Students help out refugees for class

GABRIELLA DEPIETRO
asst. news editor

Many college-level students are expected to complete assignments and readings outside of class, but Duquesne’s Politics of Immigration course has taken out-of-class work to the next level by branching out into the community.

In this class, community engagement activities are integrated into the curriculum, where students volunteer at an after-school program organized by two community partners, including Jewish Family and Community Services (JFCS) and Alliance for Refugee Youth Support and Education (ARYSE).

The program, located at the Pittsburgh Gifted Center in Crafton Heights, works to assist Pittsburgh’s refugee youth in grades K-12 with homework completion.

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Biden: Rooney was “always about hope”

Former Vice President Joe Biden spoke of Rooney’s humility and faith as part of a symposium honoring the DU grad.

RAYMOND ARKE
news editor

“I can’t help but think Dan would insist we were making too much of a fuss.” This line, delivered by former Vice President Joe Biden, was one of many that honored the memory of Dan Rooney at “Sláinte! A Symposium Celebrating the Life and Legacy of Daniel M. Rooney” on March 16.

Rooney was a 1955 Duquesne graduate and would go on to become the president and chairman of the Pittsburgh Steelers. He also was involved in philanthropic work for Ireland and was appointed the U.S. Ambassador to Ireland from 2009 to 2012.

The symposium attracted a large crowd and featured panels of Steelers players, sports journalists and Irish members of Rooney’s Ireland Fund organization, among others.

The keynote speech was delivered by Biden, who was vice president when Rooney was ambassador. The former vice president was welcomed to the Union Ballroom with two standing ovations. He first spoke to Patricia Rooney, Dan’s wife.

“Pat, they love you in Ireland,” he said and quoted George Bernard Shaw. “Your husband’s imagination was as big as his heart.”

see ROONEY — page 3

DU Campus Ministry sponsors trip to support migrants

Sarah Aslam
staff writer

For years, Duquesne students have participated in a tradition of service and advocacy. Included in this tradition is the continued support for the Coalition of Immokalee Workers and their rights for the past 30 years.

In 1993, farmworkers created the Coalition of Immokalee Workers as a grassroots advocacy organization and began campaigning for fair wages and working conditions for farmworkers.

The group also designed the Fair Food Program, which outlines logistical regulations to ensure farmworkers’ higher wages, access to water and shade, greater job security and protection from, as well as redress for, physical and sexual abuse in the fields.

Duquesne became involved in the CIW’s movement thanks to Rev. Don McEachin, a Spiritan, who heard about the workers’ plights; he decided to take a small group of students and priests to Immokalee in order to express their support and offer a helping hand. In fact, McEachin and the rest of the group ultimately assisted the workers picking in the fields.

Since then, Duquesne’s Spiritan Campus Ministry has sponsored a Cross-Cultural Mission Trip to Immokalee every spring break, offering the students and staff a chance to be a part of the CIW’s movement.

This past spring break, those who participated in the trip helped prepare artwork and supplies for the CIW’s use as it rallied against Wendy’s in New York last week.

Joe Ratay, a graduate assistant at Duquesne that took part in this past trip to Immokalee, praised the work the CIW has accomplished.

“Taco Bell off their campuses until it signed a series of hit-and-miss tactics, the Coalition rallied with college students in 2000 to push”

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Polisci class supports refugee children

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improving their English skills and emotional well-being, all while having fun doing so.

The course challenges students to complete readings about migration policies in the U.S., keep reflection and field journals, participate in class discussions and attend at least four sessions of the after-school program.

Jennie Schulze, a professor in the political science department who teaches the Politics of Immigration course, explained the expectations that students enrolled in course for.

“The class is designed to be a comparative course that exposes students to the challenges of migration in both the European and U.S. contexts from perspectives of migrants, policymakers and community organizers,” Schulze said. “I expect that students can discuss those challenges in comparative context, with case study examples, and can use theory to explain why various groups migrate and what factors facilitate their integration.”

Politics of Immigration is an elective course that students can take one to two-and-a-half years within the political science and international relations concentrations, though students from other majors and schools are welcome to take the course as well.

Joy Padolf, a sophomore majoring in political science and international relations, is enrolled in the class and values how she has been able to help the surrounding community.

“Often college classes feel self-absorbed, in a way of what can I get out of this class,” Padolf said. “In Politics of Immigration, it is more focused on what we can do as a class to help,” Padolf said.

Schulze also noted the importance of her class and how this course’s content can impact a student’s ability going forward.

“It is important that upper level political science majors recognize the importance of learning from and triangulating between scholarship, community partners and the populations our policies are intended to serve,” Schulze said. “We need to learn from all three if our policies are going to be both efficient and effective. It is also difficult to develop civic values and civic empathy toward those populations, particularly immigrants and refugees, without coming into contact with them. Therefore, community engagement is an important aspect of the course.”

Andrew Van Treeck, the refugee and immigrant volunteer coordinator at JFCS, described how the students’ volunteerism not only impacts refugee children, but the students as well.

“This class is important because it is providing American mentorship and engagement to the refugee families, which they often lack due to their low level of English proficiency,” Van Treeck said. “It is also educating Dr. Schulze’s students by providing real-life examples of the information they are learning in her class, and it is providing career development opportunities through internships for some of her students.”

In addition to volunteering at the after-school program, students are working together to plan and fundraise for a Family Fun Event that will take place at the end of the semester in order to commemorate the work and success demonstrated by both the Duquesne and refugee students.

Another student in the class, Sydnee McCoy, a junior international relations and women’s gender studies major, described the event.

“Although we have guidance from our professor and community sponsors, whether or not this event happens and is successful really depends on the students. Though it is a big responsibility, it will also be unbelievably rewarding when we pull it off,” McCoy said. “This is not a theoretical project. You actually get to see the results of your hard work in the real world.”

According to Schulze, the course links to the Duquesne’s mission and Spiritual values of walking alongside the other and, it encourages students to become more active and engaged citizens in both the community and the world.

The website about the course and ways to get involved in the after-school program or the Family Fun Event, email Scholar at schulzej@duq.edu.

For worker advocacy group, Wendy’s still a sticking point

Gormley’s panel tackles media and discourse
Dan Rooney's legacy celebrated by a wide range of celebrity guests

Former Steelers players, Charlie Batch (left), Mike Wagner (center) and Franco Harris (right), attended the event.

The symposium had opened that morning with remarks from Duquesne President Ken Gormley, who said Rooney was “one of my personal heroes.” “[Rooney] reflected his deep love and respect for his alma mater,” Gormley said. The first panel was titled “Dan Rooney: Faith, Family and Pittsburgh” and featured Andrew Masich, President and CEO of the Sen. John Heinz History Center, as the moderator. The panel consisted of John Canning, a local historian known as “the dean of North Side history;” Patricia Rooney Gereen, daughter of Dan; David Halas, a historian who co-wrote Rooney’s autobiography; Gen. Michael Hayden, the former director of the NSA and CIA and a longtime North Side resident; and Reverand Paul Taylor, executive vice president of St. Vincent College where the Steelers hold training camp. Patricia Rooney recalled her father as “amazing” growing up. “[He] had tons of energy ... more than us,” she said. Taylor recalled Rooney’s insistence on wearing his black priest habit when Taylor would visit the Steelers training camp. “I’d like you to wear your habit ... [The fans] see these great players talking to a priest, and then it’s ok to be religious. It’s ok to talk to a priest,” Taylor recalled Rooney telling him. Hayden grew up on the North Side and, as a boy, played for a football team Rooney coached. “Dan was a powerful influence on my life ... I was one of his long string of successful quarterback,” he joked. He kept in touch with Rooney over the years and would receive calls from him when Hayden dealt with controversies as the CIA director. “Every now and then when these things were in the newspaper, he’d give me a phone call, looking after my well being,” Hayden said. The second panel looked at Rooney’s deep connection to Ireland and his long work with bringing peace to the island. The panel was moderated by Mike Cronin, one of the Duquesnes in Dublin professors, and featured Katie Keogh, director of special projects for the American Chamber of Commerce Ireland; Jim Lamb, President of the Ireland Institute of Pittsburgh; Kieran McLoughlin, worldwide president and CEO of The Ireland Funds; and Ted Smyth, advisory board chair for the University College Dublin Clinton Institute. Keogh was on the American Embassy staff in Ireland when Rooney took over as ambassador. “The time when he came ... the vision he brought was exactly what Ireland needed,” she said. “Infected in all of us a sense of confidence.” One of Rooney’s biggest accomplishments as ambassador was becoming the first U.S. Ambassador to visit all 32 land needed an example of peace and reconciliation,” he said. The third panel, which followed Biden’s speech, shifted the event to Rooney’s impact on the Steelers and the NFL. This panel consisted of Rob Ruck, professor of sport history at the University of Pittsburgh; John Clayton, a Duquesne graduate and senior writer at ESPN.com; Jim Rooney, son of Dan; Jeff Pash, executive vice president and general counsel for the NFL; and Mike Tomlin, head coach for the Pittsburgh Steelers. Ruck said that Rooney “was the catalyst that made the [Steelers] the best ever in the 1970s.” Tomlin fondly remembered the man who hired him to be head coach. “His ability to recognize how sensitive time is without being a slave to it was awe-inspiring to me,” he said. “When you had his attention, you had his attention.”

Biden said that, as an owner, Rooney was a crucial part of the NFL. “He was a confidant for three commissioners. He has been instrumental in selecting leaders for the NFL,” he said. The panel also discussed the groundbreaking “Rooney Rule,” which requires NFL team owners to interview at least one minority candidate for coaching positions and was created and forced through by Dan. The final panel of the day was made up of former Steelers who played under Rooney’s leadership: Charlie Batch, Franco Harris, Mike Wagner and, by video, Rocky Bleier. It was moderated by Gene Collier, a long-time sports journalist for The Pittsburgh Post-Gazette. “He was one of the rare people who knew what he wanted to do and how to do it,” Collier said. “An incredible, incredible person.” Harris also praised Rooney’s leadership. “I felt comfortable with the culture of the team,” he said. “Dan was bigger than football.” The symposium closed with words from Arthur Rooney II, Dan’s eldest child and current owner of the Steelers; Bill Cowher, former Steelers head coach; and Gormley.
Stop blaming millennials for the problems you caused

We’ve all heard it: the vague, huffy and ample complaints of older generations, directed toward their young, Starbucks-sipping, college debt-paying counterparts. For as long as any generational gap has existed, those to come before have always had a few (often unkind) words to say about the youths inheriting their world, but the level of venom being spat at millennials is frankly unprecedented.

It also feels mostly misdirected. Most of the folks complaining about millennials probably don’t know who exactly they’re complaining about. The generation encompasses anyone born after 1980, according to Pew Research Center, up until 1996. Millennials, then, fall between the ages of 22 and 37. Not 14-year-olds on the internet, or even 19-year-olds writing angry columns in their student publications, but rather full-blown adults, grown-up and graduated.

Nevertheless, there still exists a common complaint: Millennials are snowflakes that don’t know how to deal because they were pampered growing up. But to those griping about participation trophies and other nonsensical woes: Who did the pampering? Who gave kids the dumb awards in the first place? It wasn’t other children. It wasn’t other millennials. It was their baby boomer parents, coaches and teachers who couldn’t bear the thought of their perfect baby, their gifted thinker or their future Olympian, losing.

This represents one of many tired, lazy arguments against millennials that’s really little more than a thinly-veiled shift of blame. Boomers love to complain that millennials are killing industry x or corporation y, all while whining that nobody buys industry x or corporation x anymore. Yet, those same individuals never stop to really think. Sure, maybe millennials killed Sears with the rising popularity of online shopping, but boomers killed the whole economy.

According to the Washington Post, boomers burnt up fossil fuels, coated the atmosphere in the greenhouse gases that contribute to climate change and racked up a lot of the federal debt that America’s youth will be forced to somehow repay. Born in the afterglow of World War II’s victory, boomers inherited a thriving economy where jobs were ample, houses were affordable and education cost a fraction of what it does today, even taking into account the overall inflation of the U.S. dollar.

Millennials might eat up a lot of avocado toast and down Starbucks lattes at an alarming rate, but when you think about it, shelling out $2.00 for lunch and $4.00 for a cup of Joe to keep you kicking doesn’t quite compare to the cost of unaffordable living in today’s country with unprecedented medical debt upward of $2 trillion. The average cost of rent in America now is $1,200 per month, compared to $415 in 1970, or $481 in 1980, according to census.gov.

I’d wager that if you pulled a 20-something-year-old student in 1980 and asked them to describe their ideal living arrangement, within reason, they’d say a house, with a driveway to park their shiny new Ford and a lawn out front and out back. But now, I’ve overheard so many students talk about just wanting to rent a small apartment with a window, and an oven and a furnace that works in the winter. Forget about lawns and driveways and new cars all together.

The bar is so, so low for many young people today. We’re crushed under the weight of not only our own inescapable debt — with college costs often exceeding a family’s annual income — but the debt handcrafted by the same older folks who look down on us for taking joy in simple, inexpensive pleasures like coffee and pseudo-fancy snacks.

Before you complain about how Millennials killed Toys “R” Us, take a good, hard look at the argument you’re making, and why you’re making it at all.

OPINIONS

“Be yourself. Everyone else is already taken.”

Oscar Wilde

You just read | Now tweet our thoughts. | us yours.

@TheDuquesneDuke

EDITORIAL

The Duquesne Duke is the student-run, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of The Duke and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of The Duke, but rather are the sole opinions of the columnists themselves.

Letters policy

Letters to the editor must be typed, double-spaced and include the writer’s name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to The Duke office at 113 College Hall or e-mailed to theduquesn duke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

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Readers should report any story or photo error to The Duke. All legitimate errors will be corrected in print of the following edition.

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STAFF EDITORIAL

Facebook comes under fire for selling identities

Online privacy may be a new oxymoron. News broke this week about Facebook’s involvement with the far-right Cambridge Analytica data firm that showed the world that social media sites don’t much care about your privacy. User, to Zuckerberg or any other data analyst, is just some point that can be packaged and then sold or shared. It’s a social network run by someone without social skills. For profit.

The scandal began with a British public relations firm: Strategic Communication Laboratories (SCL) Group. In 2013, the ever-plotting Steve Bannon became interested in SCL Group and connected them with his friends, the pondering Robert and Rebekah Mercer, who’s notorious for funnelling money into ideologically-far-right projects.

SCL Group told the Mercers that they had been able to create political messaging technology that could model people’s personalities and target them with specific ads. The Mercers paid $15 million to set up their own data firm, Cambridge Analytica, which contracted its work through SCL Group. Cambridge Analytica would go on to be hired by the Trump presidential campaign in 2016.

Now, here’s where Zuckerberg and his doormen invention got involved. To greatly simplify a radically complicated series of events, Facebook allowed a professor associated with Cambridge Analytica to gain access to data from 50 million profiles, most without permission, through one of those personality quizzes that high school classmates and elderly aunts take. According to reporting by the New York Times, data collected included each users’ friends, their identities and their friend networks. The professor took the data and gave it to Cambridge Analytica, which goes against Facebook’s rules. Facebook then paid $155 million to set up its own data firm, Cambridge Analytica, which contracted its work through SCL Group. Cambridge Analytica would go on to be hired by the Trump presidential campaign in 2016.

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OPINIONS

Dog killed on United Airlines flight sparks outcry

Rachel Pierce
staff columnist

Many of us remember the images of the bloodied Dr. David Dao, who was dragged from a United Airlines flight last year. This time, it’s not humans United Airlines put in danger. The victims are furry with four paws.

Catalina Robledo boarded her flight on March 12 with her daughter and 10-month-old French Bulldog, Kokito. When she landed, Kokito was dead. According to Robledo and the New York Daily News, his case was blocking the aisle, and she was asked to move it to overhead storage.

“I asked them, ‘How am I going to put my puppy in the overhead?’” Robledo recalled to the New York Times. “He’s going to suffocate!” Witnesses report that the dog was barking before take off and until his last moments. Of course, there are always two sides to one story.

A spokesperson for United Airlines claims the flight attendant did not hear Robledo say that her dog was inside the case. “As we stated, we take full responsibility and are deeply sorry for this tragic accident,” he said.

As recorded in United Airlines policies, animals are not to be kept in overhead storage. Following the incident, United Airlines announced that brightly colored tags would be issued to travelers with animals.

If only these measures were enacted before Kokito’s flight. The New York Daily News turns the story to Robledo’s 1-year-old daughter, Sophia Ceballos. “I just think about him everyday at school, and I can’t concentrate,” she said. “I cry every night for him because it feels really bad without him.”

Though Kokito didn’t have a voice in his life, he has one now.

A protest, or “dog-in,” was orchestrated at Terminal A at LaGuardia Airport. Kokito’s family was joined by other families and their dogs, as well as the SPCA and directors from New York Senator Marisol Alcantara. Along with a protest, legal action is in swing. New legislation has been proposed called “Kokito’s Law.”

In 2017, Dr. David Dao was beaten and dragged off of a United Airlines flight. The airline continues to generate controversy with several recent incidents involving animal care and pet cargo.

Letter to the Editor:

Congratulations to Our Adjunct Colleagues at Duquesne:

The Duquesne Faculty and Staff Social Justice Association (SJA) wishes to congratulate the Duquesne Adjunct Union on the National Labor Relations Board decision in favor of your union bargaining rights with the University. You are our colleagues, and we appreciate the teaching, research and other duties you carry out at Duquesne. We feel that the decision by the NLRB is congruent with the ethical values of the SJA, the campus and national AAUP and Duquesne’s mission statement as well as with the best labor-related values of contemporary Catholicism. We also note that at least two other Catholic Universities, Georgetown and Fordham, have welcomed as bargaining partners the official unions formed by their adjunct faculty.

- The undersigned members of the SJA:
  - James P. Bailey
  - Jennifer Bates, Faith Barrett
  - Robert Bellamy
  - Daniel Burston
  - Patrick Considine
  - Evans, Tom Eyers, John Fried, Erik Garrett
  - Marco Gemignani, Anna Gilson, Patrick Cooper
  - Linda Kinannah, Kristi Klenwert
  - Edith Kneese, Professor M. Karland, Jay Lampert, Daniel Lieberfeld, Moni McIntyre
  - Patrick Lee Miller
  - Sarah Alison Miller, Emil Mirmotahari
  - Jaime Muñoz
  - Angela D. Provo
  - Lani Rodemeyer, Daniella S. Hilaire
  - Anne Froehle Sched, Daniel P. Sched, Daniel S. Sekler
  - Eva Simmons, Judy Suh, Elisabeth T. Vasko
  - Paul Zipfel

see UNITED...
Ex-New York Post journalist recounts 9/11

Raymond Arke
news editor

March 20 marked the 15th anniversary of the Iraq War. American troops still patrol Baghdad streets long after the capture and overthrow of Saddam Hussein. While not directly related, the war in Iraq will forever be framed by the events of 9/11. Now, years later, one New York journalist recounts his experiences covering the 9/11 terrorist attacks and his experiences witnessing one of the young millennium’s biggest and most horrific events.

Clemente Lisi can still remember practically every detail of the day, down to the weather. At the College Media Association annual conference in New York City, Lisi, a former journalist for the New York Post, shared with me and a small group of fellow student journalists his experiences covering the Sept. 11, 2001 terrorist attacks. What Lisi calls a “generation-defining event” started out as any other day for him. He was 26 and had been working his self-described “dream job” as a reporter for the New York Post for about three years.

“From fires to murders, I had covered nearly every corner of the city,” he said. “It was hard work, but I loved it.”

Sept. 11 was set to be a pretty uneventful news day, the biggest story being primary day for the mayor’s race. He had called the Post’s office looking for an assignment and was told to come into their Times Square office. He got in the subway to head to the office at exactly 8 a.m.

“The world changed in the hour-long train ride from my home on Manhattan’s Upper East Side to the office,” Lisi recalled.

He remembered getting into the office shortly after the first plane had hit the North Tower of the World Trade Center at 8:46 a.m. Reporters and editors in the newsroom were gathered around the TV, confused.

“I had been underground for nearly an hour. I had no idea what was taking place. It turns out neither did anyone else,” Lisi said.

He remembered that most of the Post’s staff had thought it must have been a small plane that had crashed by accident. To find out what was happening, Lisi said “my instincts as a reporter kicked in,” and he got on another subway to get to the World Trade Center.

“I had covered many accidents in the past. My goal was to get to the scene, interview witnesses and officials gathered there,” he said. “It was, in my mind, just another story, just another day.”

Once again going underground meant that Lisi was cut off from the events happening above on the streets. He was unaware and moving along New York’s vast subway system when at 9:03 a.m. a second hijacked airliner was driven into the South Tower. As the attacks reverberated throughout the country, Lisi remembers his train moving slowly as a chain reaction of delays and cancellations hit. He exited the subway several blocks early at Washington Square Park, emerging “into chaos that had overtaken the streets.”

“A giant cloud of smoke could be seen on the horizon. I was still nearly two miles away. People were standing around confused,” Lisi remembered.

He talked about how people were gathering around stopped cars, listening to the radio. He tried using his new cell phone, bought the day before, but all the lines were jammed. Lisi was still in the dark and determined to get downtown.

“I got as close as the New York Times building, laser-focused on getting downtown to cover, unbeknownst to me at the time, the biggest story of my life,” Lisi said.

As Lisi worked his way through the city streets, he remembered being too far away to see the North Tower collapse at 9:59 a.m.

“All I could see was giant clouds of smoke covering the sky,” he said. “From my viewpoint, both towers were still standing, and only one plane had hit one of the buildings.”

Lisi was 10 blocks away from the towers when he looked up and saw something he could never forget. He watched as the North Tower crumbled.

“The sight of the building falling on itself amid a backdrop of people on the street screaming and wailing is the one thing I remember most from that awful day,” he recalled, choking up. “I will never forget the loud crunching sound those steel beams made as the building came crashing down.”

He described the sadness he felt in his heart not only as a New Yorker, but as an American. Still, he pressed on as a journalist trying to get nearer to the scene.

“I got closer, only to be faced with several police officers and office workers covered in thick gray ash running away in the opposite direction,” Lisi said.

“I got as close as the New York Stock Exchange at that point, but no one was around.”

Lisi could hardly process what he was seeing around him in what looked like a war zone.

“The streets and buildings were covered in ash, something that looked like images of a nuclear winter scene from a sci-fi movie,” he described. “It didn’t make sense.”

The names of every person killed in the 2001 and 1993 terror attacks are inscribed around the two reflecting pools that sit where the towers stood.

“A look into the meaning of Duquesne’s crucifixes

Kristina Primack
staff writer

As Easter approaches, we are reminded that this time of year provides an opportunity to explore how Duquesne University, a Catholic institution, welcomes and serves students from different faiths and cultural backgrounds. This includes the role that religious iconography plays in producing meaning in the lives of students who may or may not be Catholic.

The most prominent icon here at Duquesne are the crucifixes, which is important in Catholicism as it focuses adherents’ attention on Jesus Christ’s ultimate sacrifice.

Through interviews with students and other members of the university community, this three-part series will explore the meanings of the crucifixes at Duquesne. This series will also focus on a variety of representations of crucifixes here, including Jose Pirkner’s lovingly-nicknamed “Scary Jesus” interpretation in the courtyard between Rangos Health Science Building and Rockwell Hall, as well as other notable crucifixes throughout the campus.

Duquesne University was founded by members of the Congregation of the Holy Spirit, or the Spiritans, but it has grown to foster a student body composed of people from diverse religious backgrounds. This Catholic iconography factors largely into the landscape of our campus, it is also a part of Duquesne’s mission statement emphasizes that this is an eccumenical institution and therefore welcomes and respects the adherents of religions beyond Catholicism.

In fact, part of the mission statement asserts that the university is “sustained through a partnership of laity and religious. Duquesne serves God by serving students through ... [maintaining] an ecumenical atmosphere open to diversity.”

From one student’s point of view, the prominence of the crucifix is very much a part of Duquesne’s identity. When asked what she thinks about religious iconography displayed here, Lindy Nebiolo, a freshman international relations and history major said, “I think seeing as we’re a Spiritan Catholic college, it’s pretty reasonable that there’s a lot of iconography throughout the campus as a whole. However, Duquesne has done a good job at allowing diversity, such as the prayer room in Fisher for people of differing beliefs, not to mention the diverse religious groups represented as clubs on campus. I myself don’t hold a particular view positive or negative. For me, it’s just another aspect of our campus culture.”

Another student shares much of the same sentiment. Claire Novak, a senior English major said, “The appearance of religious symbols does seem to contribute to a unique atmosphere on campus that is characteristically Duquesne, and they certainly draw attention to the university’s history and its mission statement.”

Duquesne’s diversity statement highlights this idea by saying, “Our commitment to inclusive excellence encompasses every aspect of personhood — including age, citizenship, disability, ethnicity, gender, race, religion and sexual orientation.”

Novak also said, “Brought up in a Christian family, I definitely don’t experience any discomfort seeing crucifixes in our classrooms and across campus,” said Novak. “It is imperative, however, that we also acknowledge that there are many students, faculty and staff with different backgrounds who share those spaces, and that their comfort is just as important.

It’s continued by noting, “You do find a lot of Catholic students on campus ... but you also find students with countless other unique backgrounds. So although I do believe there is a greater concentration

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Nicknamed “Creepy-Jesus” or “Scary-Jesus,” this statue was purchased in 1958 for $6,000 and created in 1958 by Jose Pirkner in his studio Holland.
A Tale of Two Pittsburgh Basketball Programs

JACOB HERDA
staff writer

“It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of darkness, it was the spring of hope, it was the winter of despair.”

If you didn’t know you better, you might think that the above excerpt from Charles Dickens’ A Tale of Two Cities was really about the current state of collegiate basketball’s two most prominent programs in Pittsburgh. OK, so maybe that’s a little dramatic. Nevertheless, it’s more than fair to say that both Pitt and Duquesne must be headed in concretely opposite directions.

The Duquesne men’s team has lost all identity. For the first time in several decades, Duquesne might be fielding an objectively better team than Pitt next season. With that being said, there is still plenty of uncertainty in the near future. Dambrot, despite his strong initial showing, admittedly has a long way to go in rebuilding Duquesne’s glorious Big East roots. For the NCAA Tournament, it’s hard to believe that Pitt, who pushed Dixon out the door because of stagnated postseason progress, is currently just looking to win a conference game. I’m sure if Pitt could have a word with its past self, it would probably entail something along the lines of another Two Cities quote: “Keep where you are because, if I should make a mistake, it could never be set right in your lifetime.” OK, so it shouldn’t take Pitt a “lifetime” to figure this mess out, but it sure feels that way right now. With the right coach, though, everything could change.

Then again, Dixon might have been the right guy after all. Most think he wasn’t, but it was quite obvious Stallings wasn’t the man for the job, either. Now, whoever accepts the job next will inherit a dumpster fire.

Duquesne, meanwhile, has plenty of reason to believe that it has the right guy in Dambrot — and, unlike Pitt, it boasts tons of positive momentum to boot.

Although Pitt is a national brand in one of the country’s most prominent conferences, that also means that Pitt has much further to climb to regain its footing.

Stallings was swiftly shown the door after a disastrous season in ACC play this past season, and now Pitt finds itself back at ground zero.

The team didn’t lose the entire roster. Pitt fans committed to spending another season in a ACC play this past season, and now Pitt finds itself back at ground zero.

Unlike the team Dixon left behind following his exit, this roster is almost entirely vacant.

The nucleus that Duquesne currently has, it’s only a matter of time until the program becomes solidified as a mid-major power within the A-10.

The Duquesne women’s basketball team, led by Head Coach Dan Burt’s return to the sideline on Monday evening following a one-game suspension handed down by the A-10 as a result of the coach’s open criticism of officials following a March 2 loss to Saint Louis in the conference tournament, watched junior guard Chassidy Omogrosso lead the Dukes past the Hoyas with 22 points and six assists in the team’s second round matchup.

Junior guard Juljana Vojinovic contributed 19 points and four assists, and junior Kadri-Ainn Lass added 14 points for the Dukes while scoring her 1,000th career point in the process. The win counted as the program’s 500th Division I victory, as well, a feat that Burt told the school’s website postgame was “great to see” his team accomplish alongside a 25-win season and a deep run in the WNIT. 25 wins marks Duquesne’s second-highest single-season win total in program history.

Duquesne’s third round contest tips off at 7 p.m. on Thursday evening at Carneccia Arena in Queens, New York. Duquesne is 2-0 all-time against the Red Storm, with wins in both 2015 and 2016. The Dukes have won four straight games against Big East schools, and 10 of their last 13.

Thursday’s game will play the winner of West Virginia and James Madison in the quarterfinal round.

— Adam Lindser

This Week in Sports History...

— On March 23, 1994, Los Angeles Kings centerman Wayne Gretzky scored his 802nd career NHL goal, breaking his childhood idol Gordie Howe’s record for most goals scored in a career.

— On March 24, 1976, all-time NHL scoring leader Wayne Gretzky was born in Port Arthur, Ontario. Peyton Manning was born in New Orleans, Louisiana. Manning retired on March 7, 2016, with 534 career touchdowns. Manning has 12 seasons with at least 40 touchdowns.

— On March 26, 1973, the UCLA men’s basketball team won its seventh-straight NCAA Championship, tying its ninth title in 10 years.
What we learned from the NCAA tournament’s chaotic start

Adam Lindner
sports editor

It largely goes without saying that one of the most futile exercises in all of human existence, let alone sports, is attempting to forecast the NCAA Tournament’s many outcomes. However, some of March’s most memorable upsets aren’t as mind-boggling as they may seem. Mid-American Conference champion Buffalo, seeded No. 13 in the South Region, topping fourth-seeded Arizona was unforeseen, but Buffalo was one of the nation’s stronger mid-majors, wins all season long. A 15-7 record in the MAC, partnered with a resume boasting zero non-conference losses to non-NCAA Tournament teams, is outstanding, and it would have been nice had the Bulls fallen in the MAC Tournament to a team less deserving of an NCAA bid.

The same can be said for the Loyola-Chicago Ramblers, who qualified for the Missouri Valley Conference this season following Wichita State’s move to the American Athletic Conference. A solid yet under-the-radar non-league slate did nothing to raise eyebrows for the Ramblers this season, but they entered the tournament as a popular upset selection as a No. 11 seed in the South Region nonetheless. Most lukewarm hoops fans probably aren’t exactly excited when it comes to the MVC, but most weren’t completely stupefied when a solid mid-major program got the job done.

Regardless, now facing a Sweet 16 matchup with seventh-seeded Tennessee on Thursday night, the Ramblers surely aren’t satisfied. “This is the best game we’ve played all year,” senior forward Andre Jackson told reporters after his team’s win over third-seeded Tennessee. But No. 16 UMBC over the tournament’s No. 1 overall seed in Virginia? What? My mind simply can’t register that.

Even in its first game without NBA prospect De’Andre Hunter, who broke his wrist prior to Virginia’s first tournament game, I simply couldn’t understand why Virginia’s defense just couldn’t contain Lyles and K.J. Maura. Mind you, UMBC went 12-1 in one of the game’s worst conferences in the America East, and lost by 85-39 at Albany on Jan. 21. The Retrievers’ best non-conference win was a 76-75 victory over Northern Kentucky on Dec. 17.

But without a go-to scorer, the Cavaliers began to look more and more defeated as the second half wore on, and with about five minutes to go in regulation, it became apparent that UMBC was seriously going to top Virginia. So where does that leave the field as it enters the Sweet 16? The Retrievers fell in their next game to No. 9 seed Kansas State, but UMBC’s mark on the tournament had already been resounding made.

For one, it leaves Kentucky looking like a serious Final Four threat from the South Region. For the first time in the tournament’s history, an entire region saw a top-four seed fail to advance to at least the region’s semifinals, with No. 5 Kentucky, No. 7 Nevada, No. 9 Kansas State and No. 12 UMBC representing the South in the Sweet 16.

Elsewhere, Villanova, Kansas and Duke look like easy picks as the eventual National Champions. Specifically, Villanova and Duke made noticeably nice light work of its earlier matchups.

The West Region appears to be a complete guessing game, with Michigan entering the Sweet 16 as the highest seed at No. 5. But, with all of that being said, we simply still don’t know much of anything. Last year, seventh-seeded South Carolina reached the Final Four, and if I remember correctly, I thought No. 8 UCLA was a lock to go all the way. It just goes to show how unpredictable basketball can be. For now, the field is still wide open, and as a basketball fan, that is the best part.

What we learned from the NCAA tournament’s chaotic start

Feb 1

Don’t write off the Daniel Houston defending his recruiting class of August. He again proved why this weekend. Bagley dominated the Iona frontcourt in Duke’s first game on Thursday, finishing 10-14 from the field with 22 points. Additionally, he pulled down seven rebounds.

Bagley continued to excel against Rhode Island. The Rams were loaded with talent, and the Hoyas are a solid yet competitive team, but the Hoyas are not nearly as equipped as the Blue Devils. Bagley scored 20 points and put out another 22-point game with nine total rebounds on Saturday, leading his cruising Blue Devil team to a Sweet 16 berth.

The freshman managed to display his ability to stretch the floor in Pittsburgh, as well, hitting a 3 in both games. With top prospect DeAndre Ayton already eliminated from the tournament following Arizona’s upset at the hands of Buffalo on March 15, Bagley is without a doubt the biggest man remaining. Syracuse stands a real shot in containing Bagley in the Sweet 16, as well as fellow freshmen Wendell Carter Jr. Should De’Aaron Fox top the ‘Cats, it will play the winner of No. 1 Kansas and fifth-seeded Clemson in the Elite Eight.

Team looking the most dangerous:

When this top-seeded Villanova team gets into a rhythm, it seemingly just doesn’t miss shots. It’s as simple as that. The Wildcats coasted by No. 16 Radford and ninth-seeded Alabama in Pittsburgh, and their ability to shoot the long ball was a true beauty to watch. The ‘Cats scored 51 points off of long-range shots in their win over Alabama. Meanwhile, the Crimson Tide scored just 58 points overall.

Villanova’s core of Jalen Brunson, Mikal Bridges and Phil Booth already boasts plenty of tournament experience under its belt, and this Wildcats team looks beyond comfortable playing with each other. Jay Wright’s squad has the experience, star potential and depth needed to bring home a second National Championship in three years.

While a majority of the weekend’s games finished with some pretty lopsided scores, it was still an unbelievable weekend to be a part of. The city of Pittsburgh and Duquesne University did a phenomenal job of hosting the event once again.

Pittsburgh’s NCAA Tournament games treat spectators

David Borne
staff writer

The first two rounds of NCAA Tournament competition are in the books, and Pittsburgh was lucky enough to play host to six of those games. It was a weekend brimming with talent, including a number of future NBA Draft lottery selections. There was a lot to be impressed with this weekend, but a few players and teams stood out in particular.

Best Single-Game Performance:

Coming into the matchup between eighth-seeded Virginia Tech and No. 9 Alabama, it was common knowledge that Alabama would only go as far as Collin Sexton took them. Sure enough, his 25-point performance against the Hokies in a winning effort ended up being the weekend’s best.

The freshman point guard initially got into quick foul trouble, and was forced to spend a good portion of the first half on the bench. But, when Sexton was able to get into a rhythm, it seemingly just got out of control.

Sexton returned from the halftime break well-rested and with a head of steam, and proceeded to put on a clinic. The NBA prospect finished with a game-high 26 points and added six assists. Sexton was one of the main attractions heading into the weekend and certainly lived up to the hype. The combination of his individual effort, difficulty against a tough Hokies team and sure enough, that ended up being the most exciting game played at PPG Paints Arena. While many fans in attendance experienced their first March Madness game, it was an experience no one will soon forget.

Best Weekend:

Winning the national championship is outstanding, and it would have been nice had the Bulls fallen in the MAC Tournament to a team less deserving of an NCAA bid. The same can be said for the Loyola-Chicago Ramblers, who qualified for the Missouri Valley Conference this season following Wichita State’s move to the American Athletic Conference. A solid yet under-the-radar non-league slate did nothing to raise eyebrows for the Ramblers this season, but they entered the tournament as a popular upset selection as a No. 11 seed in the South Region nonetheless. Most lukewarm hoops fans probably aren’t exactly excited when it comes to the MVC, but most weren’t completely stupefied when a solid mid-major program got the job done. Regardless, now facing a Sweet 16 matchup with seventh-seeded Tennessee on Thursday night, the Ramblers surely aren’t satisfied. “This is the best game we’ve played all year,” senior forward Andre Jackson told reporters after his team’s win over third-seeded Tennessee. But No. 16 UMBC over the tournament’s No. 1 overall seed in Virginia? What? My mind simply can’t register that.

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Love, Simon propels the gay community mainstage

Natalie Schroeder
staff writer

Opening last weekend with an impressive rating from critics and an important story to be told, *Love, Simon* is a narrative that people are excited to hear. With a rating of 92 percent on Rotten Tomatoes, *Love, Simon* opened at a solid $14.5 million. The movie has a stacked cast starring Nick Robinson, Katherine Langford, Jennifer Garner and Josh Duhamel. The movie centers around a high school senior named Simon Spier (Robinson) and the secret he has carried with him for years. While Garner and Duhamel are not on screen as much as Robinson, their pivotal roles in the story allow Simon to be himself in the end.

When a closeted gay student at Simon’s high school posts his secret anonymously, the two start an email relationship. With the fake names while being gossips, they discuss the secret they both have and their fear of coming out to the world. While this has greatly impacted Simon’s life, he is met with an ultimate obstacle when a fellow student, Martin, sees his emails and blackmails him.

This movie is full of happiness, laughter, sadness and, ultimately, relief. When Martin is made the laughing stock at school, he exposes Simon’s emails and his secret. Young adults watching this movie can relate to the lonely feeling of being humiliated and wanting someone else in the spotlight. While the general feeling of losing people in your life as a teenager is something everyone can relate to, this story is a bit more complicated.

Simon’s story is told in a way that allows viewers to understand the viewpoint of both Simon and his loved ones. Seeing a movie that was notoulstandish in its portrayal of how cruel high school can be was refreshing. The immediate support that Simon receives from the faculty of his high school provided a relief knowing that Simon would not be entirely alone after he was outed.

The movie ended on a joyous note. After the relief of being accepted by family and friends, Simon is able to be himself. In a conversation with his mother, they discuss his sexual identity for the first time since he has come out. “You get to exhale now, Simon,” she says in the scene, adding: “You get to be more you than you’ve been in a very long time.” She goes on to tell him that he deserves everything he wants. This statement is supported when Simon finds out who his mysterious email penpal was at the end of the movie with the support of his friends and other members of his graduating class.

*Love, Simon* propels people all over the world an idealized version of a young adult coming out to the world. The raw emotion that Robinson is capable of expressing adds relatability to the story. After keeping his secret for four years, Simon is accepted by his family. An acceptance with compassion for something everyone from the LGBTQ+ community desires but unfortunately is something not everyone gets. Placing the movie into the romantic comedy genre was not ill-advised. While there are sad and heart-wrenching scenes, the funnier, light-hearted moments do not get lost or forgotten. A movie for young adults that shows all the ups and downs of life, especially in high school, is important, even more so when it tells viewers that everyone deserves decency and love. This movie also tells viewers that they deserve a great love story. This is a movie that shines a light on letting people have their own coming out moment on their own terms while also showing that everyone deserves decency and love. This movie warrants four stars for its creative storyline, authentic characters and positive message for its viewers.

Even though this movie is about a high school student, there are many things both older and younger people can learn from this movie, making its exposure necessary.

**Bible of Love drones on with tedious gospel**

Joshua Martin
asst. a&e editor

Snoop Dogg is a talented and multifaceted artist — an interesting figure in the world of music. His 16th studio album *Bible of Love* is, to say the least, an uninteresting project.

Before saying anything else about this release musically, it must be stated that this album is long. Gruesomely, unnecessarily long. At two hours and 14 minutes, *Bible of Love* surpasses the length of any other double album worth naming. The Beatles’ self-titled record is a measly hour and 33 minutes. The Notorious B.I.G.’s *Life After Death* is a quick hour and 49 minutes.

Creating an album of such astounding length is fine so long as the music contained within it is interesting, dynamic and capable of holding the listener’s attention for the entirety of the runtime. Unfortunately for Snoop Dogg, and very unfortunately for his listeners, *Bible of Love* is slow, homogenous and overall unenjoyable.

*Bible of Love* is primarily a gospel album, produced by Snoop Dogg and featuring music written and performed by a variety of gospel artists. Snoop Dogg himself only appears on nine of the 32 tracks.

The issue with *Bible of Love* is that it should have something for everyone, with its unique blend of styles. On the contrary, it has nothing for anyone. Gospel fans aren’t going to pick up a Snoop Dogg album, and hip-hop fans aren’t going to pick up a gospel album. The only types of people who will listen to the entirety of this album are hardcore Snoop Dogg fans and masochistic Arts & Entertainment writers.

*Bible of Love* is not worth the listen. If it were third of its length, and branded as simply a gospel compilation album, it might be a pleasant treat for fans of the genre. This project was clearly well-intentioned, but Snoop Dogg did not do all that he could to help this album reach its full potential.

**WEEK’S EVENTS**

*The Dinner Detective*
Saturday, March 24 to May 26

Taking place at the Omni William Penn Hotel, *The Dinner Detective* is an interactive murder mystery dinner show in which guests eat while trying to solve a classic who-done-it case. Tickets are $61.95.

**Sound Series: The Low Anthem**
March 23 at 8 p.m.

Created and hosted by The Andy Warhol Museum, the Sound Series is an event that features artists from around the world performing inside the museum’s theater. The Low Anthem is the next concert for the series. Tickets are $12.

**UPCOMING RELEASES**

*Sherlock Gnomes* March 21

A sequel to *Gnomeo & Juliet*, *Sherlock Gnomes* follows Gnomeo, Juliet and Sherlock Gnomes as they explore the mysterious disappearance of other garden ornaments.

**Pacific Rim: Uprising** March 21

Universal Pictures’ *Pacific Rim: Uprising* revives the giant-robot-versus-monster plot that was explored in the original *Pacific Rim*. Seeking justice for their fallen brethren, the Jaeger pilots must fight off the Kaiju once again.

**MICRO REVIEW**

“Found/Tonight”

The newest mashup by Lin-Manuel Miranda and Ben Platt seamlessly blends together “Story of Tonight” from *Hamilton* and “You Will Be Found” from *Dear Evan Hansen*. The pair’s voices complement each other nicely and the orchestral accompaniment creates a determined yet beautiful sound behind them.

— Halee Lauer
After 15 years, Lara Croft made her return to the big screen on March 16 with the enjoyable, albeit imperfect, *Tomb Raider*. The box office bomb of Lara Croft: *Tomb Raider - The Cradle of Life* in 2003, starring Angelina Jolie, made it look as if the series would never find its way to theaters again. Basing this rendition off the 2013 video game of the same name, director Roar Uthaug establishes his stab at the franchise, and filling Angelina Jolie’s shoes is Alicia Vikander, portraying a much younger and very different Croft.

The film opens with Lara (Vikander) struggling to scrape by in London while being pressured to sign the death certificate of her father Richard Croft, (Simon West) who has been missing for seven years. Signs bring a transfer of the Croft Family fortune, but Lara refuses, believing her father is still alive. After discovering a clue concerning his last location, she sets off to the island where he went missing.

The opening sequence sets out to introduce the audience to the character of Lara and give some background on the relationship with her father. This is effective to an extent, but the movie certainly drags at this point. A bike race early in the film, for example, while somewhat entertaining, seemed ultimately unnecessary. The movie really starts to pick up when Lara meets with the ship captain Lu Ren (Daniel Wu) and sets out for the island.

Vikander’s performance is undeniably the best, and though the Oscar-winning actress won’t be carrying home another award, she certainly carries the film. While her portrayal of Lara will likely be debated amongst fans of the game series for years to come, Vikander makes the transition from game to film as smooth as possible.

The villain, however, is one of the weakest links of the film. Walton Goggins’ performance, while not awful, is ultimately lackluster and leaves the audience wanting more. This is mainly due to the writing portraying him as a jaded man that does what he has to do to make it back to his family. Goggins is not given enough characterization and screen time to effectively show this. He is a good actor, but he simply is not given enough to work with. In the end, it creates an unconvincing villain.

The cinematography of *Tomb Raider* might not be award-winning, but scattered throughout are a handful of shots that are very beautiful and show the skill and potential of those who worked behind the camera. There was one moment in particular that captures Vikander’s performance almost perfectly, creating an emotional and moving scene. It is obvious that care was put into this film, and *Tomb Raider* was not treated as just another throwaway video game movie.

Oscar-winning movie uses sci-fi to exhibit compassion

*The Shape of Water*

Guillermo del Toro’s film, *The Shape of Water*, grossed $173.2 million as of March 19, 2018. The movie is an effective action-adventure film, but for those who have played the video games, it adds another layer of enjoyment to the experience. *Tomb Raider* wears its influence on its sleeve, and while the story ends in a different, unlikely manner, it does not try to hide the heavy influence from the 2013 video game. The costume designers looked at the outfit Lara wore in the game and replicated the attire almost exactly. Several action set pieces—and even some of the injuries Lara suffers—are taken directly from the source material. The director did not just make a live action version of the game, though. Uthaug used the game as a basis but made his own film.

For a fan of the franchise, it is these many references to the games throughout that transform this film from a good enough action-adventure film to a quite enjoyable one. Being in the theatre and watching a scene unfold, the memory of playing truly brought a smile to my face. Audiences have been burned many times with bad video game movies, but this is not one of those times. *Tomb Raider* does not hit every mark, but aided by Vikander’s performance, the film does not miss every shot it takes. The end of the movie sets up a sequel and potentially the start of a series. I’m hopeful for this movie to succeed and to see Vikander return as the role of Lara Croft. I want to see *Tomb Raider* be the stepping stone for a more ambitious and superior sequel.
Solutions shouldn’t be dismissed right away


For Rent
Houses for Rent: 3 Blocks from Duquesne University; 1, 2, 3, 4, 5, 6 Bedroom Houses; New Kitchens, New Bathrooms, Whole House Air-Conditioning, Dish Washer and Dryer; Beginning May & August; Call (412) 287-5712

Correction from the Feb 15 issue. It was stated that incoming transfer defensive back Reid Harrison-Ducros started 10 games as a true freshman in 2016 at Boise State. Rather, Harrison-Ducros played in 10 games while starting none during the 2016 season. He started 2017’s first four games, but lost his starting position after leaving Boise State’s Sept. 22 game with a minor injury.

TRADEMARK — from page 5

Trump’s Serious About Arming Teachers?” by Bloomberg and the Washington Post’s: “Trump’s solution for school shootings: Arm teachers” give impressions that this is a lazy, Trumpian fix-all for school shootings. It isn’t, and it was never intended to be. As a political culture I think it’s important not to dismiss ideas because we have an issue with where the ideas come from. Even if it isn’t the most perfect idea, it still deserves to go under the same scrutiny that would an idea coming from a person you like or respect.

Social media sells identities

it might be their only connection to other marginalized groups. So until the day we can move off these platforms entirely, just be aware. Look into what you’re signing up for and keep track of the policies of the sites you go on. Be a smart online consumer and protect what’s left of your privacy.

And please stop sharing those stupid quizzes.
Reporter looks back on the story of a lifetime

LISI — from page 6

He decided to head toward safety and finally made phone contact with the Post’s newsroom to share the notes he had taken. “The person on the other side of my phone, my friend Eric, greeted me with these harrowing words: ‘Oh, thank God. You’re alive.’” Of those on the other side, he doesn’t know what had happened to me — and the other many reporters and photographers sent downtown that morning,” he said.

Lisi went to the NYU Downtown Hospital by the Brooklyn Bridge, expecting to be able to interview survivors as they came in the entire day. There were no injured people, just dead ones,” was coming. There were no signs of my phone, my friend Eric, called to ask what’s happened to me. It seemed real. Lisi recalled. The only person I knew what had happened to me — and the other many reporters and photographers sent downtown that morning,” he said.

Lisi advised breaking events, Lisi advises that social media would have ruined 9/11. “The informal information … would have added to the danger. It may have been more hurtful.”

When journalists covering breaking events, Lisi advises that they “stay safe and do your job.” “It’s also important to remember what you’re there for. “Journalists are journalists first, and people second,” he said.

Despite the many crosses, DU still inclusive

CROSSES — from page 6

If you’re Catholic, you’ll find at least one Catholic students than you would find at other universities of our size, we aren’t strikingly lacking in diversity either.”

The purpose of [this organization] is to provide Duquesne students with social action, educational, social, cultural and interfaith activities at Duquesne University.” The Muslim Student Association’s Campus Link page publicizes a similar sentiment and commitment.

When considering these examples of acceptance, diversity and student interpretations alongside the crucifixes itself, we can see that it represents all students on campus, but in many different forms.

For adherents of Catholicism, it takes on a deeply personal meaning. For other students, it remains a symbol and reflection of the unique history and Spiritual traditions of Duquesne University.

Now that we understand this aspect of our institution’s relationship with the crucifixes, we can apply that context to the second part of this series, which will highlight Jos Pirkner’s sentiment and commitment.

The 2018-2019 academic year will see one of the largest shifts in heads of student publications in Duquesne history. Five out of the six publications will see a change in leadership. Below we have listed the new students and their roles at each publication.

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<th>Publication</th>
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<td>DSTV ;lexicon</td>
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<td>The Duke (fall)</td>
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