Freshmen break the “Iceburgh” during Orientation programming

Grand jury report makes waves in Catholic dioceses

Kailey Love
managing editor

In the era of the #MeToo movement, holding the perpetrators of sexual abuse accountable has been thrust to the frontlines of international attention and debate. On August 14, a grand jury in Pennsylvania released 877 pages of allegations to demand such accountability, following its sweeping investigation of the child sex abuse scandals that occurred throughout the Catholic dioceses of Pennsylvania.

“Priests were raping little boys and girls, and the men of God who were responsible for them not only did nothing; they hid it all. For decades,” the grand jury stated in the introduction to its report. “The thousands of victims of clergy child sex abuse in Pennsylvania deserve an accounting, to use as best they can to try to move on with their lives.”

At a news conference, state Attorney General Josh Shapiro detailed the wide-ranging investigation into six Roman Catholic dioceses in Pennsylvania, including 54 counties.

“Today, after decades of enforced silence and institutional cover up, the voices of the victims of sex abuse in the Catholic Church in Pennsylvania are finally being heard. The time for institutions to place their own interests above protecting our children is over,” Shapiro said.

The 18-month investigation found that 301 priests across the state sexually abused more than 1,000 children over the course of several decades, though the report states that there may be thousands more victims. Ninety-nine clergy members identified in the report served in the Pittsburgh dioceses.

In addition to naming the priests and detailing the allegations against them, the investigation also delved into a pattern of behavior practices susceptible to being concealed, referred to as the “secret archives” of the dioceses deemed thecov

Due to the statute of limitations in Pennsylvania law, most of the reported incidents cannot be prosecuted.

“We all wish more charges could be filed, but due to the church’s manipulation of our weak laws in Pennsylvania, too many predators were out of reach,” Shapiro said in the press conference.

Following the release of the report, President Gormley issued a statement on August 16, calling its findings “deeply disturbing” and “heartbreaking.”

“I want to offer the condolences and prayers of the entire Duquesne University community for the victims of these unspeakable events that caused deep pain and violated a sacred trust,” Gormley said. “We will continue to pray that time, and God’s gentle mercy, will eventually heal these wounds that have taken a toll on the victims, their families, the Catholic Church and all of its faithful.”

Class of 2022 arrives on campus

Gabriella DiPietro
news editor

A new academic year brings a new wave of students, and this year’s freshman class is one of the largest and most diverse in university history.

In Duquesne University’s 140-year history, the Class of 2022 is one of its top five largest classes, with more than 1,500 incoming freshmen, according to the university’s Enrollment Management Group (EMG). It is also among the top three most racially diverse classes in university history, with a high representation of Asian, Black non-Hispanic and Hispanic students, making approximately 17 percent of freshman students from minority groups.

Freshmen break the “Iceburgh” during Orientation programming

Duquesne’s award-winning orientation program helped incoming freshmen become acclimated to campus life through a number of events and programs, including the Graffiti Dance on Wednesday, Aug. 22, where freshmen Sam Connolly (right) and Bridget Trabbold (left) posed for a picture with Iceburgh (middle) from the Pittsburgh Penguins.

Freshmen break the “Iceburgh” during Orientation programming

Dance on Wednesday, Aug. 22, where freshmen Sam Connolly (right) and Bridget Trabbold (left) posed for a picture with Iceburgh (middle) from the Pittsburgh Penguins.

Freshmen break the “Iceburgh” during Orientation programming
Clergy names released

According to Gormley’s statement, only one of the identified abusers had any sort of tie to Duquesne. The remaining priest, who taught at the university in the 1940’s, the allegations against him began when he was serving at Sacred Heart Church in Enosworth after he left Duquesne, and the release states that he was no longer affiliated with Duquesne after he left to serve there.

“I want to reinforce our commitment to maintaining a secure campus environment focused on the safety and well-being of our students, and assure you that we have no tolerance for any person subjecting another to abuse or harassment in any form,” Gormley said. “We also remain committed to providing, when called upon, support and healing to any who have been harmed by the actions outlined in this grand jury report or otherwise by these events.”

Six days after its release, Pope Francis condemned the actions declared in the grand jury report in a letter to Catholics worldwide, saying “we showed no care for the little ones; we abandoned them.”

Since the report was released last Tuesday, a hotline set up by the attorney general’s office to gather more information on Pennsylvania diocese related sexual abuse has received a surge in calls. Over 150 calls came in the following day, according to a Tweet from Shaprio.

JURY – from page 1

DU welcomes new students

“Diversity — including racial, socioeconomic and geographic background — has become the focus for enrollment management,” said Paul-James Cukanna, vice president of enrollment management.

“We have worked hard to develop initiatives to sustain diversity and are pleased to have such a diverse incoming class, which adds so much to the culture, sophistication and spirit of our university community.”

Twenty-eight percent of this year’s freshman class is from outside Pennsylvania, representing 32 states plus Puerto Rico, including some students traveling from as far as Texas, Florida and California.

Faculty and staff.

Breanne Koelliker is a fourth year speech-language pathology major who lives in the South Side and parks on campus five to six days a week. She had to spend more than $1,000 on a pass.

“I understand that parking and real estate in the city is expensive and limited, but I do not believe that this much of a financial burden should be placed on students who already pay so much for campus accommodations and facility management,” she said.

Koelliker would like to have other options to get to campus, but describes the parking permit as a necessity because of on-campus obligations.

“I have class every day and consistently stay on campus studying/do work past the hours of operation of the [South Side] shuttle bus,” she said. “I also find parking on campus to be a safety aide; living in the South Side, I would much rather drive directly from campus to my house than be dropped off by the shuttle and have to walk home alone at night.”

Jaye Crow, a junior multipurpose journalism and English double major, agrees with Koelliker about the price.

Crow is also a staff writer for The Duke.

“I think the pass is overpriced, but I can understand why it is,” she said.

“I get that the parking garage is also a functioning city parking garage, especially for the Penguins games and concerts at PPG Paints, and that they need to make money, but it’s a little outrageous to have to spend $800 on a pass for the academic year.”

Gabriella Spahr is a senior psychology major. She is currently weighing which parking permit to purchase.

“I think the cost is a bit much. I’m not going to lie, I’m a bit nervous to buy a parking pass, especially because I’m not sure which pass to buy: surface or garage.” she said. “I’ve heard of my friends complaining about both passes not having any spots and then being late or not showing up to class because they can’t find parking, and I really don’t want to be in that situation, especially my senior year.”

Spahr wished that there were more parking options available.

“It isn’t fair to gamble on a parking spot that you’re not even guaranteed and can’t get to class some days,” Spahr said. “I’ve considered buying passes off campus in other garages such as Mellon Garage, but I do understand that it does get crowded on campus. I just wish it was a bit more reassuring to know that I could find a parking spot, given the fact that you pay for it every day.”

Richards said there is nothing unusual with the rate increase.

“The university always strives to keep rate changes and expenses to a minimum, and this year’s increase is consistent with previous years,” he said.

He explained how the rates are set.

“Parking rates are determined by the university’s annual budget process, which takes into account various expenses needed to operate and maintain the Forbes Avenue and Locust Garages, the five parking lots and surface/street parking across campus.” Richards said.

Raymond Arke
editor-in-chief

Just as students return to campus every year, so too do student complaints over on-campus parking.

With some permits costing more than $1,000, students are frustrated.

There are three parking options: a garage pass, a surface pass and a Brottier garage pass, according to the 2018-19 Student Permit Options page on the Duquesne Online Resources and Information site. A resident annual garage pass costs $1,243, an annual surface parking pass costs $1,050 and an annual Brottier parking pass costs $1,951. Passes are also available for just the academic year or just a semester. A resident academic garage pass costs $804, an academic surface pass is $797 and an academic Brottier pass is $1,022.

A resident semester garage pass is $452, a resident semester surface pass is $440 and the semester Brottier pass costs $571.

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Scott Richards, assistant vice principal for auxiliary services at Duquesne, said there are 2,800 garage and surface parking spots to choose from among students, faculty and staff.

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Republicans and Democrats alike reject impeachment talk

AP — The day after President Donald Trump was implicated in a federal crime, members of both parties dismissed talk of impeachment, with some Democrats expressing fears Wednesday about such a politically risky step, and Republicans struggling off the accusations or withholding judgment.

The legal entanglements surrounding Trump — the guilty plea by former lawyer Michael Cohen and the fraud conviction of one-time campaign chairman Paul Manafort — delivered a one-two punch that left lawmakers struggling for an appropriate response ahead of the midterm elections.

Trump’s strongest supporters echoed his “no collusion” retorts, suggesting that, absent any evidence that he worked with Russia to influence the 2016 election, there is just no high-crimes-and-misdemeanors case for impeachment.

Democrats, meanwhile, are trying to tamp down expectations from their liberal base of taking on the president for his actions. But impeachment talk will cause GOP voters to rally around Trump in November.

The dynamic underscored the political difficulty of impeachment proceedings on Capitol Hill, especially for Republicans who have been reluctant to criticize the president but now face a new chapter in what has been a difficult relationship.

In pleading guilty to campaign-finance violations and other crimes Tuesday, Cohen said Trump directed a hush-money scheme before the 2016 election to buy the silence of porn star Stormy Daniels and Playboy model Karen McDougal, both of whom said they had sexual relationships with Trump. Trump has said Cohen was lying.

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Orientation 2018!

The Duquesne Duke

Dance
Dorms
Duquesne
Semester
Events
Matriculation
Freshman
Classes
Party
Leaders

“Journalism is what we need to make democracy work.”

WALTER CRONKITE
You just read | Now tweet our thoughts | #us yours.

@TheDuquesneDuke

EDITORIAL POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of The Duke and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of The Duke, but rather are the sole opinions of the columnists themselves.

Letters policy
Letters to the editor must be typed, double-spaced and include the writer’s name, school/department and phone number for verification. Letters should be no longer than 300 words. Deadline to submit letters is Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications
Readers should report any story or photo error to The Duke. All legitimate errors will be corrected in print following the next edition.

Ollie Gratzinger
opinions editor

Following the release of a report detailing sexual abuse by about 300 priests in six Pennsylvania dioceses — including Pittsburgh — shocked readers far and wide have searched for some sort of explanation amid the fallout. There is no way to rationalize the horrors that yielded more than 1,000 child victims over the span of several decades, but on July 23, an opinion article was published in The Washington Post entitled, “The Catholic Church is enabling the sex abuse crisis by forcing gay priests to stay in the closet.”

In it, author Robert Mickens argues, “While no adult who is of sound psychosexual health habitually presides on those who are vulnerable, there is no denying that homosexuality is a key component to the clergy sex abuse... crisis.”

He doesn’t blame homosexuality for the prevalence of pedophilia and rape within the Church, but he does argue that the homophobic sentiments within Catholic doctrine force priests into the closet. “And like any other dark place lacking sunlight and air,” he writes, “[Being in the closet] prevents normal development and fosters mold, darkness, distortion and disease.”

There’s truth to the unfortunate and often isolating terror of the closet, but in a societal culture that loves scapegoating almost as much as it loves flags and Civil War monuments, there exists a unique and undeniable danger to the idea Mickens explores.

In 2015, anti-gay protesters argued that homosexual men shouldn’t be allowed to participate in the Boy Scouts of America on the grounds that homosexuality was linked intrinsically to pedophilia, which is as harmful a sentiment as it is statistically unfounded. Even though Mickens goes out of his way to ensure that the reader knows he isn’t claiming all psychologically sound gay men commit these atrocities, his argument is really just the easy way out of a complicated and layered discussion.

Yes, it goes without saying that elements of the Catholic Church have a major problem with homosexuality. No one, not even priests, are immune to the homophobic teachings that often distort the truth and pervert the notion of a love everlasting. Anti-gay sentiment has remained a pervasive and deeply harmful issue for as long as the Church has stood as an institution.

Yes, it needs to addressed, but not as the reason for pedophilia and rape. Pedophilia isn’t a sexuality, no matter how many messed up people try to force a place in the LGBT+ community, and repressed homosexuality is not a red flag in the formation of a paraphilic creep.

The Catholic Church has a problem with power, too, and instances of sexual misconduct are more linked to power than sexuality in almost every case. Every monsignor, bishop, cardinal or priest that helped to cover up abuse didn’t do so because of some secret, closeted gay alliance. They did so because of power. Because of prestige. Because rather than protect the institution they hold so dear from pedophiles, they protected it instead from criticism, and in doing so, they allowed for an environment of abuse to flourish and fester.

Regardless of faith, religious upbringing or lack thereof, we need to acknowledge that it’s power which allows abuse, and shame which welcomes silence. Survivors are often accused of lying, discredited by their peers or threatened by offenders. Offenders are protected and defended. Toxic power structures enable men — especially powerful men — and encourage a sense of untouchable entitlement.

Other articles on brand with Mickens’, some maliciously, I’ve personally misused, have come out declaring an intricate and tangible connection between homosexuality and sexual abuse, too. This is an idea that we must reject, so that we might make places of faith open to LGBT+ individuals, and close to sexual offenders.

Ollie Gratzinger is a junior multiplatform journalist major and can be reached at olliegratz@gmail.com.
FEATURES

BME creates first recyclable 3D printing system

Hallie Lauer
features editor

With the recent push toward removing plastic straws from coffee shops, it's no wonder that the search for other ways to eliminate plastic pollution has taken off. That search has also made its way to Duquesne.

Sophomore biomedical engineering major Karli Sutton, along with Professor Benjamin Goldschmidt, created a successful 3-D printing recycling system. Their system allows for the breakdown of previously printed objects to be reused in the printer.

The process starts with a prototype mechanism, designed by Sutton, that grinds the plastic from the previous prints into semi-uniform pellets and a sifter to ensure that nothing too big comes through. These pellets were then put into the Filabot EX2 extrusion system, which is the machine that extracts the plastic filaments to be the proper diameter for the print. This prototype consists of materials such as a tractor’s steering wheel, filling cabinets and a Ninja blender.

Sutton printed the first item, a moldable wrist brace, using entirely recycled material on July 19.

“This is the first system of its kind to be able to use strictly recycled 3-D prints to create usable, and printable filament,” Sutton said. “The other systems on the market require virgin pellets of the material to be added in order for it to be extruded correctly. This is a huge breakthrough because it means that no new plastic needs to be introduced to the process.”

Although the plastic used in their 3-D printing was biodegradable, it still took about six months to break down, which means most of it ended up in the waste disposal system, creating more trash.

“Prior to this summer, there was no way to reuse the failed 3-D prints that were filling up trash cans in the hallway of Libermann, so they were just going to be thrown out,” said Sutton.

Sutton presented her findings at the Undergraduate Research Symposium on campus this past July.

“This success not only helps the environment, but it is also helpful in furthering Goldschmidt’s research. When new professors are hired for research, they receive startup funding to go toward purchasing equipment. This money is specifically given until the lab can receive grants to sustain the research.”

When Goldschmidt accepted the teaching position at Duquesne, he decided to 3-D print as much of his equipment as possible in a way to reduce overall costs.

“However, 3-D printer filament isn’t free and the exact formulation of plastic isn’t as controllable as would be ideal in an academic lab,” said Goldschmidt.

Thus, the research began. And as it went on, Sutton and Goldschmidt took their findings to other on-campus organizations to spread their developments.

“The first collaboration was with the campus organization Pure Thirst. This organization holds the annual Water Walk and sends students to Okakola, Tanzania to help improve water quality.

The overall goal of the partnership was to develop a method to print fluoride removal filters and other systems that would clean the over-fluoridated water in Okakola.

They also paired up with the occupational therapy (OT) department to work toward a common goal.

Each semester, a student from the OT department gets paired with a student from the biomedical engineering department (BME) to design and 3-D print assistive devices for people with low grip strength, such as the elderly. Through these projects, I realized that we were going to need a lot of customizable filament,” Goldschmidt said.

“Eventually, the goal is to turn used plastic bottles and cups into usable filament to create biomedical devices in the future,” Sutton said.

For now, their next step is to engineer a way for a motor to grind the plastic into pellets. With a motor, a person won’t have to manually grind it.

“We also plan to take the system to A-Walk during events like Duquesne Fest, or the Pure Thirst event, to have a live demonstration by using plastic trash generated from the events,” Sutton said.

They also hope to take it to local schools to allow students to get involved with biomedical engineering and the STEM field.

The best and worst of Duquesne’s water fountains

Welcome back to the Bluff, Dukes! Since most of us have been gone from campus for a while, The Duke staff is here to educate you on the best and worst water fountains on campus. This was ranked based on water speed, flow and temperature.

Best

1. Second floor of the Power Center in between the men's and women's locker room — it's always cold and fast
2. First floor of College Hall by the men’s bathroom — cold, but doesn’t have a filter
3. Union Atrium by the computer store — cold, but usually very busy
4. All Canevin water fountains — good water speed, but not the coldest
5. Fifth floor of Rockwell - usually semi cold, and can be slow at times

Worst

1. Every single one in Fisher... need I say more?
2. Libermann... they’re actually fine, just really, really far away
3. The top two floors of College Hall — the water is warm and don’t even bother trying to fill your water bottle
4. Union third floor by the Africa Room — cold, but the water comes out as barely a trickle
5. The A-walk fountain — not even drinkable and frequently changes colors

In July, Karli Sutton detailed her findings in a presentation called “Creating a Zero Waste 3D Printing Recycling System” at the Undergraduate Research Symposium.
For the first time since a 38-29 loss to Bryant on Nov. 18, the Duquesne University football team will take to the field on Aug. 25, when it will face the Massachusetts Minutemen in Amherst, Mass.

What’s certain is that UMass, a Division I Football Bowl Subdivision member, represents only the second FBS opponent in Duquesne’s program history. The first came on Aug. 30, 2014, when the Dukes fell to MAC member Buffalo, 38-28. UMass is currently an Independent in the FBS ranks.

What’s much less clear at this juncture, however, is which quarterback Duquesne Head Coach Jerry Schmitt will select to take the field this Saturday evening.

Junior Brett Brumbaugh and redshirt junior Daniel Parr remain hedged in a quarterback battle with only days left before the season’s official commencement, but Schmitt is just fine with that.

“There is that possibility moving forward,” Schmitt said Wednesday, referencing the chance that both Parr and Brumbaugh see action versus the Minutemen. “They’re both competing hard. We’ll make a decision here and then go with one to start. They could both see time.”

Whichever signal-caller Schmitt calls upon will be joined on the field by some familiar faces in playmakers A.J. Hines and Nehari Crawford and linemen Alex Conley and Matt Fitzpatrick, among others. All in all, the Dukes return six offensive starters from last season’s 7-4 (4-2 NEC) team, with five starters returning on the defensive side of the ball.

Those guys make up for a lot of mistakes or a lot of the learning curve that a new guy would have,” Schmitt told reporters earlier this week, in reference to Hines and Crawford. Hines, a junior, returns to the Dukes this season as the eighth-leading rusher in Dukes program history with 2,329 yards amassed. Crawford, a senior wide receiver, led the FCS in 2017 with 45 receiving touchdowns.

The allure usually generated for FCS schools playing a FBS opponent may be augmented for Duquesne in this particular instance, as the 5:30 p.m. kickoff time will mark the official beginning of the 2018 college football season in the United States. Three other games occur on August 25 — Prairie View versus Rice (7 p.m.), Hawaii versus Colorado State (7:30 p.m.) and Wyoming against New Mexico State (10 p.m.) — making Duquesne one of eight teams to participate in college football’s “Week 0.” As a result, the Dukes will have two bye weeks: Sept. 29 and Oct. 27.

The Sept. 29 bye week will follow Duquesne’s Sept. 22 road game at Hawaii — the Dukes’ second game versus an FBS opponent this season. The game also signifies Duquesne’s first trip west of the Rocky Mountains since 1947, when it faced San Francisco.

Last week, The Dominion (W.Va.) Post reported that West Virginia University athletics director Shane Lyons confirmed that Duquesne will visit the Mountaineers in 2021, respectively.

“Any time an administration can put one of their programs in a position to host a postseason tournament at home you have to chase it,” Duquesne Athletic Director Dave Harper said in a release obtained by The Dominion. “Our team did a great job creating an appealing bid to host, and we are pleased the A-10 selected us to host.”

“The incredible support by our university to host the Atlantic 10 Women’s Basketball Tournament clearly shows the level of commitment that our athletic administration has for Women’s Basketball,” Burt said.

“We are incredibly happy to be hosting the tournament this year with a very strong, veteran team returning. Being able to sleep in your own bed, shooting on rims that you know well, playing in front of your hometown friends, fans and family all add up to a special experience for our student athletes.”

Burt’s team went 25-8 (13-3 A-10) in 2017, and participated in the WNIT, where the team beat both Miami (Ohio) and Georgetown before falling to St. John’s (N.Y.).

The Dukes return their top eight returning scorers from last season, including its entire starting lineup. Star senior guards Chassidy Omogrosso (17.3 points per game) and Julia Vojinovic (15.3 ppg) headline a starting cast that also includes senior forward Kadi-Ann Lass (10.9 ppg), senior guard/forward Conor Richardson (7.7 ppg) and redshirt junior guard/forward Paige Cannon (5.7 ppg).
VMAs poorly-paced mess, despite big acts

Nicolas Jozefczyk
staff writer

What does someone get when MTV, musicians and an unorganized award show are combined? The 2018 VMAs. Without a host to keep pace, this year’s event seemed completely unprepared. Cardi B opened the night with some jokes that did not quite land with the entire crowd, while swaddling something in a blanket. After stating, “I got a little surprise for you,” the crowd cheered thinking she was going to show her baby. Cardi revealed a Moonman award instead and introduced the first act, Shawn Mendes.

The first and one of the best acts of the night, Mendes sang his hit “In My Blood.” Year-old band Twenty One Pilots, water started falling from the sky. Though visually appealing, it was very reminiscent of Kelly Clarkson’s “Since U Been Gone” song. VMAs performance, making the rain idea seem less original.

Kevin Hart and Tiffany Haddish presented the first award of the night, Best Hip-Hop, after making higher-tier jokes than Cardi, but still not the best due to stumbling over words and mixing Madonna’s cards.

Nicki Minaj won the Moonman for “Chun-Li” and with her acceptance speech shared her gratitude for people liking Queen and shared her love for Ariana Grande.

The night continued, following a very generic format: performance, then award, then repeat. Sometimes there would be two acts in a row, but without a host to break things up and add more to the show, the VMAs were quite bland.

Pirates’ reviled victory song overdue for a change
Josiah Martin
a&e editor

Much of the culture of the great city of Pittsburgh revolves around its professional sports teams. Our teams’ colors, black and gold, are present in any visual reference to the city. They’re even central to Pittsburgh’s flag. Football season is treated with the reverence and sanctity of Lent, and nearly every front porch seems to have a Jolly Roger.

If a city is this proud of its teams, and connects this deeply to them on a cultural level, why is the Pirates’ victory song, “A New Pirate Generation,” so unforgivably atrocious?

To be fair, this song first appeared in 2000, and it can again. Surprisingly, Cardi B also won Video of the Year, presented by Madonna. The video in question was for “Havana” which featured Young Thug. Other nominees included The Carters for “APES**T,” Ariana Grande for “No Tears Left To Cry,” Childish Gambino for “This Is America,” Drake for “God’s Plan” and Bruno Mars featuring Cardi B for “Finesse.”

The VMAs did a mediocre tribute to Aretha Franklin, the “Queen of Soul,” who passed away on Aug. 16. The show played a couple seconds of video showing Franklin singing the beginning of “I Say a Little Prayer.” After which, Cardi B came out and gave a speech. Though acknowledging Franklin’s influence on the industry and Madonna’s success, Madonna’s speech focused around herself and not the career, life or legacy of Franklin. Logistically, the VMAs only had four days to put a tribute together for her, but it felt like an attempt to cue another singer performing one of Franklin’s hits would have been a more heartfelt and honest tribute.

The show played a couple seconds of video showing Franklin singing “I Say a Little Prayer.” After which, Madonna, while sending a strong message of support, has always come with a not-so-subtle commercial. Meanwhile, “A New Pirate Generation” sounds like a 20-year-old low-level pop rock track that sucks the energy and excitement out of the cool, but when compared to “This Is America,” which was a cultural movement, and “APES**T,” which was shot in Loving, Cardi B’s video seems subpar.

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Map of Duquesne: A freshman’s guide to getting around

Landmarks on campus
1. Libermann Hall
2. Rockwell Hall
3. Rockwell Hall Skywalk
4. Trinity Hall
5. Lourdes Grotto
6. Koren Building
7. Mendel Hall
8. Clement Hall
9. Brottier Hall
10. Rangos School of Health Sciences
11. University Chapel
12. "Old Main" Administration Building
13. Fisher Hall
14. Fisher Hall Skywalk
15. Brottier Commons
16. Carevin Hall
17. Bayer Learning Center
18. Anna Schultz Building
19. Cooper Building
20. Wilkins Building
21. Murphy Building
22. Gumberg Library
23. School of Law
24. Laval House
25. Richard King Mellon Hall of Science
26. Mulloon Building
27. Duquesne Square
28. Duquesne Union
29. Power Center
30. Sklar Skywalk
31. Forbes Garage
32. College Hall
33. Rooney Field
34. Bushinski Building
35. 1208 Forbes Ave. Building
36. Locust Garage
37. Mary Pappert School of Music
38. Duquesne Towers
39. Van Kaam Building
40. Palumbo Center
41. McCloskey Field
42. Vockroy Hall
43. St. Martin Hall
44. Public Safety Building
45. Des Places Hall (Future Site)
46. St. Ann Hall
47. Assumption Commons
48. Assumption Hall

Hot digits: Phone numbers you’ll use again and again

<table>
<thead>
<tr>
<th>Service</th>
<th>Phone Number</th>
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<tbody>
<tr>
<td>DU Police</td>
<td>412-396-2677</td>
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<td>Counseling Center</td>
<td>412-396-6204</td>
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<td>Power Center</td>
<td>412-396-5050</td>
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<tr>
<td>Parking &amp; Traffic Mgmt</td>
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<td>Spiritan Campus Ministry</td>
<td>412-396-6020</td>
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<td>412-396-6655</td>
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<td>Mail Center</td>
<td>412-396-6192</td>
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Map courtesy of www.duq.edu