Fall Fashion Issue 2018
STARBUCKS just switched its menu, and you know what that means: fall is arriving. With its advent comes fuzzy socks and cozy sweaters, but there’s much more than that to fall fashion.

Before Thanksgiving break, when many students switch out their wardrobe, transitional attire proves valuable. Ease is just as important as style to the college student, and borg pullovers are cozy, but more importantly, practical. A pullover is a singular piece of apparel that you can slip on and walk out the door. When switching your fall wardrobe, incorporating darker colors like burgundy and browns or warm materials like cashmere and borg can go a long way in transforming your look.

Accent pieces like hats and scarves are especially important when looking for easily modifiable outfits. Thankfully, a black or gray sweater can easily transform into an autumn staple with infinity scarves. Beanies in warm colors, like orange or brown, tie in nicely with crocheted sweaters. Add knee-high leather boots and a raider go out of style. In every color, shape and design imaginable, sweaters pair with leggings, skirts, jeans and even dress pants. There’s one for every occasion.

Pinafore dresses provide a great segue from summer to fall. Coming in materials like suede, corduroy, linen and cotton, pinafore dresses can adapt well with the changing seasons. Short sleeves are traditionally worn underneath, but as the weather cools, swapping them out for long sleeves is not only acceptable but reshapes the look. A striped black-and-white cotton long-sleeve shirt worn under a black pinafore with black knee highs is aesthetically a move away from summer attire but still airy enough to actually wear right now.

Fall is prime time to add hues like army green, mustard yellow and burgundy to the collection. Some staples like sweaters will never go out of style. In every color, shape and design imaginative, sweaters pair with leggings, skirts, jeans and even dress pants. There’s one for every occasion.

Right now, cool mornings lend themselves to unbearable afternoons that will soon have you sweating out of any sweater by 10 a.m., and so layers are a crucial means of survival. Flannels, which are tailored to a variety of preferences, from classic checkerboard to cute floral, are easy to throw on and can be found at almost any store for a low cost.

As the day progresses, tanks worn underneath provide the perfect respite. Ripped jeans, which are here to stay, make a statement when paired with combat boots. Since the bottom of the outfit is so neutral, it allows flexibility with the top. Spruce it up with an oversized sweater or add a black or white flowy blouse. Limitless combinations are possible.

Weather is unpredictable, but here on the Bluff exists a whole different beast: wind, and lots of it. Tweed material pairs well with warm colored or cashmere cardigans. Their snug and narrow shape is flattering on many body types, but most importantly, reduces one’s chance of a wind induced fashion mishap. Pencil skirts are business attire yet versatile enough to pull off as everyday wear and offer that same protection from the wind that a dress may not.

Sadly, autumn isn’t all sunny days and changing colors, so I suppose we must be realistic about all the rain. It isn’t always easy to stay dry, let alone incorporate any semblance of style while wearing bulky raincoats and carrying umbrellas. The solution: rainboots. Cute and functional.

Rather than dodge puddles and break out old tennis shoes, or whatever shoes you choose to sacrifice to the rain, invest in a pair of rainboots. Styles like booties and knee highs are common.

The colorful boots are also available in pastels, off-the-wall patterns and classic yellow – a personal favorite – which provides a sharp contrast against dreary days and the equally dreary clothes making an appearance on those days.

Trending currently are fuzzy cropped tops with denim skirts. Block heel booties are also gaining popularity as they are extremely versatile, matching with leggings, pants, dresses and skirts.

Onboard or not, retro puffa jackets are making a comeback from the ‘70s and the patterns remain the same. These Back to the Future-esque jackets are warm and make a bold statement, yet they’re short enough as not to drown the person in bulky wear.

Whatever you decide to wear make it your own. Fashion is individual, and these are more guidelines rather than strictly defined rules. So make whatever you wear, your own.

WHERE TO GET OUTFIT INSPIRATION

Lauren Burnham @laurenburnham
Lauren, a verified Instagram influencer travels all over the place and wears fantastic outfits. Unlike other influencers, she wears things that are easy to recreate from things that are already in your closet.

Brianna Colling @bricolling
Bri is a travel fashion blogger. Her style is very beachy and tropical that includes a lot of vibrant colors. Her outfits are perfect when you want to get away from the dreary weather here. Not only will you get great outfit ideas, but also skincare tips.

Kendra Kneiss
staff writer

September 20, 2018
A new short documentary celebrates the historic and groundbreaking accomplishments of a former Duquesne Dukes basketball player. The film, *Let 'Em Know You're There*, looks at the life of Jim Tucker, who played at Duquesne from 1951 to 1954, his NBA career and his current life with Alzheimer's disease.

In the presentation, Chatterjee said that “the role of the Student Government Association is to represent the Duquesne student body,” but explains that this statement alone does not see SGA — page 3

Raymond Arke

Former DU basketball player honored in documentary

Jim Tucker played for the Duquesne Dukes basketball team from 1951 to 1954 before continuing onto his career in the NBA. The newly released film focuses on Tucker’s life as an athlete and his current life living with Alzheimer’s.

Kevin Stepler

The Duquesne community was invited to the 4th annual Africa Week, sponsored by the Center of African Studies. Students, faculty and staff were invited to a three-day event to learn more about African cultures and perspectives.

Africa Week originated with the Center of African Studies to make the campus community more aware of the continent and the center’s programs,” said Tah Ngi Jo Yogo, a graduate assistant at Duquesne’s Center of African Studies.

“It is a week of different events that showcase the diversity and scope of African culture,” Yogo said. “This is done by inviting key speakers, musicians, vendors and students who demonstrate the range of the continent.’’

Featured speaker Dr. Télesphore Benoît Nguelefack, an associate professor from Cameroon, spoke on the topic of Vendors from as far as Ecuador came to share their goods with students on campus during the fourth annual Africa Week.

Items, such as handmade jewelry, instruments and accessories, were on display for passersby to peruse and purchase.
### POLICE BRIEFS

**PittJU here!** This week was filled with delicious details and, as promised, I'm here to serve them to you on a silver platter.

On Sept. 11, a student reported that his bike was stolen from You Can Ride behind Heinz Field. The case is still active.

On Sept. 13, an instant replay camera went missing from Rooney Field. The case is still active.

Also on Sept. 13, a commuter student reported that her vehicle was damaged while parked unattended on Seitz St.

**On Sept. 17, graffiti was found on an exterior wall of Fisher Hall.**

On Sept. 14, a DU police officer witnessed three students smoking marijuana on city steps during his routine patrol. The students were detained, identified and referred to the Office of Student Conduct.

Also on Sept. 14, an unattended vehicle was damaged in Locust Garage. Also on Sept. 14, Res Life found an underage resident of St. Martin’s intoxicated on the fifth floor of the building. The female student was transported to UPMC Mercy Hospital by medics. The case was referred to the Office of Student Conduct.

On Sept. 14, a fight occurred in front of St. Ann’s. Prior to officers’ arrival, parties dispersed. Students involved were referred to the Office of Student Conduct.

On Sept. 14, a fire occurred in front of St. Ann’s. Prior to officers’ arrival, parties dispersed. Students involved were referred to the Office of Student Conduct.

Also on Sept. 15, a student was referred to the Office of Student Conduct.

On Sept. 16, an underage student was found intoxicated in Towers, and was referred to the Office of Student Conduct.

Also on Sept. 16, a homeless male was found on Locust St. arguing with people attending the open house. A detour was taken before warming up the area.

On Sept. 17, a graffiti was found on an exterior wall of Fisher Hall.

JOIN THE DUKE!

Writing for The Duke is a great way to get involved with everything going on down on campus. Whether you like to write, draw, take photos, play video games, listen to music or are just looking for a new way to make friends, The Duke is a great place to start!

Being on the staff of The Duke looks great on a resume, no matter what your major is, and it involves a lot of free pizza.

If you’re interested, email Editor-in-Chief Raymond Arke at arker@dusq.edu or stop by our newsroom located in the basement of College Hall (Room 113).

EMAIL TIPS

We want your input! The Duke’s news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn’t make sense? Send your tips and story ideas to News Editor Gabi DiPietro at dipietrog@dusq.edu.

### DUQUESNEDUKE

**AFRICA — from page 1**

“Chronic Pain: Global Responses with Specific Responses to Africa.” The discussion took place on Tuesday, Sept. 18.

Nguelefack, an associate professor at the University of Dschang in Cameroon, explained the ins-and-outs of acute and chronic pain.

“Chronic pain is one of the most underestimated health care problems in the world,” Nguelefack said.

Freshman Shayaan Myers attended the lecture because her family is from Cameroon.

“As a pharmacy major, I was interested because it was culturally appropriate for me, and it related to stuff I will learn in the future,” Myers said.

On Wednesday, Sept. 19, A-Walk featured a plethora of African-themed goods, vendors and live music. Later in the day, members of the Duquesne community were encouraged to head to the Africa Room for a presentation of “Maymester Memories,” in which students and faculty shared their Maymester experiences in Tanzania.

The final planned event, which is to take place on Thursday, Sept. 20, is entitled “Showcase Afrique.” It capped off a week of African culture and traditions.

In the Africa Room, guests were engaged in a surplus of African cultural performances, food and fashion.

“My favorite event is the African Showcase because of the different artist and presenters who show their particular talents,” Yogo said. “Also, the African food is always a plus.”

Although the incoming freshman class is one of Duquesne’s most diverse, Africa Week is still an integral part of life on campus.

“It is important because it allows a community that may not know much about Africa to have a taste of the continent within their local space,” Yogo said.

Additionally, Duquesne’s rich history has numerous ties to the continent of Africa. As the U.S.’s only Spiritan university, Duquesne strives to resemble the Spiritan identity. Spiritans serve others by working to promote justice and interreligious understanding in all places, including Africa. Duquesne’s emphasis on Africa began in 2008 and is even included as a goal within the University’s 2018-2023 Strategic Plan.

The week’s festivities included performances that students could enjoy as they walked to class, such as African drums.

### Former athlete featured

**TUCKER — from page 1**

Alzheimer’s ... I want to connect communities with the resources available,” he said. “People have come up to us to tell us how they’ve been impacted [by the disease].”

Being the first production for the company, Humphrey said the film was a lot of work for his “skeleton crew,” which consisted of himself and his two business partners, Ben Altenberg and Patrick Newman.

“We drove from Austin to Jacksonville for our first shoot. It was 16 to 18 hours straight through,” he said. “We’ve been all over, really grinded to make it all happen.”

Tripoli said that the documentary was a “tremendous human story.”

“Tripoli said that the documentary follows a ‘tremendous human interest story,’ he explained that after winning the NBA Championship, Tucker went back to his apartment with his winner’s check and placed it on a dresser. The apartment building caught on fire, and when Tucker realized he left his check behind, he ran back in to get it. On his way back out, he came across a toddler left behind and carried the child out of the flames, saving her life.

“Now, many of his accomplishments are fading away from his memory,” Humphrey said. “The documentary goes beyond typical sports fare. It’s about what’s important in life, what you remember,” Tripoli said. “He’s at the point where he doesn’t remember winning the championship. He doesn’t remember the ring ceremony. He doesn’t remember the triple-double. But, he remembers saving the little girl.”

The documentary had its broadcast television premiere on WQED, Pittsburgh’s PBS station, on Sept. 12. In October, it will appear on stations in Syracuse and Denver.
Hurricane Florence death toll increases as flooding continues

AP — The death toll from Hurricane Florence climbed to at least 37, including two women who drowned when a sheriff's van taking them to a mental health facility was swept away by floodwaters, and North Carolina's governor pleaded with thousands of evacuees not to return home just yet.

President Donald Trump, meanwhile, arrived in storm-ravaged North Carolina on Wednesday and helped volunteers at a church in the hard-hit coastal town of New Bern.

"How's the house?" Trump was heard asking one person as distributed plastic foam containers of food, including hot dogs, chips and fruit. "You take care of yourself."

In Wilmington, a population 120,000, was still mostly an island surrounded by floodwaters, and people waited for hours Tuesday for handouts of food, water and tarps. Thousands of others around the state waited in shelters for the all-clear.

"I know it was hard to leave home, and it is even harder to wait and wonder whether you even have a home to go back to," Gov. Roy Cooper said.

After submerging North Carolina with nearly 3 feet (1 meter) of rain, the storm dumped more than 6.5 inches (16.5 centimeters) of rain in the Northeast, where it caused flash flooding.

Cooper warned that the flooding in February.

"Core to [the People's Party]'s platform is expanding access to mental health treatment and sexual assault prevention and awareness," Chatterjee said in a Duquesne Student Television video released on Feb. 8.

Now, president, Chatterjee intends to not only find a wellbeing committee within the SGA, but also work with existing campus organizations and offices on issues such as addiction and food insecurity. Chatterjee also seeks to "strengthen community partnerships with organizations such as Pittsburgh Action Against Rape (PAAR)."

The wellbeing initiative also includes a plan to make sure students are informed of and given an opportunity to participate in the "notice and comment" process regarding federal Title IX policy. This process gives individuals a chance to weigh in on proposed changes to nationwide Title IX regulations.

The strategic plan's third initiative revolves around "auxiliary services," namely transportation and food service concerns, which Chatterjee admits are common complaints to the SGA.

Students often have to pay out of pocket for transportation that is necessitated by their academic programs. Healthy food options are limited on campus, as well as options for students who keep kosher,” Chatterjee writes.

"To improve these situations, the plan lists imperatives such as having the SGA's food service ad-hoc committee work in conjunction with the wellbeing committee to explore healthy dining options, continuing SGA's communication with Pittsburgh transportation group — which oversees the loop bus — and using student feedback to prepare a formal proposal on transportation to university officials."

One of the SGA's major goals discussed at length on the Sept. 9 meeting was the creation of the Curriculum Review Task Force, led by Vice President of Academic Affairs Alexander Christensen. As part of the strategic plan's "curriculum initiative," the task force will "be in charge of gathering student testimonies and conducting surveys on both university core and school-specific curriculum." These findings will then be presented to the university.

As part of the overall initiative's goal to ensure a student body role in curriculum reform under new provost David Dausey, the SGA also intends to maintain relationships with school deans and "advocate for a more fair grade-challenge process."

Chatterjee's final initiative is his school spirit initiative, in which he aims to foster student unity and community involvement among Duquesne's campus population.

"It is not that students lack school spirit — it is that our students express school spirit in an unconventional way," writes Chatterjee. "A Duquesne student might express school spirit by volunteering or going on a mission trip, thereby showing Duquesne pride by living out the university mission."

Chatterjee hopes for the SGA to reach large groups of students via the offices of "Veteran Affairs, Diversity and Inclusion, Greek Life, Athletics and Disability Services." He also aims to make the rest of the city of Pittsburgh more easily accessible to Duquesne students for service opportunities.

Chatterjee closes the strategic plan by articulating his desire for the SGA to "collaborate with members of the Duquesne student press, especially the Duquesne Duke, to strengthen a sense of identity among Duquesne students."

Using the Third Alternative, a 1970s initiative by Duquesne students to raise funds that saved Duquesne University from the brink of closure, as an example, Chatterjee illustrates the importance of the students' role in the university's operations.

Chatterjee closes, "In light of our institution's rapid ascension, this strategic plan has articulated one of the most ambitious visions in SGA history."

SGA meetings are held on Sundays at 7 p.m. in lecture hall 301 of the law building.

The Duquesne DUKE
Trump’s tweets once again spark controversy

OLIIE GRATZINGER
opinions editor

A s mainland America prepares for restoration efforts following Hurricane Florence’s landfall, President Trump took to Twitter once again with what might just be his worst and most disturbing take yet: The roughly 3,000 deaths in Puerto Rico following the devastating Hurricane Maria were fabricated by the left in an attempt to make him look bad.

On the morning of Sept. 13, the president tweeted out, “3000 people did not die in the two hurricanes that hit Puerto Rico.” In a follow-up, he continued, “This was done by the Democrats in order to make me look bad. On the morning of Sept. 13, the president tweeted out, “3000 people did not die in the two hurricanes that hit Puerto Rico.”

The study, conducted by George Washington University Milken Institute School of Public Health, included those who died of other storm-related causes including stitling heat in its tally, which wasn’t included in the original death count of 64, according to CNN. Other studies conducted by Harvard, Penn State and the New York Times have also found the true death toll to be in the thousands.

All major news outlets report that there is no evidence to support Trump’s claims that the numbers reveal any sort of liberal conspiracy. The death toll, resting at 2,975, has not been inflated or falsified, according to all credible sources. The only thing that seems to have been inflated is the ego of our Commander-in-Chief.

Much of Puerto Rico had no electricity or clean water for weeks after Hurricane Maria. Even now, almost a full year after the storm made landfall, some of the island’s residents in more rural areas are still without power. For those families, simple tasks like preparing food, taking medications and rebuilding lost homes are made all the more difficult.

Now, Trump demands to be glorified for what he called “underappreciated” work in the restoration of Puerto Rico. “One can’t help but wonder if this “underappreciated” work includes his initial comments, spoken two weeks after the disastrous storm, which dismissed Hurricane Maria as not “a real catastrophe” like Katrina, or his dismissiveness of the then-16 reported deaths.

“Sixteen people, versus in the thousands,” Trump said during a 2017 briefing on recovery efforts. “You can be very proud. Sixteen versus literally thousands of people.”

Now, with the death toll allegedly in the “literal thousands,” one might think the president ought to acknowledge what was by all means an epic failure on the part of the American government. But instead, he has elected to reawaken the American government. But instead, he has elected to reawaken a mighty, united base against a set of common enemies is another thing mighty, united base against a set of common enemies is another thing.

Against the perpetuation of division and hate, and while it doesn’t need to be fascist to implement the Sinclair propaganda script and radicalize his base against immigrants, journalists, and Muslims, this fits into a larger narrative whose image grows more sinister by the day. Trump’s ram- pant nationalism and fervent military support, when coupled with the ongoing family separation crisis at the border, the perpetuation of the Sinclair propaganda script earlier this year, paints a portrait that darkly resembles ages past.

It wasn’t long ago that Rob Rogers was fired from his position as the Pittsburgh Post-Gazette cartoonist — a position he’d held for more than two decades — because he’d criticized Trump.

For the president to deny the death of 2,975 human beings, all of whom were American citizens, is bad enough. For Trump to use that denial as a tool aimed at dividing a people already estranged from one another, to craft an irreparable schism between a nation and its free press and to rally a mighty, united base against a set of common enemies is another thing entirely.

To do so defines within society an in-group and an out-group. Scarily, that’s something we’ve seen before, too. It leaves us left to ponder the very future of our democracy as we know it.

When NBC News asked Jason Stanley, Yale professor and child of Holocaust survivors, if he believed America had indeed become fascist, his answer, in short, was not yet.

“In other words,” the NBC article read, “By the time the people in power have institutionalized fascism, it’s too late to call it that.” The article goes on to state that a government doesn’t need to be fascist to implement the dangerous fascist tactics of division and hate, and while


did and radicalizing his base against immigrants, journalists, and Muslims, this fits into a larger narrative whose image grows more sinister by the day. Trump’s rampant nationalism and fervent military support, when coupled with the ongoing family separation crisis at the border, the perpetuation of the Sinclair propaganda script earlier this year, paints a portrait that darkly resembles ages past.

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Nike, Kaepernick, Twitter and corporate America

Alyse Kaminski
staff columnist

Browsing Twitter last week, it quickly became common to see Nike socks and shoes being burned. I was missing pieces of the puzzle until I kept scrolling and saw a photo of Colin Kaepernick with the words, “Believe in something. Even if it means sacrificing everything.” The ad slogan underneath. From there, it all began to make sense: Nike picked Kaepernick to be the new face of the brand and the self-proclaimed patriots of America were not about to be caught dead in their Nike Elites anymore.

I want to address about that aspect of the Nike controversy is this: Burning basic things that some people cannot even afford seems like a pretty unpatriotic way to protest. The whole Nike conflict is interesting. There’s been a lot of debate, even within my own family, about the reasons Nike took this approach. When I told my mom I was writing about it, she immediately went on a tangent about Nike wanting profit. She, along with many others, speculated that Nike does not care about Keapernick’s cause. The company just wants the money it will make from using his face.

I understand this point of view and there are facts to back it up. Nike is a huge company that knows how risk works, and it looks like the risk it took is generating profit. After the ad aired, sales increased by 31 percent, according to an article from TIME Magazine.

Not only that, but CNBC reports that since the ad’s release, Nike has gained 170,000 new followers on Instagram. However, the more I think about this, the more I think the company agrees with Kaepernick. Maybe I just like to play the optimist, but Nike has a history of going after tough issues. An article from Business Insider reminds us that it has done ads on sexism, racism, ageism and HIV/AIDS in the past. Just in 2017, it released the “What Will They Say About You?” campaign, which featured Middle Eastern women going against the standard of their society and religion.

Will Nike explicitly say that it is okay to take a knee for the anthem? Probably not. Even though this ad did cause an increase in sales, let’s not forget the aforementioned burning of merchandise. I think Donald Trump alone would emotionally explode if any Nike spokesperson uttered the phrase, “Take a knee.” Plus, the ad is not only about Kaepernick’s kneeling. The commercial, which is very well done, features people whose bravery and strength goes unmatched — a young wrestler without legs; a brain tumor survivor who lost over 100 pounds, the list goes on. The ad is about making emotional and physical sacrifices in order to pursue your dreams.

The ad also features other famous athletes, such as LeBron James and Serena Williams. Nike could have easily chosen either of these figures to narrate the ad and be the face of the campaign. Williams, who recently found herself in a controversy over game-time clothing, would have been another, perhaps safer, option. People would still have had various opinions about the ad and it would have spiked sales in some way. However, Nike still chose Kaepernick for a reason.

No matter what, Nike chose Kaepernick for profit. Whether or not he was chosen in support of what Nike believes is definitely more vague, but I think Nike, to an extent, does sympathize with taking a knee for the anthem. If not that, it at least agrees with Kaepernick’s stance on the oppression of African Americans today.

I won’t complain about the Kaepernick advertisement. I like the vibe of the commercial. It is inarguably inspiring to see people overcoming the odds. I also had a great time playing with the Snapchat filter sponsored by Nike. Like the photo of Kaepernick, it was in black and white and had a similar phrase to the Kaepernick one across the middle.

To quote a President Trump tweet from Sept. 7: “What was Nike thinking?”

We know they were thinking about money, but maybe Nike also wanted to aggravate the president. It looks like if that was its goal, the company succeeded.

I always knew I liked Nike.

Strange NRA cartoon provokes outcry; discussion

Nayia Faxio-Douglas
staff columnist

With all the issues and controversies contributing to this day and age, it can become difficult to distinguish between freedom of speech and an inappropriate delivery of a specific message. If the National Rifle Association (NRA) represents the right to firearms, then why is it spokespersons of the NRA relating modern education on a children’s program to race? The NRA has issued an image of the long-beloved children’s cartoon Thomas & Friends depicted wearing KKK hoods and riding along flaming tracks. This extreme act is a result of the NRA’s unhappiness with the fact that the Mattel organization decided to diversify the cast of the animated series.

Loesch introduced the extreme image saying, “[Mattel’s decision] is horrible, am I to understand this entire time that Thomas and his trains were white? Because they all have gray faces. How do you bring ethnic diversity? I mean, they had to paint what I guess they thought was some sort of African pattern on the side of Nia’s engine.”

Loesch argues that because Mattel and the producers of the animation have depicted trains of different backgrounds, that must automatically mean we must assume that Thomas and all of the other characters prior to the change were white.

What Loesch and the NRA fail to realize is that, while it is stated that these trains are from multiple origins, they still all maintain the staple grey face that Loesch has labeled as “the staple face that Loesch has labeled as a very unpatriotic way to protest.”

Mattel entered a two-year alliance with the United Nations, in which Mattel states that, “This is the first collaboration between a preschool brand and multiple UN entities to promote the sustainable development goals via content to inspire the next generation of global citizens.” From this alliance, there are 13 new trains introduced to the series ranging from China to Mexico. This includes a train named Nia who is from Africa and teaches Thomas the value of friendship. Nia also sparked a great topic of discussion on NRA’s television show Relentless when Loesch targeted this specific train stating, “I mean, they had to paint what I guess they thought was some sort of African pattern on the side of Nia’s engine.”

Loesch’s assumption seems to conclude that these trains were created to identify as a specific race. Mattel responded to Loesch’s accusation stating, “We are not associated with images that promote hate and denounce any images of our brands that are being used to convey a message not in line with the values of the company.”

People are now confusion by this statement in the media, as the NRA had to support gun rights and gun users. So where does Loesch’s comment of race within a children’s cartoon come into play with these values? While supporters of the NRA have yet to address the situation, many who have seen the advertisement have concluded that from this example race is a component of the values of the NRA.

Fans of the series took to twitter making statements such as, “I am not sure why I am surprised, but this just doesn’t make much sense. The NRA is catering to white supremacists by claiming the show “Thomas & Friends” cast is too diverse. And they thought a good way to protest the show was to put the characters of the show in KKK hoods.”

The public is disturbed and issues like this arise often,
Where to get the best deals for Fall Fashion

Madeline Bartos & Jamie Crow
staff writers

While fall fashion is never quite as ground-breaking as florals for spring, whenever the air turns crisper and the Pumpkin Spice Lattes return, it’s hard to resist the urge to stock up on brand new flannels and everything burgundy.

Most college students don’t have an unlimited budget to use on seasonal trends, and what’s the point of spending a lot of money on something that will just be out of style next year? If student loans are weighing you down but you still want to get some new fall pieces, here are some college budget friendly places to get in on the newest trends.

Buffalo Exchange

If Goodwill had a glow up, it would turn into Buffalo Exchange. This second-hand store is not only really nice to your wallet and closet, it’s also really nice to the planet. Buying second-hand clothes is a great way for people to recycle their old items and let someone else make them new.

Buffalo Exchange also buys used clothing, so you can make more money and room in your closet before you go shopping. They offer cash or store credit.

Just in time for fall, Sept. 29 is a student discount day, so you can bring your student I.D. and get 10 percent off.

Top picks:
- Each Buffalo Exchange has different second-hand items, but keep an eye out for flannels, cardigans and oversized sweaters.

T.J. Maxx

Calling all Maxxinistas: T.J. Maxx is a great place to buy designer clothes at a discount price. T.J. Maxx (and other stores like Marshall’s) sell clothes that designers overproduce or other shops overbuy. The best part about shopping at T.J. Maxx isn’t the usual cute clothes, but the price tags that show you the retail prices versus how much you’re actually paying.

The mix of high-end brands with affordable clothing makes T.J. Maxx not only a great place to shop for trends, but also for staple pieces that will help build your wardrobe on a budget.

Top picks:
- This dress is perfect for a transition piece. Pair it with a cardigan and some knee-high boots for the optimal fall outfit.
- These pants can be both dressy and casual. Pair with heels to dress them up or flats to dress down.
- Nothing says fall like burnt orange, and this skirt is the perfect fall staple.

H&M

H&M is usually a great stop for all kinds of clothing, but its fall collection really stepped up the game this year. Full of soft sweaters, adorable jackets and coats and, of course, the ever trendy plaid prints, the collection offers several options under $20.

While H&M may not be the first place you think of when looking for sustainable clothing, the store’s Conscious brand has plenty of organic fall pieces with a purpose, like fine knit sweaters and wool blend coats. Be careful, though: H&M recently changed its women’s sizing, so double check your size before you buy.

Top picks:
- These pants are the perfect pattern to pair with fall colors and a cozy cardigan.
- This sweater will not only keep you warm but is the perfect color for fall.
- This jumpsuit is adorable and under $20. These colors are perfect for fall as well.

Walmart

Okay, so Walmart is not the first place you’d want to look for clothes, but with the addition of four new fashionable and affordable brands last spring, your one-stop shop for groceries is amping up its clothing game.

While the quality could be better, it’s a great place to stock up on season trends that will go out of style by next year. Almost all of Walmart’s styles are under $20, like laced up sweaters, printed pants and cute jackets to keep you warm in the freezing cold classrooms.

Top picks:
- This dress is perfect for a fall outfit. Pair with a cardigan and some knee-high boots for the optimal fall outfit.
- This sweater is the perfect layer for dressing up or down.
- Nothing says fall like burnt orange, and this skirt is the perfect fall staple.

Gap

As a whole, Gap is underrated. It consistently offers high quality materials and classic staples. This fall, its selection includes higher end materials like cashmere and more basic options like cotton.

The price tag may initially be shocking, but Gap is almost always offering a sale of some kind. This week, for example, it’s offering 30 percent off online for sale items. Additionally, each time you buy, you earn GapCash to put toward future purchases. It’s a win-win.

Top picks:
- For warmth and versatility try this sweater. The neutral color lends itself to many pairings.
- These pants’ mint color make them the perfect statement piece and are so comfortable to wear.

Target

Let’s be real: We all love Target. It’s a magical place where we end up spending way more money than we meant to (mostly on things we don’t need). But beyond the tempting dollar section is a variety of clothing perfect for the fall season.

One of the best things about Target is how many different clothing brands they have for every kind of style. Its sizing is also really inclusive for different body types, which is something we can celebrate year-round.
Dambrot, Randall II finally team up at DU

After years of recruiting efforts on Dambrot’s part and a timely transfer from the University of Memphis, player and coach will finally see the floor together in 2018

Tech job one year later. Tubby Smith replaced Patern for Ran-
dall’s sophomore year at Memphis, a season in which the second-year guard averaged 18.1 minutes per game and 3.2 points on 34.9 per-
cent field goal shooting. A playmaking guard, Randall was asked to perform as a spot-
up shooter under Smith, but only managed to hit 28.8 percent of his attempts from deep.

Ready for a change in scenery, Randall left Memphis after just one season under Smith, at the time becoming the fourth player to depart from the Tigers pro-
gram since the end of the 2016 season in the process. The 6-foot-4 guard says he harbors no ill will toward either of his former coaches, and left Memphis as a better individual than he was when he arrived.

For one, Randall said he left Memphis as much tougher than he was prior to showing up. “Memphis is a rough area. When I got there, I had to grow up a lot — I had never been on my own before,” he said. “It was dif-
f erent. I definitely just appreciate stuff more, too; like, the little stuff. Especially home-cooked meals.”

Now, almost two years since Randall began his sophomore sea-
son with the Tigers, he finds him-
self in Pittsburgh, accompanied by a few familiar faces. On top of Dambrot’s, Randall’s family had a preexisting relation-
ship with Dukes assistant coach Rick McFadden, who’s from near-
by Struthers, Ohio, and director of operations at Duquesne, who used to play AAU ball with Leon-
ard’s oldest brother, Lance. “I’ve known him since I was, like, seven or six,” Leonard said of McFadden. “It was more, like, family coming into... It just felt right.

“My recruiting process wasn’t long,” Randall continued, speaking on his collegiate free agency period following his release from Memphis. “I mean, I definitely had other schools call. But, it made me realize the business visit [to Duquesne] the week after [Dam-
bro]t got the job, which was two weeks after I decided to announce that I was leaving. And then I had all intentions on committing.

“I could have told him I was commitment the first day of my visit; it wouldn’t have made a dif-
f erence. I was going to play for him regardless... Wherever he was go-
ing, I more than likely would have went. Guaranteed.”

So now, a relationship that blossomed in northeast Ohio con-
tinues to grow two hours away in Pittsburgh, where both Dambrot and Randall will take the next steps in their respective basket-
ball careers.

Already having played two years of college ball and sitting out an-
other, Randall now suddenly finds himself as one of Duquesne’s more experienced players on its roster. Randall said he’s been trying to lead the Dukes’ younger guys by example thus far — something Dambrot echoed.

“Coach talks about it a lot. I’m the oldest guy on the team, so some things — I should get guys to do certain stuff, and lead by ex-
ample. So I try my best to do that” Randall said.

Dambrot seconded what Randall said about his role so far during the young season, saying, “He’s a talented guy. He just has to relax and not put pressure on him-
self, do the right things, and he’ll be a good player. He’s a gym rat,” Dambrot con-
tinued. “He gets in the gym on a consistent basis, and I think that’s probably the best thing that he does. He’s been in a lot of big games obviously. Randall, Memories is a high-level program, that’s probably the biggest thing, is just teaching these guys [by example] about how to get in the gym.”

Asked about the thing he’s most excited to be able to get back out on the court and do, Randall said, “I miss scoring, but for the most part, “I miss more, like, the atmo-
sphere of the game. The feeling of the game is probably what I miss more than anything. Even — I’m one of those guys, that if my team-
mate scores, I’ll probably yell just as much as I would if I were to score.”

Randall will have to continue to wait until at least Nov. 10, when Duquesne finally returns to action, against William & Mary. It should be noted that until rec-
ently, Randall was not even a center court selection by ranks. Randall is now opting to be recognized by his given birth name, Leonard. “Yeah, it’s kinda fun, too,” Ran-
dall said in regard to the preferen-
tional name change. “I’m just having fun with it... We’ll see what comes out of being called Leonard.”

Going forward, Randall prefers to be referred to as ‘Leonard,’ but also has no problem with still being referred to as ‘Craig’ sometimes in conversation.

Leonard, Craig, Kyle, Lance, what have you — I’d bet Dambrot’s just glad to finally have a Randall on his team.

his freshman year in high school, but once Randall’s father accepted a job in the Phoenix area, Akron was pretty much cut out of the picture for Leonard.

“From where I’m from, it’s only 45 minutes away from Akron. But — where I’m from, it’s not always a good scenario to be close to home,” Randall said. “My family really didn’t want me to go home.”

Randall would eventually com-
mit to Josh Pastner at Memphis, who would leave for the Georgia

NCAA Football AP Top 10 — Week 4

<table>
<thead>
<tr>
<th>Rank</th>
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<td>1.</td>
<td>Alabama (8)</td>
<td>1-0</td>
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<td>2.</td>
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<td>Stanford</td>
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<td>8.</td>
<td>Notre Dame</td>
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<td>W3</td>
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<td>W3</td>
<td>9/12 @ ILLINOIS</td>
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## Penguins poised to rebound after long summer

The Pittsburgh Penguins were dealt a blow when their star player, Sidney Crosby, was ruled out for the start of the season due to a serious undisclosed injury. The team has been working hard in the off-season to replace his void and build around his core players. Coach Sullivan has been putting in the groundwork to ensure that the team is ready to compete for the Stanley Cup.

With the loss of their captain, the Penguins have had to depend on their other stars like Evgeni Malkin, Kris Letang, and Matt Murray to step up and lead the team. The Penguins have added new players like Jared McCann and Jared McCann Jr. to help fill the void created by the loss of Crosby.

Sullivan has been training his players hard in the off-season to prepare them for the challenges ahead. The team has been working on building their fitness and conditioning to ensure they are ready for the physical demands of the game. They have also been focusing on improving their defensive play to prevent the kind of high-scoring games that the Penguins have been known for in recent years.

The off-season has also been a time for the Penguins to focus on their mental preparation. Sullivan has been working with his players to help them deal with the pressures of the game and to keep their focus on their goals.

The Penguins have already begun their preparations for the season and are looking forward to the challenges ahead. With their hard work and determination, they are sure to be a force to be reckoned with this season.
BoJack Horseman debuts sincerest season yet

BoJack begins the new season on a strong note, as it seems he's committed to making the lives of those around him genuinely better. However, as the result of a back injury suffered on the set of Philbert—a show orchestrated by Princess Carolyn and Diane, starring both BoJack and co-star Gina Cazador — BoJack soon becomes overly dependent upon painkillers, ultimately foiling the show's future and BoJack's career.

The end of Season 5 produced perhaps the most tender, authentic moment of the show's entire history: as Diane drives BoJack to rehab at the beginning of Season 5, the two are close until Abby was accepted by the school's popular girls, and soon thereafter, Abby mocked what was once a meaningful friendship. Diane was immensely hurt until that summer, when Abby's mother became extremely ill, and none of her popular friends were around to comfort her. So, Diane showed up for her, "because it was what she needed," and she needed help.

Similarly, BoJack — once loved and adored, but now publicly shamed, had nobody to lean on during his time of need, only for Diane to take him to where he needed to be. As BoJack leaves Diane's car for the rehab center, he turns and tells her, "I need help," something that any BoJack fan has assuredly never heard the character admit before.

Each prior season of BoJack Horseman ended with the show's main star facing some sort of uncertain future, and Season 5 is no different. Now, those rooting for BoJack's sobriety are equally wary of his tendency to relapse, which is something that nobody can be certain of until Season 6 inevitably materializes.

There is no shortage of things that makes BoJack Horseman all that it eventually amounts to be. A truly complex show, viewers may come for animal puns, existential thoughts or because they're curious about a show where humans and anthropomorphic animals coexist.

But eventually, the viewer will begin to empathize with BoJack's plight, never mind all of the things that he does to inhibit himself and those around him.

Five seasons in, BoJack Horseman has cornered the market in what it does well, and the show will only mature from this point forward. If the first five seasons of BHF are any indication, however, don't hold your breath on BoJack keeping his act together.

Chances are more existential dread, bourbon and self-pity are in the forecast for 'that horse from Horsin' Around.'

HOROSCOPES

**Virgo**
(August 23-September 22)
Go back two spaces. Roll again.

**Libra**
(September 23-October 22)
You will finally try a mud facial, though unintentionally.

**Scorpio**
(October 23-November 22)
That feeling in your gut isn't your conscience. It's oil.

**Sagittarius**
(November 23-December 22)
Sorry, horoscope machine broke.

**Capricorn**
(December 22-January 19)
You will change your name to "Leopold Butterscotch" this week!

**Aquarius**
(January 20-February 18)
The call of the open sea haunts you. Follow it.

**Pisces**
(February 19-March 20)
The floor is much too wet! Much!

**Aries**
(March 21-April 19)
You'll discover a whole new meaning to "hitting the books."

**Taurus**
(April 20-May 20)
You darkest fears are realized. "Dynamite" by Taio Cruz is on the radio.

**Gemini**
(May 21-June 22)
Skip breakfast. Face the consequences.

**Cancer**
(June 21-July 22)
You'll win a one way trip to Rome! (Rome, Ohio.)

**Leo**
(July 23-August 22)
Cancel your plans, the rats are coming.

EVENTS

**Racial Themes in Frankenstein**
Friday, Sept. 21 @ 7 p.m.
Elizabeth Young, author of Black Frankenstein: The Making of an American Metaphor, will appear in the Power Center Ballroom to discuss the racial themes in Mary Shelley’s novel.

**Learn to 3-D Print**
Monday, Sept. 24 @ 2 p.m.
Hosted by the office of Residence Life, and located in the EME Prototype Room of Liberman Hall, this program will teach students the history and process of 3-D printing, as well as discuss Duquesne’s contributions to the field.

**UPCOMING RELEASES**

**The House with the Clock in Its Walls**
Friday, Sept. 21
Based on the 1973 children’s novel of the same name, this family-oriented film from Eli Roth features Jack Black, Cate Blanchett, and Kyle MacLachlan as fantastical characters helping a young boy face an evil warlock.

**Frontrunner**
Friday, Sept. 21
This indie side-project from The New Pornographers’ Kathryn Calder and Woodpigeon’s Mark Andrew Hamilton was led by the gentle, but driving single “Tick-Tock (Frontrunner).”

**MCR REVIEW**

“Mariners Apartment Complex” by Lana Del Rey

This new single sounds like another classic from the moody, California crooner. Haunting melodies and introspective lyrics, her specialty, fill the piece. The chorus aptly references the ocean as the whole song hits like a wave, I look forward to the rest of her upcoming album.

— Raymon Arke
THE DUQUESNEDUKE

Insurgency: Sandstorm release pushed back for bug fixes

GRIFFIN SENDEK

New World Interactive’s upcoming multiplayer first-person shooter game, Insurgency: Sandstorm, has been delayed from its original Sept. 19 release date, to Oct. 12.

New World Interactive (NWI) might be a relatively small indie game studio, but Insurgency: Sandstorm is not its first foray into video game development. NWI began as a team of modders, its first project being a total conversion mod of Valve’s Half-Life 2. NWI released mod Insurgency: Modern Infantry Combat in 2007. Seven years later, NWI released the standalone sequel to the mod titled Insurgency, expanding upon the realistic and tactical first-person shooter gameplay of the previous game. In 2017, NWI came out with Day of Infamy, which took the style and framework of Insurgency and placed it into a World War II backpack.

When the alpha was released, it was a testing grounds of sorts for several features that would be added to the then unannounced sequel, Insurgency: Sandstorm. Day of Infamy added the ability for players to call in air support, such as bombing runs, smoke barrages and resupply drops. The game also included greater class diversity, larger asymmetry between factions and some basic character customization, all of which have been implemented and expanded upon in Insurgency: Sandstorm.

After NWI’s success with its previous titles, the publishing studio, Focus Home Interactive signed to publish the next game in the Insurgency series. NWI was no longer working with an indie budget and had the ability to expand the game further than before. The first biggest change made was the switch of the engine from Valve’s Source engine, the engine that powered all NWI’s previous games, to Epic Games’ Unreal Engine 4.

Insurgency: Sandstorm pre-order beta went live on Aug. 9, 2018 and ran to Aug. 13, 2018. This was the first chance for the majority of players, including myself, to get their hands on the game. Unfortunately, the responses were relatively mixed. The game launched into open beta with a myriad of performance issues and a number of glitches. Imperfect performance and a multitude of glitches are what is to be expected from online betas, but even those who had souped-up PCs with all the latest and greatest hardware were still experiencing performance problems and frame rate drops across the board.

Personally, I had to turn every graphics setting as low as possible to achieve a play-able frame rate. Insurgency: Sandstorm was a game I had been waiting to play for over a year, so I will admit it was upsetting to see it in such a state. Although slightly upset, I also had faith that the developers at NWI would be working around the clock to get the game properly optimized before release.

The very next day, a hotfix was released addressing some of the issues, and while it did not suddenly make the game run butter smooth, it gave a slight but noticeable performance boost.

My consensus, as well as what I gathered from online discussions, was this: the gameplay was solid; the shooting, for the most part, felt great; and the sound design, apart from the occasional sound glitch, was amazing. All of the framework of a great game was there, the game is just held back by poor performance. While I did believe that the developers would fix the problem, I knew that if they were not able to iron out the issues and improve the frame rate it would be a death sentence for Insurgency: Sandstorm.

After the first beta session ended, the developers had a little over two weeks to do as much work as they could on the game before the second beta opened for players. This beta was set to run from Aug. 30 all the way up to release. After downloading the big patch, I excitedly logged back into the game, and was disappointed to find that the performance, while slightly better, was not in the place in which I had hoped. I logged out after playing a single match.

I did not play the game again until Sept. 6, but having been gone only a week, I came back to find there had been three significantly-sized improvements. These patches were not only performance fixes but updates to the graphics, animations, character models, map and gun balancing, adjustments to weapon sights, changes to the user interface and even more options added to the settings menus. It felt like coming back to a brand new game.

Being able to play the game with a more consistent and higher frame rate was like night and day. I got more enjoyment out of a single night of playing with good performance than I did out of the entire first beta. Insurgency: Sandstorm has some of the tightest shooter gameplay that I have ever experienced, and is well on its way to being one of the best shooters of the year. Unfortunately, it is not there yet; while NWI could have potentially kept its original Sept. 19 release date and would have done alright, the game would not lived up to its full potential and would have scored more poorly. The developers clearly would not be happy delivering a flawed product.

“This was one of the hardest decisions our team has ever had to make and not one taken lightly,” said New World Interactive on the delayed release. “However, we feel it is in the best interest of the game and our players to spend more time working to ensure we deliver the best possible experience.”

The reality is you only have one release, and making so many patches and fixes after the fact can ever make up for a subpar launch. I agree with NWI’s decision to push the game back: I would much rather wait for a better game, than have a worse game sooner.

AHS: Apocalypse off to tense start with familiar faces

NATALIE SCHROEDER

The eighth season of American Horror Story premiered Wednesday, Sept. 12 with the episode titled “The End,” starting the show off with familiar faces. The season will have ten episodes and a long list of returning cast members including Sarah Paulson, Kathy Bates, Evan Peters, Emma Roberts, Leslie Grossman and Taissa Farmiga. While rumored to have components from seasons one and three, this season has yet to include reprises from those past years explicitly.

For those of you who missed the premiere last week, this episode started off with sudden air raid alarms and chaos. This episode shows the plausible reactions to the end of the world as we know it. There are people who don’t hesitate to run for safety, people who accept their fate and others who choose to end their life before the missiles can. It showed that some are heartless while others are transparent in their vulnerability.

One of the main characters, Coco St. Pierre Vanderbilt (Leslie Grossman), quicklymourns her family and makes it to a plane that is supposed to take her to safety, while another character, a news anchor, addresses the public and, rumoured to have components from seasons one and two, is captured and transported to Outpost 3, an underground base headed by Mrs. Venable (Sarah Paulson). The two are given their respective roles, Timothy and Emily. The two are called “The Cooperative” based on their DNA.

As the episode continues, viewers find out that life at Outpost 3 in the ground base and Mrs. Venable and Mrs. Mead drops. The game also included greater class diversity, larger asymmetry between factions and some basic character customization, all of which have been implemented and expanded upon in Insurgency: Sandstorm.

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Insurgency: Sandstorm utilizes the impressive graphic capabilities of Epic Games’ Unreal Engine.

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Natalie Schroeder is a junior at the University of Colorado at Boulder majoring in English with an emphasis in creative writing. She has previously worked at The Daily Camera as an intern and is an active member of the American Film Society. She is passionate about everything pop culture and enjoys spending time with her family and friends. معذرة، لا يمكنني قراءة النص الذي تم استخذه من الصورة. إذا كنت بحاجة إلى مساعدة في شيء آخر، فلا تتردد في طرحه. معذرة، لا يمكنني قراءة النص الذي تم استخذه من الصورة. إذا كنت بحاجة إلى مساعدة في شيء آخر، فلا تتردد في طرحه.
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Duquesne University’s Society of Professional Journalism is recruiting new members!
Contact President Hallie Lauer for more details at lauerh@duq.edu
Twitter troubles continue

Trump — from page 4

Trump does indeed use fascist tactics, he isn’t the first American leader to do so, even if his approach is more unique and openly awful. If you’ve ever faced history in retrospect and said to yourself that if you would’ve been there, you would’ve spoken up, now is your chance to prove it. One day, children will grow up in a post-Trump world and read about these things in their textbooks, just like we read about 9/11, Cold War duck-and-cover drills, Vietnam protests and the Holocaust. One day, field trips will be taken to museums with exhibits chronicling the horrors of family separation, North Korea’s nuclear war threats and the time it felt, once again, as if the world could end tomorrow. One day, children might ask us why. What, then, will we tell them?

NRA controversial cartoon

Thomas — from page 5

where not only the association should address their identity, but as a nation we may be forced to ask, “What do we stand for?”

CORRECTION:

The staff ed on page 11 should have ended with “…the ‘student’ back into the Student Government Association.”

Follow us on Instagram

@TheDuquesneDuke

Barber Shop

Fades, hot towel shaves, black masks, and beard lineups!!! Come to the shop and get cleaned up! Student discounts are $10 off haircuts with student ID from 9/1-10/5/18.

Contact CynCity
Phone @ 412-313-3823
Instagram @ cyncitycutz
Hair on Bedford Square
22 Bedford Square
Pittsburgh PA 15203

COLLEGE NIGHT!

Every Thursday 9 - 11PM
Live entertainment & DJs
$6 liters & $6 pretzels

HAPPY HOUR!

Bier & Food Specials
Every Mon-Fri, 4 - 6PM

Join team Duquesne University in fighting childhood cancer at the

ST. JUDE WALK/RUN TO END CHILDHOOD CANCER

Saturday, Sept. 29
Southside Works

☐ Participate
☐ Donate
☐ Volunteer

Contact Madison Pastrick at pastrickm@duq.edu for more information.
Men's Fall 2018 Fashion

Distressed Jeans
These wrecked jeans are back, making another appearance after their first debut in the '80s. While they haven't really fallen out of style for women, they've come and gone in men's fashion. These can be worn with virtually any top you want - a long sleeve shirt for a casual look or a button down for that 'it's Friday at the office' vibe. You can also go the Italian way and give them a little cuff at the ankle.

Bomber and Varsity Jackets
These are perfect for those crisp fall days before it gets too cold and more layers are needed. For those early fall days though, these add the perfect pop to your outfit without taking away from the rest of the outfit. The shape, while different from your average jacket, also adds another dynamic to the outfit, and could even be used as an accessory rather than for warmth. However, they are lightweight enough to wear inside and outside.

Timberlands
No, you don't have to be working in the woods to wear these, and they will still protect your feet from the unpredictable Pittsburgh weather. These boots come in many different colors and styles that there is sure to be a type that matches your vibe. These can be worn with anything from jeans to sweatpants.

Black and White
Colors are usually a big hit for the fall, but this year it's a lack of color that's making statement. An all black outfit or black pants, black jacket and a white shirt are perfect examples of how to rock this look. The black and white combo gives the outfit a sleek and modern look. If this look feels too boring for you, break it up with a statement belt, or some brightly colored shoes.

Cardigans
Who doesn't love a good cardigan? They're warm and cozy, and when you're stuck in the library cramming for midterms, they can also double as a blanket. They also require very little thought. A cardigan pulls even a simple outfit like jeans and a white t-shirt together.

Where to Get Outfit Inspiration

@ohjetset
This account exists purely for outfit inspiration. The style is mostly relaxed but sometimes dabbles in higher end dress. Again, most outfits here are easy to reproduce and can be imitated even on a college budget.

Stylish S Men @stylishmen
This account is neat because it features no actual models, but instead it lays out outfits in what's called flat-lay. This makes the outfit easier to mimic. It is also easy to match the items in the photo with things you may have in your closet that are similar.

ASOS Men's @asos_mens
This account features more statement pieces than everyday outfits. They show how to add more outlandish pieces to your wardrobe that you wouldn't normally wear.
Just last week, New York Fashion Week came to an end, but with the end came 2018’s trends for this fall. Models strode the runway sporting the latest, or perhaps retro, wear. Designers such as Louis Vuitton, Saint Laurent and Marc Jacobs brought back neon prints and ’80s wear. Often people don’t think of wearing neon during the fall, they think of plaid and warm neutral colors, but not this year.

If neon or being a walking ‘lite-brite’ is not your thing, there are still many ways to keep your fall wardrobe up-to-date and in style.

A theme on the runway this year was warmth; blanket coats and blanket scarves. They were wrapped around the men and women showing the different designer’s lines that are getting the public ready for the cold weather to come. We have seen blanket scarves in past years, but now they are being layered with other bulky clothing for a bundled up look.

There isn’t one style of blanket coats though, it could be a wrap, raincoat, parka, etc. If it can double as a puffy comforter, then it can be called a blanket coat. This season, cozy is key.

Also back from the ’80s are rainbow tights, but they are returning with a Boho twist, being worn with floral prints, Bohemian prints, and other fun patterns.

Colors like burnt orange, teal and pink were being worn with short and mid-length dresses and skirts. You may go for a Rainbow Bright look, or you can pair this colorful accessory with neutral pieces you may already have in your wardrobe. Color is going to be a major player this fall, there will be no hiding behind black and other dark colors.

On the topic of color, sunglasses with colored lenses are also going to be popular this fall. Cat eye, square, round, sport, and retro square are only a handful of the possible frames you could wear with a colored lens. Pink seemed to be a popular color on the catwalk, but also seen were light green, blue, and orange. These are easy and small accessories that anyone can get their hands on. Adding sunglasses can boost any outfit and can raise many compliments.

Another accessory that is a fall staple are knee-high boots. Perfect for when you want to spice up your outfit, but also keep your ankles dry when the snow starts to fall. Pair them with jeans and a flannel or a long-sleeved dress. Either way you’ll stay warm and look cute doing it.

Animal prints also graced the runway this August. It can be whimsical, but animal prints can also make your outfit look fierce. Pair the print with some statement earrings and a pair of your favorite platform boots and you will have an outfit that is ready for the runway. Buy an animal print that is also made with color, a cheetah print that is pink or leopard that is yellow work some.

On the other end of the spectrum, Western wear, or cowboy chic, was also a hot topic of conversation on the runway. When designers Dries Van Noten and Calvin Klein showed how denim and cowhide can be very fashion forward, crowds were amazed. An example is wearing a denim long-sleeve button up with a pair of denim jeans and booties, or a floral dress paired with a cowhide vest.

Leather jackets and coats with fringe and Bolo ties will also be great additives to a closet this fall. If color is not your thing and you do not want to show your style through color, this trend is a way to stay neutral but in style.

2018 is going to go out with a bang. This will be the most vibrant fall we have seen in years. You do not have to stop at only one style or one accessory, you can wear colorful leggings one day and be cowboy chic the next. Be vivid and show your dynamic style, and if you do not relate to any of these tips or styles, there will always be 2019 spring trends to wait for.

Also in the fashion world for a while now, Animal prints also graced the runway this other way you’ll stay warm and look cute doing it. The average American owns seven pairs of jeans.

It wasn’t acceptable for women to wear shorts in public until World War II.

The first fashion magazine was published in Germany in 1586.

The price of clothing has decreased by 8.5 percent since 1992, even when adjusted for inflation.

Men’s shirts button on the right and women’s on the left.

Children dressed identically to adults until the mid-1800s, when the concept of children’s clothing took off. This lasted until the early 1900’s.

More than 2 billion t-shirts are sold each year.

In Rome, purple clothing was exclusively reserved for emperors and magistrates.

In the Victorian Age, widows were supposed to wear black mourning clothes for two years after their husbands’ deaths.

Each year the fashion industry generates a revenue of $20 billion.

The second oldest piece of clothing is the skirt. The oldest is the loincloth.

Barbie’s first outfit was a black and white striped, one-piece bathing suit.

The first miniskirt came out in 1965, and it ended four inches about the knee.

Men didn’t wear underwear until the 17th century.

Bill Nye the Science Guy owns a patent for ballet pointe shoes.

The world’s longest wedding dress had a train of 1.85 miles.

Before Queen Victoria’s wedding, white was a color normally associated with mourning.

The first pair of Levi’s was sold around 1853 for $6 worth of gold dust.

In the 18th century, even children wore high heels.