



Duquesne students design for NASA

GABRIELLA DIPiETRO
asst. news editor

Duquesne University is an institution with many connections not only throughout the nation, but across the world. Now, it is attempting to expand its reach even further — into space.

A team of students at Duquesne is one of 25 advancing to the testing phase of NASA's Microgravity Neutral Buoyancy Experiment Design Teams (Micro-g NExT) competition, in which students must produce and design a device that can cut and retain zip-ties in space.

NASA requires that the zip-tie cutter be a handheld device with no sharp or pointed edges. The device must also rely on manual operating power and be able to be used ambidextrously.

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Not your average hockey “check”



KATIA FAROUN/STAFF PHOTOGRAPHER

The Club Men's Hockey Team presented a check to the St. Anthony Post-Secondary Project, which helps Duquesne special needs students. The money was raised at a charity event last Oct. It was organized by Zack Richey, a team senior.

Bookstore manager recognized for efforts

RAYMOND ARKE
news editor

A little-talked-about, but crucial, man on campus just got recognized for his hard work. John Kachur, the manager of Duquesne's Barnes & Noble bookstore, was recently given the Campus Leadership Award by Barnes & Noble's national team. Kachur was one of five managers to receive the award out of the 700 store managers nationwide.

Kachur has been a Barnes & Noble employee for 20 years, spending the past 11 as the manager at Duquesne's branch.

“I am proud of working for Barnes & Noble and proud of our association with Duquesne University,” he said. “It's the combination of the two that has made my career so rewarding.”

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Tariffs on Canadian paper pose threat to US newsrooms

OLLIE GRATZINGER
opinions editor

According to the Associated Press, there were 276,000 more journalists in the country 20 years ago than the 150,000 that work in the U.S. today.

In the past two decades, journalism as a profession has decreased by 65 percent. With the proliferation of online news platforms and the sharp decline in the newspaper industry, printed publications have experienced decreases in revenue and readership. Now, newspapers across the country face another threat: tariffs.

NBC News reported that “recently imposed tariffs on Canadian newsprint” are hiking up costs of publication for smaller or underfunded papers in the U.S. The article goes on to explain that the tariffs came in response to “a complaint to the U.S. Department of Commerce from a



OLIVIA HIGGINS/STAFF PHOTOGRAPHER

One of several newspaper stands on campus. The stands, sponsored by SGA, offer free national papers to students at DU.

hedge fund-owned paper producer in Washington state, which argues that Canadian competitors are tak-

ing advantage of government subsidies to sell their product at unfairly low prices.”

However, there is concern regarding the notion that it may not be Canadian big businesses that

feel the heat of the tariffs, which are as high as 10 percent. Newspapers around the U.S. have begun discussing what steps must be taken in order to continue operating despite the increased cost of production. Several Duquesne graduates have broken into the field of journalism, but for them, tariffs promise uncertainty.

“We're having a meeting later this week where we're going to be talking about ... having less pages and possibly having subscribers pay higher prices,” Sean Ray, ex-Duke A&E editor and current reporter at The Titusville Herald, said. “If we do have less pages, one thing we're going to have to do is cram a lot more articles on a page. This means articles are going to have to be short. While people will still have the same amount of news, it won't be nearly as extensive coverage.”

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POLICE BRIEFS

Finals are almost upon us! I can taste it! PB&J wants all students to be informed in these final weeks, so here's the delicious Duquesne drama.

On April 17, an unoccupied vehicle on Gibbon Street was struck by another vehicle. The driver of the vehicle properly left their driver's information. Honesty is so sweet.

Also on April 17, non-affiliate Jordan Robert was arrested for retail theft at the bookstore and transported to the Allegheny County Jail.

On April 19, while medics were in St. Ann's responding to a case, two residents took a City of Pittsburgh Medic Transport Stretcher from the hallway and hid it in their room. The students were cited and referred to the Office of Student Conduct.

On April 21, a Duquesne student was found intoxicated by the police at Pitt. DUPO was called and alerted, and a citation was issued to the student.

On April 22, a student was found vomiting outside of Towers. The student was under the age of 21, resulting in a referral to the Office of Student Conduct. That really stinks.

Also on April 22, DUPO found an intoxicated underage student on Magee Street. Since it was their second offense, the student was issued a citation and referred to the Office of Student Conduct.

BLUFF BRIEFS

Sports Marketing prof 'no longer employed' by DU

Steven Greenberg, an executive in residence and professor of sports marketing and sports leadership, is no longer working at Duquesne, according to Bridget Fare, chief marketing and communications officer at Duquesne.

Greenberg's faculty webpage on Duquesne University's website goes to a "content not found" page.

Before becoming a Duquesne professor, Greenberg had served as a vice president of marketing and new ballpark development for the Pittsburgh Pirates.

"As this is a personnel matter, the University will have no further comment," Fare said in a statement to *The Duke*.

EMAIL TIPS

We want your input!

The *Duke's* news section would love to hear from you about stories that you want to see in print.

You can send your tips and story ideas to News Editor Raymond Arke at arker@duq.edu.

Students advance to final round of NASA contest

NASA— from page 1

The undergraduate students will travel to the Johnson Space Center in Houston, Texas for a round of testing in May. This will take place in a 40-foot-deep pool at NASA's Neutral Buoyancy Laboratory, where astronauts train for spacewalks.

The opportunity for this project was found by sophomore physics and biomedical engineering double major Madelyn Hoying while applying for NASA internships. She is currently interning at the NASA Langley Research Center this semester.

According to Hoying, who is leading the team, they started the project in October by submitting a proposal and were selected by NASA in November to continue their work.

The students meet once or twice a week to work on the zip-tie cutter and other surrounding duties. Team members are delegated different roles and assignments, while some students handle the design, some are in charge of fundraising and others handle the community outreach portion of the project.

Clare Flanagan, a freshman biomedical engineering student involved in the project, detailed some of the team's efforts.

"As part of the project, we had to do community outreach in which we went to a few high schools and pre-



COURTESY OF CLARE FLANAGAN

A team of Duquesne biomedical engineering students will be going to Houston in May.

sented our project, taught a related lesson on the physics of it and promoted NASA and STEM," Flanagan said. "It was at one of these outreach opportunities that we got local news coverage, which I then shared with Dr. John Viator, who then tweeted that out. This garnered us the attention of the rest of Duquesne, for which we are very grateful."

According to Flanagan, about 75 iterations of the product were invented before they settled on their final design. The team used 3D printers and other instruments for the production of the device.

Hoying explained the significance of this project and competition, noting how it has real-life effects and influences.

"This is important to NASA because it addresses an issue that the astronauts run into when in space,"

Hoying said. "Using normal scissors to cut zip ties won't work, because any fragments become hazards if they float around in space. So, our device addresses this by collecting the fragments and preventing hazards in space."

This importance was echoed by Flanagan, who noted that this competition grants NASA the chance to "outsource to young engineers and utilize their creativity and innovation from an outside perspective, which is a great way to go about progress. They get fresh takes on old problems in this way, and they can then move forward."

Flanagan also emphasized that the participating Duquesne students chose to work on this project in addition to their coursework and extracurricular activities.

"We are not a club, nor are we do-

ing this for any class. We are just a group of STEM students who were willing to step up to a real challenge, and so far, we have been met with success," Flanagan said. "We are going up against schools such as Columbia, UCLA and Texas, to name a few. And if we at Duquesne can stand among them as a contender, that would be pretty neat and certainly boost Duquesne's prominence."

Benjamin Goldschmidt, assistant professor of biomedical engineering and the team's mentor, also highlighted how the students' efforts could one day result in their device's use on the International Space Station.

"The project is an important test of our students' knowledge and ability in regard to basic engineering principles," Goldschmidt said. "If they are successful, their prototype may one day end up being used by real astronauts in space to cut zip ties safely and effectively so that they can deploy various devices on board the spacecraft and in the microgravity environment."

Any students interested in participating in NASA competitions should contact Madelyn Hoying at hoyingm@duq.edu.

In order to go to the competition, the team is running a crowdfunding campaign. Those who wish to donate or learn more can visit spirit.duq.edu/project/10240.

Manager receives Campus Leadership Award

BOOK— from page 1

Kachur summarized his job as being "part of the support system for students on campus" by overseeing the distributing of textbooks and other necessary supplies.

"My first priority is to run a friendly, efficient and professional retail store that the Duquesne community can be proud of," he said.

One of the best elements of his work, he said, is working with his student employees.

"The most fun part of the job is seeing student workers — we have up to 30 working for us at any one time — mature before my eyes," Kachur said. "People start working for us as eager and nervous freshmen, then come back to visit after graduation as assured and confident adults, running businesses and raising families of their own. And when they say they learned something by working at the bookstore, that's very rewarding."

Kachur said that his winning of the Campus Leadership Award was "a complete surprise."

"I was sitting in an audience of about 800 people when I learned about it at our annual conference in Florida on April 10," Kachur said. "In front of that crowd, my regional manager and territory vice president were welcomed to the stage. Only when they started speaking did I realize they were talking about me."

The whole experience meant a lot to Kachur.



COURTESY OF JOHN KACHUR/PHOTO OF B & N, MEGAN KLINEFELTER/STAFF PHOTOGRAPHER

Kachur, pictured with his daughter, has been the manager of Duquesne's Barnes & Noble bookstore for the past 11 years.

"My regional manager, John Chaump, gave a short speech about my outreach efforts on campus, which led into a video of congratulations from people at Duquesne. Then I was called to the stage, received a nice plaque and a round of applause," he said. "In combination with celebrating my 20th year with B&N, the whole thing was quite moving. It feels good to be recognized, of course, but more so, it inspires me to want to live up to that recognition every day I'm here."

Since a lot of his work goes on behind the scenes, Kachur wanted students to know what he does.

"I would like students to know that we really are doing our best to

serve them and the whole campus community by running the best bookstore, clothing and gift store and café we possibly can," he said. "We've implemented so many services over my time here, such as our rental program, price matching, the ability to see your booklist within your DORI account, new student e-mail campaigns, de-stress and other in-store events, our mobile app and more."

Serving students is crucial to his role as manager.

"We are here for students and because of students. I take the responsibility of helping students very seriously, but I try to do it with humor and kindness. I treat

every person through the door exactly as I'd want my own family to be treated," Kachur said. "We're not curing cancer or doing brain surgery, but who knows, one of our students might be before we know it. Therefore, we need to help everyone with patience and professionalism and more than a bit of fun thrown in."

Kachur encouraged students to reach out to him if any problems arise.

"As I like to say when I welcome families during FAST, there's no issue that can arise that we can't figure out a solution to, so never hesitate to ask for me or any other manager in the store, because we will find a way to help out," he said.

US newspapers affected by increased production costs

PAPER— from page 1

Ray also stressed the importance of soft news — news that is entertaining rather than hard-hitting — and the impact that tariffs could have on this type of work, which many readers enjoy.

“We aren’t going to have a chance to do fun news stuff or small town community events that aren’t as impactful,” Ray said. “We did a weather story about how long the warm weather was going to be around. A lot of people like that kind of stuff, but we won’t be able to justify putting out the space for that.”

In an effort to save space, discussions have begun regarding which corners may have to be cut.

“Some of the things we discussed included having less color pages, printing one less day, cutting out comics or puzzles or other fun features, condensing or combining pages and even asking some of our contributors to put less in their articles,” Ray said.

The alternative to fewer pages or higher fees is monetary repercussions, which could prove dire.

Brandon Addeo worked with *The Duke* as News Editor for a year until his graduation in May 2017. Now, he works as a reporter with *The Sandusky Register* — an Ohio newspaper that could face a heavy financial blow.

“If the tariffs go through, it



COURTESY OF THE CHICAGO TRIBUNE

Newly imposed tariffs on Canadian paper may have drastic effects on American newspapers. The cost of paper and printing will go up, creating a new financial strain.

would cost our paper approximately an added \$30,000 annually,” Addeo said.

One possible answer to the questions tariffs pose is the further digitization of newspapers. Steve Mellon, adjunct journalism professor at Duquesne and reporter at the *Pittsburgh Post-Gazette*, believes that this solution could have both a positive impact and negative repercussions.

“The future in news is digital,” Mellon said. “As our print base shrinks, our digital audience continually grows. That, to me, is the upside: a growing audience, an

availability of storytelling tools that we’ve never had before and that our audience is not limited geographically.”

However, many of the area’s elderly readers who have relied on printed copies for years struggle with accessing online content.

“In [Titusville], a lot more of our readers are older,” Ray added. “We’ve gotten calls where they’re asking where articles are online, or they don’t understand e-editions.”

Mellon echoed these sentiments, but he believes the transition to digital is, in fact, easily done.

“[Pittsburgh has] an older popula-

tion and an older readership for print, and that’s the only way they access our content and our news,” Mellon said. “The trick is going to be transitioning from print to digital in a way where you don’t leave people behind, but you bring them with you.”

The tariffs aren’t set in stone yet. There is still the chance that, come summertime, a decision will be reached that renders them inert. But nonetheless, journalists are concerned.

“If [the tariffs] were to stay in place, I feel like they could kill a lot of small-town papers and very much limit coverage,” Ray said.

“The thing people have to remember is that right now, the tariffs are in a trial stage. It won’t be until the summer that it’s decided whether or not they’ll become permanent. I’m really hoping they don’t.”

Many fear that if the tariffs do stick around, it will be the end of an era in terms of print journalism. Mellon disagrees.

“I’ve been around long enough to hear, ‘This is the end of this or that,’ and have it turn out to be not the case,” Mellon said. “Whatever it is that’s supposed to die springs back to life. Life is unpredictable that way.”

Cosby’s case continues

AP — The jury in Bill Cosby’s sexual assault case began deliberating Wednesday in the first big celebrity trial of the #MeToo era, weighing charges he drugged and molested a woman at his suburban Philadelphia home 14 years ago.

The seven men and five women got the case after receiving final instructions from the judge.

The two-week trial pitted Cosby, the 80-year-old former TV star once beloved as “America’s Dad,” against Andrea Constand, a former Temple University sports administrator who testified that he knocked her out with three pills he called “your friends” and violated her at his suburban Philadelphia mansion in January 2004. He said their encounter was consensual.

Cosby faces three counts of aggravated indecent assault, each carrying up to 10 years in prison.

Twice by late afternoon, the jury had questions for the judge, asking him for the legal meaning of “consent” and requesting to see written statements from prosecution star witness Marguerite Jackson, a former Temple colleague of Constand’s who testified that Constand spoke of framing a prominent person for the money before she went to the police about Cosby.

Judge Steve O’Neill told the jurors they had already been given the definitions of the charges, and he said they would have to rely on their memory of Jackson’s statements.

Deliberations got underway after a marathon day of closing arguments

Tuesday that portrayed the comedian both as a calculating predator who is finally being brought to justice and as the victim of a multimillion-dollar frame-up by a “pathological liar.”

“The time for the defendant to escape justice is over. It’s finally time for the defendant to dine on the banquet of his own consequences,” prosecutor Stewart Ryan told the jury.

Cosby’s lawyers argued that the charges were based on “flimsy, silly, ridiculous evidence.”

The jury heard testimony from five other women who said that Cosby drugged and violated them, too. Before excusing the jurors to deliberate, O’Neill told them they could consider the women’s testimony as possible evidence that Cosby had a pattern of predatory behavior, but he forbade them from using it to find that the comedian is “a person of bad character.”

Facing the prospect of a conviction and lengthy prison term, Cosby nevertheless seemed in good spirits Wednesday, giving a quick fist pump and sashaying toward well-wishers chanting, “We love Bill!” as he arrived at the courthouse.

His more streamlined first trial ended in a hung jury last year after six days of deliberations. Only one additional accuser testified that time. Nor were jurors told the amount of Cosby’s 2006 civil settlement with Constand: nearly \$3.4 million, which defense lawyer Tom Mesereau on Tuesday called “one of the biggest highway robberies of all time.”

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"I won't say
goodbye my
friend,
for you and I
will meet
again."

TOM PETTY

You just read | Now tweet
our thoughts. | us yours.

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EDITORIAL POLICY

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Letters policy

Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email: theduquduke@gmail.com

OPINIONS

Duke staff grateful for advisor's decade-long service

STAFF EDITORIAL

With bittersweet hearts, we present to you more than just the last paper of the academic year, but also a shift in *The Duke's* internal staff. With the end of the semester, we say goodbye to Robert "Bobby" Kerlik, who has been *The Duke's* academic advisor for 10 years.

His advisory position and role at *The Duke* may not be apparent to readers, but it was through his guidance that we were able to bring hard-hitting and encapsulating stories to life. Throughout the Chick-Fil-A concerns, Student Government Association issues and many other controversial topics, Bobby helped keep the staff focused and honest throughout all of our reporting.

Bobby has been a member of *The Duke* family for almost two decades, starting as a staff writer in 2000. He quickly became the Sports Editor and graduated from Duquesne University with a B.A. in Journalism.

In his professional life, Bobby worked at the Pittsburgh Tribune-Review for 12 years, and in 2015, he became the Vice President of Media Relations for the Pittsburgh International Airport (named Airport of the Year by Air Transport World Magazine, as he'd be quick to tell you), where he currently works.

Bobby has advised *The Duke* for 10 years, and the time he has spent has not been left unrecognized. To staff past and present, Bobby has been more than just an advisor. He came into the newsroom on Wednesday nights, treating us not as mere college kids, but young professionals doing a real job. He offered invaluable guidance on



COURTESY OF PITTSBURGH AIR RESERVE STATION

ethics and news value, lessons that we'll take into our future careers.

Bobby always went out of his way to know how the staff was doing and what was going on in their lives outside of the paper. He took the time out of his busy schedule to have real discussions with us and to that, we are thankful beyond words.

From bringing us buffalo fries every Wednesday to helping fund our educational trips to Washington D.C. and Canada, Bobby was willing to let us be college students. He understood the

pressures of producing a weekly paper paired with school and knew how to let us have fun at work every now and then.

Don't just take the praise from us, here's Maggie Jones Patterson, Duquesne Journalism Professor and Publications Board member:

"Bobby has helped to guide *The Duke* through rough waters and smooth over the past ten years. His commitment to good journalism practice, his common sense and his deep respect for students have been most apparent and reassuring to me through our many conversations," she said. "I have counted on him, and I will miss him."

And here's Kaye Burnet, former *Duke* Editor-in-Chief:

"During my four years with *The Duke*, Bobby was a constant source of wisdom, support and Cajun fries from Milano's. He answered many late-night texts from me with questions about who to talk to or how to get certain information," Burnet said. "He is a staunch defender of student media and always stood up for *The Duke* in difficult situations. Without his leadership, *The Duke* would not be the success it is today, and nobody would know how to order printer ink."

Although he will no longer be academic advisor for *The Duke*, Bobby will still remain as a member of Duquesne University's Publications Board.

We at *The Duke*, want to sincerely wish Bobby well in all of his future endeavors and thank him for all of his time spent in this newsroom. So we leave you with these words, as our own intrepid leader said in his farewell column in 2003 finishing his editing days at *The Duke*:

"Warm up the waxer and paste your pages, make the PDFs and finish proofreading because I'm out. Let's go to the bar."

Editor-in-Chief wishes campus to strive to do better

ZACH LANDAU
editor-in-chief

I guess the beginning is a better place to start than any. Sophomore year, then-News Editor for *The Duquesne Duke* Kaye Burnet invited me to write reviews for the paper. Assured I would fit right in, I showed up one Tuesday night to be greeted by a raucous, accusatory "What makes you think you can write for me?" from former A&E Editor Sean Ray.

After my measured, meticulous response that my paranoid mind worked on all day was uttered, my formal introduction to the next three years of my life commenced. I started becoming a journalist that day.

Which is weird to say, but true. Once your name hits that byline, you have a reputation to maintain, rules to follow, integrity to cultivate. It's hard, but fun, work, which is why I stuck to it — starting as a staff writer, then Assistant A&E Editor, A&E Editor and now Editor-in-Chief.

Through what can be generalized as two generations of *Duke* staff, students have encouraged an endearing sense of community. The folks that write for this paper care, and it was a privilege to work along with them.

And what a privilege it's been. One of the main benefits to writing for the paper that I always try to impart upon incoming students is the ability to talk with all sorts of folks under the banner of journalism. Professors, students, administration, whomever, all very interesting and all very kind. It was a wonderful opportunity to tell stories of the great (and sometimes not-so-great) things this community has accomplished.

I resisted against writing this farewell column, however. What ultimately convinced me to forge ahead was being reprimanded by my mother. These farewell columns, she argued, act as litmus



KAILEY LOVE/PHOTOGRAPHY EDITOR

tests to gauge what campus was like during that changing of the guard. And she's right (as she usually is).

So with that understanding, and with the understanding that I love you, Duquesne, let me just say we need to do better.

One of my "beats" here was march coverage. Off the top of my head, I can remember covering around five marches or protests, and at each one, I always struggled to find a Duquesne presence. A

handful would show up here and there, but more often than not, I saw the same three to four faces again and again.

And, if I'm being honest, that really hurt. I want to believe in the promise of Duquesne. I want to believe that we care about issues that have an impact on the world out there.

But when strangers give you the side-eye for mentioning you're from Duquesne's student paper, as if to ask, "Why are you here?" I can't help but feel like I'm wasting my time. And according to the stats we have, I more-or-less did.

This isn't a pity-me column, by the way. I couldn't care less about our viewership count, and I know this will come as a shock to everyone who has accused us of clickbait throughout the years: Most people don't care, either.

What I'm trying to say here is something that has been on my mind since I stepped through the door to College Hall 113: We need to do better. Students need to be more involved.

The apparent apathy of the student body creates an almost overwhelming silence. Save for a handful of laudable, fantastic students, I cannot say with confidence that Duquesne's students care about anything. I'm not immune to this. There have been many an opportunity for me to do more, and I fully acknowledge that fact.

Being Editor-in-Chief, however, was a fantastic opportunity to try and do better, and I couldn't have done it without my staff and my mentors. Also every faculty member who took the risk in hiring me is braver than most people I know, and I appreciate it to no end.

I just hope that long after I graduate, Duquesne does do better. And I hope that *The Duke* is there with them, leading the charge by providing the same exceptional journalism that I have come to expect.

And that's all she wrote.

OPINIONS

Humankind harming animal life with excess waste

RACHEL PIERCE
staff columnist

There's a lot of talk about human activity changing our climate, the effects of which would ultimately halt the human race. But what about the lives we are terminating without a voice?

We don't even have to look at future trends to know that we are impacting the lifespan of animals; our past can tell us a lot. We used to have sloths the size of elephants and car-sized armadillos. Rhinos used to be 10 times the size they are now. The Atlantic's recap of the study proposes that it is human activity that has led to size-selective extinction, or megafauna extinction.

Size-selective extinction refers to the trend that large mammals are at a greater risk for extinction. The Atlantic discusses a new study called "Body size downgrading of mammals over the late Quaternary" conducted by Felisa Smith from the University of New Mexico that examines this trend. Smith believes that size selective extinction began in the *Homo erectus* era, about 2 million years ago. This period marks the shift from plant-based diets to meat-enriched diets. This is when animals first were hunted.

So why the big animals? The Atlantic reports that by 15,000 years ago, the average mass of a mammal in North America dropped from 216 pounds to just 17. In addition, by the time hominids left Africa, the mammal population had de-

creased by 50 percent. Large animals can withstand fluctuations in climate and geography over the decades. Smith simply states, "You hunt a rabbit, you have food for a small family for a day. You hunt a mammoth, you feed the village."

But it's not just hunting that threatened these large mammals thousands of years ago. The growing *Homo sapien* population encroaches upon their space to live.

The United Nations Population Fund notes that it took hundreds of thousands of years for our own population to reach 1 billion, but within the last 200 years we are now at 7.6 billion people. We need more room, and that means pushing the large mammals out.

"It doesn't take a lot to make a species go extinct. Humans didn't need to go out and kill every last individual, all you need is a stressed population and just enough hunting pressure to keep fertility rates below replacement levels. Eventually a population will collapse," explained Advait Jukar from George Mason University to The Atlantic.

I find this quote to be critical when talking about the impacts of human activity. Our ecosystem and food chains are fragile. It can be difficult for some to grasp the idea that humans are changing the atmosphere and that we are killing species. But once we realize how fragile our world is, it is easy to see how this happened.

Other factors must be considered. Over the past several million years,

there have been major geographical and climate changes. It is hard to single out humanity as the root cause of size-selective extinction. But Smith points that "when it got warmer or colder, it didn't select for bigger or smaller animals. It's only when humans got involved that being large enhanced your extinction risk." In this case, correlation also seems to be the cause.

For thousands of years, hunting and growing human populations have been a steady threat to wildlife, but the modern world has imposed a new danger to wildlife: treating animals' habitats as one, large communal trash can.

The Washington Post compiled numerous incidents across the U.S. where animals were found stuck in pieces of trash. Many were stuck for five, 10 days at a time. Greg Grim, a volunteer and board member for the Gold Country Wildlife Rescue in Auburn, California says this "happens all the time, and most of the time we don't even know about it, because the animals die." The rescue saves about 3500 animals each year. Unfortunately, this is only a fraction of those caught in our soda tops.

The problem is not limited to the United States. Activists in the United Kingdom became so disturbed, McDonald's changed its McFlurry cup. KFC also promised to change its lids on the Krush-ems milkshake.

On a large scale, human activity is changing wildlife and has been for millions of years. Hunting and closing in on



COURTESY OF BUSINESS INSIDER

More than 100 million marine animals die each year as a result of plastic pollution in the oceans, according to conserveseaturtles.org.

large mammals habitat has squeezed out the last of a population. While we cannot individually halt our population increase, but we can be careful with our trash. Besides the obvious solutions, such as making sure your trash is properly disposed of. The Washington Post suggest folding over or cutting your plastic cups so that animals won't find their head caught inside a McFlurry lid.

Just because we're thriving doesn't mean our furry friends are. The trends are clear. Human activity on a large scale, like population increase, or on an individual scale, like trashing their habitats, impacts animal populations. It's hard to look at a picture of a starved coyote with its head jammed in a plastic container. It's even harder to think how it takes only a few steps to a trash can to prevent it in the first place.

Gun debate continues, assault weapons unnecessary

SPENCER MURPHY
staff columnist

In the current environment surrounding the debate on gun control, it is hard to reach a satisfying position. The general disagreement, at least currently, is focused on automatic weapons and if the right to own such weapons is justified.

Many people want these weapons outlawed for a simple reason: the conservation of life. They feel that these weapons rob them of their ability to feel safe. With countless mass shootings in recent years, this position is not without merit.

However, on the flip side, there are those who argue that the Second Amendment includes the right to assault weapons, or that the outlawing of such guns would leave them only available to criminals. Recognizing the validity of both arguments makes moving forward complicated. However, with a careful analysis of key questions, it is possible to reach a stable answer.

The first has to do with the effectiveness of a gun ban if it were to be implemented. Of course, we can only speculate, but intelligent inference is possible. If we look at the 1996 Port Arthur incident in Australia, we see a mass shooting which claimed more than 30 lives and effectively ignited gun control laws that soon took effect. After the banning of assault style weapons in Australia, there has not been a single mass shooting in the 20 years since.

This, compared to our own country in which we can recall multiple shootings off the top of our heads (Sandy Hook, Pulse



COURTESY OF KCUR

According to the Gun Violence Archive, America has seen 67 mass shootings as of April 22.

nightclub, and the Vegas concert incident) is shocking.

The UK has seen similar results after banning all modern assault-style rifles some decades ago. The difference that we see between the U.S. and countries like Australia and the UK is remarkable. Such drastic change means that not only is this grisly reality curable, but it's already been cured elsewhere.

There's no denying that there are many differences between these countries and our own, and saying that a ban on assault weapons is

a definite cure would be an overstep. But the idea that such a gigantic problem could be rectified gives hope, and with its track record of success, it seems a viable route worth sampling to determine its success.

Next, we must question if the proposed ban would step on the rights of Americans by stepping on the Second Amendment. I am of the opinion that no, it does not. My reasoning comes from an analysis of intentions, not an analysis of what currently is, but of the government that implemented this amendment.

As we all remember learning in school,

our country was founded out of a struggle to throw off an oppressive government. As such, many of our laws and systems were implemented to ensure that such oppression would not rise from our own government. The prevention of search and seizure, the illegality of forcible housing for soldiers, and the right to bear arms are codes to uphold this tyranny-free system.

However, we must also consider that when such rules were implemented, the weapons that were available were simple. Muskets, rifles and bayonets were the tools of the time, and these were primarily used for hunting and militia work when necessary. The point is that such weapons were not capable of killing large groups of people in the fashion that has become all too normal in the modern age. Given the intent of a right to self-defense and means of providing, a simple rifle or shotgun is fit within this category.

Beyond the ability to do those functions, a gun's extra capabilities become unnecessary. Furthermore, an archaic perspective in which we cite old examples of gun laws is outdated and dangerous. Advancement of weaponry means that whatever laws and safety measures we put into effect must be as current as the weapons themselves. So while the spirit of our constitution should be present in all legal motions, it should not be a singular guide that we are afraid to deviate from.

Assault weapons are unnecessary items whose existence offers no purpose in the hands of civilians except to contribute to disaster. While this topic walks a very thin line it is important to avoid devolving into overly anodyne statements.

Honors College celebrates August Wilson's birth

CLAUDIA HARDY
staff writer

This year would mark two-time Pulitzer Prize winner August Wilson's 73rd birthday, and Pittsburgh's legendary Hill District cannot wait to celebrate.

Wilson was a famed African-American playwright who was born and raised in Pittsburgh, Pennsylvania. One of his most famous works, *Fences*, earned him his first Pulitzer Prize and Tony Award in 1987. Wilson dedicated the majority of his plays' settings to the Hill District of Pittsburgh where he grew up.

Wilson's work highlighted

the joys and struggles of an African-American life in the U.S. during the 20th century. His rise from humble beginnings to stardom left a memorable mark on the world, especially for the city of Pittsburgh.

The annual August Wilson Block Party celebration will take place on Saturday, April 28 to honor and reflect on Wilson's accomplishments and legacy. The party will go from 11 a.m. to 6 p.m. and will take place on Bedford Ave. in the Hill District. It will start at the August Wilson House (AWH), Wilson's childhood home on 1727 Bedford Ave. and extend east for several

blocks. Should it be rained out, the celebration will be moved to Sunday, April 29. Admission will be free to the public, and attendees are encouraged to bring their families.

Sponsors who have helped to make this celebration possible include A. Martini & Co, McAuley Ministries, University of Pittsburgh University Library System, Mistick Construction, Pittsburgh Cultural Trust, Trek Development Group, State Representative Jake Wheatley, Councilman Daniel Lavelle, Ujamaa Collective, Pittsburgh Playwrights Theatre Company, Pittsburgh Parks Conservancy and our very own Duquesne University.

Activities include games, community groups with information tables, a variety of performances (including a dramatic monologue competition), children's activities and a variety of food trucks and vendors. DJ Selecta will be playing music in between shows.

The celebration is helping fund the restoration of Wilson's childhood home to honor his legacy and serve as a community arts center that will sponsor roundtables, classes, exhibits and plays.

"The most important thing is to celebrate the community of the Hill District, where August Wilson set most of his plays and where he learned the most as a child," Kathleen Roberts, head of the university's Honors College said. "It's a celebration of his family, his community and his art."

The university has partnered with the August Wilson House since 2011, and students from the Honors College help to support its programs to merit his legacy. This year Erik Garrett, a professor at the university teaches two classes that work closely with the AWH.

These students work to promote the literary and social legacy of August Wilson throughout the past few years. Students take on various responsibilities each year to help refurbish and replenish the house and create programming around it, which includes the annual block party that falls near or on April 27, Wilson's birthday.

"Students work with the city to figure out the permit and logistics for the block party," Garrett said. "They have multiple chances to interact with the wonderful people of the Hill District, who are our neighbors at Duquesne."



COURTESY OF AUGUST WILSON HOUSE FACEBOOK

This was August Wilson's childhood home before renovations began in 2016.

The annual block party celebration serves to bring the community together to not only feel united, but to remember a Pittsburgh legend.

There will be a free AWH shuttle bus that will be open to all students, staff and faculty. It will stop by campus every half hour starting after 11:30 a.m. until 6 p.m. The shuttle will have a large sign indicating that it is for the August Wilson Block party.

"It's a day for everyone ... to learn and share," Roberts said. "The Hill District is an incredibly special place and we are proud to have this partnership with August Wilson House. Please come and see for yourself."



COURTESY OF PGHMURALS.COM

This mural in the Hill District has 10 scenes along the bottom, each to represent one of Wilson's plays. The mural was painted in 2017 and designed by Tarish Pipkins.

A look into the early 2000's with *Duke* archives

JAMIE CROW
staff writer

As our academic year winds down, we have the chance to look at one that was just gearing up. The beginning of the fall semester in 2000 brought the final address of the university's then president, the introduction of Duquesne's Italian campus and a visit from Jimmy Fallon. Needless to say, the Sept. 14, 2000, issue of *The Duquesne Duke* was an interesting look at life on the Bluff.

Today, the ability to study abroad at Duquesne's Italian campus is an opportunity taken by many students. In 2000, however, the program was just getting started. *The Duke* announced the introduction of the Italian campus in a front-page article. It then explained that the opportunity was being inaugurated with a pilot program that fall, with the study abroad opportunity being offered to all students

in the spring of 2001.

Much like today, the program was available to all students regardless of major. Advertising the opportunity to study in the "heart of the Etruscan countryside" rather than the "aesthetically pleasing confines of College Hall," the article highlighted that the original Italian campus was 30 miles northwest of Rome in a town called Manziana.

The article also quieted some worries about the cost, noting that it is the same as an academic year here, which remains true today. Over the past 17 years, students have jumped at the opportunity to take their education global, marking the campus as a definite success.

President John E. Murray, Duquesne's 11th president and first lay president, gave his 13th and final State of the University Address on Friday, Sept. 8, 2000.

Duquesne as we know it wouldn't exist without President Murray, as the article in *The Duke* highlighted his many achievements as president. Academic Walk, Vick-



COURTESY OF DUQUESNE GREEK LIFE

Jimmy Fallon performed a sold out show at Duquesne which was put on by the Duquesne Program Council which still puts on comedy shows today.

roy Hall, Fisher Hall, Rangos School of Health Sciences, Bayer School of Environmental and Natural Sciences and Rooney Field were all built during Murray's tenure.

Over the course of his 12-year presidency, enrollment also increased from 6,000 students in 1988 to 10,000 in 2000. After his presidency, Murray became the Chancellor of Duquesne and was still active in his role as a professor in the law school. He worked as a professor at Duquesne until his death in 2015 at the age of 82.

A small feature on page six highlighted the sold-out

show of "a very up-and-coming star." He's someone you might have heard of: Jimmy Fallon. Back then, Fallon was still on Saturday Night Live and the youngest cast member of the show at the time. Fallon's visit was a hit with the students, who were said to have laughed non-stop at his jokes and antics. The comedy show was organized by the Duquesne Program Council, which still organizes an annual comedian event every year. Who knows - maybe Jimmy Fallon will come back for an anniversary show at some point. We can only hope.

In the world of sports, the women's volleyball team impressed at the Stetson Invitational in Florida, finishing second out of the four teams playing. The team had to overcome some technical difficulties when a blown transformer caused a power outage that delayed play for over two hours. The volleyball team's only loss that weekend was to Cornell, who beat Duquesne by two points in the final match and clutched the invitational victory.

Chance of a lifetime?

COURTESY OF DUQUESNE ARCHIVES

This headline, which ran alongside the article announcing the inauguration of Duquesne's Italian campus, boasts of the uniqueness of this program. The first opportunity for students to study at this campus was in the spring of 2001.

Suddenly, DU has two former players in NBA

ADAM LINDNER
sports editor

On Feb. 22, 2017, before a home contest versus conference foe Fordham, Duquesne retired No. 13 in honor of men's basketball great Mike James, who scored 1,411 points in 111 games as a Duquesne Duke from 1994-1998. James' 1,411 point total is good for 10th all-time at Duquesne, and in the guard's final three years on the Bluff, James led the Dukes in assists and steals. James was named an All-Atlantic 10 Pick as a senior in 1998, and was inducted into the Merle E. Gilliland Duquesne University Sports Hall of Fame in 2008.

James snagged a spot on an NBA roster in 2001 when the Miami Heat signed him as a free agent, and he would go on to play in the Association until 2014. The DU alumnus even won a NBA championship ring in 2004 with the Detroit Pistons.

Therefore, James was a worthy selection for jersey retirement

by Duquesne, which has also retired the numbers of Chuck Cooper (No. 15), Sihugo Green (11), Norm Nixon (10), Dick Ricketts (12) and Willie Somerset (24).



COURTESY OF PHILADELPHIA 76ERS
T.J. McConnell, who attended DU from 2010-2012, scores a layup against the Heat's Dwyane Wade on April 24.

However, the end of James' career in 2014 also marked the end of former Duquesne players in the NBA — and, if you didn't know any better, you may have thought that the NBA was about to see a lengthy stretch without any former Dukes in the league.

Nevertheless, T.J. McConnell — a Duquesne guard from 2010-2012 before bolting as a transfer for Arizona prior to his junior year — signed as an undrafted free agent with the lowly Philadelphia 76ers in 2015. McConnell remained on the Sixers' roster throughout his rookie season, eventually earning two votes for a spot on the NBA All-Rookie Team following the season.

Still, it felt like it would be a while before any former Duquesne player played meaningful basketball in the NBA.

Three years later, McConnell has solidified himself as a legitimate ball handler behind probable Rookie of the Year Ben Simmons in Philadelphia, and 2009 DU graduate and EuroLeague star Aaron Jackson has joined the

Houston Rockets just in time for a lengthy postseason run.

Oh, and speaking of meaningful basketball, the Sixers topped Miami in five games on April 24, and Houston secured a Game 5 win against Minnesota to advance to the West semis on April 25.

Who would have guessed?



COURTESY OF GETTY IMAGES

Duquesne graduate Aaron Jackson dribbles the ball up the court in his NBA debut in Sacramento on April 11. Jackson signed a contract for the rest of the 2017-18 NBA season with Houston early on April 11, and flew to California's capital to play in the game that night.

Duquesne lacrosse team wins on Senior Day

DREW WHITE
staff writer

The Duquesne women's lacrosse team finished its home portion of the season on a high note on April 22 as it defeated the George Washington Colonials 20-13 at Arthur J. Rooney Athletic Field. The win improved Duquesne's record to 4-11 on the season, and 2-6 in A-10 play.

After dropping the opening game of their homestand to Davidson in a 10-8 loss Friday, the Dukes were able to shake it off and snap a six-game losing streak to top George Washington on Senior Day.

Prior to the game, it was all smiles for the Dukes as they honored their six seniors — Sarah Dawley, Kenna Gubler, Rachel Hughes, Emily McMinimee, Allison Shifflett and Jill Vacanti — with a Senior Day ceremony. But, as soon as the first whistle blew, the Dukes meant business.

Right from the start, it was all Duquesne, as sophomore Maddie Hart scored the first of her team-leading four goals and got the Dukes on the board just 3:25 into the game. The Dukes then rattled off two more goals as Sarah Kollhoff and Haley Matthai found the back of the net with just under six minutes elapsed in the game forcing, the Colonials to call an early timeout.

After the Colonials finally made it onto the board, the Dukes responded almost immediately with three straight goals, making the score 6-1 in favor of the Dukes. After the last of the three goals, it appeared as if the Dukes would continue rolling, as they drew a yellow card on the ensuing play, sending the Dukes to the man-up advantage for two minutes and giving them possession.

Duquesne couldn't cash in on that, as George Washington goalkeeper Jenna Oler then made a save and drew a penalty on Jill

Vacanti in the process, negating the Dukes' man advantage.

It turned out the penalty to Vacanti would motivate the Colonials, as they went on a four-goal run to control the last 10 minutes of the half, bringing them within one goal of the Dukes at a score of 6-5 when the halftime buzzer sounded.

When the second half started though, the Dukes came out with a vengeance. Sparked by a first-minute goal by Hart, the Dukes went on a four-goal run of their own in the first eight minutes of the half. Vacanti, the leading goal scorer for the Dukes, had been held goalless in the prior three games but finally found the back of the net during the run, recording the seventh and eighth goals of the game for the Dukes. When all was said and done, the Dukes were up 9-5 before the Colonials had a quality scoring opportunity of their own in the second half.

The Colonials eventually found the net, ending the four-goal run for the Dukes, but Duquesne was not done as it then proceeded to go on a 7-0 stretch across nine minutes, rolling past the Colonials in the second half.

After George Washington was finally able to stop the bleeding, it was already too late, as the damage had been done. The teams traded a few more goals before the final horn rang, with the Dukes winning, 20-13.

In net, sophomore Maddy Curtis, who has started the last three games in place of injured starter Emily McMinimee, was fantastic, making 16 saves on 29 shots on goal, good for a .552 save percentage.

"Curtis in the cage has stepped into big moments when McMinimee was injured, and since Maddy will be the starter next year, it is great for her to build her confidence," Head Coach Lisa Evans said. "She was great between the

pipes today, she sees the ball very well and I thought the defense gave her great opportunities to make saves and she did that and was great here today."

As previously mentioned, the Dukes were led offensively by Hart who recorded four goals and an assist. Vacanti and Kollhoff also added hat tricks while Carlee Braverman, Michaela Connolly and Kirsten Barnes added two goals apiece. Sam Cirino, Matthai and Courtney Battles all found the net for Duquesne, as well.

It is no secret that the past two seasons have not been easy on the



COURTESY OF DUQUESNE ATHLETICS

Junior midfielder Sarah Kollhoff attempts a shot versus George Washington's goaltender on April 22. Kollhoff netted a hat trick against the visiting Colonials on Sunday.

Bluff for the program, but Evans was glad to send the seniors out on a high note.

"We really wanted to have them put it out there on the field," Evans said. "It is all about legacy. The

see LAX — page 12

Duquesne football recruit Jake Collins faces second theft charge in one week

Duquesne football recruit Jake Collins faces another theft charge just days after he was charged with stealing firearms and jewelry from a Palm Beach County (Florida) sheriff's deputy's home, and then pawning some of the items to nearby shops.

Collins is now being accused of stealing from a home near his own that has been empty since its owners died. A judge ordered him held without bail during a bond hearing at the Palm Beach County Jail on Friday, April 20, according to The Palm Beach Post.

After police had investigated Collins' transactions with pawn shops following the initial charge, investigators found that Collins had also pawned items that weren't taken from the deputy's home, including a gold necklace, an expensive watch and a 55-inch television set. Then, an acquaintance of Collins' confirmed to police that Collins had stolen a gun from the empty home.

The home's trustee, a granddaughter of the former tenants, was in the process of cleaning the house out, but had not been there in some time. Police investigated and found the house was missing the gun and the TV. A jewelry box that had been broken into was also located.

According to The Palm Beach Post, a judge "ordered Collins held on one charge of armed burglary of a home, three charges of grand theft of a firearm, and one charge each of dealing in stolen property, fraudulently pawning items worth \$300 or more and grand theft of between \$300 and \$5,000."

Last week, Duquesne Head Football Coach Jerry Schmitt said in a statement obtained by *The Duke* that the school would not take any action regarding Collins' status until it had "gathered the necessary factual information."

— Adam Lindner

This Week in Sports History...

— On April 27, 2017, Marc-Andre Fleury led the Penguins to a 3-2 win over the host Washington Capitals in Game 1 of the Eastern Conference Semifinals. Pittsburgh jumped out to a 3-1 series lead before finding itself in a decisive Game 7 in D.C., where it defeated the Capitals 2-0 to advance to the Eastern Conference Finals.

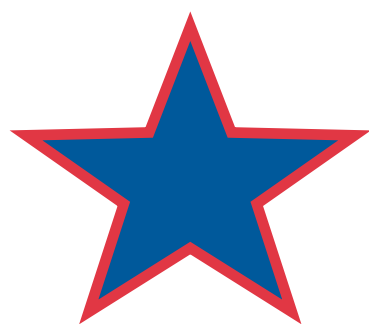


COURTESY OF DUQUESNE ATHLETICS

On Sunday, April 22, the Duquesne lacrosse team honored its six seniors before the beginning of the team's final home contest of 2018. From left to right, Sarah Dawley, Kenna Gubler, Rachel Hughes, Emily McMinimee, Allison Shifflett and Jill Vacanti pose for a portrait before the Dukes took on the Colonials at Rooney Field.



2017-18 *Duke* Awards



The Duke recognizes remarkable Duquesne players, coaches and teams for their successes over the past year.

Men's Team of the Year: *Football*

If it weren't for a gut-wrenching 28-27 loss to Central Connecticut State on Nov. 11, the Duquesne football team would be celebrating its fifth Northeast Conference title in seven seasons, and would have represented the NEC in the FCS playoffs for the second time in the past three years. However, junior Dukes place-kicker John Domit missed an 18-yard field goal attempt as time expired, effectively forfeiting the NEC title to the Blue Devils on Duquesne's Senior Day at Rooney Field. Nevertheless, despite the team's end-of-year disappointment, Head Coach Jerry Schmitt's squad still managed to rattle off seven straight victories from Sept. 9 to Oct. 28, outscoring its opponents — including four NEC foes — 261-118 in that span.

Women's Team of the Year: *Swimming & Diving*

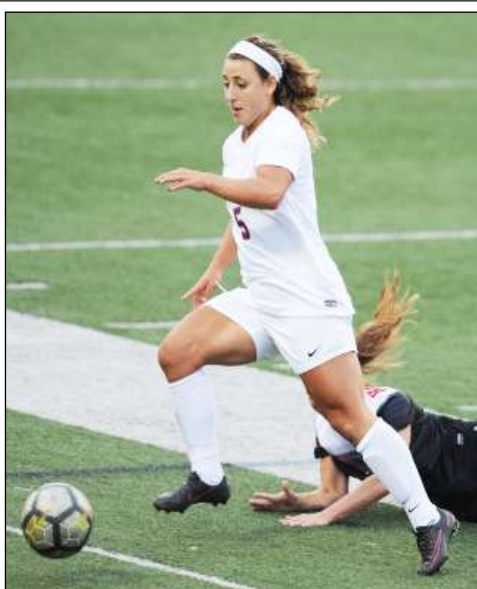
Following back-to-back second place finishes at the Atlantic 10 Championship in 2016 and 2017, the Duquesne swimming & diving team finally prevailed in 2018, securing the program's first-ever A-10 title. The Dukes beat Richmond in the process, which had won seven consecutive A-10 titles prior to this year's event.

Coach of the Year: *Dave Sheets, Swimming*

If Duquesne athletics as a whole are blessed with anything, it's exemplary coaches. Dan Burt (women's basketball), Jody Fetterhoff (bowling) and Al Alvine (women's soccer) all did enough in 2017-18 to be considered for Coach of the Year. In his 17th season as Duquesne's head swim coach, however, Dave Sheets delivered something to the Bluff that it had previously never seen: An Atlantic 10 Championship swimming & diving title. An A-10 title for the Dukes was only a matter of time, and Sheets finally came through.

Male Athlete of the Year: *Tommy Stuart*

A graduate transfer in 2017 from Boise State, Stuart had one year on the Bluff to live up to big expectations. He did just that in Duquesne's first season since 2012-13 without Dillon Buechel behind center, leading the Dukes to a 7-4 record to go along with 2,405 total passing yards. Stuart did something in 2017 that Buechel never did during his time at Duquesne, too, winning the 2017 NEC Offensive Player of the Year Award. A starter in all 11 of the Dukes' 2017 contests, Stuart completed 66.7 percent of his passes, threw 27 touchdowns to only eight interceptions, and averaged 218.6 yards per game through the air for the Red & Blue.



Tommy Stuart, No. 6 on the left, and Linnea Faccenda, right. — COURTESY OF DUQUESNE ATHLETICS

Female Athlete of the Year: *Linnea Faccenda*

Although the Duquesne women's soccer team fell in the A-10 semifinals to top-seeded La Salle 2-1 in double-overtime on Nov. 3, the 2017 season was one to remember for the Dukes. Senior midfielder Linnea Faccenda contributed greatly during her final season on the Bluff, earning A-10 Midfielder of the Year honors following the season. Faccenda finished her career at Duquesne third all-time in points scored with 51.

Senior Athlete of the Year: *Kylie Isaacs*

On Sept. 10 at the Carnegie Mellon University Invite, Isaacs broke Rachel McGowan's all-time Duquesne victory record with her 148th career win. Then, one week later at the Greater Cincinnati Invitational, Isaacs won her 78th career singles match, becoming the all-time winningest Duquesne tennis player in program history. With the A-10's tennis tournament currently underway in Orlando, Florida, Isaacs has already left her mark on DU.

Newcomer of the Year: *The Nike Swoosh*

No disrespect to Duquesne's bevy of impressive first-year athletes, as there were several Dukes well deserving of *The Duke's* 2017-18 Newcomer of the Year Award. However, Duquesne's decision to switch its official athletic outfitter from Adidas to Nike beginning in the fall of 2017 is an extremely impactful decision for the school moving forward. Duquesne's first season sporting the swoosh will be the cornerstone for the school's athletic uniforms moving forward, and while many Dukes teams didn't sport the flashiest or most detailed jersey sets this past season, many of the school teams' uniforms did look sleeker than they previously did with Adidas. Plus, the men's basketball team's newfound affiliation with LeBron James' Nike brand — thanks to Coach Keith Dambrot's strong relationship with the NBA star, dating back to their days together at St. Vincent-St. Mary High School in Akron, Ohio — is sure to benefit both the school and the program in marketing and recruiting efforts.



COURTESY OF DUQUESNE ATHLETICS

Swimming Coach Dave Sheets, center, poses with the A-10 Swimming & Diving championship trophy.

Most Improved Team: *Men's Basketball*

Following a 2016-17 campaign that saw the Duquesne men's basketball squad finish 10-22 and 3-15 in Atlantic 10 play, the future of the program looked extremely bleak, leading to former Head Coach Jim Ferry's dismissal. One calendar year later, Keith Dambrot has instilled brand new life into the Duquesne program, engaging with a fan base that hasn't seen the NCAA tournament since 1977. The 2017-18 Dukes finished .500 overall at 16-16, and finished No. 9 in a 14-team conference that Duquesne was projected to finish last in.



COURTESY OF DUQUESNE ATHLETICS

Senior Kylie Isaacs (top, left) appears repetitively throughout Duquesne's women's tennis record book. Meanwhile, the men's basketball team (bottom) saw a great resurgence under first-year Head Coach Keith Dambrot in 2017-18, winning four more A-10 games than the previous team managed to.

Fortnite at head of rapidly growing genre

GRIFFIN SENDEK
staff writer

Since its release, *Fortnite Battle Royale* has captured the hearts of over 45 million players, claiming the title of most popular video game in the world. Epic Games' smash hit is not alone though. It is just one in an ever-growing sea of recently released battle royale games, all fighting to be number one.

The battle royale genre, at its most basic, consists of a large number of players fighting it out until only one is left standing; the last one alive is the victor. The genre's simplicity has proven successful among a wide variety of gamers. Developers can relatively quickly and easily adapt their already existing game or build one to follow the battle royale formula.

In fact, *Fortnite's* battle royale mode was something of an afterthought, an addition to the survival game Epic had been developing since 2011. The game that has accrued so much fame, popularity and money was put together in only two months. Epic Games simply took the gameplay and mechanics of their survival title, then called *Fortnite: Save the World*, adapted it to the game mode and released for free.

The chance of ending a match in



COURTESY OF EPIC GAMES

Epic Games' *Fortnite Battle Royale* has proven the most popular effort in the battle royale genre since its release as an early-access game in September 2017.

the number one position and the thrill and achievement of being the best among a horde of other players are what make battle royale games so compelling. The gameplay loop of these games creates this addicting rush, as the number of players alive slowly diminishes and the playing field gets smaller and smaller. The mode creates a stressful atmosphere where an enemy player can pop out of nowhere and one lost gunfight puts an end to all progress made. These games keep people playing, too; as soon as someone dies, the player can be in a new match within seconds, completely eliminating all downtime between games. Participants will play matches over and over again, striving to be better, to fix their mistakes and make it closer to the elusive number one spot.

Not only have the games exploded in terms of the amount of people playing them, but the viewership on sites such as YouTube and Twitch

for battle royale-related content have skyrocketed as well. *Fortnite* has been the most viewed game on Twitch for months and consistently has more than 200,000 viewers (269,953 at the time of writing). Almost half of those views go to a man named Tyler Blevins, better known as Ninja, who achieved his fame from skill alone. Ninja currently has over 9 million YouTube subscribers and over 250,000 on Twitch and is making \$875,000 a month. *Fortnite* is all over YouTube, and it is getting thousands of views. There are even multiple channels dedicated solely to "best plays and funny clips." Commonly, clips from streams are recorded and edited together to make one of many "best moments" videos. People are eating up *Fortnite* content faster than it can be created.

A battle royale mode is easy to make and is extremely popular, so it is no surprise many developers are hopping on the trend. *Fortnite*

Battle Royale and PUBG Corp's *PlayerUnknown's Battlegrounds* currently hold the number one and number two spot for best selling battle royale-style games.

It may seem foolish to attempt to dethrone the big two, but more games keep getting announced, and the moment a game comes along that does something better than *Fortnite* or *PUBG*, gamers will flock to the new title. Even if one of the 17 new battle royale titles slated for release in 2018 manages to siphon even 0.1 percent of *Fortnite's* 45 million+ player base, that is 45,000 new players populating the new game. That is more players than some games reach in their lifetime.

The video game industry has always followed trends and this time it is no different. Right now, creating a battle royale game or adding the mode is a safe bet and a surefire way to make a lot of money. As long as the genre's making money, more and more games like this will continue to be released. Time will tell if the market will become oversaturated with battle royale games and people will be completely burned out on the genre. *Fortnite* won't be the most popular game in the world forever, as is the way with gaming: some new craze will come along knock it off its mighty throne, but for now, *Fortnite* and battle royale are here to stay.

Brooklyn Nine-Nine still an unlikely social pioneer

OLLIE GRATZINGER
opinions editor

In 2013, *Brooklyn Nine-Nine* premiered as Fox's daring police sitcom with a heart of gold. Its creators brilliantly intertwined compelling, diverse characters with seemingly effortless humor from the start, all while daring to tackle issues rarely addressed in the world of situational comedy. With Season 4 delving into racial profiling and systemic bias among America's police force, the ongoing Season 5 had a tough act to follow. But so far, it's living up to the challenge.

The series follows the misadventures of NYPD's fictitious 99th precinct, fronted by the stoic Captain Raymond Holt (Andre Braugher). Part of the show's appeal has always been its characters, all of whom have consistently felt real and continue to thrive throughout Season 5.

At first glance, they seem like a cookie-cutter variety: Raymond Holt, the strict boss; Jake Peralta, the class clown; Rosa Diaz, the femme fatale; Amy Santiago, the teacher's pet; Terry Jeffords, the muscleman; and Charles Boyle, the weirdo. But it doesn't take long to notice the characters' pointed three-dimensionality.

Peralta isn't only the immature boy that never grew up, but rather a lonely young man thirsty for affection and a father's approval. Holt is quick-witted and willing to do anything for

his squad, Diaz has a sensitive side and Santiago learns how to break a rule. Jeffords, despite his strongman persona, is a loving and sensitive husband who adores his three daughters. Boyle, while definitely still a weirdo, turns out to be a passionate chef and a loyal friend.

Season 5 opens with detectives Peralta and Diaz serving time in prison after being framed for a crime they didn't commit. Peralta's childish humor stands out in the brutal landscape of the jail, and interwoven within his tragic longing to talk to his girlfriend, Santiago, is a series of social commentaries on the American prison system.

The guards are easily antagonized and barbaric and the inmates are treated like animals in a cage. Peralta notices that one of the men in his cell block has committed suicide, and in a later conversation with Diaz, Holt discusses the way constant dehumanization impacts a prisoner's ability to live a "normal" life upon release.

It isn't often that police procedurals address the dark side of the criminal justice system. It's more common to see self-congratulatory hotheads angsty lamenting the difficulty of forcing evil from the streets, but in *Brooklyn Nine-Nine*, Peralta actually struggles to arrest perps after experiencing prison for himself. After bearing witness to how broken the system is, he fears accidentally putting away the wrong person. This fear becomes part

of Jake's character arc throughout the first half of the season as he readjusts to life on the outside.

Peralta, like all of the characters, doesn't exist in a vacuum. He isn't static. The things he experience affect him and his worldview, but it isn't some dark, cinematic cliché. Peralta doesn't end up nihilistic or depressed; he just starts to grow up. Puerile jokes and *Die Hard* references are still part of his daily lexicon — some things never change — but he learns a thing or two about empathy, responsibility and consequence.

Peralta's humor has long-since been revealed as a mask for abandonment issues spawned from his father's departure. Throughout the series, he heals in some ways and regresses in others, but by Season 5, he seems to reach catharsis. His romance with Santiago is healthy and thriving, he and Holt have developed a familial bond, and his relationship with his biological father begins to stabilize after elusive cheat Roger Peralta returns from years of depravity. It finally looks like Jake might get the big, happy family he's longed for since Season 1.

Things aren't instantly okay, though, and that's another important part of *Brooklyn Nine-Nine* that adds to the show's sense of realism. Peralta still struggles. Underneath the humor and wit, he obsesses over Holt's approval and worries that Santiago is too smart to love him, and when he's



COURTESY OF FOX

Brooklyn Nine-Nine has averaged 1.65 million viewers per episode in Season 5.

faced with a wild, reckless half-sister who couldn't possibly be any more like Roger, his first instinct is to push her away.

Peralta's emotions are raw, relatable and authentic, and the series avoids all traps that could trip up a character like Jake. He isn't only a lovable and funny dude with a sad past. He's also a well-executed success story working toward becoming better, and that distinction is endlessly important.

In "HalloVeen," during the team's annual Halloween competition, he proves to Santiago that he's grown up enough to take their relationship to the next level, providing fans with a long-anticipated and sentimental exchange.

Season 5 is also ripe with feminist allegories and emblems that come in

see *NINE* — page 12

WEEK'S EVENTS

April Gallery Crawl
Friday, April 27 at 5:30 p.m.

This event showcases art and music from the Pittsburgh area spread across a 14-block area in Downtown Pittsburgh's historic Cultural District. The event is free and open to the public.

Climbing the Wall Over the Stigma of Mental Illness
Saturday, April 28 at 12 p.m.

The Active Minds club is hosting a wall climb on campus. \$5 admission gets attendees a climb and a t-shirt, and the funds raised go to suicide prevention and mental illness awareness.

UPCOMING RELEASES

Avengers: Infinity War
Friday, April 27

Characters from across the Marvel Cinematic Universe finally converge to fight the evil Thanos as he tries to collect all six of the Infinity Stones, which would grant him unlimited power over the universe.

Beerbongs & Bentleys
Friday, April 27

Post Malone's second album will feature the artist's signature single "Rockstar," which reached number one on the Billboard Hot 100 last year.

MICRO REVIEW

"2002"

Anne-Marie's new track, co-written by Ed Sheeran, breathes nostalgia while melodically being a current pop song. Making references to early 2000s hits by acclaimed artists like Britney Spears and *NSYNC, it's impossible to not sing along and reminisce about easier, adolescent times.

— Nicolas Jozefczyk

Into the Badlands astounds with riveting season premiere

NICOLE PRIETO
staff writer

Season 3 of *Into the Badlands* returned Sunday night with no punches pulled, delivering a heavy dose of beautifully choreographed fight scenes, engaging plot development and new mysteries on the horizon with the arrival of Pilgrim.

Last season, the tides seemed to turn against the Widow (Emily Beecham) as Tilda (Ally Iannides) rebelled against her adoptive mother. Sunny (Daniel Wu) engaged Quinn (Marton Csokas) in one final, epic battle to decide the fates of Veil (Madeleine Mantock) and their newborn son, Henry. But just as Sunny thought Quinn was defeated and prepared to escape the latter's compound with his family, Quinn grabbed Veil and threatened her life if Sunny failed to hand over Henry. Veil chose to take her own life alongside Quinn's instead, however — leaving Sunny heartbroken and with no other recourse than to go into hiding with their child. Bajie (Nick Frost), greatly injured by a pair of scissors, takes a desperate bike ride to an old communications center, appearing to send off a message. M.K. (Aramis Knight), meanwhile, is left beholden to the Widow's plans to find a way to reinstate his deadly "gift."

If you have not watched the season premiere, this is your final warning, because here is a spoiler-heavy rundown of the good, the OK and the ugly of "Enter the Phoenix."

The Good

Badlands is all about its martial arts, and the

scenes this season promise to be no less compelling than before. The roughly first 10 minutes are dedicated to a beautiful, cinematic overview of the conflict between the Widow and Baron Chau (Eleanor Matsuura). On an actual war-front, we witness one Butterfly slaying multiple Clippers at a time before getting taken down by a barrage of arrows. The scene then shifts to the Widow riding along a sandy beach on horseback toward a stone tower. There, she confronts Nathaniel Moon (Sherman Augustus), the legendary Clipper Sunny defeated after cutting off his hand last season. But it is not Moon's head she is seeking: It is his cooperation as her new Regent, even if it must be elicited by force. Their battle takes up a good chunk of the episode, but it is a worthwhile wait. From balancing on two swords embedded in the ground, to effortlessly scaling the stone tower (and in heels no less), the Widow shows off her formidability with grace and deadly determination.

On that note, her character continues to toe the line between freedom-minded idealist and ambitious cutthroat. After enlisting Moon, she presides over the coffins of the Butterflies from the frontline and is soon visited by the mother of one of the deceased. Beecham's acting is on par as she searches the eyes of the Butterfly accompanying the mother to elicit who the dead woman even was, trying to give rehearsed condolences to the mother about fighting for a better world. Unmoved by abstract ideals, the mother sobs in the Widow's arms as the latter awkwardly tries to embrace her. It is a much-needed reality check. The scene juxtaposes her strange new role as a freedom fighter over being a Baron — one that will, at times, demand genu-

ine compassion over merciless brutality.

In the six months since Sunny disappeared with his newborn son, Tilda has assumed a new identity as the angry leader of the Rabbits — raiding the Widow's supply convoys and delivering whatever she finds to a refugee camp headed by Lydia (Orla Brady). One such run even gives Tilda an unexpected surprise: Bajie, chained up in the back. Tilda is rightfully angry after her defeat at the Widow's hands from the previous season and her sense of betrayal at her adoptive mother's plans. It is a demeanor that perfectly contrasts her former, unquestioning loyalty as one of the most capable Butterflies on the show. Plus, she receives a colorful outfit upgrade compared to the Butterflies' uniform blue.

The OK

The show is taking an interesting approach to the deadly Sunny being a single parent. Sunny is no less beholden to his propensity to kill. When a small group of "stalkers" try to take his head (now worth a hefty sum) while he is camped out at an RV with his son, he unflinchingly dispatches each in close quarters combat. Sunny even uses a device built into Henry's crib to skewer one through the neck. Yet, this is the same man who is hesitant to kill a deer just as he sees a fawn approach it. The contrasting scenes may very well be a setup for Sunny's struggle to raise his child in a world drenched in violence and war, partly symbolized by the blood spattered on Henry's cheek.

Sunny's later decision to spare the man who ordered the hit stems more from pity for the man's own kids, who Sunny believes ought to



COURTESY OF AMC

Emily Beecham returns as the Widow in the Season 3 premiere of *Into the Badlands* on April 22.

grow up with their father around. It is nice, internal bookend about parenthood within the episode that also displays subtle character growth on Sunny's part.

The Ugly

Action-packed though it may be, the premiere's narrative pace past the battle between Moon and the Widow slows down quite a bit. The premiere effectively functions as a reunion between key players from last season — now united around the surprising revelation that Henry, who has developed a fever, has begun to manifest the gift at an unusually early age. While not exactly "ugly," per se, the episode closes out as a deliberate setup with little internal plot resolution beyond Sunny's introspection on parenting.

see *PHOENIX* — page 11

Nintendo Labo proves fun and innovative, but not flawless

ZACH LANDAU
editor-in-chief

Back in the yesteryears of this past January, I wrote about my unfettered excitement for Nintendo's latest doohickie, the Nintendo Labo. The hybridization of video games and model kits, Labo promised to justify all of the bells and whistles crammed into the Nintendo Switch console.

How? By building toys out of cardboard and other bits and pieces. Is it fun? Well, that depends on how much you like doing the same thing over and over again, but I'm getting ahead of myself.

The actual materials included with Nintendo Labo are a mixed bag. The cardboard that most "Toy-Cons" (the actual models that you make) are constructed with is a little flimsy. More than once, it folded in ways I didn't intend, and punch outs would sometimes peel the top layer off. Even when everything was put together, the contraptions felt a bit off. The pieces fit very well with each other, but the Toy-Cons as a whole shook and bended easily.

The other bits of material also feel a little on the cheap side, which is understandable. What isn't understandable is how difficult they are to handle. Reflective stickers are tricky to peel from the sheet, and "sponge stickers" (bits of foam with adhesive on the back) especially resist being separated from each other.

I elected to construct the piano first, and it was a pretty poor introduction. Making the holster for the controller was fine enough, but the bigger pieces were difficult to attach together without proper support. I needed an extra set of

hands, leading me to wonder how a child was supposed to handle this project alone.

After the body was built, the keys were next, and the biggest issue with Labo reared its ugly head. As excellent as the Make mode is — the Switch provides easy-to-read instructions and 3D models of the pieces that you can zoom into and rotate — it will show you where each and every fold is and how to fold bits of cardboard. Incessantly. For three hours.

If you're looking to play a fun game while making your Toy-Cons, try counting the number of times the instructions will show you how to make the same fold. Bonus points are awarded every time the instructions try and fail to make a joke about their redundant nature.

And I know that Labo is made for kids, but kids can't have this much trouble understanding. Can they? I don't want to find out.

On the instructions: I do think they are the best part of Labo after the actual act of making Toy-Cons. However, the UI is a bit unwieldy. Dragging the forward button to speed up redundant sections is difficult if your hands are already full of cardboard. Unfortunately as well, dragging fast forward puts your finger right on the chapter button, and I accidentally made the mistake of resetting the key segment. Because you can't skip steps entirely, I had to sit through three minutes of folding cardboard until I got back to where I was. This is such a painful oversight on the part of the developers that I'm shocked they left it in.

After installing the keys (a process made more labor-intensive because they refused to stay in place until their neighbors were crammed in with them) and putting together the rest of the piano, I finally slid the Switch

into the holder and started plinking away. To Nintendo's credit, the finished product works exceptionally well, though not as perfect as I would hope. Part of the issue is that the whole package is unwieldy; push a lever here, press a switch there, and the piano will shift and buckle. Labo doesn't end up feeling cheap, per se, but it's doubtful that kids will have the care and dexterity to handle some of the more delicate controls of the console.

But what I really wanted to know is how the whole thing worked. Ever since the Switch was announced, those aforementioned little bits of tech packed into the device fascinated me. The biggest appeal of Labo, I thought, was going to be the ability to take a look under the hood and see how all of that tech functions.

However, in perhaps the greatest disappointment surrounding Labo, Nintendo had to get in the way and gamify the educational aspect of the device. Instead of offering a comprehensive guide to the ins and outs of Toy-Cons, Nintendo crafted what can be described as something of a walking tour for Labo. Three annoying, loquacious, pointless characters stand between audiences and the magical tech that powers Labo, and after sitting through tedious minutes of pointless dialogue, I immediately left Discover mode. No. I'm not wasting my time just to see something that I can look up on YouTube.

Again, I know this is meant for kids, but what kid wants to slowly read through an owner's manual just to get to the cool part with sensors and levers?

Also, whose genius idea was to put the owner's manual in a game mode? Instructions on how to fix Toy-Cons or how to make other devices are locked behind endless, trite dialogue. If



COURTESY OF ZACH LANDAU

The primary material used to construct Nintendo Labo is folded cardboard. Kits start at \$69.99.

your kid's piano stops playing, tap your Switch repeatedly as three cartoons slowly explain to you how the cardboard folds until you get to the one line of dialogue you need for the proper fix. To be fair, the Discover section does a great job explaining the Toy-Cons, and I can definitely imagine kids wasting an afternoon just exploring through it. But as a practical tool, it fails, and incredibly so.

Play mode also falls quite short of expectations. There is a ton to do with Toy-Cons once they're built, but Nintendo really leans into the "toy" part of that name. There's little in guided content after construction, so if you're a tone-deaf schlub like myself, you're not getting anything else out of the piano. Same goes for the house; it features a bizarre, Tamagotchi-esque monster thing that will haunt me until the day I die, but other than that, almost completely barren.

That is not to say there isn't a ton of potential in Labo, because there is. The Labo-engineered music already coming from the internet proves just how capable the tech is, and the Garage

see *LABO* — page 11

Season 3 riveting, impressive

PHOENIX — from page 10

The End

The episode closes with an introduction of a new antagonist on the scene, who proclaims himself as a messiah. Pilgrim (Babou Ceesay), accompanied by two youths bearing the gift, takes down all of Chau's Clippers at one of her checkpoints, sparing one to report on the slaughter. Meanwhile, Sunny, desperate to find a solution to his son's gift manifestation, becomes determined to seek out Azra for answers. With an Azra compass in Pilgrim's possession as well, we may finally see the mysterious civilization this season — or at least the fate that has befallen it. Episode 2, "Moon Rises, Raven Seeks," premieres Sunday at 10 p.m. EST.

DUQUESNE NEWS AT YOUR FINGERTIPS

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Correction: In the April 19 edition, an opinion column about SeaWorld erroneously attributed stated opinions to the entire San Diego Union-Tribune, when in actuality, the opinion was expressed in a Letter to the Editor. The online piece has been updated to reflect this correction.



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Cardboard creates new Nintendo Switch add-on

LABO — from page 10

looks to add tons of functionality for years to come. I honestly can't wait to read the blogs of those who make intricate games with the equipment, as that's where the enthusiasm and real potential for the device lie.

I don't want to give the impression that I didn't have a good time with Labo, because I did. There is an inevitable charm to building Toy-Con's much like there's enjoyment to be found building. I don't know, model airplanes? (God I am getting old.) The ingenious ways to turn bits of cardboard into moving, mechanical parts are similarly fascinating, and the process of watching as flat sheets become models then whole Toy-Con's delights as much as it frustrates. For every tab that refuses to stay in place there are ten others that snap together snugly, and my principle enjoyment emerged from the moment-to-moment construction rather than the finished product.

But what baffles me is who this

product is for. I can see some of Labo's appeal for pre-teens, maybe, but any younger, and they'll inevitably rip and tear something. Even if they are older, kids will just be frustrated by the slow instructions and its really, really childish aesthetic. Also, you better hope your kid doesn't misplace the cartridge, or else you're stuck with a box of useless cardboard. Also, also, I hope you like organizing, because Labo comes with a litany of little bits of tat to keep track of.

But aren't all toys like this? I honestly can't remember, it's been so long. Even if they are, I would be remiss to not say it feels weird to live in a world where Nintendo is actually legitimately a toy company.

All in all, was Labo worth the price of admission? Yeah, I would say so. I am really excited for the potential in this thing, and whatever complaints I had were minor enough to not really taint my experience. Labo might be the must-own title for the Switch if only because I can't imagine anything like it existing again.



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Correction/Clarification: In the April 19 issue of *The Duke*, we ran an article titled "Econ event continues without speaker." This article erroneously stated that Davies hosted the panel; rather, the Dept. of Economics and Finance did. The panel also featured Risa Kumazawa, chair of the department.

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On this day in history . . .

1514 - Copernicus makes his first observation of Saturn.

1607 - The first English colony in America lands at Cape Henry, Virginia

1912 - First homerun hit at Fenway Park

1926 - Germany and Russia sign the neutrality peace treaty

1954 - Nationwide test of anti-polio vaccine begins

1986 - The fourth nuclear reactor at Chernobyl explodes

1990 - Massive 6.9 earthquake in China kills 126

1993 - Conan O'Brien announced to replace David Letterman

2012 - 70 people killed by rocket attacks by the Syrian Army on the city of Hama

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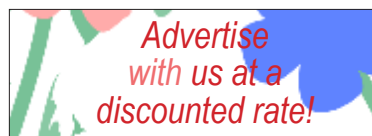
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WLAX nears end of season

LAX — from page 7

past two years haven't been exactly how they wanted them to go, but we had this opportunity here today and we wanted them to leave it all on the field and show everyone what their four years were about, which is what they did here today."

The Dukes wrap up their season with a trip to first-place Massachusetts on Saturday, April 28. The Minutewomen, who own a 7-1 record in conference play, lost to VCU on April 22, snapping a 61-game conference winning streak which dated all the way back to 2010.



Police sitcom tackles real-world stereotypes

NINE — from page 9

the form of strong, independent Latina women and their penchant for general spunk.

While most cop shows depict strength in women as synonymous for tomboyishness, *Brooklyn Nine-Nine* avoids getting tripped up by this. In "Gray Star Mutual," Santiago chases a perp through an alley, somersaults and tackles the bad guy before he can get away, all while wearing the elegant wedding dress Diaz had talked her into trying on.

As a newly-appointed sergeant, Santiago worries that her identity as a Latina woman will make it more difficult to earn the respect of her subordinates, but with the support of Diaz and the rest of the Nine-Nine, she excels. Strength and femininity aren't forced toward the opposite ends on a spectrum of womanhood. Instead, they coexist alongside one another, making Diaz and Santiago great cops and feminist icons.

Brooklyn Nine-Nine has never shied away from LGBT-related topics in the past, either. Holt's loving, interracial and hilarious relationship with Kevin — his equally firm husband — has earned the series a nomination in the GLAAD Media Awards every year since 2014, though it was Season 5 that finally afforded the series a win. Not only does Kevin finally get more screen time after a dangerous deal made in good heart threatens to catch up to Holt, but another LGBT character joins the lineup when Diaz comes out as bisexual.

Diaz dropped the bomb to Boyle in

the season's ninth installment, "99," on a road trip gone wrong. In "Game Night," she comes out to the whole precinct and she is met with love, support and affection. Holt remarks that things have changed a lot since he came out to his peers in the late '80s, but the reactions of Diaz's parents demonstrate that there are still miles to go.

She faces biphobia, which isn't usually addressed even in LGBT circles, let alone on television. Her heavy sadness is well recognizable to anyone who has been in similar situations and easily understandable for those who haven't. A heartwarming scene at the end of the episode once again reminds viewers of one of *Brooklyn Nine-Nine's* recurring motifs and one adulthood's greatest luxuries: the ability to choose who you call your family.

Peralta's thoughtfulness and consideration prove again just how much he's grown. Holt's tenderness comes as a pleasant surprise, but when he and Diaz embrace, they bond silently over a shared emotional ache. With their tension and solace both evenly palpable, the episode's concluding scene is among the most emotionally moving of the series.

Brooklyn Nine-Nine is a show for the underdogs. It's for the people that don't often have the luxury of seeing themselves represented on screen. Season 5 builds onto something that was already progressive and strong, and with a few more episodes to go before the season finale, there's no doubt that there are more great things to come.

See something?



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On May 1st, :lexicon will be releasing its Fall 2017 and Spring 2018 issues!

If you are interested in attending the release, come to the **Genesius Theater** on May 1st from 1-3pm to pick up copies of the issue and listen to artists read their work.

Interested in reading your work at the release (whether it is in the issue or not)? Email lexicon@duq.edu before May 1st to schedule a time-slot.

We hope to see you there!