeback then perhaps try something new.

There are times in this album when the listener catches a few moments of gold, but these are few and far between. These moments suggest that Eminem still has talent, but what good is talent when the product feels so uninspired?

That's what *Revival* is: uninspired. For whatever reason, Eminem seemed to have panicked and released a half-hearted album that imposes an aura of confusion and desperation to those that listened.



COURTESY OF INTERSCOPE RECORDS

MusixMatch, a website dedicated to measuring top artists' vocabulary size, ranks Eminem at over 8,000 unique words. Eminem is trailed by Jay-Z who has slightly over 6,000 unique words.

The Post lives up to its hype

POST — from page 9

taught about the Vietnam War, the Pentagon Papers and the Watergate scandal. This movie provides a wonderful stepping stone for people to start their own research, and learn more about part of the history of our nation.

While this may be a movie about historical events, it also happens to be very topical in modern day politics and social life. So while you're enjoying a wonderful performance by Hanks and Streep, just remember that there is a deeper lesson here.

Free press is just as important today as it was in 1971, and without it, we as a nation cease to exist as we know it. For that reason, and those listed above, I give *The Post* five gold stars, and I hope to whatever higher being you believe in, that the message does not get lost in translation.

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1377 - Pope Gregory XI moves the papacy back to Rome from Avignon

1871 - First cable car patented by Andrew Smith Hallidie

1917 - The U.S. pays Denmark \$25 million for the Virgin Islands

1919 - Post WWI peace conference begins today

1920 - The first day of Prohibition in the U.S.

1929 - Popeye makes his first appearance in a comic strip

1945 - Auschwitz evacuation begins

1966 - Martin Luther King Jr. opens campaign in Chicago

1979 - USSR performs an underground nuclear test

1987 - Ronald Reagan signs secret order permitting covert sale of arms to Iran

1989 - Phoenix Sun cancels game at Miami Heat due to racial unrest in Miami

1991 - Operation Desert Storm begins

2017 - Search for missing aircraft MH370 off the Indian Ocean is called off

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Game Room answer key

Down

1: Gormley
3: Hogan
4: Durational
7: Swindal

Across

2: Tonti
5: Orphanage
6: Assumption
8: France
9: Daniel

In search of ...

COMIC ARTIST

Those interested can contact Opinions Editor Shivani Gosai at shivanig96@gmail.com with a sample of their work by Jan. 31.

Busy spring for SGA

SGA — from page 1

in addition to promoting the Open House on Jan. 30th," she said.

"We are also seeking to enhance voter engagement on campus by sending a student representative to a voter engagement conference in addition to a student serving on the AICUP Student Aid Advocacy Council, a lobbying committee regarding financial aid," she said.

SGA is looking for more students to become involved. As Erickson said, "Our attendance this year has been fantastic. We have a few schools with full Senate seats but are always happy to see new faces wanting to get involved."

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Accomplished grad remembered for service

O'DAY — from page 2

recruiting O'Day to move his large family to Pittsburgh in 1970 to become the vice president of governmental affairs.

Since the job required frequent contact with legislators, O'Day Jr. said it kept his dad on the move.

"My dad traveled a lot to Harrisburg and D.C," he said. "Mom stayed at home with seven kids."

However, his father would stay in touch over the phone and his mother would employ the "dreaded 'Wait until your father gets home,'" warning for misbehavior.

"I always viewed them as an inseparable pair," Kalis said.

Kalis said that O'Day had an impactful role at Pittsburgh National Bank.

"He was active in establishing branch banking in Pennsylvania, something we take for granted

now," Kalis said. "[O'Day] was a very well-respected lobbyist on both sides of the aisle."

O'Day was also remembered as a "terrific grandfather" by Kalis.

"He took enormous pride in how his grandchildren were active," Kalis said, "Grandpa was always there."

In the end, O'Day Jr. said that Duquesne was always close to his father's heart.

"My dad loved Duquesne as much as he loved family, God and country," he said. "It's a special place."

O'Day Jr. also mentioned that he was wearing his father's Duquesne graduation ring during the interview, something he felt "really proud of."

O'Day Jr. also thanked Duquesne's Rev. Sean Hogan for "[being] a great friend to my family."



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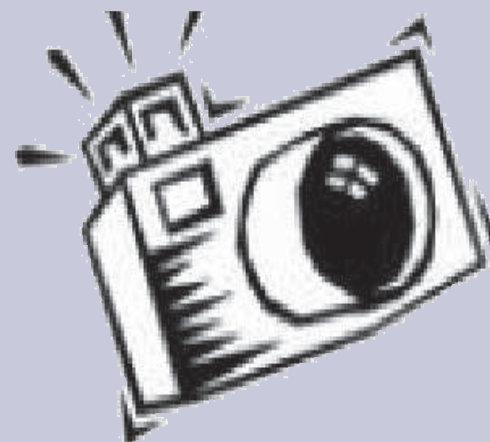
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