



Duquesne celebrates black history

MICHAEL MARAFINO
staff writer

In February, Duquesne looks to honor an often overlooked part of America's past. The Office of Diversity and Inclusion, along with multiple other groups, including the Department of Psychology and the Black Student Union, will be holding many events in order to honor Black History Month.

Some of the events include Black Love Day on Feb. 22, an NAACP Panel Discussion on Feb. 26, and the Chuck Cooper Classic Game on Feb. 24. The full list of events can be located in the Duquesne University Times.

The Chuck Cooper Classic basketball game, which is an annual event at Duquesne, features the Duquesne University men's basketball team playing Davidson College.

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Snow way of getting out of class



KATIA FAROUN/STAFF PHOTOGRAPHER

Students walk to class through snow and slush on Feb. 7. Duquesne operated normally through the poor winter weather.

New provost welcomed to campus

RAYMOND ARKE
news editor

As Duquesne forward to a new era laid out in its strategic plan, the campus welcomed a new face to the role of provost and vice president of academic affairs. In a surprise ceremony on Feb. 1, President Ken Gormley announced the end to a five-month search by introducing David Dausey to the Duquesne community.

Dausey, the provost and executive vice president at Mercyhurst University and a national public health expert, was introduced by Gormley as a "consensus" pick from the search committee.

"[Dausey] is deeply committed to the Catholic Spiritan tradition, ... has a deep appreciation to diversity ... [and] is a true scholar,"

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Duquesne graduate makes history at small Oregon college

LIZA ZULICK
staff writer

One Duquesne graduate is blazing a path through Linfield College's history as he becomes their first black president. On July 1, 2018, Miles Davis will take the official title of the president of Linfield College in Oregon, the 20th in the institution's 160 year history.

After beginning school at Duquesne University in 1979, he left one credit short of graduating to join the Navy. It was not until 1991 when Davis received his bachelor's degree in communications. He later returned to school and achieved a doctorate in human and organizational sciences from George Washington University and a master's degree in human resource development from Bowie State University.

"I have very fine memories of Duquesne University. I am grateful for my education getting me to



COURTESY OF YAMHILL VALLEY NEWS REGISTER

Miles Davis, a 1991 Duquesne graduate, has already made a mark as he's set to become the first black president at Linfield.

where I am today," Davis said.

Thomas L. Hellie, the current president of Linfield College, is retiring after 12 years. Over 100 applicants were considered

for the position. A search committee made up of faculty members, employees and the student body president had a vote in who was chosen.

"We were looking to continue our history of stable leadership and find a candidate who would stay with Linfield for seven to 12 years, and someone who is

grounded in the liberal arts, which is what Linfield works and strives for, and someone who is looking to the future," said Kerry Carmody, chair of the Presidential Search Committee.

Once the choices were narrowed down to two, the candidates were given the opportunity to visit each branch of Linfield College, the main campus in McMinnville and the Linfield Good Samaritan School of Nursing in Portland, and speak with students, faculty and board members.

"One of the things that I enjoyed doing was speaking to the students," said Davis. "Thinking back to my time at Duquesne there were great students. You always want great people to hang out with. All of the students were so inquisitive and that impressed me."

Davis will soon take his position as president as soon as the 2017

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POLICE BRIEFS

This weather has got Grandpa PB slipping and sliding away like snow-body's business. But that doesn't seem to stop yinz kids from being abominable snowmen and committing crimes. With Valentine's Day coming up, Grandpa PB hopes you stop loving the bad life and get a grip.

On Feb. 1, there was a car accident at Shingiss Street and Forbes Avenue. Charges were filed.

On Feb. 4, a highly intoxicated student in front of Towers was taken to UPMC Mercy for treatment. She was referred to the Office of Student Life.

Also on Feb. 4, a 19-year-old male St. Martin resident was found intoxicated. He was taken to UPMC Mercy and referred to the Office of Student Conduct.

Talk about spilling your guts: one student took that phrase literally. On Feb. 4, a student was seen bent over and vomiting on Seitz Street. The student was intoxicated and under 21. They were referred to the Office of Student Conduct, hopefully cleaned up.

There must have been a sly jag-off sneaking around the Power Center a few days ago. On Feb. 4, a student reported that their backpack had been stolen from an unsecured locker. Campus Police successfully recovered the bag. The case is active.

Also on Feb. 4, a commuter student reported that his wallet was stolen while he was on the 4th Floor of the Power Center. The case is active.

Another person was struck by a thief on Feb. 4. A student reported that someone had removed his wallet from a secured locker in the 2nd Floor locker room. The wallet was discovered and the lock was damaged. The case is active.

On Feb. 5, several Duquesne students were found to be in possession of fake IDs. A non-traffic citation was issued to each. They were also referred to the Office of Student Conduct.

On Feb. 5, a bike was stolen from the bike rack in front of Vickroy.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense?

Reach out to us and you could see your story idea in print. We are always looking for interesting and important Duquesne stories to be told.

You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.

Groups organize Black History Month events

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Jeffery Mallory, director of the Office of Diversity and Inclusion, was asked about the significance of Black History Month to Duquesne.

"Celebrating African-American history is very significant to us," Mallory said. "As with any other ethnicity, race, the preservation and uplifting of events and activities that directly discuss their history is nothing short of special. Safeguarding such moments is critical to us as an office and university community."

Mallory also said that the events are intended to include a wide variety of activities to serve as learning moments for people of all interests and thoughts.

Racial issues are certainly still of significant concern throughout the country. In an August 2017 Gallup poll, 58 percent of Americans see racism as a "big problem." Several movements, such as Black Lives Matter, believe that racism is still a significant issue in the United States.

According to a recent poll done on campus, racism is a concern among the campus community in regards to how political candidates act. When asked if addressing racial issues is important for a presi-



OLIVIA HIGGINS/STAFF PHOTOGRAPHER

A whiteboard outside the Black Student Union's office advertises upcoming events in February that celebrate black heritage.

dential candidate to do, approximately 81 percent of 31 Duquesne freshmen questioned believe that it is important for their candidate to address race issues.

Mallory said that it is of utmost importance to display diversity in the current political climate.

"Promoting diversity in our society should be safeguarded at all

costs" said Mallory. "As members of society at large, we each have the unique ability to promote diversity in the societies we work and live in. At our core and inclusive of our past history, we are a highly diverse society in so many ways."

Mallory related diversity to the inclusive community at Duquesne University.

"As an office, we are honored to promote diversity through a variety of programs and initiatives," Mallory said. "Perhaps most importantly, we take great pride in promoting diversity through simply treating our university members with the highest amount of dignity and respect possible."

Senate reaches deal, but shutdown still looms

AP — Senate leaders brokered a long-elusive budget agreement Wednesday that would shower the Pentagon and domestic programs with an extra \$300 billion over the next two years. But both Democratic liberals and GOP tea party forces swung against the plan, raising questions about its chances just a day before the latest government shutdown deadline.

The measure was a win for Republican allies of the Pentagon and for Democrats seeking more for infrastructure projects and combatting opioid abuse. But it represented a bitter defeat for many liberal Democrats who sought to use the party's leverage on the budget to resolve the plight of immigrant "Dreamers" who face deportation after being brought to the U.S. illegally as children. The deal does not address immigration.

Senate leaders hope to approve the measure Thursday and send it to the House for a confirming vote before the government begins to shut down Thursday at midnight. But hurdles remain to avert the second shutdown in a month.

While Senate Democrats celebrated the moment of rare bipartisanship — Minority Leader Chuck Schumer called it a "genuine breakthrough" — progressives and activists blasted them for leaving immigrants in legislative limbo. Top House Democrat Nancy Pelosi of California, herself a key architect of the budget plan, announced her opposition Wednesday morning and mounted a remarkable



AP PHOTO

A TV in a Capitol press briefing room shows Nancy Pelosi (D-CA), House Minority Leader, in the process of an eight-hour filibuster advocating for a Republican promise on immigration legislation. A budget deal still looks unlikely to pass the House.

daylong filibuster on the House floor, trying to force GOP leaders in the House to promise a later vote on legislation to protect the younger immigrants.

"Let Congress work its will," Pelosi said, before holding the floor for more than eight hours without a break. "What are you afraid of?"

The White House backed the deal — despite President Donald Trump's outburst a day earlier that he'd welcome a government shutdown if Democrats didn't accept his immigration-limiting proposals.

Trump himself tweeted that the agreement "is so important for our great Military," and he urged both Republicans and Democrats to support it.

But the plan faced criticism from deficit hawks in his own party.

Some tea party Republicans shredded the measure as a budget-buster. Combined with the party's December tax cut bill, the burst in military and other spending would put the GOP-controlled government on track for the first \$1 trillion-plus deficits since President Barack Obama's first term. That's when Congress passed massive stimulus legislation to try to stabilize a down-spiraling economy.

"It's too much," said Rep. Scott Perry, R-Pa., a fiscal hawk.

House Speaker Paul Ryan, R-Wis., however, backed the agreement and was hoping to cobble together a coalition of moderate Democrats and Republicans to push it through.

Despite the 77-year-old Pelosi's public talkathon, she was not pressuring the party's rank-and-file to

oppose the measure, Democrats said. The deal contains far more money demanded by Democrats than had seemed possible only weeks ago, including \$90 billion in disaster aid for Florida and Texas. Some other veteran Democrats — some of whom said holding the budget deal hostage to action on Dreamer immigrants had already proven to be a failed strategy — appeared more likely to support the agreement than junior progressives elected in recent years.

The budget agreement would give both the Pentagon and domestic agencies relief from a budget freeze that lawmakers say threatens military readiness and training as well as domestic priorities such as combating opioid abuse and repairing the troubled health care system for veterans.

Mercyhurst's provost moving into Duquesne provost position

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Gormley said.

He also praised Dausey for believing in community engagement and for his “passion to advance our strategic plan.”

Gormley noted that Dausey was the only candidate who did not apply to any other institution. Since Dausey was born and raised in Pittsburgh, this job was a sort of homecoming.

“He couldn’t pass it up,” Gormley said.

After Gormley’s introduction, Dausey took the stage to much applause, thanking the Duquesne community for a “warm and gracious welcome.”

“I will strive to be worthy of the confidence you gave to me,” he said.

Dausey explained the job offered was a “tremendous opportunity” to come back to Pittsburgh and “finally root for the best baseball, football and hockey teams in the country.”

He said that being chosen for the role of provost was “humbling” and praised Duquesne as a “national model for Catholic education.”

“You have nine schools that shape and define entire fields,” Dausey said. “[You have] 93,000 alumni who are changing the world for the better.”

He added that he enters the position at a critical time for col-



KAILEY LOVE/ PHOTO EDITOR

Kevin Dausey, Duquesne's new provost, gives a welcome speech at the announcement event on Feb. 1. He starts at DU in July.

leges and universities.

“Higher education in America is going through an existential crisis,” Dausey said. “[With] an increasingly skeptical public ... no wonder we see colleges and universities in peril.”

However, Dausey said he looked forward to the task.

“These are challenging times, but they present opportunities,” he said. “Duquesne is uniquely poised to educate the leaders of tomorrow.”

After quoting Ralph Waldo Emerson, Dausey offered a challenge to Duquesne.

“We have all followed the trail left by the Spiritans ... [Now] we forge a

path ahead that does not follow, but leads higher education in America,” he said. “It is my desire to explore, dream and discover.”

A press release from Duquesne highlighted Dausey’s background in public health. He received his bachelor’s degree in psychology from Mercyhurst and a master’s degree and a doctorate in epidemiology and public health from Yale University. Prior to working as an administrator at Mercyhurst, Dausey worked for the RAND Corporation’s Global Health Division, served as the senior director of health programs and initiatives

and was a professor of health policy and management at Carnegie Mellon University.

He joined Mercyhurst in 2011 and served as its director of the Institute of Public Health. In 2013, he was named the dean of Mercyhurst’s School of Health Professions and Public Health. Dausey was named Mercyhurst’s provost in 2015, according to the press release.

John McGinley, the chairman of Duquesne’s board of directors, also welcomed Dausey. After joking that he wished he had brought a Duquesne “D” baseball hat to hand over like the NFL Draft, Mc-

Ginley expressed his praise.

“I think we got a first draft choice,” he said.

McGinley also thanked the selection committee for their hard work.

“This process was a serious process because it means so much,” he said. “We got a wonderful candidate and a wonderful provost.”

The event was not without praise for Tim Austin’s job as provost, a position he has held since 2013.

“Austin has done a phenomenal job,” Gormley said. “[Duquesne] was extremely fortunate to have someone as talented as Tim to serve as provost ... hard to replace him.”

McGinley shared the same appreciation for Austin.

“[Austin] was a voice of reason, a calming presence,” he said.

Mary Ellen Glasgow, dean of the School of Nursing, was the chair of the provost search committee. She said that the committee began work in September 2017. The committee consisted of a wide variety of professors and administrators, including Jeffery Mallory of the Office of Diversity and Inclusion; Olivia Erickson, SGA President; Janie Harden Fritz, professor of communication; among many others.

“We’re actually going to miss each other,” she said.

Austin will retire in the summer, and Dausey will take the reins July 1, 2018.

DU comm prof recognized nationally

SAIRAH ASLAM
staff writer

Ronald C. Arnett, chair and professor of the Department of Communication & Rhetorical Studies, was inaugurated as a Distinguished Scholar in the National Communication Association (NCA) at the organization’s 103rd annual convention.

It is a select, scholarly award considering that nominees must be nominated by members. The award, which was created in 1991 “to recognize and reward NCA members for a lifetime of scholarly achievement in the study of human communication,” is only given to three to five people annually, according to the organization’s website.

Arnett expressed gratitude for a campus environment that encourages his work and promotes issues that he sees as valuable.

“I’m very thankful to Duquesne for the research support I received here ... and that [I work at] a university that has decided to push the envelope around issues that matter, specifically ethics,” Arnett said.

For a candidate to be selected by the group, his or her works must significantly contribute to several core topics: the philosophy of communication, religious communication and communication in ethics. These are all topics that, Arnett said, “prompt us to look at issues ... that matter, issues that sometimes unite us and sometimes divide us.”

The Distinguished Scholar



COURTESY OF DUQ.EDU

Ronald Arnett, left, receives an award from the National Communication Association.

Award is Arnett’s jewel in the proverbial crown. Arnett’s publications are numerous: Since 1980, he has published 11 books, four edited manuscripts, 33 book chapters and 90 articles.

According to his biography posted online by the university, he was previously the inaugural holder of the Henry Koren, C.S.Sp., Endowed Chair for Scholarly Excellence from 2010-2015; the recipient of the 2013 Duquesne University Presidential Award for Excellence in Scholarships; and was also the recipient of the 2005 Scholar of the Year Award from the Religious Communication Association.

Currently, he is the inaugural

holder of the Patricia Doherty Yoder and Ronald Wolfe Chair, established in 2015.

The Distinguished Scholar Award going to Arnett is something that President Ken Gormley thinks the entire campus community should be proud of.

“This award constitutes well-deserved recognition of Arnett’s outstanding scholarly record and brings honor to the entire Duquesne University community. We are very grateful for Arnett’s academic leadership on this campus and are extremely proud to witness this professional tribute to his work by his peers in the National Communication Association,” Gormley said in the Duquesne University Times.

Trump sexual assault accuser launches bid for Ohio legislative seat

AP — Rachel Crooks’ allegations of sexual misconduct against Donald Trump have been dismissed by the president and his supporters, so she has a new approach to ensure her message is heard: She’s running for office.

The 35-year-old university administrator launched a campaign this week for a seat in the Ohio Legislature. The first-time candidate, a Democrat, said she was motivated in part to run because Trump has escaped consequences for the harassment alleged by her and other women.

“I think my voice should have been heard then, and I’ll still fight for it to be heard now,” she said.

Crooks is one of 14 women who have accused the Republican president of inappropriate behavior in the past, allegations Trump has denied.

Her candidacy comes as women are speaking up about harassment in the workplace through the #MeToo movement and as state legislatures across the U.S. take steps to strengthen their own harassment policies. An Associated Press tally shows 15 state lawmakers across the country have left office since the start of 2017 after being accused of sexual misconduct.

Crooks said her interest in run-

ning for office goes beyond her experience with the president. She sees herself as someone who will fight for others struggling for representation.

“Like many Americans, I have become disgusted with politics today and the corruption that is rampant with donors and corporate interests,” Crooks told the AP. “My situation with Trump and him not being held accountable by politicians, him not being willing to acknowledge his actions and his willingness to ignore what we had to say, that was sort of the last straw for me.”

Crooks’ bid for office is part of a wider anti-Trump undercurrent in elections since the president’s inauguration. The state legislative arm for Democrats says the party has flipped 35 seats previously held by Republicans in contested state legislative elections across the country. At the same time, a record number of women have expressed interest in running for office.

Some 30,000 women have approached EMILY’s List, a group that tries to elect women who support abortion rights, to learn about running for office this election cycle. By comparison, the group was in contact with 960 women last time around.

THE DUKESNE DUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief	Zach Landau
news editor	Raymond Arke
opinions editor	Shivani Gosai
features editor	Ollie Gratzinger
a&e editor	Nicolas Jozefczyk
sports editor	Adam Lindner
photo editor	Kailey Love
layout editor	Hallie Lauer

administrative staff

adviser	Bobby Kerlik
ad manager	Madison Pastrick
email us: theduqueduke@gmail.com	

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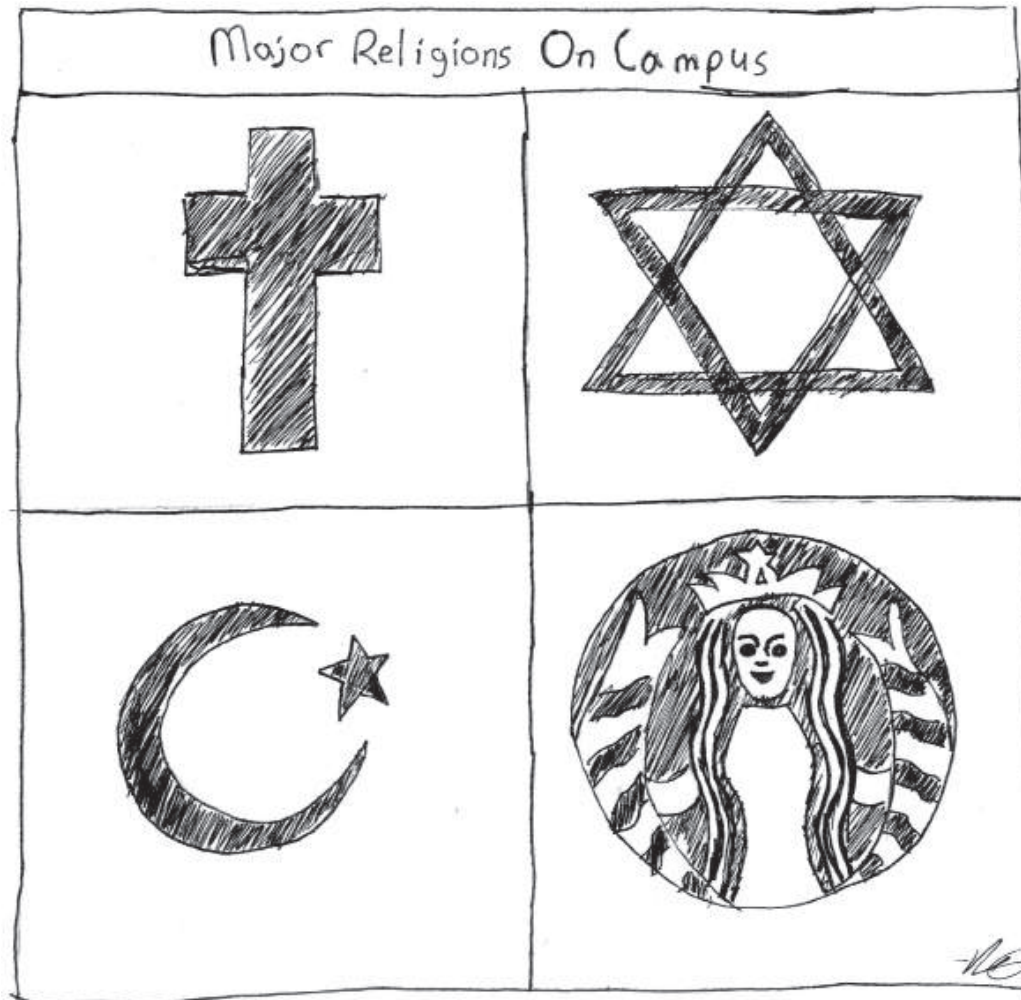
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email theduqueduke@gmail.com



CARTOON BY ROBERT GWIAZDA

the viewpoint

White House should work to combat climate change

One of the most globally pressing issues is the current state of the Earth's climate. Increased carbon dioxide and other human-made emissions in the atmosphere are causing our planet to see the warmest years on record.

Consequences of our changing climate can be seen through increases in global temperatures, melting ice caps and rising sea levels. Scientists at NASA have predicted that global temperatures will continue to rise for decades to come, largely due to greenhouse gases produced by human activities.

This means we need to take action, and our government should be playing a central role in this situation.

Unfortunately, President Donald Trump has made it clear since before his inauguration that he does not believe in the severity of global warming. On multiple occasions Trump has swept the threat of climate change under the rug.

On Jan. 30, The American Meteorological Society sent a letter to the president hoping to help educate him.

The letter was sent after an interview with Piers Morgan aired where President Trump made inaccurate and dangerous claims about the state of our planet's climate.

"There is a wealth of comprehensive and accurate information on climate change available to you and your staff within government agencies, as well as from experts in academic institutions and other

organizations. The American Meteorological Society stands ready to provide assistance in connecting Executive Branch staff with that knowledge and expertise to ensure that you and your staff are working with credible and scientifically validated information as you navigate the many difficult policy areas impacted by the Earth's changing climate," the letter read.

I strongly urge the Trump administration to reconsider what they can be doing to slow down the affects of global warming. As climate change worsens, so does the frequency of severe weather events such as wildfires and hurricanes. Coastal communities have been devastated by hurricanes such as Maria and Harvey — We should not

be subjecting our country to any further destruction.

Trump is risking our safety by pulling out of the Paris Agreement, a worldwide agreement between nearly 200 countries to curb global carbon emissions and contain global warming.

This is especially dangerous considering the United States emits some of the highest rates of carbon dioxide next to China and India, according to the United Nations Statistics Division.

I hope that Pittsburgh can be an inspiration for the Trump Administration. Mayor Bill Peduto tweeted on June 1, 2017, "As the Mayor of Pittsburgh, I can assure you that we will follow the guidelines of the

Paris Agreement for our people, our economy & future."

According to Wired, renewable energy has created an estimated 13,000 jobs in Pittsburgh, and the city is continuing to grow with green development as one of the largest technology advanced cities in the country.

If you're looking to learn more about our environmental safety, Duquesne has hosted the Integrity of Creation conference for the past three years in an effort to engage in civil discourse regarding the protection of our planet based in science, law and ethics. Over the past three years, various scientific contributions and religious perspectives have discussed ecological interdependence, the water crisis and global warming. The 2018 conference date has not yet been announced.

If you're looking to advocate for the environment at Duquesne, Evergreen is a student organization that hosts a variety of clean-ups and educational events on campus. They collaborate with Uptown Partners of Pittsburgh to work to keep the neighborhood green.

To combat climate change we have to work together, in our communities as well as globally. According to the Union of Concerned Scientists, a storm as destructive as Hurricane Harvey was a once-in-every-100 years event, but that will surely turn into a once-in-every-16 years event. To prevent this and other natural disasters, let's all work to be more efficient for a sustainable planet for every living being.

Shivani Gosai is a senior journalism major and can be reached at gosais@duq.edu.

STAFF EDITORIAL

Draw the line: Gerrymandering is no good

Life usually isn't fair, but voting in Pennsylvania may just become a bit fairer.

On Jan. 22, Pennsylvania's Supreme Court ruled in a 5-2 decision that threw out the current map of Congressional districts for being unconstitutionally gerrymandered. The current map, drawn by the PA GOP majority in 2011, has been a subject of national ridicule for districts that were drawn in a way to clearly favor Republican candidates. One district was so egregious it was nicknamed "Goofy kicking Donald Duck," because that's exactly what it looked like.

The PA Supreme Court gave lawmakers until Feb. 9 to make a new map. Instead of going back to the drawing board, they initially refused to even consider it, instead appealing to the U.S. Supreme Court, who sided with the Pennsylvania judges' verdict earlier this week.

Now, Republican lawmakers are threatening to impeach the judges over the issue and just days before the deadline, have finally began to work on a plan. If no legislative plan is proposed by Friday that would receive approval from Gov. Wolf by Feb. 15, the court will draw their own map.

For the uninitiated, gerrymandering refers to the practice of lawmakers drawing congressional districts in such a way to limit competition between parties. For instance, in Pennsylvania, there are one million more Democrats than Republicans, according to the Pennsylvania Department of State. Yet, in 2012, PA Republicans won all but five Congressional districts, while losing the popular statewide vote by over one percent. Additionally, in past presidential elections, Pennsylvania usually goes blue, yet the state legislature swings overwhelmingly red.

That doesn't add up.

This argument comes just as political tensions are beginning to heat up. Even though the decision will not affect the special election on March 13 in PA's 18th District, midterms are fast approaching, and speculation from pundits states that the PA GOP's reluctance to redraw the map potentially reflects on a fear that Democrats may have a better shot at victory.

In other words, if the lines were drawn more fairly to reflect the million person difference, Democrats actually might have a fighting chance.

The fact that the PA GOP wants to avoid creating fairer districts that allow their constituents to be represented more accurately because they are afraid of being unseated is heinous. Legislators are elected by the people, and for the people. They are not meant to cling to their title by whatever means possible.

This effort to finally redistrict is a positive move, and the Court's decision was a smart one. Opposing partisan gerrymandering is some-

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OPINIONS

Alec Baldwin wrongfully attacks sexual assault victim

VINCENT GULLO III
staff columnist

Just last week, actor and famed SNL Trump impersonator Alec Baldwin caused controversy with his comments regarding the sexual abuse allegations made against movie director Woody Allen and his adopted daughter, Dylan Farrow. Farrow, who has accused Allen of sexually abusing her when she was 7, graphically stated in her op-ed in the LA times: “Allen’s pattern of inappropriate behavior — putting his thumb in my mouth, climbing into bed with me in his underwear, constant grooming and touching — was witnessed by friends and family members. At the time of the alleged assault, he was in therapy for his conduct towards me. Three eyewitnesses substantiated my account, including a babysitter who saw Allen with his head buried in my lap after he had taken off my underwear. Allen refused to take a polygraph administered by the Connecticut State Police.”

Although there was never any official charges filed, it’s understood by many (including the court) that, at the very least, there was some funny business going on between Allen and Farrow. Anyone who can’t believe this obviously doesn’t know Woody Allen. The guy literally married his adopted step-daughter and started dating her when she was a

senior in high school. Gross. Not to mention he was not only denied custody of his children, including Farrow, but he was denied visitation rights to her as well. That being said, for one to say that Allen is a merely a choir boy would be a grossly inaccurate statement.

These comments have caused many actors and actresses to come out and support Farrow, with some giving their earnings from performing in previous Allen movies to charity. Actress Ellen Page came out publicly saying, “I did a Woody Allen movie, and it is the biggest regret of my career.” Even Amazon, Allen’s distributor, is considering dropping him in light of the controversy. Other celebrities, like Baldwin, have gone out of their way to not only support Allen, but criticize Farrow. Baldwin tweeted: “1 of the most effective things Dylan Farrow has in her arsenal is the ‘persistence of emotion.’ Like Mayella in *To Kill A Mockingbird*, her tears/exhortations meant 2 shame u in 2 belief in her story. But I need more than that before I destroy some1, regardless of their fame. I need a lot more.”

If you can get past the cryptic combination of Twitter speak and normal English, Baldwin is essentially saying that not only is Farrow’s allegation false, but she is intentionally manipulating the emotions of people in attempt to gain support of her story. He even goes as far as

to compare Farrow to Mayella from the revered novel *To Kill a Mockingbird*. In the novel, Mayella uses an emotional appeal to convince people that she was raped by an African American that she had made a pass at herself, all while likely being abused by her own father. This comparison is not only inaccurate and offensive, but it exemplifies an ugly characteristic of society that tends to vilify the accusers of sexual assault.

As a straight, college-aged white male living in 2018 American society, I have been well-lectured in the importance of consent between partners and the potential ramifications that could come from acting inappropriately. In a modern collegiate environment, it takes little evidence from an accuser to have the accused quickly taken off of campus, disparaged and expelled. That being said, there have been multiple occurrences of people who have abused that power structure to ruin the lives of innocent people (e.g. Amherst College, NYU “Mattress Girl,” UVA and Rolling Stone rape case, etc.) But besides these sick anomalies, it would be safe to say that a majority of the accusations are justified. Sexual assault is an awful, life-destroying crime, so why is it that we so often slander accusers and defend the accused?

When someone accuses another person of rape, that person is often characterized as erratic, manipulative and pathological (ironically all



COURTESY OF KRISTINA BUMPHREY

Woody Allen was investigated in 1993 but was never charged. Farrow calls out the #MeToo movement that rocked Hollywood for sparing Allen.

characteristics of those who commit sexual assault), but when people talk about the accused, they are the ones being victimized. A popular phrase for those who criticize sexual assault accusations is say something along the lines of: “We don’t have all the facts yet.” Well, if you want to pull the pragmatic card, why is the alleged victim still in the wrong? It isn’t necessarily a bad move stepping away from the situation entirely and withholding judgement, but for someone like Baldwin to attack Farrow’s character and then basically say “We don’t have all the facts yet,” is about as misogynistic and crooked as one could get.

You don’t have to own a ‘Pussy Hat’ to be able to see the disparity

in cultural attitudes between sexual assault accusers and those being accused, especially when the accused come from positions of power. I do give our society credit, however, as we make efficient work of essentially ruining those who are found guilty of such crimes (Bill Cosby and Harvey Weinstein are not finding work anytime soon). That being said, why is this desirable result preceded by skepticism toward the accuser and compassion for the accused? There is certainly value in “waiting for the facts,” but that doesn’t mean that in the meantime we shame the accuser. As a society, we can do better in never rushing to judgement and supporting those who go through such unthinkable trauma.

Valentine’s Day forces love that should be expressed daily



COURTESY OF iSTOCK

Valentine’s Day is, purportedly, said to be named after the legend of St. Valentine of Rome. The venerated saint performed illegal marriages for soldiers that were forbidden to marry.

ALYSE KAMINSKI
staff columnist

January is finally over, and I have to say, the entire month has felt a like a whole year. But here we are in February. This time of year, I always feel something lurking up on me, and it’s called Valentine’s Day. Now, I know people have mixed opinions about Feb. 14, and I feel that.

See, there are two opposing viewpoints on Valentine’s Day, and honestly, there are aspects of both I agree with.

A lot of people think the “Day of Love” isn’t for love at all, but rather for spending money. I totally get that. There’s a part of me that says, “Don’t buy into capitalist holidays.” However, if you want to buy a box of chocolates for your significant other, I say do it. No one is stopping you, not even the adversaries of consumerism.

Other opposers of Valentine’s Day say, “I don’t need one day a year to show someone I love them,” and that I also agree with them. I hope Feb. 14 is not the only day of the year you tell your significant other how you really feel about them, and if it is, you may want to

consider finding that special person that actually makes your heart flutter. That’s just my suggestion, but I also have to say, “What do I know about that?” I’m an 18 year old college student who spends her Friday nights coozied up in a blanket, watching reality TV and wondering why exactly Arie has kept Bekah M. around on this season of *The Bachelor*.

On the other hand, there are the Valentine’s Day enthusiasts. You know, these are people who have those candy hearts ready to go. Those candies are pure sugar-shaped hearts that have phrases like “kiss me” or “crazy 4 u” written on them. Other admirers of the big day are likely to dress in red or pink, and they can be seen quoting their favorite romantic comedies throughout the day. Side note, but I’m a real lover of rom-coms. If anyone ever wants to watch *Love Actually* with someone, I’m your girl (serious inquiries only).

Personally, I stroll down the magical halls of St. Ann’s, and I see doors with red and pink hearts and sayings such as “Be mine.” On my walk to my dorm, I am reminded of my relationship status. One thing I have noticed about this holiday is that it is primarily couples who enjoy it. I am the prime example: Last year, I was so excited to go to dinner with my (then) boyfriend and exchange gifts, but now that it’s just me here, I don’t have an affinity for the day. I’m just preparing to see a load of Instagram posts with a caption that’ll sound like, “Happy Valentine’s Day to my love, thanks for making me feel like a princess.”

So, where does my opinion really fall on

this topic? I’ve talked about the capitalist corruption involving Valentine’s Day, and I get that point. I do think it’s commercialized, but honestly, does that make it evil? I guess what I mean by that is if two people want a day to celebrate being together, it’s not bad at all. Of course, you should tell your significant other that you love them often, but a day dedicated to all love is kind of nice. See, people tend to think that Valentine’s Day is for romantic love only, but it shouldn’t be.

This brings me to my biggest opinion here: If Valentine’s Day is “the day of love,” then use it as an opportunity to tell anyone you love them. A lot of us here are students and we miss our families, so give yours a call and just say, “I love you.” Maybe do something sweet for your roommate or tell a professor that they are appreciated. And ladies, if you’re calling your dog your valentine, then at least you have one good boy in your life. The truth is, love comes in a lot of forms, and not all of it needs to be an expressed with those three little words and a romantic night out.

I think there is one thing we can all agree on no matter where you stand on today’s issues: A day to express love and be kind is what we all need. We see so many headlines about all the hate going on in the world; it brings me down, and I’m sure it does for you, too. Certainly, a day about love isn’t a bad thing to have going for us.

On a final note, I guess it was all easier when our biggest Valentine’s Day struggle was who was going to get the best Hannah Montana valentine at your third grade class party.

Forward Fashion: Dress to impress

ANNA WALNOHA
staff writer

Some say it's what's on the inside that truly matters, but when the time comes to find a job or internship, your appearance matters quite a bit. After all, a polished ensemble can say a thousand words for a person before they even introduce themselves.

Two women from Duquesne tell all from their personal experiences with interviews and meetings.

Transferred sophomore Val Steppel is a finance and accounting double-major. She wore a black skirt suit, a printed blouse and black heels when getting ready for one of her interviews. She was dressing for a more business professional environment. However, her attire wasn't stiff. When professional attire comes to mind, many think that means solid and unrelaxed. Professional careers, such as lawyers, politicians, bank clerks etc. can still be seen as fashion forward even if it is in a more serious setting.



ANNA WALNOHA/STAFF WRITER

Steppel wore business attire in preparation for a job interview in her field, finance & accounting.

She has interviewed two different times for internships, both in her fields of study. Steppel recounted that she took numerous steps to better prepare herself.

"I had a 'thank you' card written out before the interview. Then, when I was done, I slipped it into their

mailbox," Steppel said.

Nowadays, there are many looks one can wear to make themselves look presentable while also showing their personality and creativity.

Sophomore Jordan Miller, for example, wore a patterned jacket (which, she commented, "rocks"), a white shirt, nice jeans and Dr. Martens. Despite studying psychology, Miller's interview was for a photo-journalist internship. Her outfit was more laid back and fun, but put-together nonetheless.

Miller remembered she had browsed other photographers' websites before applying.

"I prepared some of my concert venue pictures, along with my landscape and still shots," she said, basing her portfolio on what she observed.

Both of these students sported wildly-different styles from each other: one working business-professional and the other much more casual. However, neither option is necessarily the wrong one. What one chooses to wear to an interview is contingent on the interview. A cleaner look is appropriate for the business-inclined student, as is a relaxing, comfortable getup for the more creatively-minded.

Keeping up to date on the latest trends also doesn't hurt. This spring, for example, jaunty stripes, bright saturated hues or soft pastels with dusty tones are all options to help make a candidate stand out. Interesting accents — such as geometric handbags or transparent shoes — can further separate you out from the crowd.

Being a fashionista isn't required to take on an interview, however. Information on the latest trends is just a click away, so-to-speak, and that job-landing outfit can even be delivered right to your door (or the basement of Rockwell). Figuring out what's *en vogue* shouldn't be that difficult if you know where to look.

Combined with your expertise and skills, an outfit can help distinguish you from the competition. Pick the right look for the occasion, and you'll be sure to leave an impression on potential employers.

Hill District's Black History

MADELINE BARTOS
staff writer

From the 1920s to 1940s, the Hill District was a place of thriving culture, producing some of the highest literature, art, jazz and a vibrant nightlife. Just down the street from Duquesne University, the Hill District helped shape Pittsburgh's modern heritage.

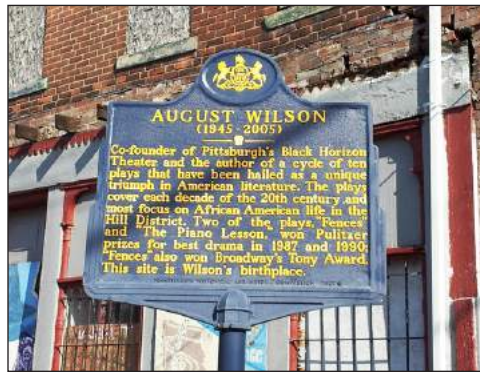
"The Hill District's culture has been vital to the making of modern Pittsburgh and the United States," said Andrew Simpson, a history professor at Duquesne whose research includes local history.

The Hill District of today is radically different than the one of the past. According to Pittsburgh Magazine, the desire for urban renewal devastated the Lower Hill. In order to build the Civic Arena, 8,000 people and 400 businesses were displaced as the city knocked down empty buildings instead of investing money for renovations or finding people for maintenance.

Before the Lower Hill was razed, it was a center for African American culture. During World War I, steel mills were on the rise, but most of America's men had gone to fight in the war. The Hill Community Development Corporation said this need for labor played a part in fueling the Great Migration, and recently-relocated African Americans settled in the Hill District.

One of the most prominent figures from the Hill District was playwright August Wilson. Wilson wrote a collection of 10 plays called the *Pittsburgh Cycle*, a collection that features the fictional stories of African American Pittsburghers throughout the 19th century.

"In the case of Wilson, the Hill provided an important backdrop for many of his stories, which brought national



COURTESY OF PBS

August Wilson wrote about African American life, and he received two Pulitzer Prizes for Drama.

attention to the neighborhood and the struggles faced by African Americans in our city," Simpson said.

Wilson's legacy remains strong in this city. The Pittsburgh Cultural Trust's August Wilson Center celebrates Wilson and his talent. The August Wilson Center aims to "illustrate the artists and performers that are collaborating with the Pittsburgh Cultural Trust to tell a new story," according to the Cultural District's website.

Wilson's home in the Hill can be found at 1727 Bedford Ave. The Daisy Wilson Artist Community, a nonprofit corporation, "intends to transform the August Wilson Home into studio space for the fine arts, music and literature; to explore the cultural narrative of the plays of August Wilson ... to encourage and support educational and artistic activities to enrich the Hill District and surrounding community," according to its website.

While Wilson's impact has stretched far beyond Pittsburgh, he was just one of the many influential movers and shakers of the Hill District. The region was also known for its exceptional jazz scene, with the Hill Community Development Corporation describing the Hill as becoming nationally "known on the burgeoning jazz circuit because it was home to legendary jazz giants."

To name a few, Billy Eckstine, Earl Hines and Lena Horne were some of the famous jazz musicians to gain their fame in the Hill District. The nightlife attracted jazz musicians and listeners alike, making it a center for the art.

Another influential voice coming from the Hill District was the African American newspaper the Pittsburgh Courier. The Courier aimed to inform and empower African Americans so they could make political and economic changes to better its community.

The Pittsburgh Courier, based in the Hill, also played an important role in combating discrimination during World War II with the Double V for Victory Campaign and gave African Americans in Pittsburgh, through their reporting and editorials, a national voice in politics," Simpson said.

While the Hill District is no longer the bustling center of cultural activity that it used to be, groups and organizations like the Hill Community Development Corporation are starting "a swirling renaissance or renewal, rehabilitation,

see HILL— page 11

Share the love with your Valentine with these puns:

I'm not
trying to
lede you on

Let's break
obscenity
laws
tonight

Keep your
hands *above*
the fold

It would be
slanderous
to say I don't
love you

Freshman bowler Farwell continues to shine

DAVID BORNE
staff writer

It's only the program's second year, but the Duquesne bowling team has quickly put together a roster capable of competing with the best that the nation has to offer. Head coach Jody Fetterhoff returned six players this season from the original seven that came to Duquesne as members of the program's first recruiting class last year, and added three newcomers to the program this season.

Statistically, one of the most impressive of the newcomers this season is five-time Northeast Conference Rookie of the Week recipient, freshman Olivia Farwell. Behind the efforts of Farwell and her teammates, Duquesne, one of the nation's youngest programs, rank 30th in the latest RPI Poll.

Duquesne's proximity to Farwell's home of Elizabethtown, Pennsylvania, played a large role in the freshman's decision to relocate to the Bluff, but her instant connection with her current teammates was instrumental as well.

"The team out here, when I met them, we all fit together so well," Farwell said. "Everything about the school made me feel comfortable here."

Farwell, who has been bowling as long as she's been walking, practically, "grew up in a bowling alley." Clearview Lanes of Lancaster County, Pennsylvania, specifically, has been under the operation of her family for

generations. She spent as much time as she could during the school year at the alley, and was there nearly every day during the summer.

The trio of her mother, father and grandfather continuously worked with her on form and technique and, as a result, Farwell put together an extraordinary resume during her high school career.

Just a few of her accomplishments include winning District III, Eastern Regional (singles and team) and Pennsylvania State titles as a senior. Additionally, she averaged a 228.38 score as a senior in the Lancaster-Lebanon League and finished first in doubles scratch, fifth in all-events and tenth in singles at the 2017 Youth Open Championships in Cleveland, Ohio.

All of her practice and experience at the top level of high school competition has paid off. Farwell's success has carried over to the collegiate level. She not only is the conference's top newcomer so far, but is on the rapid climb to be one of the conference's best bowlers in general.

During the recruiting process, people warned Farwell about the issues that could come with a young program. However, she and her teammates have embraced their roles as pioneers, and have exceeded expectations thus far.

"I think it's a good opportunity for the school," Farwell said, regarding the program's success. "Even though we are a young

team, we're good for how young we are. I think a lot of big opportunities are coming our way.

"I knew coming into this that we would be a good team and compete well with other teams. As far as [personal success], I didn't expect all this happening. But it's definitely been a goal of mine since before I got here."

The highlight of her short stint on the Bluff was her performance at the Kutztown Invitational, a 28-team event. Farwell posted the highest overall frame average of all NEC competitors and accounted for 22.27 pins per frame.

She made quite the introduction to the weekend, as well, as she threw the program's first-ever 300 game in the team's win over Medaille in its first traditional match. Farwell has rolled perfect games before, but this one resulted in a feeling like no other.

"It's a lot. It was more nerve-racking because it was college, Division I. I had never done it in high school, I had only shot 299s. To do it in college, it was an unreal feeling. It was a whole mix of emotions that go through you."

Farwell mentioned that the pressure certainly builds as the match heads into its final frames, but she was able to remain calm enough to get the job done.

"I try not think about it as much as I can. I'll talk to my teammates, joke around, just to clear my head before I go," she said. "But probably from the seventh frame on, once I realize it and other teams around us realize what's happening, then



COURTESY OF DUQUESNE ATHLETICS
Coach Jody Fetterhoff, far left, stands next to her team. Comprised of one senior, four sophomores and four freshmen, the Dukes have shattered expectations in only two seasons of existence.

everybody gets quiet. Then you think about it a lot more."

As the season enters its final stretch, Farwell made it clear that she has her eyes set on the NCAA National Tournament. However, a single's appearance would mean so much more if her team qualified for the tournament as whole, as well.

"I definitely want to make nationals as far as singles. But I definitely want to go with the team there. I just want to do my best in the tournaments, but also have much success with the team."

Only time will tell how far Farwell and her Duquesne teammates can go, but as of now, they are certainly headed in the right direction in only their second year of competition.

For the first time in a while, Cavs have true issues

ADAM LINDNER
sports editor

Ever since LeBron James left Miami in free agency to go back to Cleveland in 2014, one thing in the NBA has been certain: The Cleveland Cavaliers were going to represent the NBA's Eastern Conference in the Finals.

During LeBron's first few seasons back in Cleveland, the Cavaliers' most formidable opposition was the overachieving Atlanta Hawks, led by Al Horford and Paul Millsap.

Toronto has presented a challenge for Cleveland in the past,

as well, pushing the Cavaliers to Game 6 in the East Finals in 2016.

Boston never felt like a legitimate threat to Cleveland's throne prior to this season, as the upstart Celtics' attack was led by 5-foot-9 guard Isaiah Thomas, who is currently still recovering from a hip injury that held him out of most of last year's Eastern Conference Finals. Cleveland prevailed in five games against Boston.

But now, Thomas is a Cavalier, and former Cleveland guard Kyrie Irving is leading a 39-16 Boston team that boasts a talented young cast alongside him. Once Gordon Hayward returns from injury —

presumably next season — Boston should continue to improve.

Toronto, who was swept in last season's Eastern Conference Semifinals by Cleveland, has enjoyed a resurgence this season, as well. Currently second in the conference at 37-16, the Raptors are playing a rejuvenated brand of basketball, led by scoring wing DeMar DeRozan.

With a veteran roster that includes Kyle Lowry, Jonas Valanciunas and Serge Ibaka, this year may be the only shot that the current incarnation of the Raptors



COURTESY OF USA TODAY SPORTS
Cavs guard Isaiah Thomas, with ball, has been a subject of criticism recently.

see NBA — page 12

Duquesne Briefs

— Both basketball teams played on Feb. 7, with the women beating VCU, 80-71, and the men falling at Dayton, 88-73. Julijana Vojinovic recorded a career-high 28 points to go along with 7 assists for Duquesne, while Rene Castro-Caneddy led Keith Dambrot's team in scoring versus the Flyers with 21 points on 8-of-12 shooting from the field.

— On Saturday, Feb. 10, both basketball teams will play at A.J. Palumbo Center, beginning with the men's team (15-10, 6-6 A-10) versus Fordham (8-15, 3-8 A-10) at noon. At 2:30 p.m., Dan Burt's squad (20-4, 10-1 A-10) will face Saint Joseph's (11-12, 6-5 A-10).

— On Feb. 7, the Duquesne football team announced the signing of 11 high school seniors to national letters of intent, as well as five players that will be transferring in from FBS programs. Duquesne's recruiting class now sits at 20, as four players signed NLIs with Duquesne in December.

National Briefs

— After beginning Big East play 0-11, St. John's defeated No. 4 Duke in a non-conference matchup on Feb. 3 for its first victory since a Dec. 20 win versus Saint Joseph's. Then, four days later on Feb. 7, St. John's defeated Big East-leading No. 1 Villanova in Philadelphia, 79-75. The win over Villanova was St. John's' first victory over the nation's top-ranked team since 1985.

This Week in Sports History

— On Feb. 8, 1936, the first-ever NFL Draft took place at the Ritz-Carlton Hotel in Philadelphia. With the first overall selection, the Philadelphia Eagles selected tailback Jay Berwanger of University of Chicago. Berwanger was the first-ever Heisman Trophy winner, as well, winning the award in 1935.

— On Feb. 8, 1986, 5-foot-7 Atlanta Hawks point guard Spud Webb won the NBA Dunk Contest, defeating 6-foot-8 teammate Dominique Wilkins in the contest's final round. Webb scored 8,072 points in his 12-year NBA career.

A-10 MBB Standings — Top 10

Rank	Team	Conf.	Overall	Streak	Next
1.	No. 18 URI	11-0	19-3	W14	Feb. 9 vs. Davidson
2.	Davidson	8-3	13-9	W3	Feb. 9 at Rhode Island
3.	St. Bonaventure	7-4	17-6	W5	Feb. 10 vs. Richmond
4.	Richmond *	6-4	8-14	L1	Feb. 10 at Bonaventure
5.	VCU *	6-4	14-9	L1	Feb. 10 vs. Dayton
6.	Duquesne	6-6	15-10	L2	Feb. 10 vs. Fordham
7.	Saint Louis	6-6	13-12	L1	Feb. 10 vs. La Salle
8.	Dayton	5-6	11-12	W1	Feb. 10 at VCU
9.	UMass	4-7	11-13	W1	Feb. 10 at Saint Joe's
10.	George Mason	4-7	10-14	L1	Feb. 10 vs. GWU

A-10 WBB Standings — Top 10

Rank	Team	Conf.	Overall	Streak	Next
1.	Dayton	12-0	19-4	W13	Feb. 11 at GWU
2.	Duquesne	10-1	20-4	W2	Feb. 10 vs. Saint Joe's
3.	Fordham	9-2	18-6	W1	Feb. 10 at Davidson
4.	George Mason	7-4	18-7	L1	Feb. 11 vs. UMass
5.	Saint Louis	7-4	13-11	L1	Feb. 10 at Rhode Island
6.	George Wash.	7-4	12-11	L1	Feb. 11 vs. Dayton
7.	Saint Joseph's	6-5	11-12	W1	Feb. 10 at Duquesne
8.	Davidson	5-6	10-14	L1	Feb. 10 vs. Fordham
9.	Richmond	4-7	9-15	L1	Feb. 10 at La Salle
10.	UMass	3-8	11-13	L1	Feb. 11 at George Mason

Boost given to MBB by heavy turnout not enough vs. SBU

JACOB HEBDA
staff writer

Feb. 2, the day before Duquesne's home matchup with St. Bonaventure's, men's basketball head coach Keith Dambrot told reporters that he was expecting "a big crowd" for the Annual Red Out Game. Well, he got just that.

3,411 fans, a season high, watched Duquesne fall just short against the visiting Bonnies, 84-81.

"Great crowd, terrific. If we get that kind of crowd every night, we become relevant again in college basketball," Dambrot said.

The average attendance at Palumbo Center this season has been 1,557. Prior to Saturday's game, the previous high had been 2,543, set on Jan. 20 versus George Mason.

The Dukes were admittedly inspired by the crowd. Junior guard Tarin Smith, who led Duquesne with 24 points on the night, made sure to thank the fans for their enthusiasm, saying, "We appreciate the crowd, the fans coming out... I wish I could thank all of them personally."

It was indeed a boisterous environment, but the Dukes ultimately lost on a late 3-pointer by St. Bonaventure's Jaylen Adams. Adams, a potential NBA prospect, led both sides with 40 points, setting a new Palumbo Center opponent scoring record.

While Dambrot made it clear that there were no excuses for the poor defensive performance on behalf of the Dukes, he praised

the skill of Adams.

"He made pull-up jump shots, he made threes. And then he also made drives," Dambrot said.

"He's good, supposedly the best player in the league, best guard in the league."

While the defense struggled, giving up 11 3-pointers and allowing the Bonnies to shoot 48.4 percent from the field, the offense certainly did its part, making nearly 56 percent of its field goals.

The backcourt played especially well. In addition to a phenomenal performance from Smith, graduate student Rene Castro-Caneddy had 21 points, and sophomore Mike Lewis II had 11.



COURTESY OF DUQUESNE ATHLETICS

Freshman Eric Williams Jr. (No. 50) launches a 3-pointer in front of a sea of red-clad DU fans.

Nevertheless, the Dukes couldn't outgun the Bonnies. Smith hit a 3-point shot to tie the game at 81 with 27 seconds remaining, but the Bonnies responded. Adams made what would prove to be the game-winning shot with just seconds left, and a buzzer-beating heave from Eric Williams Jr. clanked off the rim to dramatically end the game.

As time expired, Smith sat on the hardwood, visibly disheartened by the loss. Losing on a last second 3-pointer is always a tough way to fall at home, especially in front of a crowd as great as the one that came out on Saturday.

"[We're] sorry we couldn't get it done for them... but we appreciate it more than they know it," Smith said after the game when asked about the fan turnout.

The loss was undoubtedly difficult for the Dukes, but the team showed why so many fans are becoming increasingly optimistic about the future. The Duquesne men continue to fight hard to the finish, making every game an exciting one.

As Dambrot asked, "You didn't see them quit, did you?"

Coach Dambrot was not the only one who noticed the team's effort.

Duquesne fans witnessed passionate and frequently skillful play from the Dukes, and they responded. After every basket, the sea of red erupted. Following every foul, rowdy fans made sure the referees knew how they felt about the call.

Simply put, it was a terrific environment for college basketball. It was easily the most exciting night of the season, maybe even of the past few years. The Dukes might still have a long way to go to qualify for the NCAA Tournament, but at the very least, they are becoming relevant again. In a city captivated by the Steelers and Penguins, the Duquesne men are stealing some attention. Saturday night proved that.

Coach Dambrot summed things up perfectly, saying, "I'm not going to let it [the loss] rain on my parade... Who would've (sic) thunk Duquesne could be one of the better teams in the league?"

At 15-10, Duquesne is holding their own in the competitive Atlantic 10 Conference. Despite hard, close losses recently, they continue to play an exciting brand of basketball. Their last five games have been decided by a collective margin of just 18 points. Two of those games also went to overtime.

In a year where the Dukes have already exceeded expectations, they have proven to be a thrilling and gutsy team. Their effort clearly proves it, as they give it their all until the final buzzer sounds.

"They [the fans] might as well come to the game. They're going to see some good stuff," said Dambrot. He added, "It's fun, isn't it?"

Considering the tenacity of this team and the bright future ahead, there are plenty of reasons to return to see the Dukes in action this year — and especially in years to come.

Eagles win first Super Bowl title ever in thrilling affair

DREW WHITE
staff writer

After 51 seasons of suffering and heartbreak, the Philadelphia Eagles finally won their first championship title at Super Bowl LII on Feb. 4 at U.S. Bank Stadium in Minneapolis. In a game dominated by offense, it was a solid defensive play that helped seal the deal for the Birds and led them to a 41-33 victory over the New England Patriots.

After season-long No. 2 quarterback Nick Foles led the Philadelphia offense down the field to score a go-ahead touchdown with 2:21 left in the fourth quarter, defensive end Brandon Graham made a play that will go down in Super Bowl history.

With just 2:09 left in the game, Graham was able to record the Eagles' first sack of the game — and he made sure that it was



COURTESY OF AP/MATT SLOCUM

Second-year Philadelphia coach Doug Pederson (right) celebrates following the victory.

an impact play. Graham strip-sacked Patriots quarterback Tom Brady, and rookie Derek Barnett recovered the fumble to help the team secure its first championship title since 1960 and their first Super Bowl ever.

The night started off with a bang as the Eagles drove down the field on the first drive of the game. Although they got inside the five-yard line, the Birds were forced to settle for a field goal.

After a New England field goal to tie it up, the Eagles took a 9-3 lead on a 34-yard touchdown pass from Foles to Alshon Jeffery.

Following a missed extra point by Philadelphia's Jake Elliott, the Patriots drove down the field and had to settle for a field goal attempt. After a bobbled snap, reliable Patriots kicker Stephen Gostkowski shockingly missed a chip shot of his own to keep the score at 9-3.

Perhaps one of the most shocking plays in the game happened in the 2nd quarter, when No. 1 New England receiver, Brandin Cooks, went down with a concussion. After catching a pass, Cooks turned to go up field and was blasted by the Eagles' Malcolm Jenkins. Cooks went down immediately and did not return.

The Eagles increased their lead to 15-3 after a Legarrette Blount 21-yard touchdown run. A two-point conversion attempt to make the game a 14-point lead for Philadelphia failed.

New England struck back with a field goal to make it 15-6, then intercepted a pass tipped by Jeffery, which looked like it may turn the tide for the Patriots.

After the pick, the Pats drove down field 90 yards and capped off the drive with a 26-yard touchdown run for last year's Super Bowl MVP, James White. Gostkowski

followed it up with an errant extra point attempt of his own, though, keeping the game at 15-12.

Eagles head coach Doug Pederson decided to go for it on fourth down inside the 1-yard line on the following drive, and it paid off. Foles caught a touchdown pass from tight end Trey Burton on a beautifully designed trick play, making the game a 22-12 game going into the half.

The second half started out with a bang, with each team trading touchdowns on their opening possessions. First, Brady hit Rob Gronkowski in the end zone to pull within a field goal, but then Foles answered with a touchdown pass of his own, hooking up with rookie Corey Clement for a 22-yard score to bring the lead back to 10 for the Eagles.

Brady was not done, though, as he drove the Patriots straight down the field, eventually hitting Chris Hogan for a 22-yard touchdown pass.

New England was able to hold Philly to a field goal on its following possession, making the deficit just six.

Brady, once again, pushed the Patriots down the field on the following possession. This time, he found Gronkowski in the end zone for a touchdown, giving the Patriots their first lead of the game at 33-32 with just under 10 minutes left in the game.

The Eagles then put together the drive of the game, converting on two third downs and one important fourth down as they drove down the field, trying to take the lead once again. On third-and-seven from the Patriots 11-yard line, Foles found Zach Ertz on a slant, and Ertz was able to muscle his way into the end zone to cap a seven-minute, 14 play drive and give the Eagles the

lead once and for all.

After the strip sack of Brady, the Patriots held the Eagles to a field goal to keep it a one possession game at 41-33.

At long last, a last-second hail mary attempt by Brady fell to the ground as the game clock hit 00:00, and the Eagles were crowned champions.

Foles was named MVP after finishing with 373 yards, three passing touchdowns and a receiving touchdown.

Despite the loss, the Patriots have begun as favorites to win Super Bowl LIII by bookkeepers in Vegas with 9-2 odds. The Eagles are the second favorites at 6-1.



COURTESY OF BOSTON HERALD

Philadelphia quarterback Nick Foles, the eventual Super Bowl LII MVP, frolics into the end zone after receiving a touchdown pass.

Altered Carbon mysticizes murder and sci-fi

NEIL RUNGE
staff writer

The Netflix original series *Altered Carbon* discusses themes of love, loss, action, murder, redemption and family, all set against a science fiction world with an aesthetic reminiscent of *Blade Runner*. The show is set in a hypothetical future where people can have their consciousness placed into pieces of technology called “stacks.” These stacks, unless damaged, can be put into a new body when a person dies.

The story follows Takeshi Kovacs, a man who, after 250 years, has been put into a new body. Takeshi has been woken up because he was requested to solve the murder of one of the wealthiest men in the world: Laurens Bancroft. Takeshi, with the help of various cast members, solves the murder of Bancroft, a man who has enough money that he never has to worry about being in a new body (he can afford to have his stack backed up to a satellite and have multiple clones made). Takeshi was selected by Bancroft because of his belief that he was murdered while backing up his stack, and the police are certain it was a suicide. Bancroft prom-



COURTESY OF NETFLIX

Altered Carbon was released on Netflix on Feb. 2, 2018. The first season consists of 10 episodes centered around Takeshi Kovacs (Joel Kinnaman) solving the murder of one of the wealthiest men in the world, Laurens Bancroft (James Purefoy).

ises Takeshi riches to find out how he died.

The cast of characters is very diverse. Takeshi has an Asian heritage, and there are African American characters with complex stories. There's also a Latina main character. While the entertainment world is dominated by stories with mostly white narratives, it is refreshing to see a cast this varied.

While *Altered Carbon* is diverse and offers a new take on a murder mystery story, it has its shortcomings. For example, sexual violence plays a large part in this show. It's talked about repeatedly, and graphic depictions

of the assaults are shown. This show is also brutal; action scenes take up major parts of each episode. It is gory and does not shy away from discussed violence. In fact, the show and its characters lean into the savagery and perpetuate it. Barbaric scenes like the ones portrayed can be triggering to some. A TV-MA rating should be heeded.

Furthermore, *Altered Carbon* has a slow start, with about an hour-long run time per episode. It takes a couple installations for the story to pick up. It struggles, at first, to flesh out non-white characters, which led to viewers feeling as if these are just tokens,

written only to be stereotypes or nameless faces. Fortunately, this was not the case. Each character portrayed gets a story, even if only for a few minutes.

Once the action picks up and the minor story arcs unfold, it's hard not to get invested. *Altered Carbon* captivates you with each new fact you learn about the murder and the main casts' backgrounds. As the plot thickens, the viewer is drawn further into the story and becomes invested in even the most minor of characters. The plot twists, even though a little predictable, manage to shock and add another layer to the story.

What adds to the sense of the story picking up is the musical backing. The music that runs behind the action scenes only intensifies them. Behind each sex scene is music that gives light to what level of romance these characters are experiencing. At the times when there is no music, the silence puts the audience on edge and makes them suspenseful and anxious of the possibilities in the scene.

Altered Carbon is a binge-worthy show and can be handled in a day despite having around a 10-hour run time. If you love movies like *Blade Runner*, then *Altered Carbon* is a show that will surely catch your attention.

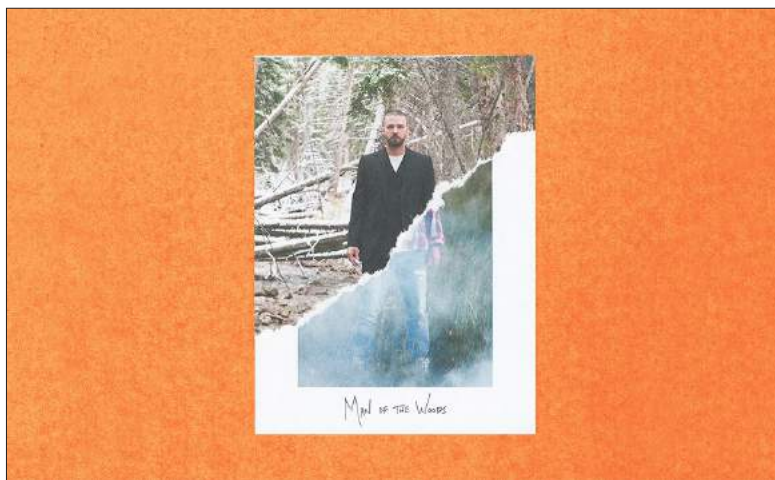
Man of the Woods deteriorates pop repertoire

SALENA MORAN & EVAN PENROD
staff writers

Just days prior to his Super Bowl LII halftime show performance, Justin Timberlake returned to the music world with his fifth studio album *Man of the Woods*. The former *NSYNC member premiered three of 16 total songs prior to the release of his record with current singles “Filthy,” “Supplies” and “Say Something.” In an attempt to “get back to his roots,” Timberlake ventures out with a bizarre and confusing folksy, pop and electronic scene that unfortunately disappoints.

Timberlake's usual style and innovation is masked underneath country- and folk-sounding Americana style music that does not jive with what fans have come to expect from the Grammy awarded artist. This album is a stylistic jumble of his previous works that tries to tackle several different genres of music and fails to produce at least one memorable song.

Artists rightfully should experiment with their own styles and accept feedback from fans. For example, Lady Gaga's *Joanne* (2017) revealed more of a country



COURTESY OF RCA RECORDS

Justin Timberlake's album, *Man of the Woods*, received mixed reviews upon its release. The collection of 16 songs currently holds a Metacritic Metascore of 53 out of 100. The Rolling Stone gave the album 3.5 stars out of 5.

twist that worked with her traditional pop sound. The problem of a multi-styled/genre album like *Man of the Woods*, however, reveals that these stylistic endeavors must be done masterfully, and country does not belong in J.T.'s repertoire.

An artist's progress manifests through their growth over the years and how they can adapt, while also staying true to their original style. In the past, Timberlake has pushed the boundary of what constituted a pop album,

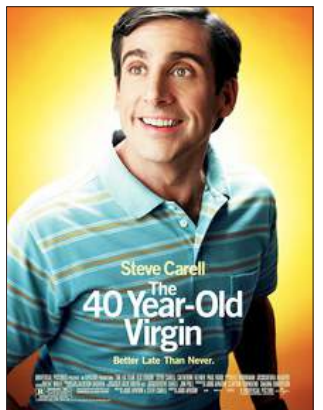
succeeding with the unique addition of Gregorian chant at the beginning of “Cry Me A River.” *Man of the Woods* differs greatly from his iconic lineup of albums. Certain tracks like “Her” feel like a waste, as Timberlake's wife, actress Jessica Biel, simply speaks for a minute. Further, his collaboration with Alicia Keys on “Morning Light” sounds more of a laid back sample of a Jason Mraz song, practically offensive for her ability to showcase her powerful vocals.

While the songs seem to take up unnecessary space, the *Man of the Woods* tracks are also severely repetitive. Artists like Daft Punk accomplish dance/club hits where the continuous beats and lyrics fit with their style and audience. However, in this fusion of southern sounds, they just appear uncreative and lyrically dull. Essentially, Timberlake took a setback as an artist who has already pushed the boundaries of what makes his pop music fun, new and energetic.

This album plays it too safe with the basics of country and funk. Although Timberlake attempts something new for himself and his audience, the overall result does not live up to his previous albums. Despite this less-than-happy review, the sound on certain tracks like “Filthy” and “Midnight Summer Jam” are unique enough that you just have to hear them at least once in their entirety.

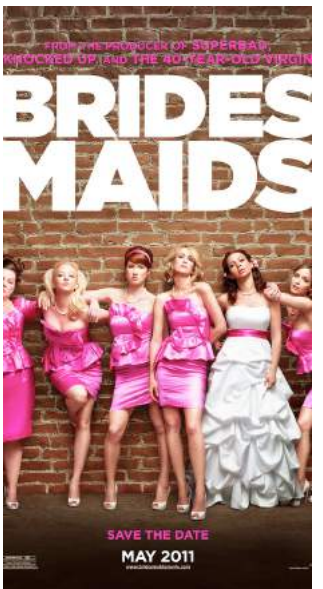
If you're expecting something like “Rock Your Body” or “Suit & Tie,” this will not live up to expectations. Overall, *Man of the Woods* tampers with the typical Timberlake style in a way that seems void of any real impact or lasting impression, but its bizarre nature still deserves a listen.

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A.P. Bio transforms learning into revenge

JOSIAH MARTIN
staff writer

Network sitcoms need a near-perfect storm of writers, producers and actors to avoid appearing cliché from episode one. NBC's *A.P. Bio* has that perfect storm, and it shows.

A.P. Bio stars Glenn Howerton, best known as Dennis Reynolds on *It's Always Sunny in Philadelphia*. Howerton portrays Jack Griffin, a former Harvard philosophy professor who is fired at the peak of his career. Jack stays at his deceased mother's apartment and takes a position teaching advanced placement biology in Toledo, Ohio.

Needless to say, he despises this job and announces on the first day that he intends not to teach any biology, instead devoting the class to exacting revenge on his rival philosopher at Harvard.

At first glance, many viewers might have been quick to dismiss Howerton's role of Jack Griffin as the same awful-but-lovable psychopath he portrayed as Dennis on *Sunny*. On the contrary, Jack's motivations and actions are a fairly radical departure from Dennis.

Jack's unpredictable and dangerous behavior is rooted in arrogance, not unlike Dennis, but for Jack, that arrogance is rooted in fact. Jack is a genius, just not a stable one.

From abandoning his class to damaging



COURTESY OF NBC

Executive produced by Lorne Michaels, Seth Meyers and others, *A.P. Bio* stars Jack Griffin as Glenn Howerton, a fired Harvard philosophy professor turned biology teacher seeking revenge on his rival.

school property, Jack can talk his way out of consequences for nearly anything and come out on top. This is incredibly entertaining to watch. Amazingly, this character trait doesn't become unbearable.

In fact, despite being the most over-the-top character in the series, Jack is ultimately the most relatable. He is the distorted, frightening lens through which we view the rest of Whitlock High School. Perhaps the character plays to the "screw-the-system" high schooler in all of us, but his distaste for every aspect of his job is ultimately the funniest thing in the series.

Admittedly, Jack would be a far less interesting or believable character if he weren't paired with Patton Oswalt's incompetent Principal Durbin. Durbin is very

aware that Jack's conduct is unacceptable but seems equally aware of his inability to prevent any of it.

Any other television principal character would likely call the police on Jack. Durbin, on the other hand, is just happy to have a Harvard professor on his faculty and is willing to overlook some of the more extreme offenses in a well-natured attempt to please him.

The quality of *A.P. Bio*'s writing is no mystery. The show is headed by executive producer Lorne Michaels, famous creator and producer of *Saturday Night Live*. Michaels also acts as producer for *The Tonight Show Starring Jimmy Fallon* and is the long-time producer of NBC's *Late Night* franchise, whose current host, Seth

Meyers, is also credited as an executive producer for *A.P. Bio*.

Michaels and Meyers are joined by fellow *SNL* alum Mike O'Brien. O'Brien wrote *A.P. Bio*'s first episode, and it shows. The sense of humor in the show is strongly reminiscent of *SNL*; all of its characters are extreme caricatures of themselves — but not obnoxiously so. The nuances and subtleties of the actors are allowed to shine through, and it makes for a hilarious and unforgettable cast of characters.

Keen-eyed viewers may be attracted to another aspect of the show — something often overlooked on network sitcoms: distinct visual style. *A.P. Bio* features very strong red and green color tones. It's unclear what this choice has to do with the show thematically, if anything. It looks like a very early color film, reminiscent of the effect used in the film *The Aviator*.

Maybe this is supposed to reflect on the Midwestern simplicity of Toledo, or perhaps it's supposed to act as an extra layer of separation between the audience and the absurd storylines. Most likely, it's neither, and it just looks pretty. At the very least, it succeeds in that.

A.P. Bio is a visually pleasing show, and this choice sets it apart from the rest of NBC's line-up. Which is appropriate, as the show does stand out.

Sporting a well-developed cast of characters, a solid tone of voice, a fantastic

see *BIO* — page 12

Turf Wars confronts tensions, unlike its predecessor

NICOLE PIETRO
staff writer

With beautifully illustrated, action-packed sequences and an engrossing narrative, Part Two of *The Legend of Korra: Turf Wars* does not disappoint as it delves further into the rising tensions in Republic City. The comic opens with Korra and members of the Air Nation entering the Spirit World once again, only to find it deserted and hostile to their presence. When they barely escape a field of rotting plant life rearing to attack, they return to the metropolis — just as General Iroh II establishes a restricted military perimeter around the Spirit Portal. Tasked with balancing the needs of the threatened spirits against the growing distrust of the displaced people in the city, Korra faces her greatest challenge yet as she goes toe to toe with Tokuga's now insatiable lust for power.

Tokuga, mutated by the angered spirit that phased through him in his last battle with the Avatar, is deadlier than ever. We last saw him turn on former employer and major land developer Wonyong Keum, forcing the latter to dedicate his resources for Tokuga's own ends. As with the *Legend of Korra* series itself, Part Two holds no bars on making its villains credible threats with no remorse over killing. Tokuga does not think twice about bringing an older Triple Threats member to his knees (and



COURTESY OF DARK HORSE COMICS

Written by Michael Dante DiMartino, Part Two of *The Legend of Korra: Turf Wars* follows Korra and her ability to accomplish her duties as the Avatar while remaining neutral with the society's troubles.

several feet off the ground) in a vice-grip chokehold with his new tentacle arm. And he is definitely not coy about trying to commit murder when his plans call for it. Part Two teases a bit about his mysterious background, something that is likely to play a bigger role in Part Three.

Asami gets more uncomfortably acquainted with the increased gang tensions in the city. She receives an unwelcome visit from the somewhat flirtatious leader of the Creeping Crystals, Jargala, which prompts her to hire extra security and put her already frazzled girlfriend on edge. As Korra continues butting heads with the obstinate President Raiko, Tenzin struggles to find a peaceful path for the citizens of Republic City and the angered spirits to get along.

Meanwhile, Zhu Li — who is relentlessly heading the evacuee relief efforts — develops United Republic presidential ambitions in the wake of Raiko's self-serving, political maneuvering. The latter's silver tongue insists on taking credit for her and Asami's work on the city's new home development project. He even turns a group of Republic City evacuees against the beleaguered Avatar — all of whom become suddenly appalled that she went on vacation after saving the world.

Unfortunately, handling crowd reactions is maybe series co-creator Michael DiMartino's least believable aspect of the comic. In the span of two panels, Korra's back is metaphorically up against the wall — notwithstanding four animated seasons of her

preventing cataclysmic destruction to Republic City and reality itself. Narratively, it is obvious that DiMartino is trying to save page space by not giving every one-off background character a complex personality; still, even this fictional crisis demands a bit more tact in handling the victims' anxieties about having roofs over their heads and food on their plates. Undermining their ability to see through people like Raiko or having them suddenly forget what Korra has done right feels like a stretch.

Series fans also get more glimpses at characters like Varrick and Lin. Varrick's propensity for benign acts of selfishness and enthusiastic love for Zhu Li is on full display, and Lin is as ornery as ever as she works with Mako and Bolin on tracking down Tokuga. The comic so far is sparing of its explosion of unnecessary tertiary characters that defined the earlier seasons of its animated counterpart. It is unknown if readers will see more of the Beifong clan in the next book, for instance, but it would hardly be a sore point if we did not.

The comic's biggest strength is juggling several plotlines and motivations that were absent from the more idyllic atmosphere of Part 1. Prolonged tensions about coming out to friends, family and the public give way to brief, positive acknowledgments by mainstay characters like Tenzin and Lin. So to speak, the honeymoon phase of Korra and Asami's new relationship is over. Their

see *KORRA* — page 11

Local black history explored

HILL — from page 6

restoration and revitalization.” “The Hill, like many other Pittsburgh neighborhoods, has been challenged by the transition from an industrial to a post-industrial economy,” Simpson said. “What makes the Hill unique is that residents have also had to find ways to manage the results of urban renewal projects that severed the Lower Hill from Downtown and displaced numerous families throughout the neighborhood.”

The Daisy Wilson Artist Community calls Pittsburgh to action to restore Wilson’s home. On its website, the organization list three reasons for Pittsburgh to care: “Re-introducing arts will revitalize the culture of Pittsburgh’s Hill District,” “the house will help preserve August Wilson’s legacy and philosophy” and “academic initiatives will ensure the partnership’s continuity and emphasize community building as two neighbors working together for a common cause.”



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Unfair district lines in PA

STAFF ED — from page 4

thing everyone, regardless of political affiliation, should get behind. It’s undemocratic and just plain wrong. James Madison and Alexander Hamilton warned about “the tyranny of the minority,” the fear of a few small voices dominating the large and that is what gerrymandering brings us. Not the will of the people, but the will of whoever draws the lines.

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Republic City berates the Avatar

KORRA — from page 10

affection and mutual support are no less present. (There is even a shout-out to their infamous turtle duck boat date from Bryan Konietzko’s 2015 art for the LOK/ATLA Gallery Nucleus Tribute Exhibition.) But both women are up against problems that could threaten everything they worked to rebuild in the still-battered Republic City.

With a powerful cliffhanger and multiple plot resolutions on the horizon, readers will not want to miss out on the upcoming finale, which is currently an Amazon No. 1 Best Seller in the Gay & Lesbian Graphic Novels category. *Turf Wars* Part Three is set to release on Aug. 14.



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On this day in history . . .

1587 - Mary Queen of Scots is beheaded

1849 - New Roman Republic established in Italy

1883 - Louis Waterman begins experiments to invent the fountain pen

1918 - “Stars & Strips” weekly U.S. armed forces newspaper first publication

1924 - First U.S. coast-to-coast radio hookup

1926 - Disney Brothers Cartoon Studio becomes Walt Disney Studios

1936 - First ski jump tournament in Red Wing, Minnesota

1998 - First female ice hockey game in Olympic history.

2013 - U.S. blizzard that cancels 5,300 flights

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Cavaliers' struggles continue

NBA — from page 7

have at an appearing in the NBA Finals.

Without Hayward, Boston has still looked terrific, but may be a year away from contending for a conference title. In the playoffs, the Celtics may struggle without a second dynamic scorer behind Irving — something that a young, inexperienced team may not know how to handle just yet.

Either way, it seems like the only thing that's certain now is that Cleveland will not be returning to the Finals for a fourth-straight year — not at this rate.

31-22 and 11-15 away from home, Cleveland has been a sight for sore eyes for the majority of the past several months.

Since LeBron James' otherworldly play tapered down — James shot 39.1 percent from 3-point land from the beginning of the season until Dec. 31, but has been shooting south of 25 percent from downtown since Jan. 1 — the Cavaliers have suffered.

6-8 in January, the Cavaliers lost to Houston, 120-88, on Feb. 3, prompting a frustrated James to suggest to reporters postgame that "they should take us off every nationally televised game for the rest of the season."

On Feb. 6, Cleveland fell to a new low in Orlando, blowing a 21-point lead to the 17-36 Magic in a demoralizing 116-98 defeat.

Postgame, guard Isaiah Thomas, who has struggled to find his groove since returning from a hip injury in Cleveland, questioned his team's effort.

"When adversity hits, we go our separate ways," Thomas said, per ESPN's Dave McMenamin.

Thomas continued, "I don't know the last time we got on the floor for a loose ball."

Thomas is correct, in that Cleveland's defensive efforts must improve.

However, the chemistry issues that face the team seem unprecedented.

With Kevin Love out for about six weeks with a broken finger, the Cavaliers will have to find their identity sooner than later.

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Life lessons in lieu of science

BIO — from page 10

cast, fantastic writers, it's no wonder that *A.P. Bio* stands out from the crowd — and we're only three episodes in. If NBC can keep this up, *A.P. Bio* has a long life ahead.

At the moment, there are three episodes available on NBC.com, and two have yet to air on television. Failure to find an audience in broadcast could kill *A.P. Bio*, and the cold Jack Griffin might be off-putting to older viewers. Time will tell if the largely late-night oriented crew can produce an effective show for primetime, but I sincerely hope Mr. Griffin will be back to class next semester.

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DU grad is Linfield president

LINFIELD — from page 1

spring semester is complete.

"I want to focus on making sure Linfield maintains its ranking and continue to improve and make sure the school will remain financially stable, but also provide students, who were just like me, the help to afford it," said Davis. "I actually left school in very little student debt, which helped me start a very good life, and I want to bring that to Linfield to help those students."

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