



Residents stuck in Brottier elevators

GABRIELLA DiPIETRO
news editor

Elevators can be useful – almost essential – when buildings have numerous floors and endless staircases. But, in order to utilize their convenience, they have to actually work.

Shortly after 9 p.m. on Monday, Sept. 3, one of the three elevators in Brottier Hall, an apartment-style residence hall on Duquesne University's campus, broke down, trapping seven residents inside for roughly 40 minutes.

In May, Brottier Hall was acquired by Radnor Property Group (Radnor) and Harrison Street Real Estate Capital (Harrison Street). The building's operations have been managed by Capstone On-Campus Management since Aug. 1, as a result of a partnership formed

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Flight 93 victims remembered and honored by nation on 9/11



HALLIE LAUER/FEATURES EDITOR

President Donald Trump gave a speech at the Flight 93 Memorial in Shanksville, Pennsylvania, on Sept. 11, honoring and remembering the individuals who sacrificed their lives to save fellow Americans after their plane was hijacked 17 years ago.

HALLIE LAUER
features editor

SHANKSVILLE – One hour and 17 minutes after the first plane hit the North Tower of the World Trade Center, Flight 93, carrying 33 passengers and seven crew members, crashed into a field in Shanksville, Pennsylvania, at 580 miles per hour.

“Hero is one of the most over-used words in any language. The people of Flight 93, the 40, are heroes,” Gov. Tom Wolf said in his observance speech on Sept. 11. “They did not know who they were saving, they only knew their fellow Americans were at risk.”

On Sunday Sept. 9, the newest addition to the memorial was dedicated. The Tower of Voices is a 93 foot tall tower made of 40 separate windchimes. Each of the 40 chimes, representing the 40 lives on board Flight 93, play a different note, further symbolizing the different backgrounds they came from.

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Duquesne professor explains hunt for anonymous writer

RAYMOND ARKE
editor-in-chief

The nationwide hunt is on for the anonymous Trump administration official who wrote the Sept. 5 New York Times anonymous op-ed critical of the president. One Duquesne professor, with plenty of experience in finding true authors' identities, discussed how the process works.

Patrick Juola, a computer science professor, has discovered anonymous writers before. In 2013, he received international attention for identifying J.K. Rowling, of *Harry Potter* fame, as the author of *The Cuckoo's Calling*, a detective novel.

Last year, he participated in an effort to unmask the true author behind the works of Elena Ferrante, a beloved Italian



DUKE ARCHIVE PHOTO

Patrick Juola, a Duquesne University computer science professor, has past experience debunking author's aliases, such as J.K. Rowling and Elena Ferrante. However, he's not sure who wrote the recent op-ed in the New York Times.

author. He is also the founder of Juola and Associates, a firm specializing in forensic text analysis for legal cases.

The recent op-ed in the New York Times, titled, “I Am Part of the Resistance Inside the Trump Administration,” has led to great speculation over which administration member wrote it and a great number of denials from officials. Juola is not working on finding the culprit this time, as he is too busy with other projects, however he offered some of his initial impressions.

“It's not Mike Pence,” he said, disputing a common claim that the vice president was behind the op-ed. “The use of ‘lodestar’ [a word commonly used by Pence and included in the op-ed] is a blind,” meant to point the finger

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BLUFF BRIEFS

Fall Career Expo!

Students looking for internships, jobs or graduate school opportunities are urged to attend the Center for Career Development's largest career expo of the year.

The expo will take place on Wednesday, Sept. 19 from 10 a.m. to 3 p.m. at the A.J. Palumbo Center.

Interested students should bring their Duquesne University ID card and multiple copies of their resume.

The Center for Career Development encourages each student to share their skills and interests with potential employers and discuss graduate programs with a variety of college and university representatives.

For more information about the Fall Career Expo, visit www.duq.edu/fall-career-expo or contact Jen Liedl at liedlj@duq.edu or 412-396-5605.

POLICE BRIEFS

This past week was plagued with rain, flooding and miserable walks to class, but fortunately, the police reports were slim! Nevertheless, PB&J never fails to inform students of the latest drama.

On Sept. 4, a resident student reported that her vehicle was damaged while parked in the Locust Garage.

On Sept. 8, an underage DU student was found intoxicated in Towers. The student was referred to the Office of Student Conduct.

JOIN THE DUKE!

Writing for *The Duke* is a great way to get involved with everything going down on campus. Whether you like to write, draw, take photos, play video games, listen to music or are just looking for a new way to make friends, *The Duke* is a great place to start!

Being on the staff of *The Duke* looks great on a resume, no matter what your major is, and it involves a lot of free pizza.

If you're interested, email Editor-in-Chief Raymond Arke at arker@duq.edu or stop by our newsroom located in the basement of College Hall (Room 113).

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Gabriella DiPietro at dipietro@duq.edu.

Trump visits Flight 93 Memorial in Shanksville



HALLIE LAUER/FEATURES EDITOR

Veterans, officials, family, friends and those who wished to honor the Flight 93 victims gathered at the memorial site on the morning of Tuesday, Sept. 11.

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Flight 93 went down in Shanksville, Pennsylvania, 125 miles and a mere 18-minute flight from Washington, D.C., the original target for the hijacked plane. The passengers and crew, once they realized what had happened at the Twin Towers, the Pentagon and now on their own plane, held a vote to fight back.

One of the audio clips from those fateful moments is from flight attendant Sandy Bradshaw. In the clip, she is on the phone with her husband, telling him that they were boiling water to throw on the hijackers.

Six minutes after that phone call, during which, according to audio clips, a struggle between the

hijackers and the passengers ensued, the plane then crashed into an open field.

"It was here that freedom took its dramatic stand," former Pennsylvania Gov. Mark Schweiker said.

The families of those killed in the crash were seated at the front of the observance area. Each speaker addressed them — specifically thanking them for the courage of their family members, but also offering support.

"Today, all of America wraps up and joins together. We close our arms to help you shoulder your pain and to carry your great, great sorrow," President Trump said. "Your tears are not shed alone for they are shared grief with an entire nation."

"And here, in this Pennsylvania field — we honor their sacrifice by

promising to never flinch in the face of evil and to do whatever it takes to keep America safe," President Trump said.

Gordon Felt, the president of Families of Flight 93 and a brother of one of the passengers, also spoke of the courage and loss of those passengers and their families. He also, however, looked to the future.

"We have to choose to actively remember. We have to choose to rise up and be better, as our loved ones did. If we choose to forget the lessons of 9/11 ... we will become less honorable, less heroic, less free," Felt said.

Many of the speakers commented on how now, there are students learning about the 9/11 terror attacks as a historical event, and not something from their lifetime. A common theme was the idea of looking forward, of carrying on the legacy of

those killed on Sept. 11, 2001.

"A message to the world," President Trump said. "America will never submit to tyranny. Free people are never at the mercy of evil people, because our destiny is always in our hands."

For some spectators, it wasn't as much a look at the future but, rather, a recollection of where they were on the day that would forever remain in America's history books.

"I was at work," said veteran and spectator Jerry Waltz. "It was like the world stood still."

The reflections on the past, and the marvelling toward the future, came together in Gov. Schweiker's call to action for what we must do presently.

"The threats remain real, so we must remain vigilant and we must prepare a new generation of leaders," Schweiker said.



HALLIE LAUER/FEATURES EDITOR

After each of the Flight 93 victims' names were read during the observance, bells were rung.

Op-ed stumps many language professionals

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to Pence, Juola said.

Juola said that it would be very difficult to figure out which Cabinet member, if it was a Cabinet member, was behind it.

"No one who is a Cabinet member writes their own documents," he said. There would be little work to compare the op-ed to, since staff members write most of their available documents.

Pence, for example, "hasn't written his own documents in 10 years. His secretaries have secretaries. I have no idea how Mike Pence actually writes," Juola explained.

He said language has long been something he has studied.

"Language is a set of choices. What to say, how to say it, when to say it," Juola said. "I was always interested in linguistic similarities at the family level."

When it comes to forensic text analysis, Juola created a computer program named Java

Graphical Authorship Attribution Program (JGAAP). JGAAP uses samples of a person's writings and compares it to the document in question, analyzing the word usage for similarities.

"If you often use 'on' and the ransom note says 'at,' then it's not you," he said, explaining how the process works. "I do comparisons to see if the poker tells are the same."

He described the work of one of his colleagues who investigated whether or not a dead woman had sent the texts on her phone the night that she died. By comparing other writings to the texts and comparing a suspect's writings, they found that the suspect wrote the texts. A case like that is more dramatic, but similar to the opinion article since both have "a lot of room for individual variations" in their writing, Juola said.

With Juola out of the hunt, the op-ed author has continued to remain a mystery.

Hurricane approaches

AP — Hurricane Florence put a corridor of more than 10 million people in the crosshairs Wednesday as the monster storm closed in on the Carolinas, uncertainty over its projected path spreading worry across a widening swath of the Southeast.

Faced with new forecasts that showed a more southerly threat, Georgia's governor joined his counterparts in Virginia and North and South Carolina in declaring a state of emergency, and some residents who had thought they were safely out of range boarded up their homes.

The National Hurricane Center's best guess was that Florence would blow ashore as early as Friday afternoon around the North Carolina-South Carolina line, then push its rainy way westward with a potential for catastrophic inland flooding.

Florence's nighttime winds were down to 115 mph (185 kph) from a high of 140 mph (225 kph), and the Category 4 storm fell to a Category 3, with a further slow weakening expected as the storm nears the coast. But authorities warned it will still be an extremely

dangerous hurricane.

"Do you want to get hit with a train or do you want to get hit with a cement truck?" said Jeff Byard, an administrator with the Federal Emergency Management Agency.

Tropical storm-force winds extended 195 miles (315 kilometers) from Florence's center, and hurricane-force winds reached out 70 miles (110 kilometers).

The National Weather Service said 5.25 million people live in areas under hurricane warnings or watches, and 4.9 million live in places covered by tropical storm warnings or watches.

At the White House, President Donald Trump both touted the government's readiness and urged people to get out of the way of Florence.

"Don't play games with it. It's a big one," he said.

As of 8 p.m., the storm was centered 335 miles (540 kilometers) southeast of Wilmington, North Carolina, moving northwest at 16 mph (26 kph). The hurricane center said Florence will approach the coast Friday and linger for a while before rolling ashore.

Brottier Hall elevators malfunction and trap students



MEGAN KLINEFELTER/STAFF PHOTOGRAPHER

Brottier elevators are up and running after breaking down on Sunday, Sept. 9

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between the university, Radnor and Harrison Street.

Upon the elevator's malfunction, the resident assistant on duty

contacted Capstone On-Campus Management, which alerted Otis Elevator Company, Duquesne police, the on-call resident director and Brottier maintenance, according to Greg Lucsko, director

of operations for Brottier.

One of the students stuck in the elevator was junior business student Dan Smolsky, who was taking the elevator to access the building's laundry room.

According to Smolsky, who has lived in the building since May, the elevators have always been slow and inconsistent but started going offline around the time students moved in for the start of the semester three weeks ago.

"The way the building managers handled my situation of being trapped was incredibly discomforting as they didn't seem to make it a priority," said Smolsky. "The new company in charge of the building needs to address the elevator situation — all three have been off-line at least once since we started school — and ensure the machines aren't outdated or faulty. They need to simply listen to student complaints and maintenance reports in the building. Their top priority should be making sure

students feel comfortable and safe."

Lucsko, on behalf of Capstone On-Campus Management, shared that the building's elevators are not malfunctioning any more than they have in previous years.

"There is no prevalent issue with the elevators," said Lucsko. "Students are reminded, as always, to be mindful of capacity limits that are posted in each elevator."

The elevator breakdown occurred at the same time another elevator was offline because over the Labor Day weekend, an Otis Elevator Company technician incorrectly assessed that the motor needed to be replaced, according to Lucsko. A follow-up technician realized the offline elevator's problem actually stemmed from overheated oil, not the motor.

According to Otis Elevator Company, the recent elevator problems have been due to increased number of people and frequency of use and people

manually holding the elevator door open for an extended period of time, resulting in the elevator door malfunctioning.

Since the acquisition, Brottier has been undergoing some renovations, starting with its lobby. These lobby renovations should be wrapping up in the next week, according to Lucsko. Room renovations are planned to occur each summer through 2021.

"Unfortunately, I don't think the new ownership cares as much about the students as they care about finishing the lobby renovations," said Smolsky. "I know multiple residents who have had mold, broken doors and just plain dirty living conditions that weren't handled as quickly as they should have been."

Capstone On-Campus Management assures students that the broken-down elevator was back up and running within a few minutes and is now operating properly.

Gormley named to NCAA committee

KAILEY LOVE

managing editor

Duquesne University President Ken Gormley has been appointed to the National Collegiate Athletic Association's (NCAA) Minority Opportunities and Interests Committee (MOIC) for a term of three years, effective immediately following his appointment on Sept. 5.

"I am honored to serve in this important role and grateful for the opportunity," Gormley said. "I look forward to serving as an advocate for the NCAA's commitment to inclusion and diversity in intercollegiate athletics."

Established in 1991, the MOIC serves to promote racial equality

and diversity amongst college athletics across all divisions. The committee advocates for inclusive policies for ethnic minorities, LGBT and those with disabilities, including not only student athletes but coaches and administrators, as well.

"We are honored President Gormley is serving on this committee. It is vital that Duquesne be a vibrant and active member institution within the NCAA," said Duquesne University Director of Athletics Dave Harper.

"At Duquesne, we are in the midst of launching many strategic initiatives related to diversity and inclusion for our institution and students. The timing of this appointment will allow me to

learn more about best practices and new initiatives," Gormley said. "It is paramount that both the NCAA and Duquesne take leadership positions on this most important topic. I look forward to the learning and discussion that will better inform our plans."

The committee is made up of 18 members, including one university president from each division. Divisions I, II and III receive six representatives each. A minimum of eight committee members must be an ethnic minority, made up of at least four women and four men. Student athletes also serve as members of the committee, one from each division, and have one combined vote between them.



DUKE ARCHIVE PHOTO

DU President Ken Gormley will serve on the NCAA committee for a three-year term.

Heavy rains cause DU Towers to lose Wi-Fi connection

GABRIELLA DIPINETRO

news editor

The world of education has drastically changed since the introduction of the Internet, especially on the college level. But when the Wi-Fi is down, how can college students survive?

A number of Duquesne University students were faced with this dilemma after access to the university's Wi-Fi network, DuqNet, became unavailable in Duquesne Towers Living Learning Center for students living on floors 15B, 16B and 17B on Sunday, Sept. 9.

Bill Zilcosky, senior director of facility services and operations, noted that the issue arose at approximately 12:15 p.m., "after water from the weekend's heavy rains leaked into a Towers' network

closet and two network switches that provide network service for the B side of floors 15-17."

During this time, students on those floors were unable to go online, barring them from doing research, watching Netflix, online shopping or anything else requiring an Internet connection.

According to Chuck Bartel, vice president for information technology and chief information officer, CTS and the facilities staff worked diligently to resolve the issue.

"We strive to offer continuous network services to the campus community, but sometimes events beyond our control can create outages," said Bartel. "When these occur, we work to identify and resolve the issues as quickly as possible."

The issue was later resolved, restoring network service (including wireless) to nearly all of those

affected by 4:35 p.m. on Sunday.

"There were two Wi-Fi access points that did not recover as there was damage on the wiring panel where access points connect," said Bartel. "We were unable to get into the two student rooms where the access points are housed on Sunday but did reach out to them."

Shortly after discovering this issue, Duquesne University Computing and Technology Services (CTS) tweeted out a network advisory, noting, "CTS is currently aware of the issue and working to resolve it."

"Once CTS was aware of the issue and the resolution plan, we used Twitter to inform the campus community," said Bartel. "Duquesne students, faculty and staff who would like to receive these real-time alerts in the future, as well as other information of interest from CTS, can follow @DuqCTS."



DUKE ARCHIVE PHOTO

Students experienced a Wi-Fi outage for approximately four hours on Sunday, Sept. 9, after the rainy weather caused water damage to the Towers network closet.

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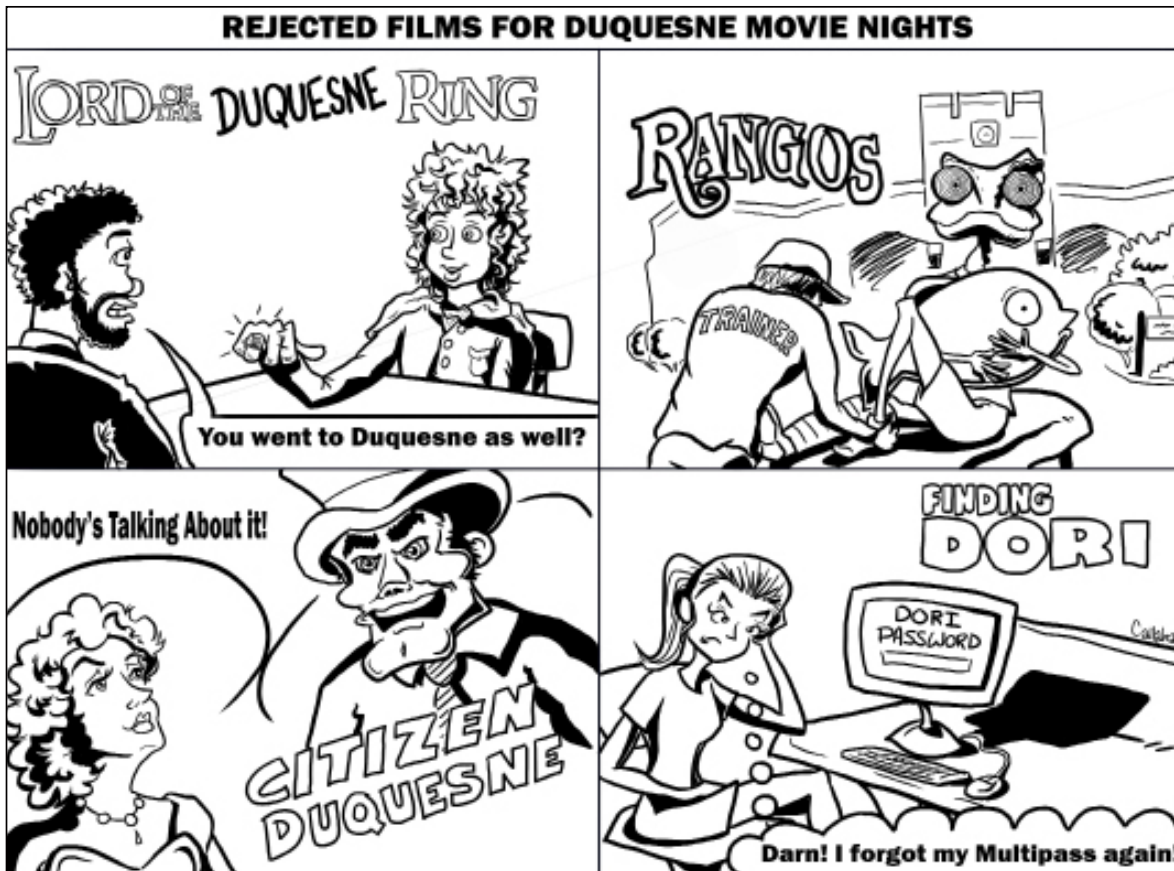
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Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

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CARTOON BY JORDAN CALLAHAN

in focus...

On-campus dining is improving, but not yet perfect

OLLIE GRATZINGER

opinions editor

If you're a freshman, there's a good chance you're probably wondering what the heck is up with Duquesne's food situation. Hogan Dining Center in Towers is a far cry from home-cooked meals you might be used to, and the pizza you can pick up at Incline is, like, mostly grease. In a uniquely bad way.

The truth is, food at Duquesne has changed a lot over the course of the last few years. In some ways, it's gotten better than what it once was, and in others, much worse.

Back in 2016, before Cinco and Chick-fil-A moved into the space on Union's fifth floor formerly known as Options, there were, well, more *options* to choose from.

At the old, since-retired taco booth, you had the choice of hard or soft shell. There was a station that sold mac and cheese, chicken tenders and more; a sushi stand, where you could sometimes watch the chefs prepare the fishy cuisine; a salad bar, like Incline's but bigger; a sandwich shop and a place to grab Chobani yogurt. While the latter still exists downstairs at Incline, other choices have been eliminated entirely, and in their

place came fast food.

We don't all have the time for a sit-down meal in Towers, and folks with dietary restrictions or severe food allergies might have a harder time finding something there anyway, even if it's better than it used to be. But nevertheless, what other choices

does a fast-paced student have except for Chick-fil-A or Cinco? Fast food isn't the most nutritious thing, even if it is delicious.

Incline and Campus Market both offer on-the-go meals for a meal swipe, usually salads or sandwiches, with sides such as chips, fruit or recently added yogurt at Campus Market. Fisher Market, which doesn't accept meal swipes, can offer students a place to pick up a quick bite between classes, even if they have to pay for it with either FLEX, PLUS or real adult person money.

Both fast-food locations on campus have healthier selections on the menus, like tofu or quinoa at Cinco and salads or grilled alternatives to the typical fried chicken at Chick-fil-A. However, these options are still usually more expensive (at least at Chick-fil-A) and a meal swipe won't cover it all, either. At Options, you could at least mix it up a little more.

Not only that, but a meal swipe could carry you a whole

lot further back then, too. At the old taco place, for example, you could get two tacos, chips and queso for a meal swipe all day every day. No FLEX, PLUS or debiting the difference required.

At Cinco, where two tacos — only soft shell, unfortunately — cost about a meal swipe, you'll have to pay extra for a "combo," to add a drink, chips or dip, like salsa, queso or guacamole. The quality, too, hasn't really changed that much, despite Cinco's impressive facade. If anything, it declined a bit, since there's no longer the option for hardshell tacos.

Incline was always on the higher end of the price spectrum, and that hasn't changed. Though I do appreciate the new StoK Iced Coffee stands. I can't complain about *everything*, after all.

Duquesne's dining options fell sharply in quality last year while also rising in price, but after a period of transition, things are beginning to even out. That isn't to say they're perfect, or even good. Just beginning to get a little better.

The allergy section of Towers' dining hall, while still far from ideal, is better than it has been in years past. Healthier options are out there, even if they're more expensive. Students with dietary restrictions or allergies, though, still turn up the short end of the stick time and time again.

When the day comes that meal swipes can actually get you a decent meal outside of Towers, Duquesne might be onto something good.

STAFF EDITORIAL

SGA budget transparency still lacking

"I think it's essential that we release the budget." — James Joyce, current SGA Vice President of Finance in 2018.

"Transparency is one of the key elements that we would like to focus on ... I think that we need to make SGA more transparent." — Maria Miller, current SGA Vice President of Communication in 2017.

On Sunday, Sept. 9, the SGA had its first meeting of the year. At the meeting, those in attendance (including *The Duke*) were shown a pie chart of this year's budget, divided into percentages. However, the actual total amount of the annual budget was not released. SGA President Eric Chatterjee mentioned that those numbers could only be released by a three-fifths majority SGA Senate vote. The SGA Senate made no motion to make it public.

Essentially, that leaves the student body with no information. Seeing that a program receives 15 percent of the budget is meaningless when you have no idea what that 15 percent is out of. The student body deserves to know how much the SGA receives, and the dollar amounts attached to programs like the Loop Bus and conference appropriations.

The rule they cite as barring them from making it public doesn't physically exist. You can check the by-laws on Campus Link — there's nothing there. We've looked. SGA members have even told us they don't know where the particular by-law exists. Yet, they follow it all the same.

As part of their campaign platform, the People's Party (which includes three out of five members of the executive board) stressed the need for transparency and their intention to release the budget if elected. So far, they have not even attempted to do so.

However, thanks to some solid math work by one of our editors, we can estimate that this year's SGA budget is around \$73,500, based on previous data. SGA Vice President of Finance James Joyce refused to confirm or deny if that number is accurate. Granted, this is only an estimate, but the true amount will never be known unless the SGA actually owns up to their campaign promise of transparency.

Duquesne's SGA is an outlier in this way. Most college and university student governments release detailed information on their budget, because after all, it is ultimately the students' money they are spending.

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OPINIONS

Though prison strike ends; prison problems do not

TIMOTHY RUSH
staff columnist

“They have us in cells designed for one man with two men. They put these big plates over our windows, where we can’t see outside. 90 percent of the rooms here don’t have any lockers, chairs, or tables. The top bunk is almost six feet from the ground. There’s no ladder. We have men in their late forties on up trying to access these beds to sleep on.”

These are the words of a South Carolina inmate during an interview with the New Yorker. Over a contraband phone, this single inmate goes over the horrid conditions that he and his fellow prisoners go through every day. Describing water that smells of sewage on the weekends, to working for the bare minimum pay of 32 cents, and the abhorrent living conditions. And he is not alone.

This inmate reached out to the New Yorker as part of a nationwide strike that began on the 21st of August. Set to begin a year ahead in time, the strike was accelerated to this year following the Lee Correctional Facility Riot, which occurred on April 15 and resulted in seven slain inmates and 22 injured.

Across the U.S., various people engaged in protests to fight against the unjust treatment they have suffered. In California’s Folsom State Prison, inmate Heriberto Garcia used a contraband phone to capture his brave hunger strike and posted it on Twitter. In Indiana’s Wabash Valley Correctional Facility, various inmates refused to eat. In Washington on Aug. 27, several detained immigrants at a Tacoma facility began their hunger strike, one doing so for two weeks. In several facilities across the country, brave people stood up for their rights and their dignity as human beings.

The best way to commemorate their protest is to understand

why it was necessary. Prison labor is among the foremost of their complaints. You know how we talk about raising the minimum wage because \$7.25 is not enough to live on? Prisoners in Georgia make nothing for the time they work, same with Arkansas and Texas. The average daily wage for a prisoner in the U.S. is \$3.45, and that’s a decline from 2001’s \$4.73. Imagine that! Imagine being put to work every day, and all you have to show for it is \$3 and some change.

These “jobs” vary from answering customer service calls, making consumer goods such as clothes and packaging items for big name companies. One of these companies is the well-known and well-loved coffee giant Starbucks. In various prisons across the U.S., prisoners work packaging Starbucks cups to be sold at your local Starbucks. It might not seem so bad until you remember the price of a cup of coffee from Starbucks versus how much these prisoners are paid. Many of these workers, after a full day of work, can’t even afford to buy a cup of coffee in the cups they spent all day packaging. To quote the New Yorker interview “If that ain’t slavery...”

While the prisoners are not making any money, they are expected to rehabilitate to be put back into society. For the man that the New Yorker interviewed, rehabilitation is something wholly different than what we may think it is. For this man, rehabilitation is regularly being subjected to poor conditions, undrinkable water on the weekends, and rooms made for one that is roomed with two. For him, the only source of sanity is having his cell phone, a contraband item that is being cracked down on.

To make things even worse, many of the people who are put through this can’t vote. Several states across the U.S. have what is called “felony disenfranchisement,” which is when felons are deprived of their right to vote because of their felon status. While some states, like Pennsylvania, lift this upon re-



COURTESY OF BREAKING911

Seven inmates were killed in a South Carolina prison riot.

lease, other states like Florida and Virginia require petitions in order to get their right to vote back. For a lot of people that go through these conditions, they have to literally rely on the kindness of strangers to fight this battle for them, as they have been effectively disenfranchised by the very governments that were made to guarantee them their rights.

The nationwide strike officially ended on Sunday, Sept. 9, but as they wrap up let us not forget their struggles and let us not allow the strike to end the current push. Call your congressman and keep up with the campaigns of the Incarcerated Workers Organizing Committee, a labor union fighting for the rights of incarcerated peoples.

And for any Duquesne students that may be from Florida, this coming ballot is an important one for this issue. Florida Amendment 4, to be voted on Nov. 6, will restore felons’ right to vote once their sentence is fulfilled. If Florida can get this amendment passed, it will be another victory for the rights of incarcerated peoples.

Who wrote it? Anon op-ed in NYT sparks debate

ALYSE KAMINSKI
staff columnist

It has been almost a week since The New York Times released the anonymous op-ed, breaking the news that a number of President Trump’s senior officials are allegedly working against him. In the last few days, I have had many thoughts about who it could have been and what it could mean for the rest of Trump’s term.

The same night the op-ed was released, CNN quickly published a list of 13 possible suspects — or writers. A few of those mentioned struck a chord with me, making me wonder if it really could be some of these figures. For example, Don McGahn, the White House counsel, might be on the top of my list as the culprit. After announcing his departure from the position, I would think he doesn’t have much to lose at this point. Sure, he would be outing some of his colleagues, but why not? I am all for a grand exit.

My other top pick would have to be Chief of Staff John Kelly. Originally, I thought this could not be the case, but a tweet from Karen Tumulty, a columnist for the Washington Post, changed my mind.

She wrote, “My 2 cents: It is hard to imagine the NYT would have given anonymity on something like this to someone who was not at least as high as a cabinet secretary or assistant to the president.”

This makes perfect sense. The New York Times has power right now as subscription numbers are up. They did not need to keep



COURTESY OF WIRED

President Trump suspects “treason” in light of an anonymous op-ed published in the NYT.

this person anonymous if he or she was not essential to the presidency. Also, another article from CNN reports that Kelly has been urging Trump to just let it go. There’s no better way to clear your name than telling the president to not worry about it.

CNN’s final pick was the first lady herself, Melania Trump. Now, this is way out of the realm of possibility and Chris Cizzilla, the author, knows that. However, how dramatic would that be? I would never need to watch any of the Bachelor shows again; my thirst for seeing relationship

drama unfold would be quenched.

Not only does the mystery of the writer exist, but I wonder what this would mean for the presidency. Now, it has been about a week since the release of the op-ed, and I feel like it has already fallen out of the news. This leads me to believe that absolutely nothing about this presidency will change. On the other hand, we are not seeing what is happening behind the closed doors of the White House. I do not doubt at all that Trump has people interrogating his aides. I mean, this is the man

who tweeted, “TREASON?”

While I cannot know with certainty how this will all play out, I know wholeheartedly that I believe a resistance within the White House is a positive step. On Twitter, I’ve seen users accuse those within this scheme of not doing enough or only doing it to save the image of the GOP as a whole. I don’t have a problem with that. The writer even expressed in the article that they are not part of the resistance of the Democrats, that they have seen good things come from this administration.

They also wrote, “Although he was elected as a Republican, the president shows little affinity for ideals long espoused by conservatives: free minds, free markets and free people.”

Right here, the writer is legitimately trying to save what good reputation is left of the Republican party. So, it’s pretty clear the motive of this resistance is not to be a replica of the left.

But, that’s okay. A resistance is a resistance no matter how small. It’s a way of saying something along the lines of, “We are as close as we can get to this presidency and there is a reason to be alarmed.”

I think liberals need to realize that the likelihood of an impeachment or use of the 25th Amendment diminishes everyday. I’ve said since election night that if this man could get elected after the Access Hollywood tape, absolutely nothing will take him down. I hate to be pessimistic, but that’s the reality. So, I am absolutely okay with Trump’s aides doing what they can to even stop him a little bit. I trust their judgement way more than I would ever trust Trump’s.

Farmers markets thrive as seasons change

KRYSTINA PRIMACK
staff writer

With several days of September now behind us, the official beginning of fall is fast approaching. Although we've had quite a bit of disparity between the recent muggy summer forecasts and the much-anticipated arrival of autumn weather, the varying temperatures still haven't discouraged members of our community from visiting the city's numerous farmers markets.

Traditionally beginning in mid-May and running until late-October each year, known as "farmers market season," is currently in full-swing, prompting Yinzers from the heart of the city and beyond to venture out and see what the participating farmers and vendors have to offer.

Whether you live on campus or commute to Duquesne, the possibility of finding a market near you is high, as several of the neighborhoods in and around Pittsburgh are proud homes to many farmers markets during the season.

Nearly 50 such markets regularly operate at any given

time, including locations in Lawrenceville, Bloomfield, Mt. Lebanon and Downtown, to name a few. Furthermore, 21 of the farmers markets in operation give customers the option to exchange money for tokens to use for shopping, making the experience a bit simpler for all involved. A complete list of locations and schedules can be found online by searching "The Ultimate Guide to Pittsburgh Farmers Markets: 2018."

Most of these locations are open for one or two days a week, and stay open at different times of the day, allowing people with busy schedules some flexibility to visit a farmers market as they wish.

In fact, increased accessibility to the communities that they serve is one of the reasons that farmers markets have seen a rise in popularity in recent years. Malaysia Smith of the Bloomfield Saturday Market illustrates this point by giving us an idea of how many people show interest in attending.

"We see [about] 800 people showing up on Saturdays, and we have various locations: [one] in East Liberty, and the

biggest one is downtown, located in Market Square, and there they see over 2,000 people coming in each Saturday," Smith said.

It comes as no surprise that people would be drawn to farmers markets. It's a myth that produce from farmers markets is overpriced - rather, fruits and vegetables can be up to 40 percent cheaper there than in grocery stores. There will generally be a few items that run more expensive, such as eggs and potatoes, because these items exist in economies of scale in ways that others do not. But on the whole, farmers markets have more control over where their products are sourced, and therefore are able to present more affordable options for entire communities. As students, chances to eat healthy without breaking the budget are always worth further consideration.

Locally-sourced produce is fresher than what we might be used to purchasing from the grocery store, and is often considered to be more nutritious than produce that has to be grown and shipped from great distances. There are different kinds of fruits and vegetables to choose from at farmers markets as well, beyond what's offered in stores only, which can be limited by what happens to be popular at the time.

But beyond the obvious perks about the produce itself, there are also many benefits to members of the community that are the result of the presence of farmers markets. For example, in larger cities like Pittsburgh, where available land can be scarce, it can be difficult for people to grow their own fresh produce, let alone have adequate access to it elsewhere. For



PHOTO COURTESY OF GOOD FOOD PITTSBURGH

Produce at farmer's markets are all locally grown and can often have food that isn't normally featured in stores. Most markets run until mid-November.

some, this is simply a matter of preference.

As Dan Forrider of Woolf Farms says about the produce he oversees, "These are from the farm, we bring the farm to you. There's a lot of people that enjoy the fresh-off-the-farm, not mass-produced for the stores types ... It's the benefit of having fresh produce in a city where you don't have room to grow your own."

For other people, however, being able to have affordable access to produce is essential to building and maintaining a healthy lifestyle, and forming responsible eating habits, which in turn influences many factors of a community's overall well being. In the past, being able to utilize these healthy food options was exceedingly difficult, and often thought to be a privilege of the affluent. Luckily, that notion is now changing for the better, and more people are getting to experience the long-term advantages of those changes.

"[Farmers markets are] giving people the ability in each community to make healthy choices," Smith said,

"Healthy choices benefit families. People who are receiving [food stamps] are able to make healthy choices for themselves, and it's also a discrete process, [since] there's such a huge stereotype with food stamps. So they can come here and they can get tokens, and no one knows that they are on food stamps."

Local non-profit organizations, such as Just Harvest of Allegheny County, acknowledge that many individuals and families in the city experience food insecurity. Just Harvest strives to make shopping for produce at farmers markets a simpler and more widely available experience.

The next time you're down at Market Square on a Saturday afternoon, or perhaps spending a nice Sunday morning in Squirrel Hill, it's definitely worth taking the time to stop in and visit one of the neighborhood farmers markets along the way - because not only will you find a variety of healthy foods available to purchase, but you're also contributing to local farmers, to the community, and to its wellbeing.



PHOTO COURTESY OF LAWRENCEVILLE FARMER'S MARKET FACEBOOK

Farmers markets are especially popular in the summer as most produce reaches its peak season. The Lawrenceville market runs until Oct. 27.



Virgo

(August 23-September 22)

You're going to feel the ants on your skin again.



Libra

You'll be visited by a band of faeries intent on granting all your wishes. Only if the wishes involve enjoying the Magical Taste of Starbursts

Scorpio

(October 23-November 22)

Grandmama is disappointed! No sweets!



Sagittarius

(November 23-December 22)

Unwrap the flavor of life! Buy a Starburst this week!



Capricorn

(December 22-January 19)

Violence is never the answer — it's the question. Wow!

Aquarius

(January 20-February 18)

Money Money Money! BUCKS BUCKS BUCKS!



Pisces

(February 19-March 20)

When mom is away, the boys will play.



Aries

(March 21-April 19)

Don't get overwhelmed by classes — get overwhelmed by the explosive fruit flavor of Starbursts!

Taurus

(April 20-May 20)

Hide the diamonds under the seat cushion. Leave the car in the desert.



Gemini

(May 21-June 20)

It's true. All of it was true.

Cancer

(June 21-July 22)

Everything seems to be going up! That's because you're on a runaway hot air balloon.



Leo

(July 23-August 22)

Release your inhibitions — feel the rain on your skin.



Five takeaways from DU's MBB schedule

ADAM LINDNER
sports editor

The Atlantic 10 released its men's basketball schedule on Sept. 5, effectively completing Duquesne's 2018-19 slate (barring select game times that have yet to be announced). Now, Dukes hoops fans are able to view their team's 31-game schedule in its entirety, beginning on Nov. 10 versus William & Mary, and ending March 9 against Dayton.



COURTESY OF U. OF MEMPHIS ATHLETICS
Leonard Craig Randall II, pictured during his time at Memphis, is eligible for Duquesne this season after sitting out a year due to NCAA transfer rules.

The team's non-conference portion of the schedule is significantly improved from last year's, with dates versus Notre Dame, an improved Pitt squad, 2018 NCAA tournament team Marshall and reigning NIT champion Penn State circled on the calendar. Last season, Pitt was Duquesne's only opponent from a Power 5 conference, and the Dukes' most noteworthy non-league win likely came by way of a 67-65 victory on Dec. 22 over San Francisco at the Las Vegas Classic. This season, Keith Dambrot's team will have several more opportunities to capture milestone victories prior to the beginning of A-10 play.

Dambrot managed to win five of his first seven conference games as Duquesne's coach last season, eventually leading the team to a 7-11 finish and a No. 10 finish in the 14-team league. Three close losses within an 11-day stretch in late January deflated much of the momentum that the Dukes possessed earlier on in conference play last year, which is something the team should potentially be wary of this season — home games versus Saint Louis (Jan. 23), VCU (Jan. 26) and Rhode Island (Jan. 30) precede a February that sees Duquesne play at home only twice, amplifying the importance of those contests.

Of note is the omission of near-by rival Robert Morris from the non-conference schedule. The Dukes and Colonials have played each other in each of the past 15 seasons and 28 times overall,

with Duquesne leading the all-time series 16-12. However, since the 2010-11 season, the Dukes are 1-7 against their neighbor from Moon Township, including a 66-59 Colonials win last season at the Palumbo Center. For the time being, the Nov. 19, 2017 meeting between the two teams will serve as the most recent memory of the schools meeting on the hardwood.

Five takeaways from DU's basketball schedule

1.) Early opponents aren't cupcakes:

Within the grand scheme of Division I college basketball, William & Mary, Illinois-Chicago and Radford aren't exactly household names. An unread college hoops fan may not know that Radford represented the Big South in the NCAA tournament last season, or that William & Mary managed to score 114 points in a win against eventual NCAA tournament team (and 2018 Duquesne opponent) Marshall on Nov. 29, 2017. Neither of these feats are spectacular, by any means, but they do go to show that Duquesne's first few opponents shouldn't be overlooked.

In fact, in comparison to Duquesne's first three opponents last season — St. Francis (NY), VMI and Robert Morris, — William & Mary, Illinois-Chicago and Radford won about eight more games on average during the 2017 season when compared to the Dukes' foes from early last season, and that's while the Dukes' 2018 opponents were playing against generally stronger competition. College basketball statistician Ken Pomeroy's 'adjusted efficiency margin' algorithm ranked William & Mary 169th of 351 D-I teams to finish last season, with UIC at 182 and Radford at 170. For reference, St. Francis finished 313th, while VMI ranked 331st and Robert



COURTESY OF PITTSBURGH SPORTS NOW
Dukes guard Mike Lewis II prepares to shoot a 3-pointer against Pitt in the 2017 City Game at PPG Paints Arena. Pitt won 76-64.

Morris 253rd, respectively.

In short, the first few games that the Red & Blue will play this season won't be against any "cupcakes" — or Robert Morris.

2.) The City Game just keeps getting better:

In 2016, the Dukes topped Pitt for the first time since the 2000-01 season, giving a miserable team something to hang its hat on — but only until it turned around and lost to Robert Morris the following week.

Then, last season, the Dukes lost to a miserable Pitt team (the Panthers went winless in ACC play!), setting up the ultimate rubber match at PPG Paints Arena on Nov. 30. While 2016 was Jim Ferry's last season leading the Dukes, 2017 was Kevin Stallings' final season in Oakland.

Now, after starting over with clean slates, both Dambrot and new Pitt coach Jeff Capel figure to have their programs back on the road to relevance. The Dukes boast a whopping 12 players on their current roster who've never played for Duquesne before, and most of Pitt's leading scorers from last season return to join top-100 recruit Trey McGowens for the Panthers.

With Dambrot and Capel now leading their respective programs, the City Game figures to grow exponentially more polarizing with each year that it's played for the foreseeable future.

3.) A-10 home opener, Jan. 9 vs. Fordham, a must-win:

Duquesne opens its 2018 home conference slate against perennial cellar-dweller Fordham on Jan. 9, and then hosts a rejuvenated Saint Joseph's team just three days later. In a conference full of uncertainty, it's vital for a young team like Duquesne to win the games that it's supposed to win. Not only is Duquesne supposed to beat Fordham, but the game between the two teams is Duquesne's first home conference game of the new season, and a home loss to the lowly Rams would do nothing to help the Dukes begin their conference slate off on the right foot.

Last season, Duquesne beat Fordham, 64-41, on the road in early January, but lost an ugly 80-57 decision at the hands of the same team only about one month later at the Palumbo Center. The game served as the Dukes' third straight loss in what would become a season-long six-game losing streak.

If Duquesne hopes to improve upon its 7-11 finish in the A-10 from a season ago, then topping Fordham at home on Jan. 9 is a good place to start.



COURTESY OF DUQUESNE ATHLETICS
Keith Dambrot led DU to a four-game win improvement within the A-10 during his first season with the Dukes in 2017-18. Now, he must focus his attention on continuing to elevate his program on both the regional and national levels.

4.) February will make or break the Dukes' season:

Perhaps the biggest Duquesne-related revelation to come out of the A-10 men's basketball schedule release was the daunting February that the Dukes face: Of the seven games that Duquesne will play during February, only two will be at home (Feb. 6 vs. St. Bonaventure and Feb. 16 vs. George Washington).

The Dukes will face Dayton (Feb. 2), Fordham (Feb. 9), La Salle (Feb. 13), George Mason (Feb. 23) and St. Bonaventure (Feb. 27) on the road during February, leaving only three regular season games in early March before the Atlantic 10 Championship begins in Brooklyn, N.Y. on March 13.

Last season, Duquesne lost six consecutive games between Feb. 3 to Feb. 24, decimating its conference record along with any momentum that it had built over the season's duration. Avoiding a similar losing stretch this year will be absolutely vital if Duquesne wishes to ascend within the conference's ranks.

5.) March home games could be of extreme importance:

For the first time in a while, Duquesne could be playing some seriously meaningful games late into the season at the Palumbo Center. Saturday home contests against UMass (March 2) and Dayton (March 9) are two of the Dukes' last few regular season games before conference tournament play, and both have the potential to have serious implications within the A-10.

If Duquesne can win enough over the course of the season to attract strong home crowds, then back-to-back Saturday home games to end the regular season could be some of the liveliest action to hit the Palumbo Center hardwood for some time.

Some of the potentially most important, too.

Upcoming Events

The following events are all of Duquesne's varsity athletic events for the next 10 days.

— **Sept. 14, 1 p.m.**
Women's volleyball vs. Purdue Fort Wayne (Robert Morris Sheraton Invitational)

— **Sept. 14, 7 p.m.**
Women's volleyball vs. Houston (RMU Invitational)

— **Sept. 14, 7 p.m.**
Women's soccer vs. Saint Francis (Rooney Field)

— **Sept. 14**
Men's & women's cross country (University at Buffalo Invitational)

— **Sept. 15**
Men's & women's cross country (Saint Vincent College)

— **Sept. 15, 12 p.m.**
Football vs. Dayton (Rooney Field)

— **Sept. 15, 1 p.m.**
Women's volleyball vs. Eastern Michigan (RMU Invitational)

— **Sept. 16, 7 p.m.**
Men's soccer vs. Temple (Rooney Field)

— **Sept. 19, 7 p.m.**
Men's soccer vs. Robert Morris (Rooney Field)

— **Sept. 20, 4 p.m.**
Women's soccer at UMass

— **Sept. 21**
Men's tennis — Carnegie Mellon Invite

— **Sept. 21, 7 p.m.**
Women's volleyball at Davidson

— **Sept. 22, 8:30 a.m. CT**
Women's swimming & diving — CSCAA Open Water Championship

— **Sept. 22, 7 p.m.**
Men's soccer at Oakland (MI)

— **Sept. 22, 6 p.m. PT**
Football at (FBS) Hawai'i

— **Sept. 23, 1 p.m.**
Women's volleyball at VCU

— **Sept. 23, 1 p.m.**
Women's soccer vs. Dayton (Rooney Field)

Duquesne men’s soccer falls at home to Saint Francis

ORION MOSES
staff writer

The Duquesne men’s soccer team suffered a 1-0 loss at the hands of Saint Francis University at Rooney Field on Sept. 12, moving the Dukes to 1-3 on the season.

The game’s lone goal was netted by the Red Flash’s Leonardo Ribeiro in a match that was full of physicality from the start. Early in the first half, SFU starting goalkeeper Jonas Dieseler suffered an injury on a collision with Duquesne sophomore Zion Beaton. He left the match and was replaced by backup keeper Alex Morgret.

The first half alone featured three yellow cards: one to Beaton, and two to Saint Francis midfielders, Kevin Smolyn and Lucas Canineu.

“It’s Division I college soccer. Welcome to it,” said Dukes Head Coach Chase Brooks of the physicality of the match.

Saint Francis saw three players suffer injuries. Along with the exit of Dieseler, sophomores Brandon Ott and Leonardo Ribeiro both left the match for a significant amount of time, but both later returned.

The low-scoring match saw 24 total shots and 12 corner kicks. Duquesne had two corner kicks within the first minute of the contest, but were unable to capitalize on either.

“If you look at the first 20 minutes of the first half, I thought we were on them pretty well. We created some very good opportunities,” Brooks said. “We could’ve been up 2-0 in the first 20 minutes, but instead, it’s 0-0.”

On the positive side of things, Coach Brooks was pleased with the defensive effort that his team showed

against the Red Flash.

“I think our defense is doing pretty well,” Brooks said. “We kind of broke down a little bit in the first half as they figured us out, but that’s soccer. Soccer is a game of moves and countermoves, so I thought we were to address that at halftime. We came out and I thought we were all over them again.”

The Dukes continue their season on Sept. 16 at Rooney Field versus Temple at 7 p.m. Duquesne will be getting a little help Sunday, as well, as senior midfielder Olav Hovstad is expected to return from an injury for the match.

“Olav is recovering from a leg injury, but he’ll be fine. I feel like he is going to be ready to go on Sunday, so that’s really nice to see,” Brooks said.



IMAGE COURTESY OF THE GW HATCHET
Duquesne defender Ryan Landry (left) battles a George Washington player for possession in a 2017 game.

NCAA Football AP Top 10 — Week 3

Rank	Team	Conf.	Overall	Streak	Next
1.	Alabama (54)	0-0	2-0	W2	9/15 @ OLE MISS
2.	Clemson (6)	0-0	2-0	W2	9/15 vs. GA. SOUTHERN
3.	Georgia	1-0	2-0	W2	9/15 vs. MID. TENN.
4.	Ohio State	1-0	2-0	W2	9/15 vs. (15) TCU
5.	Oklahoma	0-0	2-0	W2	9/15 @ IOWA STATE
6.	Wisconsin (1)	0-0	2-0	W2	9/15 vs. BYU
7.	Auburn	0-0	2-0	W2	9/15 vs. (12) LSU
8.	Notre Dame	0-0	2-0	W2	9/15 vs. VANDY
9.	Stanford	1-0	2-0	W2	9/15 vs. UC DAVIS
10.	Washington	0-0	1-1	L1	9/15 vs. UTAH

FCS NEC Standings — Week 3

Rank	Team	Conf.	Overall	Streak	Next
1.	Sacred Heart	0-0	2-0	W2	9/22 @ WAGNER
2.	Duquesne	0-0	2-1	W2	9/15 vs. DAYTON
3.	Bryant	0-0	1-1	L1	9/15 vs. MARIST
4.	Cen. Conn. St.	0-0	1-1	W1	9/15 vs. COLUMBIA
5.	Robert Morris	0-0	1-1	W1	9/13 @ (2) JMU
6.	Saint Francis	0-0	1-1	W1	9/13 vs. RICHMOND
7.	Wagner	0-0	1-1	L1	9/15 @ MONTANA ST.

Steelers, Bell remain gridlocked in contract dispute

JACOB HEBDA
staff writer

It’s been about 243 days since Le’Veon Bell last graced us with his incredible talent on the football field.

In the Steelers’ shocking divisional round loss to the Jacksonville Jaguars, Bell had 155 all-purpose yards and two touchdowns, one rushing and one receiving.

Performances like that are what have made Bell a household name in the NFL. He’s arguably the best running back in the league, and certainly the most versatile.

That is, when he’s on the field. Right now, Bell is still holding out due to a contract dispute with the Steelers.

He supposedly wants at least \$15 million a year. The Steelers allegedly offered him a five-year, \$70 million contract, but with only \$10 million guaranteed.

Suffice to say, Bell turned it down.

With other superstars like Aaron Rodgers, Aaron Donald, Odell Beckham Jr., Khalil Mack and Bell’s fellow halfback Todd Gurley recently getting mega contracts this offseason, Bell has garnered more sympathy as a disgruntled player being underpaid.

Pittsburgh management has been criticized for not signing Bell, while the Steelers offensive line received backlash after harshly panning Bell last week for not coming to play.

People forget, however, that while Bell is a supremely gifted player, it has also been just 243 days since his last bit of mischief.

At almost 1 a.m. on the morning of Pittsburgh’s game against Jacksonville back in January, Bell tweeted “I love round 2’s...we’ll have two round 2’s in back to back weeks...”

The tweet was an allusion to the Steelers’ rematch with the Jaguars after a blowout loss earlier in the season, as well as another potential rematch against the New England Patriots the following week.

In other words, Bell was already looking past Jacksonville and focusing on New England.

After the Steelers had been eliminated, both players and coaches from Jacksonville cited Bell’s tweet as a source of motivation.

As embarrassing as it was, this was far from his first off-field issue.



IMAGE COURTESY OF USA TODAY
Running back Le’Veon Bell carries the ball against the Houston Texans during a 2017 game at NRG Stadium in Houston.

As Pittsburgh Post-Gazette columnist Joe Starkey documented in a column recently, Le’Veon Bell has had his fair share of character-related problems.

Off the field, he has been suspended twice for drug-related reasons. In 2014, he was arrested for driving under the influence. In 2016, he was suspended three games after missing a drug test.

Additionally, he has not necessarily been a great teammate.

As Starkey again pointed out, Bell missed the majority of practice the day before the Jacksonville playoff game. He was also absent from multiple practices the week before the 2017 AFC championship game in New England.

Days before this season began, Bell’s agent, Adisa Bakari, spoke to Sirius-XM NFL Radio, saying that the running back may sit out until Week 10 to preserve his long-term health.

Bell allegedly told his teammates he would be there for the start of the season. However, he never arrived, nor notified his teammates of his plans.

With that context, it’s much easier to understand the frustration of the Pittsburgh offensive line. Perhaps those players should not have spoken about the matter publicly, but the reproach they have been receiving from many has been unfair.

It also makes the Steelers’ decision to not offer Bell his desired contract more understandable. Gurley, whose contract Bell has used as further justification for his argument, has not had the sort of off-field trou-

ble Bell has.

When you add in his injury history and the number of hits he takes as a running back, it makes the Steelers’ decision even more understandable. Bell is a riskier bet than many people would like to acknowledge.

Now, with all that being said, none of this means that Bell’s contract desires should be dismissed.

After five years in the NFL, Bell has experienced plenty of wear and tear. The older he gets, the likelier it is that his overall play declines, or a big hit sidelines him for good.

Bell had 406 touches during the 2017 season, the most by any running back. The next closest player, LeSean McCoy, had 346.

That stat right there is why Bell is seeking the security of a long-term deal. \$10 million guaranteed, what the Steelers offered, does not provide such protection.

With all that being considered, Bell makes a valid argument. He’s an elite player and wants to be compensated appropriately before he exits his prime.

Yet, the Steelers also have a strong case. Bell’s past issues and the generally delicate health of running backs make a long-term contract a legitimate risk.

Simply put, this comes down to business. Both parties have conducted their cost-benefit analyses and are not budging from their respective positions. Neither side is at fault.

If anything, the Steelers deserve less criticism. The franchise has caught plenty of flack for this predicament, but they really aren’t in the wrong — only looking out for themselves.

Local rappers remember the late Mac Miller

SEAN ARMSTRONG
staff writer

Pittsburgh-born rapper Mac Miller, whose new album *Swimming* was released in August, died Friday Sept. 7 from an apparent overdose. Awaiting more details, fans and fellow artists are left wondering why.

During his lifetime, Miller released five albums from 2011 to 2018, and many critics and fans alike noted the diversity in his style from project to project.

Miller was a rare breed in the rap genre because he produced most of his beats, but still managed to find new influences by going back to the past, with artists like A Tribe Called Quest, Outkast and Lauryn Hill among his biggest inspirations.

Through his throwback style, he managed to make the Billboard Hot 100 on five occasions with “The Way,” “Loud,” “Smile Back,” “Frick Park Market” and “Party on Fifth Ave.”

The city of Pittsburgh is no stranger to the rap genre, or the death of notable rappers like Jimmy Wopo in recent months.

While many can see on their Twitter, Facebook or Instagram feeds the heartbreak for the average fan, for up-and-coming rappers in the city of Pittsburgh, the heartbreak is of another dimension.

Patrick Shields, known as Rapper Pat, was one person who looked up to Mac Miller as a role model. He was thrilled to have been able to meet the Alderdice alumnus once in his life even if it was only for a quick photo.

“It’ll affect every musician in the genre and plus many other

genres,” Shields said. “People will start listening to lyrics and analyzing them. They won’t just hear lyrics, they will listen to them. It’s going to make people realize hard drugs are dangerous and if you need any mental [help] reach out to your friends and family. Get high with knowledge, not heroin or anything like that. Life is fragile.”

Troy Johnson, a rapper in the group Abstract Theory, also believes the loss is more than just to Pittsburgh, but to the rap genre as a whole.

“Mac Miller is a symbol of change. Always evolving sonically, Mac Miller gave direction to the Pittsburgh rap scene and personally as someone who began listening to Mac in high school I’ve been able to grow with him,” Johnson said.

Another Pittsburgh rapper, Harrison LeVicky, aka R.A.P. Tektonics, who has a style that is inspired by the throwback hip-hop attitude portrayed by Mac Miller during his rise to fame, thinks the rapper’s passing will have similar implications for the city of Pittsburgh.

“I think it means a lot for the city of Pittsburgh. This was a major loss for everyone. I think it means that everyone will get strength off it, meaning that if you work on music, you’ll go harder. If you’re trying to get off drugs you’ll try so much [more] to get off them,” LeVicky said. “It opens your eyes. This could happen to anybody, anywhere. Life is fragile, and I think Pittsburgh has learned that.”

JP Pitt, a member of the local hip-hop duo BBGuns, believes this to be a giant blow to artists hoping



COURTESY OF HARRISON LEVICKY

On Sept. 11, fans of Mac Miller attended a vigil at the “blue slide” section of Frick Park, the namesake of the artist’s popular 2011 album *Blue Slide Park*.

to make it in the music industry.

“I think it affects all of our morale, but he was providing a lot of opportunities, and connected with various people across the [music] scene more than we realize,” Pitt said.

While drug addiction awareness seems to be the major takeaway from the death of Mac Miller, what the rappers can agree on is that their love for Mac will never fade.

“I followed Mac Miller from day one. As an aspiring artist myself in the Pittsburgh hip-hop scene, this was a shock to me. Personally, it’s a sad day for hip-hop and I hope to one day take what I’ve learned from his story and write my own story for people to share and relate to,” LeVicky said.

“He was my idol, I looked up to him. I had dreams of sharing the stage and making songs in the studio with him. I haven’t listened to anybody but him since he passed. I felt like he was part of my family even though he had

no idea who I was,” Shields said.

While some would argue illicit drug use and rap music go hand in hand, conversations will be had in the coming months, and possibly years, about how to approach the topic. Already, with Demi Lovato, a discussion on addiction has been started in the mainstream.

As Shields observed, some may look at Miller’s rhymes differently now that this tragedy has happened. This closer look is something that happened to Nirvana and Linkin Park after the deaths of frontmen Kurt Cobain and Chester Bennington, respectively. The music takes on a different meaning, but perhaps foreshadowing may have already been there.

However, if there is one thing anyone should take away from this sudden and tragic passing, it is: life is fragile. No matter how young you are or how tough you believe yourself to be, sometimes help is needed.

WEEK’S EVENTS

Paul Simon
Monday, Sept. 17 @ 8 p.m.

This legendary singer-songwriter is wrapping up a 62-year career with a farewell tour. Simon’s appearance at PPG Paints Arena will be one of his final shows.

Totally 90’s Bar Crawl
Saturday, Sept. 15 @ 2 p.m.

Spanning several bars across the South Side, this 21-and-up event encourages retro outfits and features ’90s music, with a special appearance by Kel Mitchell of Nickelodeon’s *All That* and *Kenan and Kel*. Tickets are available online: showclix.com

UPCOMING RELEASES

The Predator
Friday, Sept. 14

The fourth entry in the Predator series features big names, like Sterling K. Brown and Keegan-Michael Key. The film sees the trophy-hunting Predator species attacking a small town.

Master Volume
The Dirty Nil
Friday, Sept. 14

The third album by Canadian rock group, The Dirty Nil, features the single “Bathed in Light,” and has already seen positive reception from outlets such as Noisecy.

Hozier returns from long hiatus with new EP

SALENA MORAN
&
EVAN PENROD
staff writers

After a four-year hiatus following his previous self-titled album in 2014, Hozier returns with a new EP, *Nina Cried Power*. The artist famous for “Take Me to Church” culminates his folk, blues- and Irish- influenced rock in just four songs that sparked his return to the spotlight and promises of more music in the near future.

The EP’s songs, including “Nina Cried Power,” “NFWMB,” “Moment’s Silence (Common Tongue)” and “Shrike,” reveal Hozier’s artistic improvement with a more refined and polished sound than his prior work while remaining true to his roots.

The new release still highlights Hozier’s knack for lyrical poeticism,

with the indie and mellow vocals taking the forefront to his more simplistic instrumentals. Whether easy percussion, snaps, claps, piano or guitar, the singer’s musical composition reflects the haunting folk that gave him his rise to fame.

The opening title track, “Nina Cried Power,” features a powerful combination with the soulful voice of Mavis Staples. The song showcases clean, straightforward percussion, piano and church choir-esque vocals in a powerful anthem. While this piece provides a strong opening, it leaves the audience wishing for more in the following numbers. Perhaps the intensity of the songs would be spread more evenly if the tracks were rearranged.

“NFWMB” creates a ethereal atmosphere with the guitar, piano and layered vocal harmonies working in tandem, proving that less is more. Unfortunately, the repetitive

and uninteresting nature of the lyrics makes the only explicit song on this album lose its effectiveness. Swearing in lyrics denotes bold sentiments, however when overused, can become relatively meaningless.

As perhaps the only song that would have fit into the mold of his first album, “Moment’s Silence (Common Tongue)” delves into a more bluesy vibe that significantly highlights his vocal range. This song comes as a welcome change indicative of the “old” Hozier as compared to the prior two tracks that focus more on experimental sounds.

Finally, “Shrike” displays the acoustic guitar and even introduces some string instrumentals. This track sounds like it belongs at the end of a movie, as it definitely feels more vast and cinematic. “Shrike” contains more of the elements established in the earlier tracks of this album while feeling like an epic bal-



COURTESY OF COLUMBIA RECORDS
Nina Cried Power was released Sept. 6.

lad piece.

Hozier’s baby-step back into the musical realm with these four tracks ultimately indicates a promising and iconic full length album to come. While four years seemed a long time to perfect his art, *Nina Cried Power* EP exemplifies Hozier’s newer and more developed take on this genre of music.

MICRO REVIEW

“Mister Peepers”
by Ben Folds

Commissioned by the Washington Post to “write a song about anything,” Ben Folds knocked it out of the park, expertly comparing Rod Rosenstein to the bullied Piggy in *Lord of the Flies*. With dark lyrics and melody paired with Americana instruments, the song sounds like a patriotic dirge: “Lord help us all.”

— Josiah Martin

Red Masquer recalls mayhem of 24-Hour Play Festival

GRIFFIN SENDEK
staff writer

The 24-Hour Play Festival returns to Duquesne University, kicking off the Red Masquers' 106th annual season. As one of the actors, I experienced this tumultuous whirlwind of a day firsthand, and I will be going through my perspective of the festival.

The festival is a tradition that began on Duquesne's campus for the first time last year showcasing multiple plays written, directed, rehearsed and performed for an audience, all in the span of 24 hours. After an incredible amount of positive feedback from last year's performances, two 24-hour play festivals have been added to the 2018-2019 season. As long as the interest to participate remains in the writers, directors, and actors like myself, there are plans to keep the tradition going for many years to come.

24-hour play festivals are specifically designed to not allow any work to begin until the official start time. Directors cannot think up any concepts for the kind of show they want to put on because there are no scripts yet. Writers cannot begin the script without the writing prompt. Actors are unable to prepare for roles or begin memorizing lines without knowing who their character is or what they say. Finally, the tech staff will have no idea what the directors will require. The thought of starting from scratch with only a day to complete the show is extremely daunting for everyone involved, but that is precisely what makes it more fun. Personally I often take a few days to get my lines fully memorized, so being handed the script and told to be memorize it ASAP was no easy task.

Putting on a play is a lot more complicated than simply putting actors in front of the audience and having them perform; to make any of the shows possible, a hard-working and skilled tech staff is absolutely necessary. Most productions have weeks to design and organize all of the set, lights, props, sound and costumes; this time around there were only a matter of hours to fully organize all the technical elements of the Festival for five separate plays.

Putting on five plays requires lots of people: five writers, five directors, eighteen actors and an eight-person tech staff are what made this festival possible.

Auditions were held at 8 p.m. the night before the performance. The 24-Hour Play Festival is open to all Duquesne University students and alumni, pulling in new and familiar faces alike, all with varying amounts of experience. As an actor I was asked to recite a short comedic monologue and fill out a list of skills, as well rate my ability to memorize lines on a scale from 0 to 10. The skills that I and my fellow actors listed varied from serious, such as singing, dancing and stage combat abilities, to seemingly random things such as hula-hooping. It was important to list a good number of skills, no matter how random, because any one skill could have given the writer inspiration for an entire character or plot point.

Following a short period of deliberation after auditions, all actors were sent back into the theater to find out our scene partners, as well as who would be writing and directing our shows. At this point, some of the writers already had a general picture of what the story and characters were going to be, while others were still developing ideas. For example, Tyler Jennings, the writer of my group's play, was still bouncing around ideas, but he was able to ask our group two questions: "Are you OK with kissing on stage," and "Do you all have booty shorts?" No one had any objections to the kiss, and there were enough booty shorts to go around, but we left the theater understandably having no idea what to expect from the finished product.

As soon as we left, the long writing process began. The writers stayed up all night to finish the final draft of their script by 7 a.m. After hopefully getting a good night's sleep, everyone returned to the theater at 8 a.m. to have breakfast and read through the scripts for the first time. Following the first read through, there were only 12 hours remaining to get the show on its feet and ready for an audience.

Now the rehearsal process had begun, which meant that all the writers could finally catch some sleep. For my group, rehearsing began



COURTESY OF @DUQREDMASQUERS ON TWITTER

Actors frantically rehearse their scenes in the Mary Pappert School of Music, with little time to waste.

with reading through the script a few more times to get a better grasp on the story and characters. We discussed costumes briefly and it was for the most part all clothing we already owned. The only exception was a pair of gold booty shorts to be worn by the character Oliver, played by Max Begler. Begler was not the happiest about the shorts, but did not argue with the decision.

We began learning some rough blocking, getting the general idea of where everyone should be throughout the scene. The next several hours were spent working with our director, Katherine Hess, to improve and refine the show. Most often, productions have several weeks of rehearsal, allotting plenty of time for actors to be off-book; here we had under 12 hours, so almost every moment of the day the lines had to be running through my head, for forgetting my lines in front of an audience is one of my worst nightmares.

Throughout the day the tech staff made rounds to all the groups asking what set, prop, costume, light and sound elements were needed. If the directors were being too ambitious this was the opportunity to state if what the directors wanted was not possible.

My group continued to rehearse until our al-

lotted tech run time slot. This time was just for the tech staff, giving them a chance to run all of the set changes, light and sound cues. This also allowed the directors to see what it looks like on stage, and ask for small tweaks to the tech to make it a smoother, better performance.

Following the tech runs was a short break to gather everything we needed before our first and only dress rehearsal. The dress rehearsals were the first chance we had to watch our fellow performers shows. After being so focused on my own show all day, it was incredibly entertaining and relaxing to sit back and take a moment to laugh along at everyone else's hard work.

Exactly one day after the initial auditions, the theater was packed with audience members, and the first of five shows began. They all went off without a hitch, and the audience was alive as ever; laughter could be heard all throughout the entire theater.

The day was long but there was so much to do in so little time that it went by lightning fast. After the performance, I, and likely everyone else was completely exhausted, but for me, the 24-Hour Play Festival as such an incredible experience to be apart of. It was more than worth the exhaustion at the end.

Fall Out Boy brings punk energy to PPG Paints Arena

NEIL RUNGE
staff writer

On Wednesday, Sept. 5, a sea of people of all ages dressed head to toe in black and purple filed into PPG Paints Arena to see punk rock band Fall Out Boy (FOB).

The first act hadn't even begun to set up on stage yet when the crowd began singing along at the top of their lungs to Weezer and Panic at the Disco music videos played on the big screens. Excitement already filled the air.

The first act of the night was an unexpected pairing for FOB. Every Time I Die, a metalcore band from Buffalo, New York, was an odd but welcome fit. Everytime I Die brought an energy to the stage that shocked the members of the crowd. They were a solid start to a scream-filled night.

The next performer, Machine Gun Kelly (MGK), was a seemingly unusual match for a group with a punk aesthetic. A pleasant surprise was in store for the people listening to MGK for the first time that night. He was amazing. He



COURTESY OF MIKE PAPARIELLA/PITTSBURGH CITY PAPER

Fall Out Boy plays PPG Paints Arena, following the August 23 release of their *Lake Effect Kid* EP.

spoke to the audience like it was his best friend, and sang songs that ranged from ballads about drug use to a diss rap about Eminem. He also played guitar and at one point climbed over the barrier and into the people screaming his name. It was unexpected but wonderful.

After Every Time I Die and MGK hyped up the mass of people, it was time for the main event, the moment everyone had been waiting for, what the crowd filling PPG Paints Arena came to witness. It was time for Fall

Out Boy. The energy of past and present punk phase rolled out in waves as the lights went up, and Patrick Stump, Pete Wentz, Andy Hurley and Joe Trohman walked onto stage. The opening notes of "What a Catch, Donnie" from the album *Folie à Deux* filled the ears of everyone there and the night kept getting better after that.

Flashing lights, fire and montages played on a giant screen behind the band, accompanying the up-beat headbanging music. It was

nonstop rock until about halfway through the show, when the band slowed things down with an acoustic rendition of the dubstep heavy song "Young and a Menace" from the tour's namesake *Mania*. Stump was alone at a grand piano calming things down as Andy got set up for a drum mashup that threw everyone back into the fray.

The second half of the setlist was just as wild as the first. Song after song led punks young and old in a chorus of yelling lyrics that have helped them through hard times: an expression of anger towards the authorities they disliked or couldn't understand. During "I Don't Care" middle fingers were in the air and shouts of "the best of us can find happiness in misery" were deafening.

Fall Out Boy debuted in 2001 and since then they have been a huge source of punk energy for those that needed an outlet for teen angst. There's something wonderful and almost nostalgic about raging, laughing and shouting until your voice is gone while friends surround you. FOB seems to understand that and incorporates that into every aspect of their iconic stage presence.

SGA concerns continue

Budget — from page 4

Duquesne students should know how their money is spent, too.

Some of the SGA's proposed projects seem interesting and important, but by refusing to be transparent it creates a feeling of shadiness, even if that feeling is unwarranted.

Something just doesn't seem right when you can find out more about the U.S. Defense Department's budget than you can the SGA's.

We believe it is imperative for our student government to, in their own words, "release the budget" and "make SGA more transparent." It's time to put the

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THIS WEEK'S WEATHER

Thursday

84° A passing shower or two

Friday

84° An afternoon thunderstorm in spots

Saturday

83° Mostly sunny; humid

Sunday

81° Mostly sunny

Monday

78° Rain and drizzle possible

Tuesday

80° Rain possible in the afternoon

Wednesday

75° Chance for morning rain

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