



## Freshmen break the “Iceburgh” during Orientation programming



KAILEY LOVE/MANAGING EDITOR

Duquesne's award-winning orientation program helped incoming freshmen become acclimated to campus life through a number of events and programs, including the Graffiti Dance on Wednesday, Aug. 22, where freshmen Sam Connolly (right) and Bridget Trabbold (left) posed for a picture with Iceburgh (middle) from the Pittsburgh Penguins.

## Class of 2022 arrives on campus

GABRIELLA DIPINETRO  
news editor

A new academic year brings a new wave of students, and this year's freshman class is one of the largest and most diverse in university history.

In Duquesne University's 140-year history, the Class of 2022 is one of its top five largest classes, with more than 1,500 incoming freshmen, according to the university's Enrollment Management Group (EMG). It is also among the top three most racially diverse classes in university history, with a high representation of Asian, Black non-Hispanic and Hispanic students, making approximately 17 percent of freshman students from minority groups.

see CLASS — page 2

## Grand jury report makes waves in Catholic dioceses

KAILEY LOVE  
managing editor

In the era of the #MeToo movement, holding the perpetrators of sexual abuse accountable has been thrust to the frontlines of international attention and debate. On August 14, a grand jury in Pennsylvania released 877 pages of allegations to demand such accountability, following its sweeping investigation of the child sex abuse scandals that occurred throughout the Catholic dioceses of Pennsylvania.

“Priests were raping little boys and girls, and the men of God who were responsible for them not only did nothing; they hid it all. For decades,” the grand jury stated in the introduction to its report. “The thousands of victims of clergy child sex abuse in Pennsylvania deserve an accounting, to use as best they can to try to move on with their lives.”

At a news conference, state Attor-



AP PHOTO/MATT ROURKE

Attorney General Josh Shapiro discusses the grand jury report during a news conference at the Pennsylvania Capitol in Harrisburg, Tuesday, Aug. 14.

ney General Josh Shapiro detailed the wide-ranging investigation into six Roman Catholic dioceses in Pennsylvania, including 54 counties.

“Today, after decades of enforced silence and institutional cover up,

the voices of the victims of sex abuse in the Catholic Church in Pennsylvania are finally being heard. The time for institutions to place their own interests above protecting our children is over,” Shapiro said.

The 18-month investigation found that 301 priests across the state sexually abused more than 1,000 children over the course of several decades, though the report states that there may be thousands more victims. Ninety-nine clergy members identified in the report served in the Pittsburgh dioceses.

In addition to naming the priests and detailing the allegations against them, the investigation also delved into a pattern of coverups and neglect by senior church officials who were aware of the abuse. A review of more than 2 million documents referred to as the “secret archives” of the dioceses deemed the coverup practices susceptible to behavioral analysis by the FBI, according to the report.

“It’s like a playbook for concealing the truth,” the grand jury wrote. “The main thing was not to help children, but to avoid ‘scandal.’”

Due to the statute of limitations in Pennsylvania law, most of the reported incidents cannot be prosecuted.

“We all wish more charges could be filed, but due to the church’s manipulation of our weak laws in Pennsylvania, too many predators were out of reach,” Shapiro said in the press conference.

Following the release of the report, President Gormley issued a statement on August 16, calling its findings “deeply disturbing” and “heartbreaking.”

“I want to offer the condolences and prayers of the entire Duquesne University community for the victims of these unspeakable events that caused deep pain and violated a sacred trust,” Gormley said. “We will continue to pray that time, and God’s gentle mercy, will eventually heal these wounds that have taken a toll on the victims, their families, the Catholic Church and all of its faithful.”

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## POLICE BRIEFS

PB&J welcomes you back to campus! Since you were away for awhile, I thought I'd catch you up on what's been cooking on the Bluff this summer!

On May 29, a student was phished/scammed out of \$1650.

On June 2, males were suspiciously selling t-shirts in the garage. One suspect was wanted on a warrant from St. Charles, Missouri. Actor was taken into custody and transported to the Allegheny County Jail.

On July 26, a facilities management employee reported his portable radio to be missing. I bet he was pretty salty about that.

Also on July 26, a DUPO officer backed his patrol vehicle into a stopped vehicle behind him.

On August 5, an officer observed a male selling several items out of a suitcase. All items had visible price tags. The male, Kurtis Wentling, was arrested on several outstanding warrants. I'd say he got his just "desserts," if you will.

On August 6, a staff member reported his bike was stolen from in front of the Power Center. He later called to report that his girlfriend recovered it. The case is still active.

On August 7, a student parked her vehicle in Forbes Garage, later finding it to be damaged by another vehicle.

On August 11, DUPO spotted a black male approaching a homeless female sleeping on Watson Alley. The male proceeded to lay down next to the sleeping woman and begin masturbating. DUPO detained the male, who was cited for disorderly conduct.

On August 16, the Director for African Studies reported items missing from his office in Rockwell Hall. Smells fishy to me...

## JOIN THE DUKE!

Writing for *The Duke* is a great way to get involved with everything going down on campus. Whether you like to write, draw, take photos, play video games, listen to music or are just looking for a new way to make friends, *The Duke* is a great place to start!

Being on the staff of *The Duke* looks great on a resume, no matter what your major is, and it involves a lot of free pizza.

If you're interested, email Editor-in-Chief Raymond Arke at [arker@duq.edu](mailto:arker@duq.edu) or stop by our newsroom located in the basement of College Hall (Room 113).

## EMAIL TIPS

## We want your input!

*The Duke's* news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Gabriella DiPietro at [dipietro@duq.edu](mailto:dipietro@duq.edu).

## Clergy names released



AP PHOTO/MATT ROURKE

Victims of clergy sexual abuse, or their family members react as Pennsylvania Attorney General Josh Shapiro speaks during a news conference in Harrisburg, PA.

## JURY — from page 1

According to Gormley's statement, only one of the identified abusers had any sort of tie to Duquesne — an unnamed priest who taught at the university in the 1940's. The allegations against him began when he was serving at Sacred Heart Church in Emsworth after he left Duquesne, and the release states that he was no longer affiliated with Duquesne after he left to serve the diocese.

"I want to reinforce our commitment to maintaining a secure campus environment focused on the safety and well-being of our students, and assure you that we have no tolerance for any person subjecting another to abuse or harassment in any form," Gormley said. "We also remain com-

mitted to providing, when called upon, support and healing to any who have been harmed by the actions outlined in the grand jury report or otherwise by these events."

Six days after its release, Pope Francis condemned the actions detailed in the grand jury report in a letter to Catholics worldwide, saying "we showed no care for the little ones; we abandoned them."

Since the report was released last Tuesday, a hotline set up by the attorney general's office to gather more information on Pennsylvania diocese related sexual abuse has received a surge in calls. Over 150 calls came in the following day, according to a Tweet from Shapiro.

## DU welcomes new students

## CLASS — from page 1

"Diversity — including racial, socioeconomic and geographic is a key focus for enrollment management," said Paul-James Cukanna, vice president of enrollment management. "We have worked hard to develop initiatives to sustain diversity and are pleased to have such a diverse incoming class, which adds so much to the culture, sophistication and spirit of our university community."

Twenty-eight percent of freshman this year are from outside Pennsylvania, representing 32 states plus Puerto Rico, including some students traveling from as far as Texas, Florida and California. Freshman students also hail from around the world, representing up to 13 countries, including Brazil, China, India, Germany and more.

The university also boasts an increased number of legacy students. This year, 24 percent of incoming freshmen have relatives who are DU alumni.

Duquesne, which was named among The Princeton Review's Best 384 Colleges and ranked as No. 225 on Money Magazine's "Best Colleges for Your Money" list, also proved to be a top choice for most of the Class of 2022. Approximately 95 percent

of freshmen indicated that the university was either their first or second choice, and many students decided to come to Duquesne because of the size of the university, its urban location and programs of study.

This year was one of the most selective years ever at the university, with an acceptance rate of approximately 72 percent.

Debbie Zugates, director of undergraduate admission, noted that while the Class of 2022 is one of the university's largest, the total number of freshman students will not be finalized until later in the semester.

"Preliminary enrollment statistics show that this is one of the largest, most racially diverse and academically talented freshman classes in Duquesne's 140-year history," said Zugates. "Final enrollment figures will be available after the university census in late September."

The new freshman class has a mean SAT score of 1215, which is one of the highest average SAT scores that Duquesne has seen thus far.

In addition to the incoming freshmen, the university also welcomes approximately 200 new transfer students this fall.

## Parking permit price hike sparks anger

RAYMOND ARKE  
editor-in-chief

Just as students return to campus every year, so too do student complaints over on-campus parking. With some permits costing more than \$1,000, students are frustrated.

There are three parking options: a garage pass, a surface pass and a Brottier garage pass, according to the 2018-19 Student Permit Options page on the Duquesne Online Resources and Information site. A resident annual garage pass costs \$1,243, an annual surface parking pass costs \$1,050 and an annual Brottier parking pass costs \$1,581. Passes are also available for just the academic year or just a semester. A resident academic garage pass costs \$804, an academic surface pass is \$797 and an academic Brottier pass is \$1,022. A resident semester garage pass is \$452, a resident semester surface pass is \$440 and the semester Brottier pass costs \$571.

There is also the same three options for commuter students at slightly reduced costs.

Scott Richards, assistant vice principal for auxiliary services at Duquesne, said there are 2,800 garage and surface parking spots to be shared among students, faculty and staff.

Breanne Koelliker is a fourth year speech-language pathology major who lives in the South Side and parks on campus five to six days a week. She had to spend more than \$1,000 on a pass.

"I understand that parking and real estate in the city is expensive and limited, but I do not believe that this much of a financial burden should be placed on students who already pay so much for campus accommodations and facility management," she said.

Koelliker would like to have other options to get to campus, but describes the parking permit as a "necessity" because of on-campus obligations.

"I have class every day and consistently stay on campus studying/doing work past the hours of operation of the [South Side] shuttle bus," she said. "I also find parking on campus to be a safety aide; living in the South Side, I would much rather drive directly

from campus to my house than be dropped off by the shuttle and have to walk home alone at night."

Jaime Crow, a junior multiplatform journalism and English double major, agrees with Koelliker about the price. Crow is also a staff writer for *The Duke*.

"I think the pass is overpriced, but I can understand why it is," she said. "I get that the parking garage is also a functioning city parking garage, especially for the Penguins games and concerts at PPG Paints, and that they need to make money, but it's a little outrageous to have to spend \$800 on a pass for the academic year."

Gabriella Spahr is a senior health sciences major. She is currently weighing which parking permit to purchase.

"I think the cost is a bit much. I'm not going to lie, I'm a bit nervous to buy a parking pass, especially because I'm not sure which pass to buy: surface or garage," she said. "I've heard of my friends complaining about both passes not having any spots and then being late or not showing up to class because they can't find parking, and I really don't want to be in that situation, especially my senior year."

Spahr wished that there were more parking options available.

"It isn't fair to gamble on a parking spot that you're not even guaranteed and can't get to class some days," Spahr said. "I've considered buying passes off campus in other garages such as Mellon Garage, but I do understand that it does get crowded on campus. I just wish it was a bit more reassuring to know that I could find a parking spot, given the fact that you pay for it every day."

Richards said there is nothing unusual with the rate increase.

"The university always strives to keep rate changes and expenses to a minimum, and this year's increase is consistent with previous years," he said.

He explained how the rates are set. "Parking rates are determined by the university's annual budget process, which takes into account various expenses needed to operate and maintain the Forbes Avenue and Locust Garages, the five parking lots and surface/street parking across campus," Richards said.



OLLIE GRATZINGER/OPINIONS EDITOR

Students can purchase parking permits allowing them to park either in the garages on campus or in designated parking spots on campus roads.



# Rockwell Hall hopes to further its renovations in 2019

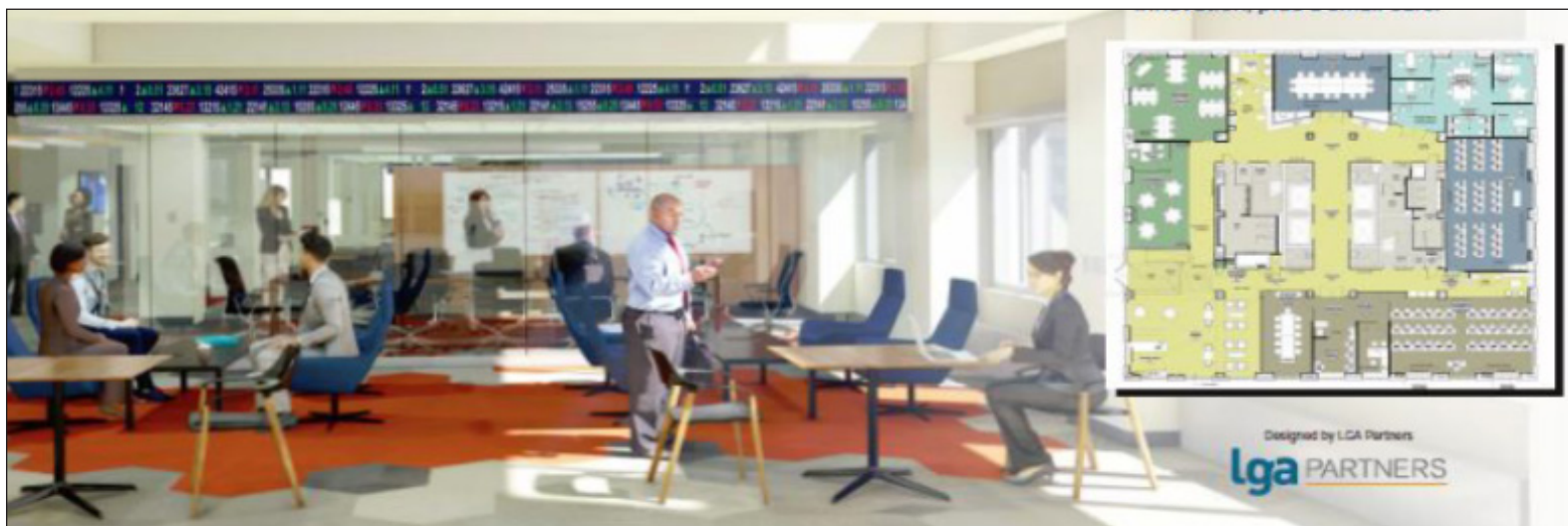
GABRIELLA DiPIETRO  
news editor

Fundraising millions of dollars is an achievement that many groups and organizations dream of, but the business school managed to raise \$7.5 million in only 10 months.

Duquesne University's Palumbo-Donahue School of Business has been renovating Rockwell Hall piece by piece since 2013 in order to adapt and grow alongside the ever-changing world of technology, and thanks to generous amounts of funding, they have been able to transform much of the building over the years.

During this past academic year, the business school received a number of grants and gifts that helped fund the renovation of Rockwell Hall, including a \$4 million grant from Richard King Mellon Foundation, \$2.5 million gift from an anonymous donor, \$500,000 in gifts from friends and alumni of the school and a \$500,000 grant from the Redevelopment Assistant Capital Program (RACP), Pennsylvania Office of the Budget.

Over the last 18 months, Rockwell Hall has undergone renovations on the first, fourth and ninth floors. The fourth floor, which was completed in late 2017, now features Centers of Excellence in



COURTESY OF DEAN MCFARLIN

The Palumbo-Donahue School of Business plans to completely gut and rebuild the sixth floor of Rockwell Hall starting in 2019 to create better, more updated facilities.

Entrepreneurship, Professional Selling and Supply Chain Management. These centers, which include cutting-edge technology and equipment, aim to support innovative research and applied educational experiences for students, as well as promote interaction with local business leaders and entrepreneurs.

The completion of the fourth floor and its Centers of Excellence was partly funded by the RACP grant, but much of the more recent funding will be put towards Rockwell's next renovation project: the sixth floor.

The renovations to the sixth floor, designed by LGA Partners, are set to begin in May 2019, during which the entire floor will be gutted and rebuilt to create three new Centers of Excellence in Business Ethics, Investment Management and Sustainable Business Innovation, as well as a small café, conference rooms and spaces for students to interact.

Rockwell Hall, which has multiple entrances, is mainly accessed through the bridge that connects the bluff directly to the sixth floor. Because of that, the school also plans to upgrade or expand the

bridge and add a two-story atrium to the sixth floor entrance for some additional panache.

The sixth floor project is part of a \$32 million master plan for the renovation of Rockwell Hall.

Dean B. McFarlin, dean of the Palumbo-Donahue School of Business, finds that it's important for the school's facilities to be aligned with their strategic directions, allowing its students to get the most out of their education.

"Just having traditional fixed classrooms won't cut it – we are pivoting to flexible, adaptable and technology-intensive spac-

es where students can connect theory to practice and make a difference as part of their learning," said McFarlin. "After all, great programs require great faculty, which we have, as well as great facilities."

As for the rest of the university, McFarlin believes all students will be able to use and benefit from these spaces, technology and equipment over time.

To contribute to the transformation of Rockwell Hall, contact Adam Viers at 412-396-1322 or [viersa@duq.edu](mailto:viersa@duq.edu), or visit [duq.edu/make-a-gift](http://duq.edu/make-a-gift) for more information.

## Republicans and Democrats alike reject impeachment talk

AP — The day after President Donald Trump was implicated in a federal crime, members of both parties dismissed talk of impeachment, with some Democrats expressing fears Wednesday about such a politically risky step, and Republicans shrugging off the accusations or withholding judgment.

The legal entanglements surrounding Trump — the guilty plea by former lawyer Michael Cohen and the fraud conviction of one-time campaign chairman Paul Manafort — delivered a one-two punch that left lawmakers struggling for an appropriate response ahead of the midterm campaigns.

Trump's strongest supporters echoed his "no collusion" retorts, suggesting that, absent any evidence that he worked with Russia to influence the 2016 election, there is just no high-crimes-and-misdemeanors case for impeachment.

Democrats, meanwhile, are trying to tamp down expectations from their liberal base of taking on the president for fear that impeachment talk will cause GOP voters to rally around Trump in November.

The dynamic underscored the political difficulty of impeachment proceedings on Capitol Hill, especially for Republicans who have been reluctant to criticize the president but now face a new chapter in what has been a difficult relationship.

In pleading guilty to campaign-finance violations and other crimes Tuesday, Cohen said Trump directed a hush-money scheme before the 2016 election to buy the silence of porn star Stormy Daniels and Playboy model Karen McDougal, both of whom said they had sexual relationships with Trump. Trump has accused Cohen of making up "stories in order to get a 'deal'" from federal prosecutors.

Republican Senate Majority Leader Mitch McConnell brushed past reporters Wednesday without answering questions about Cohen or the possibility that the lawyer's accusations about an illegal campaign cover-up are grounds for impeachment proceedings.

GOP House Speaker Paul Ryan, who is away from Washington, had no direct response. An aide said he needs more information.

Other Republicans, though, filled the gaps. "No collusion=no impeachment," tweeted the influential radio host Hugh Hewitt, setting the day's tone. He explained that impeachment is a political and legal term of art and said there needs to be a tipping point in public opinion that would push Congress to act. It's not there yet, he tweeted.

Doug Deason, a Texas-based donor and major Trump supporter, said voters simply don't care that Trump behaves badly at times and has associated with people who broke the law.

"In no way, shape or form did we think we were hiring St. Trump to repair the morals of the country," he said.

Jerry Falwell Jr., the president of Liberty University and a Trump confidant, said: "Anything short of the campaign actually conspiring with Russia to try to impact the election, anything short of that will just be background noise."

Even those few Republicans who have been willing to speak out about Trump are treading carefully in the wake of Cohen's guilty plea.

"I don't think I've witnessed anything like I've witnessed over the last year and a half. Probably, the American people haven't in modern times," said retiring Republican Sen. Bob Corker of Tennessee. But he stopped short of passing further judgment on the Cohen case.

"I'm sure there's going to be other revelations that come up," he said, "and I think we ought to just let the process work."

The president defended the hush-money payments Wednesday, saying, incorrectly, that the effort outlined in Cohen's guilty plea wasn't "even a campaign violation." Trump told Fox News in an interview set to air Thursday that the payments "didn't come out of the campaign, and that's big."

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“Journalism is what we need to make democracy work.”

WALTER CRONKITE

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EDITORIAL  
POLICY

*The Duquesne Duke* is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of *The Duke* and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of *The Duke*, but rather are the sole opinions of the columnists themselves.

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Letters to the editor must be typed, double-spaced and include the writer's name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to *The Duke* office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

**Corrections/clarifications**  
Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

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Orientation

2018!

Dance

Dorms

Duquesne

Semester

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Matriculation

Freshman

Classes

Party

Leaders

F	F	Z	A	E	F	Q	I	W	T	Y	O	X	Q	I	R	B	G	H	H
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the viewpoint

Sex abuse scandal exposes toxic power structure

Ollie Gratzinger

opinions editor

Following the release of a report detailing sexual abuse by about 300 priests in six Pennsylvania dioceses — including Pittsburgh — shocked readers far and wide have searched for some sort of explanation amid the fallout. There is no way to rationalize the horrors that yielded more than 1,000 child victims over the span of several decades, but on July 23, an opinion article was published in The Washington Post entitled, “The Catholic Church is enabling the sex abuse crisis by forcing gay priests to stay in the closet.”

In it, author Robert Mickens argues, “While no adult who is of sound psychosexual health habitually preys on those who are vulnerable, there is no denying that homosexuality is a key component to the clergy sex abuse ... crisis.”

He doesn’t blame homosexuality for the prevalence of pedophilia and rape within the Church, but he does argue that the homophobic sentiments within Catholic doctrine force priests into the closet. “And like any other dark place lacking sunlight and air,” he writes, “[Being in the closet] prevents normal development and festers mold, dankness, distortion and disease.”

There’s truth to the unfortunate and often isolating terrors

of the closet, but in a societal culture that loves scapegoating almost as much as it loves flags and Civil War monuments, there exists a unique and undeniable danger to the idea Mickens explores.

In 2015, anti-gay protesters argued that homosexual men shouldn’t be allowed to participate in the Boy Scouts of America on the grounds that homosexuality was linked intrinsically to pedophilia, which is as harmful a sentiment as it is statistically unfounded. Even though Mickens goes out of his way to ensure that the reader knows he isn’t claiming all psychologically sound gay men commit these atrocities, his argument is really just the easy way out of a complicated and layered discussion.

Yes, it goes without saying that elements of the Catholic Church have a major problem with homophobia. No one, not even priests, are immune to the homophobic teachings that often distort the truth and pervert the notion of a love everlasting. Anti-gay sentiment has remained a pervasive and deeply harmful issue for as long as the Church has stood as an institution.

Yes, it needs to be addressed, but not as the reason for pedophilia and rape. Pedophilia isn’t a sexuality, no matter how many messed up people try to force a place in the LGBT+ community, and repressed homosexuality is



COURTESY OF WBUR

Cardinal Donald Wuerl’s name was vandalized on the North Catholic High School sign in Cranberry. Cardinal Wuerl allegedly mishandled and covered up evidence of child sexual abuse. As of Aug 22, his name was removed from the high school following the scandal, as per his request.

not a red flag in the formation of a paraphilic creep.

The Catholic Church has a problem with power, too, and instances of sexual misconduct are more linked to power than sexuality in almost every case. Every monsignor, bishop, cardinal or priest that helped to cover up abuse didn’t do so because of some secret, closeted gay alliance. They did so because of power. Because of prestige. Because rather than protect the institution they hold so dear from pedophiles, they protected it instead from criticism, and in doing so, they allowed for an environment of abuse to flourish and fester.

Regardless of faith, religious upbringing or lack thereof, we need to acknowledge that it’s power which allows abuse, and shame which welcomes

silence. Survivors are often accused of lying, discredited by their peers or threatened by offenders. Offenders are protected and defended. Toxic power structures enable men — especially powerful men — and encourage a sense of untouchable entitlement.

Other articles on brand with Mickens’, some malicious and others simply misled, have come out declaring an intricate and tangible connection between homosexuality and sexual abuse, too. This is an idea that we must reject, so that we might make places of faith open to LGBT+ individuals, and closed to sexual offenders.

Ollie Gratzinger is a junior multiplatform journalism major and can be reached at olliegratz@gmail.com.



## BME creates first recyclable 3D printing system

HALLIE LAUER  
features editor

With the recent push toward removing plastic straws from coffee shops, it's no wonder that the search for other ways to eliminate plastic pollution has taken off. That search has also made its way to Duquesne.

Sophomore biomedical engineering major Karli Sutton, along with Professor Benjamin Goldschmidt, created a successful 3-D printing recycling system. Their system allows for the breakdown of previously printed objects to be reused in the printer.

The process starts with a prototype mechanism, designed by Sutton, that grinds the plastic from the previous prints into semi-uniform pellets and a sifter to ensure that nothing too big comes through. These pellets were then put into the Filabot EX2 extrusion system, which is the machine that extracts the plastic filaments to be the proper diameter for the print.

This prototype consists of materials such as a tractor's

steering wheel, filing cabinets and a Ninja blender.

Sutton printed the first item, a moldable wrist bracelet, using entirely recycled material on July 19.

"This is the first system of its kind to be able to use strictly recycled 3-D prints to create usable, and printable filament," Sutton said. "The other systems on the market require virgin pellets of the material to be added in order for it to be extruded correctly. This is a huge breakthrough because it means that no new plastic needs to be introduced to the process."

Although the plastic used in their 3-D printing was biodegradable, it still took about six months to break down, which means most of it ended up in the waste disposal system, creating more trash.

"Prior to this summer, there was no way to reuse the failed 3-D prints that were filling up trash cans in the hallway of Libermann, so they were just going to be thrown out," said Sutton.

Sutton presented her findings at the Undergraduate Re-

search Symposium on campus this past July.

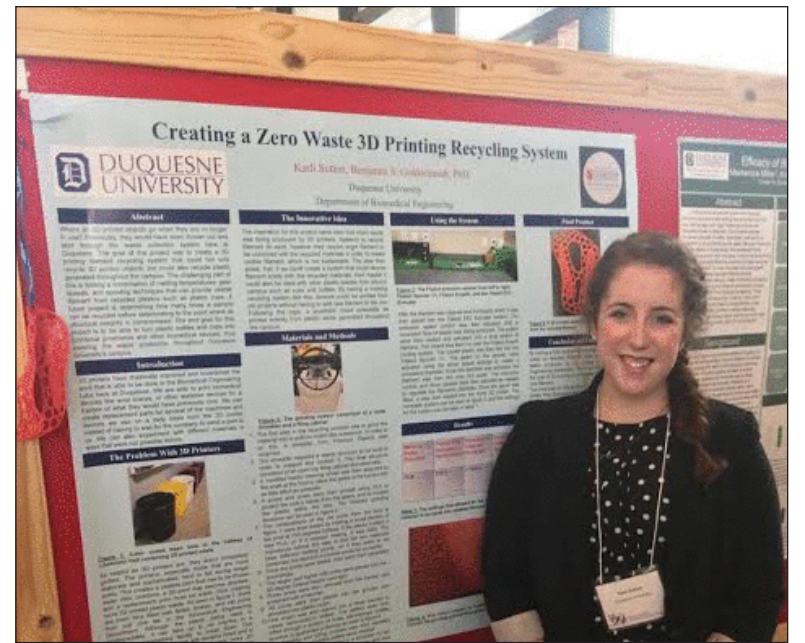
This success not only helps the environment, but it is also helpful in furthering Goldschmidt's research. When new professors are hired for research, they receive startup funding to go toward purchasing equipment. This money is specifically given until the lab can receive grants to sustain the research.

When Goldschmidt accepted the teaching position at Duquesne, he decided to 3-D print as much of his equipment as possible as a way to reduce overall costs.

"However, 3-D printer filament isn't free and the exact formulation of plastic isn't as controllable as would be ideal in an academic lab," said Goldschmidt.

Thus, the research began. And as it went on, Sutton and Goldschmidt took their findings to other on-campus organizations to spread their developments.

The first collaboration was with the campus organization Pure Thirst. This organiza-



COURTESY OF KARLI SUTTON

In July, Karli Sutton detailed her findings in a presentation called "Creating a Zero Waste 3D Recycling System" at the Undergraduate Research Symposium.

tion holds the annual Water Walk and sends students to Okakola, Tanzania to help improve water quality.

The overall goal of the partnership was to develop a method to print fluoride removal filters and other systems that would clean the over-fluoridated water in Okakola.

They also paired up with the occupational therapy (OT) department to work toward a common goal.

Each semester, a student from the OT department gets paired with a student from the biomedical engineering department (BME) "to design and 3-D print assistive devices for people with low grip strength, such as the elderly. Through these projects, I realized that we were going

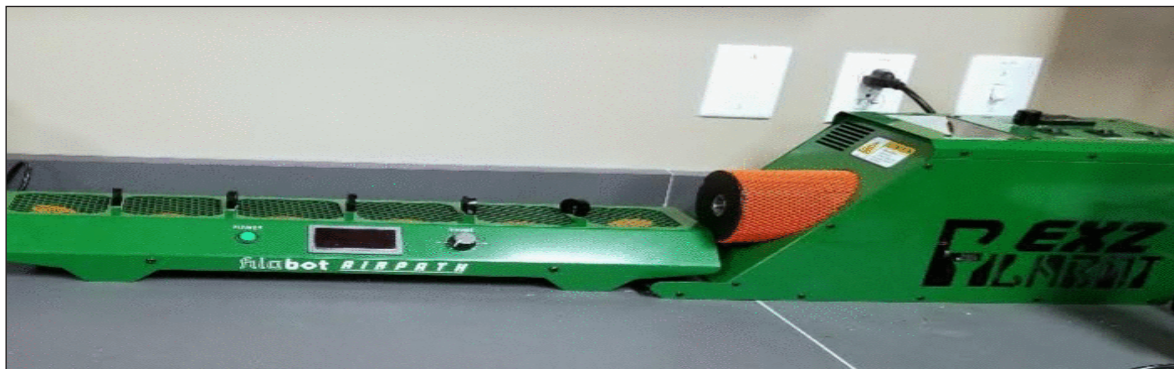
to need a lot of customizable filament," Goldschmidt said.

"Eventually, the goal is to turn used plastic bottles and cups into usable filament to create biomedical devices in the future," Sutton said.

For now, their next step is to engineer a way for a motor to grind the plastic into pellets. With a motor, a person won't have to manually grind it.

"We also plan to take the system to A-Walk during events like Duquesne Fest, or the Pure Thirst event, to have a live demonstration by using plastic trash generated from the events," Sutton said.

They also hope to take it to local schools to allow students to get involved with biomedical engineering and the STEM field.



COURTESY OF KARLI SUTTON

Plastic filaments are being extracted from the pellets of plastic that were made from previously printed objects. In the future they hope to make these filaments from the plastic waste on Duquesne's campus to cut down on pollution.

## The best and worst of Duquesne's water fountains

Welcome back to the Bluff, Dukes! Since most of us have been gone from campus for a while, *The Duke* staff is here to educate you on the best and worst water fountains on campus. This was ranked based on water speed, flow and temperature.

### Best

5. Fifth floor of Rockwell - usually semi cold, and can be slow at times
4. Union Atrium by the computer store — cold, but usually very busy
3. All Canevin water fountains — good water speed, but not the coldest
2. First floor of College Hall by the men's bathroom — cold, but doesn't have a filter
1. Second floor of the Power Center in between the men's and women's locker room — it's always cold and fast

### Worst

5. The A-walk fountain — not even drinkable and frequently changes colors
4. Union third floor by the Africa Room — cold, but the water comes out as barely a trickle
3. The top two floors of College Hall — the water is warm and don't even bother trying to fill your water bottle
2. Libermann. . . they're actually fine, just really, really far away
1. Every single one in Fisher. . . need I say more?



# Starting QB still undecided ahead of UMass game

ADAM LINDNER  
sports editor

For the first time since a 38-29 loss to Bryant on Nov. 18, the Duquesne University football team will take to the field on Aug. 25, when it will face the Massachusetts Minutemen in Amherst, Mass.

What's certain is that UMass, a Division I Football Bowl Subdivision member, represents only the second FBS opponent that Duquesne has faced in its program's history. The first came on Aug. 30, 2014, when the Dukes fell to MAC member Buffalo, 38-28. UMass is currently an Independent in the FBS ranks.

What's much less clear at this junction, however, is which quarterback Duquesne Head Coach Jerry Schmitt will select to take the field this Saturday evening.

Junior Brett Brumbaugh and redshirt junior Daniel Parr remain hedged in a quarterback battle with only days left before the season's official commencement, but Schmitt is just fine with that.

"There is that possibility moving forward," Schmitt said Wednesday, referencing the chance that both Parr and Brumbaugh see action versus the Minutemen. "They're both competing hard. We'll make a decision here and then go with one to start. They could both see time."

Whichever signal-caller Schmitt calls upon will be joined on the field by some familiar faces in playmakers A.J. Hines and Nehari Crawford and linemen Alex Conley and Matt Fitzpatrick, among others. All in all, the Dukes return six offensive starters from last season's 7-4 (4-2 NEC) team, with five starters returning on the defensive side of the ball.

"Those guys make up for a lot of mistakes or a lot of the learning curve that a new guy would have," Schmitt told reporters earlier this week, in reference to Hines and Crawford. Hines, a junior, returns to the Dukes this season as the eighth-leading rusher in Duquesne program history with 2,329 yards amassed. Crawford, a senior wide receiver, led the FCS in 2017



COURTESY OF DUQUESNE ATHLETICS

Junior quarterback Brett Brumbaugh throws a pass during the 2018 spring game at Arthur J. Rooney Athletic Field. Brumbaugh continues to battle fellow QB Daniel Parr for the starting job ahead of Saturday's opening game at UMass.

with 15 receiving touchdowns.

Preseason All-NEC linemen Conley and Fitzpatrick return, too, giving whoever it is under center for the Dukes on Saturday a substantial amount of experienced players to play with.

Schmitt said that he knows what he's got in his veteran players at this point, however, and stands to learn a lot about the team's newcomers in "Week 0."

"We learn a lot in the first week because we've practiced, we've gone all offseason, through camp, and now we see how that plays out and when the lights come on, how the players perform," Schmitt said. "We have a number of veterans back, so we have a pretty good idea on those guys, but there's some new players that we're

going to like to see in a game situation."

Beginning one's season against an FBS opponent can be an overwhelming task for newcomers, but Schmitt insisted that the opportunity to begin the year against a bigger school is one that his program cherishes.

"We are going to gauge it on how we play. That's any time we start the season," Schmitt said, speaking on what he's looking to see in his team's first game action of the season. "The fact that it's an FBS opponent is great, for our guys to play in that environment against a bigger school. We know it's a tough challenge for us, but we're looking forward to it. The guys have worked hard, but like I said, we're going to gauge how we play to progress through the season."

The allure usually generated for FCS schools playing a FBS opponent may be augmented for Duquesne in this particular instance, as the 5:30 p.m. kickoff time will mark the official beginning of the 2018 college football season in the United States. Three other games occur on August 25 — Prairie View versus Rice (7 p.m.), Hawai'i versus Colorado State (7:30 p.m.) and Wyoming against New Mexico State (10 p.m.) — making Duquesne one of eight teams to participate in college football's "Week 0." As a result, the Dukes will have two bye weeks: Sept. 29 and Oct. 27.

The Sept. 29 bye week will follow Duquesne's Sept. 22 road game at Hawai'i — the Dukes' second game versus an FBS opponent this season. The game also signifies Duquesne's first trip west of the Rocky Mountains since 1947, when it faced San Francisco.

Last week, The Dominion (W.Va.) Post reported that West Virginia University athletics director Shane Lyons confirmed that Duquesne will visit the Mountaineers for a Week 2 non-conference matchup on Sept. 9, 2023, and will receive a \$425,000 payout as a result.

So, while Duquesne has much to look forward to, Schmitt is just excited to be able to get back on the field with his team.

"They put it behind them and went to work," Schmitt said in reference to last season's disappointing ending. "I think they're using it as a motivating factor, to be better. I think they're just excited to play some football now — it's been a long time."

It remains to be seen which quarterback will trot out onto the field for the Dukes on Saturday evening, but what's certain is that it's going to be one of the two. And while UMass may be a bigger opponent, Schmitt & Co. are excited for the opportunity to perform.

A nation full of college football-hungry fans will be watching.



COURTESY OF DUQUESNE ATHLETICS

Redshirt junior Daniel Parr, taking a snap during the 2018 Duquesne spring game, hopes to win the starting quarterback competition during his first year on the Bluff. Parr spent his first three collegiate seasons at Florida Atlantic, where he redshirted as a freshman in 2015 and started three games in 2017 before transferring to Duquesne.

## DU to host 2019 A-10 Women's Basketball Championship

ADAM LINDNER  
sports editor

Following a disappointing loss in the quarterfinals of the 2018 Atlantic 10 Women's Basketball Championship, Head Coach Dan Burt and the Duquesne women's basketball team received some delightful news earlier this week: The 2019 A-10 women's tournament will be held at the Dukes' own A.J. Palumbo Center.

After five consecutive seasons of playing the tournament at Richmond Coliseum in Richmond, Va., the A-10 announced on Aug. 21 that Duquesne will play host for the 2019 tournament, while the University of Dayton and VCU will host in 2020 and 2021, respectively.

"The ability to bring to [sic] our women's basketball championship back to campus and to three outstanding host institutions, allows us the opportunity to continue to grow the championship throughout the Atlantic 10 footprint," A-10 Commissioner Bernadette V. McGlade said in a release.

Per the conference, the return to a campus host site will not alter the tournament's structure. The current first-round format

of six games hosted by seeds 3-8 at home venues will remain, as will the top two championship seeds receiving a bye to the quarterfinals. The quarterfinals, semifinals and championship will be played Friday-Sunday, per usual, on March 8-10, 2019. The first round will be held March 5.



COURTESY OF DUQUESNE ATHLETICS

Women's Head Coach Dan Burt, pictured during the 2016 NCAA tournament, said that he is glad that DU has the opportunity to showcase women's basketball to the region when it hosts the A-10 Championship.

"Any time an administration can put one of their programs in a position to host a postseason tournament at home you have to chase it," Duquesne Athletic Director Dave Harper said in a release obtained by *The Duke*. "Our team did a great job creating an appealing bid to host, and we are

pleased the A-10 selected us to host."

"The incredible support by our university to host the Atlantic 10 Women's Basketball Tournament clearly shows the level of commitment that our athletic administration has for Women's Basketball," Burt said. "We are incredibly happy to be hosting the tournament this year with a very strong, veteran team returning."

"Being able to sleep in your own bed, shooting on rims that you know well, playing in front of your hometown friends, fans and family all add up to a special experience for our student athletes."

Burt's team went 25-8 (13-3 A-10) in 2017, and participated in the WNIT, where the team beat both Miami (Ohio) and Georgetown before falling to St. John's (N.Y.).

The Dukes return their top eight returning scorers from last season, including its entire starting lineup. Star senior guards Chassidy Omogrosso (17.3 points per game) and Julijana Vojinovic (15.3 ppg) headline a starting cast that also includes senior forward Kadri-Ann Lass (10.9 ppg), senior guard/forward Conor Richardson (7.7 ppg) and redshirt junior guard/forward Paige Cannon (5.7 ppg).



# VMAs poorly-paced mess, despite big acts

NICOLAS JOZEFczyk  
staff writer

What does someone get when MTV, musicians and an unorganized award show are combined? The 2018 VMAs. Without a host to keep pace, this year's event seemed completely unprepared.

Cardi B opened the night with some jokes that did not quite land with the entire crowd, while swaddling something in a blanket. After stating, "I got a little surprise for you," the crowd cheered thinking she was going to show her baby, Kulture. Cardi revealed a Moonman award instead and introduced the first act, Shawn Mendes.

The first and one of the best acts of the night, Mendes sang his hit "In My Blood." Near the end of his song, water started falling from the sky. Though visually appealing, it was very reminiscent of Kelly Clarkson's "Since U Been Gone" 2005 VMAs performance, making the rain idea seem less original.

Kevin Hart and Tiffany Haddish presented the first award of the night, Best Hip-Hop, after making higher-tier jokes than Cardi, but still not the best due to stumbling over words and misreading the cue cards. Nicki Minaj won the Moonman for "Chun-Li" and with her acceptance speech shared her gratitude for people liking Queen and shared her love for Ariana Grande.

The night continued, following a very generic format: performance, then award, then repeat. Sometimes there would be two acts in a row, but without a host to break things up and add more to the show, the VMAs were quite bland.



COURTESY OF CHRIS PIZZELLO OF INVISION/AP  
Madonna presents Camila Cabello with the Video of the Year award for "Havana."

Logic with Ryan Tadder performed their track "One Day" while sending a strong message about the U.S. and Mexico border wall. The act had Logic wearing a shirt that stated "F\*\*\* the wall" while children wore shirts with "we are all human beings" printed on them. The background of the stage showed a ragged wall with yellow tape that said "U.S. Border Patrol."

Toward the end of the song, the background lifted and people trapped behind it were reunited with others at the front of the stage. Logic's live performances always come with a not-so-subtle significance, and this one was no different.

Jennifer Lopez received one of the biggest honors of the night, the Michael Jackson Video Vanguard Award. Her medley included many hit songs from her career, ranging from the classic "Jenny from the Block" to "Dinero," a newer track.

Lopez's speech was very inspiring, stating that she dreamed her wildest dreams and then watched them come true. When talking about her children, Lopez started to tear up when talking about how she is stronger and better than she was prior to them. She ended her acceptance speech talking about Alex Rodriguez, calling him her "twin soul" and thanking her fans.

Olivia Munn and Keegan-Michael Key presented the most shocking award of the night, Artist of the Year. The nominees included Ariana Grande, Drake, Post Malone, Camila Cabello, Bruno Mars and Cardi B. Camila Cabello won the award, which is exciting, but seems almost unbelievable. After splitting from Fifth Harmony and starting her solo career, Cabello has released wonderful tracks like "Havana" and "Never Be the Same," but her repertoire is quite bare. Yes, she is a good artist, but when compared to

others in the category, Cabello did not seem as deserving as others.

Shockingly, Cabello also won Video of the Year, presented by Madonna. The video in question was for "Havana" which featured Young Thug. Other nominees included The Carters for "APES\*\*T," Ariana Grande for "No Tears Left to Cry," Childish Gambino for "This is America," Drake for "God's Plan" and Bruno Mars featuring Cardi B for "Finesse (Remix)." Again, the music video for "Havana" was cool, but when compared to "This is America," which was a cultural movement, and "APES\*\*T," which was shot in the Louvre, Cabello's video seems subpar.

The VMAs did a mediocre tribute to Aretha Franklin, the "Queen of Soul," who passed away on Aug. 16. The show played a couple seconds of video showing Franklin singing the beginning of "I Say a Little Prayer." After which, Madonna came out and gave a speech. Though acknowledging Franklin's influence on the industry and Madonna's success, Madonna's speech focused around herself and not the career, life nor legacy of Franklin. Logistically, the VMAs only had four days to put a tribute together, but Madonna or even another singer performing one of Franklin's hits would have been a more heartfelt and honest tribute.

All-in-all, MTV's Video Music Awards was a flop this year. Though there were some great performances throughout the night, nothing could top all the disorganization and boring flow. Hopefully the 2019 VMAs will be better, because this award show was not worth the time to watch.

## WEEK'S EVENTS

Pet Therapy Session  
Friday, August 24 at 1 p.m.

Therapy dogs return to the fourth floor of Gumberg to help incoming students cope with the approaching semester.

Back To School Party  
Sunday, August 26 at 9 p.m.

Rita's Italian Ice and Pittsburgh Popcorn will provide refreshments as freshmen get their chance to mingle with upperclassmen in a party on the Assumption Commons.

## UPCOMING RELEASES

Ghoul, Season 1  
Friday, August 24

Coming to Netflix, Blumhouse's three-episode miniseries follows a military interrogator discovering that there are non-human entities within her facility.

Go To School  
Friday, August 24

Brother duo The Lemon Twigs release their new classic-rock inspired concept album, following a recent string of four singles throughout 2018.

# Pirates' reviled victory song overdue for a change

JOSIAH MARTIN  
a&e editor

Much of the culture of the great city of Pittsburgh revolves around its professional sports teams. Our teams' colors, black and gold, are present in any visual reference to the city. They're even central to Pittsburgh's flag. Football season is treated with the reverence and sanctity of Lent, and nearly every front porch seems to have a Jolly Roger.

If a city is this proud of its teams, and connects this deeply to them on a cultural level, why is the Pirates' victory song, "A New Pirate Generation," so unforgivably atrocious?

To be fair, this song first appeared in the early 2000s with the construction of PNC Park. In the context of '00s alternative, this song is sufficiently digestible. However, time has passed. We live in the future. The people who most closely associate this song with the Pirates are a literal "New Pirate Generation," a generation of fans who have grown up with PNC Park, with 14 losing seasons, and



COURTESY OF ZAMBELLI FIREWORKS  
"A New Pirate Generation" debuted when the Pirates began playing at PNC Park.

this song at every victory.

Charlie Wilmoth, a writer at Pirates news site bucsdugout.com did a wonderful break down of this song in 2014. Wilmoth touches upon its desperate nostalgia-grabbing magnetic-poetry style lyrics such as "great catch, clutch hits, like Clemente played" and "Pops, Wagner, Traynor, Maz." Celebrating the glory days is more than fine, but these are among the only Pirates-specific lyrics in the song.

Little about the song is objectively memorable aside from the chant of "let's go bucs," which stands fine on its own without the help of the Toy-

ota dealership-sounding instrumental beneath it. This wouldn't be too great of a sin if Pittsburgh wasn't home to one of the greatest team anthems of all time, 1994's "Here We Go."

Unlike "A New Pirate Generation," everybody loves "Here We Go." Old Steelers fans sing it. Children sing it. It's simple. It's memorable. It's loud. The lyrics are updated annually to celebrate new players, not just feverishly list the team's more legendary players.

"Here We Go" features an effectively timeless drum and bass loop under its familiar and popular titu-

lar chant. Meanwhile, "A New Pirate Generation" sounds like a 20-year-old low-level pop rock track and sucks the energy and excitement out of the phrase "let's go bucs." "Here We Go" gets regular airplay during Steelers season, while its baseball counterpart does not.

How can a city be home to both the best and worst fight songs of professional sports? Pittsburgh can do better than "A New Pirate Generation." It has before, and it can again.

Luckily, the Pirates have toyed several times with dialling back usage of the song. At the start of this season, a fan wrote to the Pittsburgh Post-Gazette's "Pirates mailbag," saying that the song had been notably absent from a winning game. While it has since returned with a vengeance, perhaps its days are finally numbered.

The people of Pittsburgh are deeply connected to their teams. They deserve better than a forgettable song that reminds them of a long losing streak, that has aged like warm milk and that doesn't bring fans together. As the Pirates improve, so should their song.

## MICRO REVIEW

"Are You Electrified?"

This rocking first single from Arthur Buck, a collaboration between indie artist Joseph Arthur and former REM guitarist Peter Buck, impresses. It's a feel-good indie rock song that's perfect to listen to as you celebrate the end of summer. The chorus wants you to "just jump the turnstile 'cause the car doors are open." The song is calling you to get out and travel, to enjoy the weather before it changes. Arthur and Buck mesh together so well musically. Keep an eye out for more of their music as the collaboration continues.

— Raymond Arke

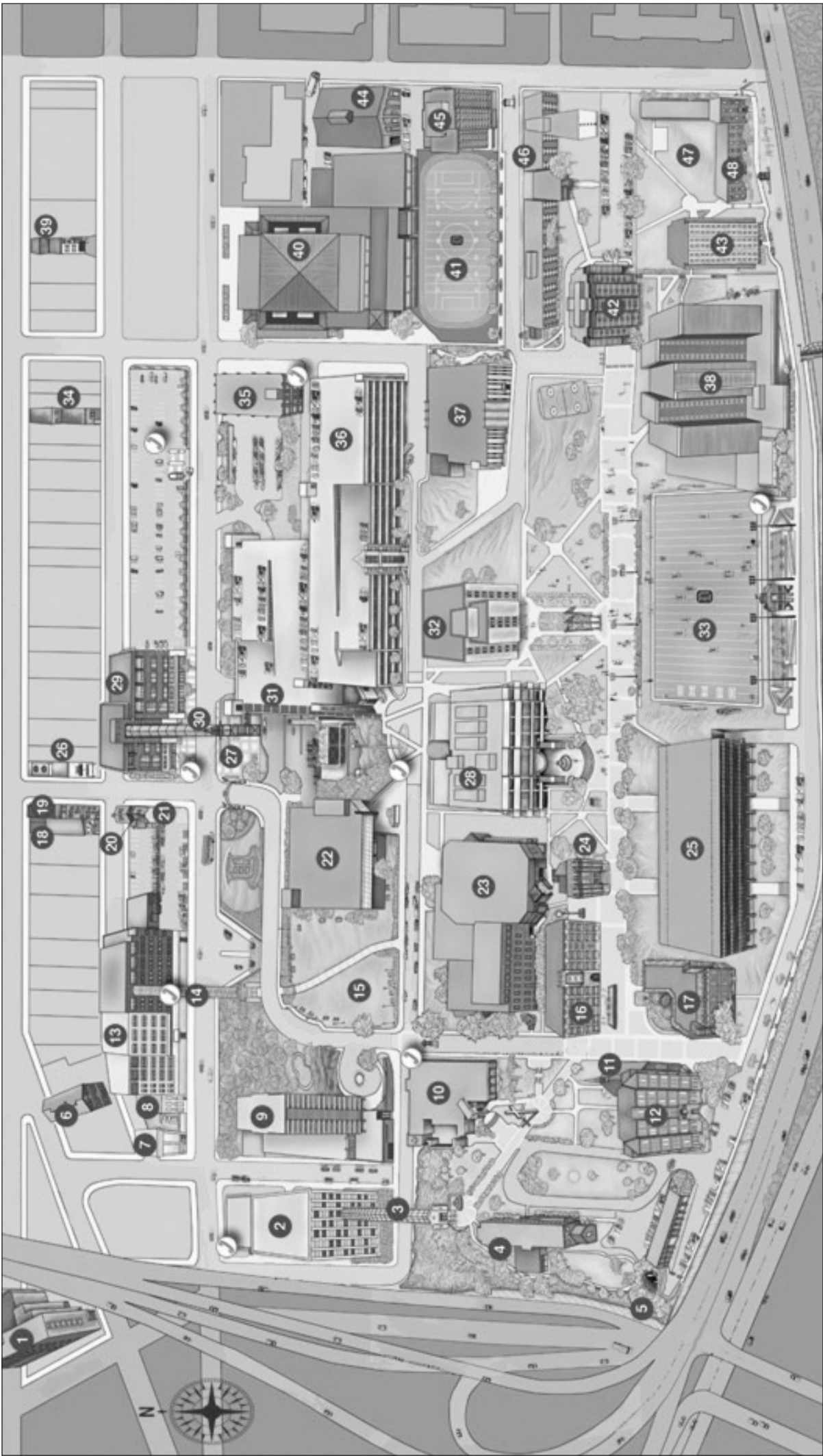


# Map of Duquesne: A freshman’s guide to getting around



## Landmarks on campus

- 1. Libermann Hall
- 2. Rockwell Hall
- 3. Rockwell Hall Skywalk
- 4. Trinity Hall
- 5. Lourdes Grotto
- 6. Koren Building
- 7. Mendel Hall
- 8. Clement Hall
- 9. Brottier Hall
- 10. Rangos School of Health Sciences
- 11. University Chapel
- 12. “Old Main” Administration Building
- 13. Fisher Hall
- 14. Fisher Hall Skywalk
- 15. Brottier Commons
- 16. Canevin Hall
- 17. Bayer Learning Center
- 18. Anna Schultz Building
- 19. Cooper Building
- 20. Willms Building
- 21. Murphy Building
- 22. Gumberg Library
- 23. School of Law
- 24. Laval House
- 25. Richard King Mellon Hall of Science
- 26. Muldoon Building
- 27. Duquesne Square
- 28. Duquesne Union
- 29. Power Center
- 30. Sklar Skywalk
- 31. Forbes Garage
- 32. College Hall
- 33. Rooney Field
- 34. Bushinski Building
- 35. 1208 Forbes Ave. Building
- 36. Locust Garage
- 37. Mary Pappert School of Music
- 38. Duquesne Towers
- 39. Van Kaam Building
- 40. Palumbo Center
- 41. McCloskey Field
- 42. Vickroy Hall
- 43. St. Martin Hall
- 44. Public Safety Building
- 45. Des Places Hall (Future Site)
- 46. St. Ann Hall
- 47. Assumption Commons
- 48. Assumption Hall



## Hot digits: Phone numbers you’ll use again and again

<b>DU Police</b> 412-396-2677	<b>Counseling Center</b> 412-396-6204	<b>Power Center</b> 412-396-5050	<b>Parking &amp; Traffic Mgmt</b> 412-396-5267	<b>Spiritan Campus Ministry</b> 412-396-6020
<b>CTS</b> 412-396-4357	<b>Health Services</b> 412-396-1650	<b>Bookstore</b> 412-434-6626	<b>Residence Life</b> 412-396-6655	<b>Mail Center</b> 412-396-6192