Duquesne celebrates black history

Michael MaraFino
staff writer

In February, Duquesne looks to honor an often overlooked part of America’s past. The Office of Diversity and Inclusion, along with multiple other groups, including the Department of Psychology and the Black Student Union, will be holding many events in order to honor Black History Month. Some of the events include Black Love Day on Feb. 22, an NAACP Panel Discussion on Feb. 26, and the Chuck Cooper Classic Game on Feb. 24. The full list of events can be located in the Duquesne University Times.

The Chuck Cooper Classic basketball game, which is an annual event at Duquesne, features the Duquesne University men’s basketball team playing Davidson College.

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Duquesne graduate makes history at small Oregon college

Liza ZulicK
staff writer

One Duquesne graduate is blazing a path through Linfield College’s history as he becomes their first black president. On July 1, 2018, Miles Davis will take the official title of the president of Linfield College in Oregon, the 20th in the institution’s 160-year history. After beginning school at Duquesne University in 1979, he left one credit short of graduating to join the Navy. It was not until 1991 when Davis received his bachelor’s degree in communications. He later returned to school and achieved a doctorate in human and organizational sciences from George Washington University and a master’s degree in human resource development from Bowie State University.

“I have very fine memories of Duquesne University. I am grateful for my education getting me to where I am today,” Davis said. Thomas L. Hellie, the current president of Linfield College, is retiring after 12 years. Over 100 applicants were considered for the position. A search committee made up of faculty members, employees, and the student body president had a vote in who was chosen.

“We were looking to continue our history of stable leadership and find a candidate who would stay with Linfield for seven to 12 years, and someone who is grounded in the liberal arts, which is what Linfield works and strives for, and someone who is looking to the future,” said Kerry Carmody, chair of the Presidential Search Committee.

Once the choices were narrowed down to two, the candidates were given the opportunity to visit each branch of Linfield College, the main campus in McMinnville and the Linfield Good Samaritan School of Nursing in Portland, and speak with students, faculty and board members.

“One of the things that I enjoyed doing was speaking to the students,” said Davis. “Thinking back to my time at Duquesne there were great students. You always want great people to hang out with. All of the students were so inquisitive and that impressed me.”

Davis will soon take his position as president as soon as the 2017-18 academic year begins. Miles Davis, a 1991 Duquesne graduate, has already made a mark as he’s set to become the first black president at Linfield.

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GROUPS ORGANIZE BLACK HISTORY MONTH EVENTS

FEB - from page 1

Groups organize Black History Month events

Jeffery Mallory, director of the Office of Diversity and Inclusion, was asked about the significance of Black History Month to Duquesne University.

"Celebrating African-American history is very significant to us," Mallory said. "As with any other ethnicity, race, the preservation and uplifting of events and activities that directly discuss their history is nothing short of special. Safeguarding such moments is critical to us as an office and university community."

Mallory also said that the events are intended to include a wide variety of activities to serve as learning moments for people of all interests and thoughts.

Racial issues are certainly still of significant concern throughout the country. In an August Gallup poll, 58 percent of Americans see racism as a "big problem." Several movements, such as Black Lives Matter, believe that racism is still a significant issue in the United States.

Accountability must have been a sly jag-off sneaking around the Power Center a few days ago. On Feb. 4, a student reported that their backpack had been stolen from an unsecured locker. Campus Police successfully recovered the bag. The case is active.

Also on Feb. 4, a commuter student reported that his wallet was stolen while he was on the 4th Floor of the Power Center. The case is active.

Another person was struck by a thief on Feb. 4. A student reported that someone had removed his wallet from a secured locker in the 2nd Floor locker room. The wallet was discovered and the lock was damaged. The case is active.

On Feb. 5, several Duquesne students were found to be in possession of fake IDs. A non-trafficking citation was issued to each. They were referred to the Office of Student Conduct.

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On Feb. 5, a bike was stolen from the bike rack in front of Vickroy.

Build the case for diversity

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? Reach out to us and you could see your story idea in print. We are always looking for interesting and important Duquesne stories to be told. You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.
Mercyhurst's provost moving into Duquesne provost position

DAUSEY— from page 1

Gormley said.

He also praised Dausey for believing in community engagement and for his “passion to advance our strategic plan.”

Gormley noted that Dausey was the only candidate who did not apply to any other institution. Since Dausey was born and raised in Pittsburgh, this was a sort of homecoming.

“He couldn’t pass it up,” Gormley said.

After Gormley’s introduction, Dausey took the stage to much applause, thanking the Duquesne community for a “warm and gracious welcome.”

“I will strive to be worthy of the confidence you gave to me,” he said.

Dausey explained that his selection offered was a “tremendous opportunity” to come back to Pittsburg and “finally root for the best baseball, football and hockey teams in the country.”

He said that being chosen for the role of provost was “humbling” and raised Dausey as a “national model for Catholic education.”

“You have nine schools that shape and define entire fields,” Dausey said. “[You have] 93,000 alumni who are changing the world for the better.”

He added that he enters the position at a critical time for colleges and universities.

“Higher education in America is going through an existential crisis,” Dausey said. “[With] an increasingly skeptical public ... no wonder we see colleges and universities in peril.”

However, Dausey said he looked forward to the task.

“These are challenging times, but they present opportunities,” he said. “Duquesne is uniquely poised to educate the leaders of tomorrow.”

After quoting Ralph Waldo Emerson, Dausey offered a challenge to Duquesne.

“We have all followed the trail left by the Spiritualists … [Now] we forge a path ahead that does not follow, but leads higher education in America,” he said. “It is my desire to explore, dream and discover.”

A press release from Duquesne highlighted Dausey’s background in public health. He received his bachelor’s degree in psychology from Mercyhurst and a master’s degree and a doctorate in epidemiology and public health from Yale University. Prior to working as an administrator at Mercyhurst, Dausey worked for the RAND Corporation’s Global Health Division, served as the senior director of health programs and initiatives and was a professor of health policy and management at Carnegie Mellon University.

He joined Mercyhurst in 2011 and served as its director of the Institute of Public Health. In 2013, he was named the dean of Mercyhurst’s School of Health Professions and Public Health. Dausey was named Mercyhurst’s provost in 2015, according to the press release.

John McGinley, the chair of Duquesne’s board of directors, also welcomed Dausey. After joking that he wished he had brought a Duquesne “D” baseball hat to hand over like the NFL Draft, McGinley expressed his praise.

“I think we got a first draft choice,” he said.

McGinley also thanked the selection committee for their hard work.

“This process was a serious process because it means so much,” he said. “We got a wonderful candidate and a wonderful provost.”

The event was not without praise for Tim Austin’s job as provost, a position he has held since 2013.

“Austin has done a phenomenal job,” Gormley said. “[Duquesne] was extremely fortunate to have someone as talented as Tim to serve as provost ... hard to replace him.”

McGinley shared the same appreciation for Austin.

“[Austin] was a voice of reason, a calming presence,” he said.

Mary Ellen Gormley, dean of the School of Nursing, was the chair of the provost search committee. She said that the committee began work in September 2017. The committee consisted of a wide variety of professors and administrators, including Jeffery Mallory of the Office of Enrollment and Inclusion; Olivia Erickson, SGA President; Jamie Harden Fritz, professor of communication; among many others.

“We’re actually going to miss each other,” she said.

Austin will retire in the summer, and Dausey will take the reins July 1, 2018.

DU comm prof recognized nationally

SAPRAH ASIAN

staff writer

Ronald C. Arnett, chair and professor of the Department of Communication & Rhetorical Studies, was inducted as a Distinguished Scholar in the National Communication Association (NCA) at the organization’s 103rd annual convention.

It is a select, scholarly award considering that nominees must be nominated by members. The award, which was created in 1991 “to recognize and reward NCA members for a lifetime of scholarly achievement in the study of human communication,” is only given to three to five people annually, according to the organization’s website.

Arnett expressed gratitude for a campus environment that encourages his work and promotes issues that he sees as valuable.

“I’m very thankful to Duquesne for the research support I received here and that [I] work at a university that has decided to push the envelope around issues that matter, specifically ethics and transparency,” he said.

For a candidate to be selected by the group, his or her works must significantly contribute to several core topics: the philosophy of communication, religious communication and communication in ethics. These are all topics that, Arnett said, “prompt us to look at issues ... that matter, issues that sometimes unite us and sometimes divide us.”

The Distinguished Scholar Award is Arnett’s jewel in the proverbial crown. Arnett’s publications are numerous: Since 1980, he has published 11 books, four edited manuscripts, 33 book chapters and 90 articles.

According to his biography posted online by the university, he was previously the inaugural holder of the Patricia Doherty Yoder and Ronald Wolfe Chair, established in 2015.

The Distinguished Scholar Award going to Arnett is something that President Ken Gormley thinks the entire campus community should be proud of.

This award constitutes well-deserved recognition of Arnett’s outstanding scholarly record and brings honor to the entire Duquesne University community. We are very grateful for Arnett’s academic leadership on this campus and are extremely proud to witness this professional tribute to his work by his peers in the National Communication Association,” Gormley said in the Duquesne University Times.

Trump sexual assault accuser launches bid for Ohio legislative seat

AP — Rachel Crooks’ allegations of sexual misconduct against Donald Trump have been dismissed by the president and his supporters, so she has a new approach to ensure her message is heard: She’s running for office.

The 35-year-old university administrator launched a campaign this week for a seat in the Ohio Legislature. The first-time candidate, a Democrat, said she was motivated in part to run because Trump has escaped consequences for the harassment alleged by her and other women.

“I think my voice should have been heard then, and I’ll still fight for it to be heard now,” she said.

Crooks is one of 14 women who have accused the Republican president of inappropriate behavior in the past, allegations Trump has denied.

Her candidacy comes as women, including Jeffery Mallory of the Office of Enrollment and Inclusion; Olivia Erickson, SGA President; Jamie Harden Fritz, professor of communication; among many others.

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“We love the things we love for what they are.”

ROBERT FROST

White House should work to combat climate change

One of the most globally pressing issues is the current state of the Earth’s climate. Increased carbon dioxide and other human-made emissions in the atmosphere are causing our planet to see the warmest years on record.

Consequences of our changing climate can be seen through increases in global temperatures, melting ice caps and rising sea levels. Scientists at NASA have predicted that global temperatures will continue to rise for decades to come, largely due to greenhouse gases produced by human activities.

This means we need to take action, and our government should be playing a central role in this situation. Unfortunately, President Donald Trump has made it clear since before his inauguration that he does not believe in the severity of global warming. On multiple occasions Trump has swept the threat of climate change under the rug.

On Jan. 30, The American Meteorological Society sent a letter to the president hoping to help educate him.

The letter was sent after an interview with Piers Morgan aired where President Trump made inaccurate and dangerous claims about the state of our planets climate.

“There is a wealth of comprehensive and accurate information on climate change available to you and your staff within government agencies, as well as from experts in academic institutions and other organizations. The American Meteorological Society stands ready to provide assistance in connecting Executive Branch staff with that knowledge and expertise to ensure that you and your staff are working with credible and scientifically validated information as you navigate the many difficult policy areas impacted by the Earth’s changing climate,” the letter read.

I strongly urge the Trump administration to reconsider what they can be doing to slow down the effects of global warming. As climate change worsens, so does the frequency of severe weather events such as wildfires and hurricanes. Coastal communities have been devastated by hurricanes such as Maria and Harvey – We should not be subjecting our country to any further destruction.

Trump is risking our safety by pulling out of the Paris Agreement, a worldwide agreement between nearly 200 countries to curb global carbon emissions and contain global warming.

This is especially dangerous considering the United States emits some of the highest rates of carbon dioxide next to China and India, according to the United Nations Environment Program. The United Nations Conference of Governmental Experts have discussed ecological interdependence, the water crisis and climate change impacts and your staff are working with credible and scientifically validated information as you navigate the many difficult policy areas impacted by the Earth’s changing climate.”

The viewpoint

Shivani Gosai

opinions editor

Cartoon by Robert Ovsytska

OPINIONS

STAFF EDITORIAL

Draw the line: Gerrymandering is no good

Life usually isn’t fair, but voting in Pennsylvania may just become a bit fairer.

On Jan. 22, Pennsylvania’s Supreme Court ruled in a 5-2 decision that threw out the current map of Congressional districts for being unconstitutionally gerrymandered. The current map, drawn by the PA GOP majority in 2011, has been a subject of national ridicule for districts that were drawn in a way to clearly favor Republican candidates. One district was so egregious it was nicknamed “Goofy kicking Donald Duck,” because that’s exactly what it looked like.

The PA Supreme Court gave lawmakers until Feb. 9 to make a new map. Instead of going back to the drawing board, they initially refused to even consider it, instead appealing to the US Supreme Court, who sided with the Pennsylvania judges’ verdict earlier this week.

Now, Republican lawmakers are threatened to impeach the judges over the issue and just days before the deadline, have finally begun to work on a plan. If no legislative plan is proposed by Friday that would receive approval from Gov. Wolf by Feb. 15, the court will draw their own map.

For the unintelligible, gerrymandering refers to the practice of lawmakers drawing congressional districts in such a way to limit competition between parties. For instance, in Pennsylvania, there are one million more Democrats than Republicans, according to the Pennsylvania Department of State. Yet, in 2012, PA Republicans won all but five Congressional districts, while losing the popular statewide vote by over one percent. Additionally, in past presidential elections, Pennsylvania usually goes blue, yet the state legislature swings overwhelmingly red.

That doesn’t add up.

This argument comes just as political tensions are beginning to heat up. Even though the decision will not affect the special election on March 13 in PA’s 18th District, midterm elections are fast approaching, and speculation from pundits states that the PA GOP’s reluctance to redraw the map potentially reflects on a fear that Democrats may have a better shot at victory.

In other words, if the lines were drawn more fairly to reflect the million-person difference, Democrats actually might have a fighting chance.

The fact that the PA GOP wants to avoid creating fairer districts that allow their constituents to be represented more accurately because they are afraid of being unseated is heinous. Legislators are elected by the people, and for the people. They are not meant to cling to their title by whatever means possible.

This effort to finally redistrict is a positive move, and the Court’s decision was a smart one. Opposing partisan gerrymandering is some-
Alec Baldwin wrongfully attacks sexual assault victim

Just last week, actor and famed SNL Trump impersonator Alec Baldwin caused controversy with his comments regarding the sexual abuse allegations made against movie director Woody Allen and his adopted daughter, Dylan Farrow. Farrow, who has accused Allen of sexually abusing her when she was 7, graphically stated in her op-ed in the LA times: “Allen’s pattern of inappropriate behavior — putting his thumb in my mouth, climbing into bed with me in his underwear, constant grooming and touching was witnessed by friends and family members. At the time of the alleged assault, he was in therapy for his conduct towards me. Three eyewitnesses substantiated my account, including a babysitter who saw Allen with her head buried in my lap after he had taken off my underwear. Allen refused to take a polygraph administered by the Connecticut State Police.”

Although there was never any official charges filed, it’s understood by many (including the court) that, at the very least, there was some funny business going on between Allen and Farrow. Anyone who can’t believe this obviously doesn’t know Woody Allen. The guy literally married his adoptive daughter, Dylan Farrow. The sexual abuse allegations made against Allen and Farrow. Anyone who can’t believe this obviously doesn’t know Woody Allen and Farrow. Anyone who can’t believe this obviously doesn’t know Woody Allen and Farrow. Anyone who can’t believe this obviously doesn’t know Woody Allen and Farrow.

If you can get past the cryptic combination of Twitter speak and normal English, Baldwin is essentially saying that not only is Farrow’s allegation false, but she is intentionally manipulating the emotions of people in an attempt to gain support of her story. He even goes as far as to compare Farrow to Mayfella from the recent novel To Kill a Mockingbird. In the novel, Mayella uses an emotional appeal to convince people that she was raped by an African American man. She lies, passes at herself, all while likely being abused by her own father. This comparison is not only inaccurate and offensive, but it is another awful, life-destroying crime, so sick anomalies, it would be safe to pull the pragmatic card, why is the alleged victim still in the wrong? It isn’t necessarily a bad move stepping away from the situation entirely and withholding judgement, but for someone like Baldwin to attack Farrow’s character and then basically say “We don’t have all the facts yet”, is about as misogynistic and crooked as one could get.

You don’t have to own a ‘Pussy Hat’ to be able to see the disparity in cultural attitudes between sexual assault accusers and those being accused, especially when the accused come from positions of power. I do give our society credit, however, as we make efficient work of essentially ruining those who are found guilty of such crimes (Bill Cosby and Harvey Weinstein are not finding work anytime soon). That being said, why is this desirable result preceded by skepticism toward the accuser and compassion for the accused? There is certainly value in “waiting for the facts,” but that doesn’t mean that in the meantime we shame the accuser. As a society, we can do better in never rushing to judgement and supporting those who go through such unthinkable trauma.

Valentine’s Day forces love that should be expressed daily

As a straight, college-aged white woman, Allen’s distributor, is considering one to say that Allen is a merely regret of my career. Even Ama
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**FEATURES**

**Forward Fashion: Dress to impress**

**Anna Walnoha**  
Staff Writer

S

ome say it’s what’s on the that inside truly matters, but when the time comes to find a job or internship, your appearance matters quite a bit. Afterwards, a polished ensemble can say a thousand words for a person before they even introduce themselves.

Two women from Duquesne tell all from their personal experiences with interviews and meetings.

Transferred sophomore Val Steppel is a finance and accounting double-major. She wore a black skirt suit, a printed blouse and black heels when getting ready for one of her interviews. She was dressing for a more business professional environment. However, her attire wasn’t stiff. When professional attire comes to mind, many think that means solid and unrelaxed. Professional careers, such as lawyers, politicians, bank clerks etc. can still be seen as fashion forward even if it is in a more serious setting.

Steppel wore business attire in preparation for a job interview in her field, finance & accounting.

*Image above*

She has interviewed two different times for internships, both in her fields of study. Steppel recounted that she took numerous steps to better prepare herself. “I had a ‘thank you’ card written out before the interview. Then, when I was done, I slipped it into their mailbox,” Steppel said.

Nowadays, there are many looks one can wear to make themselves look presentable while also showing their personality and creativity.

Sophomore Jordan Miller, for example, wore a patterned jacket (which, she commented, “rocks”), a white shirt, nice jeans and Dr. Martens. Despite studying psychology, Miller’s interview was for a photojournalist internship. Her outfit was more laid back and fun, but put-together nonetheless.

Miller remembered she had browsed other photographers’ websites before applying.

“I prepared some of my concert venue pictures, along with my landscape and still shots,” she said, basing her portfolio on what she observed.

Both of these students sported different styles from each other: one working business-professional and the other much more casual. However, neither option is necessarily the wrong one. What one chooses to wear to an interview is contingent on the interview. A cleaner look is appropriate for the business-inclined student, as is a relaxing, comfortable getup for the more creatively-minded.

Keeping up to date on the latest trends also doesn’t hurt. This spring, for example, jaunty stripes, bright saturated hues or soft pastels with dusty tones are all options to help make a candidate stand out. Interesting accents — such as geometric handbags or transparent shoes — can further separate you out from the crowd.

Being a fashionista isn’t required to take on an interview, however. Information on the latest trends is just a click away, so-to-speak, and that job-routing outfit can even be delivered right to your door (or the basement of Rockwell). Figuring out what’s in vogue shouldn’t be that difficult if you know where to look.

Combined with your expertise and skills, an outfit can help distinguish you from the competition. Pick the right look for the occasion, and you’ll be sure to leave an impression on potential employers.

*Anna Walnoha/Staff Writer*

**Hill District's Black History**

**Madeline Barton**  
Staff Writer

From the 1920s to 1940s, the Hill District was a place of thriving culture, producing some of the highest literature, art, jazz and a vibrant nightlife. Just down the street from Duquesne University, the Hill District helped shape Pittsburgh’s modern heritage.

“The Hill District’s culture has been vital to the making of modern Pittsburgh and the United States,” said Andrew Simpson, a history professor at Duquesne whose research includes local history.

The Hill District of today is radically different than the one of the past. According to Pittsburgh Magazine, the desire for urban renewal devastated the Lower Hill. In order to build the Civic Arena, 8,000 people and 400 businesses were displaced as the city knocked down empty buildings instead of investing money for renovations or finding people for maintenance.

Before the Lower Hill was razed, it was a center for African American culture. During World War I, steel mills were on the rise, but most of America’s men had gone to fight in the war. The Hill Community Development Corporation said this need for labor played a part in fueling the Great Migration, and recently-relocated African Americans settled in the Hill District.

One of the most prominent figures from the Hill District was playwright August Wilson. Wilson wrote a collection of ten plays called the Pittsburgh Cycle, a collection that features the fictional stories of African American Pittsburghers throughout the 19th century.

“In the case of Wilson, the Hill provided an important backdrop for many of his stories, which brought national attention to the neighborhood and the struggles faced by African Americans in our city,” Simpson said.

Wilson’s legacy remains strong in this city. The Pittsburgh Cultural Trust’s August Wilson Center celebrates Wilson and his talent. The August Wilson Center aims to “illustrate the artists and performers that are collaborating with the Pittsburgh Cultural Trust to tell a new story,” according to the Cultural District’s website.

Wilson’s home in the Hill can be found at 1727 Bedford Ave. The Daisy Wilson Artist Community, a nonprofit corporation, “intends to transform the August Wilson Home into studio space for the fine arts, music and literature; to explore the cultural narrative of the plays of August Wilson … to encourage and support educational and artistic activities to enrich the Hill District and surrounding community,” according to the website.

While Wilson’s impact has stretched far beyond Pittsburgh, he was just one of the many influential movers and shakers of the Hill District. The region was also known for its exceptional jazz scene, with the Hill Community Development Corporation describing the Hill as being “known on the burgeoning jazz circuit because it was home to legendary jazz giants.”

To name a few, Billy Eckstine, Earl Hines and Lena Horne were some of the famous jazz musicians to gain their fame in the Hill District. The nightlife attracted jazz musicians and listeners alike, making it a center for the art.

Another influential voice coming from the Hill District was the African American newspaper the Pittsburgh Courier. The Courier aimed to inform and empower African Americans so they could make political and economic changes to better its community.

The Pittsburgh Courier, based in the Hill, also played an important role in combating discrimination during World War II with the Double V Victory Campaign and gave African Americans in Pittsburgh, through their reporting and editorials, a national voice in politics,” Simpson said.

While the Hill District is no longer the bustling center of cultural activity that it used to be, groups and organizations like the Hill Community Development Corporation are starting “a swirling renaissance or renewal, rehabilitation,

**Share the love with your Valentine with these puns:**

**I’m not trying to lead you on**

**Let’s break the laws tonight**

**Keep your hands above the fold**

**It would be slanderous to say I don’t love you**
Freshman bowler Farwell continues to shine

**David Borne**  
staff writer

It’s only the program’s second year, but the Duquesne bowling team has quickly put together a roster capable of competing with the best that the nation has to offer.

Head coach Jody Fetterhoff returned six players this season from the original eight that came to Duquesne as members of the program’s first recruiting class last year, and added three newcomers to the program this season.

Statistically, one of the most impressive of the newcomers this season is five-time North East Conference Rookie of the Week, senior Olivia Farwell. Behind the efforts of Farwell and her teammates, Duquesne, one of the nation’s youngest programs, rank 50th in the latest RPI Poll.

Duquesne’s proximity to Farwell’s home of Elizabethtown, Pennsylvania, played a large role in the freshman’s decision to relocate to the Bluff, but her instant connection with her current teammates was instrumental as well.

“The team out here, when I met them, we all fit together so well,” Farwell said. “Everything about the school made me feel comfortable here.”

Farwell, who has been bowling as long as she’s been walking, practically, “grew up in a bowling alley.” Born and raised in Lebanon, Pennsylvania, specifically, has been under the operation of her family for generations. She spent as much time as she could during the school year at the alley, and was there nearly every day during the summer.

The trio of her mother, father, and grandfather continuously worked with her on form and technique and, as a result, Farwell put together an extraordinary resume during her high school career.

Just a few of her accomplishments include winning a trip to the National Bowling Championships in Ohio, Colorado, Texas, and Pennsylvania, specifically, has been under the operation of her family for generations. She spent as much time as she could during the school year at the alley, and was there nearly every day during the summer.

The trio of her mother, father, and grandfather continuously worked with her on form and technique and, as a result, Farwell put together an extraordinary resume during her high school career.

Farwell made quite the introduction to the weekend, as well, winning the first 300 game in the team’s win over Medaille in its first traditional match. Farwell has rolled perfect games before, but this one resulted in a feeling like no other.

“It’s a lot. It was more nerve-wracking because it was college, Division I. I had never done it in high school, I had only shot 295s. To do it in college, it was an unreal feeling. It was a whole mix of emotions that go through you.”

Farwell mentioned that the pressure certainly builds as the match heads into its final frames, she was able to remain calm enough to get the job done.

“I try not think about it as much as I can. I’ll talk to my teammates, joke around, just to clear my head before I go,” she said. “But I definitely want to go with the feel here. I just want to do my best in the tournaments, but also have much success with the team.”

Farwell continued to shine in the conference’s opening match, the annual Medaille in its first traditional match. Farwell has rolled perfect games before, but this one resulted in a feeling like no other.

“Definitely want to make nationals as far as singles. But I definitely want to go with the team there. I just want to do my best in the tournaments, but also have much success with the team.”

Only time will tell how far Farwell and her Duquesne teammates can go, but as now, they are certainly headed in the right direction in only their second year of competition.

**Adam Linder**  
sports editor

Ever since LeBron James left Miami in free agency to go back to Cleveland in 2014, one thing in the NBA has been certain: The Cleveland Cavaliers are going to represent the NBA’s Eastern Conference in the Finals.

During LeBron’s first few seasons back in Cleveland, the Cavs’ most formidable opposition was the overarching Atlanta Hawks, led by Al Horford and Paul Millsap.

Toronto has presented a challenge for Cleveland in the past, as well, pushing the Cavaliers to Game 6 in the East Finals in 2016. Boston never felt like a legitimate threat to Cleveland’s throne prior to this season, as the upstart Celtics’ attack was led by 5-foot-9 guard Isaiah Thomas, who is currently recovering from a hip injury that held him out of most of last year’s Eastern Conference Finals. Cleveland prevailed in five games against Boston.

But now, Thomas is a Caviler, and form, Cleveland guard Kyrie Irving is leading a 36-16 Boston team that boasts a talented young roster alongside him. Once Gordon Hayward returns from injury — presumably next season — Boston should continue to improve.

Toronto, who was swept in last season’s Eastern Conference Semifinals by Cleveland, has enjoyed a resurgence this season, as well. Currently second in the conference at 37-16, the Raptors are playing a rejuvenated brand of basketball, led by scoring wing DeMar DeRozan.

With a veteran roster that includes Kyle Lowry, Jonas Valanciunas and Kyle Lowry, this season may be the only shot that the current incarnation of the Raptors have to reach the NBA Finals.

See NBA — page 12

**Duquesne Briefs**

Coach Jody Fetterhoff, far left, stands next to her team. Comprised of one senior, four sophomores and four freshmen, the Dukes have shuffled expectations in only two seasons of existence. Everyone gets quiet. Then you think about it a lot more."

As the season enters its final stretch, Farwell made it clear that she has her eyes set on the NCAA National Tournament. However, a single’s appearance would mean so much more if her team qualified for the tournament as a whole, as well.

“I definitely want to make nationals as far as singles. But I definitely want to go with the team there. I just want to do my best in the tournaments, but also have much success with the team.”

Only time will tell how far Farwell and her Duquesne teammates can go, but as now, they are certainly headed in the right direction in only their second year of competition.

**National Briefs**

After beginning Big East play 0-11, St. John’s defeated No. 4 Duke in a non-conference matchup on Feb. 3 for its first victory since a Dec. 20 win versus Saint Joseph’s. Then, four days later on Feb. 7, St. John’s defeated Big East-leading No. 1 Villanova in Philadelphia, 79-75. The win over Villanova was St. John’s first victory over the nation’s top-ranked team since 1985.

**This Week in Sports History**

- On Feb. 8, 1936, the first-ever NFL Draft took place at the Ritz-Carlton Hotel in Philadelphia. With the first overall selection, the Philadelphia Eagles selected tailback Jay Berwanger of University of Chicago. Berwanger was the first-ever Heisman Trophy winner, as well, winning the award in 1935.

- On Feb. 8, 1986, 5-foot-7 Atlanta Hawks point guard Spud Webb won the NBA Dunk Contest, defeating 6-foot-8 teammate Dominique Wilkins in the contest’s final round. Webb scored 8,072 points in his 12-year NBA career.

**A-10 MBB Standings — Top 10**

<table>
<thead>
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<th>Overall</th>
<th>Streak</th>
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**A-10 WBB Standings — Top 10**

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Second-year Philadelphia coach Doug Pederson told reporters that he was expecting “a big crowd” for the Annual Red Out Game. Well, he got just that.

3,441 fans, a season high, watched Duquesne fall just short against the visiting Bonnies, 84-81.

“Great crowd, terrific. If we get that kind of crowd every night, we become relevant again in college basketball,” Dambrot said.

The average attendance at Palumbo Center this season has been 1,557. Prior to Saturday’s game, the previous high had been 2,543, set on Jan. 20 versus George Mason.

The Dukes were admittedly inspired by the crowd. Junior guard Tariq Simmons, who led Duquesne with 24 points on the night, made sure to thank the fans for their enthusiasm, saying, “We appreciate the crowd, the fans coming out… I wish I could thank all of them personally.”

It was indeed a boisterous environment, but the Dukes ultimately lost on a late 3-pointer by St. Bonaventure’s Jaylen Adams. Adams, a potential NBA prospect, led both sides with 40 points, setting a new Palumbo Center scoring record.

While Dambrot made it clear that there were no excuses for the poor defensive performance on behalf of the Dukes, he praised the skill of Adams.

“He made pull-up jump shots, he made threes. And then he also made drives,” Dambrot said. “He’s good, supposedly the best player in the league, best guard in the league.”

While the defense struggled, giving up 11 3-pointers and allowing the Bonnies to shoot 48.4 percent from the field, the offense certainly did its part, making nearly 56 percent of its field goals.

The backcourt played especially well. In addition to a phenomenal performance from Smith, graduate student Rene Castro-Caneddy had 21 points, and sophomore Mike Lewis II had 11.

Nevertheless, the Dukes couldn’t outgun the Bonnies. Smith hit a 3-pointer to tie the game at 81 with 27 seconds remaining, but the Bonnies responded. Adams made a 3-pointer that would prove to be the game-winning shot with just seconds left, and a buzzer-beating heave from Eric Williams Jr. clanked off the rim to dramatically end the game.

As time expired, Smith sat on the hardwood, visibly disjointed by the loss. Losing on a last second 3-pointer is always a tough way to fall at home, especially in front of a crowd as great as the one that came out on Saturday.

“We’re sorry we couldn’t get it done for them… but we appreciate it more than they know it,” Smith said after the game when asked about the fan turnout.

The loss was undoubtedly difficult for the Dukes, but the team showed why so many fans are becoming increasingly optimistic about the future. The Duquesne men continue to fight hard to the finish, making every game an exciting one.

As Dambrot asked, “You didn’t see them quit, did you?”

While Dambrot was not the only one who noticed the team’s effort.

Duquesne fans witnessed passionate and frequently skillful play from the Dukes, and the team responded.

After every bucket, the sea of red erupted. Following every foul, rowdy fans made sure the referees knew how they felt about the call.

Simply put, it was a terrific environment for college basketball. It was easily the most exciting night of the season, maybe even of the past few years. The Dukes might still have a long way to go to qualify for the NCAA Tournament, but at the very least, they are becoming relevant again. In a city captivated by the Steelers and Penguins, the Duquesne men are stealing some attention. Saturday night proved that.

Coach Dambrot summed things up perfectly, saying, “I’m not going to let it [the loss] rain on my parade… Who would’ve [sic] thank Duquesne could be one of the better teams in the league?”

At 15-10, Duquesne is holding their own in the competitive Atlantic 10 Conference. Despite hard, close losses recently, they continue to play an exciting brand of basketball. Their last five games have been decided by a collective margin of just 18 points. Two of those games also went to overtime.

In a year where the Dukes have already exceeded expectations, they have proven to be a thrilling and gutsy team. Their effort clearly proves it, as they give it their all until the final buzzer sounds.

“They [the fans] might as well come to the game. They’re going to see some good stuff,” said Dambrot. He added, “It’s fun, isn’t it?”

Considering the tenacity of this team and the bright future ahead, there are plenty of reasons to return to see the Dukes in action this year — and especially in years to come.

Boost given to MBB by heavy turnout not enough vs. SBU

February 8, 2018

SPORTS
Altered Carbon mystifies murder and sci-fi

NEIL RONER staff writer

The Netflix original series *Altered Carbon* discusses themes of love, loss, action, murder, redemption and family, all set against a science fiction world with an aesthetic reminiscent of *Blade Runner*. The show is set in a hypothetical future where people can have their consciousness placed into pieces of technology called "stacks." These stacks, unless damaged, can be put into a new body when a person dies.

The story follows Takeshi Kovacs, a man who, after 230 years, has been put into a new body. Takeshi has been woken up because he was requested to solve the murder of one of the wealthiest men in the world: Laurens Bancroft. Takeshi, with the help of various cast members, solves the murder of Bancroft, a man who has enough money that he never has to worry about being in a new body (he can afford to have his stack backed up to a satellite and have multiple clones made). Takeshi was selected by Bancroft because of his belief that he was murdered while backing up his stack, and the police are certain it was a suicide. Bancroft promises Takeshi riches to find out how he died.

The cast of characters is very diverse. Takeshi has an Asian heritage, and there are African American characters with complex stories. There’s also a Latina main character. While the entertainment world is dominated by stories with mostly white narratives, it is refreshing to see a cast this varied.

While *Altered Carbon* is diverse and offers a new take on a murder mystery story, it has its shortcomings. For example, sexual violence plays a large part in this show. It's talked about repeatedly, and graphic depictions of the assaults are shown. This show is also brutal; action scenes take up major parts of each episode. It is gory and does not shy away from discussed violence. In fact, the show and its characters lean into the savagery and perpetuate it. Barbaric scenes like the ones portrayed can be triggering to some. A TV-MA rating should be heeded.

Furthermore, *Altered Carbon* has a slow start, with about an hour-long run time per episode. It takes a couple installations for the story to pick up. It struggles, at first, to flesh out non-white characters, which led to viewers feeling as if these are just tokens, written only to be stereotypes or nameless faces. Fortunately, this was not the case. Each character portrayed gets a story, even if only for a few minutes. Once the action picks up and the minor story arcs unfold, it’s hard not to get invested. *Altered Carbon* teaches you an important fact you learn about the murder and the main cast's backgrounds. As the plot thickens, the viewer is drawn into the story and becomes invested in even the most minor of characters. The plot twists, even though a little predictable, manage to shock and add another layer to the story.

What adds to the sense of the story picking up is the musical backing. The music that runs behind the action scenes only intensifies them. Behind each scene music that gives light to what level of romance these characters are experiencing. At the times when there is no music, the silence puts the audience on edge and makes them more suspenseful and anxious of the possibilities in the scene.

*Altered Carbon* is a binge-worthy show and can be handled in a day despite having around a 10-hour run time. If you love movies like *Blade Runner* then *Altered Carbon* is a show that will surely catch your attention.

Man of the Woods deteriorates pop repertoire

SALENA MORAN & EVAN PENROD staff writers

Just days prior to his Super Bowl LI halftime show performance, Justin Timberlake returned to the music world with his fifth studio album *Man of the Woods*. The former *NSYNC member premiered three of 16 total songs prior to the release of his record with current singles “Filthy,” “Supplies” and “Say Something.” In an attempt to “get back to his roots,” Timberlake ventures out with a more experimental and confusing folk-pop rock electronic scene that unfortunately disappoints.

Timberlake’s usual style and innovation is masked underneath country- and folk-sounding Americana that does not jive with what fans have come to expect from the Grammy awarded artist. This album is a stylistic jumble of all of his previous works that tries to tackle several different genres of music and fails to produce at least one memorable song. Artists rightfully should experiment with their own styles and accept feedback from fans. For example, Lady Gaga’s *Joanne* (2017) revealed more of a country twist that worked with her traditional pop sound. The problem of a multi-styled/genre album like *Man of the Woods*, however, reveals that these stylistic endeavors must be done masterfully, and country does not belong in J.T.’s repertoire.

An artist’s progress manifests through their growth over the years and how they can adapt, while also staying true to their original style. In the past, Timberlake has pushed the boundary of what constituted a pop album, succeeding with the unique addition of Gregorian chant at the beginning of “Cry Me A River.” *Man of the Woods* differs greatly from his iconic lineup of albums. Certain tracks like “Her” feel like a waste, as Timberlake’s wife, actress Jessica Biel, simply speaks for a minute. Further, his collaboration with Alicia Keys on “Morning Light” sounds more of a laid-back sample of a Jason Mraz song, practically offensive for her ability to showcase her powerful vocals.

While the songs seem to take up unnecessary space, the *Man of the Woods* tracks are also severely repetitive. Artists like Daft Punk accomplish dance/club hits where the continuous beats and lyrics fit with their style and audience. However, in this fusion of southern sounds, they just appear uncreative and lyrically dull. Essentially, Timberlake took a setback as an artist who has already pushed the boundaries of what makes his pop music fun, new and energetic.

This album plays it too safe with the basics of country and funk. Although Timberlake attempts something new for himself and his audience, the overall result does not live up to his previous albums. Despite this less-than-happy review, overall, *Man of the Woods* accomplishes dance/club hits where the continuous beats and lyrics fit with their style and audience. However, in this fusion of southern sounds, they just appear uncreative and lyrically dull. Essentially, Timberlake took a setback as an artist who has already pushed the boundaries of what makes his pop music fun, new and energetic.

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If you’re expecting something like “Rock Your Body” or “Suit & Tie,” this will not live up to expectations. Overall, *Man of the Woods* tampers with the typical Timberlake style in a way that seems void of any real impact or lasting impression, but its bizarre nature still deserves a listen.
The stars Glenn Howerton, best known as Dennis Reynolds on It's Always Sunny in Philadelphia. Howerton portrays Jack Griffin, a former Harvard philosophy professor who is fired at the peak of his career. Jack stays at his deceased mother’s apartment and takes a position teaching advanced placement biology in Toledo, Ohio.

Needless to say, he despises this job and announces on the first day that he intends not to teach any biology, instead devoting the class to exacting revenge on his rival philosopher at Harvard.

At first glance, many viewers might have been quick to dismiss Howerton’s role of Jack Griffin as the same awful-but-lovable psychopath he portrayed as Dennis on Sunny. On the contrary, Jack’s motivations and actions are a fairly radical departure from Dennis.

Jack’s unpredictable and dangerous behavior is rooted in arrogance, not unlike Dennis, but for Jack, that arrogance is rooted in fact. Jack is a genius, just not a stable one.

From abandoning his class to damaging school property, Jack can talk his way out of consequences for nearly anything and come out on top. This is incredibly entertaining to watch. Amazingly, this character trait doesn’t become unbearable.

In fact, despite being the most over-the-top character in the series, Jack is ultimately the most relatable. He is the distorted, frightening lens through which we view the rest of Whitlock High School. Perhaps the character plays to the “screw-the-system” high schooler in all of us, but his distaste for every aspect of his job is ultimately the funniest thing in the series.

Admittedly, Jack would be a far less interesting or believable character if he weren’t paired with Patton Oswalt’s incom- petent Principal Durbin. Durbin is very aware that Jack’s conduct is unacceptable but seems equally aware of his inability to prevent any of it.

Any other television principal character would likely call the police on Jack. Durbin, on the other hand, is just happy to have a Harvard professor on his faculty and is willing to overlook some of the more extreme offenses in a well-natured attempt to please him.

The quality of A.P. Bio’s writing is no mystery. The show is headed by executive producer Lorne Michaels, famous creator and producer of Saturday Night Live. Michaels also acts as producer for The Tonight Show Starring Jimmy Fallon and is the long-time producer of NBC’s Late Night franchise, whose current host, Seth Meyers, is also credited as an executive producer for A.P. Bio. Michaels and Meyers are joined by fellow SNL alum Mike O’Brien. O’Brien wrote A.P. Bio’s first episode, and it shows. The sense of humor and the show is strongly reminiscent of SNL; all of its characters are extreme caricatures of themselves — but not obnoxiously so. The nuances and subtleties of the actors are allowed to shine through, and it makes for a hilarious and unforgettable cast of characters.

Keen-eyed viewers may be attracted to another aspect of the show — something often overlooked on network sitcoms: distinct visual style. A.P. Bio features very strong red and green color tones. It’s unclear what this choice has to do with the show thematically, if anything. It looks like a very early color film, reminiscent of the effect used in the film The Aviator.

Maybe this is supposed to reflect on the Midwestern simplicity of Toledo, or perhaps it’s supposed to act as an extra layer of separation between the audience and the absurd storytelling. Most likely, it’s neither, and it just looks pretty. At the very least, it succeeds in that.

A.P. Bio is a visually pleasing show, and this choice sets it apart from the rest of NBC’s line-up. Which is appropriate, as the show does stand out.

Sporting a well-developed cast of characters, a solid tone of voice, a fantastic preventing catalyptic destruction to Republic City and reality itself. Narratively, it is obvious that DiMartino is trying to save page space by not giving every one-off background character a complex personality; still, even this fictional crisis demands a bit more tact in handling the victims’ anxieties about having roofs over their heads and food on their plates. Undermining their ability to see through people like Raiko or having them suddenly forget what Korra has done right feels like a stretch.

Series fans also get more glimpses at characters like Varrick and Lin. Varrick’s propensity for benign acts of selfishness and enthusiastic love for Zhu Li is on full display, and Lin is as ornery as ever as she works with Mako and Bolin on tracking down Tokuga. The comic so far is sparing of its explosion of unnecessary tertiary characters that defined the earlier seasons of its animated counterpart. It is unknown if readers will see more of the Beifong clan in the next book, for instance, but it would hardly be a sore point if we did not.

The comic’s biggest strength is juggling several plotlines and motivations that were absent from the more didactic atmosphere of Part 1. Prolonged tensions about coming of age and the public way to brief, positive acknowledgments by mainstay characters like Tenzin and Lin. So to speak, the honeymoon phase of Korra and Asami’s new relationship is over. Their
Local black history explored

"The Hill, like many other Pittsburgh neighborhoods, has been challenged by the transition from an industrial to a post-industrial economy," Simpson said. "What makes the Hill unique is that residents have also had to find ways to manage the results of urban renewal projects that severed the Lower Hill from Downtown and displaced numerous families throughout the neighborhood."

The Daisy Wilson Artist Community calls Pittsburgh to action to restore Wilson’s home. On its website, the organization list three reasons for Pittsburgh to care: “Re-introducing arts will revitalize the culture of Pittsburgh’s Hill District,” “the house will help preserve August Wilson’s legacy and philosophy” and “academic initiatives will ensure the partnership’s continuity and emphasize community building as two neighbors working together for a common cause.”

Unfair district lines in PA

STAFF ED — from page 4

On this day in history . . .

1587 - Mary Queen of Scots is beheaded

1849 - New Roman Republic established in Italy

1883 - Louis Waterman begins experiments to invent the fountain pen

1918 - “Stars & Strips” weekly U.S. armed forces newspaper first publication

1924 - First U.S. coast-to-coast radio hookup

1926 - Disney Brothers Cartoon Studio becomes Walt Disney Studios

1936 - First ski jump tournament in Red Wing, Minnesota

1998 - First female ice hockey game in Olympic history.

2013 - U.S. blizzard that cancels 5,300 flights
Life lessons in lieu of science

BIO — from page 10

cast, fantastic writers, it’s no wonder that A.P. Bio stands out from the crowd — and we’re only three episodes in. If NBC can keep this up, A.P. Bio has a long life ahead.

At the moment, there are three episodes available on NBC.com, and two have yet to air on television. Failure to find an audience in broadcast could kill A.P. Bio, and the cold Jack Griffin might be off-putting to older viewers. Time will tell if the largely late-night oriented crew can produce an effective show for primetime, but I sincerely hope Mr. Griffin will be back to class next semester.

Cavaliers’ struggles continue

NBA — from page 7

have at an appearing in the NBA Finals.

Without Hayward, Boston has still looked terrific, but may be a year away from contending for a conference title. In the playoffs, the Celtics may struggle without a second dynamic scorer behind Irving — something that a young, inexperienced team may not know how to handle just yet.

Either way, it seems like the only thing that’s certain now is that Cleveland will not be returning to the Finals for a fourth-straight year — not at this rate.

31-22 and 11-15 away from home, Cleveland has been a sight for sore eyes for the majority of the past several months.

Since LeBron James’ worldwide play tapered down — James shot 39.1 percent from 3-point land from the beginning of the season until Dec. 31, but has been shooting south of 25 percent from downtown since Jan. 1 — the Cavaliers have suffered.

6-8 in January, the Cavaliers lost to Houston, 120-88, on Feb. 3, prompting a frustrated James to suggest to reporters postgame that “they should take us off every national television game for the rest of the season.

On Feb. 6, Cleveland fell to a new low in Orlando, blowing a 21-point lead to the 17-36 Magic in a demoralizing 116-98 defeat.

Postgame, guard Isaiah Thomas, who has struggled to find his groove since returning from a hip injury in Cleveland, questioned his team’s effort.

“When adversity hits, we go our separate ways," Thomas said, per ESPN’s Dave McMenamin.

Thomas continued, “I don’t know the last time we got on the floor for a loose ball.”

“Thomas is correct, in that Cleveland’s defensive efforts must improve. However, the chemistry issues that face the team seem unprecedented.

With Kevin Love out for about six weeks with a broken finger, the Cavaliers will have to find their identity sooner than later.