



## Econ event continues without speaker

ALEX WOLFE  
staff writer

An event hosted by the Palumbo-Donahue School of Business was thrown off the rails on Thursday when the event speaker, Steve Trejo of the University of Texas at Austin Economics Department, was unable to attend due to a medical incident which barred him from travel.

Trejo's primary research focus is in the field of labor economics. He has examined the response of labor market participants to the incentives created by market opportunities, government policies and the institutional environment. He was scheduled to come to Duquesne to speak about his study of immigrant labor market experiences and welfare reciprocity and the relative economic status and intergenerational

see **LECTURE**— page 3

## Cooking up pancakes and smiles



MEGAN KLINEFELTER/ STAFF PHOTOGRAPHER

President Ken Gormley cooked and served free pancakes to students on A-Walk as part of a morning program on April 13.

## Duke Special Report

*A look at food insecurity on college campuses and DU's response*

RAYMOND ARKE &  
KAILEY LOVE  
the duquesne duke

Often, college students juggle school, loan payments, jobs and other extracurriculars. Balancing all of these responsibilities can be stressful enough. For some, however, an even greater existential weight changes many students' encounters with higher education.

A recently released study by Temple University and Wisconsin HOPE Lab researchers showed that 36 percent of students at the 66 colleges and universities surveyed do not get enough to eat. This statistic was discovered in the third part of a series of studies conducted by the Wisconsin HOPE Lab. The study was done on the issue of college

see **HUNGER** — page 2

## Graduate class designs exhibit honoring work of Spiritans

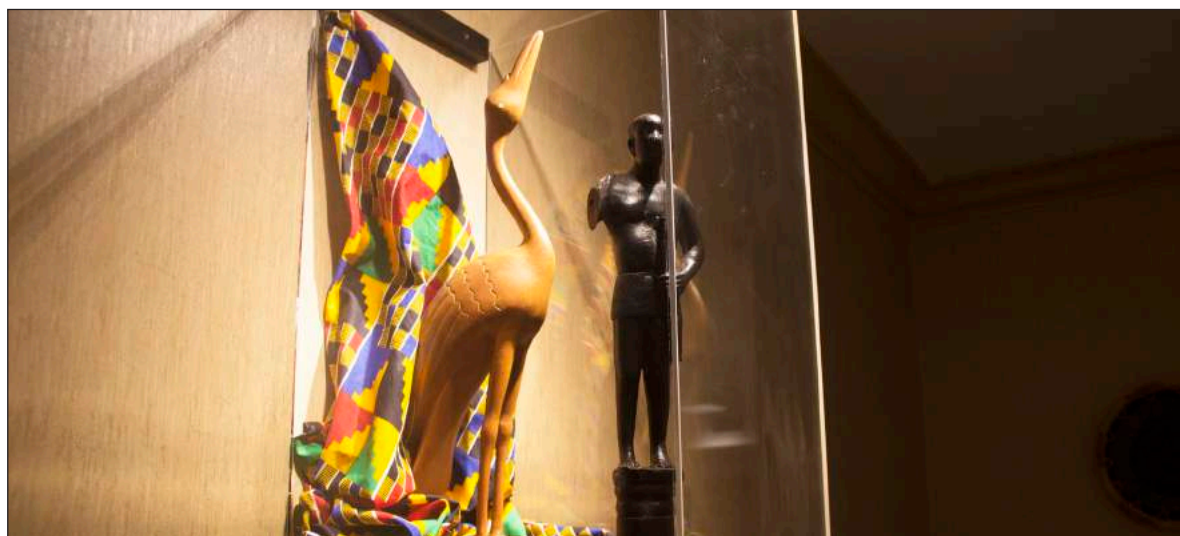
GABRIELLA DiPIETRO  
asst. news editor

Duquesne University values its Spiritan roots, and to honor the work of these Spiritans, a class of graduate students designed a new exhibit on campus.

The Museum Exhibits and Management class began the project at the beginning of the semester in January, creating and organizing an exhibit showcasing the work of the Spiritan Ministry in Africa.

The exhibit consists of two cases located in the Union's Africa Room, which were installed on Monday, April 16.

Alima Bucciantini, the professor of the class who has a doctorate in economic and social history, and Luci-Jo DiMaggio, director of Mission Animation, thought of the idea for the exhibit when Bucciantini was looking for a project for her class to take on.



GABRIELLA DiPIETRO/ASST. NEWS EDITOR

The two-case Spiritan exhibit featured a wide array of artifacts, including a beaded collar, wooden urn and ebony statues.

According to Bucciantini, the exhibit contains objects that have been collected by Spiritans while in Africa or brought here by African

Spiritans, including a wooden urn and a beaded collar adorned with coins, aiming to highlight the deep and long connections between the

Spiritans and all corners of the African continent.

Working in teams of seven, students had to research the history

of the Spiritan ministry in Africa, communicate with the Spiritan fathers at the Spiritan Retreat Center in Bethel Park, locate objects there, decide which objects to display and then decide how to arrange them in the display case.

Amber Kast, a first-year graduate student in the Public History Master's program, shared what she loved most about the exhibit and her contributions to it.

"My favorite aspect of the exhibit is getting to create one before graduating, and also to be able to come back years down the line and be able to point it out to others, saying that it was one of my first exhibits," said Kast.

Grant Stoner, a first-year public history graduate student and *Duke A&E* writer, noted that many people are not familiar with the Spiritans and their work, and

see **SPIRITAN** — page 3

## Follow us on...



@theduquesneduke

### opinions

Coachella  
Conflict  
Music festival  
supports  
anti-LGBT cause ...

PAGE 5

### features

Crosses of DU  
Part III  
The final edition  
of the series on  
campus crosses ...

PAGE 6

### sports

DU Recruit  
Arrested  
DU football  
recruit charged  
with robbery ...

PAGE 8

### a & e

*Equus* production  
impresses  
Red Masquers  
showcase stellar  
acting and sets ...

PAGE 9



## POLICE BRIEFS

It's time for PB&J to give you a little taste of what has been brewing on campus.

On April 10, police arrested Kevin Orlando and transported him to the Allegheny County Jail for retail theft and defiant trespass at the bookstore.

On April 11, during an administrative search in St. Martin's, students were found with drug paraphernalia. They are being referred to the Office of Student Conduct.

On April 13, DUPO received a report of three males looking into vehicles parked in the Locust Garage. DU student Derek Smith and two non-affiliates, Tyler Jackson and Zachary Crankshaw, were charged with possession, possession of drug paraphernalia and possession with intent to deliver marijuana. Now that's a sticky situation.

Also on April 13, a student residing in Towers was caught yelling derogatory remarks out a window. The student will be referred to the Office of Student Conduct.

Again on April 13, a resident was found to be in possession of drug paraphernalia and drugs and was referred to the Office of the Student Conduct.

On April 14, non-affiliate Marissa Hanak was found intoxicated in the lobby of Des Places. She was issued a citation for alcohol consumption while under the age of 21.

Also on April 14, the St. Martin's RD conducted an administrative search, which yielded a water bottle with marijuana residue and cigarette papers. Both students were referred to the Office of Student Conduct. They must be in a pickle.

On April 15, a 19-year-old DU student was found to be intoxicated and was referred to the Office of Student Conduct.

Also on April 15, an underage resident was found intoxicated in the St. Martin's parking lot. She was transported to Mercy Hospital for treatment, and later referred to the Office of Student Conduct.

Again on April 15, a Towers resident was found intoxicated in the Towers lobby. They were referred to the Office of Student Conduct.

On April 16, a resident of St. Ann's was referred to the Office of Student Conduct after drug paraphernalia was discovered in their room.

## EMAIL TIPS

## We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print.

You can send your tips and story ideas to News Editor Raymond Arke at [arker@duq.edu](mailto:arker@duq.edu).

## DU is looking into a food pantry to help students

## HUNGER— from page 1

student's access to housing and security and is by far the largest yet. This is according to Anthony Hernandez, one of the report's co-authors. It was also the first national study of its kind.

"We don't think a lot of people know about [student housing], which is why we've been doing these studies," Hernandez said. "One of the surprising findings here is that people just couldn't believe that students who have financial aid, who are working part time jobs, were still grappling with housing and food insecurity. We're not providing them with the resources they need to succeed."

Of the 66 four year universities and two year community colleges part of the study, two are in Pennsylvania: Butler County Community College and Temple University.

Hernandez detailed interviews with students that participated in the survey who described being too hungry to pay attention in class, or having to leave lectures early to make it to a shelter on time in order to secure a place to sleep that night.

"Those two examples illustrate that when students' basic needs are not met, they cannot be fully immersed in the learning process," Hernandez said. "There are persistent, hurtful narratives about what it means to be a college student ... People tend to think that being a college student is eating Ramen and sofa surfing on someone's couch. Another one that is really hurtful is this idea that you can work during the summer and afford to pay for your college. Those things just don't ring true."

Hernandez explained that the idea of college completion was the underlying motive that drove the study. By using Maslow's Hierarchy of Needs as a central theory in their research, the study found that if a student's basic needs are not met, graduation becomes much more complicated. Compounding that problem is rising tuition prices.

Duquesne's undergraduate tuition rates, for example, increased across each undergraduate program for the 2018-2019 school year. The Liberal Arts, Education, Business, Health Management Systems, Nursing, Natural & Environmental Sciences, Biomedical Engineering and Spiritan Division tuition sits at \$38,178, a \$1,784 increase, according to Duquesne's website. Other programs also saw slight increases. Hernandez cites tuition increases as one of the leading factors preventing students from accessing basic needs.

"In the last 20 years, we've seen the price of college go up dramatically. We've also seen a large increase in the number of people who are trying to access college," Hernandez said. "Now you have more lower-middle class, first generation going to school. Those folks tend not to arrive with a lot of resources. The other factor is that financial aid doesn't go as far as it used to."



TAYLOR CARR/STAFF PHOTOGRAPHER

Hogan Dining Hall in Towers is where on-campus students eat. DU is creating a program to help students with food insecurities.

Duquesne is not exempt from this nationwide problem and is taking steps to address food insecurity. Alia Pustorino-Clevenger, director for student life assessment and co-curricular engagement, is leading Duquesne's efforts.

"This is a personal area of interest for me as I have been involved in efforts associated with addressing food and housing insecurity since I was an undergraduate myself in the 1990's in Philadelphia," Pustorino-Clevenger said.

Pustorino-Clevenger explained that this problem has been growing on campus for the past several years.

"Over the past few years, Campus Ministry, the Center for Student Involvement and several other departments noticed an increase in students who demonstrated food insecurity on campus and recognized that something needed to be done," she said. "In these instances, our respective departments provided the individual student with resources to help them, even if that was only a stopgap measure to a larger issue."

However, a more permanent solution was needed, which required a "formal assessment."

"Our efforts began with participation in the Campus Cupboard Study — a needs assessment of collegiate food insecurity in Southwest Pennsylvania, which was initiated by the Greater Pittsburgh Community Food Bank and was authored by the Office of Child Development at the University of Pittsburgh," Pustorino-Clevenger said. "Several colleagues and myself wrote Duquesne specific questions in summer 2017, and in mid-fall 2017 this survey was sent to all undergraduate and graduate students at Duquesne."

Hernandez suggested that colleges could participate in another HOPE Lab survey in the upcoming fall, which would offer more detailed information.

"Each school receives an individual report. We released a national report, but we also send every school an individual breakdown of what is going on in their campus, and that data is actionable," he said.

Duquesne's online survey was successful, with more than 1,000 students participating, according to Pustorino-Clevenger.

"Reports from the survey revealed that students who participated in the studies reported varying levels of food insecurity on the campuses, but that there is a need whether that is a significant population or a smaller one," she said.

Pustorino-Clevenger said she was still working on formalizing the Duquesne-specific data, but acknowledged there were student respondents who noted suffering from food insecurity. In response, she is teaming with Rev. Dan Walsh, from Campus Ministry, to form a pantry.

"Father Dan and myself have proposed the development of the Brother Gerald Keating Initiative to the administration," she said. "The Keating Initiative is named in honor of Brother Gerald, who served our campus community for nearly 60 years in the 20th century — with specific emphasis upon feeding impoverished and underserved students during the period of the Great Depression."

This program would consist of a food pantry, along with other services, such as a nutritionist, health services and access to the Counseling and Wellbeing Center, according to Pustorino-Clevenger.

"The program will begin in much the same way that the Career Closet began — as a grass roots effort on campus meant to serve our students who have need receiving both substantive and also supportive services to help them be successful in their academic and personal pursuits," she said.

Pustorino-Clevenger noted The Keating Initiative has already garnered student support from the Student Government Association (SGA), the Student Health Advisory Council and the Graduate and Professional Student Council.

SGA President Eric Chatterjee expressed his "gratitude" to Campus Ministry and the Center for Student Involvement for their work, citing their "tireless work on behalf of students."

"I will support Spiritan Campus Ministry and the Center for Student Involvement in any way I can to advance the effort to address student hunger," he said.

Chatterjee also addressed students who may be suffering from food insecurity right now.

"If you are a student who struggles with food insecurity, please reach out to me, provided you feel comfortable doing so," he said. "I would love the opportunity to hear from you. Please know that people do care, you are not alone, and that I am here to represent you."

Hernandez said that food pantries at colleges are becoming more common, mentioning the national College and University and Food Bank Alliance (CUFBA). Pustorino-Clevenger said Duquesne has been a part of CUFBA since 2017.

"We are currently utilizing this resource for best practices on how to implement and run a pantry," she said. "Joining CUFBA gave us the contacts and resources available at peer institutions to help determine how a program of this nature could function on our campus."

The University of Pittsburgh is also a participant in CUFBA since the spring of 2015 with the opening of Pitt Pantry, according to Deborah Todd, communications manager at Pitt. Todd said the pantry served 217 students in 2017.

However, Hernandez said that more needs to be done by colleges and universities at a more administrative level in order to remedy this issue.

"We do see that a lot of universities are now starting the 'pantry' initiative on campus working with food banks. Those are slightly helpful, but we tend to see students doing the labor initiatives," Hernandez said. "Students are running them, managing them, stocking them — students are doing the footwork. What we'd like to see is more system level action — that means the administrators, chancellors and presidents thinking about drafting real, impactful solutions like making college more affordable, providing more financial aid."



# Lecture discusses US immigration

**LECTURE— from page 1**

progress of Mexican Americans.

Yet the show went on, and the talk was instead hosted by Associate Professor of Economics Antony Davies. Davies, who teaches econometrics, public policy and consumer choice classes, gave a short presentation about the realities of the economic impacts of immigration, and then spent a majority of the allotted time answering questions.

Despite his relative lack of time to prepare, Davies shared economic data and acted as a myth-buster when answering questions about some of the non-economic statistics.

"Economists can only agree on a handful of things," Davies said. "But chief among them is that free trade benefits everyone in the long run. These days, we allow capital [pure money] to freely flow between borders with little consequence. However, we place strict limitations on the amount of people who flow between borders. In economics, we often refer to people as labor, or human capital."

While he was cautious to address the issues of national security or foreign policy, he maintained that there remained no economic reason to actively limit immigration or to demonize illegal immigrants.

"When you look at the incentives the invisible hand has created, who



COURTESY OF THE TUCSON SUN

A National Guard member patrols the U.S.-Mexico border to stop illegal aliens.

can blame them," Davies said.

Occasionally, Davies opted to delve into the world of crime statistics, citing consistent surveys that found illegal immigrants to be less likely to commit a felony, and once directed the conversation toward a moral or philosophical context.

"What right do we have as people to prevent other people from pursuing a better life, just because that life is across a socially constructed border," Davies said. "As a Catholic University, it's totally OK, and frankly our respon-

sibility, to have these types of discussions."

In the end like many economists, Davies was asked to prescribe concrete policy, which he seemed to shy away from, but offered a few thoughts.

"American firms seem to support a path to citizenship for the many workers they rely upon, and if the data shows that increased immigration causes more benefit than harm, I don't see a reason why we should actively refuse to consider it as an adequate economic policy," he said.

# City police prep for riots

**KAILEY LOVE**

photo editor

Speculation surrounding a potential firing of Special Prosecutor Robert Mueller is swirling in Pittsburgh this week, following a leaked email from Pittsburgh Police's Major Crimes Commander Victor Joseph to his detectives.

The email, released via Twitter on the morning of April 18 by WTAE's Marcie Cipriani, detailed steps that detectives would need to take beginning on April 19 in preparation for a "semi-spontaneous" riot if or when President Trump announced intent to fire Mueller.

"There is a belief that President Trump will soon move to fire Special Prosecutor Mueller. This would result in a large protest within 24 hours of firing," Joseph said in the email.

Joseph directed detectives to bring "full uniform and any issued protective equipment (riot gear)" to work each day, until directed otherwise.

Mueller, a Republican and former FBI Director under Presidents George W. Bush and Barack Obama, has lead the investigation into possible collusion between the Trump campaign and Russia since May 17, 2017, following Trump's firing of then-FBI Director James Comey.

Pittsburgh Public Safety Director Wendell Hissrich released a statement concerning the leaked email, stating, "We do not have any knowl-

edge of the President's decision-making process."

"The Pittsburgh Bureau of Police receives information daily that we evaluate and prepare for if the event should occur," he said. "Often the events we prepare for do not occur. However, through an abundance of caution, we attempt to adequately prepare for an appropriate response."

Pittsburgh Mayor Bill Peduto confirmed that preparations are being made for potential riots, but states that the measures are not a cause for concern, via Twitter.

"This is an internal email from a Commander to his plainclothes Detectives. It doesn't claim to know what the President will do. It doesn't say people can't lawfully assemble ... It is called being prepared. Enough with conspiracies," he said in a tweet.

This news breaks following a statement made by Senate Majority Leader Mitch McConnell (R-KY) on April 17 saying that he would not bring legislation to the floor that would protect Mueller's investigation.

This bipartisan bill, co-sponsored by Thom Tillis (R-NC), Lindsey Graham (R-SC), Chris Coons (D-DE) and Cory Booker (D-NJ), is currently moving through the Senate Judiciary Committee, and Chairman Chuck Grassley (R-IA) has stated that he supports moving forward with the bill despite McConnell's opposition.

# Spiritan artifacts from Africa showcased

**SPIRITAN— from page 1**

he hopes the exhibit will serve to change that.

"The Spiritans are a relatively unknown organization within the Catholic Church. Despite their missionary efforts within Africa, Latin America, Asia and Australia, people are relatively unaware of their existence," said Stoner. "Through these cases, we have the capability to educate faculty and students regarding this sect of Catholicism. Like all museum exhibits, we designed these cases to teach. Hopefully after viewing these objects, people will have the desire to seek out more information."

Another student in the class, Amanda Seim, explained her thoughts on why people should take the time to visit the exhibit.

"I think the exhibit is important for Duquesne students and staff to experience because it helps them to learn more about the Spiritans and the impact they have had outside of Pittsburgh," Seim said.

Bucciantini also described the exhibit's important connection to the university.

"This is central to the mission and values of Duquesne," said Bucciantini. "The new strategic plan concentrates on the Spiritan identity of the University, and this is one reason for making these

new cases — To bring the Spiritan identity, history and ongoing work in Africa to the forefront of the mind of everyone who uses the Africa Room."

Kast further explained the importance of the exhibit, noting that many students, herself included, are not aware of depth of the university's connection to the Spiritan order.

"[The exhibit] emphasizes the Spiritan mission and the influence this religious group had on tribes in Africa," said Kast. "It wasn't something that I was familiar with going in, and it's an intriguing part of Duquesne's past and the Spiritan past, and as a Spiritan school, it's important that we learn about these aspects of history."

The exhibit was funded by the Division of Mission and Identity and the Office of Freshman Development, and it was made possible by the Mission Ambassadors project.

"We were excited to fund a project that highlighted such an important part of our Spiritan history," said DiMaggio. "Highlighting the Spiritans' work in Africa through the exhibit was such a unique way to tie our Mission and history into a class on campus."

An unveiling ceremony and reception was held on Wednesday, April 18 from 4 to 6 p.m. in the Africa Room.

# Earn a paralegal certificate in just one summer.



- 12-week program begins June 4
- Associate's degree accepted
- American Bar Association-approved program

**Register today for OPEN HOUSE**  
**Join us any second Tuesday of the month**

**DUQUESNE UNIVERSITY**  
School of Law

**Paralegal Institute**

[duq.edu/paralegal](http://duq.edu/paralegal)  
[paralegal@duq.edu](mailto:paralegal@duq.edu)

Paralegals may not provide legal services directly to the public except as permitted by law.



THE DUQUESNE DUKE

113 College Hall  
600 Forbes Avenue  
Pittsburgh, PA 15282

## editorial staff

editor-in-chief	Zach Landau
news editor	Raymond Arke
asst. news editor	Gabriella DiPietro
opinions editor	Ollie Gratzinger
features editor	Hallie Lauer
a&e editor	Nicolas Jozefczyk
asst. a&e editor	Josiah Martin
sports editor	Adam Lindner
photo editor	Kailey Love
layout editor	Hallie Lauer

## administrative staff

adviser Bobby Kerlik  
ad manager Madison Pastrick  
email us: theduqueduke@gmail.com

“Every time someone  
steps up and says who  
they are, the world  
becomes a better  
and more interesting  
place.”

RAYMOND HOLT

You just read | Now tweet  
our thoughts. | us yours.

@TheDuquesneDuke

EDITORIAL  
POLICY

*The Duquesne Duke* is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

## Letters policy

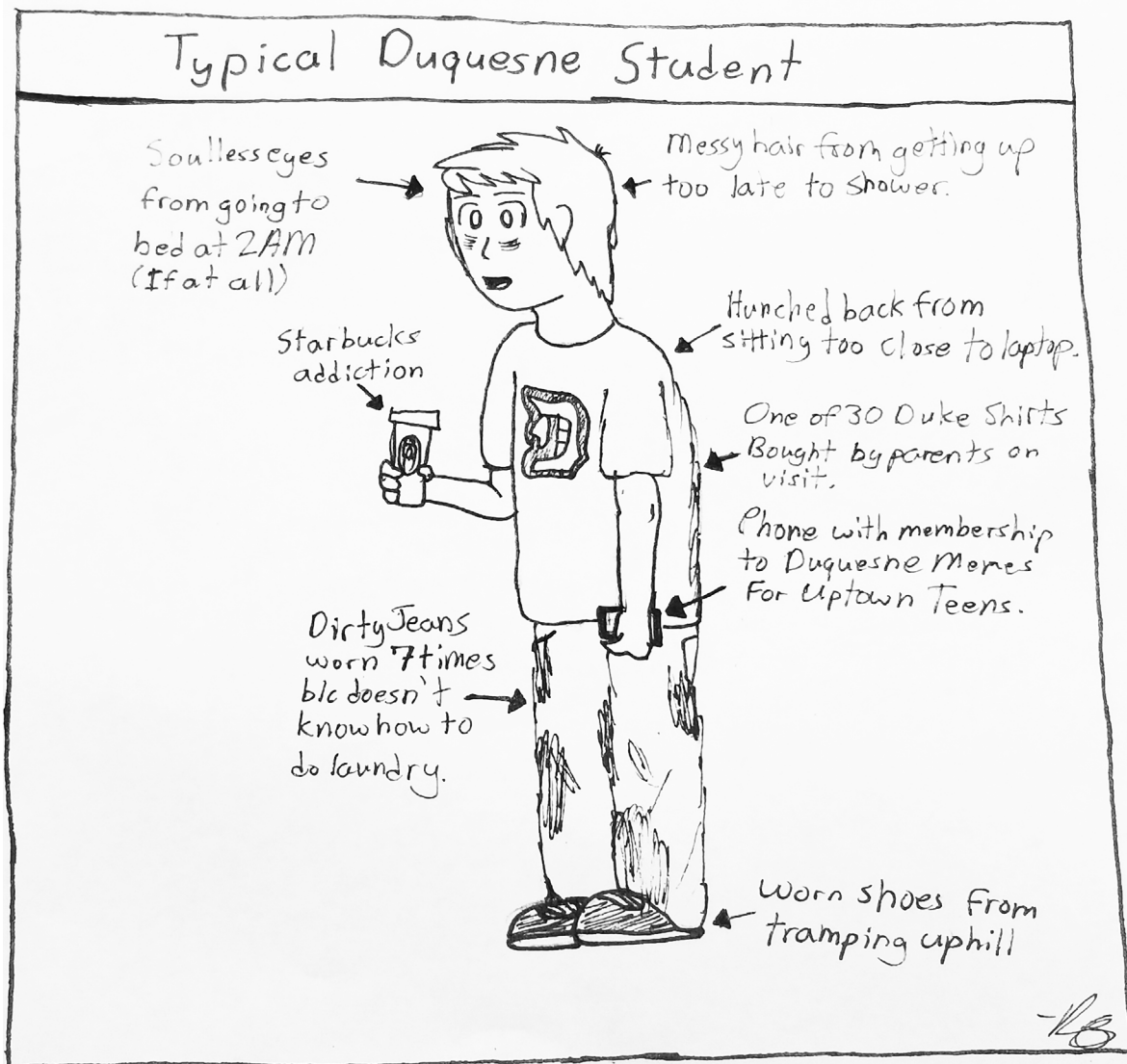
Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduqueduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

## Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

## Contact

email: theduqueduke@gmail.com



CARTOON BY ROBERT GWIAZDA

## PA Starbucks arrest highlights larger race problem

The Starbucks in the Union is the epitome of a community hub; students stop in to meet with friends, grab a drink, do some studying or just hang out. It's always busy, with lines out the door and drinks piling up on the end counter faster than their owners can grab them. It's all part of a typical day at coffee shops worldwide, where the hustle and bustle and conflict of daily life pauses, and we're all caught in the same sort of caffeine-fueled liminal space. But last week, things looked a little different inside of a Philadelphia store.

On April 12, two black men were arrested inside of the Starbucks on the corner of 18th and Spruce. Their arrest falls in line with a long list of current events that showcase America's systemic issue with racism. Their crime? Sitting.

If it sounds absurd, that's because it is. The Washington Post reports that the two men, seen sitting at a table with six police officers standing over them, had asked to use the restroom. An employee — who is no longer at the store — denied them access because they hadn't purchased anything. They were then asked to leave, and when they didn't, the police were called in.

The article goes on to report that the men were held for nine hours. No charges were filed.

Starbucks CEO Kevin Johnson has condemned the behavior as “reprehensible” and swore to fix

the issue of unconscious bias in his stores. In an attempt to reduce the chance of similar events happening in the future, Starbucks announced on April 17 that the company will temporarily close 8,000 U.S. stores on May 29 for “racial bias education.” This training, which roughly 175,000 employees will undergo, comes as a direct response to the protests and criticism that the company has faced in the past week. According to the Washington Post, “the curriculum will focus on how employees can recognize and address their own biases to prevent future discrimination.”

This is certainly a good place to start, but the unfortunate truth is that this isn't only a Starbucks issue. It's an American one, too.

I spend more time than I should inside coffee shops, and I've seen plenty of people hanging around without making purchases. I can recall a handful of times that I have brought my laptop and a book inside of the Oakland and Downtown Starbucks locations, loitering for hours to work on an article. Never once was I asked to leave.

This is white privilege in action. The first step in solving this issue is to address it. People who benefit from white privilege are often quick to deny the existence of racism in situations such as this one. They insist that there must be more to the story, but the thing they don't real-

ize is that to claim such a thing is to justify ignorance and to place the blame on the victim rather than on the perpetrator. Sometimes a racist is just a racist, and that's that.

If police officers were to wear body cameras, it could put an end to the myth of “more to the story.” It isn't a perfect solution, but in a society that typically takes the word of a cop as gospel while almost instantly dismissing black voices, body cams would level the playing field in the your-word-against-mine system. Good police officers who are just and fair, as they should be, wouldn't have anything to worry about. The only officers that may be made uncomfortable by the idea are the ones who abuse their power and use their authority as a mouthpiece for prejudice. If actions begin to have consequences for officers, the streets would become a much safer place.

Racism is not an ancient relic of a history long passed, no matter how many people try to insist that it is. It isn't bound in cracked leather spines of textbooks from decades ago, and it isn't reserved for the dog-eared and yellowed pages of documents long forgotten. It lives and breathes around us, in our society and sometimes in ourselves. Racism is a fire that consumes all traces of human decency, and every time we ignore it or refuse to call it what it is, we give that fire gas.

Ollie Gratzinger is a sophomore journalism major and can be reached at olliegratz@gmail.com.

STAFF  
EDITORIALStudent publications vital  
to campus communities

The U.S. Constitution's First Amendment lays out the fundamental dedication to the protection of the press. However, America has struggled with preserving that freedom. Between growing attacks from right-wing politicians and supporters, along with the lack of financial support, newsrooms everywhere are in a tight spot.

Similarly, college newsrooms have faced these problems on an acute level. That is why the staff of *The Duke* is supporting college publications across the country in their #SaveStudentNewsrooms campaign. Student media organizations are incredibly important. They offer an unbiased and comprehensive student-run look at the important topics on any given campus and help inform students, faculty and alumni.

Across the country, fellow student publications have been facing more and more challenges, both financially and editorially. The #SaveStudentNewsrooms movement started after The Daily Campus paper at Southern Methodist University in Florida announced it would have to re-affiliate with the university due to financial woes. Another recent shutdown of a high school paper in California added to the importance of the movement. The paper was shuttered and its website scrubbed after it accurately and bravely reported on the real reason a teacher was dismissed from the school.

Examples like this are becoming more and more common. While we are lucky to be financially stable and operate independently, that doesn't mean we haven't run into issues in the past. In the 1970s, editors of *The Duke* had to appear before a Campus Judicial Board over satirical content run in an April Fool's Day issue. They were thankfully cleared. In the 1980s, while still funded by the SGA, *The Duke* was shut down over running advertisements from a family planning organization, among other questionable charges. The SGA raided the newsroom and had the locks changed, forcing *The Duke* staff to print a rebel paper with the help of the Indiana University of Pennsylvania's newsroom. The controversy resulted in creating the Publication Board, which allows much more independence.

Even this year, *The Duke* faced attempts at censorship when the SGA tried to issue a request for prior restraint, preventing its budgetary information from being published. Throughout that challenge, we received the support of Publications Board members, students, alumni and national organizations, of which we are incredibly thankful.

That's what this campaign is all about — support. As the independent voice of the students, we rely on your readership and support to keep us operating. Times are tough to be a media outlet, let alone a

see STAFF ED— page 12



# OPINIONS

## Coachella festival funds bigoted organizations

HALLIE LAUER

features & layout editor

We are at the end of Coachella season, my friends, and you know what that means: flower crowns galore. But maybe there is a little more to it.

Like the fact that your \$499 (or \$999 if you get VIP tickets) go to a man named Philip Anschutz. Anschutz is the head of Anschutz Entertainment Group (AEG), the company that launched Coachella, along with a number of other music festivals. The problem with Anschutz becoming a billionaire off of these festivals is that he turns right around and donates money to traditionally anti-LGBTQIA+ organizations, and according to Greenpeace, he is a “financer of climate science denial.”

Now this news isn’t new. The Washington Post reported on this in 2016, yet almost 99,000 people still go to Coachella, and Anschutz denied the allegations as fake news.

However, tax records cannot be denied so easily. In January of this year, Pitchfork released an article that said between the years of 2010 and 2013, Anschutz “gave \$190,000 to anti-gay groups.”

After the initial outcry, the organization stopped giving money to three known groups such as Alliance Defending Freedom, Family Research Council and National Christian Foundation. However, donations to groups with a history of being anti-LGBTQIA+ are still surfacing.

You might be thinking now that it’s not so bad. At least he stopped for the most part, right? But that itself is bad. Being complacent is bad and



COURTESY OF USA TODAY

The Coachella Valley Music and Arts Festival is held yearly in California. In 2017, the weekend attendance was approximately 250,000 individuals.

complacency will be the reason that nothing ever changes. What got Anschutz to change initially was the fact that people were boycotting Coachella, but with ticket sales close to 100,000, it is obvious that the outrage is waning.

That is happening because people have stopped talking about it. But we should not stop talking about it until everyone, regardless of gender, race or sexual orientation can go to a music festival without having to know that the person who made it all happen is actively working against equality.

Do not let your voices go silent. The only thing

that will completely change the behavior of Anschutz and his company is the outrage of the people. Celebrities like Cara Delevingne have spoken out against Coachella with the hashtag #nochella, and hopefully more people will follow.

In this day and age, when there is already so much hate in the world, why would you want to support the spread of even more hatred? If you’re in it for the music and the atmosphere, there are plenty of other festivals you can attend, like Bonnaroo or Lollapalooza, that don’t fund anti-LGBTQIA+ groups, and often are cheaper than Coachella.

The problem here is not that Anschutz is a conservative; the problem here is that he is homophobic and using people’s hard earned money that they are trying to spend to enjoy good music to push his agenda. Instead, you could be supporting other music festivals and artists that are not associated with this homophobic view, or you could go even further and donate money to groups that are allied with LGBTQIA+ equality like GLAAD.

No matter what though, the hatred needs to stop, and once it stops here a trend begins. Be the start of a trend that could help your best friend, sibling or future significant other.

## SeaWorld remains destructive despite SD article

RACHEL PIERCE

staff columnist

The San Diego Tribune offers a controversial request of its readers: “San Diegans should step up for SeaWorld.” It is urging locals to save the business from its plummeting attendance. I wonder if the authors know anything about SeaWorld, like the fact that 92 percent of SeaWorld’s captive Orca whales die prematurely.

“Come on people. If you like SeaWorld but just don’t take the time to go once in a while, you should make the time before attendance falls to a point where they have to close the park,” The San Diego Tribune urges.

The opinions piece offers no factual basis; rather, it is a short plea for San Diegans to push aside what they’ve heard about SeaWorld and “Experience it” themselves. Sure, you can go experience it. Or I can just explain where all the burns and open cuts on the Orcas come from.

The only accurate point the article provides is that attendance is down. The Guardian reports that profits dropped 84 percent, but CEO Joel Manby is set to drive attendance. “We will continue to fight with facts, because the facts are on our side.” Okay, let’s talk about the facts.

The Whale and Dolphin Conservation reports that Orca whales must swim the perimeter of their tanks 1,400 times each day to match the distance they would swim if they lived in the wild. The lack of space not only accounts for the deterioration of physical health, but also mental. Whales become aggressive with each other, imprinting each other with tooth rakes. Raking is when another whale slices the skin of another whale with their teeth. Female whales often work together to attack the less agile male whales. Outside of captivity, whales have miles upon miles to ease tension — not in a glass tank.

The small tanks also account to the hyper aggression, whale on whale violence and killing that is nonexistent in the wild. In 1988, Orlando’s killer whale Kandu broke the jaw of another whale Corky, cutting an artery in her head and she bled to death. This is not evident in the wild. Though a dramatic image of captivity, imagine how we would change from years of confinement.

As for the height of the tank, the 40-foot deep tank does not offer protection from the sun. In the wild, they spend most their time deep under the water, protected from the sun. Most whales at SeaWorld are burned. To cover their pain from the public, PETA states that SeaWorld lather the burns with a black paste, or zinc oxide. Ouch.

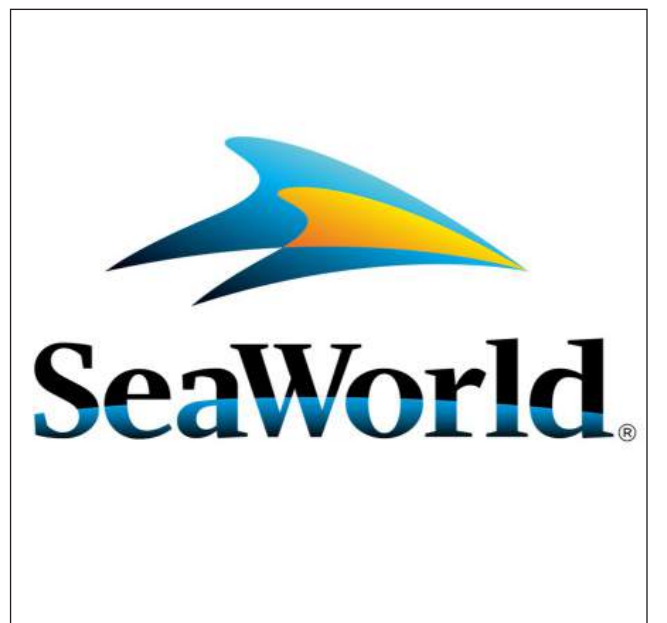
But come on, get off your couch and support this failing business.

The design of the small tanks allows tourists to see the animals better. People would not be able to get a good look if the tanks were deeper or permitted space between whales. SeaWorld is not for the wellbeing of their animals, but for profit. If SeaWorld stood for the whales, the tanks would be bigger.

In an attempt to recover from plunging attendance rates, SeaWorld’s new marketing stance is conservation. The Whale and Dolphin Conservation reports that only .06 percent of profits go toward conservation. However, the Morningstar reports SeaWorld collects a 5.79 percent profit, as of December 2017. In other words, for every \$100 of profit, not even a penny funds conservation. Proportionally, the profit margin to how much goes to conservation is a slap in the face.

In addition, trainers are not biologists, nor do they have previous experience with animals or animal behavior. They are performers. Just about anyone can become a SeaWorld “trainer.” Sure, they learn how to care for the whales and they do develop a bond with the animals. The whales could be with experienced trainers, but that would cost the parks more. Just like the size of tanks, the focus is on performance, not care or putting the animals first. SeaWorld can claim it works for the animals, but its actions do not reflect this.

As the conversation of captivity turns to psychosis, it is important to note the family structures of whales. One-greenplanet.org reports that Orcas may be more emotionally intelligent than humans. MRI scans show the part of the brains dealing with emotions is more developed than in humans. Many scientists conclude that Orcas have a deeper



COURTESY OF YOUTUBE

In 2013, a film called *Blackfish* was released, detailing acts of cruelty committed against marine animals at SeaWorld parks.

connection and understanding of those around them. They identify as part of a group, rather than an individual. When fishermen rip one from a pod, it causes unimaginable stress to the whales.

This connection is evident in mass beachings, and whales stay and suffer with one another. When a whale is caught for captivity, its pod remains, surrounding the fishing boat. Fathers and calves remain with the mothers their entire life. Understanding their engraved connection with each other, it would be plausible to think that SeaWorld would keep families together. But keeping families together is the last thing SeaWorld seems to be concerned about.

The separation of a mother and calf was recorded in the 2013

see ORCAS — page 11



# Unity and inclusion represented in DU crosses

KYRSTINA PRIMACK  
staff writer

In 2002, St. John Paul II said, “[The crucifix] is the sign of God, who has compassion on us, who accepts human weakness, who opens to us all, to one another and therefore creates the relation of fraternity.”

This concept of connectedness comes to mind when reflecting upon the campus culture here, where diversity and learning are greatly encouraged. In many ways, these ideals are illustrated by the artistic renderings of crucifixes and crosses on our campus. Several of them step away from the standard forms of Christ and lean toward a variety of inspirations and cultural backgrounds.

To conclude this series on crucifixes, we will explore the importance of a few other notable religious icons on campus, what they mean to others in our community and, finally, how the community as a whole is bound together by their central ideas.

When asked about religious iconography on campus, Duquesne Hillel Jewish Students Organization President David DeFelice, a junior political science and international relations major, said, “[The iconography] certainly is thought-provoking and open to interpretation. A good example of this is the flames of the Holy Spirit [statue] in front of the Union. It’s a representation I am unfamiliar

with, but fire is certainly symbolic in Judaism as well as Christianity, so one can individualize such iconography.”

Beyond *The Spirit of Duquesne*, we are accustomed to the more traditional crucifixes displayed on campus, in most offices and classrooms. As art history professor Christine Lorenz said, “The crucifixes we see in [the] classrooms blend into the background ... but they serve as ever-present reminders of the identity of the institution we’ve chosen to participate in, at whatever level that may be.”

Christy Nale, a sophomore corporate communications major, said, “[The crucifix] is present in [most rooms] on campus, and it gives a more loving feeling, in my opinion, to the university.”

Many of the crucifixes tend to incorporate a standard design — a simple wooden cross with a figure of Christ attached to it. But other locations present crosses that are more stylized, much like our Scary Jesus.

The Student Union has a notable set of crosses that represent faith and unity, with designs that go beyond the simplistic: The Southwest Cursillo cross that celebrates variety, the Haitian sacred heart cross which was crafted from an oil drum and the African cross whose figure of Christ is made of ebony. Each of these can be found in the Fishbowl lounge area, the 2nd floor lobby in front of Health Services and the PNC

Atrium respectively.

The otherwise unorthodox material of the sacred heart cross is significant, as it is a Haitian tradition to convert oil drums into wall sculptures. In this case, the piece represents Duquesne’s tradition of inclusiveness. Likewise, the Southwest Cursillo cross bears importance in its design by reminding us of the ecumenical approach to spirituality and religion.

*The Risen Christ* sculpture is another noteworthy — and rather distinctive — cross on our campus that reflects the Spiritan traditions.

This sculpture was crafted by French artist Sebastian Touret. Dedicated in the fall of 2013, the piece stands behind the altar in the Chapel of the Holy Spirit and was initially commissioned by former Duquesne President Charles Dougherty in 2012. Interestingly, the cross is actually a replica whose original is in Paris, France, in front of Spiritan priest Daniel Brottier’s tomb.

Touret works primarily with wood and metal, and his sculptures are usually meant to resemble human silhouettes. This unique style is reflected in his *Risen Christ* statue.

Touret also strives for his sculptures to be “presences,” or to create a sense of life in the space they occupy. In the case of *Risen Christ*, the presence is meant to be positively received by the viewer.

Lorenz said “[The statue] has



KAILEY LOVE/PHOTO EDITOR

This Haitian sacred heart cross hangs in the second floor of the Union. Many crucifixes are stylized to reflect the different cultures that they are produced in.

a modern simplicity that is so streamlined that it’s almost as elemental as a cross. If the cross takes one direction of departure from the crucifix, this sculpture looks like it takes a simple, very joyful turn to the flip side.”

Much like Jose Pirkner’s *Crucifix*, Touret’s statue is also highly representative of the artist’s distinct style.

In a grander sense, this statue and other religious iconography on campus and their underlying meanings can serve as a way to remind us of why this community exists in the first place. We attend an institution of higher education,

and as such, it is important to remember that learning extends beyond the classroom.

As Pope Francis said in a 2013 in the Italian newspaper *La Repubblica*, “We need to get to know each other, listen to each other and improve our knowledge of the world around us ... Expand the circle of ideas.”

We can apply this advice to the importance of bringing the community of our campus together.

“When it comes to art in public places, the university has found

see **CROSSES** — page 12

# Greek Week ends with a music-filled evening

NATALIE SCHROEDER  
staff writer

On Saturday, April 14, Greek Week concluded with its final event: Greek Sing. Each sorority was paired with a fraternity, created their own theme and performed on the Palumbo Center’s stage in hopes of earning a trophy.

The event includes two segments: Formal Sing and Informal Sing. Each chapter performed its choice of song, and many dedicated the songs to their sisters or brothers.

Formal Sing opened up the event and included winning performances from Delta Zeta — singing “Hallelujah” — and Phi Kappa Theta — singing “Stand By Me.”

After all 17 chapters sang on stage, it was time for Informal Sing. Unlike the Formal perfor-

mance, Informal features eight pairings singing hits that call back to the overall theme of the week. With this year’s Greek Week theme of “Let the games begin,” selections followed motifs like Space Jam and Jumanji, and the audience was clearly receptive.

Encouraging creativity were rules restraining show time and defining judging criteria. For example, each show had to incorporate Taylor Swift’s hit song “... Ready For It,” and 75 percent of each pairing’s performance must be sung live and on stage.

Every time the stage welcomed a new act, the audience erupted as sororities and fraternities cheered for their fellow members. Performance after performance, popular songs old and new blared from the speakers, and viewers danced in their seat, singing along. The crowd absolutely erupted when “Lip Gloss” by Lil Mama played

during one of the performances. Each show had its own originality while also using songs that everyone could enjoy.

After the final performance, there was a short intermission to tally up the points while teams huddled together awaiting the results of the night. Placing third, second or first in any category earned your chapter points toward winning Greek Week. As winners were being announced, loud cheers echoed outside Palumbo, and anyone walking nearby could hear the excitement.

Performers were also judged on banners promoting their acts. Alpha Gamma Delta with Sigma Alpha Epsilon took home gold in this category.

For Informal Sing, the pairing of Alpha Sigma Tau and Alpha Delta won third place with its Jumanji-themed performance. Second place went to Alpha Gamma

Delta and Sigma Alpha Epsilon and their Space Jam rendition. Finally, Zeta Tau Alpha and Delta Chi’s classic idea of a football game featuring sorority cheerleaders and fraternity football players swept the competition, coming in first place.

Throughout the entirety of Greek Week, points were tallied after each day’s event to

determine the overall winners. After all of the Greek Sing awards were announced, winners were revealed to be the sorority of Zeta Tau Alpha and the fraternity of Delta Chi. Both of these organizations may have earned some major bragging rights, but all of the organizations helped raise money throughout the week for various philanthropic causes.



COURTESY OF DUQUESNE GREEK LIFE

Zeta Tau Alpha and Delta Chi were two opposing football teams and cheerleaders for the theme of their dance, and they were the overall winners of Informal Sing and Greek Week.



# As Crosby leads Pens, don't forget about No. 71

JACOB HEBDA  
staff writer

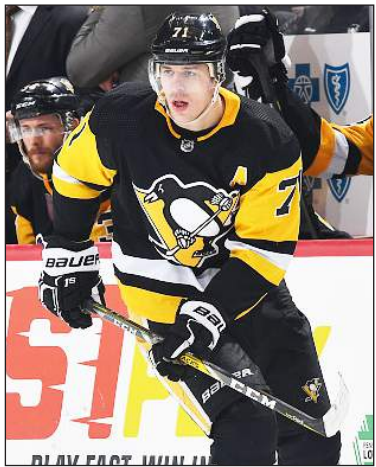
The Penguins opened their 2018 postseason in the most Penguins-way possible: With an offensive barrage.

Pittsburgh rolled rival Philadelphia Flyers on April 11, producing a 7-0 final score more evocative of a low-scoring football game than a playoff hockey match.

During the wild night at PPG Paints Arena, Sidney Crosby, to the surprise of absolutely no one, was the guy garnering all of the attention.

In addition to a hat trick, Crosby delivered a second period goal that — even by his standards — was genuinely impressive.

Defenseman Brian Dumoulin sent a slap shot toward the net, only for Crosby to change its course via a backhanded



COURTESY OF GETTY IMAGES

Evgeni Malkin peers down the ice during one of his shifts. In Game 3 versus Philadelphia, Malkin recorded his 100th playoff assist, making him one of only a select few active players to reach 100 career playoff assists. Following the Pens' April 19 win in Philadelphia, Geno has 162 career points in the postseason.

deflection and place it in the back of the net.

The goal stunned everyone watching, both fans and players. It was the sort of play that can only be given justice through multiple video replays.

Hiding in plain sight was another generational star who made a spectacular play earlier in the game, however, in Evgeni Malkin.

Until Crosby's redirection, Malkin's first period goal had been the play of the evening.

Upon exiting the penalty box following a two-minute minor, Malkin grabbed the puck, sped past multiple Philadelphia defensemen and backhanded a shot past goalie Brian Elliott into the corner of the net.

It was just one of the many awe-inspiring goals Malkin has had in his 13-year career.

The Russian forward, who Pittsburgh fans have affectionately come to know as "Geno," accompanies Crosby as one of the biggest reasons behind the Penguins' triumphs.



COURTESY OF USA TODAY SPORTS

Donned the "two-headed monster" by some, Evgeni Malkin (left) and Sidney Crosby high-five during a game at PPG Paints Arena. While Crosby may receive many of the awards and accolades and a vast majority of attention from fans and media members alike, Malkin is almost equally as important to the Penguins' playoff successes as Crosby. However, Sid tends to mostly overshadow Malkin.

Yet, thanks to the wondrous talent of Crosby, Malkin often takes a backseat.

Crosby is, as he has been since he arrived in Pittsburgh as a teenager, the face of the National Hockey League.

On the ice, he is a savant with the puck on his blade, the sort of transcendent talent that transforms the entire sport with his play. Off it, his community outreach efforts and general graciousness have made him one of the most respected professional athletes worldwide.

So, it makes sense that Malkin has a hard time stealing the spotlight away from Crosby.

Take, for example, Game 1 of the current first-round series with the Flyers. Had it not been for Crosby's incredible redirection later in the game, Malkin's goal would have been regarded as the highlight of the night.

Those two goals epitomized a common theme seen throughout Crosby and Malkin's careers together — Crosby steals the show, while Malkin typically hangs in the background.

Crosby is the Captain, Malkin an Alternate. Crosby is Batman, Malkin is Robin. Both are great, but Crosby is ostensibly better, or at least that's the commonly held perception.

Malkin is to Crosby what Scottie Pippen was to Michael Jordan, what Mark Messier was to Wayne Gretzky. Much like Pippen and Messier, Malkin is a Hall of Fame talent who is often overlooked simply because he plays alongside arguably one the best players of all time.

It isn't that Malkin isn't considered a great player. He just receives less praise than he would if he weren't playing with Crosby, one of the most significant players in hockey history.

In 2017, for example, while Crosby was (obviously) picked as one of the 100 Greatest NHL Players, Malkin was excluded. Much of Pittsburgh was up in arms about Malkin's exclusion, and it's more than fair to wonder if Malkin would have been

among those selected if he didn't play alongside someone as great as Crosby.

To be fair, Malkin seems perfectly content with his role.

Even so, he is undoubtedly deserving of more recognition than he receives.

For as much acclaim as Crosby accumulates, Malkin has been every bit as good, especially in the postseason.

The night of the Pens' Game 3 win over Philadelphia, sports writer Rob Rossi tweeted an interesting stat that truly hammers home that notion: If you discounted all of Malkin's playoff goals, he would still be just one of eight current players with 100 postseason points.

Malkin's 61 goals and 101 assists in the playoffs are the sort of figures many NHL players can only dream about posting over the course of their entire career.

He won a Conn Smythe Trophy in 2009, and one could argue he deserved to win another for his play in the Penguins' most recent Stanley Cup run last year.

His playoff points per game average is higher than that of Jonathan Toews, Patrick Kane and Henrik Zetterberg, each of whom are recent fellow Conn Smythe-winning forwards.

Kane and Toews were both listed on the NHL's Top 100 player list, as well.

Alas, as has been the case since Crosby arrived in Pittsburgh 13 years ago, Malkin has been overshadowed by his teammate.

Crosby has more points, a higher points per game average and two Conn Smythes to Malkin's one.

Those are just a few examples of how, for everything Malkin has done, Crosby has been at least slightly better at. It's a reality he has faced ever since the two began playing together in 2006.

Even when Malkin was drafted second overall in 2004, he was a relative afterthought. Fans and pundits alike were enamored with Alexander Ovechkin, who the Washington Capitals selected with the first pick. Being that the Penguins missed out on Ovech-

kin, Malkin was initially viewed as consolation to Ovi.

Yet here we are, 14 years later, and Malkin has won three Stanley Cups with Pittsburgh. Ovechkin, despite being among the game's top players, has none.

As long as the Penguins are still in the hunt for the Cup, the praise for Crosby will continue, and rightfully so. He is, after all, one of the very best the hockey world has ever seen.

But so is Malkin. To go with three Cups and a Conn Smythe, he has an award collection that rivals that of Crosby and other historic greats. His trophy case also includes a Hart Memorial Trophy, Ted Lindsay Award, Calder Memorial Trophy and two Art Ross Trophies.

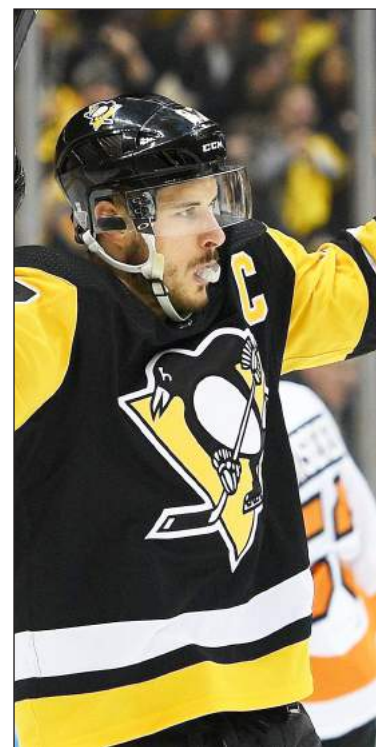
Has Malkin's success resulted in part from the fact he plays with Crosby? Of course.

The same goes for Crosby, though, who almost certainly wouldn't have achieved everything that he's managed to without Malkin.

It's a powerful mutual relationship that has brought the Penguins franchise from the brink of bankruptcy to the ranks of the NHL's best organizations.

In certain stints during their time together that saw Crosby sidelined, Malkin has stepped up and acted as an effective No. 1 option for the Penguins.

As Pittsburgh eyes another Stanley Cup, Crosby will inevitably be the center of attention. Even so, as Malkin will not receive quite the same amount of attention as No. 87, he will be equally as crucial to any hopes of three-peating as Cup champions that the Penguins may have.



COURTESY OF GETTY IMAGES

Penguins captain Sidney Crosby celebrates one of his three goals versus the Flyers on April 11. Pittsburgh won, 7-0, to take Game 1 that evening, and the Pens haven't looked back since, grabbing a 3-1 series lead on April 18.

## NBA Postseason Begins with Two Former Duquesne Players on Rosters

— T.J. McConnell, who played basketball for Duquesne in 2010-11 and 2011-12 before transferring to Arizona, has been on the Philadelphia 76ers' roster for some time. After going undrafted in the 2015 NBA Draft, he signed with Philadelphia, and has remained on the team's roster ever since. A reliable floor general behind potential Rookie of the Year Ben Simmons, McConnell and his 76ers team stand to face an important Game 3 in Miami on Saturday, April 21, as the No. 3 seed Sixers and sixth-seeded Heat are tied at one game apiece.

Aaron Jackson, however, just received his call the NBA last week, when he made his debut in the league on Wednesday, April 11, with the Houston Rockets in the team's regular season finale against Sacramento. Jackson, who graduated from Duquesne in 2009, inked a deal with the Rockets for the rest of the season — and he figures to stick around awhile, too, as the Rockets are favored to advance well into the NBA's postseason. With a 65-17 regular season record and the No. 1 seed in the Western Conference, Houston is led by MVP favorite James Harden and All-NBA guard Chris Paul. The Rockets defeated the Timberwolves, 102-82, on April 18, to take a 2-0 series lead over Minnesota. Game 3 is slated for April 21 in Minneapolis.

## Pens Take 3-1 Series Lead Over PHI

— The Metropolitan Division's No. 2 seed Penguins defeated Philadelphia, 5-0, on Wednesday night in Philadelphia, taking a commanding 3-1 series lead as the series shifts back to Pittsburgh for Game 5, which is set for Friday, April 20.

## This Week in Sports History...

— On **April 19, 1897**, the first-ever Boston Marathon was won by John J. McDermott with a time of 2:55:10. The Boston Marathon is now the world's oldest annual marathon.

— On **April 20, 1986**, Michael Jordan set the NBA playoff single-game scoring record with 63 points against the Boston Celtics. Despite Jordan's outlandish scoring total, his Bulls fell to the Celtics in double-overtime, 135-131.



# Duquesne football recruit faces armed burglary charge

ADAM LINDNER  
sports editor

A Duquesne football recruit was arrested on several charges on Monday, April 16, in his hometown of Lake Worth, Florida, including one count of armed burglary and three counts of grand theft of a firearm, among others.

Jake Collins, an 18-year-old, signed to join Duquesne as a member of Head Coach Jerry Schmitt's 21-man 2018 recruiting class. He is accused of stealing a gun and jewelry from the residential Lake Worth home of a Palm Beach County sheriff's officer, according to a police report.

Investigators say they recovered the officer's firearm, along with two others, from a closet in Collins' home. Collins pawned some of the jewelry to shops in the surrounding area, the report said.

According to The Palm Beach Post, Collins appeared in court on Tuesday morning, where a judge set his bond at \$32,000 on the charges that he faces, which also include grand theft, false verification of ownership and dealing in stolen property, along with the aforementioned charges.

In a statement obtained by *The Duke* from the Duquesne athletic department, Coach Schmitt commented on Collins' status with the school: "We just learned of the situation involving Jake Collins. We are currently working to get detailed information. Once we have gathered the necessary factual information, we will make a decision regarding his status."

Collins was reached by phone on Wednesday afternoon, but declined to comment on the situation.



COURTESY OF DUQUESNE ATHLETICS

Set to welcome a recruiting class of 21 members this season, Duquesne hosted its Spring Game on March 24 at Rooney Field.

comment on the situation.

A 6-foot-1, 195-pound defensive back, Collins was a 3-star recruit that helped his Park Vista Community High School Cobras to a 10-4 record in Florida Class 8-A play as a senior in 2017. Originally committed to FBS member South Florida, Collins committed to Duquesne on Jan. 30, following a senior season with the Cobras that earned him a First Team All-Area selection.

According to the police report, the owners of the house, Christopher and Ruth Soares, left their home on Friday, April 13, for a weekend vacation, leaving daughters Victoria (23) and Hannah (15) at home.

The report said that Collins broke into the home on Friday via a garage window that he removed. After leaving the home, Collins entered a waiting car and rode away.

The theft was reported on Monday afternoon after the victims returned home.

That night, Collins was arrested at his nearby home after he was identified as the suspect. A search warrant on the basis of probable cause was granted and executed in the process.

Collins confessed to taking three firearms from the home, including a glock with the PBSO logo on it. He told officers that two of the guns that he took from the home were



COURTESY OF THE PALM BEACH POST

Duquesne football recruit Jake Collins, seen in court on April 17, faces numerous charges, including armed burglary.

in a closet in his room, along with "an additional firearm which he purchased from an unknown associate off the street." Investigators located the three guns, but Collins had already sold a semiautomatic pistol taken in the burglary "to an associate for \$100 cash," the report said.

Collins also pawned a \$1,500 watch taken during the burglary for \$20 on Saturday, and took two pairs of Beats headphones from the home, as well, per the report.

## Despite bitter temps, baseball season is well underway

ANDREW WHITE  
staff writer

The first three weeks of the MLB season have come and gone, and there have been plenty of storylines already. If you are just the casual fan who doesn't pay too much attention to the regular season, or have been preoccupied with the recent starts to the NHL and NBA playoffs, here's a quick catch up.

Let's start locally. Cole? McCutchen? Who needs 'em! The Buccos have gotten off to a great start, and as of Wednesday, April 18, the Pirates sit at the top of the NL Central with a 12-6 record.

The team, while playing generally well, has been paced by an offense that leads the National League in runs scored with 89. After the departure of Andrew McCutchen, the question for Pittsburgh became, "Who would step up for the Pirates, following the departure of the franchise's former MVP?"



COURTESY OF AP VIA BOSTON HERALD

Boston outfielder Mookie Betts has been one of baseball's best hitters this year, boasting a .389 batting average through 15 games.

The answer: Pretty much every bat in the lineup, and more specifically, those from outfield spots. The biggest offseason acquisition for the Pirates was Corey Dickerson, who has been solid in left field for the Bucs, driving in 12 runs and batting .328 on the young season. In center, Starling Marte, who is coming off a season that was overshadowed by an 80-game PED suspension, has belted three homers to go along with a .305 average and great play defensively. And in right field, Gregory Polanco, who is batting just .197, has belted five home runs and recorded a team-high 13 runs.

The Pirates have also gotten decent pitching. After the departure of Gerrit Cole, the big question was who would take over the role of the ace in the Bucs' rotation. Many thought the obvious choice was Jameson Taillon, who has been fantastic this season, posting a 2-0 record with a 0.89 ERA in three starts. But to many, the surprise has been rookie Trevor Williams, who has posted a 3-1 record with a 1.93 ERA in four starts. Williams, who was never a highly-regarded prospect, has been terrific this year for the Pirates, giving them not only a decent No. 2 in the rotation, but really a dynamic second ace for the time being.

Elsewhere in the National League, the big story has been in the East. The New York Mets, who are led by new manager Mickey Callaway, have taken the early lead in the division that everyone seemingly handed to the Washington Nationals before the season began. They currently sit at 13-4, which is the best record in the NL, and have gotten great pitching from all five of their starters, including Noah Syndergaard and Jacob deGrom, as well as from the bullpen. The team has an ERA of 3.06 through April 18, which is second in the

National League to the Diamondbacks.

The Nationals, meanwhile, sit at 9-10 following an April 18 loss in Queens, putting them at fourth in the seemingly weak NL East early on in the season. Although right fielder Bryce Harper has been spectacular for the Nats, leading the majors in home runs with eight and runs batted in with 17, the team just hasn't seemed to put it all together just yet.

In the American League, the talk of most fans has been centered on the exciting team out west: The Los Angeles Angels. The Angels made the biggest splash of the offseason in signing Japanese star Shohei Ohtani to a deal. Ohtani, who has been dubbed 'the next Babe Ruth' by some, has been great not only at the dish, but also on the mound. The 23-year-old has batted .357 with three homers and 11 RBIs in only eight games at the DH position, all while starting 2-0 with a 2.08 ERA on the mound before a rough outing versus the Red Sox. Ohtani even flirted with a no-hitter in his second career start, throwing seven no-hit innings. Ohtani has been so good for the Angels that he's even overshadowed two-time MVP winner Mike Trout, who is having another great season for the surprising 13-3 Angels.

In the AL East, the storyline going into the year was the New York Yankees, who traded for Giancarlo Stanton from Miami in the offseason. Stanton joined fellow sluggers Aaron Judge and Gary Sanchez in the Bronx in what many considered to be the best hitting lineup in the MLB. So far, however, it has not gone as planned. In his Yankee Stadium debut, Stanton struck out five times and was booed off the field, but that wasn't even the worst of it, as he did the same exact thing just a few days later. So far, Stanton has two more strikeouts (29) than he does total

bases (27), and the Yankees sit at third in the division at 8-8. Yikes.

The Boston Red Sox, instead, have been the biggest story in the East, posting a major-league best 14-2 record under new manager Alex Cora. The Sox have been led by a balanced attack, getting great contributions from both the starting lineup, the rotation and the relief staff.

However, the biggest story of baseball in April of 2018 has been Mother Nature, as through Monday, April 16, there were 24 postponed games. The last time that there were that many postponements in one month was 2007, when there were 26 in the month of April. It's safe to say that April 2018 will eclipse the mark set in 2007.

The biggest victims of poor playing weather have located in the Midwest, where games have been postponed in cities like Detroit, Minneapolis, Kansas City and Cleveland fairly often.

During the Tigers' and Yankees' series this past weekend, the teams had to postpone a game on Saturday, setting Sunday up for back-to-back games. Alas, that didn't work, either, as both of Sunday's games also got wiped out due to weather. A weekend blizzard in Minnesota forced the Twins to cancel the final three games of their series against the White Sox. A similar storm also forced the Indians to cancel the final two games of their series against the Toronto Blue Jays, where a hole in the Rogers Centre dome allowed snow to get inside.

It's only been three weeks, and a lot has happened already within MLB, whether the weather has permitted for it or not. As some World Series favorites have begun slowly, there are likely some great divisional races in store down the stretch for baseball fans.

Hopefully the weather just warms up.



# Red Masquers saddle up for *Equus*

CAROLYN PALOMBO  
staff writer

DISCLAIMER: A MEMBER OF THE DUKE  
STAFF IS INVOLVED IN THIS PRODUCTION.

From April 12-29, the Duquesne Red Masquers are performing the production *Equus* every Thursday through Sunday.

The show is a telling feature about a mentally ill young man, Alan Strang (Evan W. Saunders), working with his psychiatrist, Martin Dysart (John E. Lane, Jr.). *Equus* is meant to challenge the viewer's traditional thoughts of religion and normality, which are regularly too taboo to question. Ultimately, it provides a glimpse at what mental health means and whether it is ethical to change someone's beliefs to give them the chance to live a "normal life."

At the beginning of the performance, Dysart starts by telling the audience how he has been questioning parts of his life: his career and morality. Normally, no one would question the necessity of helping those that are mentally ill maintain a state of health, but Dysart mentions that he has been thinking about his profession and how it has caused him to change people — and whether for better or



COURTESY OF RED MASQUERS

The Duquesne Red Masquers' production of *Equus* will run until April 29.

worse. Dysart blames his questioning of his work's ethicality on one specific person, Strang.

Strang is a uniquely problematic 17-year-old who has just been put on trial and sent into a psychiatric care unit in lieu of prison. The plot eventually spirals into varying concepts of society: communism, religion and the recurring theme of mental illness. Sexuality is also a large and sensitive theme in *Equus*, so if you are especially sensitive to sexual actions, this play is not for you. This show breaks a lot of boundaries and requires an open mind to view it.

As Dysart unravels the mind of Strang, Dysart begins to question the psyche more and more. Without giving too much away, Strang eventually leads Dysart to believe that Dysart's profession has con-

sisted entirely of taking individuals with their own freedoms and opinions and stripping their singularity away. This inherently makes Dysart unethical.

Lane portrays Dysart beautifully, showing the frustrations and troubles of a man who has lived his entire life believing he was helping people. Lane's booming voice adds the drama and confidence of the doctor himself, and elicits a clear view of the emotional pain brought on by Strang's case.

Saunders does a terrific job at portraying a terrifying — possibly dangerous — boy. His character, Strang, is impetuous and intense, but when necessary, he crumbles into a broken human who practically begs for empathy.

Most of the cast does an excellent job as well, such as Max Begler and

Rachel Noderer, who play Frank and Dora Strang, Alan's parents. Together, they compel the entire audience to both dislike and pity them, explaining that their son was their biggest heartbreak but blaming his state on each other. Sadie Crow, who played Dr. Dysart's comrade, Hesther Salomon, offers a soft voice and a strong presence that contrasts excellently with the Strang family.

The Red Masquers are incredibly imaginative with this play, creating costumes and settings that were simple yet effective. The horses consist of wire horse heads worn by a couple of actors and hooves connected to the actors' shoes. The hooves stomped loudly everywhere they walked, which added to the emphasis of how powerful these creatures were in the symbolism of the play.

*Equus* is an incredibly challenging play with questionable concepts, but nonetheless, it invokes curiosity from all who see it. The topics are daring and abnormal, but incredibly interesting. It requires a cast that matches its level of intelligence to accurately produce it. All of the scenes are quite literal at points and more sensitive people should be careful when viewing. No matter what, the play is sure to make you question your "normal life."

## Rapture showcases rappers' backstories, inspirations

SEAN ARMSTRONG  
staff writer

Hip-hop has evolved significantly in its short lifetime, from the classic cyphers to the East Coast-West Coast war that dominated the '90s to the global phenomenon that it is today. As can be expected from anything that garnered so much influence in such a short time, various pockets of differentiation and plenty of variations in the style emerged to define the genre. *Rapture*, one of Netflix's newest documentaries, aims to capture those segmented cultures within the national rap community.

The series' primary strength lies in its ability to offer a vivid picture of each of its subjects, each episode being a one-hour block dedicated to an acclaimed rapper. The episode detailing Logic's rise to superstardom is a shining example of the benefit this vast amount of screen time can have.

Another strength of the series is its candid nature. *Rapture* provides nearly unfiltered access to the lives of its subjects, and unlike a simple interview, the footage feels real and unstaged. *Rapture* succeeds at removing as much of itself from the production, allowing audiences to more intimately connect with the stars on screen.

For instance, someone could describe Logic's sincerely held emotions and beliefs about mental



COURTESY OF NETFLIX

*Rapture* uses its episodic format to devote screen time to a diverse array of artists.

health, but until the person actually sees the episode where Logic breaks down into tears, their understanding is limited.

While moments like this really sell *Rapture* as a documentary, a bit more discretion over what made the final cut would not be the most unwelcomed thing. The episode focusing on Nas and his protégé Dave East, for example, feels like an eternity. Nas and Dave East don't distinguish themselves from the hip-hop stereotype, nothing differentiates them from any other rapper out there. He is simply someone that appears to be coasting on past successes, and that's not interesting to watch.

While the screen time helps illustrate each artist's vision, perhaps the most interesting part of *Rapture* is how rap affects the world outside the genre.

The episode featuring T.I. is by far the best moment the series has

to offer. In it, T.I. meets with Civil Rights activists Harry Belafonte and Jane Elliot in order to learn how to be a better leader. He also discusses his recent shift from pop-rap to a more socially-conscious style after a riot in Atlanta where he led protesters away from a potential massacre. During this event, T.I.'s son asked him, "What are we going to do?" and this question spurred a sense of duty within the emcee to change his music to incorporate more pressing subject matters.

*Rapture* also touches on Rapsody's launch into popularity. The prominent female emcee was featured on Kendrick Lamar's *To Pimp a Butterfly* more than three years ago.

Rapsody belongs to a primarily male genre, and her newest album, *Laila's Wisdom*, has gained plenty of accolades. It should be noted that her recent success started slightly after the watershed moment of

the #MeToo movement. The rippling effect of this social shift can be seen in the documentary when Rapsody recounts Lamar's remark upon hearing her record: "This is your time."

The way social issues are being addressed in *Rapture* is refreshingly different. However, the documentary is fairly disjointed in terms of chronological storytelling, and there may even be too much focus on one person from each sub-genre of rap.

*Rapture* covers mainstream, socially-conscious and SoundCloud rap, but it misses other subgenres like psychedelic, Korean and Christian rap. Covering nine artists in-depth, while cool, limits the scope of subgenres on display. If *Rapture* gets a second or third season, it's almost a given that this issue would be addressed, but that is a big if.

Though even if *Rapture* does continue this style, inevitably certain experiences will still be left out. 2 Chainz, another rapper featured in an episode, isn't emblematic of all trap rap. Lil Yachty, for instance, is a wildly different artist than 2 Chainz despite belonging to the same category.

Overall though, *Rapture* is one of the best documentaries I've seen in quite some time. For anyone with even a basic interest in rap or a desire to learn more about racial issues, gender politics or mental health, definitely give it a look.

## WEEK'S EVENTS

Pittsburgh Retro  
Gaming Convention  
April 21 - April 22

This convention in the Ace Hotel showcases classic videogames, with vendors, tournaments and speakers. Tickets and additional information are available from [pittsburghretrogaming.com](http://pittsburghretrogaming.com).

Outdoor Movie — *The Last Jedi*  
Friday, April 20 at 9 p.m.

Duquesne Program Council hosts a free viewing of the newest entry in the *Star Wars* sequel trilogy on the College Hall lawn. Food will be provided for free.

## UPCOMING RELEASES

*Super Troopers 2*  
Friday, April 20

Premiering 17 years after the original cult-classic comedy film, *Super Troopers 2* once again follows the antics of a group of mischievous state troopers portrayed by the Broken Lizard comedy troupe.

*I Feel Pretty*  
Friday, April 20

In Amy Schumer's newest film, the comedian takes on the role of Renee Barrett, who thinks herself to be the world's most beautiful woman after suffering a head injury.

## MICRO REVIEW

"September - Recorded at The Tracking Room Nashville"

What an absolute tragedy of a song. There are worse things in the world than a terrible cover that desecrates a classic, but right now, in my life, I can think of no worse malady. If there were cultural reparations, Taylor Swift would be billions in the hole.

— Zach Landau



# The Walking Dead ends eighth season with epic crossover

NICOLE PRIETO  
staff writer

The much-anticipated Season 8 finale of *The Walking Dead* not only sees an end to the war between Rick and Negan, but also the start of a new chapter in *Fear the Walking Dead* as Morgan makes his move into the latter show.

Last episode in *TWD*, Dwight's status as a double-agent was compromised by a very ticked off Laura, and Negan revealed that he used Dwight to ferry over a fake battle plan to Rick that would lead the latter's group into an ambush. Eugene barely escaped getting his head blown off by Rosita and Daryl, doubling down on his efforts to produce bullets for the Saviors. For its own part, *FTWD* came off of a surprisingly stellar third season that saw Madison come to terms with Travis's death and saw her group barely escape Proctor John and his gang.

If you have not watched *TWD*'s "Wrath" and *FTWD*'s "What's Your Story?," this is your final warning — because here is the good, the OK and the ugly of this crossover doubleheader.

## The Good

In what was one of the most instantly redemptive moves in *TWD* history, Eugene pulls through for Rick and company after displaying flummoxing allegiances all season. The Saviors are now fully restocked on bullets he manufactured at his outpost, and they have every reason to think they work perfectly: Eugene presents Negan with a pistol containing a few solid rounds that he promptly uses on a dummy with "Rick" written on the front. But when Rick plays into Negan's ambush, one very unexpected thing happens: The second everyone pulls a trigger at Negan's command, each gun backfires into its owner, including Negan himself. Eugene — with a mix of desperate, convincing acting that easily fooled this writer into believing he sided with Negan for good — had deliberately compromised the manufacturing process for the bullets. Though it is a little hard to believe that no one had discovered they were defective just before the ambush (say, to take out walkers on the way to the rendezvous point), the execution was done well enough to convincingly turn the

tide of the battle in Rick's favor.

As a new cast member of the *FTWD* world, and after spending most of it alone during his westward travels, Morgan finally drops his obsessive need to put down walkers or take down enemies. While not exactly peace-loving again, he does return to his principle of refusing to kill anyone wherever possible. It is a nice balance from his perhaps too nonviolent pre-hallucinatory status. On that note, Morgan's hallucinations from all of *TWD* no longer plague him. (This writer is certainly grateful for no longer watching Gavin yell, "You know what it is," to Morgan like an undead, broken record.) At worst, he is ornery to two strangers trying to help him along.

The writing between *TWD* and *FTWD* is like night and day, since both shows' best characters tend to be their original creations. John, a pistol-wielding sharpshooter (not to be confused with Proctor John), and journalist Althea become Morgan's fast friends after a run-in with a thieving gang. John is a simple man fond of candy, popcorn, making friends and reading romance novels. He is also an antique pistol-wielding sharpshooter on a journey to find a woman named Laura. Althea is a video journalist roving around in an armored SWAT vehicle sporting a wicked set of machine guns. She interviews people about their stories, and she butts heads with Morgan as she tries to get him to open up about his own. They bring some added dimension to Morgan's complicated character arc and promise to be interesting additions to *FTWD*'s fourth season.

Pacing, when employed well, can become either show's greatest strength. Much like the personable scenes during Season 4 between Daryl and Beth, Morgan's journey from East to West takes its time — and relishes in it. It turns out he really did need to be away from the chaotic demands of Rick and company's propensity for attracting war and destruction wherever they rove. Watching Morgan in *FTWD* is almost a meditative experience as he struggles with learning when to reach out to help others and when to let others help him.

## The OK

The long end to *TWD* is perhaps the most feel-good thing the show has ever produced. It wraps up the conflict between Dwight and



COURTESY OF AMC

Rick Grimes (Andrew Lincoln) wins a battle against a tyrannical leader in the *The Walking Dead*.

Daryl (who lets the former live and find Sherry), reestablishes Rick's humanity (for however long that lasts), brings closure to the Saviors' attempts to be considered part of the Hilltop community and establishes the allegiance of the reclusive Oceansiders.

On top of it all, Rick slashes Negan's throat to end the war between them — only to have Siddiq tend to Negan's non-fatal wound. Rick's plan is to use Negan as an example by having him locked up for the rest of his life, convincing others that Negan's way of life will not work for the new world. Maggie, Jesus and Daryl, however, seem to have other plans. In one of the strangest scenes in the episode, the three conspire to bide their time before getting their revenge on Negan for good. The thought of Maggie taking on the role of an antagonist — particularly after her display of leadership at Hilltop all season — is a jarring thought, and *TWD* is going to have a time plotting out her backroom scheming.

## The Ugly

While having Eugene sabotage the Saviors' ambush was pretty awesome, the war essentially comes to a grinding halt on the spot. Some Saviors try to fight it out, but it is hard to bother with hand-to-hand against the well-armed. And the most war-like scene in the roughly half-hour dedicated to any confrontation is when the Oceansiders throw

fireballs at the Saviors group sent to attack Hilltop. Beyond that, there is little to see.

One glaring problem is that the touted "war" throughout Season 8 was fought on a scale not much unlike Rick and company's typical shootouts with antagonistic groups throughout the series's run. The Saviors may have had the numbers, and Negan may have commanded more brutality than the Governor ever did. But Rick's rivalry with the latter always felt more personal. The war between the prison and Woodbury was a far more believable conflict between two groups of formerly normal people. Negan has been a giant cartoon character prone to holier-than-thou monologuing about his method of "saving" people. The Governor was a self-serving jerk who was shrewd enough to manipulate others without the threat of a barbed wire bat — with just enough humanity to make his popularity justifiable.

It is easier to think that someone from Woodbury (e.g., Tara) would do a heel-face turn than someone from the Saviors. Simply put, it takes a lot of onscreen time to turn any given Savior from a caricature into a sympathetic human being. It is very hard to believe, for instance, that the vindictive Laura is suddenly OK with the change in command. A reasonable time skip in *TWD*'s future may be the only thing to give Season 9 some breathing room to hammer out the details.

## The End (of the End)

*FTWD* leaves us on a cliffhanger as Morgan's transition between shows wraps up. In a bit of a surprise, a harried, ragtag band comprised of Alicia, Nick, Victor and Luciana corner Morgan, John and Althea at gunpoint. In a move that seems out of character for Alicia, she tricks Althea and company by pretending she is injured in the middle of the road. Her ruse draws them out of the SWAT truck, and unsurprisingly for the trope-savvy, they are ambushed. Althea, helpless under Alicia's grip and glare, only looks at her and asks, "What's your story?"

With a strong season already behind it, and one of *TWD*'s more complicated characters added to its roster, *FTWD* Season 4 promises to be an interesting ride as we finally find out the fates of Madison and her family.

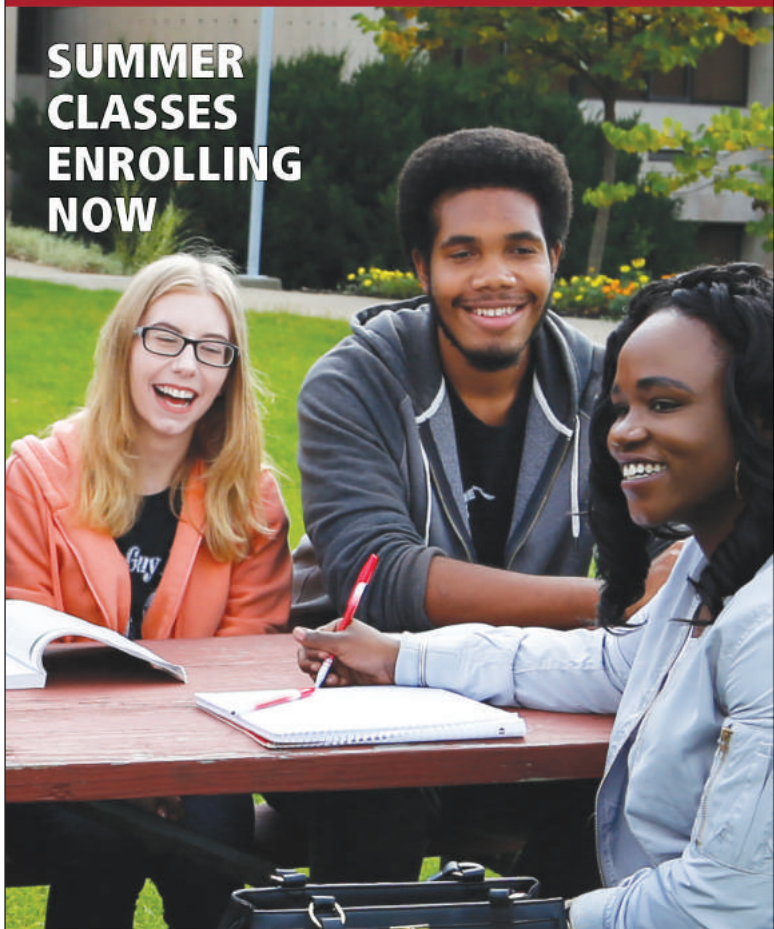


COURTESY OF AMC

Morgan Jones (Lennie James) and John Dorie (Garret Dillahunt) ward off walkers in *Fear the Walking Dead*, where James is now a regular cast member.



## SUMMER CLASSES ENROLLING NOW



EARN CREDITS  
THAT TRANSFER  
TO MORE THAN  
**500** COLLEGES  
& UNIVERSITIES

# Poor conditions harm aquatic life at SeaWorld

**ORCAS — from page 5**

documentary *Blackfish*. The documentary explains the events that lead to psychosis in captive Orca whales. In the film, former SeaWorld trainer Carol Ray recalls the night that a mother, Kasatka, was separated from her calf. “[Kasatka] in the corner of the pool, literally shaking and screaming, screeching crying. There was nothing you could call that besides grief,” she said.

The noises were so disturbing, a senior researcher was called to analyze the vocals.

“She was trying something that no one had even heard before, looking for Takara. That’s heartbreaking,” says John Hargrove, a former Sea-

World trainer. The calf was removed from the mother because she was disrupting shows, potentially inhibiting profit at the gate. So why is the San Diego Tribune calling San Diegans to support a business that deliberately manipulates and distresses these animals that are potentially more emotionally complex than us?

“Don’t let one group of activists be the only influence that drives you,” plead the San Diego Tribune. This I do agree with. Let facts influence your decision, allow morals to influence your decision. It’s not our obligation to save a business surviving on taking animals that aren’t ours to take and cramming them in tanks for the rest of their lives.

FOLLOW THE  
DUKE ON  
THE WEB:

Facebook  
*The Duquesne Duke*

Online at  
[www.duqsm.com](http://www.duqsm.com)

Twitter  
*@TheDuquesneDuke*  
*@TDD\_Sports*

## DUQUESNE NEWS AT YOUR FINGERTIPS

Follow *The Duke* on social media:

Facebook  
*The Duquesne Duke*

Online at  
[www.duqsm.com](http://www.duqsm.com)

Twitter  
*@TheDuquesneDuke*  
*@TDD\_Sports*



YOUR AD  
HERE



## For Rent

South Side Flats: 1, 2 and 3 bedroom apartments and houses. Mike 412 7081695.

# SUMMER COLLEGE

MINIMIZE YOUR FALL COURSE LOAD!

- **FREE** on-campus housing (minimum six credits)
- Reduced tuition and no fees
- Multiple summer sessions
- Robust selection of courses
- Both traditional and online courses



CLASSES BEGIN MAY 21!

[laroche.edu/summercollege](http://laroche.edu/summercollege)



La Roche  
COLLEGE

Engaging Minds. Embracing the World.



# Array of crucifixes enlighten the Duquesne campus community

**CROSSES — from page 6**

success in commissioning murals that are engaging and full of life, and at their best, they inspire a sense of unity in what we share," Lorenz said.

"Duquesne's campus has a wide range of students. Many cultures are celebrated throughout the year on campus, as well as many religions. Although Duquesne is primarily a Catholic campus, it does a good job of including people from all backgrounds," Nale said.

In fact, there are many organizations here beyond our clubs and organizations whose goal is to encourage community and success.

Likewise, community engage-

ment through Spiritan Campus Ministry includes Cross Cultural Mission Experiences, Evergreen, St. Vincent De Paul Society and Fair Trade at Duquesne. Each of these organizations work in different ways to serve the community and its members, bringing students and faculty together for worthy causes.

DeFelice said, "It depends what metric one uses to measure diversity, but I would definitely say that Duquesne is diverse. Whether it be with ability, intelligence or interests, we are an eclectic school ... I see our campus promoting efforts to grow in diversity when it comes to race, ethnicity and religion. I believe we are strongly positioned to grow in our diverseness and continue to make sure all students feel

comfortable on our campus."

Crucifixes as religious icons carry a deep and often personal meaning for Catholics, as well as for many other Christian denominations. Understandably, crucifixes are prominently displayed at this university whose establishment was based upon the principles of the church and the Spiritans.

For many members of our student body that practice other faiths, the presence of the crucifixes in classrooms and other locations on campus have come to reflect our university's mission to foster students from all walks of life. This reminds us of this school's history and ambition not only to educate, but to promote personal growth as well.

## For Hire

Join KEYS Service Corps, AmeriCorps. Mentor, tutor, and inspire Pittsburgh area youth. Summer and fall positions with bi-weekly stipend and education award. Full and part-time. Possible internship credit. Apply at [www.keysservicecorps.org](http://www.keysservicecorps.org) or call 412-350-2739.

## Student newsrooms vital

**STAFF ED — from page 4**

newspaper. So, we ask you to #SaveStudentNewsrooms. Look up the campaign; defend your right to read fair, unbiased journalism. Donations are always welcome and will help us deal with rising printing and technology costs. We want to be there for you, online and in-print, for as long as Stevenson Street is under construction (and hopefully longer!).

Contact us at  
[dukeads@yahoo.com](mailto:dukeads@yahoo.com)

Advertise  
with us!

## Attention Students:

**SOCIETY OF PROFESSIONAL JOURNALISTS IS LOOKING FOR A NEW PRESIDENT, VICE PRESIDENT, SECRETARY AND TREASURER FOR THE FALL 2018 SEMESTER.**

**CONTACT  
DUQSPJ@GMAIL.COM**

get updates  
in an instant!  
follow us on Instagram  
**@TheDuquesneDuke**

See something?  
Say something!

Leave us a  
comment on our  
Facebook page,  
Twitter or Instagram!



# DELAWARE VALLEY UNIVERSITY

## Get caught up on courses this summer!

Delaware Valley University makes it easy for visiting students to make the most of summer. We offer a variety of courses over three terms at a competitive price - \$515/credit and no application fee.

At DelVal, you won't just sit in a classroom, and you'll never be lost in a lecture hall. DelVal professors provide challenging, engaging courses that provide relevant experience.

### ONLINE AND ON-CAMPUS CLASSES INCLUDE:

- Biology
- Business administration
- Chemistry
- Education
- English
- Liberal arts
- Mathematics and physics



### THREE TERMS AVAILABLE:

**Summer** (12 week) May 21-August 17  
**Summer I** (six week) May 21-July 2

Register by May 14\*

**Summer II** (six week) July 9-August 17

Register by July 2\*

\* to avoid late fees

**REGISTER NOW!**

**[delval.edu/summer-dukes](http://delval.edu/summer-dukes)**

**DELAWARE VALLEY UNIVERSITY**  
Doylestown, PA | 215.489.4848  
[cps@delval.edu](mailto:cps@delval.edu)