



## Pitt junior running for local state rep seat

RAYMOND ARKE  
news editor

Many students vote and follow the news, and some wish to be a real part of the political process. For one University of Pittsburgh student, he's following through on that wish.

Jacob Pavlecic, a 20-year-old junior at Pitt majoring in politics and philosophy and with minors in finance and French, has announced he is running for the 30th District in the Pennsylvania House of Representatives in the Democratic primary. The 30th District consists of Hampton Township, Richland Township, the borough of Fox Chapel and parts of O'Hara and Shaler Townships, according to the Pennsylvania Department of State.

Pavlecic credited the idea of running for state office to his best friend.

"After the 2016 election we were chatting and he said, 'This is crazy what's going on right now, I can't believe it,'" Pavlecic recounted. "Why couldn't our school do something with politics, if they try hard enough."

That suggestion stayed in Pavlecic's mind.

"I don't know how serious he was at the time, but it stuck with me," he said. "I've always cared deeply about politics. I care deeply about policy especially, so why not give it a shot."

Pavlecic said that his motivations for running have nothing to do with the incumbent, State Rep. Hal English (R-30), but rather because he just wants to "run for this office."

"If I win the primary I'll hopefully be facing Hal English. He's a nice guy, he called me when I got my Eagle Scout in the district," he said. "I have several ideological differences from him, but he is a nice guy. I do have respect for him."

Pavlecic described three big policy proposals that form his platform:

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## Making a blanket statement



MEGAN KLINEFELTER/STAFF PHOTOGRAPHER

Faculty, staff and students gathered in the Africa Room on Jan. 30 to create blankets for underprivileged families in West Virginia.

## Founder's Week celebrates school's past

GABRIELLA DiPIETRO  
staff writer

The Spiritans saw a community in need and founded Duquesne University 140 years ago. To honor these individuals, Duquesne hosts a week-long celebration known as Founder's Week.

Founder's Week focuses on a different theme each year, and this year is centered around the theme of "Be Well in the Spirit" because wellbeing is considered to be a pervasive part of life.

Ian Edwards, assistant vice president for student wellbeing and director of counseling services, emphasized the importance of overall happiness.

"Wellbeing is the very vehicle through which one's sense of

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## Poli sci prof examines Russia and neighbors

KAILEY LOVE  
photo editor

As talk of an aggressive, meddling Russia swirls in news reports, one Duquesne professor has taken an in-depth look at the aspects of Russia's influence on its neighbors.

Jennie Schulze, an assistant political science professor at Duquesne, recently published her book *Strategic Frames*, which focuses on the effects of Russia and European institutions on minority policies, particularly those that affect Russian speakers, in Estonia and Latvia.

"I look at three policy areas. I look at citizenship policies, language policies and electoral policies from the time of independence from the Soviet Union in 1991 through 2015," she said.



COURTESY OF JENNIE SCHULZE

Schulze is a political science professor who specializes in Russia and Eastern Europe. Her new book looks at the impacts of Russian minorities in the Baltic nations.

Schulze, who earned her bachelor's degree in Political Science at Boston College and her doctorate in Political Science at George Washington University, said she had always been

interested in Russian history and focused on Russian studies throughout her academic career.

This interest in Russian studies led her to read *Identity in For-*

mation by David Laitin, a current professor of political science at Stanford University, during her time in graduate school. She cites this book, which takes a look into the identity crisis of Russian speakers living in former Soviet states, as the inspiration for her doctoral thesis and interest in the Baltic states.

"Much of the literature sort of treats Eastern European countries as if they're simply kind of targets of these great powerful forces, and it doesn't really treat them as agents in their own right," she said. "My book is really about giving agency to those European actors and not just treat them as targets of great power pressure."

Schulze's interest in Russian

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## POLICE BRIEFS

January is coming to an end, but the crimes don't stop. Grandpa PB is flabbergasted at how the weather isn't the only thing misbehaving.

On Jan. 24, Residence Life found a small amount of marijuana on the stairwell outside Towers 5C. It is not known to whom it belonged. Perhaps a mischievous poltergeist?

On Jan. 26, a student left their wallet in a College Hall bathroom. Upon returning, they found the wallet stolen.

Also on Jan. 26, a rear wheel cover on a vehicle was damaged by an unknown car in Locust Garage.

Two students were off their trolley on Jan. 26. The intoxicated students were found on Stevenson Street and one was transported to Mercy Hospital by city medics. Both were referred to the Office of Student Conduct.

Using ganja stinks, literally. On Jan. 27, the smell of marijuana was detected coming from a room in St. Martin Hall. One student received a non-traffic citation and two were referred to the Office of Student Conduct.

On Jan. 28, the code blue phone was activated on Bluff Street near Rooney Field. Officers found two intoxicated students. The case was referred to the Office of Student Conduct.

Also on Jan. 28, an intoxicated student was found on the Towers elevator and was taken to Mercy. The case was referred to the Office of Student Conduct.

On Jan. 29, the manager of the Barnes and Noble bookstore called Duquesne Police and said a male had exited the store with a book and bottle of pop without paying for it. Kevin Orlando Legall, 42 and an unaffiliated, was taken into custody and will be charged with retail theft.

## A SMALL JOKE

After a hard day at the construction site, three friends walk into a bar.

They did it again the next day and then the next day. Soon, they started complaining about headaches.

Nothing they did seemed to make it better. The routine went on for a week.

Finally, at the start of the second week, they ducked.

## EMAIL TIPS

**We want your input!**

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Raymond Arke at [arker@duq.edu](mailto:arker@duq.edu).

## Nursing school receives veteran-friendly rating

LIZA ZULICK  
staff writer

For the second consecutive year, Duquesne's School of Nursing earned a Gold Level ranking for being military friendly from a national veteran organization.

Only 60 colleges and universities across the United States were given this rank. This year, schools were evaluated by student surveys, public data sources and Victory Media's proprietary survey.

"We are very proud to support veterans and military service personnel in their efforts to become nurses or advance their career. They have served all Americans by their military service," said Mary Ellen Glasgow, dean of the nursing school.

The Military Friendly School list was first created in 2009 in order to give veterans a better opportunity through education. This list allows an easy way for veterans to choose one of the best schools and make it as easy as possible for them to return to a civilian life and career.

According to the Military Friendly website, approximately 250,000 people leave the military service each year.

Before this program was created, the government launched the



KAILEY LOVE/PHOTO EDITOR

The School of Nursing is housed on the fifth floor of Fisher Hall. The school recently received an award from a national group for the programs it offers to DU veterans.

Transition Assistance Program (TAP), in order to assure all military members and families an easy return to civil life, but the founders of Military Friendly did not believe this was enough.

In 2001, Chris Hale, Rich McCormack and Scott Shaw, co-founders of the organization, began creating a new resource for veterans.

This award proves Duquesne's

School of Nursing to be one of the best schools for Veterans. Out of hundreds of colleges, universities and trade schools, Duquesne has been lucky to be considered a Gold Level ranking for two years consecutively.

"To obtain Gold status is to achieve the highest level of recognition for being Military and Veteran friendly. That means we are one of 10 recognized private

academic institutions of higher learning to have earned this prestigious recognition," said retired Capt. Patricia Watts Kelley, program director for the Veterans to BSN program at Duquesne's School of Nursing, "I am honored to continue to serve my fellow military members and Veterans."

Duquesne's School of Nursing offers many different programs for veterans interested in nursing. Each year, there are approximately 45 veterans who take part in these programs.

These include a four year degree Bachelors of Science in Nursing, a second degree program of 12 to 16 months allowing a veteran with a Bachelor's degree to take the required courses and obtain a Bachelors in Nursing Science. Currently, both programs have a retention rate of 100 percent.

The school of nursing also offers a BSN completion program for RNs who want to obtain a Bachelor degree. Graduate degrees of Masters of Science in Nursing or a Post Masters Certificate with a concentration in education, forensics or Family Nurse Practitioner, as well as a Doctorate in Nursing Practice or Doctor of Philosophy are also offered through the Military Friendly program.

## Book investigates Russia's influence in Estonia, Baltics

**BOOK— from page 1**

speakers in the country's 'near abroad,' the now independent former Soviet republics, further developed after she earned a grant to travel to the Baltic states for research. She pointed to the Bronze Soldier Crisis, which occurred in Estonia shortly after she arrived in April 2007, as a turning point for her research.

Also known as the Bronze Night or the April Unrest, the crisis surrounded the decision to move a Soviet World War II era statue, known as the Bronze Soldier of Tallinn, from downtown Tallinn to the outskirts of town. While many viewed the statue as a symbol of former Soviet occupation, the Russian speakers in Estonia viewed it as the symbolization of Soviet victory over Nazism, as well as their claim to equal rights.

"It was really interesting to be there and to see that first hand. That was really a fundamental changing point in the direction I wanted my research to go, because it was a real case in point that Russia could really aggravate interethnic relations in Estonia and that there were real kin state effects there."

Schulze defined kin states as "states that monitor the conditions, assert the rights and protect the interests of their co-nationals living in other states."

"Russia uses the 25 million



GETTY IMAGES

Two Russian soldiers fire during training. Russian intervention into neighboring countries is a concern for the wider global community.

ethnic Russians stranded outside Russia's borders after the collapse of the Soviet Union as a pretext for involvement in its 'near abroad,' she said.

Following the Russia-Georgia war in 2008 and the annexation of Crimea in 2014, she said that much of the world turned to the Baltic states in fear that they may be next. Though she addresses that "Russia will always push as far as Russia can push" in its 'near abroad,' she does not believe their tactics are as effective in the Baltic states and that there is no immediate threat.

"We tend to paint Russian speakers with a really broad stroke when we speak about them

in the West, but they're really, really different and we need to keep that in mind ... [Russian speakers in the Baltic states are] not really co-optable in the way that other Russian speakers in the 'near abroad' are," she said. "Russian speakers in the Baltics are pretty loyal to Estonia, Latvia and Lithuania ... they don't want to be part of Russia in any sort of way."

Instead, her book argues that this fear of Russian meddling in their kin states actually helps to shape policies for minorities such as Russian speakers in these countries, even though the credit for these "democratizing reforms" often goes to European institutions such as the EU.

"While Europe institutions are typically credited for democratizing reforms in these states, my book shows that Russia was also crucial to passing minority policy reforms and has been the greater influence post accession," she said.

"Russia's actions provided important security frames which allowed policymakers to reverse decades of exclusionary citizenship policy toward Russian-speakers in Estonia in favor of more inclusionary policies. In this way, Russia, not Europe, was a democratizing frame."

Schulze's book is available on Amazon, or from University of Pittsburgh Press.



# Current Pitt student looks to jump into state politics

## ELECTION—*from page 1*

balancing the state budget, reforming the occupational licensing system and controlling healthcare costs. He addressed the budget first, which he calls “a mess.”

“This upcoming fiscal year, Pennsylvania is projected to have a \$1 billion deficit and in the next couple years that shoots up to \$2 billion,” he said.

The process has to change or the state faces credit downgrades which could impact funding for schools and other state programs, Pavlecic warned.

“We have some hard choices there,” he said.

Another issue he cares a lot about is reforming the way the state occupational boards work, something Gov. Tom Wolf has already launched a task force addressing. These boards “determine who can be a surgeon, who can be doctor and you need to make sure your surgeon is qualified to do his job,” Pavlecic said.

However, Pavlecic criticized the unequal amount of hours required for different careers.

“In PA, you need about 1,250 hours to become a certified barber, and you need 120 hours to become an EMT,” he said.

According to the Pennsylvania Department of Health, to be certified as a Emergency Medical



COURTESY OF JACOB PAVLECIC

Pavlecic is only 20, but he has announced his candidacy for the 30th Legislative District.

Responder requires 48-52 hours and to become an EMT requires 150-200 hours. The State Board of Barber Examiners confirmed that to become a licensed barber, a participant must spend 1,250 hours under a licensed barber teacher.

Fixing this board system is a place where he sees an opportunity for bipartisanship.

“I think that’s an area I can work with Republicans to try and get rid of some of these regulations to make it easier to jump into business or increase reciprocity agreements with other states, so if you move here from a different state and you’re qualified to do your job, you can still do it here,” Pavlecic said.

His third talking point involves trying to find a way for the state to

control healthcare prices, something he regrets the state does not have more power over.

“Unfortunately, we are limited in what we can do at the state level. I’d love to import drugs from Canada or the European Union, but that just is not a state level decision,” Pavlecic said.

One way to help the problem is by making the costs transparent.

“Right now you go to a hospital or ER or an urgent care and they don’t have to tell you how much they’re going to charge for you to get treated, which is insane,” he said. “You have no idea what it’s going to be.”

“What I would like to do is create a state-maintained database that has the most expensive charges for different common procedures, so

people could go online, compare prices and use free-market power to restrain healthcare costs,” Pavlecic said. “I think it would have bipartisan support.”

As a current college student, Pavlecic also lists lowering the cost of college as a “personal goal.”

“One thing I would like to do with balancing the budget is go to these universities’ presidents and say what could we do to get a full tuition freeze, and I mean everything — room and board and all these extra fees — and freeze it for five years,” he said. “I think this is something that would have a real impact and if you could keep doing that every five years, every passing year college becomes more affordable.”

Pavlecic is aware that many people may be skeptical due to his age. But, he views it as an asset.

“I wonder with the state legislature, if any of them have taken the Keystone Exam or PSSA before? I have actually taken those tests,” he said. “I see exactly what the budget cuts do, what state-mandated standards do.”

He asked those who might question his abilities to give him a fair shake first.

“Just keep an open mind and give me a chance. Let me earn your vote ... give me a fair shot to see where I stand to show you that I’ve done the research,” Pavlecic said.

So far, this has been a learning experience for Pavlecic as he has navigated local politics. Luckily, he had a helpful connection.

“A big help for me is my mom [who] is a local vice chair of the local Democratic committee,” he said.

Right now, Pavlecic is preparing to start circulating a petition to collect signatures to get on the ballot.

“I’m gearing up right now, trying to find volunteers to circulate petitions and get ready to get as many signatures as I can to get on the ballot,” Pavlecic said.

The petitioning is only the second worst part, according to Pavlecic. The worst, for him, is fundraising.

“[Fundraising is] just trying to go around and begging people for money ... You feel really awkward,” Pavlecic said.

Other than the campaign and school, Pavlecic is involved in other activities. He writes for the Pitt Political Review, which he said is the school’s nonpartisan political journal, and he still referees local hockey games as a job.

He also wanted to encourage students to pay attention and get involved in politics, in any way.

“If you want to complain about government, but you don’t vote, then stop complaining. Because this is how you have the opportunity to change it. That’s the bare minimum,” he said.

## Wellbeing a focus for Founder’s Week

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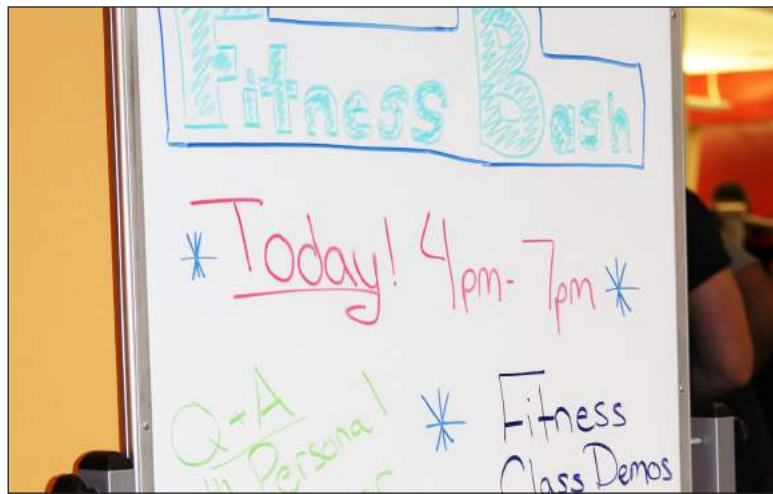
aliveness is deeply felt as soul, expressed as authentic relationship with self, others and the cosmos,” said Edwards. “Wellbeing is living with purpose, meaning and intentionality in the midst of everyday life.”

Duquesne’s own Rev. Dan Walsh expressed the importance of celebrating the Spiritan fathers and their vision, legacy and values.

“The founders of the Spiritan congregation, Father Claude Poullart des Places and Francis Libermann, established the Congregation of the Holy Spirit for a purpose,” Walsh said. “Here at Duquesne, we build on the tradition of education as a way for young people to uncover and develop their talents. We are challenged to learn the lesson and continue the tradition.”

President Ken Gormley also shared his thoughts regarding Founder’s Week, praising the devotion and commitment of the Spiritan founders.

“The celebration of Founders Week is a joyous occasion of remembrance on campus — a time to recall those virtues which formed the heart and spirit of Rev. Francis Libermann, Founder of the Spiritan Congregation,” said Gormley. “His dedication to the poor, his life of prayer and service, and his commitment to the community around



OLIVIA HIGGINS/STAFF PHOTOGRAPHER

Fitness Bash, held on Jan. 29 in the Power Center, was one of a number of activities done as part of Founder’s Week. The theme focused on wellbeing.

him, inspired his early colleagues and continues to inspire all of us at Duquesne today, to live by the same spirit.”

The week includes an array of activities filled with food, service opportunities, music, fitness, prayer and the sharing of stories. Those who partake in these festivities are encouraged to connect with others and tune into their faith to find wellbeing.

Founder’s Week is sponsored by the Division of Mission and Identity, who hosts the events and selects a theme. Luci-Jo DiMaggio, director of mission animation, explained how this year’s theme of Be Well in the Spirit relates to Duquesne’s Spiritan mission.

“The Spiritan Mission is rooted

in the idea of Practical Union with the Spirit and openness to the Spirit. Wellbeing is essential if we want to truly exist in a way that we are always in Union with God,” DiMaggio said. “We need to care for ourselves in order to care for others. We need to be well to truly have healthy, authentic relationships.”

Acclaiming how much Duquesne has grown as a university since it was founded, Walsh credited the Spiritans for their transformative efforts.

“We have been blessed to receive a rich tradition of educating for the development of the mind, heart and spirit,” said Walsh. “Without the efforts of the early founders of Duquesne and many collaborators, this institution would have failed.”

## Dangerous flu sweeps country, Duquesne

ALEX WOLFE

staff writer

In 2018, you would think the human race could have conquered one of the most common diseases in the history of our planet. Yet, Time Magazine reported that since researchers began to track this year’s flu season, 74 people under the age of 65 have died as a result of the influenza virus, 32 of whom died in 2018.

However, the flu is not a death sentence. The severity one experiences are largely determined by the individual’s response to those symptoms. Many of these deaths were, in fact, the result of a misdiagnoses by the victim or a guardian.

Pittsburgh is undoubtedly at risk for multiple variations of the influenza virus. According to Duquesne University Health Services Director Dessa Mrvos, the Bluff has already been hit by a few.

In an interview, Director Mrvos explained that this particular season has been surprisingly brutal for students. However, one of the biggest problems for students is not the actual virus, but rather what Mrvos referred to as Influenza-like Infections (ILIs).

“ILIs resemble the common cold and the influenza virus. Due to the fact that this year’s flu strain has spawned a host of

ILIs, many students fall into the trap of self-diagnosing,” Mrvos explained.

Mrvos warns that this behavior “leads students to assume that their symptoms are the symptoms of some version of the common cold. By self-diagnosing, students put themselves and those around them at risk, especially if their affliction turns out to be a true strain of influenza.”

Mrvos stated that, “While most students aren’t at risk of death, they are certainly at risk to hospitalizing symptoms or face other severe health risks that could have long-term effects, particularly given the shortage of hospital space this winter.”

Duquesne Health Services and Duquesne Pharmacy Services have been distributing the influenza vaccine to students since October.

Mrvos said, “Duquesne Health Services has been well-prepared for this flu season,” and was quick to mention that, “the prevalence and pertinence of this influenza season forced us to ensure that we had the resources necessary to handle what we expected to be a flood of students experiencing symptoms.”

Mrvos’ assumptions about students seemed to be correct. Of Duquesne students polled, 32 out

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THE DUKESNE DUKE

113 College Hall  
600 Forbes Avenue  
Pittsburgh, PA 15282

## editorial staff

editor-in-chief Zach Landau  
news editor Raymond Arke  
opinions editor Shivani Gosai  
features editor Ollie Gratzinger  
a&e editor Nicolas Jozefczyk  
sports editor Adam Lindner  
photo editor Kailey Love  
layout editor Hallie Lauer

## administrative staff

adviser Bobby Kerlik  
ad manager Madison Pastrick  
email us: theduqueduke@gmail.com

**“We have to continually be jumping off cliffs and developing our wings on the way down.”**

KURT VONNEGUT

You just read | Now tweet  
our thoughts. | us yours.

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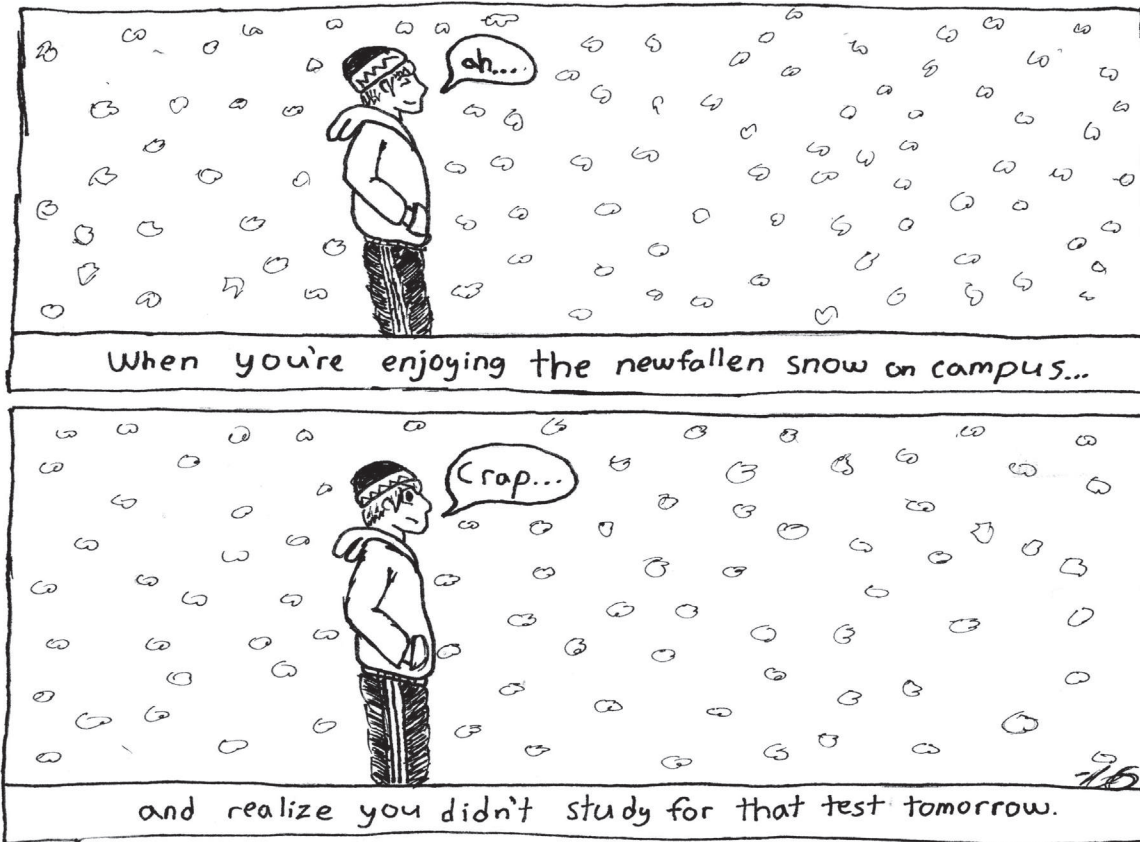
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Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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email theduqueduke@gmail.com



CARTOON BY ROBERT GWIAZDA

## the viewpoint

## 2018 Grammy Awards lack gender equality

Although several celebrities at the 2018 Grammy Awards were adorned with symbolic white roses, the statement of solidarity for the initiative to end sexual harassment and gender inequality ultimately ended there.

The hashtag #GrammysSoMale has been trending on social media since Sunday night, and rightfully so. The awards show had fallen flat due to a lack of gender diversity.

A few noticeable instances just didn't sit right with me. SZA was this year's most nominated woman, but even with five nominations she went home empty handed.

Lorde was the only woman nominated for Album of the Year, and while all other nominees for that category were asked to perform, Lorde allegedly was not. She attended the show but ultimately lost to Bruno Mars.

U2 performed not once, but twice that night. They were not nominated for a single award.

Alessia Cara and Rihanna (important to note she won a joint award with Kendrick Lamar) were the only women to be actually seen on stage receiving awards. The majority of the female winners were not broadcasted.

When asked about the strange imbalance of the show, Recording Academy President Neil Portnow said to *Variety*: "I think it has to begin with women who have the creativity in their hearts and souls — who want to be musicians, who want to be engineers, who want to be producers, who want to be part of the industry on the executive level — to step up".

Portnow accusing women of not stepping up is a huge slap in the face

to every hardworking woman in the industry. Kesha, who performed a powerful ballad from her album on overcoming sexual abuse didn't step up? SZA and Lorde, whose albums were almost immediately critically acclaimed, didn't step up? Cardi B didn't step up when she became the first rapper since Lauryn Hill to make it to No. 1 on Billboard for more than two weeks?

Let's flashback a few years when Beyoncé performed at the Grammys while pregnant. And when British rapper M.I.A. performed on her due date. Women in this industry have been stepping up for years, and it's unfortunate that the Grammys have yet to see that.

Several celebrities criticized Portnow's statements, such as nine-time Grammy winner Sheryl Crow, tweeted, "I wish the Grammys would return to female/male categories. Who will young girls be inspired by to pick up a guitar and rock, when

most every category is filled with men? I'm not sure it is about women needing to 'step up', (as said by the male in charge)."

P!nk also put out a statement regarding Portnow saying: "Women in music don't need to 'step up' — women have been stepping since the beginning of time. Stepping up, and also stepping aside. Women OWNED music this year. They've been KILLING IT."

Some may argue that the lack of awards being given to women can be attributed to the lack of sales. Saying something along the lines of "Maybe the men just did better this year according to sales." But how fair is that statement? While it's ob-

vious that the Grammy Awards can be influenced by sales, that cannot be the only factor going into it.

The University of California published on a report on Jan. 25 that found out of the 899 people who were nominated for Grammy Awards between 2013 and 2018, only 9 percent were women.

Here is where the issue lies. How will more women be recognized for their art if they aren't even being considered? There are plenty of incredibly talented female artists, whether they are at the top of the charts or underground. Let's not pretend that women haven't delivered great music this past year, in every genre.

Grammys producer Ken Ehrlich was asked about Lorde by *Variety*, and responded by saying: "These shows are a matter of choices. We have a box and it gets full. She had a great album. There's no way we can really deal with everybody."

Ehrlich, get your priorities straight. Not every nominated artist can have a performance, sure, but the show somehow made time for multiple performances by Sting and U2? Even Bono had more airtime than Lorde.

It's willfully ignorant to say that it is the women's fault for not receiving any awards. I hope to see more female artists be recognized for their hard work in the future. It's hard to say what will become of the Grammys, but I implore them to learn from this disaster of night.

Ultimately, let's remember to not use the Grammy's to validate what we like. Continue to support your favorite female artists and encourage those who are benighted to the likes of talents such as SZA, Lady Gaga, Kesha and Lorde to open their eyes.

Shivani Gosai is a senior journalism major and can be reached at gosais@duq.edu.

STAFF  
EDITORIAL

### Amazon choosing Pittsburgh as headquarters may be destructive

Any day now, Amazon will announce the location of its highly-sought after second headquarters. With Pittsburgh being an underdog choice, it can be quite romantic to imagine our city landing such a huge deal. A promise of 50,000 jobs and a saucy \$5 billion over 17 years sounds like a pretty sweet deal on the surface.

However, there is something missing in Pittsburgh's (as well as other cities') wooing of the online retail giant: us.

That may be a bit disingenuous to say, but by the way the city is shirking requests for information about what they are offering, well, what else are we left to assume?

There is undoubtedly a lot of excitement surrounding Amazon's second headquarters. However, with recent reports of walkouts in Germany and Italy over wages, as well as a damning report from the *Mirror* about 55-hour work weeks and hospitalizations for warehouse employees, there is also a growing unease about incentivizing the tech giant.

If they can't treat their employees with proper dignity and respect, what makes Pittsburgh, or any other city looking to secure their next headquarters, confident that we'll get a fair shake?

This is to say nothing about Amazon's own war chest, as well as the personal worth of its founder, Jeff Bezos. At a net worth of \$116.6 billion, Bezos doesn't seem to be the one needing a little handout from a city who has a poverty rate of about 23 percent.

Again, this all might sound unfair. Pittsburgh and a number of other cities have competition concerns and non-disclosure agreements with Amazon, so releasing their bids, in their eyes, would hurt their chances to secure the valuable project.

That may sound fine, but it may be illegal. Last Wednesday, Jan. 24, Pennsylvania's Office of Open Records declared that Pittsburgh's bid should be publically available. As it should be. If Pittsburgh, and every other city courting Amazon, are going to tempt the e-commerce giant with our taxpayer money, then we, the taxpayers, should know what is going on.

This desire to stay out of the dark is especially poignant for Duquesne, situated as we are next to a community devastated by the last time Pittsburgh had a bright idea to revitalize itself. Comparisons to the blighted Civic Arena are all-too-easy to make, and there is a justified concern that a hypothetical Amazon campus will, in a sense, crush out another community to make room for the out-of-town engineers and designers.

Who knows what the future holds. But a transparent bidding process from all competitors is the very least our local governments owe us.



# OPINIONS

## Campus dining halls in need of culinary upgrade

OLLIE GRATZINGER  
features editor

They say you are what you eat. If that's the case, how many of us here on the Bluff are some variation of a Towers' grilled cheese?

Well, it isn't like there are that many other delicacies to choose from. The dining hall formerly known as Options has been converted into something that looks like a mall's food court, and our only "options" are Chick-fil-A or Cinco Cantina, aka Bluffsides Chipotle. A few stories below, there's Incline. At Incline, the fries sometimes taste just like the chicken tenders, and when that happens, they both taste like burnt grease.

There are a lot of complaints being thrown around here, but all jokes aside, every last dining hall woe is a symptom of a much larger and much more serious problem: food accessibility at Duquesne.

Now, when I say food accessibility, I don't just mean that it's more difficult for students with different dietary needs to find nutritious, filling and sustainable food that doesn't taste like cardboard. While that is indeed true, eating kosher is all but impossible on campus, unless you're willing to commit to a fully vegetarian lifestyle, and vegetarianism on the Bluff is its own beast — it's hard to find just plain healthy food, too.

In Options, there used to be sandwiches, tacos, chicken, mac and cheese, yogurt and more. Now, there's only the choice of one fast food place or another. Don't get me wrong — I love burritos just as much as the next guy, but the price adds up fast. A meal swipe won't cover the whole thing, and even if it did, there's the whole nutritional aspect to consider, too. It's certainly better than Chick-fil-A's deep-fried, sauce-soaked glories, but by how

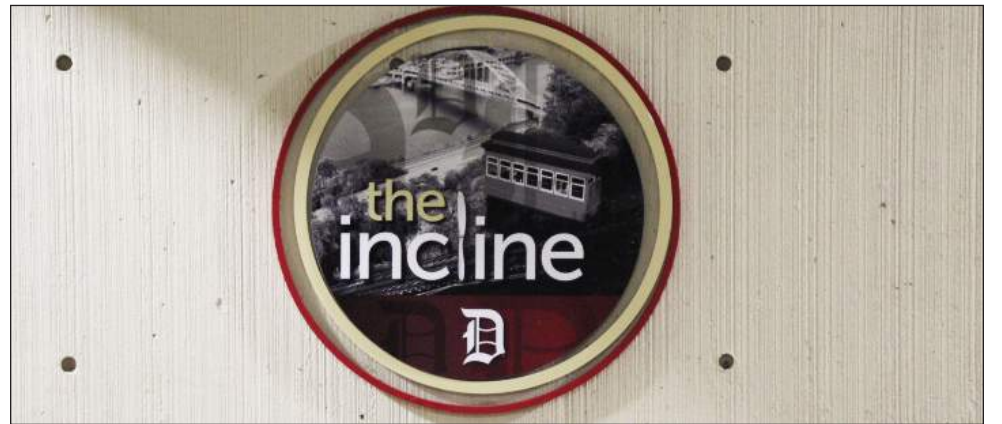
much? It's hard to say for sure.

Freshens is a good place to go if you want something pretty healthy that tastes good, too, but I've long since learned that if a restaurant has an umlaut in its title, it's probably overpriced. Freshens does little to prove me wrong in that regard. If they took meal swipes, it might make things easier for a lot of people, because nothing will drain your FLEX or PLUS faster than rice bowls and crepes.

It's no secret that Campus Market might as well be selling designer oatmeal and gold-plated Clif Bars for the price you have to shell out, and for some reason, Fisher Market doesn't take meal swipes, either. It doesn't really make much sense. If you've got back-to-back classes in Fisher Hall, you're just plain out of luck. You're either going to have to pack something from home/dorm/wherever, pay for something using real money or delve into your reserve of the precious commodity, FLEX, all while paying the absurdly high prices you'll find in Campus Markets everywhere. If that doesn't seem fair, that's because it isn't.

Beyond Towers, meal swipes are few and far between, and the quality of what you might get is always a major coin toss. For example, a ham sandwich in Campus Market comes with a side of fruit. If I had a dollar for every time I've cracked open a banana to find brown mush inside or sliced into an apple softened by the first signs of rot, I wouldn't have to write an article complaining about expensive food prices on campus. Sometimes, the mac and cheese bowls at Incline are boiling hot around the edges with a noodle iceberg at the center, and other times, the pizza is charred and dripping grease — in a bad way.

For the cost of a meal plan, there should



OLLIE GRATZINGER / FEATURES EDITOR

When compared to other universities in the area, Duquesne falls short in terms of food diversity, as well as hours of operation. While Incline is open the latest, until 9 p.m. on week nights, its quality is debatable.

be more choices, and those choices should be better. I get that Duquesne is a Catholic school, but it would be nice to have some kosher or halal options for students that attend for reasons other than religious affiliation. No student should have to go hungry because they're out of FLEX, tight on cash or at the mercy of an absurdly hectic schedule, let alone because there literally isn't anything for them to eat. Not everyone has the time to go to Towers and have a sit-down meal, and with the dining hall closing at 7:30 p.m., students with night classes or evening jobs might find dinner plans hard to come by.

Duquesne could start by expanding what's included in a meal swipe. Try allowing items up to a certain value to be swiped for rather than dictating what does and does not qualify as "meal-swipable." That way, if a student just wants a Clif Bar and a coffee or a frozen dinner and a soda they can get that instead of settling for a sandwich, chips and half-rotten fruit. Keep Hogan open later, too.

Down the street, Pitt not only has extensive options for celiac, gluten-free, kosher, vegan and other non-traditional diets, but its main dining hall is open until 1 a.m. most nights, 2 a.m. on Thursday, 10 p.m. Friday and Saturday and 12 a.m. on Sunday.

And, of course, allow meal swipes in Fisher Market! It really can't be that hard to say, "Well, this thing is available for a meal swipe in Campus Market and Incline, let's make it available here, too."

Food accessibility is a complex problem with a simple solution: stop prioritizing revenue and convenience and start listening to what students need and want. Sure, kosher meats and fresh fruit are expensive, but it costs nearly \$50,000 per year, per student, to attend Duquesne. There has to be money in the budget for better food, for paying additional staff to expand the hours of the dining halls and ensuring that no student has to throw away food they (over)paid for because it's rotten, burned or otherwise inedible.

## Pope criticized for defending sex abuse scandal

RACHEL PIERCE  
staff columnist

The Catholic Church is going out of business. The steep decline in attendance has left leaders desperate to pull more members, particularly amongst millennials. However, Pope Francis's comments in Chile only pushed them farther away.

According to TIME, Juan Barros was appointed as head of the diocese in Osorno, Southern Chile by Pope Francis in 2015. Though there are no claims of sexual assault against Barros, he is accused of covering up those committed by Father Fernando Karadima, who was found guilty in 2011 for sexually assaulting three minors. The pope's decision to not only protect but promote a leader who would protect a convicted child rapist infuriated citizens.

It would be one thing for the Pope to allow Barros to keep his job, but to promote the bishop after he deliberately ignored victims so Karadima could continue his priesthood just reinforces the notion that we still live in a world where church leaders endorse sexual predators.

As if tensions were not high enough, three churches were firebombed in Santiago in protest of the expense to host the pope. On a leaflet, vandals warned Francis that "the next bomb will be at your cassock." Then the pope accused victims of "calumny," by making claims to hurt the reputation of Karadima, Barros or the pope himself.

Pope Francis continued to defend his choice to promote Barros and stated that he would only be convinced otherwise "the day they bring me proof against Bishop Barros."

According to the AP, Juan Carlos, a victim of Karadima said, "If he wanted evidence, why didn't he reach out to us when we were willing to reaffirm the testimony?"

Pope Francis later acknowledged how his comments were being interpreted. He continued to apologize for his comments, and, according to TIME, recognized that his words "hurt a lot of people" and was a "slap in the face" to victims.

There are two obligations the Church faces: a business and a moral obligation.

The Church's reputation of sexual assault has turned millennials away, especially considering their higher awareness of sexual assaults. The Church should be run like a business by staying in touch with the interests of its customers, millennials being said customers. By setting a zero-tolerance policy for anyone who sexual molests or anyone who knowingly covers it up, the Church could set a fresh tone, a tone that could attract millennials rather than push them away. But the pope's comments are a step in the wrong direction.

As a Catholic myself, I am struggling to continue to support the Church. I was raised going to church every Sunday. I am also a lector for masses here at Duquesne. Though individual churches may have a different reputation, it's hard to look past



COURTESY OF REUTERS

Pope Francis has come under fire for his comments defending allegations of sexual misconduct.

the overarching tone and years of abuse. As I've grown up, it is disappointing to see the reality of the church: corruption. The reputation of perpetuating sexual assault, as well as the practice of covering it up, has undoubtedly tarnished its reputation. I believe that Catholic millennials are practicing their faith in their daily lives more, praying at home rather than going to church. That is the price the church will have to pay, literally.

As for the moral obligation, it would seem obvious that the Church should protect victims. Corinthians 3:16-17 asks us, "Don't you know that you yourselves are God's temple and that God's spirit dwells in your midst? If anyone destroys God's temple, God will destroy that person." It seems that

lot of priests would be "destroyed."

The Crux reports that according to the Pew Forum, only twenty percent of Americans identify as Catholics. That's a drop of three million since 2007. If churches want to continue serving the public, leaders need to seriously compare their reputation and actions to the evolving moral standards of millennials.

Pope Francis is the most progressive pope we have had yet. He supports action to fight climate change, more acceptance of gays and, in fact, created a Vatican tribunal to try leaders accused of sexual assault. Pope Francis is a breath of fresh air, but his comments in Chile are a reminder that there is still work to be done within the church.



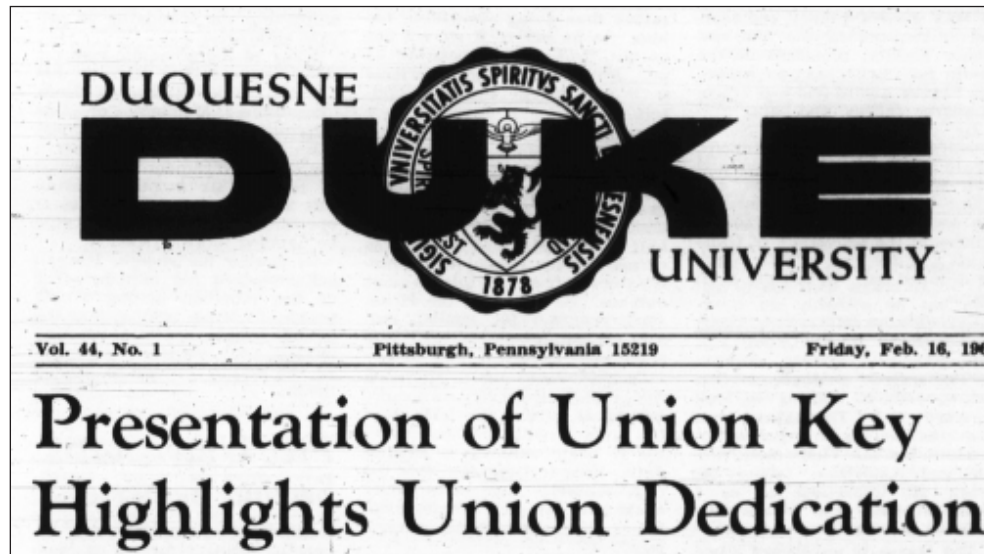
# Take a trip back in time: Life on the Bluff 50 years ago

JAMIE CROW  
staff writer

In United States history, 1968 stands as one of the most eventful years to date. As the U.S. made its attempt to get a man on the moon, the country erupted in protests, both about the raging Vietnam War and civil rights issues. Martin Luther King Jr. and Robert Kennedy were both assassinated, and Richard Nixon was elected the nation's 37th president. As all of this was going on, Duquesne had an historic year, too. Here's a glimpse of life on the Bluff 50 years ago, courtesy of *The Duquesne Duke*.

The Feb. 16, 1968, issue of *The Duke* advertised something called Pittsburgh Free University on page two, saying the university was gearing up for its spring semester. Informal registration was held over two days in the Union, where students could sign up for courses (or, what the university preferred to call them: study groups). At the Free University, there was no difference between the students and the teachers, rather seeing learning as a "cooperative venture." There were no lectures in these classes, instead focusing on group participation. Ranging from topics such as civil liberties to filmmaking, Pittsburgh Free University offered anyone, whether they were in school or not, the chance to learn in a more independent and unique way.

Among many of the spirited columns featured in this issue was one titled "Purge White Supremacy," written by William R. Maloni. In his col-



COURTESY OF GUMBERG DIGITAL ARCHIVES

On the Bluff, 1968 saw the dedication of the now-beloved Student Union. According to the original article, the cost of construction for the new building was estimated around \$3 million.

umn, Maloni calls the college students of 1968 "the most promising generation America has spawned." He uses that promise to argue his points about racial tensions in America at that time, pointing to the deaths of black college students at the hands of white policemen in South Carolina. He discusses the history of white America in creating an oppressive society created by the generations before his, and he suggests that his generation should purge the idea that white America is in any way superior to any race.

Perhaps one of the most interesting things about this issue is the advertisements it boasted. One appears to be a personal ad (pictured right), offering readers the chance to "Come away with me! I'll show you how to live! (Be

my valentine)." The ad doesn't give any contact information, though, so that part remains a mystery.

Two poster ads were featured in this issue, but one gave readers a unique opportunity, saying, "Blow yourself up," to poster size. The college community at the time apparently had a pressing need for personal posters; the reason, however, is simply unclear.

If any Duquesne students needed a job, an ad on page two boasted a tempting employment offer, saying, "Admittedly, this is NOT a career opportunity. BUT WHAT'S WRONG WITH MONEY?"

Ad placement was on-point, however, because next to this non-career offer was one that asked students, "Are you interested in a career with a fu-

ture?" Thankfully, students had both option to choose from.

The Union as we know it today houses our beloved Starbucks, several food options and the popular NiteSpot, among other things. In 1968, however, the Union was just getting its start, and a dedication ceremony was held for the building that year.

On Saturday, Feb. 24, students were invited to participate in free activities held in the Recreation Room and Arts and Crafts Room. While we may not have rooms dedicated to these activities, our union has been renovated several times since its inception; once in the 1990s and again in 2008, according to the university's website.



COURTESY OF GUMBERG DIGITAL ARCHIVES

## Local DU chef, activist featured on TBS' *Full Frontal*

ELSA BUEHLER  
staff writer

Marla Blunt: member of the Service Employees International Union (SEIU), political organizer, fighter for a living wage and fair healthcare and Duquesne's vegan/vegetarian chef. Blunt puts her all into her cause with her union and the city of Pittsburgh.

Recently, Blunt was featured on TBS's late-night talk show and satire program, *Full Frontal with Samantha Bee*, hosted by the comedian who formerly appeared on *The Daily Show*. Blunt was a part of a segment on last Wednesday's episode entitled "The Actual Forgotten Working Class."

In the segment, Bee plays herself, a journalist, and is seeking out a member of the service-working industry in Western Pennsylvania to interview. Bee feigns dismay when all the white, male, blue-collar workers are taken until realizing that she can tell the story of the working class that the rest of the journalism industry seemed to forget about.

The remainder of the segment involves Bee discussing the service industry and the need for a fair living wage with a panel of service workers — this time featuring a more diverse forum. Blunt and the other panelists discuss the diversity of the service work industry. To name just a few, this field includes steelworkers, security guards, mental illness service workers and hospital workers. They shared stories of women they know who are not receiving a living wage and emphasized the need to secure a living wage for these women, for their dignity and for their families.

Blunt was approached about appearing on the show through her union, the Service Employees In-

ternational Union. With SEIU, Blunt does political organizing work and sits on a living wage board with other notable community members. Her main platform is to ensure that the service workers of Pittsburgh receive a living wage, fair healthcare and affordable housing.

Blunt's work with the SEIU aims to directly benefit members of Pittsburgh's service industry. Many workers, Blunt said, grew up here and built these communities, yet are finding it hard to stay here. Pittsburgh's economy is growing with the expansion of companies like Google and Amazon, raising the cost of living for working families. Also, since Pittsburgh is a city born from the hard work of steel workers, many community members voted for Donald Trump hoping he would fight for the working class. These people, Blunt said, are not seeing the changes promised to them coming to fruition.

Blunt is proud of the message that the final product of the segment delivers. She worries that the term "service work" reminds most people of a faceless "Jimmy the coal miner" — a Billy Joel, blue-collar and all-American man. Bee, Blunt and the other women of the segment wish to remind you of a bigger picture.

The service industry is truly a melting pot of workers and of work, said Blunt. She believes that Bee's segment reminds viewers of this fact, and especially helps to bring a louder voice to the "Actual Forgotten Working Class."

Blunt believes that Duquesne has set a great standard of living wage that gives their employees respect, dignity and the ability to care for their families. She knows that for many students, Duquesne is a home away from home, and she says she does her

best to make it homier.

Marla loves the student community and the community at Hogan, saying, "I try to give all of me through food and show love to everyone."

To see the segment for yourself, visit <https://www.youtube.com/watch?v=LEc29-83f8s&feature=youtu.be>.



COURTESY OF SEIU32BJ.ORG

Marla Blunt, Duquesne food service employee, is dedicated to establishing a living wage for all workers in Pittsburgh.



Loyalty in sport doesn't seem to be two-way street

ADAM LINDNER  
sports editor

When Blake Griffin became an unrestricted free agent this past summer, Los Angeles Clippers executives gave Griffin an extravagant display in an effort to re-sign him.



COURTESY OF TMZ

The shirt above, depicting several of the world's most historically influential figures, includes Blake Griffin in the upper-right. Clippers employees wore the shirt following Griffin's reaffirmed commitment to the franchise this past summer.

Griffin was shown a mock No. 32 jersey retirement ceremony in an empty Staples Center one summer night, alongside a "Blake Griffin Museum." That's right — the Clippers had prepared separate stations that looked back on Griffin's career as a Clipper.

Then, after Griffin signed on the dotted line of a five-year, \$171 million contract extension with the franchise, Clippers employees donned T-shirts with the inscripted word "Pioneers" appearing below the following figures: Martin Luther King Jr., Muhammad Ali, John F. Kennedy, Barack Obama, Nelson Mandela, Albert Einstein, Abraham Lincoln, Mahatma Gandhi and Blake Griffin.

Yes, it's as historically ignorant as it seems.

Regardless of the sensibility of the shirt, the underlying sentiment was understood: The Clippers were cementing Griffin, the team's No. 1 pick in 2009, as the franchise's G.O.A.T. Had Griffin finished his career with the Clippers, he would have undoubtedly been the greatest Clipper ever.

Shoot, he probably already is.

However, Chris Paul left via a sign-and-trade deal with the Houston Rockets earlier this past summer, effectively discontinuing the Lob City era in Los Angeles.

The Clippers, 25-24 at the time of the Griffin trade, are on the outside of the Western Conference playoff picture looking in.

Severely lacking both young talent and assets, the Clippers saw it fit to make a move to better themselves for the future — especially with a tremendous free agent class coming in 2018.

Griffin, only 28, suddenly became a fantastic trade piece once he signed his five-year deal that didn't include a trade clause.

But how could the Clippers?

After throwing literally everything that the Clippers had at him in free agency eight months ago, they're going to take all of that back and send him to Detroit?

That's almost like what Kevin Durant did two summers ago when he left small-town Oklahoma City for the 73-9 Warriors — if Durant had proclaimed his love for Oklahoma City in a blatant display of affection months earlier.



COURTESY OF NBA

Blake Griffin (center, No. 32) attacks the basket while Detroit center Andre Drummond defends. On Jan. 29, the L.A. Clippers dealt Griffin to Detroit, where he will join a 23-26 Pistons team.

The hypocrisy that exists in situations like these is abhorrant.

Of course, the NBA is nothing more than a business, but the disdain directed toward players that make decisions like the Clippers recently made is ridiculously delusory.

Spare me your burned jerseys.

First half of NHL season does not go as planned

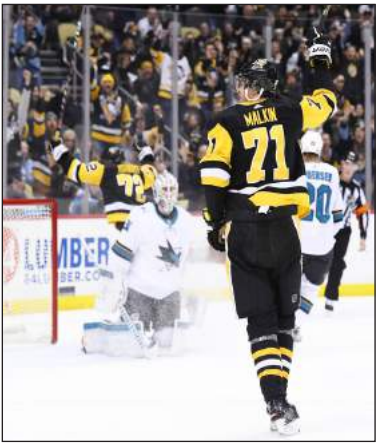
DREW WHITE  
staff writer

The NHL season celebrated its All-Stars this past weekend in Tampa Bay, Florida, and as the season goes on, the league is just beginning to heat up. At just over the midway point of the year, the playoff picture has started to take shape, and there are some surprise teams both at the top of the picture and on the outside looking in.

The biggest revelation of the season has definitely been the newest team to the league, the Vegas Golden Knights, who just began play this October. The team, which is made up predominantly of players who were selected in last summer's expansion draft, has gelled together perfectly and are flying on all cylinders.

Led by former Pittsburgh goalie Marc-Andre Fleury and a young offense including leading scorers Jonathan Marchessault and William Karlsson, the Golden Knights have soared to the top of the Western Conference and are showing no signs of slowing down.

In their first game following the break, the Golden Knights (33-12-4) scored three goals in 53 seconds to stun Calgary late, 4-2, on Jan. 30. The win tied Vegas with the 1993-94 Florida Panthers and Mighty Ducks of Anaheim for most wins by a first-year team in league history, at 33.



COURTESY OF JEANINE LEECH VIA GETTY

Penguins center Evgeni Malkin, No. 71, celebrates one of his three goals versus San Jose on Jan. 30. Pittsburgh won its first game following the All-Star break, 5-2, to move to 28-21-3.

But here's the catch — Vegas still has 33 games left to play this season.

In the east, the Tampa Bay Lightning have rolled to the top of the standings. Leading the conference for the vast majority of the season, the Bolts currently sit with a league-leading 71 points through 50 games.

The Lightning have been led offensively by a plethora of forwards, including Hart Trophy favorite Nikita Kucherov and potential Comeback Player of the Year, Steven Stamkos. On the back-end, they are led by Norris Trophy candidate Victor Hedman and budding goaltender Andrei Vasilevskiy.

After a slow start to the season, the back-to-back Stanley Cup champion Pittsburgh Penguins have jump-started their season and have regained a playoff spot in the tough Metropolitan Division for the time being.

The Pens are in a good spot at this point in the season as the offense has seemingly found itself with the likes of Sidney Crosby and Phil Kessel leading the way. If

Pittsburgh can continue to rattle off victories, they are an experienced team to seriously be reckoned with come playoff time.

One of the other surprises has been the Montreal Canadiens, who currently sit 10 points outside of a playoff spot in the Atlantic Division. The team has underperformed all season, which has led to trade rumors about top players, including Vezina-winning goaltender Carey Price and team captain Max Pacioretty.

In the West, two recent Cup winners and perennial playoff teams have their work cut out for them in the final two months of the season. The Chicago Blackhawks and Los Angeles Kings have both struggled at times this season, which has left them both on the outside looking in. In order for them both to find success, they need their star players to step up and lead them there.

The 2017-18 season has been a wildly unpredictable one so far, and the next 30-odd games across the next two months should not disappoint.

A-10 MBB Standings — Top 10					
Rank	Team	Conf.	Overall	Streak	Next
1.	No. 22 URI	10-0	18-3	W13	Feb. 2 at VCU
2.	Richmond	6-3	8-13	W5	Feb. 3 vs. George Mason
3.	VCU	6-3	14-8	W3	Feb. 2 vs. Rhode Island
4.	Davidson	6-3	11-9	W1	Feb. 3 at GWU
5.	Duquesne	6-4	15-8	W1	Feb. 3 vs. Bonaventure
6.	St. Bonaventure	5-4	15-6	W3	Feb. 3 at Duquesne
7.	Saint Louis	5-5	12-11	W2	Feb. 3 vs. Fordham
8.	Dayton	4-5	10-11	L1	Feb. 3 at UMass
9.	Saint Joseph's	4-5	9-12	L3	Feb. 3 at La Salle
10.	George Mason	3-6	9-13	L4	Feb. 3 at Richmond

A-10 WBB Standings — Top 10					
Rank	Team	Conf.	Overall	Streak	Next
1.	Dayton	10-0	17-4	W11	Feb. 4 vs. VCU
2.	Duquesne	8-1	18-4	L1	Feb. 4 at Richmond
3.	Fordham	8-2	17-6	L1	Feb. 4 vs. Rhode Island
4.	George Mason	6-3	17-6	W1	Feb. 4 at Saint Joe's
5.	Saint Louis	6-3	12-10	W2	Feb. 4 vs. Davidson
6.	Saint Joseph's	5-4	10-11	L1	Feb. 4 vs. George Mason
7.	George Wash.	4-4	9-11	L1	Feb. 1 vs. La Salle
8.	Davidson	5-5	10-13	W1	Feb. 4 at Saint Louis
9.	Richmond	4-6	9-14	W2	Feb. 4 vs. Duquesne
10.	La Salle	2-6	7-14	L1	Feb. 1 at GWU

Duquesne Briefs

— On Jan. 31, the Duquesne men's basketball team beat George Washington, 75-73, in Washington, D.C. Mike Lewis II led the Dukes in scoring with 17 points, and utility forward Kelton Taylor chipped in with a career-high 11 points.

— Duquesne's Jan. 31 win bumps the team's record to 15-8 overall and 6-4 in the Atlantic 10. On Saturday, Feb. 3, the Dukes return home to A.J. Palumbo Center, where they will welcome St. Bonaventure (15-6, 5-4 A-10) at 6:30 p.m. The game will be broadcast nationally on NBCSN.

— On Jan. 31 in Dayton, Ohio, the Duquesne women's basketball team suffered its first conference loss of the season, when it fell to Dayton, 79-70. Duquesne and Dayton had been the only undefeated teams remaining in the A-10 prior to their Jan. 31 matchup.

— Dan Burt's team returns to action on Sunday, Feb. 4 in Richmond, Virginia, where it will face the Richmond Spiders (9-14, 4-6) at 12 p.m.

— On Jan. 31, the Northeast Conference announced that freshman Duquesne bowler Olivia Farwell had been named the NEC Rookie of the Week for a fifth time. No other bowler has more than one this season.

— Both the swimming & diving and women's track & field will travel to Youngstown State this weekend, as the track & field team will compete at the YSU National Invitational from Feb. 2-3, and the swimming team will participate in the YSU Diving Invite on Dec. 3.

— Both men's and women's tennis will play Carnegie Mellon on Feb. 3 at 4 p.m.

This Week in Sports History

— On Feb. 1, 1984, David Stern succeeded Larry O'Brien as NBA commissioner, beginning a 30-year run at the position. Stern is largely credited with increasing the popularity of the NBA in the 1990s and 2000s. On Feb. 1, 2014, Adam Silver took over as NBA commissioner.

— On Feb. 1, 2009, Steelers wide receiver Santonio Holmes made a sensational catch in the end zone during the final minute of Super Bowl XLIII to give the Steelers a 27-23 lead. Holmes was named Super Bowl MVP in the win.



# Eagles remain underdogs heading into Super Bowl LII

JACOB HEBDA  
staff writer

Back in early December, just a couple days after Eagles quarterback Carson Wentz suffered a season-ending knee injury, I overheard a classmate making a bold, seemingly unfathomable declaration. He guaranteed that the Eagles, with Nick Foles at the helm, would win the Super Bowl.

The National Football League is driven by quarterbacks. Only one non-quarterback (running back Adrian Peterson in 2012) has won the Most Valuable Player Award during the last 10 years. So it is easy to understand why just about everyone, myself included, considered the Wentz-less Eagles to be out of the picture.

Yet here we are, just a few days out from the Super Bowl, with the underdog Philadelphia Eagles preparing to face the modern dynasty that is the New England Patriots. While both teams were their respective conference's top seed, this is not the matchup most expected.

Coming into the year, the Patriots were a preseason Super Bowl favorite. Some thought New England might even make a run at an undefeated season. Despite not achieving a perfect record, they are exactly where we all expected them to be.

The Eagles, on the other hand, are a

much more surprising team. Until the season began and Carson Wentz started putting together an MVP-caliber year, there was speculation as to whether or not they would even make the playoffs. After Wentz tore his ACL, that uncertainty returned.

Despite finishing the season 2-1 with Foles at quarterback, Philadelphia opened their postseason slate as underdogs, becoming one of the only No. 1 seed ever to be favored to lose in the Divisional Round.

However, the Eagles stunned many by edging the defending NFC Champion Falcons and then clobbering Minnesota. In both



COURTESY OF MICHAEL LEFF/GETTY IMAGES  
Foles, right, hopes to bring Philadelphia its first Lombardi Trophy this February.

games, Philadelphia was predicted to lose.

New England, meanwhile, cruised past the Tennessee Titans before staging a fourth-quarter comeback against the Jacksonville Jaguars.

Regardless of their differing paths to the championship, both teams are now in Minneapolis preparing for their showdown Sunday in Super Bowl LII.

The Eagles are once again underdogs, largely due to the fact they are facing the greatest coach-quarterback pair of all-time in Bill Belichick and Tom Brady. Together, the duo has five Super Bowl victories.

The Patriots are also one of the most disciplined teams in all of sports. In the AFC Championship, they drew just one penalty for 10 yards.

Already, it is easy to see why Philadelphia is the biggest Super Bowl underdog since 2009. However, you might not want to write off this Eagles team so quickly.

The Eagles have had one of the best defenses in the NFL this season, ranking No. 4 in total defense. In their two playoff games so far, against 2016 MVP Matt Ryan and 2017 MVP candidate Case Keenum, they gave up just 17 combined points.

It also worth noting that Nick Foles, despite his backup status, is an experienced play caller. Although inconsistent, Foles has also had some terrific moments in his career.

In 2013, he was a Pro Bowler and tied the single-game NFL passing touchdown record on Nov. 3, 2013, tossing seven touchdowns for the Eagles versus the Raiders.

He is also 4-1 since taking over for Wentz, with the only loss coming in a meaningless season finale.

With all that being said, will the Eagles have enough to shock the Patriots and the football world alike?

It should be exciting to watch one of sports' best dynasties face off against one of the best stories in the NFL this year. The Patriots are, as they should be, favored to take home a sixth Lombardi Trophy, which would tie the Pittsburgh Steelers for most all-time.

However, the sports world is an unpredictable place. It was just last year that we saw the largest comeback and first ever overtime game in Super Bowl history.

So don't be surprised if you wake up Monday morning to find the Eagles are this year's Super Bowl champions. In fact, I'm picking Philadelphia to defeat New England, 27-24.

As good as the Patriots are, the Eagles have powered through adversity all season long. They are a deep team with plenty of talent, and Foles has shown he is more than capable leading the offense. There's little reason as to why they can't surprise us all again.

# Lewis II, Vojinovic among standout Duquesne hoopers so far

DAVID BORNE  
staff writer

With both basketball programs on campus about halfway through conference play, it's pretty accurate to say that it has been an exciting year for hoops on the Bluff thus far.

The women's team (18-3, 8-0 A-10) is rolling once again, and the men's team (14-8, 5-4 A-10) has shattered expectations and is quickly becoming relevant once again.

Based off of performances from this season's action up to this point, below are midseason individual awards for both the programs.

**Top Freshman —**  
**WBB: Libby Bazelak**

When a team has as many quality upperclassmen guards as Duquesne does, it would be easy to think that a freshman ball



COURTESY OF KEVIN SOUSA/USA TODAY SPORTS  
Freshman guard Libby Bazelak drives in the lane against No. 1 UConn on Dec. 22.

handler would not get much of a chance to shine. That's not the case for Bazelak, who is the younger sister of junior Duquesne volleyball player, Maddie Bazelak.

Bazelak has done a fantastic job coming off the bench and supplying quality minutes for Duquesne. The freshman has transitioned well to the college game, and has already proven to be a trustworthy backup point guard. Her best scoring performance came in the team's Dec. 22 loss to No. 1 ranked UConn in Toronto when she scored 14 points in 17 minutes of play.

Fellow freshmen Helmi Tulonen and Amanda Kalin have been impressive in limited action as well.

**MBB: Eric Williams Jr.**

Eric Williams Jr. has clearly been Duquesne's best freshman, and is in contention to be the best newcomer in the Atlantic 10, as well.

Just 6-foot-5, the athletic swingman has received national attention for his rebounding ability. Williams Jr. ranks amongst the best freshman in the country in terms of rebounding ability, with numbers comparable to the likes of top-ranked big men Marvin Bagley III of Duke and Mohamed Bamba of Texas.

Williams Jr. ranks fifth among freshmen nationally with 9.48 rebounds per contest.

Williams Jr. hit a Duquesne freshman record nine 3-pointers in the team's double-overtime win against George Mason on Jan. 20, and has recorded nine double-doubles this season through Duquesne's 21 games thus far.

**Most Improved —**  
**WBB: Kadri Ann-Lass**

Before the season, head coach Dan Burt remarked how important it would be for the junior Ann-Lass to perform at a similar level to how she did in her freshman season. She has certainly done that.

Lass' stats have already improved in nearly every category this season, and she consistently locks down the other team's top scoring option in the post. A four-block performance in the team's Jan. 24 win over Saint Joseph's put her at 179 on her career, the most in program history.

Aside from her defensive efforts, Lass contributes heavily on offense as well. She is the team's third-leading scorer with 9.6 points per game, and her ability to knock down midrange and three-point shots helps space the floor for the Dukes.

**MBB: Rene Castro-Caneddy**

The progression of Rene Castro-Caneddy has been one of the key factors in the men's teams resurgence. After transferring from Butler a few seasons ago, the senior didn't quite see the amount of individual or team success that he likely imagined when he chose to continue his collegiate career at Duquesne. This season is a different story.

Now under Dambrot's staff, Castro-Caneddy has improved tremendously on the defensive side of the ball. Additionally, the graduate senior's shot selection has improved. The increased number of quality looks that Castro-Caneddy has taken has resulted in a much more efficient scorer.

Entering Wednesday's game versus George Washington, the graduate senior's scoring average is up to 13 points per game compared to just 7.1 last season.

**Most Valuable Player —**  
**WBB: Chassidy Omogrosso & Julijana Vojinovic**

When a team has two players as good as these two, it's hard to just pick one.

The pair of junior guards carry the load offensively for the Dukes and form the most dangerous backcourt in the conference.

When the two get rolling on the same night, there's only one word to describe the pair: Lethal. Duquesne has found the per-

fect fit with Omogrosso and Vojinovic, and any success the team sees in the remainder of the season will likely start with them.

**MBB: Mike Lewis II**

Mike Lewis II's decision to remain with the program following Jim Ferry's dismissal laid the initial brick in the foundation of the new era at Duquesne. It sped up Keith Dambrot's rebuilding process substantially, and showed that Duquesne was no longer a farm system for bigger programs.

The sophomore guard leads the team in scoring this season at 15.9 points per game with a 29-point night vs. Maryland Eastern Shore on Dec. 4 and a 25-point effort against La Salle on Jan. 13 highlighting the year. The combination of his stout statistics, timely shots and what he means to the men's program was enough to name him the team's most valuable player over the first half of Atlantic 10 play.



COURTESY OF DUQUESNE ATHLETICS

Eric Williams Jr. attempts a 3-pointer against George Washington on Jan. 3. Only 6-foot-5, Williams leads the Dukes in rebounding.



## 60th Grammys epitomizes gender inequalities

NICOLAS JOZEFczyk  
a&e editor

The 60th Annual Grammy Awards encapsulated strength, vulnerability and, quite frankly, too many honors for Bruno Mars. Unlike last year, the show did not stand out in terms of comedic breaks, but held strong with some jaw-dropping and tear-jerking performances from incredible artists.

Opening this year's show, Kendrick Lamar performed a medley of his tracks alongside U2 and Dave Chappelle to a backdrop reading, "This is a satire by Kendrick Lamar." Between songs, Chappelle presented a comedic break for an all-too-realistic art piece that had dancers dressed as soldiers marching and then falling down to the sound of gunshots.

Following Lamar, who had the best display of the night, host James Corden gave a subpar welcoming to the crowd, and the Grammys were off to the races.

The televised awards included the classics, like Best New Artist and Best Rap Album, the highly sought after Song of the Year, Record of the Year and Album of the Year, and one that did not belong with any of the others: Best Comedy Album.

Personally, I understand that there are many other Grammy awards that



COURTESY OF THE RECORDING ACADEMY

Bruno Mars won the night's most sought after award, Album of the Year, for *24K Magic*. The other nominees included Donald Glover's *"Awaken, My Love!"*, Jay-Z's *4:44*, Kendrick Lamar's *DAMN.* and Lorde's *Melodrama*.

do not include popular music (or music at all) but presenting the "Best Comedy Album" to Chappelle wasted a time slot that could have been better used for live music, such as Lorde singing a song off of her nominated *Melodrama*.

The other performances ranged from lackluster, to expected, to just frankly amazing. "Despacito" by Luis Fonsi and Daddy Yankee, being the overall hit that it was, deserved its moment on stage. "Pray" by Sam Smith and "Better Man" by Little Big Town felt uninspired; there was nothing that distinguished these performances from just a normal concert. Lady Gaga's medley, "Wild Hearts Can't Be Broken" by P!nk, "Praying" by Kesha

and "1-800-273-8255" by Logic featuring Alessia Cara and Khalid garnered the quality needed to be a real Grammy's production.

There is no question in my mind who had the greatest Grammys performance.

Hands down, it was Kesha. Introduced by Janelle Monae, who gave a powerful speech about the #MeToo and Time's Up movements, Kesha took the stage with backup from other powerful women in the industry — Cyndi Lauper, Julia Michaels, Bebe Rexha, Camila Cabello and Andra Day.

The white rose worn by people at the Grammys symbolized the support for the Time's Up initiative, and Kesha was the centerpiece. Her en-

semble included a white suit jacket that stuck out with embroidered roses, a clear nod to the movement.

Not only were people's emotions dedicated solely to the serenading stars, the award show also struck plenty of negative chords with people watching at home, as well as with some artists, mainly about female representation.

The evening's most noticeable controversy surrounded the overabundance of male winners opposed to female winners. Alessia Cara was the only female artist to win an award — Best New Artist — on TV. This underrepresentation was not caused out of the lack of effort made by women this year. In the Best Pop Solo Performance category, there were four ladies and one man nominated — Kelly Clarkson, Kesha, Lady Gaga, P!nk and Ed Sheeran — and despite being the only one that was not present to accept the award, Sheeran won.

Also, it might be an unpopular opinion, but *24K Magic* and its singles did not affect the music industry enough to warrant Bruno winning the three biggest awards of the evening.

The 60th Annual Grammy Awards did not feel in touch with what music lovers feel. Other than for a couple spectacular performances, this show was uninspiring at best. Hopefully, the Recording Academy can start listening to the public and get off their collective high horse.

### WEEK'S EVENTS

Black History Month Lecture:  
Bound in Wedlock  
Feb. 2 6:00 p.m. - 8:00 p.m.

Located at the Heinz History Center, the African American Program's fourth annual Black History Month Lecture features Tera W. Hunter. Admission is free. Pre-register for the event at: [www.heinzhistorycenter.org/events](http://www.heinzhistorycenter.org/events)

All About You!  
Feb. 4 11:00 a.m. - 5:00 p.m.

Enjoy free admission to the Westmoreland Museum of American Art and a 10 percent discount to anything purchased in the Westmoreland Museum Shop.

### UPCOMING RELEASES

Altered Carbon  
Feb. 2

Releasing on Netflix, this new series is an adaptation of a cyberpunk novel written by Richard K. Morgan. Set in the 24th century, a lone surviving soldier must solve a murder.

Man of the Woods  
Feb. 2

Justin Timberlake's newest album will be the fifth in his solo repertoire. The three singles released so far from the album sparked mixed reviews from listeners.

### MICRO REVIEW

An Evening of Music and Comedy with Creed Bratton

Creed Bratton, famous for playing his fictionalized self on NBC's *The Office*, played a solo set of original songs. His stage persona is as odd and hilarious as his on-screen character, but in contrast, his songs are moving and earnest.

— Josiah Martin

## Monster Hunter: World sharpens gameplay

GRANT STONER  
staff writer

As a franchise, *Monster Hunter* is notoriously difficult. Without a decent understanding of the incredible battle subtleties, each fight can devolve into a chaotic slugfest between your hunter and the beast. Thankfully, *Monster Hunter: World* is one of the most immersive games in the series, one which continues to cater to me despite being a series veteran.

Developed by Capcom, *World* continues the tradition of slaying gargantuan beasts and collecting their parts to craft progressively more powerful weapons and armor. The core mechanics remain the same, yet *World* introduces several new features which completely revolutionize the game. With every encounter, I found myself in awe of discovering new and creative ways to slay my prey.

Unlike previous titles, I found *World's* story to be engaging, albeit slightly stale. Players create a character belonging to the Research Commission's 5th Fleet. Members of this group are tasked with discovering the cause of the Elder Dragons migrations to the New World. The voice acting and character personalities are certainly entertaining, yet, at the end



COURTESY OF CAPCOM

In just three days, *Monster Hunter: World* shipped over five million copies — more than any other iteration of the *Monster Hunter* series in the same time.

of the day, you're still just a hunter who must kill or capture differing creatures.

To coincide with the same tried-and-true formula of utilizing a basic plot, *World* continues to employ its signature high-action genre mechanics. This isn't necessarily bad. In fact, it's one of the main reasons why I adore this series. With 14 weapon styles to choose from, hunters are expected to gravitate toward instruments which fit their specific playstyle. Hammers, for example, do the most damage, but their limited range and slow speed are not recommended for faster monsters. Whereas the longsword counters the hammer's

shortcomings, but deals significantly less damage.

Combat is where the *Monster Hunter* series shines. Aside from picking a particular weapon, hunters need to fully grasp the nuances of each tool, as well as their specific target. Understanding the overall speed and combos of weapons and monsters is vital to the completion of the game. My favorite weapon is the switch axe, which has the capability to transform between an axe or great sword with the press of a button. Yet, since it has a relatively slow swing speed, I'm learning to use the dual blades, an insanely fast, but incredibly weak weapon. By the end of my

playthrough, I fully expect to have an entire arsenal which will allow me to effectively complete each quest.

As for the missions, hunters embark from the main city of Astera, where hunters upgrade equipment, monsters can be studied and shopkeepers sell an ever-expanding list of items. After a quest is selected, players will journey to one of five beautifully designed regions to complete their task.

Unlike previous entries in the series, *World* has created a seamless zone for hunters to explore. Rather than carry load times between different sections of the map, *World* offers an entirely open-world experience, a first for the series. Since transitions are so fluid, I was able to fully enjoy the mesmerizing environments. Whether it be the lush landscape of the Ancient Forest, or the miasma-filled caverns of the Rotten Vale, I found the flora and fauna to be wonderfully unique, and, to my astonishment, noticed that they interact with one another.

To further introduce the open-world setting, *World* created Scoutflies. These green fireflies will highlight monster tracks, useful plant and animal materials for crafting or turn a shade of red when enemies are near.

see HUNTER — page 11



# Film series leaves audience questioning society

JOEY MUESER  
staff writer

In 2006, Al Gore's documentary, *An Inconvenient Truth*, swept the nation with tremendous controversy. Despite being well-sourced from a large pool of evidence, a large amount of the public dismissed the former vice president's warnings about climate change and shrugged them off as it had in the past. In response to the growing need of public awareness, Gore took to the silver screen again to released the follow up to his first documentary, *An Inconvenient Sequel: Truth To Power*, in order to spur people into action.

Whether Gore will be successful in his mission is yet to be seen, but for this school on the Bluff, attempting to get people to at least listen is a good start.

The Human Rights Film Series, presented by the Department of Modern Languages and Literatures, is an event that features a handful of movies and documentaries that reflect pressing issues of the time. The annual series began 14 years ago. On the big screen in College Hall this year are *13th*, *An Inconvenient Sequel*, *Constructing the Terrorist Threat* and *Human Flow*.

The documentaries cover topics such as racism, climate change and the refugee crisis. Previously featured topics of the series include documentaries highlighting issues regarding immigration, terrorism, gun control and women's rights — just to name a few.

However, the title for this year's series narrows the focus down to specifics. "Hu-



Presented by the Department of Modern Languages and Literatures at Duquesne, the human rights film series ventures to talk about terrorism, racism, climate change, immigration and freedom of the press in its four movies. *Human Flow* will play Wednesday, Feb. 7 at 7 p.m. in 105 College Hall.

man Rights in the Era of Trump" makes no mystery of the source of the issues that lie with our nation's leader.

For example, *An Inconvenient Sequel* focuses, in part, on the Paris Climate Summit. While President Barack Obama was among other nations' leaders at the summit trying to make an agreement to fight against climate change, Trump was lamenting about the wasted time spent on compromise.

The committee behind the Human Rights Film Series diligently selected the documentaries for this year based on what topics they thought deserved a higher de-

gree of awareness. No matter how great a film or documentary may be, however, it still may not cover all the topics of the subject at hand. This, combined with the group setting in which the movies are shown, sets up the viewers to openly discuss the films after the screenings.

Karl Stutski, one of the committee members, described the goal of the series as to have every student moved by the films and decide to take some sort of an active role in combating the issues on-screen.

Having gone to the screenings for the first two weeks, both film sessions made me want to further investigate the issue

at hand, bring friends to the screenings and debate with them. The documentaries pulled some pretty raw emotions out of me and brought me to a deep level of thought — achieving what good films should.

To put things nicely, we are living in a time where there is a lot of opportunity for positive change. So, rather than sitting back, maybe taking the initiative to get educated is a better use of time.

That might be a jump for some, but that's exactly what this film series is for: to get the ball rolling.

The last film of the series, *Human Flow*, will be shown on Feb. 7 in College Hall 105.

# *I Like Fun* emphasizes robust lyrical prowess

JOSIAH MARTIN  
staff writer

When a band has remained active for 35 years, it is almost unavoidable that their latter efforts would seem phoned in. Bands traditionally lose their edge over time. *I Like Fun* thankfully proves that this is not the case for They Might Be Giants.

*I Like Fun* is the 20th studio album by They Might Be Giants, a band that has grown from a borderline-experimental duo consisting of lead members John Flansburgh and John Linnell to a versatile and intimidatingly prolific five-piece rock group. The past decade alone has seen the release of eight studio albums, each of which seem to top the previous in terms of quality.

Despite this output and growth as a band, the group has remained true to what made them great, always delivering eclectic collections of songs that pair impressive but catchy melodies with fiercely quotable and often bleak lyrics. The lyricism of *I Like Fun* is, in fact, its strongest suit. The album is solid overall.

However, the band's trademark eclecticism led to some questionable choices, and the album is plagued by unnecessary genre-hopping and whiplash-inducing mood shifts, especially in the second half.

The opening of the album is promising enough, with the first track "Let's Get This

Over With" delivering massive, danceable drums with Linnell's classic stream-of-consciousness style lyrics. Musically, this is one of the most pleasant songs on the album. This fact paired with the comparatively sour title is classic They Might Be Giants.

Second track "I Left My Body" is uninteresting compared to the opener, but stands well enough on its own as a quality song. This is likely why it was released as a single ahead of the album. "All Time What," the first song on the album led by Flansburgh, does a far better job of holding the listener's attention, especially with beautiful vocal harmonies on the chorus. This song is a strong contender for the one most likely to be stuck in your head, and possibly the best on the album.

The gentler "By the Time You Get This" maintains the quality standard set by "All Time What," with the garage rock track "Insult to the Fact Checkers" being comparatively forgettable. "Mrs. Bluebird," which begins with an absolutely captivating piano intro by Linnell, is a dark and beautiful almost-tango composition. While a wonderful song, this song's arrival is the first prominent example of the abrupt genre switches you'll experience within the album.

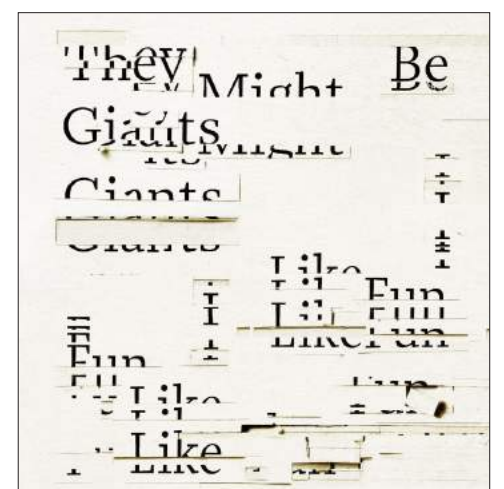
The album's title track takes a while to build to a gorgeous, '30s jazz-inspired chorus which criminally does not make up much of the song's composition, but nonetheless makes it a listenable and enjoyable track. The aggressive change to "Push Back

the Hands" techno bass and dance club drums is unwelcome and difficult to listen to. It is one of the album's weaker songs.

Now fully entrenched in the second half of the album, the listener has the pleasure of hearing Flansburgh's gentle, '60s guitar pop-inspired "This Microphone" before being stuck with four much more boring songs, which somehow feel homogenous despite trying too many new things: "The Bright Side" opens with guitars reminiscent of '90s alt-rock group Dinosaur Jr., "When The Lights Come On" features an energetic snare-filled drum track, while "Lake Monster" and "McCafferty's Bib" rely on distractingly electronic sounds that don't add to their quality or fit much else on the album.

Luckily, this trend is reversed at last minute by penultimate track "The Greatest," a soft track featuring little else than vintage horn sounds and slow, gentle whole notes on bass. Flansburgh's high, almost whispered vocals suit the song perfectly. With one final monumental jump into a different style of music, "Last Wave" is in similar vein to the harder rockers of the first half of the album and serves as a really strong closer.

*I Like Fun* is far from perfect. Proficiently demonstrating wildly different types of music was always a strength for They Might Be Giants, but this album feels inconsistent, some tracks seeming unique for uniqueness' sake. The concepts behind these songs don't feel fully fleshed out and



COURTESY OF IDLEWILD RECORDINGS

Since its Jan. 19 release, *I Like Fun* charted at its peak position of 108 on the U.S. Billboard 200.

therefore don't stand well outside of the context of the album either.

For the most part, though, They Might Be Giants gets it right. I would almost recommend reading the lyrics to this album on their own someday. They read like poetry written by someone just waking up from a dream. Flow-related problems aside, most of the songs stand on their own musically and keep the listener engaged as they shift around in mood and dynamics.

Over three decades and 20 albums into their career, They Might Be Giants aren't done yet. As the title track so eloquently puts it, "My excellence at parkour might be unexpected at the age of 58."



## Adventure through the *World*

**HUNTER** — from page 9

animal materials for crafting or turn a shade of red when enemies are near. While I enjoy their assistance, I occasionally become annoyed when they begin to highlight every interactable object within the vicinity.

Despite the fact that few new mechanics were introduced, *Monster Hunter: World* is an overwhelming success. Fights never become dull, areas come to life with exciting encounters and the monsters prove to be as intimidating as ever. It is refreshing to see that an established series such as *Monster Hunter* can continue to entertain.



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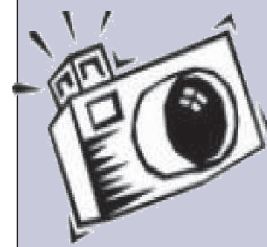
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**Correction from the Jan. 25 issue page 11. The Women's March jump should read as such ...**

Feminism (TERF). Thank you for speaking up with your criticisms. We hear you," it read. "The founding principles of Pussyhat Project are inclusivity, compassion, creativity, personal connection and open dialogue, to further women's rights and human rights. It is an exciting and ongoing process, and these criticisms are part of it."

Still, members of these marginalized groups — primarily members of the transgender community — feel as though the abundance of pussyhats at the March could've been counterproductive.

"I strongly dislike the hats — emphasis on strongly and dislike," said Neil Runge, a freshman English major and transgender man. "I feel like it's an obvious way to just remind trans women that they aren't women, and to make trans men feel like they aren't men. I'm all for em-

powering women, but these pussyhats alienate a huge portion of women who are fighting for the same rights. Feminism isn't feminism if its exclusionary."

As the march neared its end and the crowds began to thin, a call to action lingered still in the air. Gatherers were urged to go beyond showing up and to remain vocal even after the event was over.

"People don't just march," Neft said, speaking to the hope of a larger impact. "They get involved."

"I think that it's very important for marches like this to happen," added Boone. "However, demonstrations amount to nothing if people don't take action after the march. Voting, having challenging conversations with those around us and changing our own mindsets are crucial if we want anything to change."

**Current flu proves to be worrying****FLU — from page 3**

of 100 said that they had felt flu-like symptoms. Additionally, 48 of the 68 students that said they didn't experience flu like symptoms said they had received their flu shot this year.

What has made this flu season particularly deadly is the fact that this specific strain has traveled so well and so quickly. The Center for Disease Control (CDC) has reported the virus has appeared in every U.S. state, an incredibly high rate of spread by CDC standards.

Mrvos said that "the best medicine is simply to allow the professionals to do their job." Rather than self-diagnose or self-medicate, Mrvos wants students to know that they should see health services if they feel any doubt in their own health.

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**For Hire**

:lexicon, Duquesne's Literary and Arts journal, is looking for an Editor-in-Chief starting in the Fall of 2018. Some responsibilities include editing, budgeting, and managing editorial staff. Layout experience is a plus. Please send a cover letter and resume to [friedj@duq.edu](mailto:friedj@duq.edu).

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Wanted: Editor-in-Chief for The D.U.Quark, Duquesne's student-run science journal, for the 2018-2019 school year. The leadership position entails setting the agenda for the journal, running meetings, facilitating the peer-review process, and identifying opportunities for the journal to grow and engage with the Duquesne community. Please visit [www.duquark.com](http://www.duquark.com) for a look at the work that the journal does. The position is unpaid. If you are interested, please contact [klucevsekk@duq.edu](mailto:klucevsekk@duq.edu) with your cover letter and CV by Friday, Feb. 23rd.

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