



## Students make music for scholarship

GABRIELLA DiPIETRO  
staff writer

Duquesne University musicians graced the audience with their talents Tuesday night, though this time, there were added pressures to the usual pre-performance jitters.

Seven students competed for a \$5,000 scholarship award at the annual undergraduate music scholarship competition, which took place on March 13 at 7:30 p.m. in the PNC Recital Hall of the Mary Pappert School of Music.

The competition is sponsored by The Duquesne University Women's Advisory Board (DU-WAB), a university fundraising organization that has been awarding scholarships to deserving students for nearly 40 years.

The contestants consisted of juniors recommended by faculty,

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## Soaking up the sun and rain



KAILEY LOVE/ PHOTO EDITOR

The new umbrella and picnic table, equipped with solar panels and phone chargers, was installed last week over break.

## Alpha Delta placed on probation for hazing

RAYMOND ARKE  
news editor

With the misdeeds of Greek Life members across the nation dominating headlines, one of Duquesne's fraternities has been placed on disciplinary probation by the Office of Greek Life and the Office of Student Conduct.

According to Rebecca Mickler, director of Greek Life, Honor Societies and Professional Organizations at Duquesne, the Alpha Delta, Pi Chi Chapter was placed on disciplinary probation for violating three codes in the Student Handbook.

The three violations were of Code 3.A.v, which prohibits "use, possession or distribution of alcoholic beverages except as expressly permitted by law and applicable University rules;" Code

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## Brother of long-time DU employee seeks life-saving transplant

RAYMOND ARKE  
news editor

Everyone is taught to share many as early as preschool. For one man with a Duquesne connection, a person willing to share a kidney could save his life.

Bryan McNalley is the brother of Joan Thompson, the long-time administrative assistant for Duquesne's Philosophy Department. She said that it will have been 30 years with the department in August.

Thompson hopes to educate the campus community about her brother's need for a new kidney and find a donor.

"He might not be with us much longer," Thompson said.

McNalley has focal segmental glomerulosclerosis (FSGS), which affects his kidney's ability to function. There is no known cause and the only cure is a transplant.

"It affects the filter systems in



ZACH LANDAU/EDITOR-IN-CHIEF

Bryan McNalley, left, is seeking a kidney transplant with the help of his sister, Joan Thompson, of the philosophy department.

your kidneys ... [they] don't filter out the proteins," he said.

Out of five stages of kidney failure, McNalley is in stage five.

"My kidney function is at 15

percent," he said.

McNalley found out he had FSGS in 1990 at age 30 during a normal doctor's checkup. The

doctor had found protein in Mc-

Nalley's urine and did further tests, diagnosing him with the disease.

"It was a shock. I didn't think anything was wrong," he said.

Since his diagnosis, he has been kept on a strict diet.

"[I have had] no alcohol, no tobacco," and foods are to be low in protein, phosphorus, potassium and sodium," McNalley explained. He also has to drink a gallon of water a day.

Much of what he eats is "mainly vegetables, some fruits," along with 6 ounces of meat or fish a day, he said.

As the disease has progressed, McNalley has become in need of a kidney transplant and is currently waiting on the often crowded transplant list.

"I've been on a transplant list. It'll be two years in June," he said.

He would prefer getting a live donor, as those kidneys last much longer than ones from a cadaver, plus he might not be able to wait for a cadaver kidney to become available.

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## POLICE BRIEFS

Grandpa PB had a restful break away from all the rule-breaking chaos. Even though most students were gone, it looks like some folks were still able to stir up trouble.

On March 2, a student in Brottier was found with a small amount of marijuana and drug paraphernalia.

On March 4, a female outside of Libermann Hall was seen calling for help and was under the influence of alcohol or drugs. Her name was run through NCIC and was positive for a warrant in Beaver County. She was transported to the Allegheny County Jail.

On March 10, graffiti was reported on the Gumberg Library. No word on who is the budding Monet.

On March 11, the revolving door on the Forbes Avenue entrance of Rockwell Hall was intentionally broken by an unidentified actor.

## BLUFF BRIEFS

## Campus PRSSA hosts third annual networking event

Duquesne's chapter of the Public Relations Student Society of America is once again hosting the "Bridging Opportunities" event which allows students to connect with possible employers.

A variety of public relations, advertising, marketing and business firms will be in attendance.

Several businesses that have attended in the past include Marc USA, Havas PR and the Pittsburgh Cultural Trust.

The event is on March 23 in the Union Ballroom from 5:30 to 7 p.m. Attendance is free and sign-in upon arrival is encouraged.

For more questions, contact Shannon Keys at 412-680-7664.

## Upper St. Clair Mini-THON looks to grads at DU for funds

Students at the Upper St. Clair High School are hosting a Mini-THON dance to raise money for the Four Diamonds Fund and are looking for donations from their graduates.

Donations can be made at <https://fourdiamonds.donordrive.com/index.cfm?fuseaction=donordrive.event&eventID=1940>.

## EMAIL TIPS

## We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print.

You can send your tips and story ideas to News Editor Raymond Arke at [arker@duq.edu](mailto:arker@duq.edu).

## Musicians show chops for scholarship money

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who displayed their various musical talents, including classical guitar, saxophone, clarinet, piano, trumpet, violin and trombone, to a panel of judges made up of two professional musicians.

After the performances had come to an end and the judges deliberated, it was announced that clarinetist Alicia Gutierrez was the winner of the competition and recipient of the scholarship award.

Gutierrez, originally from Costa Rica, played a movement from three different musical works, her body moving along to the music's rises and falls. Upon hearing that she was selected as the winner, she expressed that she was both surprised and relieved.

Executive Director of Chamber Music Pittsburgh Kristen Linfante, one of the musicians judging the competition, described what she was looking for in the musicians and their performances.

"When I judge competitions, I look not only for excellent technical ability, but also superb musicianship," Linfante said. "I want to see how the musician interacts on the stage with the audience and if they are able to communicate through the music. I look for expressive performing that goes beyond playing the



GABRIELLA DIPETRO/STAFF WRITER

Alicia Gutierrez, clarinetist, was chosen as the winner of the DUWAB undergraduate music scholarship competition on March 13.

notes on the page."

According to Craig Johnson, the executive director of Pittsburgh Youth Symphony Orchestra and the other judge, contestants were judged upon their accuracy, musicality, phrasing, stage presence and overall performance.

Terry Tatrai, the president of DUWAB, explained why she values the competition, noting its benefits on multiple levels.

"The Duquesne University Women's Advisory Board sponsors the competition to support the educa-

tional goals of young musicians as well as to provide an opportunity for students to perform for an appreciative audience and enhance their presentation skills," said Tatrai.

Tatrai's belief was echoed by Linfante, who expressed her thoughts regarding the competition.

"This competition, like all competitions, is important because it provides an opportunity to musicians to push themselves and challenge themselves which will help in their studies and their careers," said Linfante. "Any opportunity to perform is extremely valuable.

And, of course, the monetary reward to the winner is nice too."

Alexander Brady, one of the other students performing in the competition, shared his opinion that regardless of the outcome, the event was a great experience for all of the competing musicians.

"Doing competitions like these are great. It allows people to share music with their peers and a great audience," Brady said. "It may be a competition, but no matter what, great music is played. Any time music can be shared with one another makes for a great time."

## McNalley still searching for needed kidney donor

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"The average wait for a cadaver kidney in Pittsburgh is five years," McNalley said.

Thompson and McNalley's brother both have health issues that prevent them from donating.

To help speed up the process of finding a donor, he has taken the effort into his own hands. His family created a Facebook page called Kidney4Bryan, which he says has 200 followers so far. McNalley has also taken to wearing a t-shirt which states his contact information, his blood type and his need for a new kidney.

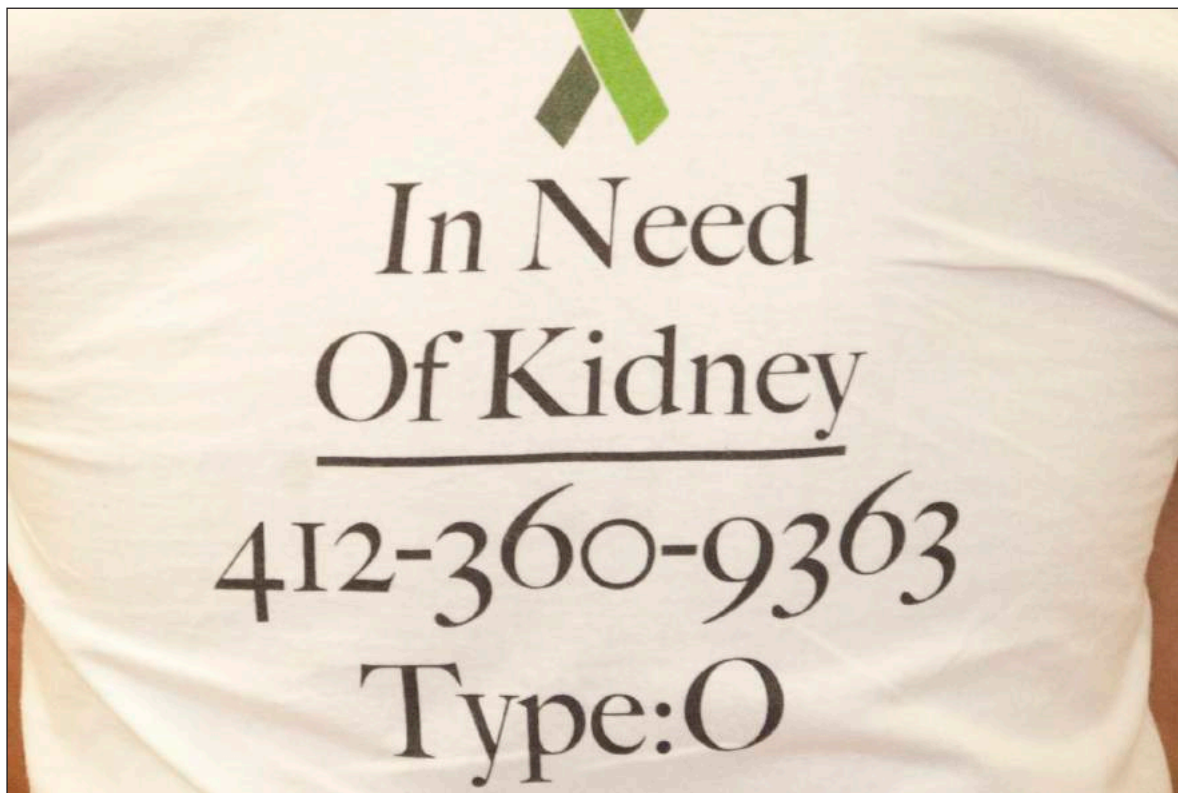
He wore the t-shirt to Disney World where he met many people who offered words of support and some who said they may be able to donate, but so far no success.

"There were a few people ... a lady from South Carolina, a complete stranger [said she would help], but I have not heard back," McNalley said.

He explained that the donation process is not too difficult or time-consuming. First, a potential donor has to have the same blood type.

"[Then] they're tested ... make sure their organs are ok," McNalley said. Then if the donation could proceed, most donors are out of the hospital in two days and back to regular work in less than a week.

An interested donor doesn't



ZACH LANDAU/EDITOR-IN-CHIEF

McNalley wears a t-shirt that displays his contact information and blood type in the hope of meeting a compatible stranger who is willing to help. He suffers from focal segmental glomerulosclerosis, which has no known cause and a transplant is only cure.

have to worry about medical costs either.

"My insurance would cover testing and transplant ... pay for lodging," he said. The only thing McNalley's insurance doesn't account for would be the missed salary of the donor's time off work.

McNalley also said that anyone

who is interested doesn't have to worry about him mistreating the new kidney.

"I'm somebody that has taken care of my kidneys. I'm not going to abuse it," he said. According to his medical history, he has never smoked, has no alcohol intake and does not take illicit drugs.

McNalley hopes he hears from a donor soon so that he can continue taking care of his mother and his stepchildren.

If you are interested in getting in contact with McNalley, his blood type is O and more information can be found on the Kidney4Bryan Facebook page.



# Conor Lamb secures upset victory in nearby Congressional race

RAYMOND ARKE  
news editor

Calling it a close race does not quite do it justice. Duquesne and Pizza Milano are close. The walk from Gumberg to Starbucks is close. This was something more. The March 13 special election in Pennsylvania's 18th Congressional District was more than just tight; it came down to a couple hundred ballots.

With no official winner declared by the Associated Press as of press time, Conor Lamb (D-Mt. Lebanon), a former federal prosecutor and Marine, declared victory at 1 a.m. on March 14 over Rick Saccone (R-Elizabeth), a Pennsylvania state house representative for the 39th District. With all the votes counted and reported, Lamb holds a 627 vote lead. The New York Times and NBC News called the race in Lamb's favor on the evening of March 14.

The 18th District consists of a combination of Allegheny County Pittsburgh suburbs like Moon Township, Mount Lebanon and Bethel Park, along with parts of Washington, Westmoreland and Greene Counties. The district may not exist by November 2018, as the Pennsylvania Supreme Court threw out the old congressional map and drew new districts.



AP PHOTO

Conor Lamb celebrated his tight victory over Rick Saccone in the special election.

Since the resignation of former Rep. Tim Murphy (R-Upper St. Clair) in October triggered the special election, the area has seen intense national attention. Former Vice President Joe Biden and Rep. Tim Ryan (D-Youngstown) from neighboring Ohio both came out to campaign for Lamb. Saccone saw the visits of President Trump, Donald Trump Jr., Vice President Mike Pence and White House aide Kellyanne Conway.

The district was seen as a Republican stronghold. In the 2016 presidential election, Trump won

the 18th by 20 points over Hillary Clinton.

Before his resignation, Murphy had won his past three elections, dating back to 2012, handily, with no Democrats running against him in 2014 or 2016, according to Ballotpedia.

With the 18th District being so close to Duquesne's campus, many Duquesne students voted in the election or participated in the campaign.

Connor Evans, a senior biomedical engineering major, made sure to vote yesterday and cast his ballot for Lamb.

"I voted for Conor Lamb primarily because of his general stance as a socially conservative Democrat," he said.

Evans particularly liked Lamb's background as a federal prosecutor and that Lamb is relatively young. He is only 33.

"I believe that we need fresh, young leadership in the Democratic Party, and Conor Lamb is the right guy to represent the people of the area," he said.

Evans also pointed out that his name, Connor James Evans, is very close to Conor James Lamb, something he said "isn't bad either."

Gabriella DeStefano, senior political science and international relations major, is not from the district, but worked as a canvasser in support of Lamb throughout February. Canvassing meant showing up every Saturday and Sunday morning at 9 a.m. in an office in Carnegie.

"[Canvassers] would each be handed a packet outlining our 'turf,' or area of the 18th District, we would be in for the day," she said.

Then, DeStefano said, they would be driven out to their "turf" and have around 100 home addresses of registered voters they were responsible for visiting.

"Individually, we would go to the address, knock on the door and try to convince whoever answered that Conor Lamb was the

congressman for them," she said.

She talked to a variety of people, from enthusiastic Lamb supporters to people who slammed the door in her face.

"I talked to one couple who couldn't decide for whom to vote ... and looking at the extremely narrow number of votes Conor Lamb won by, I think they cast two of those," DeStefano said.

She called the experience of canvassing as "exhilarating," and said that since she loves politics, "there is nothing more exciting than getting other people to feel that love and excitement too."

Michael DaPos, a junior political science major with a pre-law concentration and an English minor and is active in Westmoreland County Republican politics, was disappointed by Saccone's loss.

"Last night's result was a disappointment for Pennsylvania Republicans and, likewise, Republicans across the country looking to build on the success of President Trump's first year in office," he said.

DaPos said he was proud of how Saccone ran the race.

"He is a genuinely good man, which can sometimes be hard to find in politics ... Rick worked hard and had an army of troops on the ground, loyal to a fault,

see LAMB—page 12

## AD hit with multiple violations

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3.I Endangering the Health or Safety of another Person; and Code 3.N, which outlaws "acting in violation of the anti-hazing policy found in the Policies, Information and Guidelines section of the Student Handbook."

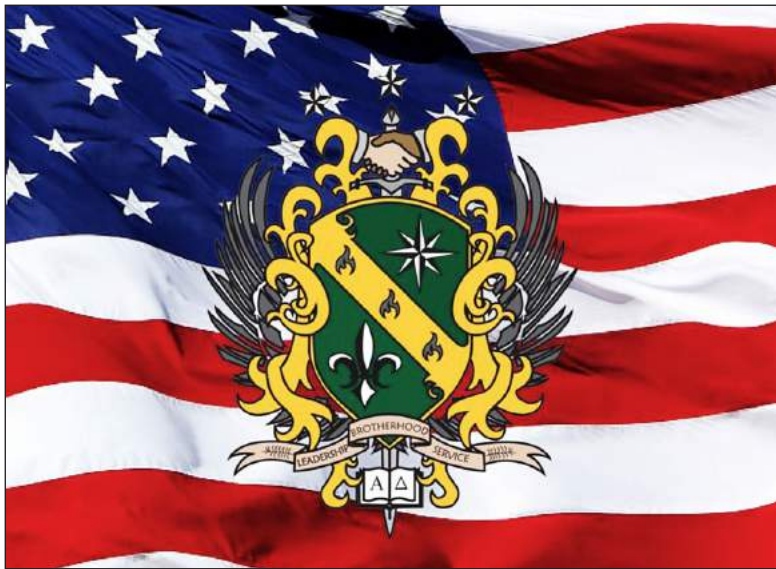
Mickler said that as a result of the violations, "Alpha Delta is prohibited from hosting events involving alcohol during their probation period, which ends in May 2019. They understand that failure to comply will result in chapter suspension from Duquesne University."

She said that each chapter of Greek Life is to follow a risk management plan that is outlined in the Student Handbook. If there is a violation, then the office gets involved.

"When the Office of Greek Life is made aware of possible risk management policy violations by a chapter or chapter member, we investigate, meet with the organization representatives and then determine whether to move forward with either a mediation process or conduct hearing with the University's Office of Student Conduct," she said.

Mickler stressed they host a variety of programs to educate Greek Life members about Duquesne's policies and risk management strategies.

"For example, Greek 101 is a mandatory program held every



COURTESY OF ALPHA DELTA NATIONAL FRATERNITY TWITTER

The crest of Alpha Delta, the fraternity which was placed on probation by Duquesne.

semester for all new sorority and fraternity members that both introduces them to Greek Life at Duquesne and educates them about how to identify hazing and how to report incidents," Mickler said. This semester's event had a panel consisting of Public Safety, Pittsburgh Action Against Rape and other organizations.

The no-alcohol policy is made very clear, she said.

"Our Office of Greek Life staff emphasize to all Greek organizations and new members that no alcohol may be present at any new member program, activity or ritual of the chapter," Mickler said. "This includes, but is not limited to, activities associated with bid

night, big brother-little brother/big sister-little sister events or activities and member initiation."

The Pi Chi Chapter of Alpha Delta was founded in 2007 on Duquesne's campus. It had previously been the Pi Chi Chapter of the Alpha Phi Omega National Service Fraternity, but seceded and joined other more traditional chapters to form Alpha Delta National Fraternity. The ideological split was over Title IX legislation that required Alpha Phi Omega to be cogenerated, according to Alpha Delta National Fraternity website.

Ted Klasnick, Duquesne's chapter president, did not return a request for comment by press time.

## Students across nation stage mass walkouts protesting gun violence

AP — They bowed their heads in honor of the dead. They carried signs with messages like "Never again" and "Am I next?" They rallied against the National Rifle Association and the politicians who support it.

And over and over, they repeated the message: Enough is enough.

In a wave of protests one historian called the largest of its kind in American history, tens of thousands of students walked out of their classrooms Wednesday to demand action on gun violence and school safety.

The demonstrations extended from Maine to Hawaii as students joined the youth-led surge of activism set off by the Feb. 14 massacre at Marjory Stoneman Douglas High School in Parkland, Florida.

"We're sick of it," said Maxwell Nardi, a senior at Douglas S. Freeman High School in Henrico, Virginia, just outside Richmond. "We're going to keep fighting, and we're not going to stop until Congress finally makes resolute changes."

Students around the nation left class at 10 a.m. local time for at least 17 minutes — one minute for each of the dead in the Florida shooting. Some led marches or rallied on football fields, while others gathered in school gyms or took a knee in the hallway.

At some schools, hundreds of

students poured out. At others, just one or two walked out in defiance of administrators.

They lamented that too many young people have died and that they're tired of going to school afraid they will be killed.

"Enough is enough. People are done with being shot," said Iris Fosse-Ober, 18, a senior at Washburn High School in Minneapolis.

Some issued specific demands for lawmakers, including mandatory background checks for all gun sales and a ban on assault weapons like the one used in the Florida bloodbath.

While administrators and teachers at some schools applauded students for taking a stand — and some joined them — others threatened punishment for missing class.

As the demonstrations unfolded, the NRA responded by posting a photo on Twitter of a black rifle emblazoned with an American flag. The caption: "I'll control my own guns, thank you."

The protests took place at schools from the elementary level through college, including some that have witnessed their own mass shootings: About 300 students gathered on a soccer field at Colorado's Columbine High, while students who survived the Sandy Hook Elementary School attack in 2012 marched out of Newtown High School in Connecticut.



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“So remember,  
look at the stars  
and not at your  
feet.”

STEPHEN HAWKING

You just read | Now tweet  
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## Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

## Contact

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CARTOON BY ROBERT GWIAZDA

## Foreign language education in the U.S. must be better

If I had a dollar for how many times I've heard students here on the Bluff complaining about required foreign language classes, I'd be able to pay my Starbucks tab through finals (and I drink a lot of coffee).

Seriously, what is it with Duquesne students and the deeply ingrained, passionate resentment of the world language department? The professors are great, the books don't break the bank and you might just learn a cool new skill. Yet, if any set of courses earns more eyerolls and heavy sighs than foreign language, I've yet to encounter it. Why?

In truth, the answer might be deeper than Duquesne and 9 a.m. lectures.

The issue, I fear, is American.

In the United States, only an estimated 26 percent of the population can speak more than one language. In Europe, an estimated 54 percent can speak one language other than their native tongue, 25 percent can speak two additional languages and 10 percent can communicate in three additional languages, according to *The Guardian*.

With monolingualism set as the norm and standard, the United States is falling behind on the world stage.

There are proven benefits of a bilingual education, including improved memory, stronger adaptive capabilities and a more globalized worldview overall. But with only an estimated 15 percent of American public elementary schools offering programs in languages other than English to small children, fears rise over the concern that by the time students are exposed to a modern language program, they're either too old or too busy to achieve proficiency, let alone fluency.

Some researchers claim that the critical window for learning a second (or third) language closes by the time a child completes elementary school, and after that, becoming conversational in a nonnative tongue becomes even more challenging.

It isn't all the students' fault. Statistics from the American Academy show that 44 states, as well as Washington, D.C., don't have enough qualified educators to meet current teaching needs. There's also something unfair about the way required courses are delegated, even at the university level.

Yes, Duquesne's liberal arts students need four semesters of a foreign language, but they also

need math and science, while a math or science major enrolled outside of McAnulty barely needs any English courses, let alone any sort of formal foreign language education.

The idea exists that foreign language is not as useful a skill as proficiency in calculus or an understanding of biology, anatomy or physics. It's much more taboo to flunk Problem Solving with Creative Mathematics than it is to fail Spanish 101, and for some reason, foreign language is one of the first things to go when the budget gets tight.

Don't get me wrong; math and science are important. But no one is out there claiming it's a waste of time to teach a fourth grader their times tables. The same can't be said for foreign languages, though. In a country that's rather fond of tooting its own English-speaking horn, folks often push world languages off to the side while science fairs and computer science endeavors flourish.

If America really is the greatest country in the world, why are we illiterate in comparison to our European counterparts? America leads the world in terms of incarceration rates, obesity statistics, military spending, student loan debts and national deficit. It's time we step up as a nation and become leaders in something productive.

## STAFF EDITORIAL

### St. Patrick's Day about more than binge drinking

Happy early St. Patrick's Day, Duquesne.

Because we are incredibly boring prudes here at *The Duke*, we wanted to take a moment to remind you all of this one fact before you go out and get wasted this weekend:

St. Patrick's Day is grossly insensitive and dangerous.

Now breathe. Breathe. Exhale. Please hear us out.

To start, it was not that long ago that the Irish in America were treated like second-class citizens. If you're fortunate enough to have living grandparents, ask them about the 1960 election. Ask them about the panic over an Irish Catholic running for president. You'll be shocked. The Irish faced discrimination in employment, housing, you name it, for much of the same reasons that other minorities are discriminated against today.

And don't get this wrong. We are absolutely not saying that Irish Americans are discriminated against today at the same levels as they were 60 years ago. What we are saying is that treating a day that celebrates an icon of Irish heritage by binge drinking and wearing cheap green trash perpetuates harmful stereotypes from decades ago.

The idea that all Irish are drunks or alcoholics is still unfortunately common. We, as a staff, have personal instances of friends and family joking about being careful what we drink because of our Irish heritage. While it's easy to brush those encounters off, dealing with a loss of trust because of presumptions of irresponsibility are substantially more biting. So you can see how a day totally dedicated to perpetuating that stereotype is, at the very least, insensitive.

Not only that, but St. Patrick's Day "celebrations" typically don't amount to anything more than getting as drunk as possible. Beyond being the patron saint of Ireland, and maybe the whole snake thing, St. Patrick is just an abstraction, to Americans, and he certainly doesn't garner the type of reverence actual Irish people afford him to the average Joe going to the bar.

Putting all of that sticky cultural stuff aside, just the way Americans celebrate St. Patrick's Day can make one's skin crawl. We honestly can't believe we have to write this, but drinking to the brink of blacking out is seriously dangerous. It compromises your ability to make decisions, leaves you vulnerable and you can seriously injure or maim yourself.

Instead, here are some quick tips for those who still want to celebrate but want some advice: set limits for yourself, use the buddy system, don't go to places you aren't familiar with and have a contingency plan to get home.

So this Saturday, feel free to celebrate and learn about a great cultural figure, one that has a special significance to the Duquesne community. Just maybe cut back on the Guinness and try some soda bread or corned beef instead.



# OPINIONS

## Stephen Hawking lives on posthumously in science

OLLIE GRATZINGER  
opinions editor

In 1963, Stephen Hawking was given only a few years to live following a diagnosis of amyotrophic lateral sclerosis, colloquially known as Lou Gehrig's disease. A few years became 55, and the young, talented student became the Lucasian Professor of Mathematics at Cambridge University — a position once held by Sir Isaac Newton — and, later, one of the most famous scientists in the world. After decades of discovery, curiosity, determination and an inspiring sense of humanity and humor, Hawking died in the early hours of Wednesday morning at age 76.

Hawking was best known for his startling brilliance and keen scientific eye, with his work in quantum theory and black hole mechanics coming to redefine the course of modern physics. But Hawking was not just a scientist.

According to a statement given by his three children, Hawking once said, "It would not be much of a universe if it wasn't home to the people you love." Hawking was an inspiration to the common soul, a paragon of human fortitude and a rare example of a man who was not only exceedingly great, but also fundamentally good.

Perhaps now more than ever, we live in a time during which science and goodness alike are threatened by the powers that be, and very real, dangerous issues are overlooked and point-



COURTESY OF BBC NEWS

In 2007, Stephen Hawking fulfilled a lifelong dream of experiencing zero gravity. Wednesday morning, he passed away in his home in Cambridge, England, after living for 55 years with ALS.

edly dismissed. In the past, Hawking spoke out against President Trump's decision to withdraw from the Paris Agreement — a decision which Trump claimed would be counterintuitive to his (problematic) America First policy.

Hawking maintained that the action would cause "avoidable environmental damage," according to BBC News. (The United States will become the only country that isn't part of the Agreement, with even North Korea and Syria taking part.)

Hawking was also an active voice in the argument against nuclear war, citing it as one of the greatest dangers to the survival of the human race. Among other threats, Hawking

warned of asteroid impacts, global pandemics and the consequences of stepping too far into artificial intelligence.

Even though Hawking's passing brings great grief to the scientific community and beyond, it is imperative that we heed his words as the climate change argument intensifies, and as the threat of nuclear fallout looms like storm clouds overhead. His legacy will live on in the discoveries he made and the books he wrote, but to honor the good man behind the great mind, we ought to uphold the values he stood for. Included in Hawking's ideals were the preservation and funding of science, po-

litical and social literacy and education as a remedy to ignorance.

It's no secret that President Trump has made plans to cut the endowments provided to certain institutions that support arts and humanities, but with a Commander in Chief who tweets unscientific, ignorant nonsense such as, "Perhaps we could use a little bit of that good old Global Warming that our Country, but not other countries, was going to pay TRILLIONS OF DOLLARS to protect against. Bundle up!" the prospects of American scientific advancement appear to be a little bleak. To deny something as catastrophic as global warming can and likely will, as Hawking once said, have cataclysmic and irreversible consequences on the only planet we've got.

As if that isn't bad enough, an early draft of President Trump's 2019 budget plan included a proposal that would essentially put an end to the funds going toward the International Space Station (ISS) by the mid-2020s, as the Obama-era protections expire in 2024, favoring instead a more privatized approach to American space exploration.

Every day, we inch closer to a dark reality in which political demagogues forsake science and condemn the research of brilliant minds. If for no other reason than to honor the legacy of the late Stephen Hawking, we as a society must be tasked with stepping up and challenging the administration's anti-science rhetoric, so that humanity may live on to venture boldly into the dreamlike cosmos.

## California making strides toward cruelty-free cosmetics

RACHEL PIERCE  
staff columnist

There is a new voice in California's government, and it's not human. Animal rights advocates created enough uproar that a new bill has been proposed that will change vendors drastically.

State Sen. Cathleen Galgiani (D-CA) proposed the California Cruelty Free Cosmetic Act this past February. The proposed bill states that it will be "unlawful" for any cosmetic manufacturer or vendor to sell cosmetics or personal hygiene products "if the final product or any component of the product was tested on animals." If passed, the bill will go into effect on Jan. 1, 2020. According to Refinery29, those who violate this law will be fined \$500 for the first offense and \$1000 for the following convictions.

In short, no stores or manufacturer in the state of California can sell any product (deodorant, shampoo, conditioner or makeup) that has been tested on animals. While this is a big step for animal activists, it is not surprising that such a bill was proposed in California. Newsweek states that in 2000, the practice of animal testing was banned in the state, but products that tested animals in other parts of the world could be sold in California. This new proposed bill is like an extension of the previous. If passed, California will be the only state in the U.S. to have a law like this. However, this law would not be new in other parts of the world.

The U.S. is actually lagging when it comes to animal rights in terms of testing. Refinery29 reports that almost 40 global economies, including the European Union banned animal testing. Though many of these economies can sell products that test on animals, it is a step in the right direction. Unfortunately, there are also countries dragging behind the U.S.

In China, vendors must sell products that are tested on animals. In 2017, however, lawmakers lifted this ban for some cosmetics. Hopefully, China continues this direction.

Though California has become a trailblazer for animal rights, they are backed by a few powerful organizations and companies. These include LUSH Cosmetics, the So-



COURTESY OF ALLURE

There are several countries in which it is illegal to test cosmetic products on animals, including the entirety of the EU, Israel, Canada, New Zealand, Norway, India, Taiwan and more.

cial Compassion in Legislation, Cruelty Free International and The Physicians Committee for Responsible Medicine. LUSH Cosmetics is not only known for their famous bath bombs, but for their dedication to a cruelty free market. According to Refinery29, LUSH Cosmetics has granted over \$2 million to scientists and researchers working to develop safe alternatives to animals testing. For example, the Lewis Bioprinting Team at Harvard University has created organ-

specific human tissue to replace animal testing. This may become the future of animal testing.

Whether or not the bill (assuming it passes) directly changes our market, I am hopeful that it will at least bring awareness to the public. Animal testing isn't lathering a rabbit with our favorite shampoo. Animals are left with burns, gaping cuts and inflammation, all while living in tight quarters. It is simply inhumane. According to DoSomething.org, over 100 million animals are "burned, crippled and abused in U.S. labs each year." In addition, 92 percent of chemicals that work on animals fail in human trials. Not only is animal testing inhuman, it is inaccurate. With only an eight percent success rate, who would trust this method anyway?

If people saw pictures of abused animals as a result of animal testing, cosmetic and hygiene aisles would look a lot different. At least that is what changed my mind. Once I saw abused animals for the sake of beauty, I went home and literally threw out any product from a company that tested on animals. I now make sure that any product I buy is cruelty free, vegan and is not sold in China. For those looking to convert, some big names that continue to test on animals, according to PeTA, are Avon, Victoria's Secret, Maybelline, Estee Lauder and Clinique. It's also not hard to find products that do not test on animals. In fact, a lot can be found at local drug stores, such as ELF, Urban Decay and Mineral Fusion.

Companies are thriving without animal testing. Personally, I love my cruelty-free products. I wouldn't know the difference between shampoo that has been tested or not. All it takes is a little research. It is satisfying to know that I am not affiliated with animal cruelty. Individually, we are not going to stop animal testing. But if more and more people make the switch, I think large companies will be forced to eliminate animal testing.

If this bill does pass, it's not going to halt animals testing. I foresee this bill stirring questions about the morality of animals testing. If people knew how horrible animal testing was I think people would avoid brands that were not cruelty-free. I think that people don't think too much of it. Animal testing is not a matter of opinion, but morals. As people become more aware of animal testing and more governments follow the footsteps of California, it's plausible that testing becomes a part of our past.

If you're not convinced, I invite you to at the very least search "animal testing," and then click images.



# Duquesne students go far and wide for Spring Break 2018

ELSA BUEHLER  
staff writer

**W**hile many students are perfectly content to stay home and get some well-needed rest during Spring Break, just as many use the time as an opportunity to travel. Whether it be a beach getaway, a road trip or a study abroad course, there are plenty of options available for students — both through Duquesne and other outside organizations.

This year, three Duquesne students volunteered to share their traveling experiences, in case you're considering breaking up with your couch and branching out next March.

*Where did you spend Spring Break?*

**Dana Dryzal:** I spent Spring Break in France, including Cahors, Bordeaux, Lourdes and Toulouse.

**Maria Miller:** I travelled to Athens, Greece over Spring Break (with day trips to Delphi, Mycenae and Aegina — all in Greece).

**Jacob Salvatore:** Jay Peak Resort in Vermont.

*Did you travel with a class or an organization?*

**Dryzal:** I traveled with a class here at Duquesne called "Sacred Places: Faith, History, and Geography."

**Miller:** I travelled with a Spring Breakaway class offered at Duquesne this Spring. It was a philosophy class, which was cross-listed as "Basic Philosophical Questions" and "Meaning of Life."

**Salvatore:** I travelled with Duquesne Ski Club.

*If you were exploring a new culture, what shocked you the most?*

**Dryzal:** There were so many surprising things about France, but the biggest surprise was how much time is spent on eating. In America, even at sit-down dinners, we tend to eat and go. In France, dinners are very laid-back and a time to relax. Our dinners took around two to two-and-a-half hours to finish with

three courses always. It was very enjoyable, but at the same time, I don't know how the French spend so long on eating every day and still get work done.

**Miller:** I'm not sure that I was really shocked by anything in Greece, but I found it interesting how there are no skyscrapers in Athens. Our tour guide explained that there was a law passed in Athens that the highest building in the city would be the Parthenon at the Acropolis. There are buildings that have six or more stories, but no real skyscrapers, which makes for an interesting aerial view of the city and also shows how important the Acropolis and its history means to the people of Greece.

*What expectations did you have for the trip? What were you surprised to learn?*

**Dryzal:** I tried to go into the trip with as much of an open mind as possible. However, I was expecting the people to be very impatient with us since [the French] are known to have high regard for their culture and language. To my surprise, everyone was very helpful and kind to us and even spoke in English if



COURTESY OF DANA DRYZAL

From the top of the Pic Du Midi Observatory, this photo shows the famous French Pyrenees mountains. The full name of this mountain is the Pic Du Midi de Bigorre.

they could. It was comforting to know that they weren't as mean as people make them out to be.

**Miller:** Before traveling, when I thought of Greece, I figured we would visit ancient ruins and then spend time



COURTESY OF DANA DRYZAL

The course "Sacred Places: Faith, History and Geography" looks at how different cultures build sacred sites and how those sites give insights into the region's culture.

along the crystal-blue water on the coasts. This was definitely the case when we visited the island of Aegina and stopped along the beach for a few hours in the afternoon.

When in Athens, though, it was so amazing that, when just walking along the sidewalk or riding the metro, you would pass by preservation sites — literally, there were giant archeological digs

*Do you have a favorite memory or most memorable excursion from the trip?*

**Dryzal:** The most memorable part of the trip was going to the observatory at Pic du Midi. It is about 9,500 feet up in the Pyrenees Mountains on the southern border of France. It was an amazing sight, you could see miles of snow-covered mountains. It was breathtaking.

**Miller:** My favorite memory from the trip was probably when a group of us climbed Mount Lycabettus in Athens during an afternoon when we had free time. The hike up was beautiful and the view from the top of the mountain was gorgeous, showing the whole city of Athens. There was also a very small, Greek Orthodox church at the top of the mountain, with beautiful frescoes. Then, on the way back from the mountain, we stopped at the Greek Parliament building in Athens and watched the changing of the guards at the Tomb of the Unknown Soldier there.

**Salvatore:** Not one in particular, but the peacefulness and sights from atop the mountain were breathtaking.

*Any tips for students wanting to take a Spring Breakaway course, or travel independently next year?*

**Dryzal:** If you have the slightest interest in going abroad, do it, especially now while in college since you probably won't right after you graduate. If you travel and don't like it, then you don't have to go again, but you will never know if you do if you don't try.

**Miller:** This was the third Spring Breakaway course I have taken at Duquesne, and I'm so blessed to be able to study abroad. The best advice I can give is to plan your Core Classes and Theme Areas for the Spring semesters — it can be so easy to study abroad, no matter what your major is, through Spring Breakaways. I really believe that every student should take advantage of the study abroad opportunities that Duquesne offers.

**Salvatore:** Yes, do it.



COURTESY OF JAKE SALVATORE

Low clouds cover the top of a mountain at Jay Peak Resort in Vermont. Jay Peak has 79 trails of all different levels and nine lifts within the resort. It also has multiple terrain parks.

underneath the modern day city, so the sidewalk sometimes just opens up and shows the remains from the ancient city.

**Salvatore:** I was not sure what to expect. [I was] very excited to travel to a new state and experience a new place.

*What do you think you gained from your experience?*

**Dryzal:** I gained so much from this experience — a greater appreciation for other cultures, history and my own inner peace. Traveling opens your mind and soul in a way that nothing else can.

**Miller:** I think that I most gained an understanding of the ancient mindset in Greece. The idea that human well-being not only focused on physical health but also intellectual health, as expressed through the use of gymnasiums and importance of discussion in places like Plato's Academy and Aristotle's Lyceum.

**Salvatore:** I met some great people and made some great memories.



# NCAAs bring NBA-level talent to Pittsburgh

ADAM LINDNER & DAVID BORNE  
the duquesne duke

On the 49th anniversary of Duquesne's most recent NCAA Tournament victory, top teams from around the nation will begin play in the NCAA Tournament at PPG Paints Arena, making 2018 the third year in the past seven to see the tourney hosted in Pittsburgh. This year's draw of teams visiting Pittsburgh may even manage to make the city the focus of the basketball world for a few days, being that there is absolutely no shortage of star power in a grouping of programs including No. 1-seeded Villanova, No. 2 seed Duke and No. 7 seed and Atlantic 10 representative Rhode Island, among others. Perhaps college basketball's most polarizing player this season, freshman Oklahoma guard Trae Young, leads a Sooners squad stumbling into Pittsburgh



COURTESY OF NEW YORK POST

Senior Duke guard Grayson Allen (No. 3) hopes to lead the Blue Devils to their second NCAA title in four years this March. Allen & Co. will take the floor at PPG Paints Arena at 2:45 on Thursday, when it will face No. 15-seeded Iona in the Round of 64.

as a No. 10 seed, as well.

There is no such thing as a sure thing come March — look at the 2014 Villanova Wildcats, who fell in the Round of 32 as a No. 1 seed to No. 8-seeded N.C. State here in Pittsburgh just four years ago for proof — but don't be surprised if one of the teams that will begin its NCAA journey here at PPG Paints Arena manages to make it all the way to the Final Four in San Antonio, either. Certain squads here possess the chops needed to make a long run, but only time will tell which teams are built solidly enough for success in March.

Below, each team is biographed, providing college basketball fans in Pittsburgh with a primer for this weekend's NCAA action.

**Villanova** (30-4 overall, 14-4 Big East); Big East Tournament Champions  
East Region No. 1 seed —

Excellence has become an expectation for Jay Wright and the



COURTESY OF NY DAILY NEWS

Sensational Oklahoma freshman guard Trae Young, pictured above, leads the NCAA in both scoring (27.4 ppg) and assists (8.8 apg). Young's play this season has many comparing him to two-time NBA MVP sharpshooter Stephen Curry. Young's No. 10-seeded Oklahoma team will play No. 7 seed Rhode Island at 12:15 p.m. on Thursday, March 15 at PPG Paints Arena.

Wildcats, and this season hasn't deviated from recent successful seasons for Villanova. The tournament's No. 2 overall seed, the Wildcats cruised through the early rounds of the Big East Tournament, eventually capping off the tourney with an overtime victory over Providence at Madison Square Garden on March 9 to grab their third Big East Tournament crown in four seasons.

With NBA prospects Jalen Brunson and Mikal Bridges leading the way, the Wildcats' scoring attack is a well-oiled machine, posting the country's most efficient offense according to KenPom.com. An effective field goal percentage of 59.7 was tops in the nation, too.

**Duke** (26-7 overall, 13-5 Atlantic Coast)  
Midwest Region No. 2 seed —

Coach Mike Krzyzewski and the Blue Devils ended their regular season with wins in seven of their final nine contests, but were ousted in the ACC Tournament semifinals by Tobacco Road foe North Carolina on March 9 at Barclays Center in Brooklyn, New York. Arguably the most talented team in all the land, Duke struggled defensively at times throughout the season's earlier stages, but a mid-year strategic switch to a primarily zone-oriented defensive scheme worked tremendously well for the Devils. Now, they hope to once again prove to be one of the NCAA's most dangerous programs come tournament time.

The pairing of Marvin Bagley and Wendell Carter below the basket hasn't lived up to the enormous expectations that had been set for them, but the freshmen big men both project as top-10 selections in this summer's NBA Draft. Regardless, the duo helped Duke to achieve the nation's top offensive rebounding percentage this season (39.1). Throw in guards Trevon Duval, Grayson Allen and sharpshooter Gary Trent, and almost any team in the country will struggle to

slow down Duke's high-powered offense. The key for an opponent who wishes to knock off Duke is neutralizing Bagley on offense.

**Rhode Island** (25-7 overall, 15-3 Atlantic 10); A-10 Regular Season Champions  
Midwest Region No. 7 seed —

The Rams have fond memories at PPG Paints Arena, having won the 2017 A-10 Tournament in the building, and they hope a visit back to the Fifth Ave. arena sparks some March magic for them. Thought to be on its way to a second A-10 Tournament title in a row, Rhode Island was upset by Davidson in the conference final on March 11 in Washington, D.C., 58-57. Regardless, the Rams possessed a resume that more than qualified them for a decent seeding in this year's tournament.

Loaded with experienced leaders in seniors E.C. Matthews, Jared Terrell and Andre Berry, the Rams hope to shake off their late-season struggles before it's too late. Sophomore Jeff Dowtin is a reliable floor general, and freshman guard Fatts Russell is a lightning rod of energy for coach Dan Hurley.

Rhode Island forced just under 16 turnovers per game this season, tied for the tenth-highest average in the country.

**Virginia Tech** (21-11 overall, 10-8 Atlantic Coast)  
East Region No. 8 seed —

Led by junior guard Justin Robinson, the Hokies are back in the tournament for the second year in a row under headman Buzz Williams. Boasting the nation's 39th-most efficient offense according to KenPom.com, Virginia Tech has shown that it can hang with anybody with wins over ACC juggernauts Virginia, Duke, North Carolina and Clemson during the regular season.

The Hokies are a team that lacks the big names and stardom that other squads congregated in Pittsburgh may have, but are able to supplement their low profile with grit and an all-around attack. If

the field of teams situated in Pittsburgh houses a sleeper right now, it very well may be the Hokies.

**Alabama** (19-15 overall, 8-10 Southeastern)  
East Region No. 9 seed —

Head Coach Avery Johnson's team didn't exactly put together a glamorous regular season portfolio, but the Crimson Tide had everybody on high alert during the SEC Tournament just last week — in large part, thanks to the efforts of freshman point guard and projected NBA lottery pick, Collin Sexton. The athletic scorer erupted for multiple 30-plus-point performances in the tourney's earlier rounds, elevating his team all the way to the SEC semifinals, where it fell to surging Kentucky.

Everything about Alabama's offense revolves around Sexton, who will be the key to any sort of success that the Crimson Tide plan to have in Pittsburgh or beyond. Forecasting the future in March is fruitless, but one thing's certain: Sexton will be a sight to witness for fans at PPG Paints Arena.

**Oklahoma** (18-13 overall, 8-10 Big 12)  
Midwest Region No. 10 seed —

Despite managing to win just two of its final 10 games, Oklahoma did seemingly enough in its full body of work to impress the selection committee and land an at-large berth. The Sooners possess a scorer unlike any other in freshman Stephen Curry-imper-



COURTESY OF ANDY LYONS/GETTY IMAGES

Freshman Alabama guard Collin Sexton, likely an NBA lottery pick in this summer's draft, leads his No. 9-seeded Crimson Tide into a matchup Thursday against No. 8 seed Virginia Tech. Tip-off time is set for 9:20 p.m.

sonator Trae Young, who led all Division I players in both scoring (27.4 ppg) and assists (8.8 apg) this season.

Pundits everywhere were miffed by Oklahoma's at-large selection to the field, and perhaps rightfully so. However, it's also true that Young could single-handedly power the Sooners to a win now that they're here.

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## WBB to WNIT

— After a 71-65 defeat at the hands of the Saint Louis women's basketball team in the first round of the Atlantic 10 tournament on March 2, it became almost certain that Duquesne had failed to do enough to garner an NCAA Tournament bid. However, the Dukes were selected to the WNIT on March 12, effectively extending the program's streak of consecutive postseason appearances to 10. Last year, Duquesne fell in the WNIT's first round to Drexel, 70-47.

— Duquesne will play Miami University in Oxford, Ohio, on Thursday, March 15, in the tournament's first round at 7 p.m. Duquesne Head Coach Dan Burt will be absent from the contest, as he was suspended by the A-10 for one game following comments that he made following his team's loss to Saint Louis on March 2 that criticized the game's officials.

— Miami, representing the Mid-American Conference, finished second in the conference's East Division behind Buffalo during the regular season. Miami fell to eventual tournament champion Central Michigan in the MAC semifinals, eliminating itself from NCAA Tournament consideration. The winner of the Duquesne - Miami game will play the winner of the Delaware - Georgetown contest, which is scheduled for Friday, March 16 at 7 p.m. at Georgetown. Should Duquesne advance beyond its game against Miami, Burt would be eligible to return to the Duquesne sideline.

## This Week in Sports History...

— On **March 15, 1969**, the Duquesne men's basketball team defeated St. John's in the NCAA Tournament East Regional 3rd Place Game, 75-72. Duquesne has appeared in the NCAAs twice since then — in 1971 and 1977 — but the win in 1969 remains Duquesne's most recent NCAA Tournament win to date.

— On **March 19, 1981**, the Buffalo Sabres scored nine goals in the second period of a game versus the Toronto Maple Leafs — a record for goals in a single period that still stands to this day. The Sabres beat Toronto 14-4 that night at the Memorial Auditorium in Buffalo.



# Atlantic 10 represented strongly in NCAA Tournament field

JACOB HEBDA  
staff writer

Fans of the Atlantic 10 Conference have plenty to be excited about following the conclusion of the league's annual men's basketball championship tournament, which was played in Washington, D.C., from March 7-11 at Capital One Arena. In what was considered a down year from the season's outset for the A-10, the conference still managed to send three of its 14 teams to this year's NCAA Tournament.

Representing the A-10 this year on the game's grandest stage is Rhode Island, St. Bonaventure and Davidson. In the lead-up to Selection Sunday, most expected Rhode Island and St. Bonaventure to qualify for the tournament handily, but Davidson managed to swipe a spot in the NCAA field by surprisingly winning the conference's

championship game, 58-57, over A-10 regular season champion Rhode Island.

The title game, which took place just hours before the much-anticipated NCAA Tournament Selection Show, was about as exciting a game as you could wish for.

It was a close matchup throughout, as an eight-point advantage for Davidson in the second half proved to be biggest difference between the teams throughout the entire game.

However, if you are a fan of offensive showcases, this game probably wasn't for you. While both teams shot decently well in the first half, the second half was a completely different story.

The clubs each struggled to generate any offense after the break, as Davidson shot 28.6 percent while the Rams completed only a measly 30.8 percent of their field goals.

The Wildcats made just one of their final 13 field goal attempts in the contest. The Rams also struggled down the stretch, missing their last four shots. Rhode Island ended up going the final 2:49 without scoring at all.

In the game's deciding moments, star freshman guard Kellan Grady hit a shot to give Davidson a 58-57 advantage with just over a minute to play. Rhode Island was unable to capitalize off of some late opportunities to put itself back on top, and the Wildcats held on to win.

The nail-biting championship game capped off what was an all-around entertaining week of competitive A-10 basketball. Of the tournament's 13 matchups, nine were decided by single-digit differences on the scoreboard.

However, besides Davidson winning the tourney title, there were relatively few surprises otherwise. The semifinal round consisted of the tournament's top-four seeded squads: Rhode Island, St. Bonaventure, Davidson and Saint Joseph's.

Unfortunately for Duquesne fans, the Dukes' time in Washington was short-lived. In Head Coach Keith Dambrot's first-ever A-10 Tournament appearance, his team sputtered to an 81-68 defeat against the No. 7 seed Richmond Spiders on March 8, in the tourney's second round.

In his final outing as a Duke, graduate transfer guard Rene Castro-Caneddy led his team with 17 points on 6-of-12 shooting from the floor. Mike Lewis II had a solid performance with 14 points. Tarin Smith, the recently-named A-10 Sixth Man of the Year, chipped in 10 points in the loss.

Despite decent individual performances from their guards, the Dukes could not keep up with Richmond, as they failed to take the lead even once in the contest. The Spiders controlled the boards by a 33-23 margin and shot a hot 57.4 percent from the field, compared to Duquesne's completion percentage of 45.1.

The Spiders' offense was powered by freshman guard Jacob Gilyard. Held scoreless when Richmond visited A.J. Palumbo Center in January, Gilyard came up big this time around. The Richmond guard led the game with 20 points on 6-of-11 shooting. Gilyard connected on all five of his free throw attempts in the contest, as well.

The defeat marked the end of an up-and-down season for Duquesne. After getting off to a shockingly hot start in conference play, the Dukes — who were selected to finish dead last in the conference at No. 14 in the A-10 Preseason Coaches Poll — finished 7-11 in conference, good enough for a No. 10 seed in the conference tournament as well as a first-round bye.

Despite a sobering late-season losing streak, a 16-16 overall record is an encouraging step in the right direction. Last season, Duquesne finished 10-22 overall and an absolutely dismal 3-15 in league play. So while the year ended in a bit of disappointment for Dukes supporters, there is definite cause for optimism in the near future with a plethora of new faces joining the team next season.

Meanwhile, Rhode Island, St. Bonaventure and Davidson are preparing to represent the Atlantic 10 in the NCAA Tournament.

*see A-10 — page 11*



COURTESY OF BRIAN SPURLOCK/USA TODAY SPORTS

From left-to-right, St. Bonaventure players Amadi Ikpeze, Matt Mobley and Nelson Kaputo celebrate their teams' 65-58 win over UCLA at the First Four in Dayton, Ohio, on March 13.

## Duquesne's 2018 football slate includes two FBS opponents

DREW WHITE  
staff writer

The Duquesne Dukes officially announced their 2018 football schedule this past week, and after a few tweaks were made to it on March 9, the final dates and locations have been set in stone for the upcoming season. All game times currently remain unannounced.

Duquesne's slate will be possibly its most challenging schedule in the history of the program, as it is set to travel to play two Football Bowl Subdivision (FBS) schools

as part of its non-conference schedule.

The Dukes will make their first-ever trip to Amherst, Massachusetts, on Aug. 25 when they open up their season against the Massachusetts Minutemen. Competing as an Independent at the FBS level, Massachusetts is Duquesne's first FBS opponent since Aug. 30, 2014, when the Dukes traveled to play the University of Buffalo in the program's first-ever game versus an FBS opponent. Buffalo won 38-28.

Duquesne's Aug. 25 game versus the Minutemen will officially occur during "Week 0" of the NCAA football schedule, as this contest will be the earliest into a season the Dukes have ever played a game. Massachusetts finished 4-8 last season.

The Dukes will then return home for a three-game homestand following its trip to Amherst, beginning with a Sept. 1 date with Division II Lock Haven. It will be the first matchup ever between the two schools. Last season, Lock Haven finished 2-9 overall and 2-5 in its conference, the Pennsylvania State Athletic Conference (PSAC).

Following the Dukes' matchup with the Bald Eagles, the Red & Blue will host Valparaiso on Sept. 8 at Arthur J. Rooney Athletic Field. Last season, the two teams met in an early non-conference thriller at Valparaiso which the Dukes left victorious from, with a 45-40 win to show for.

Another Pioneer Football League team will come to play the Dukes when Dayton visits Pittsburgh on Sept. 15. The two non-conference rivals will meet for an

11th-straight season in 2018. Duquesne has taken the last two games in the series, including a thrilling 28-23 road victory last season at Welcome Stadium in Dayton on Sept. 16.

Coach Jerry Schmitt's team will then travel to the Aloha State on Sept. 22 to take on the FBS's Hawaii Rainbow Warriors, who finished the 2017 season 3-9 overall and 1-7 in Mountain West Conference play. The trip is the Dukes' first trip west of the Rocky Mountains since 1947, when they played San Francisco.

It will be the first of two trips to Hawaii for the Dukes, as the programs have another game scheduled for the 2022 season.

The trip to Hawaii will mark the last of the non-conference schedule for Duquesne.

Following a bye week, the Dukes will then open up their NEC portion of the schedule when they play host to the Bryant Bulldogs on Oct. 6. Bryant defeated Duquesne in last season's finale, 38-29, when both teams had already been eliminated from postseason contention.

Duquesne will remain on home turf the following week as well, when crosstown NEC rival Robert Morris makes a trip to the Bluff. The Dukes handled the Colonials handily last season, winning 51-14 on Oct. 14 in Moon Township. Duquesne will look for its sixth-straight win against Robert Morris in the next installment of the series, set for Oct. 13.

On Oct. 20, Duquesne will travel to Loretto, Pennsylvania, to face perennial NEC

contender St. Francis. Although the Dukes lead the all-time series 15-3, the two teams have split their past four meetings evenly at two apiece.

After another bye week during the week of Oct. 27, the Dukes will travel to Staten Island, New York, to play the Wagner Seahawks. One of the favorites to win the NEC last season, Wagner disappointed with a 4-7 overall record last year, which included a 38-0 trouncing by Duquesne on Oct. 7.

Duquesne returns home for one last home game against Sacred Heart on Nov. 3. The Dukes have won seven out of the 10 matchups between the two, including the last three after winning 37-21 on the road last season on Oct. 28.

Schmitt's team then travels to Central Connecticut State for its season finale, looking to avenge last season's heart-breaking 28-27 Duquesne loss on Nov. 11.

In the second-to-last game of the season last year, with the NEC title and a trip to the FCS playoffs on the line, the Dukes lost in gut-wrenching fashion, missing a last-second 18-yard field goal try.

In all, the Dukes are set to play three first-time opponents in 2018 in Massachusetts, Lock Haven and Hawaii. The Dukes went 6-2 against teams on their upcoming schedule last year, losing to Central Connecticut State and Bryant, respectively.

Duquesne will presumably enter the season as a favorite to win the NEC, returning many of its starters from last season.



COURTESY OF DUQUESNE ATHLETICS

Running back A.J. Hines (No. 32) evades a tackle from a Central Connecticut State defender on Nov. 11, 2017, at Rooney Field.



## Blue's Clues series revamped for new season

JOSIAH MARTIN  
staff writer

After more than a decade off the air, Nickelodeon's acclaimed children's series *Blue's Clues* is returning for a 20-episode season in the near future.

Nickelodeon provided details of the reboot in a press release on March 6, in which the company states that the new episodes will feature a "refreshed signature look." The release was accompanied by a photo of the show's protagonist, Blue, redesigned in a three-dimensional style.

The show traditionally featured a live action host against an animated setting and supporting cast. The host would solve problems with the help of paw print clues from Blue. Steve Burns hosted from 1996 to 2002, and Donovan Patton hosted as Steve's brother Joe from 2002 to the series' end in 2006. Nickelodeon has announced an open casting call to find a host for the new iteration of the series.

Following last week's announcement, all time slots for the casting call have already been filled. As a result, the event's website has since added a link for



COURTESY OF NICK JR.

Nickelodeon is holding a casting call to find the new host of *Blue's Clues*. The open call is being held Saturday, April 14, in Burbank, CA. Nickelodeon is seeking people between the ages of 18 and 25, with special talents being a plus.

submission of video auditions.

The casting call will take place on April 14 in Burbank, California. Both Burns and Patton were white and male, but the new iteration of the series may see a break from this pattern. The public description of the casting call asks for "females and males who can play 18-25 years old, all ethnicities."

The casting call also asks for those auditioning to have "a natural connection with the camera and will empower the home viewer to feel important, respected and smart."

Interactivity was an integral part of the original series, where young viewers were encouraged to respond to questions asked by the host and play a perceived active role in solving on-screen

problems. It appears that Nickelodeon intends to carry this aspect of the show into its new generation.

"Preschoolers are encouraged to interact with the action on-screen by answering questions, pointing out clues, jumping on their feet and playing along," according to the press release.

The script to be read by auditioning actors features the host solving an episode's problem by using the visual clues provided by Blue, while leaving pauses for input from the home audience and speaking directly to the camera. This is consistent with the concept for the original series.

Aside from redesign of the main character, it is yet unclear how the

series will differ from the original. Within the press release, the new episodes are referred to only as a "remake," and Cyma Zarghami, president of Nickelodeon Group, refers to them as the "new, modern version of *Blue's Clues*."

In the original series, creator Traci Paige Johnson also provided the voice of Blue. Nick Balaban voiced Mr. Salt and composed much of the show's iconic music, alongside Michael Rubin. It is unclear if these or any former cast and crew will be returning for the new series.

Production on the series is set to begin in the summer. The press release promises that the show "will have a new generation of preschoolers searching for clues."

## WEEK'S EVENTS

St. Patrick's Day Sasquatch Search Hike  
March 18 at 1 p.m.

Join the North Country Trail Association at the Bevington Boat Launch to wear green and hike up a scenic hill where Bigfoot has been sighted in the recent past.

Little Match Girl Passion  
March 17 & 18 at 8 p.m.

In collaboration with The Homewood Cemetery Historical Fund, David Lang is premiering his 2008 Pulitzer Prize winning work, *Little Match Girl Passion*, at the Homewood Cemetery Chapel in Squirrel Hill. Admission for students is \$13, and tickets can be purchased at <https://www.showclix.com/event/match-girl>.

## UPCOMING RELEASES

Love, Simon  
March 16

Simon is your average 17-year-old trying to navigate high school, relationships and hiding his big secret — he's gay. In a first for the movie industry, *Love, Simon* is a studio-made romantic comedy with a closeted gay protagonist.

Tomb Raider  
March 16

A young woman trying to make her own path, Lara Croft cannot understand the disappearance of her father when she was a teen.

Not willing to accept that he's gone forever, Lara goes on an adventure to find him.

## The Outsider lacks enjoyable, accurate story

NEIL RUNGE  
staff writer

In Martin Pieter Zandvliet's newest movie, *The Outsider*, Jared Leto plays Nick Lowell, an American prisoner of war in 1950s Japan. After meeting a gang member during his time in jail, Lowell trades his freedom to join the yakuza.

Even with a basic plot, and sparse dialogue, this movie does not know what to do with itself. The story is bland, and the characters, with only bare hints of backstories, feel like they could have easily been interchanged with each other. The female characters serve as mere plot devices, and the other Japanese characters seem as if they're just pawns in Nick's story as a white man in a foreign country.

Additionally, when women are shown, they're heavily sexualized. There are numerous scenes where silent women dance naked or get shoved around. The love interest of this film is nearly assaulted, pregnant and ordered around for her supposed safety.

Before I went into this film, I was prepared for a mindless action movie that almost anyone could get lost in. However, I was mistaken. Where *The Outsider* falters is when it tries



COURTESY OF NETFLIX

Netflix's original movie, *The Outsider*, has received poor ratings despite having Jared Leto as the main protagonist.

to be anything more than just an action film. It attempts to be a mindful movie about post-war Japan and falls short. When a romantic subplot is brought up (almost out of nowhere), it gets pushed aside in favor of gore, violence and, unfortunately, Nick's story.

This piece of media doesn't follow through with any of the complicated subplots that it starts. This motion picture felt crowded and yet still lacking so much. The main plot is just barely resolved when Nick becomes another example of the white savior trope. Nick gets thrown into Japanese culture, and by the end of the movie, he is the leader of his gang; he is the "best" of an environment that he barely knew at the start.

On top of a lifeless story and one-dimensional characters, there are historical inaccuracies as well. With a bit of research, it's easy to know that the yakuza rarely ever trust Americans. In *The Outsider*, rival yakuza families both have members that are Americans. Now, this doesn't ruin the movie, but it certainly doesn't help when stacked on top of the other racial issues this feature presents.

Admittedly, there were a few things about this showing that I enjoyed. The Japanese cast surrounding Jared Leto are astounding. They played the characters amazingly, and their efforts made up for Leto's subpar performance. The film score tried to help the story along when the narrative was lacking, and at times, it succeeded.

Also, the setting was interesting (at least when the viewer got to see it).

All in all, *The Outsider* was awful. The cast of characters and story were devoid of any real substance. I felt as if I was only getting enough information to move along Nick's narrative. This dedication to one man's story leaves the audience wanting more from an interesting and well-acted cast.

If you're interested in the topic of the yakuza or 1950s Japan, then look elsewhere. These works will give a more accurate and certainly more in depth account of that time period. On the other hand, if you really love Jared Leto and have the desire to look at his face for about two hours, this movie is just the thing for you.

## MICRO REVIEW

*Lil Boat 2*

Yachty seemed to distance himself from the pop-like feel that he established in *Teenage Emotions*, instead opting for a sound seemingly crafted much more for those in hip-hop circles. "SELF MADE," "Baby Daddy" featuring Lil Pump and Offset and "66" with Trippie Redd are highlights, but a majority of the songs that only feature Yachty on them are largely forgettable.

—Adam Lindner



# “Farewell” fittingly ends *Before The Storm*

NICOLE PRIETO  
staff writer

Deck Nine’s prequel to the first season of *Life is Strange* officially concluded last December, leaving players to decide the fate of Rachel Amber’s relationships with her parents. But fans who bought the *Before the Storm Deluxe Edition* have been left clamoring for the game’s bonus episode, released March 6 — starring 14-year-old and 13-year-old Chloe Price and Max Caulfield, respectively. “Farewell” marks fans’ last opportunity to spend time with these memorable characters and does not disappoint in going out with an emotional bang.

It is September 2008. Chloe and Max, tasked with clearing out some of Chloe’s old things in her bedroom, have come up with a unique solution for getting rid of a few dolls: blow them up with firecrackers. Property damage and fun and games aside, it turns out the girls have more problems than either is willing to admit to the other upfront. Chloe just started high school at the prestigious Blackwell Academy and is dealing with its naturally attendant drama. Max is struggling to tell her best friend that she is moving to Seattle in only a few days. With the pair’s time together short, they make the most of the afternoon with one last adventure courtesy of their childhood selves: finding the mysterious treasure they hid away five years ago.

The episode marks the return of voice actors Ashly Burch and Hannah Telle as Chloe and Max, respectively. While Rhianna DeVries is a



COURTESY OF DECK NINE

Marking an end to Deck Nine’s *Life is Strange: Before the Storm*, “Farewell” follows Max and Chloe’s childhood friendship, bringing more backstory to the relationship explored in the original

pretty amazing Chloe all throughout *BTS*, bringing back the original magic of Burch’s voice in an episode centered on the series’ main protagonists is fitting. Telle reinvokes the voice she used for young Max in the *LIS* photo flashbacks, sounding softer and more cautious than her older counterpart. The improved lip-syncing and facial expressions that Deck Nine employs in *BTS* carries over into “Farewell,” making Chloe and Max’s interactions lively and interesting.

Gameplay wise, Deck Nine has certainly honored its commitment to the series’ love of fetch quests. As Max, players are tasked with running around Chloe’s attic and backyard to retrieve items crucial to finding the treasure. In some ways, the episode is a lite version of *Gone Home* — minus any real puzzles. The charm is ultimately in Max’s propensity to snoop and reflect

on every object she observes, which comes with consequences. Players can choose, for example, to dig deeper into the things troubling Chloe in her early days at Blackwell. Beyond that, try not to get too excited at the idea of picking up objects and shoving around furniture.

This is not an episode that capitalizes on mechanics like time traveling or back-talking; it is all about character development. The levelheadedness that Chloe displays in “Farewell” is almost jarring. She is still playfully foul-mouthed, but she lacks the defensiveness and emotional barriers that players have contended with from the get-go in the series. From Max’s perspective in *LIS* to Chloe’s abrasive personality in *BTS*, we have expected seeing Chloe occasionally react in excess to innocuous situations. It is a sad reminder (yet again) of how her father’s death and

Max’s departure radically affected her life, and it gives us more insight on how Max struggled to get on par with Chloe in early *LIS* scenes.

Deck Nine leaves players various hints about the kind of person Chloe used to be: a nearly straight-A junior high report card, neatly scripted homework assignments from her childhood and a decidedly un-punk bedroom proudly displaying Max’s early photos. But some things never change, either. Chloe is endlessly sentimental and wears her heart on her sleeve. She has a hard time throwing anything out in her room no matter how much it makes sense to do so. And though Chloe might deny being gushy, she will not let Max forget about how much Chloe cares for her.

Not unexpectedly, the bonus episode is the shortest of any in the series with a runtime of about two hours. At the *Deluxe Edition*’s price, it would have been nice to see more content, particularly if it meant coming at the expense of Mixtape Mode or the Outfit Pack. At the very least, seeing Chloe and Max spend time outside of the bounds of the Price household — say, the beach, lighthouse or even Max’s home — would have been interesting. Deck Nine may have missed an opportunity to put the pair on a more memorable journey tracing their childhoods together, but at least it did not miss the mark in wrapping up their story.

Regardless of what can be said about the endings for *LIS* and *BTS*, Deck Nine’s biggest accomplishment in “Farewell” is giving us a polished product from start to finish. The story

see CHLOE — page 12

# Logic’s *Bobby Tarantino II* portrays authenticity

SEAN ARMSTRONG  
staff writer

Logic’s new mixtape *Bobby Tarantino II*, debuted March 9, and it’s likely not for fans of Logic’s previous work on *Everybody*.

The music opens up with an introduction starring pop-culture icons and cartoon characters Rick and Morty. In this opening, the two debate whether to listen to “mixtape” or “album” Logic — both showing different sides of the rapper and having divergent purposes. Eventually, they settle on Logic’s mixtape side, and this is where *Bobby Tarantino II* begins.

This intro establishes that the new work will be unlike the album that made the rapper a sensation last year. Mixtape Logic, as he has branded himself, is not about delivering a message or playing to any other typical tropes of the rap genre.

To be sure, Logic talks about topics that anyone could hear by flipping on the radio, but he does it for an audience that isn’t usually addressed. He does it for people that, like him, don’t always fit into the prescribed idea of “normal.”

This can be seen on the second track, “Overnight,” where the first verse says, “All these bad b\*\*\*\*s say they love me, I already know / Check the, check the bling that’s on my finger ‘cause I’m married.” He brings up a subject emblematic of the pop-rap genre, then gives his own take on it. He talks about the rap norm then rejects that same norm for himself.

Later, Logic talks about partying on “Mid-



COURTESY OF DEF JAM RECORDINGS

With the release of his new mixtape *Bobby Tarantino II*, Logic announced his Bobby Tarantino Versus Everybody Tour. The 33-date tour starts in Boston, MA.

night,” but not in the way people would expect: “Everybody know I be / In the club VIP (sike, not me).”

The rapper doesn’t condemn any of the lifestyle choices he addresses but states they are not for him. The idea of taking a rap trope then rejecting it in the following line(s) is a trend for this mixtape; the previous examples are just two of the more obvious instances.

For the fans that fell in love with the rapper’s music over the last 10 months, this mixtape is probably not for you. That being said, this record still has quality throughout if the listener puts in the work to understand what the purpose is: Logic simply trying to be who he is and be unapologetic in doing so.

This begs the question, if *Bobby Tarantino II* is not for fans of *Everybody*, then who is

it for? The record is not for people who want a larger meaning that culminates throughout the course of the album. This mixtape is not for those who hate usual rap subjects, nor for people that cannot accept the dorkiness that is instilled throughout the piece.

Logic is a rapper who has brought a Rubik’s Cube on stage with him and began his latest artistic endeavor with a dialogue between two cartoon characters, which is something not many, if any, rappers would do. This dorkiness is key to understanding that this mixtape is not about promoting any kind of agenda or championing any ideas, but about Logic just having fun with his work and being authentic.

That is where the strength of this mixtape lies: demonstrating many of the ideals Logic has expressed in previous works like *Every-*

*body*. While the rapper may brand this work as not for fans of his album side, that may not be entirely accurate.

Logic’s mixtape doesn’t speak about respecting everyone’s individuality like *Everybody* did, but what the work does demonstrate is the value of being an individual. The rapper spoke about the value of respecting one’s identity before, but with this mixtape, he challenges listeners to actually do the very thing he touched on in his last album, by accepting him.

*Bobby Tarantino II* is typical of pop-rap in the beats it uses, in its featured artists and in its marketing, but there still is some uniqueness in the way the previous three points are used to subtly instill individualism through authenticity. For that, this mixtape is the first and maybe the only must-listen pop-rap album of the year.



## Davidson's title gives A-10 three NCAA bids

**A-10 — from page 8**

ment — somewhere Duquesne hopes to find itself within the next few years.

In its First Four matchup versus fellow East Region No. 11 seed UCLA on March 13 at the University of Dayton Arena in Dayton, Ohio, the No. 11 seed Bonnies prevailed over the Pac-12 powerhouse, 65-58, advancing to face No. 6-seeded Florida on Thursday in Dallas.

St. Bonaventure was led by junior forward Courtney Stockard against the Bruins on Tuesday. Stockard helped the Bonnies make up for a poor night on the offensive side of the ball for star senior guards Jaylen Adams and Matt Mobley, scoring 26 crucial points against UCLA. Adams and Mobley shot a combined 6-of-28 from the field.

Both No. 7-seeded Rhode Island and No. 12 seed Davidson are facing tough tests in their respective opening round games, as well. Dan Hurley's Rams will be looking for a way to contain

stellar freshman Trae Young of the Oklahoma Sooners. While Oklahoma struggled down the season's homestretch, going 6-12 in its final 18 games, Young has enough offensive talent alone to will the Sooners to a victory or two in the tournament.

The matchup, set for PPG Paints Arena in Pittsburgh on Thursday afternoon, should be one of the more exciting opening round games that the tournament has to offer.

Another intriguing matchup featuring an A-10 squad will pit No. 12-seeded Davidson against the No. 5 Kentucky Wildcats, one of the game's bonafide blue blood programs. The Wildcats are an inexperienced squad that has struggled at times this season; however, they come roaring into the national tournament as SEC Tournament champions and winners of their last three contests. While the A-10 Tournament may have concluded this past weekend, the conference's top dogs still have plenty of meaningful basketball left to play.

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**Correction from the March 1 issue page 6. A previous version of this article stated that Evans worked with Operation Safety Net. The correct name for the organization is Pittsburgh Mercy's Operation Safety Net.**

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## Max and Chloe's beginnings

CHLOE — from page 10

rewards players who take the time to interact with every object in each area. From a pair of concert tickets, we learn that Max's awkward dance moves in *LIS* Episode 1 may have been gleaned from younger Chloe. And throwing around a ball in the backyard can trigger a particularly touching scene between the pair. "Farewell" is a serious reflection on Max and Chloe's ironclad relationship that stays true to the characters whose shoes we have gotten to walk in. If you can bear the mood whiplash, it is an episode worth revisiting again.

### On this day in history . . .

**44 - Julius Caesar is stabbed to death**

**1493 - Christopher Columbus returns to Spain after his first trip to the New World**

**1890 - German Chancellor Otto von Bismark is dismissed**

**1939 - Hitler occupies and annexes Czechoslovakia**

**1958 - USSR performs atmospheric nuclear test**

## Close election ends in Democrat Lamb's favor

LAMB — from page 3

right alongside him," he said. "It was an honor to stand with and work for him in this pursuit."

DaPos warned fellow Republicans not to lose momentum in future elections.

"I would caution my party not to fall victim to what I like to call the 'Obama Problem,' which is basically the potential for mid-term and off-year complacency due to President Trump's not being on the ballot," he said. "Now's the time to buck up, recognize and admit our mistakes and make sure we take the steps necessary to ensure we don't make them again."

Dave Weigel, a national political correspondent for The Washington Post, had been in-and-out of the district five times since November when Lamb was picked. Weigel said that it's no surprise the Democrats have claimed the win, calling the move "strategic."

"It's a kind of result that makes sense that Democrats are declaring victory. It's a kind of victory that usually isn't overturned," he said. But he did not rule out a recount, something that many Republicans are considering asking for.

Weigel said that the special election was less about President Trump and more issue-oriented.

"The race was ran on labor and worker issues ... There is a hard-

core group of people who did not vote for Trump determined to vote in every election against Republicans," he said.

He also explained that attempts by Saccone and the Republican Party to tie Lamb to far-left ideas and Nancy Pelosi "didn't work because he just ran on economics."

Kyle Kondik, managing editor of Sabato's Crystal Ball, a respected weekly online newsletter based out of the University of Virginia, painted a pessimistic picture for Republicans.

"This was a terrible result for the Republicans and it is indicative of larger problems for Republicans as they try and hold the House," he said.

Also warning Republicans about the fall was Clifford Bob, the chair of Duquesne's political science department.

"I see the outcome as a clear rebuke for Donald Trump from Democratic voters — and a warning that Republican moderates may no longer be motivated to come to the polls for the President, as some of them did in 2016," he said.

Bob and Kondik both said that the special election victory fits the typical result of midterm and off-year elections going poorly for any president's party.

According to The New York Times, Republicans plan on filing legislation to force a recount.

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## Talent visiting the city this weekend unrivaled

NCAA — from page 7

Nevertheless, even if Oklahoma manages to defeat Rhode Island in the Round of 64, it's likely that Young's collegiate career ends this weekend in Pittsburgh.

Iona (20-13 overall, 11-7 Metro Atlantic Athletic); MAAC Tournament Champions

Midwest Region No. 15 seed —

The Gaels, representing the MAAC in the Big Dance for the third straight year, are certainly more prolific on the offensive side of the ball. Iona's scoring offense (79.8 ppg) was tied with Wyoming for the 45th-highest in the country, and the Gaels love to hoist the 3-pointer. All-MAAC Second Team selection Rickey McGill leads the Gaels in scoring, averaging 13.5 points per game.

Iona has not proven to be defensively competent this season, and is now faced with the almost cruel task of containing Duke's star-studded roster. Advancing as a 15-seed is tough, but we've seen it done several times before — in 2016, No. 15 Middle Tennessee stunned No. 2 Michigan State in the Round of 64, 90-81. Iona can potentially take

advantage of the fact that all of the game's pressure will rest on Duke's shoulders, should the game remain close on the scoreboard late.

Radford (23-12 overall, 12-6 Big South); Big South Tournament Champions

East Region No. 16 seed —

The Big South's champions downed Northeast champ LIU Brooklyn in a First Four matchup between potential East Region No. 16 seeds on Tuesday, March 13 in Dayton, 71-61 — but that is certainly the extent of Radford's accomplishments this season.

Junior forward Ed Polite, who leads the Highlanders in both scoring and rebounding with 13.5 and 7.9 per, respectively, has a tall order ahead of him in facing off against Villanova's frontcourt, led by Bridges and Omari Spellman.

Regardless, freshman Radford guard Carlik Jones, second on the team in scoring with 11.8 points per game, had one of March's most memorable moments thus far, sinking a deep buzzer-beating 3-point dagger as time expired in the Big South Championship game, giving the Highlanders an unforgettable 55-52 victory on its home floor over Liberty.

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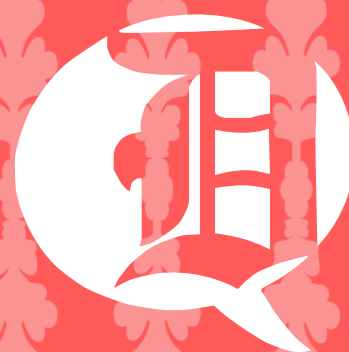
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