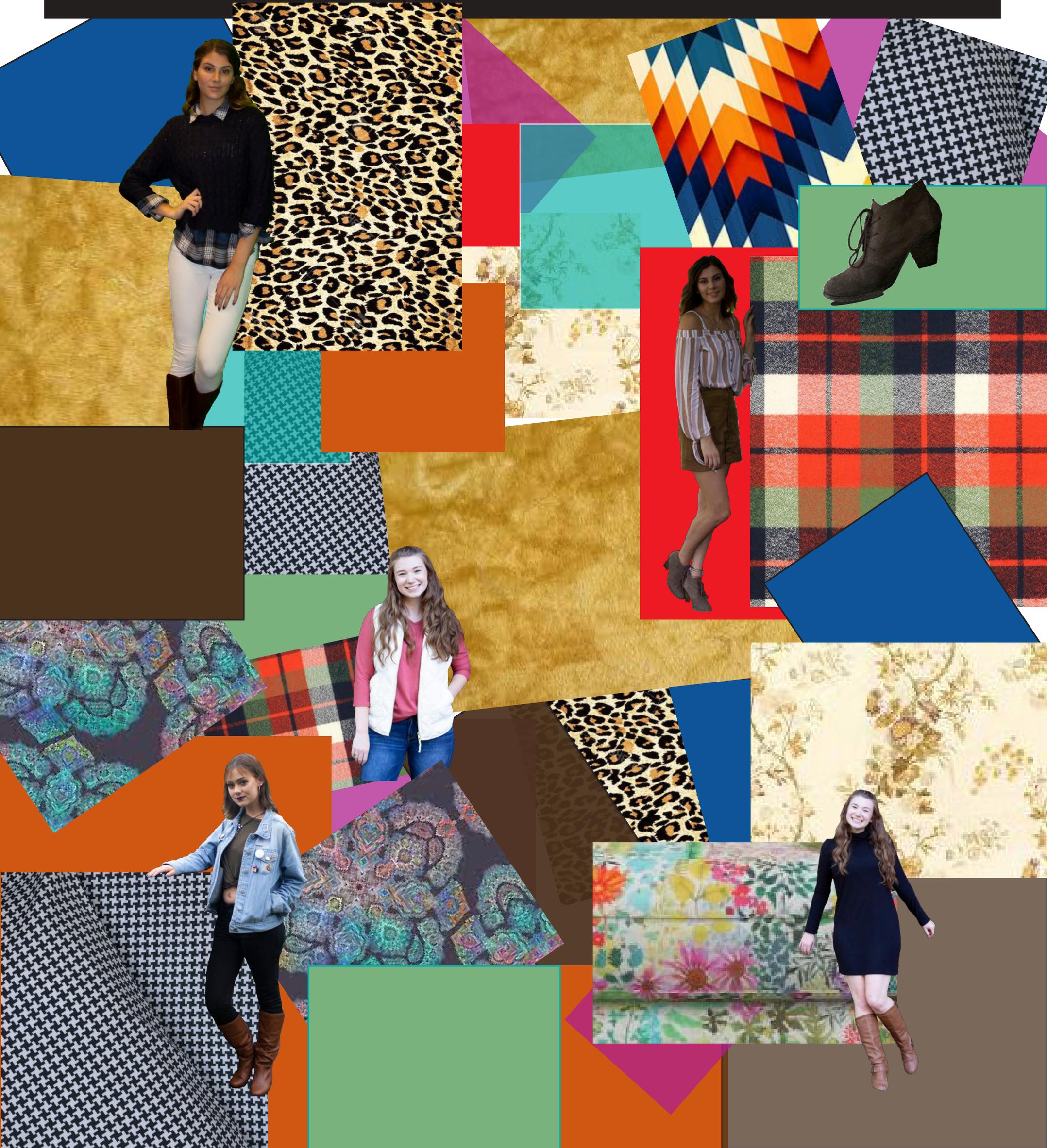


FALL FASHION ISSUE

2018



A2 WOMEN'S FALL 2018 FASHION

KENDRA KNEISL
staff writer

Starbucks just switched its menu, and you know what that means: fall is arriving. With its advent comes fuzzy socks and cozy sweaters, but there's much more than that to fall fashion.

Before Thanksgiving break, when many students switch out their wardrobe, transitional attire proves valuable. Ease is just as important as style to the college student, and borg pullovers are cozy, but more importantly, practical. A pullover is a singular piece of apparel that you can slip on and walk out the door. When switching your fall wardrobe, incorporating darker colors like burgundy and browns or warm materials like cashmere and borg can go a long way in transforming your look.

Accent pieces like hats and scarves are especially important when looking for easily modifiable outfits. Thankfully, a black or gray summer tee can easily transform into an autumn staple with infinity scarves. Beanies in warm colors, like orange or brown, tie in nicely



PHOTO BY HALLIE LAUER/FEATURES EDITOR

The chocolate brown color of Violet McMullen's shirt is the perfect fall color. Paired with the jean jacket, this outfit makes layering look effortless and fun, especially with the addition of buttons adding a bit of McMullen's personality to the outfit.

with crocheted sweaters. Add knee-high leather boots and a rather minimalistic outfit turns into a timeless classic.

Pinafore dresses provide a great segue from summer to fall. Coming in materials like suede,

corduroy, linen and cotton, pinafore dresses can adapt well with the changing seasons. Short sleeves are traditionally worn underneath, but as the weather cools, swapping them out for long sleeves is not only acceptable but reshapes the look. A striped black-and-white cotton long-sleeve shirt worn under a black pinafore with black knee highs is aesthetically a move away from summer attire but still airy enough to actually wear right now.

Fall is prime time to add hues like army



PHOTO BY KATIA FAROUN/PHOTO EDITOR

A vest, like the one Alivia Montgomery is wearing is also helpful in combating the Pittsburgh weather. It is just enough to keep you warm without the outfit feeling too bulky or heavy.

green, mustard yellow and burgundy to the collection. Some staples like sweaters will never go out of style. In every color, shape and design imaginable, sweaters pair with leggings, skirts, jeans and even dress pants. There's one for every occasion.

Right now, cool mornings lend themselves to unbearable afternoons that will soon have you sweating out of any sweater by 10 a.m., and so layers are a crucial means of survival. Flannels, which are tailored to a variety of preferences, from classic checkered to cute floral, are easy

to throw on and can be found at almost any store for a low cost.

As the day progresses, tanks worn underneath provide the perfect respite. Ripped jeans, which are here to stay, make a statement when paired with combat boots. Since the bottom of the outfit is so neutral, it allows flexibility with the top. Spruce it up with an oversized sweater or add a black or white flowy blouse. Limitless combinations are possible.

Weather is unpredictable, but here on the Bluff exists a whole different beast: wind, and lots of it. Tweed material pairs well with warm colored or cashmere cardigans. Their snug and narrow shape is flattering on many body types, but most importantly, reduces one's chance of a wind induced fashion mishap. Pencil skirts are business attire yet versatile enough to pull off as everyday wear and offer that same protection from the wind that a dress may not.

Sadly, autumn isn't all sunny days and changing colors, so I suppose we must be realistic about all the rain. It isn't always easy to stay dry, let alone incorporate any semblance of style while wearing bulky raincoats and carrying umbrellas. The solution: rainboots. Cute and functional.

Rather than dodge puddles and break out old tennis shoes, or whatever shoes you choose to sacrifice to the rain, invest in a pair of rainboots. Styles like booties and knee highs are common.

The colorful boots are also available in pastels, off-the-wall patterns and classic yellow – a personal favorite – which provides a sharp contrast against dreary days and the equally dreary clothes making an appearance on those days.

Trending currently are fuzzy cropped tops with denim skirts. Block heel booties are also gaining popularity as they are extremely versatile, matching with leggings, pants, dresses and skirts.

Onboard or not, retro puffa jackets are making a comeback from the '70s and the patterns remain the same. These *Back to the Future*-esque jackets are warm and make a bold statement, yet they're short enough as not to drown the person in bulky wear.

Whatever you decide to wear make it your own. Fashion is individual, and these are more guidelines rather than strictly defined rules. So make whatever you wear, your own.

WHERE TO GET OUTFIT INSPIRATION



Lili Reinhart @lilireinhart

Riverdale actress and H&M model has a vintage style which is reflected on her Instagram. Head over there for some great throwback outfit ideas. She is also big on body positivity and never doctors her pictures (bonus points in our book)



Lauren Burnham @laurenburnham

Lauren, a verified Instagram influencer travels all over the place and wears fantastic outfits. Unlike other influencers, she wears things that are easy to recreate from things that are already in your closet.



Brianna Colling @bricolling

Bri is a travel fashion blogger. Her style is very beachy and tropical that includes a lot of vibrant colors. Her outfits are perfect when you want to get away from the dreary weather here. Not only will you get great outfit ideas, but also skincare tips.



SGA to implement strategic plan

JOSIAH MARTIN
a&e editor

During Duquesne University's Student Government Association meeting on Sept. 9, President Eric Chatterjee introduced his 2018 Strategic Plan. The presentation detailed the specific ideas and causes that Chatterjee wishes to see pursued by SGA over the course of the coming school year.

The plan, as presented via PowerPoint, is broken down into three distinct initiatives. The first of which, referred to as the "bedrock initiative," is to "expand the role of the SGA senate."

In the presentation, Chatterjee said that "the role of the Student Government Association is to represent the Duquesne student body," but explains that this statement alone does not

see SGA — page 3

Duquesne hosts annual Africa Week to celebrate unique culture



KATIA FAROUN/PHOTO EDITOR

Vendors from as far as Ecuador came to share their goods with students on campus during the fourth annual Africa Week. Items, such as handmade jewelry, instruments and accessories, were on display for passersby to peruse and purchase.

KELLEN STEPLER
staff writer

The Duquesne community was invited to the 4th annual Africa Week, sponsored by the Center of African Studies. Students, faculty and staff were invited to a three-day event to learn more about African cultures and perspectives.

"Africa Week originated with the Center of African Studies to make the campus community more aware of the continent and the center's programs," said Tah Ngjoi Yogo, a graduate assistant at Duquesne's Center of African Studies.

"It is a week of different events that showcase the diversity and scope of African culture," Yogo said. "This is done by inviting key speakers, musicians, vendors and students who demonstrate the range of the continent."

Featured speaker Dr. Télesphore Benoît Nguélefack, an associate professor from Cameroon, spoke on the topic of

see AFRICA — page 2

Former DU basketball player honored in documentary

RAYMOND ARKE
editor-in-chief

A new short documentary celebrates the historic and groundbreaking accomplishments of a former Duquesne Dukes basketball player. The film, *Let 'Em Know You're There*, looks at the life of Jim Tucker, who played at Duquesne from 1951 to 1954, his NBA career and his current life with Alzheimer's disease.

The film, a collaboration between Readily Apparent Media, an Austin, Texas-based production company, and the Onondaga Historical Association in New York, details Tucker's three seasons with the NBA's Syracuse Nationals, now the Philadelphia 76ers. It is Readily Apparent Media's first project.

"For our first project, we wanted it to be something personal. I grew up with Jim's grandson, Bernie," said Field Humphrey, the film's director. "Growing up, he was telling me about



COURTESY OF FIELD HUMPHREY

Jim Tucker played for the Duquesne Dukes basketball team from 1951 to 1954 before continuing onto his career in the NBA. The newly released film focuses on Tucker's life as an athlete and his current life living with Alzheimer's.

all the things his grandfather did."

Humphrey, who got his start working for Anthony Bourdain's production company Zero Point Zero, said that Tucker's on-the-court feats — from helping integrate the NBA to recording the fastest triple-double in NBA history, a record that stood until February 2018 — interested him.

"[I was] really blown away by all he did," Humphrey said.

Beyond that, Humphrey wanted to document Tucker and his wife, Jane, in their current day-to-day life coping with the effects of Alzheimer's.

"[His wife] shows him photos every day to help him remember and keep his energy fresh," Humphrey explained. "His perseverance is unbelievable. He has such a positive attitude — courageous and funny."

He also hoped viewers would take something away from the movie about the disease.

"I just learned a lot about

see TUCKER — page 2

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POLICE BRIEFS

PB&J here! This week was filled with delicious details and, as promised, I'm here to serve them to you on a silver platter.

On Sept. 11, a student reported that his bike was stolen from the bicycle stand at Duquesne Square. The case is still active.

On Sept. 13, an instant replay camera went missing from Rooney Field. The case is still active.

Also on Sept. 13, a commuter student reported that her vehicle was damaged while parked unattended on Seitz St.

Also on Sept. 13, a student was found with a marijuana smoking pipe. The student will be referred to the Office of Student Conduct.

On Sept. 14, a DU police officer witnessed three students smoking marijuana on city steps during his routine patrol. The students were detained, identified and referred to the Office of Student Conduct.

Also on Sept. 14, an unattended vehicle was damaged in Locust Garage.

Also on Sept. 14, Res Life found an underage resident of St. Martin's intoxicated on the fifth floor of the building. The female student was transported to UPMC Mercy Hospital by medics. The case was referred to the Office of Student Conduct.

Also on Sept. 14, a fight occurred in front of St. Ann's. Prior to officers' arrival, parties dispersed. Students involved were referred to the Office of Student Conduct.

On Sept. 16, an underage student was found intoxicated in Towers, and was referred to the Office of Student Conduct.

Also on Sept. 16, a homeless male was found on Locust St. arguing with people attending the open house. A defiant trespass warning was issued.

On Sept. 17, graffiti was found on an exterior wall of Fisher Hall.

JOIN THE DUKE!

Writing for *The Duke* is a great way to get involved with everything going down on campus. Whether you like to write, draw, take photos, play video games, listen to music or are just looking for a new way to make friends, *The Duke* is a great place to start!

Being on the staff of *The Duke* looks great on a resume, no matter what your major is, and it involves a lot of free pizza.

If you're interested, email Editor-in-Chief Raymond Arke at arke@duq.edu or stop by our newsroom located in the basement of College Hall (Room 113).

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Gabriella DiPietro at dipietro@duq.edu.

DU students celebrate African culture for week

AFRICA — from page 1

"Chronic Pain: Global Responses with Specific Responses to Africa." Organized in the Africa Room, the discussion took place on Tuesday, Sept. 18.

Nguelefack, an associate professor at the University of Dschang in Cameroon, explained the ins-and-outs of acute and chronic pain.

"Chronic pain is one of the most underestimated health care problems in the world," Nguelefack said.

Freshman Shayaan Myers attended the lecture because her family is from Cameroon.

"As a pharmacy major, I was interested because it was culturally appropriate for me, and it related to stuff I will learn in the future," Myers said.

On Wednesday, Sept. 19, A-Walk featured a plethora of African-themed goods, vendors, and live music. Later in the day, members of the Duquesne community were encouraged to head to the Africa Room for a presentation of "Maymester Memories," in which students and faculty shared their Maymester experiences in Tanzania.

The final planned event, which is to take place on Thursday, Sept. 20, is entitled "Showcase Afrique." It capped off a week of African culture and traditions. In the Africa Room, guests were engrossed in a surplus of African cultural performances, food and fashion.

"My favorite event is the African Showcase because of the different artist and presenters who show their particular talents," Yogo said. "Also, the African food



KATIA FAROUN/PHOTO EDITOR

The week's festivities included performances that students could enjoy as they walked to class, such as African drums.

is always a plus."

Although the incoming freshman class is one of Duquesne's most diverse, Africa Week is still an integral part of life on campus.

"It is important because it allows a community that may not know much about Africa to have a taste of the continent within their local space," Yogo said.

Additionally, Duquesne's rich history has numerous ties to the continent of Africa. As the U.S.'s only Spiritan university, Duquesne strives to resemble the Spiritan identity. Spiritans serve others by working to promote justice and interreligious understanding in all places, including Africa. Duquesne's emphasis on Africa began in 2008 and is even included as a goal in the University's 2018-2023 Strategic Plan.



KATIA FAROUN/PHOTO EDITOR

Different events were offered all week for students to attend. Admission to these events were free, encouraging students to come and learn more about African culture.

"Students interested in expanding their horizons and delving more into the African culture are invited to register in academic programs regarding the Center of African Studies and by joining the Union of African Students," Yogo said.

Former athlete featured

TUCKER — from page 1

Alzheimer's ... I want to connect communities with the resources available," he said. "People have come up to us to tell us how they've been impacted [by the disease]."

Being the first production for the company, Humphrey said the film was a lot of work for his "skeleton crew," which consisted of himself and his two business partners, Ben Altenberg and Patrick Newman.

"We drove from Austin to Jacksonville for our first shoot. It was 16 to 18 hours straight through," he said. "We've been all over, really grinded to make it all happen."

Humphrey and his team partnered with the Onondaga Historical Association to make the film. The association is located in Onondaga County, New York, home of Syracuse. This made them "kind of the go-to for local history," Gregg Tripoli, executive director, said.

Tripoli said the association initially started as a fiscal partner, but the relationship grew into something more. The documentary crew had access to a variety of

archival material about Tucker and the Nationals, including "crazy 16 millimeter footage. NBA footage that people probably haven't seen in half a century," Humphrey said.

Tripoli said that the Syracuse Nationals were a groundbreaking squad in their day, noting how the squad was at a "confluence of history."

"[The team] was an early diversifier as far as race. Two of the first four African American players played for Syracuse, the first two African American players on a championship team," he said.

The Nationals were also the team that developed the 24 second shot clock, which is still used in basketball today. Before its invention, the game was a "slug fest," according to Tripoli.

"Jim was essentially a bench player, too fast for the game. The game was slow. The shot clock sped up the game considerably, up to his level," he said.

The invention of the shot clock also contributed to Tucker's recently-broken record of the fastest triple-double. A triple-double is when a player achieves a double



COURTESY OF FIELD HUMPHREY

Jim Tucker (middle right) posed for a photo with Field Humphrey, the film's director (left); Bernie Snow, Tucker's grandson (middle left) and Patrick Newman, the documentary's producer (right).

digit amount in any of the three categories: points, total rebounds, steals, assists and blocks. Tucker scored 12 points, 12 assists and 10 steals in 17 minutes back in 1955, according to syracuse.com.

Tripoli said that the documentary follows a "tremendous human interest story." He explained that after winning the NBA Championship, Tucker went back to his apartment with his winner's check and placed it on a dresser. The apartment building caught on fire, and when Tucker realized he left his check behind, he ran back in to get it. On his way back out, he came across a toddler left behind and carried the child out of

the flames, saving her life.

Now, many of his accomplishments are fading away from his memory.

"The documentary goes beyond typical sports fare. It's about what's important in life, what you remember," Tripoli said. "He's at the point where he doesn't remember winning the championship. He doesn't remember the ring ceremony. He doesn't remember the triple-double. But, he remembers saving the little girl."

The documentary had its broadcast television premiere on WQED, Pittsburgh's PBS station, on Sept. 12. In October, it will appear on stations in Syracuse and Denver.

SGA president Chatterjee presents campus agenda



DUKE ARCHIVE PHOTO

Eric Chatterjee, Duquesne SGA president, released his new strategic plan.

SGA — from page 1

sufficiently detail the specific priorities of the organization.

Chatterjee explains that achieving the overall purpose of the organization “is challenging in the seemingly unrelated duties SGA representatives are called to uphold. This leads to confusion among representatives and ultimately the student body.”

Chatterjee then details his plan to address this blurring of goals within the SGA through four “imperatives,” a term used throughout the strategic plan to

denote specific facets of the SGA’s intended actions. In brief, he plans to “lessen the learning curve for incoming representatives,” “make committee functioning more efficient,” “expand initiatives for SGA representatives to connect with the student body” and “expand the presence of SGA senators on university committees.”

In the second part of his plan, the “wellbeing initiative,” Chatterjee makes clear his goal to increase accessibility to mental health, addiction, sexual assault and food insecurity assistance on campus. This echoes promises made by Chatterjee on the campaign trail in

February.

“Core to [the People’s Party’s] platform is expanding access to mental health treatment [and] sexual assault prevention and awareness,” Chatterjee said in a Duquesne Student Television video released on Feb. 8.

Now president, Chatterjee intends to not only found a wellbeing committee within the SGA, but also work with existing campus organizations and offices on issues such as addiction and food insecurity. Chatterjee also seeks to “strengthen community partnerships with organizations such as Pittsburgh Action Against Rape (PAAR).”

The wellbeing initiative also includes a plan to make sure students are informed of and given an opportunity to participate in the “notice and comment” process regarding federal Title IX policy. This process gives individuals a chance to weigh in on proposed changes to nationwide Title IX regulations.

The strategic plan’s third initiative revolves around “auxiliary services,” namely transportation and food service concerns, which Chatterjee admits are common complaints to the SGA.

“Students often have to pay out of pocket for transportation that is necessitated by their academic programs. Healthy food options are limited on campus, as well as options for students who keep

kosher,” Chatterjee writes.

To improve these situations, the plan lists imperatives such as having the SGA’s food service ad-hoc committee work in conjunction with the wellbeing committee to explore healthy dining options, continuing SGA’s communication with Pittsburgh transportation group — which oversees the loop bus — and using student feedback to prepare a formal proposal on transportation to university officials.

One of the SGA’s major goals discussed at length on the Sept. 9 meeting was the creation of the Curriculum Review Task Force, led by Vice President of Academic Affairs Alexander Christensen. As part of the strategic plan’s “curriculum initiative,” the task force will “be in charge of gathering student testimonies and conducting surveys on both university core and school-specific curriculum.” These findings will then be presented to the university.

As part of the overall initiative’s goal to ensure a student body role in curriculum reform under new provost David Dausey, the SGA also intends to maintain relationships with school deans and “advocate for a more fair grade-challenge process.”

Chatterjee’s final initiative is his school spirit initiative, in which he aims to foster student unity and community involvement among Duquesne’s campus population.

“It is not that students lack school spirit — it is that our students express school spirit in an unconventional way,” writes Chatterjee. “A Duquesne student might express school spirit by volunteering or going on a mission trip, thereby showing Duquesne pride by living out the university mission.”

Chatterjee hopes for the SGA to reach large groups of students via the offices of “Veteran Affairs, Diversity and Inclusion, Greek Life, Athletics and Disability Services.” He also aims to make the rest of the city of Pittsburgh more easily accessible to Duquesne students for service opportunities.

Chatterjee closes the strategic plan by articulating his desire for the SGA to “collaborate with members of the Duquesne student press, especially the *Duquesne Duke*, to strengthen a sense of identity among Duquesne students.”

Using the Third Alternative, a 1970s initiative by Duquesne students to raise funds that saved Duquesne University from the brink of closure, as an example, Chatterjee illustrates the importance of the students’ role in the university’s operations.

Chatterjee closes, “In light of our institution’s rapid ascension, this strategic plan has articulated one of the most ambitious visions in SGA history.”

SGA meetings are held on Sundays at 7 p.m. in lecture hall 203 of the law building.

Hurricane Florence death toll increases as flooding continues

AP — The death toll from Hurricane Florence climbed to at least 37, including two women who drowned when a sheriff’s van taking them to a mental health facility was swept away by floodwaters, and North Carolina’s governor pleaded with thousands of evacuees not to return home just yet.

President Donald Trump, meanwhile, arrived in storm-ravaged North Carolina on Wednesday and helped volunteers at a church in the hard-hit coastal town of New Bern.

“How’s the house?” Trump was heard asking one person as distributed plastic foam containers of food, including hot dogs, chips and fruit. “You take care of yourself.”

Wilmington, population 120,000, was still mostly an island surrounded by floodwaters, and people waited for hours Tuesday for handouts of food, water and tarps. Thousands of others around the state waited in shelters for the all-clear.

“I know it was hard to leave home, and it is even harder to wait and wonder whether you even have a home to go back to,” Gov. Roy Cooper said.

After submerging North Carolina with nearly 3 feet (1 meter) of rain, the storm dumped more than 6.5 inches (16.5 centimeters) of rain in the Northeast, where it caused flash flooding.

Cooper warned that the flooding

is far from over and will get worse in places.

“I know for many people this feels like a nightmare that just won’t end,” he said.

Addressing roughly 10,000 people who remain in shelters and “countless more” staying elsewhere, Cooper urged them to stay put for now, particularly those from the hardest-hit coastal counties that include Wilmington, near where Florence blew ashore on Friday.

Roads remain treacherous, he said, and some are still being closed for the first time as rivers swelled by torrential rains inland drain toward the Atlantic.

At least 27 of the deaths happened in North Carolina.

In South Carolina, two women died on Tuesday evening when floodwaters from the Little Pee Dee River engulfed the van taking them to a mental health facility, authorities said.

The risk of environmental damage mounted, as human and animal waste was washed into the swirling floodwaters.

More than 5 million gallons (18 million liters) of partially treated sewage spilled into the Cape Fear River after power went out at a treatment plant, officials said, and the earthen dam of a pond holding hog waste was breached, spilling its contents. The flooding killed an estimated 3.4 million chickens and 5,500 hogs on farms.



AP PHOTO/DAVID GOLDMAN

Flooding in Lillington, North Carolina, continued after Hurricane Florence hit, forcing many to abandon their vehicles.

In Wilmington on Tuesday, workers began handing out supplies using a system resembling a giant fast-food drive-thru: Drivers pulled up to a line of pallets, placed an order and left without having to get out. A woman blew a whistle each time drivers had to pull forward.

Todd Tremain needed tarps to cover up spots where Florence’s winds ripped shingles off his roof. Others got a case of bottled water or military MREs, or field rations. An olive-drab military forklift moved around huge pallets loaded

with supplies.

Brandon Echavarrieta struggled to stay composed as he described life post-Florence: no power for days, rotted meat in the freezer, no water or food and just one bath in a week.

“It’s been pretty bad,” said Echavarrieta, 34, his voice breaking. About 3,500 vehicles came through for supplies on the first day they were available, county officials said in a Facebook post.

Supplies have been brought into the city by big military trucks and

helicopters,

At Fayetteville, about 100 miles (160 kilometers) inland, near the Army’s sprawling Fort Bragg, flooding from Cape Fear River got so bad that authorities closed a vehicle bridge after the water began touching girders supporting the span’s top deck.

Fayetteville Mayor Mitch Colvin said it was unclear if the bridge was threatened.

“We’ve never had it at those levels before, so we don’t really know what the impact will be just yet,” he said.

THE DUQUESNE DUKE

113 College Hall
600 Forbes Avenue
Pittsburgh, PA 15282

editorial staff

editor-in-chief Raymond Arke
managing editor Kailey Love
news editor Gabriella DiPietro
opinions editor Ollie Gratzinger
features editor Hallie Lauer
a&e editor Josiah Martin
sports editor Adam Lindner
layout editor Madison Pastrick
photo editor Katia Faroun

administrative staff

adviser Paula Reed Ward
ad manager Madison Pastrick
email us: theduquduke@gmail.com

"I know that there are people that do not love their fellow man, and I hate people like that."

TOM LEHRER

You just read | Now tweet our thoughts. | us yours.

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EDITORIAL

POLICY

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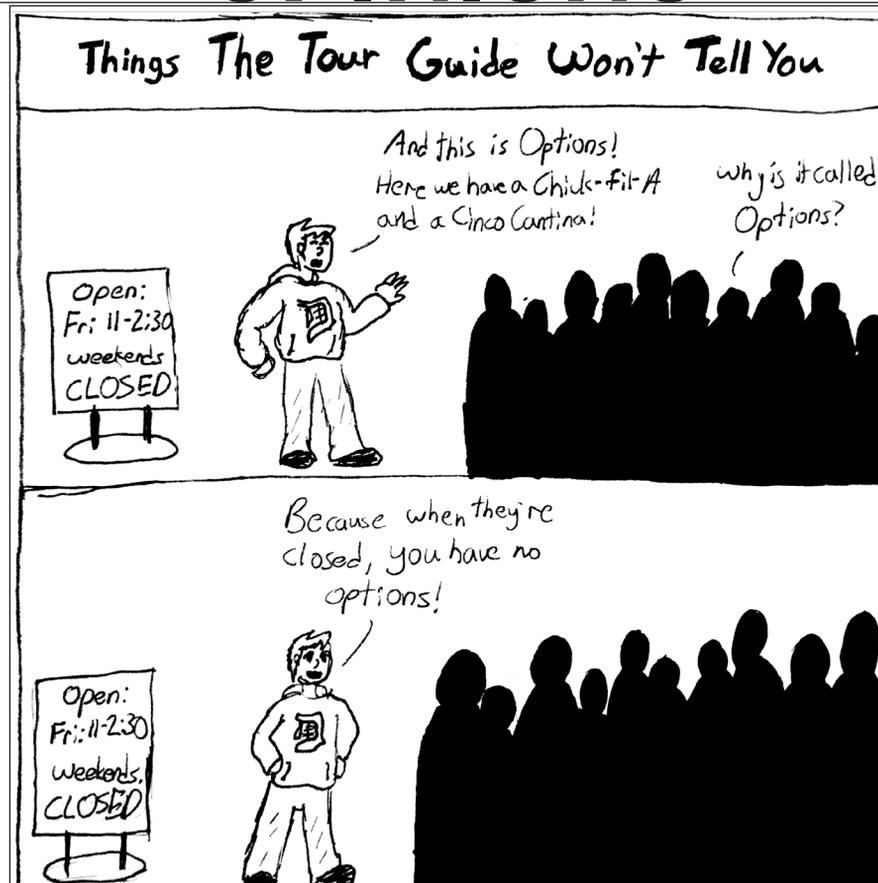
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Readers should report any story or photo error to *The Duke*. All legitimate errors will be corrected in print the following edition.

Contact

email theduquduke@gmail.com



CARTOON BY ROBERT GWIAZDA

in focus...

Trump's tweets once again spark controversy

OLLIE GRATZINGER
opinions editor

As mainland America prepares for restoration efforts following Hurricane Florence's landfall, President Trump took to Twitter once again with what might just be his worst and most disturbing take yet: The roughly 3,000 deaths in Puerto Rico following the devastating Hurricane Maria were fabricated by the left in an attempt to make him look bad.

On the morning of Sept. 13, the president tweeted out, "3000 people did not die in the two hurricanes that hit Puerto Rico." In a follow-up, he continued, "This was done by the Democrats in order to make me look as bad as possible ... Bad politics. I love Puerto Rico!"

The study, conducted by George Washington University Milken Institute School of Public Health, included those who died of other storm-related causes including stifling heat in its tally, which wasn't included in the original death count of 64, according to CNN. Other studies conducted by Harvard, Penn State and the New York Times have also found the true death toll to be in the thousands.

All major news outlets report that there is no evidence to support Trump's claim that the numbers reveal any sort of liberal conspiracy. The death toll, resting at 2,975, has not been inflated or falsified, according to all credible

sources. The only thing that seems to have been inflated is the ego of our Commander-in-Chief.

Much of Puerto Rico had no electricity or clean water for weeks after Hurricane Maria, and even now, almost a full year after the storm made landfall, some of the island's residents in more rural areas are still without power. For those families, simple tasks like preparing food, keeping medications cool and rebuilding lost homes are made all the more difficult.

Now, Trump demands to be glorified for what he called "underappreciated" work in the restoration of Puerto Rico. One can't help but wonder if this "underappreciated" work includes his initial comments, spoken two weeks after the disastrous storm, which dismissed Hurricane Maria as not a "real catastrophe like Katrina," or his dismissiveness of the then-16 reported deaths.

"Sixteen people, versus in the thousands," Trump said during a 2017 briefing on recovery efforts. "You can be very proud. Sixteen versus literally thousands of people."

Now, with the death toll allegedly in the "literal thousands," one might think the president ought to acknowledge what was by all means an epic failure on part of the American government. But instead, he has elected to reawaken a dangerous beast and shift the blame from himself to his biggest enemy: the liberals.

Coming after nearly two years of Trump discrediting the media

and radicalizing his base against immigrants, journalists, liberals and Muslims, this fits into a larger narrative whose image grows more sinister by the day. Trump's rampant nationalism and fervent military support, when coupled with the ongoing family separation crisis at the border the perpetuation of the Sinclair propaganda script earlier this year, paints a portrait that darkly resembles ages past; It wasn't long ago that Rob Rogers was fired from his position as the Pittsburgh Post-Gazette's cartoonist — a position he'd held for more than two decades — because he'd criticized Trump.

For the president to deny the death of 2,975 human beings, all of whom were American citizens, is bad enough. For Trump to use that denial as a tool aimed at dividing a people already estranged from one another, to craft an irreparable schism between a nation and its free press and to rally a mighty, united base against a set of common enemies is another thing entirely. To do so defines within society an in-group and an out-group. Scarily, that's something we've seen before, too. It leaves us left to ponder the very future of our democracy as we know it.

When NBC News asked Jason Stanley, Yale professor and child of Holocaust survivors, if he believed America had indeed become fascist, his answer, in short, was not yet.

"In other words," the NBC article read, "By the time the people in power have instituted fascism, it's too late to call it that." The article goes on to state that a government doesn't need to be fascist to implement the dangerous fascist tactics of division and hate, and while

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STAFF
EDITORIAL

Accountability
knows
no age limit

In the wake of the #MeToo movement, the reckoning of long neglected sexual assault accusations at all societal levels continues to grab the headlines and hold offenders accountable. However, nearly a year after the birth of #MeToo, complacency is a threat to its momentum. With recent developments, it's important to remember that such actions at any age have consequences.

Brett Kavanaugh, the current nominee for a lifetime appointment to the U.S. Supreme Court, has been accused of sexual assault during his teenage years. As the public battle rages over whether or not he should be confirmed, the dialogue around the accusations is pertinent to all college students.

The reaction to these accusations shocked us, because apparently there are a large number of people out there who believe that teenage actions shouldn't have major consequences — as if we learned nothing from the lessons of #MeToo. In serious cases like this, anyone who believes that 17-year-olds aren't cognizant of what they're doing clearly hasn't met a teenager or college student.

Other examples, like the 2012 rape in Steubenville, Ohio, come to mind as an instance where swaths of the public were ready to write off credible accusations because the boys "didn't know what they were doing" or that the victim made it up for attention.

Even after two Steubenville boys were found guilty, a CNN anchor mourned that it was "incredibly difficult ... to watch what happened as these two young men that had such promising futures, star football players, very good students, literally watched as they believed their lives fell apart."

Quotes like this seek to absolve abusers and rapists because of their age, but at what point does that stop? Do people magically realize assaulting someone is wrong at a certain age? Unequivocally, no. The importance of consent is found in the well-established lessons of right and wrong taught by parents, schools and practically all of society throughout all stages of life. Excuses for being "too young to understand" just don't make sense. Credible accusations and convictions for sexual assault crimes should be taken seriously, no matter the age of the accuser at the time of the assault.

This is not a "whoopsie" like underage drinking, marijuana use or other comparatively minor offenses. Sexual assaults are life-altering events that often do irreparable harm to the victim(s). #MeToo is not a passing fad, and we should not allow it to be.

Nike, Kaepernick, Twitter and corporate America

ALYSE KAMINSKI
staff columnist

Browsing Twitter last week, it quickly became common to see Nike socks and shoes being burned. I was missing pieces of the puzzle until I kept scrolling and saw a photo of Colin Kaepernick with the words, “Believe in something. Even if it means sacrificing everything,” and the Nike slogan underneath. From there, it all began to make sense: Nike picked Kaepernick to be the new face of the brand and the self-proclaimed patriots of America were not about to be caught dead in their Nike Elites anymore.

All I want to say about that aspect of the Nike controversy is this: Burning basic things that some people cannot even afford seems like a pretty unpatriotic way to protest.

The whole Nike conflict is interesting. There’s been a lot of debate, even within my own family, about the reasons Nike took this approach. When I told my mom I was writing about it, she immediately went on a tangent about Nike wanting profit. She, along with many others, speculated that Nike does not care about Kaepernick’s cause. The company just wants the money it will make from using his face.

I understand this point of view and there are facts to back it up. Nike is a huge company that knows how risk works, and it looks like the risk it took is generating profit. After the ad aired, sales increased by 31 percent, according to an article from TIME Magazine.



COURTESY OF NIKE

Kaepernick originally took a knee in 2016 to protest police brutality against black citizens.

Not only that, but CNBC reports that since the ad’s release, Nike has gained 170,000 new followers on Instagram.

However, the more I think about this, the more I think the company agrees with Kaepernick. Maybe I just like to play the optimist, but Nike has a history of going after tough issues. An article from Business Insider reminds us that it has done ads on sexism, racism, ageism and HIV/AIDS in the past. Just in 2017, it released the “What Will They Say About You?” campaign, which featured Middle Eastern women going against the standard of their society and religion.

Will Nike explicitly say that it is okay to take a knee for the anthem? Probably not. Even though this ad did cause an increase in sales, let’s not forget the aforementioned burning of merchandise. I think Donald Trump alone would emotionally explode if any Nike spokesperson uttered the phrase, “Take a knee.”

Plus, the ad is not only about Kaepernick’s kneeling. The commercial, which is very well done, features people whose bravery and strength goes unmatched — a young wrestler without legs, a brain tumor survivor who lost over 100 pounds, the list goes on. The ad is about making emotional and physical sacrifices in or-

der to pursue your dreams.

The ad also features other famous athletes, such as LeBron James and Serena Williams. Nike could have easily chosen either of these figures to narrate the ad and be the face of the campaign. Williams, who recently found herself in a controversy over game-time clothing, would have been another, perhaps safer, option. People would still have had various opinions about the ad and it would have spiked sales in some way. However, Nike still chose Kaepernick for a reason.

No matter what, Nike chose Kaepernick for profit. Whether or not he was chosen in support of what Nike believes is definitely more vague, but I think Nike, to an extent, does sympathize with taking a knee for the anthem. If not that, it at least agrees with Kaepernick’s stance on the oppression of African Americans today.

I won’t complain about the Kaepernick advertisement. I like the vibe of the commercial. It is inarguably inspiring to see people overcoming the odds. I also had a great time playing with the Snapchat filter sponsored by Nike. Like the photo of Kaepernick, it was in black and white and had a similar phrase to the Kaepernick one across the middle.

To quote a President Trump tweet from Sept. 7: “What was Nike thinking?”

We know they were thinking about money, but maybe Nike also wanted to aggravate the president. It looks like if that was its goal, the company succeeded.

I always knew I liked Nike.

Strange NRA cartoon provokes outcry; discussion

NAYIA FAXIO-DOUGLAS
staff columnist

With all the issues and controversies contributing to this day and age, it can become difficult to distinguish between freedom of speech and an inappropriate delivery of a specific message. If the National Rifle Association (NRA) represents the right to firearms, then why is spokeswoman Dana Loesch relating modern education on a children’s program to race?

The NRA has issued an image of the long-beloved children’s cartoon Thomas & Friends depicted wearing KKK hoods and riding along flaming tracks. This extreme act is a result of the NRA’s unhappiness with the fact that the Mattel organization decided to diversify the cast of the animated series.

Loesch introduced the extreme image saying, “[Mattel’s decision] is horrible, am I to understand this entire time that Thomas and his trains were white? Because they all have gray faces. How do you bring ethnic diversity? I mean, they had to paint what I guess they thought was some sort of African pattern on the side of Nia’s engine.”

Loesch argues that because Mattel and the producers of the animation have depicted trains of different backgrounds, that must automatically mean we must assume that Thomas and all of the other characters prior to the change were white.

What Loesch and the NRA fail to realize is that, while it is stated that these trains are from multiple origins, they still all maintain the staple grey face that Loesch has labeled as white. This is based solely on Thomas and the trains on the original cover of the series.

The producer of the series, Ian McCue, spoke with *CBS This Morning* to address the changes within the show.

McCue made note of the evolution of modern education in relation to the motivation for the changes on the show. Because of this it was important to incorporate the new characters and values that the company wanted to depict to the youth being that ‘Thomas and Friends’ is a well watched children’s show.

McCue told a CBS This Morning host that he did this in hopes to “bring this show into the 21st century and make it relatable to the young audience.”

Mattel entered a two-year alliance with the United Nations, in which Mattel states that, “This is the first collaboration between a preschool brand and multiple UN entities to promote the sustainable development goals via content to inspire the next generation of global citizens.”

From this alliance, there are 13 new trains introduced to the series ranging from China to Mexico. This includes a train named Nia who is from Africa and teaches Thomas the value of friendship. Nia also sparked a great topic of discussion on NRA’s television show *Relentless* when Loesch targeted this specific train stating, “I mean, they had to paint what I guess they thought was some sort of African pattern on the side of Nia’s engine.”

Loesch’s assumption seems to conclude that these trains were created to identify as a specific race.. Mattel responded to Loesch’s accusation stating, “We are not associated with images that promote hate and denounce any images of our brands that are being used to convey a message not in line with the values of the company.”

People are now confused by this statement in the media, as the NRA has stated that they are an organization created to support gun rights and gun users. So where does Loesch’s comment of race within a children’s cartoon come into play



COURTESY OF CNN

The absurd cartoon has puzzled many viewers and readers.

with these values?

While supporters of the NRA have yet to address the situation, many who have seen the advertisement have concluded that from this example race is a component of the values of the NRA.

Fans of the series took to twitter making statements such as, “I am not sure why I am surprised, but this just doesn’t make much sense. The NRA is catering to white supremacists by claiming the show ‘Thomas & Friends’ cast is too diverse. And they thought a good way to protest the show was to [put] the characters of the show in KKK hoods.”

The public is disturbed and issues like this arise often,

see *THOMAS*— page 12

Where to get the best deals for Fall Fashion

MADÉLINE BARTOS & JAMIE CROW
staff writers

While fall fashion is never quite as groundbreaking as florals for spring, whenever the air turns crisper and the Pumpkin Spice Lattes return, it's hard to resist the urge to stock up on brand new flannels and everything burgundy.

Most college students don't have an unlimited budget to use on seasonal trends, and what's the point of spending a lot of money on something that will just be out of style next year? If student loans are weighing you down but you still want to get some new fall pieces, here are some college budget friendly places to get in on the newest trends.

Buffalo Exchange

If Goodwill had a glow up, it would turn into Buffalo Exchange. This second-hand store is not only really nice to your wallet and closet, it's also really nice to the planet. Buying second-hand clothes is a great way for people to recycle their old items and let someone else make them new.

Buffalo Exchange also buys used clothing, so you can make more money and room in your closet before you go shopping. They offer cash or store credit.



Just in time for fall, Sept. 29 is a student discount day, so you can bring your student I.D. and get 10 percent off.

Top picks:

Each Buffalo Exchange has

different second-hand items, but keep an eye out for flannels, cardigans and oversized sweaters.

T.J. Maxx

Calling all Maxxinistas: T.J. Maxx is a great place to buy designer clothes at a discount price. T.J. Maxx (and other stores like Marshall's) sell clothes that designers overproduce or other shops overbuy. The best part about shopping at T.J. Maxx isn't the super cute clothes, but the price tags that show you the retail prices versus how much you're actually paying.

The mix of high-end brands with affordable clothing makes T.J. Maxx not only a great place to shop for trends, but also for staple pieces that will help build your wardrobe on a budget.

Top picks:



This dress is perfect for class or being out on the town. Make it feel even more fall-esque by adding knee-high boots



These pants can be both dressy and casual. Pair with heels to dress them up or flats to dress down.

H&M

H&M is usually a great stop for all kinds of clothing, but its fall collection really stepped up the game this year. Full of soft sweaters, adorable jackets and coats and, of course, the ever trendy plaid prints, the collection offers several options under \$20.

While H&M may not be the first place you think of when looking for sustainable clothing, the store's Conscious brand has plenty of organic fall pieces with a purpose, like fine knit sweaters and wool blend coats. Be careful, though: H&M recently changed its women's sizing, so double check your size before you buy.

Top Picks:



These pants are the perfect pattern to pair with fall colors and a cozy cardigan.



This sweater will not only keep you warm but is the perfect color for fall.

Walmart

Okay, so Walmart is not the first place you'd want to look for clothes, but with the addition of four new fashionable and affordable brands last spring, your one-stop shop for groceries is amping up its clothing game.

While the quality could be better, it's a great place to stock up on season trends that will go out of style by next year. Almost all of Walmart's styles are under \$20, like laced up sweaters, printed pants and cute jackets to keep you warm in the freezing cold classrooms.

Top picks:



This dress is perfect for a transition piece. Pair it with a cardigan and some knee-high boots for the optimal fall outfit.



This jumpsuit is adorable and under \$20. These colors are perfect for fall as well.

Gap

As a whole, Gap is underrated. It consistently offers high quality materials and classic staples. This fall, its selection includes higher end materials like cashmere and more basic options like cotton.

The price tag may initially be shocking, but Gap is almost always offering a sale of some kind. This week, for example, it's offering 30 percent off on-line for sale items. Additionally, each time you buy, you earn GapCash to put toward future purchases. It's a win-win.

Top Picks:



For warmth and versatility try this sweater. The neutral color lends itself to many pairings.



These pants' mint color make them the perfect statement piece and are so comfortable to wear.

Target

Let's be real: We all love Target. It's a magical place where we end up spending way more money than we meant to (mostly on things we don't need). But beyond the tempting dollar section is a variety of clothing perfect for the fall season.

One of the best things about Target is how many different clothing brands they have for every kind of style. Its sizing is also really inclusive for different body types, which is something we can celebrate year-round.

Top Picks:



Here's another neutral sweater to add into the mix. This one has more color. This piece will keep you warm and cozy while providing the perfect opportunity to accessorize.



Nothing says fall like burnt orange, and this skirt is the perfect fall staple.

Dambrot, Randall II finally team up at DU

After years of recruiting efforts on Dambrot's part and a timely transfer from the University of Memphis, player and coach will finally see the floor together in 2018

ADAM LINDNER
sports editor

After spending his first three collegiate seasons at UNC Greensboro from 2009-12, Youngstown, Ohio, native Kyle Randall transferred to Central Michigan for his senior season in 2013, where he averaged 18.7 points per game for the Chippewas.

Keith Dambrot, then coaching at Akron, recruited Randall to his Zips team, but to no avail. MAC schools Central Michigan and Akron would meet only once during the 2012-13 men's basketball season, a 68-56 Akron win on Feb. 5.

Fast forward a few years, and Dambrot was after a different Randall — this time, Kyle's little brother, Leonard.

A Youngstown resident until his senior year, Leonard said that Dambrot recruited him as early as

Tech job one year later. Tubby Smith replaced Pastner for Randall's sophomore year at Memphis, a season in which the second-year guard averaged 18.1 minutes per game and 5.2 points on 34.9 percent field goal shooting.

A playmaking guard, Randall was asked to perform as a spot-up shooter under Smith, but only managed to hit 28.8 percent of his attempts from deep.

Ready for a change in scenery, Randall left Memphis after just one season under Smith, at the time becoming the fourth player to depart from the Tigers program since the end of the 2016 season in the process.

The 6-foot-4 guard says he harbors no ill will toward either of his former coaches, and left Memphis as a better individual than he was when he arrived.

For one, Randall said he left Memphis as much tougher than he

family had a preexisting relationship with Dukes assistant coach Rick McFadden, who's from nearby Struthers, Ohio, and director of operations Steve McNees, who used to play AAU ball with Leonard's oldest brother, Lance.

"I've known him since I was, like, seven or six," Leonard said of McNees. "It was more, like, family coming into here. ... It just felt right."

"My recruiting process wasn't long," Randall continued, speaking on his collegiate free agency period following his release from Memphis. "I mean, I definitely had other schools call. But, it made it very easy — I came on my visit [to Duquesne] the week after [Dambrot] got the job, which was two weeks after I decided to announce that I was leaving. And then I had all intentions on committing."

"I could have told him I was committing on the first day of my visit; it wouldn't have made a difference. I was going to play for him regardless. ... Wherever he was going, I more than likely would have went. Guaranteed."

So now, a relationship that blossomed in northeast Ohio continues to grow two hours away in Pittsburgh, where both Dambrot and Randall will take the next steps in their respective basketball careers.

Already having played two years of college ball and sitting out another, Randall now suddenly finds himself as one of Duquesne's more experienced players on its roster. Randall said he's been trying to lead the Dukes' younger guys by example thus far — something Dambrot echoed.

"Coach talks about it a lot. I'm the oldest guy on the team, so some things — I should get guys to do certain stuff, and lead by example. So I try my best to do that" Randall said.

Dambrot seconded what Randall said about his role so far during the young season, saying, "He's a talented guy. He just has to relax and not put pressure on himself, do the right things, and he'll be a good player."

"He's a gym rat," Dambrot continued. "He gets in the gym on a consistent basis, and I think that's probably the best thing that he



COURTESY OF AKRON BEACON JOURNAL
Keith Dambrot, pictured with LeBron James, shares a laugh with his former St. Vincent-St. Mary's protegee.

does. He's been in a lot of big games — obviously, you know, Memphis is a high-level program, so that's probably the biggest thing, is just teaching these guys [by example] about how to get in the gym."

Asked about the thing he's most excited to be able to get back out on the court and do, Randall said, he misses scoring, but for the most part, "I miss more, like, the atmosphere of the game. The feeling of the game is probably what I miss more than anything. Even, — I'm one of those guys, that if my teammate scores, I'll probably yell just as much as I would yell if I were to score."

Randall will have to continue to wait until at least Nov. 10, when Duquesne finally returns to action, against William & Mary.

It should be noted that until recently, Randall went by 'Craig,' but is now opting to be recognized by his given birth name, Leonard.

"Yeah, it's kinda fun, too," Randall said in regard to the preferential name change. "I'm just having fun with it. ... We'll see what comes out of being called 'Leonard.'"

Going forward, Randall prefers to be referred to as 'Leonard,' but also has no problem with still being referred to as 'Craig' sometimes in conversation.

Leonard, Craig, Kyle, Lance, what have you — I'd bet Dambrot's just glad to finally have a Randall on his team.



COURTESY OF MEMPHIS DAILY NEWS

Leonard Randall II, pictured during his time at the University of Memphis, is eligible to play for Duquesne this season after sitting out last year.

his freshman year in high school, but once Randall's father accepted a job in the Phoenix area, Akron was pretty much out of the picture for Leonard.

"From where I'm from, it's only 45 minutes away from Akron. But ... where I'm from, it's not always a good scenario to be close to home," Randall said. "My family really didn't want me to go home."

Randall would eventually commit to Josh Pastner at Memphis, who would leave for the Georgia

was prior to showing up.

"Memphis is a rough area. When I got there, I had to grow up a lot — I had never been on my own before," he said. "It was different. I definitely just appreciate stuff more, too; like, the little stuff. Especially home-cooked meals."

Now, almost two years since Randall began his sophomore season with the Tigers, he finds himself in Pittsburgh, accompanied by a few familiar faces.

On top of Dambrot, Randall's

NCAA Football AP Top 10 — Week 4

Rank	Team	Conf.	Overall	Streak	Next
1.	Alabama (58)	1-0	3-0	W3	9/22 vs. 22 TEXAS A&M
2.	Georgia	1-0	3-0	W3	9/22 @ MIZZOU
3.	Clemson (3)	0-0	3-0	W3	9/22 @ GEORGIA TECH
4.	Ohio State	1-0	3-0	W3	9/22 vs. TULANE
5.	Oklahoma	1-0	3-0	W3	9/22 vs. ARMY
6.	LSU	1-0	3-0	W3	9/22 vs. LOUISIANA T.
7.	Stanford	1-0	3-0	W3	9/22 @ 20 OREGON
8.	Notre Dame	N/A	3-0	W3	9/22 @ WAKE FOREST
9.	Auburn	0-1	2-1	L1	9/22 vs. ARKANSAS
10.	Penn State	0-0	3-0	W3	9/21 @ ILLINOIS

FCS NEC Standings — Week 4

Rank	Team	NEC	Overall	Streak	Next
1.	Sacred Heart	0-0	2-0	W2	9/22 @ WAGNER
2.	Duquesne	0-0	3-1	W3	9/22 @ HAWAII
3.	Bryant	0-0	2-1	W1	9/22 vs. ROBERT MORRIS
4.	C. Conn. St.	0-0	1-2	L1	9/22 @ FORDHAM
5.	Robert Morris	0-0	1-2	L1	9/22 @ BRYANT
6.	Saint Francis	0-0	1-2	L1	9/22 @ ALBANY
7.	Wagner	0-0	1-2	L2	9/22 vs. SACRED HEART

Upcoming DU Sports Events

The following events are all of Duquesne's varsity athletic events for the next 10 days.

- **Sept. 20, 4 p.m.**
Women's soccer @ Massachusetts
- **Sept. 21**
Men's tennis (Carnegie Mellon Invite)
- **Sept. 21, 7 p.m.**
Women's volleyball @ Davidson
- **Sept. 22, 8:30 a.m. CT**
Women's swimming & diving (CSCAA Open Water Championship)
- **Sept. 22, 7 p.m.**
Men's soccer @ Oakland (MI)
- **Sept. 22, 6 p.m. HT**
Football @ Hawaii
- **Sept. 23, 1 p.m.**
Women's volleyball @ VCU
- **Sept. 23, 1 p.m.**
Women's soccer vs. Dayton
- **Sept. 25, 7 p.m.**
Men's soccer @ Wright State
- **Sept. 26**
Women's rowing vs. Pitt (scrimmage)
- **Sept. 27, 7 p.m.**
Women's soccer vs. La Salle
- **Sept. 28**
Men's & women's cross country (Notre Dame Invitational)
- **Sept. 28**
Men's tennis at (Toledo) Rockets Invite
- **Sept. 28, 7 p.m.**
Women's volleyball at Fordham
- **Sept. 29, 7 p.m.**
Women's volleyball at Rhode Island

— **Sept. 29, 7 p.m.**
Men's soccer vs. Saint Joseph's

On This Day in Sports History ...

— On **Sept. 20, 1987**, Chicago Bear running back Walter Payton broke Jim Brown's NFL record with his 107th career rushing touchdown.

Dukes football team set to face FBS Hawaii Sept. 22

ADAM LINDNER
sports editor

On Aug. 25, the Duquesne football team traveled about 500 miles northeast of the Bluff to Amherst, Massachusetts, where it faced the Massachusetts Minutemen. The game, a 63-15 DU loss, was Duquesne's second-ever contest against a FBS opponent, with the first coming in 2014 at Buffalo. The Minutemen, led offensively by the talented quarterback tandem of Andrew Ford and Ross Comis, racked up 572 yards of total offense and 24 first downs on the night, despite only 26:40 of possession time.

Meanwhile, Dukes transfer junior quarterback, Daniel Parr, struggled in his first-ever game with his new team, completing 16 of 29 throws for 123 yards, one touchdown and three interceptions.

Fast forward four weeks, and the Dukes are 3-1 following three consecutive non-league wins at Rooney Field. Parr leads Head Coach Jerry Schmitt's team with 765 passing yards since the Dukes' game at UMass, and has displayed impressive chemistry with senior standout wide receiver Nehari Crawford, whose Sept. 15 effort against Dayton (11 receptions for 223 yards, two touchdowns) earned him NEC Co-Offensive Player of the Week honors.

Up next for the Dukes is FBS opponent Hawaii — located just 4,656 miles west of Duquesne — on Sept. 22 at 6 p.m. HST.

So, while Schmitt said that he's obviously encouraged by the strides his offense has made over the past several weeks, he doesn't want to go into the game versus the

Rainbow Warriors overconfident, either.

"For me," Schmitt said, regarding his confidence level, "I'm still trying to drive them to play better every play, more consistently, across the board.

"I've seen an improvement in that, but I'm not going to be satisfied until I get 60 full minutes."

The team's confidence level at the current junction, though? That's another story.

"Their confidence, I believe, is much better," Schmitt grinned. "Obviously, winning helps ... I also think they're buying in a little more. When you do those kind of things, like the last two weeks, you can win close games at the end."

While a confident Parr, Crawford & Co.



COURTESY OF MICHAEL DWYER/AP
Duquesne quarterback Daniel Parr, a transfer from Florida Atlantic, runs for a touchdown against UMass on Aug. 25.

look to play to the highest of their collective capabilities on offense against Hawaii, the Duquesne defense is tasked with a different directive: 'contain and rally to the ball' against a high-octane Hawaii attack.

At least, that's been the mantra for the unit thus far this week.

"Offenses like that, you're not going to stop entirely," Schmitt said. "Hope they make a few mistakes, force a few mistakes, and contain and rally to the ball."

Indeed, Hawaii does average a whopping 41.5 points per game through four contests, and in the Rainbow Warriors' first loss of the season on Sept. 15 against Army, the team still managed to post 362 yards of total offense — an impressive amount for a season low. Plus, through four weeks, Hawaii junior quarterback Cole McDonald paces the country in passing yards (1,486) and passing touchdowns (15), while redshirt freshman wide receiver John Ursua leads the nation in receiving yards (546), receiving touchdowns (7) and total touchdowns (8).

So, while the Dukes may not be able to completely halt Hawaii's attack on Saturday evening, at least they can focus on containing opposing playmakers and rallying around the ball carrier. If Duquesne's defensive corps can manage to do so effectively, keeping Hawaii off the field, it may give its offense some room to work, in return.

They're certainly self-confident enough.

Dukes have big plans for Hawaii stay:

In order to adjust to the six-hour time difference between Eastern Standard Time and Hawaii Standard Time, the team left for Honolulu early on Wednesday, Sept.

19, a full four days before its game kicks off on Saturday. Coach Schmitt emphasized the importance of arriving for such a game with an adequate amount of time to prepare.

"We get there, and our clock will be off. So, we're going to go right to the stadium and practice, and then come back, grab a pizza, and then probably go to bed, to try to get acclimated on their time," Schmitt said Tuesday.

The next day, Schmitt said that the team would do a walk-through near the hotel, then go on an island tour in the afternoon and finally have team meetings on Thursday night.

On Friday, the team will have a full practice at the stadium before touring Pearl Harbor, which Schmitt said is only minutes away from Aloha Stadium. Following dinner Friday night, the team will have its normal Friday night meetings, and then have a routine Saturday in preparation for a 6 p.m. local kickoff time.

Game is Duquesne's second versus a FBS opponent within one month:

"It's a great opportunity for our kids," Schmitt said Tuesday, speaking on what the Hawaii game represents for his program. "To experience a trip like this, to play in a game like this, and to go to a place that they may not have an opportunity to go to again, ... It's a great opportunity for our fans, our alums, parents, families, everybody associated with Duquesne football, to go travel and watch.

"And it's a great opportunity to play an FBS program and continue the development of our program, and try to stretch our program as high as we can."

Penguins poised to rebound after long summer

ZACH GRACE
staff writer

After back-to-back Stanley Cup winning seasons, the Pittsburgh Penguins' reign as champions came to an end. The Alex Ovechkin-led Washington Capitals finally managed to beat the Pens in a six-game second round series, en route to their first ever Stanley Cup win.

It was evident last season that the Penguins were exhausted from having played in consecutive Stanley Cups, and certain players competed more on top of that in tournaments such as the World Cup of Hockey (2016) and the IIHF World Championships (played annually). This season, the Penguins will look to rebound from a heartbreaking Game 6 overtime loss to the Washington Capitals.

During the offseason, the Penguins parted ways with Conor Sheary, a scoring winger who slumped last season, and underperforming defenseman Matt Hunwick, trading both players to Buffalo. Carter Rowney and Tom Kuhnhackl departed this summer too, signing deals in free agency with Anaheim and the New York Islanders, respectively.

The re-signings of top-six winger Bryan Rust, valuable depth center Riley Sheahan and reliable defenseman Jamie Oleksiak leave fans optimistic about the immedi-

ate future of the organization. Plus, former Columbus blueliner Jack Johnson was brought in by the Penguins to help solidify the defense, and not to mention the return of beloved veteran center Matt Cullen.

Pittsburgh, as it has been ever since Mike



COURTESY OF TOM MIHALEK/AP
Penguins captain Sidney Crosby laces up his skates prior to Game 3 of an opening-round series against Philadelphia on April 15, 2018. Pittsburgh won the series in six games over its Keystone State rival.

Sullivan took over as head coach in late 2015, boasts a fast, skillful team, featuring several young stars. Jake Guentzel, Rust and Dominik Simon are just a few of Pittsburgh's most skilled young talent. Get this: At the ripe age of 23, Guentzel already has 42 points in 39 career playoff games.

The Pens also have a great farm team in the Wilkes-Barre Scranton Penguins. Wilkes-Barre has provided immense talent to its parent program in recent years, churning out other key contributors such as goal-keeper Matt Murray, winger Zach Aston-Reese and winger Daniel Sprong.

Sprong has had a couple of brief stints in the NHL, but has never played an entire season. Last season, he was able to tally three points in the eight games that he played at the NHL level. This year, however, many are expecting Sprong to finally begin the new season in Pittsburgh. At least, general manager Jim Rutherford implied as much at the conclusion of last season, saying, "He's a very talented player that'll score a lot of goals in this league. He'll be a regular on our team next year."

With yet another infusion of young talent meeting a star-studded cast in Pittsburgh, how could the Penguins not be favorites in the Eastern Conference as the 2018 season gets set to begin? Any team with All Stars Evgeni Malkin, Kris Letang, Phil Kessel and arguably the greatest hockey player in the

world, Sidney Crosby, figures to compete.

One could refute the case that Crosby is the best in the world, but before making any premature judgments about no. 87, just consider the following list of accolades:

Since entering the NHL in the 2005-2006 season, Crosby has won: the Mark Messier Leadership Award in 2009-2010; the Art Ross Trophy (given to the league's leading scorer) in 2006-2007 and in 2013-2014; the Maurice "Rocket" Richard Trophy (given to the league's leading goal scorer) in 2009-2010 and in 2016-2017; the Ted Lindsay Award (given to the league's most outstanding player) in 2006-2007, 2012-2013 and in 2013-2014; the Hart Memorial Trophy (given to the player most valuable to his team) in 2006-2007 and in 2013-2014; the Conn Smythe Trophy (given to the most valuable player in the league during the Stanley Cup Playoffs) in 2015-2016 and in 2016-2017; and finally, three Stanley Cup victories.

Outside of his NHL career, Crosby has won the World Cup of Hockey (2016), two Olympic gold medals (2010 and 2014), as well as a gold medal in the World Junior Championships and the 2015 IIHF Ice Hockey Championship.

As long as no. 87 is on the ice in a black and gold uniform, the Pittsburgh Penguins should always be a significant team within the National Hockey League.

Don't expect this year to be any different.

BoJack Horseman debuts sincerest season yet

ADAM LINDNER
sports editor

Among those unfamiliar with the Netflix comedy *BoJack Horseman*, the show is seemingly known more for its depressing and existentially-nihilistic side than it is for its humor. After all, no animated series in recent memory has successfully managed to portray such weighty themes so poignantly.

Nevertheless, the show assuredly wouldn't survive without its animal puns, lovable supporting cast or impressively careful attention to detail that the show's writers exhibit from season to season.

Mr. Peanutbutter, one of the show's mainstays, is a yellow Labrador Retriever, freshly divorced from his third (human) wife, Diane Nguyen. Amusingly, Mr. Peanutbutter's attitude and demeanor resemble what one would expect from a sociable, happy-go-lucky retriever with the ability to speak. Especially when crossed by the ever-pessimistic humanoid BoJack, jovial Mr. Peanutbutter provides comic relief that's well received by the audience.

Characters of a less austere demeanor aren't lost when it comes to philosophical thought, however. Existential nihilism, the belief that life has no intrinsic meaning or value, has a central presence within the show's philosophical framework. Mr. Peanutbutter — the same character that kicked off a campaign for public office by challenging California's incumbent governor to a ski race at the beginning of Season 4 — seems to have accepted that life has no apparent meaning, but chooses to live

his life happily regardless.

"The universe is a cruel, uncaring void," Peanutbutter tells Diane during one of the series' earlier episodes. "The key to being happy isn't a search for meaning. It's to just keep yourself busy with unimportant nonsense, and eventually, you'll be dead."

Keeping the show's other characters somewhere in between BoJack (apathy) and Todd (blissful oblivion) seems to work well for show creator Raphael Bob-Waksberg, with Diane acting as the show's form of a moral compass.

Overall, however, the show's titular character is exponentially more complex than most would like for one of their favorite TV characters to be. From the show's onset in 2014, BoJack is shown to be both compulsive and fickle, at times valuing pleasure in the present tense over those closest to him.

Halfway through Season 3, BoJack has sex with his roommate Todd's ex-girlfriend Emily, only for the three to awkwardly encounter each other in BoJack's mansion days later. Eventually, Todd — who the audience now knows to be asexual — confronts BoJack, telling him, "You can't keep doing this. You can't keep doing shitty things, and then feel bad about yourself, like that makes it OK. You need to be better."

BoJack briefly attempts to justify his actions before Todd interjects again, saying, "No. BoJack, just stop. You are all the things that are wrong with you."

Todd's evisceration of BoJack highlights a steadfast theme — self-awareness vs. tangible action — that finally comes to a head during Season 5.

BoJack begins the new season on a strong note, as it seems he's committed to making the lives of those around him genuinely better. However, as the result of a back injury suffered on the set of *Philbert* — a show orchestrated by Princess Carolyn and Diane, starring both BoJack and co-star Gina Cazador — BoJack soon becomes overly dependant upon painkillers, ultimately foiling the show's future and BoJack's career.

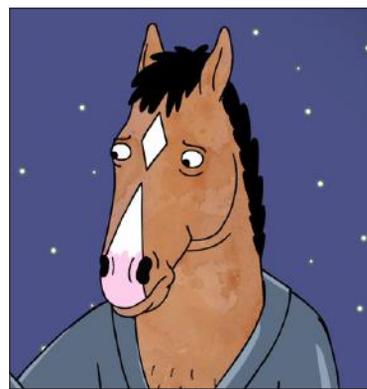
The end of Season 5 produced perhaps the most tender, authentic moment of the show's entirety: as Diane drives BoJack to rehab at the end of the season's last episode, BoJack is unsure of why his ex-best friend is being so nice to him.

Diane explains that in high school, she had a good friend named Abby. The two were close until Abby was accepted by the school's popular girls, and soon thereafter, Abby mocked what was once a meaningful friendship. Diane was immensely hurt until that summer, when Abby's mother became extremely ill, and none of her popular friends were around to comfort her. So, Diane showed up for her, "because it was Abby," and she needed help.

Similarly, BoJack — once loved and adored, but now publicly shunned, had nobody to lean on during his time of need, only for Diane to take him to where he needed to be.

As BoJack leaves Diane's car for the rehab center, he turns and tells her, "I need help," something that any BoJack fan has assuredly never heard the character admit before.

Each prior season of *BoJack Horseman* ended with the show's main star facing some sort of uncertain future, and Season 5 is



COURTESY OF NETFLIX

no different. Now, those rooting for BoJack's sobriety are equally wary of his tendency to relapse, which is something that nobody can be certain of until Season 6 inevitably materializes.

There is no shortlist of things that makes *BoJack Horseman* all that it eventually amounts to be. A truly complex show, viewers may come for animal puns, existential thoughts or because they're curious about a show where humans and anthropomorphic animals coexist.

But eventually, the viewer will begin to empathize with BoJack's plight, never mind all of the things that he does to inhibit himself and those around him.

Five seasons in, *BoJack Horseman* has cornered the market in what it does well, and the show will only mature from this point forward.

If the first five seasons of *BH* are any indication, however, don't hold your breath on BoJack keeping his act together.

Chances are more existential dread, bourbon and self-pity are in the forecast for "that horse from *Horsin' Around*."

WEEK'S EVENTS

Racial Themes in Frankenstein
Friday, Sept. 21 @ 1 p.m.

Elizabeth Young, author of *Black Frankenstein: The Making of an American Metaphor*, will appear in the Power Center Ballroom to discuss the racial themes in Mary Shelley's novel.

Learn to 3-D Print!
Monday, Sept. 24 @ 2 p.m.

Hosted by the office of Residence life, and located in the BME Prototype Room of Libermann Hall, this program will teach students the history and process of 3-D printing, as well as discuss Duquesne's contributions to the field.

UPCOMING RELEASES

The House with the Clock in its Walls
Friday, Sept. 21

Based on the 1973 children's novel of the same name, this family-oriented film from Eli Roth features Jack Black, Cate Blanchett, and Kyle MacLachlan as fantastical characters helping a young boy face an evil warlock.

Frontrunner
Frontperson
Friday, Sept. 21

This indie side-project from The New Pornographers' Kathryn Calder and Woodpigeon's Mark Andrew Hamilton was led by the gentle, but driving single "Tick-Tock (Frontrunner)."

MICRO REVIEW

"Mariners Apartment Complex" by Lana Del Rey

This new single sounds like another classic from the moody, California crooner. Haunting melodies and introspective lyrics, her speciality, fill the piece. The chorus fittingly references the ocean as the whole song hits like a wave. I look forward to the rest of her upcoming album.

— Raymond Arke

HOROSCOPES

Virgo
(August 23-September 22)



Go back two spaces. Roll again.

Libra
(September 23-October 22)



You will finally try a mud facial, though unintentionally.

Scorpio
(October 23-November 22)



That feeling in your gut isn't your conscience. It's oil.

Sagittarius
(November 23-December 22)



Sorry, horoscope machine broke.

Capricorn
(December 22-January 19)



You will change your name to "Leopold Butterscotch" this week!

Aquarius
(January 20-February 18)



The call of the open sea haunts you. Follow it.

Pisces
(February 19-March 20)



The floor is much too wet! Much!

Aries
(March 21-April 19)



You'll discover a whole new meaning to "hitting the books."

Taurus
(April 20-May 20)



Your darkest fears are realized. "Dynamite" by Taio Cruz is on the radio.

Gemini
(May 21-June 20)



Skip breakfast. Face the consequences.

Cancer
(June 21-July 22)



You'll win a one way trip to Rome! (Rome, Ohio.)

Leo
(July 23-August 22)



Cancel your plans, the rats are coming.

Insurgency: Sandstorm release pushed back for bug fixes

GRIFFIN SENDEK
staff writer

New World Interactive's upcoming multiplayer first-person shooter game, *Insurgency: Sandstorm* has been delayed from the original Sept. 19 release date, to Dec. 12.

New World Interactive (NWI) might be a relatively small indie game studio, but *Insurgency: Sandstorm* is not its first foray into video game development.

NWI began as a team of modders, its first project being a total conversion mod of Valve's *Half-Life 2*. NWI released mod *Insurgency: Modern Infantry Combat* in 2007. Seven years later, NWI released the standalone sequel to the mod titled *Insurgency*, expanding upon the realistic and tactical first-person shooter gameplay of the previous game. In 2017, NWI came out with *Day of Infamy*, which took the style and framework of *Insurgency* and placed it into a World War II backdrop.

This new game was a testing grounds of sorts for several features that would be added to the then unannounced sequel, *Insurgency: Sandstorm*. *Day of Infamy* added the ability for players to call in air support, such as bombing runs, smoke barrages and resupply drops. The game also included greater class diversity, larger asymmetry between factions and some basic character customization, all of which have been implemented and expanded upon in *Insurgency: Sandstorm*.

After NWI's success with its previous titles, the publishing studio, Focus Home Interactive signed on to publish the next game in the *Insurgency* series. NWI was no longer working with an indie budget and had the ability to expand the game further than before. The first biggest change made was the switch of



COURTESY OF FOCUS HOME INTERACTIVE

Insurgency: Sandstorm utilizes the impressive graphic capabilities of Epic Games' Unreal Engine.

the game engine from Valve's Source engine, the engine that powered all NWI's previous games, to Epic Games' Unreal Engine 4.

Insurgency: Sandstorm pre-order beta went live on Aug. 9, 2018 and ran to Aug. 13, 2018. This was the first chance for the majority of players, including myself, to get their hands on the game. Unfortunately, the responses were relatively mixed. The game launched into open beta with a myriad of performance issues and a number of glitches. Imperfect performance and a multitude of glitches are what is to be expected from online betas, but even those who had souped-up PCs with all the latest and greatest hardware were still experiencing performance problems and frame rate drops across the board.

Personally, I had to turn every graphics setting as low as possible to achieve a playable frame rate. *Insurgency: Sandstorm* was a game I had been waiting to play for over a year, so I will admit it was upsetting to see it in such a state. Although slightly upset, I also had faith that the developers at NWI would be working around the clock to get the game properly optimized before release.

The very next day, a hotfix was released addressing some of the issues, and while it did not suddenly make the game run butter smooth, it gave a slight but noticeable performance boost.

My consensus, as well as what I gathered from online discussions, was this: the gameplay was solid; the shooting, for the most part, felt great; and the sound design, apart from the occasional sound glitch, was amazing. All of the framework of a great game was there, the game is just held back by poor performance. While I did believe that the developers would fix the problem, I knew that if they were not able to iron out the issues and improve the frame rate it would be a death sentence for *Insurgency: Sandstorm*.

After the first beta session ended, the developers had a little over two weeks to do as much work as they could on the game before the second beta opened for players. This beta was set to run from Aug. 30 all the way up to release. After downloading the big patch, I excitedly logged back into the game, and was disappointed to find that the performance, while slightly better, was not in the place in

which I had hoped. I logged out after playing a single match.

I did not play the game again until Sept. 6, but having been gone only a week, I came back to find there had been three significantly-sized fixes and improvements. These patches were not only performance fixes but updates to the graphics, animations, character models, map and gun balancing, adjustments to weapon sights, changes to the user interface and even more options added to the settings menus. It felt like coming back to a brand new game.

Being able to play the game with a more consistent and higher frame rate was like night and day. I got more enjoyment out of a single night of playing with good performance than I did out of the entire first beta.

Insurgency: Sandstorm has some of the tightest shooter gameplay that I have ever experienced, and is well on its way to being one of the best shooters of the year. Unfortunately, it is not there yet; while NWI could have potentially kept its original Sept. 19 release date and would have done alright, the game would not have lived up to its full potential and would have scored more poorly. The developers clearly would not be happy delivering a flawed product.

"This was one of the hardest decisions our team has ever had to make and not one taken lightly," said New World Interactive on the delayed release. "However, we feel it is in the best interest of the game and our community to spend more time working to ensure we deliver the best possible experience."

The reality is you only have one release, and no number of patches and fixes after the fact can ever make up for a subpar launch. I agree with NWI's decision to push the game back: I would much rather wait for a better game, than have a worse game sooner.

AHS: Apocalypse off to tense start with familiar faces

NATALIE SCHROEDER
staff writer

The eighth season of *American Horror Story* premiered Wednesday, Sept. 12 with the episode titled "The End," starting the show off with worldwide chaos. The season will have ten episodes and a long list of returning cast members including Sarah Paulson, Kathy Bates, Evan Peters, Emma Roberts, Leslie Grossman and Taissa Farmiga. While rumored to have components from seasons one and three, this season has yet to include reprises from those past years explicitly.

For those of you who missed the premiere last week, this episode started off with sudden air-raid alarms and chaos.

This episode shows the plausible reactions to the end of the world as we know it. There are people who don't hesitate to run for safety, people who accept their fate and others who choose to end their life before the missiles can. It showed that some are heartless while others are transparent in their vulnerability.

One of the main characters, Coco St. Pierre Vanderbilt (Leslie Grossman), quickly mourns her family and makes it to a plane that is supposed to take her to safety, while another character, a news anchor, addresses the public and, realizing that the world is ending, says: "I'm not going to make it home. So if my children are



COURTESY OF FX

Sarah Paulson plays a triple role in the new season, as Mrs. Venable, Cordelia and Bille Dean.

watching this: Daddy loves you very much." This realistically shows the fortunes and misfortunes of the general public.

As the episode continues, viewers find out that people can be protected from the end of the world, but only if they have enough money to purchase a ticket or are selected by a group called "The Cooperative" based on their DNA. This information leads us to two more main characters, Timothy and Emily. The two are captured and transported to Outpost 3, an underground base headed by Mrs. Venable (Sarah Paulson). The two are given their respective rooms and are reunited with other survivors. The characters that have found sanctuary from the bomb soon find out that life at Outpost 3 in-

cludes strict rules and severe punishments.

After the bomb, the scenes become increasingly darker with a few moments of false hope. Food becomes more and more scarce, or so it seems. Later, a character is killed and possibly fed to the rest of the people living at the outpost. As the characters figure out the origin of their rarely warm meal and refuse to eat, a perimeter breach alarm blares within the halls of the base.

Just when things are getting worse, the Antichrist that was identified as Michael Langdon (Cody Fern) in season one reappears much older and teases what is to come in the next nine episodes. After a character is introduced and killed in the first episode, anything is possible for the remaining characters and those who we

have yet to meet.

The first episode of this new season of *American Horror Story* was given an 89 percent by viewers and critics. Cinematically, the premiere of this new season is dark, visually and contextually. There is very little light in the underground base and Mrs. Venable and Mrs. Mead (Kathy Bates) are presented as two of the most malicious characters this season.

As the season moves forward, its viewers will discover the connections between characters as well as "Murder House" and "Coven." While this season showcases many familiar faces, Sarah Paulson is returning as Billie Dean Howard ("Murder House"), Cordelia Foxx ("Coven") and finally this season's Mrs. Venable. After the first episode, viewers may be skeptical of the connection and create their own conspiracy theories, as they have done since the first season of *American Horror Story*.

As a show that consistently pushes the limit, this season looks promising as it dives deeper into past seasons and displays the connections between characters in season one and the witches in season three. The premise of the season hits home as we've had many theories of how and when the world will end for years. Moreover, allowing a higher organization to choose who survives beyond the rich people who can afford a ticket is terrifying in its realistic nature.

For new episodes, tune in to FX Wednesday nights at 10 p.m.



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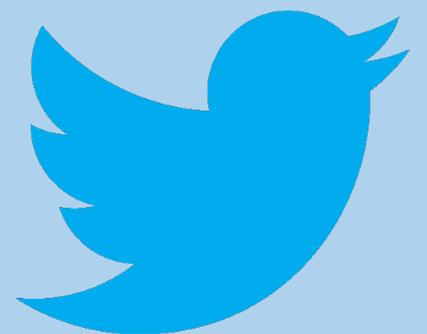
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Twitter troubles continue

Trump — from page 4

Trump does indeed use fascist tactics, he isn't the first American leader to do so, even if his approach is more unique and openly awful.

If you've ever faced history in retrospect and said to yourself that if you would've been there, you would've spoken up, now is your chance to prove it. One day, children will grow up in a post-Trump world and read about these things in their textbooks, just like we read about 9/11, Cold War duck-and-cover drills, Vietnam protests and the Holocaust. One day, field trips will be taken to museums with exhibits chronicling the horrors of family separation, North Korea's nuclear war threats and the time it felt, once again, as if the world could end tomorrow. One day, children might ask us why. What, then, will we tell them?

NRA controversial cartoon

Thomas — from page 5

where not only the association should address their identity, but as a nation we may be forced to ask, "What do we stand for?"

YOUR AD HERE!



CORRECTION:

The staff ed on page 11 should have ended with "...the 'student' back into the Student Government Association."

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GO DUKES!!!
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MAKE A DIFFERENCE

Distressed Jeans

These wrecked jeans are back, making another appearance after their first debut in the '80s. While they haven't really fallen out of style for women, they've come and gone in men's fashion. These can be worn with virtually any top you want - a long sleeve shirt for a casual look or a button down for that 'it's Friday at the office' vibe. You can also go the Italian way and give them a little cuff at the ankle.



Bomber and Varsity Jackets

These are perfect for those crisp fall days before it gets too cold and more layers are needed. For those early fall days though, these add the perfect pop to your outfit without taking away from the rest of the outfit. The shape, while different from your average jacket, also adds another dynamic to the outfit, and could even be used as an accessory rather than for warmth. However, they are lightweight enough to wear inside and outside.



Timberlands

No, you don't have to be working in the woods to wear these, and they will still protect your feet from the unpredictable Pittsburgh weather. These boots come in many different colors and styles that there is sure to be a type that matches your vibe. These can be worn with anything from jeans to sweatpants.



Black and White

Colors are usually a big hit for the fall, but this year it's a lack of color that's making statement. An all black outfit or black pants, black jacket and a white shirt are perfect examples of how to rock this look. The black and white combo gives the outfit a sleek and modern look. If this look feels too boring for you, break it up with a statement belt, or some brightly colored shoes.



Cardigans

Who doesn't love a good cardigan? They're warm and cozy, and when you're stuck in the library cramming for midterms, they can also double as a blanket. They also require very little thought. A cardigan pulls even a simple outfit like jeans and a white t-shirt together.

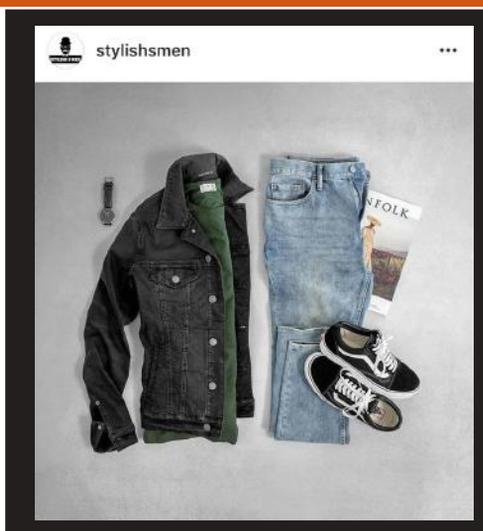


WHERE TO GET OUTFIT INSPIRATION



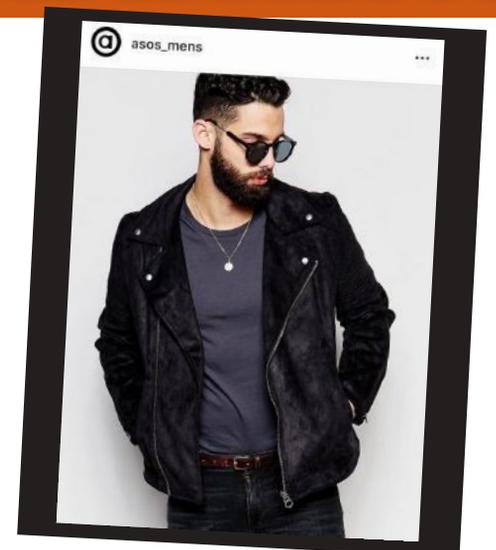
@ohjetset

This account exists purely for outfit inspiration. The style is mostly relaxed but sometimes dabbles in higher end dress. Again, most outfits here are easy to reproduce and can be imitated even on a college budget.



Stylish S Men @stylishmen

This account is neat because it features no actual models, but instead it lays out outfits in what's called flat-lay. This makes the outfit easier to mimic. It is also easy to match the items in the photo with things you may have in your closet that are similar.



ASOS Men's @asos_mens

This account features more statement pieces than everyday outfits. They show how to add more outlandish pieces to your wardrobe that you wouldn't normally wear.

HOW TO UPDATE YOUR WARDROBE

ANNA WALNOHA
staff writer

Just last week, New York Fashion Week came to an end, but with the end came 2018's trends for this fall. Models strode the runway sporting the latest, or perhaps retro, wear.

Designers such as Louis Vuitton, Saint Laurent and Marc Jacobs brought back neon prints and '80s wear. Often people don't think of wearing neon during the fall, they think of plaid and warm neutral colors, but not this year.

If neon or being a walking 'lite-brite' is not your thing, there are still many ways to keep your fall wardrobe up-to-date and in style.

A theme on the runway this year was warmth; blanket coats and blanket scarves. They were wrapped around the men and women showing the different designer's lines that are getting the public ready for the cold weather to come. We have seen blanket scarves in past years, but now they are being layered with other bulky clothing for a bundled up look.

There isn't one style of blanket coats though, it could be a wrap, raincoat, parka, etc. If it can double as a puffy comforter, then it can be called a blanket coat. This season, cozy is key.

Also back from the '80s are rainbow tights, but they are returning with a Boho twist, being



PHOTO BY KATIA FAROUN/PHOTO EDITOR

While most people wouldn't wear black and brown together, Alivia Montgomery makes it work with this turtleneck dress. Perfect for a fall evening out on the town, cute but still warm.

worn with floral prints, Bohemian prints, and other fun patterns.

Colors like burnt orange, teal and pink were being worn with short and mid-length dresses and skirts. You may go for a Rainbow Bright look, or you can pair this colorful accessory with neutral pieces you may already have in your wardrobe. Color is going to be a major player this fall, there will be no hiding behind black and other dark colors.

On the topic of color, sunglasses with colored lenses are also going to be popular this fall. Cat eye, square, round, sport, and retro square are only a handful of the possible frames you could wear with a colored lens. Pink seemed to be a popular color on the catwalk, but also seen were light green, blue, and orange. These are easy and small accessories that anyone can get their hands on. Adding sunglasses can boost any outfit and can raise many compliments.

Another accessory that is a fall staple are knee-high boots. Perfect for when you want to

spice up your outfit, but also keep your ankles dry when the snow starts to fall. Pair them with jeans and a flannel or a long-sleeved dress. Either way you'll stay warm and look cute doing it.

Animal prints also graced the runway this August. It can be whimsical, but animal prints can also make your outfit look fierce. Pair the print with some statement earrings and a pair of your favorite platform boots and you will have an outfit that is ready for the runway. Buy an animal print that is also made with color, a cheetah print that is pink or leopard that is yellow.

On the other end of the spectrum, Western wear, or cowboy chic, was also a hot topic of



PHOTO COURTESY ANNA WALNOHA

Here is an example of Anna wearing what designers are calling Cowboy Chic. The denim shirt and loose blouse are great ways to change up your style and try Calvin Klein's new style.

conversation on the runway. When designers Dries Van Noten and Calvin Klein showed how denim and cowhide can be very fashion forward, crowds were amazed. An example is wearing a denim long-sleeve button up with a pair of denim jeans and booties, or a floral dress paired with a cowhide vest.

Leather jackets and coats with fringe and Bolo ties will also be great additives to a closet this fall. If color is not your thing and you do not want to show your style through color, this trend is a way to stay neutral but in style.

2018 is going to go out with a bang. This will be the most vibrant fall we have seen in years. You do not have to stop at only one style or one accessory, you can wear colorful leggings one day and be cowboy chic the next. Be vivid and show your dynamic style, and if you do not relate to any of these tips or styles, there will always be 2019 spring trends to wait for.

Also in the fashion world for a while now, but back with a vengeance this year, is mixing patterns. Try wearing stripes with cheetah; mixing patterns can be a fun way to spruce up the otherwise dreary fall.

Back for another year is also suede. Suede button up skirts made their debut last year and have caught on here at Duquesne. These are perfect for class or dinner with your parents. Pair them with an off the shoulder top for those warmer days, or a bulky sweater and tights when things take a turn colder. These are great when you want to take something that is already in your wardrobe and change it as the seasons do.

Fashion is ever changing, and you can make your own rules for your own style. If you do not like a certain aspect about an outfit, change it the way you want to and make it your own. That is what fashion is about, creating something new and inventive to show your personality. There is not one way to do or wear fashion, so make your mark.

FASHION FAST FACTS

The average American owns seven pairs of jeans.

It wasn't acceptable for women to wear shorts in public until World War II.

The first fashion magazine was published in Germany in 1586.

The price of clothing has decreased by 8.5 percent since 1992, even when adjusted for inflation.

Men's shirts button on the right and women's on the left.

Children dressed identically to adults until the mid-1800s, when the concept of children's clothing took off. This lasted until the early 1900's.

More than 2 billion t-shirts are sold each year.

In Rome, purple clothing was exclusively reserved for emperors and magistrates.

In the Victorian Age, widows were supposed to wear black mourning clothes for two years after their husbands' deaths.

Each year the fashion industry generates a revenue of \$20 billion.

The second oldest piece of clothing is the skirt. The oldest is the loincloth.

Barbie's first outfit was a black and white striped, one-piece bathing suit.

The first miniskirt came out in 1965, and it ended four inches about the knee.

Men didn't wear underwear until the 17th century.

Bill Nye the Science Guy owns a patent for ballet pointe shoes.

The world's longest wedding dress had a train of 1.85 miles.

Before Queen Victoria's wedding, white was a color normally associated with mourning.

The first pair of Levi's was sold around 1853 for \$6 worth of gold dust.

In the 18th century, even children wore high heels.