



Robotics aimed to assist the disabled population

KAILEY LOVE

managing editor

As technology evolves, so does its potential to help those with disabilities. One Duquesne student spent her summer researching how this potential can be reached through the use of a robotic arm.

Alyssa Boccardi, a junior occupational therapy major, was one of eight undergraduate students from across the country participating in The University of Washington-Stout (UW-Stout) Robotics for Assistive Technology Research Experience for Undergraduates (REU) for eight weeks this past summer.

The program, which focuses on the use of evolving robotics

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Students urged to “Get Involved” on campus



PHOTO BY KATIA FAROUN/PHOTO EDITOR

Although the sun was scorching, students braved the heat on Sept. 5 at Duquesne's Student Expo, where societies, organizations and clubs hoped to drum up some interest among fellow students looking to get more involved on campus.

Oakland increases security coverage

RAYMOND ARKE

editor-in-chief

Last week, Pittsburgh took steps to become a safer city. Responding, in part, to the recent deaths of University of Pittsburgh student, Alina Sheykhet, and Duquesne University student, Dakota Jones, the Allegheny County District Attorney's Office joined forces with UPMC and University of Pittsburgh to install 60 security cameras throughout Oakland.

The new security equipment consists of 54 overview cameras and six for license plate recognition, according to CBS Pittsburgh.

Stephen A. Zappala, Jr., district attorney for Allegheny County, said this kind of equipment is important.

“We used virtual surveillance extensively these last few years,” he said.

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DU alumnus named president at neighboring university

GABRIELLA DIPINETRO

news editor

Duquesne University strives to properly prepare individuals for their future by teaching, guiding and influencing students at the college level. Now, a DU alumnus is hoping to do the same at a neighboring university.

Michael P. Mihalyo Jr. was selected by the Board of Trustees at Wheeling Jesuit University (WJU) in Wheeling, West Virginia, to serve as the 12th president of the institution, after interim President Debra Townsley stepped down from the position.

Working in higher education for more than two decades, Mihalyo previously served as provost and vice president of academic affairs at Rockford University in Rockford, Illinois. Prior to that, he served as president, chancellor and provost



COURTESY OF WHEELING JESUIT UNIVERSITY

Founded in 1954 by the Catholic Diocese of Wheeling-Charleston and the Society of Jesus of the Maryland Province, Wheeling Jesuit University is the youngest of the nation's 28 Jesuit institutions, and the only Catholic university in West Virginia.

at Davis & Elkins College in Elkins, West Virginia; president of Appalachian College Association based in Kentucky and served as vice president of academic affairs and faculty member at Bethany College in Bethany, West Virginia.

Before beginning his career, Mihalyo obtained both his bachelor's and master's degrees from Duquesne University, where he studied piano at the Mary Pappert School of Music.

Mihalyo attributes much of his success to his alma mater, noting how much he values the experiences that small, private institutions are able to provide to students.

“It was Duquesne University that actually helped me understand that my work was just beyond what it was in the classroom,” said Mihalyo. “It was a well-rounded education with a general education curriculum, and there were a number of opportunities for us to serve others, which I always appreciated.”

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Jack Ryan returns

John Krasinski becomes the fifth actor to helm the role.

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BLUFF BRIEFS

Waffles on A-Walk!

Friday, Sept. 7 marks the feast day of Fr. Jacques-Desiré Laval, C.S.Sp., and to celebrate, waffles will be served.

The waffle feast, sponsored by the Division of Mission and Identity, will begin at 10 a.m. in front of Laval House on Academic Walk.

Laval was born in 1803 in France. He was a medical doctor, serving as a missionary for 23 years, where he evangelized marginalized people on the island of Mauritius in the Indian Ocean.

Laval died Sept. 9, 1864.

POLICE BRIEFS

PB&J here! This sizzlin' summer heat was perfect for Labor Day weekend, but some drama bubbled up too ...

On Aug. 29, a student reported that she may have damaged an unattended vehicle in the Locust garage.

Also on Aug. 29, housekeeping found an intoxicated underage student in the dorm area. The student was referred to the Office of Student Conduct.

On Aug. 30, a Towers resident was found with marijuana and drug paraphernalia. The student was issued a state citation by DUPO and referred to the Office of Student Conduct. They put themselves in a real pickle, now didn't they?

On Aug. 31, a student's vehicle was damaged in Locust garage.

On Sept. 3, a student reported being sexually assaulted in her apartment on Fifth Avenue. The case was referred to administration.

JOIN THE DUKE!

Writing for *The Duke* is a great way to get involved with everything going down on campus. Whether you like to write, draw, take photos, play video games, listen to music or are just looking for a new way to make friends, *The Duke* is a great place to start!

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If you're interested, email Editor-in-Chief Raymond Arke at arker@duq.edu or stop by our newsroom located in the basement of College Hall (Room 113).

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Gabriella DiPietro at dipietro@duq.edu.

DU student participates in research team

ROBOTICS — from page 1

the self-sufficiency of those who are aging or living with a disability, is funded by a grant from the National Science Foundation, and is in its third year. Boccardi discovered the opportunity through an e-mail sent from Duquesne, and the program aligned with her interest in assistive technology, which is also her minor.

"Additionally, I was the only student in the program who was not an engineer," Boccardi said. "I learned how to work with others from different disciplines, as well as the importance of interdisciplinary research."

The REU program, functioning as a summer research internship, ran from June 18 to Aug. 10, 2018. The participating students received a \$4,000 stipend for their work, as well as free room and board and a meal stipend.

Boccardi worked with a mechanical engineer and designed a study that tested the "accuracy, effectiveness, and quality of life" of the JACO2 robotic arm, and whether or not it could help disabled and elderly users accomplish everyday tasks. They ran the study with disabled subjects on two separate occasions, according to Boccardi.

"It is really important to test

assistive technology devices directly with the disabled population," Boccardi said.

The JACO2, a Kinova Robotics product, is a robotic arm which is supposed to "restore freedom of movement to people living with upper body mobility impairment" that helps to promote "self reliance and independence," according to its description on Kinova's website.

The study Boccardi helped design tested three subjects that were reliant on a wheelchair; one with Spinal Cord Injury (SCI), one with Lou Gehrig's disease (ALS), and one with cerebral palsy. By mounting the JACO2 on the wheel chair, they were able to test its functionality in aiding with an array of tasks.

"Two of our subjects used a joystick to control the robotic arm, and one subject who had SCI, controlled JACO2 through their wheelchair controls. We first trained them on how to use the robotic arm and then measured the time, accuracy, and efficiency of our subjects pouring a bowl of cereal using JACO2," Boccardi said. "We chose this task because we wanted to focus on evaluating a sequential task, since studies researched only chose simple one-step tasks."

The sequence tested was the



KAITLYN HOLTZ/STAFF PHOTOGRAPHER

Alyssa Boccardi, occupational therapy major, participated in the UW-Stout Robotics for Assistive Technology Research Experience for Undergraduates.

robotic arm's ability to grab hold of the cereal container, pour the cereal into a bowl, set the container back down, and then repeat the same motions with a jug of milk. According to Boccardi, all of the subjects had difficulty completing the sequence with the JACO2, especially when switching modes to complete the task. Only one of the subjects believed that it would improve their overall quality of life. Boccardi said the study made her "question the

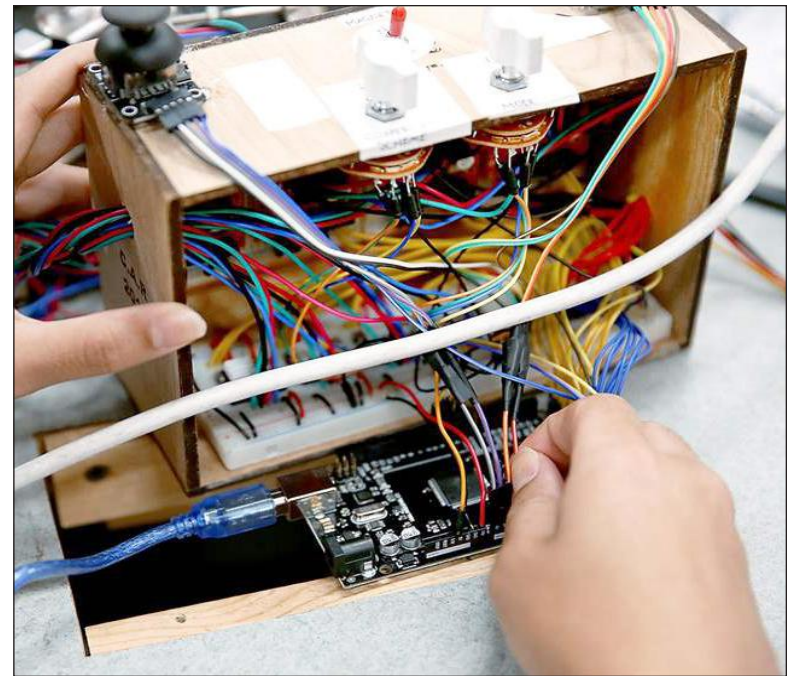
design of JACO2 for the disabled population."

"We found this was a common theme from previous research with JACO2 interacting with people," Boccardi said. "Looking at our results from an occupational therapy point of view, this assistive technology device was difficult for the disabled to use and didn't improve their quality of life, even though JACO2 was designed to be an assistive technology device."



COURTESY OF ALYSSA BOCCARDI

Students participating in the program worked to develop a flexible robotic arm that disabled persons could use to perform daily tasks like eating with a spoon.



COURTESY OF UW-STOUT

The eight-week UW-Stout REU program gave students the opportunity to help improve technology and robotics to help the disabled population.

McCloskey Field temporarily closed for repair

GABRIELLA DIPETRO
news editor

Duquesne University boasts a number of locations for students to play sports or work out, but for now, that number has temporarily been reduced by one.

According to a Duquesne

University Official Communication email, McCloskey Field is to be closed from Sept. 4 through Sept. 16 "for surveying, geo-tech exploration and for repairs to the field turf and running track."

During this time, the field, which is located next to the university's AJ Palumbo Center and Des Places

Living Learning Center, will be unavailable for use for all activities.

For students' safety, the university urges individuals to run, work out or play sports with their friends elsewhere until all work is completed.

The email blast noted that a drilling rig and other heavy

equipment will be on site to perform the necessary work, which may disturb Des Places residents.

If individuals have any questions, comments or concerns, they are asked to contact Mark Minoski, director of design and construction in facilities management, at minoskim@duq.edu.

New security cameras installed after student deaths

SECURITY — from page 1

In the South Side, Zappala explained that investments in more cameras have lowered crime rates almost 40 percent. One example he described is an ongoing case of a man that is currently accused of stalking women in the South Side. Because of the cameras, “we were able to follow him for seven blocks,” Zappala said.

The “horrific” death of Sheykhet occurred in an area of Oakland that needs the type of crime reduction South Side has experienced, Zappala said.



COURTESY OF PITT NEWS

After local student deaths, 60 surveillance cameras were installed throughout Oakland.

“Analysts told me roughly 70 percent of all police calls were from that area [of Oakland],” Zappala said. The area he cited consists of Forbes Ave to the Boulevard of the Allies and Magee St. to Atwood St.

“A lot of that housing is for college kids,” he said. “We want to invest in a virtually gated community there. It’s a deterrent to crime.”

Zappala said other neighborhoods like Monroeville and the Strip District have also seen benefits of less crime from the

installation of cameras.

Sheykhet was killed last year in her apartment in Oakland. Police were able to follow Matthew Darby, the suspect, through video surveillance on Duquesne’s campus and in Oakland. Darby’s case is pending trial.

James, who was pursuing a master’s degree in business from Duquesne, disappeared from Downtown Pittsburgh in January 2017. James’ body was found in the Ohio River in March 2017. The Allegheny County Medical Examiner found the cause of death to be drowning; however, the cause has been disputed by his family. Surveillance video in Downtown Pittsburgh played a major role in documenting some of James’ last movements. The James family had also petitioned for increased video coverage throughout the city.

Robert Del Greco Jr., attorney for the Sheykhet family, said the family supports the initiative to expand the presence of cameras in the city.

“The Sheykhet family applauds District Attorney Zappala’s initiatives and UPMC for its assistance to promote crime prevention, detection and deterrence especially as it relates to Pitt students residing in off-campus housing,” he said at a press conference on Aug. 28.

Del Greco said that the family is “de-



COURTESY OF TRIB LIVE

District Attorney Stephen A. Zappala Jr. introduced new security cameras in Oakland.

lighted” with the increased security.

“Any improvement in security measures spawned by Alina Sheykhet’s memory is a welcomed event,” Del Greco said.

Pamela James, through The Dakota James Foundation, said in a statement to The Duke that the foundation is “honored” to work on the project.

“When our son, Dakota, went missing in Pittsburgh we discovered there were not enough working cameras in the area to help answer our questions,” she said. “We see the cameras as a cost-effective way to possibly

provide these answers and a way to prevent future criminal incidents by providing another form of safety to those who travel this area.”

James hopes that more cameras will continue to be added.

“We will continue to work towards future camera projects in local communities as well as high pedestrian traffic city bridges. We encourage those who may be interested in our mission or request our assistance to contact us at dakotajamesfoundation.com,” the statement read.

Wheeling Jesuit University announces new president

ALUMNUS — from page 1

During his time as a faculty member at Bethany College, Mihalyo wished to go into the administrative side of higher education but had little experience in that field. So, during one of his sabbaticals, he returned to Duquesne to assist the dean and other individuals in the music school with various projects and learn more about higher education administration.

As for his new position, Mihalyo hopes to aid Wheeling Jesuit University in continuing to serve students in Appalachia as well as those from across the country and beyond.

“Wheeling Jesuit is a tremendous institution based in Jesuit tradition. We have a commitment to helping students to develop in life, leadership and service,” said Mihalyo. “I believe those are all very strong Jesuit ideals that we would certainly like to promote to fully prepare [students] for very productive professional and personal lives in the future.”

Duquesne University President Ken Gormley praised Mihalyo for taking the university’s Spiritan values and commitment to excellence out into the world.

“As a respected leader in education, Dr. Mihalyo is an



COURTESY OF WHEELING JESUIT UNIVERSITY

Michael P. Mihalyo graduated from Duquesne University, earning his bachelor’s degree in 1991 and his master’s degree in 1993 from the Mary Pappert School of Music.

exemplary representative of the Duquesne community and our tradition of serving God by serving students so that they, in turn, can serve others,” said Gormley. “I wish Dr. Mihalyo continued success as he takes over the helm at Wheeling Jesuit University and continues a long-standing tradition of good works at that special faith-based institution.”

Mihalyo not only has personal connections to the region, being

that he grew up in Mingo Junction, Ohio, but he has familial ties to the university as well. His sister, Kimberly Mihalyo Abdalah, and her husband, as well as his niece, all graduated from WJU.

“I am delighted to have the opportunity to return home to use my skills and affiliations to enhance the learning environment and to lead the dynamic team that will bring to fruition many exciting initiatives at WJU,” Mihalyo said.

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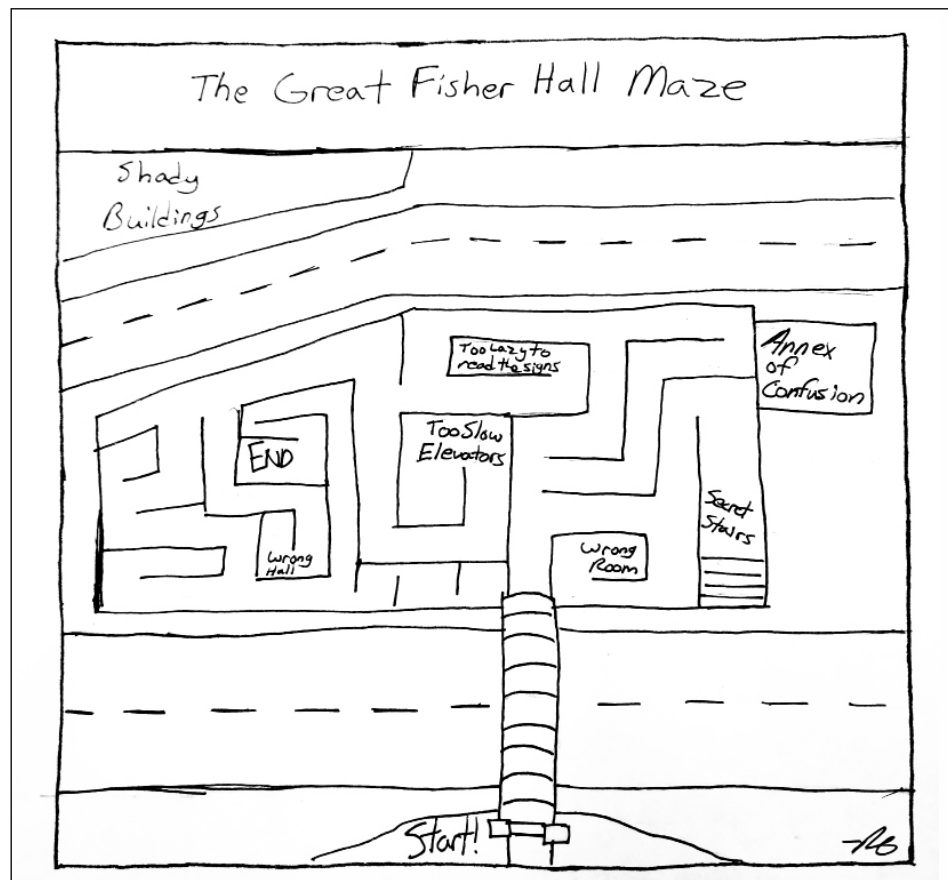
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CARTOON BY ROBERT GWIAZDA

in focus...

Access codes raise textbook prices; limit accessibility

OLLIE GRATZINGER

opinions editor

Yes, I've ranted about the obscene and ever-rising price of textbooks in the past. Yes, I'm going to do it again, because surprisingly (not), it's still a really big problem. I'd be willing to wager that this issue specifically unites college students all around the country, no matter how deeply other differences might divide them. I'm definitely going to write about it again.

Access codes. Heard of them? If you've ever taken a foreign language here at Duquesne, chances are you've had to shell out big bucks for a string of numbers that would serve as your online key to unlock things like homework assignments, workbooks, tests and more. I'm all for incorporating more digital elements into the classroom, but the problem, of course, is the paywall.

Literally nothing about college is inexpensive. Even the prices of food on campus keep rising as long as people keep paying. But access codes present a clear and present danger to talks of financial accessibility within the university system itself, basically making it so students don't have the cheaper options they've had in the past.

For instance, if your course requires a textbook bundled with an access code, you can't buy that textbook used on Amazon or Chegg, because the codes are little one-use wonders and they usually expire af-

ter a semester or so. You can't get a hand-me-down from an older sibling or friend who might've taken the class before you, and you can't sell your textbook back after a year of gentle use because without the codes, it isn't worth the paper it's printed on. Either you buy the book new for hundreds of dollars, or if you can't, you take the loss.

And for what? There is no conceivable upside. Once the access expires, you can't go back later in your studies to review exercises from a previous class because the stupid thing expired. Considering the cumulative nature of foreign language education, this feels like a cheap (hah, as if) ploy to make students pay more for less. If you wanted to look back and see, for instance, how to use the subjunctive verb form in French, or if you just need a refresher on when to capitalize which words in German, you might as well Google it, because there's no retrieving those notes from an outdated code. (And if you can Google the info so easily, why pay hundreds of dollars for it in the first place?)

The danger of putting a steep paywall between students and access to a quality foreign language education is as innumerable as it is dismal. Monolingualism is disproportionately high in Anglophone countries for a number of reasons, and in America, finances play a pretty big role in that.

There are so many inexpensive or even free tools that can help out in this area of education, from the

Pittsburgh-based app Duolingo, to Babbel, which runs on a relatively low-cost subscription service. So why don't we integrate these into our classrooms before integrating tools that tend to alienate large demographics of students and discourage them from pursuing foreign language at all?

Some institutions of higher education, like Greenfield Community College in Massachusetts, have started to "open-access resource texts," according to CBS News. By using these and other open educational resources (OER), students at these universities are saving a lump sum of cash while still getting a similar, if not the same education we're getting here at Duquesne.

According to the William and Flora Hewlett Foundation, OER can be defined as "teaching, learning, and research resources that reside in the public domain or have been released under an intellectual property license that permits their free use and re-purposing by others."

Additionally, "Open educational resources include full courses, course materials, modules, textbooks, streaming videos, tests, software and any other tools, materials or techniques used to support access to knowledge."

In a perfect world, the sharing of knowledge would be accessible to everyone. Students wouldn't have to pay to do homework online when they're already paying tens of thousands of dollars to attend university in the first place. Hell, students wouldn't have to pay for university at all in a perfect world.

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Ollie Gratzinger is a junior multiplatform journalism major and can be reached at olliegratz@gmail.com.

STAFF EDITORIAL

Kaepernick, Nike are right in taking a bold stand

"Believe in something. Even if it means sacrificing everything," reads the black-and-white Nike ad, featuring the face of former NFL quarterback Colin Kaepernick that went viral across the Internet this week, inspiring a range of intense emotions across the country.

Just over two years ago on Sept. 1, 2016, Kaepernick, then of the San Francisco 49ers, shocked the nation by taking a knee during the national anthem. What followed was a swirl of controversy that engulfed the country — driven by the NFL, veterans, social justice activists and even the President of the United States — which ultimately failed to address why Kaepernick kneeled in the first place.

Kaepernick's decision to take a knee in place of participating in the national anthem preceding a sporting event was to protest police brutality against African Americans. However, throughout the public discourse that followed, his actions were twisted into a separate narrative constructed by conservatives and the alt-right. They made him out to be disrespectful to the flag, to veterans and active duty military personnel, and to everything our country stands for.

These contrived accounts of Kaepernick's motivations purposefully and significantly overshadowed his original intentions, and served as a vehicle for the political agenda set by President Trump and a large portion of his base.

While campaigning for Luther Strange in Alabama last September, Trump made Kaepernick's actions major theme of his stump speech, calling out NFL executives by stating "wouldn't you love to see one of these NFL owners, when somebody disrespects our flag, to say 'Get that son of a bitch off the field right now! Out! He's fired. He's fired!'" which garnered raucous cheers and applause from the crowd.

His career in the NFL is essentially finished due to the pitiful mix of cowardice and collusion from team owners too afraid to stand up to the President and his base. Yet, Kaepernick has continued to work for social change, donating more than \$1 million to 41 different charities, according to Forbes.

Now, Nike's bold decision to launch an ad campaign featuring Kaepernick deserves to be applauded. As the first company to publicly stand behind the controversial activist, Nike is potentially risking their

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OPINIONS

College can be stressful, but you can take control

ALYSE KAMINSKI
staff columnist

Back in the days of five minutes between classes in the same building and scheduled lunch periods, new school years or semesters never seemed like a big deal. The routine would be pretty much the same as it had always been and at the end of the day, my dogs and my bed were waiting for me at home. It goes without saying that it's different in college when life becomes a little more complicated. Late this summer, I started to remember that going back to college for a new semester is more stressful than going back to high school. I started worrying.

Now, if you know me at all, you know that it's pretty normal for me to be stressed, but I knew I wasn't alone in this feeling. We are only a week into classes and I see other students already studying hard and putting in work. So, let's face it—we are all stressed, but our mental health should come first, so here are some tips I have for coping with new semester stress.

First, keeping a weekly planner is so crucial. Laying out what my days of the week will look like is therapeutic for me. It's important to practice organization going into the semester. Maybe you won't keep up with your planner throughout the whole semester, but if you're stressed at all right now, I highly recommend writing down your plans for the week to help you get back into your groove.

Next, the gym is such a great stress reliever for me. Pencil in some time in your brand new planner to walk over to the Power Center and take your anger at your professor for assigning so much reading on day five out on the treadmill. By

the time you're done, you might feel much better and if not, that's okay. At least you just burned some calories and gave off an "I care about health" vibe.

One great thing about Duquesne is the range of clubs and activities that are offered. The beginning of the semester is a great time to look into what is here that might be for you. Whether it's helping others or getting together to talk politics, there is definitely something here that will help you get involved and take your mind off the stress of schoolwork.

All summer, you've probably been missing your college friends. If you're a freshman, you've probably been eager and excited to get to school and make new friends. The best thing about your college pals is that they get what you're going through. Lean on them. They probably want to lean on you too. One stress reliever is to get together with your buddies and have Netflix nights filled with good food and even better company. Take some time away from your new best friend, Gumberg Library, and spend some time with your real friends.

And finally, Duquesne has counseling services, and it is more than okay to use them. That's what they are there for. There is never a reason to feel ashamed for asking for help. If you feel like your problems aren't something trips to the gym and some ice cream cannot solve, visit 636 Fisher Hall where the counseling services are located. They offer a ton of services that may be beneficial to you and help you through the stressful times that college can bring. The best part about them is that they are free, so there is no need to worry about breaking the bank to get the help you deserve.

Remember that your mental health comes first. Yes, we are all here for our degrees, but we cannot forget that sometimes we just need to breathe. We need to do what's right

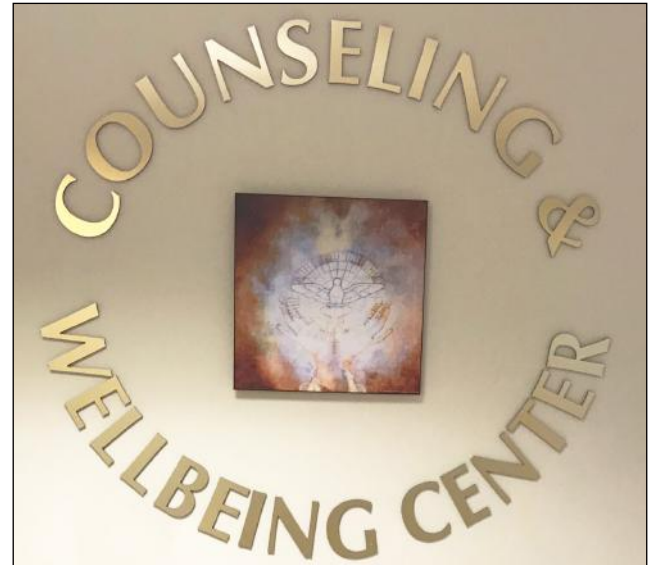


PHOTO BY CARISSA HASLAM

The Counseling & Wellbeing Center in Fisher Hall offers resources to Duquesne students, most of which are free.

for our minds. We take care of our bodies when we do not feel physically well, so it's more than okay to take care of our brains too.

Maybe it was easier when I had my dogs to go home to after a rough day in high school, but that's okay. School stress is only temporary and it will pass, much like passing your classes! When it comes down to it, life is full of stressors, but it's how you handle them that counts. As my life coach, Hannah Montana, says, "Life's what you make it, so let's make it rock."

Trump's odd trend of keeping a distance continues

NAYIA FAXIO-DOUGLAS
staff columnist

Since Trump was inaugurated as the president of the United States, he has created his own agenda much different from our previous presidents. As a result of Trump's unique campaign strategy, many events that our previous presidents attended have failed to welcome President Trump with open arms. Not to mention events in which Trump has cordially failed to attend on his own.

The initial moment of surprise occurred just months after his inauguration. Trump was the first president in 36 years to avoid attending the annual White House Correspondent's Dinner in 2017. Since the list of invitees included many of his colleagues, whom he depends on to run a smooth presidency in the White House, it was very peculiar not to have him there. Despite the fact that the president usually hosts the event, he chose instead to travel to Pennsylvania for a campaign rally. There, he addressed his absence.

"A large group of Hollywood actors and Washington media are consoling each other in a hotel room in our nation's capital right now," he said. "I could not possibly be more thrilled than to be more than 100 miles away from Washington's swamp, spending my evening with all of you."

His response was not taken lightly by Democrats or Republicans.

In the same year, Trump and the First Lady neglected to attend the Kennedy



COURTESY OF TIME

John McCain specifically requested upon his death that Donald Trump not attend his funeral.

Center Honors, which awards some of the biggest influencers in arts and entertainment. This decision stemmed from many of the entertainers announcing that they may not attend if Trump were to go. Gloria Estefan even acknowledged that she'd taken part in the honors in hopes that she would get the opportunity to talk immigration with Trump.

In addition to the long list of events President Trump didn't attend, he failed to participate in any of the cultural events supported by the White House in the prior years. These events include the Martin Luther King Jr. Day celebrations, the annual White House Cinco de Mayo celebration and the annual White House Ramadan Dinner.

Although he neglected to attend the annual dinner for Cinco de Mayo, he replaced his absence with a picture he posted on Twitter, depicting him eating a taco bowl and stating "Happy #CincoDeMayo! The best taco bowls are made in Trump Tower Grill. I love Hispanics!"

To accommodate the Muslim community, a statement from Trump was released on the holiday that marks the end of Ramadan in which he states, "Muslims in the United States joined those around the world during the holy month of Ramadan to focus on acts of faith and charity." He notes their helping nature by also stating that they break bread with people from all walks of life.

As the rebellious pattern of Trump's be-

havior continued, it didn't come as a surprise when he stopped attending or even recognizing traditional events in American history. But when events such as the 'Pittsburgh not Paris' rally occurred, it further signified to both Democratic and Republican officials that Trump did not understand the full meaning of the progression of unity that formed the nation as we know it. Instead, he took America as an entity that can work alone. When the president made the decision to remove the U.S. from the Paris Climate Agreement, he was of course backed by his supporters, but where did these irrational decisions lead him?

While President Trump was not invited to attend the royal wedding, his most recent rejection of entry was to former Senator John McCain's funeral, which McCain personally requested himself in accordance with his last wishes. While Ivanka Trump and her husband, Jared Kushner, were provided a place in the church to celebrate the life of Sen. McCain, McCain's daughter, Meghan, took multiple jabs at the president during the eulogy she gave, stating, "The America of John McCain has no need to be made great again because America was always great."

These very events and celebrations are set in place to unify the diverse ideas that make up America. Trump, being the leader of this great country, carries the slogan "Make America Great Again." Given his lack of interest and need of his presence, how much does he know of the real America?

Pittsburgh holds onto its Labor Day Parade history

MADLINE BARTOS
staff writer

Pittsburgh has been marching to the beat of its own Labor Day Parade drum for over a century. The first Labor Day was celebrated on Tuesday, Sept. 5, 1882, in New York City, and it didn't take long for the festivities to catch on in Pittsburgh.

For the past 37 years, Pittsburgh has been hosting the largest participating Labor Day parade in the United States, according to the American Federation of Labor and Congress of Industrial Organizations (AFL-CIO).

The parade, which this year featured a speech and guest appearance from former Vice President Joe Biden, marches from PPG Paints Arena to the USW Building on Boulevard of the Allies.

Not only does Pittsburgh have the largest parade, but it also has more than 134 years of Labor Day history. Let's rewind all the way back to 1882, when Labor Day was initially celebrated, and Pittsburgh was one of the first cities to have a parade.

The city's inaugural Labor Day, recorded in the Pittsburgh Commercial Gazette, the business newspaper, looked a bit different than the three-day weekend we're used to now. The day after Labor Day, the paper wrote, "All the banks and government offices were open all day yesterday as usual."

The following year, things hadn't changed. The Pittsburgh Commercial Gazette published a dry comment in the paper that year, saying "It was Labor Day yesterday, and all through the United States large numbers of workmen triumphed over capitalism by

taking a holiday at their own expense."

By 1914, however, the celebration of Labor Day in Pittsburgh caught on. According to the Post-Gazette, the parade attracted 35,000 union members. A monthly magazine published by the Flint Glass Workers Union of America noted that for the first time in over 20 years, even the glass workers marched in the parade.

But it wouldn't be long before the parade would become somber again.

Years later, in 1932, William Green, the president of AFL before it became AFL-CIO, addressed the crowd in Pittsburgh during the third year of the Great Depression. The national union leader advised the Pittsburgh crowd that even though "economic skies were clearing and that faith and confidence are being restored," hard times would still be ahead as one in four Americans were still unemployed.

Months before the next Labor Day in 1933, Franklin Delano Roosevelt had been inaugurated in March. In the following months, Congress began to take action and pass legislation to pull the U. S. out of the Depression.

In 1933, the unemployment rate had not improved, but the Post-Gazette reported that spirits were much higher than the previous year. Union members gathered in West View Park, a Kennywood-esque picnic park off Route 19 that closed in 1977, and listened to speakers who had gathered for the holiday.

As usual, there was the classic Pittsburgh Labor Day Parade. "McKeesport was the scene of a huge miners' and steelworkers' parade, with more than 5,000 persons in the line of march," the Post-Gazette reported.



PHOTO BY OLIVIA HIGGINS/STAFF PHOTOGRAPHER

The 37th Labor Day Parade in Pittsburgh this past Monday had many familiar faces, including former Vice President Joe Biden. The parade also featured nearly 200 unions and other units.

World War II had begun in Europe, but in 1939, the U. S. had not yet gone to war. According to the Post-Gazette's reporting, the Labor Day celebrations emphasized preparedness in the coming war.

Instead of taking the day off, it was estimated that 25,000 Carnegie-Illinois workers at Homestead and other plants, as well as thousands of other steel companies like Jones and Laughlin, continued with their 24-hour production schedule, according to the Post-Gazette. There was still a sizeable parade through Homestead and Munhall, though as another 30,00 union workers marched.

After World War II ended, the Labor Day scene in Pittsburgh returned to three-day weekends, picnics, and pool parties. The year the war ended,

the Post-Gazette noted that in contrast to the non-stop 24/7, 365 days a year workflow pulled by the industry during the war, "district industrial plants joined with public offices and business houses in closing for the day."

Pittsburgh's history of Labor Day isn't all parties, though. 1959 brought a new tradition: An annual Labor Day Mass. The first service was celebrated in St. Paul's Cathedral in Oakland and has since been held in different locations.

In the '60s, Labor Day stopped all together in Pittsburgh for about 16 years. It finally made a comeback in 1984, when the Post-Gazette noted the enthusiasm the celebrations were met with.

And since then, the rest has been history.

How to beat the heat and not freeze in class

If you hadn't noticed, it is 18 million degrees outside, and to counteract that, Duquesne has made it a breezy 40 degrees in the classroom. So here are some tips on how to stay cool outside while staying warm inside.

Step 1:

Wear an outfit that you deem appropriate for the outdoor temperature based on whatever app you like to get your weather from.



Step 2:

Overheat anyway as you hike one of our many hills to your class.



Step 3:

As you step into your building, the sweat will instantly freeze to your body. At this point, remove the sweatshirt you put in your backpack and put it on, in an effort to warm up.



Step 4:

As you leave class be sure to forget to take off the sweatshirt so that the second you walk outside, you are bombarded with the hot thick Pittsburgh air.



Step 5:

Scramble to remove the sweatshirt before you overheat.



Step 6:

Fail. Start over at Step 1.



Dukes win 45-0, head into Valpo game 1-1

ADAM LINDNER
sports editor

For the first time since a 37-21 win over Sacred Heart on Oct. 28, the Duquesne football team left the field victorious on Saturday afternoon, trouncing Division II opponent Lock Haven 45-0 at Arthur J. Rooney Athletic Field. The Dukes moved to 1-1 following the win.

The victory gives Duquesne its eleventh consecutive win in home-opening games, last losing a home opener on Sept. 1, 2007, versus Bucknell. The win also renders Duquesne 22-3 all-time in home openers played at Rooney Field.

The Dukes recorded 460 yards of total offense in the blowout, with 245 coming via the air. Junior quarterback Daniel Parr completed 10 of his 15 pass attempts for 197 yards and two touchdowns, including a 62-yard strike to junior wide receiver Dominic Thiemann in the second quarter.

Star senior wideout Nehari Crawford led all players in receiving yards, reeling in five catches for 140 yards and two touchdowns

the way,” he said. “He got the jitters out, and now he’s ready to go, so hopefully the rest of the season looks like it did today.”

Head Coach Jerry Schmitt echoed Crawford’s sentiments toward Parr, saying that he’s liked what he’s seen from his transfer quarterback lately.

“I keep seeing some really positive things; he’s making some really good plays,” Schmitt said. “He’s still learning the offense, still making a couple mistakes — you know, little things that he’s got to fine-tune, but other than that, I’m really impressed with his improvement.”

Junior tailback A.J. Hines led all rushers with 77 yards on the ground to go along with one touchdown on seven carries. Hines was sidelined momentarily toward the latter part of the first half due to what appeared to be a sore right ankle, but later returned to action.

Freshman Lucas D’Orazio rushed for 57 yards and one touchdown on 12 carries for the Dukes. Fellow freshmen Ky’ren Cunningham and KJ Cartwright contributed, as well: Cunningham amassed

“Earlier in the week, I got a text from Coach Schmitt, who pulled me into his office and asked me if I wanted to take some offensive reps this week,” D’Orazio said after the game. “I said, ‘Of course.’ I played both ways in high school, so it’s not anything too new to me, and the mantra of this team a lot of times is ‘Dukes adjust,’ so I adjusted as quickly as I could.”

D’Orazio admitted that being able to line back up on offense was pretty bizarre, and particularly, the opportunity to score a touchdown, like he did late in the second quarter to widen Duquesne’s gap on the scoreboard to 28.

“It’s a little surreal, you know? I mean, I’m standing over there on the sidelines at UMass, just trying to get in on any special teams [plays] that I can, ... and then this week, I’m standing there next to the coach, and he says, ‘Hey, get in there,’” the freshman said. “We had some really good blocking up front, opened up some holes and I had a good amount of yards and a nice touchdown, so good milestone.”

Schmitt expounded on the decision to move D’Orazio to running back after the game, explaining that several backs have been injured recently and there was a need for healthy bodies at the position.

“We knew we were a little bit thin ... but we also knew how talented he was because of his high school films and the things he did in high school, so we figured it’d be an easy transition,” Schmitt said. “But to get rewarded with a touchdown like that, that’s awesome.”

Schmitt said that injured running backs P.J. Fulmore and Ricky Mellick are still a few weeks away from returning, with Mellick out for “probably a couple more weeks” and Fulmore out “a week or two, also, so there’s question marks there.”

Overall, Schmitt said he was pleased with what he saw in his team’s home opener.

“I thought we really executed well, and played situation football really well. It’s good to see yourself get better from Week 1 to Week 2, ... and I thought we made a good jump,” Schmitt said.

The head coach, in his 14th season leading the Dukes, went on to speak highly of his defensive unit, as well.

“We played our assignments better on a more consistent basis today. We blew some coverages last week, which allowed [UMass] to make some big plays,” Schmitt

said. “By being in the right places, we were able to make [Lock Haven] work for everything they could get, and ultimately, then, get some interceptions off of that.”



EDWARD MAJOR / STAFF PHOTOGRAPHER
Duquesne freshman linebacker-turned-running back Lucas D’Orazio dashes into the Rooney Field end zone on Sept. 1 versus D-II Lock Haven.

Indeed, Duquesne did intercept two Lock Haven passes, courtesy of senior cornerbacks Jonathant Istache and Daquan Worley. Istache nearly intercepted another pass, too, but bobbled the ball before fully securing it.

In all, the Dukes held the Bald Eagles to 195 yards of total offense, forced four takeaways, and only allowed Lock Haven to convert once on third down despite 13 overall attempts.

Juniors Brett Zanotto and Chris Favoroso led Duquesne with seven tackles apiece, including one tackle-for-loss each. Istache also recorded five tackles.

So, while Duquesne won in dominant fashion against Lock Haven to begin their home slate, there are surely still things the team will be looking to improve upon ahead of its next game, Sept. 8 versus Valparaiso.

One of those things will likely be discipline. The Dukes committed eight penalties against the Bald Eagles, totaling 71 yards lost due to various infractions. Crawford singled discipline out as something his team will have to improve upon before taking to the Rooney Field turf again next Saturday.

Asked to briefly describe how he thought the offense functioned, Crawford chuckled, “despite all the penalties and stuff, ... we did pretty good.”



PHOTO BY EDWARD MAJOR / STAFF PHOTOGRAPHER
Two Duquesne linemen warm up prior to the Dukes’ win over Lock Haven on Saturday. The win was Duquesne’s eleventh consecutive home-opening victory.

against the Bald Eagles. Crawford also returned a Lock Haven punt for 44 yards for a touchdown.

“It was just fun,” Crawford said of his team’s offensive performance. “We came out swinging; first drive, we started clicking, and we just took off from there.”

Crawford was complimentary of his quarterback’s play, too, saying he thought Parr looked much more comfortable behind center in his second chance leading the offense.

“He had to get one [game] out of

35 yards on 12 carries, while Cartwright ran for 33 yards on 11 tries.

D’Orazio, who’s listed on Duquesne’s official roster as a linebacker, said that the coaches suggested making the positional switch earlier this week, thanks to a scarcity of healthy bodies at the running back position. The freshman from Cuyahoga Heights, Ohio, played running back in high school, and gleefully obliged when presented with the opportunity to return to his old position with his new team.

NCAA Football AP Top 10 — Week 2

Rank	Team	Conf.	Overall	Streak	Next
1.	Alabama (48)	0-0	1-0	W1	Sat., 9/8 vs. ARK. ST.
2.	Clemson (12)	0-0	1-0	W1	Sat., 9/8 @ TEXAS A&M
3.	Georgia	0-0	1-0	W1	Sat., 9/8 @ 24 S. CARO.
4.	Ohio State	0-0	1-0	W1	Sat., 9/8 vs. RUTGERS
5.	Wisconsin (1)	0-0	1-0	W1	Sat., 9/8 vs. NEW MEX.
6.	Oklahoma	0-0	1-0	W1	Sat., 9/8 vs. UCLA
7.	Auburn	0-0	1-0	W1	Sat., 9/8 vs. BAMA ST.
8.	Notre Dame	0-0	1-0	W1	Sat., 9/8 vs. BALL ST.
9.	Washington	0-0	0-1	L1	Sat., 9/8 vs. N. DAKOTA
10.	Stanford	0-0	1-0	W1	Sat., 9/8 vs. 17 USC

FCS NEC Standings — Week 2

Rank	Team	Conf.	Overall	Streak	Next
1.	Bryant	0-0	1-0	W1	Sat., 9/8 @ STONY BROOK
2.	Sacred Heart	0-0	1-0	W1	Sat., 9/8 @ BUCKNELL
3.	Wagner	0-0	1-0	W1	Sat., 9/8 @ SYRACUSE
4.	Duquesne	0-0	1-1	W1	Sat., 9/8 vs. VALPO
5.	C. Conn. St.	0-0	0-1	L1	Fri., 9/7 vs. LINCOLN (Pa.)
6.	Robert Morris	0-0	0-1	L1	Sat., 9/8 vs. VIRGINIA ST.
7.	Saint Francis	0-0	0-1	L1	Sat., 9/8 vs. DEL. ST.

A-10 announces
MBB schedules

— On Wed., Sept. 5, the Atlantic 10 released its 2018-19 men’s basketball schedule, finalizing each remaining date on Duquesne’s men’s basketball schedule.

The Dukes, who will be televised nationally four times during conference play, begin A-10 play at 2018 NCAA participant Davidson on Jan. 5 (6 p.m., NBCSN). Keith Dambrot’s team will return home to the Palumbo Center on Wed., Jan. 9, when it will host Fordham, and will play host again days later on Jan. 12 versus Saint Joseph’s.

Duquesne’s home-and-home opponents remain unchanged from last season: Saint Louis, St. Bonaventure, Dayton, Fordham and George Washington. The Dukes play each remaining A-10 school once as part of an 18-game league schedule.

In addition to Fordham (Jan. 9) and Saint Joseph’s (Jan. 12), Duquesne will host Saint Louis (Jan. 23), VCU (Jan. 26), Rhode Island (Jan. 30), St. Bonaventure (Feb. 6; Stadium), George Washington (Feb. 16; NBCSN), Massachusetts (March 2) and Dayton (March 9).

Aside from the aforementioned Jan. 5 Davidson game, Duquesne will visit Richmond (Jan. 16), George Washington (Jan. 20; NBCSN), Dayton (Feb. 2), Fordham (Feb. 9), La Salle (Feb. 13), George Mason (Feb. 23), St. Bonaventure (Feb. 27) and Saint Louis (March 6).

In addition to all of the A-10-related information released Wednesday, the conference announced that the Dec. 19 Duquesne - Penn State game, set to be played at PPG Paints Arena, will be televised on CBSSN.

In all, Duquesne will play 31 regular season games in 2018-19, beginning with a home contest against William & Mary on Nov. 10.

Five of the Dukes’ first eight A-10 games come at home, but the team will only play at home twice during February.

The A-10 Championship tournament is set for March 13-17 in Brooklyn, N.Y.

— Adam Lindner

On This Day in
Sports History ...

— On **Sept. 6, 1995**, Orioles shortstop Cal Ripken Jr. broke Lou Gehrig’s consecutive games played record, which stood at 2,130 for 56 years.

NFL kicks off this weekend with no clear favorite on horizon

JACOB HEBDA
staff writer

The NFL, set to begin Thurs., Sept. 6, features bountiful storylines both on and off the field. Ahead of Thurs., Sept. 6's opener in Philadelphia, staff writer Jacob Hebda compiled a concise 32-team primer.

Contenders:

Atlanta Falcons: If Steve Sarkisian's offense can find its rhythm on a consistent basis, Atlanta will be a dangerous team.

Green Bay Packers: Aaron Rodgers alone determines the fate of this team (see: last season's mess). If he's healthy, Green Bay will be in the Super Bowl mix one way or another.

Jacksonville Jaguars: Elite defense plus a "not horrible" Blake Bortles equals legitimate Super Bowl aspirations for Jacksonville.

Los Angeles Rams: After a series of roster changes, the Rams are all in. Depth may be an issue at some areas, but L.A. has the star power to win it all.

Minnesota Vikings: Minnesota should be back in contention, but be wary. The offensive line has some serious question marks, which could spell trouble for new arrival Kirk Cousins.

New England Patriots: Bill Belichick. Tom Brady. Unfortunately for the rest of the league, that's all New England seems to need.

New Orleans Saints: Brady might get all the attention for being an ageless wonder, but what about Drew Brees? Even at 39, he's still among the best. The rest of his team isn't too shabby, either.

Philadelphia Eagles: Philly will inevitably have to endure some form of a post-Super Bowl slump, but eventually getting Carson Wentz back will be one heck of a boost.

Pittsburgh Steelers: Even with a potent offense, Pittsburgh will only go as far as this defense takes it. That could mean a trip to Atlanta come February, or another

sloppy flameout prior to that.

Playoff Hopefuls:

Baltimore Ravens: Now that Joe Flacco has competition for his starting spot, maybe he steps up his game. If he somehow does, this team could be surprisingly good.

Carolina Panthers: Cam Newton's squad could very well be back in the post-season this year, but NFC South foes Atlanta and New Orleans will make this season's campaign an uphill battle.

Dallas Cowboys: Ezekiel Elliott and



IMAGE COURTESY OF CHICAGO TRIBUNE

Linebacker Khalil Mack, pictured above, signed a six-year, \$141 million contract with the Chicago Bears on Sept. 1, just hours after the Oakland Raiders dealt Mack to Chicago. Mack's new contract will pay the edge-rusher \$23.5 million annually.

the Cowboys' offensive line make for a powerful run game when healthy. But will it be enough to take Dallas deep in the playoffs? Probably not this year.

Denver Broncos: If Case Keenum performs even remotely close to his level of play last year, this defense is strong enough to take Denver far.

Kansas City Chiefs: The young Pat-

rick Mahomes will be tasked with developing into the dynamic quarterback Alex Smith never became. There will be a learning curve, no doubt, but it should be fun to watch the Texas Tech product lead a high-powered Chiefs offense.

Los Angeles Chargers: If L.A. can avoid the injury bug that's plagued it in recent years, it has what it takes to make the playoffs for the first time since 2014 — even in the competitive AFC West.

New York Giants: Saquon Barkley may be the real deal, but who knows? Eli Manning is on the decline, Odell Beckham is unpredictable, and I'm just not buying this team. At least, not yet.

San Francisco 49ers: Jimmy Garoppolo has been terrific so far, but San Francisco will likely be stuck vying for a Wild Card spot at best. It needs time to build chemistry, and the division rival Rams may be the best team in football.

Tennessee Titans: Tennessee has a low-ceiling, high-floor dilemma. This team will be in the playoff hunt again, but don't bet on them going very far.

Not There Just Yet:

Arizona Cardinals: This season, Arizona appears dedicated to developing rookie QB Josh Rosen. In the meantime, be sure to appreciate the living legend of Larry Fitzgerald.

Buffalo Bills: With Josh Allen still a raw enigma at this stage, Buffalo is rolling with journeyman Nathan Peterman in Week 1 versus the Chargers. Sorry Bills Mafia, but don't expect another playoff trip this year.

Chicago Bears: The Bears' recent addition of star linebacker Khalil Mack gives Chicago some momentum heading into the season, but Chicago shouldn't be in any playoff conversations just yet. The biggest storyline from the Windy City this season will be QB Mitch Trubisky's continued development.

Houston Texans: Expect Deshaun Watson to regress to some degree, and

with the offensive line a mess, Houston fans should probably wait until the 2019 season to start really getting excited.

New York Jets: Sam Darnold has been promising, but he's only 21. The future is bright for Gang Green, but give it some time.

Purgatory:

Cincinnati Bengals: Andy Dalton is still the quarterback, which is a microcosm of the rest of the team. Sure, Cincinnati will have its moments, but Bengals fans should prepare to be frustrated once again.

Detroit Lions: Matthew Stafford is a top quarterback, but does not seem to have the accompanying talent necessary to win in the strong NFC North.

Indianapolis Colts: Andrew Luck is finally back, but will his team give him the support he needs? Indy will likely be on the outside looking in come January.

Oakland Raiders: Oakland just shipped out Khalil Mack, the center of its defense, and received no immediate replacement. Even if Derek Carr has a terrific year, Oakland will struggle in a challenging AFC West.

Seattle Seahawks: Russell Wilson is still there, but most of the vaunted "Legion of Boom" is gone. This could be the start of a tough stretch in Seattle.

The Cellar:

Cleveland Browns: Say what you want about Baker Mayfield, but until Hue Jackson's squad wins more than one game in a season, the Browns are still rebuilding.

Miami Dolphins: Ryan Tannehill is back, but Jarvis Landry, Ndamukong Suh, and other key players are gone. Miami might not be horrible, but there is little reason for optimism at this juncture.

Tampa Bay Buccaneers: Jameis Winston's three-game suspension to begin the season won't do anything to help the Buccaneers' chances in a stacked NFC South this season.

Washington Redskins: Losing Kirk Cousins in free agency only hurts Washington's chances in the NFC East.

Men's soccer team tops Detroit 3-0 for first win

DAVID BORNE
staff writer

Following a massive offseason roster turnover, Men's Soccer Head Coach Chase Brooks and his staff brought in 15 fresh faces to join their squad this season. Of those newcomers, eight are international players.

Manel Busquets (Spain), Denis Celik (Germany), Nathan Dossantos (Canada), Rob Dymond (New Zealand), Moritz Kappelsberger (Germany), Domenic Nascimben (Australia), Gylfi Stefansson (Iceland) and Eric Zech (Germany) have all seen time in the team's first three matches.

It's no coincidence that so much global talent ended up on the Bluff at the same time. Brooks acknowledged that international players have proven to be difference makers, and he recruited them in order to keep up with other top programs.

"We strategically went out and got the internationals. If you look at the way the collegiate game is going, the internationals are a key if you look at some of the most successful programs," Brooks said. "Even in the A-10 last year, there was a

line in the sand. If you had six or more internationals, you made the A-10 tourna-



IMAGE COURTESY OF DUQUESNE ATHLETICS

Duquesne forward Zach Hall handles the ball during the Dukes' last game versus Saint Francis. On Aug. 25, 2017, the Red Flash beat Duquesne, 4-2, in Loretto, PA.

ment. We had five.

"That was the same throughout the rest of the A-10," he continued. "Everybody below that number didn't make the A-10 tournament. We wanted to make sure we had a good group of guys that are ready to compete."

The international imports have already made their mark on the young season, and Brooks has taken note. Both Busquets and Dymond have each recorded their first collegiate goals. Domenic Nascimben earned a shutout in his first career start (versus Detroit Mercy), while Dossantos, Kappelsberger and Zech have all logged major minutes manning the back line.

"We've thrown a couple of these guys into the deep end of the pool. I think we started seven freshmen on Friday night, and six or seven today," Brooks said following Duquesne's 3-0 defeat of Detroit Sunday afternoon. "The freshmen in general have been stepping up and that's what we needed. We have 14 or 15 new faces on this squad so we were going to have to have guys that stepped up."

Though the process of coming to a new

country for school certainly comes with its many challenges, Nascimben credits his teammates for providing a welcoming environment. Additionally, he mentioned that having so many others in the same position as him has really helped him out.

"I feel like the transition has been quite easy, to be honest with you. The boys have been instrumental in making sure that we all fit in and they were very welcoming from the start," Nascimben said. "We've got a lot of international boys and all of us feel like a family. It's amazing how fast the transition has been. It's all been very positive."

"We can all relate to each other," the freshman from Sydney, Australia continued. "We're a very tight group. We all room together, all of us. It's really fun to be together and always be there for each other."

Nascimben finished Sunday's match with six saves.

Duquesne (1-2) will return to action on Sept. 12 to take on Saint Francis (PA) at 7 p.m. The matchup at Arthur J. Rooney Athletic Field will provide another opportunity for Duquesne's freshmen to impress, and gain valuable experience in the process.

Jack Ryan returns in captivating new series

RAYMOND ARKE
editor-in-chief

The deserts of Yemen and Syria are a far cry from Scranton, Pennsylvania, but John Krasinski, in his first return to television after *The Office*, nails the titular role in Amazon Prime's *Tom Clancy's Jack Ryan*. Inspired by the character made famous in Clancy's long-running series of political thrillers, the streaming service's newest show doesn't reinvent the wheel, but provides a satisfying and entertaining series.

Tom Clancy's Jack Ryan takes place in present-day Washington D.C., where Ryan (Krasinski) works as an analyst for the CIA, specializing in terrorism finance. His immediate superior, Jim Greer (a name fans of Clancy's book will recognize) is played by Wendell Pierce of *The Wire* fame. Without spoiling what is an expertly written plot, Greer and Ryan work to prevent a massive terrorist attack from an influential, mysterious and popular Osama Bin Laden-like figure, Suleiman (Ali Suliman). This journey takes them from CIA Headquarters in Virginia to Paris, France, a blacksite prison in Yemen and beyond.

Krasinski stands out in his role as Ryan. For someone that loyally read Clancy's books, I thought Krasinski fits the character of Ryan much better than other actors, such as



COURTESY OF AMAZON

John Krasinski, known for his role of Jim Halpert on *The Office*, is now the fifth actor to play Jack Ryan in a filmed adaptation of Tom Clancy's famous creation.

Harrison Ford and Alec Baldwin, that have played him in screen adaptations of several of the books. Krasinski fits into the "Boy Scout"-type of guy Ryan was written as. The show keeps many of the details of Ryan the same as in the book. He is a former Marine and a big baseball fan, worked on Wall Street early in his career and has an aversion to taking pills. These small details make a difference to someone who has read the books.

For me, one of the most enjoyable things about the series is the plot, which unlike similar network shows (I'm talking about you *24* and *Hawaii 5-0*), deals with the topics of radical jihadist terrorism and national security with tact and intelligence. The show takes into

account the nuances of the War on Terror. One of the subplots examines the struggles of the refugee crisis in Syria and Turkey. Another recurring theme is Ryan's struggles with PTSD from his experiences in Afghanistan. Greer (Pierce), one of the main characters and a "good guy," is a Muslim, a rare thing in popular American television.

One of the secondary characters, Victor Polizzi (played by a great John Magaro), is a U.S. drone operator and his subplot expertly examines the moral issues of drone warfare. This complexity is seen again with the excellent villain Suleiman. Again, without spoiling too much, Suleiman's path to radicalization is shown realistically and begins in a

flashback scene in Episode One, which shows his brother and himself being the only survivors of a misguided U.S. missile strike in the 1983 Lebanon conflict. Much like *The Wire*'s Stringer character, Suleiman isn't just some crazy deadbeat, but instead an educated, calculating mastermind.

Unlike most terrorism-themed shows, *Jack Ryan* thankfully doesn't overwhelm you with absurd explosions and unbelievable tech. Tom Clancy, as an author, was renowned for his use of realistic scenarios and accurate technical jargon, something this show continues. Scenes within the halls of Langley discussing terrorism finance use terms and phrases I've learned in some of my classes at Duquesne. It sounds like the real deal. Much of each episode isn't consumed by mindless gunfights, but instead with more personal issues and realistic counter-terrorism work.

Amazon has already picked up the series for a second season and I can't wait for more. While not revolutionary, *Jack Ryan* offers something that is so rare on television: a competent, engaging national security thriller. Modern conflicts aren't simple and much to the pleasure of this Tom Clancy fan, *Jack Ryan* recognizes this and delivers an informative and fun experience.

WEEK'S EVENTS

Beyond the Wall Poster Sale
Friday, Sept. 7 @ 9 a.m.

Beyond the Wall's semi-annual poster sale returns to A-Walk with prints, photos and artwork to decorate your dorm.

Pittsburgh Irish Festival
Friday, Sept. 7 - Sunday, Sept. 9

The annual Pittsburgh Irish Festival features traditional Irish music and days of events celebrating Irish heritage in the city. Students receive tickets for only \$10 with college ID.

UPCOMING RELEASES

"The Nun"
Friday, Sept. 7

This much-anticipated horror film is the fifth film in the Conjuring franchise. In the movie, a priest and a young aspiring nun investigate a suicide at a convent, while a demonic force in the form of a nun terrorizes the two.

"Egypt Station"
Paul McCartney
Friday, Sept. 7

The former Beatle's 17th album, and his first since 2013, will feature "Come On to Me," which first premiered as part of McCartney's popular appearance on "The Late Late Show with James Corden."

Troye Sivan expertly explores love in *Bloom*

NICOLAS JOZEFczyk
staff writer

Ever since his debut album *Blue Neighbourhood*, Troye Sivan's influence has increased in the entertainment industry and continues to with the release of *Bloom*.

His newest work is aptly named with themes focusing on the budding, ripeness and withering of a romantic relationship. *Bloom*, whether intentional or not, seems split into stories about Sivan's past lovers — each with a energetic high and slower, more subdued low. The small autobiographical sections made up of the 10 track album have a chronological progression, with Sivan becoming wiser and more mature with each love interest.

The first track, "Seventeen," starts the first intimate interaction, and though catchy, has a dark undertone. Musically, the song has simple, sustained chords during the verses and pre-chorus, but becomes more upbeat and switches to pronounced percussion for the chorus. Thematically, the lyrics are heartbreaking to listen to. With lines such as "Got something here to lose that I know you wanna take" and "And he said age is just a number, just like any other / We can do whatever, do whatever you want," it sounds like someone is preying on

him. In an interview with *Attitude* titled "Troye Sivan on the dark side of dating as a gay teen," he explains how he got a fake ID and Grindr and had these experiences with older men.

"Seventeen," just as the opening song, unpacks very heavy material, which is uncommon in most genres, but particularly rare in pop music. Paramore notably portrays dark and real experiences with sonically happier music, which might have had an influence on the way Sivan wrote the melody.

Further in the album are two features, "Postcard" with Gordi and "Dance To This" with Ariana Grande. The two tracks are completely different, both thematically and musically, which produces a stark contrast in the ebb and flow of relationships.

"Postcard" has a large tempo and very simple instrumentation with primary focus on the piano and slight, almost unnoticeable, guitar strums. The song mimics the idea of caring more in a relationship than the other person. Gordi is an Australian singer-songwriter and although she is not a prominent musician in America, her vocals aid in the melody's sadness, sounding quite somber with a slight whispiness.

On the complete opposite side of the spectrum is "Dance To This." In this collaboration with pop superstar

Grande, a fast, pronounced beat takes hold, clearly outlining the framework of this aptly named dance track. With lyrics like "Under the kitchen lights / You still look like dynamite" and "You know we've already seen all of the parties," the song's message is clear: A couple, so infatuated with one another, does not need to go out to party, they can turn on the radio and just be together to have fun.

Sivan heavily relies on analogy throughout all of *Bloom*, but this becomes most apparent in "Plum." The song mimics "Seventeen" in the sense that it confronts a sadder topic with an upbeat tempo. The imagery associated with "Plum" is quite simplistic, which makes it easily relatable. The lyrics in the chorus "Maybe our time has come / Maybe we're overgrown / Even the sweetest plum / Has only got so long" creates a vivid picture that can be coupled to a relationship. A fruit is best at the moment it becomes ripe, but it cannot stay that way forever. In time, it starts to mold and decay, becoming worse overtime. Romantically, this is considered the honeymoon period. In a pessimistic view, once that time ends, the intimacy starts to fade away, and in time, the bond gets weaker and the people separate.

Shockingly, *Bloom* only has 10 songs, which is slightly less than



COURTESY OF STEREOGUM

Sivan's stark, simple cover for *Bloom*

most albums currently released in pop music. Even though its tracklist is short, every song is above three minutes, making the full runtime 36 minutes. In comparison, Grande's *Sweetener* is comprised of 15 tunes at a total runtime of 47 minutes.

Sivan's newest record is supremely catchy and navigates through tough conversation topics with the aid of poetic lyricism and perfectly-pieced-together instrumentation. Anyone interested in what this album offers should not let the amount of songs dissuade from purchasing it. *Bloom* is a masterful work of art that deserves at least one complete listen through from anyone that has been entranced by or has ever thought about love.

MICRO REVIEW

Donald Trump's phonecall to Bob Woodward, Aug. 14 (audio)

An incredible, insane conversation which seems out of a Sorkin movie. Woodward's exasperated, tired tone of voice says it all. Even he can't believe the nonsense he's hearing and seeing. If you haven't listened, you must. It's an illuminating look at the president.

— Raymond Arke

Operation Finale tensely retells Eichmann capture

OLLIE GRATZINGER
opinions editor

May 11, 1960, in Buenos Aires, Argentina. Under the dim light of a street lamp, a bus pulls up. A group on a mission lies in wait, hidden only beneath the guise of a broken-down car and the unassuming cover of a rainy night.

A single figure steps out as the bus pulls away from the curb. Decades in hiding had aged his features, but nonetheless, there's no doubt that it's him. A rush of motion and a muttered "momentito, señor" later, Adolf Eichmann is in the custody of the Israeli Mossad, and Peter Malkin's gloves are pressed tight against his lips.

Of all the true stories to come of the era immediately following World War II, the capture of Eichmann — the Architect of the Holocaust's Final Solution — by a band of undercover Jewish spies is perhaps the most cinematic of all. With that being said, it's no surprise that the tale of reconnaissance has once again found its way to the big screen in Director Chris Weitz's *Operation Finale*.

Released on Aug. 29, the film follows Peter Malkin (Oscar Isaac) and a special team made up of agents from the Mossad, Israel's Institute for Intelligence and Special Operations, including Hanna (Mélanie Laurent), Rafi (Nick Kroll), Zvi (Michael Aronov), Moshe (Greg Hill) and Isser (Lior Raz), among others, in their hunt to bring Eichmann (Sir Ben Kingsley) to trial in Israel.

Either having lost family in the Holocaust or survived the atrocity themselves, the squad's motivation to succeed was as emotionally-driven as it was patriotic, and *Operation Finale* does a great job at capturing the thin and tense line between a professional task and a personal obligation to loved ones lost.

Haunting motifs of seemingly inexplicable moments arise rather often throughout the film, from the recurrence of a man attempting

to wipe ink stains from his sleeve to a ghostly swarm of birds twisting and turning through the air at dusk. The most striking motif, though, is that of a woman in the woods.

With features not too dissimilar from Peter's, the woman stares into the camera with a look caught someplace between longing and fear. One can only assume that her days are numbered in the wake of the war, and as it turns out, she epitomizes the pain that drives Peter in all that he does. From apprehending Eichmann to attending his trial, she's there with him in the form of morose sketches he works into his notebooks and logs. When he's forced to connect with Eichmann, who calls him Herr Captor, it's the story of the woman in the woods that both creates their strange bond and later breaks it.

As Peter reaches his eventual catharsis toward the end of the film, the memory of the woman in the woods softens and, for a final time, their realities intertwine. He hasn't exactly moved on — there are things one can't ever really move on from — but he made peace with it all, and sometimes, that has to be enough.

Overall, Peter's character arc conveys a specific darkness to the effect of the famous Theodor Adorno misquote, "There can be no poetry after Auschwitz." Though at the same time, it shows how life can still go on somehow, in spite of it all.

Aside from Peter, his fellow spies also bring something rich and unique to the film. Hanna, a doctor, is a medical professional above all else. She never falls into any tired clichés, and she's never reduced to anything less than a gifted doctor and generally brave person. Moshe's rage is tested against Peter's temperance, showcasing two sides of a similar grief, and specs of humor from Peter's wit and Rafi's banter help remind an audience that the characters they see were real people, who laughed, joked, cried and bled.

Writing about the Holocaust is a slippery slope, though, because all it takes to botch a statement is one misinterpreted character who fails to resonate with viewers in a constructive



COURTESY OF METRO GOLDWYN MAYER PICTURES
Ben Kingsley portrays Nazi officer Adolf Eichmann as a more nuanced character than some may expect.

way. For instance, *Operation Finale* offers its audience a very human Adolf Eichmann, a man who watches trains go by with his youngest son and chastises his eldest for disrespecting a houseguest. Some critics feared this would lessen the gravity of what he'd done.

How, then, do you portray a man who in large part organized and justified modernity's most singular genocide? While it seems almost fitting to show a snarling beast with sharpened tusks and bloodshot eyes in place of a seemingly normal person, that isn't the truth. The truth is scarier.

The real-life Peter Malkin found himself shocked that Eichmann didn't look like a monster, and according to *The Independent*, Malkin later recalled in his 2002 book *The Argentina Journal*, "A monster can be excused for its behavior. The problem is not how a monster could do it, but how a human being did it."

It's especially important to remember this now, in our current political climate. *Operation Finale* refreshes the fading memories of a generation far removed, all while reminding us that humans carried out these unparalleled atrocities,

and only humans can stop it from ever happening again.

The ending of the film satisfies in a way that isn't necessarily traditional. The hero doesn't get everything he wanted, or everything a viewer might've expected him to get. Sometimes in real life, it just doesn't work out. But he does reach something that seems somehow higher than the expected, and he finds it in a selfless act that ultimately saves the day.

As a complex retelling of a complicated historical event, which took place during a storm-tossed period of post-war politics, the movie can be a little hard to follow if you aren't already at least slightly familiar with the subject matter. To a viewer more well-versed in, and expectant of, Marvel-esque action and dramatic espionage tactics, it might seem to have a slow build and a creeping plot, with the majority of the action happening inside the safehouse.

But if you want Marvel, go see *Infinity War* or *Ant Man and Wasp*. If you want a passionate historical drama with moments of startling poignance and well-placed discomfort, *Operation Finale* is the film for you.

Hulu's *Castle Rock* nears end of chilling first season

NEIL RUNGE
staff writer

Horror, gore, drama and a story with as many twists and turns as a winter drive through downtown Pittsburgh. That's what to expect from the Hulu original show *Castle Rock*. This new installment to Hulu's list of original shows is a digital anthology of the novels, short stories, settings and characters with abundant Easter eggs from the renowned author Stephen King. The tying thread through this mashup of King's unnerving tales is a brand new plot from the minds of Sam Shaw and Dustin Thomason that is just as suspenseful as anything King has written.

Castle Rock follows Henry Deaver (Andre Holland) who is drawn back to his hometown of Castle Rock because a mysterious man (Bill Skarsgård), who was found in a cage, spoke his name after being mute for days, maybe even years. Henry goes on to discover that the strangeness he left behind is far from gone. As Henry uncovers more and more oddities and gets thrown into increasingly dangerous situations, the show

grows exponentially more intense.

As of the writing of this story on Sept. 3, eight of the ten episodes have been released. These eight pieces of the story have taken viewers on a whirlwind. I know that I have spent too much of my free time watching countless videos on theories about Skarsgård's unnamed character and who he could be, and videos analyzing each frame of the promos and behind the scenes clips.

Now, I should say that I'm not a horror fan, I leap out of my skin from jump scares and quiver behind the couch when things get too tense. However, I'm attached to the residents of *Castle Rock*. I care about what happens to them, but that doesn't stop me from watching it with all the lights on, the strings of a hoodie pulled as tight as they can go, and from under a blanket. My fear tells me to look away but my desire to see the end of the episode keeps me from doing so.

A part of what keeps me from looking away is the cast of this show. It includes the aforementioned Skarsgård (*It*, 2017), and Holland (*Moonlight*, 2016). There's also Sissy Spacek who got her break in the 1976



COURTESY OF PATRICK HARBRON/HULU
Bill Skarsgård as his unnamed character in *Castle Rock*, based on the stories of Stephen King. Coincidentally, Skarsgård starred as Pennywise the clown in 2017's adaptation of Stephen King's *It*.

rendition of *Carrie* and Melanie Lynskey of *The Informant*. They all carry the series with astounding performances. Spacek, in the role of Henry's adopted mother, exhibits award-worthy acting skills. Holland plays the show's leading character and he doesn't take that lightly. Finally, Lynskey's character, Molly Strand, is an odd person. She seems to have a special mental con-

nection to Henry that has yet to be fully fleshed out.

With only two episodes left in the first season and a second season confirmed, I will be on the edge of my seat, searching for Easter eggs and clues that will tie the story and characters together. *Castle Rock* brings something new and innovative along with the familiarity of King's work.

Downside of Digitization

Maybe we'll get there someday, but in the meantime, it's imperative that professors and the departments responsible for producing a book list think critically about the impact assigning a \$200 access code, eliminating the less expensive option of purchasing used, could have on their students, many of whom are also struggling to balance the financial burdens of student loans, bills and food. If there are other options, explore them.

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Nike Just Did It

public image and commercial success by putting Kaepernick on payroll, so it is clear this decision was not made lightly.

While the company has a questionable human rights record, signing Kaepernick shows a willingness to support a worthy cause. Since Kaepernick took a knee in 2016, the issue of police brutality has not disappeared or even improved - just look at the Antwon Rose shooting in Pittsburgh this past June.

Hopefully, Nike can serve as a worldwide platform for Kaepernick to once again share his message of equality. Attempts by Presi-

dent Trump, right-wing activists and others to silence his and other NFL players' peaceful protests have continually failed, and having Nike come down on the right side of history adds an important ally.

This ad campaign is something that Americans should be proud of. National dissent against unfair treatment and brutality has a lengthy history in our country - from Sam Adams' revolutionary midnight raids to the pair of raised African American fists at the 1968 Olympics. Kaepernick is another brave example of this purely American tradition of "sacrificing everything" for a better future.



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THIS WEEK'S WEATHER

Thursday

86°  Clouds and sun; a thunderstorm

Friday

80°  Mostly cloudy; spotty showers


Saturday

69°  Mostly cloudy, cooler

Sunday

67°  Occasional rain

Monday

78°  Showers and a heavier thunderstorm

Tuesday

81°  Partially sunny; humid

Wednesday

82°  Cloudy; humid

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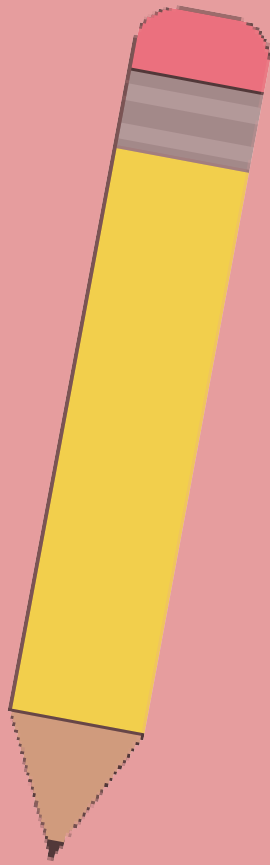
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