



DU prof looks at if tea slows bone loss

KAILEY LOVE
managing editor

What's the tea, sis? A Duquesne University pharmacology professor plans to find out.

Dr. Paula Witt-Enderby, a professor in the School of Pharmacy, is leading a study that will explore the effects of herbal tea on bone loss, specifically on those with the condition osteopenia. While it is less severe than osteoporosis, osteopenia is similarly characterized as having weak or thinning bones and occurs in both men and women. Though menopausal and postmenopausal women are usually at greater risk of thinning bones due to hormonal changes, Witt-Enderby's study will include both men and women ages 18 and up.

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Stevenson Street finally reopens for thru traffic



GABRIELLA DiPIETRO/News Editor

After months of detours, the construction on Stevenson Street, which borders the Duquesne University campus, is now complete.

"Anne Frank of Lithuania" discovered

RAYMOND ARKE
editor-in-chief

History can often stay buried. However, one Duquesne professor is helping uncover the past surrounding one of history's darkest moments. From July 11 to 24, Philip Reeder, dean of the Bayer School of Natural and Environmental Sciences, was part of a research group that discovered the grave site of the so-called "Anne Frank of Lithuania," Matilda Olkin.

Reeder got involved in the project to locate Olkin's grave through a research group that he has worked with before.

"I have been part of a research group comprised of geophysicists, historians, geographers, geologists, and archaeologists and we have been working on various projects around the world to use

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Mailing Services relocates to Des Places location

GABRIELLA DiPIETRO
news editor

The start of the school year means back-to-school shopping, and for many college students, that shopping is done online.

This year's Duquesne University students should be aware that the Department of Mailing Services has recently moved, resulting in a different pickup location for students' packages.

Mailing Services is the central mail facility for the university, where all internal mail and incoming USPS mail is processed for distribution across campus.

Formerly found in the basement of Rockwell Hall, the Department of Mailing Services is now located in Room 106 of the ground floor of Des Places Living Learning Center. The new location can be accessed through a recently modified entrance

off of Stevenson Street.

The new entrance to mailing services also includes a loading dock that is directly accessible to the Mail Center for all mail and parcel delivery. This is a large improvement from the old Rockwell Hall location, according to Bill Zilcosky, senior director of facility services and operations, where an elevator was needed for deliveries and handling all incoming and outgoing mail and parcels.

Previously, mailing services distributed student letters and packages to the Student Mail Center (SMC) in the Towers Living Learning Center for pickup. However, that has slightly changed due to the new Des Places location.

The Towers SMC will still be open, but with limited hours. There, students will be able to pick up mail from their assigned SMC mailbox, and support staff will be available at the window



GABRIELLA DiPIETRO/News Editor

The Des Places location of the DU Mail Center can be accessed directly off of Stevenson Street. Students must pick up packages at this new location.

to answer questions or offer help with the mailboxes. All package distribution will now take place in the Des Places Mailing Services location.

Zilcosky believes that the relocation will help the university to better serve its students by enabling them to run a more efficient mail and package operation.

"Because packages are collected and distributed in the same area, it cuts down on how many times we must handle a package. We can scan them into our system more quickly and notify students that their item is ready for pickup," said Zilcosky. "Having these mailing operations done in the same area also permits us to offer extended window service hours for students in an easy-to-access location."

During the semester, the new

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BLUFF BRIEFS

School of Pharmacy holds White Coat Ceremony

The School of Pharmacy held its 16th White Coat ceremony on Aug. 26, marking students' entry into the professional pharmacy program.

The white coats that students received will be worn during their laboratory and experiential studies.

Students also received a pharmacy pin after reciting a pledge of professionalism.

The ceremony also featured keynote speaker, DU alumna Laura Mark, vice president of pharmacy at Allegheny Health Network.

POLICE BRIEFS

What's shakin' bacon? PB&J here to fill you in on the latest campus crime.

On Aug. 23, a framed poster was stolen from the Alpha Phi Delta fraternity wing in Towers. A second poster was also stolen and defaced.

On Aug. 25, an intoxicated student was found in the Towers lobby. They were referred to the Office of Student Conduct.

Also on Aug. 25, a student's earbuds were taken off his table in Hogan Dining Center.

On Aug. 26, a student reported that her ex-boyfriend held her by the arms during an argument that took place in the Armstrong tunnels. The report was sent to the Office of Student Conduct.

Also on Aug. 26, a Vickroy resident was found to be in possession of marijuana and drug paraphernalia. He was referred to the Office of Student Conduct.

JOIN THE DUKE!

Writing for *The Duke* is a great way to get involved with everything going down on campus. Whether you like to write, draw, take photos, play video games, listen to music or are just looking for a new way to make friends, *The Duke* is a great place to start!

Being on the staff of *The Duke* looks great on a resume, no matter what your major is, and it involves a lot of free pizza.

If you're interested, email Editor-in-Chief Raymond Arke at arker@duq.edu or stop by our newsroom located in the basement of College Hall (Room 113).

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Gabriella DiPietro at dipietro@duq.edu.

Holocaust grave sites discovered in Lithuania by team of researchers

LITHUANIA — from page 1

science to write and rewrite history," he said. "Many of the projects have involved sites in Israel that are mentioned in the Bible. Over the past ten years we have been working at sites related to the Holocaust as well."

Olkin was a Lithuanian Jew and a college freshman at Vilnius University in 1941 when Nazi Germany invaded the country.

According to Reeder, as the Nazis began to gather up Jews and place them in guarded neighborhoods called ghettos, Olkin left Vilnius and went back to her home to be with her family near Rokiskis. When she got to her village, the Jews were already being removed from their homes and made to stay in her town's train station.

Reeder explained that Olkin was a poetry major in college and was known as a "very good poet."

She also wrote stories and kept a detailed diary. As Jews were being rounded up, she did not want her writings taken, Reeder said.

"She gave [the writings] to the priest at the church in her town. The priest hid her writings under the altar in the church and they stayed there for over 50 years forgotten," he said. Olkin did not survive the war. Reeder said she and her family were murdered by the Nazis in either April or May 1941.

When her documents were eventually discovered years later, they "gave a unique insight into the Holocaust through the eyes of a college freshman," Reeder said.

Much like Anne Frank, Olkin provided the unique perspective of a young girl watching the Holocaust happen, Reeder said. He also pointed out that their fates were similar, with each girl and their family being put to death.

This project had three main

components; to find Olkin and her family's grave, locating a mass Jewish grave from the Holocaust near Trakas and to excavate the ruins of the Great Synagogue of Vilnius to find the corners of the old synagogue which was destroyed by Russians in the 1950s, Reeder said.

He added that they also wanted to locate the bimah, "the place in the synagogue where the Torah, the holy book of the Jewish religion, was kept," in the Great Synagogue of Vilnius.

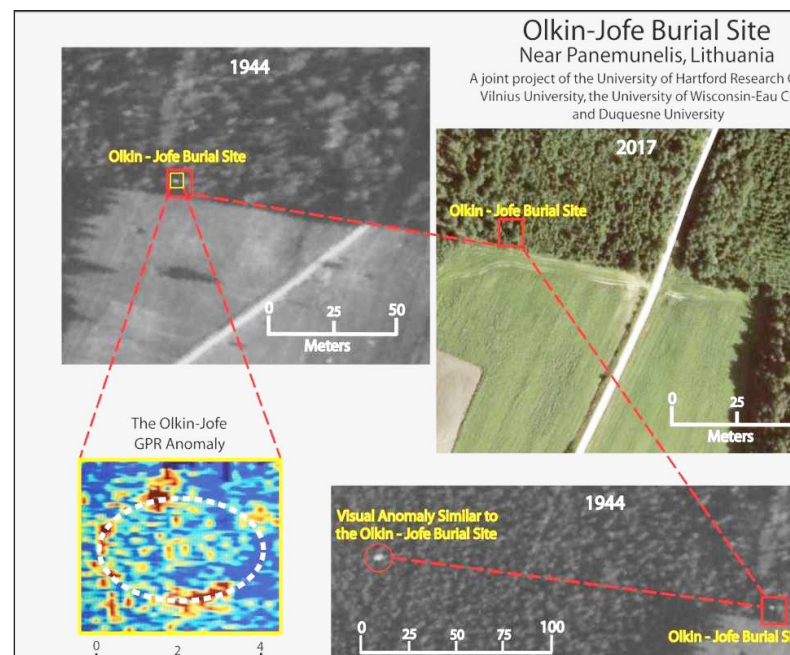
Reeder said the group spent the first week of the project in Vilnius, Lithuania where they did research and excavation at the Great Synagogue. The other two weeks were spent near Rokiskis, Lithuania, where Olkin and her family were buried. There they searched for the Olkin-Jofe burial site, named for the two families buried there and at the Trakas mass burial site.

The research team knew roughly where the Olkin burial site was thanks to an eyewitness account.

"We had a general idea where to look because, in 1941, where the family was murdered, a six year old girl watched the execution from a nearby farm. This girl, all grown up, gave an interview in 1994 about what happened," Reeder said. "As part of this interview she drew a memory map of where the events took place. We used that map and ground penetrating radar to find and pinpoint the spot."

Also in the area, Reeder and the team discovered a mass grave.

"Working in the area around Rokiskis we also discovered the mass burial at Trakas. We had an idea where to look based upon some writings that were found in an archive. The mass burial, which contains murdered Jews from the surrounding area is estimated to contain the remains of 60-80 people," he said.



COURTESY OF PHILIP REEDER

Using ground-penetrating radar, Philip Reeder and his colleagues were able to locate and discover the grave sites of the Olkin and Jofe families in Lithuania.

Reeder stressed the importance of science in aiding to the discovery of the graves.

"It is important proof that science can be used to write and rewrite history. Without using ground penetrating radar, the site of the Olkin-Jofe burial would have never been discovered," he said.

Finding these graves adds to the crucial task of remembering the horrors of the Holocaust.

"The discovery is also important to a very turbulent part of history in Lithuania and much of Europe, namely the Holocaust, where over 8 million Jews were murdered," Reeder said. "The Jewish population of Lithuania was nearly wiped out during the Holocaust, and to uncover this location will allow this important site where a young girl and her family are buried to be properly memorialized. This project and the result can also provide the im-

petus for more locations we discover to be memorialized."

The research team that discovered Olkin's grave consisted of Reeder, Professor Harry Jol and five students from the University of Wisconsin-Eau Claire, Richard Freund, the director of the Maurice Greenberg Center for Judaic Studies at the University of Hartford and Susan Cardillo, a film studies professor at the University of Hartford.

Reeder was in charge of mapping, cartography and spatial analysis. "[Jol] is an expert in ground penetrating radar, which is a technology that lets you see what is in the subsurface without digging," Reeder said. Freund is a historian, archaeologist and Jewish rabbi. Cardillo and two students from the University of Hartford made a documentary of the project.

Reeder said the project will be featured in the November 2018 issue of Smithsonian Magazine.

Mail Center moves

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Des Places location will be open Monday through Friday, from 10 a.m. to 3:45 p.m. The Towers SMC's hours will be 11:30 a.m. to 1 p.m. on Monday through Friday.

Students will still be able to mail letters and packages, pay for postage, buy stamps and pick up packages, though now these will take place at the Des Places location. Students are also able to drop smaller letters in any of the mailboxes on campus to be mailed.

If needed, students are able to utilize the mailing center's limited supply of envelopes that are available for purchase, as well as a limited supply of USPS priority packaging that is free and available. Transactions must be cash or check. Outgoing UPS packages will only be accepted with a prepaid label attached.



OLLIE GRATZINGER/OPINIONS EDITOR

Duquesne's Des Places Living Learning Center is now the new home to the Department of Mailing Services, the university's central mail facility.

Interested in joining The Duke?



Visit the newsroom at our OPEN HOUSE on Monday, September 10

at 8:00 p.m.

113 College Hall



Decorated war hero and politician McCain dies at age 81

RAYMOND ARKE
editor-in-chief

Regarded as a maverick and one of the best-known and most powerful U.S. Senators of his generation, John S. McCain III (R-Arizona), age 81, passed away on Aug. 25. McCain was a two-time presidential candidate, losing the 2000 Republican primary to George W. Bush (R-TX) and losing the 2008 Presidential Election to Democrat Barack Obama (D-IL).

Duquesne's President, Ken Gormley, recalled McCain as a stand-out in Gormley's years of scholarship on American government.

"I have always greatly admired Senator John McCain's deep commitment to public service. In my many years of studying and writing about American government, McCain's ethical compass stands out as a rare treasure in our political system," Gormley said.

He also cited McCain's dedication to civil discourse, an issue Gormley focuses on at Duquesne.

"His willingness to reach across the aisle and respectfully engage with those who did not necessarily share his views will be an enduring model of civil discourse at its best. His presence as a pillar of public service will be deeply missed," Gormley said.

McCain was born on Aug. 29, 1936 to a military family living in the then-American owned Panama Canal Zone. His grandfather and father were both influential full admirals in the U.S. Navy; his grandfather was a Pacific theater commander in World War II and his father was the commander for all armed forces in the Pacific during the Vietnam War.

For college, McCain attended the U.S. Naval Academy, where he often rebelled and nearly got expelled, according to the Washington Post. McCain graduated in 1958.

In 1967, McCain was sent on into combat in Vietnam and was stationed on a supercarrier in the Tonkin Gulf, flying bomber missions. That year he survived an accidental explosion on the carrier which killed 130 other crewmen. He then volunteered for duty on another ship which was undermanned.

On Oct. 26 1967, McCain lew his 23rd mission and his first attack on the North Vietnamese capital of Hanoi. While on the mission, McCain's plane was shot down, and he was captured by North Vietnamese forces. He was taken to the infamous "Hanoi Hilton" prison where he was subject to five-and-a-half years of physical and mental torture. According to the Washington Post, he was kept mostly in solitary confinement and suffered beatings which broke his arm and ribs. McCain was offered and denied early release from prison, refusing to leave before those held longer were freed.

McCain was released from the prisoner-of-war camp in 1973, after the war ended. He retired from the Navy in 1981 and moved to Arizona, where he ran for and won a U.S. House of Representatives seat. In 1986, he won election to the U.S. Senate.

While he often voted the Republican party line, McCain early on got a reputation as an aisle-crosser and a "maverick", a term he would use in his presidential campaigns. He would often join Democrats in pushing for immigration reform and steadfastly opposed "enhanced interrogation techniques," considered torture by some, because of his experiences as a North Vietnamese prisoner.

One of his most notable achievements was co-authoring the 2002 Bipartisan Campaign Reform Act with liberal, Democrat Russ Feingold (D-WI). A massive overhaul of campaign finance law added new



AP PHOTO

Sen. John McCain (R-Arizona) passed away from brain cancer on Aug. 25, after serving in the Senate and two presidential bids.

restrictions, but was overturned by the Supreme Court in the landmark *Citizen's United v. Federal Election Commission* decision which opened the door to Super Political Action Committees and "dark money."

In 2017, McCain dramatically cast the deciding "no" vote against the Republican plan to replace the Affordable Care Act (ACA). McCain joined Sens. Susan Collins (R-ME) and Lisa Murkowski (R-AK) as the only Republicans to join Democrats in preserving the ACA.

McCain's tendency to cross party lines led to attempted recruitment by Democrats in 2001 to switch parties and in 2004, Sen. John Kerry (D-MA), the Democratic presidential nominee, considered him for the vice presidential slot, according to the Washington Post.

He was not free from scandal during his lengthy Senate career. McCain was named in the "Keating Five" scandal, where he and four Democrats were accused of attempting to prevent federal regulators from investigating a high-profile Arizona donor, Charles Keating

Jr. The Senate Ethics Committee determined McCain showed "poor judgement," but issued no harsher punishment, according to the Washington Post.

In 2000, McCain ran in the Republican primary against George W. Bush, son of former President George H.W. Bush and the establishment's favorite to win. Crossing New Hampshire on a bus titled "The Straight Talk Express," McCain pulled off a massive upset of Bush in the first primary. However, his campaign ran into trouble in South Carolina, where the Bush campaign spread false rumors that McCain fathered an illegitimate black child and that he was brainwashed as a prisoner-of-war. That, combined with McCain's criticism of South Carolina's flying of the Confederate flag, led to his defeat in the primary and his eventual withdrawal from the race.

McCain had more success in 2008, winning the Republican nomination to face Barack Obama. While the race was initially tight, McCain's pick of untested Sarah Palin (R-AK) as his

vice presidential nominee failed to overcome the enthusiasm for Obama and his support of the Iraq War contributed to his electoral loss.

Always an advocate of a hawkish foreign policy, especially towards Russia and Putin, McCain was a leading President Obama critic. However, McCain clashed even more with then-candidate and current President Donald Trump.

In 2015, McCain stated that candidate Trump had "fired up the crazies," according to The Washington Post. Trump responded by mocking McCain's service record at a rally, saying "I like people who weren't captured," according to numerous media reports.

McCain will lie in state in the Rotunda of the U.S. Capitol Building on Aug. 30. A memorial service will be held on Sept. 1 in the National Cathedral in Washington D.C. Former Presidents Obama and George W. Bush will deliver eulogies.

DU study tests effects of herbal tea on bone health

TEA — from page 1

"The fact that we are also enrolling younger people and males makes this study unique since most studies target menopausal women since they account for the greatest amount of fractures worldwide," Witt-Enderby said. "However, one out of five males over the age of 50 will experience an osteoporosis-related fracture in their lifetime. Younger people are also experiencing more bone-related injuries"

Participants of the study will consume three types of herbal tea three times a day for a span of three months, and Witt-Enderby is joined by a team of nine pharmacy students.

Witt-Enderby's previous research has focused on how to prevent bone loss, primarily in menopausal

women, using alternative strategies.

A previous study she conducted with a research team beginning in 2008 was the world's first to focus on the effects of melatonin on bone health. The OsTea study is part of Witt-Enderby's broader interest in examining how diet and lifestyle choices help or hinder bone strength.

She became interested in tea's effect on the bone while on sabbatical, when she was training to become an Ayurvedic health counselor. She defined Ayurveda as "a 5,000 year old Eastern practice that focuses on diet and lifestyle to prevent and treat disease."

"As a requirement for certification, I had to compare Western approaches to treating bone loss to Ayurvedic approaches," Witt-Enderby said. "In my research, I found that certain teas

demonstrated some benefit to bone, but I wanted to take it further since this is my area of expertise."

Following her board-certification, Witt-Enderby brought the study back to Duquesne and her research team began the test the effects of certain teas on cells within her lab.

"We are generating exciting results in the cell culture models and are excited to merge these data with our clinical findings," she said.

The recruiting phase of the trial began in July, and already have people enrolled.

Anyone with an interest in participating in the study can call 412-396-4296 to determine their eligibility and visit the trial's information page on the U.S. National Library of Medicine's website for more information about the clinical trial.



COURTESY OF PAULA WITT-ENDERBY

The OsTea study about bone health at Duquesne University is led by Paula Witt-Enderby, a pharmacology professor in Duquesne's School of Pharmacy.

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“Nothing in life is
more liberating
than to fight for a
cause larger than
yourself.”
JOHN MCCAIN

You just read | Now tweet
our thoughts. | us yours.

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EDITORIAL
POLICY

The Duquesne Duke is the student-written, student-managed newspaper of Duquesne University. It is published every Thursday during the academic year except during semester breaks and holidays, and prior to final exams. The Staff Editorial is based upon the opinions of the editors of The Duke and does not necessarily reflect the views of the students, faculty, administration, student government or the University publications board. Op-ed columns do not reflect the opinions of The Duke, but rather are the sole opinions of the columnists themselves.

Letters policy

Letters to the editor must be typed, double-spaced and include the writer’s name, school/department and phone number for verification. Letters should be no longer than 300 words and should be delivered to The Duke office at 113 College Hall or e-mailed to theduquduke@gmail.com by 5 p.m. Tuesday. The editors reserve the right to edit any and all submitted copies. All letters must be verified before being published.

Corrections/clarifications

Readers should report any story or photo error to The Duke. All legitimate errors will be corrected in print the following edition.

Contact

email theduquduke@gmail.com

Unscramble these Duquesne words!

1. SDUEUNQE _____
2. UGREBMG _____
3. CULTSO _____
4. PNTAISIR _____
5. FFUBL _____
6. NMALUYCT _____
7. SHRFIE _____
8. EDUSK _____
9. BNAIEMNLR _____
10. LGMOREY _____

in focus...

“Heartwarming” stories reveal societal agonies

OLLIE GRATZINGER

opinions editor

“Teachers donate 100 sick days to colleague with cancer.”

“Best baby shower gift: paid time off for new parents.”

“Watch a mother and her child reunite after 55 days.”

“HEARTWARMING: A teacher breaks down in tears after the mother of a student buys her a car so she can get to work every day.”

We’ve all seen the headlines, and chances are, we’ve all had the same warm-and-fuzzy gut reaction. Human nature never ceases to instill upon us a sense of wonder. The kindness that can come from bleak dejection, hopelessness or despair serves as a steady reminder that, no matter how bad things get, there are still people out there willing to make someone’s day a little bit better. Hope and happiness still persist. Now more than ever, it’s important to remember mankind’s genuine, if sporadic, capacity for goodness. In the words of Mr. Rogers, “Look for the helpers.”

With that being said, it seems like these heartwarming headlines hide something sinister behind them, something that points to a marked failing of the social structures aimed at keeping people safe. In an Aug 21 GQ article, author Mari Uyehara describes a retouched and softened narrative, writing that “the cruel, calamitous symptoms of Koch capitalism [are] reframed as the human capacity for generosity.”

Yes, it’s wonderful to read about the colleagues and friends that pulled together to help a man with stage-3 colon cancer finish treatment, but the fact that his employer didn’t offer enough paid time off for such a vital, life-saving treatment is disturbing to say the least.

At first, the trendy uptake in companies gifting expectant mothers paid time off seems like a quirky and lighthearted bit of soft news, but when you consider that American parents are never guaranteed paid time off to bond

with their new babies — the U.S. is the only developed country that doesn’t mandate this, according to the Washington Post — the story feels a little different.

Consider, too, the viral video of a mother reunited with her child nearly two months after being separated at the border. It was the story of an 8-year-old girl’s homecoming into her mother’s arms, but it was also a poignant and dismal reminder of the cataclysmic horrors happening right beneath our noses. What looks like the end of a trauma is really just the beginning of a recovery that could span a lifetime.

Networks are less keen to show the images of children in cages crying beneath a mural of Donald Trump, toddlers with thousand-yard stares or parents ending their own lives after losing their babies in a foreign land. But that’s the whole frightening truth, isn’t it?

Kindness is epitomized by the mother who bought her child’s teacher a car, but in more than half of America’s states, teachers don’t make a living wage. It’s strange to think that the people tasked with such an important job — teaching the children who will become the future of our pale blue dot — struggle to make ends meet. Especially when Education Secretary Betsy DeVos can afford a boat priced at \$40 million.

The wealth discrepancy in America is as broad as it is vile. Uyehara cites Jeff Bezos, Amazon’s CEO, as an example.

Being “the richest man in modern history,” Business Insider estimates that Bezos makes more money in one minute than the average millennial makes in a full year (about \$36,000). With a fortune of more than \$100 billion, Bezos could make strides in the fight against homelessness, hunger and extreme poverty, while still maintaining more than enough income to live an objectively lavish lifestyle. But instead, he employs mainly temps to whom he generally fails to offer healthcare, education or other benefits that could change, or at least simplify, countless lives.

The irony, as hinted at in a February Rolling Stone article by Ed Burma, is this: How many rich people have donated to hospitals, earning their name on a wing or atrium, while the empire that made them rich in the first place was a business that didn’t offer health insurance to all its employees? How many scholarship funds bear the name of rich folks who didn’t pay their own employees enough to send their children to university? How many “charitable” individuals were only charitable when the cameras were turned toward them?

America, as a culture, is infatuated with the wealthy, from sports heroes and movie stars to Wall Street wolves and celebrity CEOs. In the same breath, we obsess over the less fortunate, with the tales of heartwarming heartbreak to remind us that after all, we’re still human.

While welfare recipients are demonized, lumped into the broad falsehood of addiction and exploitation, the one percent are idolized under the myth of the “self-made” mogul, values and challenged and perceptions are skewed. Jeff Bezos’ parents gave him \$300,000 to start Amazon. Kylie Jenner grew up in a family that made riches on reality TV. Donald Trump’s father gave him a “small loan” of \$1 million. The prestige of bootstrapped billionaires doesn’t belong to them, and the idea that the poor simply “don’t work hard enough” unfairly equates productivity to worth, all while forgetting to account for privilege. Or, for that matter, the lack thereof.

Heartwarming stories are often tales of grief and a poverty left unaddressed. There’s almost always more to the story, a deeper burden, a denser problem, a hidden truth. The lionhearted valor of the working-class hero shines in a display of raw compassion, but dare to dream of a world in which it isn’t necessary to protect each other from governmental shortcomings and systemic failures.

Ollie Gratzinger is a junior multiplatform journalism major and can be reached at olliegratz@gmail.com.

STAFF
EDITORIAL

Don’t politicize
death; think first

As the beloved Disney film *Bambi* taught us when we were young, “If you have nothing nice to say, say nothing at all.” Who knew so many people still need to hear that advice, many of whom are far into adulthood?

With the recent passing of several notable figures, a surprising number of people have felt it is appropriate to immediately celebrate their passing or criticize those who are mourning. The most pertinent case of this has surrounded the death of Sen. John McCain.

McCain was a politician and celebrated veteran, who survived torture as a prisoner of war in Vietnam and chose to continue serving his country in the government in Congress. He held many different opinions, some our staff agrees with, some our staff disagrees with. Like everyone else on the planet, he was human and had his own shortcomings.

It was shocking then to see the vitriol that was spouted online after he died from brain cancer. One tweet from Glenn Greenwald, founder of The Intercept news website, said that remembrances of McCain were “ugly and coercive.” Others accused him of unspecified war crimes or blamed him, personally, for the deaths of American soldiers and foreign civilians. Some went as far to say the country was better for his death.

Regardless of how you feel about one’s opinions, dancing on their grave simply because you don’t agree with them is, in the words of New York Magazine reporter Olivia Nuzzi, “childish and cowardly.” It adds nothing to the discussion and fails to acknowledge the complexity of each person.

Another example of this would be the reaction to the death of Mollie Tibbetts, a 20-year-old college student in Iowa who was tragically murdered while she was on an evening run earlier this summer. The suspect in the case is a Mexican national, who law enforcement says was in the country illegally.

Instead of mourning the loss of a young woman and talking about the broader issue of women’s safety, many have seized her death as a chance to disparage undocumented immigrants and push forth their own political agenda. In doing this, they’ve ignored the Tibbetts family’s pleas to avoid politicizing their daughter’s death.

With Duquesne’s growing focus on civil discourse, these two

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Pittsburgh Post-Gazette begins digitization process

Ollie Gratzinger
opinions editor

Beginning on Aug 25, the Post-Gazette began implementing its decision to publish only five days per week, making Pittsburgh one of the largest cities in the U.S. without a daily print newspaper, according to The Hill. On Tuesday and Saturday, the paper will run online only, much to the dismay of an older generation of readers.

The Post-Gazette has been around almost as long as the U.S. as we know it, having just celebrated its 232nd year of publication this past July. But, in light of recent tariffs skyrocketing the cost of newsprint combined with a push to digitize content, many fear that the paper is on its way out. Others, though, see the change as an opportunity to embrace something modern and new.

Steve Mellon is an adjunct professor in Duquesne’s media department, as well as a multimedia editor for the Post-Gazette.

“The general trend in the newspaper business is to move toward digital,” he said. “That’s where the readership is. That’s where the growth is.”

Another bonus of online content, as Mellon says, is it’s breadth. It can reach a farther audience faster, with more multimedia components like videos, interactive graphics and gifs. Also, it comes with none of the permanence of a physical, printed paper.

“There’s much more to offer online. It’s a much better way to deliver news. It’s much more efficient. We don’t have the same deadline structure,” he said. “Once those presses roll, that’s done. You can’t update that thing. Newspapers have been burned over and over again when stuff happens after the presses roll and then the story has changed significantly. The newspaper is stuck delivering old news to people’s doorsteps.”



COURTESY OF WPXI

The Pittsburgh-Post Gazette has been around since 1786, during which time it was known as the Pittsburgh Gazette. After several name changes and consolidations, it was renamed the Post-Gazette in 1927 after Paul Block of Block Communications (formerly Paul Block and Associates) made a business deal with William Randolph Hearst. Throughout 2018, it has been criticized for its shift to the political right.

The move to an online platform would cut costs dramatically, too, allowing papers to continue publication digitally rather than closing altogether, which has been the unfortunate case for some smaller papers throughout the country.

“[Tariffs] have affected a lot of newspapers. Some have had layoffs because of that. I don’t know that that’s played a role [in the Post-Gazette] but I’m sure it hasn’t helped,” Mellon said. “When you’re already really struggling, you can’t jack up the price of something like that and expect

it not to have an impact.”

Even without tariffs, the expenses that come with producing a physical paper add up.

“You have to buy a bunch of paper, you have to buy a bunch of ink, you have to have a bunch of trucks to deliver the stuff all over the place, and that gets pricey,” Mellon explained. “I think in a struggling industry, the movement for some time has been toward digital for a lot of different reasons. Economic reasons, as well as you want to go where your readers go, where they’re accessing content. At some point, it’s just too expensive and too difficult to deliver a physical paper to a shrinking population.”

The future moves forward, and people read digital news on their phones, tablets or laptops now more than ever before. As of 2016, the Pew Research Center estimates that 72 percent of readers get their news on a mobile device. Likewise, the Post-Gazette cites Pew once more, stating that “total daily newspaper circulation ... fell by 11 percent on weekdays and 10 percent on Sundays” in the last year.

“I think it’s inevitable,” Mellon said. “There’s nothing we can do. We can soften the blow a little bit, but in the end, I loved albums. But they went away. And I think that’s probably what’s going to happen to newspapers, too.”

The Post-Gazette has also released a slew of controversial commercial advertisements announcing the beginnings of its digitization, starring an elderly and generally unpleasant man reading a paper on a public bus filled with young people

on phones. The man berates the paper and condemns its decision to digitize, and in an Aug 22 letter to the editor, a reader expresses displeasure with the campaign as a whole.

“I think your new advertising campaign insulting the demographic that has supported the PG and Pittsburgh Press for decades and decades before there was a digital anything,” she wrote. “By presenting them as caricatures of a stereotype in a negative manner, [it] is offensive, demeaning and has the complete opposite effect that you are seeking.”

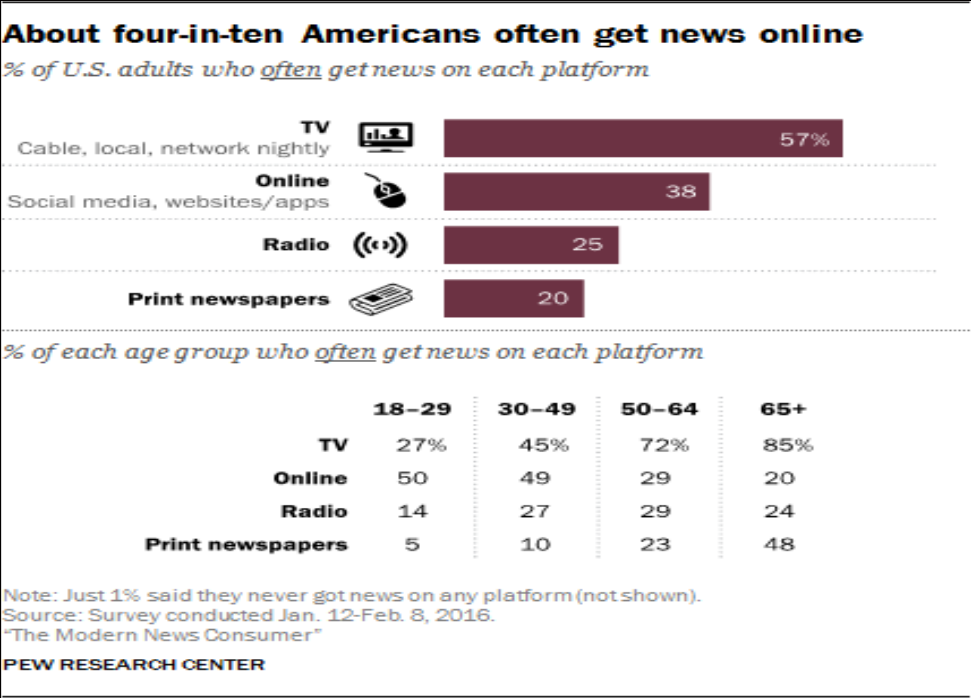
“But it’s original,” she continued. “I’ll give you that.”

For as many positives there are in store for the future of digital news, it’s sad to see hard copies go.

There’s something special and uniquely authentic about physical newsprint, in all that it represents. Front page headlines throughout history, the crossword puzzles over breakfast in the morning, it seems sad to think that those little moments might soon be a thing of the past.

But progress always tends to be a little scary for the folks accustomed to the ways of old. When parchment became popular, traditionalists lamented the loss of engraved stone tablets. Someday, when the Internet fades from relevance — everything eventually does — the next big thing will be treated with apprehension, too.

The point is, it doesn’t necessarily matter how we get our news, as long as that news is gathered in a way that rings true to the honest, quality storytelling we ought to expect from our journalists.



COURTESY OF THE PEW RESEARCH CENTER

Over time, more and more young people prefer to obtain their news from online or digital sources, while the elderly generally prefer television or print newspapers in comparison.

200 years of *Frankenstein* haunt Duquesne

JAIMIE CROW
staff writer

During a stormy summer on Lake Geneva in Switzerland 200 years ago, Mary Shelley penned her famous novel *Frankenstein* for a writing competition between friends. It is a story that has captivated and horrified audiences for ages.

In an effort to celebrate the classic's longevity, the history of its author and the science behind the fiction, Duquesne University is hosting an exhibit called "*Frankenstein: Penetrating the Secrets of Nature.*"

The traveling display has a spot on the fourth floor of Gumberg Library until Oct. 6th.

The exhibit, created by the U.S. National Library of Medicine, consists of six panels that detail Shelley's background, the inception of *Frankenstein* and how the tale has been interpreted by audiences for two centuries.

The book has been adapted

into several plays, movies and other visual works including a spinoff called *The Bride of Frankenstein*. The posters discuss how each of these interpretations transformed Shelley's monster.

In addition to the exhibit, Duquesne is also hosting several events over the course of the next month to further discuss *Frankenstein's* impact.

On Aug. 30, Gumberg Library hosted a birthday party for Mary Shelley from 3-4:30 p.m. The party was on the anniversary of her 221st birthday. The event is described on Gumberg's website as a celebration of her life, and will include birthday cake and drinks. Attendees can learn more about the exhibit, and Bill Purse from the Mary Pappert School of Music will play the theremin, an early electronic musical instrument.

Elizabeth Young from Mount Holyoke College will be at the Power Center Ballroom on Friday, Sept. 21 from 1-2:30

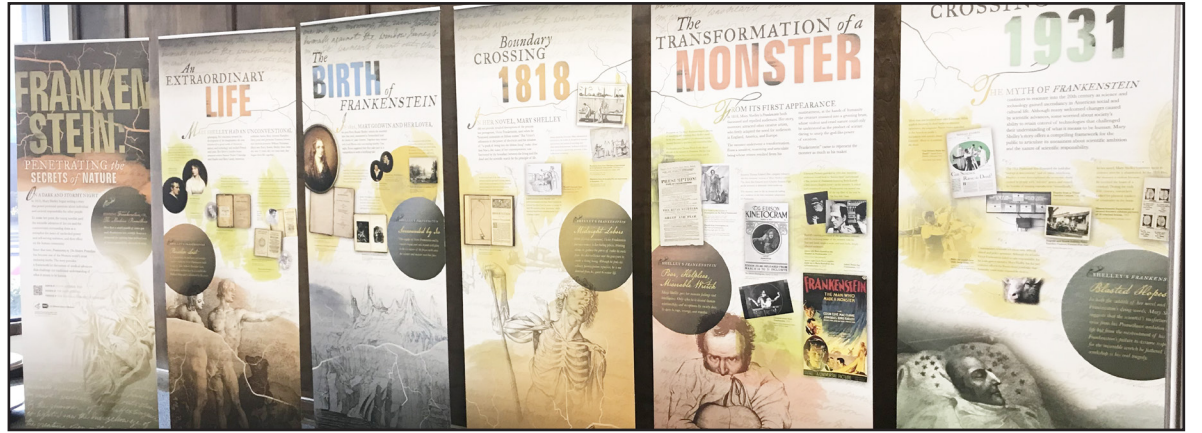


PHOTO BY KATIA FAROUN/PHOTO EDITOR

The poster above, located in the popular reading room of Gumberg Library, details the origin of the *Frankenstein* monster and its evolution through modern media. They also outline Shelley's life. The exhibit will be up until Oct. 6.

p.m. Young is the author of *Black Frankenstein: The Making of an American Metaphor*, and Gumberg's website says that she will touch on racial themes in Shelley's novel and its adaptations.

A panel discussion on the meaning of *Frankenstein* in the 21st century will be held in the Phenomenology Center of Gumberg Library on Wednesday, Sept. 26 from

3-4:30 p.m. The panel will include Dr. Henk ten Have from the Center for Healthcare Ethics, Rebecca May from the English department and Benjamin Goldschmidt from the Biomedical Engineering department.

To round out the events, a showing of Tim Burton's *Frankenweenie* will be held in the NiteSpot on Thursday, Sept. 27 and Friday, Sept. 28

at 7 p.m., and Saturday, Sept. 28 at 9 p.m. *Frankenweenie*, which came out in 2012, is based on the idea of Frankenstein but instead of the monster being a human, it is a dog.

Each of the events promises to highlight the lasting effect that Shelley's work has had for generations, and show just how meaningful the work is, even 200 years later.

Horoscopes



Virgo

(August 23-September 22)

Remember when you decided that this year was your chance to turn everything around? It's not. You're doomed for failure.



Libra

(September 23-October 22)

Underneath your desk, you will find one, shiny, 2014 nickel. Aside from that, your week is going to blow.



Scorpio

(October 23-November 22)

Buy a horse, before it's too late.



Sagittarius

(November 23-December 22)

Your wife and children have come down with dysentery, and your ox has broken a leg.



Capricorn

(December 22-January 19)

Cheer up, buttercup! Nowhere to go but up once you've hit rock bottom!



Aquarius

(January 20-February 18)

You will meet a mysterious stranger. His name is Brad. Ask him to give me back my laptop charger. Thanks.



Pisces

(February 19-March 20)

Is pisces the fish one? I don't know. Guess you'll find a fish this week, or something.



Aries

(March 21-April 19)

Oh, you poor soul. You'll never find your Fisher classroom. Avoid becoming trapped in the labyrinth and drop out.

Taurus

(April 20-May 20)



Turns out you don't get free tuition if you get hit by a car on campus. Tough luck, Mr. Broken Fibia.



Gemini

(May 21-June 20)

You'll receive a package at the Duquesne Mailing Center. Don't open it. It's bees. Also good luck finding the mailing center.



Cancer

(June 21-July 22)

Mercury is in retrograde for you. Which means absolutely nothing to you, me or the fact that our planet is slowly dying.



Leo

(July 23-August 22)

RUN! RUN NOW!

2018-19 College Football Preview

Following an offseason filled with drama and storylines, college football is officially back — and nobody’s quite sure what to expect

THE DUQUESNE DUKE
sports staff

Following months of having nothing to follow but baseball, sports fans across the country finally get a taste of big-time college football again this weekend for the first time since Jan. 8, when Alabama triumphantly topped Georgia in the National Championship. The months in between then and now have seen vast alterations and developments within the sport, including the Urban Meyer-Zach Smith saga that’s still ongoing at Ohio State.

Regardless, it’s finally time for the teams to hit the field and begin inching toward the 2019 College Football Playoff. Fortunately for fans, Week 1 offers no shortage of high-profile matchups that could have serious playoff implications.

Staff’s Predictions:

Adam’s Heisman: Bryce Love,

intimidating defensive fronts in college football’s recent memory, perennial CFP contender Clemson should be right back in the sport’s Final Four at the end of the season, barring unsteadiness on the other side of the ball.

Adam’s Dark Horse Playoff Candidate: Wisconsin —

While Wisconsin isn’t exactly “slept on” — the Badgers begin the season ranked No. 4 in the AP’s Preseason Top 25 — Wisconsin isn’t exactly the flashiest team in the stacked Big Ten, either. A steady defense might propel Wisconsin into playoff consideration in a few months, especially with star halfback Jonathon Taylor leading the Badgers’ offense.

Adam’s Most Exciting Storyline to Follow This Season: How the Incredibly Talented Big Ten Plays Out —

No. 5 Ohio State, No. 4 Wisconsin, No. 14 Michigan, No. 10 Penn State and No. 11 Michigan State

From his interesting start at Florida that included a 6-0 record and a year-long suspension for PED usage, to transferring to West Virginia, Grier has always had a big following, and I expect nothing different this season in what will be his last in Morgantown. Playing in a weak defensive conference will also help Grier, as his numbers will be eye-popping all season long.

Andrew’s National Champion: Alabama —

You know what they say — iron sharpens iron. The Crimson Tide play in the SEC West, arguably the best division in college football, they will play numerous top-10 teams this season, and even though it might look like this could be another team’s year, Nick Saban won’t let that happen. It seems his teams get better throughout the year and are full-swing at the end of the season come playoff time, and I don’t see another program that can stick with them this season.

Andrew’s Dark Horse Playoff Candidate: Central Florida —

They should have been there last year, but they got overlooked — then, they took it to Auburn in the Peach Bowl. This season, the committee should think differently of them. Offensively this team should be dynamite, as most starters return, including dark horse Heisman candidate McKenzie Milton. They do have some holes to fill



COURTESY OF STEVE DYKES/GETTY
Arizona quarterback Khalil Tate, joined in Tucson this season by former Texas A&M coach Kevin Sumlin, is a pre-season Heisman favorite.

defensively, but this team is going to be stirring the pot all year long within the Top 25.

Andrew’s Most Exciting Storyline to Follow This Season: Who Starts for Georgia? —

The Bulldogs went to the title game last season on the back of impressive freshman Jake Fromm. He was steady, reliable, and didn’t make many mistakes, but the Bulldogs came up just short. Georgia recruited top recruit Justin Fields for a while, and Fields wound up

see CFB — page 11

The Duke’s College Football Playoff Predictions:

Sports Editor Adam Lindner:
Clemson, Georgia, Wisconsin, Stanford

Editor-in-Chief Raymond Arke:
Clemson, Alabama, Georgia, Washington

Staff Writer Jacob Hebda:
Alabama, Clemson, Ohio State, Washington

Staff Writer Andrew White:
Clemson, Alabama, West Virginia, Washington

Staff Writer Matt Dougherty:
Alabama, Clemson, Washington, Penn State

Predicted champion in bold



COURTESY OF SPORTS ILLUSTRATED

Star Clemson defensive lineman Dexter Lawrence (no. 90) tackles a Boston College running back in a 2016 contest. Following another appearance in the College Football Playoff, Clemson figures to be right back in the fold this year, boasting one of the most dominant defensive fronts in recent memory.

RB, Stanford —

The senior halfback ran for over 2,000 yards last season, and figures to turn in an even more impressive performance in his final season at Stanford this year. Already in an established system under Head Coach David Shaw, expect Love to terrorize Pac-12 defenses all season long.

Adam’s National Champion: Clemson —

Trotting out one of the most

all stand to battle for one or two of four total playoff spots — never mind the league’s solid middle-class, consisting of Iowa, Purdue, Northwestern and Nebraska. Whoever gets out of this league alive might be the most battle-tested team standing come January.

Andrew’s Heisman: Will Grier, QB, West Virginia —

Grier comes into the season as possibly one of the most exciting prospects in all of college football.

NCAA Football AP Top 10 — Preseason

Rank	Team	Conf.	Overall	Streak	Next
1.	Alabama (42)	0-0	0-0	N/A	Sat., 9/1 vs. LOUISVILLE
2.	Clemson (18)	0-0	0-0	N/A	Sat., 9/1 vs. FURMAN
3.	Georgia	0-0	0-0	N/A	Sat., 9/1 vs. AUST. PEAY
4.	Wisconsin (1)	0-0	0-0	N/A	Fri., 8/31 vs. W. KENTU.
5.	Ohio State	0-0	0-0	N/A	Sat., 9/1 vs. OREGON ST.
6.	Washington	0-0	0-0	N/A	Sat., 9/1 vs. 9 AUBURN
7.	Oklahoma	0-0	0-0	N/A	Sat., 9/1 vs. FAU
8.	Miami (FL)	0-0	0-0	N/A	Sun., 9/2 vs. 25 LSU
9.	Auburn	0-0	0-0	N/A	Sat., 9/1 vs. 6 WASH.
10.	Penn State	0-0	0-0	N/A	Sat., 9/1 vs. APP. STATE

FCS NEC Preseason Coaches Poll

Rank	Team	Conf.	Overall	Streak	Next
1.	C.C.S.U. (5)	0-0	0-0	N/A	Thur., 8/30 @ BALL ST.
2.	Duquesne (1)	0-0	0-1	L1	Sat., 9/1 vs. LOCK HAVEN
3.	Bryant (1)	0-0	0-0	N/A	Sat., 9/1 vs. NEW HAVEN
4.	Saint Francis	0-0	0-0	N/A	Sat., 9/1 @ LEHIGH
5.	Wagner	0-0	0-0	N/A	Thur., 8/30 vs. BOWIE ST.
6.	Sacred Heart	0-0	0-0	N/A	Sat., 9/1 vs. LAFAYETTE
7.	Robert Morris	0-0	0-0	N/A	Sat., 9/1 @ DAYTON

Upcoming DU
Athletic Events

— The A.J. Palumbo Center will host the annual Duquesne Volleyball Invitational this weekend, with matches being held Fri., Aug. 31, and Sat., Sept. 1. **Duquesne (1-1)** plays Bowling Green at 11 a.m. Friday, UNLV at 7 p.m. Friday, and Youngstown State at 3 p.m. Saturday.

— The **volleyball team** travels to Loretto, Pa., on Tues., Sept. 4, when it will face the Saint Francis Red Flash.

— The **Duquesne men’s soccer team (0-1)** will set out for its first win of the season on Fri., Aug. 31 at 7 p.m. vs. Northern Kentucky at Arthur J. Rooney Athletic Field. Following the Dukes’ game against the Norse, Duquesne will host Detroit Mercy on Sun., Sept. 2 at 3 p.m.

— **Duquesne’s cross country teams** both compete in the Duquesne Duals on Sept. 1 at 9 a.m. at Schenley Park.

— Following a loss at the hands of UMass last week, the **DU football squad (0-1)** opens its home slate on Sat., Sept. 1 at 2 p.m. against D-II Lock Haven.

— Head Coach Al Alvine’s **women’s soccer team (1-2)** returns to the field Sun., Sept. 2 at 12 p.m., when the Dukes will host the Binghamton Bearcats at Rooney Field. The Dukes are coming off of a 3-0 victory against Jacksonville on Aug. 24.

On This Day in
Sports History ...

— On **August 30, 1905**, Hall of Fame baseball player Ty Cobb doubled off of New York Highlanders pitcher Jack Chesbro in his first major league at-bat.

— **100 years ago today**, on **August 30, 1918**, 19-time Hall of Fame outfielder Ted Williams was born in San Diego, California. Williams ended his career with a .344 batting average and 521 home runs, despite missing time to serve in both World War II and the Korean War. Williams died in 2002 at age 83.

— On **August 31, 1990**, Ken Griffey Jr. & Sr. became the first father-son duo in MLB history to play a game as teammates, beating Kansas City, 5-2. Griffey Jr. batted directly behind Sr. in Seattle’s batting order.

UMass decimates DU in football opener; Lock Haven next

JACOB HEBDA
staff writer

On Aug. 25, the Duquesne football team traveled to Amherst, Massachusetts, to begin its regular season against the Massachusetts Minutemen. The 5:35 p.m. ET kickoff signaled the official return of Division I college football across the country.

The game also marked only the second time in Duquesne program history that the Dukes have faced a Football Bowl Subdivision (FBS) opponent. However, whereas the Dukes' first matchup against an FBS opponent — versus Buffalo in 2014 — was closely contested (Duquesne lost, 38-28), this one was undeniably lopsided.

Despite some flashes from offensive stars A.J. Hines and Nehari Crawford, Duquesne was overwhelmed by the Minutemen from the beginning of the game.

Less than 10 minutes into the first quarter, UMass had already posted three touchdowns, seizing a commanding 21-0 lead.

Junior Dukes kicker Mitch Maczura connected on his first career field goal with around one minute remaining in the first quarter, nailing a 32-yard attempt.

From there, the Minutemen kept piling it on, possessing a 35-3 lead with minutes to go until halftime.

Duquesne did manage to score a touchdown just before the break, as transfer quarterback Daniel Parr connected with Crawford through the air for a 5-yard touchdown reception with seconds remaining in the game's first half. After a failed two-point conversion, the Minute-

men took a 35-9 lead into the break.

Hines ran for 52 yards on five attempts on the Dukes' scoring drive.

The second half was more of the same, as the Minutemen reached the end zone four more times.

Early in the fourth quarter, Parr was able to use his mobility to rush into the end zone from the two-yard line, scoring the second Duquesne touchdown of the day.

Unfortunately for the Dukes, they were unable to put up any points after that, and



COURTESY OF MICHAEL DWYER/AP

Grad Massachusetts safety Brice McAllister picks off a pass intended for Duquesne wide receiver Nehari Crawford on Saturday, Aug. 25 at Warren P. McGuirk Alumni Stadium in Amherst, Mass. McAllister had two interceptions against the Dukes.

UMass took the game handily, 63-15.

Much of Massachusetts' dominance can be attributed to the impressive depth of its team, particularly on offense. The Minutemen had two quarterbacks throw a touchdown, including star Andrew Ford, two halfbacks run for touchdowns, and three different wideouts receive a touchdown pass.

UMass was propelled in particular by its senior leaders, quarterbacks Ford and Ross Comis, as well as by wide receiver Andy Isabella.

Ford and Comis combined for nearly 300 passing yards and four touchdowns, while Isabella, meanwhile, was a Swiss Army knife of sorts for his team. The veteran wideout had five receptions for 131 yards and two touchdowns, while also scoring a 14-yard rushing touchdown on his only carry of the game.

Simply put, Duquesne had no answer for the plethora of weapons UMass employed on offense. Even so, a couple of Dukes still had some solid performances of their own, as well.

Crawford reeled in five catches for 59 total yards and one touchdown. Hines also played well, racking up 57 yards on just nine carries.

Behind center, Parr showed some promise, completing 16 of 29 passes for 123 yards and one touchdown. However, he did throw three interceptions.

Parr, a transfer from FBS school Florida Atlantic, beat out junior Duquesne quarterback Brett Brumbaugh for the starting job versus UMass. In the days before Duquesne's opening game, the team's

starting quarterback was still unclear, but Parr got the nod against the Minutemen.

"They're both competing hard," Head Coach Jerry Schmitt said last week, days before the UMass game. "We'll make a decision here and then go with one to start."

Other offensive contributors included Kellon Taylor and Kareem Coles, who recorded 25 and 23 receiving yards on the evening, respectively. Freshman running back Ky'ren Cunningham recorded 46 rushing yards on 10 carries in his debut.

On the defensive side of the ball, sophomore safety Spencer DeMedal finished with a team-high 10 tackles (four solo), while senior safety Brandon Stanback and junior cornerback Reid Harrison-Ducros finished the game with six tackles each.

It was a frustrating start to the season for Duquesne, but there is certainly reason for optimism. Crawford and Hines performed well against the FBS competition, and Parr will likely improve as he becomes better acclimated with his new team.

With elite talent and experienced starters returning, the Dukes figure to be in contention for another Northeast Conference title this year. The league's coaches picked Duquesne to finish second in the NEC's Preseason Poll, with reigning champion Central Connecticut State securing the poll's top spot.

What should also benefit the team is a return to the friendly confines of the Bluff, which will come in the form of a Sept. 1 showdown with the Lock Haven (D-II PSAC) Bald Eagles at Arthur J. Rooney Athletic Field at 2 p.m.

Women's soccer team tops Jacksonville for first victory

ANDREW WHITE
staff writer

After starting its season off with consecutive tough losses to Arkansas and No. 4 Penn State, the Duquesne women's soccer team was happy to be home on Friday, Aug. 24, when it returned home to face Jacksonville. The Dukes made their homecoming to Arthur J. Rooney Athletic Field worthwhile, topping the Dolphins, 3-0, to



STAFF PHOTOGRAPHER EDWARD MAJOR II

Duquesne sophomore forward Lauren Bell chases after the ball alongside Jacksonville defender Natalia Harley. Bell recorded a goal and an assist in the Jacksonville game.

move to 1-2 on the young season.

Jacksonville's (0-3) first trip as a program to the state of Pennsylvania did not go as it presumably planned, with the Dukes controlling the game right from the opening kick. The first quality scoring chance for the Dukes occurred just 42 seconds into the game, when a Deena DeBaldo header sailed just right of the net, registering the first of Duquesne's 24 shot attempts of the game.

As the game remained scoreless throughout a Duquesne-dominated first half, a turning point came in the 21st minute, when Dolphins goalkeeper and Preseason Atlantic Sun First-Team Selection, Brittany Hundley, was given a red card for taking down Lauren Bell in the box. The penalty forced a cold backup goalkeeper in Kristian Shores into the game to face a Casey Aunkst penalty kick, but she delivered, stoning Aunkst's shot that was pegged for the goal's lower left corner to the turf.

Although Duquesne largely controlled play throughout the half, including outshooting the Dolphins 13-2 overall and 7-1 on net, the teams remained tied at zero heading into the half.

The one-player disadvantage proved to be too much to overcome for Jacksonville, though, as they sputtered in the second half and broke down defensively, allowing the Dukes to bury three shots to secure the win.

The first came off the foot of Lauren Bell, as the sophomore was able to get on the scoresheet for her first time this season after an impressive freshman campaign last year. The goal was set up by senior Abby Losco, who created a turnover and was able to get the ball to Bell, who chipped it past the keeper and into the open net from seven yards away in the 46th minute.

After almost scoring in the game's first minute, DeBaldo did find the net in the 49th minute, when a corner kick by Losco bounced around at the top of the box and finally trickled its way to DeBaldo, who put a shot on goal from 22 yards out. After deflecting off a player in the scrum in front of her, DeBaldo's shot took an odd bounce on the turf and fooled Dolphins keeper Shores, as the ball bounced over her head and into the open net.

Bell added an assist on the goal, as well, giving her two points on the night.

The third goal for the Dukes not only wrapped up the scoring, but was also a milestone goal for freshman Hannah Nguyen, who was able to net her first collegiate goal. The goal was assisted by sophomore Tori Kopchak.

The Dukes did have one more chance to score as they were awarded another penalty late in the match, but did not convert, as Shores guessed the right way again and was able to keep Jacksonville's deficit to just three.

"It was important for us to come home

and show the type of soccer we can play, and I think we saw that tonight. We dominated the game from start to finish," said Head Coach Al Alvine. "Even before they had a player sent off, I think we were forcing the game on them."

The win gave Duquesne goalkeeper Kyra Murphy her 21st shutout performance, tying Kelly O'Neill ('98) for the most in program history.

One notable absence for the Dukes was senior Katie O'Connor, the program leader in goals, who did not appear in the game. When asked of her status after the match, Alvine said it was just a day-to-day thing and more of a precaution to keep her out of the game so that she can be fully healthy for the time conference play comes around in late September.

"It was a good team effort today," noted Alvine, "but the freshmen we asked to step up today all contributed today, and that was a big key for us out there."

The Dukes were scheduled to play Ohio State in Columbus, Ohio, on Sunday, Aug. 26, but the game was cancelled due to continuous lightning.

Duquesne will host Binghamton at Rooney Field on Sunday, Sept. 2 at 12 p.m. as they look to climb to 2-2 on the season.

Following the Dukes' game versus Binghamton, Duquesne will face cross-town rival Pitt on Thursday, Sept. 6 at 7 p.m. at the Petersen Events Complex.

Jacksonville fell to Pitt 2-1 on Aug. 26.

One Dollar captures the spirit of the steel city

JOSIAH MARTIN
a&e editor

Western Pennsylvania rarely acts as the setting of a television series. The only shows that immediately come to mind are *This is Us* and *Mr. Belvedere*, the latter of which took place in Beaver Falls, and rarely, if ever, made reference to this fact. *One Dollar*, set in the tone-perfect, fictional Pittsburgh suburb of Braden, is a far cry from *Mr. Belvedere*.

The new series, available on CBS's All Access service, starts Aug. 30. It follows a dollar bill as it exchanges hands between people involved in a murder mystery. The first two episodes of the show are riveting, dark and packed with smart, quick dialog. The ensemble cast expertly portrays characters that feel real, every one of them a flawed hero or a lovable villain. Most importantly and stunningly, the show looks, sounds and feels authentically Pittsburgh.

One Dollar centers largely around Garrett Drimmer (Philip Ettinger), a single father and steel worker, who struggles to support his daughter with the gruelling hours and low wages of the steel mill, run by Bud Carl (John Carroll Lynch). After a pool of blood is discovered at the mill, it begins to seem like Garrett was somehow involved in the act. Meanwhile, Dannie

Furlbee (Kirrilee Berger) begins her own investigation into Garrett after he hops a country club fence to unexpectedly knock her date unconscious around the time of the murders.

At the same time, Dannie's mother hires private investigator Jake Noveer (Nathaniel Martello-White) to see if her husband, Wilson Furlbee (Greg Germann), a wealthy real-estate developer who wishes to build an apartment complex on the site of the steel mill, is cheating on her. Wilson, coincidentally, hires Jake to investigate the murder himself as part of his desire for the property.

The show keeps you hooked as the relationships between these characters and others grow more complex, and new characters such as Leslie Odom Jr.'s Randall Abatsy appear with no clear connection to the events that have so far unfolded. *One Dollar* keeps you wanting answers, but not in an insufferable, constantly revolving narrative sort of way. Instead, you're satisfied by always learning information you didn't know you needed, and always finding that a character you're already familiar with is a more important figure than you had anticipated.

Being native to a streaming platform, the show is a bit gorier and more profanity-laden than one would come to expect from a CBS series. In fact, the series lacks almost all the painful tropes of "network"-style television. It isn't over-simplified, it isn't overacted,



COURTESY OF CBS

Garrett Drimmer (Philip Ettinger) walks through the steel mill, part of the series' distinctive Pittsburgh-area atmosphere and the site of a grizzly crime scene.

it doesn't feel cheap. *One Dollar* is a drama for the streaming age. Once the whole season is released, its captivating nature will make it easily bingeable, but its deep, complex plot makes it perfect for traditional week-to-week viewing nonetheless.

The aspect of this show that will blow local viewers away is its accurate portrayal of Pittsburgh and its citizens. Many of the characters carry a heavy "yinzer" accent, a particular and difficult dialect to replicate for actors not from the area. The only exception would be actor Christopher Denham, whose otherwise flawless and at times comical performance as Police Chief Peter Trask was marred by the fluctuating presence of his Pittsburgh accent, always subtle but disappearing and reappearing at random.

Visually, the town of Braden

is a hilly, slightly decrepit aging steel town. To Pittsburgh-native viewers, it will look like home as much as the actors sound like home. Nearly every establishing shot has a river, bridge or mill on the horizon. The colors are warm, the clothes are old, the houses are run-down. Perfectly, maybe poetically, in one scene near the beginning of the first episode, as the steel industry is collapsing and taking Braden with it, a single, anachronistically modern and clean self-driving car passes through town, to the puzzlement of Drimmer.

One Dollar is a murder mystery, yes, but it is a horror story for the last survivors of rust-belt America. It is a story where every character is at the end of their rope, and trapped in the shadow of the steel mill in the distance. For Pittsburghers, *One Dollar* is a must-see.

Lemon Twigs' attempted rock opera lacks flow

JOSIAH MARTIN
a&e editor

Sophomore albums say a lot about a band, and where they're moving next musically. It is odd that the Lemon Twigs' second album should be a concept album, a musical about a young chimp deciding that he wants to attend school.

The D'Addario brothers, Brian and Michael, are known for their '60s-inspired rock sound, which is on full display on "Go To School," but it unfortunately doesn't seem that their particular eclectic blend of classic rock influences carries well into a full-length cohesive project such as this.

The opening track is one of the strongest on the album, the crazed Mick Jagger-esque vocals being a slight departure from the brothers' previous work, paired wonderfully with driving guitars and a complimentary string and chimes backdrop.

The energy is lost somewhat as "Student Becomes the Teacher"

kicks in, but the very clear Space Oddity-era Bowie influence and beautiful orchestral part are adventurous and welcome. This energy loss is never quite recovered, however, because this album's major flaw lies in the fact that it lacks the flow of a rock album or the consistency of a rock opera. Stylistically it bounces around, unsure of what it wants to be. This can work for a musical, but the tracks almost never call back to earlier moments compositionally, and it feels like several projects hobbled together.

Case in point, the songs "Lonely" and "Queen of My School" are among the album's brightest points, but were written long before this project came together. One must wonder if this is true for more tracks on this album, and it was simply compiled from D'Addario leftovers. It certainly feels like this is the case.

Lyrical, the songs' connections to the plot of the story aren't always clear, as the D'Addarios seem to be hesitant to be too "on the nose" with their lyrics. The fact that the songs are about a monkey who wants to go to school is difficult to deduce

if you don't know it going in, most plot points revolve on blink-and-you'll-miss-it lyrics. The only way I personally was able to follow along was with the help of an NME interview that the Lemon Twigs did with a track-by-track breakdown of the album.

The album briefly comes together and sheds these issues with "Born Wrong/Heart Song," the lead character's big solo song, which feels very Broadway both instrumentally and thematically. For "Go To School," this is the "I Dreamed a Dream," the "Memories," the "Gethsemane (I Only Wanted To Say)." The track is the culmination of all the building emotion that preceded it. Its only crime is being too short, a mere three minutes in an album that spans nearly an hour.

The album then immediately hits you with the harsh, loud "The Fire," fumbling what should have been a smooth transition out of the strongest tracks, and seems to sort of go through the motions until confusingly ending on the slightly avant-garde titular track "Go to School," a weak ending that wouldn't fit a



COURTESY OF 4AD

The album cover for "Go to School."

stage production.

At the end of the day, if the D'Addario brothers anticipate this becoming a stage production at some point, they missed the mark. If it were packaged as a regular album, and was half its length, it would be a strong addition to the still short Lemon Twigs catalog. Unfortunately, it's drawn out and doesn't feel like one cohesive story in the way a musical should. However, many tracks stand on their own, and this album still leaves hope for the Lemon Twigs' future work.

WEEK'S EVENTS

Board Game Night
Friday, Aug. 31 @ 9 p.m.

The Center for Student Involvement will kick off the Labor Day weekend with a free board game night in the Union NiteSpot this Friday. Food will be provided.

Duquesne Expo
Wednesday, Sept. 5 @ 11 a.m.

Come meet representatives from many of Duquesne's on-campus clubs and organizations. *The Duke* will have a table for those interested in writing and photography for the paper. Get involved!

UPCOMING RELEASES

The Little Stranger
Friday, Aug. 31

Based on the 2009 novel of the same name, Domhnall Gleeson (*Star Wars: The Force Awakens*) plays Dr. Faraday, a country doctor who encounters some possible supernatural events while treating a family in an old manor.

"Runaway"
Friday, Aug. 31

Indie folk artist Passenger, born Michael David Rosenberg, best known for his 2012 hit "Let Her Go" releases his tenth studio album. "Hell or High Water" preceded the album as a single in May.

MICRO REVIEW

"Stay Down"
by boygenius

One of the first three singles from the new indie supergroup, boygenius, "Stay Down" is interesting but not impressive. While the vocals of Julien Baker, Phoebe Baker and Lucy Dacus blend well together, the lyrics are unimaginative and the song sounds like any other indie/folk track.

—Raymond Arke

The River's Edge brings podcasts to Pittsburgh

SEAN ARMSTRONG
staff writer

When listening to the radio, for some, one problem persists: the same collection of songs seem to get played over and over again.

For many, this creates an impasse: Should I delve into endless playlists on many music streaming services to find a few gems? Alternatively, should I join the growing online radio trend and leave it to chance, still finding a few gems along the way?

For this article, we're going to focus on the latter.

Roughly 64 percent of Americans listen to online radio in 2018 monthly, while in 2014 listenership was at just 47 percent a month, according to Journalism.org.

Following the online radio trend, Pittsburgh has an internet radio station called The River's Edge, based out of Mr. Smalls Theatre in Millvale.

The station was started by Brian Crawford and Sarah Kremer three years ago, when the two met at a networking event for The Millvale Community Development Corporation.

It wasn't until they realized that Crawford, a podcast host who recorded in his attic at the time and Kremer, someone fed up with the recurrence of Taylor Swift on the airwaves, discovered each other's interests that an idea formed. They realized that there was an opportunity to foster the Pittsburgh music scene and create an alternative to the repetitive radio stations.

Then, Kremer and Crawford put their plan into action by recording more episodes of Crawford's podcast *River Talk* in Millvale Studios. While they continued to create original content, they began to recruit bands to play their music on the radio. However, this arrangement didn't last forever, as a fire devastated their recording studio.

As one of the River Edge's podcast hosts, Erika June Christina Laing recalled, "Also, Tara [co-host of the podcast *Petticoat Rule*] and I were there when the infamous fire broke out in their Millvale Studios location, which led to their partnership with Mr. Smalls and obtaining the spacious studio space attached to that venue. Fortunately, we made it out and were able to call 911 in time to limit damage to their equipment."

Despite this disastrous situation, the station still managed to grow. As Laing points out, they soon moved into a larger studio space where they now record five original podcast shows and seven syndicated programs as well as increasing the number of bands from about 25 to well over 100.

The duo has also created a spin-off station called The Metal's Edge in response to the jarring transition from soft to heavy songs.

"We had the spin-off with The Metal's Edge because it was very jarring sometimes. You'd be listening to a bluegrass song, and heavy metal would come on next, and so we made that its own station," said Kremer.

Soon, they hope to branch out by creating another station just for talk radio featuring their various podcasts while transitioning The River's Edge from a talk and music station to just a local music (excluding metal) channel.

This new all talk station would include podcasts like *Gike's Got Game*; a local sports show featuring Pittsburgh media personality Mike Gajtka; the aforementioned *River Talk*, a show hosted by Crawford to discuss local issues in Pittsburgh; and *That Broadcast*, a show dedicated to art and activism on a once-a-month basis.

Still, with a venue like Mr. Smalls welcoming them in with open arms when hard times hit, bands flocking to the radio station in an impressive growth rate and multiple tangential channels arising, the question begs, why do they continue to grow?



COURTESY OF SEAN ARMSTRONG | STAFF WRITER

Brian Crawford in the recording studio of Mr. Smalls Theatre, home of Crawford's *River Talk* podcast.

What drew in these bands was as Joey Solak, drummer for the metal band Greywalker says, "We knew he [Crawford] had a lot of enthusiasm and energy for local music."

This passion for the Pittsburgh community can be seen most readily with The River's Edge Pod Con event for the upcoming International Podcast Day on Sept. 30.

The station has participated in a Pod Crawl in 2016 and a Pod Party in 2017, but 2018 marks the first year that they will participate as a co-host in a Pod Con with The International Podcast Day organization.

"Last year was infinitely better than the first year," Kremer said. "This year we're very excited about making it a bigger deal."

The idea behind the Pod Con is that Podcasters from the greater Pittsburgh area will come together and hopefully form tighter bonds in a community that has seen "growth" every year for the past two decades.

"One [goal of Pod Con] is you'll bring a bunch of different podcasters together, and they'll all get to meet one another which is always great to have that network," Crawford

said. "The idea is that I got my fanbase, this podcast has their fan base maybe they can start to cross-pollinate, and everybody can get more listeners."

What makes the event more significant is the tie it has to International Podcast Day, an internet gathering dedicated to "...the power of podcasts!" as The International Podcast Day site says. Through this involvement, Pittsburgh will be taking part in an event including such countries as South Africa, India and Ireland.

The Pod Con will have a one-hour live discussion panel that will be featured on The International Podcast Day's website.

For interested podcast hosts wishing to take part in the Pod Con festivities, The River's Edge has an online form that is available for a chance at being spotlighted at the event.

However, for non-podcasters just interested in diversifying their listening with some local flavor, check out The River's Edge website to find their shows, featured artists and radio stations:

www.riversedgepgh.com

Three dead in shooting at *Madden* tournament in Florida

NICHOLAS JOZEFczyk
staff writer

Another act of violence occurred in Florida on Aug. 26 at a *Madden NFL 19* video game tournament. The tragedy left two fatally shot and injured 11 others before the gunman killed himself, according to Sheriff Mike Williams, reported by CNN.

Held at the GLHF Game Bar in Jacksonville, Florida, the contest served as weeding-out matches to determine winners that would move on to a tournament in Las Vegas in October. David Katz, who played in the event and lost earlier in the day, according to CNN, would decide to harm other players.

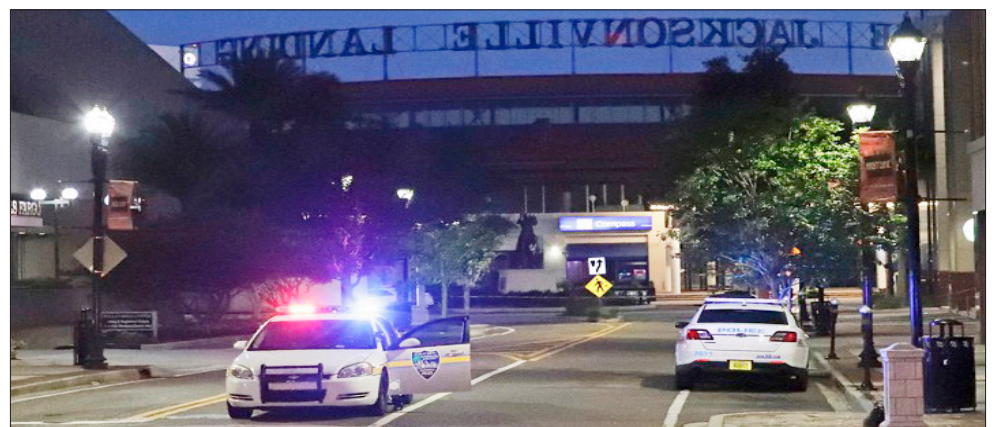
Armed with both a .45 caliber and 9mm, along with extra ammo, Katz only used one firearm in the shooting that was outfitted with a laser sight. Police are still investigating his motive behind this act, but it should be noted that Katz had been hospitalized in psychiatric facilities twice and was prescribed antipsychotic and antidepressant medications. Both weapons in his posses-

sion were purchased legally in Baltimore, Maryland by himself over the past month, officials said.

Taylor Robertson and Eli Clayton died in the shooting. Both players were known in the *Madden* community.

Robertson went by the name "Spotme-Plzzz." According to his EA Sports profile, Robertson has not won an EA Major in quite some time, "but his potent offensive talent paired with his skill on defense makes him one of the toughest opponents in competitive 'Madden.'" He won a total of \$80,500 and his win percentage is 72 percent. Robertson recently joined the esports team DotCityGaming. He was also married and had a child.

Clayton, the second victim of the shooting, had the screen name "TrueBoy." At only 22-years-old, Clayton was a former Calabasas Football player, continuing his love for football in a digital space. Being a pro-player since *Madden NFL 17*, he accumulated \$51,000 in total prize winnings. Clayton over the past two MCS campaigns became the sixth-highest money earner in competitive *Madden* according to his EA



COURTESY OF JOHN RAOUX/AP

Police at Jacksonville Landing, home to the GLHF Game Bar, where the shooting took place.

Sports profile.

Following in the tragedy's wake, many people tweeted disappointment centered around gun violence being a repeated problem in America. Former Congresswoman Gabrielle Giffords wrote about the shooting, calling it "another devastating indictment of this country's inability to keep our kids safe."

Andrew Wilson, CEO of Electronic Arts,

the developer of the *Madden* series, posted a message regarding the events in Jacksonville. In the statement, he eulogizes both Robertson and Clayton, noting that they both lost their lives in a tragedy. Further into the notice, Wilson explains that the three remaining *Madden* Classic qualifier events are canceled in order to "run a comprehensive review of safety protocols for competitors and spectators."

Showing respect through silence

STAFF ED — from page 11

examples are a reminder of how we ought to act and what we shouldn't do in order to remain respectful. Don't log onto the internet and spew wanton "hot takes" all over social media at the first opportunity you get. Respect the idea that some people need time to mourn, and realize that no one person is perfect. No matter your political leanings or personal beliefs, it's always important to think before you speak.

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Uncertainty abounds in new college football season

CFB — from page 7

choosing the Bulldogs. Coach Kirby Smart now has two options at QB in the experienced Fromm and the electrifying, dual-threat Fields.

Jacob's Heisman: Tua Tagovailoa, QB, Alabama —

Tagovailoa has played just one half of college football, Jalen Hurts is still in competition for the starting quarterback job, and Nick Saban's teams never seem to have a star quarterback. So, is this a longshot? Of course. However, Tagovailoa showed unprecedented poise for a freshman quarterback on the biggest stage — the National Championship. It will be an uphill battle, but he clearly has the talent to put together a Heisman campaign.

Jacob's National Champion: Clemson —

For me, it's a tough call between perennial powerhouses Alabama and Clemson, but I'm going with the Tigers. With a historically-talented defensive line and a more seasoned Kelly Bryant at the helm at quarterback, Clemson will be right back in contention again this year. Assuming they don't slip up against any inferior ACC teams, the Tigers will be back in the playoff and poised to win another title.

Jacob's Dark Horse Playoff Candidate: Washington —

The Huskies have been in the playoff mix for the past few seasons, qualifying as the fourth seed in 2017 and falling just short last year. They enter the 2018-19 season ranked No. 6 in the country, but with the Pac-12's woes and

the lack of national attention that comes with being on the West Coast, Washington has flown under the radar. However, with star veteran quarterback Jake Browning and an all-around talented squad, the Huskies have a good shot at grabbing a coveted playoff spot once again this year.

Jacob's Most Exciting Storyline to Follow This Season: What Great QB Emerges? —

Unlike recent years, there aren't any clear-cut superstar quarterbacks. Alabama's Tagovailoa, Clemson's Bryant, West Virginia's Will Grier and Penn State's Trace McSorley should supply excitement, but no definitive star has emerged yet. In fact, the upcoming 2019 NFL Draft could be first time since 2013 that a quarterback isn't taken in the top five. It will be interesting to see if any single player stands out at the most significant position on the field.

Matt's Heisman: Trace McSorley, QB, Penn State —

McSorley was part of an explosive Nittany Lion offense but was often backseat in headlines to 2018's second overall draft pick, SaQuon Barkley. In the upcoming season, expect Trace to play with a little Baker Mayfield-type flair as he attempts to prove he can step up and lead Penn State to the top of the Big Ten.

Matt's National Champion: Alabama —

Alabama seems to be the favorite to return to the National Championship and win under the always-sharp Nick Saban. If this

team sees quarterback Tua Tagovailoa progress into a leadership role on an already explosive offense, I think any team in the nation will have a hard time keeping up with the Crimson Tide.

Matt's Dark Horse Playoff Candidate: Wisconsin —

Wisconsin has an incredibly talented offensive line in front of star running back Jonathan Taylor. This team consistently performs well in the Big Ten and this could act as a breakout year for the Badgers. If Taylor stays healthy, he could go for 2,000-plus yards and be in the Heisman race as he leads the Badgers and their favorable schedule to the CFP.

Matt's Most Exciting Storyline to Follow This Season: Be Ready Early —

When the time comes for the committee to meet toward the end of the season, it is easy to get caught up in how teams are playing at that exact moment. However, there are some big games early, where teams could immediately take losses that will likely keep them from playoff consideration, even if they win out. Washington and Auburn will be a showdown out of the gate, especially with both being in the conversation as contenders. Miami vs. LSU, along with Michigan vs. Notre Dame, are other hot ticket Top 25 matchups going on during this opening weekend, as well. In the ACC, Virginia Tech vs. Florida State on Monday night could have lasting implications throughout that division, as well.

THIS WEEK'S WEATHER

Thursday

81°  Partial Thunderstorms

Friday

85°  Mostly Cloudy

Saturday

84°  Partial Thunderstorms

Sunday

86°  Clouds, sun & thunderstorms

Monday

88°  Chance of scattered showers

Tuesday

90°  Partially sunny; humid

Wednesday

87°  Clouds and sun; humid

Courtesy of AccuWeather



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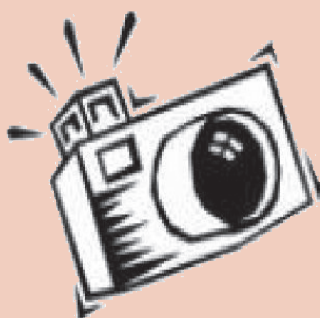


This Day in History

- **1776** - George Washington rejects British General William Howe's second letter of reconciliation.
- **1963** - On this day in 1963, John F. Kennedy becomes the first U.S. president to have a direct phone line to the Kremlin in Moscow.
- **1967** - Thurgood Marshall becomes the first African American to be confirmed as a Supreme Court justice.
- **1979** - A train entering a Zagreb, Yugoslavia, station derailed, killing 153 people, on this day in 1974. It was the worst rail accident in the country's history to that date and remains one of the worst in Europe's history.
- **1983** - U.S. Air Force Lieutenant Colonel Guion S. Bluford becomes the first African American to travel into space when the space shuttle Challenger lifts off on its third mission.
- **1989** - Cynthia Coffman and James Marlow are sentenced to death in San Bernardino, California, for the 1986 murder of Corinna Novis.
- **2006** - On this day in 2006, the California State Senate passes Assembly Bill (AB) 32, otherwise known as the Global Warming Solutions Act.

Courtesy of History.com

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