



Genocide survivor visits DU to speak

GABRIELLA DiPIETRO
asst. news editor

In 1994, while those of the Tutsi community in Rwanda feared for their lives and were mercilessly slaughtered by the majority Hutu government, Immaculée Ilibagiza and seven other women spent 91 days crammed in a 3-by-4-foot bathroom — surviving it all.

Duquesne issued a warm welcome to Ilibagiza on Tuesday, April 3, in the Union Ballroom, where she shared a story of not only survival, but of faith, hope and forgiveness.

According to Anna Tang, program assistant of the Center for African Studies at Duquesne, the Center for African Studies tries to hold an event to commemorate the genocide in Rwanda every spring.

“The idea came about because I

see TUTSI — page 3

Spring blowing onto the Bluff



KAILEY LOVE/ PHOTO EDITOR

Strong winds, rain and snow hit Duquesne's campus on April 4. The forecast remains gloomy with low temperatures near.

Review process for dean causes controversy

RAYMOND ARKE
news editor

Controversy has enveloped the normally routine performance reviews of the Mary Pappert Music School Dean, Seth Beckman. A group of music students petitioned Provost Timothy Austin and President Ken Gormley calling for the removal of one of the review committee members over allegations of possible biased behavior.

This performance review occurs regularly, Austin said.

“The deans of Duquesne's nine schools serve set terms and undergo reviews of their performance towards the end of each term,” he explained. “Amongst other things, the Handbook calls for the creation of a committee — composed of faculty members, one student

see DEAN — page 2

Marijuana legislation vastly differs in U.S. and Canada

RAYMOND ARKE
news editor

OTTAWA — Right before Easter Break, a panel at Duquesne looked at marijuana policy in the United States and how the media covers it. As controversy surrounds the ongoing state-by-state legalization of medical and recreational marijuana use in the U.S., the country's northerly neighbors are planning to legalize the drug recreationally across the entire country this summer.

Five members of *The Duke* took a trip to Canada over Easter Break and saw a country that was already changing. The differences between how America is still grappling with the drug and Canada's approach were readily apparent.

Medical marijuana has been available throughout all of Canada since 1999, according to the Canadian government. Health Canada,



KAILEY LOVE/PHOTO EDITOR

The Canadian Parliament in Ottawa is the scene of preparations for a nationwide legalization of recreational marijuana sales.

the government agency which oversees the medical marijuana industry, has authorized 97 different producers. These companies can

grow, manufacture and sell marijuana to eligible people, according to the government site.

These Canadian companies

have become valuable investments, with many being publicly traded on the Canadian stock market. One company, Canopy Growth Cor-

poration, has the ticker symbol of WEED. As of April 3, it trades for around \$20 a share in U.S. dollars. According to an April 3 article published by the financial news outlet MarketWatch, the entire Canadian marijuana industry has a stock market value of around \$23 billion in U.S. currency.

Marijuana's development as a business has led to it being taken seriously by the Canadian media. On a tour of *The Globe and Mail*, one of Canada's premier newspapers, Matt Frehner, head of visual journalism, said that the paper covers the industry extensively. According to Frehner, reporters treat marijuana like any other business, covering its ups and downs.

The Liberal Party, led by Prime Minister Justin Trudeau, advanced legislation through the Canadian Parliament that will make rec-

see WEED — page 2

Follow us on...



@theduquesneduke

opinions

Military trans ban

Trump reignites anti-trans rhetoric ...

PAGE 5

features

Sick of pizza?

Fresh places to eat off campus ...

PAGE 6

sports

2018 MLB Preview

Astros, Nats headline strong group ...

PAGE 7

a & e

Unfortunate Events returns

Netflix's second season features stellar cast ...

PAGE 10

POLICE BRIEFS

Want to know the delicious drama on and around campus? PB&J aims to please!

On March 20, the bus shelter at the corner of Forbes Ave. and McNulty Dr. was damaged by a male, though he was gone by the time police arrived. He split like a banana!

On March 21, police arrested Kevin Orlando, 42, for retail theft and defiant trespass. He was found concealing a pair of flip flops in a brown paper bag at the bookstore. This could be called a double dip, considering that he was previously arrested for theft from the same bookstore. The case is active.

On March 22, an international student reported that she was a victim of fraud from an internet website. The case is active.

On March 25, three campus residents were found in a vehicle parked in the Locust Parking Garage smoking marijuana. The vehicle was searched, and the case was referred to the Office of Student Conduct. Someone was getting their greens.

Also on March 25, a student in Assumption Hall reported harassment by a non-affiliate. The non-affiliate was advised to cut ties and all contact with the student. There are no charges being filed at this time.

BLUFF BRIEFS

Professional MBA program and law school get boost

A reception was held on March 27 to honor Rev. Bill Cleary, C.S.Sp., associate director of the Center for Spiritan Studies, and his recently published book, *Spiritan Life and Mission Since Vatican II*.

Cleary is an Irish Spiritan who has had mission experiences in Ireland, Kenya, The Gambia, Sierra Leone and Zimbabwe. He wrote the book during his time at Duquesne, where he served as the 2016-17 Spiritan Scholar in Residence.

The book focuses on the journey of the renewal of all religious institutes in the Catholic Church, which was called for by the Second Vatican Council (1962-65).

To learn more about the author and his book, visit spiritans.org/spiritan-publications/.

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print.

You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.

Students protest dean review committee process

DEAN— from page 1

and one alumnus or alumna — which prepares a detailed report and recommendations for the president to consider. The president is assigned the discretion to make the final decision.”

Jonathan Craig, a junior trombone performance major, created the petition and has been leading the effort to remove one of the committee members. He became concerned when he found out the associate dean, Stephen Benham, was appointed by the dean to be one of the reviewers.

Austin explained how that decision occurred.

“I formed the committee following the process outlined in the Faculty Handbook, which calls for some members to be elected and others appointed,” he said.

The Faculty Handbook does not address placing an associate dean on the panel, Craig said.

Craig thought that the appointment of Benham gave the process an “appearance of impropriety.”

“[The dean and the associate dean] work so closely together,” he said. Additionally, the associate dean is the “direct supervisor of the other [committee] members ... It prevents an accurate look.”

Craig also said that if the decision on whether or not the dean is rehired



KAILEY LOVE/PHOTO EDITOR

Students in the music school have appealed to Provost Austin and President Gormley over a member on the dean's review board.

directly impacts the associate dean.

“This, in particular, is a problem. The associate dean's job is on the line,” he said.

Craig started a petition and circulated it among students in the music school. He collected more than 70 signatures, a significant amount in a school that Craig estimated to have around 200 students. He took the petition to a meeting with Austin.

Austin explained what he told Craig in the meeting.

“I thanked him for his engagement with the process. But I also explained to him that everyone involved in creating the committee had followed the [Faculty] Handbook process carefully and that it would be completely improper to make any changes at

that point,” he said.

At this point in time, Austin said that the only recourse would be changes to the Faculty Handbook in the future.

“The fact is that following a set of procedures sometimes produces an outcome that some observers find problematic,” he said. “In that case, though, the appropriate recourse is to propose changes to the procedures for the next time they are needed; simply moving off in some new direction that disregards the official guidelines is not an acceptable response.”

Craig agreed.

“We should take a hard look at Appendix E [in the Handbook] ... amending the handbook is the best way forward,” he said.

Austin said that President Gormley has been made aware of the students' concerns.

“As the ultimate decision-maker, however, he cannot become involved in the evaluation process until a recommendation is brought to him in due course,” he said. “Up to that point, it is my responsibility to continue to follow the procedure that the Faculty Handbook lays out.”

Craig also wanted to make it clear that the complaints weren't about Benham, personally. It is just about preserving an unbiased decision.

“[This] is not to say this individual is an inherently bad person,” Craig said.

Canada preps for legal weed, U.S. lags behind

WEED— from page 1

reational use of marijuana legal nationwide possibly by August of 2018. That step will make it the first of the so-called Group of Seven industrialized democracies — Canada, Italy, France, Germany, the United Kingdom, the U.S. and Japan — to make the national switch.

Canada will strictly control recreational marijuana once it is rolled out. Draft rules released by Health Canada on March 19 propose that there will be “requirements for packaging and labelling of cannabis products to minimize their appeal to children and youth, protect against accidental consumption and help inform consumers of the risks and harms of cannabis use.”

Some of these proposals include keeping images and graphics off the bags and creating containers that are child-resistant. Additionally, the Canadian government will still license and oversee the recreational industry.

Legalization of the drug is popular with the public in Canada. According to an article in Maclean's, a Canadian news magazine, a 2017 survey done by a Canadian university found that 68 percent of respondents favored legalization.

The widespread support mirrors the U.S., where 61 percent of Americans favor legalizing marijuana, according to a poll by the Pew Research Center. However, the efforts to do so in America, even for medi-



COURTESY OF CBS PITTSBURGH

PA is one of 29 states which legally sells medical marijuana to licensed consumers, a practice Canada has had since 1999.

cal use, have been slow-going.

A panel on March 26 sponsored by the Duquesne chapter of the Society of Professional Journalists addressed the cultural and political environment around marijuana inside the U.S. So far, nine states have fully legalized the drug, while it is legal for medical use in 29. Much like Canada, the states have set up strict oversight over the businesses by requiring age limits and limits on how much one can purchase, among other regulations.

While the panel discussed the general public support and acceptance of marijuana use, especially for medicinal purposes, they acknowledged the current presidential administration's desire to crack down against it. Noelle Phillips, a reporter for The Denver Post, discussed how the legal marijuana business in Colorado is cash-only, since banking and credit companies risk federal interference if they are involved with drug money.

Unlike Canada, where the major-

ity party is working towards nationwide legalization, the Justice Department under Jeff Sessions is revising lax Obama administration rules towards legal marijuana states.

According to a January 2018 Vox article, he withdrew an Obama-era memo that promised states the federal government would run little interference in their local pot industries. The withdrawal of the guidelines will allow the federal government to go after marijuana businesses in states where it is legal.

Ilibagiza recalls experiences surviving Rwandan genocide

TUTSI— from page 1

had seen her speak twice while in college,” said Tang. “I also thought that Immaculée’s story, history and biography fit well with Duquesne’s history and mission.”

The event began with welcoming remarks from Gerald M. Boodoo, Ph.D., the director of Duquesne’s Center for African Studies, followed by an invocation from the Rev. Jeffrey Duaime, C.S.Sp.

Before taking the stage to tell her story, Ilibagiza received an honorary degree of Doctor of Humane Letters, honoris causa, from Duquesne. The degree was presented by John R. McGinley, chair of the Duquesne University Board of Directors; Timothy R. Austin, provost and vice president for academic affairs; and Ken Gormley, president of the university.

“Often the recipients of these awards are ordinary people who have made extraordinary contributions in a given field, to a community or to humanity as a whole. They are individuals who tell remarkable stories, and whose experiences should be more widely known,” McGinley said. “[Ilibagiza] may be the most inspirational of the honorary degree recipients that I have ever had the privilege of participating in a ceremony with.”



GABRIELLA DiPIETRO/ASST. NEWS EDITOR

Immaculée Ilibagiza shares her story about how she survived the 1994 Rwandan genocide with a DU audience.

The audience fell silent as Ilibagiza took the stage, explaining how she was merely a college student when the Rwandan president’s plane crashed and the genocide began.

With death and violence surrounding her, she found shelter at the home of a nearby pastor, who was of the Hutu community. There, she and seven other women, ranging from the age of 7 to 75, hid silently for 91 days, never knowing each other’s names or if they would live to see the next day.

During that time, Ilibagiza lived off of the leftovers of the pastor’s children, who were unaware of the

eight women hiding in one of their bathrooms after being told that their father had simply lost the key to the room.

She constantly grappled with her faith, though she prayed the rosary 27 times a day, beginning at 6 a.m. and ending at 10 p.m. She explained that praying was the only thing that brought her peace.

When she caught a glimpse through the bathroom window of the 300 to 400 marauders that came to search the home where she was hidden, she begged God to protect her and prevent her from being found.

According to Ilibagiza, after

the Hutu men searched everywhere, they came right to the door of the bathroom in which she was hidden and touched the doorknob, but then decided not to look any further because the pastor was a fellow Hutu, and the raiders believed that they could trust him. They considered the pastor to be a good citizen, so they turned around and left.

“When I heard that, a part of me could breathe. Finally, we made it,” Ilibagiza said. “The part that was more shocking for me was that God was real. God had heard me.”

Before going into hiding, Ilibagiza weighed 115 pounds, but

after those months of suffering, she left the pastor’s house weighing only 65 pounds.

Ilibagiza ended her time on stage by urging the audience to practice forgiveness.

“Each one of us is one person. Each one of us has their own stories, their own challenges, their own suffering, their own pain and, to some extent, their own bathrooms. From my heart to yours, I just want to tell you, please, whatever you might be going through, remember that there is always hope. Keep praying,” she said. “Prayer changes everything. If I can forgive, anyone can forgive. There’s so much peace there, so much freedom and so much joy. Thank you.”

The event ended with a closing benediction from the Rev. Raymond French, C.S.Sp.

Tang emphasized the importance of Ilibagiza’s story, noting how it demonstrates what it is like to truly suffer, as well as being an example of the power of forgiveness and hope.

“I hope that Immaculée’s talk can encourage everyone to think about themselves in a deeper way and come to a new understanding of how to approach life,” Tang said.

“We never know what someone else is going through, but we can always treat others with kindness. Immaculée is a walking example of how to live this mission every day.”

Sexual assault petition gains traction

JOSIAH MARTIN
asst. a&e editor

The campus organization Students Against Sexual Violence (SASV) has composed a petition to change Duquesne’s policy regarding sexual assault, making it an expellable offense.

Duquesne does not hold an official stance on the matter. SASV wants the university’s position clarified.

“The goal is to change the policy that is in place right now, which is pretty vague,” said Emily France, a junior information systems management student and president of SASV. “It doesn’t state anywhere that if one is found guilty of sexual assault, they have to be expelled. That is what we want to change.”

France sees this issue as a matter of campus safety.

“We don’t want any perpetrators to walk free, especially since they are a harm to other students on this campus,” France said.

If instituted, this policy change may be unprecedented, as France said that she is not aware of any other schools that institute a zero-tolerance policy along the lines of what SASV is calling for. Nonetheless, France found the student body supportive of the petition overall.

“Though I was asked a lot of questions, no one was unwilling to sign the petition,” France said. “We’ve been collecting signatures for about a month ... I would say we have close to 500.”



MEGHAN KLINEFELTER/STAFF PHOTOGRAPHER

Students walk on the Fisher Skywalk; a number of DU students signed the petition.

France had been met with some skepticism regarding the validity of SASV’s complaints, saying that there is no issue with campus administration’s handling of sexual assault cases.

“One person gave the argument that administration already does everything they can to help with victims of sexual assault, and they expel students who commit sexual violence,” said France.

France disagreed, based on interactions with victims who have dealt with the Title IX office in the past. She said that they have felt that the office just “goes through the motions.”

The next step is to present the petition to the university. It will first be presented to Douglas Frizzell, vice president for Student Life. Frizzell declined request for comment, as he has yet to receive the petition. However, he has spoken to members SASV regarding the matter.

“We have met with Frizzell, and

he was supportive of our efforts, but it is difficult to say how the rest of administration will perceive it,” France said.

After presenting the petition to Frizzell, France says that “he will share it with the rest of the administration.”

France could not be reached to clarify whether the petition applies to cases of sexual violence in general or specifically to cases of sexual assault.

According to the University of California, Davis Campus, sexual assault is non-consensual physical sexual activity. Sexual violence is an umbrella term that includes the latter, as well as more specific cases of “rape, domestic violence, dating violence and stalking.”

After this petition is settled, France says that SASV’s next project will be “getting more therapists in the Wellness Center, as well as a group to discuss issues centered around sexual assault.”

HEY STUDENTS!

Searching for a **GREAT** Summer Job?

Earn \$11-\$13/hour
plus bonuses as an
Allegheny County
Lifeguard.

\$\$\$

For more information and
the application, visit
alleghenycounty.us/lifeguard

Boyce • North
Settlers • South

THE DUKESNE DUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief	Zach Landau
news editor	Raymond Arke
asst. news editor	Gabriella DiPietro
opinions editor	Ollie Gratzinger
features editor	Hallie Lauer
a&e editor	Nicolas Jozefczyk
asst. a&e editor	Josiah Martin
sports editor	Adam Lindner
photo editor	Kailey Love
layout editor	Hallie Lauer

administrative staff

adviser	Bobby Kerlik
ad manager	Madison Pastrick
email us: theduqueduke@gmail.com	

“What we need in the
United States is not division.
What we need in the United
States is not hatred ... but
love and wisdom.”

ROBERT KENNEDY

You just read | Now tweet
our thoughts. | us yours.

@TheDuquesneDuke

EDITORIAL
POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

Letters policy

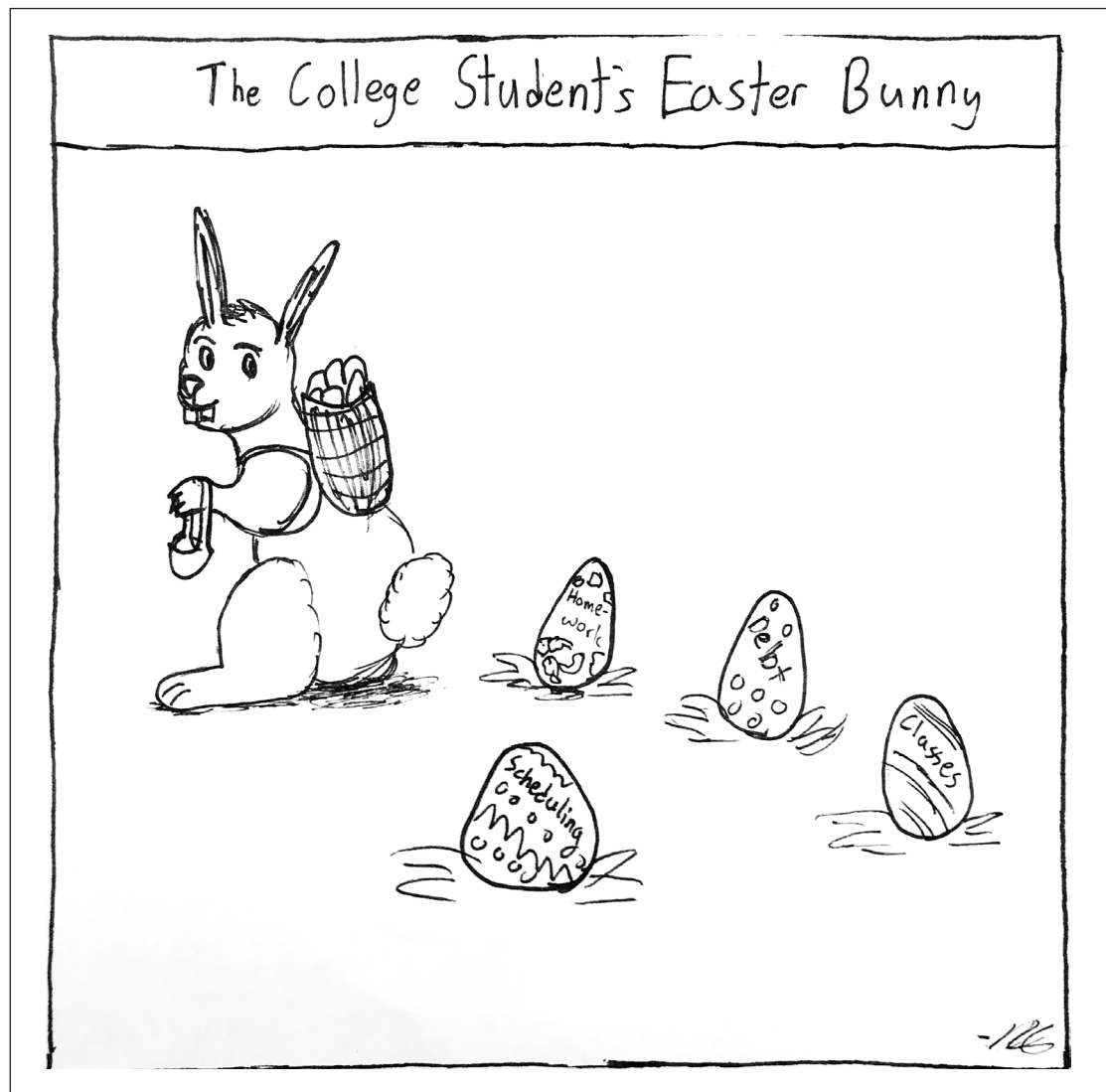
Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduqueduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email: theduqueduke@gmail.com



CARTOON BY ROBERT GWIAZDA

Fighting fake news in the era of the Sinclair Script

Sinclair Broadcast Group is the largest telecommunications company in the United States, owning a total of 193 stations across the nation. With an estimated influence in 40 percent of American households, Sinclair has a say in what nearly half of the country's citizens see on the local news. With that being said, a slew of disconcerting information surrounding the breadth of the network's conservative slant has come to light. Even though much still remains unknown, the facts are beginning to paint a startling picture that bears a striking similarity to propaganda campaigns of ages past.

On March 31, a video surfaced depicting a compilation of news anchors nationwide reading the same script, which expressed concern over the prevalence of “fake news” in America. Topics addressed included the dangers of legitimate news organizations pushing their own “personal bias and agenda to control exactly what people think,” calling such a notion “extremely dangerous to our democracy.” A hilarious notion, if Sinclair wasn't doing exactly that.

With its owners proud supporters of Donald Trump, Sinclair Broadcasting and the promotional scripts passed down to news anchors offer a radically

right-wing perspective, earning praise from the president on Twitter. Word of the Sinclair script has drawn criticism from media watchdogs, and a handful of anchors forced to read it on-air have either quit or come forward to voice their discomfort. According to the New York Post, one anchor was advised against voicing his concerns to the company's higher ups on the implication that he could be fired.

Sinclair Broadcasting has also required its subsidiaries to run right-wing commentary segments, according to NPR. The New York Times reported that Sinclair also requires the distribution of “must runs” such as “Terrorism Alert Desk,” which keeps viewers updated on terrorist events all around the world.

Despite a seemingly benign exterior based in truth, it remains uncomfortable to think that one of the nation's largest broadcast groups is using its prevalence to promote one of Trump's most well-known talking points: the idea that mainstream media can't be trusted. Beyond that, though, it asserts the point that all mainstream media that lacks a Trumpian slant presents a clear and specific danger to the fundamentals of American democracy.

Fake news presents a real issue in the digital age, when lies can

be spread as easily as the click of the “share” button on Facebook or Twitter. The problem isn't the existence of fake news, but rather the way it's defined. So many members of the far right support the wildly incorrect idea that anything slandering their president falls under the category of unfair and generally “fake” media.

However, it's the responsibility of journalists and news anchors to report the facts in a way that is strictly non-partisan — starting with not reciting the same conservative shtick across the nearly 200 stations in the country — while also ensuring that governing bodies are kept in check. If those true and non-partisan facts make Trump or his administration look bad, that's hardly the fault of the reporters, and it hardly presents a threat to the American way of life.

The *real* threat to democracy is the autocratic sentiment found within the idea of making 193 news stations around the United States read the same script insisting that only they, with their right-wing sentiments and pro-Trump appeals, can be trusted by the American people. Malefactors of propaganda under the rule of authoritarian regimes have historically played the part of patriots. We can't let ourselves fall into the same trap.

Ollie Gratzinger is a sophomore journalism major and can be reached at olliegratz@gmail.com.

STAFF
EDITORIAL

50 years later, MLK's
dream is still not reality

Yesterday marked the 50th anniversary of the assassination of Martin Luther King Jr., and unless you follow social-justice issues closely, this event may have slipped under your radar. (To be fair, the shooting at YouTube's headquarters dominated most of the news cycle.)

However, King's teachings feel more pressing now than ever. Not just the milquetoast, stripped down version of King that we all know, but the radical King that is consistently left out of the public conscience.

Let's not mince words: King's vision of justice and equality is far from achieved, and in fact, it may even be receding. Achievements from the Civil Rights era are constantly under threat, with the locust-like voter restriction laws being the most predominant example.

Instances of police brutality also come to mind. The brutish killing of Stephon Clark just last month perfectly exemplifies King's words during his March on Washington for Jobs and Freedom speech:

“We can never be satisfied as long as the Negro is the victim of the unspeakable horrors of police brutality.”

Exacerbating this problem is the shrinking accountability of officers who engage in excessive violence. Just this Monday, the Supreme Court ruled in favor of a University of Arizona police officer who shot a woman four times for holding a knife. In her dissenting opinion, Justice Sonia Sotomayor noted the “asymmetry” the court displays in favoring officers in these circumstances, claiming that behavior “sends an alarming signal to law enforcement officers and the public.”

“It tells officers that they can shoot first and think later,” she writes. “And it tells the public that palpably unreasonable conduct will go unpunished.”

There's also the continued — and let's face it, deliberate — misinformation about black-led protests or organizations. People still sincerely believe that Black Lives Matter is some sort of racist, black-nationalist group rather than organizers seeking police reform.

Other forms of insidious racism persist even in left-leaning circles. The national rallying behind the Parkland students calling for gun reform comes off a bit sour considering a similar showing of solidarity rarely occurs for black-student-led movements. To those kids' credit, they have acknowledged that discrepancy, but us adults need to do better and check our tendencies to undervalue the needs of black communities.

So we encourage you all to try to dismantle the squeaky-clean image of King we have today. We suggest starting with some of his speeches other than his “I Have a Dream” speech. It's good, but so is “I've Been to the Mountaintop” and “The American Dream.”

OPINIONS

Trump encourages bigotry with transgender ban

OLLIE GRATZINGER
opinions editor

Well, folks, Trump is back at it again.

This time, he reawakened last summer's woes surrounding the government's attempts to ban transgender individuals from serving in the U.S. military. Not only that, but he made his announcement in the week leading up to the International Transgender Day of Visibility, a day aimed at celebrating trans people and acknowledging the discrimination they face in their day-to-day lives.

So, what's his reasoning?

According to CNBC News, the White House claimed that "retaining troops with a history or diagnosis of gender dysphoria ... presents a considerable risk to military effectiveness and lethality."

First of all, I'd like to think that the soldiers overseas have more important things to worry about than what's in their comrades' pants. If not, maybe it would be a good idea to address that elephant in the barracks rather than blaming transgender people for the institutional problems that are clearly beyond their control.

Secondly, an argument exists that the military shouldn't have to pay the insurance cost of transgender service members' hormone treatments and surgeries. Not only is the military budget for the U.S. well over \$500 billion, but the cost of Hormone Replacement Therapy often less than \$100 per month.



COURTESY OF UNITE VIRGINIA

In the summer of 2017, Trump tweeted out word of a transgender military ban, calling transgender people a "disruption." His decision has been challenged by the courts, but moves forward.

It just doesn't make much sense that rather than focusing on one of America's ample problems, the Trump Administration keeps turning its focus to one of the nation's marginalized groups. Consider this: In Illinois, Holocaust denier and Nazi Arthur Jones won the state's GOP Congressional Primary.

A flier circulated around the U.S. and the U.K. declared April 3 to be "Punish a Muslim Day," offering an award of "100 points" to anybody who attacks a Muslim. America has seen nearly 20 mass shootings this year alone, and we've

barely dipped into the fourth month. Unarmed black men are gunned down in their backyards by the exact people tasked with "protecting and serving" their communities. Driving through rural neighborhoods, one is bound to see rows and rows of Confederate flags fluttering in the wind. The Butler County Fair, just north of the city, is often home to anti-Semitic iconography, complete with ample swastika tattoos and skinheads galore. According to Trump, however, transgender folks are the ones putting this country at risk.

America puts itself, its integrity and its international image at risk every day that it allows in hatred and pushes out the prospect of coexistence. The U.S. is a country built on the backs of immigrants and slaves, and yet, the people in positions of power — often wealthy, heterosexual white men — still feel threatened by the idea of celebrating diversity and sharing the limelight. Other countries, including Canada, the Netherlands, Sweden, Denmark, Norway, Israel, the U.K., France, Germany, Estonia, Spain, Australia, Austria, Belgium and more allow transgender citizens to serve, and it isn't a new thing. The Netherlands has allowed trans service members since 1974. The U.S. still had sodomy laws until 2003. Let that sink in.

Before you start with the "If you care so much why aren't *you* in the military?" nonsense, let me say, that isn't the point. It isn't about serving in the military, nec-

essarily. It's about having the option to serve — the same option extended to cisgender citizens — should one wish to do so. It's a matter of rights versus restrictions, equality versus exclusion.

We tempt a dangerous beast when we begin to limit the privileges of a group based on demographics. Trump's proposal to bar trans individuals from serving only furthers preexisting bigotries against the community in the United States. Last year saw the highest number of transgender individuals killed in hate-related incidents, with 28 people losing their lives to bigots. The Human Rights Campaign, one of the largest LGBT advocacy groups in the nation, reports that since the election of Donald Trump, the increase in anti-LGBT rhetoric has been notable. With policies like his proposed transgender military ban, it's easy to see why.

Trump is taking the U.S. strides backward. The only people benefitting from his politics are the people that have always been in positions of societal privilege: The wealthy, white and heterosexual elite. The one percent. The people who have never been touched by systemic oppression or state-sanctioned bigotry.

It's time that Trump gets off the golf course and into the Oval Office, where he ought to assume the responsibility of president to all citizens, not only the privileged upper class. If he can't do that, he ought to get out of Washington and make room for someone who can.

The Second Amendment should be reevaluated

EDDIE ZAKRESKI
contributor

The Second Amendment reads, "A well regulated Militia (sic), being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

This is one of the most controversial sentences in the Constitution. The language establishes that the right of the people to keep and bear arms is dependent on the necessity of a well-regulated militia to the security of a state. It says nothing about possessing weapons for leisure, for defense against the state or any other reason.

While it's sensible to have a hunting rifle for sport or a pistol for defense, and in fact the latter was recently upheld by the Supreme Court in *District of Columbia v. Heller* (2008), the Second Amendment states in clear terms that the main purpose of having firearms is maintaining a militia to keep a state free and secure.

In early America, the national military was relatively small and state militias made up a majority of the fighting population and military power. Maintaining a statewide defense force was not only necessary to the survival of the states individually, it was vital to the survival of the nation. It would have been slow, difficult, costly and impractical to have a national force to cover so much land. Today, fewer than half of the states have active state defense forces — the modern term for the militias — and a national militia (the National Guard) performs the functions of most militias. Today, the National Guard can travel from coast to coast in a matter of hours, not months, to carry out their main functions: enforcing federal laws, suppressing insurrections and defending against invasions. State militias, therefore, are no longer necessary to the security of a free state.

People well-read on the history of the Second Amendment might point out that the term "militia" currently has two legal definitions under the Militia Act of 1903: an Organized Militia — State Defense Forces (SDF) — and Unorganized (or Reserve) Militia, which the act defines as every able-bodied citizen from 18 to 45 not currently in an SDF or Armed Force.



COURTESY OF CNN

The U.S. leads the world in terms of mass shootings. In the past 1,870 days, the Guardian reports that there have been 1,624 gun-related incidents in which four or more individuals were wounded. Advocates see gun control as a possible solution.

As I'm sure my fellow members of these unorganized reserve militias will agree, they are far from well-regulated. In fact, they are almost entirely unregulated. Organized, well-regulated state militias already serve very little purpose in the modern U.S. outside of providing aid during natural disasters (another duty performed by the U.S. National Guard) and have not been used in combat since the Spanish-American War. Unorganized, unregulated militias are now completely obsolete. And if there's no purpose for a reserve militia, the right of the members to keep and bear military-style arms is not necessary either.

Those same people might also suggest that the Second Amendment exists to protect states' rights against possible encroachment by the National Armed Forces. While this reason is not included in the Constitution, it is mentioned by the Supreme Court and constitutional scholars and is not to be taken likely. However, to justify this as a reason to own military-style weapons, one must

disregard the military's integrity and grossly underestimate the modern surveillance capabilities and military strength of a corrupt government. To assume that a corrupt Commander-in-Chief would be able to corrupt the branches and ranks of the US military and convince our soldiers to turn against the states does not only ignore the incredibly in-depth system of checks and balances, but also assumes that soldiers would be willing to turn against the very people they vowed to protect. The idea of owning firearms for the purpose of defeating a possibly malicious state is disrespectful to the military and ignorant of its power.

Modern American state militias, organized and reserve, have little purpose in securing their state and our nation. As they are no longer necessary to the safety of a state, the Second Amendment no longer applies to America today. We repealed the Eighteenth Amendment because it was outdated; it's time to reevaluate the need for the Second as well.

Off-campus alternatives to typical college fare

ANNA WALNOHA
staff writer

When you ask college students about the prevailing diet on campus, or what they have delivered every weekend, many would likely say pizza. But wouldn't most students like to branch out and, try new places and foods?

Pittsburgh is a large melting pot of cultures and people, each bringing different exceptional tastes and flavors. There are many places around the city where friends can go to hang out, where one can take that special someone or where one can go it alone to get away from the stress of classes and studying.

For the upcoming weekend maybe try going to a Japanese steak house, if you are in the mood for noodles, bento boxes and hibachi fare. Feng in Bloomfield is a great place to celebrate someone's birthday, go out on a nice date or try new cuisine. Feng also delivers in case entering the real world is too taxing for your Friday night.

Another hot Japanese spot to get a bite is Social House 7 in the Cultural District. It is only a short walk away

from Benedum Center. Head over to this restaurant to get a plate of the best quality sushi and a couple of drinks before showtime.

These might be places that are a little pricey for some people's bank accounts, especially for college students. However, if you want choice quality food instead of imitation crab, a couple day-old avocados and cucumbers, try these restaurants.

If sushi or Japanese cuisine isn't on your menu, and you just want to stick to your comfort food, try Winghart's in Market Square. It has the best burgers that are piled high with toppings. Winghart's also has a relaxed atmosphere. It is a great place to go to before a baseball game and to share an order of loaded fries or a funnel cake.

Maybe you want something that is spicy and exciting to your taste buds. Try Condado Tacos on Liberty Avenue for Happy Hour and a couple of tacos. There you can build your own shelled delight with the little menus they have on the table. It also has a selection of margaritas but is famous for its whiskey and craft beers. This is a perfect spot if you want to relax with friends while also tasting exceptional Mexican food.



ANNA WALNOAH/STAFF WRITER

Condado Tacos first started in 2014 in Columbus, Ohio, and has since expanded to Pittsburgh and Cincinnati. The build-your-own taco starts at \$3.50 and allow the customer to design their meal down to the shell.

Lastly, for those with a sweet tooth, or craving dessert after going to one of the above restaurants Fudge Farm on East Carson Street is your spot. It is known for its heart-stopping milkshakes and mouth-watering candy. Fudge Farm has new and innovative ways to make milkshakes. Inside Fudge Farm there is a swing where you can drink your shake and hang out with friends.

While going to college you do not have

to limit your diet to the most obvious choices around you. Explore the city and the areas around you, take a friend, a significant other or go on your own. You will be surprised with what you find and what new foods you get to try.

You can take my advice and try these spots, or you can find your own places, but branch out from the ordinary, and discover a new culture, cuisine or an area you have never been to before.

The real story behind the notable 'Scary Jesus'

KRYSTINA PRIMACK
staff writer

Since the early 1960s, Duquesne University has been the proud home of an extremely prominent and unique crucifix. What most students lovingly refer to as Scary Jesus is — according to the Duquesne University Times — actually officially given the title *Crucifix*, and is the creation of Austrian artist Jos Pirkner. The iconic piece has become one of the most recognizable fixtures on campus and brings with it an interesting history.

Pirkner, born in 1927, has spent the majority of his life as a sculptor and is still fairly well recognized for his work. Pirkner's statues are often disproportionate and surreal depictions of otherwise common figures, as evidenced by the large crucifix statue on our campus.

The object itself is actually two combined pieces of work: the wooden cross which supports the *Crucifix* statue, and then the statue itself. Thomas White, adjunct instructor of history and university archivist said, "[Pirkner] constructed [*Crucifix*] in his studio in Holland, then it was sent here and mounted on the wooden cross."

The statue altogether cost \$6,000, and the artwork and the money to fund it was a gift from the Duquesne University Women's Guild. According to Duquesne's website, the group was founded in 1928 to work with the Dean of Women in sponsoring events and long-term projects. This organization remains active today working with the community to fundraise for various causes.

In the late 1950s, the Women's Guild chose to fundraise in order to install a large crucifix on the campus, as there wasn't one of that scale before. White explained, "What they used to do is pick a project every year, and focus on that for fundraising. And so in 1958 they raised the \$6,000 ... and then in 1960 [the statue] was brought to campus, installed and dedicated."

Since then, the crucifix has gained quite a bit of notoriety. Namely, its appearance has caused many people to take a second glance, as the bronze depiction of Christ is very stylized, reflecting much of Pirkner's work.

Pirkner chose to bring his own characterization to the statue, rather than adhering to other, more traditional interpretations. As a result, the piece has come to be known over the years as Scary Jesus. And although the exact origin of this particular nickname is unclear, the name has stuck regardless, due largely in part to the unique appearance of the piece.

Besides being visually unique, *Crucifix* has also managed to inspire its own unique campus legend. The most notable superstition to-date, according to White, originated in its former location.

"When [the crucifix] was where the ring statue [is], the legend always was that if you stepped in that circle of bricks before you took a test, you would fail."

That certainly isn't the most comforting information, and it's somewhat unclear whether or not the tradition has been upheld by wary students, or if the legend has fallen by the wayside altogether.

"I'm not sure how that will go with the ring or not," White said, "If it'll continue

about that spot, or move with the crucifix, or if now it'll be both."

Since the relocation happened three years ago, only time will answer those questions. As White said, sometimes these things take time to develop. "I'm sure in five or ten years it'll be clear what the legend is."

Until then that legend comes about, students at least know a little bit more about this aspect of Scary Jesus.

As briefly mentioned, the crucifix hasn't always been in the location that we know today. Instead, it was once where the ring statue is now, and that was where it remained from its dedication in 1960 until a few years ago. The move was motivated by a few factors, including a necessary refurbishing of the bronze statue. During the process to separate the statue from its cross, it was discovered that the wood on the cross itself was beginning to rot.

"They needed to replace it, and they took [the statue to be] fixed up and cleaned. Then after, they had a new cross constructed," White said.

From there, the crucifix was ready to be reinstalled. Although the decision to move the fixture instead of simply being put back in its original location is not clear, upon the return to campus it was placed and dedicated in its current home. Today, *Crucifix* stands between the Rockwell Hall skywalk entrance and the Rangos Health Sciences building.

Why it remains there as opposed to a more centralized location is another point of interest for many. Its original placement was essentially in the center of campus in the '60s. To paint a brief picture, the landscape of the campus then consisted mainly of Canevin Hall, Rockwell Hall,



COURTESY OF WAYMARKING

As featured above, the crucifix statue used to reside in the middle of the sidewalk leading to Rockwell and Rangos.

Trinity Hall and Old Main. While the various projects to expand the campus were still underway, the area surrounding those buildings was essentially all of Duquesne.

"There used to be the rowhouses," White explained as an example of Academic Walk's previous landscape, "And the old library was a wing of the law school, which is now the law library. So when [*Crucifix*] was put in, it was kind of right in the center of campus."

But since Duquesne's portion of the Bluff has nearly tripled in size since the piece's early days, the artwork now resides on the far end of campus.

Yet even located further away from the heart of the university than one might expect, *Crucifix*, or Scary Jesus, has been a significant part of our campus for more than 50 years. During that time, it has accumulated much interest and regard from its viewers. As a work of art, Scary Jesus has certainly taken on a life of its own, and deservedly so.

2018 MLB Preview: Top teams get stronger

DAVID BORNE
staff writer

Although the weather may not show it, spring is here. Most importantly, that means it is finally baseball season. The offseason seemed slow at times, but still, plenty of moves were made. It's a long year, and plenty can happen during the 162-game season. In the meantime, I took a look at what the season will likely shape out to be like within each of the league's six divisions.

AL East —

The Yankees-Red Sox rivalry has cooled down a bit in the last few seasons, but it's about to heat back up.

Last season, Boston's lineup already featured top talents but it enters the 2018 season with even bigger bats. The Red Sox inked



COURTESY OF BOB LEVEY / GETTY IMAGES

2017 American League MVP Jose Altuve singles during the first inning of a game versus the Orioles on April 3 in Houston. The Astros rose their 2017 World Series title banner prior to the game, and look to chase another championship in 2018.

J.D. Martinez, who hit 46 home runs last season, to a five-year deal in the winter. Additionally, they will get a full year out of one of baseball's next big stars, Rafael Devers, who debuted around the halfway point of last season.

With both Chris Sale and David Price, Boston's combination of pitching and hitting makes it one of the league's top teams, but only the second best in its division.

New York's trio of Aaron Judge, Gary Sanchez and the newly-acquired Giancarlo Stanton combined for 144 home runs last season. This team is about to take the nickname of "Bronx Bombers" to a new level.

New York's rotation is headlined by fireballer Luis Severino, who finished last season with a 2.98 ERA. Additionally, Masahiro Tanaka and Sonny Gray are capable of grabbing a victory on any day.

AL East Champion: New York Yankees

AL Central —

The Cleveland Indians ran away



COURTESY OF SPORTS ILLUSTRATED

23-year-old Japanese star Shohei Ohtani, pictured during his MLB pitching debut on April 1 in Oakland, California, has lived up to the hype that has accompanied him during his move from Japan to America thus far. Ohtani, who functions as a hard-throwing starting pitcher, reliable outfielder and slugging designated hitter for the Angels, earned a win in his pitching debut against the A's, striking out six.

with the divisional crown in the previous two seasons and appear to be in position to do it again.

Despite the loss of Carlos Santana, the Indians' lineup remains one of the American League's most exciting. Francisco Lindor and Jose Ramirez bring a perfect combination of contact and pop to the plate, and sluggers like Edwin Encarnacion and Yonder Alonso bolster their offense.

Corey Kluber has proven to be one of baseball's best, and now has two Cy Young trophies to prove it. Add in Carlos Carrasco, who was tied for last season's league lead in wins (18) behind him, and that's a scary sight for other teams in the league.

There is one team that could stand in Cleveland's way, and that is the much-improved Minnesota Twins. With the acquisitions of Lance Lynn and Jake Odorizzi, their remodeled rotation makes them a legitimate playoff contender. Jose Berrios has emerged into one of the game's top young pitching talents, and should see even more success with this supporting cast around him.

They still may be a year away from dethroning the Tribe, though.

AL Central Champion: Cleveland Indians

AL West —

Watch out, baseball fans. The Houston Astros are back and have even more talent than last year's World Series-winning team.

The reigning champs acquired Gerrit Cole from the Pirates and managed to do so without giving up any key contributors from last year's team. Cole joins Justin Verlander, Dallas Keuchel and Lance McCullers Jr. on the staff.

With a young core of Jose Altuve, Carlos Correa and George Springer, this Astros team is in position to be World Series contenders for many years to come. Throw Alex Bregman into the mix, and we may have a dynasty on our hands.

The Los Angeles Angels will be worth checking out, as well. They're not a playoff team yet,

but with Mike Trout and Shohei Ohtani, the Angels will certainly be entertaining to watch.

AL West Champion: Houston Astros

NL East —

Not much to see here. In fact, likely the only team to make any sort of noise in the NL East recently is the Washington Nationals. The Nats kick off 2018 with a roster nearly identical to that of the last season's 97-win team. Additionally, starting center fielder Adam Eaton returns after missing the majority of the 2017 campaign with a torn ACL.

Not only are the Nationals loaded with talent, but they're also blessed with seeing teams like the Philadelphia Phillies, Atlanta Braves and Miami Marlins each 19 times on their schedule. No lineup in the division can keep up with Washington's, especially considering they would have to get through Max Scherzer and Stephen Strasburg to do so.

If the Mets' snakebitten pitching staff can stay healthy they'll be a competitive ballclub, but history would suggest that won't happen. Strong chance this ends



COURTESY OF ORANGE COUNTY REGISTER

Three-time NL Cy Young Award-winning pitcher Clayton Kershaw hurls a pitch for the Los Angeles Dodgers against Arizona on April 3.

up being the least competitive division in the league.

NL East Champion: Washington Nationals

NL Central —

With the Chicago Cubs, St.

Louis Cardinals and the Milwaukee Brewers, the NL Central race could be the game's most exciting.

Most of Chicago's lineup core remains from its 2016 World Series squad. The pitching staff looks a bit different due to the loss of Jake Arrieta, but replacing him with Yu Darvish certainly softens the blow.

On paper, the Cubs seemingly have the best team in the division. However, I'm expecting a major rebound year from St. Louis. The addition of Marcell Ozuna, who hit .312 with 37 home runs last season, brings a much needed punch to its lineup. Additionally, the emergence of Luke Weaver adds another quality starting pitching option to the roster.

Milwaukee is interesting as well, as it brought in Lorenzo Cain and Christian Yelich. However, it failed to make any moves to acquire pitching help, and will still struggle in that department.

This division will likely produce at least one of the Wild Card seeds, as well, due to the ample amount of competitors it boasts.

NL Central Champion: St. Louis Cardinals

NL West —

The Los Angeles Dodgers were

the easily the best team in the NL West last year, and will likely be again this season.

It was an unusually quiet offseason for the Dodgers, and they didn't make any big moves, but they didn't really have to. Cody Bellinger belted 39 home runs last year, and he and Corey Seager will lead the way offensively. Of course, Clayton Kershaw will headline their rotation.

The Arizona Diamondbacks were the Dodgers' toughest competition last year but lost key pieces like J.D. Martinez and Fernando Rodney in free agency. Colorado's bats have definitely proven to be legitimate, but the Rockies still lack the pitching necessary to keep up with Los Angeles.

NL West Champions: Los Angeles Dodgers

2018 World Series Predictions:

Staff Writer David Borne:

HOU 4, WSH 2

Sports Editor Adam Lindner:

LAD 4, HOU 2

News Editor Raymond Arke:

PIT 4, HOU 2

Duquesne Basketball Update

— On March 30, it was reported by VerbalCommits.com that freshman Duquesne forward Tydus Verhoeven is transferring from the program after one year. The Manteca, California, native has been granted his release from the school, enabling him to communicate freely with other schools. Verhoeven started 27 of the 32 games that he played in for the Duke in 2017-18, averaging 19.5 minutes, 3.1 points, 3.3 rebounds and 2.2 blocks per game.

Duquesne Athletics Upcoming Schedule

— Both the men's and women's track & field teams will compete from April 5-7 at the William & Mary Colonial Relays in Williamsburg, Virginia.

— The women's lacrosse team (3-6, 1-1 A-10) faces VCU (2-8, 0-2 A-10) at 4 p.m. on Friday, April 6, at Arthur J. Rooney Athletic Field, before traveling to Fairfax, Virginia to face George Mason (8-2, 2-0 A-10) at 1 p.m. on Sunday, April 8.

— On Sunday, April 8, the women's rowing team will compete in the Cooper Invite in Cherry Hill, New Jersey.

— At 10 a.m. on Monday, April 9, the men's tennis team faces Radford at Alpha Tennis and Fitness in Pittsburgh.

Pre-Postseason Penguins Briefs

— The Penguins have two regular season games remaining: at Columbus on April 5 at 7 p.m., and versus Ottawa on April 6 at 7:30 p.m. The Penguins and Blue Jackets both have 96 points with two games remaining each.

— Carter Rowney (upper body) remains out, and it's undetermined if Derick Brassard (groin) will play at Columbus on Thursday.

This Week in Sports History...

— On **April 5, 1984**, Kareem Abdul-Jabbar broke Wilt Chamberlain's all-time NBA career scoring record of 31,419 points. Abdul-Jabbar is the league's all-time career leader in points scored to this day, going on to record 38,387 points.

— On **April 6, 1973**, the Pittsburgh Pirates retired Roberto Clemente's No. 21 jersey number in front of over 51,000 fans at Three Rivers Stadium on Opening Day. Clemente died on Dec. 31, 1972, in a tragic plane crash in his native Puerto Rico.

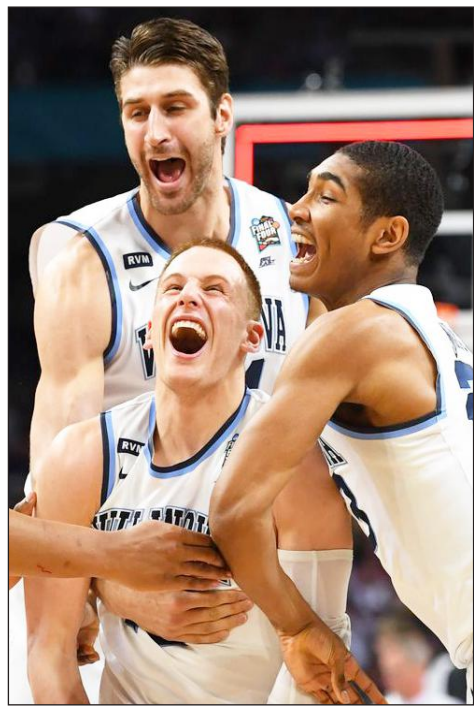
Mighty Villanova claims second title in three seasons

JACOB HEBDA
staff writer

A day before this year's NCAA Tournament Championship, I promised a friend that Villanova would beat Michigan handily.

By at least 15 points, to be specific. I bet five bucks on it.

Following Villanova's 17-point beatdown of Michigan, I have some extra spending money for when my FLEX inevitably runs out.



COURTESY OF USA TODAY SPORTS

Villanova guard Donte DiVincenzo (bottom left) is embraced by teammates following his 31-point championship game performance.

Another friend of mine somehow possessed enough clairvoyance to pick Villanova over Michigan in the title game of his bracket.

While he predicted the right outcome, even he didn't expect Villanova to win as easily as it did in defeating Michigan, 79-62.

For a year full of unexpectedness and uncertainty, this outcome was about as predictable as possible.

Once the Final Four, which consisted of Villanova, Michigan, Kansas and Loyola-Chicago was set, the Wildcats were considered the clear favorite. It isn't hard to understand why, as Villanova had been dominant and its potential opponents each possessed obvious flaws.

For as magical as Loyola's Cinderella run may have been, the Ramblers didn't have a single dunk in the tournament. That isn't to say they were a bad team by any means, but that stat emphasized the athletic disadvantage Loyola faced compared to the three other Power Five schools. Against Michigan, this issue was on full display as Loyola couldn't score against a strong Wolverine defensive effort.

Kansas had talent, but many questioned its ability to defend effectively against the powerful Wildcat offense. This concern quickly became a reality as Kansas' perimeter defense failed to slow the 3-point barrage Villanova put on, as it set a Final Four record for 3-pointers made in a game with 18.

Michigan's elite defense proved challenging for Villanova in the title game, but the Wolverines lacked the offensive firepower to compete with the Wildcats. Veteran stars Moritz Wagner and Muhammad-Ali Abdur-Rahkman played well in the title game, but they didn't get nearly enough offensive support from their teammates.

Whereas the rest of the Final Four teams possessed clear deficiencies, Villanova is a historically great team. Its high-powered offense has garnered most of the attention, but their tremendous defense was equally important to its title run.

After all, you can't go undefeated through the entirety of March and April without both an excellent offense and defense.

That's right. Following a Feb. 24 overtime loss to Creighton, the Wildcats won eleven straight games to close out the season.

Not only did Villanova win eleven consecutive games, but it also won its last ten by *double-digits*, including its championship game victory over Michigan.

Villanova capped its dominant run with a rout of the Wolverines, who were clearly overwhelmed by their opponent's talent and depth.

Michigan took an early seven point lead, but Villanova quickly seized control of the game, taking a 37-28 lead into the half.

The Wildcats were paced by Big East Sixth Man of the Year Donte DiVincenzo, who had 18 of his game-high 31 points in the first half.

In the second half, it was all Villanova. DiVincenzo continued his terrific performance, making a number of crucial plays to help seal the game for the Wildcats.

After the Wolverines pulled within 12 points of Villanova, DiVincenzo hit two straight bombs from downtown to essentially put the game out of reach.

He also showcased his prowess on the defensive end. Perhaps the highlight of the game came when the 6-foot-5 DiVincenzo rose up for a stunning two-handed block of 6-foot-6-inches Michigan guard Charles Matthews' layup attempt.

DiVincenzo's clutch performance was especially important considering the fact that teammate and AP Player of the Year, point guard Jalen Brunson, played far less than usual due to foul trouble. Brunson posted just nine points, a season-low.

Even with an off-night from Brunson, the Wildcats cruised to their second national title in three years and third in the school's history. Michigan started well and did receive solid contributions from a few, but it just wasn't enough to contend with such a mighty Villanova team.

DiVincenzo, who earned the much-deserved Most Outstanding Player Award, was the biggest reason for Villanova's commanding win. Like so many of his other teammates did in this tournament, DiVincenzo stepped up when it mattered most. Whether it was him, Brunson, Mikal Bridges, Omari Spellman, Eric Paschall or another Wildcat, there was always someone ready to step up to the proverbial plate.

That should be the legacy of this Villanova squad — a team that truly understood the art of teamwork. Jay Wright's team possessed exceptional depth and cohesion, separating itself from so many other talented teams.

Perhaps the scariest facet of Villanova's dominating run is the fact that most of this team should be returning next year. Bridges should declare for the NBA Draft, and Brunson and DiVincenzo could, too, but there's a chance some of them may be back.

Even then, the Wildcats are bringing in a talented recruiting class, bolstered with three ESPN Top 100 athletes.

The rest of this championship core is likely to return, as well, meaning Villanova will be in contention for yet another title next season.

Bemoaning the absence of a varsity DU baseball team

ADAM LINDNER
sports editor

I was perusing The Buffalo News' sports page one morning this past weekend when I unexpectedly came upon a brief Atlantic 10 baseball update, detailing how nearby St. Bonaventure's program was faring. The Bonnies began A-10 play 0-4 but then beat Massachusetts in back-to-back games to salvage their series this past weekend, improving their record to 2-4 in conference.

The article caught me by surprise, as I struggle to always affiliate baseball with the A-10, and vice versa. However, that's not



COURTESY OF DOUG PENSINGER / GETTY IMAGES

Pictured in a 2011 with the Pittsburgh Pirates against Colorado, pitcher Joe Beimel is the last Duquesne descendant to play in MLB.

because the league's baseball reputation is especially lacking; instead, it's because Duquesne is the only institution of the conference's 14 full member schools that does not field a varsity baseball team. It hasn't since the sport was nixed following the 2010 season. Only a sophomore here on the Bluff, I don't even remember a time when Duquesne did have a baseball team.

At a school so landlocked that it can barely fit its own football team on campus, I understand why baseball just wasn't meant to be here. Even as the team had found a capable home off campus at nearby Green Tree Park, non-revenue sports played off of campus are generally drags for athletic departments to supply — especially when those programs struggle immensely. Mike Wilson, the team's manager for the final 17 years of its existence, stated several times that he felt as if he put more work into managing facilities than he did his own team.

With insufficient resources for a program that wasn't bringing a substantial return on investment back to the school, Duquesne saw discontinuation as the optimal next step for the program, and cut wrestling, men's golf and men's swimming, as well, in an effort to "strategically reallocate" the department's funds, according to then-Athletic Director Greg Amodio.

Furthermore, the school had to comply with Title IX rules that called for men's programs to be cut. Since a large majority of Duquesne's student population is

female (roughly 60 percent), the school's number of opportunities, per gender, should mirror that. It does now, as 11 of the school's 17 varsity sports are women's.

Additionally, within the last year, Duquesne has heavily invested into its basketball program, and the rewards of that commitment are now just beginning to materialize. It makes perfect sense for a school of Duquesne's stature to invest in its basketball program, as there are countless examples of other schools similar to Duquesne's build that make serious money because of the success of their basketball programs.

In the northeastern part of the United States, basketball is especially popular, and Duquesne has a wonderful opportunity to finally make the NCAA Tournament in the coming years for the first time since 1977. As we saw recently with Loyola-Chicago, surprise March Madness success can provide smaller schools with an enormous amount of national attention, infinitely benefiting the school itself.

Duquesne is smart to push most of the athletic department's money into the basketball program, as the team's inevitable eventual success will lucratively reward the school for its investments.

But, man, if only the school's baseball team just didn't have to die so that the basketball program could live.

The Duquesne baseball program struggled mightily toward the end of its tenure, finishing the 2010 season an awful 16-40



COURTESY OF SAINT LOUIS ATHLETICS

Junior Saint Louis pitcher Ryan Lefner, one of the Billikens' most reliable arms in the bullpen, throws during a game versus Purdue earlier this season. 18-9 overall and 5-1 in the Atlantic 10, Saint Louis currently sits atop the conference's standings ahead of a weekend series against Massachusetts (9-9, 2-4 A-10).

with a 10-17 mark in the A-10. With no momentum, nowhere to play on campus and evidently no money, it was destined for Duquesne's baseball program to die. Even though other northern schools of

see **BASEBALL** — page 11

NBC resurrects *Jesus Christ Superstar*

ZACH LANDAU
editor-in-chief

Growing up, *Jesus Christ Superstar* was an Easter staple in the Landau household. My father had three copies of the original concept album on vinyl, and every night for 40 nights, we listened to it. *JCS* is a musical marvel to us, with the (very) liberal interpretation of the Gospels serving as a backdrop for ostensibly a political drama and a vehicle for bomb music.

But could such a miracle revive NBC's attempts to bring back the live-musical genre? No, but boy does it try.

That casting is ... fine. It's fine. John Legend turns in an excellent performance as Jesus, but the strain to keep hitting every note was plain on his face toward the end. Brandon Victor Dixon (Judas) looked similarly languid toward the end of the second hour, but to both of their credits, they never were bad, per se. Indeed, no one performance turned out poor, but none really stood out, either.

That assessment excludes Alice Cooper as King Herod, though, and I have to say, I was quite disappointed with his



COURTESY OF NBC

Jesus Christ Superstar Live in Concert was watched by 9.8 million viewers when it was televised on Easter night.

turnout. His singing was passable, sure, but there was a severe missed opportunity to use some really awesome props or costumes to separate his scene from the rest. Having Cooper basically just wander the stage was also a sorely-received moment.

Speaking of costumes and disappointment, I would expect something a bit more than "dug out of the trash" for such a big production. That may be a bit too harsh, but most of the cast is indistinguishable from each other at a glance, and the commitment to dressing everyone like children wearing their parent's worn laundry doesn't help.

And who chose leather and oversized hoods for the Pharisees? Good lord.

The set is admirable, at least. It certainly captures the grandiose nature of the musical. However, as a fan of the movie, I can't help but feel like the lighting and camera-work could have done more to really push the stylization of the props and backdrop more. These limitations may have been a compromise for the live-musical angle of the production, but who can say.

"Compromise" feels like the operative word here. If I saw this live, I'm sure I would have enjoyed it quite a bit. However, forced through the tube, this live rendition

just doesn't hit the mark. *JCS* has, after all, always struggled on-stage (the show has been revived three times on Broadway), and if there wasn't a couch for me to lounge on, sitting through this production may have turned tedious.

However, I would be remiss to say that this iteration was bad. It certainly wasn't. For my family and myself, *Jesus Christ Superstar Live in Concert* was entertaining enough to watch. However, the latest attempt to push this album into the theater space reminds audiences of the much better original more than anything. As such, temper expectations when going into this work.

WEEK'S
EVENTS

Relay for Life
April 7 at 12 p.m.

At this annual event, teams put together a variety of fundraisers for the American Cancer Society. Registration details are available on Campus Link.

Pittsburgh Fringe Festival
April 6 to 8

This festival showcases performance and visual arts from a wide range of artists on the North Side of Pittsburgh. Information is available at pittsburghfringe.org.

UPCOMING
RELEASES

Invasion of Privacy
April 6

From Atlantic Records, rapper Cardi B's debut album is set to include her hit singles "Bodak Yellow," "Bartier Cardi" and "Be Careful."

Beirut
April 11

A decade after the murder of his family, Mason Skiles (John Hamm) returns to the titular city during the start of the Lebanon Civil War. He must save his friend from those responsible for his family's death.

MICRO
REVIEW

Say Amen for Silver Linings

Panic! At The Disco returns with a two-song sneak peak to its next album, *Pray For the Wicked*. The tracks, "Say Amen (Saturday Night)" and "(F*** A) Silver Lining" feature high-energy melodies accompanying Brendon Urie's remarkable vocals.

— Nicolas Jozefczyk

Cattivo bar proves perfect for lo-fi genre bands

JOEY MUESER
staff writer

WHO: SURF ROCK IS DEAD, HOT FLASH HEAT WAVE AND NO VACATION
WHERE: CATTIVO
DATE OF REVIEW: MARCH 23, 2018



COURTESY OF JOEY MUESER

Three bands gathered for an early show at Cattivo in Lawrenceville. The bar had an open space in the basement which proved to be a pleasant surprise, and the groups that played were equally as great as the venue which hosted them.

To kick off the music, the Brooklyn-based trio Surf Rock is Dead, began their set. The band has been putting out music since 2014 and has gathered a fairly decent following. Even though its name is a play on the status of a seemingly-extinguished genre, its use of classic 'surf rock' bands as influences is a great revival of sorts. The sound they produce is traditionally West Coast noise, but Surf Rock is Dead seems to extend its audience well beyond the Pacific coast.

Surf Rock is Dead proved to be a nice mix of dreamy, lo-fi and beach rock and did not disappoint with a naturally flowing set.

Hot Flash Heat Wave took the stage next, putting its own two cents in on the West Coast vibe.

Some songs certainly had more of a heavy rock influence. "Gutter Girl," a fan favorite, was composed of a driving baseline, a steady rock beat and a solo which balanced with the rest of the song and riled up the crowd.

Even though some of its songs were heavier in sound, Hot Flash Heat Wave showed off its versatility by switching gears to a more modern psychedelic rock. This new direction for the band is certainly evident on its latest album, *Soaked*. Groovy summer rock vibes collided with an excited Pittsburgh crowd which is typically drowned in the gray of the city. The night didn't see the strongest turnout, but I think the attendance can be attributed to the venues in which the group plays.

Hot Flash Heat Wave is an easy listen, but are no simple band. Versatility was shown once again in the final song, "Blue," when an accordion was brought out for a final jam.

But the fun doesn't end there for Hot Flash Heat Wave. The band has

an excellent set which was recorded at Audiotree, another recording coming out soon from its session at Daytrotter studios and are hard-working when not touring.

The headlining group, No Vacation, plays in a genre of its own. The band kicked off in 2015 with its hit single "Dræm Girl," which explored dream-pop soundscapes with lo-fi rock and hooked the audience in the sound No Vacation produces.

Although the band's breakout single had a sound rooted in rock, most of its music is more laid back. A little head-bob seems to provide a fitting accompaniment to its music. "Lovefool," off No Vacation's LP titled *Amo XO*, has a steady groove which is grounded by the buttery vocals of lead singer Sabrina Mai, the perfect cherry-on-top for a bedroom pop sound. Its music seems to encompass a lazy day, but still holds more than enough energy to keep the listener entertained.

Bedroom pop is a genre which has been gaining a ton of popu-

larity lately, and No Vacation is a prime example of it. The genre is just what it sounds like, young musicians recording with equipment in their bedroom. This genre is playing perfectly into the hands of young artists who clearly have talent but no connections to get a record label. Since the style itself is gaining traction in the music industry, bedroom pop is becoming a stepping stone for artists to move their way up the ranks.

Unfortunately, the bass in many bands goes underappreciated, but in No Vacation, the bass work does not go unnoticed. Although nowhere near as meticulous as some bassists' melodies, Marisa Saunders holds the sound together for No Vacation. Her style on the bass has a happy medium of moving lines and technicality which seems to drive the sound group in the right direction.

No Vacation's live performance inspired dancing, good vibes and a positive atmosphere. With its two EPs, one album and the skills to put out more music for the future, No Vacation is certainly on track to produce more great things in the future. The group was impressive in delivering congruency between studio recordings and live performances and is certainly on its way to expansion nationally as a lo-fi staple.

The Duke is in search of a new **Layout Editor** and a **Photo Editor** beginning in the fall semester. Those interested should send a cover letter, resume and transcript to theduquduke@gmail.com. Adobe InDesign and Photoshop experience is highly encouraged.

Mischievous air returns in *Unfortunate Events* Season Two

NICOLE PRIETO
staff writer

Fans rejoice: The entire second season of *A Series of Unfortunate Events* (ASOUE) premiered on March 30 on Netflix. We last saw the Baudelaires (Malina Weissman, Louis Hynes and Presley Smith) left in the questionable care of Prufrock Preparatory School, pondering about the mysterious spyglass now in their possession and what their futures may hold.

This season sees the Baudelaire siblings escape the dire clutches of the cemetery-like surroundings at Prufrock Prep, a fashionable penthouse on 667 Dark Avenue, a village obsessed with crows, a half-built hospital in the Hinterlands and a creepy carnival surrounded by a pack of starving lions. If you have not binge-watched all 10 episodes, consider this your final warning — because here is the good, the OK and the ugly of ASOUE Season 2.

The Good

The outstanding quality of performances from the first season are no less present and accounted for. Perhaps the most unexpected surprise is the scarily perfect depiction of Prufrock Prep's resident child bully, Carmelita Spats. Privileged, not-parentless and harboring an ironic cake-sniffing addiction, Carmelita's character is a notable instance where an adaptation trumps the source material. Actress Kitana Turnbull lends a lyrical and disturbing sweetness to Carmelita's creepiness and opportunism that is difficult to imagine just from reading the novels. From her portable stage carried by her lackeys, to her glaringly bright pink dress set against the school's drear backdrop, Turnbull's indulgent portrayal of Carmelita epitomizes the saying, "You need to see it to believe it."

The show's dark humor and egregious leaning on the fourth wall is back in full force but, as in Season 1, remains respectably tasteful. Early in "The Austere Academy," the siblings reference that they feel like they have been sitting on a waiting bench for months — to the point that Sunny (Smith) has practically grown into a toddler. The acting incompetence of Count Olaf's (Neil Patrick Harris) troupe members is amped up, and they continue to take on paper-thin disguises and the unified role as Olaf's



COURTESY OF NETFLIX

Neil Patrick Harris stars as Count Olaf, the antagonist of the series. Olaf continually tries to foil the Baudelaire siblings' plans to evade him.

comic relief. Esmé Squalor (Lucy Punch), Olaf's newly introduced, obscenely wealthy girlfriend, drops a handful of adult references bound to go over young kids' heads (and, to her frustration, Olaf's).

Notably, the Henchperson of Indeterminate Gender (Matty Cardarople) remains one of the most interesting of the troupe's vocal members. Speaking with a deadpan voice and prone to poignant observations, the henchperson is a welcome deviation from their less flattering depiction in the books. The character brings attention to issues they are concerned about (e.g., patriarchy, gender identity, etc.) in ways that function as humorous complements to scenes. When their disguised persona is introduced at Prufrock Prep, for instance, the henchperson insists that they would prefer to be known as a teacher of interdisciplinary gender studies — rather than just a health and hygiene instructor.

The OK

Given the show's early introduction of ASOUE's various VFD abbreviations, secret organization elements and references to characters who appear in later books, Season 2 continues to indulge in interesting detours from the source material. Olivia Caliban (Sara Rue) is the most distinct, and this character takes on the role of a harried librarian at Prufrock Prep who, very literally, fails to convince Vice Princi-

pal Nero (Roger Bart) to let her keep the school library open for more than 10 minutes. She is sympathetic to the plight of the Baudelaires and their new friends, the two surviving Quagmire triplets (Avi Lake and Dylan Kingwell).

Unfortunately, as is the case with well-meaning adults in the ASOUE universe, Olivia still meets her canonical end while disguised as Madame Lulu in the final episode, "The Carnivorous Carnival: Part Two." But before her inevitable demise, she takes a character upgrade as the suave Jacques Snicket's (Nathan Fillion) spy-like partner attempting, vainly, to help the Baudelaires and Quagmires throughout the season. From scaling the side of 667 Dark Avenue to fearlessly confronting Esmé and Olaf in the Village of Fowl Devotees, Olivia shows her mettle time and again.

But like characters Larry Your Waiter (Patrick Breen) and Jacquelyn (Sara Canning), Olivia's depiction just barely avoids coming off as a superficial add-on to the Baudelaires' story. Part of the premise of the books is the incredible incompetence of the adults in the siblings' lives and how their own ingenuity gets them through difficulties in spite of it. Granted, the spirit of that has not changed in the series: Violet still builds ingenious inventions, Klaus is still a human encyclopedia and Sunny's chomping prowess continues to come in handy. But being shown that the Baudelaires' have only gotten into worse trouble partly because the "good"

adults failed them somehow is a peculiar, frustrating detail — one that the show has not quite sussed out well.

The Ugly

Once again, each episode is a two-parter, and if you want to dodge as many spoilers as possible (a bit too late if you are at this point in the review), you really will need to binge-watch all 10. Perhaps unavoidably, "The Austere Academy" drags on in its first half much like the second half of "The Reptile Room." Disguised as out-of-shape gym teacher Coach Genghis, Olaf's incredibly sinister plan for the Baudelaires is, apparently, to get them to flunk school. Unsurprisingly, the result is a dull drag through the Baudelaires' dreary days at Prufrock Prep as they figure out how to balance studying unbelievably boring subjects with compulsory extra-curriculars.

Thankfully, the action in subsequent episodes ramps up considerably, as the siblings focus on rescuing the kidnapped Quagmires and learning more about their parents. Looking forward to Season 3, given the more adventurous plotlines of the remaining books in the series, we are unlikely to see similarly insufferable pacing issues.

The End

(No, not that *The End*.)

With the sinister Caligari Carnival now left burning behind them, and the answers to their questions about the possible Baudelaire fire survivor hidden away in the Mortmain Mountains, the siblings find they have little choice left: They must continue to play along as the disguised, new lackeys in Olaf's acting troupe, who are hunting down the survivor as well. As conjoined twins Beverly and Elliot, Violet and Klaus board a caravan hitched to Olaf's car, while Sunny, disguised as a wolf baby, sits shotgun with the troupe.

Unknown to all three, however, as they ascend the steep mountainside, Olaf reveals he figured out who they all were: With Sunny in their grasp, the troupe cuts away Violet and Klaus's caravan from their car, and the pair reverse uncontrollably down the mountain path. In Lemony Snicket fashion, the episode cuts away as we watch the caravan's back wheel shoot over the edge of a cliff — ending on a literal cliffhanger.

With only four more books left to cover, fans have a lot to look forward to in an inevitably heart-pounding Season 3.



COURTESY OF NETFLIX

Sunny, Violet and Klaus Baudelaire encounter Carmelita Spats, an obnoxious young student at the mysterious Prufrock Preparatory School.

Lamenting the death of Duquesne baseball

BASEBALL — from page 8

similar stature are able to make it work, college baseball is better suited for southern schools, where the weather is warmer and the sport is more embedded into the culture of the region.

Even if other smaller schools in the northeast do field successful baseball teams, however, I do not think it's necessarily wrong for Duquesne to not field a varsity team. Regardless, it still makes me sorrowful.

Even though the team was able to play at Green Tree Park, the sport probably wouldn't have been

cut if the school had an on-campus baseball field for the team to use. If it did, the athletic department wouldn't have to pay rent, and the team wouldn't have to travel away from campus to play or maintain a field that was not exclusively their own. Furthermore, the sport would have the opportunity to generate human traffic on campus, and thus, bring the school business.

But that's not the reality for land-strapped Duquesne — and that's OK. I'll trade a bad off-campus baseball team for a competitive basketball program any day. I just wish I didn't have to pick.

Advertise with us at a discounted rate!

Contact us at dukeads@yahoo.com

YOUR AD HERE



For Rent

House for Rent Minutes from Campus 2 large Bedrooms, fully equipped Kitchen, Dining Room, Living Room, washer/dryer in unit Central A/C. Private parking Suitable for 2 or 3 students Call or text (724) 612 5523

For Rent

South Side Flats: 1, 2 and 3 bedroom apartments and houses. Mike 412 7081695.

For Hire

Join KEYS Service Corps, AmeriCorps. Mentor, tutor, and inspire Pittsburgh area youth. Summer and fall positions with bi-weekly stipend and education award. Full and part-time. Possible internship credit. Apply at www.keysservicecorps.org or call 412-350-2739.

See something? Say something!

Leave us a comment on our Facebook page, Twitter or Instagram!

get updates in an instant!

follow us on Instagram

@TheDuquesneDuke



DUQSM.COM/WDSR/

Listen live 24/7

SUMMER COLLEGE

MINIMIZE YOUR FALL COURSE LOAD!

- **FREE** on-campus housing (minimum six credits)
- Reduced tuition and no fees
- Multiple summer sessions
- Robust selection of courses
- Both traditional and online courses



CLASSES BEGIN MAY 21!

laroche.edu/summercollege



La Roche COLLEGE

Engaging Minds. Embracing the World.

Earn a paralegal certificate in just one summer.



- 12-week program begins June 4
- Associate's degree accepted
- American Bar Association-approved program

Register today for OPEN HOUSE
Join us any second Tuesday of the month



Paralegal Institute

duq.edu/paralegal
paralegal@duq.edu

Paralegals may not provide legal services directly to the public except as permitted by law.

COMMUNITY COLLEGE OF ALLEGHENY COUNTY

**SUMMER
CLASSES
ENROLLING
NOW**



CCAC.EDU

**EARN CREDITS
THAT TRANSFER
TO MORE THAN
500 COLLEGES
& UNIVERSITIES**

Fall Electives

in Photography, Filmmaking, and much more

All Duquesne students may take Pittsburgh Filmmakers courses for credit.

Contact your advisor for more information.



Bring Your Creativity.

We'll Take Care of the Rest.

pfpca.org