Marijuana legislation vastly differs in U.S. and Canada

The Canadian Parliament in Ottawa is the scene of preparations for a nationwide legalization of recreational marijuana sales. The Canadian government, Health Canada, the government agency which oversees the medical marijuana industry, has authorized 97 different producers. These companies can grow, manufacture and sell marijuana to eligible people, according to the government site. These Canadian companies have become valuable investments, with many being publicly traded on the Canadian stock market. One company, Canopy Growth Corporation, has the ticker symbol of WEED. As of April 3, it trades for around $20 a share in U.S. dollars.

According to an April 3 article published by the financial news outlet MarketWatch, the entire Canadian marijuana industry has a stock market value of around $23 billion in U.S. currency. Marijuana’s development as a business has led to it being taken seriously by the Canadian media. On a tour of The Globe and Mail, one of Canada’s premier newspapers, Matt Frehner, head of visual journalism, said that the paper covers the industry extensively. According to Frehner, reporters treat marijuana like any other business, covering its ups and downs.

The Liberal Party, led by Prime Minister Justin Trudeau, advanced legislation through the Canadian Parliament that will make recreational marijuana sales legal. Opposition has enveloped the normally routine performance reviews of the Mary Pappert Music School Dean, Seth Beckman. A group of music students petitioned Provost Timothy Austin and President Ken Gormley calling for the removal of one of the review committe members over allegations of possible biased behavior.

This performance review occurs regularly, Austin said. “The deans of Duquesne’s nine schools serve set terms and undergo reviews of their performance towards the end of each term,” he explained. “Amongst other things, the Handbook calls for the creation of a committee — composed of faculty members, one student...”
Students protest dean review committee process

DEAN — from page 1

and one alumnus or alumna — which prepares a detailed report and recommendations for the president to consider. The presi-
dent is assigned the discretion to make the final decision.”

Jonathan Craig, a junior trombone performance major, created the peti-
tion and has been leading the effort to remove one of the committee mem-
bers. He became concerned when he found out the associate dean, Stephen
Benham, was appointed by the dean to be one of the reviewers.

Austin explained how that deci-
sion occurred.

“[The dean and the associate dean] work so closely together,” he said. Additionally, the associate dean is the “direct supervisor of the other [committee] members ... It
prevents an accurate look.”

Craig also said that if the decision is relied

Students in the music school have appealed to Provost Austin and President Gormley over a member on the dean’s review board.

Canada preps for legal weed, U.S. lags behind

WEED — from page 1

Canada’s health minister said on March 19 that the federal government plans to legalize the recreational use of marijuana on July 1. The Canadian government, which has set up the luxury of legalizing marijuana, will strictly control recreational marijuana once it is rolled out.

According to a January 2018 Vox article, he withdrew an Obama-era memo that promised states the federal government would run little interference in their local pot industries. The withdrawal of the guidelines will allow the federal government to go after marijuana businesses in states where it is legal.

While the panel discussed the general public support and accep-
tance of marijuana use, especially for medicinal purposes, they ac-
nowledged the current presidential administration’s desire to crack

down on it. Noelle Phillips, a reporter for The Denver Post, dis-
cussed how the legal marijuana business in Colorado is cash-only.

Unlike Canada, where the major-

ity party is working towards nation-
wide legalization, the Justice Depart-
ment under Jeff Sessions is revising

laws Obama administration rules to-
wards legal marijuana states.

April 5, 2018

The Duke's news section would love to hear from you about stories that you want to see in print.

You can send your tips and story ideas to News Editor Raymond Arke at arker@
duq.edu.

Tips

We want your input!

TheBluff Briefs

Professional MBA program and law school get boost

A reception was held on March 27 to honor Rev. Bill Cleary, C.S.Sp., associate director of the Center for Spiritian Studies, and his recently published book, Spiritan Life and Mission Since Vatican II.

Cleary is an Irish Spiritan who has had mission experiences in Ireland, Kenya, The Gambia, Sierra Leone and Zimbabwe. He wrote the book during his time at Duquesne, where he served as the 2016–17 Spiritan Scholar in Residence.

The book focuses on the journey of the renewal of all religious institutes in the Catho-
lic Church, which was called for by the Second Vatican Council (1962–65).

To learn more about the author and his book, visit spiritans.org/spiritan-publications/.

TheBluff Briefs

Want to know the delicious drama on an off-campus? PB&J aims to please!

On March 20, the bus shelter at the corner of Forbes Ave. and McAnulty Br. was damaged by a male, though he was gone by the time police arrived. He split like a banana!

On March 21, police arrested Kevin Orlando, 42, for retail theft and defiant trespass. He was found concealing a pair of flip flops in a brown paper bag at the bookstore. This could be called a double dip, considering that he was previously arrested for theft from the same bookstore.

The case is active.

On March 22, an international student reported that she was a victim of fraud from an internet website. The case is active.

On March 25, three campus residents were found in a vehicle parked in the Locust Parking Ga-
rage smoking marijuana. The vehi-
cle was searched, and the case was referred to the Office of Student
Conduct. Someone was get-
ting their greens.

Also on March 25, a student in Assumption Hall reported ha-
rassment by a nonaffiliate. The non-affiliate was advised to cut ties and all contact with the stu-
dent. There are no charges being filed at this time.

We want your input!

April 5, 2018

The Duke's news section would love to hear from you about stories that you want to see in print.

You can send your tips and story ideas to News Editor Raymond Arke at arker@
duq.edu.

Tips

DEAN — from page 1

and one alumnus or alumna — which prepares a detailed report and recommendations for the president to consider. The presi-
dent is assigned the discretion to make the final decision.”

Jonathan Craig, a junior trombone performance major, created the peti-
tion and has been leading the effort to remove one of the committee mem-
bers. He became concerned when he found out the associate dean, Stephen
Benham, was appointed by the dean to be one of the reviewers.

Austin explained how that deci-
sion occurred.

“[The dean and the associate dean] work so closely together,” he said. Additionally, the associate dean is the “direct supervisor of the other [committee] members ... It
prevents an accurate look.”

Craig also said that if the decision is relied

Students in the music school have appealed to Provost Austin and President Gormley over a member on the dean's review board.

Canada’s health minister said on March 19 that the federal government plans to legalize the recreational use of marijuana on July 1. The Canadian government, which has set up the luxury of legalizing marijuana, will strictly control recreational marijuana once it is rolled out.

According to a January 2018 Vox article, he withdrew an Obama-era memo that promised states the federal government would run little interference in their local pot industries. The withdrawal of the guidelines will allow the federal government to go after marijuana businesses in states where it is legal.

While the panel discussed the general public support and accep-
tance of marijuana use, especially for medicinal purposes, they ac-
nowledged the current presidential administration’s desire to crack

down on it. Noelle Phillips, a reporter for The Denver Post, dis-
cussed how the legal marijuana business in Colorado is cash-only.

Unlike Canada, where the major-

ity party is working towards nation-
wide legalization, the Justice Depart-
ment under Jeff Sessions is revising

laws Obama administration rules to-
wards legal marijuana states.

According to a January 2018 Vox article, he withdrew an Obama-era memo that promised states the federal government would run little interference in their local pot industries. The withdrawal of the guidelines will allow the federal government to go after marijuana businesses in states where it is legal.

While the panel discussed the general public support and accep-
tance of marijuana use, especially for medicinal purposes, they ac-
nowledged the current presidential administration’s desire to crack

down on it. Noelle Phillips, a reporter for The Denver Post, dis-
cussed how the legal marijuana business in Colorado is cash-only.

Unlike Canada, where the major-

ity party is working towards nation-
wide legalization, the Justice Depart-
ment under Jeff Sessions is revising

laws Obama administration rules to-
wards legal marijuana states.

According to a January 2018 Vox article, he withdrew an Obama-era memo that promised states the federal government would run little interference in their local pot industries. The withdrawal of the guidelines will allow the federal government to go after marijuana businesses in states where it is legal.

While the panel discussed the general public support and accep-
tance of marijuana use, especially for medicinal purposes, they ac-
nowledged the current presidential administration’s desire to crack

down on it. Noelle Phillips, a reporter for The Denver Post, dis-
cussed how the legal marijuana business in Colorado is cash-only.

Unlike Canada, where the major-

ity party is working towards nation-
wide legalization, the Justice Depart-
ment under Jeff Sessions is revising

laws Obama administration rules to-
wards legal marijuana states.

According to a January 2018 Vox article, he withdrew an Obama-era memo that promised states the federal government would run little interference in their local pot industries. The withdrawal of the guidelines will allow the federal government to go after marijuana businesses in states where it is legal.

While the panel discussed the general public support and accep-
tance of marijuana use, especially for medicinal purposes, they ac-
nowledged the current presidential administration’s desire to crack

down on it. Noelle Phillips, a reporter for The Denver Post, dis-
cussed how the legal marijuana business in Colorado is cash-only.

Unlike Canada, where the major-

ity party is working towards nation-
wide legalization, the Justice Depart-
ment under Jeff Sessions is revising

laws Obama administration rules to-
wards legal marijuana states.

According to a January 2018 Vox article, he withdrew an Obama-era memo that promised states the federal government would run little interference in their local pot industries. The withdrawal of the guidelines will allow the federal government to go after marijuana businesses in states where it is legal.

While the panel discussed the general public support and accep-
tance of marijuana use, especially for medicinal purposes, they ac-
nowledged the current presidential administration’s desire to crack

down on it. Noelle Phillips, a reporter for The Denver Post, dis-
cussed how the legal marijuana business in Colorado is cash-only.

Unlike Canada, where the major-

ity party is working towards nation-
wide legalization, the Justice Depart-
ment under Jeff Sessions is revising

laws Obama administration rules to-
wards legal marijuana states.

According to a January 2018 Vox article, he withdrew an Obama-era memo that promised states the federal government would run little interference in their local pot industries. The withdrawal of the guidelines will allow the federal government to go after marijuana businesses in states where it is legal.

While the panel discussed the general public support and accep-
tance of marijuana use, especially for medicinal purposes, they ac-
nowledged the current presidential administration’s desire to crack

down on it. Noelle Phillips, a reporter for The Denver Post, dis-
cussed how the legal marijuana business in Colorado is cash-only.

Unlike Canada, where the major-

ity party is working towards nation-
wide legalization, the Justice Depart-
ment under Jeff Sessions is revising

laws Obama administration rules to-
wards legal marijuana states.

According to a January 2018 Vox article, he withdrew an Obama-era memo that promised states the federal government would run little interference in their local pot industries. The withdrawal of the guidelines will allow the federal government to go after marijuana businesses in states where it is legal.

While the panel discussed the general public support and accep-
tance of marijuana use, especially for medicinal purposes, they ac-
nowledged the current presidential administration’s desire to crack


down on it. Noelle Phillips, a reporter for The Denver Post, discussed how the legal marijuana business in Colorado is cash-only.

Unlike Canada, where the majority party is working towards nationwide legalization, the Justice Department under Jeff Sessions is revising laws Obama administration rules towards legal marijuana states.

According to a January 2018 Vox article, he withdrew an Obama-era memo that promised states the federal government would run little interference in their local pot industries. The withdrawal of the guidelines will allow the federal government to go after marijuana businesses in states where it is legal.
Ilibagiza recalls experiences surviving Rwandan genocide

THE DUQUESNE DUKE 3

TUTSI— From page 1

had seen her speak twice while in college," said Tang. "I also thought that Ilibagiza’s story, history and biography fit well with Duquesne’s history and mission."

The event ended with a closing benediction from the Rev. Raymond French, C.S.Sp.

Tang emphasized the importance of Ilibagiza’s story, noting how it demonstrates what it is like to truly suffer, as well as being an example of the power of forgiveness and hope.

“I hope that Ilibagiza’s talk can encourage everyone to think about themselves in a deeper way and come to a new understanding of how to approach life,” Tang said. "We never know who someone else is going through, but we can always treat others with kindness. Ilibagiza is a walking example of how to live this mission every day."

Hey Students! Searching for a GREAT Summer Job? Earn $11-$13/hour plus bonuses as an Allegheny County Lifeguard.

For more information and the application, visit alleghenycounty.us/lifeguard
The Duke, editorial

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief Zach Landau
news editor Raymond Arke
asst. news editor Gabriella DiPietro
features editor Olitte Gratzinger
features editor Nicki Jocezyk
assistant editor Joshua Martin
sports editor Adam Lindner
photo editor Kailey Love
layout editor Hallie Laufer

administrative staff

adviser Bobby Kerlik
ad manager Madison Pastrick
email us: theduquesdue@gmail.com

“what we need in the
United States is not division.
What we need in the United
States is not hatred . . . but
love and wisdom.”

ROBERT KENNEDY

You just read | Now tweet
our thoughts. | us yours.

@TheDuquesneDuke

Fighting fake news in the era of the Sinclair Script

Sinclair Broadcast Group is the largest telecommunications company in the United States, owning a total of 193 stations across the nation. With an estimated influence in 40 percent of American households, Sinclair has a say in what nearly half of the country’s citizens see on the local news. With that being said, a slew of disconcerting information surrounding the breadth of the network’s conservative slant has come to light. Even though much still remains unknown, the facts are beginning to paint a startling picture that bears a striking similarity to propaganda campaigns of ages past.

On March 31, a video surfaced depicting a compilation of news anchors nationwide reading the same script, which expressed concern over the prevalence of “fake news” in America. Topics addressed included the dangers of legitimate news organizations pushing their own “personal bias and agenda to control exactly what people think,” calling such a notion “extremely dangerous to our democracy.” A hilarious notion, if Sinclair wasn’t doing exactly that.

With its owners proud supporters of Donald Trump, Sinclair Broadcasting and the promotional scripts passed down to news anchors offer a radically right-wing perspective, earning praise from the president on Twitter. Word of the Sinclair script has drawn criticism from media watchdogs, and a handful of anchors forced to read it on-air have either quit or come forward to voice their discomfort. According to the New York Post, one anchor was advised against voicing his concerns to the company’s higher ups on the implication that he could be fired. Sinclair Broadcast has also required its subsidiaries to run right-wing commentary segments, according to NPR. The New York Times reported that Sinclair also requires the distribution of “must runs” such as “Terrorism Alert Desk,” which keeps viewers updated on terrorist events all around the world.

Despite a seemingly benign exterior based in truth, it remains uncomfortable to think that one of the nation’s largest broadcast companies is using its prevalence to promote one of Trump’s most well-known talking points: the idea that mainstream media can’t be trusted. Beyond that, it asserts the point that any straightforward news anchors to report the facts in a way that is strictly non-partisan — starting with not reciting the same conservative sh**t across the nearly 200 stations in the country — while also ensuring that governing bodies are kept in check. If those true and non-partisan facts make Trump or his administration look bad, that’s hardly the fault of the reporters, and it hardly presents a threat to the American way of life.

The real threat to democracy is the autocratic sentiment found within the idea of making 193 news stations around the United States read the same script, insinuating that only they, with their right-wing sentiments and pro-Trump appeals, can be trusted by the American people. Malefactors of propaganda under the rule of authoritarian regimes have historically played the part of patriots. We can’t let ourselves fall into the same trap.

Ollie Gratzinger is a sophomore journalism major and can be reached at olittegratz@gmail.com.
In the summer of 2017, Trump tweeted out word of a transgender military ban, calling transgen-
der people a "disruption." His decision has been challenged by the courts, but moves forward.

It just doesn’t make much sense that rather than focusing on one of America’s ample problems, the Trump Administra-
tion keeps turning its focus to one of the nation’s marginalized groups. Consider: This, in Illinois, Holocaust denier and Nazi Arthur Jones won the state’s GOP Congressional Primary.

A flier circulated around the U.S. and the U.K. declared April 3 to be "Punish a Muslim Day," offering an award of "100 points" to anybody who attacks a Muslim. America has seen nearly 20 mass shootings this year alone, and we’ve barely dipped into the fourth month. Unarmed black men are gunned down in their backyards by the exact people tasked with “protecting and serving” their communities. Driving through rul-
eral neighborhoods, one is bound to see rows and rows of Confederate flags flut-
tering in the wind. The Butler County Fair, just north of the city, is often home to anti-Semitic iconography, complete with ample swastika tattoos and skin-
heads galore. According to Trump, however, transgender folks are the ones put-
ting this country at risk.

America puts itself, its integrity and its international image at risk every day that it allows in hatred and pushes out the prospect of coexistence. The U.S. is a country built on the backs of immigrants and slaves, and yet, the people in posi-
tions of power — often wealthy, hetero-
sexual white men — still feel threatened by the idea of celebrating diversity and sharing the limelight. Other countries, including Canada, the Netherlands, Swe-
den, Denmark, Norway, Israel, the U.K., France, Germany, Estonia, Spain, Aus-
tralia, Austria, Belgium and more allow transgender citizens to serve, and it isn’t a new thing. The Netherlands has al-

Before you start with the "If you care so much why aren’t you in the military?" nonsense, let me say, that isn’t the point. It isn’t about serving in the military, nec-

essarily. It’s about having the option to serve — the same option extended to cis-
gender citizens — should one wish to do so. It’s a matter of rights versus restric-
tions, equality versus exclusion.

We tempt a dangerous beast when we begin to limit the privileges of a group based on demographics. Trump’s pro-
to proposal to bar trans individuals from serv-
ing only furthers preexisting bigotries against the community in the United States. Last year saw the highest num-
ber of transgender individuals killed in hate-related incidents, with 26 people losing their lives to bigots. The Human Rights Campaign, one of the largest LGBT advocacy groups in the nation, re-
ports that since the election of Donald Trump, the increase in anti-LGBT rhet-
oric has been notable. With policies like his proposed transgender military ban, it’s easy to see why.

Trump is taking the U.S. strides backward. The only people benefitting from his politics are the people that have al-
ways been in positions of societal privi-
lege: The wealthy, white and heterosexu-
elite. The one percent. The people who have never been touched by systemic oppres-
sion or state-sanctioned bigotry.

It’s time that Trump gets off the golf course and into the Oval Office, where he ought to assume the responsibility of president to all citizens, not only the privileged upper class. If he can’t do that, he ought to get out of Washington and make room for someone who can.

The Second Amendment should be reevaluated

The Second Amendment reads, “A well regulated Militia (sic), being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.”

This is one of the most controversial sentences in the Constitu-
tion. The language establishes that the right of the people to keep and bear arms is dependent on the necessity of a well-
regulated militia to the security of a state. It says nothing about possessing weapons for leisure, for defense against the state or any other reason.

While it’s sensible to have a hunting rifle for sport or a pistol for defense, and in fact the latter was recently upheld by the Supreme Court in District of Columbia v. Heller (2008), the Second Amend-
ment states in clear terms that the main purpose of having fire-
arms is maintaining a militia to keep a state free and secure.

In early America, the national military was relatively small and state militias made up a majority of the fighting population and military power. Maintaining a statewide defense force was not only necessary to the survival of the states individually, it was vi-
tal to the survival of the nation. It would have been slow, difficult, costly and impractical to have a national force to cover so much land. Today, fewer than half of the states have active state de-
fense forces — the modern term for the militias — and a national militia (the National Guard) performs the functions of most mil-
Itis. Today, the National Guard can travel from coast to coast in a matter of hours, not days, by using their main functions: enforcing federal laws, suppressing insurrections and defending against invasions. State militias, therefore, are no longer neces-
sary to the security of a free state.

People well-versed on the history of the Second Amendment might point out that the term “militia” currently has two legal definitions under the Militia Act of 1903: an Organized Militia — State Defense Forces (SDF) — and Unorganized (or Reserve) Militia, which the act defines as every able-bodied citizen from 18 to 45 not currently in an SDF or Armed Forces.
FEATURES

Off-campus alternatives to typical college fare

Anna Walnoha
staff writer

When you ask college students about the prevailing diet on campus, or what they have delivered every weekend, many would likely say pizza. But wouldn’t most students like to branch out and, try new places and foods?

Pittsburgh is a large melting pot of cultures and people, each bringing different exceptional tastes and flavors. There are many places around the city where friends can go to hang out, where one can take that special someone or where one can go it alone to get away from the stress of classes and studying.

For the upcoming weekend maybe try going to a Japanese steak house, if you are in the mood for noodles, bento, you are in the mood for noodles, bento and craft beers. This is a perfect spot if you want to relax with friends while also tasting exceptional Mexican food.

Lastly, for those with a sweet tooth, or craving dessert after going to one of the above restaurants Fudge Farm on East Carson Street is your spot. It is known for its heart-stopping milkshakes and mouth-watering candy. Fudge Farm has new and innovative ways to make milkshakes. Inside Fudge Farm there is a swing where you can drink your shake and hang out with friends.

While going to college you do not have to limit your diet to the most obvious choices around you. Explore the city and the areas around you, take a friend, a significant other or go on your own. You will be surprised with what you find and what new foods you get to try. You can take my advice and try these spots, or you can find your own places, but branch out from the ordinary, and discover a new culture, cuisine or an area you have never been to before.

The real story behind the notable ‘Scary Jesus’

Kristina Primack
staff writer

Since the early 1960s, Duquesne University has been the proud home of an extremely prominent and unique crucifix. What most students lovingly refer to as ‘Scary Jesus’ is – according to the Duquesne University Times – actually officially given the title Crucifix, and is the creation of Austrian artist Jos Pirkner. The iconic piece has become one of the most recognizable fixtures on campus and brings with it an interesting history.

Pirkner, born in 1927, has spent the majority of his life as a sculptor and is still fairly well recognized for his work. Pirkner’s statues are often disproportionate and surreal depictions of otherwise common figures, as evidenced by the large crucifix statue on our campus.

The object itself is actually two combined pieces of work: the wooden cross which supports the Crucifix statue, and then the statue itself. Thomas White, adjunct instructor of history and university archivist said, “[Pirkner] constructed the Crucifix in his studio in Holland, then it was sent here and mounted on the wooden cross.”

The statue altogether cost $6,000, and the artwork and the money to fund it was a gift from the Duquesne University Women’s Guild. According to Duquesne’s website, the group was founded in 1928 to work with the Dean of Women in sponsoring events and long-term projects. This organization remains active today working with the community to fundraise for various causes.

In the late 1950s, the Women’s Guild chose to fundraise in order to install a large crucifix on the campus, as there wasn’t one of that scale before. White explained, “What we used to do is pick a project every year, and focus on that for fundraising. And so in 1958 they raised the $6,000 ... and then in 1960 (the statue) was brought to campus, installed and dedicated.”

Since then, the crucifix has gained quite a bit of notoriety. Namely, its appearance has caused many people to take a second glance, as the bronze depiction of Christ is very stylized, reflecting much of Pirkner’s work.

Pirkner chose to bring his own characterization to the statue, rather than adhering to other, more traditional interpretations. As a result, the piece has come to be known over the years as Scary Jesus. And although the exact origin of this particular nickname is unclear, the name has stuck regardless, due largely in part to the unique appearance of the piece.

Besides being visually unique, Crucifix has also managed to inspire its own unique campus legend. The most notable superstition to-date, according to White, originated in its former location.

“When [the crucifix] was where the ring statue [is], the legend always was that if you stopped in that circle of bricks before you took a test, you would fail.”

That certainly isn’t the most comforting information, and it’s somewhat unclear whether or not the tradition has been upheld by every student or if the legend has fallen by the wayside altogether.

“I’m not sure how that will go with the landscape of the campus then consist of a new cross constructed,” White said.

From there, the crucifix was ready to be installed. Although the decision to move the fixture instead of simply being put back in its original location is not clear, upon the return to campus it was placed and dedicated in its current home. Today, Crucifix stands between the Rockwell Hall entrance and the Rangos Health Sciences building.

Why it remains there as opposed to a more centralized location is another point of interest for many. Its original placement was essentially in the center of campus in the ‘60s. To paint a brief picture, the landscape of the campus then consisted of the old library, Rockwell Hall, Trinity Hall and Old Main. While the various projects to expand the campus were still underway, the area surrounding those buildings was essentially all of Duquesne.

“There used to be the rowhouses,” White explained as an example of Academic Walk’s previous landscape, “And the old library was a wing of the law school, which is now the law library. So when [Crucifix] was put in, it was kind of right in the center of campus.”

But since Duquesne’s portion of the Bluff has nearly tripled in size since the piece’s early days, the artwork now resides on the far end of campus.

Yet even located further away from the heart of the university than one might expect, Crucifix, or Scary Jesus, has been a significant part of our campus for more than 50 years. During that time, it has accumulated much interest and regard from its viewers. As a work of art, Scary Jesus has certainly taken on a life of its own, and deservedly so.

Condado Tacos first started in 2014 in Columbus, Ohio, and has since expanded to Pittsburgh and Cincinnati. The build-your-own taco starts at $3.50 and allow the customer to design their meal down to the shell.
The Cleveland Indians ran away AL Central —

Yankees AL East Champion: New York victory on any day.

Gray are capable of grabbing a Masahiro Tanaka and Sonny with a 2.98 ERA. Additionally, lined by fireballer Luis Sev to take the nickname of "Bronx Judge, Gary Sanchez and the pitching and hitting makes it one of the halfway point of last season.

Last season, Boston’s lineup already featured top talents but it enters the 2018 season with even bigger bats. The Red Sox inked with the divisional crowns the previous two seasons and appear to be in position to do it again. Despite the loss of Carlos San tana, the Indians’ lineup remains one-year’s team. Corey Kluber is just the best, and now has two Cy Young trophies to prove it. Add in Carlos Carrasco, who was tied for last season’s league in wins (18) behind him, and that’s a scary sight for other teams in the league.

There is one team that could stand in Cleveland’s way, and that is the much-improved Minnesota Twins. With the acquisitions of Lance Lynn and Jake Odorizzi, their remodelled rotation makes them a legitimate playoff con tender. Jose Berrios has emerged into one of the game’s top young pitching talents, and should see even more success with this sup porting cast around him. They still may be a year away from dethroning the Tribe, though.

AL West —

Watch out, baseball fans. The Houston Astros are back and have even more talent than last year’s World Series-winning team. The overwhelming champs acquired Gerrit Cole from the Pirates and managed to do so without giving up any key contributors from last year’s team. Justin Verlander, Dallas Keuchel and Lance McCullers Jr. on the staff. With a young core of Jose Al tuve, Carlos Correa and George Springer, this Astros team is in position to be World Series con tenders for many years to come. Throw Alex Bregman into the mix, and we may have a dynasty on our hands.

The Los Angeles Angels will be worth watching out, as well. They’re not a playoff team yet, but with Mike Trout and Shohei Ohtani, the Angels will certainly be entertaining to watch.

AL Central —

The Cleveland Indians ran away 23-year-old Japanese star Shohei Ohtani, pictured during his MLB pitching debut on April 1 in Oakland, California, has lived up to the hype that has accompanied his move from Japan to America thus far. Ohtani, who functions as a hard-throwing starter pitcher, reliable reliever and slugger designated hitter for the Angels, earned a win in his pitching debut against the A’s, striking out six.

Last season, Boston’s lineup already featured top talents but it enters the 2018 season with even bigger bats. The Red Sox inked with the divisional crowns the previous two seasons and appear to be in position to do it again. Despite the loss of Carlos Santana, the Indians’ lineup remains one-year’s team. Corey Kluber is just the best, and now has two Cy Young trophies to prove it. Add in Carlos Carrasco, who was tied for last season’s league in wins (18) behind him, and that’s a scary sight for other teams in the league.

There is one team that could stand in Cleveland’s way, and that is the much-improved Minnesota Twins. With the acquisitions of Lance Lynn and Jake Odorizzi, their remodelled rotation makes them a legitimate playoff contender. Jose Berrios has emerged into one of the game’s top young pitching talents, and should see even more success with this supporting cast around him. They still may be a year away from dethroning the Tribe, though.

AL West —

Watch out, baseball fans. The Houston Astros are back and have even more talent than last year’s World Series-winning team. The overwhelming champs acquired Gerrit Cole from the Pirates and managed to do so without giving up any key contributors from last year’s team. Justin Verlander, Dallas Keuchel and Lance McCullers Jr. on the staff. With a young core of Jose Altuve, Carlos Correa and George Springer, this Astros team is in position to be World Series contenders for many years to come. Throw Alex Bregman into the mix, and we may have a dynasty on our hands.

The Los Angeles Angels will be worth watching out, as well. They’re not a playoff team yet, but with Mike Trout and Shohei Ohtani, the Angels will certainly be entertaining to watch.

AL Central —

The Cleveland Indians ran away 23-year-old Japanese star Shohei Ohtani, pictured during his MLB pitching debut on April 1 in Oakland, California, has lived up to the hype that has accompanied his move from Japan to America thus far. Ohtani, who functions as a hard-throwing starter pitcher, reliable reliever and slugger designated hitter for the Angels, earned a win in his pitching debut against the A’s, striking out six.

Last season, Boston’s lineup already featured top talents but it enters the 2018 season with even bigger bats. The Red Sox inked with the divisional crowns the previous two seasons and appear to be in position to do it again. Despite the loss of Carlos Santana, the Indians’ lineup remains one-year’s team. Corey Kluber is just the best, and now has two Cy Young trophies to prove it. Add in Carlos Carrasco, who was tied for last season’s league in wins (18) behind him, and that’s a scary sight for other teams in the league.

There is one team that could stand in Cleveland’s way, and that is the much-improved Minnesota Twins. With the acquisitions of Lance Lynn and Jake Odorizzi, their remodelled rotation makes them a legitimate playoff contender. Jose Berrios has emerged into one of the game’s top young pitching talents, and should see even more success with this supporting cast around him. They still may be a year away from dethroning the Tribe, though.

AL West —

Watch out, baseball fans. The Houston Astros are back and have even more talent than last year’s World Series-winning team. The overwhelming champs acquired Gerrit Cole from the Pirates and managed to do so without giving up any key contributors from last year’s team. Justin Verlander, Dallas Keuchel and Lance McCullers Jr. on the staff. With a young core of Jose Altuve, Carlos Correa and George Springer, this Astros team is in position to be World Series contenders for many years to come. Throw Alex Bregman into the mix, and we may have a dynasty on our hands.

The Los Angeles Angels will be worth watching out, as well. They’re not a playoff team yet, but with Mike Trout and Shohei Ohtani, the Angels will certainly be entertaining to watch.

AL Central —

The Cleveland Indians ran away 23-year-old Japanese star Shohei Ohtani, pictured during his MLB pitching debut on April 1 in Oakland, California, has lived up to the hype that has accompanied his move from Japan to America thus far. Ohtani, who functions as a hard-throwing starter pitcher, reliable reliever and slugger designated hitter for the Angels, earned a win in his pitching debut against the A’s, striking out six.
Mighty Villanova claims second title in three seasons

JACOB HERDA
staff writer

A day before this year’s NCAA Tournament Championship, I promised a friend that Villanova would beat Michigan handily. By at least 15 points, to be specific. I bet five bucks on it.

Following Villanova’s 17-point beatdown of Michigan, I have some extra spending money for when my FLEX inevitably runs out.

Another friend of mine somehow possessed enough clairvoyance to pick Villanova over Michigan in the title game of his bracket. While he predicted the right outcome, even he didn’t expect Villanova to win as easily as it did in defeating Michigan, 79-62.

For a year full of unexpectedness and uncertainty, this outcome was about as predictable as anything.

Once the Final Four, which consisted of Villanova, Michigan, Kansas and Loyola-Chicago was set, the Wildcats were considered the clear favorites. Not only did they win eleven consecutive games, but it also won its last ten by double-digits, including its championship game victory over Michigan.

Villanova capped its dominant run with a rout of the Wolverines, who were clearly overwhelmed by their opponent’s talent and depth.

Michigan took an early seven point lead, but Villanova quickly seized control of the game, taking a 37-28 lead into the half.

In the second half, it was all Villanova. DiVincenzo continued his terrific performance, making a number of crucial plays to help seal the game for the Wildcats.

After the Wildcats pulled within 12 points of Villanova, DiVincenzo hit two straight bombs from downtown to essentially put the game out of reach.

He also showcased his prowess on the defensive end. Perhaps the highlight of the game came when the 6-foot-5 DiVincenzo set a timeout with DiVincenzo rose up for a stunning two-handed block of 6-foot-6 inches Michigan guard Charles Matthews’ layup attempt.

Duquesne's clutch performance was especially important considering the fact that teammate and AP Player of the Year, point guard Jalen Brunson, played far less than usual due to foul trouble. Brunson posted just nine points, a season-low.

Even with an off-night from Brunson, the Wildcats cruised to their second national title in three years and third in the school’s history. Michigan started well and did receive solid contributions from a few, but it just wasn’t enough to contend with such a mighty Villanova team.

DiVincenzo, who earned the much-deserved Most Outstanding Player Award, was the biggest reason for Villanova’s commanding win. Like so many of his other teammates did in this tournament, DiVincenzo stepped up when it mattered most. Whether it was him, Brunson, Mikai Bridges, Ommari Spellman, Eric Paschall or another Wildcat, there was always someone ready to step up to the proverbial plate.

That should be the legacy of this Villanova squad — a team that truly understood the art of teamwork. Jay Wright’s team possessed exceptional depth and cohesion, separating itself from other teams.

Perhaps the scariest facet of Villanova’s dominating run is the fact that most of this team should be returning next year. Bridges should declare for the NBA Draft, and Brunson and DiVincenzo could, too, but there’s a chance some of them may be back.

Even then, the Wildcats are bringing in a talented recruiting class, bolstered with three ESPN Top 100 athletes. The rest of this championship core is likely to return, as well, meaning Villanova will be in contention for yet another title next season.

Bemoaning the absence of a varsity DU baseball team

ADAM LINTNER
sports editor

I was perusing The Buffalo News’ sports page one morning this past weekend when I unexpectedly came upon a brief Atlantic 10 baseball update, detailing how nearby St. Bonaventure’s program was nearby St. Bonaventure’s program was

Don’t get me wrong, I was excited to see BASEBALL — page 11
Growing up, Jesus Christ Superstar was an Easter staple in the Landau household. My father had three copies of the original concept album on vinyl, and every night for 40 nights, we listened to it. JCS is a musical marvel to us, with the (very) liberal interpretation of the Gospels serving as a backdrop for ostensibly a political drama and a vehicle for bomb music.

But could such a miracle revive NBC’s attempts to bring back the live-musical genre? No, but boy does it try.

That casting is... fine. It’s fine. John Legend turns in an excellent performance, but the strain to keep hitting every note was plain on his face toward the end. Brandon Victor Dixon (Judas) looked similarly languid toward the end of the second hour, but to both of their credits, they never were bad, per se. Indeed, no one performance turned out poor, but none really stood out, either.

That assessment excludes Alice Cooper as King Herod, though, and I have to say, I was quite disappointed with his turn. His singing was passable, sure, but there was a severe missed opportunity to use some really awesome props or costumes to separate his scene from the rest. Having Cooper basically just wander the stage was also a sorely-received moment.

Speaking of costumes and disappointment, I would expect something a bit more than “dug out of the trash” for such a big production. That may be a bit harsh, but most of the cast is indistinguishable from each other at a glance, and the commitment to dressing everyone like children wearing their parent’s worn laundry doesn’t help.

And who chose leather and oversized hoods for the Pharisees? Good lord.

The set is admirable, at least. It does it try. However, forced cuttings when going into this work.

Jesus Christ Superstar Live in Concert was watched by 9.8 million viewers when it was televised on Easter night. NBC resurrects Jesus Christ Superstar

Cattivo bar proves perfect for lo-fi genre bands

Joey Mueser
staff writer

Who: Surf Rock Is Dead, Hot Flash Heat Wave and No Vacation
Where: Cattivo
Date of Review: March 23, 2018

Three bands gathered for an early show at Cattivo in Lawrenceville. The bar had an open space in the basement which proved to be a pleasant surprise, and the groups that played were equally as great as the venue which hosted them.

To kick off the music, the Brooklyn-based trio Surf Rock Is Dead, began their set. The band has been putting out music since 2014 and has gathered a fairly decent following. Even though its name is a play on a seemingly-extinct, but to dressing everyone like children wearing their parent’s worn laundry doesn’t help.

The band’s breakthrough single had a sound rooted in rock, most of its music is more laid back. A little head-bob seems to provide a fitting accompaniment to its music. "Lovefoof," off No Vacation’s LP titled Ammo XO, has a steady groove which is grounded by the upbeat vocals of lead singer Sabrina Mai, the perfect cherry-on-top for a bedroom pop sound. Its music seems to encompass a lazy day, but still holds more than enough energy to keep the listener entertained.

Bedroom pop is a genre which has been gaining a ton of popularity lately, and No Vacation is a prime example of it. The genre is just what it sounds like, young musicians recording with equipment in their bedroom. This genre is gaining popularity into the hands of young artists who clearly have talent but no connections to get a record label. Since the style itself is gaining traction in the music industry, bedroom pop is becoming a stepping stone for artists to move their way up the ranks.

Unfortunately, the bass in many bands goes underappreciated, but in No Vacation, the bass work does not go unnoticed. Although nowhere near as meticulous as some bands’ melodies, Maria Sanders holds the sound together for No Vacation. Her style on the bass has a happy medium of moving lines and technicality which seems to drive the sound group in the right direction.

No Vacation’s live performance inspired dancing, good vibes and a positive atmosphere. With its two EPs, one album and the skills to put out more music for the future, No Vacation is certainly on track to produce more great things in the future. The group is impressive in delivering congruency between studio recordings and live performances and is certainly on its way to expansion nationally as a lo-fi staple.
Mischievous air returns in *Unfortunate Events* Season Two

**Nicole Prufo**

**staff writer**

Fans rejoice: The entire second season of *A Series of Unfortunate Events* (*ASOUE*) premiered on March 30 on Netflix. We last saw the Baudelaires (Malina Weissman, Louis Hynes and Freesley Smith) left in the questionable care of Prufrock Preparatory School, pondering about the mysterious spyglass now in their possession and what their futures may hold.

This season sees the Baudelaire siblings escape the dire clutches of the cemetery-like surroundings at Prufrock Prep, a fashionable penthouse on 666 Dark Avenue, a village obsessed with crows, a half-built hospital in the Hinterlands and a creepy carnival surrounded by a pack of starving lions. If you have not binge-watched all 10 episodes, consider this your final warning — because here is the good, the OK and the ugly of *ASOUE* Season 2.

### The Good

The outstanding quality of performances from the first season are no less present and accounted for. Perhaps the most unexpected surprise is the perfectly performed portrayal of Count Olaf (Neil Patrick Harris). Harris continually tries to foil the Baudelaires’ plans to evade him. Harris portrays Olaf as a human encyclopedia and Sunny’s chompingmlinster Caligari Carnival: Part Two." But before her invincible demise, she takes a character upgrade as the suave Jacques Snicket’s (Nathan Fillion) spy-like partner attempting, vainly, to help the Baudelaires and Quagmires throughout the season. From scaling the side of 666 Dark Avenue to fearlessly confronting Esmé and Olaf in the Village of Fowl Devotees, Olivia shows her mettle time and again.

But like characters Larry Your Waiter (Patrick Breen) and Jacquelyn (Sara Canning), Olivia’s depiction just barely avoids coming off as a superficial add-on to the Baudelaires’ story. Part of the premise of the books is the incredible incompetence of the adults in the siblings’ lives and how their own ingenuity gets them through difficulties in spite of it. Granted, the spirit of that has not changed in the series: Violet’s depiction in the books. The character brings at least as much to the show as her counterpart in the books. With the sinister Caligari Carnival now left behind, Sunny and Skid show their mettle time and again.

### The OK

Given the show’s early introduction of *ASOUE*’s various VFD abbreviations, secret organization elements and references to characters who appear in later books, Season 2 continues to indulge in interesting detours from the source material. Olivia Caliban (Sara Rue) is the most distinct, and this character takes on the role of a harried librarian at Prufrock Prep who, very literally, fails to convince Vice Principal Nero (Roger Bart) to let her keep the school library open for more than 10 minutes. She is sympathetic to the plight of the Baudelaires and their new friends, the two surviving Quagmire triplets (Avi Lake and Dylan Kingwell). Unfortunately, as is the case with well-meaning adults in the *ASOUE* universe, Olivia still meets her canonical end while disguised as Madame Lula in the final episode, “The Carnivorous Carnival: Part Two.” But before her inevitable demise, she takes a character upgrade as the suave Jacques Snicket’s (Nathan Fillion) spy-like partner attempting, vainly, to help the Baudelaires and Quagmires throughout the season. From scaling the side of 666 Dark Avenue to fearlessly confronting Esmé and Olaf in the Village of Fowl Devotees, Olivia shows her mettle time and again.

But like characters Larry Your Waiter (Patrick Breen) and Jacquelyn (Sara Canning), Olivia’s depiction just barely avoids coming off as a superficial add-on to the Baudelaires’ story. Part of the premise of the books is the incredible incompetence of the adults in the siblings’ lives and how their own ingenuity gets them through difficulties in spite of it. Granted, the spirit of that has not changed in the series: Violet’s depiction in the books. The character brings at least as much to the show as her counterpart in the books. With the sinister Caligari Carnival now left behind, Sunny and Skid show their mettle time and again.

### The Ugly

Once again, each episode is a two-parter, and if you want to dodge as many spoilers as possible (a bit too late if you are at this point in the review), you really will need to binge-watch all 10. Perhaps unavoidably, “The Austere Academy” drags on in its first half much like the second half of “The Reptile Room.” Disguised as out-of-shape gym teacher Coach Genghis, Olaf’s incredibly sinister plan for the Baudelaires is, apparently, to get them to flunk school. Unsurprisingly, the result is a dull drag through the Baudelaires’ dreary days at Prufrock Prep as they figure out how to balance studying unbelievably boring subjects with compulsory extra-curriculars.

Thankfully, the action in subsequent episodes ramps up considerably, as the siblings focus on rescuing the kidnapped Quagmires and learning more about their parents. Looking forward to Season 3, given the more adventurous plotlines of the remaining books in the series, we are likely to see similarly insufferable pacing issues.

### The End

(No, not that *The End.*)

With only four more books left to cover, fans have a lot to look forward to in an inevitably heart-pounding Season 3.

---

Neil Patrick Harris stars as Count Olaf, the antagonist of the series. Olaf continually tries to foil the Baudelaires’ plans to evade him. Adults failed them somehow is a peculiar, frustrating detail — one that the show has not quite sussed out well.

---

*Sunny, Violet and Klaus Baudelaire encounter Carmelita Spats, an obnoxious young student at the mysterious Prufrock Preparatory School.*

*Courtesy of Netflix.*

*Sunny, Violet and Klaus Baudelaire encounter Carmelita Spats, an obnoxious young student at the mysterious Prufrock Preparatory School.*

*Courtesy of Netflix.*

*Sunny, Violet and Klaus Baudelaire encounter Carmelita Spats, an obnoxious young student at the mysterious Prufrock Preparatory School.*

*Courtesy of Netflix.*
Lamenting the death of Duquesne baseball

similar stature are able to make it work, college baseball is better suited for southern schools, where the weather is warmer and the sport is more embedded into the culture of the region.

Even if other smaller schools in the northeast do field successful baseball teams, however, I do not think it’s necessarily wrong for Duquesne to not field a varsity team. Regardless, it still makes me sorrowful.

Even though the team was able to play at Green Tree Park, the sport probably wouldn’t have been cut if the school had an on-campus baseball field for the team to use. If it did, the athletic department wouldn’t have to pay rent, and the team wouldn’t have to travel away from campus to play or maintain a field that was not exclusively their own. Furthermore, the sport would have the opportunity to generate human traffic on campus, and thus, bring the school business.

But that’s not the reality for land-strapped Duquesne — and that’s OK. I’ll trade a bad off-campus baseball team for a competitive basketball program any day. I just wish I didn’t have to pick.
Earn a **paralegal certificate** in just one summer.

- 12-week program begins June 4
- Associate's degree accepted
- American Bar Association-approved program

**Duquesne University**
School of Law

**Paralegal Institute**
duq.edu/paralegal
paralegal@duq.edu

**Register today for OPEN HOUSE**
Join us any second Tuesday of the month

---

**Fall Electives**
in Photography, Filmmaking, and much more

All Duquesne students may take Pittsburgh Filmmakers courses for credit. Contact your advisor for more information.

---

**Community College of Allegheny County**

**Summer Classes Enrolling Now**

**Earn Credits That Transfer To More Than 500 Colleges & Universities**

---

**Bring Your Creativity.**
**We’ll Take Care of the Rest.**
pf pca.org