Duquesne University values its Spiritan roots, and to honor the work of these Spiritans, a class of graduate students designed a new exhibit on campus.

The Museum Exhibits and Management class began the project at the beginning of the semester in January, creating and organizing an exhibit showcasing the work of the Spiritan Ministry in Africa. The exhibit consists of two cases located in the Union’s Africa Room, which were installed on Monday, April 16.

Alima Bucciantini, the professor of the class who has a doctorate in economic and social history, and Luci-Jo DiMaggio, director of Mission Animation, thought of the idea for the exhibit when Bucciantini was looking for a project for her class to take on.

According to Bucciantini, the exhibit contains objects that have been collected by Spiritans while in Africa or brought here by African Spiritans, including a wooden urn and a beaded collar adorned with coins, aiming to highlight the deep and long connections between the Spiritan order and all corners of the African continent.

Working in teams of seven, students had to research the history of the Spiritan ministry in Africa, communicate with the Spiritan fathers at the Spiritan Retreat Center in Bethel Park, locate objects there, decide which objects to display and then decide how to arrange them in the display case.

Graduate class designs exhibit honoring work of Spiritans
DU is looking into a food pantry to help students

student's access to housing and security and is by far the largest yet. This is according to Anthony Hernandez, one of the report's co-authors. It was also the first national study of its kind.

"We don't think a lot of people know about [student housing], which is why we've been doing these studies," Hernandez said. "One of the surprising findings here is that people just couldn't believe that students who have financial aid, who are working part-time jobs, were still grappling with housing and food insecurity. We're not providing them with the resources they need to succeed."

Of the 64 four-year universities and colleges that make up all of the study, two are in Pennsylvania: Butler County Community College and Temple University.

Hernandez interviewed students with participants in the survey who described being too hungry to focus, having to leave lectures early to make it to a shelter on time in order to secure a place to sleep that night.

"These two examples illustrate that when students' basic needs are not met, they cannot be fully immersed in the learning process," Hernandez said. "There are persistent, hurtful narratives about what it means to be a college student... People tend to think that being a college student is eating in a cafeteria, living in a dorm, or going to a lecture hall. Another one that is really frightening is this idea that you can work during the summer and suffice to pay for your college. Those things just don't ring true."

Hernandez explained that the idea of college completion was a little bit more complicated than what students think. A student's basic needs are not met, graduation becomes much more complicated. Compounding that problem can be an exponential rise in price.

Duquesne's undergraduate tuition rates, for example, increased across each undergraduate program for the 2018-2019 school year. The Liberal Arts, Education, Business, Health Management Systems, Nursing, Natural & Environmental Sciences, Biomedical Engineering and Spiritual Division tuition sits at $38,178, a $1,784 increase, according to Duquesne's website. Other programs also saw slight increases.

Hernandez cites tuition increases as one of the leading factors preventing students from accessing basic needs.

"In the last 20 years, we've seen that college costs go up dramatically year by year. We've also seen a large increase in the number of people who are trying to access college," Hernandez said. "Now you have more lower-middle class, first generation going to school. Those folks tend not to arrive with a lot of resources. The other factor is that financial aid doesn't go as far as it used to go."

Duquesne is not exempt from this nationwide problem and is taking steps to help solve it. Alia Pustorino-Clevenger, director for student life assessment and co-curricular engagement, is leading Duquesne's efforts.

"This is a personal area of interest for me as I have been involved in efforts associated with addressing food and housing insecurity since I was an undergraduate myself in the 1990's in Philadelphia," Pustorino-Clevenger said. "I have long been interested in food insecurity."

Pustorino-Clevenger explained that this problem has been growing on campus for the past several years. "Over the past few years, Campus Ministry, the Center for Student Involvement and several other departments noticed an increase in students who demonstrated food insecurity on campus and recognized that something needed to be done," she said. "In these instances, our respective departments provided the individual student with resources to help them, even if that was only a stopgap measure to a larger issue."

"However, a more permanent solution was needed, which required a formal assessment," she said.

Our efforts began with participation in the Campus Cupboard Study — a needs assessment of collegiate food insecurity in Southwest Pennsylvania, which was initiated by the Greater Pittsburgh Community Food Bank and was authored by the Office of Child Development at the University of Pittsburgh," Pustorino-Clevenger said. "Several colleagues and myself wrote Duquesne specific questions in summer 2017, and during the fall of 2017, we sent to all undergraduate and graduate students at Duquesne."

Hernandez suggested that colleges could participate in another HOPE Lab survey in the upcoming fall, which would offer more detailed information.

Pustorino-Clevenger noted The Keating Initiative has already garnered student support from the Student Government Association (SGA), the Student Health Advisory Council and the Graduate and Professional Student Council.

"The Keating Initiative is one of the efforts that students are now starting the 'pantry' initiative on campuses, but that there is a need for a larger one," she said.

"If you are a student who struggles with food insecurity, please reach out to me, provided you feel comfortable doing so," she said. "I would love the opportunity to hear from you. Please know that people who do care, you are not alone, and that I am here to represent you."
Lecture discusses US immigration

LECTURE— from page 1

progress of Mexican Americans.
Yet the show went on, and the talk was instead hosted by Associate Professor of Economics Antony Davies. Davies, who teaches economics, public policy and consumer choice classes, gave a short presentation about the realities of the economic impacts of immigration, and then spent a majority of the allotted time answering questions. Despite his relative lack of time to prepare, Davies shared economic data and acted as a myth-buster when answering questions about some of the non-economic statistics.

"Economists can only agree on a handful of things," Davies said. "But chief among them is that free trade benefits everyone in the long run. These days, we allow capital [pure money] to freely flow between borders with little consequence. However, we place strict limitations on the amount of people who flow between borders. In economics, we often refer to people as labor, because it's labor capital." While he was cautious to address the issues of national security or foreign policy, he maintained that there remained no economic reason to actively limit immigration or to demonize illegal immigrants.

"When you look at the incentives the invisible hand has created, who can blame them," Davies said. Occasionally, Davies opted to delve into the world of crime statistics, citing consistent surveys that found immigrant illegal immigrants to be less likely to commit a felony, and once directed the conversation toward a moral or philosophical context.

"What right do we have as people to prevent other people from pursuing a better life, just because that life is across a socially constructed border," Davies said. "As a Catholic University, it's totally OK, and frankly our responsibility, to have these types of discussions."

In the end like many economists, Davies was asked to prescribe concrete policy, which he seemed to shy away from, but offered a few thoughts. "American firms seem to support a path to citizenship for the many workers they rely upon, and if the data shows that increased immigration causes more benefit than harm, I don't see a reason why we should actually refuse to consider it as an adequate economic policy," he said.

City police prep for riots

KAILEY LOVE
photo editor

Speculation surrounding a potential firing of Special Prosecutor Robert Mueller is swirling in Pittsburgh this week, following a leaked email from Pittsburgh Police’s Major Crimes Commander Victor Joseph to his detectives.

The email, released via Twitter on the morning of April 18 by WTAE’s Marcie Cipriani, detailed steps that detectives would need to take beginning on April 19 in preparation for a “semi-sensationalist” riot if or when President Trump announced intent to fire Mueller.

"There is a belief that President Trump will soon move to fire Special Prosecutor Mueller. This would result in a large protest within 24 hours of firing," Joseph said in the email. Joseph directed detectives to bring “full uniform and any issued protective equipment (riot gear) to work each day, until directed otherwise. Mueller, a Republican and former FBI Director under Presidents George W. Bush and Barack Obama, has lead the investigation into possible collusion between the Trump campaign and Russia since May 17, 2017, following Trump’s firing of then-FBI Director James Comey. Pittsburgh Public Safety Director Wendell Hinesrich released a statement concerning the leaked email, stating, “We do not have any knowledge of the President’s decision-making process.”

"The Pittsburgh Bureau of Police receives information daily that we evaluate and prepare for if the event should occur,” he said. “Often the events we prepare for do not occur. However, through an abundance of caution, we attempt to adequately prepare for an appropriate response.”

Pittsburgh Mayor Bill Peduto confirmed that preparations are being made for potential riots, but states that the measures are not a cause for concern, via Twitter.

“This is an internal email from a Commander to his plainclothes detectives. It doesn’t claim to know what the President will do. It doesn’t say people can’t lawfully assemble ... It is called being prepared. Enough with conspiracies," he said in a tweet.

This news breaks following a statement made by Senate Majority Leader Mitch McConnell (R-KY) on April 17 saying that he would not bring legislation to the floor that would protect Mueller’s investigation.

This bipartisan bill, co-sponsored by Thom Tillis (R-NC), Lindsey Graham (R-SC), Chris Coons (D-DE) and Cory Booker (D-NJ), is currently moving through the Senate Judiciary Committee, and Chairman Chuck Grassley (R-IA) has stated that he supports moving forward with the bill despite McConnell’s opposition.

Spiritan artifacts from Africa showcased

SPRINTAN — from page 1

he hopes the exhibit will serve to change that.

"The Spiritans are a relatively unknown organization within the Catholic Church. Despite their missionary efforts within Africa, Latin America, Asia and Australia, people are relatively unaware of their existence," said Stoner. "Through these cases, we have the capability to educate faculty and students regarding this sect of Catholicism. Like all museum exhibits, we designed these cases to teach. Hopefully after viewing these objects, people will have the desire to seek out more information."

Another student in the class, Amanda Seim, explained her thoughts on why people should take the time to visit the exhibit.

"I think the exhibit is important for Duquesne students and staff to experience because it helps them to learn more about the Spiritans and the impact they have had outside of Pittsburgh," Seim said.

Bucciantini also described the exhibit’s important connection to the university.

"This is central to the mission and values of Duquesne," said Bucciantini. "The new strategic plan concentrates on the Spiritan identity of the University, and this is one reason for making these new cases — To bring the Spiritan mission and ongoing work in Africa to the forefront of the mind of everyone who uses the Africa Room."

Kast further explained the importance of the exhibit, noting that many students, herself included, are not aware of the depth of the university’s connection to the Spiritan order.

"[The exhibit] emphasizes the Spiritan mission and the influence this religious group had on the tribes in Africa," said Kast. "It wasn’t something that I was familiar with going in, and it’s an intriguing part of Duquesne’s past and the Spiritan past, and as a Spiritan school, it’s important that we learn about these aspects of history."

The exhibit was funded by the Division of Mission and Identity and the Office of Freshman Development, and it was made possible by the Mission Ambassadors project.

"We were excited to fund a project that highlighted such an important part of our Spiritan history," said DiMaggio. "Highlighting the Spiritans’ work in Africa through the exhibit was such a unique way to tie our Mission and history into a class on campus."

An unveiling ceremony and reception was held on Wednesday, April 18 from 4 to 6 p.m. in the Africa Room.
"Every time someone steps up and says who
and more interesting
place."  
RAYMOND HOLT

PA Starbucks arrest highlights larger race problem

The Starbucks in the Union is the
epitome of a community hub; stu-
dents stop in to meet with friends,
grab a drink, do some studying or
just hang out. It’s always busy,
with lines out the door and drinks piling
up on the end counter faster than
their owners can grab them. It’s
all part of a typical day
at coffee shops world-
wide, where the hustle
and bustle and conflict of
daily life passes, and we’re all caught in the
same sort of caffeine-
fiendish liminal space. But
last week, things looked a
little different inside of a
Philadelphia store.

On April 12, two black
men were arrested inside of
the Starbucks on the corner of 18th and
Spruce. Their arrest falls in line
with a long list of current events
that showcase America’s systemic issue
with racism. Their crime? Sitting.

If it sounds absurd, that’s because it is. The Washington Post reports
that the two men, seen sitting at
a table with six police officers stand-
ing over them, had asked to use
the restroom. An employee — who
is no longer at the store — denied
them access because they hadn’t
purchased anything. They were
then asked to leave, and when they
didn’t, the police were called.

The article goes on to report that
the men were held for nearly nine
hours. No charges were filed.

Starbucks CEO Kevin Johnson
has condemned the behavior as
"reprehensible" and sworn to fix
the issue of unconscious bias in his
stores. In an attempt to reduce the
chance of similar events happening
in the future, Starbucks announced
on April 17 that the company will
temporarily close 8,000 U.S. stores
on May 29 for "racial bias educa-
tion." This training, which roughly 175,000 employ-
ees will undergo, comes as a direct response to
the protests and criti-
cism that the company has faced in the past
week. According to the
Washington Post, "the curriculum will focus on
how employees can rec-
ognize and address their
own biases to prevent fu-
ture discrimination."

This is certainly a good place
to start, but the unfortunate truth is
that this isn’t only a Starbucks is-
sue. It’s an American one, too.

I spend more time than I should
inside coffee shops, and I’ve seen
plenty of people hanging around
without making purchases. I can recall a handful of times that I have
brought my laptop and a book in-
side of the Oakland and Downtown
Starbucks locations, loitering for
hours to work on an article. Never
once was I asked to leave.

This is white privilege in action.
The first step in solving this issue
is to address it. People who benefit
from white privilege are often quick
to deny the existence of racism in
their environments, but it is not.
Racism is a fire that consumes all
society and sometimes in ourselves.
It isn’t bound in cracked leather
documents long forgotten. It lives
ago, and it isn’t reserved for the
past. In the 1980s, while still funded by the SGA, The
Duke was shut down over running advertisements from a family plac-
ing organization, among other ques-
tionable charges. The SGA raided the
newsroom and had the locks changed, forcing The Duke staff to print a rebel
paper with the help of the Indiana
University of Pennsylvania’s news-
room. The controversy resulted in
creating the Publication Board, which
allows much more independence.

Even this year, The Duke faced
attempts at censorship when the
SGA tried to issue a request for
prior restraint, preventing its bud-
getary information from being
published. Throughout that chal-
lenge, editors of The Duke worked
to be a media outlet, let alone a
Student publications vital
to campus communities

The U.S. Constitution’s First
Amendment lays out the funda-
mental dedication to the protection
of the press. However, America has
struggled with preserving that free-
dom. Between growing attacks from
right-wing politicians and support-
ers, along with the lack of financial
support, newsrooms everywhere are in a tight spot.

Similarly, college newsrooms have faced these problems on an acute level.
That is why the staff of The Duke is supporting college publications across the country
in their #Savestu-
dentNewsrooms movement. Student media organizations are incredibly
important. They offer an unbiased and comprehensive student-run look
at the important topics on any given campus and help inform students, faculty and alumni.

Across the country, fellow student publications have been facing more and
more challenges, both finan-
cially and otherwise. The
#SaveStudentNewsrooms movement started after The Daily Campus paper at
Southern Methodist University in Florida announced it would have to
re-affiliate with the university due to financial woes. Another recent shutdown of a high school paper in
California added to the importance
of the movement. The paper was shut down after reporting and they were
forced to publish an April Fool’s Day issue.

As the independent student-run publications have been facing more and
more challenges, they have been
operating independently, not being
affected by the SGA or any other
campus publications. The #SaveStu-
dentNewsrooms movement is support
of the students, alumni and national organizations in their efforts to keep student publications
alive. That is why the staff of The Duke is supporting college publications across the
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forced to publish an April Fool’s Day issue.
We are at the end of Coachella season, my friends, and you know what that means: flower crowns galore. But maybe there is a little more to it.

Like the fact that your $499 (or $999 if you get VIP tickets) go to a man named Philip Anschutz. Anschutz is the head of Anschutz Entertainment Group (AEG), but anti-LGBTQIA+ groups. However, donations to groups with a history of being anti-LGBTQIA+ are still surfacing.

You might be thinking now that it’s not so bad. At least he stopped for the most part, right? But that itself is bad. Being complacent is bad and complacency will be the reason that nothing ever changes. What got Anschutz to change initially was the fact that people were boycotting Coachella, but with ticket sales down to 100,000, it is obvious that the outrage is waning.

That is happening because people have stopped talking about it. But we should not stop talking about it until everyone, regardless of gender, race or sexual orientation can go to a music festival without having to know that the person who made it all happen is actively working against equality.

Do not let your voices go silent. The only thing that will completely change the behavior of Anschutz and his company is the outrage of the people. Celebrities like Cara Delevingne have spoken out against Coachella with the hashtag #coachella, and hopefully more people will follow.

In this day and age, when there is already so much hate in the world, why would you want to support the spread of even more hatred? If you’re in it for the music and the atmosphere, there are plenty of other festivals you can attend, like Bonnaroo or Lollapalooza, that don’t fund anti-LGBTQIA+ groups, and often are cheaper than Coachella.

The Coachella Valley Music and Arts Festival is held yearly in California. In 2017, the weekend attendance was approximately 250,000 individuals.

The problem here is not that Anschutz is a conservative; the problem here is that he is homophobic and using people’s hard earned money that they are trying to spend to enjoy good music to push his agenda. Instead, you could be supporting other music festivals and artists that are not associated with this homophobic view, or you could go even further and donate money to groups that are allied with LGBTQIA+ equality like GLAAD.

No matter what though, the hatred needs to stop, and once it stops here a trend begins. Be the start of a trend that could help your best friend, sibling or future significant other.

Rachel Prince
staff columnist

The San Diego Tribune offers a controversial request of its readers: “San Diegos should step up for SeaWorld.” It is urging locals to save the business from its plummeting attendance. I wonder if the authors know anything about SeaWorld, like the fact that 92 percent of SeaWorld’s captive Orca whales die prematurely.

“Come on people. If you like SeaWorld but just don’t take the time to go once in a while, you should make the time before attendance falls to a point where they have to close the park,” The San Diego Tribune offers.

The opinions piece offers no factual basis; rather, it is a short plea for San Diegans to push aside what they’ve heard about SeaWorld and “Experience it” themselves. Sure, you can go experience it. Or I can just explain where all the burns and open cuts on the Orcas come from.

The only accurate point the article provides is that attendance is down. The Guardian reports that profits dropped 84 percent, but CEO Joel Manby is set to drive attendance. “We will continue to fight with facts because the facts are on our side.” Okay, let’s talk about the facts.

The Whale and Dolphin Conservation reports that Orca whales must swim the perimeter of their tanks 1,400 times each day to match the distance they would swim if they lived in the wild. The small tanks also account to the hyper aggression, whale on whale violence and killing that is nonexistent in the wild. In 1988, Orlando’s killer whale Kandu broke the jaw of another whale Corky, cutting an artery in her head and she bled to death. This is not evident in the wild. Though a dramatic image of captivity, imagine how we would change from years of confinement.

As for the height of the tank, the 40-feet deep tank does not offer protection from the sun. In the wild, they spend most their time deep under the water, protected from the sun. Most whales at SeaWorld are burned. To cover their pain from the public, PETA states that SeaWorld lather the burns with a black paste, or zinc oxide. Ouch.

But come on, get off your couch and support this failing business.

The design of the small tanks allows tourists to see the animals better. People would not be able to get a good look if the tanks were deeper or permitted space between whales. SeaWorld is not for the wellbeing of their animals, but for profit. If SeaWorld stood for the whales, the tanks would be bigger.

In an attempt to recover from plummeting attendance rates, SeaWorld’s new marketing stance is conservation.

The Whale and Dolphin Conservation reports that only .06 percent of profits go toward conservation. However, the Morningstar reports SeaWorld collects a .79 percent profit, as of December 1st. In other words, for every $100 of profit, not even a penny funds conservation. Proportionally, the profit margin to how much goes to conservation is a slap in the face.

In addition, trainers are not biologists, nor do they have previous experience with animals or animal behavior. They are performers. Just about anyone can become a SeaWorld “trainer.” Sure, they learn how to care for the whales and they do develop a bond with the animals. The whales could be with experienced trainers, but that would cost the parks more. Just like the size of tanks, the focus is on performance, not care or putting animals first. SeaWorld can claim it works for the animals, but its actions do not reflect this.

As the conversation of captivity turns to psychosis, it is important to note the family structures of whales. One-greenplanet.org reports that Orcas may be more emotionally intelligent than humans. MRI scans show the part of the brains dealing with emotions is more developed than in humans. Many scientists conclude that Orcas have a deeper connection and understanding of those around them. They identify as part of a group, rather than an individual. When fishermen rip one from a pod, it causes unimaginable stress to the whales.

This connection is evident in mass beachings, and whales stay and suffer with one another. When a whale is caught for captivity, its pod remains, separating the fishing boat. Fathers and calves remain with the mothers their entire life. Understanding their engraved connection with each other, it would be plausible to think that SeaWorld would keep families together. But keeping families together is the last thing SeaWorld seems to be concerned about.

The separation of a mother and calf was recorded in the 2013
Greek Week ends with a music-filled evening

Natalie Schroeder  
staff writer

On Saturday, April 14, Greek Week concluded with its final event: Greek Sing. Each sorority was paired with a fraternity, created their own theme and performed on the Palumbo Center’s stage in hopes of earning a trophy.

The event includes two segments: Formal Sing and Informal Sing. Each chapter performed its choice of song, and many dedicated the songs to their sisters or brothers.

Formal Sing opened the event and included winning performances from Delta Zeta — singing “Hallelujah”— and Phi Kappa Theta — singing “Stand By Me.”

After all 17 chapters sang on stage, it was time for Informal Sing. Unlike the Formal performance, Informal features eight pairings singing hits that call back to the overall theme of the week. With this year’s Greek Week theme of “Let the games begin,” selections followed motifs like Space Jam and Jumanji, and the audience was clearly receptive.

Encouraging creativity were rules requiring show time and defining judging criteria. For example, each show had to incorporate Taylor Swift’s hit song “...Ready For It,” and 75 percent of each pairing’s performance must be sung live and on stage.

Every time the stage welcomed a new act, the audience erupted as sororities and fraternities cheered for their fellow members. Performances after performances, popular songs old and new blared from the speakers, and viewers danced in their seat, singing along. The crowd absolutely erupted when “Lip Gloss” by Lil Mama played during one of the performances. Each show had its own originality while also using songs that everyone could enjoy.

After the final performance, there was a short intermission to tally up the points while teams huddled together awaiting the results of the night. Placing third, second or first in any category earned your chapter points toward winning Greek Week. As winners were being announced, loud cheers echoed outside Palumbo, and anyone walking nearby could hear the excitement.

Performers were also judged on banners promoting their acts. Alpha Gamma Delta with Sigma Alpha Epsilon and their Space Jam rendition. Finally, Zeta Tau Alpha and Delta Chi’s classic idea of a football game featuring sorority cheerleaders and fraternity football players swept the competition, coming in first place.

Throughout the entirety of Greek Week, points were tallied after each day’s event to determine the overall winners. After all of the Greek Sing awards were announced, winners were revealed to be the sorority of Zeta Tau Alpha and the fraternity of Delta Chi. Both of these organizations may have earned some major bragging rights, but all of the organizations helped raise money throughout the week for various philanthropic causes.

ΔΣΕ and Sigma Alpha Epsilon and their Space Jam rendition. Finally, Zeta Tau Alpha and Delta Chi’s classic idea of a football game featuring sorority cheerleaders and fraternity football players swept the competition, coming in first place. Throughout the entirety of Greek Week, points were tallied after each day’s event to determine the overall winners. After all of the Greek Sing awards were announced, winners were revealed to be the sorority of Zeta Tau Alpha and the fraternity of Delta Chi. Both of these organizations may have earned some major bragging rights, but all of the organizations helped raise money throughout the week for various philanthropic causes.

FEATURES
Unity and inclusion represented in DU crosses

Kristyina Primack  
staff writer

In 2002, St. John Paul II said, “[The crucifix] is the sign of God, who has compassion on us, who accepts human weakness, who opens to us all, to one another and therefore creates the relation of fraternity.”

This concept of connectedness comes to mind when reflecting upon the campus culture here, where diversity and learning are greatly encouraged. In many ways, these ideals are illustrated by the artistic renderings of crucifixes and crosses on our campus. Several of the steps away from the standard forms of Christ and lean toward a variety of inspirations and cultural backgrounds.

To conclude this series on crucifixes, we will explore the importance of a few other notable religious icons on campus, what they mean to others in our community and, finally, how the community as a whole is bound together by their central ideas.

When asked about religious iconography on campus, Duquesne Hillel Jewish Students Organization President David DeFelice, a junior political science major, said, “[The iconography] certainly is thought-provoking and open to interpretation. A good example of this is the flames of the Holy Spirit [statue] in front of the Union. It’s a representation I am unfamiliar with, but fire is certainly symbolic in Judaism as well as Christianity, so one can individualize such iconography.”

Beyond The Spirit of Duquesne, we are accustomed to the more traditional crucifixes displayed on campus, in most offices and classrooms. As art history professor Christine Lorenz said, “The crucifixes we see in [the] classrooms blend into the background … but they serve as ever-present reminders of the identity of the students on our campus.”

Many of the crucifixes tend to incorporate a standard design — a simple wooden cross with a figure of Christ attached to it. But other locations present crosses that are more stylized, much like our Scary Jesus.

The Student Union has a notable set of crosses that represent faith and unity, with designs that go beyond the simplistic: the Southwest Cursillo cross that celebrates variety, the Haitian sacred heart cross which was crafted from an oil drum and the African cross whose figure of Christ is made of ebony. Each of these can be found in the Fishbowl lounge area, the 2nd floor lobby in front of Health Services and the PNC Atrium respectively.

The otherwise unorthodox material of the sacred heart cross is significant, as it is a Haitian tradition to convert oil drums into wall sculptures. In this case, the piece represents Duquesne’s tradition of inclusiveness. Likewise, the Southwest Cursillo cross bears importance in its design by reminding us of the equalitarian approach to spirituality and religion.

The Risen Christ sculpture is another noteworthy — and rather distinct — cross on our campus that reflects the Spiritan traditions.

This sculpture was crafted by French artist Sebastian Touret. Dedicated in the fall of 2003, the piece stands behind the altar in the Chapel of the Holy Spirit and was initially commissioned by former Duquesne President Charles Dougherty in 2012. Interestingly, the cross is actually a replica whose original is in Paris, France, in front of Spiritan priest Daniel Brottier’s tomb.

Touret works primarily with wood and metal, and his sculptures are usually meant to resemble human silhouettes. This unique style is reflected in his Risen Christ statue.

Touret also strives for his sculptures to be “presences,” or to create a sense of life in the space they occupy. In the case of Risen Christ, the presence is meant to be positively received by the viewer. Lorenz said “[The statue] has a modern simplicity that is so streamlined that it’s almost as elemental as a cross. If the cross takes one direction of departure from the crucifix, this sculpture looks like it takes a simple, very joyful turn to the flip side.”

Much like Jose Pirkner’s Crucifix, Touret’s statue is also highly representative of the artist’s distinct style.

In a grander sense, this statue and other religious iconography on campus and their underlying meanings can serve as a way to remind us of why this community exists in the first place. We attend an institution of higher education, and as such, it is important to remember that learning extends beyond the classroom.

As Pope Francis said in a 2013 in the Italian newspaper La Repubblica, “We need to get to know each other, listen to each other and improve our knowledge of the world around us … Expand the circle of ideas.”

We can apply this advice to the importance of bringing the community of our campus together.

“When it comes to art in public places, the university has found...”

see CROSSES — page 12

This Haitian sacred heart cross hangs in the second floor of the Union. Many crucifixes are stylized to reflect the different cultures that they are produced in.

Atrium respectively.

ΔΣΕ and Sigma Alpha Epsilon and their Space Jam rendition. Finally, Zeta Tau Alpha and Delta Chi’s classic idea of a football game featuring sorority cheerleaders and fraternity football players swept the competition, coming in first place. Throughout the entirety of Greek Week, points were tallied after each day’s event to determine the overall winners. After all of the Greek Sing awards were announced, winners were revealed to be the sorority of Zeta Tau Alpha and the fraternity of Delta Chi. Both of these organizations may have earned some major bragging rights, but all of the organizations helped raise money throughout the week for various philanthropic causes.
As Crosby leads Pens, don’t forget about No. 71

As Crosby leads Pens, don’t forget about No. 71

**SPORTS**

JACOB HEBDA

staff writer

The Penguins opened their 2018 postseason in the most Penguins-way possible: With an offensive barrage.

Pittsburgh rolled rival Philadelphia Flyers on April 11, producing a 7-0 final score more evocative of a low-scoring, football game than a playoff hockey match.

During the wild night at PPG Paints Arena, Sidney Crosby, to the surprise of absolutely no one, was the guy garnering all of the attention.

In addition to a hat trick, Crosby overtook Malkin and a player who made that — even by his standards — was genuinely impressive.

Defenseman Brian Dumoulin sent a slap shot toward the front of the net, only for Crosby to change its course via a backhanded deflection and place it in the back of the net.

The goal stunned everyone watching, both fans and players. It was the sort of play that can only be given justice through multiple video replays.

Hiding in plain sight was an awe-inspiring goal Malkin has faced ever since the two began playing together in 2006.

Those two goals epitomized a common theme seen throughout Crosby and Malkin’s careers together — Crosby steals the show, while Malkin typically hangs in the background.

Crosby is the Captain, the Main Alternate. Crosby is Batman, Malkin is Robin. Both are great, but Crosby is ostensibly better, or at least that’s the commonly held perception.

Malkin is to Crosby what Scottie Pippen was to Michael Jordan, what Mark Messier was to Wayne Gretzky. Much like Pippen and Messier, Malkin is a Hall of Fame talent who is often considered for the roles抠出 simply because he plays alongside arguably the best players of all time.

It isn’t that Malkin isn’t considered a great player. He just receives less praise than he would if he weren’t playing with Crosby, one of the most significant players in hockey history.

In 2017, for example, while Crosby was (obviously) picked as one of the 100 Greatest NHL Players, Malkin was excluded.

Much of Pittsburgh was up in arms about Malkin’s exclusion, and it’s more than fair to wonder if Malkin would have been among those selected if he didn’t have the incredible teammate as great as Crosby.

To be fair, Malkin seems perfectly content with his role.

The same goes for Crosby, though, who almost certainly wouldn’t have achieved everything that he’s managed to without Malkin.

It’s a powerful mutual relationship that has brought the Penguins franchise from the brink of bankruptcy to the ranks of the NHL’s best organizations.

In certain stints during their time together that saw Crosby sidelined, Malkin has stepped up and acted as an effective No. 1 option for the Penguins.

As Pittsburgh eyes another Stanley Cup, Crosby will inevitably be the center of attention.

Even so, as Malkin will not receive quite the same amount of attention as No. 87, he will be equally as crucial to any hopes of three-peatting as Cup champions that the Penguins may have.

Has Malkin’s success resulted in part from the fact he plays with Crosby? Of course.

“The same goes for Crosby, though, who almost certainly wouldn’t have achieved everything that he’s managed to without Malkin.”

**Spectators**

Evgeni Malkin peers down the ice as the Penguins take on the Flyers. Malkin’s success has resulted in part from the fact that he plays with Crosby.

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DEFENSEMAN BRIAN DUMOULIN

The Penguins’ win over Philadelphia, sports writer Rob Rossi tweeted an interesting stat that truly hammered home that notion.

If you discounted all of Malkin’s playoff goals, he would still be just one of eight current players with 100 postseason points.

Malkin’s 61 goals and 101 assists in the playoffs are the sort of figures many NHL players can only dream about posting over the course of their entire career.

He won a Conn Smythe Trophy in 2009, and one could argue he deserved to win another for his play in the Penguins’ most recent Stanley Cup run last year.

His playoff points per game average is higher than that of Jonathan Toews, Patrick Kane and Henrik Zetterberg, each of whom are recent fellow Conn Smythe-winners.

Toews and Kane were both listed on the NHL’s Top 100 Player list, as were Alonso, as has been the case since Crosby arrived in Pittsburgh 13 years ago, Malkin has been overshadowed by his teammate.

Crosby has more points, a higher points per game average and two Conn Smythes to Malkin’s one.

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Duke football recruit faces armed burglary charge

Coach Schmitt commented on Collins’ from the Duquesne athletic department, ownership and dealing in stolen property, where a judge set his bond at $32,000 rounding area, the report said. Some of the jewelry to shops in the sur
ictors say they recovered the of the residential Lake Worth home of a judge set his bond at $32,000

A Duquesne football recruit was arrest following the departure of the franchise’s came, “Who would step up for the Pirates, the National League in runs scored with The team, while playing generally well, has been terrific this year for the Pirates, giving them not only a decent No. 2 in the rotation, but really a dynamic second ace for the time being.

Elsewhere in the National League, the big story has been in the East. The New York Mets, who are led by new manager Mickey Callaway, have taken the early lead in the division that everyone seemingly handed to the Washington Nationals before the season began. They currently sit at 13-4, which is the best record in the NL, and have gotten great pitching from all five of their starters, including Noah Syndergaard and Jacob deGrom, as well as from the bullpen. The team has an ERA of 3.06 through April 18, which is second in the National League to the Diamondbacks.

The Nationals, meanwhile, sit at 9-10 following an April 18 loss in Queens, putting them at fourth in the seemingly weak NL East early on in the season. Although right fielder Bryce Harper has been spec- tacular for the Nats, leading the majors in home runs with eight and runs batted in with 17, the team just hasn’t seemed to put it all together just yet.

In the American League, the talk of most fans this season has been centered on the exciting team out west: Los Angeles Angels. The Angels made the biggest splash of the offseason in signing Japanese star Shohei Otani to a deal. Otani, who has been described as the next Ruth origin. He has been great not only at the dish, but also on the mound. The 23-year-old has batted .357 with three homers and 11 RBIs in only eight games at the DH position, while starting 2-0 with a 2.08 ERA on the mound before a rough outing versus the Red Sox. Otani even flirted with a no-hitter in his second career start, throwing seven no-hit innings. Otani has been so good for the Angels that he’s even overshadowed two-time MVP winner Mike Trout, who is having another great season for the surprising 13-3 Angels.

In the AL East, the storyline going into the year was the New York Yankees, who traded Giancarlo Stanton from Miami in the offseason. Stanton joined fellow sluggers Aaron Judge and Gary Sanchez in the Bronx in what many considered to be the best hitting group in MLB. So far, however, it has not gone as planned. In his Yankee Stadium debut, Stanton struck out five times and was booted off the field, but that wasn’t even the worst of it. He did the same exact thing a few days later. So far, Stanton has two more strikeouts (29) than he does total bases (27), and the Yankees sit at third in the division at 8-12.

The Boston Red Sox, instead, have been the biggest story in the East, posting a major-league best 14-2 record under new manager Alex Cora. The Sox have been led by a balanced attack, getting great contributions from both the starting lineup, the rotation and the relief staff.

However, the biggest story of baseball in April of 2018 has been Mother Nature, as the weather has permitted for it. As the weather has permitted for it or not. As weather fans, it has not gone as planned. The last time that there were that many postponements in one month was 2007, when there were 26 in the month of April. It’s safe to say that April 2018 will eclipse the mark set in 2007.

The biggest victims of poor playing weather have located in the Midwest, where games have been postponed in cities like Detroit, Minneapolis, Kansas City and Cleveland fairly often. During the Tigers’ and Yankees’ series this past weekend, the teams had to postpone a game on Saturday, setting Sunday up for back-to-back games. Alas, that didn’t work, either, as both of Sunday’s games also got wiped out due to weather. A weekend blizzard in Minnesota forced the Twins to cancel the final three games of their series against the White Sox. A similar storm also forced the Indians to cancel the final two games of their series against the Toronto Blue Jays, where a hole in the Rogers Centre dome allowed snow to get inside.

It’s only been three weeks, and a lot has happened already within MLB, whether the weather has permitted for it or not. As some World Series favorites have begun slowly, there are likely some great division races in store down the stretch for baseball fans.

Hopefully the weather just warms up.
Red Masquers saddle up for Equus

Carolyn Palombo

From April 12-29, the Duquesne Red Masquers are performing the production Equus every Thursday through Sunday. The show is a telling feature about a mentally ill young man, Alan Strang (Evan W. Saunders), working with his psychiatrist, Martin Dysart (John E. Lane, Jr.).

Dysart is meant to challenge the viewer’s traditional thoughts of religion and normalcy, which are regularly taboo to question. Ultimately, it provides a glimpse at what mental health means and whether it is ethical to change someone’s beliefs to give them the chance to live a “normal life.”

At the beginning of the performance, Dysart starts by telling the audience how he has been questioning parts of his life: his career and morality. Normally, no one would question the necessity of helping those that are mentally ill maintain a state of health, but Dysart mentions that he has been thinking about viewing how it has caused him to change people — and whether for better or worse. Dysart blames his questioning of his work’s ethicality on one specific person, Strang.

Strang is a uniquely problematic 17-year-old who has just been put on trial and sent into a psychiatric care unit in lieu of prison. The plot eventually spirals into varying concepts of society: communism, religion and the recurring theme of mental illness. Sexuality is also a large and sensitive theme in Equus, as if you are especially sensitive to sexual actions, this play is not for you. This show breaks a lot of boundaries and requires an open mind to view it.

As Dysart unravels the mind of Strang, Dysart begins to question the psyche more and more. With great too much away, Strang eventually leads Dysart to believe that Dysart’s profession has consisted entirely of taking individuals with their own freedoms and opinions and stripping their singularity away. This inherently makes Dysart unethical.

Lane portrays Dysart beautifully, showing the frustrations and troubles of a man who has lived his entire life believing he was helping people. Lane’s booming voice adds the drama and confidence of the doctor himself, and elicits a clear view of the emotional pain brought on by Strang’s case.

Saunders does a terrific job at portraying a terrifying — possibly dangerous — boy. His character, Strang, is impetuous and intense, but when necessary, he crumbles into a broken human who practically begs for empathy.

Most of the cast does an excellent job as well, such as Max Begler and Rachel Noderer, who play Frank and Dora Strang, Alan’s parents. Together, they compel the entire audience to both dislike and pity them, explaining that their son was their biggest heartbreak but binding his state on each other. Sadie Crow, who played Dr. Dysart’s comrade, Hester Salomon, offers a soft voice and a strong presence that contrast excellently with the Strang family.

The Red Masquers are incredibly imaginative with this play, creating costumes and settings that were simple yet effective. The horses consist of wire horse heads worn by a couple of actors holding hooves connected to the actors’ shoes. The hooves stomped loudly everywhere they walked, which added to the emphasis of the powerful creatures created in the symbolism of the play.

Equus is an incredibly challenging play with questionable concepts and perhaps art unethical. Normally, no one would question the necessity of helping those that are mentally ill maintain a state of health, but Dysart mentions that he has been thinking about viewing how it has caused him to change people — and whether for better or worse.

The Duquesne Red Masquers’ production of Equus will run until April 29.

Rapture showcases rappers’ backstories, inspirations

Sean Armstrong

Hip-hop has evolved significantly in its short lifetime, from the classic cyphers to the East Coast-West Coast war that dominated the ’90s to the global phenomenon that it is today. As can be expected, the industry has garnered so much influence in such a short time, various pockets of differentiation and plenty of variations in the style emerged to define the genre. Rapture, one of Netflix’s newest documentaries, aims to capture those segmented cultures within the national rap community.

The series’ primary strength lies in its ability to offer a vivid picture of each of its subjects, each episode being a one-hour block dedicated to an acclaimed rapper. The episode detailing Logic’s rise to superstardom is a shining example of the benefit this vast amount of screen time can have.

Another strength of the series is its candid nature. Rapture provides nearly unfiltered access to the lives of its subjects, and unlike typical interview, the footage feels real and unstaget. Rapture succeeds at removing as much of itself from the production allowing audiences to more intimately connect with the stars on screen.

For instance, someone could describe Logic’s sincerely held emotions and beliefs about mental health, but until the person actually sees the episode where Logic breaks down into tears, their understanding is limited.

While moments like this really sell Rapture as a documentary, a bit more discretion over what made the final cut would not be the most unwelcomed thing. The episode focusing on Nas and his protégé Dave East, for example, feels like an eternity. Nas and Dave East don’t distinguish themselves from the hip-hop stereotype, nothing differentiates them from any other rapper out there. He is simply someone that appears to be coasting on past successes, and that’s not interesting to watch.

While the screen time helps illustrate each artist’s vision, perhaps the most interesting part of Rapture is how rap affects the world outside the genre.

The episode featuring T.I. is by far the best moment the series has to offer. In it, T.I. meets with Civil Rights activists Harry Belafonte and Jane Elliot in order to learn how to be a better leader. He also discusses his recent shift from pop-rap to a more socially-conscious style after a riot in Atlanta where he led his listeners away from a potential massacre. During this event, T.I.’s son asked him, “What are we going to do?” and this question spurred a sense of duty within the emcee to change his music to incorporate more pressing subject matters.

Rapture also touches on Rapsody’s launch into popularity. The prominent female emcee was featured on Kendrick Lamar’s To Pimp a Butterfly more than three years ago.

Rapsody belongs to a primarily male genre, and her newest album, Laila’s Wisdom, has gained plenty of accolades. It should be noted that her recent success started slightly after the watershed moment of the #MeToo movement. The rapping effect of this social shift can be seen in the documentary when Rapsody recounts Lamar’s remark upon hearing her record: “This is your time.”

The way social issues are being addressed in Rapture is refreshingly different. However, the documentary is quite disjointed in terms of chronological storytelling, and there may even be too much focus on one person from each subgroup. Rapture covers mainstream, socially-conscious and SoundCloud rap, but it misses other subgenres like K-pop and Christian rap. Covering nine artists in-depth, while limits the scope of subgenres on display. If Rapture gets a second or third season, it’s almost a given that this issue would be addressed, but that is a big if.

Though even if Rapture does continue this style, inevitably certain experiences will still be left out. 2 Chainz, another rapper featured in an episode, isn’t emblematic of all trap rap. Lil Yachty, for instance, is a slightly different creature than 2 Chainz despite belonging to the same category.

Overall though, Rapture is one of the best documentaries I’ve seen in quite some time. For anyone with even a basic interest in rap or desire to learn more about racial issues, gender politics or mental health, definitely give it a look.

“September - Recorded at The Tracking Room Nashville”

What an absolute tragedy of a song. There are worse things in the world than a terrible cover that desecrates a classic, but right now, in my life, I can think of no worse malady. If there were cultural reparations, Taylor Swift would be billions in the hole.

— Zach Landau
The much-anticipated Season 8 finale of The Walking Dead not only sees an end to the war between Rick and Negan, but also the start of a new chapter in Fear the Walking Dead as Morgan makes his move into the latter show. Last episode in TWD, Dwight's status as a double-agent was compromised by a very ticked off Laura, and Negan revealed that he used Dwight to ferry over a fake battle plan to Rick that would lead the latter's group into an ambush. Eugene barely escaped getting his head blown off by Rosita and Daryl, doubling down on his efforts to produce bullets for the Saviors. For its own part, FTWD came off of a surprisingly stellar third season that saw Madison come to terms with Travis's death and saw her group barely escape Proctor John and his gang. If you have not watched TWD's "Wrath" and FTWD's "What's Your Story?", this is your final warning — because here is the good, the OK and the ugly of this crossover doubleheader.

The Good

In what was one of the most instantly redemptive moves in TWD history, Eugene pulls through for Rick and company after displaying flummoxing allegiances all season. The Saviors are now fully restocked on bullets he manufactured at his outpost, and they have every reason to think they work perfectly: Eugene presents Negan with a pistol containing a few solid rounds that he promptly uses on a dummy with "Rick" written on the front. But when Rick plays into Negan's ambush, one very unexpected thing happens: The second everyone pulls a trigger at Negan's command, each gun backfires into its owner, including Negan himself. Eugene — with a mix of desperate, convoluted acting that easily fooled this writer the first time — does return to his principle of putting down walkers or take down enemies. While not exactly peace-loving again, he does return to his principle of refusing to kill anyone where ever possible. It is a nice balance from his perhaps too nonviolent pre-hallucinatory status. On that note, Morgan's hallucinations from all of TWD no longer plague him. (This writer is certainly grateful for no longer watching Gavin yell, "You know what it is," to Morgan like an undead, broken record.) At worst, he is ornery to two strangers trying to help him along. The writing between TWD and FTWD is like night and day, since both shows' best characters tend to be their original creations. John, a pistol-wielding sharpshooter (not to be confused with Proctor John), and journal-ist Althea become Morgan's fast friends after a run-in with a thieving gang. John is a simple man fond of candy, popcorn, making friends and reading romance novels. He is also an antique pistol-wielding sharpshooter on a journey to find a woman named Laura. Althea is a video journalist roving around in an armored SWAT vehicle sporting a wicked set of machine guns. She interviews people about their stories, and she butts heads with Morgan as she tries to get him to open up about his own. They bring some added dimension to Morgan's complicated character arc and promise to be interesting additions to FTWD's fourth season.

Pacing, when employed well, can become either show's greatest strength. Much like the personable scenes during Season 4 between Daryl and Beth, Morgan's journey from East to West takes its time — and relishes in it. It turns out he really did need to be away from the chaotic demands of Rick and company's propensity for attracting war and destruction wherever they go. Watching Morgan in FTWD is almost a meditative experience as he struggles with learning when to reach out to help others and when to let others help him.

The OK

The long end to TWD is perhaps the most feel-good thing the show has ever produced. It wraps up the conflict between Dwight and Daryl (who lets the former live and find Sher-ry), reestablishes Rick's humanity (for however long that lasts), brings closure to the Saviors' attempts to be considered part of the Hilltop community and establishes the allegiance of the reclusive Oceansiders.

On top of it all, Rick slashes Negan's throat to end the war between them — only to have Siddiq tend to Negan's non-fatal wound. Rick's plan is to use Negan as an example by having him locked up for the rest of his life, convincing others that Negan's way of life will not work for the new world. Maggie, Je-suus and Daryl, however, seem to have other plans. In one of the strangest scenes in the episode, the three conspire to bide their time before getting their revenge on Negan for good. The thought of Maggie taking on the role of an antagonist — particularly after her display of leadership at Hilltop all season — is a jarring thought, and TWD is going to have a time plotting out her backroom scheming.

The Ugly

While having Eugene sabotage the Sav-iors' ambush was pretty awesome, the war essentially comes to a grinding halt on the spot. Some Saviors try to fight it out, but it is hard to bother with hand-to-hand against the well-armed. And the most war-like scene in the roughly half-hour dedicated to any confrontation is when the Oceansiders throw fireballs at the Saviors group sent to attack Hilltop. Beyond that, there is little to see.

One glaring problem is that the touted "war" throughout Season 8 was fought on a scale not much unlike Rick and company's typical shootouts with antagonistic groups throughout the series' run. The Saviors may have had the numbers, and Negan may have commanded more brutality than the Govern-er ever did. But Rick's rivalry with the latter always felt more personal. The war between the prison and Woodbury was a far more believably conflict between two groups of former normal people. Negan has been a giant cartoon character prone to holler-than-thou monologuing about his method of "saving" people. The Governor was a self-serving joker who was shrewd enough to manipulate others without the threat of a barbed wire bat — with just enough humanity to make his popu-larity justifiable.

It is easier to think that someone from Woodbury (e.g., Tara) would do a heel-face turn than someone from the Saviors. Simply put, it takes a lot of onscreen time to turn any given Savior from a caricature into a sympa-thetic human being. It is very hard to believe, for instance, that the vindictive Laura is sud-denly OK with the change in command. A reasonable time skip in TWD's future may be the only thing to give Season 9 some breathing room to hammer out the details.

The End (of the End)

FTWD leaves us on a cliffhanger as Morgan's transition between shows wraps up. In a bit of a surprise, a harried, ragtag band comprised of Alicia, Rick, Victor and Luci-ana corner Morgan, John and Althea at gunpoint. In a move that seems out of character for Alicia, she tricks Althea and company by pretending she is injured in the middle of the road. Her ruse draws them out of the SWAT truck, and unsurprisingly for the trope-savvy, they are ambushed. Althea, helpless un-der Alicia's grip and glare, only looks at her and asks, "What's your story?"

With a strong season already behind it, and one of TWD's more complicated char-acters added to its roster, FTWD Season 4 promises to be an interesting ride as we finally find out the fates of Madison and her family.
Poor conditions harm aquatic life at SeaWorld

Documentary Blackfish. The documentary explains the events that lead to psychosis in captive Orca whales. In the film, former SeaWorld trainer Carol Ray recalls the night that a mother, Kasatka, was separated from her calf. “Kasatka] in the corner of the pool, literally shaking and screaming, screeching crying. There was nothing you could call that besides grief,” she said.

The noises were so disturbing, a senior researcher was called to analyze the vocals. “She was trying something that no one had even heard before, looking for Takara. That’s heartbreaking,” says John Hargrove, a former SeaWorld trainer. The calf was removed from the mother because she was disrupting shows, potentially inhibiting profit at the gate. So why is the San Diego Tribune calling San Diegans to support a business that deliberately manipulates and distresses these animals that are potentially more emotionally complex than us?

“Don’t let one group of activists be the only influence that drives you,” plead the San Diego Tribune. This I do agree with. Let facts influence your decision, allow morals to influence your decision. It’s not our obligation to save a business surviving on taking animals that aren’t ours to take and cramming them in tanks for the rest of their lives.
success in commissioning murals that are engaging and full of life, and at their best, they inspire a sense of unity in what we share,” Lorenz said.

“Duquesne’s campus has a wide range of students. Many cultures are celebrated throughout the year on campus, as well as many religions. Although Duquesne is primarily a Catholic campus, it does a good job of including people from all backgrounds,” Nale said.

In fact, there are many organizations here beyond our clubs and organizations whose goal is to encourage community and success.

Likewise, community engagement through Spiritan Campus Ministry includes Cross Cultural Mission Experiences, Evergreen, St. Vincent De Paul Society and Fair Trade at Duquesne. Each of these organizations work in different ways to serve the community and its members, bringing students and faculty together for worthy causes.

DeFelice said, “It depends what metric one uses to measure diversity, but I would definitely say that Duquesne is diverse. Whether it be with ability, intelligence or interests, we are an eclectic school ... I see our campus promoting efforts to grow in diversity when it comes to race, ethnicity and religion. I believe we are strongly positioned to grow in our diverseness and continue to make sure all students feel comfortable on our campus.”

Crucifixes as religious icons carry a deep and often personal meaning for Catholics, as well as for many other Christian denominations. Understandably, crucifixes are prominently displayed at this university whose establishment was based upon the principles of the church and the Spiritans.

For many members of our student body that practice other faiths, the presence of the crucifixes in classrooms and other locations on campus have come to reflect our university’s mission to foster students from all walks of life. This reminds us of this school’s history and ambition not only to educate, but to promote personal growth as well.

Array of crucifixes enlighten the Duquesne campus community

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