



Cramped campus living leads to concerns

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&

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This is the first article in the Duke Deep Dives series. For more on the series, see the Staff Editorial on page 4.

Duquesne students are complaining about the cramped living situation on campus, since many of them reside in forced triples or quads.

To some it seems that students are paying more money for less living space. From 2017 to 2018, tuition has increased across the whole university by 3.6 percent.

During the 2017 academic year, the university, which had an occupancy rate of 102 percent, housed 3,784 students on campus

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Kavanaugh hearing draws attention across campus



KATIA FAROUN/PHOTO EDITOR

Duquesne University law students gathered outside of Coffee Tree Roasters on Thursday, Sept. 27 to watch Judge Brett Kavanaugh give testimony before the Senate Judiciary Committee in regards to his sexual assault allegations.

University celebrates Heritage Week

MEREDITH BLAKELY

staff writer

Heritage Week is a three-day yearly event that celebrates all things Duquesne. The university was founded 140 years ago on Oct. 1, 1878. This year marks the 6th annual Heritage Week that commemorates Duquesne's birthday and the university's Catholic Spiritan heritage.

Each year, Duquesne celebrates Heritage Week beginning on Monday, Oct. 1 and concluding on Wednesday, Oct. 3. These three days were full of celebration, such as the university birthday party on A-Walk on Monday, which featured three tables including food, free T-shirts and games.

Tuesday's events included a Mass celebrating the Feast Day of Claude Poullart de Places, a Feast Day Luncheon and a "Feast

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Duquesne launches August Wilson Fellowship program

LIZA ZULICK

staff writer

A \$5 million fundraising effort, led by actor Denzel Washington, took place on Sept. 26 at the August Wilson House in the Hill District. Efforts were organized for the renovation of the playwright's childhood home. Duquesne University President Ken Gormley joined Washington in a groundblessing ceremony before the celebration began.

Since 2011, Duquesne's Honors College has partnered with the Daisy Wilson Artist Community to accomplish the dream of Paul Ellis, Wilson's nephew, to renovate the home. This is the first fundraising effort to take place for the renovation.

"The fellowship is highly important to my family because it aligns directly with our mission of uplifting and



COURTESY OF TRIBLIVE

Actor Denzel Washington joined DU President Ken Gormley at the August Wilson House in Pittsburgh's Historic Hill District on Wednesday, Sept. 26, to speak about the upcoming plans for renovation, as well as Duquesne's new fellowship program.

supporting artists," Ellis said. "For many years, I watched my uncle create opportunity after opportunity for aspiring artists, helping them reach the next level in their professional development, deepening their inspiration and drive. I think it's appropriate that a central focus of his legacy includes identifying and nurturing deserving artists."

According to the Pittsburgh Tribune Review, Washington said, "It is a privilege and an honor and a responsibility ... and a joy to play a small part in keeping him alive."

Washington had starred in the Broadway revival and film version of Wilson's *Fences*.

Some big-name donors for the event included Oprah Winfrey and actor Tyler Perry, who both donated \$1 million. Producer

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POLICE BRIEFS

As September came to a close, the crime spiked! PB&J is here to give you the delicious details.

On Sept. 27, a male fled onto campus after vandalizing a car. DUPO located and apprehended the vandal in Forbes Garage after a brief search. A citation was issued.

Also on Sept. 27, a student reported minor damage to her vehicle while it was parked in Forbes Garage.

Also on Sept. 27, a student's laptop was reported missing in Fisher Hall. The case is still active.

Also on Sept. 27, a student's bicycle was stolen from the bike rack near the exit of Locust Garage. The case is still active.

Also on Sept. 27, a student's laptop, wallet and keys were stolen from his secured locker in the Power Center. The case is active. Thievery must have been the special of the day on Sept. 27!

On Sept. 28, a female reported a road rage incident, where a male exited his car and spit on the victim's window after screaming and yelling at her in traffic. A citation was issued. That guy was pretty salty.

On Sept. 29, a student was observed having difficulty walking due to intoxication. Being under the age of 21, they were referred to the Office of Student Conduct.

Also on Sept. 29, a large planter filled with flowers was knocked over and damaged. They shouldn't cry over spilled milk, or in this case, flowers.

Also on Sept. 29, a student residing in Towers reported being sexually assaulted in her dorm room by a known male actor. The case is active.

JOIN THE DUKE!

Writing for *The Duke* is a great way to get involved with everything going down on campus. Whether you like to write, draw, take photos, play video games, listen to music or are just looking for a new way to make friends, *The Duke* is a great place to start!

Being on the staff of *The Duke* looks great on a resume, no matter what your major is, and it involves a lot of free pizza.

If you're interested, email Editor-in-Chief Raymond Arke at arker@duq.edu or stop by our newsroom located in the basement of College Hall (Room 113).

EMAIL TIPS

We want your input!

The Duke's news section would love to hear from you about stories that you want to see in print. Know a talented professor or accomplished student? See something on campus that just doesn't make sense? You can send your tips and story ideas to News Editor Gabriella DiPietro at dipietro@duq.edu.

DU students complain about on-campus housing

DORMS — from page 1

— 56 students over capacity levels.

Although Duquesne University did not yet report this year's occupancy rate, it seems to have risen significantly due to a number of upperclassmen not moving off campus.

This year, Duquesne welcomed one of its largest freshman classes, and more upperclassmen opted to live on campus. This has created strains on housing, forcing many sophomores and juniors to live in dorms that they did not want and resulted in many incoming students being crammed into freshman dorms.

St. Martin Hall, a freshmen residence hall, even converted the lounges on each floor into two quads to offer more on-campus housing. This conversion, however, also denies students the opportunity to sit in the lounge instead of their room, causing many individuals to feel cramped and confined in their dorm rooms.

Sophomores Bri Allison, Jill Malcolm and Anna DeMarco all met because of those lounges in St. Martin Hall their freshman year. Now the three of them live in a forced triple on the first floor of Assumption Hall.

"Sometimes you just need your own space, and you don't have that in Assumption," Allison said. "People are always in there

[the lounges] playing games or watching TV, so you don't have that place to escape."

After the room lottery last year, the trio was told that there were no rooms left in upperclassmen dorms and they would have to be in a triple in a freshmen building.

"We feel like we didn't have any other options and we didn't know. They didn't handle it the best way," Malcolm said. "It would be a totally different experience if we were in dorms with people our own age. Sophomores are still adjusting so we're just all at different places in our lives."

The girls agreed that the biggest problem was the lack of communication with Residence Life.

"We tried to keep in contact; they never emailed us back," Malcolm said.

"We kept trying to talk to people to see what we could do or what they could do and they just kept telling us it was because we had a higher number [in the lottery]," Allison said.

Thanks to the increased number of on-campus residents, Emily Cooney, a junior double-majoring in digital media arts and advertising who had picked a high number during the housing lottery last semester was not able to live in Brottier Hall.

"It's just frustrating for someone like me who doesn't use the meal plan because I have a bad stomach,



CARLEE EVANS/STAFF PHOTOGRAPHER

Duquesne University's Office of Residence Life is located in Assumption Hall.

but just because I pulled a bad number I can't get to live where would be easiest for me," Cooney said. "I also have pretty bad sleep anxiety, which means I have to go to sleep when it's the best time for me, so when I asked for a single this year they said no or that I'd have to live in a freshman dorm. So they really don't take anything into consideration besides the crappy number that you pull."

For the past five years, the university's retention rates for students progressing from their freshman to sophomore year have

been rather stable, fluctuating between 86 percent and 90 percent.

The retention rate has not yet been reported for this year, but poor living situations may contribute to a notable decrease in the future.

"One of the reasons I chose Duquesne is because I felt like I wouldn't be just a number with it being a small Catholic school," Malcolm said. "Now that they're doing this, I do feel like one."

The Office of Residence Life did not reply to a request for comment.

Denzel Washington visits August Wilson house

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Shonda Rhimes, actor Samuel L. Jackson and director Spike Lee also contributed.

During the event, Gormley introduced the first Duquesne University August Wilson House Fellow, poet Natasha Trethewey. She is a Pulitzer Prize recipient, just like Wilson.

Trethewey, who is currently on a board of trustees and an English professor at Northwestern University, created a PBS NewsHour poetry series, named "Where Poetry Lives," during her second of two terms as the 19th Poet Laureate of the United States. She has also published her volume *Native Guard* Received, the 2007 Pulitzer Prize winner and another book called *Monument: Poems New and Selected*, which was longlisted for the 2018 National Book Award.

During the celebration, Trethewey read her poem, "Pilgrimage." This included performances from Wilson's work by student Jamaica Johnson and Wali Jamal, a local Pittsburgh actor.

"These fellowships will allow gifted artists and scholars of color to live on Duquesne's campus and work right here on this site and in the community, enriching the creative, literary

and cultural vitality of the Hill District, the city and our entire region," Gormley said.

The fellowship, which was first created in February 2018, aims at allowing scholars and artists of color to advance their work in joint interests of Duquesne University and the community. It is designed to bring artists and scholars from the community into collaboration with Wilson's Hill District and educational institutions. Although Trethewey was already a renowned artist, Gormley plans on supporting unknown artists in the future.

Ellis seconds this plan, hoping to assist future artists.

"The August Wilson House is aware of the depth of talent in underrepresented communities — the fellowship is a means to support prospective artists, assist with technical support, and provide them with an opportunity to showcase and further develop their work," Ellis said.

Gormley believes that financial support was important for the start of Wilson's career, which is why Duquesne University raised over \$100,000 for the fellowship and will continue to raise more.

"Our next goal toward the renovation is laying the foundation for our anticipated



COURTESY OF TRIBLIVE

Denzel Washington and others participated in a ground blessing ceremony in front of the August Wilson House on the afternoon of Wednesday, Sept. 26.

capital campaign and coordinating with our local and national supporters," Ellis said.

Washington is also producing nine more of Wilson's plays in the future. These will be the rest of the 10 plays in the playwright's

Century Circle.

"I will do everything I can to keep this structure alive and sound; a place for us all to grow from," Washington said. "I'm thankful. I'm grateful. I'm humble. I'm hopeful, and I'm determined."

Heritage Week reminds Duquesne of its beginning

HERITAGE — from page 1

on Feast Day Giveaway.” To conclude the festivities, Wednesday night there was a Food, Faith and Culture Night.

Duquesne President Ken Gormley noted that the university’s mission is fundamental to the Duquesne community. As a Spiritan university, Gormley encourages Duquesne to look back on and celebrate its roots during this week, because they make Duquesne what it is today.

“As a Catholic Spiritan University, our mission is at the heart of everything we do,” Gormley said.

Duquesne’s mission began prior to the birth of the university, when the Spiritan order was founded by

Claude Poullart de Places.

De Places graduated from high school merely at age 16 as the valedictorian, attending Saint-Thomas College in Rennes. His valedictorian speech impressed the Royal Family, leading them to invite him to Versailles in Paris.

From there, De Places attended and graduated from law school, later deciding to become a priest. At the age of 24, he founded the Spiritan order, but passed away six years later.

“These dedicated Spiritans rolled up their sleeves, and through their vision, made Duquesne University the special place it is today. This history serves as an inspiration to our whole campus community, as we continue to live

out the mission envisioned by our founders, each day, by serving our students and the community at large,” Gormley said.

Luci-Jo DiMaggio, the director of mission animation in the Division of Mission and Identity, showed much enthusiasm as she explained the significance of creating such a week.

“At Duquesne, our Catholic Spiritan roots and mission drive everything we do here,” DiMaggio said. “Heritage Week celebrates both our Spiritan roots and the founding of our university.”

Heritage Week falls on the same week as Homecoming this year, calling for even more festivities.

Homecoming and Heritage Week both celebrate Duquesne Universi-

ty in different ways. Homecoming, however, takes place from Oct. 5 to Oct. 7, and welcomes home alumni. Similar events as those for Heritage Week will take place over the course of the three days celebrating Homecoming.

Normally, these gatherings do not fall during the same week, but this year they do, as DiMaggio mentioned.

“We are very lucky that [Heritage Week] falls during Homecoming Week most years as this seems to be the best possible way to celebrate all things Duquesne!” DiMaggio said. “Unfortunately, that does not always work out like it has the last two years.”

Gormley shared his thoughts regarding Heritage Week.

“As Duquesne celebrates its 140th birthday, this is a wonderful opportunity to look back proudly on the foundation laid by the Spiritan missionaries who came to Pittsburgh to provide educational opportunities to recent immigrants and their families,” Gormley said.

He invited the community to join the festivities and celebrate the founding of Duquesne University.

“I encourage the entire Duquesne family to participate in the activities we have planned for Heritage Week, and to use this occasion to reflect upon how fortunate we are to be part of such a remarkable institution of higher education,” Gormley said.



KATIA FAROUN/PHOTO EDITOR

Students played basketball as part of the university’s birthday celebration.



KATIA FAROUN/PHOTO EDITOR

DU students gathered on Academic Walk on Duquesne’s birthday, playing games and joining in the many festivities.

Cary Nelson shares thoughts on Israeli-Palestinian conflict

KELLEN STEPLER
staff writer

The Israeli-Palestinian conflict is always prominent in world news. So, when Cary Nelson came to Duquesne University to discuss justice and peace for both Israelis and Palestinians, it was no surprise that room 613 of the Student Union was filled with people eager to hear his thoughts.

Sponsored by Duquesne’s Jewish Studies Forum, the free event was open to the Duquesne community and the Pittsburgh area.

The event began with an introduction from Matt Schneirov, a Duquesne sociology associate professor, who gave a short description of what to expect from the event.

Nelson began to speak about his thoughts on the conflict. He believes that a two-state solution is the only way for peace in Israel and Palestine. Nelson believes that separation and cooperation is a solution to the conflict, and that the two states, side by side, would have to work together for peace.

Nelson has written numerous books and essays on the topic.

He provided attendees a handout of ideas to better the lives of Palestinians along the West Bank. The handout provided eight steps Israel can take to improve the situation.

“Reducing tension, friction and antagonism can counteract the impulse toward violence and help build the trust and sense of hope necessary to resolve the continuing Israeli-Palestinian conflict,” Nelson said.

The opposite side provided attendees a taste of what Nelson believes Gaza needs. Eight ideas again, the concepts spanned from improvements in security, housing, transportation, water, education, agriculture and infrastructure.

The talk also discussed the Boycott, Divest and Sanction (BDS) movement. Nelson believes that the BDS movement is not the answer to peace in the West Bank.

According to the website bdsmovement.net, BDS is “a Palestinian-led movement for freedom, justice and equality. BDS upholds the same principle that Palestinians are entitled to the same rights as the rest of humanity.”

Nelson said that BDS

scholarship is not true and irresponsible.

When Nelson finished his talk, two panelists began to discuss their opinions on the conflict and the BDS movement.

The first panelist, Daniel Burston, is an associate professor of psychology at Duquesne who was born in Israel. He does not support the BDS movement.

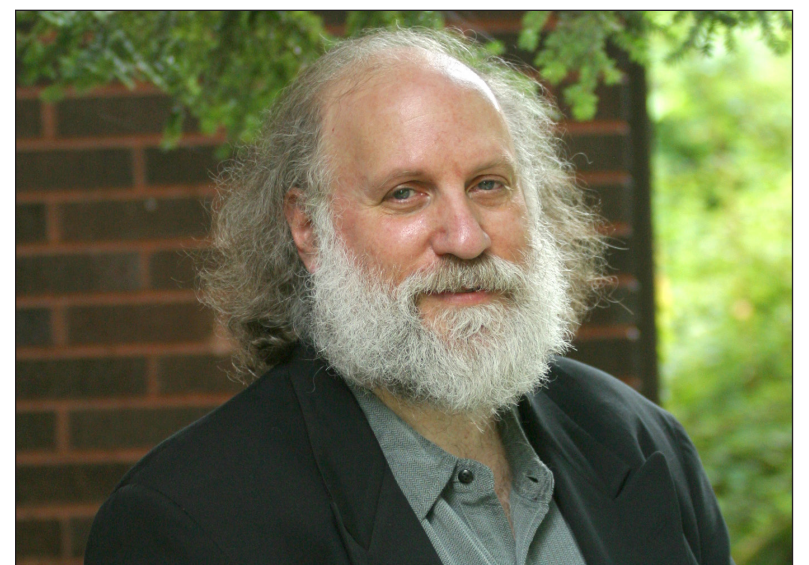
BDS is “financially entangled with a group with the Muslim Brotherhood, Hamas,” Burston said.

Burston said he will not support the movement until BDS stops associating with Hamas.

The second panelist, Sarah MacMillen, is an associate professor of sociology at Duquesne. Along with Nelson and Burston, she also does not support the BDS movement. Her interest in the conflict sparked in 1995 due to Yitzhak Rabin’s assassination, and this memory stuck with her.

“How could someone who wanted to reach out to the other side, as happened in Oslo accords 25 years ago this month, be so brutally killed by someone on his own side?” MacMillen said.

MacMillen adds that while



COURTESY OF CARY NELSON

Cary Nelson visited the university on Thursday, Sept. 27, to discuss the Israeli-Palestinian conflict that is ever-present in global news these days.

in college, she “developed an interest in Jewish Studies, and then peace studies developed into a minor concentration of study in graduate school, where [she] was getting [her] doctorate in sociology.”

Although Pittsburgh is 5,957 miles from the West Bank, it is still important for Duquesne students to be following this conflict.

“I think it is important because Israel-Palestine is a geopolitical sphere of influence, and also an epicenter for the world religions,” MacMillen said.

Duquesne students interested in this topic can take classes dealing with this case in history, international relations, sociology, theology and peace, justice and conflict resolution (PJCR) departments at the university.

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EDITORIAL

POLICY

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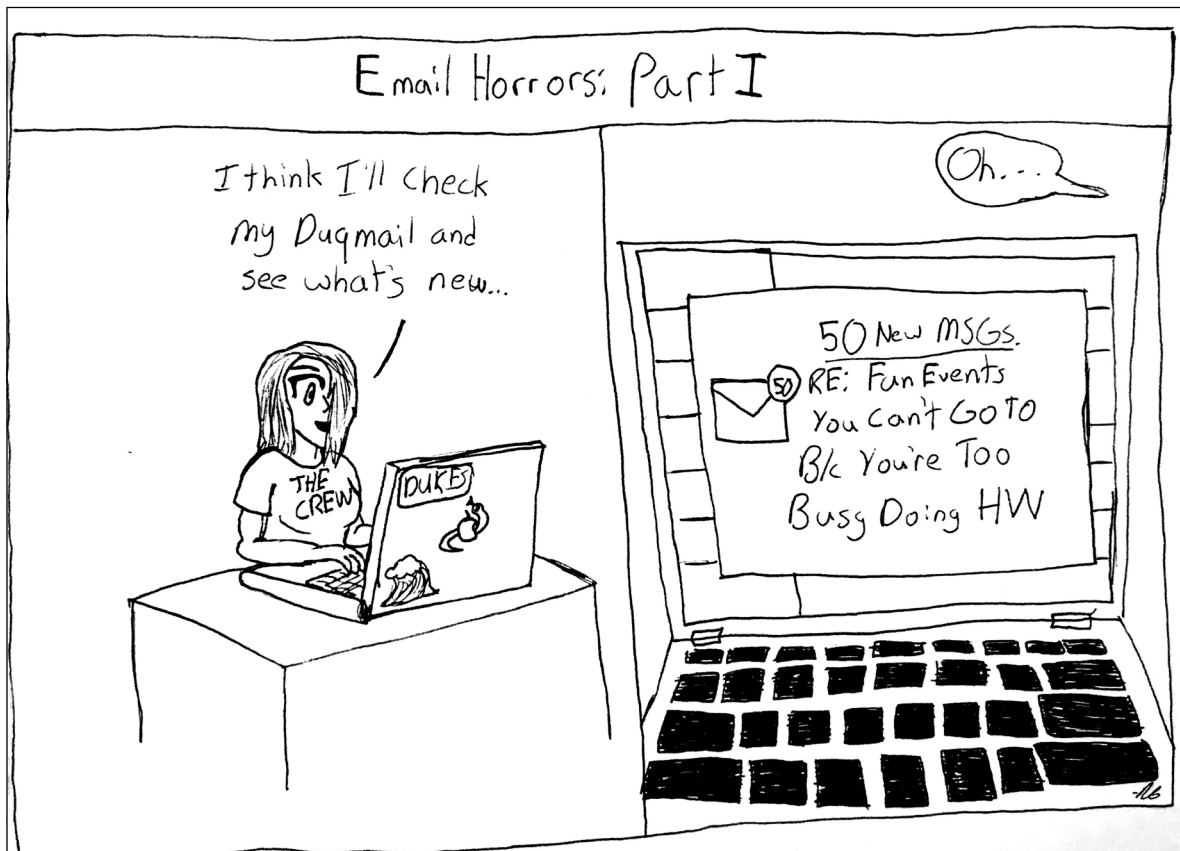
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CARTOON BY ROBERT GWIAZDA

in focus...

Trumpian politics continue to target LGBT+ community

OLLIE GRATZINGER

opinions editor

"Get married, or get out."

That's the gist of a new Trump-era visa policy, which will target the same-sex partners of foreign diplomats of U.S.-based international organizations like the United Nations, according to TIME Magazine. As of Monday, Oct. 1, the administration limited its policy of issuing visas to include only spouses, not domestic partners, despite the fact same-sex marriage is permitted only in 12 percent of U.N. member states. In many others, it's a crime punishable by law. In others yet, it's a crime punishable by death.

Foreign Policy Magazine reports that even though the U.S. informed international governments that it would offer exceptions to this law, primarily in the instances of diplomats whose home countries criminalize homosexuality, these exceptions were not extended to members of the U.N. The BBC estimates that at least 10 U.N. officials residing in the U.S. currently will have to marry before the end of the year, or come Dec. 31, their partners will have 30 days to leave the country.

A State Department spokesperson reported to NBC News that the policy is to promote "equal treatment" between gay and straight couples, as heterosexual diplomats are required to be married in order for their partners to qualify for a

visa. But in truth, the policy is incredibly tone deaf and dismissive of the unique challenges gay couples face around the world.

There's an important and little-discussed difference between equality and equity. Equality is treating everyone the same. In this case, yes, the policy promotes equality. Technically.

Equity, though, is about fairness.

Equity takes into account that different people need different things in order to attain the same kinds of success, because we live in a world in which everyone isn't always granted the same opportunities. In real life, the playing field isn't level. Sometimes, equality isn't enough. It assumes a fair and just world, while equity recognizes the social, religious, economic or systemic barriers that marginalized groups often face.

While it's true that heterosexual couples have to marry in order for their spouse to obtain the G-4 visa, the same hasn't been the case for same-sex couples because places exist in which they legally can't get married. In fact, the U.S. was one of those places until 2015.

Even if the impacted members of the U.N. were to wed now in the U.S. at a city hall, they could end up susceptible to persecution upon returning home. Failure to marry, though, could force them apart. This is a heartbreaking conundrum that Donald Trump and his backward administration has no right whatsoever to force upon anyone. It isn't

promoting equality; it's taking equity away. Somehow, I feel like Trump knows this. Either that, or he's so far removed from the plight of the common person that he genuinely can't distinguish between the two. Frankly, it's hard to say which is worse.

This decision is the next in a long line of Trumpian politics aimed at unjustly and often cruelly targeting the LGBT+ community. Earlier in the year, the president tried once again to limit the capacity to which transgender individuals can serve in the armed forces. In the 2017 court case *Masterpiece Cakeshop Ltd. v. Colorado Civil Rights Commission*, the administration argued in favor of the bakery, the owners of which claimed it was within the scope of their First Amendment rights to discriminate against same-sex couples. The Justice Department, in a mid-2017 friend-of-the-court brief, argued that the 1964 Civil Rights Act doesn't protect against discrimination based on sexuality. Later in that year, Trump ended the terms of the remaining members of the HIV and AIDS advisory council.

And now, this. We live in a world so deeply tainted by hatred, and yet it's love that the president chooses to target time and time again.

When the gay liberation movement first began gaining momentum in the 1960s, they were fighting to be tolerated. The 2015 landmark case *Obergefell v. Hodges*, which legalized same-sex marriage federally throughout the U.S., marked the moment the country's LGBT+ community began to demand to be accepted, not just allowed. But now, it seems that we're sliding backward as not only a nation, but as a world, and Trump is playing no small part in such a setback.

STAFF
EDITORIALNew Duke series
to investigate common
concerns

Higher tuition. Cramped living spaces. Food prices rising and quality declining.

Ask an average Duquesne student what they think some of the problems on campus are, and they're likely to name one, if not all, of those listed. As an independent voice for students on campus, we take our role seriously, and so we would like to introduce you to a series we're calling *Duke Deep Dives*.

Over the course of the semester, we plan to bring you serious, insightful looks into campus' common complaints. The series starts this week with our news article on the increasingly crowded dorms, forcing students to triple and quadruple up. In the following weeks we hope to inform you about Duquesne's food prices, tuition hikes and other issues that impact your campus life.

What we hope to accomplish should not be viewed as a source of negativity, but rather, in-depth and fair examinations of what students themselves often talk about. Campuses across the country face similar issues — Duquesne is by no means unusual.

Through interviews with experts, students and university officials, we want to shed a light on how Duquesne students feel about their life on campus and the decisions of the university. This in hopes that administrators will take note of how to better serve the greater Duquesne community.

Our role is to lend a voice to our community, and to quote Edward Murrow, "tell the truth and fear no man."

To tell the truth for the students stuck in a rooming situation that is less than ideal or uncomfortable.

To tell the truth for the students who struggle to meet the rising tide of tuition.

To tell the truth for the students with dietary or religious restrictions trying to find a campus dining facility that meets their needs.

Each of us on staff truly enjoys our Duquesne experience and are proud of our school. We want to see it improve and succeed just as much as our university leaders do, and by highlighting the issues shaping current students' Duquesne experience, we can create a better campus for future students together.

OPINIONS

Ford brave for coming forward with Kavanaugh accusations

KAILEY LOVE
managing editor

On Sept. 27, millions of people across the world were glued to phone screens and television sets, watching history unfold as a woman told her story about a boy who sexually assaulted her when she was 15 years old. In the era of #MeToo, these narratives are not an uncommon phenomenon.

But this day was different.

At stake, a Supreme Court seat, which will alter the judicial course of our country for decades to come. The nominee, U.S. Circuit Court Judge Brett Kavanaugh, was almost certain to be confirmed to take the place of Justice Anthony Kennedy, who announced his intent to retire this past summer. Almost certain ... until it was reported that a woman had come forward and detailed an allegation of sexual assault against Kavanaugh that occurred when they were teenagers.

But I don't want to talk about Kavanaugh. I'm sick of talking about Kavanaugh.

I want to talk about Christine Blasey Ford, the woman in question.

Ford, a psychologist from California and professor at Palo Alto University, first reported her allegations against Kavanaugh to her representative, Congresswoman Anna Eshoo, when Kavanaugh's name made the shortlist to be a SCOTUS nominee. She hoped that Rep. Eshoo would pass the information along to the

White House to deter the decision to nominate him. When he was chosen from the short list anyway, she informed California Sen. Dianne Feinstein, the ranking Democrat on the Senate Judiciary Committee, in a letter.

It should be noted in all of this that when she first reported her allegations, she wanted to remain anonymous. She didn't want her name to be public, she didn't want the international attention. She just wanted someone to be aware of what Kavanaugh had done to her. But after immense public pressure, she felt that testifying wasn't an option, as she discussed in the hearing.

In her opening statement, Ford said, "I am here today not because I want to be. I am terrified."

She didn't want any of this to happen.

Ford detailed to the committee that she and her family were forced to move out of their home, shuffled in between secure locations. She has received death threats and been harassed since her name and allegation became public. Her email was hacked. Journalists have shown up at her home and in her classroom, pressing her for comment. She had to relive the most traumatic moment of her life in the public eye, while watching TV pundits and Twitter trolls viciously pick apart her testimony in real-time.

I have had many conversations with people in the past week that are of the opinion that we shouldn't rush judgment on Kavanaugh be-

cause you cannot believe every accuser all the time, and that some people come forward with allegations because they want something out of it — be it fame and recognition, money, what have you. And I understand that just because a woman accuses a man of sexual assault, it doesn't automatically make it true. There have been cases where the #MeToo movement has been utilized for self-interested purposes. However, I believe that is clearly not the case here.

The life-altering choice to come forward has had nothing but negative repercussions for Ford, as illustrated in her testimony. And yet, she decided to take the stand because she felt that it was her civic duty to do so. In sacrificing her reputation and the normalcy of her life as she knew it to speak out, she lends a voice to millions of women across the country who could be affected by Kavanaugh's rulings on issues like healthcare or *Roe vs. Wade*.

The decision to speak out about her allegations was not self-serving. It was heroic.

Ford's bravery was inspirational to women across the country with their own stories just like hers, including two other women who have also come forward with their own allegations against Kavanaugh. The day after her testimony, the National Sexual Assault Telephone Hotline run by the Rape, Abuse & Incest National Network (RAINN) reported that they had more phone traffic than ever before in their 24-year history, with more than 3,000 calls. Women also called into C-SPAN all day during the hear-



COURTESY OF CBN

Ford testifies under oath against Brett Kavanaugh.

ing, sharing their own stories of sexual assault.

And yet, many members of the GOP refuse to vote against Kavanaugh's confirmation because they don't want to "ruin his life" based on something that happened when he was a teenager. God forbid we acknowledge the psychological damage that Ford has endured for decades due to his actions as a teenager, of course.

One of the main arguments that Republican lawmakers are using to discredit Ford's allegations is how long it took her to report the sexual assault, and how little

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Social media restrictive; limiting of real-life experiences

KENDRA KNEISL
staff columnist

Social media is ever-present in our lives. We wake up and send streaks. We go to the bathroom and scour Instagram for likes. We mindlessly refresh Twitter between lulls in the conversation. Within the last decade, connectivity has gone from a somatic to an automatic function. We feel lost without those mobile devices clutched tightly in our hands. Can you remember the last time you left the house unshackled? The signs of addiction have slowly crept up, so slowly we probably don't realize it. Some of you might say, "What's the harm, really?"

Studies conducted through Penn State University validate theories that self-esteem issues are directly correlated with high social media use. Sleep deprivation is becoming a growing issue as we spend our last waking moments before bed watching TV shows or movies, never truly relaxing with our own thoughts.

Lack of quality time, one on one with our friends, is changing social norms. Ten years ago, ignoring a friend mid-conversation to check a cell phone was

blatantly rude. Now it's more accepted in the sense that we allow it. The feelings and strain, no matter how subtle, that it can cause on a relationship, well, that's ever-present.

We're the first generation to spend hours a day staring at a screen. Blue light is known to be harmful, according to preventblindness.org, but the extent to which it will affect our eyes is still unknown. Not to mention increased risk for obesity, as children especially lead more sedentary lifestyles. Essentially, we're the guinea pigs for figuring out how badly technology is going to impact our health, and to what extent.

How many times do you check your cell phone while writing a paper or completing an assignment? Probably every time you're slightly stumped or bored.

Our attention span is rapidly decreasing, and there are studies to back it up. According to the New York Times, the general population's attention span has decreased from 12 seconds in 2010 to eight seconds today. Instant gratification makes us impatient. We're becoming more restless standing in a grocery line or waiting around for

a professor's office hours, despite having one of the biggest distractions in our hand at any given moment.

Social media is also a breeding ground for self-comparison. Friends are guilty of spending more time trying to capture the perfect photo on a night out rather than enjoying each other's company. We're living our lives for others and not for ourselves. Somebody's version of a fun Saturday night might be hanging out with friends in a dorm, while another prefers lively nightclubs and concerts.

The latter is obviously more conducive to flashy pictures and clever captions, and the individual in the former scenario is likely to doubt their preferences in light of such "perfect" moments. For every "like," we feel validated. It's an instant feedback loop, and we're hooked on trying to prove ourselves. It's a constant cycle, even though the lives portrayed on social media are often misconstrued highlight reels.

Furthermore, when we're uncomfortable in social settings, we naturally try to remedy that feeling. Say you're waiting in line for a concert. In the absence of cell phones, you might



COURTESY OF WALL STREET JOURNAL

About 88 percent of 18-to-29-year-olds use social media, according to Age.

try to strike up a conversation with the similarly bored individual next to you. Today, the same scenario may be present, but cell phones are there to turn to for comfort.

This wouldn't be so bad if our desire to connect was fulfilled by such online interactions, but we're social and physical creatures that crave the presence of another individual.

The way we interact with each other is changing, and social norms are conforming around

a newly constructed social context. What's the price to pay for a continual online presence? Perhaps a dwindling connection with reality. Taking time to tune in with nature, friends and family is important, but time is limited. We're cutting corners for our electronics usage. Whether we realize where or who is taking the brunt is another story.

I challenge you to take a break from your cell phones. Leave them behind every once in awhile and see how you feel.

Sneaker artist gains widespread media attention

GABRIELLA DiPIETRO
news editor

Artists can share their creativity in a variety of ways. Artistic imagination can be channeled through song, dance, sculptures or paint on a canvas, but one Duquesne student has set his sights on a different type of canvas – shoes.

20-year-old Brennan Bizon, a junior information systems and marketing major at Duquesne University's Palumbo-Donahue School of Business, is a custom sneaker artist. His business, Bizon Customs, began in 2014 when Bizon was a sophomore at Cardinal Mooney High School in Youngstown, Ohio.

Bizon learned of the custom sneaker business through the Internet, so he decided to grab a pair and give it a try.

"[Custom shoe art] is actually a niche art that peo-



COURTESY OF BRENNAN BIZON

These Oreo shoes were the first pair that Bizon ever worked on.

ple have been doing for a long time," Bizon said. "I've always done different art things throughout my life, so I just picked up an old pair of shoes I had and did a pair."

From there, Bizon's newfound passion slowly grew into Bizon Customs. He hand paints a wide variety of shoes, including sneakers, cleats and high heels.

"A friend wanted a pair, and it was kind of a domino effect," Bizon said. "That's how I got into the actual business side of it."

Now, Bizon creates a pair of shoes almost every week.

Initially, the customer will provide a pair of shoes for Bizon to work with and instruct him about what type of design they want. From there, Bizon's imagination lets loose.

Depending on the complexity of the work, an average pair of shoes can cost around \$200 or \$300, if not more.

Through his Instagram account, Bizon Customs even struck a deal with the NFL. According to Bizon, an agent direct messaged him on the app asking if he would be interested in creating a pair of cleats for Juju Smith-Schuster, who had not yet been drafted at the time.

"At first I thought it was a joke, so I accepted the offer but sort of dismissed the idea," Bizon said. "But then Juju called me 10 minutes later and I was thrown into a group chat with him, so I knew it was the real deal."

Since then, Bizon has made multiple pairs of cleats for the NFL's My Cause My Cleats campaign, where players highlighted various charitable causes through their custom cleats during Week 13 on the field.

His most recent pair were created for Steelers running back, James Conner, and received widespread media attention. The cleats' design featured Pittsburgh-native rapper Mac Miller, in honor of his death on Sept. 7 from an apparent drug overdose.

"I hope there are a lot more players that I can do work for," Bizon said.

According to Bizon, his art and his business have come to embody him, and it is how he has come to



GABRIELLA DiPIETRO/NEWS EDITOR

Bizon, a Duquesne junior, started customizing shoes in high school.

identify himself.

"When I think of who I am as a person, my first thought is always as an artist," Bizon said. "It's been the one common denominator, and one of the better aspects, of my adult life."

In addition to his business, Bizon is also a student with a full course load of work.

"Balancing school and the business is not easy at all, but I enjoy my art," Bizon said. "I have a routine, where I go to school, then come back to my house and work for a set amount a time. I keep it pretty structured, and it works for me."

Bizon's favorite pair of shoes to this date are Oreo shoes, the first pair of shoes that he ever made.

"The original idea was to make a custom painted shoe in about a week flat. Needless to say, I got a little carried away. These shoes have over 3,000 individual hand painted triangles on them. From start to finish, the shoes took over 100 hours of work ... From there, my business took off," according to Bizon

see SHOES — page XX

Three Rivers Battalion assumes new leadership

HALLIE LAUER
features editor

For as long as he can remember, Patrick Channell wanted to be in the Army. He grew up wanting to be just like his dad, who retired from the Army when Patrick was 16. Channell, a Duquesne senior International Relations major, was recently named the cadet battalion commander of the Three Rivers Battalion Senior Army Reserve Officer's Training Corps (SROTC).

Army ROTC is a pre-Army curriculum designed to give college students the skills and training to enter the Army once they graduate. However, since it is an elective program, students can participate during their freshman and sophomore years without any obligation to join the Army.

Channell has been a member since his freshman year; after his sophomore year he went to the Cadet Basic Camp at Fort Knox and the following year he attended the Cadet Advanced Camp also at Fort Knox.

"I originally wanted to join [the Army] right out of high school, but my dad insisted I go to college first," Channell said. "I don't think my dad wanted me or any of my brothers to go into the Army, but he supports me."

In April, Channell was told that he would be cadet battalion commander for his senior year at Duquesne,

a one-year position held by a senior ROTC member who is handpicked by the cadre.

"I oversee everything the battalion does or fails to do. I wear a million hats at once, and I'm the mediator between cadre and cadets," Channell said.

As the cadet battalion commander, Channell will have command over 13 schools spanning from Greensburg, PA to Steubenville, OH. This region encompasses about 270 students.

"Patrick had to distinguish himself from his fellow classmates in academics, physical fitness, community service, tactical competence, leadership evaluations and peer evaluations," said James Henderson, military sciences instructor at the University of Pittsburgh.

After Channell's junior year, he completed Cadet Troop Leader Training (CTLT) at Joint Base Lewis-McChord in the state of Washington. According to Henderson, CTLT is "an immersive experience where cadets assume roles as Platoon Leader in the Regular Army."

Despite the long list of experience and qualifications, cadet battalion commander wasn't Channell's original goal.

"I didn't want it," Channell said in reference to the position. "I'm happy I did [it] though. It's a very humbling position and I'm grateful for the experiences I had and am going to have but it's a lot of pressure. It's kind of nerve



COURTESY OF DON ACCAMANDO

Channell led 289 other cadets through a day of training that took place at the University of Pittsburgh.

wracking to think 'holy crap I'm in charge of 270 other people.'"

These 270 people also follow a strict and busy schedule. ROTC schedule starts at 6 a.m. Monday morning. They have physical training from 6 to 7:30 a.m. Monday, Wednesday and Thursday each week. On Tuesday mornings at 7 a.m. are the Battalion meetings where training events are planned.

Channell meets every Friday with Lieutenant Colonel and professor of

military science, Jason Eddy, to discuss the events of the previous week.

"One of my goals was, because we have so many schools, I wanted to make it to every one," Channell said. "I wanted to make it to every school at least once. It's kind of hard early in the morning, but I'm going to do it."

Making it to each of the 13 schools isn't the only trial Channell is facing in this new position.

see CADET — page XX

Following tons of roster turnover, NHL set to begin

JACOB HEBDA & ADAM LINDNER

the duquesne duke

Hours before the new NHL season began with four games on Wednesday evening, the league's Department of Player Safety announced that Capitals forward Tom Wilson had been suspended for 20 games for a hit to the head of St. Louis Blues forward Oskar Sundqvist.

So, while Wilson might not take to the PPG Paints Arena ice when the Capitals visit the Penguins Oct. 4, his teammates will.

In preparation for that, here's a 31-team primer to prepare you for the upcoming season:

Carolina Hurricanes, 36-35-11, 83 points, missed playoffs in 2017-18:

The Hurricanes were thought to be a potential playoff team this past season but instead turned in a discouraging campaign that left them well short of a wild card spot. To get back on track, goalie Scott Darling will have to be far better. With star winger, Jeff Skinner gone, the offense will need a new face to step up. Their defense is strong, but if Carolina has any hope of reaching the postseason, one of these units will need to improve.

Columbus Blue Jackets, 45-30-7, 97 points, lost in Rd. 1 to WSH 4-2:

This feels like a watershed season in Columbus. Consecutive playoff trips have each ended in the first round, including a blown 2-0 series lead against the Capitals this past April. This team is still a contender, but if things don't pan out this year, expect some major changes.

New Jersey Devils, 44-29-9, 97 points, lost in Rd. 1 to TBL 4-1:



COURTESY OF ADAM PANTOZZI

New L.A. King Ilya Kovalchuk, right, talks to teammate Anze Kopitar during the 2018 preseason.

After five straight years without a playoff appearance, the Devils finally made it back. Taylor Hall posted an MVP campaign, bringing some much needed excitement back to Jersey. However, after Hall, there are no bona fide stars on this roster. It will be interesting to see if the Devils put together another strong season, or regress back to being a non-contender.

New York Islanders, 35-37-10, 80 points, missed playoffs:

Fresh off adding a Stanley Cup to an already-impressive resume, new head coach Barry Trotz will bring some much-needed winning experience to the Islanders' locker room. However, New York's immediate playoff hopes took a colossal hit when

franchise player John Tavares left America's biggest city for Canada's. It could be a rough season, but with Trotz at the helm, the Islanders may use this year as a springboard for future success.

New York Rangers, 34-39-9, 77 points, missed playoffs:

As the Rangers enter their first full rebuilding season, everyone's eyes are already focused on next season. Henrik Lundqvist is on the decline, while former All-Star Kevin Shattenkirk will attempt to regain form after knee surgery. With some promising young players in the system, as well as an interesting free agent market looming in summer 2019, better days may be on the horizon in the Big Apple.

Philadelphia Flyers, 42-26-14, 98 points, lost in Rd. 1 to PIT 4-2:

This is a team on the rise, no doubt about it. The Flyers possess a dynamic blend of talented veterans and youngsters. Many pundits believe their time is nearing, but it could take another year or two. Why? Well, as usual, Philadelphia's achilles heel looks to be its shaky goaltending situation.

Pittsburgh Penguins, 47-29-6, 100 points, lost in Rd. 2 to WSH 4-2:

After winning two straight Stanley Cups, it was inevitable that the Penguins would come back down to earth eventually. Unfortunately for Pittsburgh, it was the rival Capitals who eliminated their chances of a three-peat. With perhaps some newfound motivation in the form of revenge, and a championship core still in place, expect the Penguins to be back in contention.

Washington Capitals, 49-26-7, 105 points, won Stanley Cup Final:

Everything finally came together for Washington last season, who exorcised their postseason demons and brought home the Stanley Cup. Unfortunately for fellow championship hopefuls, Ovechkin and Co. are still there, so this team isn't going anywhere anytime soon. The big question now is just how much of an impact the loss of coach Barry Trotz will have.

Boston Bruins, 50-20-12, 112 points, lost in Rd. 2 to TBL 4-1:

A talented team led by David Pastrnak, the Bruins seem positioned for a 2019 Cup run. The Atlantic is an awfully tough division now, though, and if Boston ends up falling, it will probably be thanks to Tampa Bay or Toronto.

Buffalo Sabres, 25-45-12, 62 points, missed playoffs:

Having recently re-signed promising scorer Sam Reinhart to a two-year deal (\$3.65 million AAV) to cap an eventful off-season, former Penguins executive Jason Botterill should feel proud of the job he's done in the roughly 17 months that he's had as Buffalo's GM. While last season's team was listless by season's end, this one is much more exciting, and rookie D-man Rasmus Dahlin should shine.

Detroit Red Wings, 30-39-13, 73 points, missed playoffs:

The Wings missed the playoffs for the first time in 25 seasons in 2018, and should miss for the second straight year in 2019. While the rebuilding process is certainly much further along now than it was a year ago, this team still shouldn't go far.

Florida Panthers, 44-30-8, 96 points, missed playoffs:

The Panthers have an opportunity to reign supreme over the Atlantic's middle

class this season, as the league boasts both contenders and bottom-feeders. One of Florida's biggest concerns this season may be fending off upstart Buffalo.

Montreal Canadiens, 29-40-13, 71 points, missed playoffs:

The Canadiens should thank their Atlantic Division counterpart, Ottawa, for imploding as of late, because otherwise, the NHL community would be that much more concerned with what's going on in Montreal. One year after scoring 2.5 goals per game, the Habs traded both Alex Galchenyuk and Max Pacioretty away, clearing the way for a future of tanking.

Ottawa Senators, 28-43-11, 67 points, missed playoffs:

It's really hard to believe that less than two years ago, this franchise was an overtime goal away from dethroning the reigning champion Penguins and playing for the Stanley Cup. Now, the Senators are arguably the most lackluster team in the NHL. Matt Duchene and Matt Stone, Ottawa's two best players, could be gone by the trade deadline. It will get worse before it gets any better.

Tampa Bay Lightning, 54-23-5, 113 points, lost in East Finals to WSH 4-3:

Practically the whole world thought Tampa was on its way to the 2018 Cup Finals after the Bolts found themselves with a 3-2 lead in the East Finals over Washington. They ended up choking, but this year's a new year, and the Lightning remain just as talented as ever. They will remain atop the Atlantic.

Toronto Maple Leafs, 49-26-7, 105 points, lost in Rd. 1 to BOS 4-3:

Adding John Tavares to one of the most exciting young teams in hockey is a recipe for a lot of wins. This season should be fun for the Leafs, even with heavy expectations.

Chicago Blackhawks, 33-39-10, 76 points, missed playoffs:

A year after missing out on the Western Conference playoffs, the Blackhawks are back with largely the same nucleus in 2018. Much like Pittsburgh, who's also aging, Chicago's window is certainly closing, but Patrick Kane and Jonathan Toews aren't to be discounted.

Colorado Avalanche, 43-30-9, 95 points, lost in Rd. 1 to NSH 4-2:

Even though the Avs were a surprise playoff team last year, expectations shouldn't be huge this year. The post-season is the reality once again for Colorado, but nothing much more beyond that should be attainable for the Avs.

Dallas Stars, 42-32-8, 92 points, missed playoffs:

The Stars underperformed by failing to make the playoffs in 2018, but stand to make a run in 2018-19 behind Tyler Seguin and Jamie Benn. A big key will be Ben Bishop's consistency in net.

Minnesota Wild, 45-26-11, 101 points, lost in Rd. 1 to WPG 4-1:

The Wild always seem to look great in the regular season, but can never figure out how to make it happen when it counts in the playoffs. We'll see if the 2019 Cup run is any different.

Nashville Predators, 53-18-11, 117 points, lost in Rd. 2 to WPG 4-2:

The Preds won the President's Trophy in 2018, but suprisingly fell to the Jets in the second round last season. Nashville

should again sit atop the West throughout the '18-19 campaign.

St. Louis Blues, 44-32-6, 94 points, missed playoffs:



COURTESY OF GETTY IMAGES

Star forward John Tavares, pictured with Toronto during the 2018 preseason, signed with the Maple Leafs during the past offseason following nine seasons with the New York Islanders.

The Blues started off the 2017-18 season as one of the NHL's hottest teams before fading and barely missing out on a playoff spot. To ensure that doesn't happen again, GM Doug Armstrong acquired a big name in Ryan O'Reilly, as well as some depth forwards. If goalie Jake Allen can prove to be a consistent force in net, St. Louis has all the makings of a dark horse contender.

Winnipeg Jets, 52-20-10, 114 points, lost in West Finals to VGK 4-1:

The Jets came up short last season, but it's impossible to ignore their improvement from perennial disappointment to a championship contender. This is a team with both elite talent and solid depth throughout its roster. Assuming Winnipeg finds an answer at center after Paul Stastny headed southwest to Las Vegas, a Stanley Cup is certainly within reach.

Anaheim Ducks, 44-25-13, 101 points, lost in Rd. 1 to SJS 4-1:

There certainly has to be worry that the Ducks' Cup window has closed, or is, at least, impending. Ryan Getzlaf, Corey Perry and Ryan Kesler are all on the wrong side of 30, which makes last year's hasty playoff exit all the more alarming. Still, John Gibson is among the NHL's best young goalies, while Anaheim maintains one of the best defensive groups in the league. A championship run is not entirely out of the question.

Arizona Coyotes, 29-41-12, 70 points, missed playoffs:

The Coyotes look to be trending upward, but seem likely to fall short of the postseason yet again. Trading for Alex Galchenyuk and signing Michael Grabner could each prove to be great moves by GM John Chayka. Even so, depth is a major concern. Arizona could be a revelation, but a middling, yet simultaneously promising season seems more probable.

Calgary Flames, 37-35-10, 84 points, missed playoffs:

Calgary figures to be somewhere near the middle of the pack this season. However, this feels like a team on the rise. With top-level talent in Johnny Gaudreau, Sean Monahan and Mark Giordano, as well as the addition of veteran winger James Neal,

see NHL — page 12

Student Rush one of Pittsburgh, Duquesne's best-kept secrets

ADAM LINDNER
sports editor

Each veteran of the Pittsburgh-centric Duquesne University campus has their own favorite tricks of the trade when it comes to the Bluff and its surrounding area. It's seemingly well-known by everyone that the No. 1 College Special at Pizza Milano on Fifth Avenue is the way to go for one's late-night culinary desires at

2016, directly after the franchise's fourth-ever Stanley Cup victory months earlier — each for approximately \$38.

For any active high school or college student, GNC Student Rush serves as a first-come, first-serve vendor of discounted Penguins tickets, housed on Ticketmaster's website.

If interested, the first step in joining the club is to join the Mobile Alert Club, which can be done by texting 'RUSH' to 32623 (messaging and data rates may apply).



COURTESY OF PITTSBURGH PENGUINS VIA TWITTER

Fellow Penguins fans and Student Rush ambassadors enjoy a game together at PPG Paints Arena on Fifth Avenue in Pittsburgh. Open to any high school or college student, GNC Student Rush enables students of all types to attend Penguins games for only a fraction of the usual price.

DU, and a bevy of other stores and retailers offer select instant discounts for presenting a valid student ID card.

But what about for Penguins tickets?

After all, the five-time Stanley Cup champion Penguins do play their home games at PPG Paints Arena, located only minutes away (walking) from Duquesne.

Not to give away the best secret of them all, but thanks to GNC Student Rush, I was able to attend six Penguins games during my freshman year at Duquesne in

Afterward, in each day that precedes a home game, those enrolled in the Student Rush Mobile Alert Club will receive a text containing a keyword related to the day's game; by replying, each respondent is entering for a chance to win two free tickets to that evening's game, courtesy of GNC.

For example: on Wednesday, one day before the Penguins begin their 2018-19 season with a game at PPG Paints Arena versus the Washington Capitals, the Student Rush program texted me, "1819th

student to reply WELCOME wins 2 tix!", at 4:26 p.m. I replied with "WELCOME" three minutes later, only for 6,613 people to have already responded before me.

So, while it might be unlikely that you will win two free tickets to a Penguins game courtesy of GNC — that remains the first step in becoming a Student Rush patron.

Then, each game-day at 10 a.m. ET, the game's tickets become available online at the promotion's location on the Ticketmaster website (I highly recommend bookmarking this tab somewhere within your personal browser for quick reference).

After that, all you've got to do is wait. For bigger games (rivalries, weekends, playoff games), it may be difficult to secure tickets, as it remains absolutely possible that you may be unable to secure tickets from time to time.

Being disciplined about being online right at 10 o'clock is a must for fans trying to tie down Pens tickets, and especially if that's for a game against the Capitals or on a Friday.

Locations of the seats themselves vary from each game, and there is little that the user can do to manipulate their odds of scoring great tickets.

With certain games (i.e. a Sunday afternoon game against lowly Carolina I saw my freshman year), it's OK to be picky with seating arrangements — sometimes, it can work in one's favor to feverishly click the 'refresh tab' option, waiting for better seats.

However, for games that hold hot tickets, it's likely wise to pin down a ticket as soon as possible. For all of the times while shopping for Student Rush tickets that I refreshed the tab and was rewarded with better tickets, there are twice as many instances of me having decent tickets, only to eventually lose them altogether.

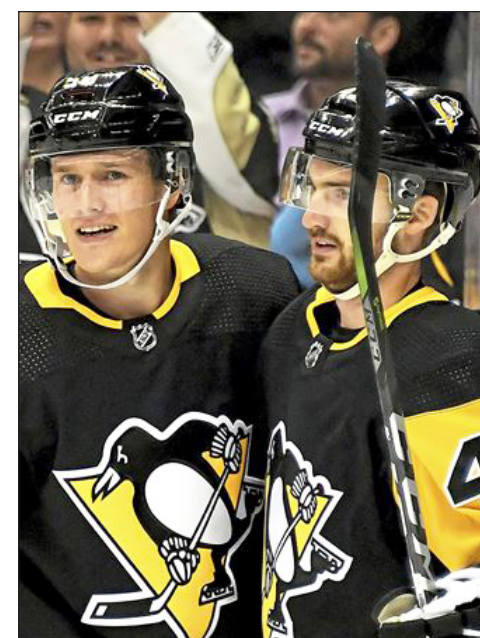
My freshman year, I saw the Penguins play host to San Jose, Edmonton, Boston, Tampa Bay, St. Louis and Carolina, and walked away having paid just over \$200.

Last season, I was naturally much busier than I was as a newcomer in 2016, but still managed to see Chicago, Buffalo and Washington, too.

This year, I hope to utilize the Student Rush program a ton once again, even though I don't anticipate being able to attend Thursday's season opener against the Capitals.

Likewise, I encourage any Duquesne newcomer interested in the Pens to give Student Rush a shot. Some of my favorite memories from my freshman year are thanks to the Penguins games I attended, and I'll never forget the feeling that I got walking into the PPG Paints Arena lower bowl for the first time as an 18-year-old.

I encourage those with valid student ID's to do the same, and spend some quality time on Fifth Avenue this year.



COURTESY OF PITTSBURGH POST-GAZETTE

Pittsburgh defenseman Juuso Riihola, left, embraces forward Adam Johnson during a 2018 preseason game at PPG Paints Arena. A free agent signing, Riihola made the Penguins' final roster after impressing throughout camp.

Men's soccer game postponed after lightning

CASSIE DiBENEDETTI
staff writer

The Duquesne men's soccer team was cut short during its game against the visiting Cleveland State Vikings on Tuesday night at Rooney Field, drawing 0-0. Due to visible lightning, the game was delayed by officials and eventually postponed, leaving the match absent of a victor. Nevertheless, 18 total fouls were recorded, as were three consecutive yellow cards.

The Duquesne offense initiated continuous pressure on the Vikings defense early on, which resulted in four attempted shots: The first by Ryan Landry, then Moritz Kappelsberger, and two by Rob Dymond. Unfortunately, each effort failed to reach the net, and was confronted by the Cleveland State defense. The formidable passing game possessed by the Vikings had the Dukes constantly pushing for possession of the ball.

Although the scoreboard remained stagnant, the players did not. Flags speckled the grass throughout the 45-minute half, when nine fouls were handed to the Dukes,

surpassing the Vikings' seven. Some penalties were even more severe: A total of three



KAITLYN HOLTZ/STAFF PHOTOGRAPHER
Duquesne midfielder Ryan Landry battles for possession of the ball during Tuesday evening's game at Rooney Field. The Dukes played visiting Cleveland State to a 0-0 draw before the game was postponed at halftime.

yellow cards were received by the teams. One was presented to Vikings defender Ben Hryszko (12:56), but two were obtained by Duquesne's own Ian Larson (27:47) and Robbie McKelvey (36:40).

Following the cancellation, Duquesne Head Coach Chase Brooks said he was disappointed that the game was terminated early, but looks forward to the immediate future.

He expressed that the Dukes will use this experience with their worthy opponent as a practice opportunity, and that he anticipates using this performance as an example to transition to the team's next game, against the Virginia Commonwealth University Rams on Saturday, Oct. 6.

The game in Richmond, Va., begins at 7 p.m.

In the first Atlantic 10 game of the season for the Red & Blue, the Dukes tied Saint Joseph's 2-2 on Sept. 29 at Rooney Field. Following the team's road game at VCU on Saturday, Duquesne will return home on Oct. 10 to face conference counterpart, Fordham.

Sitting at 2-5-2 overall and 0-0-1 within

conference play thus far, the Dukes will surely look to top the Rams this weekend.



KAITLYN HOLTZ/STAFF PHOTOGRAPHER
Freshman defender Rob Dymond handles the ball during the game's first half Tuesday against Cleveland State. Prior to the game and its cancellation, the Dukes are 2-5-2 on the 2018-19 season.

Ed Sheeran entertains fans at PNC Park

MADISON PASTRICK
layout editor & ad manager

On Sept. 29, a crowd of all ages filled PNC Park's stadium to watch Ed Sheeran perform a very personal concert on his second stop in Pittsburgh for the ÷(Divide) Tour. Winning the audience from the moment he stepped on stage wearing a Mac Miller shirt, Sheeran played some old and new songs alike, all of which had fans dancing, weeping and singing at the top of their lungs.

Starting off with the upbeat and wistful hit, "Castle on a Hill," this concert had a slight focus on the featured album of the tour, adding a number of fan-favorites from Sheeran's earlier releases, such as "Thinking Out Loud," "Photograph" and "The A Team."

Sheeran encouraged fans to participate during his songs by dancing without fear of looking ridiculous and singing so loud that fans would wake up the next morning with no voice — what Sheeran considers a sure mark of a good concert. There was only one instance when Sheeran asked his audience to stay quiet and listen to the ballad, "Tenerife Sea," and the park became completely silent.

Taking artistic liberty with several of his songs, Sheeran performed a compilation of "Don't" and "New Man," along with a surprising and soulful combination of Nina Simone's

"Feeling Good" and Sheeran's own "I See Fire."

Joking about the predominantly female audience, Sheeran did a special shout-out to all of the boyfriends and "superdads" in the crowd that didn't really want to be there that night.

"You're giving up a night of your time to do something for someone you love," he said. He then dedicated the next performance of "Bloodstream" to this crowd with the request that they take a chance at enjoying his music and having fun that night.

Despite the fact that Sheeran has been on tour for over a year already, he recently announced his upcoming UK and European tour dates for next year following his South African stadium tour in March.

Snow Patrol was the second opener, a band that Sheeran has collaborated with on many of his songs and been on tour with in the past. This Northern Irish band played a lot of songs from their first new album in seven years, *Wildness*, in which they took on a more indie-sound with songs like "Empress," differing from what they've written in the past. However, classic fan-favorites such as "Run" and "Chasing Cars" were performed to many audience members' satisfaction as they swayed their phone flashlights and reminisced the previous decade.

Opening before Snow Patrol was Anne Marie, performing



COURTESY OF NATE SMALLWOOD | TRIBUNE REVIEW

Sheeran performs at PNC Park, notably wearing a t-shirt with the face of Pittsburgh-born rapper Mac Miller, who passed away Sept. 7 from an overdose.

her final act on Ed Sheeran's ÷tour. Playing hit songs like "Rockabye" and "Friends," along with her recent collaboration with Sheeran, "2002," Marie's bubbly personality and energetic performance were a charming way to welcome the crowd.

This trio of United Kingdom performers really won over the

hearts of Pittsburgh that night, keeping audience members interested all the way until Sheeran's encore of "Shape of You" and a passionate performance of "You Need Me, I Don't Need You." Afterward, Sheeran walked off the stage with one simple message, "Rest in peace, Mac Miller. Thank you."

Logic's *Young Sinatra IV* timeless, but poignant

CLAIRE NEIBERG
staff writer

Logic dropped his newest album, *Young Sinatra IV*, on Sept. 20. This long-awaited project by the American rapper checks several boxes, such as making a powerful political statement, as well as honoring the legacy of one of the most iconic musicians of the 20th century, Frank Sinatra.

While the album was released just a couple of weeks ago, several of the songs featured were released over the span of the few months leading up to September, including "One Day," featuring Ryan Tedder, "The Return" and "Everybody Dies." All three songs received myriad attention in both positive and negative aspects.

The fifth track, "One Day," was the first to be released with its music video on Aug. 17, and grabbed the most attention while sparking the most controversy.

The video made a strong political statement, speaking out about the issue of illegal immigration in the U.S. It tells the story of a family of undocumented immigrants journeying to cross the border, and in their attempt, the family becomes sepa-

rated. The video focuses on the life of the son who spent his elementary school years in a detention center but later grows up to work hard in school and become a successful surgeon after being placed into the foster care system.

The second story told in the video satirizes white supremacy while shining light on the issue at hand. A father teaches his son about "white pride" which feeds into their group of white supremacist friends gathering together at a bar. A fight breaks out, and one of the white supremacists is stabbed and taken to an emergency room where his surgeon is revealed to be the undocumented immigrant from the other side of the story.

The surgeon operating on him finds he has a tattoo of a swastika, and while he realizes this person is acting against his rights, he still saves him from dying, exemplifying true compassion.

While the topic of undocumented immigrants sparks controversy, it is evident that Logic is grounded in his beliefs. During the 2018 Grammy's, he shared the stage with immigrant children while wearing a shirt that said "F*CK THE WALL." His stance on the issue is not one that everyone

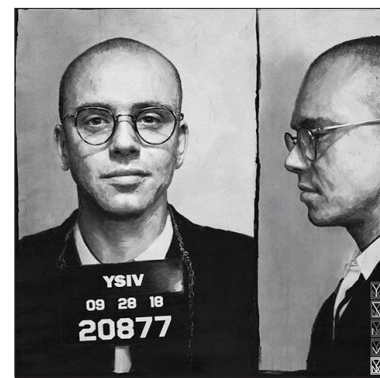
shares, but I appreciated his bravery and willingness to speak out on a topic that affects many people in the world we live in. "One Day" is inclusive and highlights a demographic of people who do not have a strong voice in American politics.

Besides the powerful political message told through both rap and singing, *Young Sinatra IV* embodies other genres of music and less controversial topics as well.

As the album title suggests, Logic pays great respect to Sinatra in his songs. The ninth track, "YSIV," is also primarily rap, but the background music emulates the upbeat jazz vibes that Sinatra is famous for. While one would not usually think to mix '50s music with modern-day rap, Logic brilliantly combines the two, making for an original piece.

However, this song is most special in the fact that it was dedicated to the late Pittsburgh rapper, Mac Miller. As noted in the lyrics, he was the one who inspired Logic's "Young Sinatra shit," encompassing the idea that Miller played a vital role in building his music career.

Logic's album also features other artists Lucy Rose, The RattPack, Ghostface Killah, Raekwon, RZA,



COURTESY OF VISIONARY MUSIC GROUP AND DEF JAM RECORDINGS

Method Man, Inspectah Deck, Capadonna, Jackpot Scotty Wotty, U-God, Masta Killa, GZA, Wale, John Lindahl, Hailee Steinfeld, Kajo, Slaydro Big Lenbo, and Jaden Smith. While Logic himself primarily sticks to rapping in his songs, showcasing other artists is a way of featuring a multitude of music genres.

Overall, Logic's album is not only diverse in the issues it covers, but who it includes in the features as well. It is political, powerful and most importantly, adds to the legacy of great musicians. No matter who is listening, I am confident that anyone can find meaning and enjoyment in *Young Sinatra IV*.

WEEK'S EVENTS

Season of the Witch Screening
Friday, Oct. 5 @ 6:30 p.m.

New York Filmmaker Peggy Ahwesh will discuss the legacy of George A. Romero, following this screening of his 1973 horror classic at the Warhol Museum. Tickets limited: warhol.org

Doors Open Pittsburgh
Oct. 6 - Oct. 7 @ 10 a.m. - 4 p.m.

Several of the city's most historic and famous buildings are open to the public for curious Pittsburghers, including museums and theaters for art-lovers: doorsopenpgh.org

UPCOMING RELEASES

Venom
Friday, Oct. 5

Set in Sony's Marvel Universe, whose relation to the Marvel Cinematic Universe is yet unclear, this film sees Tom Hardy as Eddie Brock who becomes attached to the titular symbiotic creature.

Trench
Twenty-One Pilots
Friday, Oct. 5

Coming three years after their previous album, the triple-platinum certified *Blurryface*, Twenty-One Pilots will accompany *Trench* with a worldwide tour.

MICRO REVIEW

"Shallow"
by Lady Gaga, Bradley Cooper

Adding to the hype surrounding the upcoming film *A Star is Born*, this single is impressive. Gaga and Cooper's vocals blend seamlessly in what is, surprisingly, a country song. I'm not usually a fan of that genre, but this song is lyrically moving.

— Raymond Arke

Local film buffs remember Pittsburgh's late George Romero

SALENA MORAN &
EVAN PENROD
staff writers

In celebrating the life of legendary director George A. Romero, family, friends and fans gathered to honor his unprecedented contributions to the horror genre on the 50th anniversary of his work on Pittsburgh's first feature film, *Night of the Living Dead* (1968).

With inspiration and a limited budget for an independent film, Romero's project turned heads in Hollywood, making Pittsburgh a landmark for films as well as the start of the horror/zombie genre. He also overcame the racial and cultural boundaries of filmmaking at the start of his career during the civil rights movement by casting an African-American man (Duane Jones) in a strong leading role.

Romero passed away last summer from lung cancer, but his legacy endures. On Monday Oct. 1, Romero's widow, Suzanne Descrocher, distinguished guests and an intimate crowd gathered outside the Byham Theater on 6th Street (where *Night of the Living Dead* first premiered on that exact date in 1968) in remembrance of the late director.

Lori Cardille, daughter of Pittsburgh broadcast personality "Chilly" Billy Cardille and star of Romero's third film *Day of*



SALENA MORAN & EVAN PENROD | STAFF WRITERS

The marquee for the Byham Theater, where Mayor Bill Peduto and others discussed Romero's legacy.

the Dead (1985), emceed the event.

"I was so fortunate. We became family and that's the thing that George always did for all of us, and I know you all feel that too. That's who he was. That's how he was to his actors, to the crew. He trusted us. We trusted him. We loved him and became part of his family, and he extended that all out to you and to the world," Cardille said.

Descrocher shared very inspirational words and memories of her husband George's film artistry, the city of Pittsburgh and hopes of creating a museum

dedicated to horror movies and history.

"Pittsburgh has been so loving, caring and supportive," Descrocher said. "It is so important that we remember George and his movies, but it is more important that we move forward and move ahead and have a future. Today, I am announcing the George A. Romero Foundation ... we want to support genre films, independent films, and filmmakers ..."

The memorial also showcased thoughtful remarks from Romero's friends Russell and Gary Streiner, University of Pittsburgh film studies professor Adam

Lowenstein, University of Pittsburgh Director of African American Poetry and Poetics Dawn Lundy Martin and Steve Tolin, founder of TolinFX for makeup effects.

Mayor Bill Peduto even made a special appearance, officially declaring Oct. 1 George A. Romero Day in honor of the director's visionary life work beginning in the Pittsburgh area.

"He [George] set loose his imaginative storytelling in Pittsburgh, whereas long on vision and short on cash, he enlisted his friends and family to make a movie that crashed into the film world ... George A. Romero's legacy continues to foster new creative business and draws students to our city from around the world. He left no doubt that he loved and respected Pittsburgh. The feeling is mutual," said Mayor Peduto.

All throughout October, George A. Romero's influence lives on in museums, movie theaters and city-wide symposiums – all paying homage to his talents and highlighting Pittsburgh in the pop culture scene. A special red carpet black tie event, live presentation by the cast and crew and a screening of *Night of the Living Dead* will be held Saturday, Oct. 6 at 8 p.m. at the Byham Theater.

For tickets to this screening, visit: trustarts.org

For additional events, visit romerolives.org

SNL nails season premiere, but is drowned out by 'Ye'

JOSIAH MARTIN
arts & entertainment editor

As a general rule, *Saturday Night Live's* season premieres are expected to be among its strongest episodes. With a fan-favorite host and a big-name musical guest, Sept. 29's Season 44 premiere was no exception. However, its strengths were overshadowed by the on- and off-air antics of guest Kanye West. The show began with a thirteen-minute cold-open sketch. In a refreshingly Trumpless segment, surprise guest Matt Damon portrayed a screaming, sniffing Brett Kavanaugh in a tone-perfect parody of last week's Senate hearing.

"Let me tell you this: I'm gonna start at an 11. I'm gonna take it to about a 15 real quick!" shouted Damon, echoing the progression of Kavanaugh's real-life opening statements. Damon took the Supreme Court nominee's odd phrases and emotional outbursts to the extreme, appearing petulant and paranoid as he shouted phrases such as "I'm a keg-is-half-full kind of guy" and held up replicas of Kavanaugh's calendars.

This sketch kicked the show off with a strong start. This momentum rolled through Adam Driver's fast-paced monologue, which, along with many other sketches of the night, made reference to cast member Pete Davidson's engagement to Ariana Grande. This occasional fourth-wall breaking was met with warmth from the audience, and succeeded in making the cast feel like a group of close friends, happy to get back together.

Unfortunately, one man in attendance did



COURTESY OF NBC

Kanye West, Adam Driver and Kenan Thompson record a promo for the Season 44 premiere of SNL, on the main stage of the historic studio 8H.

not seem happy to return. He transformed the entire mood of the episode from "What will they think of next?" to "Oh no, what is he going to do next?"

As soon as Kanye West and Lil Pump took to the stage dressed as water bottles to stumble through an off-key and heavily censored version of "I Love It," it became abundantly clear that he wasn't having a good night, and we weren't allowed to either.

After a relatively inoffensive rendition of "We Got Love" with Teyana Taylor, Kanye and the house band did an unprecedented takeover of the classic end-of-the-night goodbyes as the credits rolled. Kanye appeared in a "Make America Great Again" hat, performing "Ghost Town" with help from Kid Cudi, Ty Dolla Sign and 070 Shake.

The broadcast ended abruptly, a fairly normal occurrence for NBC affiliates as the show runs over or under its intended time. However, it was later revealed that Kanye used the stage for a two-minute borderline-nonsense rant, all of it typical Kanye fare. "This means," he says, presumably referring to his hat, "you can't tell me what to do."

"90 percent of news are liberal. 90 percent of TV, LA, New York, writers, rappers, musicians ... So it's easy to make it seem like it's so, so, so one-sided," Kanye said. As one fan shouted "I love you, Kanye," to the stage, he replied, characteristically, "I love me too."

This was the same weekend when Kanye uploaded a photo of his MAGA hat to In-

stagram with his now-infamous call to "abolish the 13th amendment" and later changed his stage name to Ye. His whole weekend seemed like desperate attention-grabbing, and overshadowed what was a solid SNL season opener. Why he was chosen as a last-minute replacement for Ariana Grande, who cancelled for unknown reasons, is a mystery, especially under the rule of Lorne Michaels, who is famous for wanting tight control over the show and does not like surprises.

All in all, SNL delivered a quality episode. I would recommend you watch it, fast forward past Kanye West's appearances, and live by the immortal words of Adam Driver's oil baron character: "Be strong, and crush your enemies!"

Duquesne student takes his art to the next step

Sneakers — from page 6

Customs' website.

Going forward, Bizon hopes to grow and expand his business, and he hopes he can incorporate his art into whatever he ends up doing in the future.

The art of Bizon Customs will be displayed in Duquesne's Gumberg Library starting on Monday, Oct. 8, and lasting until Oct. 31. The exhibit, DUQ Creates: Bizon Custom Sneaker Art, is part of the library's new program initiative to showcase art and creative works from the university's students, faculty and staff.

There will be a reception in the library's fourth-floor Popular Reading Room on Tuesday, Oct. 9, from 6 p.m. to 7:30 p.m. to celebrate and introduce the new exhibit.

DUQ Creates: Bizon Custom Sneaker Art is free and open to the public.

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Ford faces reprecussions for taking Kavanaugh to trial

Ford — from page 5

she remembered about what happened that night other than the assault (the date it occurred, the address of the house where it happened, etc). This completely flies in the face of countless studies that outline why it can take so long for victims to report.

According to the National Sexual Violence Research Center, 63 percent of sexual assaults go unreported to police, making it the most underreported crime in the country. They also cite that when reported, only 2 to 10 percent of these claims are false, and that 81 percent of women report short and long-term mental impacts after assault, such as Post Traumatic Stress Disorder (PTSD). A report by the Bureau of Justice Statistics identifies that some of the top reasons victims chose not to report are self blame or guilt, and fear of not being believed.

This week, at a rally in Mississippi, President Trump mocked Ford's testimony, making jokes about the fact that she could not remember where the assault took place, and how she got there or home, in an attempt to discredit her. Cheers and laughter from the crowd followed his disgraceful attempt at a comedic bit. Trump,

sympathizing with Kavanaugh, said "a man's life is in tatters, a man's life is shattered ... [Democrats] destroy people ... these are really evil people."

Imagine having to relive a traumatic assault in front of the entire nation after keeping it a secret for years for fear that you wouldn't be believed, just to have the President of the United States make that experience into a joke — especially after Ford said that the strongest memory she has of the assault was Kavanaugh's laughter at her expense.

But please, ask me again why she didn't come forward earlier.

As a woman, this hearing and its aftermath has been painful to watch, and it is incredibly personal to so many people. Almost every woman has either had something like this happen to her, or knows somebody who has. What Ford sacrificed should not be belittled or mocked, but recognized as the courageous act that it was.

I'd like to echo the sentiments of Sen. Kamala Harris in her statement to Ford during the hearing: "I want to thank you, I want to thank you for your courage, and I want to tell you I believe you ... I believe history will show that you are a true profile in courage at this moment in time in the history of our country."

THIS WEEK'S WEATHER

Thursday

78 °  Showers and a heavy thunderstorm

Friday

70 °  Intervals of clouds and sun

Saturday

84 °  A brief shower, warmer

Sunday

84 °  A passing afternoon shower

Monday

86 °  Sunshine and patchy clouds

Tuesday

85 °  Mostly sunny

Wednesday

81 °  Clouds and sun; warm

Courtesy of AccuWeather

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DU student promoted within SROTC

Battalion — from page 6

"The biggest challenge is probably just communication. [It] is always the biggest issue, especially with a program so large," Channell said.

Three Rivers Battalion has been steadily growing since 1980's and is now one of the largest in the country with more female cadets than any other SROTC program, according to Henderson.

Duquesne, in combination with Point Park University, has 33 students out of the 270 in the Three Rivers Battalion.

"Duquesne has always been smaller program wise," Channell said. "I'm working with Mark Cecil and Don [Accamando] to make it more known and

active on campus to hopefully make it as big as University of Pittsburgh's."

Channell is set to graduate in May 2019 in the top 10 percent of all ROTC members in the nation. That ranking is based on GPA, leadership experiences in extra curriculars, scores on the Army Physical Fitness Test and performance at Advanced Camp in Fort Knox. The same week as commencement, he will commission as a second lieutenant in the Army.

"The Three Rivers Battalion has a reputation for producing outstanding leaders of character and Patrick is responsible to carry the weight of that reputation and tradition - a task he is performing admirably," Henderson said.

Fans excited as NHL season set to begin

NHL — from page 7

the Flames may be a playoff-caliber team. Keep expectations tempered for the time being, but keep an eye on what else is happening in Alberta.

Edmonton Oilers, 36-40-6, 78 points, missed playoffs:

The Oilers saw their Stanley Cup hopes fizzle almost immediately upon last season's arrival. After a slow start, Edmonton was never able to gain any traction, making for a disheartening follow-up to a promising 2016-17 campaign. An improvement this year seems likely, but those championship ambitions feel much more distant than before. Ultimately, Edmonton's fate will be determined by how well Connor McDavid's teammates play around him.

Los Angeles Kings, 45-29-8, 98 points, lost in Rd. 1 to VGK 4-0:

After three seasons of underwhelming play, Los Angeles seemed to rediscover its groove last year under new coach John Stevens. Despite a quick exit in the first round, the Kings seem poised for an extended post-season stay this time around. Ilya Kovalchuk is making his much-anticipated NHL return, Jonathan Quick has proven he is still elite, and this Stanley Cup-pedigree core is still intact. Don't sleep on the Kings.

San Jose Sharks, 45-27-10, 100 points,

lost in Rd. 2 to VGK 4-2:

Since coming just short of a title in the 2016 Stanley Cup Finals, the Sharks have yet to reach that stage again. Enter Erik Karlsson, arguably the best defenseman in the NHL, via a trade with Ottawa. The move has San Jose (understandably) dreaming big, but now comes the hard part — running the Western Conference gauntlet and actually winning the Cup.

Vancouver Canucks, 31-40-11, 73 points, missed playoffs:

Brock Boeser gives the Canucks reason for optimism, but the rest of the team is mostly uninspiring, especially now that the Sedin brothers are gone. If things break right, Vancouver could find itself with a shot at the playoffs. However, it will probably take at least a few more seasons for this team to become a real playoff contender.

Vegas Golden Knights, 51-24-7, 109 points, lost in Stanley Cup Final to WSH 4-1:

After a trip to the Stanley Cup, how do you avoid underwhelming results the following season? Well, the answer is debatable, but adding Max Pacioretty and Paul Stastny seems like a good place to start. Even so, replicating the magic of an inaugural season Cup appearance will be difficult. But considering the Knights' talent and depth, don't be surprised if they find themselves back in the Finals again in 2019.

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