



Mailing Center recovering from influx

GABRIELLA DiPIETRO
staff writer

As more students order their textbooks and shop online nationally, the Student Mail Center (SMC) has struggled to keep up with the consistently growing demand for package delivery.

This has led to the SMC being moved to Rockwell Hall for much of the semester, although it will return to Towers after Spring Break.

Merlyn Reuss, a third-year information systems management student who has worked at the mail center since her freshman year, helped to scan packages from carriers, organize them and make sure they get to the correct students.

She explained why the SMC moved to Rockwell in the first place, attributing it to the sheer volume of packages being delivered.

"With the increase in popularity of online shopping, the Student Mail Center location in Towers was simply not large enough to house the volume of packages we were receiving daily," Reuss said. "Rockwell is around four times the size of the Student Mail Center, and we are still lining the walls with packages."

The manager of university materials and fleet services at Duquesne, Ed Bayer, described this influx of packages on campus, especially during this time of year.

"Package volume handling on campus quadrupled through the 2016-2017 academic year and is expected to continue to grow through the 2017-2018 academic year," Bayer said. "The volume of incoming packages expectedly increases at the beginning of the spring semester and for the Valentine's Day holiday."

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SGA debate provides a look at the future

SHIVANI GOSAI AND OLLIE
GRATZINGER
the duquesne duke



KATIA FAROUN/STAFF PHOTOGRAPHER

Ciara Bartic, at the podium, participated in *The Duke* and DSTV-sponsored Student Leader Debate on Feb. 13 in Bayer Hall.

Coming eight days before polls open on Feb. 21, candidates running for election to the Student Government Association (SGA) Executive Board met in the Pappert Lecture Hall to debate some of campus' most important issues.

Candidates competing for the position of SGA President include Eric Chatterjee (People's Party), junior economics and philosophy double major, up against junior accounting major Ben Long (United Party). Both candidates are members of the Delta Chi fraternity.

Up for reelection for vice president of student life is Ciara Bartic (People's Party), a junior legal studies and economics double major, who serves with several other campus organizations such as Habitat for Humanity and the College Republicans. Her opponent is Melissa Likar (United Party), a transfer student and accounting major.

For the position of vice president

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Local Negro League history examined at DU

RAYMOND ARKE
news editor

Just blocks away from Duquesne was the home of some of the greatest baseball players ever. However, many of their names and contributions have fallen from memory. On Feb. 8, the Pittsburgh Pirates hoped to remedy that neglect by giving a presentation on Negro League baseball in Pittsburgh to a full room of Duquesne students.

Jeff Mallory, director of the Office of Diversity and Inclusion, opened the presentation Long Live Their Legacy, calling it "truly unique and special."

Mallory also pointed out that Duquesne is connected to the Negro Leagues through Cumberland Posey. Posey played basketball at Duquesne and then later played Negro League baseball and owned the Homestead



JOSIAH MARTIN/STAFF WRITER

Joel Gray, community outreach coordinator for the Pittsburgh Pirates, gave a talk on the history of Pittsburgh Negro League baseball on Feb. 8 in the Power Center.

Grays. Posey's granddaughter is also a Duquesne graduate, Mallory said.

Mallory introduced Joel Gray, community outreach coordinator for

the Pittsburgh Pirates. He went on to explain that Gray is a "near and dear friend ... [We are] nothing short of thankful for his presence."

Gray opened the talk by leading the well-attended room in a chant of "Let's Go Bucs." He explained that it is necessary for the Pirates to raise awareness of these past players.

"It should be our duty as a pro baseball team to tell their story," Gray said.

He told the stories of African Americans and baseball going back to the mid-1800s. During those early years, both races played baseball together. One of these early African-American pioneers was John "Bud" Fowler. Fowler was the first black professional baseball player who also worked as a liaison between white owners and other black players.

However, the racial togetherness of the early years of baseball did not last long. Gray said that as early as 1871, an all-black team called the

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POLICE BRIEFS

Grandpa PB hates Valentine's Day, but it looks like that didn't stop some of you from being sweethearts when it came to following the rules. Let's hope this good behavior stays around for a little while. To the ones still making trouble, you're as bad as those candy hearts.

On Feb. 6, a Duquesne student reported damage to his car when it was parked in the Locust Garage. Someone must have given it more than a love tap.

On Feb. 7, a student said that she was being harassed over Facebook Messenger. The case is active.

On Feb. 10, a St. Ann resident was found with paraphernalia. The student will be referred to the Office of Student Conduct.

Now this one is a doozy. On Feb. 11, UPMC Mercy Police saw two intoxicated Duquesne students attempting to steal a ladder from the Stevenson Street construction site. The UPMC Police apprehended the aspiring Bob the Builders and contacted Duquesne Police. One student received a citation for underage drinking, and both will be sent to the Office of Student Conduct. No word on whether the ladder was a "stairway to heaven."

Also on Feb. 11, an intoxicated underage student was taken to UPMC Mercy Hospital. They will be referred to the Office of Student Conduct.

Finally, on Feb. 11, a Towers resident was found drinking underage and was issued a non-traffic citation for underage drinking. The student was also referred to the Office of Student Conduct.

BLUFF BRIEFS

Counseling honors society wins nat'l award

The Duquesne University Delta Upsilon chapter of Chi Sigma Iota, the international honor society for counseling students, professors and professionals, won the 2018 Outstanding CSI Chapter Award.

Duquesne's chapter was named best over roughly 400 clubs throughout the world.

Chi Sigma Iota hands out the annual award based off of a number of criteria including members inducted, funds raised and student involvement.

The Duquesne chapter will receive the award in April at the 2018 ACA conference in Atlanta, Georgia.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print.

You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.

Mail Center relocation finally coming to an end

MAIL—*from page 1*

At the beginning of the spring semester, the SMC in Towers was relocated to the Rockwell Hall basement. Rockwell houses the university's main mailing center where all incoming mail, including student mail and departmental mail, is delivered to multiple times a day, sorted, processed and then distributed to the proper buildings and delivery locations on campus.

This seasonal flood of packages resulted in the temporary relocation of the SMC.

When asked about the reopening of the Towers location, Bayer revealed the university's plans regarding the original SMC.

"We anticipate the SMC in Towers to return to its normal operation on Monday, March 12, with plans to transition the packages from the Rockwell Hall mailroom during Spring Break," Bayer said.

The SMC in Towers had a metering machine so students were able to send outgoing packages with postage, but the temporary location does not include that feature.

Now, in order to send packages, students must go to a nearby post office, such as the one located on Fifth Avenue. Students may only drop off packages at



OLIVIA HIGGINS/STAFF PHOTOGRAPHER

A sign directs toward Rockwell Hall, where for the entirety of the spring semester, the Student Mail Center has been placed in the basement. The Towers location has been closed as it was not large enough to handle the increase of packages this year.

Rockwell if they are prepaid, but people can drop off smaller letters in any mailbox on campus to be sent out.

The Mail Center also allows students to send someone else to pick up their packages if needed. To do this, students must call the SMC ahead of time to inform them of their designated representative.

Bayer highlighted the ways that this relocation of the SMC has altered the mail system that students are familiar with.

"During this process, mailbox and letter service in the Towers' SMC has remained unchanged, but parcel volume still exceeds available space there and is anticipated to do so through Valentine's Day,"

Bayer said. "Sorting and distribution in the Rockwell Hall mailroom has enabled us to speed up the process of making student packages available for same-day pick up."

For now, students will have to endure the extra time it takes to go retrieve their packages, but the Towers' SMC will be returning soon.

New fellowship created in spirit of August Wilson

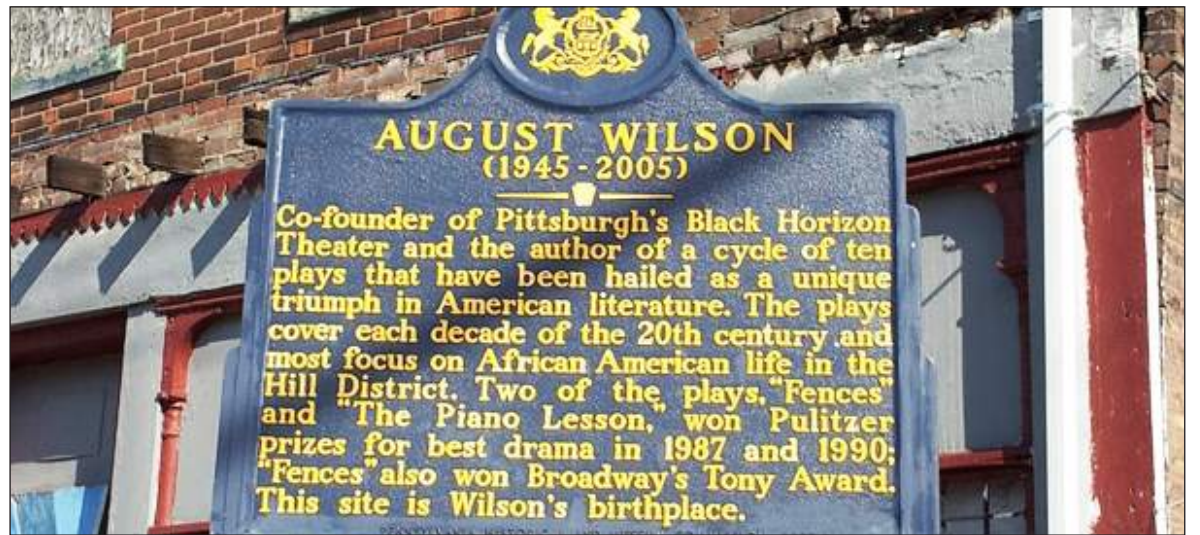
SAIRAH ASLAM
staff writer

Duquesne University is honoring one of the Hill District's enduring legacies, August Wilson. The university announced it will be creating a new August Wilson House Fellowship, bolstering the university's reputation as a prominent contributor to the arts and culture in the Pittsburgh community and across the country.

For about seven years, the August Wilson House in the Hill District and the Duquesne University Honors College have enjoyed a productive partnership.

As a result, many Duquesne students have been introduced to the August Wilson House and its significance in the Pittsburgh community, often through honors seminars and community engagement courses. Soon, the relationship will expand through the August Wilson House Fellowship, an artists-in-residence program that will select its first participants in Fall 2018.

The program was designed to facilitate a mutually beneficial relationship between the fellows, the college community and the Pittsburgh general public. The fellows will enjoy the resources provided by Duquesne and the city, and create art through which both communities may benefit and invest in the fellows.



COURTESY OF PBS

A Pennsylvania historical marker notes the house where August Wilson lived. Wilson incorporated the Hill District into many of his plays.

Beyond the broad standards of excellence and ambition, artists will be free to pursue their art. The fellowship was created to help alleviate some of the practical concerns associated with artistry by providing a platform through which underrepresented artists can showcase their work to the Duquesne community, the Hill District, the city of Pittsburgh and beyond.

According to Paul Ellis, the executive director of the August Wilson House and nephew of the famed playwright, this opportunity is something Wilson would have supported.

"August Wilson spent much of his time creating opportunities for others; [this fellowship program] is consistent with what he would've wanted," he said.

Wilson was faced with such bigotry in his youth that he dropped out of high school and instead pursued education at the Carnegie Library of Pittsburgh. To support himself, he took several menial jobs, writing whenever possible, and with a strong focus on the black experience in America. With a friend, he co-founded a theater in the Hill District and began a vibrant and active directing career.

He was honored before his death in 2005 with two Pulitzer Prizes and several honorary degrees. Posthumously, his play *Fences* earned an Oscar nomination.

Ellis also expressed confidence in the mutually beneficial relationship between the future fellows' work and the city.

"Pittsburgh has a very strong nonprofit community, and this is a very strong base of arts and culture," he said.

The program will help artists receive a chance to do their work, he explained.

see WILSON—page 12

Pirates offer students a chance to learn about history

PIRATES—*from page 1*

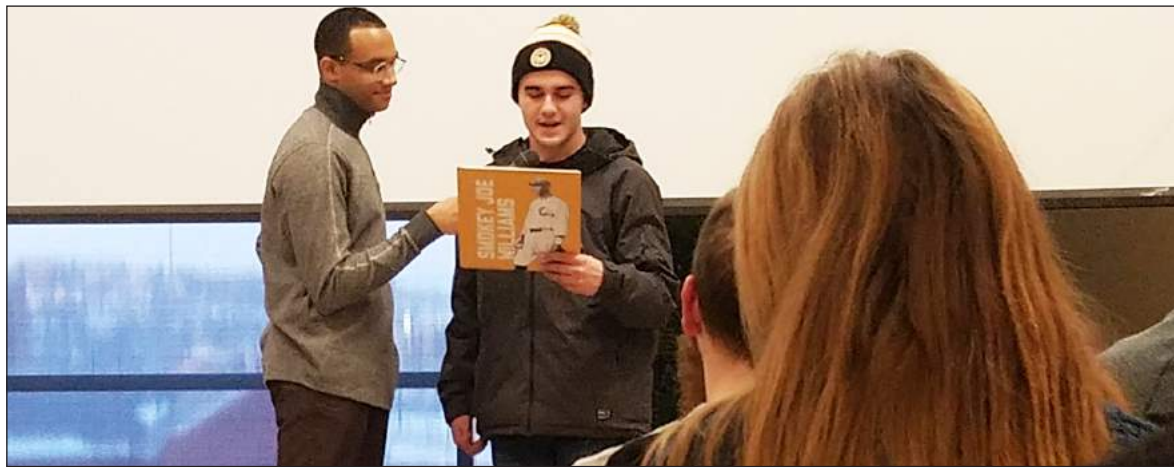
Philly Pythons were not allowed to compete in the first professional baseball league, the National Association of Baseball Players.

Part of the growing support of segregation in baseball was all-black teams showing up the all-white teams. It was like having “a team of Lebron [James] versus a team of Big Bens,” Gray said. More white players began to refuse to play. Once Major League Baseball was formed, a “gentleman’s agreement” was reached among the owners to not to sign African Americans.

As such, Gray explained, an entire race was left out of the sport. To remedy this problem, a Southern-born African American, Andrew “Rube” Foster, had an idea.

“He had a vision. He knew what it took to get black players back to baseball,” Gray said.

On Feb. 20, 1920, Foster brought eight all-black teams together and formed the Negro National League. Several other all-black leagues developed to rival it. The League would run until 1931 when the struggles of the Great Depression brought it to its end. In 1933, the ideas were revived and two leagues, a National and an American, would run until 1960.



JOSIAH MARTIN/STAFF WRITER

Gray had students participate in the Negro League presentation by having them read biographies of notable players, like Josh Gibson.

Gray discussed Pittsburgh’s two incredibly successful Negro League franchises, the Homestead Grays and the Pittsburgh Crawfords. The Grays had existed since 1910, before the Negro Leagues even existed. They shared a home with the Pirates in Forbes Field.

The Pittsburgh Crawfords were based in the Hill District, Gray said.

“They played right up the street” in one of the first stadiums built for just a Negro League team, he said.

The Grays and the Crawfords had some of the best talent in baseball history and put on an entertaining product, Gray explained.

“These guys filled stadiums,”

Gray said. “[They had] some of the best baseball players ever.”

The African-American teams played with a fast and flashy style that had a long-lasting effect on baseball as a sport.

“[They] were innovators of the game. These gentlemen made Pittsburgh the Mecca of baseball,” Gray explained.

Two of the greatest of these black players, Josh Gibson and Satchel Paige, played for both the Grays or Crawfords at various points in the 1930s and ’40s.

“Josh Gibson was the best batter ever,” Gray said, highlighting his over 800 career home runs

and Gibson’s 587-foot home run he launched out of Yankee Stadium. Comprehensive statistics are hard to come by because record-keeping was spotty at best for Negro League players.

Gray described Satchel Paige, a pitcher, as “a legend.” Paige eventually made it to the MLB as a 42-year-old in 1948 and played until he was 58, making the All-Star team twice.

After discussing other notable Negro League stars like Cool Papa Bell and Smokey Joe Williams, Gray discussed the first African American to play on the Pirates, Curt Roberts. Roberts

was signed by then-Pirates general manager Branch Rickey, who had desegregated the MLB by signing Jackie Robinson to the Brooklyn Dodgers several years earlier, Gray said.

The Pirates also have another unique first. On Sept. 1, 1971, they fielded the first ever all-minority lineup in baseball history.

Gray said that the contributions African Americans and other minorities had to baseball are immeasurable.

“These guys made baseball. They really rocked the game,” he said.

Gray was happy to see so many Duquesne students at the presentation.

“Shout out to the Dukes for showing up tonight. It was a great turnout,” he said.

With Opening Day just around the corner, Gray said he hopes the students keep in mind what they learned for the upcoming season.

“I hope they walk away with a new perspective on baseball,” he said.

Also in attendance was Jona Dechellis, the community relations coordinator for the Pirates and a Duquesne graduate. She came along with Gray to visit her alma mater. Dechellis’ job with the Pirates is to oversee their donations to nonprofits, and she works with the players to sign autographs.

Candidates propose releasing budget publicly, Loop Bus changes

DEBATE — *from page 1*

of finance, junior supply chain management major James Joyce is up against junior international business major, member of the College Republicans and Delta Chi brother Jesse Anzelone.

Themes of the night included the quality and longevity of Parkhurst’s dining services, with candidates on both sides advocating for reform.

Bartie established her platform early on, calling for a wider range of meal swipe options in Market, as well as the implementation of suggestion boxes to gauge public opinion and involve the student community in the decision-making process.

This sentiment was echoed by the United Party as well.

“I also want to work on Parkhurst,” Long said. “Their contract is up in a year, and we have a lot to work on.”

In general, all candidates hoped that the SGA would become more well-known on campus. Likar called for “pop-up events” and an increased use of social media, and Bartie stressed the importance of the student body “knowing where SGA is and who represents you.”

Likar also discussed plans she has for a large springtime event similar to Night of Lights celebration in the winter, aimed at promoting campus unity.



OLLIE GRATZINGER/FEATURES EDITOR

The debate had three moderators (from left to right), Raymond Arke, *Duke* news editor, Tim Foye, SGA Judge of Elections, and Kailey Love, *Duke* photo editor.

The Loop Bus, SGA-funded transportation to and from popular locales such as South Side, Oakland and the Waterfront, surfaced as a major point for members of the United Party. They called for the addition of Strip District and Lawrenceville routes, as well as more daylight hours.

Between last September’s conflict surrounding the disclosure of budgetary information and the 2015 \$20,000 ring statue discourse, the SGA has faced claims of an alleged lack of transparency. All candidates for the upcoming election, though, stood in favor of candor and increased

honesty, with both parties’ platforms agreeing to make pieces of budgetary information public.

Anzelone said the students deserve to know what the money is used for.

“It is the student’s money, they deserve to know where it is going,” he said.

Both presidential candidates also agreed to publicly release their campaign finance information.

However, the two parties disagreed over the idea of releasing the budget in its entirety. Conference appropriations, the funds allocated to student organizations for travel and other expens-

es, are kept confidential within the SGA, and Anzelone plans to keep it that way.

“I think it’s essential that we release the budget, with the exception of releasing portions of the conference appropriations,” he said. “Just to protect the student organizations on campus that are receiving certain amounts of funding.”

Joyce stated that he and his running mates with the People’s Party “do not want to take it off the table” and “would consider” providing access to the conference appropriations.

Anzelone also said that confer-

ence appropriations were something he hoped to see “more money going into.”

Chatterjee stressed the importance of sexual assault awareness and the implementation of a zero-tolerance policy for perpetrators of sexual violence.

Accessible mental healthcare for Duquesne students was also a platform for the People’s Party, with Chatterjee emphasizing issues such as long wait times for counselling through the university.

Students can vote on DORI on Wednesday Feb. 21. Polls open at 8 a.m. and will remain active until 9 p.m.

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Corrections/clarifications

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email: theduquduke@gmail.com

THE TWO TYPES OF PEOPLE ON VALENTINE'S DAY...



CARTOON BY KELSEY BURTNER

the viewpoint

Macy's to introduce clothing line for Muslim women

Macy's is the first major U.S. clothing retail store to sell hijab and modest clothing for Muslim women. The store has partnered with Verona Collection, an Islamic boutique that specializes in clothing that is both conservative as well as fashionable. The collection is founded by Lisa Vogl, who is a graduate of Macy's Workshop program which concentrates on helping women create their own businesses. The line launches today on Macy's website.

As one of the largest retail stores in the U.S., this is a huge step for inclusivity for all women.

"Verona Collection is more than a clothing brand. It's a platform for a community of women to express their personal identity and embrace fashion that makes them feel confident on the inside and outside," Vogl said in a press release.

Not only is introducing this clothing line a great way to implement the store into a huge, rapidly growing market, but it paves the way for other retailers to follow. The demand for Islamic-styled clothing is consistently growing. According to the latest Global Islamic Economy report, the international Muslim clothing market is expected to be

worth \$327 billion by 2020.

Macy's lead on the market will hopefully inspire other brands and retailers to make inclusivity a priority in their upcoming lines. Using fashion to integrate the Muslim population further into society is a way to create a cultural shift away from Islamophobia.

Unfortunately, the Muslim population in the U.S. has been treated with severe prejudice. Today, religious minorities are experiencing some of the highest records of discrimination, according to CAIR's data on anti-Islamic and anti-Semitic violence in 2017.

The Southern Poverty Law Center reported a 197 percent increase in organized Anti-Muslim hate groups in 2016.

Currently, the state of inclusivity towards Muslims is being negatively influenced by President Donald Trump. In January, President Trump attempted to stop all refugee admissions and ban people from seven Muslim-majority countries. The ban, and Trump's attitudes towards Muslims, are entirely un-American. Our country is built on the idea of being a melting-pot of immigrants, with each one deserving of an equal chance at happi-

ness and success.

By proper representation the perception of the Muslim population can be normalized, and stereotypes will be broken. Fashion is a great way to begin re-shaping society's attitude towards Muslims and get rid of dangerous misconceptions.

The introduction of the Verona Collection is empowering the 21st century Muslim woman to be confident and powerful, while keeping them fashionably devoted to their practice.

I'm personally very excited to see an outlet that will normalize the hijab and serve a community of women.

While some outsiders of the religion see the hijab as something that oppresses, it's actually the opposite for most women who follow Islam. Muslim women have noted the hijab as being "empowering" or a "reminder for their identity as a Muslim." It is here to inspire others of respect and dignity.

I hope that other retailers and stores will follow in the footsteps of Macy's to ultimately make the U.S. a more inclusive place for all.

At last, Macy's is taking the lead in creating an environment that represents diversity and celebrates an underrepresented group of minority women.

Shivani Gosai is a senior journalism major and can be reached at gosais@duq.edu.

STAFF
EDITORIAL

*Vote in the upcoming
SGA election*

During this week's Student Government debate, moderators asked both presidential hopefuls about the state of school spirit here on the Bluff. Both candidates (as expected) gave the same answer, that Duquesne students are some of the most enthusiastic, proud students one could hope to come by. The state of Duquesne's school spirit is, in a word, great.

To which we at *The Duke* must ask: Prove it.

We love Duquesne, but good grief is it easy to be cynical and wonder if our love for the place we call home isn't shared with the vast student body. Weekends turn the campus into a ghost town, and most sporting events, outside a handful, are flagrantly empty.

However, the most egregious example of the student body's lackluster enthusiasm is the pathetic voter turnout.

To be perfectly honest, we find the levels of student turnout unacceptable. Student participation is laughably low, and yet, we hear complaints all the time from students about things that the SGA is specifically designed to address.

Are Campus Market prices too high? They can help with that. Do you feel like not enough care is given to students who have to travel? Boy, will you be excited to hear about SGA. Upset about the state of dorms or visiting policies? Guess who you should be talking to.

This is to say nothing about initiatives that are actively helping students right now. The book loan program is a great opportunity for students, as is the career closet that SGA helps manage. If students simply voted, more initiatives of this scale could take place.

Voting, for those who don't know, involves simply logging into DORI, having your screen taken over by a popup window reminding you to vote and then casting your ballot. The whole exercise will usually consume something like five minutes of a student's day. And do you know how many are unable to fit such a strenuous activity in their schedules?

About 5,000.

Last year's election saw a turnout of just over 1,000 voters. The year before that, we saw an estimated 1,300 turn their computers on and made the minimal effort to participate in the campus community. For crying out loud, the special election last year only netted a measly 382.

Our point is that if school spirit is so high with the student body, we are not seeing it. And this may sound like a bitter diatribe, but prove us wrong. Prove to *The Duke* that the students of Duquesne care enough about their campus that they will do the absolute bare minimum to participate in it.

In summary: Vote.

OPINIONS

Bitcoin classes being offered at multiple universities

RACHEL PIERCE
staff columnist

Duquesne University has an opportunity to jump on a growing trend, one predicted to take over the world: bitcoin. Universities like Princeton, Carnegie Mellon, Cornell and Duke have already begun to offer courses on bitcoin, and the classes are maxing out fast. What is the appeal of bitcoin that seems to captivate students nationwide?

Bitcoin, which is a type of cryptocurrency, is similar to a stock. Its value is dependent on what investors are willing to pay. Bitcoin is sold and bought online. As with any new trend, there are critics.

Bitcoin is extremely volatile. MarketWatch reports bitcoin's value sat around \$800 last year. This past December, bitcoin was valued at \$19,000. Though \$800 to \$19,000 seems like a large range, forecasts of future values range from zero to \$500,000. Daily, bitcoin fluctuates about five percent, while gold and silver fluctuate only 1-2 percent. It is likely that bitcoin would be accepted more if it were less volatile.

In terms of logistics, bitcoin poses more questions. The New York Times explains that cryptocurrency

already challenges traditional law by blurring the lines of what constitutes as a security or a commodity. Currently bitcoin classifies as a commodity under the U.S. Commodity Futures Trading Commission.

So why are people so interested in bitcoin? Why are universities across the country adding courses on bitcoin? Cryptocurrency is arguably safer because investors are not stripped of their personal information like they are with banks. Deutsche Bank predicts that bitcoin "will probably fill a niche, at least in the short term. Traditional banking and bitcoin can coexist." So if you're not invested in bitcoin or plan to be, you won't fall behind. But it is a good idea to invest.

Those who have invested years ago are selling as bitcoin's value is mounting. Now that investors have profited from cryptocurrency, more people are jumping on the bandwagon. The earlier people invest, the more profit they collect. This perhaps explains the sudden push to create courses surrounding bitcoin at universities across the U.S.

Duke business school professor Campbell Harvey notices "the student in my class are from every possible discipline" as reported by The New York Times. Bitcoin pertains to business, as well as en-

gineering and law. Harvey said, "they want to be the disrupters, not the disrutees." In other words, it is still early enough to be ahead of the game and be among the few who profit from bitcoin. As bitcoin becomes more and more popular, the more investors will gain.

As for Duquesne, it seems likely that courses would fill up with students. Duquesne (major) student, Tommy Diff, invested in bitcoin back in 2013 when one coin was about 250 dollars. "I think now is the perfect time for students to invest in bitcoin because the number of companies that are beginning to adopt bitcoin as a form of payment." Diff also recognizes that once the processing lag is fixed, bitcoin will be more readily accepted. According to Morgan Stanley, it takes bitcoin 10 minutes to process a single transaction. Visa and MasterCard process over 5,000 transactions per second.

However, Duquesne Sports Marketing student Ryan French disagrees. "From investing, personally, I don't think bitcoin is the move at the moment. I invested \$50 and I am currently down 20". But both students seem to agree that Duquesne should offer courses on bitcoin. "I would love to learn more about my investment and how it works," says French. "I'm sure a lot of other



COURTESY OF BITCOIN.COM

Bitcoin is an international payment network, also known as "digital cash."

students would too."

As a university, Duquesne should consider offering classes that align with our world and student's interests. As students, we should hope that Duquesne remains in touch with new technology and information. Duquesne could attract more upcoming students if classes are more current and timely than those at competing schools.

Personally, due to the newness of bitcoin, I would not invest too much money or time into it. As a learning experience, (especially those studying law, business or

engineering) I think that bitcoin is a great outlet. As bitcoin becomes more stable and trusted, I would invest more. I do believe that in time, bitcoin will play a large role in our economics.

Regardless of your opinion of bitcoin, cryptocurrency is on the rise. The way we think of money is about to change. But even at the height of bitcoin, it seems that people will always trust traditional banks. If cryptocurrency fails, students should be informed. If it thrives, students should be that much more informed.

President Trump undeserving of a military parade



COURTESY OF JOHN BARBIAUX

Above was taken at the Memorial Day parade in Lawrenceville, one of the oldest parades in the nation.

HALLIE LAUER
layout editor

There are about 40,000 homeless veterans in the U.S., 44 million people without health insurance, and our president wants to spend taxpayer dollars on a military parade.

Donald Trump, in a recent meeting with Pentagon officials, said that, "I want a military parade like the one in France." The parade he is referring to here would be the Bastille Day parade. Unlike the U.S., France has an actual reason for this event: It is a celebration of the people overthrowing the monarchy in order to gain their freedom.

The U.S., on the other hand, has no cur-

rent reason to host a military parade except that President Trump has expressed his desire, and because of that, he expects it to happen.

The fact that Trump, despite being a guest of France's president Emmanuel Macron, was only focused on the grandeur of the parade, rather than its history.

In the past, we have had military parades, to celebrate events like winning World War II, or the end of the Gulf War — not just because our president wants to throw a parade willy nilly.

And really, what is your purpose here, Mr. Trump? Is this an attempt for you to show off our military power? Or is this your way of honoring our military?

The president did express his desire for

the parade to coincide with a military holiday, but has still never fully stated his intentions in planning this parade.

The Washington Post has predicted the cost of this parade to be somewhere in the millions, so where is all that money coming from? And better yet, if we have all that money, why don't we put it to better use?

White House Press Secretary Sarah Huckabee Sanders, released an official statement confirming that these plans were already under way.

"He has asked the Department of Defense to explore a celebration at which all Americans can show their appreciation," she said.

Honestly, there are plenty of better ways to show your appreciation to those who have served or are on active duty. You could donate time or money to the Wounded Warrior Project. You could help put flags on the graves of veterans for Memorial Day. There is no need to spend millions of dollars to mimic a parade that France has in order to show our appreciation.

My final question is, with the way modern politics is going, shouldn't our president have better things to occupy his time?

I have so many unanswered questions here, and they could all disappear if this parade doesn't happen. Overall, there really is no need. It is an unnecessary waste of time and money.

The military, in attempt to distance the parade from the president's controversies, are pushing for the parade to be on Veterans Day. Nov. 11, 2018, would also be the 100th

anniversary of the victory of World War I.

That seems like a valid reason to have a parade - a centennial celebration in remembrance for those who fought and were killed during World War I. Yet, that still isn't the reason the president wants to have a military parade.

In his inaugural speech, President Trump talked about getting "our people off welfare and back to work." With the money he wants to spend on this parade, he could do a great deal for people on welfare.

There is nothing wrong with honoring the military. These great people put their lives at risk every single day, yet this parade isn't about them. From what it looks like, this is a way for Donald Trump to show off the military power of the U.S.

Because really, what has Trump done to deserve this parade? He mentioned in his State of the Union address that he was looking for Congress to fully fund the military, does that mean meaningless parades too?

To clarify, I am all for supporting the military, but in ways better than a parade that is going to cost millions of dollars. Mr. President, as a businessman, you have to see that the opportunity cost here isn't worth it. Not when you have so many other better causes that you could put that money towards.

So here I ask you, set aside your ego and your desire to show off the toy you acquired when you became president. You can admire what the French do from afar, but there is absolutely no need to try and recreate it in the U.S. at the cost of taxpayers dollars.

Duquesne University intern involved in farming initiative

SEAN ARMSTRONG
staff writer

The Hilltop Alliance is aiming to right the wrongs of the past with their Hilltop Urban Farm Project.

Since the turn of the 20th century, economic growth and urbanization have exploded. A paper entitled “Urbanization and its implications for food and farming” has addressed the impact that rapid economic growth has had over the past century and what it means for many urban dwellers today.

“Urbanization has been underpinned by the rapid growth in the world economy,” according to the paper. “Globally, agriculture has met the demands from this rapidly growing urban population, including food ... But hundreds of millions of urban dwellers suffer under-nutrition.”

What this has led to is a disproportionate number of producers to consumers in the food market. Since urbanization shows no signs of slowing down, Urban Farming is thought to be a viable solution to that problem.

In 2016, the United States Department of Agriculture (USDA) in recognition of this nutrition shortage in some city communities, released the Urban Agriculture Toolkit. This toolkit provided information on financing opportunities as well as information on partners interested in the cultivation of green spaces and farming at the federal, state and local levels.

This is where the city of Pittsburgh steps into the narrative. The Hilltop Alliance, a nonprofit organization whose goal, according to



COURTESY OF N3DINFO

“The South Pittsburgh Hilltop communities are comprised of 12 areas: 11 City of Pittsburgh neighborhoods and Mt. Oliver,” according to the Hilltop Alliance’s website.

its website, is to “preserve and create assets in the Hilltop community through collaboration and coordination of resources,” is creating the Hilltop Urban Farm in St. Clair Village neighborhood.

The need for the organization to help the Hilltop community restore itself economically and nutritionally stems from the history of Pittsburgh’s past urban planning. As intern and Duquesne international relations major Austin Schlechter explained, St. Clair was historically caught with the short straw.

“It was an eminent domain thing. What happened was [the United States government] basically gave a bunch of money to Pittsburgh and said, hey, you need to redevelop your housing, you need to provide housing because of the housing boom of the late ’40s, early ’50s,” Schlechter said.

This then led to property being taken away from people in St. Clair.

“And they took the property away from people, and what’s interesting, and not necessarily well-known, is

there was a relatively large protest from the steel workers and coal miners that lived in the area because this [urban setup] is how they got their food, this is how they lived,” Schlechter said.

As a result of forcing a restructuring of the Hilltop neighborhoods, many unintended consequences occurred. Consequences, according to the Hilltop Homes and Operating Plan, like 80 percent of the St. Clair neighborhood population leaving the area since 1960 with no one to replace them.

In a way, establishing this Urban Farm is just righting a wrong made decades ago, even though at the time, many could not have predicted the consequences of redeveloping the city to create more housing.

The Hilltop Alliance isn’t there to just build the farm, but to reestablish the community that was once flourishing there some decades ago.

“[The St. Clair Neighborhood] really still just has a connection for

people growing up there,” Schlechter said. “So, I think it’s important, not just to the kids, not just to Pittsburgh as a whole, but to these people specifically that we turn it into something decent again. Turn it into something that they think is worthy of what they grew up in. I think that’s important to me, and I think it’s an important goal to this program.”

While there’s nothing anyone can do to rectify the past 60 some years, the Hilltop Urban Farm is an initiative with the goal to right those wrongs that have been overlooked for so long.

The Hilltop Farm and Housing Project is expected to bring groceries into the neighborhood, better the economy of the surrounding area as a whole and provide jobs and skill training to people in the area.

While the project is meant to address the nutritional need for the residents of St. Clair, the benefits are farther reaching for the city of Pittsburgh. The expected public benefits of this urban farm are far-reaching and include better anchoring to combat the “Landslide Prone” status of St. Clair, the creation of more storm water drainage to help prevent flooding and an increase to the city’s overall air quality.

For those interested in getting involved with the Hilltop Urban Farm, it has a Facebook page and Instagram account with further information, as well as volunteer work days on April 14, May 5, June 9, July 14, Aug. 11, Sept. 15 and Oct. 15.

GAME ROOM

OLLIE GRATZINGER
features editor

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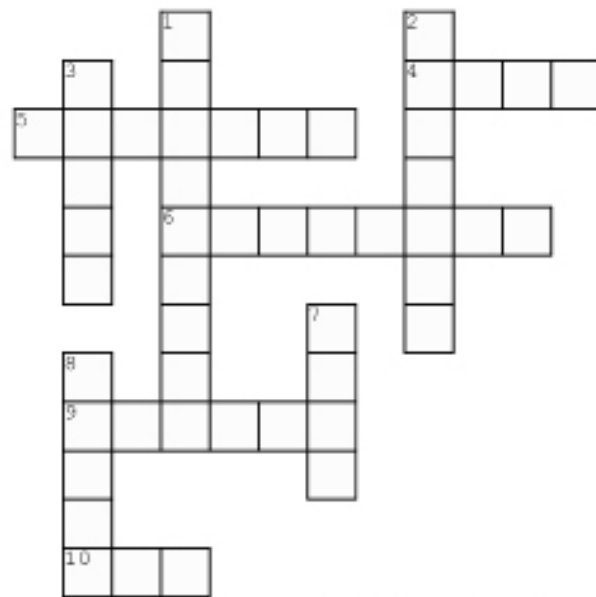
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ANSWERS ON PAGE 12

ACROSS

- 4: SECOND WORD IN SPIRITAN MOTTO
- 5: PLAY BY RED MASQUERS HAPPENING NOW
- 6: MAIL CENTER DISPLACED HERE
- 9: FRENCH CITY OF DES PLACES
- 10: ELECTIONS ON FEB 21!

DOWN

- 1: DU FOUNDING FATHER BORN JEWISH
- 2: A PLACE TO STUDY FOR MIDTERMS
- 3: LIBERMANN'S ORIGINAL GIVEN NAME
- 7: COOKED UP ON FRIDAYS FOR LENT
- 8: ONE IN EVERY ROOM

Several FBS transfers bolster incoming class

DREW WHITE
staff writer

Duquesne Dukes head football coach Jerry Schmitt announced a 21-member recruiting class on Wednesday, Feb. 7. Among the 21 newcomers, five come from FBS, or Football Bowl Subdivision, schools from across the country. Because each player transferred down a division, they will not be subject to sitting out a year like a customary FBS transfer would be.

The five newcomers from the FBS ranks include former FAU quarterback Daniel Parr, Washington State wideout Isaiah Johnson-Mack, Pitt defensive lineman Kam Carter, Syracuse defensive back Daivon Ellison and Boise State defensive back Reid Harrison-Ducros.

To some, the biggest name on this list may be the defensive lineman Carter, who played for Pitt and Penn State in the past. Although he saw limited action at Pitt last season and no action in his lone year at Penn State in 2015, his name may sound familiar.

Between attending the two Keystone State schools, Carter played for coach Buddy Stephens at Eastern Mississippi Community College, which was the subject of the popular Netflix documentary “Last Chance U.”

At EMCC in 2016, Carter recorded 36 tackles and two sacks while helping the team to an 11-1 record. Last year at Pitt, Carter appeared in nine games at defensive tackle, recording eight tackles and a recovered fumble for the Panthers.

Johnson-Mack is perhaps the most successful transfer coming in for the Dukes. In his two seasons at Washington State, playing in a pass-oriented offense under head coach Mike Leach, Johnson-Mack racked up 95 receptions, 801 yards and six touchdowns. The 6-foot-3 wide receiver was a starter last year for the Cougars, lining up primarily as the Z receiver in the Air Raid offense.

Johnson-Mack will be joined at Duquesne by his former high school teammate, Daniel Parr. Parr and Johnson-Mack played together in 2015 at William T. Dwyer High School in Palm Beach Gardens, Florida. That year, the two hooked up 38 times for 791 yards and eight touchdowns, and now they will try to rekindle that magic in Pittsburgh.

After leading his team to a state championship as a junior, Parr had a decent senior year before continuing his career at Florida Atlantic. As a redshirt freshman in 2016, he saw limited action and was named the starter at the beginning of the 2017 sea-

son before being replaced. Parr went on to play eight games for the Owls last year, throwing for 588 yards and four touchdowns.

Ellison comes to the Dukes as a senior with one year of eligibility left. After a good campaign as a sophomore in 2016 in which he started nine games at free safety, Ellison saw limited action for the Orange in 2017, playing just nine games, mostly on special teams. In 2016, Ellison led Syracuse in solo tackles with 57. He also forced a fumble and recorded one interception.

Joining Ellison in a very strong secondary for the Dukes will be Harrison-Ducros, a former three-star recruit from Boise State. After starting 10 games as a true freshman in 2016, Harrison-Ducros lost his starting job just four games into the 2017 season. He becomes the second player in as many years to come to Duquesne from Boise State, following in the footsteps of graduate quarterback Tommy Stuart, who excelled for the Dukes in his lone season on the Bluff.

In a press release, Schmitt had this to say about the incoming class of 21: “Today, we welcome a talented and dedicated class of student-athletes to Duquesne University and our football family. They will join our current team members as we pursue excellence on the field, in the class-



COURTESY OF PITTSBURGH POST-GAZETTE
Defensive lineman Kam Carter, pictured above during a practice with Pitt, comes to the Bluff following stints at Penn State, East Mississippi Community College and Pitt. During Carter’s time at EMCC, the football program and its players were the subjects of the Netflix documentary, “Last Chance U.”

room and through serving our community.”

All five players are expected to make significant contributions for the Dukes in the 2018 campaign, as they join an experienced Dukes team that returns most of its offensive weapons, besides the aforementioned Stuart.

The Dukes will open up the 2018 season on Aug. 25, as they travel to play one of their two 2018 FBS opponents in UMass in Amherst, Massachusetts.

Duquesne Briefs

— Duquesne’s swimming & diving team will compete at the A-10 Championship from Feb. 14-17 in Geneva, Ohio, at SPIRE Institute. Duquesne enters the conference tournament with an 8-1 record in dual meets, including a perfect 6-0 tally against A-10 competition.

— Following two consecutive second-place finishes at the A-10 Championship, the Dukes look to finally usurp Richmond, which has won the past seven A-10 titles and 15 of the last 16.

— Following Duquesne wins over Dayton and George Mason this past weekend, senior tennis player Kylie Isaacs was named the A-10 Women’s Tennis Player of the Week.

— The Duquesne bowling team defended its Golden Bear Classic title over the weekend in Reading, Pennsylvania, over the weekend. As a result of their strong individual performances, bowlers Megan Cook and Olivia Farwell received recognition from the Northeast Conference. Cook was named the NEC Bowler of the Week, while Farwell was named the NEC Rookie of the Week for the sixth time.

National Briefs

— Feb. 8 was a wild day in the NBA, as the league’s trade deadline spurred a number of trades. Cleveland was involved in many of the day’s blockbuster deals, sending Isaiah Thomas, Dwyane Wade, Jae Crowder and Derrick Rose packing, among others, and welcoming Jordan Clarkson, Larry Nance Jr., George Hill and Rodney Hood.

— While one Pittsburgh team lost a home winning streak recently in the Duquesne women’s basketball team, another streak is still running: Following a 6-3 win against Ottawa on Feb. 13, the Penguins have won nine straight games at PPG Paints Arena.

This Week in Sports History

— On Feb. 15, 1932, Eddie Eagan and the U.S. bobsled team won the gold medal at the Lake Placid Winter Olympics. 12 years earlier, Eagan won a gold medal in boxing during the summer Olympics in Antwerp. He is the only person in history to win gold at both Games.

Women’s soccer team hires new coach to staff

ADAM LINDNER
sports editor

On Feb. 7, head women’s soccer coach Al Alvine announced that Erica Marshall, formerly an assistant coach at Bryant, has accepted the same position at Duquesne.

The hiring comes months after two coaches from Alvine’s staff accepted positions elsewhere.

Former Duquesne associate head coach Brian Shrum left to become head coach at Youngstown State, and former assistant coach Ashley Magruda departed to D-III Dean College, where she has been named the new head coach of the Bulldogs.

Marshall, an Upper St. Clair native, arrives at Duquesne following assistant coaching stops at Brown (2012-13), Towson

(2014) and Bryant (2015-17).

Marshall played collegiately at Towson as well, starting each of her four seasons on her way to compiling 55 points in her career.

In 2011, she played her lone professional season with the ASA Chesapeake Charge of the Women’s Premier Soccer League before beginning her coaching career at Brown.

“I am thrilled to add a coach of Erica’s caliber to our women’s soccer staff,” Alvine said in a press release on Feb. 7. “Her background as a player and a coach at the Division I level will be a tremendous resource for our student-athletes.

“Erica’s passion for developing players and teams on and off the field is something that has already impacted our program,” Alvine continued. “I’m excited

to see how her positive influence impacts our program in both the short and long term.”

Following an 11-6-3 campaign that saw the Dukes fall in overtime in the Atlantic 10 semifinals to eventual A-10 champion La Salle, Duquesne will look to compete in the A-10 with a strong cast of returning players in 2018.

Missing among them, though, is 2017 A-10 Midfielder of the Year Linnea Faccenda, who will graduate this spring. Faccenda finished this past season with a team-leading seven assists to go along with five goals.

It remains to be seen, however, as to whether changes in leadership positions affect the Dukes more than Faccenda’s absence will.

Regardless, Marshall is ready to tackle the task at hand.

“I can’t wait to start working

with our current women’s soccer student-athletes as well as alumni of the program,” Marshall said in a press release.



COURTESY OF DUQUESNE ATHLETICS
Head coach Al Alvine high-fives Duquesne forward Katie O’Connor during a game earlier this past season.

A-10 MBB Standings — Top 10

| Rank | Team | Conf. | Overall | Streak | Next |
|------|------------------|-------|---------|--------|--------------------------|
| 1. | No. 16 URI | 13-0 | 21-3 | W16 | Feb. 16 at Bonaventure |
| 2. | St. Bonaventure | 9-4 | 19-6 | W7 | Feb. 16 vs. Rhode Island |
| 3. | Davidson * | 8-4 | 13-10 | L1 | Feb. 14 at VCU |
| 4. | VCU * | 7-5 | 15-10 | W1 | Feb. 14 vs. Davidson |
| 5. | Saint Louis | 7-6 | 14-12 | W1 | Feb. 17 at Richmond |
| 6. | Richmond | 7-6 | 9-16 | L2 | Feb. 17 vs. Saint Louis |
| 7. | Duquesne | 6-7 | 15-11 | L3 | Feb. 17 at Saint Joe’s |
| 8. | George Mason * | 5-7 | 11-14 | W1 | Feb. 14 vs. Dayton |
| 9. | Saint Joseph’s * | 5-7 | 10-14 | W1 | Feb. 14 at Fordham |
| 10. | Dayton * | 5-7 | 11-13 | L1 | Feb. 14 at George Mason |

A-10 WBB Standings — Top 10

| Rank | Team | Conf. | Overall | Streak | Next |
|------|-------------------|-------|---------|--------|-------------------------|
| 1. | Dayton | 13-0 | 20-4 | W14 | Feb. 18 vs. Fordham |
| 2. | Fordham | 11-2 | 20-6 | W3 | Feb. 18 at Dayton |
| 3. | Duquesne * | 10-2 | 20-5 | L1 | Feb. 14 at Saint Louis |
| 4. | George Mason | 8-4 | 19-7 | W1 | Feb. 15 at VCU |
| 5. | Saint Louis * | 8-4 | 14-11 | W1 | Feb. 14 vs. Duquesne |
| 6. | George Wash. * | 7-5 | 12-12 | L1 | Feb. 14 vs. UMass |
| 7. | Saint Joseph’s * | 7-5 | 12-12 | W2 | Feb. 14 at Davidson |
| 8. | Davidson * | 5-7 | 10-15 | L2 | Feb. 14 vs. Saint Joe’s |
| 9. | Richmond * | 5-7 | 10-15 | W1 | Feb. 14 at Bonaventure |
| 10. | UMass * | 3-9 | 11-14 | L2 | Feb. 14 at GWU |

MBB drops third straight as guards struggle versus Rams

JACOB HEBDA
staff writer

After a rough 1-4 stretch in its previous five games, Duquesne had a seemingly strong opportunity to get back on track on Feb. 10 against Fordham, one of this year's definitive cellar dwellers in the Atlantic 10.

Until playing the Dukes, the Rams had lost seven of their last 10 games in 2018 by double-digits. They had also been winless away from home, going 0-8.

However, prior to the game, head coach Keith Dambrot warned that Fordham could very well pull off the upset.

"We have to be emotionally engaged, or they'll beat us," Dambrot told reporters. "They're good enough at what they do to give us a hard time if we're not ready to go."

To the shock of many, that is exactly what happened, as Fordham took down the Dukes.

In fact, the Rams did not just beat Duquesne — they practically ran them out of the building, winning 80-57.

Fordham came out of the gates firing on all cylinders, shooting a robust 58.8 percent from the field in the first half. The Dukes, meanwhile, shot just over 30 percent.

Despite trailing by nine at the half, it seemed possible that Duquesne could still pull out a victory, given the resilience of this year's Dukes team.

Prior to the game, the Rams averaged 62.1 points per game, ranking them 345 of 351 Division I teams in the nation. They also averaged just a 40.8 shooting percentage, placing them 318th in the nation.

Despite those figures, Fordham stayed hot and took the air out of Palumbo Center

just moments into the second half. Freshman swingman Ivan Raut, who led both teams with 25 points, hit two 3-pointers before a minute had even elapsed in the half. Just like that, the "Raut" was on.

Uncharacteristically, the Dukes were a sieve on defense, repeatedly giving up open 3-pointers and good looks from the paint. The Rams took advantage, finishing the day with a season-high field goal percentage of 59.5.

Duquesne, on the other hand, finished with a season-low 31.7 shooting percentage. The only Duke who could get anything going was sophomore Kellon Taylor, who scored 13 points and went a perfect 5-of-5 from the field.



COURTESY OF DUQUESNE ATHLETICS

Forward Kellon Taylor, who led the Dukes in scoring Feb. 10 with 13, elevates for a rebound. Donning black and gold, Duquesne wore jerseys commemorating the city of Pittsburgh against Fordham, which wore its home whites.

Much of the poor shooting was due to the inability of a typically prolific backcourt to get going. Star guards Mike Lewis II, Rene Castro-Caneddy and Tarin Smith combined for a measly 25 points on 8-of-28 shooting from the field.

Dambrot attributed at least part of the backcourt's poor performance to the defensive game plan of Fordham.

Fordham defended using a scheme Dambrot referred to as "three-man total denial." As Dambrot further explained, that means "three guys playing man-to-man and two guys playing zone." Essentially, it is meant to neutralize dynamic perimeter players.

For a team driven by its guards, this strategy can be quite problematic. The Dukes, who rely heavily on the play of their backcourt for scoring their points, experienced this issue firsthand against the Rams.

As Dambrot said, Fordham took "our strengths away."

Even with that, it is still hard to understand how Duquesne fell by 23 against a team it defeated by the same margin back in January. Fordham nearly doubled its point total from that game, which it lost 64-41 on Jan. 6.

After a loss as bad as this one, it is easy to be discouraged. Duquesne fans are all too familiar with the program's generally miserable performance in recent years. A blowout loss at home to the worst team in the league does not do much to assuage any concerns of a late-season collapse.

However, attendance for the noon showdown was 2,871, the second-most at Palumbo this season. After a record turnout against St. Bonaventure, this crowd was further proof that Duquesne fans are ex-

cited about the program again.

Hopefully, the poor outing against Fordham does not discourage fans. While the team has struggled lately, losing five of its last six games, it should be remembered that Duquesne is ahead of where most expected it to be at this point.

"I knew we were going to have potholes in the road," Dambrot said. "I feel bad for [the players] because they've had a great year."

The Dukes have had their fair share of difficulties, but their improvement from last season is nevertheless impressive.

As it has been frequently pointed out, the Dukes were picked to finish last in the 14-team A-10 Preseason Coaches' Poll. Yet, here they are at 15-11 overall, up from last year's 10-22 campaign, with five regular-season games remaining.

"I gotta build the foundation for making this a championship-level team," Dambrot said following the loss. "Which, obviously, we're not a championship-level team yet."

Dambrot is right. Programs do not turn-around overnight. Coaches need time to recruit their own players and integrate their new system into a program.

So, in the meantime, Duquesne fans should follow Dambrot's advice to "take the good with the bad in life."

It may be frustrating to watch the Dukes struggle to find their way, but based on what we have seen from Dambrot and his team, there is still plenty of reason to be excited for Duquesne's future in the landscape of college basketball.

Duquesne will return to action on Saturday, Feb. 17, at 6 p.m. at Saint Joseph's (10-14, 5-7 A-10).

Richardson's absence felt by listless women's team in L

DAVID BORNE
staff writer

Following the men's basketball team's blowout loss to Fordham in the first half of Duquesne's basketball doubleheader on Feb. 10, it would have been easy for Duquesne fans to expect more success in the second portion of the afternoon. However, the women's team played to a similar result.

Led by a 17-point effort from junior guard Alyssa Monaghan, the Saint Joseph's Hawks (12-12, 7-5 A-10) picked apart Duquesne's defense and grabbed a



COURTESY OF DUQUESNE ATHLETICS

Duquesne breaks a huddle during its game versus Saint Joseph's on Feb. 10.

69-50 win in their second matchup against the Dukes this season.

The Dukes handled what was then a shorthanded Hawks roster with ease in their first meeting on Jan. 24 in a 61-42 Duquesne win. With a now-healthy Saint Joseph's squad, and Duquesne playing without a key piece in Conor Richardson, the rematch was quite different than the first time the teams met.

Following the loss, head coach Dan Burt immediately expressed his displeasure with how his team handled themselves, playing without their defensive stalwart on the floor.

"The absence of Conor Richardson is clearly, clearly felt by our team. We were embarrassed from the opening tip to the last minute," Burt said. "We don't play with any sort of energy or toughness, especially when things are not going correctly for us on the offensive end, or we're not making shots."

"We don't guard people," he continued. "We let them make every pass that they wanted. We're definitely fake tough. We think we're tough, we think we're good ... We certainly didn't help our cause tonight. There's people out there that have called us soft, and we are. If you can't sit down and guard after you miss [a] shot, then you're soft."

The cause that Burt referred to is Duquesne's effort to land an at-large bid in the 2018 NCAA Tournament.

After losing to Dayton earlier in February, it was almost a foregone conclusion that the Dukes would need to win the remainder of their games — and have a strong showing in the conference tournament — to qualify for an at-large.

Burt acknowledged that even though his team has seen much success so far this season, his team doesn't take pride in regular season success. The bar for a program that wins at least 20 games every season is set higher than that.

"You can't play like that and expect to win a championship or expect to be an at-large team to the NCAA Tournament," he said. "We looked like a bunch of freshmen and sophomores. We looked like a bunch of kids who didn't care."

The majority of Burt's criticism stemmed from a weak performance on both sides of the ball from his guards. Chassidy Omogrosso finished with 11 points, shooting just 4-13 from the field.

Julijana Vojinovic was right behind her with 10 points, shooting 3-10 on the day.

The pair was criticized for their effort defensively, as well. Burt mentioned that he would even bench his leading scorer, Vojinovic, if she fails to tighten up her defensive efforts in the future.

A loss like this, especially at this point in the season, is a wakeup call. March is right around the corner, and it's go time. Anything can happen on any given night in the A-10, and Duquesne dropping a home

game in the way it did to Saint Joseph's is a harsh reminder.

Perhaps it may even be a motivator, and something that gets this Duquesne team going. Getting "embarrassed," as Burt put it, on their home court could pump up the team and bring the necessary energy back to the locker room.

This Duquesne squad has done enough to prove that it is not one to hang their heads and let a bad loss get them down in the dumps.

Their perseverance will be put to the test on the road at Saint Louis on Feb. 14 (late), a game in which Burt assured his team will have Richardson for. The Billikens (14-11, 8-4 A-10) are coming off a 70-66 win over Rhode Island on Feb. 10.

Burt stated that in accordance with HIPAA law, he could not go into details about Richardson's injury. He did mention that she has passed all medical tests and is ready to get back in game action.

With a recharged Richardson, and hopefully an inspired Dukes team, Duquesne should be able to get back into top form. Her presence will make an immediate impact as a healthy Dukes roster can build some momentum heading into March.

"When people look at Conor Richardson, she averages about 8 points per game," Burt said. "But people don't see the leadership and the energy that she brings until something like that happens."

The Duke's Music delves into pieces from Vienna

JOSIAH MARTIN
staff writer

The Duke's Music, a campus Baroque group, is returning with its second performance on Friday, Feb. 16. This time, the group will tackle music originating from Vienna, Austria.

"Because of its wealth, power and central location in Europe, Vienna attracted some of the best musicians from all over Europe," said Paul Miller, who earned his Ph.D. from the Eastman School of Music. Miller is a music theorist and founded the group.

The Duke's Music remains dedicated to playing pieces from the time period of Marquis Michel-Ange Duquesne de Menneville, the university's namesake. As a high-ranking officer in the French military, Duquesne would have likely been familiar with much of the music that converged in Vienna in the 18th century.

"Certainly Duquesne was familiar with the style of this music, if not the pieces themselves. He would have been able to easily recognize pieces in the Italian, French or German style," Miller said. He noted that for a military officer, knowledge of this music "was absolutely integral to the basic education."

The program will include music



COURTESY OF DUQUESNE UNIVERSITY

The Dr. Thomas D. Pappert Center for Performance and Innovation located in the Mary Pappert School of Music is a venue that can seat over 150 people. The Duke's Music will perform there on Feb. 16 at 7:30 p.m.

composed by native Austrians as well as music written by composers who immigrated to Vienna. As with the group's previous performance, one of its goals is to showcase different examples of the diverse array of styles of the time. As Miller put it, "The style of Viennese music in the Baroque was an eclectic combination of the best styles of the day from all over Europe."

The first composition featured will be a portion of "Fidicinium Sacro-Profanum," a piece by composer Heinrich Biber. Working largely out of Salzburg, Austria, Biber was renowned for his style that utilizes fast and dramatic changes in tempo and dynamic.

The program will continue with two Italian composers.

"Antonio Bertali and Pietro Andrea Ziani represent the Italian style," Miller said. "They brought opera and instrumental music with them to Vienna."

One of the pieces is anonymously written, a composition played solo by Miller, who explained, "This manuscript was only just discovered in 2013 in a Benedictine abbey about an hour's drive from Vienna." It is likely that Miller's performance of the piece will be the first in the U.S.

The instrument used in this piece, the viola d'amore, is a new addition to the group. It incorporates resonating strings, which ring and reverberate when sounded.

Miller believes that the viola d'amore "is not easy to play because the strings are tuned according to

the key you're in, so the fingerings change from piece to piece."

Within the program, the music of France will be represented by Georg Muffat, a widely beloved composer who introduced the French style of composition to much of Europe. The performance will conclude with "Harmonia à 5," a piece by Johann Heinrich Schmelzer, another Austrian native who achieved nobility through his support from Emperor Leopold I.

The group is welcoming back Patricia Halverson and Justin Wallace on viola da gamba and harpsichord, respectively. Miller is honored to include new members as well: Australian violinist Tobias Chisnall, Chinese violist Song Wang and Pittsburgh-native violist Stephen Weiss.

"Having advanced graduate students work with us is the ultimate goal of the group," Miller said of the new members.

Miller believes the group is uniquely well-equipped to perform the pieces in the program. "This is the only group of its type in the entire region," Miller said. "Because we have four upper string parts, we can do some of the most magnificent music written in the period."

The performance will be held in the Dr. Thomas D. Pappert Center for Performance and Innovation in the Mary Pappert School of Music on Feb. 16 at 7:30 p.m. Admittance cost is \$10.

WEEK'S EVENTS

History Uncorked: Roaring '20s
Feb. 16 7:00 p.m. - 11:00 p.m.

Located at the Heinz History Center and presented by BNY Mellon, this event will feature live entertainment, photo booths, a silent auction and dance party. Guest must be 21 or older and must provide valid ID at the door.

Pittsburgh International Auto Show
Feb. 16 to Feb. 19

The David L. Lawrence Convention Center will be housing this event that has new vehicles, team mascots and interactive exhibits. The admission for one adult is \$12.

UPCOMING RELEASES

Black Panther
Feb. 16

The next, highly-anticipated Marvel movie, *Black Panther*, has received rave reviews. This story follows the Black Panther as he tries to prevent Wakanda from being dragged into a world war.

Early Man
Feb. 16

Universal Pictures takes a look at prehistoric civilization in this stop-motion comedy. Rated PG, *Early Man* is geared to a younger and family audience.

MICRO REVIEW

"We Are..."

Noah Cyrus and MØ take an existential look at the passiveness of our current society in this upbeat and catchy track. From being followers to only living for money, "We Are..." expertly presents our current downfalls.

— Nicolas Jozefczyk

Freed soundtrack submits to disappointment

NICOLAS JOZEFczyk
a&e editor

In a post-*Loud* world, one already blessed with Rihanna's infamous battle cry, "Chains and whips excite me," the assumption that the soundtrack for an S&M movie would live to embody a similar spirit of raunchiness would be a foregone conclusion. Sadly, that is not the case.

Released on Feb. 9, *Fifty Shades Freed* is an amalgamation of different styles that do not flow smoothly between each other. The album cannot commit to one style or tone, existing as it were in a constant state of a genre-identity crisis.

The jarring mix creates a constant feeling of jumping between emotions. This sporadic sound is apparent just within the first three tracks. "Capital Letters" and "For You" are obviously pop songs with Hailee Steinfeld, Liam Payne and Rita Ora all present. But an abrupt shift in mood occurs with "Sacrifice;" the tempo slows, notes are elongated and instrumentation becomes more basic.

Freed also creates not just one, but two different language barriers. "Ta Meilleure Ennemie (Pearls)" is in French. The song is nice enough to



COURTESY OF ISLAND RECORDS

Since Feb. 12, *Fifty Shades Freed* has grossed \$137.8 million. The soundtrack did not receive the same endearment, not charting in the top 10 on the Billboard 200.

listen to. It's simplistic and upbeat, but if you wanted to know what's being said, you will have to look it up. "Cross Your Mind - Spanish Version" is, obviously, in Spanish. The piece is also in English on the album, so it's confusing why it was even redone in a different language — other than to make *Freed* longer.

The track "Big Spender" embodies one of the bigger problems of *Freed*. In short, the song feels like a Kiana Ledé and Prince Charlez rip-off of "Pon de Replay." Listening to "Big Spender" for the first time, I was confused because I swore I had heard the

backtrack before. After relistening to Rihanna's hit, the comparison was obvious: "Big Spender" is just "Pon de Replay" with different lyrics and a slower beat. I would recommend listening to the two one after the other and try to hear the comparison for yourself; it's pretty stunning.

Another issue with *Freed* is its rather mediocre tracklist. For example, two songs on the 22-track album are just covers. "I Got You (I Feel Good)," originally by James Brown, is slowed down and sung by Jessie J to make it provocative, but it's honestly just a little weird. Also, Jamie Dornan did a

basic version of "Maybe I'm Amazed," originally by Paul McCartney.

Worsening this problem is the inclusion of "Love Me Like You Do" by Ellie Goulding. Does that title sound familiar? Well, that's because it was originally released as a single off of the *Fifty Shades of Grey* soundtrack on Jan. 7, 2015. Three years ago. Yes, it is a good piece, but it is an unnecessary addition to *Freed* just to increase its number of songs and potentially to capitalize on people's fondness of the track.

The only redeeming quality of this soundtrack is when it shines with moments of slow and enticing sultriness. Julia Michaels, one of the Best New Artist nominees at the Grammys this year, shows this passion best with "Heaven." Her vocals in this track are airy and easily grab the listener's attention. These almost whisper-like verses, coupled with very simplistic instrumentation, form a haunting, seductive song.

Just to be clear, however, *Freed* is a disappointment. It feels thrown together without any care of how to structure music so each song follows from one to the next. At most, consider listening to one or two songs here, but if you are interested in listening to *Freed* in its entirety, use a streaming service.

Diversity isn't tokenism, it's a necessity

ZACH LANDAU
editor-in-chief

As announced on Twitter yesterday, South Korean player Kim “Geguri” Se-yeon will be signed to the Shanghai Dragons. Not only does this mark a significant nab for the Dragons, who are currently dead last in the Overwatch League (OWL), but also for Se-yeon, who will be the one of the first female players in this section of the esports scene.

That’s right. The first — and so far only — female player in the entire league of more than 100.

Geguri has requested to be left out of discussions about gender inclusivity and the League, and I will respect that to an extent. However, her story is a bit unnerving for a number of reasons, namely its vagueness and its implications.

I understand why she would like to be left out of this discourse. Gender politics in gaming, if you don’t know, can be heated, and by heated, I mean people have fled their homes for fear of being attacked. I’m serious. People’s lives are ruined over the topic, and for a player to ask to stay out of this discussion is understandable.

There’s also the extra scrutiny that Geguri would be under. Houston Outlaws player Jacob “JAKE” Lyon accurately stated that any female player hired would face an uphill climb for acceptance.

“People would always be doubting, always be judging,” JAKE stated.

Not only that, but I understand the “I’m a player first” attitude Geguri seems to have. She may not want to be pigeonholed into being *the* female OWL player or for her only accomplishment being the first to break the glass ceiling for the League. I get that. I personally know professional women who feel like they have to compete not only for respect in their fields, but against the assumptions they face because of their gender.

However.

None of this would be a problem, none of this would be an issue, if the *Overwatch* community wasn’t so virulently spiteful against women in the first place. Whenever the (justified) criticisms came out against OWL teams not signing any women, the community was up in arms instantly.

“They aren’t good enough!”

“You’re picked because of your skill! Not your gender!”

“Teams are built on merit!”

And so on.

These sound like valid complaints on the surface. However, take a closer look, and they immediately begin to fall apart.

First, Geguri is great at *Overwatch*, so much so that she had to record herself playing the game to dispel accusations of cheating (which were definitely not gender-based) (note the sarcasm). She’s also one of the best players in South Korea, which is where top players are predominantly coming from. Being Top 10 in the ladder there is a huge demonstration of skill, even more so if you top it completely. Which Geguri did.

Also, quick aside: I find it hysterical that the children whining about skill would be wrecked by Geguri. But anyway.

Accusations that she, or any highly skilled female player, weren’t good enough to be hired are flagrantly false regardless, as team own-



COURTESY OF SPORT1

Kim “Geguri” Se-yeon is the first female player to be signed to a team competing in the Overwatch League. She’ll play off-tank for the Shanghai Dragons.

ers admitted that they hired players for reasons other than skill. During a Q&A session, the Outlaws addressed language barriers and co-ed housing as issues in hiring female players on top of the aforementioned scrutiny they would face.

These are ridiculous, obviously. The Dragons have a language barrier to overcome as well, but that isn’t stopping them from signing on Koreans to a Chinese team, and public school teachers somehow manage to get co-ed housing for overnight field trips, no bother.

There is definitely an anxiety over hiring female players, however, that the Outlaws’ statements do address. Despite being honest about the problem, the team seems incapable of recognizing their contributions to perpetuating the fear of hiring women to esports teams. The Outlaws, and every other team in the League, would not have to justify hiring female teammates if they just brought them on in the first place. It’s a self-made dilemma that is slowly being addressed, but the fact it has to be addressed is just ridiculous.

But maybe you don’t care about basic human dignity, as I’m sure 90 percent of the men reading this and foaming at the mouth are. I wouldn’t be surprised; if I’ve learned one thing during the past few years, it’s that diversity isn’t valuable in and of itself in the manosphere, and there must be a tangible impact on the lives of men before they begin to care. Fine, fair enough. Most people don’t actually engage on a significant discussion of leftist issues in their lives, and to redress that, I want to use OWL’s diversity problem to highlight why inclusion is so important.

To that end, let’s talk Mercy.

To the uninitiated, Mercy is a support hero (character) in *Overwatch* and represented an easy-but-useful role in the roster. Her main ability — a single-target healing beam — doesn’t require much technical skill, but when combined with certain characters and her other abilities, Mercy can be a critical pick that can easily turn the tide of battle at higher levels of play. Critical to her kit was her Resurrection

ability, a powerful tool that would revive fallen allies to full health in a certain radius.

Over the past few months, Resurrection was switched out with something called Valkyrie — in essence, an ability that takes Mercy’s base kit and turns it up to 11. The change was ridiculed by some fans for not only removing one of the most iconic lines from the game (a triumphant “Heroes never die!”), but also turning what is meant to be an entry-level character that teaches the basics of the game to a standard pick. Suddenly, new players were thrust into the center stage and forced to endure the pressure of carrying teams. I know for myself that I would hesitate to suggest Mercy as a new player’s first pick. They would be under a lot of negative pressure to perfect a character that, despite assumptions, actually requires a high-level of skill to play effectively.

Why would Blizzard make such a change to easily the one of the most iconic heroes in the game? Well, as game director Jeff Kaplan explained, the development team looks for feedback from professional players. Mercy’s rework was the result of teams and OWL participants (who later admitted that they don’t like the character anyway and would like to see her removed from the game entirely) bemoaning the hero who was particularly designed not to appeal to them.

Coupled with Mercy changes were changes to Junkrat, a character that basically is almost the definition of spray-and-pray. His kit was buffed to deal ridiculous amounts of damage in mere seconds, turning him into an absolute nightmare for lower-skilled players. Other characters — such as Symmetra, D.Va and Ana — received buffs as well, turning the entire game’s balance on its head. There was such a wave of damage being dealt that healers were proving more and more ineffective. An outcry for another to be added to the roster was made and heard, as the newcomer Moira was created specifically to meet this need.

All of these changes were the results of pro *Overwatch* players’ demands, and it’s hard not to see why having a league composed en-

tirely of men created such a disaster. Listening to interviews, it is clear that these players value two things above all else: skill and damage. If a hero wasn’t chosen by them, their damage was boosted. Mercy, who could undo all of that damage instantly, was therefore changed to fit this attitude. Her Resurrection required “no skill,” according to these players who blissfully ignored the fact that it does take a lot of skill to properly position Mercy in a fight and that there are plenty of other characters that require “no skill” as well. The difference between Mercy and the likes of Doomfist or McCree? Mercy’s “skilllessness” is supportive, unlike the other characters who all have insta-kill abilities.

Do you see what I’m getting at here? If you have a homogenous group dictating the direction of the game, then of course there going to be problems. Because the *Overwatch* team was so preoccupied with meeting the needs of the all-male OWL, they left out the voices of people who could offer a different perspective — one that may value supporting roles (which, by the by, are coded-female, but that’s a whole other topic). The result was a game that was dominated by imbalance and disgruntled fans that had to suffer through changes meant to please an unrepresentative minority.

And that’s why diversity is important. The inclusion of female players in the OWL is not just a matter of tokenism or whatever made up fantasy manchildren are whining about today, but an active necessity for the health of a project. If more female players were part of the discussion, were on the ground floor of those changes, perhaps we wouldn’t have seen a nearly six-month-long coup over one character. Sure, maybe Geguri wouldn’t agree, and I’m not saying she would. If this piece ever winds up on her screen, I apologize for bringing her into this conversation against her wishes.

What I am saying, however, is that this conversation has to happen. Over 100 players and not a single one of them were women. What is being left off the table when we just allow that to happen? Whatever those answers might be,

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Fellowship offers artist showcase

WILSON — from page 2

"There are more artists than opportunities in Pittsburgh," Ellis said. "The August Wilson Fellowship is a way to showcase these artists and support them with scholarly research and programs."

For the first several years, the founders of the fellowship only plan to sustain the program. Afterwards, they will look towards expanding it, in regard to both the number of fellows and the type of work they will do. The founders of the program plan to keep art the main focus of the fellowship, seeing as it was the defining legacy of Wilson's life.

For Hire

:lexicon, Duquesne's Literary and Arts journal, is looking for an Editor-in-Chief starting in the Fall of 2018. Some responsibilities include editing, budgeting, and managing editorial staff. Layout experience is a plus. Please send a cover letter and resume to friedj@duq.edu.



For Hire

Join KEYS Service Corps, AmeriCorps this January. Mentor, tutor, and inspire local youth. Full and part-time paid positions with Education Award. Perfect for December grads! Possible internship credit. Apply at www.keys-servicecorps.org or call 412-350-2739.

GAME ROOM ANSWER KEY

Down

- 1: Libermann
- 2: Gumberg
- 3: Jacob
- 7: Fish
- 8: Cross

Across

- 4: Unum
- 5: Macbeth
- 6: Rockwell
- 9: Rennes
- 10: SGA

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For Hire

Wanted: Editor-in-Chief for The D.U.Quark, Duquesne's student-run science journal, for the 2018-2019 school year. The leadership position entails setting the agenda for the journal, running meetings, facilitating the peer-review process, and identifying opportunities for the journal to grow and engage with the Duquesne community. Please visit www.duquark.com for a look at the work that the journal does. The position is unpaid. If you are interested, please contact klucevsekk@duq.edu with your cover letter and CV by Friday, Feb. 23rd.

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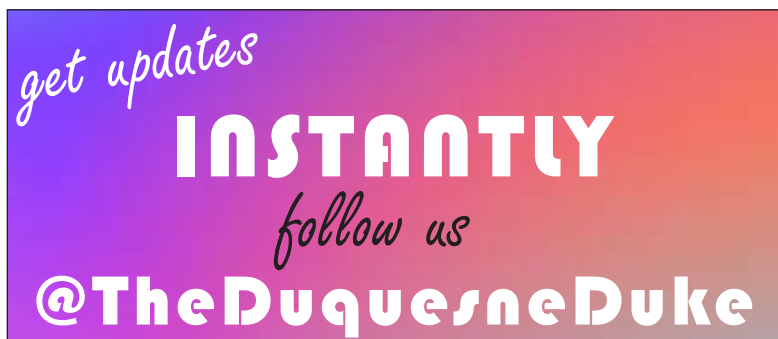
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Correction from the Feb. 8 issue page 6. The August Wilson Center was said to be owned by the Pittsburgh Cultural Trust. It is an independent organization owned by the African American Cultural Center.



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