

Professor Debuts Musical Work

BY ALEX WOLFE

“My love letter to water.” That’s how Associate Professor of Music Technology Lynn Purse referred to her newest composition.

The piece, titled “Watershed for Cello and Orchestra,” is a four-part movement composed for cellist and Adjunct Cello Professor Adam Liu and the Duquesne Symphony Orchestra. The piece premiered under the direction of conductor Daniel Meyer on Feb. 20 and was released under the Three Oranges label.

For Purse, the process of writing her ode to Pittsburgh’s water began nearly a year ago when she was approached by Liu, who asked her to write a cello piece.

Upon her reception of the Presidential Scholarship Award, Purse set out on a journey to write the composition, a journey that would lead her to completely reeducate herself about Pittsburgh’s rivers.

“Watershed” is actually a single

see WATER — page 3

DU Prof Picked by Trump Admin to be Judge

BY RAYMOND ARKE

One Duquesne adjunct could be moving from behind the desk to in front of the bar.

Peter Phipps, an adjunct professor in the law school and a senior trial counsel with the Federal Programs Branch in the Civil Rights Division of the Department of Justice, was nominated by the Trump administration for the U.S. District Court for the Western District of Pennsylvania.

According to Phipps’ Duquesne University School of Law biography, he had worked as a law clerk for Chief Judge R. Guy Cole on the U.S. Court of Appeals for the Sixth Circuit and as an associate for the Jones Day law firm.

In a joint press release from Senators Bob Casey (PA-D) and Pat Toomey (PA-R), both senators said they were “pleased” with the nomination.

“Mr. Phipps is an able attorney who has spent the bulk of his career in public service,” Casey said in the statement. “I am thankful for his willingness to continue that service on the bench.”

LIVE AND LET DYE



Students tie-dye their lab coats in the Nite Spot on Feb. 19 -- Megan Klinefelter.

Toomey pointed out Phipps’ lengthy legal experience.

“Mr. Phipps has worked for the U.S. Department of Justice’s Civil Division in Pittsburgh and Washington D.C. for the past 14 years,” he said. “I am confident that Mr. Phipps will serve the Western District with fairness and integrity.”

Maureen Lally-Green, dean

of the law school, was “thrilled” that Phipps was nominated.

“Duquesne law students have benefited from his expertise since 2014, when he began teaching Administrative Law in the evening here,” she said.

Phipps’ nomination will need to pass the full Senate to be confirmed.

Gabriella DiPietro contributed reporting.

Greeks Revive Popular Lenten Fish Fry

BY GABRIELLA DiPIETRO

With the start of the Lenten season, Duquesne University once again hosts meatless options for practicing Christians on days where fasting is expected, including a fish fry brought to campus by one of its fraternities.

Beginning on Ash Wednesday and continuing every following Friday during Lent, the brothers of Phi Kappa Theta host a fish fry to raise money for their national philanthropy, the Children’s Miracle Network (CMN).

This Friday, Bishop David Zubik will be in attendance at the fish fry in order to support the cause, as well as the brothers of Phi Kappa Theta.

The fraternity offers a full lunch, including a fish sandwich on a roll, coleslaw, chips and a beverage, for only \$6. For an additional dollar,

see FISH — page 2

New Frontiers: The Most Pivotal Moments of the 1960s

BY RAYMOND ARKE

Most Duquesne students’ parents were only just born in the ’60s, but the turbulent, free-spirited decade forever changed the course of America. This week, *The Duke* throws it back to flower children, moon shots, battles for far-off jungles and a more perfect union.

United States Elects John F. Kennedy President (1960)

The decade began with hope as JFK became the first Catholic president and the youngest man ever to assume the office. Kennedy won a narrow election over former Vice President Richard Nixon, helped in part by his telegenic quality in the first-ever televised presidential debates. In his inaugural address, Kennedy inspired the youth of the country, spoke of greater public service and pledged to put America on a path of peace during the Cold War.

Berlin Wall Splits the City (1961)

Berlin, Germany had been divided



JFK -- Kennedy became the 35th president on Jan. 20, 1961 -- NY DAILY NEWS.

since the end of World War II, with the Soviet Union controlling the Eastern half and America and Allies in the West. Relatively free travel was previously allowed between the two halves, but by 1961, thousands of East Berliners were fleeing to the West each month to escape growing authoritarian control. After escalating tensions between Kennedy and Soviet Premier Nikita Khrushchev, on the morning of Aug. 13, the border between the East and West was

shut, and East German troops began building a wall. The Berlin Wall would stand until 1989.

Cuban Missile Crisis (1962)

After a failed CIA-backed invasion of Cuba at the Bay of Pigs in 1961, Khrushchev reached an agreement with Cuban leader and Soviet ally Fidel Castro to place nuclear missiles in the island. As Soviets and Cubans built missile sites, on Oct. 14, a CIA reconnaissance flight took photos of the

constructions. The Kennedy administration debated how to respond over the next 13 days, with the military and some Cabinet officials advocating for military and/or nuclear strikes, which would create an all-out war. On Oct. 22, Kennedy said in a speech to the nation that the U.S. would be imposing a naval quarantine on Cuba until the removal of the missiles. Tense days followed as both sides prepared for possible military intervention. On Oct. 26, a secret deal was reached where the U.S. would remove missiles from Turkey, and the Soviets would remove the Cuban missiles. It was the closest the two powers would get to a nuclear war.

March on Washington (1963)

As the civil rights movement had been growing throughout the American South with numerous sit-ins and boycotts, a massive demonstration was planned for Aug. 28, 1963, to create more legislative changes. Between 200,000 to 300,000 people, the majority African American,

turned out to create one of the largest protests in American history. The march was highlighted by the “I Have a Dream” speech by Martin Luther King Jr. The event, covered extensively in the press, increased public support of the movement and laid the groundwork for the Civil Rights Act of 1964.

Kennedy is Assassinated (1963)

During a reelection stop in Dallas on Nov. 22, Kennedy rode in a convertible through the city. As his motorcade drove through the streets, Lee Harvey Oswald, a former Marine and one-time defector to Russia, opened fire on Kennedy’s car. One bullet hit and wounded John Connally, the governor of Texas. The other two shots hit Kennedy, one fatally. Kennedy died at 1 p.m. shortly after undergoing surgery in a Dallas hospital. Vice President Lyndon Johnson was sworn in as president aboard Air Force One at 2:38 p.m. Oswald escaped from the scene and was arrested in a movie

see 1960s — page 3

Police Briefs

It's February, and the temperatures are reaching into Grandpa PB's age territory — that's right, the 70s. But even if the weather is nice, some of yinz actions certainly aren't. I hope you SPRING into shape soon.

On Feb. 13, a female Duquesne student reported being harassed by a former Parkhurst employee with whom she had a relationship with. The case has been referred to the administration.

On Feb. 16, an underage student was found intoxicated in the St. Martin parking lot. The case was referred to the Office of Student Conduct.

Now this one surprised old Grandpa PB. On Feb. 17, a person (or several people) discharged a fire extinguisher into the air on the East Third Floor of St. Ann. This set off the smoke detectors and caused the building to evacuate. Duquesne Public Safety and Pittsburgh City Fire Department #4 responded. The investigation is ongoing.

Also on Feb. 17, an underage student was found intoxicated in St. Martin and was issued a non-traffic citation. The student was also referred to the Office of Student Conduct.

On Feb. 19, a female student in St. Martin was found with a small amount of marijuana. The student was issued a non-traffic citation for disorderly conduct and she was referred to the Office of Student Conduct.

Bluff Briefs

Tough Healthcare Dilemmas to be Examined at Conference

The School of Nursing will be hosting the first ever Carol Carfang Nursing and Healthcare Ethics Conference in Clearwater, Florida.

The chosen topic is "Advancing Ethical Practice: Exploring the Gray Areas."

Participants are set to look at the various challenges and ethical dilemmas that arise in modern healthcare.

Some of the speakers include Amy Haddad, director of the Center for Health Policy and Ethics at Creighton University and Robert Veatch, professor emeritus of medical ethics and senior research scholar at Georgetown University.

The conference will be held from Feb. 28 through March 2.

Email Tips

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print.

You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.

Phi Kaps Welcome Bishop to Fish Fry

FISH— from page 1

customers can get a cookie.

According to John Roth, the scholarship chair of Phi Kappa Theta, all proceeds of the fish fry are donated to the CMN, which helps pay for treatment for ailing children.

The fraternity's president, Jake Ivory, highlighted that an event such as this greatly aligns with the faith found both in the fraternity and on campus.

"As a Catholic-based fraternity that is also at a Catholic university, we see a lot of students and faculty participating in not eating meat on Fridays during Lent and found it to be the perfect opportunity to help raise money for our national philanthropy," Ivory said. "We also saw it as a way of contributing to the population at Duquesne by providing a tasty and Catholic-appropriate meal during Lent."

Ivory also described how the fish fry relates to Phi Kappa Theta's mission and values.

"Our motto is 'Give, expecting nothing thereof,' meaning one should offer up whatever they can whenever they can, but doing so without expecting anything in return," Ivory said. "The fish fry is a great example of this, as we are trying to benefit both the CMN and Duquesne, without keeping any of the money we raise. Even when

ANNUAL FISH FRY
 Wednesday Feb 14th & Fridays: Feb 16th-Mar 2nd 10am-3pm
 FEB 14 - ASH WEDNESDAY | FEB 23 - BISHOP ZUBIK
 3rd Floor Union Concourse
\$6 GETS YOU A FULL LUNCH + 3 COOKIES!
 Proceeds go towards Children's Miracle Network!

FISH FRY -- Phi Kappa Theta is hosting their annual Union Lenten fish fry. -- COURTESY OF PHI KAPPA THETA FRATERNITY.

people tip us, we put that money into the donation."

Phi Kappa Theta Secretary Chris Csop emphasized the importance of the fish fry, encouraging everyone to stop by.

"For the price of just a fish sandwich, people can do their part to help out the kids and get a delicious full meal in doing so," Csop said. "Also, if people cannot eat meat because of religious obligations, we

are an easy stop on the third floor of the Union, so that they have more choices on campus of what they can eat during the timespan of Lent."

The Director of Greek Life at Duquesne, Rebecca Mickler, praised the fraternity and their charitable efforts.

"This is one of those annual philanthropies that bring people from all parts of campus to the Union for a Lenten fish sandwich

for lunch," Mickler said. "It's even more special when Bishop Zubik stops by to help serve food alongside these men. Events like this is what makes our fraternal community so special and unique."

The food is prepared by Parkhurst Dining, Duquesne's dining service, then served to customers by the brothers of Phi Kappa Theta.

Customers can pay with cash or through the app, Venmo.

High School Walkouts Protest for Gun Control

AP — In a wave of demonstrations reaching from Arizona to Maine, students at dozens of U.S. high schools walked out of class Wednesday to protest gun violence and honor the victims of last week's deadly shooting in Florida.

The protests spread from school to school as students shared plans for their demonstrations over social media. Many lasted 17 minutes in honor of the 17 people killed one week earlier at Marjory Stoneman Douglas High School in Parkland.

Hundreds of students from Maryland schools left class to rally at the U.S. Capitol. Hundreds more filed out of their schools in cities from Chicago to Pittsburgh to Austin, Texas, often at the lunch hour.

At the protest in Washington, students held a moment of silence in memory of those killed in Parkland and listened as the names of the dead were recited. Daniel Gellillo, a senior at Richard Montgomery High in Rockville, Maryland, who helped organize the protest, said students aimed to pressure lawmakers to act on gun control.

Up until now, he said, "nothing has quite fazed them. The Orlando shooting, Las Vegas and now Parkland. Something has to happen. Innocent people are dying because of the easy access to firearms in this country."

At Dublin Scioto High School near Columbus, Ohio, about 200 students sat outside in silence for 17 minutes and wrote notes of support that will be mailed to survivors of the Florida shooting. Afterward, they gathered in a circle to discuss how they could



SHOOTING -- Survivors of the Marjory Stoneman Douglas High School attack staged a "die-in" in a Florida legislative chamber to protest against gun violence. High school students across the country walked out of classes on Feb. 21. --AP PHOTO.

push for stronger gun control.

"No child should have to go to school and be scared for their life," said Daviyana Warren, 15, a sophomore at the school who walked out. "It hits close to home because it's happening to us."

While some groups have worked to organize national demonstrations in the coming weeks, students say gatherings Wednesday were mostly impromptu and organized out of a sense of urgency to find solutions to gun violence.

Many of the protests were accompanied by chants of "Never again," which has been a rallying cry since the Florida shooting.

"These gun deaths are happening like every day, and we're not doing anything to change it. It's ridiculous," said Rebecca Parch, a sophomore who organized a walkout at Lakewood High School, near

Cleveland. "It's just too many lives lost, and I think that teenagers are just done with it now."

Students at her school and others called for limits on AR-15 rifles, the weapon authorities say 19-year-old Nikolas Cruz legally bought and used in the Florida attack. Teens at some schools called for a ban on the AR-15 and similar rifles among civilians, saying they should be reserved for military use.

Principals at some schools allowed the protests and promised not to punish students for leaving class. Parch said the administration at her school vowed to join students in similar demonstrations in the future. But some districts threatened to discipline those who joined the wave of walkouts.

Superintendent Curtis Rhodes of Texas's Needville Independent School District said students who

left class would be suspended for three days, even with permission from their parents.

"Life is all about choices and every choice has a consequence whether it be positive or negative," Rhodes wrote in a letter to families and on social media. "We will discipline no matter if it is one, fifty or five hundred students involved."

Similar walkouts already are being planned, including on March 14, one month after the Florida shooting, and April 20, the anniversary of the Columbine High School massacre in Colorado.

While some students said their opinions have been belittled because they're still teenagers, they counter that they'll soon be voters and shouldn't be taken lightly. Some said they're taking a stand because lawmakers haven't.

Assassinations, War and 'Flower Power' Dominate Decade

1960s— from page 1

theater after fatally shooting a police officer. On Nov. 24, as Oswald was being transported from police headquarters to the county jail, Jack Ruby, a Dallas nightclub owner, shot and killed him. Kennedy's killing was a national tragedy.

The Beatles Perform The Ed Sullivan Show (1964)

Already a massive hit in Britain, the quartet from Liverpool arrived in America on Feb. 7 and were met at the airport by thousands. On Feb. 9, The Beatles performed on the popular music variety show *The Ed Sullivan Show* which served as their formal introduction to the American audience. That episode was watched by around 34 percent of the population. So-called "Beatlemania" ensued, and the band would go on to dramatically alter the way music is recorded and performed.

Gulf of Tonkin Incidents, Vietnam War Begins (1964)

Since the arrival of 900 military advisors to South Vietnam in 1961, the U.S. had been involved in protecting the country from invasion by the Communist North and from the Viet Cong, Communist guerrillas. On Aug. 2, a U.S. destroyer was performing intelligence work off the coast of North Vietnam when it engaged in a skirmish with several North Vietnamese ships. On Aug. 4, an erroneous



VIETNAM -- Saigon police kill a prisoner during Tet. -- COURTESY OF ALPHAHISTORY.

report was received that two U.S. destroyers had been attacked by the North Vietnamese again. No such event occurred. However, President Johnson gave a televised speech asking for greater military authority from Congress and ordered bombing strikes on North Vietnamese targets. Six days later, Congress passed the Gulf of Tonkin Resolution, which gave Johnson the power to "take all necessary steps, including the use of armed force," in Vietnam signaling the true beginning of the Vietnam War.

The Great Society/Civil Rights Act of 1964 (1964)

As president, Johnson would introduce a variety of new domestic programs that were designed to help

create a more equal America. Some of the notable programs included Medicare and Medicaid, expanding food stamps and creating the Public Broadcasting Service (PBS) and National Public Radio (NPR). The Civil Rights Act of 1964 banned segregation and job discrimination.

The "Summer of Love" (1967)

During the summer months of 1967, the hippie subculture that had been flourishing exploded as nearly 100,000 young people flooded the Haight-Ashbury neighborhood of San Francisco. Haight-Ashbury had become the center of the counterculture, with many hippies staying in the area after the Monterey Pop Festival. Psychedelic drug use was common. It would set the stage for the Woodstock

Music Festival in 1969. The summer solidified San Francisco and California as the center of hippie culture.

The Tet Offensive (1968)

With the Vietnam War dragging on since 1964, the military and the Johnson Administration promised a "light at the end of the tunnel" in Vietnam. American troops had been increasing each year, and the public was assured America was winning. On Jan. 27, a seven-day truce was made with the North Vietnamese Army (NVA) to celebrate the Vietnamese New Year festival of Tet. However, on Jan. 30, the NVA and the Vietcong guerrilla forces launched massive surprise attacks on more than 30 cities throughout South Vietnam, including the heavily fortified capital of Saigon. American and South Vietnamese soldiers were initially caught off guard by the vastness of attacks; yet, they recovered and took back the cities by the end of February, marking a military failure for the Communists. The offensive was covered extensively on TV, and the American public saw that the war was far from over.

Martin Luther King Jr. and Robert Kennedy Assassinated (1968)

Leading Civil Rights activist and Nobel Peace Prize winner Martin Luther King Jr. was in Memphis in April 1968 to support the strike

of African American sanitation workers. On April 4, a day after delivering his famous "I Have Been to the Mountaintop" speech, King was shot on the balcony of his motel and killed. The assassin was James Earl Ray, an escaped convict. One of the attendees at King's funeral was 1968 Democratic presidential candidate Robert Kennedy, brother of the slain president. Kennedy's run for the Democratic nomination was based around ending the Vietnam War, extending civil rights and helping the poor. On June 5, Kennedy won the California primary and after addressing supporters at the Ambassador Hotel, was fatally shot by dishwasher Sirhan Sirhan. The death of two national figures within months of each other shocked a fragile nation.

Humans Land on the Moon (1969)

On July 21, in front of an international televised audience, two Americans became the first humans to walk on the Moon. The Apollo 11 space flight successfully landed Buzz Aldrin and Neil Armstrong on the lunar surface, cementing American dominance in the Space Race against the Soviet Union. It was one of the most pivotal moments in world history: "A giant leap for mankind," to quote Armstrong.

Prof Examines Lincoln's Poetry

BY SAIRAH ASLAM

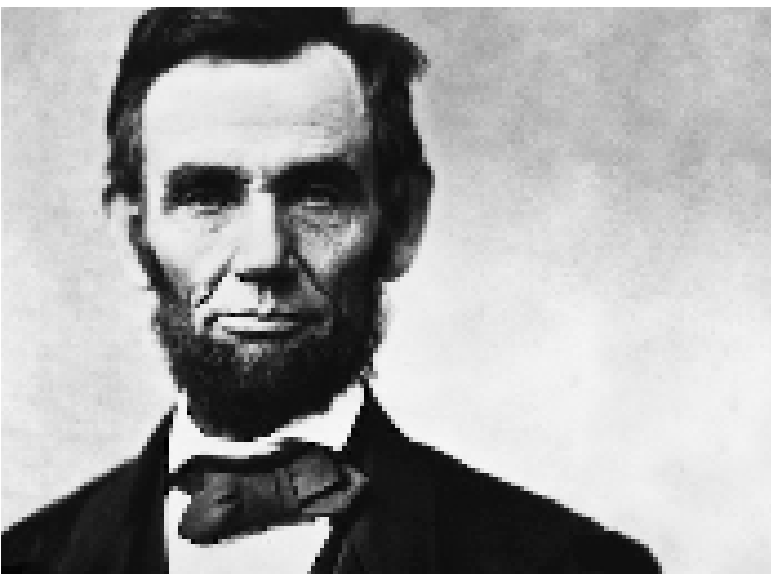
"Abraham Lincoln / his hand and pen / he will be good but / god knows When" were the first words that Faith Barrett, an associate English professor at Duquesne University, saw on the Library of Congress webpage dedicated to the amateur poetry written by the man himself.

An editor had contacted Barrett, requesting that she contribute to a book, a collection of essays about Abraham Lincoln. When Barrett came across Abraham Lincoln's relationship with poetry, she knew she had to write about it. As a professor of 19th century American literature and creative writing, with an emphasis on poetry, the topic was right up her alley. Barrett had already written and edited, two separate books about American Civil War poetry.

As she began her research, Barrett said she was "struck by how avid a reader of poetry he was and by how so many people wrote poetry about him and sent it to him while he was serving [in the government]."

Barrett said that part of her fascination with Lincoln's works was due to the fact that "scholars haven't really looked at Lincoln's poetry much at all in the past. They are much more interested in his political rhetoric, his speeches."

But through his poetry, Barrett could trace the development and tendencies of the actual man behind



LINCOLN -- The president was a prolific poet his entire life. -- COURTESY BRANDEIS.

the legend throughout various stages of life, from the "funny, quirky little poems" he wrote as a child, to the "bawdy, humorous, sex-oriented poetry he wrote in his young 20s" to the "beautiful, Romantic poetry" he wrote in his 30s when he visited Indiana and the graves of his close relatives who were buried there. Eventually, Lincoln even published poems anonymously to protect against possible political repercussions — though they have since been linked to him by historians on numerous occasions.

To Barrett, it was clear that Lincoln used poetry "to demonstrate to the world ... that he has become literate, he has become a man of words, a man of education." Lincoln's poetry is nothing extraordinary, she acknowledges, but his poetry and his writings

do express some admirable qualities.

Barrett admires "his versatility — he could talk equally well to the well-to-do and the working-class" and his ease as "a jokester comfortable with joking at his own expense".

Barrett said that the project was "unexpectedly so absorbing and interesting ... definitely one of my favorites."

Next up, she will be studying the role of poetry in community building among African-Americans in the 19th century, with a special focus on George Moses Horton, a slave who lived and worked at the University of North Carolina and, on the side, wrote love poetry on behalf of white men who would pay him for help in wooing their love interests.

Water is the Theme for New Composition

WATER— from page 1

part of a larger piece — *A Year in Penn's Woods* — a multimedia composition to educate on the ecology of Western Pennsylvania. However, "Watershed" was nonetheless quite an undertaking.

"It was more complex than anything I had ever written before," Purse said. "I even spoke to a biology professor about the ecology of river systems."

Purse spoke with Associate Professor of the Bayer School of Natural and Environmental Sciences Brady Porter about a concept known as the River Continuum, a model for classifying and describing flowing water, which she employed to develop the rolling and falling themes of "Watershed."

Purse used this concept to construct a piece centered on sound ecology.

"['Watershed'] details those sounds that we interact with on a daily basis, but might not appreciate or even notice," she said.

"My conversations with Dr. Porter actually made a monumental difference in the way I shaped the imagery of the different aspects of a watershed," Purse said.

The four movements of the piece are meant to chronicle the movement of water across the land and its subsequent effects

upon the Pittsburgh ecosystem.

The diverse nature of Pittsburgh's watersheds gave Purse an opportunity to utilize the full range of the cello.

"The lower tones and soft timbre [tone] of the cello are often drowned out by the accompanying orchestra," Purse said. "I wrote 'Watershed' with the goal of expressing the subtle and the obvious parts of the ecosystem."

To further create a diverse soundscape, Purse adapted the piece so that Adam Liu, who was born in Northern China, could play the second, quieter movement on the erhu, a traditional Chinese two-stringed instrument.

The erhu is so soft that it actually requires a microphone to be properly heard in most concert settings. Upon Liu's request, Purse rewrote the movement for the erhu, adding a completely new style to the piece.

Purse wants the listeners of "Watershed" to be reminded of the delicate impact of watersheds upon our daily lives.

"Protecting the more discrete aspects of the environment are just as important as protecting well-known animals or habitats," Purse said. "I hope that everyone who hears the piece can be reminded of the importance of any contribution they can make to defend the ecosystems within which they live."

THEDUQUESNEDUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief	Zach Landau
news editor	Raymond Arke
opinions editor	Shivani Gosai
features editor	Ollie Gratzinger
a&e editor	Nicolas Jozefczyk
sports editor	Adam Lindner
photo editor	Kailey Love
layout editor	Hallie Lauer

administrative staff

adviser	Bobby Kerlik
ad manager	Madison Pastrick
email us: theduqduke@gmail.com	

“Knowledge
speaks, but
wisdom listens”

JIMI HENDRIX

You just read | Now tweet
our thoughts. | us yours.

@TheDuquesneDuke

EDITORIAL POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policy

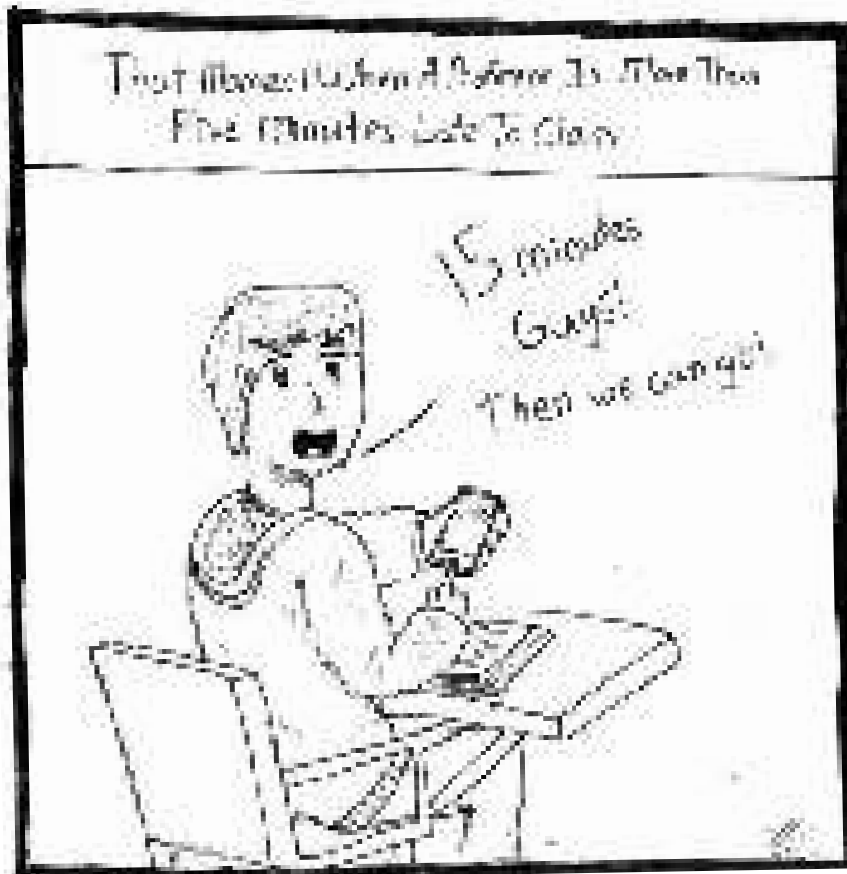
Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduqduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email: theduqduke@gmail.com



CARTOON BY ROBERT GWIAZDA

Hippies advocating for Peace

By SHIVANI GOSAI

Through the devastation of war, it is time we consider the side of peace and love. As a society, we should agree to put down our weapons, open our mind and consider the side of the flower children.

By standing alongside the flower children, also currently regarded as “hippies,” you support the end of the Vietnam War, and much more.

No matter your age, gender, sexual orientation or class, this group of people is advocating for worldwide peace

and equality for all.

They may have a love for the unconventional (rock and roll, folk music and mind-bending drugs), but ultimately their goal is to spread a message of love.

This movement is focused on free artistic expression and anti-capitalism. Because they stray from the norm, they are often shunned by society. The flower children hope to have the opposite affect in our efforts of peace and inclusivity.

It is not just hippies and college students who are fighting for peace, but it is also a



ANTI-VIETNAM MARCH -- A young woman outside the Pentagon during the 1967 anti-Vietnam march. -- MARC RIBOUD / MAGNUM PHOTOS

lot of average American families and veterans themselves. Together we can work to take Washington by storm.

Too many young men have been deployed overseas. We should protest the crimes of President Lyndon B. Johnson by marching to the Pentagon. Let us demonstrate against the government who is willfully sending our children to die.

We are here to replace bullets with flowers, and to call for an end to the war.

Society has become enveloped by evil, and it is time people begin to look for the good within themselves. By stand-

ing with the flower children, you can truly understand what love and peace is about.

This is a call to action for people everywhere. Let us stand in solidarity.

Friendship during this time is indispensable. Hippies are calling for everyone to join, what they consider, their large family.

I am joining the life of the hippies, because I am convinced the only way to fight hate is with peace. I urge you all to do the same.

We will continue to carry signs that say “Make Love, Not War”, until this destruction has ceased.



STUDENT RALLY -- Participants in a “Students for a Democratic Society” sponsored demonstration hold signs protesting the war. -- BETTMANN / GETTY IMAGES



Staff Editorial

*Mr. Rogers would want
you to be a good neighbor*

It's been a rough week. Really rough. And while we have many thoughts about the state of everything, we wanted to take a break this week and focus on something close to our Pittsburgh home: Mister Rogers.

This past Monday was the 50th Anniversary of *Mister Rogers' Neighborhood*, and after such a turbulent few days, taking stock in some of the lessons our favorite neighbor imparted felt like the right thing to do.

But that turns out to be a tall order. The series ran for 31 seasons over 38 years, and, well, that's a lot of ground to cover.

However, throughout each episode, the common refrain “Won't you be my neighbor?” rang in the hearts and minds of children everywhere. So that's where we want to begin. What does it mean to be someone's neighbor?

It feels as though the least we can do is talk to someone, and not in that sappy, platitude-heavy way. Simply asking a friend how their day is going, and really listening to them, is a great place to start being a good neighbor. Truth be told, giving someone a bit of your attention does a surprising amount to brighten their day.

That listening part can be tricky, to be sure, so practice makes perfect. Try listening to your friends by actively participating with them. Repeat what they are saying back to them, ask questions or for explanations, do little things like that to show that you're giving them your time, and that you're present.

If words aren't your thing, small acts of kindness also do wonders for being a good neighbor. These don't have to cost money, obviously, but preemptive measures help another show where your attention and values lie. Making copies of a memo for a coworker, for example, or cleaning up some of their busy work keeps people feeling motivated and validated.

Being kind isn't just for friends and family, of course. Giving a smile and a heartfelt “Thank you,” to your cashier, or cleaning off tables for waitstaff, or picking up someone else's trash are all ways that can make a strangers' days better.

And that's what it's all about. Whenever the world gets to be a little too much, remembering how to be kind seems to be the most fitting thing to do right now. In light of tragedy, kindness is a stable foundation to build understanding on.

Martin Luther King Jr. Delivers inspiring Speech



MARTIN LUTHER KING JR. -- Martin Luther King Jr. delivered his iconic "I Have a Dream" speech during the March on Washington for Jobs and Freedom on August 28, 1963. -- JULIAN WASSER/GETTY IMAGES

BY VINCE GULLO

There are certain moments in history when one can feel that they are in the presence of something great. The feeling cannot be explained or quantified, but when someone is in the moment of importance, they know it. That is how over 250,000 individuals felt on Aug. 28 when Reverend Dr.

Martin Luther King Jr. gave his speech at the March on Washington, an event organized by various minority rights groups looking to push for an end in racial discrimination. The march included speeches by multiple civil rights leaders and culminated with Dr. King's speech.

King's speech, soon labeled the "I Have a Dream" speech, left an

impact on all those that heard and saw it. Beginning with references to the Bible and Constitution, King climaxes his speech with the profound lines:

"I say to you today, my friends, that in spite of the difficulties and frustrations of the moment, I still have a dream. It is a dream deeply rooted in the American Dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed ... I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character. I have a dream today."

King appeals to the core of American values. The discrimination experienced by African Americans is obvious to all rationally-minded people, but when the reality of American society is compared to its constitutionally ideal, the difference is striking. We've developed into an unnecessarily tribal nation — one that considers those who have a different skin color somehow less-American than we are, even though the vast majority of

them have been in this country long before we have. The idea that some citizens are somehow lesser than others is fundamentally against what the Founding Fathers had intended when writing our country's constitution. Considering fellow citizens as inferior and then creating restrictive legislation to justify those beliefs (such as the Jim Crow laws) would be the opposite of the American Ideal that so many people hypocritically push.

Between slavery, legal discrimination, unfair legal systems and countless other atrocities, the fact that the African American community has gone through the generational horrors that it has and still remains gracious enough to fight their fight through peaceful protest, is nothing short of incredible. As 250,000 supporters of the Civil Rights movement gathered together at the capital, one couldn't help but feel riveted watching from afar.

The march, which was supported by the Kennedy Administration, will hopefully increase momentum for President Kennedy's proposed Civil Rights Act, which would prohibit any

discrimination based on race, and eventually lead to a fully integrated society. Although political action might be an eventual goal of the participants, the hope that was felt through the solidarity shared between the marchers, speakers and everyone else involved is what made the march a victory that transcended what any piece of legislation could do. No matter the odds, the people showed that they will not go down without a fight.

Even as a lowly, white student in Pittsburgh, there is still something to take from the march, and more specifically Dr. King's speech. Whenever there is injustice, to you or to others, love is always the answer. There is a world where these injustices no longer exist, and we can make it happen through enacting the words of King in our everyday lives.

As writer James Baldwin so graciously said about King's speech: "We stood on a height, and could see our inheritance; perhaps we could make the kingdom real." The "kingdom" can be achieved by living lives of acceptance, understanding, and love as opposed to ones of ignorance and hate.

American Astronauts Land on the Moon

BY ALYSE KAMINSKI

The ratings indicate that 530 million people gathered around their television sets on July 20 to watch man land on the Moon. Those who tuned in heard the words from Neil Armstrong that could change the course of our history: "[O]ne small step for [a] man, one giant leap for mankind." This great advancement in technology has the power to change everything in many different ways.

We are nearing the end of the 1960s, and what a decade it has turned out to be. Americans have seen it all in these past 10 years. Just six years ago an assassin shot President Kennedy. For years, the Civil Rights movement shook up the country. And, of course, the continuation of Cold War still instills fear into everyone each and every day. This past decade was a heavy test of our strength as a nation. However, this giant feat wraps up these 10 years in a more positive light, almost in a victorious way. Sure, we had a tough decade, but we came out on top with this, with our flag on the Moon.

For so long, advancements, such as the men landing on the Moon, were strictly science fiction. Americans have gone to the cinema to see movies about space, and undoubtedly some thought these explorations would never happen. But just in this last week, fantasy became reality, and that means so much for technology.

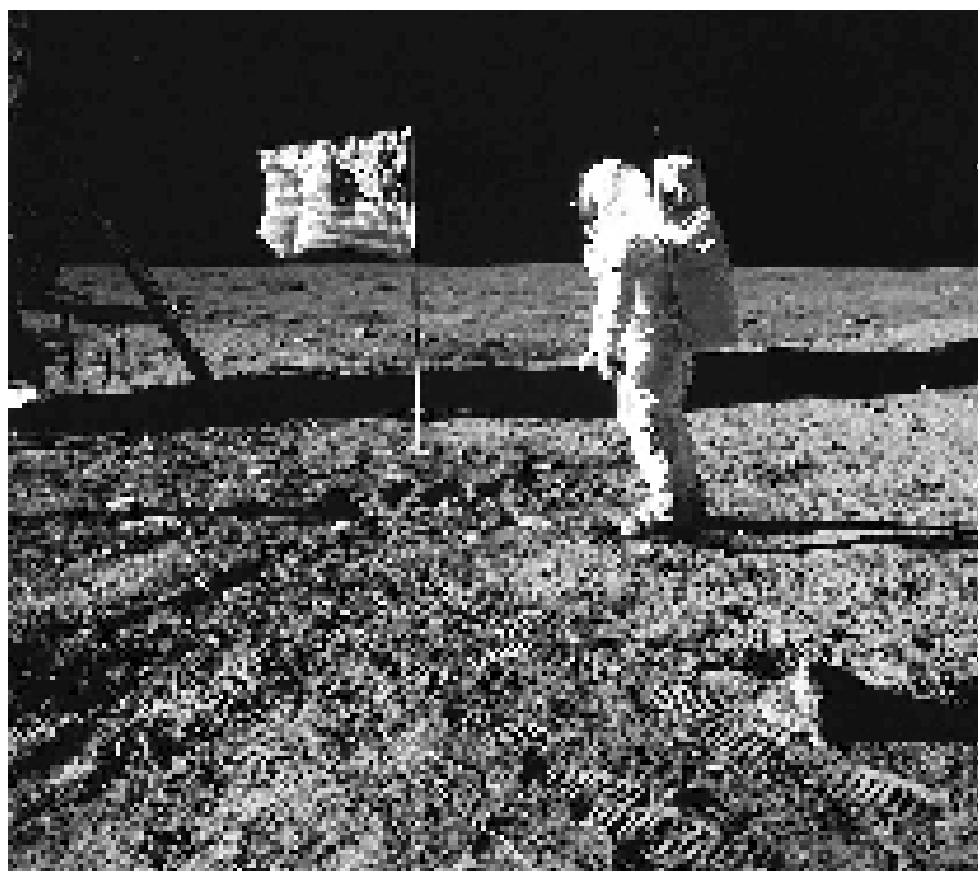
The Apollo 11 mission proves the importance of technology in space alone.

Just think: It is only 1969, and we have already stepped foot on the Moon (putting us ahead of the Russians). Who says we cannot go further into space in the future? Also, it is totally possible that further technological advancement could give insights into one of life's most burning questions: Is there life on other planets? Maybe this is a question that will not be answered soon, but nonetheless, it is a question we can begin to answer now.

Also, it is not like Armstrong, Aldrin and Collins only went to the Moon and then packed up and left. The heroes also broadcasted a spectacular view of our planet. The three additionally experimented with the composition of solar wind, collected samples of materials of the lunar-surface and took photographs of the terrain on the Moon. This is a whole treasure trove of information, and the possibilities it opens up are innumerable.

It's no wonder then why Americans should be ecstatic that the Apollo 11 mission proved successful.

However, while the mission to the Moon proves the importance of pushing the limits of technology outside of Earth, it also emphasizes the need to pay attention to planet-side issues. NASA spent millions of dollars on this mission (rightfully so), but there are also many issues on our own planet that need to be solved by technology. If Americans can leave the planet, break through the atmosphere and find themselves on the floating rock above us, then we surely should eventually be able to explain some of Earth's mysteries. Maybe there



BUZZ ALDRIN -- On July 16, astronauts Neil Armstrong, Buzz Aldrin and Michael Collins step foot on the moon. -- COURTESY OF NASA

is a cure for cancer, or maybe there is a way to determine where life came from. These questions, and others, also beg to be answered, and that is now within the realm of possibility.

The 60s really have been a rough decade. Americans have felt a weight on their shoulders all for the past 10 years.

However, we seem to be ending on a more positive note. The years to come could be less about terror and more about human advancement in all walks of life.

Americans should feel like we are back on top. We should realize that we have gone beyond just being on top of the world.

A Look into the Roles of Duquesne Facilities Management

By KRISTINA PRIMACK

Duquesne University is doubtlessly a beautiful and well-maintained campus, earning it a reputation as park-like and welcoming. We are all aware that keeping this campus as safe and as clean as it is involves consistent hard work, but has anyone ever wondered what that hard work really entails?

Unsurprisingly, Duquesne's facilities management team functions as a well-oiled machine, and each member of the team fulfills their roles with dedication and attention to detail, all of which ensures every task is seen to efficiently and successfully.

Its responsibilities are divided into various areas of training and expertise, including: General mechanics, HVAC technicians, electricians, plumbers, carpenters, housekeepers and grounds workers.

To further illustrate the roles and duties of facilities management and maintenance employees, Coleman Griffin – manager of grounds, sustainability and motor pool for Duquesne University – answered several questions to demonstrate exactly what's involved with this branch of our facilities management department. According to the Meet Our Team page of the Duquesne website, Coleman Griffin is, "[R]esponsible for the direct oversight and daily planning of campus landscape operations, greening initiatives, seasonal snow removal and student sustainability activities." As such, he gives us key insight into keeping up with life on the Bluff.

First, maintenance crews must ensure that the campus is prepared for students during each season. Of course, this task is not without its challenges. As Griffin said, "One [is] managing and planning labor activities when dealing



BEHIND THE SCENES -- Duquesne facilities management is responsible for making sure campus is well-maintained for students -- MEGAN KLINEFELTER/STAFF PHOTOGRAPHER

with very unpredictable variables, such as the weather."

This is especially true in Pittsburgh's climate, where temperatures seem to change in the blink of an eye. To manage these factors, Griffin explained that, "During weather events, we constantly monitor forecasts and plan employee scheduling to cover the campus as needed. We accomplish this by staggering employee start times and by offering extended shifts."

In addition to weather preparations, maintenance crews work to enable students to get to where they need to go. This task can be demanding as well.

"Another challenge is mobility on campus during snow events," Griffin said. "When we are trying to clear snow while everyone is moving around campus during their daily activities, it can be difficult and time consuming for the crew to get around."

The hard work doesn't end when the snow melts away and the temperatures get more comfortable. As springtime approaches, the duties of maintaining the campus must adapt to the changing seasons. Griffin explained that there are numerous tasks that are necessary to perform when preparing for spring. Some examples include cleaning winter debris (such as leaves and downed branches), ordering and planning for spring flower planting, mulching planting beds, pruning trees and shrubs, pothole patching, repairing snow plows and tire and foot damage to lawn areas, window washing, floor cleaning and waxing, carpet cleaning, equipment maintenance, planning and preparation for Commencement and planning and preparation for summer construction projects.

All of these duties not only coincide with class time and student activities

but must also be seen to alongside daily responsibilities.

"There are everyday tasks that are completed throughout the year, as well as various tasks that are season specific," Griffin said.

The maintenance crews are never without jobs to be done. On top of seasonal preparation, just a typical day of maintaining the campus includes patrolling campus and emptying outside trash and recycling containers, removing trash and recycling from all campus buildings, outside cleaning and power washing, grass cutting and other horticultural jobs. Maintenance crews must also "ensure there are no problems or issues that would need to be addressed immediately," according to Griffin.

There are even a few things that students can do to participate in keeping campus clean and maintained.

"Our students are already really good at this, but dumping trash in cans and properly separating recycling are always worth mentioning," Griffin explained.

In fact, taking that extra step to be mindful of what we're throwing away and where means assisting our school's maintenance crews, as well as helping the environment.

Griffin continued, "During snow events, we ask that students be thoughtful and careful about where they park so that snow removal equipment has access. When on foot, it's helpful if students only walk on designated sidewalks to maintain and protect lawn and planting bed spaces."

Duquesne University's facilities management team plays an integral role in keeping our campus clean, beautiful and safe, and as we have seen, doing so is no small feat. Noting that, let's all remember to appreciate these hardworking individuals and to do our part in the process.

New Indian Restaurant Offers Traditional Flavor and Charm

By SHIVANI GOSAI

Move over Chipotle. Indian barbecue is coming to take your place. Choolaah opened its doors Friday, Jan. 26, in East Liberty near Oakland.

Co-founders Raji Sankar and Randhir Sethi debuted an Indian eatery that prides itself on fresh, healthy food. Choolaah focuses on bringing a casual, fast approach to traditional Indian dishes, and that is exactly what they've done.

When you first enter Choolaah, the atmosphere is bright and energetic. It's a very large, hip space with modern decor. Colorful graffiti-esque walls are paired with clean white fixtures. The restaurant is two floors, complete with multiple types of seating such as communal or traditional wooden tables. The kitchen is surrounded by a glass wall to allow customers to watch their food be made right in front of them. The star of the restaurant's design has to be their giant, orange tandoor ovens at the front of their kitchen.

The staff was extremely friendly and helpful during the ordering process. You order your food at one station and are given a buzzer to notify you when your food is ready.

The menu has something for everyone. Whether you are vegetarian, vegan or gluten-free, there is an option for you. Choolaah doesn't skimp on showcasing traditional Indian food such as biryani, samosa chaat or chai tea. The rest of the menu allows you to build your own plate with options

such as bowls, salads and wraps. Desserts such as mango kulfi and children's plates such as naan pizza are also featured.

The chicken, lamb and salmon served is humanely raised and antibiotic-free. The paneer is made by the Ohio Amish using Choolaah's classic recipe. The mangoes and spices are imported from India.

I decided to order the Choolaah bowl, which had a choice of white or brown rice, protein and masala. Masala is a term that can best be described here as the type of sauce, such as lentil deals. I chose brown rice, chicken and tikka masala. My food was prepared quickly, in less than five minutes.

The bowl with tikka masala was made perfectly, with a flavorful and traditional taste. It paired wonderfully with the barbecue chicken. It was not spicy, but still maintained the flavor of the many spices used. I had ordered a mango lassi to drink, a classic Indian yogurt beverage, which was exactly as I hoped. The lassi was tangy and light and balanced out the tikka masala bowl. The only disappointing part of my meal was the naan I ordered on the side. It was dry and thin, unlike the way traditional naan is made. This was the opposite of any naan I've ever had, it lacked the fluffy, buttery quality naan is loved for.

The menu is fairly priced. The bowls run from about \$3 to \$5, and the naan is \$1.79 each. Each protein added to your dish is an additional \$5 to \$7. The most expensive item is the biryani, priced at \$9.99. My entire meal was about \$14. Choolaah

is an inexpensive option for students that want food that is way more flavorful than Hogan.

Choolaah is undoubtedly the most exciting new restaurant in Pittsburgh. It is making Indian food approachable to those who may not be accustomed and gives a fun twist for those who are.

The interior of the restaurant may be modern, but the food is prepared with traditional taste. Beside the naan mishap, Choolaah did not disappoint and I will definitely be back to try the rest of the menu.



AUTHENTIC FLAVOR -- Opening last month, Choolaah offers a unique dining experience for students who enjoy Indian cuisine, as it is affordable, quality and within decent proximity to campus. -- SHIVANI GOSAI, OPINIONS EDITOR

Swimming & diving team wins A-10 title

By ADAM LINDNER

After finishing in second place in the Atlantic 10 in each of the past two seasons, the Duquesne swimming program finally prevailed this past weekend, doing something it has never done before: Win the Atlantic 10 Championship.

It wasn't easy, however, as the Dukes owned only a seven-point lead over seven-time defending champion Richmond heading into Saturday night's final event — the 400-yard freestyle relay.

However, a relay team consisting of sophomore Carson Gross, senior Lexi Santer, sophomore Heather Svitavsky and senior Michelle Heim managed to finish

ish fifth in the event, just ahead of the sixth-place Spiders, to seal the deal for Duquesne, who benefitted from fielding a diving component for the first time in 16 seasons.

The Dukes ended the tournament with a program-record 567 points, which was enough to narrowly deny Richmond its sixteenth A-10 Championship in the past 17 years, as the Spiders finished with 558 points. George Washington finished third with 447.5 points.

The last school to dethrone Richmond was Fordham, who won the A-10 title in 2010.

17-year Duquesne head coach Dave Sheets was named the A-10 Coach of the Year for the second time in the past four seasons, and incredible newcomer Emma Brinton received Most Outstanding Rookie Performer following the tournament's conclusion.

Sheets previously won the title in 2015.

The Dukes earned medals in 13 of the meet's 20 events, including four gold medals, two silvers

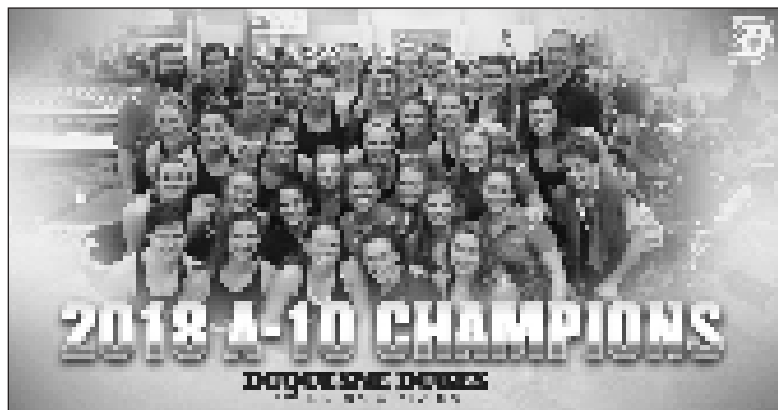


JUMPING FOR JOY -- Members of DUQ's swimming and diving team celebrate its first-ever A-10 championship title in Geneva. -- DUQUESNE ATHLETICS

and five bronzes across the four-day tournament.

Brinton finished with a pair of gold medals in the 200-yard individual medley and the 400-yard individual medley, and was a part of Duquesne's 400-yard medley relay team that medaled bronze.

The freshman set a new school record in the 200-yard individual medley, and a new A-10 Championship, pool and Duquesne record in the 400-yard individual medley.



WE ARE THE CHAMPIONS -- Coaches Charlie Houser, back left, and Dave Sheets, back right, stand with their student-athletes after securing Duquesne's first-ever Atlantic 10 Conference championship over the past weekend in Geneva, Ohio. -- DUQUESNE ATHLETICS

Women's lacrosse team kicks off season

By ADAM LINDNER

On a snowy Saturday afternoon on the Bluff, the Duquesne women's lacrosse team opened its 2017-18 regular season campaign with a close 10-9 loss versus area foe Robert Morris on Feb. 17.

Knotted up at 7-7 with just under eight minutes left to play, junior midfielder Sarah Kollhoff netted two straight Duquesne goals to give the Dukes a 9-7 lead

with just over six minutes left in regulation.

However, Robert Morris responded with three unanswered goals to take the contest, 10-9.

Neither team led by more than two goals at any given point in the game.

For the Dukes, Kollhoff and senior attacker Jill Vacanti both recorded hat tricks, and freshman midfielder Carlee Braverman scored two goals in her col-

legiate debut.

Freshman attacker Michaela Connolly had a pair of assists in her Duquesne debut as well.

Junior attacker Haley Matthai had one goal for Duquesne to round out the afternoon's scoring for the Dukes.

Following the Robert Morris contest, Duquesne traveled to Penn State on Feb. 21, where it fell to the No. 12 Nittany Lions, 19-8.

The Nittany Lions, who have made two straight NCAA Final Four appearances, were hot out of the gate, jumping to a quick 6-0 lead before the Dukes scored three of the game's next four goals, rendering the score 7-3.

Penn State scored the game's next four goals, however, eventually taking a 13-5 lead into the halftime break.

Duquesne allowed three consecutive Nittany Lion goals following halftime, but the teams played an even game from that point forward, ending in a 19-8 Penn State victory.

Sophomore midfielder Kirsten Barnes recorded her first career hat trick for Duquesne to go along with one assist, as fellow sophomore midfielder Maddie Hart contributed two goals of her own for

the Dukes.

Sophomore goaltender Maddy Curtis made five saves and allowed two goals in 22 minutes of relief action to close out the game for Duquesne.

Next, Duquesne will face the MAAC's Niagara Purple Eagles (1-0) in a non-conference contest on Sunday, Feb. 25 at 2 p.m. at Arthur J. Rooney Field.

The Dukes will hit the road again on Thursday, Mar. 1, when they face Saint Francis (Pa.).



PREPARING FOR BATTLE -- Sophomore midfielder Rilee Bradshaw, No. 3, and freshman midfielder Carlee Braverman, No. 6, stand behind their teammates prior to the team's season-opening game versus Robert Morris on Saturday, Feb. 17. Braverman recorded two goals in her collegiate debut, which ended as 10-9 Duquesne defeat at the hands of the NEC's Colonials. -- EDWARD MAJOR II



BRADSHAW ON THE ATTACK -- Sophomore No. 3 Rilee Bradshaw brushes off a flurry of Robert Morris defenders in an attempt to score for the Dukes. -- EDWARD MAJOR II

Duquesne Briefs

— The **Duquesne men's basketball team** fell on Wednesday night in Olean, New York, to the St. Bonaventure Bonnies, who won their ninth-straight game in a 73-67 contest. Bonnies guard Jaylen Adams — who scored an A.J. Palumbo opponent record 40 points in St. Bonaventure's 84-81 win against Duquesne on Feb. 3 — continued to torment the Dukes, scoring 11 of his game-high 24 points in the final 4:44 of regulation on Wednesday night. Duquesne (15-13, 6-9 A-10), who was led by freshman Eric Williams Jr. with 19 points, dropped its fifth-straight contest in the defeat. Rene Castro-Caneddy had 15, Jordan Robinson recorded 11 and Tarin Smith added 10 points for the Dukes, who will return to action on Saturday, Feb. 24 at the A.J. Palumbo Center versus the Davidson Wildcats (16-10, 11-4 A-10).

— The **Duquesne women's track & field team** concluded its indoor season this past weekend at the Atlantic 10 Indoor Championship, where it finished fifth. Sophomore Bethany Evankovich led Duquesne in earning two gold medals for the Dukes, with school-record performances in the 200-meter and 500-meter runs. VCU claimed the Indoor title. Next, the Dukes will open their outdoor season on March 16-17 at the Charlotte 49er Invitational at Transmerica Field in Charlotte, North Carolina.

Atlantic 10 Briefs

— Atlantic 10-leading Rhode Island suffered its first conference loss of the season on Feb. 16 in Olean, New York, where the Rams fell to St. Bonaventure, 77-74. Rhode Island, then ranked No. 16 in the AP Poll, slid backwards two spots to No. 18 following its loss. The Rams beat La Salle in overtime on Feb. 20, 95-93, to move to 22-4 and 14-1 in conference.

A-10 MBB Standings — Top 10

Rank	Team	Conf.	Overall	Streak	Next
1.	No. 18 URI	14-1	22-4	W1	Feb. 23 vs. Dayton
2.	Davidson	11-4	16-10	W3	Feb. 24 at Duquesne
3.	St. Bonaventure	11-4	21-6	W9	Feb. 24 at VCU
4.	VCU	8-7	16-12	W1	Feb. 24 vs. Bonaventure
5.	Saint Louis	8-7	15-13	L1	Feb. 24 vs. GWU
6.	George Mason	7-8	13-15	W1	Feb. 24 vs. UMass
7.	Saint Joseph's	7-8	12-15	L1	Feb. 24 at Richmond
8.	Dayton	7-8	13-14	W2	Feb. 23 at No. 18 URI
9.	Richmond	7-8	9-18	L4	Feb. 24 vs. Saint Joe's
10.	Duquesne	6-9	15-13	L5	Feb. 24 vs. Davidson

A-10 WBB Standings — Top 10

Rank	Team	Conf.	Overall	Streak	Next
1.	Dayton	15-0	22-4	W16	Feb. 24 at Saint Louis
2.	Fordham	12-3	21-7	W1	Feb. 24 vs. Saint Joe's
3.	Duquesne	12-3	22-6	L1	Feb. 24 at Bonaventure
4.	G. Washington	10-5	15-12	W3	Feb. 24 vs. Richmond
5.	George Mason	10-5	21-8	L1	Feb. 24 vs. La Salle
6.	Saint Joseph's	9-6	14-13	L1	Feb. 24 at Fordham
7.	Saint Louis	8-7	14-14	L3	Feb. 24 vs. Dayton
8.	Richmond	7-8	12-16	L1	Feb. 24 at GWU
9.	Davidson	6-9	11-17	W1	Feb. 24 vs. VCU
10.	UMass	5-10	13-15	W2	Feb. 24 vs. Rhode Island

This Week in Sports History

— On **Feb. 22, 1893**, one of sports' greatest rivalries began when Alabama and Auburn faced off in football for the first time. Auburn won the first-ever Iron Bowl 32-22. Since then, 81 more games have been played, with Alabama leading the all-time series 45-36-1.

Dukes claim NCAA East Region Third Place title

By JACOB HEBDA

March, 1969 —

Despite a tough exit from the NCAA Tournament, the Duquesne men's basketball team finished its season on a high note with a 75-72 victory over the St. John's Red Storm in the East Region Third Place Game.

Heading into the game, Duquesne knew it would need its star players to step up if they wanted to take down St. John's, a team considered by many as one of the best in the country.

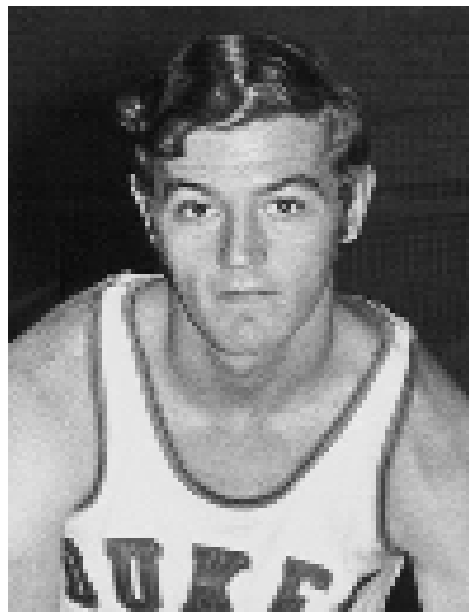
Thankfully, the Dukes got just what they were looking for, as the backcourt tandem of Jarrett Durham and Bill Zopf provided plenty of offensive firepower. The duo, who both played a full 40 minutes for Duquesne, led the team with 24 and 23 points, respectively.

Duquesne pulled out the victory, but it wasn't easy. They faced tough opposition from the Red Storm, who had four players that finished with double-digit scoring totals. Center Billy Paultz was especially troublesome, as the big man scored 24 points and grabbed 12 rebounds.

The solid performance of Paultz helped lead St. John's to a 35-31 lead at the half. However, Duquesne responded in the second stanza, outscoring its op-

ponents, 44-37.

It was an exciting triumph for the Dukes, but this was not the game they wanted to be playing in. Just days earlier, the boys from the Bluff were vying for a spot in the East Region Finals. A victory in that game



STARE DOWN -- Duquesne guard Bill Zopf gazes into the camera while donning his white Duquesne jersey. Zopf scored 23 points in the Dukes' win versus St. John's on Mar. 15, 1969. -- DUQUESNE ATHLETICS

would have sent them to their first Final Four appearance since 1940.

However, their opponent, North Carolina, had a different plan in mind. The Tar Heels, last year's Tournament Runner Up, edged the Dukes by a single point to win, 79-78.

North Carolina was driven by standout guard and Second Team All-American, Charlie Scott. Scott led both sides with 22 points, while also adding an impressive nine rebounds and six assists.

Despite the loss, the Dukes did not go down without a fight. After trailing by seven at the midway point, they outscored the Tar Heels in the second half. Unfortunately, it just wasn't enough to win.

The loss made for a bitter ending to Duquesne's postseason. Even so, it was still a successful year for the Dukes, who finished with an impressive 21-5 record.

Those 21 wins included several victories against ranked teams like St. Bonaventure, Villanova and St. John's.

Duquesne's strong season earned it a No. 9 final ranking in the AP Poll, which ranks the best collegiate programs nationwide.

This was also Duquesne's first NCAA Tournament appearance since 1952, when it reached the Elite Eight.

While they did not go as far as they had

hoped, the team proved why so many are optimistic about the program's future. With multiple core players returning next year, the Dukes should be able to make another run at the NCAA Tournament.

The current state of Duquesne basketball has many fans, especially current students, feeling good about the future.

Just ask freshman Dave Hebda. In his short time at Duquesne, he has quickly become one of the team's biggest fans.

While he was disappointed with the way things ended, he said the basketball season was still the highlight of his year.

"Everyone's excited, everyone goes to the games," Hebda said. "It feels like the focus of the entire university."

Hebda is certainly not alone in his positive stance. As he pointed out, the Civic Arena, home of the Duquesne men, is regularly packed with fans.

Hopefully, this recent momentum acts as a stepping stone for the Dukes as they look to become a basketball powerhouse for years to come.

The close loss to North Carolina was a true heartbreaker, but the consolation match against St. John's reaffirmed the optimism of Duquesne fans.

While the season ended just a few days ago, the excitement is already building for next year.

Women's basketball drops another home contest

By DAVID BORNE

With a chance to clinch the second seed in the rapidly approaching Atlantic 10 Championship tournament, the Duquesne women's basketball team (22-6, 12-3 A-10) fell 51-43 to Fordham at the A.J. Palumbo Center on Wednesday night.

It was a game that started slowly scoring-wise for both sides, and neither really managed to find an offensive rhythm in the contest. The 43-point finish was a season low for Duquesne, with the previous total coming in a 69-50 loss against Saint Joseph's on Feb. 10.



KEYED IN -- Duquesne head coach Dan Burt crouches down next to two Dukes players that are waiting to substitute themselves into the game versus Fordham on Feb. 21. Burt has been increasingly critical of his star players as of late, encouraging his highest scorers to supplement their scoring prowess with defensive effort. -- EDWARD MAJOR II

The 51 points from Fordham was its second-lowest scoring total in a win this season.

The Dukes came into the final quarter of play down 38-36, but couldn't put anything together in the closing period. Duquesne shot just 2-16 from the field in the fourth quarter, and only took one trip to the free throw line in the final stanza.

Chassidy Omogrosso wrapped up the night with 19 points, leading Duquesne offensively. Behind her on the scoresheet were Kadri Ann-Lass with 11 and Julijana Vojinovic with just five. Fordham locked down the sharpshooting Vojinovic, as she was held to a 2-11 shooting performance with a 1-5 clip from 3-point land.

While the offensive woes were certainly disappointing, Burt was more put off by his team's defensive effort.

"We have no ball pressure at all. We're in real trouble if we can't apply ball pressure," Burt said. "I just said to the locker room, 'If we can't get ball pressure, we can't win. We have to win with defense and rebounding in February and March.'"

Echoing his words following the loss to Saint Joseph's earlier this month, Burt mentioned the possibility of increasing playing time for his younger guards, who can contribute more defensively.

"We beat a good Saint Louis team by sitting and guarding people, but we're Jekyll and Hyde," Burt said. "The blame goes to me because I have to dictate that you're going to have ball pressure, you're going to block out, and you're going to move the ball faster instead of pounding it into the ground, or you're going to come and sit."

"Maybe [Omogrosso] and [Vojinovic] play less minutes, and I have to go with Amanda Kalin and Libby [Bazelak]. Even Kiersten Elliott, who I know will sit down and guard. We may not be able to score, but I know they'll sit and guard. Maybe there's

some minutes there that need to change," Burt said.

Kalin saw just six minutes of action in the loss to Fordham. Bazelak played 18 minutes, grabbing eight rebounds in her limited time. Both were held scoreless.

Coming into the night, the Rams sat directly below Duquesne in the Atlantic 10 standings. With the road victory, Fordham (20-7, 12-3 A-10) now holds the tiebreaker over Duquesne and will clinch the tournament's second seed with a win in its final game this season against Saint Joseph's on Feb. 24.

As for the Dukes, on top of some help from Saint Joseph's, they will need a win in their regular season finale at St. Bonaventure on Feb. 24 in order to clinch a bye in the first round of the tournament.

Dayton (22-4, 15-0 A-10) has already clinched the tournament's highest seed for the second season in a row.

While a bye is valuable for any team, Burt mentioned that he is not going to stress over the idea of his team missing out on one of the top two seeds.

"I personally think it's a hair overrated," Burt said, regarding having a first-round bye. "I think we'll be okay. But you want to win them all. You win them all, you get the bye, I'll take the bye. If we win at Bonaventure and if Fordham wins and we end up in third, I'm not losing sleep over it."

If Duquesne were to finish with the No. 3 seed, it would open up the first round of tournament at home on Feb. 27 against Rhode Island.

Wednesday's loss was certainly a deflating loss for his team, but Burt acknowledged just how important it will be for his team to wake up tomorrow and move on.

If Duquesne were to grab its thirteenth win of the season on Saturday against St. Bonaventure, its record in conference play

this season would tie the program record set by the 2015-16 team.

The Bonnies, who have just three conference wins this season, can not be overlooked. That proved to be all too true for Burt and his squad in their most recent trip to Olean, a game that saw the Bonnies upset Duquesne by a score of 69-56 on Jan. 21, 2017.

Saturday's contest will also give Duquesne one last chance to make any necessary adjustments before it begins postseason play. One final game to return to sound defensive play, and to build some momentum before primetime begins on Feb. 27, presumably.



LOCKED UP -- Junior guard Julijana Vojinovic struggles to get to the basket against Fordham on Feb. 21. Vojinovic finished with five points on 2-11 shooting against the Rams (20-7, 12-3 A-10). -- EDWARD MAJOR II

Retro Review: *Night of the Living Dead* Horror Staple of PA

BY JOSIAH MARTIN

Very rarely does a work of art both create and perfect a genre at the same time. *Night of the Living Dead*, which celebrates its 50th anniversary later this year, arguably did just that.

Directed by George A. Romero and written by Romero and John Russo, *Night of the Living Dead* may not be the first film that comes to mind when you think “horror masterpiece.” In fact, it has all the trappings of a '60s sci-fi B-movie: It was made on an extremely small budget, filmed in the middle of nowhere (Butler County, Pennsylvania), stars no-name actors, features over-the-top gore and was filmed in black and white despite being released in the late '60s. However, *Night of the Living Dead* is saved from becoming midnight-movie camp by the pure talent of the people involved.

The gore in the film isn't shocking in the traditional sense. Aside from one early exception, the audience isn't hit with sudden, disgusting shots. Rather, the gore is even darker than that: It's slow, detailed and deeply repulsive. Shots that carry intense emotional weight or are particularly visually disturbing are paired with pulsating, low, electronic sounds or a screeching hiss that make the visuals all the more bothersome and hard to watch — but greatly compelling.

The film, like most great zombie-themed works, focuses on the people instead of the monsters. It is soaked in more Cold-War era distrust and paranoia than blood. This choice is a testament to Romero's writing.

For example, I recommend taking note of how few characters actually die at the hands of the reanimated corpses encroaching on our heroes' secluded farmhouse. Most perish instead as a result of self-sacrifice, anger, confusion or revenge. The film is about the people, not the supernatural, and the fact that Romero nailed this distinction as early as '68 makes the film impressive, compelling and deeply watchable.

The characters themselves act believably like someone in their situation would. Barbra, one of the first

characters we meet, is catatonic for a majority of the film. Harry Cooper, who has stowed himself and his family away in the basement, is selfish and determined to protect only his own interests. Tom is young, naïve and just wants to make sure his girlfriend Judy is safe.

Above all is our main character, Ben, portrayed masterfully by Duane Jones. In an era where the issue of representation in film is only just beginning to get the attention it deserves, seeing a black protagonist that fits no preconceived stereotypes and whose race isn't intended to be a major focal point of the film is surprising. This is especially so for a film made in rural Western Pennsylvania in the '60s.

Ben is the level-headed member of the group — except in a select few situations where he violently reacts out of frustration with the other characters and the situation at hand. Again, this is a testament to the realism of the film. If the dead were rising from their graves and devouring the living, it's safe to say a fair majority of the population would get a bit angry from time to time.

A few justifiable criticisms arise when talking about the characters. The female roles serve no real purpose for the majority of the film. While the film is tragic and nobody really gets a true heroic moment, Romero and Russo's writing leaves all women in the house simply waiting for something to happen around them.

Additionally, some of the acting of the smaller parts is certainly sub-par, made only worse by a few odd edits during scenes of extended dialogue. These issues aren't distracting from the bulk of the film, which remains brilliant both visually and narratively.

The film notably features Bill Cardille, legendary Pittsburgh broadcaster, playing himself as a reporter for WIIC (now WPXI). Though the film has universal appeal, so much about it is uniquely Pittsburgh. Keen-eyed natives will also notice familiar place names such as Butler and Greensburg on the television

see NIGHT — page 12



HORROR FILM -- Filmed in Butler County, Pennsylvania, *Night of the Living Dead* had an initial budget of \$114,000 and grossed \$30 million internationally. The Wall Street Journal reported that it was the top-grossing film in Europe in 1969. -- COURTESY OF IMAGE TEN

Week's Events

Cherry Pie Hike
Feb. 24

Enjoy a walk through nature and some cherry pie at the Jennings Environmental Education Center. There are multiple hikes for nature lovers of all kinds. A \$2 donation is requested. Register at: <http://www.washingtonstrail.org/events.php>.

Escape From the Holocaust: Jewish Refugees and Aliyah Bet
Feb. 25 at 7:00 p.m.

The Holocaust Center of Pittsburgh is hosting Esther Raizen for a presentation on the story of Aliyah Bet and how the movement helped to build present-day Israel.

Upcoming Releases

Game Night
Feb. 23

Starring Jason Bateman and Rachel McAdams, *Game Night* takes the fun of a murder mystery party and turns it on its head when everything that is supposed to be fake turns out to be real.

Annihilation
Feb. 23

Annihilation follows Lena (Natalie Portman) as she tries to unearth what happened to her husband in Area X. The world inside this area is mutated and threatens both Lena's life and sanity.

Micro Review

By the Way, I Forgive You
Brandi Carlile

Carlile's sixth studio album is an emotional roller coaster that solidifies her as one of the premier singer-songwriters of our time. The lead single from the album, "The Joke," is far and away one of, if not the, best songs of 2018 (even though it's February). "The Joke" is incredibly moving, and Carlile uses the song to demonstrate the full power and range of her singing abilities.

— Raymond Arke

Retro Review: *Star Trek Voyages* Uncharted Territory



RED SHIRT -- Space is not the only final frontier in *Star Trek*. The original series lasted three seasons with a total number of 79 episodes. The show sparked multitudes of other films, TV series and video games. The most recent is *Star Trek: Discovery*, which aired in 2017. -- COURTESY OF NBC

BY NEIL RUNGE

From 1966 to 1969, *Star Trek* was a classic science fiction show that ran on NBC. This series is about the crew of the spaceship the USS Enterprise. The ship and its crew set out to explore the unreached and untouched areas of space on a five-year mission, travelling beyond the Milky Way circa 2260.

On the Enterprise, there are three areas of expertise: command and helm personnel that wear gold shirts; engineering, operations and security that wear red shirts; and medical and science personnel that wear blue shirts. The men's uniforms include black pants and the women's uniform is a short dress of the color of their expertise. Both uniforms are long-sleeved.

The captain of the Enterprise and one of the main characters, James "Jim" Kirk, dons a gold shirt. The rest of the regular cast consists of Spock, a member of the alien species called Vulcan and the second-in-command who works in science. Uhura, the ship's translator, wears red. There's Leonard "Bones" McCoy, the leader of the medical area of the Enterprise. Finally, there's Scotty, the head of engineering and Sulu and Chekov, pilots who work on the bridge.

Throughout its run, *Star Trek* explored the ideas of what it means to learn about new cultures, meet new people, discovering species and still dealing with subjects such as sexism and racism. It tackled topics and problems that many shows, even more serious ones, don't attempt to handle. *Star Trek* sent a more liberal mes-

sage in everything it does, from the topics to the costumes.

The uniforms the women wear allow them to feel empowered in a time when women in the real world were being told to cover up. Female characters are well-rounded, diverse in skin color, personality and age and, at times, are the ones who save the day. They're the ones that hold command over a situation and are frequently the most knowledgeable ones in a room.

Star Trek breaks new ground with these women, all while giving viewers a laugh and an interesting story. With the base of the whole show being exploration and discovery, each episode is something new and exciting. One story is about the crew of the Enterprise visiting a planet that is stuck in the 1920s. Another one is all about Spock's history as a vulcan.

This show manages to bring depth to each character and every story. All the while, it's appropriate for the whole family and can make anyone laugh. It almost feels like any other sitcom on TV, but set in space, with a few more aliens and sometimes a rough-and-tumble fight scene.

Star Trek is for everyone. With a run-time of about 50 minutes per episode, it's a treat for kids to stay up late to watch in the living room, but it's also something for the adults at the end of a long day. The introduction to odd alien species and futuristic technology is bound to ignite a viewer's curiosity. If you're looking for a feel-good show that gives you new things for your imagination to grab onto, then *Star Trek* is just the thing for you.

Early Man Presents Early Footballers

BY NICOLE PRIETO

With big-name stars — from *Fantastic Beasts*' Eddie Redmayne to *Game of Thrones*' Maisie Williams and *Thor*'s Tom Hiddleston — *Early Man* is a family film about a clash of the ages heavily geared toward sports fans young and old.

In the Edenic, prehistoric Manchester, Dug (Redmayne) is just your average, ambitious caveman who dreams of hunting mammoths instead of rabbits. But his tribe's complacent life crashes around them when Bronze Age invaders suddenly force them out of the sanctuary of their valley. There is only one thing on the mind of the invaders' leader, Lord Nooth (Hiddleston): the valley's abundance of bronze ore just waiting for him to exploit.

But Dug is not one to cower from challenges bigger than himself. A few mistaken identity hijinks later, and he finds himself on the hallowed grounds of the Bronze Age city's sacred soccer stadium. ("Football" in-film, but for the sake of distinguishing from American football, it is mostly referred to as "soccer" here.) Suffice to say, Dug challenges the Bronze Age invaders to a match to determine the fate of his tribe and their valley. With the help of the athletic city pan seller Goona (Williams), Dug scrambles to get his family ready for the biggest (and first) game of their lives.

For international football/soccer fans — and particularly their little ones — this might be a cute enough movie to catch on a weekend. For everyone else, be prepared to be underwhelmed. The film is not exactly bad. The voice acting is appropriate enough, the stop-motion animation is clean, and the humor, while not great, is not tasteless. But its big-screen worthiness is suspect. As with many children's films, there is a moral to the story somewhere, but it is obfuscated by the plot's direction.

While we get to see a training montage of the tribe members getting better at the game, we are not really shown *why* they are inherently better at working as a team than the opposing Team Bronzios. Supposedly, they are more of a family than the egotistic members of the Bronze Age super-

stars. But barring a few superficial quirks, Dug's fellow tribe members are not all that distinguishable from one another such that they give you that impression.

They seem to share a hivemind when it comes to learning how to play the game, and good luck to anyone trying to remember what any of their names are. The main exception is Chief Bobnar (Timothy Spall), and his primary role is being the skeptical, overly paternalistic authority figure in Dug's life. There is also Dug's animal companion, Hognob (director Nick Park), who curiously acts more like a dog and less like a prehistoric boar.

The movie is ostensibly about following one's dreams, but Dug's biggest motivation at the start of the film is his desire to hunt bigger game. His serendipitous rediscovery of their ancestors' ancient pastime is exactly that: something borne out of pure chance in the circumstances, not a desire he cultivated pre-invasion. Goona is the real soccer underdog among the cast, as she was excluded from any chance at playing for the Bronzios due to being a girl. Yet, even this plot thread is given superficial attention. The almost obligatory romance angle between Dug and Goona is there, too, but, whether curiously or thankfully, is also barely given screen time.

For antagonist Lord Nooth, his main vice is his obsession with bronze coins at the expense of sportsmanship. His slapstick dynamic with the powerful Queen Oofoefa (Miriam Margolyes) and her messenger pigeon is played for laughs. Oddly, at least until the very end, it is hard to understand why their dysfunctional relationship is relevant to the plot.

As a childhood fan of Park's work on *Wallace & Gromit* and *Chicken Run*, *Early Man* is a surprising disappointment by comparison. It has the characteristic claymation quirkiness of Aardman Animations, but it lacks the heart of a memorable film with universal appeal or truly stand-out characters. For better or worse, the film is for a very distinct audience. If you love soccer, great. If not, well, it might be a 50/50 experience.

Black Panther Displays Excellence in Action, Narrative



CHADWICK BOSEMAN -- Released to the public on Feb. 16, *Black Panther* has received rave reviews from many outlets. The movie grossed \$441.4 million worldwide. -- COURTESY OF MARVEL STUDIOS

BY ZACH LANDAU

Welcome to the most pointless review in the world. I'm your host, an entitled white man who values his opinion too much, and I am here to tell you that *Black Panther* is good. Really good. As gaudy as the phrase is, "believe the hype" perfectly encapsulates my feelings for this movie. One-part stellar superhero flick, one-part black film *par excellence*, *Black Panther* knows exactly what it wants to be and executes its vision flawlessly.

Part of that vision includes the fantastic aesthetic of the film. *Black Panther* is stylish, full stop. Everything from the sets to the costumes to the cinematography pushes the line between mainstream cinema and indie arthouse. The costumes were especially fantastic, and if *Black Panther* doesn't at least get an Oscar nod for the beautiful wardrobes, that will be the crime of the century. I legitimately missed who was in a scene the first time I watched the film because I was so preoccupied with the outfits and makeup.

And that feels embarrassing to say, but it is true. Mainstream cinema is so starved of African and Black styles that it was easy to fall in love with a world most people have not seen. Hopefully, with the massive success of *Black Panther*, studio heads will finally be convinced that black filmmakers are not "risks" or niche projects and more Wakandas will appear on screen soon.

Speaking of, if there was one major criticism I could

levy against the film, it would be that the scenes in the fictitious country don't offer much in the way of a casual, pedestrian look at the empire. Sure, the throne room, Shuri's lab, the mine and so on are all fantastically realized. But there are only two brief scenes on the streets of the capital, both of which look rather generic compared to the rest of the movie.

However, this is a minor criticism, as are my problems with pacing and narrative. There is a frankly bizarre exposition dump explaining the origins of Wakanda that opens the film, and its inclusion feels unnecessary even after two viewings. Nakia (Lupita Nyong'o) also feels pushed to the side a bit when she absolutely should not be. Undoubtedly the heart and soul of the movie, Nakia's ambition and motivation forms the thesis of *Black Panther*, but the narrative and cinematography does not offer her many chances to occupy the moviegoer's mind as much as she should. The biggest indicator of this mishap is the fact that most commentators and reviewers I've read compare the philosophies of T'Challa (Chadwick Boseman) and Erik Killmonger (Michael B. Jordan) and not T'Challa and Nakia. *Black Panther*, despite its name, is Nakia's film, but most will leave the film believing otherwise.

Again, those are small complaints. All told, the reception *Black Panther* has received speaks better than any review of its quality. Definitely don't miss this one, as I have a feeling we'll be talking about Wakanda for years to come.

If We Want Progress, Stop Scapegoating Gaming

BY GRANT STONER

Last Wednesday, high school students and faculty members became the victims of yet another mass shooting, this time in Parkland, Florida. A 19-year-old gunman ended the lives of 17 innocent people with a modified AR-15 rifle.

As is tradition in the wake of these tragedies, politicians and self-proclaimed denizens of social media began to search for solutions to the exhausting question of how this continues to happen.

"Is it mental illness? Or bullying?"

"You know what? I bet it was those violent video games!"

As a gamer, my favorite form of entertainment is constantly under scrutiny. We've been called antisocial, basement-dwellers and suffer virulent criticism whenever a tragedy occurs. If a gun was involved, you better believe video games will be blamed.

But, if we examine actual studies, rather than listen to obnoxious diatribes from the self-righteous, it becomes evident that video games are nothing more than a scapegoat.

For example, according to "The Good, the Bad and the Partly: A Meta-Analytic Review of Positive and Negative Effects of Violent Video Games," found within the December 2007 issue of *Psychiatric Quarterly*, video game violence has no correlation with real-world events.

"Results indicated that publication bias was a problem for studies of both aggressive behavior and visuospatial cognition," writes Christopher John Ferguson. "Once corrected for publication bias, studies of video game violence provided no support for the hypothesis that violent video

game playing is associated with higher aggression."

To further reinforce this statement, let's examine the sales for one of the most popular games of all time. According to the fiscal second quarter sales for publisher Take-Two Interactive Software, *Grand Theft Auto V*, as of November 2017, has sold over 85 million units. For those who are not familiar, the *Grand Theft Auto* series allows players to kill police officers, sell drugs, steal vehicles, rob stores and fornicate with prostitutes. Essentially, gamers have the freedom to do whatever they please, with an emphasis on breaking the law.

Now, with over 85 million copies being distributed across the globe, have we seen an increase in crime by the gaming population? No, we have not.

In fact, video games can have a positive social effect. Most people can attest to meeting friends via online gaming (myself included), and few can deny the pleasure in losing yourself in exploring a wonderful fantasy world. Games create opportunities to socialize and explore new cultures and beliefs.

Which is why the false accusations need to stop. Until video games cease to be a political straw man for mass shootings, no real progress can be made. Politicians, regardless of the political spectrum, know what to do but are too afraid to upset their constituents. With every innocent life lost, our news feeds are filled with an egregious amount of thoughts and prayers and witch hunts against incorrect perpetrators. It's time to stop directing futile arguments toward an innocent form of entertainment.



PREHISTORIC -- Originally released in the United Kingdom on Jan. 26, *Early Man* had its premiere in the United States on Feb. 16. Having a budget of \$50 million, the film has only made \$22.9 million so far. -- COURTESY OF STUDIOCANAL



DUQUESNE NEWS AT YOUR FINGERTIPS

Follow *The Duke* on social media:

Twitter
@TheDuquesneDuke
@TDD_Sports

Instagram
@TheDuquesneDuke

Facebook
The Duquesne Duke

Online at
www.duqsm.com

Advertise with us at a discounted rate!

Contact us at
dukeads@yahoo.com

YOUR ADS
HERE



DUQUESNE UNIVERSITY STUDENTS:

Need a ride home?

BreakShuttle makes it easy to save time, save money and avoid the hassle of getting home by providing **DIRTY, SAFE and AFFORDABLE** ride during breaks.

www.BreakShuttle.com

Available Spring Break 2018 with trips to **Harrisburg and King of Prussia!**

Visit breakshuttle-duquesne.com to sign up today!

DUQUESNE UNIVERSITY

SUMMER

CATCH UP, GET AHEAD, OR TAKE A CLASS FOR FUN.

- More than 200 primary courses and credit/research courses offered in summer - now, even by the online!
- Choose from introductory, advanced, laboratory and other applied programs, including several languages and more.
- 13 sessions, from 2 to 10 weeks, starting in May, June and July.
- Application fees for five courses. International students exempt for the under-graduate.

Also take summer:

- Language Institute
- Leadership and Global program
- Learning Center and athletic center. Both on campus.
- Summer and drive program. We support your independence.

DUQ.EDU/SUMMER

County digs up the zombies

NIGHT — from page 9

during news broadcasts. Barbra and Johnny drive up the region's trademark uneven terrain in the opening shots of the film. There is both a news helicopter and a button on the radio for recently-defunct AM radio station KQV.

As Pittsburgh becomes more of a film-industry-friendly city, it should remain proud that *Night of the Living Dead* is one of its more prominent cinematic exports. It is required viewing for all horror fans, or cinephiles in general, and thanks to a copyright filing error, is available free and legally on nearly any website that hosts video.

The film still holds up, and its social critiques still ring true after half a century. To paraphrase one of the film's taglines, *Night of the Living Dead* "won't stay dead" and will likely live on in film history for another 50 years.

For Hire

Editor-in-Chief position available for *The Duquesne Duke*. Those interested should submit a cover letter and resume to bkerlik@flypittsburgh.com by March 2.

For Hire

Join KEYS Service Corps, AmeriCorps. Mentor, tutor, and inspire Pittsburgh area youth. Summer and fall positions with bi-weekly stipend and education award. Full and part-time. Possible internship credit. Apply at www.keys-servicecorps.org or call 412-350-2739.

For Hire

Wanted: Editor-in-Chief for The D.U.Quark, Duquesne's student-run science journal, for the 2018-2019 school year. The leadership position entails setting the agenda for the journal, running meetings, facilitating the peer-review process, and identifying opportunities for the journal to grow and engage with the Duquesne community. Please visit www.duquark.com for a look at the work that the journal does. The position is unpaid. If you are interested, please contact klucevsekk@duq.edu with your cover letter and CV by Friday, Feb. 23rd.

For Hire

Looking For A Great Job? Comfort Keepers, a Post-Gazette Top Workplace, is seeking caring individuals. Our caregivers work alongside seniors to provide companionship, light housekeeping, errands and personal care. Flexible hours and days available. Call us: (412) 363-5500

See something?

Say something!

Leave us a comment on our Facebook page!

Follow **THE DUKE** on the web:

Facebook
The Duquesne Duke

Online at
www.duqsm.com

Instagram
@TheDuquesneDuke

**DUOSM.COM/
WDSR/
LISTEN LIVE online**

For Rent

2, 3 & 4 BR Apts. - SS Flats:
2 BR 2/3rd Flrs June 1 \$950; 3 BR 2/3rd Flrs Aug. 1 \$1,350; 4 BR House Aug. 1 \$1,800 Call Ralph 412-965-2231



Twitter
@TheDuquesneDuke
@TDD_Sports

get updates

in an instant!
follow us on Instagram

@TheDuquesneDuke

We Owe DU RAS

Happy RA
Appreciation Day!

2018

Thank you for all you do for the Duquesne University Community!
— Your Office of Residence Life Family

Megan Miller
Dana McLaughlin
Chloe Anthony
Emma and Ryan
Keggy Miller
R. Barabaszewski
Aimee Rodino
Jessica E. Bell
Chloe Gousser
Taylor Swener
T. Shana Dierdee
Jaime Caraballo
Christina Caraballo
Jordan Chur

Erica Casanova
Randy Smith
Mark Kowalski, Union
Anjelica G. T. An
Christina Hernandez
Olivia Hernandez
Kelsey Del Vecchio
Gabriella D'Amico
Trang Do
Andrew Douglas
Elizabeth Gocher
Margaret Lee
C. Mia Trickett
London Dyer

Erin Hillier
Mark Bremer
Jenna Foster
Thomas Price
Caitlin May
John Simpson
Hannah Wilson
US Star A. Gibson
Mark Givens
Kendall Gurd
Erinne Jagger
Aida Jimenez
Travis Kelly
Joe Kelley

Erica Kowal
Bryan J. Condit
Ellen Fries
Katherine Spangberg
Amy D'Amico
Nicola Jucovic
Emmel Hinkle
Joseph Brubaker
Felix Hiller
Lauran Hungert
Chris Kumbler
Kelli Howard
Mikayla McCune
Molly McKone

Caroline McMill
Cristina Mestrek
Elizabeth Higgins
Katie Miller
Rowan Miller
Shelby Wilson
Victoria Houslin
Liz McDaniel
Brennan Kelle
Caroline Clark
Call Palmer
Daphne Parvina
L. Brian Patrick
Dawn Parnock

Ellen Miller
Hannah Appel
Jesse Pollock
Paula Pugh
Caitlin Rastner
Francine Rapp
Juliane Reinick
Delora Ross
Kriszta Rodriguez
Julia Rodriguez
Matthew Rone
Emily Scott
Christopher Seak
Curtis Shiro

Kyle Smith
Derek Smith
Christopher Wilson
Kathleen Ward
Ryan Ward
Emily Strickland
Caitlyn Thomas
Kathleen Upch
Kelli Ward
Paul Winters
Madison Whitted