



Duquesne will not discipline protesters

ALEX WOLFE
staff writer

In reaction to the sheer volume of students participating in the national walkouts, many high schools were faced with a choice: to punish their students for their actions or to support their right to protest. President Ken Gormley announced in late February that students' admissions decisions to Duquesne would not be changed as a result of protest-related discipline.

Many high school students were faced with the difficult decision to demonstrate or not in the face of their faculty denying them that opportunity. Some high school students, particularly seniors, were able to breathe a collective sigh of relief as universities across the country issued similar proclamations to Duquesne's in

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Greek Life tugs at traditions



TAYLOR CARR/STAFF PHOTOGRAPHER

Duquesne's sororities and fraternities face off in the tug of war competition during the Greek Games on Sunday, April 8.

DU grad runs for state office

RAYMOND ARKE
news editor

As the 2018 midterm elections approach, more and more first-time candidates are running for national and state offices. One candidate for a local Pennsylvania state House seat is hoping to take his experience from his Duquesne education to Harrisburg.

Brandon Markosek, a 2015 graduate of Duquesne with majors in political science and history, is running to be the state representative for the 25th District, as a Democrat. The 25th is comprised of Monroeville, East McKeesport, East Pittsburgh and parts of Plum among other localities.

Markosek is looking to replace his retiring father, Rep. Joseph Markosek (D-Monroeville), who has held the seat for

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Duquesne hosts discussion on Turkey's need for free press

HALLIE LAUER
features & layout editor

In a time when freedom of the press is contradicted by governments across the globe, Abdülhamit Bilici, the former editor-in-chief of Turkey's largest newspaper, told his story of March 4, 2016 — the day his paper was taken over by the Turkish government.

For this panel discussion on April 6, Bilici was joined by attorney James C. Harrington, the founder of Texas Civil Rights Projects (TCRP). TCRP is a legal advocacy organization for low-income peoples in Austin.

The main topic of Harrington's speech was the importance of opening up a dialogue about civil rights.

"We are not at this point building civil society; we are undermining it. [We are] moved toward a sense of individualism that trumps community," Harrington said. "Excuse the pun. We have got to change the narrative. If you're going to have human rights, you need community, civil liberties and civil rights."



HALLIE LAUER/FEATURES & LAYOUT EDITOR

Abdülhamit Bilici speaks to Duquesne about the current repression of the press in Turkey.

Harrington went on to address the differences in the way America treats civil rights and liberties compared to other countries.

"In South Africa, healthcare is a right; in the U.S., it's a privilege. A privilege that the government can take away whenever they want, and that's what they're doing," Harrington said.

Bilici then took to the podium to tell his story. He was the editor-in-chief of both the English and Turkish versions of the paper, Today's Zaman. On March 4, 2016, the paper was taken over by the government, all its archives were deleted and is now in the governments control.

In the summer of 2015, there were protests in Turkey, and much to the surprise of the Turkish people, the government shut them down brutally. The government began denouncing journalists and media outlets that reported the truth and were critical of the government.

"Journalists who continued to be critical

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POLICE BRIEFS

PB&J here to add some zest to your weekly briefs! This past week was rather eventful. Let's take a look at what has been cookin' on campus.

On April 3, a female student was found smoking marijuana in a St. Ann's restroom. She was reported by the Resident Director and issued a non-traffic citation by DUPO.

On April 4, an employee's motorcycle was reported stolen out of his van while parked in the Forbes Garage. The case is active. He must have been pretty salty about that.

Also on April 4, an administrative search yielded a small amount of marijuana, drug paraphernalia and alcohol. Students were referred to the Office of Student Conduct.

On April 5, a resident was found to be in possession of some marijuana. The student was issued a citation and referred to the Office of Student Conduct.

On April 7, an underage female student was found to be intoxicated. This being her second offense, she was issued a non-traffic citation and referred to the Office of Student Conduct.

Also on April 7, two students were found with marijuana and drug paraphernalia. They were referred to the Office of Student Conduct.

On April 7, a Duquesne student was referred to the Office of Student Conduct after being transported to the University of Pittsburgh Medical Center due to intoxication.

Again on April 7, a student was transported to Mercy Hospital after drunkenly falling and injuring himself. The person was referred to the Office of Student Conduct.

April 7 was an extra spicy day! Hopefully the Office of Student Conduct isn't too bitter about dealing with all these college delinquents!

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print.

You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.

High school students allowed to protest

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reaction to the protests.

"Peaceful protest, civil discourse and critical thought are consistent with Duquesne University's mission. Admission decisions for Duquesne University applicants and accepted students will in no way be affected by any disciplinary action taken by schools as a result of peaceful and lawful protests," President Gormley said in a statement.

In fact, the decision came as a direct reaction to inquiries from many students in the accepted class of 2022 who were unsure of the potential consequences of their decision.

"With the recent national walkouts, and a few high schools mentioning potential sanctions, universities around the country, including Duquesne, began getting questions about whether school sanctions from a peaceful and lawful protest would impact an admissions decision," Bridget Fare, chief marketing and communications officer, said.

She explained that, "while our admissions decisions have never been impacted by whether a student has been suspended for participating in a lawful protest, Duquesne opted to release a public statement to reassure prospective students that this was indeed the case."

Duquesne is not alone in this decision, as many other high profile universities have made similar proclamations, including Carnegie Mellon University and the University of Pittsburgh. Some universities have even released statements criticizing those high schools that opt to discipline students who chose to participate in the protests.

Fare said that the statement had been issued



KAILEY LOVE/PHOTO EDITOR

Protesters gathered Downtown on March 20 for March for Our Lives in protest of gun violence.

in conjunction with many of President Gormley's objectives regarding social discourse, a topic on which he held a discussion on March 21, concerning modern means of communication and the social impacts of technology at large.

"President Gormley has launched a series of educational sessions aimed at civil discourse. He believes strongly that students and universities play a critical role in sharing ideas and

fostering greater understanding between those with different perspectives," Fare said.

Fare suggested that the university plans to keep their policies consistent.

"The University will continue to process applications as it always has. As noted above, applicants and accepted students will not be affected by any disciplinary action taken by schools as a result of peaceful and lawful protests," she said.

Grad hopes to replace retiring father

GRAD — from page 1

over 35 years. Rep. Markosek is currently the Democratic chairman of the Pennsylvania House Appropriations Committee and was the Democratic chair of the Pennsylvania House Transportation Committee, according to his website.

Because of his father's long career, Markosek felt inspired to take his place.

"I always had a desire for public service," he said. "I knew it was something ... [that was] in my DNA."

Markosek's desire to get involved led him to attend Duquesne.

"I chose Duquesne because of their department[s] of political science and history," he said.

He fondly recalled the classes and professors he had in the political science department and said they helped him get where he is today.

"Dr. Lewis Irwin and Dr. Clifford Bob were just fantastic," Markosek said. "One of the best classes ... was my capstone taught by Dr. Irwin. It was hands-on."

When asked, Bob remembered Markosek and had kind words to say.

"Brandon is a great example of Duquesne political science students putting their training into action," he said. "Our graduates are making a difference through their civic engagement at the local, national and international levels."

After graduating from Duquesne, Markosek went to the University of Pittsburgh, where he received a Master's of Public Administration. He then went on to work as a community outreach representative for State Senator Jim Brewster (D-Allegheny/Westmoreland).

Markosek outlined the four major issues facing the constituents of the 25th as "public safety, senior care, jobs" and a focus on "all levels of education."

Since he doesn't face a primary opponent, Markosek has been preparing for his Nov. 6 general election matchup against Steve Schlauch.

Schlauch's campaign website said that he can "be counted on to represent our Pro-Life [sic] and Pro-Second Amendment values in Harrisburg," along with opposing new taxes, reforming the pension system and controlling state spending.

Schlauch did not respond to a request for comment.

Markosek has focused part of his campaign on working with social media, something he described as a "learning curve," calling himself a "dinosaur" despite his relatively young age. He has also been hitting the streets of his community.

"I've been getting out and speaking to constituents," Markosek said. "I want to listen to them and hear their views."

He also wanted to leave some advice for current Duquesne students.



COURTESY OF BRANDON MARKOSEK

Brandon Markosek aims to follow in his retiring father's footsteps by running for a local Pennsylvania state House seat.

"Follow [your] dreams. Choose a path and go with it," Markosek said. He also advised them to vote and stay involved in the political process.

"Every vote counts. It's [your] constitutional right," Markosek said. "Don't be afraid to call your state representative or state senator ... they need to hear from students."

Duquesne professor develops nanomedicine

GABRIELLA DiPIETRO

asst. news editor

With the opioid epidemic still on the rise, researchers are trying to develop more effective, alternative treatments for pain management — and a Duquesne professor has managed to do just that.

Jelena Janjic, Ph.D., founder and co-director of Duquesne's Chronic Pain Research Consortium and associate professor of pharmaceuticals, and her colleagues have developed the first nanomedicine targeting inflammatory pain in specific areas of the body.

The Chronic Pain Research Consortium is a unique collaborative group of patients, clinicians and basic scientists with combined expertise in pharmacology, medicinal chemistry, molecular imaging, neuroscience and animal behavior. Together, they work towards effective means of solving the challenges of pain management.

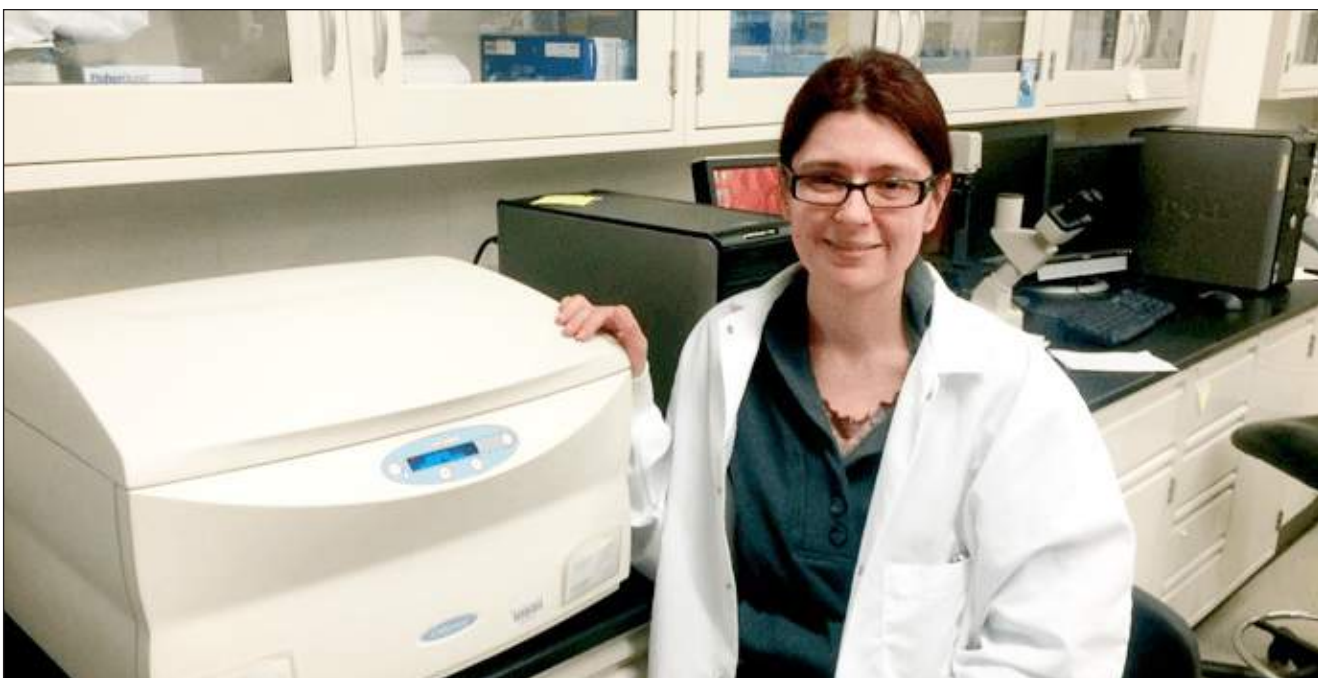
Janjic, being an individual who lived with inflammatory pain, was inspired by her own experience to design the nanomedicine in early 2011.

The medicine is designed to modulate immune cell behavior and lead to pain relief, targeting the immune cells involved in inflammatory pain caused by injury, trauma or infection, according to Janjic.

Janjic described the benefits of this nanomedicine, noting how it strays from the common opioid-based treatments currently available.

"The nanomedicine is loaded with non-opioid pain medicines, and because it is specifically targeted to cells involved in producing pain, it leads to a dramatic reduction of the needed dose for pain relief," Janjic said. "In animal models, one or two injections lead to pain reduction that lasts from one to four weeks depending on the pain model used."

In several animal trials, the dose administered was about 2,000 times smaller than typical doses of current anti-in-



COURTESY OF LI-COR BIOSCIENCES

Duquesne University's Jelena Janjic aims to combat the issue of inflammatory pain through the development of a new nanomedicine.

flammatory medications.

The medicine has gone through a number of tests in multiple locations, including Professor John Pollock's lab at Duquesne University, Professor Theodore Price's lab at the University of Texas and at the laboratories of the 59th Medical Wing, the U.S. Air Force's largest medical wing, led by Col. Erik Weitzel.

Janjic considers the newly-developed medicine to be an important step toward an improved treatment of pain.

"[The nanomedicine] is a completely new approach to treatment of pain which helps improve the efficacy of non-

opioid pain medicines," Janjic said. "The nanomedicine also would allow for a high level of patient treatment personalization."

Although the nanomedicine is not yet ready for human use, Janjic and her colleagues are currently conducting extensive preclinical research. Clinical tests are also scheduled in upcoming months.

Janjic's hope for the future is that pain nanomedicine reaches the clinic and is able to help people improve without suffering from the dangers posed by current opioid-based treatments.

Turkey's journalists face oppression from government

TURKEY — from page 1

lost their jobs. While these protests were happening, the U.S. CNN was broadcasting the protests and CNN Turkey was broadcasting a documentary about penguins because the government was calling," Bilici said.

Bilici's paper reported the events as they happened. It stayed true to its editorial policy of fighting against fake news and creating dialogue within differing groups of society.

Throughout the next year, government officials would cancel press cards for reporters at Zaman, increase visits from the tax inspector and call businesses to convince them not to buy ads.

"We had an office for our tax inspector, he was there so often," Bilici said.

"[I am] a person who witnessed what it means to lose democracy, to lose human rights, to lose media," Bilici said. "It is unimaginable in your country [and] in your minds."

With those words, Bilici showed a YouTube video titled "Brutal Government Takeover of Turkey's Largest Newspaper."

"[With]in 24 hours, it became a mouthpiece of the government,"

Bilici said. "Circulation went from 700,000 to 5,000 in a week."

In the week after the shut down, the government labelled Bilici a terrorist. He then fled to first Europe and then to the U.S., later bringing his family with him.

"I am a journalist in exile now. Despite that I feel fortunate. I am safe and free now in this beautiful country," Bilici said.

But that is not true for all who worked with him. According to Bilici, Turkey is number one in terms of journalists in jail, and 90 to 95 percent of the media is controlled by the government.

"[This is] why I speak on such platforms now. It is the only thing I can do to help my friends back in jail in Turkey," Bilici said.

"This was the frontline in democracy. They destroyed that frontline; you are not safe, not even in Pittsburgh," he said.

"When you are not able to protect that frontline, you are not able to protect yourself. It is not freedom of journalists, it is freedom of you ... This is a huge loss for the whole world."

Bilici's final parting words were of warning to the U.S.

"Be cautious, but optimistic, of the trends here," Bilici said.

Speaker Ryan to retire in 2018

AP — House Speaker Paul Ryan abruptly announced Wednesday he will retire rather than seek another term in Congress as the steady if reluctant wingman for President Donald Trump, sending new ripples of uncertainty through a Washington already on edge and a Republican Party bracing for a rough election year.

The Wisconsin Republican cast the decision to end his 20-year career as a personal one — he doesn't want his children growing up with a "weekend dad" — but it will create a vacuum at both ends of Pennsylvania Avenue.

It will leave congressional Republicans without a measured voice to talk Trump away from what some see as damaging impulses, and it will rob Trump of an influential steward to shepherd his more ambitious ideas into legislation.

It's unusual for a House speaker, third in line to succeed the president, to turn himself into a lame duck, especially so for Ryan, a once-rising GOP star who is only 48 and was the party's vice presidential candidate in 2012. His decision fueled fresh doubts about the party's ability to fend off a Democratic wave, fed by opposition to Trump, in November. And it threw the House into a leadership battle that could end up pushing Ryan aside sooner than he intended and crush any hopes for significant legislation before the election.

Ryan, though, said he had no regrets after having accomplished "a heckuva lot" during his time in a job he never really wanted. He said fellow Republicans have plenty of achievements to run on this fall, including the tax cuts Congress delivered, which have been his own personal cause and the centerpiece of his small-government agenda.

"I have given this job everything I have," Ryan said.

Speculation over Ryan's future had been swirling for months, but as he dialed up colleagues and spoke by phone with Trump early Wednesday the news stunned even top allies.

Ryan announced his plans at a closed-door meeting of House Republicans. Rep. Mark Walker of North Carolina said an emotional Ryan "choked up a few times trying to get through" his remarks to colleagues and received three standing ovations.

He later briefly thanked Trump in public for giving him the chance to move GOP ideas ahead.

While Ryan was crucial in getting the tax cuts passed, a prime Trump goal, he and the president have had a difficult relationship. Trump showed impatience with Congress' pace in dealing with his proposals, and Ryan had to deal with a president who shared little of his interest in policy detail.

Still, for many Republicans, Ryan has been "a steady force in contrast to the president's

more mercurial tone," said Rep. Mark Sanford of South Carolina. "That's needed."

The speaker had been heading toward this decision since late last year, said a person familiar with his thinking, but as recently as February he had considered running for another term.

His own father died suddenly of a heart attack when he was 16, and though Ryan is in good health, the distance from his family weighed on him. A final decision was made over the two-week congressional recess, which he partly spent on a family vacation in the Czech Republic.

Ryan, from Janesville, Wisconsin, was first elected to Congress in 1998. Along with Reps. Eric Cantor and Kevin McCarthy, he branded himself a rising "Young Gun" in an aging party, a new breed of hard-charging Republican ready to shrink the size of government.

He was GOP presidential nominee Mitt Romney's running mate in 2012.

Ryan was pulled into the leadership job by the sudden retirement in 2015 of Speaker John Boehner, who had struggled to control the chamber's restless conservative wing. He has had more trust with the hardliners in the House.

"That's probably his greatest gift to us," said Rep. Kevin Cramer of North Dakota. "His ability to bridge the vast divide."

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Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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FINALS SEASON!



ACROSS

- 3: Without its caffeine, you might crash
5: You'll feel this way if you have three finals a day
7: _____ is the key to an A
9: You pull these when you have to cram
10: With these, grading is made easy.

DOWN

- 1: Hopefully they'll go well!
2: Complete these starting on April 9
4: You can study here when Gumberg is full
6: Only a few weeks left until...
8: The next step for seniors

PUZZLE BY OLLIE GRATZINGER

Freedom of the press essential to democratic society

When Bloomberg Law yielded a job listing from the Department of Homeland Security (DHS) in search of a contractor for a “media monitoring services” project, journalists around the country held their breath. This news, coming in the weeks following the emergence of the propaganda-laden Sinclair Script, sits uneasily in the stomachs of American media personnel.

For those unfamiliar, the DHS is seeking to create a searchable database that, according to the Huffington Post, “has the ability to track about 290,000 news sources, both foreign and domestic.” The article goes on to describe the database’s intention of “[providing] media comparison tools, design and rebranding tools, communication tools and the ability to identify top media influencers.”

It may seem benign at first glance. There’s nothing innately wrong with monitoring social media, considering the sway it can have on public opinion. Just recently, for example, a post surfaced, showing a young man in a Waffen-SS uniform with a caption claiming that the man was none other than a young George Soros — one of Hillary Clinton’s most notable benefactors. The picture went viral in right-wing circles, despite the fact that the young man depicted was actually Oskar Groening, a Nazi who served at Auschwitz be-

ginning in 1942, when Soros himself was only 12 years old.

The DHS claims that the decision to put this database together stems from little more than a desire for media analysis, and that it’s “commonplace in the world of public relations,” according to the Huffington Post. Tyler Houlton, Homeland Security press secretary, published a tweet condemning criticism as “fit for tin foil hat wearing, black helicopter conspiracy theorists.”

The fear, though, is that the DHS isn’t just monitoring fake news and propaganda as it pops up on Facebook or Twitter. It’s compiling an actual list of journalists, monitoring the social media commentary of “media influencers” around the world and suggesting “24/7 access to a password protected, media influencer database,” according to the report.

With Trump condemning journalists as “enemies of the American people,” and the Sinclair Script calling non-right-leaning news outlets “threats to [American] democracy,” the media-monitoring project feels strangely Orwellian. It comes as the third example in a dangerous trifecta, highlighting what feels like a slow and steady descent into some kind of neo-fascist dystopia. This kind of government tracking is straight out of the mind of Philip K. Dick.

Or, more eerily, straight out of the history books.

The free press has been under direct and constant attack since the election of Donald Trump in 2016. Many of his supporters fail to differentiate between truly false information (propaganda, like the Sinclair Script and the right-wing memes floating around the Internet) and the factual, yet so-called “fake news,” which paints their president in a well-earned bad light.

Journalists — both professional and civilian — have already faced death threats and constant criticism under the Trump administration for speaking out against racism, sexism, anti-LGBT sentiment and more. The DHS’ database ushers in the possibility of a heightened danger for reporters worldwide, with their information swirling around in cyberspace waiting for corrupt governments, foreign hackers or rival organizations to get ahold of it.

While this may not be the end of the fourth estate, it could be the beginning of something treacherous and dark. The free press is the platform upon which a democratic society is built, not patriotism, nationalism or military supremacy. With every shot the Trump administration takes against the media, we step further away from the democracy we once held so dear.

Ollie Gratzinger is a sophomore journalism major and can be reached at olliegratz@gmail.com.

STAFF EDITORIAL

Facebook’s founder Zuck struggles before Congress

If you have ever visited the stairwell in between the fifth and sixth floor of Rockwell, you may have passed a large motivational poster featuring Facebook CEO Mark Zuckerberg. The quote next to his baby face reads “Simply put: we don’t build services to make money; we make money to build better services. And we think this is a good way to build something.”

Other than the fact that this quote is ridiculously vague and just sounds generally unintelligent, based on the scandals that Facebook is currently entrenched in, it doesn’t seem to hold true.

If you haven’t kept up with how much trouble Facebook is in, here’s a quick primer: It was discovered that Facebook played a role in Russia influencing of the 2016 election, as the platform was used by Russian bots to circulate “fake news” and enflame existing political divides in an attempt to sway the results. More recently, it was revealed that UK-based conservative research firm Cambridge Analytica harvested data from 50 million Facebook users without their permission that was then used in attempt to influence the 2016 election.

Now that you’re all caught up - WHAT THE ZUCK, RIGHT?

These events have drawn a lot of criticism and raised questions of Facebook’s capability to protect our private data and their culpability in efforts to influence our elections. The company’s carefully crafted media responses do not answer enough questions, only offering vague reassurances similar to the aforementioned motivational poster.

Zuckerberg’s appearances in Senate and House committee hearings this week did not provide any clarity to the situation, other than to highlight his ability to rattle off PR-strategized statements and how sad it is to watch aged white men explain Facebook to the creator of Facebook.

Despite the amusement in watching Zuckerberg squirm and Senators’ attempts to navigate the basic operations of social media, there were a few moments in the hearings that we all ought to pay attention to.

When asked if Facebook was a monopoly, Zuckerberg could not provide a direct answer other than “It doesn’t feel like that to me,” after failing to name any legitimate competitors that the company faces. I guess the disappearing relevance of similar sites like Myspace and Facebook’s buyout of Instagram has nothing to do with the Zuckerberg’s overreaching influence on the world of social media.

He also refused to brand Facebook as a media or publishing company, even after he said Facebook was responsible for content published on its site. Though the company has been around for over a decade, Zuckerberg still fails to acknowledge what the company actually is. Maybe it began as a technology company, but it has clearly evolved into a media

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OPINIONS

Mental health stigma causes loneliness

ALYSE KAMINSKI
staff writer

Seven months ago, I was a first semester freshman in college. Seven months ago, I also found myself at my lowest point, constantly struck with anxiety. Feeling genuine happiness became a rarity and some days I found it too difficult to get out of bed.

I silently dealt with anxiety since sophomore year of high school, never telling my parents or friends about what I was going through. Getting through classes in both high school and the beginning of college was excruciating; I was continually restless with my heart and mind racing for no reason.

Then one day, in that crazy first semester of mine, I could not hold my secret anxiety in anymore. I found myself breaking down while telling my parents everything. They were shocked. How was it possible that their daughter had kept this a secret for so long? How did they miss it?

There are many truths found in these questions: It can be “easy” to put on a mask that everything is okay; everyday people put on that mask to hide what they’re going through because it is easier to do that than to deal with the stigma that surrounds mental health disorders and finally, there will more than likely come a point where the weight of that mask is just too much to carry.

When I stopped wearing my mask for my friends and family, I felt a lot of support from them. I started to wonder if the stigma of mental health disorders actually exists. Until one day, something happened to lead me to believe otherwise. This event made me feel like instead of dealing with my mental health issues, I was making up excuses to be lazy.

This stigma affects everyone that has or

had mental health disorders. However, I want to focus on how it influences college students. There are so many of us here at Duquesne that encounter mental unrest everyday whether it be from stress, anxiety, depression, bipolar disorder, etc.

To investigate this further, I interviewed Ian Edwards, a licensed psychologist at Duquesne’s Wellbeing Center. I first asked about how college students can seek help while dealing with the knowledge of the stigma.

Edwards said, “One of the biggest problems associated with the stigma connected with mental illness or psychological distress is the loneliness it breeds. In speaking about the concern, a person feels less lonely, seen and ultimately cared for and loved. It is important for students to know that they are not alone.”

He also explained that at Duquesne, “students can go to a trusted professor or residence life staff member, informing him/her of any struggle with sadness, worry, anxiety, depression, etc.”

From there, I wanted to know more about how the stigma of mental illness can be eliminated from society. I asked Edwards how we can rid our culture of the shame surrounding it.

“Instead of looking at depression or anxiety, for instance, as disorders to be cured, I suggest that people view them as messengers to be heard,” he said. “By so doing, the possibility for healing occurs, as opposed to curing, with the message that the depression communicated initially being heard.”

I agree with Dr. Edwards about healing. From my experience, I know that a “cure” is not necessarily what would help me achieve happiness. I needed to heal.



COURTESY OF KAYE BURNET

Mental illnesses are stigmatized, especially on college campuses, but resources are available.

Finally, I wanted to make students here at Duquesne more aware of the resources that are available for anyone struggling with their mental health. I feel like students know that there are services offered, but they do not really know how to use them.

Dr. Edwards reminded us that, “The Center for Student Wellbeing is comprised of three departments: Recreation Services, Health Services and Counseling Services. Along with Campus Ministry, each department addresses an important aspect of wellbeing.”

Counseling Services offers a wealth of assets for students. Edwards said, “The professionals [offer] immediate services for those experiencing psychological emergencies, various workshops that promote psychological wellbeing, wellbeing coaching, biofeedback, and case management for

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Roseanne controversial, predictable

ZACH LANDAU
editor-in-chief

With the recent reboot of ABC’s *Roseanne*, the discussion has been dominated by True Americans who, finally, at last, have their views represented on prime-time TV. It’s been literally 10 bajillion years since a white, working-to-middle class family has made its way onto American television. God bless Roseanne Barr for being brave enough to stand up to the Hollywood elite and speak what the silent majority have been thinking all this time.

And of course, the discussion surrounding the reboot of a show that I thought we all agreed was not really worth revisiting after its abysmal ending 20 years ago has also been infested by bleeding-heart liberals. These liberals are so triggered by the harsh truth of the show (and the worrying conspiracy theories that the show’s creator espouses on her Twitter, but don’t pay attention to that, that’s fake news) that they’ve launched a hateful campaign to shut down the voices of the political right. These snowflakes hate our free speech and will do anything to shut down honest American ideals.

I am, of course, being glib here. While the reactions to the



COURTESY OF DAILY MAIL

The *Roseanne* revival stars most of the original cast from the ‘90s sitcom.

new season of *Roseanne* have been predictably, well, predictable, I am quite shocked by the, uh, shock surrounding the show’s creator and her behavior.

Barr has always been a bit on the eccentric side. Season 9, that last season from 1996 that afforded the show’s creator more creative control, of *Roseanne* was notoriously bad. Barr was finally free to try some new things, one of which was to run the show right into the ground. Even the final twist in the season was that most favorable of all TV tropes: retconning the show to all be just a dream. It was also something of an open secret that

Barr is difficult to work with.

Further exacerbating this weird, controversial issue are the tweets from Barr that insinuate that she believes the QAnon conspiracy — a theory about an international Satanic pedophilia cult that Trump is secretly waging war against. Sounds crazy, maybe crazy enough to ignore, but remember Pizzagate? Remember the guy who fired a gun in a D.C. pizza shop intending to investigate a wild claim made by anonymous people on the internet?

My point here is that neither Barr nor her character are really what people want them to be. She

may look like just your average midwestern grandmother trying to navigate this brave new world, but she isn’t. Barr is a celebrity just like all the other ones she positions herself opposite of. She has tons of money, a platform, a voice and she is not some meteoric champion of an oppressed, silenced class.

To underscore this point, *Roseanne* isn’t actually doing that great, ratings wise. Its Season 10 debut sits approximately at the same levels of its last season in the mid-’90s: about 18 million viewers. For comparison, the decade-old *Big Bang Theory* raked in about 13 million. There’s a gap, sure, but I can’t imagine that momentum carrying the show far.

Also, *Roseanne* isn’t the only show on television that voices the concerns of the white working class. There’s, say, *Bob’s Burgers*, a hilarious show that does an excellent job of exploring the economic anxieties of a white family trying to scrape by. There’s no posturing about making grandiose statements about the state of our country; it’s just a good show about a good family trying to do good.

And let’s not forget about the other shows that venerated the white working class over the years.

see *ROSE*— page 12

Civil Service undervalued

ALEX WOLFE
staff writer

When Attorney General Jeff Sessions opted to fire Andrew McCabe two days before his planned retirement, depriving him of a full pension, nearly 10 million federal employees hung their heads in despair.

For the first time in decades, a career public servant had been dealt an incredibly severe punishment for the sake of partisan politics. In the days that followed, President Trump unsurprisingly celebrated his political victory against an apolitical institution, but the true shock came as politician after politician failed to defend the civil service.

Despite what President Trump might believe, the civil service is comprised of highly educated individuals who are mostly overworked. The Employment Cost Index reports, military salaries have been outpacing civilian salaries for the past 18 years, while those military salaries have been outpaced by private sector salaries.

While veterans have an entire agency devoted to their well-being (which they rightly deserve), retired public servants receive “exorbitant benefits that drain taxpayer money,” according to the National Review. Some civil servants do not risk their lives in the same way as members of the military, yet they fulfill an equally important role in national security.

I would know. My parents are both retired State Department officials (Foreign Service Officers) who served for a combined 63 years in nearly 30 countries around the world. I suspect that if not for some close calls and strong friendships, they would not be enjoying their retirement as it stands.

Throughout the process of their retirement, they’ve repeatedly observed politicians refuse to defend or actively degrade their life’s work as immoral, wasteful and most recently, “swampy.”

Former Director McCabe’s life’s work was stripped away from him, and he was further humiliated along with his wife as a scapegoat for corruption. Somehow, by removing a 21 year FBI employee, the civil service will be magically relieved of its systemic inefficiencies.

The whole situation is a symptom of a growing notion that autocratic leadership is more effective.

Autocrats are certainly more efficient, but lack the capacity to provide legitimate solutions to the evolving and complicated challenges a nation faces. Vilifying the civil service leads politicians to ignore the nonpartisan guidance public servants pride themselves upon providing.

The CIA’s unofficial motto is from the Gospel of John. It reads: “And you shall know the truth and the truth shall make you free.” It seems that many politicians are actively pursuing their own intellectual shackles by refusing to acknowledge the truth, even when the civil service consistently tries to chase them down with the key.

April 12, 2018

Event encourages waste reduction on campus

JAMIE CROW
staff writer

On a college campus it can be pretty hard to live a zero-waste lifestyle. What's even harder is figuring out where to start. It seems like everywhere you look we're surrounded by single-use plastics that are impossible to avoid.

On April 6, Evergreen held its second annual Waste is Wack event on Academic Walk to help students learn about new ways to reduce waste and help the environment.

Waste is Wack is an event that helps to promote living a zero-waste lifestyle and had several ways on of achieving that goal. Alanna Mecca, an Evergreen executive who ran the event this year, said that her method of choice was educating students. Several visual aids, such as posters, were used throughout the event to provide information at a glance.

"I really wanted to have the educational posters at the forefront, along with ways to

encourage students to stop and learn," Mecca said. "I just wanted to get the student body to think twice about their decisions regarding waste."

Alongside the educational efforts, the event had fun ways to get students to participate as well. There were two DIY stations, including one where participants could learn how to make their own sugar scrubs using sugar, olive oil, essential oils and a reusable container. Duquesne Dining also got in on the action with free apples and information on its efforts to reduce food waste.

One of the stations offered free reusable bamboo utensils and reusable bags. According to Kat Schrock, a junior physical therapy major and member of Evergreen, the organization gave away all of the utensils and totes, which she marked as a success. After picking up a tote bag, participants could get them personalized at a station Schrock worked at most of the day.

"I'm a huge advocate of re-

usable bags, and being able to personalize it makes it more of an incentive to actually use it," Schrock said.

Schrock also said that the organization encouraged participants to use their bags after the event, suggesting that the totes could be used at the Campus Market rather than the plastic bags they have on hand.

Another station was the clothing exchange table. Mauro Gloninger, a sophomore environmental science major and Evergreen executive, explained that the table is essentially a miniature version of something that Evergreen does every year. People donate any old clothes that they no longer want, then the organization sorts them by gender and size.

At Waste is Wack, people were invited to take the clothes for free.

The idea of a clothing exchange, Gloninger said, is less of a way for the organization to make money and more of a way to cut down on how much people have to buy.

"When you go to the store to



JAMIE CROW/STAFF WRITER

Some of the posters at the Waste is Wack event featured facts about climate change and recycling, while others gave examples of how to be more mindful about waste.

buy a shirt, you're not just buying the shirt," Gloninger said. "You're also driving to the store, and there's all the manufacturing behind that shirt."

Gloninger said that the clothes that were not taken at Waste is Wack were donated to Goodwill. He also said that Evergreen hosts bigger clothing exchanges in the fall, where even more people participate in the donations.

Beyond the potential to get new clothes, free produce and a

free tote bag, the ultimate goal of Waste is Wack was something that Evergreen focuses on year-round: promoting awareness of how our habits affect the environment.

Schrock emphasized that the event educated students on being more conscious of how their habits affect the environment and what they can do to help right now. Mecca said that Evergreen hopes to continue having Waste is Wack as an annual event and add to it year after year.

Myth comes to life at Bigfoot panel discussion

NICOLAS JOZEFECZYK
a&e editor

The creature, the myth, the legend: Bigfoot took center stage at a riveting debate last Thursday, April 5. A resident assistant floor program, orchestrated by Carlee Shifko, an RA in Assumption Hall and PY1 pharmacy student, pitted two doctors of science against one another to answer once and for all — Is Bigfoot real?

Sean Tierney, Department of Mathematics and Computer Science instructor and moderator of the event, welcomed the crowd and gave his own thoughts on this tale. He explained that he grew up mostly with the Jersey Devil mythology, not so much Bigfoot. Tierney believes that it is possible for these creatures to exist in theory, but the people that say they have witnessed these creatures probably haven't.

After the introduction, Charles Welsh, Department of Biological Sciences assistant professor and Bigfoot non-believer, explained his position. He started off his presentation by showing the "Sasquatch" Saturday Night Live skit as a comedic look at this so-called creature.

Welsh followed the video by clarifying that the "science" trying to prove Bigfoot's existence, cryptozoology, is defined as, "a pseudoscience that aims to prove the existence of entities from the folklore record, such as Bigfoot."

Holding a doctorate in biological sciences, Welsh brought his expertise to the forefront. He illustrated that the ape, *Gigantopithecus*, was the cause of this myth.

"This is more than likely the origin of Bigfoot, Sasquatch and Yeti lore," Welsh said. *Gigantopithecus* went extinct 100,000 years ago,

and humans have lived on the earth for 200,000 years, making his point that, "humans definitely saw this creature before it went extinct."

Welsh continued on from his biological point by making more simplistic reasonings against Bigfoot's existence. He mentioned that, while people might think they are seeing this mythological creature, it could really just be a grizzly bear.

Also, while believing in myths is fun, Welsh was skeptical that we have yet to find the creature. He ended his introduction by asking, "Do you think a creature this big can elude us this long?" and reaffirmed that he does not believe in Bigfoot.

Bringing the opposition was Paul Johnson, assistant professor and director of departmental affairs for the Department of Chemistry and Biochemistry.

Johnson started out by saying that he has never seen Bigfoot, but believes that the sightings are real. He first began looking at cases in 1977 and continued up until around 1997, investigating around 120 sightings in Pennsylvania.

Johnson explained that in the '70s, people called the police when they thought something was amiss, such as a random creature on their property. Bigfoot groups would get calls from the police about the claim and investigate it themselves.

Those who would hunt for the animal had specialized lingo: Bigfoot was known as a Cryptic, a knocker was a piece of wood used to knock on trees or the ground and a screecher was a person or tape recording mimicking Bigfoot's screech.

Per a student's request, Johnson also talked about the UFO Bigfoot Boom of 1973. Around 1971 and 1972, most Bigfoot sightings came from the West Coast — Oregon, Washington and California. In 1972, however, there was an increase in UFO sightings on the East Coast, and at around the same time, the Bigfoot sightings also rose. In Western Pennsylvania alone, there were around 45 Bigfoot reports in 1972.

Interestingly, Johnson made clear that he does not believe in a flesh-and-blood Bigfoot. Rather, he believes that the beast is real when it is being seen and that it is not running around in the woods 24/7. Taking the idea of the Copenhagen interpretation that reality is created by observation, Johnson believes that when a person is observing Bigfoot, it exists, but when they are no longer, it is gone.

He closed by admitting this is just pure speculation and none of it can be proven. For those interested in learning more, he recommended a book and a movie: *Silent Invasion: The Pennsylvania UFO-Bigfoot Casebook* by

Stan Gordon and *Invasion on Chestnut Ridge*, respectively. Johnson is currently working on the idea of string theory and Bigfoot, which he explains requires two assumptions: There is more than one universe and that wormholes exist.

After the two sides were presented, a question and answer session was held. When the event ended, *The Duke* was able to receive comments from the participants on how they thought the program went.

"[The event] was better than I could have expected," Shifko said. "It was humbling to work with this great set of professors. I hope everybody that came enjoyed it."

"It was an honor to hear Doctors Welsh and Johnson speak on the matter, but I am no closer to believing in the existence of Bigfoot nor dismissing it," Tierney said.

"It was a great joy to engage in this event with Dr. Johnson. I am still a nonbeliever, but I learned a lot," Welsh said.

"It was a pleasure to express my views on Bigfoot to such a large audience," Johnson said.

Is Bigfoot real? The debate matched both sides against one another, but its effect on the student body's belief has yet to be seen. One thing is for certain: The existence of Bigfoot is currently unknown, but it could be a matter of time until the mystery is solved.



NICOLAS JOZEFECZYK/A&E EDITOR

While the legend has changed over time, Bigfoot sightings date back almost 3000 years.

Predicting the NHL's first round outcomes

JACOB HEBDA
staff writer

Despite the winter-like conditions in Pittsburgh, the city is about to heat up as the Penguins prepare for another playoff run. However, the Pens will have to overcome a fair share of obstacles if they want to three-peat at Stanley Cup champs.

With Marc-Andre Fleury now in Las Vegas, Pittsburgh lacks the elite goalie depth that proved crucial in its last two Cup runs. Following the February trade of Ian Cole, there are questions about the reliability of the Pens' defense, too. And, as usual, the Penguins will face stiff competition from the rest of the league's top teams.

Regardless, Sidney Crosby's team has found a way to win in each of the past two postsea-



COURTESY OF ARMY TIMES

The NHL's newest expansion team, the Las Vegas Golden Knights, have surpassed expectations by making the playoffs in their inaugural year. Its offense is led by William Karlson. Former Penguin goalie Marc Andre-Fleury has held up well in net.

sons, and it seeks to do it again this April. If the Penguins were to win the Stanley Cup this summer, it would be the first time that the same franchise won the Cup three years in a row since the New York Islanders did it in 1980, 1981 and 1982.

Whatever happens, excitement is guaranteed, as there's nothing like playoff hockey. Let's take a look at the teams battling for the National Hockey League's Stanley Cup this year.

Eastern Conference Quarterfinal Matchups —

Atlantic No. 1 Tampa Bay Lightning vs. East Wild Card No. 2 New Jersey Devils —

The Lightning entered the year as a popular pick to take home the Cup, and their performance this season has only reaffirmed those high expectations. Stacked with stars Nikita Kucherov, Steven Stamkos and Victor Hedman — just to name a few — the Lightning seem poised for a deep run.

However, they face a first round matchup with the Devils,



COURTESY OF TIME MAGAZINE

The Pittsburgh Penguins, led by Sidney Crosby, celebrated their second Stanley Cup in a row after the 2016-17 season. Now, they are looking for the NHL's first three-peat since the Islanders did it in 1982. First, the Penguins will have to get past their cross-state rivals, the Flyers. Philadelphia is lead by Claude Giroux, who has 34 goals and 102 points, and Sean Couturier with 31 goals and 34 +/-.

led by Hart Trophy candidate Taylor Hall. The Devils are inexperienced, but have enough young talent to give the Lightning a run for their money early on this postseason.

TBL-NJD: TBL, 4-2

Atlantic No. 2 Boston Bruins vs. Atlantic No. 3 Toronto Maple Leafs —

The Bruins will be the heavy favorite against the Leafs, as they are arguably the best all-around team in the league. They are skilled both offensively and defensively, play a physical game and have an elite veteran goalie in Tuukka Rask. Simply put, Boston will be hard to beat in a seven-game series.

Toronto, meanwhile, is a young but incredibly talented team. It will be tough to take down the Bruins, but with Cup-winning head coach Mike Babcock and a skilled core consisting of Auston Matthews, Mitch Marner, William Nylander and Frederik Andersen, the Leafs are capable of a surprise.

BOS-TOR: TOR, 4-3

Metropolitan No. 1 Washington Capitals vs. East Wild Card No. 1 Columbus Blue Jackets —

The Capitals are in a familiar spot atop the Metropolitan Division, where they find themselves for the third straight year. However, the Blue Jackets may be the toughest first round opponent Washington has faced in recent seasons.

If Sergei Bobrovsky plays well in net for the Jackets, Columbus can pull off the upset. It's easy to pick against the Capitals considering their repeated postseason shortcomings, but with Alex Ovechkin leading the way, Washington still remains among the top Cup contenders.

WAS-CBJ: WAS, 4-3

Metropolitan No. 2 Pittsburgh Penguins vs. Metropolitan No. 3 Philadelphia Flyers —

The last time the Battle of Pennsylvania took place in the playoffs, things got ugly. Tem-

pers are likely to flare at some point, but this series likely won't be nearly as heated as that infamous 2012 showdown. Pittsburgh and Philadelphia possess some of the NHL's most elite offensive talent, with Sidney Crosby, Evgeni Malkin, Phil Kessel and Claude Giroux each among the top 10 scorers league-wide.

The Penguins are the favorite, but if the Flyers can slow Pittsburgh's offensive firepower, they have a chance to take down the defending champs. Ultimately, though, the series will be determined by how well Philadelphia's goaltender platoon of Brian Elliott, Petr Mrazek and Michal Neuvirth plays.

PIT-PHI: PIT, 4-2

Western Conference Quarterfinal Matchups —

Central No. 1 Nashville Predators vs. West Wild Card No. 2 Colorado Avalanche —

The big question here will be whether Colorado's likely starting goalie Jonathan Bernier can stop enough shots to keep his team in the game. If he does, the Nathan MacKinnon-led Avalanche could shock the Presidents Trophy-winning Predators.

However, a much more likely scenario is Nashville easily handling Colorado. The Predators are a deep team with an elite goalie in Pekka Rinne. Especially considering the experience gained from last year's Cup run, Nashville seems like the safe pick here.

NSH-COL: NSH, 4-1

Central No. 2 Winnipeg Jets vs. Central No. 3 Minnesota Wild —

After two years of sitting out the postseason, the Jets had the second-most points in the NHL this season. Much of that success had to do with young goalie Connor Hellebuyck's emergence. If he holds his own in the cage, Winnipeg should win this series.

The Wild are without stud defenseman Ryan Suter, which could spell trouble as they try to slow down one of the NHL's better offenses. With veteran

stars Eric Staal and Zach Parise, though, Minnesota should be able to put up a good fight, but it probably won't be enough.

WPG-MIN: WPG, 4-3

Pacific No. 1 Vegas Golden Knights vs. West Wild Card No. 1 Los Angeles Kings —

This should prove to be one of the most intriguing first round matchups. With two Cups since 2012, the Kings are among the top dynasties of this decade. The Golden Knights, meanwhile, have stunned the sports world by becoming the first NHL expansion team to qualify for the playoffs.

This matchup also pits one of the league's top offensive teams in Vegas against one of the best defensive teams in the Kings. The teams split their season series this year, so this could come down to which veteran goalie, Marc-Andre Fleury or Jonathan Quick, plays better.

VGK-LAK: LAK, 4-3

Pacific No. 2 San Jose Sharks vs. Pacific No. 3 Anaheim Ducks —

The outcome of this series is largely contingent on how well the Ducks' goalies play. With John Gibson potentially out for Anaheim's playoff opener, it will be up to veteran Ryan Miller to hold down the fort. He filled in well for Gibson down the final stretch of the regular season, but the postseason is a different animal. If he struggles, the high-scoring Sharks offense could pounce on the opportunity.

Both teams have enough talent and experience to advance far in this year's postseason, so the goalie play of Gibson and Miller, as well as that of Sharks netminder Martin Jones, could prove especially important in this series.

SJ-ANA: SJ, 4-3

Stanley Cup Predictions:

Staff Writer Jacob Hebda:

TBL 4, NSH 2

News Editor Raymond Arke:

PIT 4, VGK 1

Sports Editor Adam Lindner:

PIT 4, NSH 1

Editor-in-Chief Zach Landau:

PIT 4, VGK 3

Photo Editor Kailey Love:

WAS 4, NSH 2

Layout and Features Editor

Hallie Lauer:

PIT 4, ANA 2

Opinions Editor Ollie Gratzinger:

TOR 4, ANA 2

Asst. A&E Editor Josiah Martin:

BOS 4, MIN 2

Asst. News Editor Gabriella

DiPietro

PIT 4, LAK 3

Ad Manager Madison Pastrick:

PIT 4, VGK 2

Duquesne Women's Rowing Update

— On April 9, the Duquesne women's rowing team participated in the Cooper Invite at Cherry Hill, New Jersey, where they faced off against nine D-1 schools. The women had each of their four varsity boats advance to the grand finals.

The Duquesne varsity four boat placed third in their grand final with a time of 8:34.46.

The varsity eight boat and the second varsity eight boat placed fifth in their grand finals. The fourth varsity eight boat was second.

Duquesne Athletics Upcoming Schedule

— Both the men's and women's track & field teams will compete from April 14-15 at the Bucknell Outdoor Classic in Lewisburg, Pennsylvania.

— The women's lacrosse team (3-8, 1-3 A-10) faces La Salle (4-8, 0-4 A-10) at 7 p.m. on Friday, April 13, at McCarthy Stadium in Philadelphia, before traveling across Philly to face St. Joseph's (6-6, 2-2 A-10) at 1 p.m. on Sunday, April 15.

— On April 14-15, the women's rowing team will compete in the Knecht Cup in West Windsor Township, New Jersey.

— At 4 p.m. on Saturday, April 14, the men's (9-6) and women's (11-3) tennis teams face St. Bonaventure at Alpha Tennis and Fitness in Pittsburgh.

Postseason Penguins Briefs

— The Penguins captured Game 1 of the Eastern Conference Quarterfinals with a resounding 7-0 win over the Philadelphia Flyers on April 11. Sidney Crosby had a hat trick and Matt Murray made 24 saves in the shutout. The other Pens goals came from Malkin, Hagelin, Guentzel and Rust. Guentzel also notched three assists, while Dumoulin added two.

This Week in Sports History...

— On **April 8, 1974**, Hank Aaron, outfielder for the Atlanta Braves, hit his 715th career home run, breaking Babe Ruth's record of 714. Aaron would go on to hit 755 home runs in his career, holding the all-time career record until Barry Bonds broke it in 2007.

— On **April 10, 1993**, the Penguins set the NHL's all-time consecutive wins record, going 17-0. The 17th game in the streak was a 4-2 win over the New York Rangers in Pittsburgh at the Civic Arena. The streak would end in the regular season finale.

New DU football transfer reunites with a familiar HS target

DAVID BORNE
staff writer

Despite growing up in Florida, Daniel Parr has always been a passionate Pittsburgh sports fan.

The Florida Atlantic transfer can often be seen donning black and gold, and cherishes memories of the Steelers XLIII victory and recent back-to-back Penguins Stanley Cup runs. This upcoming fall, Parr will have the chance to create some Steel City sports moments of his own as a quarterback for Duquesne.

“Both my mom and my dad’s sides of the family are from Pittsburgh. Pretty much half of my family still lives up here so I would always visit them in the summer and winter,” Parr said, regarding his Pittsburgh connection. “Since I’ve been here in January, I think I’ve been to five Penguins games, and

I went to the Pirates home opener.”

Parr played in eight games for FAU as a redshirt sophomore last season but admitted that transferring was something that had been on his mind for a while.

“To be honest, I considered leaving FAU last spring because I hurt my foot and had to get surgery and I didn’t really know where things stood. So my dad started reaching out to different schools and my high schools coaches,” he said.

“Duquesne was one of the schools, and I knew of Duquesne obviously because I had been to Pittsburgh. I ultimately chose to stay for the spring, and I played in the beginning of the season last year before I decided to leave. Duquesne was still in contact with my dad, and I felt like it was a good fit.”

High school reunion —

Joining Parr at Duquesne will be his former teammate from William T. Dwyer High

School in Palm Beach Gardens, Florida, Isaiah Johnson-Mack. The pair spent one season together on the same team there and connected for 791 yards and eight touchdowns during Parr’s senior season.

When Johnson-Mack decided to leave Washington State, he gave his former QB a call to see what Parr’s future plans were.

“He reached out to me and said he was interested in leaving Washington State. I told him that I was headed here, so he came up for his visit in the beginning of January. He really liked it and wanted to rekindle our connection. We both felt like it would be a good fit for us.”

Along with Johnson-Mack, Duquesne returns last season’s NEC leading receiver Nehari Crawford. With Kareem Coles and Kellon Taylor back as well, Parr was impressed by his targets during spring ball.

“Our receiving core looks really good; they had a really good spring,” Parr said. “I’m just looking forward to getting into fall camp in a few months and progressing into the season. I think we’re going to have a good year, and I think we’re going to turn people’s heads.”

The new guy —

Even with his success in spring ball, Parr acknowledged the challenges that come along with settling into a new locker room.

He’s still in the process of meeting everyone and matching names to faces. On top of that, the junior is still working on mastering Duquesne’s offense. With the help of his superiors, Parr’s transition into Duquesne’s system has been a smooth one.

“I’ve been able to build a relationship with the coaches. All of the coaches are really nice guys,” he said. “It’s going good so far. I’m



COURTESY OF SEATTLE TIMES

Isaiah Johnson-Mack, a wide receiver who transferred to DU from Washington State, played with Parr during in high school.

still learning the offense, but I feel like I have a good grasp of it right now.”

Big things ahead —

After Duquesne’s season ended in rather heartbreaking fashion last year, Parr and the Dukes are hungry for more success. Even though he was not on last season’s roster, he shares a common goal with his new teammates.

“I’m looking forward to trying to win a conference championship, going to the [FCS] playoffs and trying to see how far we can take ourselves.”

The Dukes begin their quest for their first NEC Championship since 2016 on Aug. 25, when Duquesne’s regular season begins with a date with FBS opponent Massachusetts in Amherst, Massachusetts.



COURTESY OF GETTY IMAGES

Daniel Parr appeared in eight games with FAU last season. He transferred to Duquesne for his junior year. Parr has connections to Pittsburgh, with both his parents having family from the city.

Duquesne basketball program looking toward next season

ADAM LINDNER
sports editor

With the end of the academic year in sight, Duquesne basketball continues to see changes.

After a recent flurry of player movement within the men’s basketball program, Keith Dambrot’s roster continues to grow more and more divergent from the one that took to the court last season.

On March 30, Sarah K. Spencer of the Pittsburgh Post-Gazette reported that freshman forward Tydus Verhoeven had requested and received his release from Duquesne. Verhoeven, who averaged 3.1 points and 3.3 re-

bounds per game in 19.5 minutes last season, led the Atlantic 10 in blocks with 71 total swats and 2.2 per game.

Then, on April 7, 6-foot guard Sincere Carry of Solon, Ohio, verbally committed to Duquesne. The school then announced on April 10 that Carry had signed an athletic aid agreement with the Dukes, making Carry the sixth player in Dambrot’s 2018 recruiting haul.

Carry originally committed to Division II West Liberty University, located near Wheeling, West Virginia, last fall, but was able to shift his commitment to Duquesne after West Liberty released him from his National Letter of Intent (NLI).

Since athletes are only allowed to sign one NLI annually, Carry signed an athletic aid agreement with Duquesne, which is commonplace among athletes that have signed a NLI elsewhere before soon thereafter deciding to attend a separate institution — being that the initial school chooses to release the subject from said NLI.

Guard Mike Lewis II, who led Duquesne in scoring with 14.4 points per contest as a sophomore in 2017-18, said that he hasn’t had the chance to get to know any of Duquesne’s newcomers yet, but that he’s excited for the opportunity to do so.

“I look forward to getting to know those guys on and off the court and [to taking] them under my wing and [getting them] ready,” Lewis said. “We are going to need everyone on the team to be ready if we are going to do things our school hasn’t seen in a really long time.”

On April 9, however, only days after Carry

verbally committed, Duquesne saw a guard depart from the program when redshirt junior Tarin Smith announced his intent to transfer from Duquesne on Twitter. Since then, he has been granted his release from the university, according to the Post-Gazette’s Spencer.

Smith transferred from Nebraska to Duquesne in 2015 and sat out the 2016-17 season due to transfer rules, so the Ocean Township, New Jersey, native reserves one more year of NCAA eligibility despite being scheduled to graduate from Duquesne with an undergraduate degree this May. Thus, Smith will be a graduate transfer, and will be eligible immediately at wherever he chooses to further his collegiate career next season.

Where do these transactions leave Dambrot’s roster for the 2018-19 season? After all, as things currently stand, Duquesne fans will see 11 new Dukes take to the A.J. Palumbo Center court next season.

Marko Krivacevic and Zach Snyder, a non-scholarship player from Cranberry Township, are Duquesne’s only seniors next season.

Krivacevic, Dambrot’s first-ever signee at Duquesne, transferred to the Bluff from Miami Dade College in 2017. Krivacevic only played in eight games for the Dukes this past season — partly due to an injury, and otherwise due to the coaching staff’s discretion — and it’s reasonable to wonder if he’s on athletic scholarship or not. Named to numerous all-academic teams while at Miami Dade, it’s fair to speculate as to whether or not the Hungary native is on academic scholarship, instead.

Mike Lewis, Craig Randall II, Kellon Tay-

lor and Caleb Davis currently comprise Duquesne’s junior class for next year. Randall is a redshirt junior that transferred to Duquesne from Memphis in 2017 following his sophomore season, Taylor is a two-sport athlete enrolled on a football scholarship and Davis a non-scholarship walk-on player from New Kensington.

Eric Williams Jr., Nicholas Kratholm, Tavian Dunn-Martin, Michael Hughes, Marcus Weathers and Frankie Hughes will all be sophomores — Williams and Kratholm figure to return from last year’s roster, Dunn-Martin and Mike Hughes will be redshirt transfers from Akron, Weathers a redshirt transfer from Miami (Ohio) and Frankie Hughes a redshirt transfer from Missouri.

Similar to Krivacevic’s situation, it’s reasonable to wonder whether or not Kratholm is truly a scholarship player — the valedictorian of his high school graduating class, it’s possible that Kratholm, who is a biomedical engineering major that was used sparingly as a true freshman in 2017-18, is on some sort of an academic scholarship, instead — but there’s nothing beyond pure speculation to suggest that the 6-foot-8 forward is technically a walk-on player, either.

On top of the aforementioned players that may or may not be on full athletic scholarship, the Dukes will welcome six true freshmen next season: Dylan Swingle, Gavin Bizeau, Austin Rotroff, Amari Kelly, Brandon Wade and Sincere Carry.

see MBB — page 11



COURTESY OF CHAGRIN VALLEY TODAY

Sincere Carry, a guard, is a valuable late addition to this year’s freshman recruiting class.

Krasinski's writing terrifies in *A Quiet Place*

SALENA MORAN

&

EVAN PENROD

staff writers

In an endeavor way outside the realm of his *The Office* character Jim Halpert, John Krasinski proves both his acting and directing talent, along with the prowess of his wife Emily Blunt, in his original thriller, *A Quiet Place*.

In the not-too-distant future, husband Lee Abbott (Krasinski), wife Evelyn (Blunt) and their children navigate an abandoned town in silence for fear of the unknown killer creatures that are sharply attuned to sound. While there is no definitive background on the characters, the story jumps right into the turmoil of the plot where the difficulty of remaining silent conflicts with the struggle to survive in the family's uncertain fate.

As the title heavily hints at, *A Quiet Place* differentiates itself from other thrillers in that an eerie silence fosters suspense and a sense of unease from the very beginning.

Since every single sound can be the difference between life and death, the movie portrays

the physical and mental toll of silence between family members and their outside environment. Roughly 95 percent of this movie has no spoken dialogue, and oddly enough, the use of sound provides little, if any, relief.

The sound designers really ramped up the intensity of little sounds in the background like running water or other nature sounds. Small details are now very blatant and boldly stand out in an entirely silent movie. Even the introduction's music score is very minimalist, focusing only on a few instruments from the string section and playing as if they, too, exist in this quietly minimal environment.

A Quiet Place also jumps right into the action, as the expositional plot does not weigh down the flow of the movie. Audiences have to pay close attention to the environment as background information can be observed from items like newspaper headlines, news reports and Lee's diary. Essentially, the audience must be just as in tune to their surroundings like the characters themselves.

Perhaps the most important feature of the movie is the acting itself. The idea of a movie with total silence requires superior acting, and Krasinski and Blunt do



COURTESY OF PARAMOUNT PICTURES

Evelyn Abbott (Emily Blunt) hides from sound-chasing creatures in *A Quiet Place*.

not disappoint in their convincing performance. Even Millicent Simmonds, who plays the daughter, Regan Abbott, boasts a stellar performance for her character who also shares her real-life hearing disability. Simmonds and the entire cast focus on the use of sign language to communicate both on and off screen.

While this movie is an overall slam dunk in the realm of recent thriller flicks, there are some minor cinematographic mishaps. For example, any noise at all inevitably comes off as a jump scare since the movie is mostly silent. After so many of these scares, however, the technique loses its luster. Furthermore, the other problem with this film was the monster itself. Without

spoilers, it is almost too generic and familiar to other monsters out currently in science fiction media (*ahem... *Stranger Things**) both in design and style of movements.

This film does not overstay its welcome, running at only 90 minutes and presenting most everything with a clear and direct flow, leaving the audience completely sustained. This could have been another quick cash grab in a long line of bad or uneventful horror/thriller movies, but what places *A Quiet Place* above other films is its commitment to silence and seeing that gimmick all the way through. Overall, this is a very solid thriller movie that proves Krasinski can direct as well as act outside of the realm of comedy.

Thai funk, jazz-inspired surf fill Rex Theatre

JOEY MUESER

staff writer

WHO: KHUANGBIN AND MATTSO 2

WHERE: REX THEATRE

DATE OF REVIEW: APRIL 6, 2018

The Rex Theatre on East Carson Street holds a pretty decent crowd, but a sold out show last Friday with a great lineup packed it to the brim. By the end of the night, the atmosphere was just like a hot yoga studio: sweaty and full of positive energy.

But before the sweat broke, The Mattson 2, the opening band comprised of identical twin brothers based in San Diego, took it upon themselves to cut loose. The duo has been publishing music since 2009 and is still taking the modern-day surf rock scene by storm. Its LP from 2011, *Feeling Hands*, combines elements of classic lo-fi beach rock with a jazz backdrop.

In their live renditions of studio recordings, Jonathan Mattson, the drummer for the group, and Jared Mattson, the guitarist, extrapolated on three minute tracks – cleverly soloing and inspiring dance respectively. Jared impressed the audience, rarely missing a beat and staying in key during all of his fast-paced solos.

But a jazz, surf-rock duo has to get old after a few songs, right? After opening the set with a double necked guitar and playing around



COURTESY OF JOEY MUESER

with a loop pedal, surely the answer to this question would be no. Having a double necked guitar was a seemingly perfect touch for the duo. Jared used the bass of the guitar to craft a canvas while he used the six strings on the upper half to paint the picture he wanted in each song.

But melodies are nothing without a strong backbone, which was certainly provided from Jonathan, who laid down grooves effortlessly for his brother.

A rhythm section can make or break a band, and it certainly made The Mattson 2 a must-see group.

Speaking of, Texas-based trio Khuangbin (whose name literally translates to "Engine Fly" in Thai) also performed a wonderful set. The rhythm section for the group was held steady by the fitting drum work

of Donald Johnson Jr., or DJ, who has been the group's drummer since its formation. But one of the defining features of the band lies in the hands of the talented Laura Lee. Laying down bass lines that can be both heard and felt, she plays the bass with a calm, yet smooth, feeling. This rhythm duo, although maybe not the biggest in size, conveys everything it needs to stylistically without being excessive. Lee and DJ truly make the engine that make Khuangbin fly.

In no way should my high praises of the rhythm section upstage the guitarist of Khuangbin. With the other band members laying down the groove, Mark Speer's fingers danced up and down the fretboard for the entirety of the set. Each track the group played had its own personality and its own tale to tell, and Speer was a mas-

ter storyteller with his Stratocaster.

The group's first LP, *The Universe Smiles Upon You*, was very well received – and not only because of its name. The album, inspired by Thailand funk, took on the music scene with an unprecedented genre. As a predominantly instrumental group, the band still hits a broad variety of styles while maintaining their fitting sound. On the album, tracks like "People Everywhere (Still Alive)" are more fast paced, while they still retain the ability to slow things down with a personal favorite of mine, "Zionsville" – arguably the perfect finale to a terrific debut record.

After touring the U.S. twice and doing a European tour, it was back to the drawing board for Khuangbin, this time releasing *Con Todo El Mundo*, their sophomore full length album, in January of 2018. Now touring with another terrific album behind them, the group looks to continue to inspire good feeling as they work their way around the US once again.

The textures Speer portrays on the guitar and Lee's bass fitting right in the pocket of each groove set up by DJ on the kit, are the perfect combination for dancing. Despite the band's calm stage presence, its music energized most of a sold-out crowd to bust a move. In its live show, Khuangbin proved (yet again) its ability to deliver a stellar show and entirely captivate its audience in the group's one-of-a-kind style.

WEEK'S EVENTS

The Three Violins

Friday, April 13 - Sunday, April 15

Join the Chatham Baroque as they play rarely-visited music composed for three violins and continuo. The location of the performance varies per day, and tickets range from \$10 to \$15 for a student. Visit <http://chathambaroque.org/events> for more details.

The White Chip

Friday, April 13 - Sunday, May 6

Taking place at the Lester Hamburg Studio, this play follows Sean, an alcoholic spinning out of control, on his unusual path to sobriety. There are many showings, and tickets for people under 30 are \$15. Call (412) 431-2489 for ticket purchases.

UPCOMING RELEASES

Truth or Dare

Friday, April 13

From the producers of *Happy Death Day* and *Get Out* comes a thriller based off a classic childhood pastime. Starring Lucy Hale, this classic game of truth or dare turns deadly when players are punished for telling a lie or refusing the dare.

Joyride

Friday, April 13

Tinashe is releasing her third studio album with 13 tracks falling in the R&B and Soul genre. Many songs have notable features, like Offset and Future.

MICRO REVIEW

Jersey Shore Family Vacation

The meatballs are back, and while it has been five years since the *Jersey Shore* family has hit the beach together, not much has honestly changed. T-shirts and fist bumps are still in abundance. Even if reality TV isn't your thing, I recommend it for the nostalgia and the laughs.

— Hallie Lauer

Plot, message flawed in *Ready Player One*

ZACH LANDAU
editor-in-chief

I was really ready to get angry about *Ready Player One*. The novel that serves as the source material for this movie embodies everything I despise about nerd culture: incessant gatekeeping, mindless referencing, shallow theorizing and so much more. Not only that, but excerpts that made their way to my social media feeds exude a type of unrefined (read: bad) writing typical of fan fiction.

And it is horribly bigoted. Can't forget that quintessential quality of "quirky" nerd culture.

So I was already down to hate this movie. After a string of watching mediocre junk, my anticipation to feel unrequited rage was overwhelming, and I bought my ticket salivating from my rabid, foaming mouth.

But boy if Steven Spielberg doesn't save this transparent menagerie of corporate cynicism from total oblivion. Thanks to his careful touch, *Ready Player One* isn't the worst film out there, but an insurmountable number of obstacles stop this movie from rising above festering flesh wound.

Spielberg is good, but he isn't that good. In fact, the basic action-film structure was a great surprise while watching. The plot is as one would expect: Put-upon loser discovers something no one else notices because he's weird enough to look in the right places, and then his life gets turned upside down as he goes on a life-threatening adventure, something, something, climax, then fin, then credits.

Sprinkled throughout this trite adventure are the hundreds of references to bits of nerd memorabilia. To say that *Ready Player One* leans heavily on nostalgia would be the most understated statement in the history of statements, and boy does the film push that feeling hard. Callbacks and little Easter eggs litter the

graphical anarchism in the OASIS (the virtual world that the majority of the film takes place in), but to Spielberg's credit, these almost never distract from the actual pacing of the film.

No, that's the dialogue's job. The aforementioned writing in the novel unfortunately makes its way into the movie at some points, with a lot of dialogue feeling stilted despite OK performances from the cast. Lines can slip into the abysmal territory every once in a while, and there are some truly groan-worthy parts when a character will basically spew the first paragraph on some cultural artifact's Wikipedia page. And someone says, "My mother's sister," at one point when they literally can just say aunt. That's your aunt, my dude. Your mother's sister is your aunt.

Did no one look at this script?

The whole movie screams "no." The "rules" of the OASIS — and the real world, for that matter — make no sense. What's worse, not only don't they make sense in a logical sort of way, but in a metaphoric sense as well. Our protagonist Wade Watts (Tye Sheridan) claims at the beginning of the film that you can be and do whatever you want in the OASIS, but that's patently false. There is a "game" going on in the virtual world, but there aren't any real objectives besides the one "Easter egg" left in by the creator.

Which I have to ask: Does anyone know what an Easter egg really is? Like, an entire game isn't an Easter egg. That's an objective. An Easter egg is something like a reference or a joke.

And on references: Could they be even more irreverent? For a movie selling itself on the premise that you can watch your favorite corporate icons interact with each other, the creators have done a poor job of translating them to the big screen. The examples of mismanaged property would be too long to list (I can think of around ten egregious examples off the top of my head), but there are two instances that stand out to me:

One, the soundtrack uses "Blue Monday" as

background music in a club, which — come on. That's a song about someone's suicide. And I know that people ignore the meanings of songs all the time, but does a multi-million dollar blockbuster have to do the same?

Two, there's a moment in the movie that, for the sake of avoiding spoilers, I won't describe in detail, but is based on a popular horror film. For a brief five minutes, *Ready Player One* turns into a good movie. Every joke lands, the pacing is perfect, the shots are really dramatic and fun. I was starting to enjoy myself until I realized the only reason this scene turned out so well is because it's probably the only reference that Spielberg actually knew and felt comfortable working with.

Which is a cruel irony. The best example of a reference in the movie just underscores how abysmally short *Ready Player One* comes up. If Warner Bros. brought in a director who actually knew what all the references are, the film would invariably fall back into fan-fiction dredge, but because they got Spielberg, the end product feels soulless and hollow.

And it really shouldn't be. The content primes *Ready Player One* to be a fantastic film about self-expression in the digital age. Spielberg should have put this theme at the heart of the film, but he misses it bizarrely. It's still there, but a veritable torrent of anti-corporate messaging and a prosaic, heartless, lifeless, soulless teenage love story submerges any ability to grasp the characters' personal tastes.

Don't get me wrong, I would watch a Spielberg film about teenagers overthrowing their corporate overlords, but there's a much better story in *Ready Player One* than that. And frankly, this movie doesn't even do its story well anyway. At no point in the movie does someone reflect that this "war" against a corporation is taking place within the space of a corporate-made virtual world, or question how their expression is intrinsically linked to corporate intellectual property, or any type of introspection on the part of



COURTESY OF WARNER BROS. PICTURES
Ready Player One has grossed \$395.2 million.

any character.

The "real world" plot in this dumpster fire also makes no sense and has no basis in reality. IOI, the evil gaming and technology megacorp of the film, is trying to figure out the puzzles to obtain control of the OASIS, which most people access with their VR tech. But there's no reason why IOI couldn't just make the software incompatible with their hardware and design their own version of the OASIS instead. The entire plot of the movie is just the result of bad planning — or, more likely, the maligned and narrow understanding of how businesses work, courtesy of the writers.

And there's this subtext of a corporate oligarchy running the world, and that any actual government doesn't care about the poor. But later on, the climax of the plot is resolved by the government answering the call of the poor. And IOI has a private army to handle repossessions, but really they run this debtors prison basically, which is illegal. And even if it wasn't, there's no reason why the government wouldn't just be running them or outsourcing them to IOI. The way it's set up now, IOI is basically running its own country and hemorrhaging millions of

see *PLAYER* — page 11

The 4th Company brings Mexican voices to U.S. audience

NEIL RUNGE
staff writer

Initially a Mexican release in 2016, *The 4th Company* (*La 4a Compañía*), is seeing a new life on Netflix. Directed and written by Amil Galván Cervera and Mitzi Vanessa, this movie tells a story that can now be seen by an audience that otherwise might not have experienced this type of film, thanks to the streaming release.

Based on a true story, the film is about a young criminal named Enrique or "Easy Rider" (because he was convicted for car theft) who gets sent to a violent prison. The difference that sets this prison apart from others is that this jailhouse has an American football team called the Dogs. Enrique wants nothing more than to be on the team, and after a near-death stunt involving half of a sharpened razor blade, a fair amount of begging and a rough and tumble "try-out," our protagonist makes the team.

What the viewers and Enrique grow to learn is that the Dogs are not just a football team, they're also the brute squad for the prison. The prison has three companies of



COURTESY OF NETFLIX

The movie is critically acclaimed in Mexico, earning Ariel Awards for Best Picture and Best Actor.

security guards; the team is the not so secret fourth company that does the dirty work the usual guards can't get away with. Enrique, wanting to stay on the team, is thrown into a world of continuous car theft, gambling and a brutal mob lifestyle.

What is wonderful about *The 4th Company* is that it manages to take three genres of film and mix them together masterfully. Cervera and Vanessa wrote a classic underdog football story, a cliché prison narrative

and a well-known mob tale. When combined, however, it was something entirely new. Many of the subjects in this plot are familiar, but they're all done with a twist when paired with everything else. It never felt messy, and while watching, I never felt lost in the mix.

The mashing of topics succeeds in this piece of media where other creators have failed because it never shies away from its core, Enrique. The audience is connected

to him and is almost subject to everything he goes through. When he is going through something that makes him uncomfortable, the viewers feel that discomfort as if it was their own. The writers didn't move away from gore or try to hide it, they stay true to how chaotic the prison system is, and made sure that anyone watching knew it, too.

The cast is what made it feel the most real. Every antagonist and the friends of the main character are all played by Mexican actors. It only adds to the fact that this is a recording of a Mexican story. It's refreshing to see a movie where there aren't any white characters that hold the focus. Too many movies tend to use minority characters as a tool to further a white society, and with *The 4th Company*, that's not the case. A minority can't be used as a tool, because the cast is made of a minority group. Although it's violent, it represents a group of people that are often hidden away or just not talked about.

The 4th Company is a stunning piece of cinema that brings a frequently pushed-aside topic to light. It acknowledges the Mexican community but also offers commentary on the country's prison system. It's a story told about a people, by a people.

Ready Player One loses all three of its lives

PLAYER — from page 10

dollars to make equipment and to finance researchers into figuring out the inane answers of simple riddles that literally any 8-year-old could figure out just out of sheer curiosity. There's also Twitch streams in the future, but it's implicit that people's only entertainment is the OASIS ...

Nothing in this mess makes sense.

Reading this review, one could easily come away thinking that I don't believe *Ready Player One* should exist. And they would be right.

However, as much as I hate this film for everything that it represents, I

can't deny that it at least functions on some sort of technical level. It isn't incomprehensible or confusing, and to its credit, it does shirk a lot of the uncomfortable schlock from the source material. But is functioning really what people expect from Spielberg? Is functioning what passes for entertainment? I would sure hope not.

All in all, *Ready Player One* is a tired and tiring mess that's only notable claim to fame is its controversial origins and the endless branding that went into it. Do not watch unless morbidly curious, and even then, I would suggest holding off until it leaves theaters. Worth it, it is not.

Duquesne MBB to face Penn State, Notre Dame

MBB — from page 8

A team spokesman recently declined to clarify how exactly the team's allotted 13 scholarships are currently distributed, and it's unclear what motivation Duquesne may have in keeping such information privately sealed, if any. It's almost absolutely certain that the answer has nothing to do with NCAA compliance, as neither Duquesne, nor Dambrot has had any issues with the NCAA, and it would be pea-brained to presume that they have anything unruly to shelter now.

Rather, it's likely some sort of tactic aimed at equipping Duquesne with a competitive advantage when it comes to recruiting.

College basketball has seen a recent trend of programs not being as forthcoming as possible on their respective rosters, often as a measure to misdirect other programs who may be interested in poaching cer-

tain players, or as a means to confuse other coaches as to how many scholarship slots a team may truly have left available.

For example, a redshirt junior may not be openly listed as such on a team's online roster, being that other schools may be especially interested in an athlete once finding that he is, in fact, a redshirt junior, capable of playing immediately during the next season due to the graduate transfer rule.

Likewise, a given program seemingly blurring lines when it comes to who is on an athletic scholarship and who is not is both tactically sound and perfectly legal. Doing so may leave other teams and coaches uncertain of exactly how many roster spots the program in question remains interested in fulfilling during a certain recruiting period.

to read the full story, go to duqsm.com

Resources for mental health

HEALTH — from page 5

those that are seeking services in the community. Counseling Services also has an interfaith meditation room that individuals and groups can use to practice contemplation, prayer and/or meditation."

For three or four years I was terrified to tell anyone what I was going through. It was a really tough time for me, but through confiding in my family and friends, I began to heal. Even so, I still felt judgement from those who buy into the stigma of mental health disorders. As Edwards says, "stigma can be reduced by honoring transparency, normalizing this experience and providing spaces for such dialogues to occur." If more of us find the courage to speak up, the stigma surrounding mental health disorders will be defeated little by little.

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Roseanne continuation problematic, droll

ROSE — from page 4

King of the Hill was a beloved show that is seeing a bit of a resurgence.

There's also *The Simpsons*, which, actually ...

What's interesting is that after this week's (let's liberally call it) snafu on *The Simpsons*, which involved Lisa and Marge basically refuting accusations of racism by essentially saying, "Deal with it," and actually saying, "Don't have a cow." Obviously, this was a willfully-ignorant response to legitimate criticism that, more than anything, emphasized the dredge of creative over at Fox.

In the aftermath, the same people coming out of the woodwork to support *Roseanne* also, suddenly, came out as huge *Simpsons* fans. They found *The Simpsons* brave and creative (despite taking the path of least

resistance) and conveniently ignored the last 20 years of the show dunking on their ideology. How funny that people who never watched *The Simpsons* are vocalizing their support now.

How really, really funny.

I'm not insinuating anything sinister here. What I am insinuating is that turning a more critical eye to the entertainment we consume, not just the news, is paramount now more than ever. We live in a country that, despite being Republican-controlled, honestly believes that right-wing voices are underrepresented when they simply aren't. And there are people who will capitalize on that falsity and exploit the phantoms we made up in order to turn a profit.

Roseanne Barr is not your friend. Don't believe her when she says she is.

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Facebook CEO in hot water with Congress

STAFFED — from page 4

company and needs to be acknowledged as such. Perhaps once Facebook begins to operate as what it actually is, it can stop stumbling into scandal every other month.

It's also important to point out how many times Zuckerberg referenced Facebook's conception in his Harvard dorm room, as if it just happened yesterday and he couldn't possibly have a straight answer about how his company handles our private data.

Facebook is a 14-year-old company and is no longer the shabby start-up that Zuckerberg attempted to describe. Protecting user

data should have been a number one priority somewhere in those 14 years, if not during its creation. Mechanisms should have been in place already to stop scandals like Cambridge Analytica or the Russian bots from happening.

And remember, Facebook is a publicly-traded company, with share prices going for \$166.32 and a board of stockholders to report to. So, the Zuck can say "we don't build services to make money," but like with everything else, it's hard to believe him.

But what else should we expect from a guy who needed to use a booster seat during his Senate hearing?



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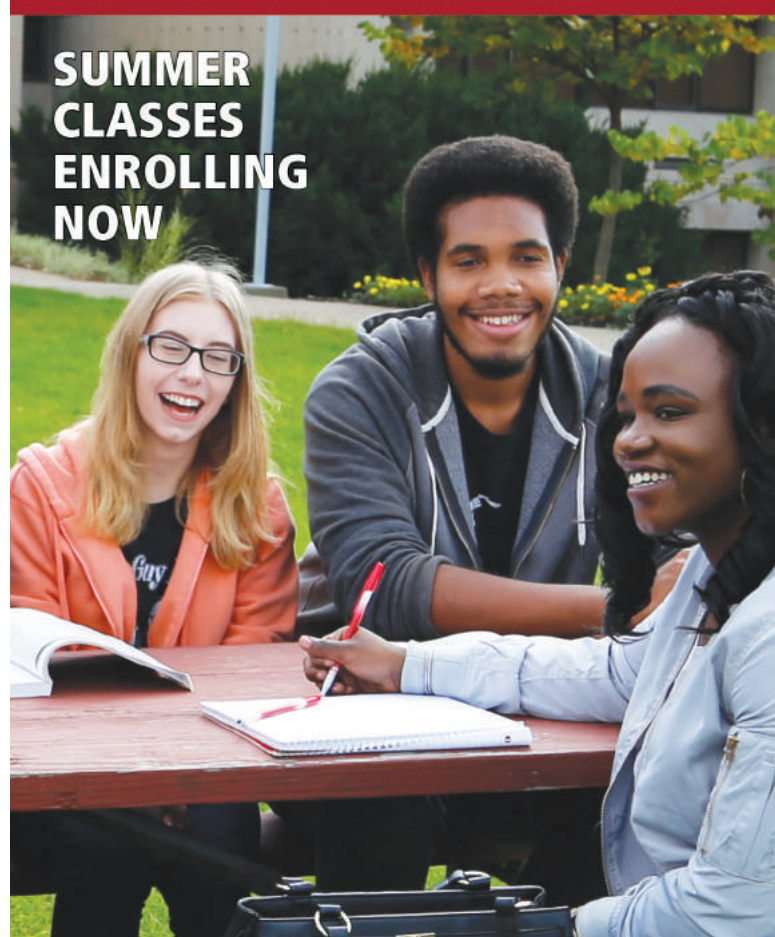
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