Local pizza shop faces increased popular pressure
RAYMOND ABEK
news editor
With temperatures hovering in the low 20s on Martin Luther King Jr. Day, more than 50 people gathered outside Pizza Milano and did what the famed civil rights activist was known for — protested.
After a Jan. 12 video went viral showing Pizza Milano’s manager, Mahmut Yilmaz, assaulting African-American woman Jade Martin, community members gathered calling for justice. Solutions mentioned included bringing harsher charges against Yilmaz, the closing of Pizza Milano and a call for greater awareness of violence against women.
Martin had entered the shop after drinking at Ace’s Deuce’s Lounge.

“A drum major for justice”

With temperatures hovering in the low 20s on Martin Luther King Jr. Day, more than 50 people gathered outside Pizza Milano and did what the famed civil rights activist was known for — protested.

■ SGA preps for new semester of DU events
MICHAEL MARAFINO
staff writer
Students want their voices heard. The Student Government Association (SGA) allows students to vocalize their opinions and concerns and have them heard by the faculty and other committees. It acts as the bridge between the students and the Duquesne University Administration.

■ Minority internship program celebrates 10 years
GABRIELLA DIPIETRO
staff writer
In 2007, Duquesne’s human resources department created the Minority Development Internship Program in order to promote a more inclusive and diverse workforce. Now, they are celebrating 10 years of success and job placement.

■ The Fireside Chats with President Ken Gormley are celebrated 10 years of success and job placement.

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My, oh my. Yinza have continued not to listen to your elders and keep on doing dastardly deeds. Although, this week yinz get a pass from your Grandpa FB because the biggest swindler in Pittsburgh is Bob Nutting. Yinza kids might be bad, but at least you aren’t robbing a fan base.

On Jan. 9, a student reported damage to her parked car in the Locust Garages. This kind of hit-and-run is bad, the good hit-and-runs are what McCutchen did down at PNC.

On Jan. 12, an administrative search in St. Martin found a small amount of marijuana and drug paraphernalia. The student was issued a non-traffice citation. Also on Jan. 12, two students in Towers were found with alcohol and a small amount of marijuana. They were referred to the Office of Student Conduct. The Pirates front office is surprisingly not the offenders.

On Jan. 13, a female Parkhurst employee found her boots stolen from the women’s locker room in Towers. The boots were recovered and, a male Parkhurst employee will have charges filed against him, pending further investigation. He must’ve learned how to steal from Nutting.

On Jan. 14, a desk aide in Towers reported that an underage student entered the building with an open can of beer. The student will have charges filed against him, and a male Parkhurst employee found her boots stolen from the front office is surprisingly not the Office of Student Conduct. They were referred to the Office of Student Conduct.

North and South Korea form one Olympic team

The rival Koreas agreed Wednesday to form their first unified Olympic team and have their athletes parade together for the first time in 11 years during the opening ceremony of next month’s Winter Olympics in South Korea, officials said.

The agreements still require approval from the International Olympic Committee. But they are the most prominent steps toward rapprochement achieved by the Koreas since they recently began exploring cooperation during the Olympics following a year of heightened tension over the North’s nuclear weapons program.

During their three-day talks at the border in about a week, senior officials reached a package that includes a 230-member cheering and musical group, a joint women’s ice hockey team, and marching together under a blue and white “unification flag” depicting their peninsula in the opening ceremony, Seoul’s Unification Ministry said.

A joint statement distributed by the ministry and the North’s news section says the South Korean Olympic delegation will travel to South Korea across their heavily fortified land border before the Feb. 9-25 Pyeongchang Games. It said the delegation will include a 230-member cheering group, a 30-member taekwondo demonstration team of journalists, athletes and officials.

Ahead of the Olympics, the Koreas will hold a joint cultural event at the North’s scenic Diamond Mountain and have non-Olympic skiers train together at the North’s Masik ski resort, according to the statement. It said the North also plans to send a 150-strong delegation to the Paralympics in March. The North earlier said it would send a 140-member art troupe.

The agreements are highly symbolic and emotional, but it’s still not clear how many North Korean athletes will come to Pyeongchang because none are currently qualified. South Korean media have predicted only up to 10 North Korean athletes will end up being covered by an additional quota from the IOC.

A pair of North Korean figure skaters qualified for this year’s Olympics, but the country missed a deadline to confirm their participation. The IOC said recently it has “kept the door open” for North Korea to take part in the games. IOC officials are to meet with sports and government officials from the two Koreas and officials from the Pyeongchang organizing committee in Switzerland on Saturday.

The IOC said in statement Wednesday that it has “taken note of a number of interesting proposals from different sources.”

“There are many considerations with regard to the impact of these proposals on the other participating NOCs (national Olympic committees) and athletes. After having taken all this into consideration, the IOC will take its final decisions on Saturday in Lausanne,” it said.

The two Koreas have sent joint teams to major international sports events twice previously, both in 1991. One event was the 1991 table tennis championships in Chiba, Japan, where the women’s team won the championship by beating the powerful Chinese, and the other was soccer’s World Youth Championship in Portugal, where the Korean team reached the quarterfinals.
"No justice. No pizza." Protests target local Pizza Milano

Yilmaz then asked her to leave and the situation escalated, according to the Pittsburgh Post-Gazette. Martin will face charges of disorderly conduct and defiant trespass.

According to a Pizza Milano statement published by CBS Pittsburgh (KDKA) on the afternoon of Jan. 15, the owner of Pizza Milano, Semsd Yilmaz (no relation) said that Mahmut Yilmaz had been terminated and that, “[i]t’s a condemnation that he was fired,” she said. Semsd Yilmaz reiterated in the statement that they have “cooperated fully with the police investigation from the beginning and will continue to do so.”

Anthony Hall, a grassroots organi- zing group that the protesters were about more than the color of the victim’s skin.

“This incident was beyond race,” he said. “This is about protecting our women ... our community, we have lost our worth.”

The symbolism of the protest happened on Martin Luther King Day was not lost on him.

“This is what MLK Day is supposed to be about,” Hall said.

Hall was happy with the grow- ing gathering.

“[The assault] is not Pittsburgh, this is Pittsburgh,” he said speaking of the protesters.

One of the people in attendance was Christine Carter, aunt of Jade Martin, the victim. She was in shock of what had happened.

“Unbelievable. We thought that Yilmaz was going to kill her,” she said. “For a man to beat a female down like that is ridiculous.”

At the time of the protest, Carter did not know that Martin was drinking prior to the incident. Regardless, she believed that Yilmaz’s response was too intense.

Another protester was Richard King. King was there hoping to spread a message of healing and “celebrate Martin Luther King’s peacefull tradition.”

“I wanted to use mindfulness skills to heal. Violence is a disease,” he said. King wished that Yilmaz had been aware of these techniques.

Mindfulness teaches self control,” something that could have prevented this situation, King said. As the day continued, more and more protesters showed up. Many held signs calling for “Justice for Jade” or “We will take our respect by any means necessary.” Free coffee, donuts and hand-warmers were set up on several tables for those gathered to use. Popular chants included “We’re freezing for a reason,” and “No justice, no pizza.” Protesters responded to numerous honks of support from passing cars with a raised fist, commonly associated with the Black Power movement.

Nate Broadus, a community member, felt it was crucial for people like him to show up.

“It is important as a black man to support black women,” he said.

“MLK would want this happening every day.”

Yilmaz also said that this issue is one that has been ignored for too long.

“Women have been prechasing that this is a serious issue for years,” he said. “If MLK could say it, I would say, ‘Believe black women,’ he said.

Some of the protesters came into the city from the suburbs. One woman, Denise, drove from in Penn Hills. She was “appealed” by the violence saw in the video.

“If it was a brutal attack by the manager. No woman should ever be treated like that,” she said.

She hoped that this video would keep people away from doing business with Pizza Milano.

“I hope Duquesne students don’t come here,” she said.

A woman who went by Nicky Jo was one of the main speakers. She called for stronger charg- es, again of aggravation and simple assault to be brought against Yilmaz.

“There was nothing simple about that assault,” she said.

“We need to make sure there’ll be no plea deals.”

Nicky Jo said that she hoped the protests continue.

“We need to keep the momentum going,” she said.

She also mentioned that people plan to continue protesting in front of Pizza Milano in shifts for the near future.

Michelle Calloway was there to “stand up for something against injustice.”

“I think they should lay his hands on anyone,” she said.

Three Duquesne students, Evan Neff, Andres Albornoz and Nicky Jo were in at- tendance. They said that after watching the video, they will stick to ordering pizza from Domino’s.

Neff said that he felt he had to come down to show his support.

“We are just trying to do what’s right,” he said with the community.

He said Albornoz was the assault was something that transcended race.

“It doesn’t matter if it was black, white,” he said. “It was wrong.”

Rose Ravasio, media relations manager at Duquesne, said that the university “has no agree- ments or accounts with Pizza Milano.”

Yilmaz has had a history of sev- eral traffic related-causes and defi- cient trespass.

Michael Marafino contributed reporting.

Gov shutdown seems more likely

AP — Congressional Democrats on Wednesday dug in on their threats to reject any government funding bill that isn’t paired with protection for those thousands of young immigrants — a hard- line stance celebrated by liberal groups who have shrugged off risks of a government shutdown.

Top Senate Democrat Chuck Schumer said there’s “very, very strong” sentiment among his party’s lawmakers to oppose GOP-drafted legislation that would only keep the government’s doors open for four weeks past a looming Friday deadline. Schumer did not say his caucus have said they don’t like

“progressive movement who don’t push hard enough for an... political consequences,” said Cris- tina Jimenez of the immigrant activist group United We Dream. “The regressive movement who are going to be the boots on the ground for the Democrats to re- gain power” in November’s mid- term elections, she added, “are going to hold them accountable if they don’t come through.”

On Capitol Hill, Democrats are being urged to let federal fund- ing expire unless Republicans and President Donald Trump agree to extend the expiring Deferred Action for Childhood Arrivals program. Protesters have rallied at offices of Senate Democrats, threatened primary foes for those who don’t push hard enough for an immigration deal and promised to brand those deemed to have fallen short “the deportation caucus.”

On Wednesday, ongoing talks over a deal showed no signs of progress. White House Chief of Staff John Kelly met with members of the Congressio- nal Hispanic Caucus and expressed vague optimism about prospects — but attendees said Kelly would not commit to supporting one biparti- san proposal, introduced Tuesday by Rep. Will Hurd, R-Texas, and Rep. Pete Aguilar, D-Calif.

“Some of the protesters came into the city from the suburbs. One woman, Denise, drove from Penn Hills. She was “appealed” by the violence saw in the video. “It was a brutal attack by the manager. No woman should ever be treated like that,” she said. She hoped that this video would keep people away from doing business with Pizza Milano. “I hope Duquesne students don’t come here,” she said. A woman who went by Nicky Jo was one of the main speakers. She called for stronger charg- es, again of aggravation and simple assault to be brought against Yilmaz. “There was nothing simple about that assault,” she said. “We need to make sure there’ll be no plea deals.” Nicky Jo said that she hoped the protests continue. “We need to keep the momentum going,” she said. She also mentioned that people plan to continue protesting in front of Pizza Milano in shifts for the near future. Michelle Calloway was there to “stand up for something against injustice.” “I think they should lay his hands on anyone,” she said. Three Duquesne students, Evan Neff, Andres Albornoz and Nicky Jo were in attendance. They said that after watching the video, they will stick to ordering pizza from Domino’s. Neff said that he felt he had to come down to show his support. “We are just trying to do what’s right,” he said with the community. He said Albornoz was the assault was something that transcended race. “It doesn’t matter if it was black, white,” he said. “It was wrong.” Rose Ravasio, media relations manager at Duquesne, said that the university “has no agree- ments or accounts with Pizza Milano.” Yilmaz has had a history of sev- eral traffic related-causes and defi- cient trespass.

Michael Marafino contributed reporting.

DU internship program had a decade of success

The Congressional leaders of the Democrats and Republicans are facing a possible governmental shutdown after failures at reaching a deal on DACA.

Bradford also outlined the eval- uation process that each of the program interns will go through.

“Interns are evaluated after each rotation in several job performance areas — attitude, dependability, flexibility, qual- ity of work, quantity of work and attendance/punctuality,” said Bradford.

Interns will also have bench- marks set for them.

“In addition, intern supervi- sors provided a summary re- view and goals for the next 30 days and recommendations for improvement. Areas in need of improvement are addressed through training sessions and mentorships,” she said.

According to Bradford, 25 in- dividuals of the 47 minority en- tered groups have gone through the program, and of those 25, 19 finished the internship and 10 obtained a placement full-time position at the university.

The Minority Development Internship Program has helped provide minorities with full- time employment and improve the minority retention rates at Duquesne.

“The program has proven successful in strengthening Duquesne’s commitment to en- dorse an inclusive workplace culture that values diversity and attracts, develops and retains talented employees of all back-grounds,” Bradford said.

“Our new Strategic Plan calls for creating a vibrant campus community and fostering the achievements of our talented staff,” said Gormley.

He said that the program has helped begin to create the campus that the Strategic Plan is aiming to.

“In the 10 years since it was founded, the Minority Development Internship Program has continued greatly to this im- portant goal. I’m looking for- ward to the even greater success as the program produces and sends more and more talented individuals who have enriched virtually every aspect of our uni- versity Community.”

The Minority Development Internship Program has helped provide minorities with full- time employment and improve the minority retention rates at Duquesne.

“The program has proven successful in strengthening Duquesne’s commitment to en-
On Jan. 21, 2017, almost 4,600,000 people in the United States and over 1 million worldwide participated in a fight for women’s rights and equality for all. The Women’s March was an international movement after the inauguration of President Donald Trump designed to send a strong message of opposition to the new administration.

The march was a milestone for activism as it was the largest single-day protest in U.S. history. For women and other marginalized groups, however, their fight is not over. For the one-year anniversary of their historic march, organizers have announced their next call for activism: “Power to the Polls.”

This year, the fight continues with more than 200 Women’s March events planned around the world for Sat- urday, Jan. 20, and more for Sunday, Jan. 21. Pledging to march is committing to bring forth change. Participation in the movement is the first step to showing solidarity, and from there we can work on direct engagement with our local communities, and then internationally.

Today, our country still allows a man who sexually assaulted multiple women to hold office. We’ve dealt with continuous stories of sexual harassment allegations, from Hollywood to Olympic athletes, to major corporations such as Uber and Fox News. We march for the #MeToo stories and Time’s “silence breakers” as the Person of the Year for 2017. We march for the people in Trump’s supposed “‘***hole’ countries.”

We march because U.S. policies fail to recognize safe reproductive rights for women. We’re marching for more lists like Forbes 2017 Fortune 500 list, which included 32 female CEOs — the most amount of women to ever appear in the ranking.

We march for young girls who can’t receive an education, and Pakistani activist Malala Yousafzai’s continued work toward the cause.

We’re marching to end violence against women.

We march for those whose homes have been devastated by Hurricane Maria, and Sun Juan Mayor Deme- men Yulin Cruz who waded out into the after- math to save her people.

This pledge to march is a campaign for women’s rights, immigration reform, healthcare reform, reproductive rights, environmental protection, LGBT rights, racial equality, free- dom of religion and workers’ rights.

The main theme of this year’s march is to encourage voting and women running for office. A histor- ical number of women have been en- gaging in politics this past year and it’s important to acknowledge and support their involvement so that it is continued for generations to come.

We, the Powers to the Polls march main event is taking place on Jan. 21 in Las Vegas, Nevada. Nevada was specifically selected due to it’s key role as a swing-state for up- coming Senate elections. Paired with its recent experience with gun violence, the state is ready for positive change fueled by pas- sionate activism.

The event will be held from 10 a.m. to 4 p.m. as a kickoff for a na- tional voter registration tour.

The event will feature speeches by Cecile Richards, president of the Planned Parenthood Federa- tion of America, and Alicia Garza, co-founder of the Black Lives Matter movement.

Women are planning thousands of marches worldwide in places such as Kenya, China, Germany, Norway, Mexico and Argentina. The U.S. has hundreds of demon- strations planned around the country, with the largest being in Las Vegas, New York City, and Washington, D.C.

The Pittsburgh Women’s March will be on Jan. 21 at 11:30 a.m. at the City-County Building on Grant Street. More information on the marches can be found at www. powertothepolls.org.

These marches show the im- portance of solidarity and com- munity. The women’s march is not just for women. It’s for men and children, members of the LGBT community, for im- migrants and anyone who wants the U.S. to become an equal home for all. We have a lot of work to do to advance inclu- sion, but with proper dialogue and non-violent mobilization, this movement can continue to spark action worldwide.

So calling all feminists and ac- tivists, it’s time to make like Max- ine Waters and reclaim our time. Shivani Gosai is a senior journal- ism major and can be reached at gosais@duq.edu.
OPINIONS

Logan Paul video insensitive way to address suicide

VINCENT GULLO III
staff columnist

From the innumerable amount of internet stars, there have been few that have been more difficult to embrace than Vine-star-turned-YouTube-sensation Logan Paul. At just the age of 22, Paul has amassed over 3 billion views on his videos, along with a whopping 15 million subscribers. Creating content for an audience consisting of mainly young teenagers, Paul earned nearly $13 million dollars last year. His almost overnight fame, obnoxious vlogs and extravagant lifestyle has caused him to become a controversial figure. You either love or you hate Logan Paul, and if you’re older than 17 with half a brain you probably already hate him.

Recently, he has become a source of controversy not only from envously-broke college kids, but the whole world. A couple days after the New Year began, Paul, who was on a vlogging trip in Japan, decided to spend a night in the famed Aokigahara, or “Suicide Forest.”

This forest, located at the foot of Mount Fuji, is infamous for being a bodies are found there every year. This forest, located at the foot of Mount Fuji, is infamous for being a notorious place for those suffering from mental illness to end their lives by hanging themselves from a tree. Instead of stopping the video, Paul continues to record the body swinging. Eventually the video ceases, but it soon comes back with more joking as if the footage of a corpse was never shown. The thumbnail for the uploaded video was Paul posing with the hanging body, and it was categorized into the comedy section of the popular videosharing site. The video sparked immediate controversy for obvious reasons. Not only does showing a dead body on YouTube violate the Terms and Conditions of uploading, it’s upsetting to many people that the video was quickly viewed millions of times by children ranging from children to teenagers.

In an age where YouTube vloggers have begun to replace young teen TV shows, being so easily exposed to such graphic images is totally inappropriate; these claims hold up and these claims hold up and found that they clearly do not.

My survey included News, Opinions, Features and Arts & Entertainment. Stories that addressed national or state issues were excluded.

There were two articles in the News section that covered whether it is about someone coming out from the closet or going through something" speil. The video, gave the tired “Everyone’s going through something” spiel. Neither comments appeared very genuine, as they were alwaysfollowed up by a joke or a quick change in voice tone. The video was quickly taken down, but it was up long enough to become a national controversy. Celebrities from all corners of fame quickly spoke out in criticism of Paul. Actor Aaron Paul tweeted at Paul, telling him to “rot in hell” for his insensitivity. Fellow youtuber Anna Akana encapsulated the feelings of many critics with a personal touch, tweeting: “Dear @LoganPaul, when my brother found my sister’s body, he screamed with horror & confusion & grief & tried to save her. That body was a person someone loved. You do not walk into a suicide forest with a camera and claim mental health awareness."

Although YouTube responded aggressively, removing Paul from Google Preferred, a site that lets advertisers see the top YouTube pages in order to advertise their products on the best channels, they have come under fire for not replying quickly enough. A statement wasn’t released until days after the incident broke, with YouTube’s ramifications not coming until days after that. The video wasn’t even removed by YouTube. Paul took it down himself. In 2015, YouTube faced backlash for its delayed reaction to Logan Paul’s video and are now working towards hiring more video reviewers to ensure all uploads are appropriate. Younger viewers would in any way raise awareness for mental health and suicide is about asistine as it is indecent.

With 15 million impressionable subscribers, Paul had a great opportunity to create a positive message and he blew it in the most insensitive way possible. If anything, hopefully this debacle will start a conversation on the proper ways to talk about mental health and suicide to teenagers.

The Duke: Not a “nattering nabob of negativity”

RAYMOND ARKE
news editor

A new year is always a good time for refection. As I enter my second semester as the news editor, I have always kept an ear open for talk on campus, and one of the things I — and most of the staff — have often heard from some students and organizations is that The Duke is too negative. This is a criticism that has grown recently as the American president has set an example of being purposely doozy, some thing I have always felt was mistaken. With attacks on journalism increasing globally throughout the past year, I wanted to be transparent and present our view. In spirit of the new year, I took a look back at our paper this past year to see how these claims hold up and found that they clearly do not.

My survey included News, Opinions, Features and Arts & Entertainment. Stories that addressed national or state issues were excluded.

The search through the past semester found that the paper published 59 positive articles celebrating Duquesne, its faculty, alumni and students. This positivity could be found on front pages such as Oct. 5, which had three headlines that read “DU plans for an important review,” “Career Closet opens on campus” and “DU grad student joins 100 mile run.” They don’t judge a book by its cover, but heck, that’s a pretty pleasant cover. That issue is just one example of the vast majority of positive coverage.

There were five stories that were negative by virtue during the last fall semester. These were all in the News section and covered important public safety events such as the bomb threat, the accusation of rape perpetrated by a former Duquesne basketball player, the visit of the accused killer of a Pitt student on Duquesne’s campus before the attack and the issues surrounding a Student Union ATM. The fifth story covered the guilty plea of a Duquesne professor.

Some may be surprised to see that we only found five stories that we deemed as potentially being seen as truly “negative.” There were two articles in the News section that covered events that may be uncomfortable; in fact, those types of stories are the most important to cover. If we don’t report on these issues, then who will?

In an era where the American president threatens to hold a “Most Dishonest & Corrupt Media Awards of the Year” ceremony, it is important to understand that news outlets at any level — from college to global — are crucial in keeping you informed everyday. Quality journalism builds quality democracy, especially on college campuses. So, let’s start 2018 off on the right foot and with better understanding that the long-standing misnomer that The Duke is some kind of evil plotter is unsubstantiated and disconcerting.
FEATURES

South Side gallery showcases minority, immigrant artwork

CLAUDIA HARDY
staff writer

Cultural identity has been examined for years now. "Who am I? What am I contributing to society? How will my voice be heard?"

For a group of local artists, exploring those questions and sharing their personal experiences and beliefs through powerful moving art became a shared goal for the "In Between the Middle" exhibition.

Hosted by South Side’s Brew House Association, and presented by the #notwhite collective, this display features the 11 women artists who are members of the Pittsburgh-based collective and 21 additional artists who were invited to be featured in the gallery. These artists range from various backgrounds and cultural identities, some declaring themselves as biracial, multiracial, multicultural or immigrants. Their physical differences, but all have the intention of raising awareness of those who do not feel that they fit into a specific cultural classification.


The exhibition contains various forms of art, including self-portraits, paintings, printmaking, sculptures and videos. Each grasp the concept of individuality in unique ways that bring awareness to voices that may not feel as loud, listened to and appreciated. Specific pieces available for viewing at the exhibition include those from member Amber Epps, whose medium of choice is carved, wooden printed words. Language is a powerful tool, and Epps helps grasp the central role in understanding her work by producing powerful emotions towards the absence and necessity of understanding minority cultures.

Another featured artist included in the exhibition is Maritza Mosquera. Mosquera shows her work through a set of 10 portraits of the other 10 collective members. All portraits are solely black and white and etched with graph-ite lead. The recurring color scheme helps to support finding one’s identity. In addition to the portraits, Mosquera also incorporated text that each member answered regarding cultural identification.

Although the artists use their voices through powerful words that can be considered controversial to some, the overall collective and exhibition was not created with the intention to put down those who are intolerant towards individuals who have differing opinions from their own. This exhibition was put together in order to bring awareness to oppression in today’s society. The idea is that oppression is something that affects everyone and bringing light to the issue will only educate the rest of the public and those who view these various pieces.

The exhibition will be open and available freely to the public until Feb. 23. Gallery hours are Tuesdays and Thursdays from 11 a.m. - 2 p.m., Saturdays 11 a.m. - 3 p.m., or by appointment at 711 S 21st St #210, Pittsburgh, PA 15203. For more information, visit http://brewhousearts.org.

MLK honored at luncheon

CLAUDIA HARDY
staff writer

The legacy of Martin Luther King Jr. stretches beyond dreams of unity, to calls to action and dedication. Fifty years after his assassination, Duquesne re-members this vision of motivated activism.

The Duquesne community attended the Office of Diversity and Inclusion’s (ODI) annual Martin Luther King Jr. Celebration Luncheon. Students, faculty and staff filled every table at the event and were eager to hear what keynote speaker Brian Burley, CEO of Burley + Company Enterprises, had to say.

The first to speak was Jeff Mallory, director of ODI. He thanked everyone for being able to attend and had a few words to say about King. Before introducing Burley, Mallory encouraged the congregation to “think, listen, and reflect deeply.”

After a prayer, Burley went to the podium to talk about his life and the work he has done. His work includes YNGBLKP-GH (Young Black Pittsburgh), a book which highlights the African American community of the area. Burley himself is native to Pittsburgh, graduating from the now-closed Schenley High School.

While he was speaking, he kept the mood light as he recounted his life growing up. Burley sprinkled his speech with occasional moments of severity and honesty, though, mentioning about his own life: “You fall down seven times, but you get up eight.”

He went on to talk more about the young black community, appealing to their willingness to work to achieve whatever aspirations they desire.

Burley stressed the same message to the students present at the event. He had students stand up and say that they are great, and that they will do great things if they try hard and put their minds to it. He also led a round of applause for the professors in the room, because, as Burley put it, they are the ones who will help them succeed.

Burley went on to say that King didn’t know that he would become or who he would become to be; he just did what he thought was right and worked hard to change a lot of things for a lot of people. Burley told students that anybody has the chance to be the next MLK.

“Life is waiting for you to create it,” he said. “Everyone has the opportunity, if they are not afraid to work.”

At the end of the luncheon, I had the opportunity to speak with Burley about his career and his thoughts of civil rights. “It is easier to connect with people with the advances of technology today,” he said. “You are able to connect to everyone around the country. It centralizes a lot of stuff, but still separates.”

Burley commented on the work Americans still have to do to achieve equality. “America is always a work in progress, and we have work to do,” he said. “We all have to do more.”

He then invoked a quote by MLK, “Injustice anywhere is a threat to justice everywhere.”

On the topic of change and promoting inclusion, Duquesne was literally put on the map.

Burley said of the university, “We should make this university what the founders wanted it to be. Continue leading, leading the way of diversity. You have to allow people to learn, not in the sense educationally, but of people learning people.”

GAME ROOM

OLLIE GRATZINGER
features editor

Remember the good ol’ days when you could pick up a copy of The Duke and find a fun, time-killing game situation between stories? No? Well, it’s been awhile. After all, the 90s were a simpler time. But this week, we’re getting back to the basics. Enjoy it while it lasts!

Words on the Bluff

Across
1. President, man with a (strategic) plan
2. Painted the mural on the Laval House
3. Dining hall’s namesake
4. Down, WWII, The Duke was called the Duquesne
5. Dean of McKinley
6. Odell LLC, built in 1924
7. Duquesne’s founding fathers
8. Country in which the Spiritan Congregation formed
9. Brother’s first name

Down
1. President, man with a (strategic) plan
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5. Dean of McKinley
6. Odell LLC, built in 1924
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Answers on page 11!
In order to see change, fans must take stand

By ADAM LINDNER

sports editor

It’s kind of funny: The last game that I attended at PNC Park was on Aug. 17, 2017, when the Pirates fell to the St. Louis Cardinals on a showery summer evening, 11-7. Many days after that, I fought the urge — albeit, a small one — to go see the Pirates again. I preferred to keep the number of my visits to PNC Park to a minimum, but not because I didn’t enjoy them.

Instead, I just couldn’t justify spending so much of my money on Pirates tickets. As a conscientious sports fan, I felt guilty walking into that beautiful stadium, knowing that my money was going directly into the pocket of owner Bob Nutting, who is evidently more interested in turning a profit than putting a winning product on the field.

Beloved outfielder Andrew McCutchen, pictured during a Pirates home game, was traded to San Francisco on Jan. 15 two days after pitcher Gerrit Cole was dealt to the reigning World Series champion Houston Astros.

In order to see change, fans must take stand.

For those who don’t feel strongly enough to avoid Pirates games, there is nothing inherently wrong with attending them. Just beware — a covetous owner is profiting off of your apathetic attitude, and if your new favorite player is due for a new contract soon, his days in Pittsburgh are numbered.

For followers who have had enough, something must change.

In the meantime, spend your money on championship-level teams that deserve it: the six-time Super Bowl champion Steelers, and the back-to-back Stanley Cup champion Penguins.

Instead, Nutting wasted the prime of McCutchen’s career, content with fielding a team that was always just a few players away.

“It’s refreshing to come to an emotive atmosphere, when the team is willing to continually put resources into the club,” Cole said in his introductory news conference in Houston on Jan. 17, “and continue to move forward and try to provide the best possible product for its fans.”

A-10 Standings — Men’s Basketball

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A-10 Standings — Women’s Basketball

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On Jan. 17 at Palumbo Center, the Duquesne women’s basketball team beat La Salle, 78-50, to remain a perfect 8-0 at home on the season. Chasidy Omogrosso and Julijana Vojinovic combined for 44 points for the Dukes, who now sit 15-3 overall and 5-0 in the Atlantic 10.

The Dukes will return to action on Jan. 21 at 12 p.m. vs. George Mason at Palumbo Center.

Penguins Briefs

As the city’s other professional teams, the Steelers and the Pirates, have had the attention of fans lately, the Penguins have won four straight games since losing to Carolina, 4-0, on Jan. 4. Pittsburgh begins a West Coast trip on Jan. 17 at Anaheim (late). Following the Ducks game, the Penguins will travel to face the Kings on Jan. 18 and the Sharks on Jan. 20 before returning home to host the Hurricanes on Jan. 23.

On Jan. 17, goali Matt Murray returned home to Ontario following the passing of his father, James. Murray will be out for an indefinite period of time to be with his family.

Center Sidney Crosby has recorded at least two points in each of his last four games, which is one game shy of matching the longest streak of his career. Crosby, by nature a crafty forward, is well aware of the hole he is in.

Haley dismissal following playoff loss may benefit Steelers

WBB clobbers La Salle to move to 5-0 in A-10 play
The Post solidifies need for free press

Halie Lauer
layout editor

S

Steven Spielberg has come very close to outdoing himself with The Post. The movie, while providing a few laughs, a few tears and a wonderful dose of dramatic irony, also managed to deliver a poignant lesson on history and modern politics. Overall, the cinematography of this film was phenomenal. One of the best shots of the whole movie portrays the day that The New York Times published the first part of the Vietnam study. In this entirely silent scene, every person in the Washington Post newsroom has New York Times open and is pouring over the pages. This shot is impactful to the viewer because it shows that this study was so important to the people that everyone stopped whatever it was that they were doing to read the paper. The angles and shots in that one scene were mind-blowing and over the movie, with many other scenes that could make your jaw drop. While the cinematography was exceptional, Spielberg worked almost too hard to show the gender divide. Katharine Graham (Meryl Streep), the first woman publisher, faces many challenges in this movie, and Spielberg emphasizes on the fact that many of her challenges come from her gender.

While this struggle is important to include, and honestly a minor thing to nitpick about, the audience is beat over the head with multiple shots of Graham walking into a room, which is clearly filled only with men. On the other hand, you get to watch Graham grow into her position and finally see her actions honored for her bravery by many of the women (and a few of the men) in the film. Streep's performance was so convincing that while watching her decide whether or not to publish, despite knowing the outcome, I found myself worrying that she would listen to the bankers and not publish. Streep skillfully shows Graham's character development and by the end of the movie, you may want to clap for her as she comes to task all men her own power (and one person in the theatre did just that).

Aside from the technical aspects of The Post and the actors, there stands another reason for audiences to give a hats-off to not only Spielberg but also the writers, Liz Hannah and Josh Springer. Nothing in movies is done by accident, and that includes its release date and the language it used. There were countless quotes in this film that could be heard in any newsroom today, as well as ideas that are unfortunately mirrored in our “anti-press” government.

This very well may be the most important aspect of The Post: not that it teaches parts of history that are often left from the textbooks, but that it also teaches us a lesson about today. This movie talks about the shift in the relationship between the president and the press, which we see again currently happening in our world, but it also hits on other important topics of today, such as gender equality.

While earlier I criticized Spielberg for being too obvious, I think in this movie, it is necessary part of the movie. It shows the audience that while things have improved, the gender divide still exists today and can be bluntly seen in our society.

This movie also helps to partially fill a void left from the American education system. Very few things are taught on page 11

ARTS & ENTERTAINMENT

See POST — page 11

WEEK’S EVENTS

Wicked
Jan. 24 - Feb. 11

This Broadway musical makes its way to the Benedum Center to tell the good and bad witches’ untold stories in the world of Oz. “Defying Gravity” and “For Good” are iconic hits of the show. Tickets can be purchased at benedumcenterpittsburgh.net.

Walk the Moon
Jan. 23, 7 p.m.

Following their single “Shut Up and Dance,” the band from Cincinnati, Ohio returns with the Press Restart Tour. The concert is held at Stage AE, and tickets are $32.

UPCOMING RELEASES

L. Tonge
Jan. 19

Following her disappointing fourth place win at the 1992 Winter Olympics, figure skater Tonye Harding (Margot Robbie) decides to make a comeback. In a film about jealousy and family hardships based on “mostly true” events, the movie unfurls this Olympic conspiracy and the fate of her career.

Mania
Jan. 19

Fall Out Boy’s upcoming studio album follows their last collective, American Beauty/American Psycho. Currently boasting two earlier released tracks, “Young and Menace” and “Champion,” the pop-punk band from Chicago shows their adaptability in forming different styles.

MICRO REVIEW

“My My My!”

Following his debut album Blue Neighbourhood, released in 2015, Troye Sivan is back with his first new single. Taking a new stylistic approach, Sivan uses an up-tempo, mostly computerized track with an obvious bass line to draw the listener in. This track has the perfect pacing and drive to add to your new year’s resolution workout playlist.

— Nicolas Jozefczyk


CAROLYN PALOMBO
staff writer

The Red Masquers took on the 24-hour play festival on Jan. 13 and 14, and I was lucky enough to be a playwright for the event.

The festival began on Jan. 13 at 7:30 p.m. and continued until Jan. 14th at 8 p.m. when the shows were performed.

On Saturday evening, everyone involved in the festival, except the tech crew, arrived in the Genesis Theater ecstatic and excited to begin. At about 8 p.m., auditions began. The directors, writers and the leaders of the festival sat in the Genesis Theater while actors came in and auditioned. The monologues were glorious and the cast was truly talented and all of them well performed. Each director and writer took notes, myself included, on which actors were our favorite and what the actors were like. We then organized an idea of who we hoped we could cast in our own plays and the minute one actor left, we began planning our cast.

Each cast was chosen by the playwrights. However, if playwrights chose to work with their directors, they were free to do so. Each playwright received two prompts that had to be included in their play: one prompt was a fruit and the other was a set of coordinates. My assigned item were grapes, and my assigned coordinates corresponded to Bermuda. After brainstorming a bit, each playwright and director met up with their cast. We chatted for a little about ideas, and then all the playwrights rushed off to begin writing.

We wrote from 9 p.m. until 7 a.m. Three out of the four of us stayed at the Genesis Theater all night to write, and it was quite a draining time. If we weren’t writing, we were usually laughing at nothing out of sleep deprivation. I occasionally snacked, and I usually had at least three drinks that were full of caffeine. Twice throughout the night, a playwright supervisor checked in on us, first, to make sure we were going to be able to finish a 15-minute play and second, to make sure what we were writing made sense.

At 7 a.m., our finished drafts were due, and we were welcome to come to our own dressing rooms and pick out costumes. At 5:45 p.m., my cast, director and I went to the theater to practice with the full lights and technical side of the play. Each group went after us and then after all four casts finished, the playwrights, directors and any actors not performing sat in the audience and watched every other performance have their final dress rehearsal.

My play was first and consisted of outrageous characters, including a pirate, a princess, a fighter and a man, all who deeply touched another’s lives. The next show had a funny relationship between two sisters that ended with a sweet love story with the cute next-door neighbor. The third work contained a comedic horor in which a woman tries to rob a grocery store with a bottle of lotion and ended with the sentimental meaning of a mother’s love. The last play consisted of a bold Russian woman and her dance studio, and a girl with a dream that relied on her gender.

While this struggle is important to the people that every woman (and one person in the theater did just that).

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This movie also helps to partially fill a void left from the American education system. Very few things are taught today.

Inaugural play festival excites theater enthusiasts

The Red Masquers’ next show is Macbeth. It runs from Feb. 15 to Feb. 25.
The Commuter rides out mediocre messages

NICOLE PRIETO  
staff writer

Headlined by Liam Neeson and Vera Farmiga, the film is a fast-paced ride guaranteed to put you on the edge of your seat; just try not to think about things too deeply after the credits roll.

Ex-police officer, current insurance salesman and regular train commuter Michael Macauley (Neeson) is just trying to make ends meet with his son getting ready to go to college and the family’s finances on shaky grounds. Michael’s life takes a sudden downturn when he gets fired from his job only five years away from retirement.

But a chance meeting with a mysterious woman named Joanna (Farmiga) changes everything when the film’s poster claims he “cannot refuse a $100,000 reward for finding someone on the train who is not supposed to be there.” Faced with an almost impossible task to be, with his wife and son’s lives on the line, Michael is in a race against time before the train reaches the target’s intended stop in Cold Springs. For an action film, its tale may satisfy an itch to get one’s heart racing — even if its plot sensibility begs some attention. For Snowpiercer or Train to Busan fans, The Commuter might particularly be worth a look, but be prepared to get carried away by some strange narrative decisions.

Much like the Resident Evil live-action films, The Commuter begs its viewers to go in understanding what it is not. This is not a cerebral reflection on family, fatherhood or what it means to be a certain kind of person, no matter how much the movie pushes these “morals of the story.” Rather, its only real goal seems to be to get audiences to flinch in visceral ways: from Michael getting pulled under the train and needing to roll out across the tracks without getting run over, to dodging an opposite oncoming train when his head is pushed out the window, to having his head smashed through glass partitions. There is little of substance beyond that.

When all is said and done, is The Commuter as bad as it sounds? Not exactly. Neeson takes on his role as an ex-cop and fired middle-class salesman convincingly enough. Viewers do not doubt his concern for his family or how he tugs into old sleuthing skills from his former officer days by paying attention to hole-punched train tickets. The film also indulges in some Terry Gilliam type character development; we get some backstory for the principal suspects, though only hearing things as they are told to Michael (say, as opposed to character flashbacks) takes away from the impact.

Maybe the most interesting part of the film is its opening montage that feels more like an indie flick. We see various stitched together scenes of Michael’s regular interactions with his wife and son as they get ready each morning. It is regrettable that the film does not indulge more in smart editing, though it gets some kudos for The Scarlet Letter references. For this viewer, I did appreciate a scene involving one in Train to Busan. We see various newspapers and water bottles. Whether an odd coincidence or an inspired shout out, Busan did it better — particularly given that the purpose of the scene in The Commuter gets undermined pretty quickly.

By the end, it is hard to believe that Michael’s family was ever in danger, a mistake that made his escapes for most of the film seem almost pointless. The denouement itself is a slap in the face that makes one question why the audience sat through the first two-thirds of the film. Even after all of the whodunit revelations, The Commuter barely makes clear who the real villains are supposed to be or why some characters or groups do not register as threats.

Joanna is someone akin to an omnipotent dungeon master who manipulates Michael into agreeing with her every odd demand in finding her target — but who is she? And who is “they”? And why are “they” even involved in the criminal conspiracy that does not seem to implicate as many people as we are led to believe?

The Commuter is, unfortunately, a film that leaves more questions than answers in its wake, almost as if begging for an unlikely sequel to lay out some much-needed plot details. It is a movie with unfulfilled potential, but it is a satisfactory enough experience if you just want something packed with fight scenes and an agitated Neeson creeping out various innocent bystanders.

Revival buries Eminem six feet under

SEAN ARMSTRONG  
staff writer

The brand new Eminem album, Revival, is here like a burial. Being billed as a self-proclaimed resurrection of a dying career, the newest release begs the question: What career?

Eminem is the brand new Eminem album, Revival, is here like a burial. Being billed as a self-proclaimed resurrection of a dying career, the newest release begs the question: What career?

Eminem released two live-action albums that announced the rapper was back on track. The Marshall Mathers LP 2 was his most commercially successful album to date. The album, The Marshall Mathers LP 2, was a personal reconciliation for Eminem. Those albums served different purposes in reviving Eminem, both professionally and personally. Revival fails to do either.

The album starts thematically confused and still widely known and regarded. For this viewer, I did appreciate a scene involving one in Train to Busan. We see various newspapers and water bottles. Whether an odd coincidence or an inspired shout out, Busan did it better — particularly given that the purpose of the scene in The Commuter gets undermined pretty quickly.

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Revival buries Eminem six feet under

The second half of the album has its own issues as well. The rap flows better with the music, and the lyrics are more effective, but here the unoriginality of Revival becomes readily blatant.

“Castle” is the hallmark for repetitiveness on the album. The song talks about Eminem’s relationship to his daughter, Hailie, and how his fame costs her a normal life. This is something Eminem has talked about plenty of times. He has talked about this in songs like “Hailie’s Songs” and “Mockingbird” and has woven it into many verses over the course of his illustrious career. If this is supposed to be a comeback album then perhaps try something new.

There are times in this album when the listener catches a few moments of gold, but these are few and far between. These moments suggest that Eminem still has talent, but what good is talent when the product feels so uninspired?

That’s what Revival is: uninspired. For whatever reason, Eminem seemed to have panicked and released a half-hearted album that imposes an aura of confusion and desperation to those that listened.
For Hire

Accepting Applications for New General Manager

Are you interested in music? Talk radio? Media management? A more connected campus at Duquesne? WDSR Student Radio is now accepting applications for the position of General Manager! We are seeking qualified and driven individuals who are enthusiastic for the opportunity to lead the student radio station here at Duquesne starting next semester. If interested, email your resume to faculty advisor Jordan Mroziak at jordanmroziak@gmail.com to get a chance at this great opportunity!
Busy spring for SGA

**SGA — from page 1**

in addition to promoting the Open House on Jan. 30th,” she said. “We are also seeking to enhance voter engagement on campus by sending a student representative to a voter engagement conference in addition to a student serving on the AICUP Student Aid Advocacy Council, a lobbying committee regarding financial aid,” she said.

SGA is looking for more students to become involved. As Erickson said, “Our attendance this year has been fantastic. We have a few schools with full Senate seats but are always happy to see new faces wanting to get involved.”

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**For Hire**

Join KEYS Service Corps, AmeriCorps this January. Mentor, tutor, and inspire local youth. Full and part-time paid positions with Education Award. Perfect for December grads! Possible internship credit. Apply at www.keysservicecorps.org or call 412-330-2739.

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Looking For A Great Job? Comfort Keepers, a Post-Gazette Top Workplace, is seeking caring individuals. Our caregivers work alongside seniors to provide companionship, light housekeeping, errands and personal care. Flexible hours and days available. Call us: (412) 363-5500

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**Accomplished grad remembered for service**

O’DAY — from page 2

recruiting O’Day to move his large family to Pittsburgh in 1970 to become the vice president of governmental affairs.

Since the job required frequent contact with legislators, O’Day Jr. said it kept his dad on the move. “My dad traveled a lot to Harrisburg and D.C.,” he said. “Mom stayed at home with seven kids.” However, his father would stay in touch over the phone and his mother would employ the “dreaded ‘Wait until your father gets home,’” warning for misbehavior. “I always viewed them as an inseparable pair,” Kalis said.

Kalis said that O’Day had an impactful role at Pittsburgh National Bank. “He was active in establishing branch banking in Pennsylvania, something we take for granted now,” Kalis said. “[O’Day] was a very well-respected lobbyist on both sides of the aisle.”

O’Day was also remembered as a “terrific grandfather” by Kalis. “He took enormous pride in how his grandchildren were active,” Kalis said, “Grandpa was always there.”

In the end, O’Day Jr. said that Duquesne was always close to his father’s heart. “My dad loved Duquesne as much as he loved family, God and country,” he said. “It’s a special place.”

O’Day Jr. also mentioned that he was wearing his father’s Duquesne graduation ring during the interview, something he felt “really proud of.”

O’Day Jr. also thanked Duquesne’s Rev. Sean Hogan for “[being] a great friend to my family.”

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**In search of ... COMIC ARTIST**

Those interested can contact Opinions Editor Shivani Gosai at shivanig96@gmail.com with a sample of their work by Jan. 31.

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Enjoy photography? Writing? Graphic Design? Having fun?

**JOIN THE DUKE!**

There will also be free hot chocolate for anyone in attendance.

Come to our OPEN HOUSE and see how you can join!

Thursday, January 25
7:00 p.m.  113 College Hall

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Email Photo
Editor Kailey Love at lovek@duq.edu to become a photographer for The Duke.